*MI p.v.4, no.7

Kudelski, Carl Matthias, 1805–1877.
Kurzgefasste Harmonielehre zum Selbstunterrichte. Nebst Leitfaden zum strengen Satze, doppelten Contrapunkte, zur Fuge und zum Canon. Von C. M. Kudelski. Hamburg: F. Schuberth, 1865. viii, 93 p. illus. (music.) 12°.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L. Music Div. November 22, 1927

---

*MYM box

Kudelski, Carl Matthias, 1805-1877.
[Fantasias. Op. 10.] ...Fantasie für Viola mit Begleitung des Pianoforte, componirt von Carl Kudelski. Op. 10... Hamburg: F. Schuberth[, 1860]. Publ. pl. no. 491. 2 parts in 1 v. 34cm.

Viola and piano parts.
Interpolations and cuts in ms.
With autograph of Walter Voigtländer.
CARNEGIE CORPORATION OF NEW YORK

1. Viola and piano.

---

*MYM box

Kudelski, Carl Matthias, 1805–1877.
...Morceau de concert pour le violoncelle avec accompagnement d'orchestre ou piano, composé par C. M. Kudelski. Op. 27b... Avec piano... Hamburg: F. Schuberth₍, 1869₎. Publ. pl. no. 1130–1131. 2 parts. 34cm.

Arranged for viola and piano. Viola and piano parts.

(Over)

1. Viola and piano. Music Div. Carnegie Corporation of New York.
N. Y. P. L. July 21, 1933

Kudelski, Carl Matthias, 1805–1877.
Trio pour piano, violon et violoncelle d'une difficulté moderée, composé...par C. M. Kudelski. Op. 4... Hambourg: F. Schuberth ₍ca. 1856₎. Publ. pl. no. 91. 3 parts. 2. ed. f°.

3 parts.

Music Div.
1. Trios.—Piano, violin and violoncello. BOEKELMAN COLLECTION.
N. Y. P. L. December 5, 1919.

KUDIRKA, VINCAS, d.1899

M-10 3456 v. 4, no. 4

MACIŪNAS, VINCAS.
Vincas Kudirka. (IN: Lituanus. Brooklyn, N.Y. 28cm. v. 4, no. 4 (Dec. 1958) p. 119-122. port.)

1. Kudirka, Vincas, d. 1899.
NN R 5. 61 m/₀ OC(1bo) OI PC, 1 MU, 1 S, 1 (LC2, XI)

---

*MO (Lithuanian) box

Kudirka, Vincas. d. 1899.
Lietuvių hymnas. Žodžiai ir méliodija V. Kudirkos; fortépijonui priruošė A. Kačanovskis. Hymne lithuanienne ₍sic₎. Paroles et mélodie de V. Kudirka; accompagnement pour le piano compoosé ₍sic₎ par A. Kačanovskas... Ryga: Lėšomis A. Macejevskio ₍etc., etc.₎ 1906. 2 l. 35cm.

For piano. Lithuanian words.

Music Div.
1. Hymns, National, Lithuanian. 2. National music—Lithuania.
I. Kačanauskas, Aleksandras, arr.
N. Y. P. L. August 15, 1935

---

*MO (Lithuanian) box

Kudirka, Vincas. d. 1899.
Lietuvos himnas. V. Kudirkos žodžiai ir melodija. Vienam balsui su fortepijanu pritaikė J. Tallat-Kelpša. ₍Kaunas₎ "Syvturio" B-vės leidinys ₍192–?₎ 2 l. 33½cm.

Lithuanian words; song for 1 voice with piano acc.
First line: Lietuva, tėvyne musų.

1. Hymns, National, Lithuanian. 2. National music—Lithuania.
I. Tallat-Kelpša, Juozas, 1888– , arr.
N. Y. P. L. Music Div. August 15, 1935

M-10 3456 v. 4, no. 4

KUDIRKA, VINCAS, d. 1899.
Lithuanian national anthem. Words and music by Vincas Kudirka. (IN: Lituanus. Brooklyn, N.Y. 28cm. v. 4, no. 4 (Dec. 1958) p. 123)

Unacc. melody; words in Lithuanian and English.
First line: Lietuva, tėvynė musų.

1. Hymns, National--Lithuania. 2. National music--Lithuania.
I. Title: Lietuva, Tėvynė musų.
NN R 5. 61 m/₀ OC OI MU₁, 2g (MUS 2) S, 1, 1 (LC3, XI)

Write on slip words underlined below and class mark — *QKKA

Kudryk, Boris.
...Mihajlo Verbyćkyj. Zagreb: Izd. i nakl. časopisa "Ćirilometodski vjesnik", 1938. 19 p. illus. (port.) 20½cm. (Ćirilometodska biblioteka. sv. 3.)

Musical examples, p. 17–19.

1. Verbytz'kyi, Mykhailo, 1815–1870. I. Ser.
N. Y. P. L. Music Div. January 24, 1941

---

*MG p.v.94

Küchler, Ferdinand, 1867–
Goethes Musikverständnis, von Ferdinand Küchler. Leipzig ₍etc.₎ Gebrüder Hug & Co. ₍1935₎ 40 p. plate. 21cm.

Publisher's plate number G. H. 8024 K. V. on t.-p. only.
Bibliographical footnotes.

Cards in Public Catalogue Music Div.
862834A. 1. Goethe, Johann Wolfgang von,—Music. Carnegie Corporation of New York.
N. Y. P. L. December 30, 1936

---

*MYK +

Küchler, Ferdinand, 1867–
...Lehrbuch der Technik des linken Armes. Violine. The technique of the left arm, a tutor. English version by Edgar Fuchs... Traité de la technique violonistique du bras gauche. Traduit de l'allemand par S. Joachim-Chaigneau... Leipzig ₍etc.₎ Gebrüder Hug, c1931. Publ. pl. no. G.H. 7403. 56 p. illus. (incl. port.) 30½cm.

Text in German, English and French.

Music Div.
1. Violin—Exercises and studies. I. Title. Carnegie Corp. of New York.
N. Y. P. L. August 24, 1939

Küchler, Ferdinand, 1867- ed.

*MYK +

Haydn, Franz Joseph, 1732–1809.
₍Concertos. Vln & orch. G maj. Arr. for vln & piano₎
...Konzert Nr. 2 in G dur für Violine und Klavier. Herausgegeben von Ferdinand Küchler. Leipzig: C. F. Peters ₍cop. 1933₎ Publ. pl. no. 11181. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4182.)

Score and violin part.
His: Concert 2, für 2 Violinen, Viola, Bass und Violine concertante, ms., 1769.—*cf. Pohl. Joseph Haydn, Bd 2, p. 43, and p. 7 at end.*
With cadenza by F. Küchler.

1. Violin and piano—Arr. 2. Concertos—Violin—Piano acc. Carnegie Corporation of New York.
I. Küchler, Ferdinand, 1867– ed.
N. Y. P. L. October 28, 1935

Küchler, Ferdinand, 1867- ed.

*MYK +

Vivaldi, Antonio, ca. 1680–1743.
₍L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.₎
...Konzert, E dur, für Violine solo mit Streichorchester. Opus 3, Nr. 12. Für Violine und Klavier bearbeitet von Ferdinand Küchler und Otto Wittenbecher. Leipzig: C. F. Peters ₍1933₎ Publ. pl. no. 11017. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4379.)

Violin and piano (realized from basso continuo) in score, and violin part.

(Continued)

N. Y. P. L. Music Div. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. ₍L'estro armonico. Op. 3, no. 12. Arr. for vln & pf.₎ ...Konzert, E dur... (Card 2)

From his: L'estro armonico. Concerti... Opera terza. A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene ₍1710?₎—*cf. Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 267); Waldersee. (Vierteljahrsschrift für Musikwissenschaft. 1885. p. 357.)*

1. Concertos—Violin—Piano acc. Carnegie Corporation of New York.
I. Küchler, Ferdinand, 1867– ed. II. Wittenbecher, Otto, 1875– ed.
N. Y. P. L. October 18, 1935

RAA (Neueren)

Kuechler, Walther, 1877–
Malbrough s'en va-t-en guerre. (In: Neusprachliche Studien; Festgabe Karl Luick... Marburg, 1925. 8°. p. 242–251.)

Bibliographical footnotes.

1. Marlbrough s'en va-t-en guerre. ~~1. Songs, Popular—France.~~ ~~2. Marlborough, John Churchill, 1st duke of, 1650–1722.~~ Music Div.
N. Y. P. L. January 2, 1929

DREXEL 5516

Kücken (Friedrich Wilhelm), 1810-1882
"Ach wenn du wärst mein eigen", von Kücken. 6 pp.
(In: Transcriptionen, von Victor Felix. «Piano solo.» Leipzig, «18-». f°. v.1.)

Music Div.

---

*MP (German)

Kuecken, Friedrich Wilhelm, 1810–1882.
Sechs berühmte Duette für zwei Singstimmen, von Fr. Küchen. Opus 8 und 21... Leipzig: C. F. Peters₍, ca. 1893₎. Publ. pl. no. 7754. 41 p. 4°.

German words; music for 2 voices with piano acc.
On cover: Edition Peters. No. 981*. Kücken Duette. Op. 8 und 21.
Contents: Op. 8, No. 1. Die Fischer. No. 2. Abschied der Schwalben. No. 3. Der Jäger. Op. 21, No. 1. Das Mädchen am Strande. No. 2. Die Heimkehr. No. 3. Müllerherz.

Vocal duets, Secular—Women — Keyboard acc. Music Dept.
~~1. Vocal music—Duets.~~
N. Y. P. L. November 15, 1927

DREXEL 5516

Kücken (Friedrich Wilhelm) 1810-1882.
"Du kleines blitzendes Sternelein", von Kücken. 6 pp.
(In: Transcriptionen, von Victor Felix. «Piano solo.» Leipzig, «18-». f°. v.1.)

Music Div.

---

*ZB-330

KÜCKEN, FRIEDRICH WILHELM, 1810-1882.
[DUOS, OP. 30]
Drei Duette für Gesang mit Begleitung des Pianoforte von Fr. Kücken, op. 30. Neue Aufl. Leipzig, F. Whistling, 1861. Pl. no. 131,256. 1 no. 34cm.

Microfilm.
No. 1.

(Continued)

NN R 5. 72 b/₀ OC (OAF 1) SL MUG, 1g, 2g (MUF 1, UM1, LC1, XI)
2A

KÜCKEN, FRIEDRICH WILHELM, 1810-1882. [DUOS, OP. 30]
Drei Duette für Gesang mit Begleitung des Pianoforte... (Card 2)

For 2 sopranos (or soprano and bass) and piano.
CONTENTS.--1. O komm zu mir.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc.

A

☆ MN

Kuecken (Friedrich Wilhelm) 1810-1882
Good night, farewell. *New York: Firth, Pond & Co.*, [18—]. 7 pp. f°. (Gems of German song, with English and German words. No. 50.)

In: Poillon's collection of music, v. 6.

Music Div.

Kuecken (Friedrich Wilhelm) 1810-1882 *MYF
Introduction et polonaise brillante pour le piano forte à 4 mains... Op. 4. Hamburg: Schuberth & Comp. c18-? 13 pp. ob. 8°.

Gift of Dr. Van der Weyde

Piano – duets

DREXEL 5516
Kuecken (Friedrich Wilhelm) 1810-1882.
Der kleine Rekrut, von Kücken. 1 pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, c18-. f°. v. 1.)

---

*MP (German)
Kücken, Friedrich Wilhelm, 1810–1882.

Kücken-Album. Ausgewählte Lieder für eine Singstimme mit Pianofortebegleitung, von Friedr. Kücken... Original-Ausgabe ... Leipzig: C. F. Peters [188–?] Publ. pl. no. G. 849 H. 53 p. 27½cm. (On cover: Edition Peters. No. 982a.)

For high voice with piano acc. German and English words.
Reprinted from plates of G. H. Heinze, ca. 1871.

1. Songs, German.
N. Y. P. L. Music Div. December 12, 1939

DREXEL 5516
Kuecken (Friedrich Wilhelm) 1810-1882
"Maurisches Ständchen", von Kücken. 1pp. (In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, c18-. f°. v. 1.)

Kuecken (Friedrich Wilhelm) 1810-1882 *MYK + box
Friedr. Kuecken's Sonaten für Pianoforte und Violine, oder Flöte oder Violoncello oder Clarinette. Neue Partitur-Ausgabe. [Piano und Violoncell. Separate Violin-Stimme.] Op. 16. Leipzig: J. Schuberth & Co. c18-. f°

Op. 16. No. 1. Grosse Sonate in G dur.

1. Violin and piano
2. Violoncello and piano
Music Div.

---

*MYK +
Kücken, Friedrich Wilhelm, 1810–1882.
[Sonatina. Piano & violin. Op. 12, no. 1–]
Zwei leich e Sonatinen für das Piano-Forte mit Begleitung der Violine oder Flöte oder Violoncello, von Fr. Kücken. Op. 12. Avec violin... No. 1– Hamburg [etc.] Schuberth & Comp. [ca. 1840– Publ. pl. no. 184– 186. 1 no. 34½cm.

Parts only.

MUSIC DIV.
1. Violin and piano—1800–1860. 2. Sonatas—Violin and piano—
N. Y. P. L. September 30, 1940

DREXEL 4265
Kuecken (Friedrich Wilhelm) 1810-1882.
Sixteen songs. *London: Boosey & Sons,* [18–?] 40 pp. 4°. (Boosey's musical cabinet. no. 15.)

Songs, English – German composers
Music Div.

---

*MYF
Kuecken (Friedrich Wilhelm) 1810-1882.
The tear. Die Thräne. *New York: Schuberth & Co.,* [18–]. 7 pp. f°. (3. collection of J. Schuberth's vocal gems of all nations for voice and piano forte. No. 18.)
In: Poillon's collection of music, v. 6.

Kücken, F. W. *MTC
[Waldleben, op. 79]
Waldleben. Concert-Ouverture für grosse Orchester Op. 79. Leipzig: F. Kistner [1865]
Pl. no. 2951 69 p.

Songs, German
Music Div.

---

*MP box
Kücken, Friedrich Wilhelm, 1810–1882.

"Wo Freude ihre Kränze flicht." (Gedicht von Feodor Loewe.) Componirt für vierstimmigen Männerchor... von F. R. Kücken. Op. 67. No. 2... Leipzig: F. Kistner [etc., etc., 1859] Publ. pl. no. 2402. 1 v. 25½cm.

Close score: T. T. B. B. 4 voice parts. German words.

MUSIC DIV.
1. Choral music, Secular—Men —4 pt.—Unacc. I. Löwe, Feodor, 1816–1890.
N. Y. P. L. October 13, 1939

Küfferle, Rinaldo, 1903- , tr.
*MS
Musorgski, Modest Petrovich, 1839–1881.
[Khovanshchina. Vocal score. Italian & Russian]
... Kovàntscina; dramma musicale popolare in cinque atti di M. Mussorgski, finito e orchestrato da N. Rimski-Korsakov. Versione ritmica dal russo di Rinaldo Küfferle... Parigi, W. Bessel & co. [etc., etc., 1925?] Pl.no. W.8227B. 202 p. front. (port.) 31cm.

Title also in Russian.
Libretto by the composer.

MUSIC DIV.
549473B. 1. Operas—Vocal scores. I. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. II. Küfferle, Rinaldo, 1903– , tr.
N. Y. P. L. February 14, 1952

Küfferle, Rinaldo, 1903- , tr.
C-10
2008
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. LIBRETTO. ITALIAN]
Kovancina; dramma musicale popolare in cinque atti di M.P.Mussorgski. Finito e orchestrato da N.A. Rimski-Korsakof. Versione ritmica dal russo di Rinaldo Küfferle... Milano, Casa musicale Sonzogno[1948,c1926] 64 p. 19cm.

"Copyright 1926 by W.Bessel & c."
I. Küfferle, Rinaldo, 1903- tr.
NN S. 59 c/OC,I (OAF1) PC,I SL MUy,Ky
(MUL1,LC1,X1)

Küfferle, Rinaldo, 1903- , tr.
*ZB-86
Film Reproduction
STRAUSS, RICHARD, 1864-1949.
[DAPHNE. LIBRETTO. ITALIAN]
Dafne; tragedia bucolica in un atto, di Joseph Gregor. Music di Richard Strauss, Op. 82. Versione ritmica dal tedesco di Rinaldo Küfferle. Berlin, J. Oertel, c1942. 47 p. 19cm.

Film reproduction. Negative.
I. Gregor, Joseph, 1888- . Daphne. II. Küfferle, Rinaldo, 1903- , tr. III. Title.
NN ** R 4.62 a/B OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI)

Küffner, Joseph, 1776-1856
Write on slip only words underlined and classmark — *MA
Marx, Josef.
From the windbag.
(Woodwind. New York, 1950. 1950, Oct., p. 10)

form 400e [r11-8-50 25m] npc MUSIC DIV.

DREXEL 5523
Kueffner (Joseph) 1776-1856
See [Auber (Daniel François Esprit) Les diamans de la couronne. [Selections] Mayence, c18-. f° (Recueil musicale collection...)]

5523

---

*MYK + box
Kueffner, Joseph, 1776-1856.
50 études méthodiques pour deux violons pour servir d'introduction aux études de Fiorillo, Kreutzer, Mayseder, Rode, etc., par J. Küffner. Op:326. En deux suites. Suite 2. Mayence; Les fils de B. Schott [,1849]. Publ.pl.no.9435.2. 1 v. f°.

Violin I and II in score.

1. Violin--Two violins.
MUSIC DIV.

---

*MTK
KÜFFNER, JOSEPH, 1776-1856.

Grand walse (La marseillaise); la marseillaise et la parisienne, par Jos. Kuffner. Transposed from E to D. [n.d.] score (6 p.) and 8 parts. 20 x 29cm.

Manuscript, in ink.
Caption title.
For orchestra.
Parts vary in size.
1. Waltzes (Orchestra). 2. Manuscripts (Music)--Küffner, J. I. Title: La marseillaise et la parisienne.
NN 4.71 w/LOC SL MUg, 1g, 2g, Ig (MUI 1, DC2, LCI, XI)

---

*MYO
Küffner, Joseph, 1776–1856.

Soixante leçons pour deux guitares à l'usage des commençans composées... par J. Küffner. Op: 168... Mayence [etc.] Les Fils de B. Schott [1826] Pl.no. 2469. 30 p. 34cm.

Exercises for two guitars.

MUSIC DIV.
529290B. 1. Guitar (2 guitars)—Studies and exercises.
N. Y. P. L. October 25, 1950

** MYD box
Küffner, Joseph, 1776–1856.
[Ouverture à l'espagnole. Arr. for piano 4 hds]
Ouverture à l'espagnole composée par J. Küffner; arrangée pour le piano-forté à quatre mains, par Fr. de Boyneburgk... Offenbach s/M, J. André [1823?] Pl.no. 4718. 15 p. 27 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Boyneburgk, Friedrich von, arr.
N. Y. P. L. Card revised

---

*MTC + box
Kueffner (Joseph) 1776-1856
Ouverture pour deux violons, alto, violoncelle et contrebasse, 1 flute, 2 hautbois ou 2 clarinettes, 1 basson, 2 cors, trompettes et timbales. Oe. 173. Édition d'après le manuscrit original. Offenbach s/m: J. André, n.d. 9 pts. f°

Pt. for 2. violin missing

Gift of Mrs. Crosby Brown

Overtures – Orchestra (Full)
Music Div.

---

*MTC +
Küffner, Joseph, 1776–1856.
[Overtures. Op. 174]
Ouverture pour 2 violons, alto, violoncelle et contrebasse, 1 flûte, 2 clarinettes, 1 basson, 2 cors, trompettes et timbaies, composée par J. Küffner. Oeuvre 174... Édition d'après le manuscrit original. Offenbach s/M.: J. André [1825] Publ. pl. no. 4936. 13 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Overtures—Parts.
N. Y. P. L. October 28, 1935

---

*MTC +
Küffner, Joseph, 1776–1856.
[Overtures. Op. 177]
Ouverture pour 2 violons, alto, violoncelle et contrebasse, 1 flûte, 2 clarinettes, 1 basson, 2 cors, trompettes et timbales, composée par Joseph Küffner. Oeuvre 177... Offenbach s/M.: J. André [1826] Publ. pl. no. 4939. 13 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
1. Overtures—Parts.
N. Y. P. L. October 28, 1935

Kueffner (Joseph) 1776-1856 DREXEL 5150.1
Pot-pourri pour guitarre et flûte ou violon. Oeuvre 56. Offenbach a/M.: J. André. 1 pm. f°
Bound with his: Serenade für Flöte oder Violine und Guitarre. 98tes Werk. Offenbach [18-?]
Flute and guitar
MUSIC DIV.

---

*MYR
KÜFFNER, JOSEPH, 1776-1856.
[POTPOURRI SUR DES MOTIFS DE L'OPÉRA LA VESTALE]
56. potpourri pour piano et flûte ou violon, sur des motifs de l'opéra La vestale (musique de G. Spontini). Composé par Joseph Küffner, op. 296. Mayence, Les fils de B. Schott [1840?] Pl. no. 5784. score (17 p.) and 2 parts. 35cm.
1. Flute and piano--Arr. 2. Violin and piano--Arr. I. Spontini, Gasparo, 1774-1851. La vestale. 1. [Title] Cinquante-sixième.
NN 9.71 m/ OC1, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MYS
Kueffner, Joseph 1776-1856 box
Neuvième potpourri pour piano forte sur des motifs des opéras Zampa de F. Hérold et Fra Diavolo de D.F.E. Auber, composée par J. Kueffner. Op. 258.
Paris: B. Schott fils, c18-? 13 p. f°.
Music Div.

Drexel 5117.4
Küffner, Joseph, 1776–1856.
27me potpourri pour piano et flûte ou violon sur des motifs de l'opéra Zampa ou La fiancée de marbre...de F. Hérold, composé par Joseph Küffner. Opus 244... Mayence et Anvers, Les fils de B. Schott ₍1832₎ Publ. pl. no. 3697. 1 v. 35cm.
Score (15 p., flute or violin and piano) and flute or violin part.
MUSIC DIV.
1. Flute and piano. 2. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa.
N. Y. P. L. Card revised April 30, 1946

Kueffner (Joseph) 1776-1856 DREXEL 5150
Sérenade für Flöte oder Violine und Guitarre... 98tes Werk. Offenbach a/M.: J. André, c18-? 1 pm. f°
With this are bound his: Pot-pourri pour guitarre et flûte ou violon, Oeuvre 56; [Serenade and polonaise for flute or violin] Op. 70
Flute and guitar
MUSIC DIV

---

*MYO
KÜFFNER, JOSEPH, 1776-1856.
[SERENADE, GUITAR & VIOLIN, OP. 24]
Deux sérénades très faciles pour guitare et violon, composés par J. Küffner, oeuv. 24 et 26. Paris, Richault [180-?] Pl. no. 109.R. 2 parts. 33cm.
1. Guitar and violin. 2. Violin and guitar. I. Küffner, Joseph, 1776-1856. Serenade, guitar & violin, op. 26.
NN 8.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Küffner, Joseph, 1776-1856.
Serenade, guitar & violin, op. 26 *MYO
KÜFFNER, JOSEPH, 1776-1856.
[SERENADE, GUITAR & VIOLIN, OP. 24]
Deux sérénades très faciles pour guitare et violon, composés par J. Küffner, oeuv. 24 et 26. Paris, Richault [180-?] Pl. no. 109.R. 2 parts. 33cm.
1. Guitar and violin. 2. Violin and guitar. I. Küffner, Joseph, 1776-1856. Serenade, guitar & violin, op. 26.
NN 8.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Kueffner (Joseph) 1776-1856 DREXEL 5150
[Serenade and polonaise for flute or violin (and guitar?) Op. 70. n.p., 18-? 3 pp. f°
no title-page.
Flute or violin part only
Bound with his: Serenade für Flöte oder Violine und Guitarre. 98tes Werk. Offenbach [18-?]
5150
Music Div.

---

*MYK
Küffner, Joseph, 1776–1856.
₍Serenade, violin & guitar, op. 215₎
Sérénade facile pour violon ou flûte et guitare...par J. Kuffner. Op: 215... Paris ₍etc.₎ Les fils de B. Schott ₍1829?₎ Pl.no. B.S. 3128. 1 v. 34cm.
Part for flute (or violin).
Guitar part wanting.
1. Violin and guitar. 2. Guitar and violin. 3. Flute and guitar.
N. Y. P. L. October 26, 1950

---

*MYO
KÜFFNER, JOSEPH, 1776-1856.
[SONATINAS, 2 GUITARS, OP. 93]
Sept sonatines pour deux guitares (la première guitare avec capo tasto sur le 3. position; la deuxième guitare sans capo tasto) par J. Küffner, oeuv. 93. Paris, S. Richault [181-?] Pl. no. 529.R. 2 parts. 33cm.
1. Guitar (2 guitars)
NN 8.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 1]
Sinfonie no. 1 pour 2 violons, alto, violoncelle & contrebasse, flute obligée, 2 hautbois ou 2 clarinettes, 2 cors (basson, 2 trompettes & timbales ad libitum) composée... par... J. Küffner, oeuv. 75. Mayence, B. Schott fils [1818?] Pl. no. 1177. 13 parts. 33cm.
1. Symphonies--Parts.
NN 4.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 2]
Sinfonie pour 2 violons, alto, violoncelle & contrabasse, flûte obligée, 2 hautbois ou 2 clarinettes, 2 cors (basson, 2 trompettes & timbales ad lib.) oeuv. 76. Mayence, B. Schott fils [1818?] Pl. no. 1178. 13 parts. 32cm.
At head of title: No. II.
1. Symphonies--Parts.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 4]
4. sinfonie pour deux violons, alto, violoncelle et contrebasse, flute obligée, deux clarinettes, deux cors et basson [deux trompettes et timbales ad-libitum) composée par J. Küffner, oeuv. 141. Mayence, B. Schott fils [1823?] Pl. no. 2020. 13 parts. 33cm.
1. Symphonies--Parts. I. [Title] Quatrième.
NN 4.71 d/z OC1 (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 5]
5. sinfonie pour deux violons, alto, violoncelle et contrebasse, flute obligée, deux clarinettes, deux cors et basson [deux trompettes et timbales ad-libitum) composée par J. Küffner, oeuv. 142. Mayence, B. Schott fils [1823?] Pl. no. 2028. 13 parts. 33cm.
1. Symphonies--Parts. I [Title] Cinquième.
NN 4.71 d/z OC1 (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 6]
Sixième sinfonie pour 2 violons, alto, violoncelle & contrebasse, flûte obligée, 2 clarinettes, basson obligé, 2 cors, 2 trompettes & timballes, oeuvre 150. Mayence, B. Schott, fils [1824?] Pl. no. 2243. 13 parts. 33cm.
1. Symphonies--Parts.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA
KÜFFNER, JOSEPH, 1776-1856.
[SYMPHONY NO. 7]
Septième sinfonie pour 2 violons, alto, violoncelle et contrebasses, flûte obligée, 2 clarinettes, 2 cors, 2 trompettes, basson obligée et timballes, oeuvre 164. Mayence, B. Schott fils [1826?] Pl. no. 2356. 13 parts. 32cm.
1. Symphonies--Parts.
NN 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTK
KÜFFNER, JOSEPH, 1776-1856.
[WALTZES, ORCHESTRA, OP. 216]
[7 waltzes for orchestra. n. d.] Pl. no. 3153. 13 parts. 33cm.
Imperfect: t.p. wanting; no caption title.
Viola part (ms., in ink) has caption title: Seven walses by Küffner, oeuv. 216.
1. Waltzes (Orchestra)
NN 7.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Kueffner, Joseph, 1776-1856.
Drexel 4937.1
Meyerbeer, Giacomo, 1791–1864.
...Marche pour le piano forte tirée de l'opéra Robert le diable, de Meyerbeer. Arrangée...par Jos. Küffner... Mayence: Les fils de B. Schott ₍ca. 1834₎. Publ. pl. no 3713. 2 l. 4°.
At head of title: no. 27.
Illustrated t.-p.
1. Piano.—Marches. 2. Operas.—Selections (for piano). 3. Kueffner, Joseph, 1776–1856.
N. Y. P. L. September 29, 1932.

Küffner, Joseph, 1776-1856, arranger. *MX
Mozart, Wolfgang Amadeus, 1756–1791.
₍Don Giovanni. Arr. for fl., vln, vla, vlc.₎
Don Juan; grand opéra, composé par W. A. Mozart. Arrangé en quatuor pour flute, violon, alto et violoncelle par Joseph Küffner... Mayence: B. Schott flis ₍sic, 1822?₎. Publ. pl. no. 1795–1796. 4 parts. 31½cm.
Parts only.
"On a ajouté aussi les trois airs que Mozart a composés comme supplément."
Illustrated t.-p.
Each part has special t.-p.
In portfolio.
MUSIC DIV.
34983-6. 1. Violin—Quartets—Misc.—Arr. 2. Flute—Quartets—Arr. 3. Viola—Quartets—Arr. I. Küffner, Joseph, 1776–1856, arranger.
N. Y. P. L. Revised February 18, 1935

Küffner, Joseph, 1776-1856, arranger *MT box
Rossini, Gioacchino Antonio, 1792-1868.
[L'Italiana in Algeri. Selections. Arr. for 2 vln.]
Choix d'airs de l'opéra L'Italiana in Algeri de G. Rossini, arrangés en duos pour deux violons par J. Küffner. Mayence: B. Schott fils, c18-? 2 pts. F°.
Music Div.

Küffner, Joseph, 1776-1856, arr. *MYR box
Rossini, Gioacchino Antonio, 1792–1868.
₍Tancredi. Selections, Instr.₎
Ouverture & pièces favorites de l'opéra: Tancredi, par Rossini, arrangées pour trois flûtes par J. Küfner... Offenbach s/M.: J. André ₍1820?₎ Publ. pl. no. 4142. 1 v. 33½cm.
Parts only: flute I-III.
MUSIC DIV.
1. Flute—3 flutes—Arr. I. Küffner, Joseph, 1776–1856, arr.
N. Y. P. L. December 15, 1939

Küffner, Joseph, 1776-1856, arranger. *MYK box
Rossini, Gioacchino Antonio, 1792-1868.
[Tancredi. Selections. Arr. for 2 vln.]
Choix d'airs tirés de l'opéra Tancrede par G Rossini. Arrangés en duos pour deux violons par J. Küffner.
Mayence: B. Schott fils & L. Plattner, Rotterdam [paste over im-primis [18-?] 2 pts. F°.

Music Div.

Küffner, Joseph, 1776 - 1856, arranger.

Küffner, Joseph, 1776-1856 *MYK
Weber (Carl Maria Friedrich Ernst von)- Freiherr
Choix d'airs de l'opera Der Freyschütz, arrange pour deux violons ... par J. Küffner. Pl. ...
Mayence: B. Schott Fils, [18-?] 2 pts. F°.

Music Div.

Van der Weyde Collection

---

*MN p.v. 14

KÜGELE, RICHARD.

Der Blumenengel; Gedicht von E. M. Arndt, für Declamation mit Begleitung des Pianoforte. Op. 41. Berlin, C. Paez (D. Charton) [188-?] Pl. no. C. P. 252 7 p. 33cm.

Recitation with piano acc.

1. Melodrames--Keyboard acc. I. Arndt, Ernst Moritz, 1769-1860.
NN R X 6. 63 g/B OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

---

*MP (Children)

Kuegele, Richard, editor.

103 Kinder-Lieder mit leichter Klavierbegleitung, gesammelt und herausgegeben von Richard Kügele... Köln a. Rh.: P. J. Tonger[, 190–?]. Publ. pl. no. P. J. T. 2067. 140 p. obl. 32°. (Tongers Taschen-Album. Bd. 7.)

German words; music for 1 or 2 voices with piano acc.

1. Children's music — Songs.

514852A. ~~1. Children—Music for.~~ 2. Folk songs, German.
N. Y. P. L. June 12, 1933

---

*MI

Kuegele, Richard.

Harmonie- und Kompositionslehre nach der entwickelnden Methode. Zum Selbststudium, für Lehrer und alle Freunde der Musik, für Musikschulen, Seminarien und Präparanden-Anstalten, bearbeitet von Richard Kügele... Breslau: F. Goerlich[, 1906]. 3 v. in 1. music. 3. rev. ed. 8°.

Each part has separate t.-p.; Teil 2 and 3 are 2. rev. ed.

Cards in Public Catalogue

MUSIC DIV

296588A. 1. Harmony. 2. Composition [music].
N. Y. P. L. June 1, 1927

Kügele, Richard. Träumerle.

NASH

[Petras, Bonifatia] 1874–

Träumerle. Ein Märchenspiel in zwei Aufzügen, von M. Fels [pseud.] Für Sopran- und Altstimmen mit Begleitung des Pianoforte komponiert von Richard Kügele. Opus 303. Text- und Regiebuch. Regensburg: A. Coppenrath [1913] 40 p. 18cm.

Without music.

MUSIC DIV.

676170. 1. Juvenile literature—Drama, German. I. Title.
N. Y. P. L. *Revised* July 15, 1936

---

*MYR

KUEGERL, HANNES.

Rhapsodie für Saxaphon und Orchester [Klavierauszug] Wien, L. Krenn [194-] Pl. no. L. K. 330 31cm.

Score: saxophone and piano (16 p.), and part.

1. Saxophone and piano--Arr.
NN 12. 58 1/ℓ OC SL MUg, 1g (LC1, X1)

---

*MYR

KUEGERL, HANNES.

[SERENADE UND TARANTELLA. ARR. FOR CLARINET & PIANO]

Serenade und Tarantella für Klarinette und Orchester. Klavierausgabe. Wien, L. Krenn [1949] Pl. no. L. K. 470. 1 v. 31cm. (Solisten-Erfolge)

Score (16 p.) and part. Originally with orchestra.

1. Clarinet and piano--Arr. 2. Tarantellas (Clarinet and piano).
I. Solisten-Erfolge.

NN 4. 57 j/ℓ OC (1bo) (OS)I (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1, MUI 1) [NSCM]

---

*MYA

Kühmstedt, Friedrich, 1809–1858.

Gradus ad Parnassum; oder, Vorschule zu Sebastian Bach's Clavier und Orgelcompositionen in Praeludien und Fugen durch alle Dur und Molltonarten für Orgel und Pianoforte, componirt ...von Fr. Kühmstedt... Op. 4. Lief. 1– Mainz [etc.] B. Schott's Söhne [1839?– Publ. pl. no. range from 5551 to no. in v. 19½ x 26½cm.

MUSIC DIV.

1. Organ—Exercises and studies. 2. Piano—Exercises and studies.
I. Bach, Johann Sebastian, 1685–1750. Piano. Collection. II. Title.
N. Y. P. L. September 17, 1941

---

*MYA

Kühmstedt, Friedrich, 1809–1858.

[Die Kunst des Vorspiels. Teil 1 . Op. 6.]

Die Kunst des Vorspiels; oder, Die Kunst der Entwickelung eines musikalischen Motivs zu einem musikalischen Satzganzen für Orgel und Pianoforte, componirt...von Fried. Kühmstedt... Opus 6. Teil 1– ... Mainz: B. Schott's Söhne, etc., etc., pref. 1842]. Publ. pl. no. 6789 . 1v. 23 x 29cm.

... WEYMAN COLL.

1. Organ. I. Title. MUSIC DIV.
N. Y. P. L. November 8, 1934

---

*MYA

Kühmstedt, Friedrich, 1809–1858.

[Preludes. Organ. Op. 12.]

25 leichte und melodiöse Präludien für die Orgel, componirt von Fried. Kühmstedt. Op. 12... Mainz: B. Schott's Söhne[, etc., etc., 1848]. Publ. pl. no. 8861. 21 p. 23½ x 29cm.

1. Organ. MUSIC DIV.
N. Y. P. L. November 5, 1934

Kuehn, Edmund E. F., editor.

*MZ

Wagner, Richard, 1813–1883.

Richard Wagners Musikdramen; sämtliche komponierten Bühnendichtungen durchgesehen, mit den ursprünglichen Fassungen verglichen, mit Einleitungen sowie den hauptsächlichsten Motiven und Notenbeispielen versehen, nebst einem Vorwort, einem Anhang und einer Zeittafel aus Wagners Leben, hrsg. von Edmund E. F. Kühn. Berlin: Globus Verlag, G.m.b.H. [introd. 1914.] 376 p. front. (port.), plates (incl. music). 12°.

11 plates of music at end.

MUSIC DIV.

135415A. 1. Drama (German). 2. Kuehn, Edmund E. F., editor.
N. Y. P. L. September 3, 1924

Kuehn, Fritz, jt. editor

*MO (German)

Ehrhardt, Ernst F., and F. Kuehn, editors.

Unser Lied, bearbeitet von Ernst Ehrhardt und Fritz Kühn ... Herausgegeben vom Sozialistischen Jugendverband für die deutschen Gebiete der Tschechosl. Republik und vom Verband der Sozialistischen Arbeiter jugend Deutschösterreichs. [Teplitz-Schönau,] 1926. xv, 327 p. illus., tables. 4. ed. 16°.

German words with tunes, some with harmonies indicated by letter.

MUSIC DIV.

423047A. 1. Songs, German. 2. Socialism—Poetry and songs.
I. Kuehn, Fritz, jt. editor. II. Sozialistischer Jugendverband für die deutschen Gebiete der Tschechoslowakischen Republik. III. Verband der sozialistischen Arbeiterjugend Deutschoesterreichs. IV. Title.
N. Y. P. L. *Revised* October 14, 1932

---

*PEW

Kühn, J.

...המוסיקה בכתבי הקדש, בתלמוד ובקבלה. הוצאת המחבר.
Wien: Selbstverlag d. Verfassers [1930] 118 p. 22cm.

At head of title, author's name: י. קיהן.
Added t.-p. in German.

MUSIC DIV

480074A. 1. Music—Hist. I. Title.
N. Y. P. L. December 10, 1937

---

*MYZ

KÜHN, KARL, ed.

Bayrische Landler und Zwiefache; zünftige Landler, Zwiefache, G'stanzeln und Schnadahüpferl. System Helbling. Mainz, B. Schott's Söhne [1937?] 15 p. Pl. no. B.S.S. 35304. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 20)

1. Dances (Accordion) 2. Dances, German.
3. Accordion.
NN 4. 70 m/ℓ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Kühn, Karl

*MYZ

HARMONIKA-ANFANG. [Mainz, B. Schott's Söhne, 1939?] Pl. no. B.S.S. 35692. 1 v. 17 x 26cm. (Schott's Harmonika-Reihe. Heft 28)

Bd. 2.
At head of title: Diatonische Handharmonika (System Helbling).
For accordion.
Bd. 2: Schöne Lieder und Tänze leicht gesetzt von Karl Kühn.

1. Dances (Accordion) 2. Dances, German.
3. Accordion. I. Kühn, Karl.
NN 4. 70 r/ℓ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Kuehn (Karl), 1851-

Orgelvorspielbuch zu 182 Chorälen fur den gottesdienstlichen Gebrauch. *Frankfurt a. O[der]: G. Bratfisch,* [1898 ?] 84 pp. obl. 8°.

1. Organ ...
2. Chorale preludes - Organ.

Music

Kuehn, Karl, 1851- , editor.

*MH p.v.5

Sering, Friedrich Wilhelm, 1822–1901.

Allgemeine Musiklehre in ihrer Begrenzung auf das Notwendigste für Lehrer und Schüler in jedem Zweige musikalischen Unterrichts. Von Professor F. W. Sering... Herausgegeben von K. Kůhn... Lahr: M. Schauenburg[, 1902]. 54 p. illus. (music), tables. 5. ed., rev. 8°.

MUSIC DIV.

428930A. 1. Music—Instruction and study. 2. Kuehn, Karl, 1851- , editor.
N. Y. P. L. October 1, 1929

---

*MP (Children)

Kühn, Maria, comp.

"Macht auf das Tor!" Alte deutsche Kinderlieder, Reime, Scherze und Singspiele zum Teil mit Melodien, ausgewählt von Maria Kühn. Königstein im Taunus [etc.] K. R. Langewiesche [1919] 195 p. illus. 19cm. [Die blauen Bücher]

Tunes of some of the songs, p. 145–186+.
"69. bis 83. Tausend."
Imperfect: cover-title and p. 187–195 wanting.

Cards in Public Catalogue

264775B. ~~1. Children's songs, German.~~ I. Title.
N. Y. P. L. 1. Children's music _ Songs, German c3 September 22, 1944

---

*MP (School)

Kuehn, Walter, 1883- , and F. Haupt.

Klingende Heimat; Volksschulausgabe des Musikbuches für die deutsche Schule: Deutsche Tonkunst. Auf Grund der neuen preussischen Richtlinien für den Musikunterricht an Volksschulen aufgebaut in fünf Abteilungen von Walter Kühn... und Fritz Haupt... Abt. 1–4 ... Lahr in Baden: M. Schauenburg, 1928– . v. in 4 illus., table. 12°, 8°.

Title from Abt. 2; t.-p. of Abt. 1 reads: Singbuch für die Kleinen. Musik in der Grundschule. Abt. 3 is in 3 parts.

(Continued)

MUSIC DIV

N. Y. P. L. July 1, 1930

Kuehn, Walter, 1883- , and F. Haupt: Klingende Heimat...
(Card 2)

Contents: Abt. 1. Singbuch für die Kleinen... 140 Volks-, Spiel- und Tanzlieder, Kanons und Reime. Abt. 2. Das Volkslied; 240 Volkslieder und Kanons... bearbeitet in Gemeinschaft mit Walter Kühn und Fritz Haupt, von Oskar Olbrich. Abt. 3. Schul- und Hausmusik zum Singen und Spielen: Heft 1–2. Zwei- und mehrstimmige polyphone Musik und Klavierstücke zur Formenlehre; Heft 3. Das Kunstlied; leichtere Sololieder und Zwiegesänge mit Begleitung. Abt. 4. Das Chorlied; 149 drei- auch vierstimmige Gesänge.

2. Children's music _ Songs.

1. School music—Song books, etc. ~~2. Children—Music for.~~ 3. Folk songs, German. 4. ~~Choruses—~~ Women's voices, 3- and 4-part.
I. Haupt, Fritz, jt. au. II. Olbrich, Oskar. III. Title.
N. Y. P. L. Music Div. July 1, 1930

Kuehn, Walter, 1883-   , and F.Haupt.
Singbuch für die Kleinen.
See their:
Klingende Heimat. Abt.1.

MUSIC DIV.

---

*MFBR (Germany)

Kühn, Walter, 1883–
Die deutsche Tonkunst im Aufbau der deutschen Kultur; ein musikkulturelles Aufbauprogramm, von Walter Kühn. Königsberg Pr.: Verlag der Musikerzeihung, 1932. 92 p. 21½cm.

"Im Kampfe für deutsche Musikkultur; eine notwendige Ergänzung zu meiner Schrift: 'Deutsche Tonkunst im Aufbau der deutschen Kultur,' zugleich eine Antwort an die Kestenberg-Verteidiger. Von Walter Kühn," 8 p. inserted at end.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.
694674A. 1. ~~Music~~—Germany. ~~2. Germany—Civilization.~~ I. Title.
N. Y. P. L. April 10, 1934

---

*MH

Kühn, Walter, 1883–
Führung zur musik, voraussetzungen und grundlagen einer einheitlichen völkischen musikerziehung, von Walter Kühn. Lahr (Baden) M. Schauenburg ⌊1939⌋
368 p. illus. (incl. music) diagrs. 23cm.

1. ~~Music~~—Instruction and study—Germany. ~~2. Music—Germany. I. Title.~~

Cards in Public Catalogue
Library of Congress — ML275.K98 — 46-40402
MUSIC DIV.
⌊2⌋ 780

---

*MHD

Buecken, Ernst, 1884–   , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H.⌊, cop. 1931.⌋ 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: BUECKEN, E. Vorwort. KUEHN, W. Geschichte der Musikerziehung. WICKE, R. Psychologie und Musikerziehung. ROESELING, K. Die

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1932

Buecken, Ernst, 1884–   , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. MIES, P. Die Musikerziehung in der höheren Schule. BRAUNFELS, W. Die Hochschule für Musik. BUECKEN, E. Die Musikerziehung auf der Universität. LEMACHER, H. Einzelunterricht — Arbeitsgemeinschaften. MUELLER, E. J. Die rhythmische Gymnastik auf der Schule. ROESELING, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

CARNEGIE CORPORATION OF NEW YORK.
587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883– . II. Wicke, Richard, 1884– . III. Roeseling, Karpar. IV. Mies, Paul, 1889– . V. Braunfels, Walter, 1882– . VI. Lemacher, Heinrich, 1891– . VII. Mueller, Edmund Joseph, 1874– . VIII. Title. IX. Ser.
N. Y. P. L. September 8, 1932

---

*MRA

Kuehnau, Johann Christoph, 1735–1805.
Vierstimmige alte und neue Choralgesänge, mit Provinzial-Abweichungen, von Johann Christoph Kühnau... ⌊In 2 Theilen. Theil 1–⌋ Berlin: Im Verlag des Autors, 1786. v. 17½ x 21½cm.

Tune book in four-part harmony for organ with figured bass. German words of some of the hymns.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chorales ~~2. Hymns, Denominational—Lutheran Church—Germany.~~
N. Y. P. L. September 21, 1932

Kühnau, Johann Christoph, 1735-1805. Preludes.

*MYA

Becker, Karl, 1853–   , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel⌊, ca. 1904⌋. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. I. Title.
N. Y. P. L. August 16, 1933

DREXEL 1223

Kuehnau (Johann Christoph Wilhelm)
Die blinden Tonkünstler. *Berlin: C. Salfeld,* 1810.
xxxviii, 347 pp. 16°.

Blind musicians
Musicians, Blinde

Music Div.

---

* MP (School)

Kuehne, Bonifaz.
Gesanglehre für schweizerische Volksschulen. Bearbeitet von Bonifaz Kühne. Obligatorisch in den Schulen der Kantone: Appenzell I.-Rh., Freiburg, Uri and Zug... Zürich: Art. Institut Orell Füssli⌊, 1922–30⌋. 2 v. 16°.

German words; music for 1 to 4 voices.
Heft 1, 9. ed., rev.; Heft 2, 11. ed.

MUSIC DIV.
517981-2A. 1. School music—Song-books, etc. 2. School music—Switzerland. 3. Songs, ~~Swiss.~~
N. Y. P. L. April 18, 1931

Kuehne, Bonifaz.
Lieder aus der Heimat. 75 Schweizer Volks- und National-Lieder für eine mittlere Stimme mit Begleitung des Pianoforte, von Bonifaz Kühne. Bd. 2 ... Leipzig: Gebrüder Hug & Co. ⌊1901.⌋ Publ. pl. no. G. H. 3024. v. 4°.

German words, with music for voice and piano accompaniment.

Cards in Public Catalogue
MUSIC DIV.
1. Folk-songs (Swiss). 2. Title.
N. Y. P. L. September 29, 1919.

Die kühne Müllerstochter

*MP (German)

Neubert, Reinhold.
[DIE KÜHNE MÜLLERSTOCHTER. FULL SCORE. GERMAN]
Die kühne Müllerstochter: eine fröhliche Kantate nach Worten von Wilhelm Busch, für Einzelstimme, 4. stimmig. gem. Chor, Geigen und Celli. Partitur. Potsdam, L. Voggenreiter ⌊1941⌋
condensed score (16 p.) 32 cm.
For mezzo-soprano, chorus (SATB) and string orchestra (violins and violoncellos)

1. CANTATAS, SECULAR--INSTR. ACC.
I. Busch, Wilhelm, 1832-1908. Die Kühne Müllerstochter
II. Die kühne Müllerstochter
NN 2.59 t/⅓OC, I (OAPI) SL — MUg, Ig, Ig, Ilc (MUDI, LCI, XI)

Write on slip words underlined below and class mark — *MAA

Hill, Richard S.
The plate numbers of C.F.Peters' predecessors.
(American musicological soc. Papers read by members...at the annual meeting... Oberlin,1940. 1938.p.113-134. plates.)

Hoffmeister, Franz Anton,1754-1812.

form 100b [viii-15-40 25m] — MUSIC DIV.

Kühnel, Ambrosius, firm, music publishers, Leipzig.
See
Peters, C.F., firm, music publishers, Leipzig.

MUSIC DIV.

Kühnel, August, 1645-ca.1700.
Echo.
See
Kühnel, August,b.1645-~~ca.1700~~.
Sonatas. (1698) no.3. 2 vlc. & pf.

MUSIC DIV.

Kühnel, August, 1645-ca.1700.
Serenata.
See
Kühnel, August,b.1645-~~ca.1700~~.
Sonatas. (1698) no.5. 2 vlc. & pf.

Write on slip words underlined below and class mark — *MP

Kühnel, August,b.1645-~~ca.1700~~.
[Sonatas. (1698)
I. Sonata à due.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 64-71.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: viola da gamba I-II and figured bass.
1.Viola da gamba— Trios—To 1800.

form 100b [1-12-42 25m] — MUSIC DIV.

Write on slip words underlined below and class mark — **MP

Kühnel, August,b.1645-~~ca.1700~~.
[Sonatas. (1698)
Sonata a 2.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p.72-78.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: viola da gamba I-II and figured bass.
1.Viola da gamba— Trios—To 1800.

form 100b [1-12-42 25m] — MUSIC DIV.

[Sonatas. (1698) no. 3, 9]

** MYL

Kühnel, August,b.1645 ~~—ca. 1700~~.
Kammersonaten fuer Viola da Gamba und Basso continuo, von August Kuehnel. Fuer Violoncello und Klavier bearbeitet von Franz Bennat. Berlin: Dreililien⌊, 1901–02⌋. Publ. pl. no. 38, 155. 4 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Contents: No. 1, in D dur. No. 2, in G moll.

From his: Sonate ô partite ad una ô due viole da gamba con il basso continuo, 1698.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Viola da gamba and piano, to 1800. 2. Violoncello and piano. 3. ~~Violoncello~~—Sonatas.
I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. February 24, 1932

---

* MX

Kühnel, August,b.1645 ~~—ca. 1700~~.
⌊Sonatas. (1698) no. 3. 2 vlc. & pf.⌋
Echo. ⌊By⌋ Aug. Kühnel. ⌊n. p., 19—?⌋ 3 parts in 1 v. 31½cm.

In manuscript.
Score (8 p.): viola da gamba I–II and piano (realized from basso continuo). 2 parts.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31–2, 48.)*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Viola da gamba—Trios. + Violoncello — Trios — To 1800
N. Y. P. L. September 21, 1936

---

* MX

Kühnel, August,b.1645 ~~—ca. 1700~~.
⌊Sonatas. (1698) no. 5. 2 vlc. & pf.⌋
...Serenata ⌊by⌋ August Kühnel. ⌊n. p., 19—?⌋ 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I–II and harpsichord (realized from basso continuo). 4 parts: viola I–II, violin II and violoncello.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31–2, 48.)*
"Arr. for 2 gambas, 2 vls or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Str⌊aeten⌋."

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855–   , arr.
N. Y. P. L. 6. Violoncello — Trios — To 1800 — September 21, 1936

[Sonatas. (1698) no. 2-4.

** MYL

Kühnel, August,b.1645 ~~—ca. 1700~~.
...⌊Sonatas, Viola da gamba. G maj., A maj., D maj.⌋ Drei Sonaten für Viola da Gamba und Basso Continuo, von August Kühnel. Neuausgabe für Viola da Gamba und Cembalo oder Violoncello und Klavier bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne⌊, cop. 1928 – cop. 1931⌋. Publ. pl. no. B. S. S. 32002–32003, 32835. 6 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.

MUSIC DIV.

(Continued)

N. Y. P. L. October 21, 1932

Kühnel, August, 1645–ca. 1700. ...(Sonatas, Viola da gamba. G maj., A maj., D maj.) Drei Sonaten für Viola da Gamba... (Card 2)

no. 7–9 of his: Sonate ò partite ad una ò due viole da gamba con il basso continuo. 1698.
Title-page of no. 8; t.-p. of no. 7 and 9: Zwei Sonaten für Viola da Gamba und Basso Continuo...
"Ed. Schott. Nr. 1374...1575...1375."
On cover: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...69, 70.

DREXEL MUSICAL FUND

1. Viola da gamba and basso continuo (harpsichord or piano). 2. Viola da gamba—Sonatas. 3. Violoncello and basso continuo (harpsichord or piano). 4. Violoncello—Sonatas. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. October 21, 1932

**MYL

Kühnel, August, b.1645–ca. 1700.
...Sonate A dur für Violoncell und Pianoforte; bearbeitet von Franz Bennat. Leipzig: Breitkopf & Härtel [,1909]. Publ. pl. no. V.A. 2971. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
Drexel Musical Fund.

No. 8 of his: Sonate ò partite ad una ô due viole da gamba con il basso continuo, 1698.
d.d.
Music Div.

Write on slip words underlined below and class mark — *MKOGM

Kühnel, August, b.1645–ca. 1700.
[Sonatas. (1698) no. 13. vlc. & piano]
Partita XIII[von]August Kühnel.

Score: viola da gamba and figured bass.

(In: Döbereiner, C. Schule für die Viola da Gamba. Mainz[c1936] 30 1/2cm. p. 69-73.)

Write on slip words underlined below and class mark — *MKOGM

Kühnel, August, b.1645–ca. 1700.
[Sonatas. (1698) no. 14. vlc. & piano]
Partita XIV[von]August Kühnel.

Score: viola da gamba and figured bass.

(In: Döbereiner, C. Schule für die Viola da Gamba. Mainz[c1936] 30 1/2cm. p. 74-76.)

** MYL

Kühnel, August, b.1645–ca. 1700.
...Sonate A dur für Violoncell und Pianoforte; bearbeitet von Franz Bennat. Leipzig: Breitkopf & Härtel, 1909. Publ. pl. no. V. A. 2971. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.

Music Div.

DREXEL MUSICAL FUND.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. January 4, 1933

---

*MYL box

Kühnel, August, b. 1645.
[SONATAS AND PARTITAS. NO.14]

Partita gordonkára zongorakísérettel. For violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1958.
score (6 p.) and part. 29 cm. (Thesaurus musicus, nr. 2)

Originally for viola da gamba and figured bass.

1. Suites (Violoncello and piano)--To 1800. 2. Violoncello and piano--To 1800. I. Series.
NN R 3.65 e/ OC (OS)I (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

---

*MYD

Kuehner, Conrad, 1851–
Etueden-Schule des Klavierspielers. Etude-school for the pianist. Mustersammlung von Etüden aller Stilarten in lückenloser Folge von der unteren Elementarstufe bis zu Chopin, Henselt und Liszt für den Unterricht, bearbeitet von Conrad Kühner. Heft 3-4 Leipzig: Breitkopf & Härtel [,ca.1896]. Publ.pl.no. V.A.1549,1550 2 v. f°.
Contents:
Heft 3-4.Untere Mittelstufe, Abt.1-2.

Music Div.
Heft 1,2,5-12,lacking 1 card only. Not acc.

---

*MYD

Kuehner, Conrad, 1851–
School of etudes for the pianist; a selection of standard etudes in all styles, progressively arranged and edited with instructive notes, by Conrad Kühner. In six books. Translations by Hans Semper... Book 4. Boston: The B.F. Wood Music Co. [ca.1900.] Publ.pl.no.1552. 35 p. f°.
Contents:

Book 4. Lower medium grade. Section 2.
Books 1-3, 5, 6, lacking. 1 card. Music Div.
Not access.

---

* ME

KÜHNER, HANS.
Genien des Gesanges aus dem Zeitalter der Klassik und Romantik. Basel, Trias-Verlag [1951] 309 p. ports., facsims. 18cm.

1. Singers. 2. Malibran, Maria Felicita (García), 1808-1836. 3. Mara, Gertrud Elisabeth (Schmeling), 1749-1833. 4. Schröder-Devrient, Wilhelmine, 1804-1860. 5. Sontag, Henriette, contessa Rossi, 1806-1854.
NN R 3.55 p/ OCs PCs, 1s SLs M(1s, 2s, 3s, 4, 5s (LC1s, X1s)

---

* MEC (Verdi)

KÜHNER, HANS.
Giuseppe Verdi in Selbstzeugnissen und Bilddokumenten. [Reinbek bei Hamburg] Rowohlt [1961] 174 p. illus. 19cm. (Rowohlts Monographien, 64)

Includes bibliography.

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography.
NN 8.64 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

---

*ME

Kühner, Hans.
Grosse Sängerinnen der Klassik und Romantik; ihre Kunst, ihre Grösse, ihre Tragik. Stuttgart, Victoria Verlag [1954] 325 p. ports. 22cm.

Contents.—Gertrud Elisabeth Mara.—Henriette Sontag.—Maria Felicita Malibran.—Wilhelmine Schröder-Devrient.—Jenny Lind.—Bibliographie (p. 318-320).
1. Singers. I. Title.
NN * R 2.55 s/ OC PC,1,I SL MU,1,I (LC1, X1)

---

*MEC (Berlioz)

Kühner, Hans.
...Hector Berlioz; Charakter und Schöpfertum. Olten [etc.] O. Walter [1952] 262 p. facsim., ports. 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen, hrsg. von Paul Schaller. Bd. 12)

"Werkverzeichnis," p. 246-248.
Bibliography, p. 249-253.
1. Berlioz, Hector, 1803-1869. I. Series.

NN R 2.53 OC (OS)I PC,1 SL MU,1 (LC1,X1)

Kühner, Hans, ed.

*MEC (Reger)-L

Reger, Max, 1873-1916.
Neues Max Reger-Brevier; hrsg. von Hans Kühner. Basel, Amerbach-Verlag, 1948.
89 p. ports., facsims. 18 cm.

1. Kühner, Hans, ed.

ML410.R25A517 927.8 A 49-2718*

Oregon. Univ. Libr. for Library of Congress
Music Div.

Kühner,Hans,joint ed.

* MEC (Mozart)--C

SCHALLER, PAUL, ed.
Mozart; Aspekte. Hrsg. von Paul Schaller und Hans Kühner. Olten, Walter [1956] 360 p. 23cm. (Contributions by Bernhard Paumgartner and others)

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kühner, Hans, joint ed.
NN R 2.57 t/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Write or slip words underlined below and class mark — *MN

Kühnhausen, Johannes Georg, 17th – 18th cent.

...Passion nach dem Evangelisten Matthäus für Solostimmen, Chor und Generalbass; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 40 p. 26cm. (Das Chorwerk. Heft 50.)

Vocal score including organ (realized basso continuo). German words.
From Mus. ms. 30092 in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

Music Div.
JUILLIARD FOUNDATION FUND.

1. Passion music. I. Adrio, Adam, ed. II. Ser.
N. Y. P. L. September 13, 1938

Write on slip words underlined below and class mark — *MGA

Kühnhausen, Johannes Georg 17th-18th cent.

Adrio, Adam.
Die Matthäus-Passion von J.G.Kühnhausen (Celle um 1700). (In:Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.24-35. music.)

Music Div

Kühreihen oder kühreigen.

*MYD (Swiss)

Tobler, Alfred.
Kühreihen oder kühreigen, jodel und jodellied in Appenzell. Von Alfred Tobler. Mit 7 musikbeilagen (documenta) theilweise in alter und neuer schreibart. Leipzig [etc.] Gebrüder Hug, 1890.
2 p. l., [3]-82, 30, 23 p.
Bibliographical foot-notes.

1. Folk-songs, Swiss. 2. Title.
Music Div.
JUILLIARD FOUNDATION FUND
10-32516

Library of Congress ML3721.T8

---

*XM-411

KÜLA, MADIS, comp.
Pilke- ja naljalaulud; rahwalaulu-kogudest põimlnud M. Nurmik. Haapsalus, "Lääne," 1921. 32 p. 20cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN1003)
Bibliography, p. 32.

1. Folk songs, Esthonian. I. Küla, Madis.
NN R 1.69 1/LOC, Ibo PC, 1 SL MU, 1 (UM1, LC1, X1)

---

*M

KÜMMEL, WERNER FRIEDRICH.
Geschichte und Musikgeschichte. Die Musik der Neuzeit in Geschichtsschreibung und Geschichtsauffassung des deutschen Kulturbereichs von der Aufklärung bis zu J. G. Droysen und Jacob Bruckhardt Marburg [Gedruckt mit Unterstützung der Philipps-Universität, des Marburger Universitätsbundes und der Stiftung Volkswagenwerk] 1967. 431 p. 21cm. (Marburger Beiträge zur Musikforschung. Bd. 1)
(Continued)
NN 9.68 e/ OC(lbo) PC,2,3 SL MU,1 (LC1, X1)
2

KÜMMEL, WERNER FRIEDRICH. Geschichte und Musikgeschichte. (Card 2)

"Quellenverzeichnis," p. 389-407; "Literaturverzeichnis," p. 408-419.

1. Philosophy and aesthetics. 2. Music—Philosophy and aesthetics. 3. Philosophy—Hist.

---

*MFG

Kümmerle, S[alomon] 1838–1896.
Encyklopädie der evangelischen kirchenmusik. Bearb. und hrsg. von S. Kümmerle ... Gütersloh, C. Bertelsmann, 1888–95.
4 v. 24cm.
Issued in 40 pts., 1883-1895.

Cards in Public Catalog. JUILLIARD FOUNDATION FUND

1. Church music.–Dictionaries. 2. Musicians—Dictionaries. 3. Chorales. 3. Hymns—Dictionaries.

Library of Congress ML102.S2K8 5-2237

Copy only words underlined & Classmark-- *MG

Kümmerling, Harald.
Katalog der Sammlung Bokemeyer. Kassel, Bärenreiter ₍1970₎
423 p. illus., facsims., music. 30 cm. (Kieler Schriften zur Musikwissenschaft, Bd. 18)

(Continued)

NN*R 9.71 d/ₐ OC(1b*)III, IIb* (OD)II (ED)II (OS)I PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

2

KÜMMERLING, HARALD. Katalog der Sammlung Bokemeyer. (Card 2)

1. Libraries, Private--Germany (Bokemeyer). 2. Manuscripts--Collections--Germany--Berlin. 3. Music--Manuscripts--Bibl. I. Series. II. Germany (Democratic republic, 1949-) Deutsche Staatsbibliothek. Berlin. Mss. III. Bokemeyer, Heinrich, 1679-1751.

Kuen, Erwin. Lob des Gesanges *MP (Swiss)

JACOT, ANDRÉ.
[LOB DES GESANGES. PIANO ACC.]
Lob des Gesanges; Kantate für gemischten Chor und Kinderchor mit Klavier-, Orgel- oder Blasmusikbegleitung. Text von Erwin Kuen. Zürich, Hug [196-?] score (13 p.) 31cm.

For children's chorus, SATB and piano.

1. Cantatas, Secular--Keyboard acc. I. Kuen, Erwin. Lob des Gesanges. II. Title. III. Kuen, Erwin.
NN 1.70 r/ₜ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Kuen, Johannes, 1605(or 6)-1675. Write on slip, class mark name, vol., page and year of magazine. *MA

Wallner, Bertha Antonia
Johannes Kuen. Ein Alt-Münchener Dichterkomponist.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f° v. 28, no. 18, p. 283-285.)

Music Div.

Kuen, Tobias, 16th-17th century. *ZB-30 Film reproduction

Fuhrmann, Georg Leopold, fl. 1606-1616.
Testudo Gallo-Germanicæ: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-
(Continued)

N. Y. P. L. MUSIC DIV. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... ₍Nürnberg,₎ 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

---

*M

Kündig, Alice.
Das Musikerlebnis in psychologischer und psychotherapeutischer Sicht, mit besonderer Berücksichtigung seiner kompensatorischen Funktion. Winterthur, P. G. Keller, 1961.
xii, 105 p. 21 cm.

1. Psychology. 2. Effects of music, Medical, physiological, etc. 3. Music--Psychology. 4. Music--Physical effects.
NN * 9.63 e/ₐ OC(1b*) PC, 3, 4 SL MU, 1, 2 (LC1, X1)

---

*Z-874 Film Reproduction

KÜNDIG, FELIX, 1824-1899.
Erinnerungen an den blinden Felix Kündig, 1824-1899, den Freunden des lieben Verstorbenen gesammelt und gewidmet von Gotthilf Kull. Zürich, 1900. 108 p. port. 22cm.

Film reproduction. Positive.
"Verzeichnis der Kompositionen des blinden Felix Kündig," p. [25]-29.
"Gedichte des blinden Felix Kündig," p. [31]-105.

1. Blind as authors. I. Kull, Gotthilf, comp.
NN R 6.60 l/ₓ OC(1b+)I PC, 1, I SL MU (UM1, LC1, X1)

Künnecke, Eduard.
See
Künneke, Eduard, 1885-

Music Div.

---

* MTO

KÜNNEKE, EDUARD, 1885-
[Cœur As. Intermezzo]
...Intermezzo aus der komischen Oper, Cœur As für grosses Orchester... Werk 2 a. Berlin, O. Wrede [c1940] Pl. no. O. W. 1008. 28 p. 34cm.

Score: orchestra.
Duration: 3 1/2 minutes.

1. Orchestra. I. Title: Cœur As.
NN 9.53 OC SL MUg, Ig, Ig (LC1, X1)

---

* MTC

KÜNNEKE, EDUARD, 1885-
[Cœur As. Overture]
...Ouvertüre zur komischen Oper, Cœur As. Neue revidierte Ausg. für grosses Orchester... Werk 2. Berlin, O. Wrede [c1940] Pl. no. O. W. 1007. 35 p. 34cm.

Score: Orchestra.
Duration: 5 min.

1. Overtures. I. Title: Cœur As.
NN 9.53 OC SL MUg, Ig, Ig (LC1, X1)

---

* MS

KÜNNEKE, EDUARD, 1885-1953.
[DAS DORF OHNE GLOCKE. VOCAL SCORE. GERMAN]
Das Dorf ohne Glocke; Singspiel in drei Akten nach einer ungarischen Legende des Arpad Pasztor. [Op. 10] Klavierauszug mit Text. Berlin, Drei Masken-Verlag [c1919] 161 p. 34cm.

1. Operas, Comic--Vocal scores. I. Pasztor, Árpád, 1877- . II. Title.
NN X 12.58 d/ₑ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

* MTC

KÜNNEKE, EDUARD, 1885-1953.
Italienische Lustspiel-Ouvertüre (nach Goldoni), für grosses Orchester, Werk 46. Berlin-Dahlem, O. Wrede [c1939] 47 p. 34cm.

Score.
Duration: 5 min.

1. Overtures. I. Goldoni, Carlo, 1707-1793. II. Title.
NN 1.58 g/ₓ OC SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

---

*MYD

KÜNNEKE, EDUARD, 1885-1953.
[LIEBESREIGEN. ARR. FOR PIANO]
Liebesreigen, Walzer, Werk 51 [Dance and love. Für Klavier bearb. von Franz Marszalek] Berlin-Dahlem, O. Wrede [c1941] 19p. 31cm.

Originally for orchestra.
Caption title in German, English, Italian, French and Spanish.
1. Waltzes (Piano). I. Marszalek, Franz, arranger. II. Title. III. Marszalek, Franz.
NN 12.58 l/ₐ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MU1 I)

---

*ZB-90 Film Reproduction

KÜNNEKE, EDUARD, 1885-1953.
[TÄNZERISCHE SUITE. BLUES. ARR. FOR BAND]
Tänzerische Suite, in fünf Sätzen, Werk 26. 2. Blues (Andante) Für grosses Blas-Orchester arrangiert von Franz Marszalek. Berlin-Dahlem, O. Wrede [c1943] score (19 p.) 27cm.

Film reproduction. Negative.
Originally for orchestra.
Duration: 5 1/2 min.
1. Band--Arr. 2. Blues. I. Marszalek, Franz, arr.
NN R 4.62 a/ₓ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUF1, MU1 I, X1, LC1, UM1)

---

* MYD

KÜNNEKE, EDUARD, 1885-1953.
[TÄNZERISCHE SUITE. INTERMEZZO. ARR. FOR PIANO]
Intermezzo, aus "Tänzerische Suite." Klavier. Berlin-Dahlem, O. Wrede [c1935] 10 p. 32cm.

For piano, with instrumental cues. Originally for orchestra.

1. Piano--Arr.
NN 4.58 g/ₓ OC (OAF 1) SL MUg, Ig (MU1 I, LC1, X1)

---

*MS

KÜNNEKE, EDUARD, 1885-1953.
[DER TENOR DER HERZOGIN. VOCAL SCORE. GERMAN]
Der Tenor der Herzogin; Operette in drei Akten nach einem Ilgensteinschen Lustspiel von Richard Kessler. Op. 27. Berlin-Dahlem, O. Wrede (Regina Verlag) c1930. 179 p. 34cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Der Tenor der Herzogin. II. Ilgenstein, Heinrich. III. Title.
NN 7.83 a/ₓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg SL (LC1, X1)

---

*MS

Künneke, Eduard, 1885–
₍Der Vetter aus Dingsda. With piano₎
...The cousin from nowhere; a new musical comedy adapted by Fred Thompson from the book of Herman Haller & Rideamus ₍pseud.₎ Lyrics by Adrian Ross ₍pseud.₎, Robert C. Tharp & Douglas Furber. Music by Edward Künneke... ₍London: B. Feldman & Co., cop. 1923₎ 135 p. 31cm.

Vocal score. English words. Includes tonic-sol-fa notation.

(Continued)

N. Y. P. L. MUSIC DIV. June 12, 1935

Künneke, Eduard, 1885– ₍Der Vetter aus Dingsda. With piano₎ ...The cousin from nowhere... (Card 2)

"Copyright 1921 by Drei-Masken Verlag. Revised edition."
Title-page wanting; title from leaf preceding p. 1.

1. Musical comedies. CARNEGIE CORPORATION OF NEW YORK.
752292A. 1. Operas, Comic—Vocal score. I. Thompson, Fred, 1884– . The cousin from nowhere. II. Ropes, Arthur Reed, 1859–1933. The cousin from nowhere. III. Tharp, Robert C. The cousin from nowhere. IV. Furber, Douglas. The cousin from nowhere. V. Haller, Hermann, and F. Oliven. Der Vetter aus Dingsda.
N. Y. P. L. June 12, 1935

Künneke, Eduard, 1885- *MP (German)

Die SCHÖNE Operette; 33 schöne und beliebte Operettenlieder. Herzig, Dreikland-Dreimasken [1941-?] Pl. no. D 396 D 80 p. 30cm.

Songs (with piano accompaniment) from German operettas by Ralph Benatzky, Nico Dostal, Walter Kollo, Eduard Künneke, and others.

1. Songs, German—Collections, 20th cent. I. Benatzky, Ralph, 1884- . II. Dostal, Nico, 1895- . III. Kollo, Walter, 1883- . IV. Künneke, Eduard, 1885-
NN 2.53 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Künstler-Festzug *MTO

LISZT, FRANZ, 1811-1886.
Künstler-Festzug. Weimar, T.F.A. Kühn [1860] Pl. no. 85. score (58 p.) 28cm.

At head of title: Zur Schiller-Feier, 1859.
For orchestra.

1. Marches (Orchestra). 2. Schiller, J.C.F. von. 3. Orchestra. I. Title.
NN S 7.69 v/ₐ OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1, MU1 I)

Künstler-Geschichten aus drei Jahrhunderten NGL

Keiter, Ernst, 1843–1907.
Künstler-Geschichten aus drei Jahrhunderten. Von Ernst Keiter. Mit einem Begleitschreiben von P. K. Rosegger. Leipzig: E. Peterson, 1888. iv p., 2 l., (1)4–354 p. 12°.

Music Div.

1. ~~German literature—Misc.~~ 2. ~~Rosegger, Peter, 1843–1918.~~ 3. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. October 17, 1919.

MWER

KÜNSTLER HELFEN KÜNSTLERN.
Künstler erzählen... Erlebnisse von 155 Künstlern. [Wien, 1963?] 320 p. illus., ports. 28cm.

1. Actors and acting, Austrian 2. Singers, Austrian.

NN R 3.65 p/c OS (1b) PC, 1, 2 SL MU, 2 T, 1, 2 (LC1, X1)

Künstler und Kritiker. *M

Fuchs, Carl [Dorius Johann] 1838–1922.
Künstler und kritiker, oder: Tonkünst und kritik. Aus anlass der frage: wie ist über die besuche der künstler bei den kritikern zu denken? Von Dr. Carl Fuchs ... Breslau, S. Schottlaender; New-York, G. E. Stechert; [etc., etc.] 1898.
286 p. 20cm.
"Kritiken über concerte des clavier-virtuosen Moriz Rosenthal, von Dr. Carl Fuchs. ('Danziger zeitung' vom 24. und vom 31. januar 1895)": p. [265]–286.

1. Music—Esthetics. 2. Music—Hist. & crit.
JUILLIARD FOUNDATION FUND.
Library of Congress ML3915.F9 Music Dept 6-32783

Kuenstler-Novellist (Der) (hrsg. von H. Michaelson, Jan. 1846 – Maerz 1848. = v. 1–
Berlin: Bote & Bock.
27 nos. in 1v. sm. f°. *MA

Amalgamated with the Musikalische Salon, the Literarische Salon, and the Theater-Horizont into one periodical with the last mentioned title.

Periodicals

Music Div.

Künstler plaudern.

*ME

Weinschenk, Harry Erw., ed.
...Künstler plaudern. Berlin: W. Limpert [1938] 336 p. ports. 22½cm.

952596A. 1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Music Div.
N. Y. P. L. June 17, 1940

Künstlerbund "Hagen," Vienna.

*MEC (Strauss, J.)

Vienna. Johann Strauss-Ausstellung, 1931.
...Johann Strauss-Ausstellung, Juni – September, 1931. In den Räumen des Hagenbundes, Wien... [Wien: Druck von J. Schwarz, 1931?] 190 p. facsims. (incl. music), plates, ports. 18½cm.

At head of title: Hagenbund. Neue Galerie.
"Katalog von Professor Fritz Lange."
"Die Johann Strauss-Literatur," p. 189–191.

654712A. 1. Strauss, Johann, 1825–1899. 2. Strauss, Johann, 1804–1849. 3. Music—Exhibitions—Austria—Vienna. I. Lange, Fritz, 1873– . II. Künstlerbund "Hagen," Vienna.
N. Y. P. L. September 1, 1933

Kuenstlerfest.

*MTA

Peters, Kurt.
Kuenstlerfest; sinfonische Dichtung für grosses Orchester, von Kurt Peters. Partitur. [n. p., 190–?] 80 p. f°.

Full score.
Photolithograph.

201293A
Music div.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 14, 1923

Künstlerische Doppelbegabungen.

3-MAO

Günther, Herbert, 1906–
...Künstlerische Doppelbegabungen. Mit 125 meist erstveröffentlichten Abbildungen nach Werken deutschsprachiger Künstler vom 16. bis ins 20. Jahrhundert. München: E. Heimeran [1938] 163 p. incl. plates, ports. illus. (incl. music.) 20cm.

Illustrated t.-p.

Music Div.
949485A. 1. Artists—Dictionaries. I. Title.
N. Y. P. L. July 25, 1938

Künstlerleben

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[SYMPHONISCHE METAMORPHOSEN JOHANN STRAUSS'SCHER THEMEN KÜNSTLERLEBEN]
Künstlerleben. Artists' life, by Johann Strauss; concert paraphrase by Leopold Godowsky, for piano.
New York, Southern music pub. co. [c1939] 24 p. 31cm.

1. Waltzes (Piano) I. Strauss, Johann, 1825-1899. Künstlerleben. II. Title.
III. Title: Artists' life.
NN 9.69 r/A OC, I (OAF2) SL DC2, LC1, X1) MUg, Ig, Ig, IIg, IIIg (MU1 2,

---

Der Künstlerpreis

*ZB -329

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. PIANO SOLO]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 40 p. 31cm.

Microfilm.

(Continued)
NN R 5.72 c/R OC, I, II (OAF1) UM1, LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (MUF1,

---

ASCHER, LEO, 1880-1942. [DER KUNSTLERPREIS. PIANO SOLO] Der Künstlerpreis... (Card 2)

With superlinear German words.

1. Operas, Comic--Piano solo. I. Hostasch, Joseph, 1864- . Der Künstlerpreis. II. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. III. Title.

Der Künstlerpreis

*XML-313

ASCHER, LEO, 1880-1942.
[DER KÜNSTLERPREIS. LIBRETTO. GERMAN]
Der Künstlerpreis; Operette in drei Akten von Rudolf Oesterreicher und Julius Horst [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1919. 115 p. 24cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 948)
At head of title: Soufflier- und Regiebuch.

I. Oesterreicher, Rudolf, 1881- . Der Künstlerpreis. II. Hostasch, Josef, 1864- . Der Künstlerpreis. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) (MUF1, UM1, LC1, X1, Z A1) PC, I, II, III SL MUy, Iy, IIy, IIIy

---

Künstlers erdenwallen. *MEC

Gleitz, Karl, 1862–1920.
Künstlers erdenwallen. Ein lebensbild von Karl Gleitz. Mit musikbeilagen und dem bildniss des verfassers ... Op. 16[–17] ... Berlin, W. Groscurth, 1896–97.
2 v. in 1. port., facsims. 27cm.
Title varies.
Autobiography containing instrumental and vocal compositions by the author

207691A 1. No subject. 2. Title.
JUILLIARD FOUNDATION FUND.
Music Div.
Library of Congress ML410.G43 6-19951

Künstlerschicksal.

*MEC (Ertel)

Ertel, Hermann Anatol, 1896–
Künstlerschicksal; eine Biographie über den Komponisten Paul Ertel. Verfasst von Dr. H. A. Ertel... Berlin, 1934. 18 f. 30½cm.

Reproduced from typewritten copy.
"Exemplar Nr. 115."

Music Div.
1. Ertel, Paul, 1865–1933. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 13, 1938

... Die Künstlertechnik des Violinspiels.

*MKK

Dounis, Demetrius C.
...Die Künstlertechnik des Violinspiels; eine neue Methode zur absoluten und raschen Beherrschung der höheren technischen Schwierigkeiten der linken Hand und des Bogens auf wissenschaftlicher Grundlage... Leipzig: F. Hofmeister [cop. 1921]. Publ. pl. no. 9856. 81 p. f°.

t.-p. and text in German, English and French.
At head of title: Germer-Ausgabe. Nr. 254.

~~631103A~~
741617A.
Carnegie Corporation of New York
1. Violin.—Methods. 2. Title.
Music Div.
N. Y. P. L. April 14, 1923.

---

*MEC (Fasch)-C

Küntzel, Gottfried.
Die Instrumentalkonzerte von Johann Friedrich Fasch (1688–1758) (Frankfurt a. M.) 1965.
201 p. with music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
"Thematisches Verzeichnis der Konzerte von J. Fr. Fasch": p. 208–250.
Bibliography: p. 5–9.

(Continued)
NN * 12.67 r/, OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

KÜNTZEL, GOTTFRIED. Die Instrumentalkonzerte von Johann Friedrich Fasch... (Card 2)

1. Fasch, Johann Friedrich--Concertos. 2. Fasch, Johann Friedrich--Bibl.--Thematic Concertos. 3. Fasch, Johann Friedrich--Bibl.--Thematic indexes.

Write on slip words underlined below and class mark-

*MO (German)

Künzig, Johannes, 1897– ed.
Deutsche volkslieder aus dem rumänischen Banat, mit bildern un weisen. Im auftrage des Deutschen volksliedarchivs, herausgegeben von Johannes Künzig. Bilder von Franz Ferch. Berlin und Leipzig, W. de Gruyter & co., 1935.
88 p. illus. (incl. music) plates. 18cm. [Landschaftliche volkslieder ... 28. hft.]
Songs for 1 or 2 voices unacc.
German and German dialect words.

1. ~~Folk-songs, German—Banat.~~ I. Deutsches volksliedarchiv.
JUILLIARD FOUNDATION FUND.
Folk songs, German—Hungary. I. Ser.
A C 35-2188
Title from Univ. of Chicago PT1205.A1L3 no. 28
Library of Congress [M1736.L2 hft. 28]
Music Div.
Cards in Public Catalog.

---

*MFFB (Germany)

KÜNZIG, JOHANNES, 1897- , ed.
Ehe sie verklingen; alte deutsche Volksweisen vom Böhmerwald bis zur Wolga. Mit 4 Schallplatten und 24 Bildtafeln. Gesammelt, hrsg. und eingeleitet von Johannes Künzig. [2. Aufl.] Freiburg, Verlag Herder [1959, c1958] 80 p. plates. 20cm.

Phonodiscs, issued with the above, in *LMY. 124-127.

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Title.
NN R 7.62 p/L OC PC, 1, 2, I SL MU, 1, 1y, I (LC1, X1)

---

*MO (German)

Kuenzig, Johannes, 1897– , editor.
Lieder der badischen Soldaten; herausgegeben im Auftrage des Badischen Volksliedausschusses von Dr. Johannes Künzig. Ausgabe B (mit Anmerkungen). Leipzig: H. Eichblatt, 1927. viii, 208 p. illus. 12°.

German words, with tunes.
Bibliography, p. 177–179.

Cards in pub. cat.
Music Div.
JUILLIARD FOUNDATION FUND.
478634A. 1. War songs, German. 2. Folk songs, German—Baden. I. Badischer Volksliedausschuss.
N. Y. P. L. July 3, 1930

K-10
78
Bd. 2

KÜNZIG, JOHANNES.
Volkslied, Reim- und Spielgut der Kinder, Brauchtumsspiele, Volkstanz und Volksmusik im schlesischen Stammesbereich; eine kritische und referierende Bibliographie. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen. Salzburg, Austria. 22cm. Bd. 2 (1956) p. [199]-263.)

1. Folk songs, German—Silesia—Bibl. 2. Folk songs, Polish—Silesia—Bibl. 3. ~~Dancing—Germany—Silesia—Bibl.~~ 4. ~~Dancing—Poland—Silesia—Bibl.~~
NN R 8.57 p/L OI (PC) 1, 2, 3, 4 (MU) 1, 2, 3, 4 (LC5, X1)

NGL

Kürenberg, Joachim von, 1892-
...Carneval der Einsamen. Bern, Hallwag [c1947]
359 p. 20cm.

Bibliography, p. 355-359.

442638B. 1. ~~Musical fiction. 2. Carnival—Italy—Venice—Fiction.~~ I. Title 1. Musicians. 2. Carnival--Italy-- Venice.
NN

MUSIC DIV.

Kuerschner, Joseph, 1853-1902, ed.

*MEC
W23.1

Richard Wagner-jahrbuch. Herausgegeben von Joseph Kürschner. 1. bd.: 1886. Stuttgart, Im selbstverlag des herausgebers, 1886-
xii, 501 p. illus., port. 22½cm.
"Bibliographie": p. 365-435.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. I. Kürschner, Joseph, 1853-1902, ed.

Library of Congress ML410.W1A56 10-27499
[a30c1] MUSIC DIV.

---

* T-Desk

Kürschners biographisches Theater-Handbuch; Schauspiel - Oper - Film - Rundfunk - Deutschland - Österreich - Schweiz. Hrsg. von Herbert A. Frenzel und Hans Joachim Moser. Berlin, W. de Gruyter, 1956.
xii, 840p. 21cm.

1. Stage--Dictionaries. 2. Stage--Germany. 3. Actors and acting--Biog. 4. Musicians. 5. Singers. 6. Dancers. 7. Biog--Collected. I. Frenzel, Herbert Alfred, 1908- . II. Moser, Hans Joachim, 1889- .
NN R 3.57 t/ OC, I, II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II T, 1, 2, 6, 7, I, II (LC1, X1)

Kürschners deutscher Musiker-Kalender 1954

DESK-RM. 84

MÜLLER, ERICH HERMANN, 1892- , ed.
Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.
NN**R X 1.55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, ~~I, II~~, III (LC1, X1)

Kuersteiner, Jean Paul. *MR +box
Praise. Third lyric sacred song...
Words from the Holy Writ adapted by the composer. Music by Jean Paul Kürsteiner, op.26, no.3.
[New York: Kürsteiner and Rice:] cop.1918.
7 [4] p. f°.

Edition for low voice.

1 card. Not acc.

MUSIC DIV.

Kuersteiner, Jean Paul. *MR +box
Promise. First lyric sacred song...
Words from the Holy Writ adapted by the composer. Music by Jean Paul Kürsteiner, op.26, no.1.
[New York: Kürsteiner and Rice:] cop.1917.
5[4] p. f°.

Edition for high voice.

1 card. Not acc.

MUSIC DIV.

---

*MK p.v.3, no.6

Kuersteiner, Jean Paul.
Expert aid to artistic piano-playing [by] Jean Paul Kürsteiner ... New York: [Unz & Co., 191-?]. 16 p. 8°.

Cover-title.

Cards in Public Catalogue

1. Piano playing.
N. Y. P. L.
Music div.
November 2, 1917.

Kürten, Franz Peter, 1891-

* MP
(German)

SCHMID, HEINRICH KASPAR, 1874-1953.

Lieder eines Dorfpoeten (Franz Peter Kürten), für vierstimmigen Männerchor a cappella, Op. 40. 12 p. 27cm. (Schott's Chor-Verlag)

Score: TTBB.
CONTENTS.—Der Rosenbusch.—Ganz unten im Garten.—Über die Heide.—Nacht gruss.—Gleich und gleich.—Der Goldschmied von Köln.
1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Song cycles. I. Kürten, Franz Peter, 1891- . II. Title.
NN 2.58 m/ OC, I SL MUg, 1g, 2g, ~~Ig~~, IIg (MUS 7, Z1, LC1, X1)

---

* MYD-Amer.
box

KUERTI, ANTON.

Sonatina. [n.d.] 9 p. 36cm.

Caption title.
For piano.
Reproduced from ms.

1. Piano.
NN R 9.63 g/ OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

---

*MEC
(Futterer)

KÜRY, HANS.
Carl Futterer im Spiegel seiner Briefe. Vortrag gehalten am 27. Oktober 1961 in Berlin auf Einladung der Gesellschaft der Freunde des Internationalen Musiker-Brief-Archivs. [Berlin, 1962] 16 p. facsim. 21cm. (Veröffentlichungen des Internationalen Musiker-Brief-Archivs)

1. Futterer, Carl, 1873-1927. 2. Autographs (Letters)--Futterer, C.--Facsimiles. I. Internationales Musiker-Brief-Archiv, Berlin.
NN 10.63 e/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

---

*MG p.v.335

KÜRY, HANS.
Karl Futterer im Spiegel seiner Briefe. [Berlin, 1962] 16 p. facsims. 21cm. (Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichung)

"Vortrag gehalten von Dr. Hans Küry, Basel am 27. Oktober 1961 in Berlin auf Einladung der Gesellschaft der Freunde des Internationalen Musiker-Brief-Archivs."
Includes bibliographical notes.
1. Futterer, Carl, 1873-1927.
NN R 9.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Futterer)

KÜRY, HANS.
Tönendes Schweigen: Erinnerung an Carl Futterer. Basel, B. Schwabe [1960] 172 p. illus., ports., facsims., music. 20cm. (Sammlung Klosterberg)

1. Futterer, Carl, 1873-1927.
NN R 10.60 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Futterer)-C

Küry, Hans.
Über die Rosario von Carl Futterer; eine unbekannte Meister-Oper. Mit einem Geleitwort von Eugen Dietschi. Bern, P. Haupt [1963]
127 p. facsim., music, port. 18 cm.
"Literatur über Carl Futterer": p. 127.

1. Futterer, Carl, 1873-1927. Rosario.
NN * R 8.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

---

* MLD

Kuerzinger, Ignaz Franz Xaver.
Getreuer Unterricht zum Singen mit Manieren, und die Violin zu spielen. Zum Gebrauch und Nutzen der Anfänger; zur Erleichterung der Herren Chorregenten, Cantorn, Thurnermeistern, und Andern, die sich mit Instruiren beschäftigen. Nebst einem alphabetischen Anhang der mehrsten Sachen, welche einem rechtschaffenen Sänger, oder Instrumentisten zu wissen nöthig sind. Zusammengetragen von Ignaz Franz Xaver Kürzinger...

(Continued)

Cards in Public Catalogue

N. Y. P. L.
MUSIC DIV
January 7, 1929

Kuerzinger, Ignaz Franz Xaver: Getreuer Unterricht zum Singen mit Manieren... (Card 2)

Augsburg: J. J. Lotter und Sohn, 1793. 95 p. illus. (incl. music.) 3. ed. 8°.

—— —— Vierte Auflage. 1803.

BEETHOVEN ASSOCIATION FUND.

388061A. 1. Singing—Study and teaching. 2. Violin—~~Instruction and study~~. 3. Title. Flamenco [?]
N. Y. P. L.
January 7, 1929

Kuerzinger, Paul Ignaz: Die Illumination.

NGBW p.v.7

Gross, J.
Die Illumination. Ein komisches Original-Singspiel in zwey Aufzügen. Von J. Gross. In Musik gesetzt von Herrn Kürzingen. Für das k. k. National-Hoftheater. [Wien:] Ist beim Logen-Meister zu haben, 1787. 104 p. 16°.

Without music.

MUSIC DIV.

611081A. 1. No subject. I. Title.
N. Y. P. L.
November 11, 1932

---

*MFBR
(Germany)

Kuesel, Georg Eduard Martin, 1886-
...Beitraege zur Musikgeschichte der Stadt Königsberg i. Pr., von Georg Küsel. Mit einem Vorwort des Herausgebers: Grundriss der Ortsmusikgeschichte. Königsberg i. Pr.: Das Musikwissenschaftliche Seminar, 1923. v, 112 p. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 2.)

"Versuch eines Verzeichnisses der bisher aufgefundenen Werke der städtischen Kantoren und Organisten," p. 39-45.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—~~Germany~~—Königsberg. in cities. 2. Ser.
N. Y. P. L.
June 23, 1925

Küsel, Georg Hoffmann-

See

Hoffmann-Küsel, Georg.

MUSIC DIV.

Kuessner, Albert.
[Compositions for the piano] Chicago: L. C. Küssner [1897-1908]. 5 parts in 1 v. f°.

Moon moths; three melodies. Op. 2, no. 1-3.
Hésitation; pièce characteristique. Op. 3.
Dawn; morceau de salon. Op. 5.
The evening hour; reverie. Op. 8.
Dance of the wood-nymphs. Op. 9.

Music Div.

~~1. Piano.—Compositions.~~
N. Y. P. L.
November 27, 1911.

---

*MP
+box

Kuessner, Albert.
Love's mystery; song with piano accompaniment and violin solo, or violin and 'cello parts ad libitum. Words by J. P. Whedon. Chicago: L. C. Küssner [cop. 1908]. 6 p., 1 l. f°.

With composer's autograph.

Music Div.

Songs, English.
English—German composers
1. Songs, ~~(American)~~. 2. Vocal music with instruments: Piano, violin, and violoncello. 3. Whedon, James P.
N. Y. P. L.
November 24, 1911.

Küster, Albert 1900- , ed

*MN
Lose 244

Abel, Karl Friedrich, 1725-1787.
[Quartets. Strings. Op. 8, no.3. Andantino]
Andantino aus dem Es dur-Streichquartett, Op.VIII, 3...

Score: violin I-II, viola and violoncello.
"Herausgegeben von Albert Küster."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 244.)

Music Div.

Küster, Albert, 1900- editor.

*MN Nagel 4

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano, 4 hds. Op. 15, no. 6.]
...Sonate, C-dur, für Klavier zu vier Händen; herausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 4.)

From his: Four sonatas and two duetts for the piano forte or harpsicord...with accompaniments. Opera XV. London: J. Welcker[, ca. 1775].

Music Div.

1. Piano, 4 hands. 2. Sonatas—Piano, 4 hands. I. Küster, Albert, editor. II. Ser.
Carnegie Corporation of New York.
N. Y. P. L. August 30, 1934

Küster, Albert, 1900- , ed.

*MN Nagel 115

Bach, Johann Christian, 1735–1782.
[Sonatas. Op. 18, no. 5. Piano, 4 hds]
...Sonate Nr. 2, A-dur, für Klavier zu vier Händen. Op. XVIII, 5. Herausgegeben von Albert Küster. Hannover: A. Nagel, 1935. 13 p. 31cm. (Nagels Musik-Archiv. Nr. 115.)

From his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte. Opera XVIII. Paris: M. de Roullede [ca. 1781]— cf. *Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

1. Piano—4 hands—To 1800. 2. Sonatas—Piano, 4 hands—To 1800. I. Küster, Albert, ed. II. Ser.
Carnegie Corporation of New York.
N. Y. P. L. April 22, 1936

Küster, Albert, 1900- , editor.

*MN Nagel 1

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & flute. Op. 16, no. 1–2.]
...Zwei Sonaten <Op. XVI, Nr. 1 und 2> für Klavier, Flöte oder Violine; neuherausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 1.)

Score and flute (or violin) part.
From his: Six sonatas for the harpsicord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale[, 1783?].

Music Div.

1. Flute and piano. 2. Violin and piano. 3. Sonatas—Flute and piano. I. Küster, Albert, editor. II. Ser.
Carnegie Corporation of New York.
N. Y. P. L. August 29, 1934

Küster, Albert, 1900- , editor.

*MN Nagel 103

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 4.]
...Sonate, A dur, für Violine oder Flöte und Klavier; herausgegeben von Albert Küster. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 103.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte with an accompaniment for a German-flute or violin. Op. XVI. London: J. Dale[, 1783?]. — cf. *Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

1. Violin and piano. 2. Flute and piano. 3. Sonatas—Violin and piano. I. Küster, Albert, editor. II. Ser.
Carnegie Corporation of New York.
N. Y. P. L. September 10, 1934

Küster, Albert, 1900- editor.

*MN Nagel 2

Bach, Johann Ernst, 1722–1777.
[Sonatas. Piano & violin. D maj.]
...Sonate Nr. 1, D dur <A. D. Jahre 1770> für Klavier und Geige; herausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 2.)

Score and violin part.
No. 1 of his: Drey Sonaten für das Clavier und eine Violine. Eisenach: Griessbach seel. Söhne, 1770–72. — cf. *Brussels. Conservatoire. Cat. v. 2, p. 353.*

Music Div.

1. Sonatas—Violin and piano. 2. Violin and piano. I. Küster, Albert, editor. II. Ser.
Carnegie Corporation of New York.
N. Y. P. L. August 30, 1934

Küster, Albert, 1900-

*MYD

Graupner, Christoph, 1687–1760.
[Monatliche Klavierfrüchte. Januarius 1722]
Monatliche Klavierfrüchte bestehend in Praeludien, Allemanden, Couranten, Sarabanden, Menuetten, Giguen, meistenteils vor Anfänger herausgegeben von Christoph Graupner...Januarius, Anno 1722. Neuveröffentlicht von Albert Küster. Wolfenbüttel-Berlin: G. Kallmeyer, 1928. Publ. pl. no. 269. 16 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 9.)

Music Div.

1. Harpsichord. 2. Piano. I. Küster, Albert. II. Title. III. Ser.
Carnegie Corporation of New York.
N. Y. P. L. May 8, 1935

Küster, Albert, 1900- , editor.

*MN Nagel 64

Reichardt, Johann Friedrich, 1752–1814.
[Sonatas. Violin. E♭ maj., C maj.]
...Zwei Sonaten für Geige allein; herausgegeben von Albert Küster. Hannover: A. Nagel, 1930. 8 p. 31cm. (Nagels Musik-Archiv. Nr. 64.)

No. 5 and 6 of his: VI. sonate per il violino solo e basso. Berlino: Appresso A. Mylius, 1778. Sonatas 5–6 composed without basso continuo.

Music Div.

1. Violin. 2. Sonatas—Violin. I. Küster, Albert, editor. II. Ser.
Juilliard Foundation Fund.
N. Y. P. L. August 29, 1934

Küster, Albert, 1900- , ed.

*MN M 909 Heft 1

REICHARDT, JOHANN FRIEDRICH, 1752-1814.

Stücke für Klavier, hrsg. von Albert Küster. Wolfenbüttel, Verlag für musikalische Kultur und Wissenschaft, 1949. 12 p. 21 x 31cm. (Musik in Goethes Haus. Heft 1)

For piano.

(Continued)

NN 6.61 a/c OC, II (OS) I MUg, Ig, Ig, IIg (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. Stücke für Klavier... (Card 2)

CONTENTS.—Poco vivace e scherzando, aus op. 2, 1.—Tempo di minuetto, aus op. 2, 3.—Andante a mezza voce, aus op. 2, 5.—Andantino innocentamento, aus op. 3, 3.—Romanze, aus op. 3, 6.—Andantino a mezza voce, aus op. 3, 1.

1. Piano. I. Series. II. Küster, Albert, 1900- , ed.

Küster, Albert, 1900- , ed

*MYK

Telemann, Georg Philipp, 1681–1767.
...Zwoelf Fantasien für die Geige allein aus dem Jahre 1735; herausgegeben von Albert Küster (Spielanweisung von Dr. Rud. Budde). Wolfenbüttel: G. Kallmeyer, 1927. Publ. pl. no. 86344. 60 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 7.)

Publ. pl. no. on p. 7 only.

Music Div.

1. Violin. I. Kuester, Albert, editor. II. Budde, Rudolf. III. Ser.
Juilliard Foundation Fund.
N. Y. P. L. February 9, 1932

Küster, Herbert. Paprika.

*ZB-91 Film Reproduction

KÜSTER, HERBERT.

Verzauberter See, langsamer Foxtrot. Paprika, Bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen's Verlag [c1940] score (13 p.) 31cm.

Film reproduction. Negative.
For 2 pianos.
1. Piano (2 pianos). 2. Fox trots (2 pianos). I. Küster, Herbert. Paprika. II. Title. III. Title: Paprika.
NN R 4.62 s/c OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, MUI2, UM1, LC1, X1)

---

*MYD

KÜSTER, HERBERT.

[RHYTHMISCHES KONZERTINO. ARR. FOR 2 PIANOS]
Rhythmisches Konzertino, für Klavier und Orchester. Berlin, R. Birnbach [c1942] 28 p. 35cm. (Birnbach's Kammermusik-Bibliothek)

Score: piano I-II.
Duration: about 12 min.

1. Concertos (Piano)--Piano acc. I. Title.
NN 1.58 e/c OC(1bo) (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI1)

---

*MYD

KÜSTER, HERBERT.

[TÄNZERISCHE SZENEN. ARR. FOR 2 PIANOS]
Drei tänzerische Szenen, für Klavier und Orchester. Three dance scences. Berlin, R. Birnbach [c1939] 27 p. 34cm.

Score: piano I-II.
Title in German, Italian, English and French.
Duration: 17 min.
1. Piano (2 pianos)--Arr. I. Title: Tänzerische Szenen.
NN 1.58 g/c OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

---

*ZB-91 Film Reproduction

KÜSTER, HERBERT.

Verzauberter See, langsamer Foxtrot. Paprika, Bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen's Verlag [c1940] score (13 p.) 31cm.

Film reproduction. Negative.
For 2 pianos.
1. Piano (2 pianos). 2. Fox trots (2 pianos). I. Küster, Herbert. Paprika. II. Title. III. Title: Paprika.
NN R 4.62 s/c OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, MUI2, UM1, LC1, X1)

DREXEL 3733

Kuester (Hermann)
Die Elemente des Gesanges mit besonderer Berücksichtigung des Gesangunterrichtes auf Gymnasien und höheren Bürgerschulen. *Neu-Ruppin: R. Petrenz,* 1861. 16 pp. 8°.

Singing

Music Div.

---

*MIB

Kuester, Hermann, 1817–1878.
Populäre Vorträge über Bildung und Begründung eines musikalischen Urtheils, mit erläuternden Beispielen, von Hermann Küster... [Bd.] 1–3. Leipzig: Breitkopf und Härtel, 1871–73. 3 v. in 1. 8°.

v. 3 has both general and special t.-p.
Contents: I. Cyklus. Die einfachsten Tonformen. II. Cyklus. Die höheren Tonformen. III. Cyklus. Der Toninhalt.

Cards in Public Catalogue

1. Music—Analysis and interpretation. 2. Music—Theory. 3. Musical form.
N. Y. P. L. November 13, 1917.

Mus. Res. *MX

KÜSTNER, JOSEPH.

[QUARTET, STRINGS, OP. 48, NO. 3]
Quartett für 2 Violinen, Viol and Violoncell. 48ste Werk, No. 3. [ca. 1830] 4 parts. 33cm.

Manuscript, in ink.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.60 s/c OC(1b) (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

DREXEL 2946

Kuetzing (Carl)
Beiträge zur praktischen Akustik als Nachtrag zur Forte-piano- und Orgelbaukunst. *Bern: J. F. J. Dalp,* 1838. v, 51 pp., 2 pl. 12°.

Organ-Construction.
Acoustics.
Piano-Lit.

Music Div.

---

*MKD

Kützing, Carl.
Das wissenschaftliche der fortepiano-baukunst, von Carl Kützing. Mit 6 kupfertafeln. Bern [etc.] J. F. J. Dalp, 1844.
vii, 102 p., 21 [i.e. vi] fold. pl. (diagrs.) 19cm.

Juilliard Foundation Fund

39L620A 1. ~~Pianoforte—Construction.~~ Piano making.
Music Div.
Cards in Public Catalogue 24-13310
Library of Congress ML652.K83

---

*MTA

Kufferath, Camille.
...Mirages; poème symphonique. [Op. 4.] Partition d'orchestre... Paris: Edition Arlequin[, cop. 1923]. 49 p. f°.

Full score.

Music Div.

1. Orchestra, Full—Symphonic poems. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. May 20, 1931

---

*MI

KUFFERATH, HUBERT FERDINAND, 1818-1896.

Ecole pratique du choral. Praktische Choral-Schule. Bruxelles, Schott frères [188-?] Pl. no. S. F. 1870 251 p. music. 26cm.

1. Thorough bass--Exercises. 2. Harmony--Exercises. 3. Accompaniment. I. Title.
NN R 2.65 p/ OC(1b*) SL MUg, 1g, 2g, 3, Ig (LC1, X1)

Kufferath (Maurice) 1852-1919, and Solvay (L.) *MZ
L'enlèvement au sérail. Opéra bouffe en trois actes. Paroles françaises ... d'après le poème original de Bretzner et Stéphanie; musique de W. A. Mozart. Récits de ... J. Bénédict arrangés par P. Vidal. Paris: Choudens, 1903. 2 p.l., 42 pp. 12°. (Théâtre National de l'Opéra.)

· Music Div.

Kufferath, Maurice, 1852-1919.
Oberon *MZ
WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH]
Obéron; ou, Le cor magique. Opéra romantique et féérique en trois actes et onze tableaux. Adaptation française de Maurice Kufferath et Henri Cain d'après le poème original de J. R. Planché. Version nouvelle de Henri Wernert. Musique de C. M. Weber. Musique des récitatifs de Fr. Wüllner. Révision musicale de Henri Büsser. [Paris, Librairie Théâtrale [1954] 51 p. 19cm.

(Continued)

NN X 1. 58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL I, LCI, XI, ZI)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH] Obéron... (Card 2)

"Représenté pour la première fois le 12 février 1954 au Théâtre National de l'Opéra."
"Copyright... by Éditions Billaudot."

1. Cain, Henri, 1857-1937. Obéron. II. Planché, James Robinson, 1796-1880. Oberon. III. Kufferath, Maurice, 1852-1919. Obéron. IV. Wüllner, Franz, 1832-1902. V. Title: Oberon.
NN X 1. 58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MULI, LCI, XI, ZI)

Kufferath, Maurice, 1852-1919, translator.
*MS
Albeniz, Isaac, 1860-1909.
...Le roi Arthus; trilogie lyrique tirée de la Mort d'Arthur de Thomas Malory, par Francis Coutts... Musique de I. Albeniz ... [Part 1-] Partition pour chant et piano... Paris: Édition mutuelle," cop. 1906. Publ. pl. no. E. 3092 M. v. f°.

Vocal score. English and French.
Cover-title reads: King Arthur... First part: Merlin.
Contents: [Part 1.] Merlin; drame en trois actes. Texte anglais et version française de Maurice Kufferath.

1. Operas.—Piano and voice. 2. Latymer, Francis Burdett Thomas Coutts-Neville, 5th baron, 1852- . 3. Kufferath, Maurice, 1852-1919, translator. 4. Malory, Sir Thomas, 15th century: La mort d'Arthure. 5. Title. 6. Title: King Arthur. 7. Title: Merlin.
N. Y. P. L. April 10, 1922

Kufferath, Maurice, 1852-1919, tr. *MP
Brahms, Johannes, 1833-1897.
Rhapsodie aus Göthe's "Harzreise im Winter"...für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. English version by R. H. Benson. Version française de Maurice Kufferath... Clavier-Auszug... Berlin: N. Simrock, G.m.b.H., 1896. Publ. pl. no. 10622. 15 p. f°.

Vocal score. German, English, and French.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von: Harzreise im Winter. 3. Benson, R. H., translator. 4. Kufferath, Maurice, 1852-1919, translator. 5. Title: Harzreise im Winter.
N. Y. P. L. September 8, 1926

Kufferath, Maurice, 1852-1919, translator.
*MP (German)
Brahms, Johannes, 1833-1897.
Zwei Gesänge für eine Altstimme mit Bratsche und Pianoforte, von Johannes Brahms. Op. 91. English text by Mrs. John P. Morgan. Paroles françaises de Maurice Kufferath... Berlin: N. Simrock G.m.b.H. [1884.] Publ. pl. nos. 8474-8476. 3 parts in 1 v. f°.

Low voice. Score and separate parts for voice and viola. German, English, and French words.
Binder's title: Brahms. Lieder. v. 4.
Contents: Gestillte Sehnsucht. Geistliches Wiegenlied.

17425A. 1. Songs (German). 2. Songs with various instruments. 3. Morgan, Geraldine (Woods), translator. 4. Kufferath, Maurice, 1852-1919, translator.
N. Y. P. L. September 19, 1921.

Kufferath, Maurice, 1852-1919, translator. *MRHI
Wagner, Richard, 1813-1883.
Das Liebesmahl der Apostel; eine biblische Szene für Männerchor und grosses Orchester... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. 27190. 1 p.l., 94 p. 12°. (Breitkopf & Härtels Taschenpartituren.)

Composer's name at head of title.
"English translation by F. Corder. Adaptation française de Maurice Kufferath."
German, English, and French.
Full score.

Music div.

1. Choruses, with orchestra.—Full score. 2. Corder, Frederick, 1852- , translator. 3. Kufferath, Maurice, 1852- , translator. 4. Title.
N. Y. P. L. September 7, 1916.

---

*MIC
Kufferath, Maurice, 1852-1919.
...L'art de diriger l'orchestre. Richard Wagner et Hans Richter, La Neuvième symphonie. Deuxième edition. Paris, Fischbacher, 1891. 180 p. 22cm.

29317. 1. Conducting. 2. Richter, Hans, 1843-1916. 3. Wagner, Richard—Beethoven.
MUSIC DIV.

---

*MEC
(Beethoven)—CV
Kufferath, Maurice, 1852-1919.
Fidelio de L. van Beethoven; orné de vingt-neuf illustrations et de nombreux exemples de musique. Paris: Fischbacher, 1913. xii, 5-283(1) p., 1 fac., 5 pl., 23 port. 12°.

Second copy

Music Div.

1. Beethoven, Ludwig van. 2. Fidelio. ~~3. Criticism. 4. Portraits.~~
N. Y. P. L. February 25, 1914.

---

*MFC
Kufferath, Maurice, 1852-1919.
La flûte enchantée de Mozart, par Maurice Kufferath... Paris: Fischbacher, 1914-19. 146 p. front., illus. (music), plates, ports. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Zauberflöte. 2. Title.
N. Y. P. L. October 28, 1920.

---

*MEC
(Vieuxtemps)
Kufferath, Maurice, 1852-1919.
... Henri Vieuxtemps, sa vie et son œuvre. Bruxelles, Vᵉ J. Rozez, 1882 [i.e. 1883]
4 p. l., [5]-142 p. 2 port. (incl. front.) 18½cm.

Cover date: 1883.
"Autobiographie": p. [5]-24; "Bibliographie": p. [133]-134; "Catalogue des œuvres musicales de Henri Vieuxtemps": p. [135]-139.

CARNEGIE CORPORATION OF NEW YORK

1. Vieuxtemps, Henri, 1820-1881.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML418.V67K8 6-21705

---

*MEC
W33.8.K8
Kufferath, Maurice, 1852-1919.
...Parsifal de Richard Wagner. Légende — drame — partition... Paris, Librairie Fischbacher, 1890. 290 p. 25cm.

17666. 1. Wagner, Richard. Parsifal.
N. Y. P. L. Card revised November 11, 1941

---

*MEC
W33.8.K83
Kufferath, Maurice, 1852-1919.
The Parsifal of Richard Wagner, translated from the French of Maurice Kufferath. New York: Tait, Sons & Co. [cop. 1892.] 5 p.l., 300 p., 16 pl. (incl. front.) 12°.

Half-title: Parsifal, legend, drama, partition.

Cards in Public Catalogue
Music div.

JULIAN EDWARDS COLL.

1. Wagner, Richard, 1813-83: Parsifal.
N. Y. P. L. January 11, 1916.

---

*MEC
W33.8.K85
Kufferath, Maurice, 1852-1919.
The Parsifal of Richard Wagner, with accounts of the Perceval of Chrétien de Troies and Parzival of Wolfram von Eschenbach, tr. from the French of Maurice Kufferath, by Louise M. Henermann. With the leading motifs in musical notation and illustrations of the scenes at the Metropolitan opera house; introduction by H. E. Krehbiel. New York, H. Holt and company, 1904.

xiv, 300 p. front., 7 pl. 20cm.

2. Chrestien de Troyes, 12th cent. Perceval le Galois. 3. Wolfram von Eschenbach, 13th cent. Parzival. 1. Wagner, Richard. Parsifal. I. Heuermann, Louise M.

Cards in Public Catalogue
Library of Congress ML410.W17K82 4—6946
~~Copy 2.~~
Copyright [a41f1] Revised. MUSIC DIV

---

*MEC
W33.K9
Kufferath, Maurice, 1852-1919.
...Le théâtre de R. Wagner; de Tannhaeuser à Parsifal. Essais de critique littéraire, esthétique et musicale... [v. 1-4, 6.] Paris: Fischbacher [, 1891-]98. 5 v. facsim. (music), illus. (music), port. 12°.

v. 2, 3. ed.; v. 3, 2. ed.; v. 6, 2. ed.
t.-p. of v. 1 lacking; collective title from other volumes.
Bibliographical footnotes.
Contents: v. 1. Lohengrin. v. 2. La Walkyrie. v. 3. L'anneau du Nibelung: Siegfried. v. 4. Les maitres chanteurs de Nuremberg. v. 6. Tristan et Iseult.

Cards in Public Catalogue
MUSIC DIV.

1. Wagner, Richard, 1813-1883. 2. Title
N. Y. P. L. April 25, 1928

Kufferath (Maurice) 1852-1919, editor. *MA

See: Guide (Le) Musical. Bruxelles: 4°

Music Div.

Kufferath, Maurice, 1852-1919 — Write on slip, class mark *MA name, vol., page and year of magazine.
Solvay, Lucien
Maurice Kufferath
(Le Ménestrel, Paris, 1919, f°
v. 81, no. 10, p. 98)

Kufferath, Maurice, 1852-1919. — Write on slip words underlined below and class mark — *EM

Solvay, Lucien.
Notice sur Maurice Kufferath.

(Academie royale des sciences, des lettres et des beaux-arts, Brussels. Annuaire. Bruxelles, 1924. Année 90, p. 123-192. port.)

Bibliography, p. 192.

---

*MYO
box
KÜFFNER, JOSEPH, 1776-1856.
[VARIATIONS, GUITAR, OP. 16]
10 variations pour guitare, op. 16. Mayence, B. Schott's Söhne [18--] Pl. no. 597. 5 p. 35cm.

1. Guitar.
NN R 2. 60 a/ OC (OAFI) SL MUg, Ig (LCI, XI; MUI I)

Kuffner, Christoph. Tarpeja
Copy only words underlined & Classmark -- *MEC (Beethoven)

HESS, WILLY, 1906-
Tarpeja. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1961/64. p. [92]-147)

Text of Kuffner's play, p. 96-147.

1. Beethoven, Ludwig van. Tarpeja. I. Kuffner, Christoph. Tarpeja. II. Kuffner, Christoph.
NN 2.68 1/ OC, I, IIbo OI PC, I MU, 1, I T, I (LC1, X1)

Kuffner, Christoph
*MW
B451
BEETHOVEN, LUDWIG, VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. In Musik gesetzt von L. van Beethoven. Op. 80. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 1657/10227. 16 parts. 35cm.

Parts for piano (Pl. no. 10227), flute or violin, violin, violoncello, sop. (3 copies), alto (3 copies), tenor (3 copies) and (Continued)

NN 11.70 e/ OC, I (OAFI) SL B MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

BEETHOVEN, LUDWIG, VAN, 1770-1827. [FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80] Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. (Card 2)

bass (3 copies)
Words by Kuffner.

1. Choral music, Secular (Mixed, 12 part)--Orch. acc. 2. Orchestra, with voices. I. Kuffner, Christoph.

Kuffner, Joseph, 1776-1856.

see

Küffner, Joseph, 1776-1856.

OC OD ED OS PC SL A AH DC E G J MP MR MS
AM MUP O P PCP PR R *R RC S SP ST T 8 CSR

Kugel, Alfred, arr. *MP (U.S.)

Loesser, Arthur, 1894- ed.

Humor in American song, by Arthur Loesser; arrangements by Alfred Kugel. Illustrated by Samuel M. Adler. New York, Howell, Soskin [1942]

315, [2] p. illus. 26cm.

1. Folk-songs—U. S. 2. Ballads, American. 3. Negro songs. I. Kugel, Alfred, arr. II. Title.

Library of Congress M1629.L75H8 42-50891
[30] MUSIC DIV. 784.4973

---

*MN Lose 141-142

Kugelmann, Hans, d.1542.

Allein Gott in der Höh sei Ehr.

Three-part music in open score. German words. "Melodie und Tonsatz: Hans Kugelmann, 1540." Words by Nicolaus Decius.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.7])

1. Choral music, Sacred—Mixed—3 pt—To 1600. I. Decius, Nikolaus, d.1541.

---

*MN E67 Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger. "A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894- , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.
NN R X 7.60 OC,I,II (OS)IV MU,g,1g,2g,3g,Ig,IIg,IIIg,IVg (LC1,X1)

Kugelmann, Hans, d. 1542. Concentus novi trium vocum. *MN Lose 187

Messe für drei gleiche Stimmen, ungenannter Meister. (Aus: Johannes Kugelmann "Concentus novi trium vocum," 1540).

Three-part music in open score. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 187.)

MUSIC DIV.

---

*MN Lose 186

Kugelmann, Hans, d.1542.

Gott Vater, Sohn, heiliger Geist [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words. "Für die Kinder vor Tisch." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.6])

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Grace (At meals). 3. Children's music—Choral music.

---

*MN W86

Kugelmann, Hans, d.1542.

[Grates, nunc omnes reddamus Domino]... Aus: Concentus novi 1540.

Score: Sopran, Alt, Tenor. Latin words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.74-75.)

MUSIC DIV.

---

*MN Lose 186

Kugelmann, Hans, d.1542.

Ich dank dir fast [von] Johannes Kugelmann...(aus "Concentus novi trium vocum," 1540).

Three-part music in open score. German words. "Ein Danksagung, wenn man des morgens aufsteht." "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.5])

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Prayers.

MUSIC DIV.

---

*MN Lose 219

Kugelmann, Hans, d.1542.

Nun lob, mein Seel, den Herren [von] Johann Kugelmann...(aus "Concentus novi trium vocum," 1540).

Five-part music in open score. German words. "Der 103. Psalm." "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.9-10])

1. Choral music, Sacred—Mixed—5 pt—To 1600. I. Bible. O.T. Psalms. CIII. German.

MUSIC DIV.

Kugelmann, Hans, d. 1542.

*MRA

Müller-Blattau, Joseph Maria, 1895- , ed.

Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.
Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia. — cf. p. 11 at end.

(Continued)

N. Y. P. L. MUSIC DIV. May 2, 1935

Müller-Blattau, Joseph Maria, 1895- , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gesang dadurch Got ynn der gebenedeiten muter Christi vnd opfferüg der weysen Heyden. Auch ym Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt göttlicher schrifft &. and, Etliche newe verdeütschte vnnd gemachte ynn göttlicher schrifft gegründte Christliche Hymnus yn gesang, wie die am ennd derselben yn eynem sonderlichen Register gefunden werden.

JUILLIARD FOUNDATION FUND.

771620A. 1. Hymns, Denominational—Lutheran. 2. Hymns, German. I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490-1568. III. Title. IV. Title: Etlich gesang. V. Title: Etliche newe verdeütschte vnnd gemachte ynn göttlicher schrifft gegründte Christliche Hymnus yn gesang. VI. Ser.

N. Y. P. L. May 2, 1935

Write on slip words underlined below and class mark— *MGA

Kugelmann, Hans, d. 1542.

Spitta, Friedrich.
Die Liedersammlung des Paul Kugelman. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.272-277.)

npo

form 186b [viii-3-13 25m] MUSIC DIV.

Kugelmann, Johann.

See

Kugelmann, Hans, d. 1542.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8

form 185 [xi-15-06 10m]

---

*MP (German)

KUGELMANN, PAUL, fl. 1548-1558
[ETLICHE TEUTSCHE LIEDLEIN, GEISTLICH UND WELTLICH. SELECTIONS]
Sieben teutsche Liedlein, 1558, für gemischten Chor. Hrsg. von Hans Engel. Kassel, Bärenreiter [1954] score (12 p.) 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 963.
For 4-6 mixed voices.

(Continued)

NN * 4. 69 v/ OC (OAFI) SL MUg, Ig (LC1, X1) 2

KUGELMANN, PAUL, fl. 1548-1558. [ETLICHE TEUTSCHE LIEDLEIN, GEISTLICH UND WELTLICH. SELECTIONS]
Sieben teutsche Liedlein... (Card 2)

CONTENTS.--Zu Königsberg in der werten Stadt.--In Liebesbrunst.--Die Sonn die ist verblichen.--Mein Gmüt und Blüt.--Zu Lob so will ich singen.--Von deinetwegen bin ich hie, von Melchior Kugelmann.--Herr N., Gott geb euch einen guten Tag.

1. Vocal collections--To 1600.

---

* MN p. v. 14

KUGLER, ADOLPH, 1848-1931.

Mozart: Gedicht von Mosenthal melodramatisch in Musik gesetzt. Original-Ausgabe für Declamation, Pianoforte und Harmonium (ad lib.). V. Aufl. Leipzig, R. Dietrich [188-] Pl. no. R.D. 261 9 p. 33cm.

Recitation with piano acc.
Music adapted from themes from Mozart's works.
(Continued)

NN R 6.63 g/ OC(1b)I SL MUg, 1g, 2g, Ig (MUD 1, LC1, X1) 2

KUGLER, ADOLPH, 1848-1931. Mozart... (Card 2)

Includes numerous ms. changes in the text.

1. Melodrames--Keyboard acc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Mosenthal, Salomon Herman, Ritter von, 1821-1877.

---

*MKD

Kugler, Gustav, 1874-
Neue Klavierschule, von G. Kugler. Unter Berücksichtigung neuester musikpädagogischer Grundsätze umgearbeitet und erweitert. [Bd.] 1- Leipzig [etc.] Gebrüder Hug & Co. [1937- Publ. pl. no. G.H. 5895. v. 30½cm.

"Copyright 1922...G.H. 5895."

1. Piano—Methods. MUSIC DIV.
N. Y. P. L. March 18, 1941

---

*MKD

Kugler, Gustav, 1874-
Schule des Klavierspiels; herausgegeben unter Berücksichtigung aller neuen musikpädagogischen Grundsätze von G. Kugler. Bd. 2 Leipzig [etc.] Gebrüder Hug & Co. [193-] Publ. pl. no. G.H. 5895. 1 v. 30½cm.

Paged continuously.
On cover: 8. unveränderte Auflage.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Methods.
N. Y. P. L. March 18, 1941

KUHAC, FRANJO KSAVER, 1834-1911

*ZQ-406
Film Reproduction

KASSOWITZ, ANTONIJA (CVIJIĆ)
Franjo Ž. Kuhač: Stari Osijek i Zagreb. Prigodom 90. obljetnice Kuhačeva rod'anja. U Zagrebu, 1924. 116 p. port. 21cm. (Matica hrvatska, Zagreb. Redovno izdanje za godinu 1922)

Film reproduction. Positive.

1. Kuhač, Franjo Ksaver, 1834-1911. I. Matica hrvatska, Zagreb. Redovno izdanje.
NN R 12. 66 r/ OC (OS)I PC, 1 SL MU, 1S, 1 (UM1, LC1, X1) [NSCM]

*QKK

Kuhač, Franjo Ksaver, 1834-1911.
Ilirski glazbenici. Prilozi za poviest hrvatskoga preporoda. Zagreb, Izdanje "Matice hrvatske," 1893. vii,285 p. ports., music. 20cm.

1. Musicians, Croatian. I. Matica hrvatska, Zagreb.

NN••R X 6.54 OC (OS)I PC,1,I SL MU,1,I S,1,I (LC1,X1)

---

*MO (Yugoslav)

Kuhač, Franjo Ksaver, 1834-1911. ~~ed.~~
Južno-slovjenske narodne popievke (Chansons nationales des Slaves du Sud.) Većim ih dielom po narodu sám sakupio, ukajdio, glasovirsku pratnju udesio, te izvorni im tekst pridodao Fr. Š. Kuhač ... U Zagrebu, Tiskara i litografija C. Albrechta, 1878-81.

4 v. ~~4o 1.~~ 27^{cm}.

~~Lettered on cover: Südslavische volkslieder.~~
~~The end-papers have the name and trade-mark of Breitkopf & Härtel, Leipzig.~~
With music.

1. Folk songs, Serbo-Croatian. 2. Folk songs, ~~Slavic.~~ Slavonic. ~~3. Songs, Slavic.~~

Library of Congress M1704.K96 16-601 (a30c1) Music Div. Revised 1937

---

*ZB-88
Film Reproduction

Kuhač, Franjo Ksaver, 1834-1911.
Južno-slovjenske narodne popijevke. Većim ih dijelom sam po narodu sakupio, ukajdio, te izvorni im tekst pridodao. V. knjiga. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Štampano u Državnoj Štampariji u Beogradu, 1941. 512 p. 25cm. (Zbornik jugoslavenskih narodnih popjevaka. Knjiga 2)

Film reproduction. Negative.
Title also in French.
Unaccompanied melodies.

1. Folk songs, Yugoslav. I. Series. II. Širola, Božidar, 1889-1944, ed. III. Dukat, Vladoje, 1861- ed.
NN R 5.63 g/ OCs, IIs, IIIs (OS)I PCs, II, I, IIs, IIIs SLs MUs, Igs, IIgs, IIIgs Ss, Is, I, IIs, IIIs (UMIs, LCIs, XIs, MUFIs)

---

*Q p.v.638

KUHAČ, FRANJO KSAVER, 1834-1911.
Slavische Volkslieder aus dem Süden. (Gesammelt von Fr. S. Kuhač) Übersetzt von Georg Graf Jellačić Agram, Buchdr. C. Albrecht, 1882. 62 p. 20cm.

1. Folk songs, Yugoslav. I. Jelačić, Duro, grof, 1805-1901, tr. I. subs. for m. e., 1884-1911.
NN R 10.66 r/ OCs, I PCs, Is, Is SLs MUs, Iys, Iys Ss, Is, Is (LCIs, XIs)

---

*QKK

Kuhač, Franjo Ksaver, 1834-1911.
Vatroslav Lisinski i njegovo doba. Prilog za poviest hrvatskog preporoda. Zagreb, Nakl. "Matice hrvatske," 1887. vii,201 p. port., music. 20cm.

"Pregled glasbotvora Vatrosl. Lisinskoga," p.[150]-201.

1. Lisinski, Vatroslav, 1819-1854. I. Matica hrvatska, Zagreb.
NN••R X 6.54 OC (OS) I PC,1,I SL MU,1 S, 1,I (LC1,X1)

Kuhe, Guillaume.
See
Kuhe, Wilhelm, 1823-1912.

Music div.

N. Y. P. L. October 2, 1916.

---

*MYD + box

Kuhe, Wilhelm, 1823-1912.
...Grand polka di bravura pour piano, par Guill. Kuhe... Oeuvre 19. Vienne: C.A. Spina [187-?]. Publ.pl.no.F.S. 23820. 7 p. f°.

1 card only.
Not access.

Music div.

☆ MN

Kuhe, Wilhelm, 1823-1912
La rosée du soir. [Piano solo. *Offenbach a/M.: J. André*, 18—] 9 pp. f°.
In: Poillon's collection of music, v. 5.

~~Piano~~ (c)

Music Div.

---

*MEC (Kuhe)

Kuhe, Wilhelm, 1823-1912.
My musical recollections, by Wilhelm Kuhe. London, R. Bentley and son, 1896.

xxviii p., 1 l., 394 p. front. (port.) facsim. 23^{cm}.

2-7623

Musicians – correspondence, reminiscences, etc.
1. England — London
2. ~~Memoirs~~.

Cards in Public Catalogue

Library of Congress, no. Music Div.

Write on slip words underlined below and class mark — *MYD

Kuhl, Gottfried, 1818-1882

Allegretto.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.20)

INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Kuhl, Gottfried, 1818-1882

Marche funèbre.

For piano.

(In: Haywood, E. Classical bypathé. London: Keith Prowse, [1937] Bk.2, p.7)

INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Kuhl, Gottfried, 1818-1882

Priere.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.20)

INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Kuhl, Gottfried, 1818-1882

Theme with variations.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.5)

INDEXED BY M.D.

Music Div.

Kuhlau, Daniel Friedrich Rudolph

See

Kuhlau, Friedrich, 1786-1832

OC OD ED OS PC SL A AH E FR R RC S SP ST T 8 C J MP MR MS MU MUP O P

Write on slip, class mark *MA name, vol., page and year of magazine.

Kuhlau, Friedrich 1786-1832

Behrend, William
Weyse und Kuhlau - Studie zur Geschichte der dänischen Musik.

(Die Musik, III⁴, Band 12 p. 271-286.)

Music Div.

Write on slip, class mark *MA name, vol., page and year of magazine.

Kuhlau, Friedrich 1786-1832

Smith, Stephen.
Frederick Kuhlau.

(Flutist. Asheville, N.C., 1927. 4°. v.8, p.186-187. port.)

Music Div.

Please write on slip, name of journal or series, volume, page and date. *MA

Kuhlau, Friedrich 1786-1832

Boys' Music Tbir.

Some interesting facts about Frederick Kuhlaw.
(Etude, vol. 32, no. 10 p. 712. Philadelphia, 1914.)

Music Div.

---

*MEC (Kuhlau)

Kuhlau, Friedrich, 1786-1832.

Thrane, Carl, 1837-1916.
Friedrich Kuhlau. Von Carl Thrane. Rechtmässige deutsche übersetzung aus "Danske komponister". Leipzig, Breitkopf und Härtel, 1886.

iv, 110 p. 20^{cm}.

"Verzeichniss der compositionen von Friedrich Kuhlau": p. 99-110.

CARNEGIE CORPORATION OF NEW YORK

1. Kuhlau, Friedrich, 1786-1832.
(Full name: Wildenrath Christian Carl Boeck Thrane)

Library of Congress ML410.K96T4 4-37186 Revised (r22c2) Music Div.

KUHLAU, FRIEDRICH. PIANO MUSIC

*MEC (Kuhlau)-C

BEIMFOHR, JÖRN L.
Das C-dur-Klavierkonzert, op. 7, und die Klaviersonaten von Friedrich Kuhlau. Hamburg, K.D. Wagner, 1971. 2v. music. 21cm.

Bibliography: v. 1, p. 367-373.
CONTENTS.--[Bd.1] Textband.--[Bd.2] Notenband.

1. Kuhlau, Friedrich. Piano music. 2. Kuhlau, Friedrich--Piano music.
NN 1.72 e/ OC(1bo) PC, 2 SL MU, I (LC1, X1)

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[ADAGIO ET RONDEAU, OP. 124]
Adagio et rondeau à quatre mains pour le piano-forte Oeuvre 124. Copenhague, C.C. Lose [18--] 17 p. 24x33cm.

For piano 4 hands.

1. Piano, 4 hands.
NN 4.61 c/ OC (OAF1) SL MU, 1g (MUI1,LC1,X1)

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[ALLEGRO PATHETIQUE, OP. 123]
Allegro pathétique à quatre mains pour le piano-forte. Oeuvre 123. Copenhague, C.C. Lose [18--] 23 p. 24x33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title: Allegro pathetique.
NN 4.61 c/ OC (OAF1) SL MU, 1g, Ig (LC1,X1)

*MW

KUHLAU, FRIEDRICH, 1786-1832.
[CONCERTO, PIANO, OP. 7]
Concerto pour le pianoforte avec accompagnement de l'orchestre, oeuvre 7. [København] Samfundet til udgivelse af dansk musik, 1958. score (202 p.) 33cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 129 [bis])

1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN X 7.62 e/4 OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MYD

Kuhlau, Friedrich, 1786–1832.
Divertissement pour le pianoforte, par F. Kuhlau. Oeuv. 37... Leipsic: Breitkopf & Härtel [, 1823?]. Publ. pl. no. 3714. 23 p. obl. 4°.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. March 7, 1928

---

*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUETS, PIANO FLUTE, OP. 110]
Trois duos brillans pour piano et flute. Op. 110. Leipzig, Fr. Kistner [183-?] P. no. 835. 3 parts. 35cm.
No. 1.
For piano and flute (or violin)
Parts for piano, flute, and violin.

1. Flute and piano. 2. Violin and piano.
NN 4.61 c/p OC (OAF1) SL MUg, 1g, 2g (MUI2, LC1, X1)

Kuhlau, Friedrich, 1786–1832.
Trois duos concertants pour deux flûtes composés...par Fr. Kuhlau. Op. 10... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. 3920 A-B. 2 parts. f°.
At head of title: Collection Litolff. [v. 548.]
Flute I and II in parts.
With this are bound his: Trois grands duos pour deux flûtes. Op. 39; Trois grands duos concertants pour deux flûtes. Op. 87. Braunschweig [ca. 1877].

1. Flute (2 flutes).
N. Y. P. L. Music Dept. September ... 1918.

[Duets, 2 flutes, Op. 39.]

*MYR

Kuhlau, Friedrich, 1786–1832.
Trois grands duos pour deux flûtes, composés...par Fr. Kuhlau. Op. 39... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. 3921A-B. 2 parts. f°.
Flute I and II in parts.
At head of title: Collection Litolff. [v. 549.]
Bound with his: Trois duos concertants pour deux flûtes, op. 10. [ca. 1877.]

1. Flute (2 flutes).
N. Y. P. L. Music Div. March 24, 1921.

[Duets, 2 flutes, Op. 80.]

*MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos pour deux flûtes, composés par Fred. Kuhlau. Op. 80... Bonn: N. Simrock [1828]. Publ. pl. no. 2531. 2 parts. f°.
Flute I and II in parts.
With this are bound his: Trois duos pour deux flûtes, Op. 81; Trois duos brillans pour deux flûtes, Op. 102.

1. Flute (2 flutes).
N. Y. P. L. Music Div. December 17, 1919.

[Duets, 2 flutes, Op. 81.]

*MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos pour deux flûtes, composés par Fred. Kuhlau. Op. 81... Bonn: N. Simrock [1828]. Publ. pl. no. 2532. 2 parts. f°.
Flute I and II in parts.
Bound with his: Trois duos pour deux flûtes, Op. 80.

1. Flute (2 flutes).
N. Y. P. L. Music div. December 17, 1919.

[Duets, 2 flutes, Op. 87.]

*MYR

Kuhlau, Friedrich, 1786–1832.
Trois grands duos concertants pour deux flûtes, composés... par Fr. Kuhlau. Op. 87... Braunschweig: H. Litolff [ca. 1877]. Publ. pl. no. 3924A-B. 2 parts. f°.
Flute I and II in parts.
At head of title: Collection Litolff. [v. 552.]
Bound with his: Trois duos concertants pour deux flûtes, op. 10. [ca. 1877.]

1. Flute (2 flutes).
N. Y. P. L. Music Div. March 24, 1921.

[Duets, 2 flutes, Op. 102.]

*MYR

Kuhlau, Friedrich, 1786–1832.
Trois duos brillans pour deux flûtes, composés...par Fréderic Kuhlau... Oeuvre 102. Copenhague: C. C. Lose & Olsen [ca. 1831]. 2 parts. f°.
Each duet has separate t.-p. in both parts.
Paging continuous in each part.
Flute I and II in parts.
Bound with his: Trois duos pour deux flûtes, Op. 80.

1. Flute (2 flutes).
N. Y. P. L. MUSIC DIV. December 17, 1919.

---

*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUOS, 2 FLUTES, OP. 87]
Trois grands duos concertans pour deux flûtes composés par F. Kuhlau, oeuvre 87. Mayence, Les fils de B. Schott [1827?] Pl. no. 2696. 2 parts. 34cm.

1. Flute (2 flutes)
NN 8.69 v/4 OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[DUOS, 2 FLUTES, OP. 102]
Trois duos brillans, pour deux flûtes, par Frédéric Kuhlau. Oeuv. 102. Paris, A. Farrenc [183-] Pl. no. A.F. 345. 2 parts. 34cm.

1. Flute (2 flutes)
NN 1.70 w/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Kuhlau (Friedrich), 1786–1832: NIR p.v. 37
See: Elfjungfrun.
Heiberg (Johan Ludvig)
Elfjungfrun. Skådespel i fem akter, med sång... Öfversättning från danskan. Musiken...af F. Kuhlau. Stockholm: A. Bonnier, [1854.] 92 p. 16°.

Music Div.

---

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano solo]
Elverhöi. Skuespil i 5 Akter af J. J. Heiberg. Musiken komponeret af Fr. Kuhlau. [Op. 100] Forkortet Klaverudtog. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2633. 40 p. 28cm. (Wilhelm Hansen's billige Bibliothek. Nr. 92.)
Publisher's plate number on p. 3 only.

1. Piano—Arr. 2. Operas, Comic—Piano solo. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi.
N. Y. P. L. MUSIC DIV. September 16, 1936
(Over)

---

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Piano, 4 hd]
...Elverhøi, (Erlenhügel); Skuespil in 5 Akter af J. L. Heiberg, sat i Musik med Benyttelse af gamle danske Folkmelodier, af Fr. Kuhlau. Op. 100. Fuldstændigt Klaver-Udtog for 4 Hænder arrangeret af Peder Mandrup Meyer. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5562. 61 p. 19 x 28cm. (Wilhelm Hansen Edition. Nr. 789.)
Arranged for piano, 4 hands.

1. Piano—4 hands—Arr. 2. Operas, Comic—Piano, 4 hands. I. Heiberg, Johan Ludvig, 1791–1860. Elverhøi. II. Meyer, Peder Mandrup, 1841–1919, arr.
N. Y. P. L. MUSIC DIV. September 22, 1936
(Over)

---

*MTC

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Overture]
...Elverhøj; Ouverture... [København] Samfundets Forlag [pref. 1923] Publ. pl. no. 82201 (Z. 11123). 60 p. 30½cm. (Samfundet til udgivelse af dansk Musik. [Kompositioner] Ser. 3, No. 11.)
Full score.
Publisher's plate number 82201 on p. [3] only. Plate number Z. 11123 on t.-p. and cover.

623492A. 1. Overtures—Full score. I. Ser.
N. Y. P. L. MUSIC DIV. Carnegie Corp. of New York.—1800— October 17, 1939

---

*MTO

[Kuhlau, Friedrich] 1786–1832.
[Erlenhügel. Op. 100. Selections, Instr.]
...Elverhøi; Potpourri. Let arrangeret af Carl Møller... [Aarhus: C. Møller, 191–?] 10 parts in 1 v. 35½cm.
Parts only.
At head of title: Collection Carl Møller.

1. Orchestra—Parts. I. Møller, Carl, musician, arr.
N. Y. P. L. MUSIC DIV. September 22, 1936
(Over)

---

*MSP

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Selections, Instr.]
...Elverhöj. [Op. 100] Let arrangement for Pianoforte af G. C. Bohlmann. København: Int. Musik-Sortiment (K. Larsen) [191–?] Publ. pl. no. I. M. S. 38. 7 p. 34cm. (Répertoire des jeunes pianistes.)
Arranged for piano.
Cover-title.

1. Piano—Arr. 2. Operas, Comic—Piano solo. I. Bohlmann, Georg Carl, 1838–1920, arr.
N. Y. P. L. MUSIC DIV. September 16, 1936
(Over)

---

*MYD

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Overture. Arr. for piano, 4 hd]
...Elverhøi... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2270. 17 p. 33½cm.
At head of title: Ouverturer for Piano, fire Hænder.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands.
N. Y. P. L. MUSIC DIV. September 22, 1936
(Over)

---

*MYK

Kuhlau, Friedrich, 1786–1832.
[Erlenhügel. Op. 100. Overture. Arr. for vln & pf.]
Ouverture til Operaen Elverhöi (Erlenhügel) af Fr. Kuhlau... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 8361. 2 parts in 1 v. 33½cm.
Score (15 p.) and violin part.

1. Violin and piano—Arr. 2. Overtures—Arr. for violin and piano.
N. Y. P. L. MUSIC DIV. September 22, 1936
(Over)

---

*MTK

Kuhlau, Friedrich, 1786-1832.
[ERLENHUGEL. SELECTIONS]
Elverhøj. 4.-5. akt. [Balletmusik (5. akt). København, 196-] score (47 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3. nr. 163)
At head of title: Friedrich Kuhlau.
For orchestra; excerpts from the incidental music for the play by J. L. Heiberg. Cf. Grove, 5th ed.
(Continued)
NN* 11.69 r/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

KUHLAU, FRIEDRICH, 1786-1832. [ERLENHUGEL. SELECTIONS] Elverhøj, 4.-5. akt... (Card 2)

Contents.—Menuetto.—Contredans.—Polonoise.—Børnedans.—Pas de huit.—Kransedans.—Ecossaise.—Jægerkor.—Slutningskor (with mixed chorus).

1. Incidental music. 2. Ballets (Orchestra)
I. Series. II. Title.

**MYR

KUHLAU, FRIEDRICH, 1786-1832.

Fantasie in D-dur für Flöte allein; hrsg. von Martin Gümbel. Fantasia in D maj. for flute solo. Kassel, New York, Bärenreiter [c1958] 12 p. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3323.
Title in German, English and French.

Drexel Musical Fund

1. Flute. I. Gümbel, Martin, ed. II. Gümbel, Martin.
NN 12.60 a/ OC, I, IIbo SL MUg, Ig, Ig (LC1, X1)

---

*MX

KUHLAU, FRIEDRICH, 1786-1832.
[QUARTET, 4 FLUTES, OP. 103]
Grand quartet in E minor for four flutes, op. 103. Revised by Albert J. Andraud. San Antonio, Southern music co. [1958? c1941] score (24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in quartets (4 flutes). I. Andraud, Albert J., ed.
NN R 6.62 g/ OC, I (OAF Is) SL MUg, Igs, 2gs, Igs (LC1, X1s)

---

*MYE

KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, FLUTE & PIANO, OP. 64]
Grande sonate en mi bémol majeur [par] Fr. Kuhlau, op. 64. Flute and piano sonata in E flat major. Paris, G. Billaudot [1969] score (52 p.) and part. 32cm.

Title also in German and Italian.

1. Flute and piano.
NN 12.69 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MYD + box

Kuhlau, Friedrich, 1786-1832.
Six thèmes favoris tirés de l'opéra: Der Freyschütz, variés pour le piano-forte, par Fred. Kuhlau. Oeuv. 49, no. 3 Copenhague: C.C. Lose [,1823?]. 1 v. obl. 4°.

---

*MX +

Kuhlau, Friedrich, 1786-1832.
[Quintets. Flute & strings. Op. 51, no. 1-3]
Tre quintetti per flauto, violino, due viole e violoncello, composti...da Frederico Kuhlau. Op. 51... Berlin: N. Simrock [1822?] Publ. pl. no. 2073-2075. 3 v. in 1. 34cm.

Parts only: flute, violin, 2 violas and violoncello.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets—1800—. 3. Violin—Quintets—Misc. 1800—. 4. Viola—Quintets—1800—. 5. Violoncello—Quintets—1800—.
N. Y. P. L. MUSIC DIV. December 15, 1939

---

*MYR

KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, FLUTE & PIANO, OP. 83, NO. 1]
Sonate, Flöte und Klavier, G-dur, op. 83, Nr. 1. (Dieter Sonntag) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [1967] score (39 p.) and part. 31cm.

1. Flute and piano.
NN 1.68 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

* MP
(German)

KUHLAU, FRIEDRICH, 1786-1832.
[GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN]
Drey Gedichte aus Gerstenberg's poëtischem Wäldchen, für eine Singstimme mit Pianoforte. 21stes. Werk. 3te. Sammlung deutscher Gesänge. Leipzig, Breitkopf und Härtel [1820?] Pl. no. 3141. 17 p. 24 x 33cm.

For voice and piano.

(Continued)

NN X 9.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUS4) (LC1, X1)(MUD 1)

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[RONDEAUX SUR DES THÈMES FAVORIS, OP. 109]
Trois rondeaux pour le pianoforte, sur des thèmes favoris. Op. 109. London, J. Balls & Son [18--] 3 v. in 1. 33cm.

CONTENTS.--Le petit tambour.- Thème de Semeramis.- Air militaire allemand.

1. Piano. I. Title: Rondeaux sur des thèmes favoris.
NN 4.61 c/ OC (OAF1) SL MUg, Ig, Ig (MUI2, LC1, X1)

---

*MYD + box

Kuhlau, Friedrich, 1786-1832.
Grandes sonates brillantes pour le piano forte, composées par F. Kuhlau... [In 3 v. v.2-3.] Hambourg: A. Cranz [,1822?] 2 v. obl. 4°.

MUSIC DIV.

KUHLAU, FRIEDRICH, 1786-1832. [GEDICHTE AUS GERSTENBERG'S POETISCHEM WÄLDCHEN] Drey Gedichte aus Gerstenberg's poëtischem Wäldchen... (Card 2)

Cover title.
CONTENTS.--Der Traum.--Orpheus.--Der erste Mai.

1. Songs, German. I. Gerstenberg, Heinrich Wilhelm von, 1737-1823. II. Title: Gedichte aus Gerstenberg's poëtischem Wäldchen.

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 31. DEPUIS LONGTEMPS]
Depuis [sic] longtemps, arranged as a rondo for the piano forte. Op. 31, no. 2. London, J. Balls & Son [18--] 9 p. 33cm.

Based on Depuis longtemps, gentille Annette, from Boieldieu's Le petit chaperon rouge.

1. Piano. I. Boieldieu, Adrien, 1775-1834. Le petit chaperon rouge. Depuis longtemps.
NN 4.61 e/ OC, I (OAF2) SL MUg, Ig, I (MUII, LC1, X1)

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[SONATAS, PIANO, OP. 26]
Trois sonates pour le piano-forte. Op. 26. Bonn, N. Simrock [ca. 1820] Pl. no. 1808. 1 v. 23x32cm.
No. 2.
CONTENTS.--No. 2. C major.

1. Piano.
NN 4.61 c/ OC (OAF1) SL (LC1, X1) MUg, Ig

---

*MP
(German)

Kuhlau, Friedrich, 1786-1832.
Acht vierstimmige Gesänge für Männerstimmen, componirt von Fried. Kuhlau. 89tes Werk. Bonn: N. Simrock [1829]. Publ. pl. no. 2667. 4 parts. 4°.

German words with music for 4 men's voices.
Parts only.

MUSIC DIV.

Choral music, Secular (Men, 4 pt.)—Unacc.
~~1. Vocal music—Quartets (Male).~~ DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 31. FINCH' HAN DAL VINO]
Fin ch' han dal vino, arranged as a rondo for the piano-forte. Op. 31, no. 1. London, J. Balls [18--]

Based on an aria from Mozart's Don Giovanni.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Finch'han dal vino.
NN 4.61 c/ OC (OAF2) SL MUg, Ig, Ig (MUI 1, LC1, X1)

---

* MYD
box

Kuhlau, Friedrich, 1786-1832.
[Sonatas. Piano. Op. 46, no. 3]
Sonate pour piano-forte, composée par Fréd. Kuhlau. Oeuvre 46... Offenbach s/M.: J. André [ca. 1838] Publ. pl. no. 6024. 23 p. 27 x 33½cm.

From his: 3 sonates brillantes et faciles. Op. 46. Hamburg: Cranz, 1822?—cf. *Handbuch der musikalischen Litteratur. Nachtrag 6, 1823.*

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800—.
N. Y. P. L. December 13, 1939

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[LEICHTE, FORTSCHREITENDE SONATINEN, OP. 55]
Six sonatines faciles, progressives et doigtées, pour le piano-forte. Oeuvre 55. Offenbach s/m J. André [ca. 1838] Pl. no. 6001-6002. 2 v. 23x32cm.
CONTENTS.--Liv. 1. No. 1, C major. No. 2, G major. No. 3, C major.--Liv. 2. No. 4, F major. No. 5, D major. No. 6, C major.
1. Piano. I. Title: Leichte, fortschreitende sonatinen.
NN 4.61 c/ OC (OAF1) SL MUg, Ig, Ig (MUI2, LC1, X1)

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[RONDOS, PIANO, OP. 41. SELECTIONS]
Trois rondeaux pour le piano forte. Op. 41. London, J. Balls & Son [18--] Pl. no. 2. 9 p. 32cm.

1. Piano.
NN 4.61 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, PIANO, OP. 46, NO. 3]
Sonate pour piano-forte. Oeuvre 46. Offenbach s/m J. Andre [ca. 1838] Pl. no. 6024. 23 p. 23x32cm.

1. Piano.
NN 4.61 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

---

* MYD
box

Kuhlau, Friedrich, 1786-1832.

6 leichte schottische Tänze von Fr. Kuhlau, revidiert von Walter Niemann. Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 14812. 3 p. 34cm.

For piano.

1. Piano—1800—1876—. 2. Schottisches—Piano. I. Niemann, Walter, ed.
N. Y. P. L. MUSIC DIV. October 7, 1936

---

*MTC

Kuhlau, Friedrich, 1786-1832.
[RØVERBORGEN. OVERTURE]
Ouverture til syngestykket Røverborgen... København, Edition Dania, 1948. 43 p. 33cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 101)

Score: orchestra.
1. Overtures. I. Ser. II. Title: Røverborgen.

NN 10.55 j/ OC SL MUg, Ig, IIg (U1, LC1, X1, Z1, MUI 1)

---

* MYD
\+

Kuhlau, Friedrich, 1786-1832.

...3 Sonates. Op. 52, Nr. 1... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2042 1 no. in 1 v. 34cm.

For piano.
At head of title: Kompositioner af Fr. Kuhlau... For Piano tohændigt.

1. Sonatas—Piano—1800—.
N. Y. P. L. MUSIC DIV. September 22, 1936

*MYD
Kuhlau, Friedrich, 1786-1832.
[Sonatas. Piano. Op. 59]
Trois sonates faciles & brillantes, pour le pianoforte composées par F. Kuhlau. Suite de l'oeuv. 55. Oeuv. 59... Hambourg, A. Cranz [1824?] 3 nos. in 1 v. 32cm.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. June 14, 1945

---

*MYD
Kuhlau, Friedrich, 1786-1832.
[Sonatinas. Piano. Op. 55]
Six sonatines faciles, progressives et doigtées, pour le pianoforte composées par F. Kuhlau. Oeuv. 55... Hambourg, A. Cranz [1823?] 2 v. in 1. 32cm.

For piano.

1. Piano—1800-
N. Y. P. L. MUSIC DIV. June 14, 1945

Kuhlau, Friedrich, 1780-1832.
*MP box
Weyse, Christoph Ernst Friedrich, 1774-1842.
Ved Friedrich Kuhlaus Grav, digtet af Chr. Winther, sat i Musik ved C. E. F. Weyse... Kiöbenhavn: C. C. Lose [1832?] 3 p. 26½ x 34cm.
Score: T. T. B. B. and piano. Danish words.
First line: Vi bringe dig, o kolde Jord!

MUSIC DIV.
1. Funerals—Hymns. 2. Choral music, Sacred—Men—4 pt—Keyboard acc. 3. Kuhlau, Friedrich, 1786-1832. I. Winther, Christian, 1796-1876.
N. Y. P. L. September 21, 1936

---

*MYD
KUHLAU, FRIEDRICH, 1786-1832.
[SONATA, PIANO, OP. 59. NO.]
Sonate facile et brilliante pour piano-forté. Oeuvre 59. Offenbach s/m J. André [ca.1838] Pl. no.6020. 11 p. 23x32cm.
In A major.
Movements.--Allegro.--Rondo (Allegro scherzando)
1. Piano.
NN 4.61 c/OC (OAF1) SL MUg,1g (LC1,X1)

---

*MYK
Kuhlau, Friedrich, 1786-1832.
[Sonatinas. Piano & violin. Op. 88]
Quatre sonatines faciles et doigtées, pour le piano et violin ad lib., composées par F. Kuhlau. Op. 88... Offenbach s/M., J. André [1857?] Publ. pl. no. 7782. 2 v. in 1. 32cm.
Score (23 p.) and violin part.

1. Violin and piano—1800-
N. Y. P. L. MUSIC DIV. June 14, 1945

Kuhlenkampff, Georg
Write on slip only words underlined and classmark — *MA
Altmann, Wilhelm.
Georg Kuhlenkampff.
(Neue Musikzeitschrift. München, 1948. 1948, Nov., p.343.)

npo
MUSIC DIV.

---

*MYD
KUHLAU, FRIEDRICH, 1786-1832.
[SONATAS, PIANO. SELECTIONS]
Sonatinen, revidiert von Willy und Louis Thern. Wien, Universal-Edition [193-] 1 v. 31cm. (Universal Edition no. 96)
[Heft] 2.
Title in German, French and English.
CONTENTS.--2. Op. 88, no. 1-4. Op. 60, no. 1-3.
1. Piano.
NN 11.64 e/f OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MX
KUHLAU, FRIEDRICH, 1786-1832.
[TRIO, 3 FLUTES, OP.90]
Grand trio pour trois flutes. Op. 90. Mayence, Les fils de B. Schott [ca.1828] Pl. no. 2847. 2 parts. 34cm.
Parts for flutes I and III only.
1. Flute in trios (3 flutes) 2. Chamber music- 19th cent. - Trios.
NN 4.61 c/OC (OAF1) SL MUg,1g,2g (MUI 1,LC1,X1)

---

*MFBE
Kuhlmann, Georg.
Die zweistimmigen französischen Motetten des Kodex Montpellier, Faculté de médecine H 196, in ihrer Bedeutung für die Musikgeschichte des 13. Jahrhunderts, von Dr. Georg Kuhlmann. Würzburg: K. Triltsch, 1938. 2 v. in 1. facsims. (music), tables. 26cm. (Added t.-p.: Literarhistorisch-musikwissenschaftliche Abhandlungen... Bd. 1-2.)
"Literaturverzeichnis," v. 1, p. xvi-xx.
Bd. 2 contains motets transcribed into modern notation with French or Latin words, and commentary, including a criticism of Yvonne Rokseth's edition.
JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue MUSIC DIV.
16667B. 1. Motets. ~~2. Music—French~~, 13th cent.—Hist. I. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. ~~Manuscripts—Hist.~~ & Manuscripts, (H 196). II. Title. III. Ser.
N. Y. P. L. October 1, 1940

---

*MYD
Kuhlau, Friedrich, 1786-1832.
[Sonatinas. Piano. Collection]
Sonatinas for the piano ... Revised and fingered by Ludwig Klee... v. 1- New York: G. Schirmer [etc., etc.] c1893- Publ. pl. no. 10380- v. 30cm. (Schirmer's library of musical classics. v. 52-)
Vol. 1 contains a biographical sketch of the author by Philip Hale.
CONTENTS.—v. 1. Op. 20, no. 1-3. Op. 55, no. 1-6. Op. 59, no. 1-3.

1. Sonatas—Piano—1800- I. Klee, Ludwig, 1846- , ed.
N. Y. P. L. MUSIC DIV. December 15, 1939

Trios. 3 flutes. Op. 86
*MYR
Kuhlau, Friedrich, 1786-1832.
Trois grands trios pour trois flûtes, composés par F. Kuhlau. Œuvre 86... Paris: Richault [182-?]. Publ. pl. no. 2021 R. 3 parts. f°.
Flute I, II and III in parts.
Each trio has separate t.-p. in flute I.

1. Flute (3 flutes).
N. Y. P. L. MUSIC DIV. January 11, 1921.

KUHLO, JOHANNES
*MEC (Kuhlo)
Ehmann, Wilhelm.
Johannes Kuhlo, ein Spielmann Gottes. Stuttgart, Kreuz [c1951] 292 p. illus., ports. 22cm.
Bibliography, p. 290-291.
"Die Werke Johannes Kuhlos," p. 292.
1. Kuhlo, Johannes. 2. Church music—Instrumental music.
NN*R 4.54 OC PC,1 SL MU,X,2 (LC1,X1)

---

*MYD
Kuhlau (Friedrich) 1786-1832
Sonatines pour piano. Revues et doigtées par L. Köhler v. 2 Braunschweig: H. Litolff, [18-?] iv f°. (Collection Litolff)
Publ. pl. no. 10197 A.
1. Köhler, Louis.
Van der Weyde collection
MUSIC DIV.

---

*MYD
Kuhlau, Friedrich, 1786-1832.
...Cinq valses pour piano, par Fr. Kuhlau. København: W. Hansen [etc., etc., 1927] Publ. pl. no. 19390. 7 p. 30½cm. (Wilhelm Hansen Edition. No. 2396.)

1. Piano—1800- . 2. Waltzes —Piano.
N. Y. P. L. MUSIC DIV. September 3, 1936

---

*MYR
Kuhlo, Johannes, arranger.
Choralbuch für Posaunen-, Kirchen-, und andere gemischte Chöre und für das christliche Haus, bearbeitet von D. Johannes Kuhlo. Gütersloh: C. Bertelsmann, 1931. vi p., 201 l., xxii p. 16cm.
Music for 4 trombones, or other brass instruments, or for 4 voices unacc., mostly with superlinear German words.
Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
667650A. 1. Trombone. 2. ~~Hymns, Denominational—Lutheran.~~ 3. ~~Hymns, German.~~ 4. Chorals.
N. Y. P. L. October 30, 1933

[Sonatinas. Piano.]
Kuhlau, Friedrich, 1786-1832. *MYD
...Sonatines pour piano de Fr. Kuhlau. Revues et doigtées par Louis Koehler & L. Winkler. v.1. Braunschweig: H. Litolff [ca.1871]. Publ. pl. nos. 3220-3222. 61 p. f°.
At head of title: Collection Litolff.
Contents: v.1. Op.20, no.1-3, Op.55, no.1-6, Op. 59, no.1-3.
1 card only
Not access.
MUSIC DIV.

---

*MTC
Kuhlau, Friedrich, 1786-1832.
[William Shakespeare. Overture]
...Ouverture til William Shakespeare, romantisk skuespil af C. J. Boye. Op. 74, 1826... København, Edition Dania [etc., etc.] 1936. Pl.no. E.D.18. 55 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 57)
Score: orchestra.
1. ed.

1. Overtures. I. Boye, Casper Johannes, 1791-1853. William Shakespeare. II. Ser.
NN 11.52 OC SL MU, I, I (MUW1, LC1, X1)

---

*MR
Kuhlo, Johannes, editor.
Duettbuch für Kirche, Schule und Haus; 284 Duette bearbeitet von D. Johannes Kuhlo... Gütersloh: C. Bertelsmann, 1930. iv p., 58 l. 5. ed., rev. sq. 16°.
Without words.
Contains 283 duets.
Vocal duos. Sacred. — Collections
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
499922A. 1. ~~Sacred music—Duets.~~ Collections 2. Vocal ~~music—Duets.~~ duos
N. Y. P. L. October 30, 1930

---

*MYD
Kuhlau, Friedrich, 1786-1832.
[Sonatinas. Piano. Op. 20, no. 1]
Trois sonatines pour le pianoforte, composées par Frédéric Kuhlau. Oeuv: 20, n. 1. Copenhague: C. C. Lose [182-?] 13-19 p. 26½ x 34cm.

1. Sonatas—Piano—1800-
N. Y. P. L. MUSIC DIV. September 22, 1936

---

*MTC
Kuhlau, Friedrich, 1786-1832.
[Die Zauberharfe. Overture]
Ouverture de l'opéra: La harpe enchantée (Die Zauberharfe) pour 2 violons, viola, basse, 2 flûtes, 2 hautbois, 2 clarinettes, 2 bassons, 2 cors, trompettes et timballes, composée par F. Kuhlau. Oeuv. 27... Leipsic: Breitkopf & Härtel [1821] Publ. pl. no. 3501. parts 31cm.
Parts only.
Bassoon II, trumpet and percussion parts wanting.

1. Overtures—Parts.
N. Y. P. L. MUSIC DIV. October 28, 1935
(Over)

---

*MYR
KUHLO, JOHANNES.
Neues Posaunenbuch; klassische Choralsätze. Hrsg. von Wilhelm Ehmann und Traugott Kuhlo. [Gütersloh] Gütersloher Verlagshaus G. Mohn, 1962. close score (1v.) 21cm.
[Vol.]1.
Chiefly for 4 trombones, or for chorus and organ. Words printed as text underneath.
1. Hymns, German (Instrumental settings). 2. Hymns, German.
NN R 9.64 g/f OC SL MUg, 1g. 2g (LC1, X1)

*MFG

Kuhlo, Johannes.
Posaunen-Fragen beantwortet von Pastor D. Johannes Kuhlo ... Bd. 1- Gütersloh: C. Bertelsmann, 1933. v. illus. (incl. charts, forms, music, plan.) 18½cm.

"Vierte, verbesserte und vermehrte Auflage des 'Anhang A zum Posaunenbuche: Einrichtung und Einübung von Posaunenchören und Stoff für Familienabende.'"

Cards in Public Catalogue

MUSIC DIV.

766233A. 1. Choirs. 2. Church music—Germany. 3. Trombone—Hist. and crit. (Choirs—Germany.)
JUILLIARD FOUNDATION FUND.
September 10, 1935

---

*MKR

Kuhlo, Johannes.
Das Wichtigste zur Schulung der Bläser. ⌊Gütersloh: C. Bertelsmann, 1933⌋ 32 p. illus. (music.) 15½cm.

Cover-title.

MUSIC DIV.

1. Trombone—Methods. 2. Cornet—Methods. 3. Tuba—Methods. 4. Piccolo—Methods. 5. Horn, French—Methods.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
June 14, 1935

Kuhn, Alfred B., joint comp.

* MI

Forte, Allen, comp.
Workbook in harmonic composition; a companion to Tonal harmony in concept and practice by Allen Forte. Compiled from authentic source materials by Allen Forte ⌊and⌋ Alfred B. Kuhn. New York, Holt, Rinehart and Winston ⌊1963⌋
xi, 236 p. music. 28 cm.

1. Harmony. 2. Harmony, 1901- . 3. Harmony—Exercises. I. Kuhn, Alfred B., joint comp. II. Forte, Allen. Tonal harmony in concept and practice. III. Title. IV. Kuhn, Alfred B.
NN* 12.66 g/L OC, I, II, IVb* PC, 1, I, II, III SL MU, 2, 3g, I, II, III (LC1, X1)

Kuhn, Anna Bethe-

See

Bethe-Kuhn, Anna.

NN 11.55 OC PC MU LC

Music Div.

Kuhn, David. Dido and Aeneas

*MSI-Amer.

BEVERIDGE, THOMAS.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera. Libretto [by] David Kuhn. [1957?] 99 p. 36cm.

Reproduced from manuscript.

1. Operas--Full scores. I. Kuhn, David. Dido and Aeneas. II. Title.
NN 2.70 r/POC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Kuhn, Friedrich, 1863-1925.

*MCL (Brieg)

Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.
2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte ⌊28. jahrg., 1896⌋ Beilage)
Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. Kuhn, Friedrich, 1863-1925. II. Breslau. Staats- und universitäts-bibliothek. III. Monatshefte für musikgeschichte. Supplement.

6-11406

Library of Congress ML136.B85K75 ⌊a40b1⌋
MUSIC DIV.

Kuhn, Friedrich, 1863-1925

*ZB-79
Film Reproduction

SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/l (OC)I ODt, IIt EDt, IIt (OS)III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (MUF1, UM1, LC1, X1)

2

SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

---

*C-4 p.v. 384

Kuhn, Hugo.
Minnesangs Wende. Tübingen, M. Niemeyer, 1952
vii, 170 p. music. 24cm. (Hermaea. N.F., Bd.1)

1. Minnesingers. I. Series.

NN**R X 11.54 j/ OC (1bo) (OS)I PC, 1, I SL MU 1, I (U1, LC1, X1)

NFN

Kuhn, Hugo, ed.
Minnesang des 13. Jahrhunderts, aus Carl von Kraus' "Deutschen Liederdichtern" ausgewählt von Hugo Kuhn. Mit Übertragung der Melodien von Georg Reichert. Tübingen, M. Niemeyer, 1953.
xi, 160 p. 24cm.

1. Poetry, German, Middle High--Collections. 2. Minnesingers. I. Kraus, Carl von, 1868-1952. Deutsche Liederdichter des 13. Jahrhunderts. II. Reichert, Georg, 1910-
NN**Z 9.55 d/ OC, I PC, 1, 2, I SL MUg, 2g, IIg (LC1, X1)

Kuhn (J.G.)

*MP box

Tilden and reform. Song and chorus with piano acc. Words by Wm. H. Long. Music by J.G. Kuhn. Parkersburg, W.Va.: H.T. Martin. cop. 1876. 5p. F°.

Long, Wm H.
Political music, U.S.—1876.

Music Div.

---

*MGSB

KUHN, JACQUELIN CARMEL.
33 rhythms for children, a book of text and music for children's rhythmic activities to be used primarily by kindergarten and primary teachers and parents. New York, Bregman, Vocco and Conn [c1956] 48 p. 31cm.

With music for piano.

1. Eurhythmics.
NN X 5.57 c/POC(1bo) SL MUg. Ig (LC1, X1)

Kuhn, Karl.

*MP (German)

Erdmannsdoerfer, Max, 1848-1905.
Prinzessin Ilse; eine Waldsage aus dem Harzgebirge von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer. Partitur... Leipzig: R. Seitz ⌊1872⌋. Publ. pl. no. R. S. 190. 3 p.l., 121 p. f°.

German words.
Full score.

Music div.

Cantatas (Full score)
1. Oratorios. 2. Kuhn, Karl. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L.
April 25, 1916

Kuhn, Karl.

*MP (German)

Erdmannsdoerfer, Max von, 1848-1905.
"Prinzessin Ilse;" eine Waldsage aus dem Harzgebirge, von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer...Clavierauszug... Leipzig: R. Seitz⌊, 1872⌋. Publ. pl. no. R. S. 192. 44 p. f°.

Vocal score. German words precede and accompany score.

Music Div.

183881A
1. Cantatas. 2. Kuhn, Karl. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
April 7, 1925

Kuhn, Karl.

*MP (Ger.)

Reinecke, Karl Heinrich Carsten, 1824-1910.
The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's ⌊sic⌋ tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & Co. ⌊188-?⌋ Publ. pl. no. 5037. 2 p.l., 3-95 p. 4°.
t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, no. 9055.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805-75: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title. 6. Title: Die wilden Schwäne.
N. Y. P. L.
October 30, 1917.

Kuhn, Karl.

*MP (German)

Reinecke, Karl Heinrich Carsten, 1824-1910.
The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violoncello ⌊sic.⌋ ad lib. The poetry by Karl Kuhn, the English version by Lewis Novra. The music by Carl Reinecke. Op. 164... New York: E. Schuberth & Co.⌊, 188-?⌋ Publ. pl. no. E. S. & Co. 1843. 95 p. 4°.

Vocal score. English words.
Libretto after H. C. Andersen's Die wilden Schwäne.

Music div.

H0916A
1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805-1875: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L.
May 13, 1925

** MF (International)

Kuhn, Max Richard August, 1874-
Die Verzierungs-Kunst in der Gesangs-Musik des 16.-17. Jahrhunderts (1535-1650). Von Max Kuhn... Leipzig: Breitkopf & Härtel, 1902. 150 p. facsim. 4°. (Internationale Musikgesellschaft. Publ. Beihefte. ⌊Folge 1. Heft⌋ 7.)

"Die Quellen," p. ⌊5-⌋22. "Notenbeispiele," p. 89-148.

Music div.

72497A. 1. Embellishment (Vocal music). 2. Singing.—Study and teaching. 3. Series. (Embellishment Ornaments)
DREXEL MUSICAL FUND.
N. Y. P. L.
February 16, 1923.

Kuhn, Siegfried.
Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.
See
Kuhn, Siegfried.
Drei Stücke für Haus- und Schulmusik.

MUSIC DIV.

Kuhn, Siegfried.
Frohsinn, für Flöte, Violine und Bratsche.
See
Kuhn, Siegfried.
Drei Stücke für Haus- und Schulmusik.

Kuhn, Siegfried.
Menuett für Streichquartett.
See
Kuhn, Siegfried.
Drei Stücke für Haus- und Schulmusik.

MUSIC DIV.

---

*MGSB

KUHN, JACQUELIN CARMEL.
33 rhythms for children, a book of text and music for children's rhythmic activities to be used primarily by kindergarten and primary teachers and parents. New York, Bregman, Vocco and Conn [c1956] 48 p. 31cm.

With music for piano.

1. Eurhythmics.
NN X 5.57 c/POC(1bo) SL MUg. Ig (LC1, X1)

*MX
+

Kuhn, Siegfried.

Drei Stücke für Haus- und Schulmusik, von Siegfried Kuhn ... Berlin: Ries & Erler G.m.b.H. [1934] Publ. pl. no. R. 9965–9966 E. 14 parts in 1 v. 34cm.

Music for chamber ensemble. Scores and parts.
CONTENTS.—Menuett, für Streichquartett.—Abendstimmung, für Flöte, Violine, Bratsche und Violoncello.—Frohsinn, für Flöte, Violine und Bratsche.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music—20th cent.—Quartets. 2. Chamber music—20th cent.—Trios. 3. Violin—Quartets—2 violins, viola and violoncello. 4. Flute—Quartets. 5. Flute—Trios. 6. Violin—Quartets—Misc. 7. Viola—Quartets. 8. Violoncello—Quartets. 9. Violin—Trios—Misc. 10. Viola—Trios.
N. Y. P. L. (Over) November 8, 1935

---

*MX
box

Kuhn, Siegfried.

[Trios, String. A maj.] Streichtrio A-dur für Violine, Viola und Violoncello, von S. Kuhn. Leipzig: C. F. Kahnt[, 1931]. Publ. pl. no. 9044. 3 parts. 34cm.

Parts only.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 19, 1933

---

*MH

KUHN, WOLFGANG E.

Instrumental music, principles and methods of instruction. Boston, Allyn and Bacon, 1962.
209 p. illus. 24cm.

1. Instrumental music--Instruction and study. 2. Instrumental music--Instruction.
NN R 8.64 e/B OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Kuhnau (Johann)

Please write on slip, name of journal or series, volume, page and year.

Calvocoressi (M. D.) *MA

Un prédécesseur de Jean-Sébastien Bach: Johann Kuhnau

(Guide Musical. v. 50, no. 3, pp. 45-46; no. 4, pp. 67-70; no. 5, pp. 91-94.

Paris, 1904.)

Kuhnau, Johann, 1660-1722. Write on slip, class mark *MA
Keller, Hermann. name, vol., page and year of magazine.
Johann Kuhnaus Klavierwerke. Zum Gedächtnis der 200. Wiederkehr seines Todestages. (5. Juni 1722).

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 17, p. 272-276.)

Music Div.

Kuhnau, Johann, 1660-1722. *MN
Knüpfer, Sebastian, 1632-1676. DdT 58-59
[Cantatas. Collection. (Schering)]
... Ausgewählte kirchenkantaten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1918.
lv, [1], 349 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... bd. 58 und 59)

At head of title: Sebastian Knüpfer; Johann Schelle; Johann Kuhnau.
Scores: Chorus, solo voices, string and wind instruments, figured bass; with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen": p. xlii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers": p. xlx-xxii.
Verzeichnis der kompositionen Joh. Schelles": p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus": p. xlv-xlvii.

(Continued on next card)
A C 34—3203
[41c1] MUSIC DIV.

Knüpfer, Sebastian, 1632?–1676. ... Ausgewählte kirchenkantaten ... 1918. (Card 2)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren festern. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Schelle, Johann, 1648-1701. II. Kuhnau, Johann, 1660-1722. III. *Schering, Arnold, 1877- ed.

A C 34—3203
Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 58, 59]
[41c1]

Kuhnau, Johann, 1660-1722.
*MGD

MARTIN, JOHANNES CHRISTIAN, 1902-
Die Kirchenkantaten Johann Kuhnaus... von Johannes Martin... Borna-Leipzig: R. Noske, 1928. 70 p. diagrs., illus.(music.) 8°.

Dissertation, Berlin, 1928.
Lebenslauf, last leaf.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Kuhnau, Johann, 1660-1722. 2. Cantata.
N. Y. P. L. January 22, 1932

Kuhnau, Johann, 1660-1722. Write on slip, class mark *MA
Müller, Erich H. name, vol., page and year of magazine.
Kuhnau-Feier in Geising. port.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 23, p. 362.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark —
Kuhnau, Johann, 1660-1722 *MA

Muennich, Richard.
Kuhnau's Leben.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1902. 8°. Jahrg.3, p.473-527.)

Music Div.

Kuhnau, Johann, 1660-1722. Write on slip, class mark *MA
Schering, Arnold. name, vol., page and year of magazine.
Das Lebenswerk Johann Kuhnaus. Zum Gedächtnis seines 200. Todestages.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f°, v. 43, no. 18, p. 285-286.)

Music Div.

KUHNAU, JOHANN. BIBLISCHE HISTORIEN
Copy only words underlined & classmark— * MA

REICH, WOLFGANG.
Semantische und formale Gestaltungsprinzipien in den "Biblischen Historien" von Johann Kuhnau. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15. Heft 4 (1958) p. [276]-290. music)

Bibliographical footnotes.

1. Kuhnau, Johann. Biblische Historien.
NN R 4. 59 m/ OI (MU) (LC2, X1)

KUHNAU, JOHANN, 1660-1722.
FUNDAMENTA COMPOSITIONIS
Copy only words underlined & classmark— * MAA

HAHN, KURT.
Johann Kuhnaus "Fundamenta compositionis."
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 103-105)

Bibliographical footnotes.

1. Kuhnau, Johann, 1660-1722. Fundamenta compositionis.
NN R 5.61 p/ OI (MU) (LC2, X1)

Kuhnau, Johann, 1660-1722. Der musicalische quacksalber.
*ME

Menck, Hans Friedrich.
Der musiker im roman, ein beitrag zur geschichte der vorromantischen erzählungsliteratur, von Hans Friedrich Menck. Heidelberg, C. Winter, 1931.
4 p. l., [vii]–viii, 127 p. 23½cm. (Added t.-p.: Beiträge zur neueren literaturgeschichte ... Neue folge ... XVIII)
"Literatur": p. [vii]-viii.
"Bibliographie": p. [125]-127.
CONTENTS.—Beers "Simplicianischer welt-kucker; oder, Abentheuerlicher Jan Rebhu".—Die musikerromane von Wolfgang Caspar Printz.—Johann Kuhnaus "Musicalischer quacksalber".—Aufklärung.—Wilhelm Heinses "Hildegard von Hohenthal".
1. Musicians in literature. 2. German fiction—Hist. & crit. 3. Bähr, Johann, 1652-1705. Der simplicianische welt-kucker. 4. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717. 5. Kuhnau, Johann, 1660-1722. Der musicalische quack-salber. 6. Heinse, Johann Jakob Wilhelm, 1746-1803. Hildegard von Hohenthal. I. Title.
31-24135
Library of Congress ML80.M5 MUSIC DIV.
[3] [833.09] 780.881

Kuhnau, Johann, 1660-1722. Der musicalische Quack-Salber. *MGA

Rolland, Romain, 1866-1944.

Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.

MUSIC DIV.
306899B. 1. Music—Essays.
N. Y. P. L. October 17, 1945

Kuhnau, Johann, 1660-1722. Write on slip words underlined below and class mark — *MGA
Der musikalische quack-salber

Rolland, Romain, 1866-
A humorous novel by an eighteenth-century musician. (In his: A musical tour through the land of the past. London, 1922. p.1-20.)

npc MUSIC DIV.

Kuhnau, Johann, 1660-1722. Write on slip, class mark *MA
"Der Musikalische Quacksalber". name, vol., page and year of magazine.
S[hedlock], J.S.
The Musical mountebank.

(Musical Monthly Record. London, 1900. 8°. v.30, no.359, p.246-247).

---

* MN
D390
Bd. 4

KUHNAU, JOHANN, 1660-1722.
[WORKS, KEYBOARD]
Klavierwerke. Hrsg. von Karl Päsler. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxvi, 177 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 4)
In four parts, each with reproduction of t. -p., preface, etc., from the original edition, Leipzig, 1689- 1700.
(Continued)
NN R 5.65 p/ OCs, IIs (OS)Is (OAF1) MU, 1gs, 2gs, Igs, IIgs
(LC1s, X1s) 2

KUHNAU, JOHANN, 1660-1722. [WORKS, KEYBOARD]
Klavierwerke. (Card 2)

For piano.
CONTENTS.--Klavier-Übung, Teil I: Sieben Partien in dur.--Klavier-Übung, Teil II: Sieben Partien in moll. Sonate in B (Anhang)--Frische Klavier Früchte: Sieben Sonaten-Biblische Historien: Sechs Sonaten (mit Vorwort).

1. Harpsichord--To 1800 2. Piano--To 1800. I. Series. II. Päsler, Karl August Philipp, 1863- , ed.

---

*MYD

Kuhnau, Johann, 1660–1722.
[Collection, keyboard (Niemann)]
...Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. (Denkmäler deutscher Tonkunst I, 4. Band.) ... Leipzig, Breitkopf & Härtel [1905] Publ.pl.no. Klav. Bibl.24717. 41 p. 33cm. (Meisterwerke deutscher Tonkunst... Alte Klaviermusik.)

Eight suite movements from his Neue Clavierübung I-II (1689-92), three selections from his Frische Clavierfrüchte oder Sieben Suonaten (1696) and Sonata 2 in G minor from his Musicalische Vorstellung einiger biblischer Historien (1700).

MUSIC DIV.
413844B. 1. Piano—To 1800. 2. Harpsichord—To 1800.
I. Niemann, Walter, 1876- , ed.
N. Y. P. L. May 27, 1949

Kuhnau, Johann, 1660-1722. *MN
DdT 4
[COLLECTION, KEYBOARD (PÄSLER)]
Johann Kuhnaus klavierwerke. Herausgegeben von Karl Päsler. Leipzig, Breitkopf & Härtel, 1901.
xxvi, 177, [1] p. incl. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst. 1. folge ... 4. bd.)
In four parts, each with reproduction of t.-p., preface, etc. from the original edition, Leipzig, 1689-1700.
For piano.
CONTENTS.—Klavier-übung, teil I: sieben partien in dur.—Klavier-übung, teil II: sieben partien in moll. Sonate in B (Anhang)—Frische klavier-früchte: sieben sonaten.—Biblische historien: sechs sonaten (mit vorwort).
1. HARPSICHORD--TO 1800 2. PIANO--TO 1800
I. Ser. II. Päsler, Karl August Philipp, 1863- , ed.

NN R 4.59 1/ OCs, IIs (OAF1) MU, 1g, 2g, IIg (LC1, X1)

*MN
DdT 58-59

Kuhnau, Johann, 1660-1722.
[Collection, Vocal. (Schering)]

Denkmäler deutscher Tonkunst. Folge 1, Bd.58-59.
Scores: chorus, solo voices and accompaniment, including realized figured bass.
Contents.—Gott, sei mir gnädig nach deiner Güte [with strings and bassoon]—Wenn ihr fröhlich seid an euren Festen [with string and wind]—Wie schön leuchtet der Morgenstern [with string and wind]—Ich freue mich im Herrn [with strings]

(In: Knüpfer, Sebastian. [Collection,Vocal. (Schering)] Ausgewählte Kirchenkantaten. Leipzig,1918. p.224-349.)

MUSIC DIV.

Kuhnau, Johann, 1660-1722.
Auserlesene Kompositionen aus den Klavierwerken.

See

Kuhnau, Johann, 1660-1722.
Collection, keyboard (Niemann).

Kuhnau, Johann, 1660-1722.
Bible stories.

See

Kuhnau, Johann, 1660-1722.
Biblische Historien.

MUSIC DIV.

---

*MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Biblische Sonate[n]. Biblical sonata[s. Nach den Quellen neu hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, New York, C.F.Peters, c1967] 4 nos. 31cm. (Edition Peters. 4840)

Nr. 2,4-6.

NN 9.69 r/M OC (OAF1) SL MUg, lg, 2g, lg, llg (LC1, X1) (Continued)

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Biblische Sonate[n]... (Card 2)

Cover title; each no. has also special t.p.
For piano.
CONTENTS.--Nr. 2. Der von David vermittelst der Music curirte Saul.--Nr. 4. Der todtkranke und wieder gesunde Hiskias.--Nr. 5 Der Heyland Israelis: Gideon.--Nr. 6. Jacobs Tod und Begräbnis.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Title: Biblical sonatas.

---

*ZB-374

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Musikalische Vorstellung einiger biblischer Historien in 6.Sonaten; auff dem Claviere zu spielen; allen Liebhabern zum Vergnügen versuchet von Johann Kuhnauen. Leipzig, Gedruckt by Immanuel Tietzen, 1700. 109 p. 19 x 28cm.

Microfilm.
Composer's program note precedes each sonata.
(Continued)

NN R 10.72 gá OC (OAF1) SL X1) (MUR1). MUg, 1g, 2g (MUF1, UM1, LC1, 2.

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Musikalische Vorstellung einiger biblischer Historien in 6. Sonaten... (Card 2)

For keyboard instrument.
CONTENTS.--Il combattimento à David e Goliath.--Saul malinconico e trastullato per mezzo della musica.--Il maritaggio di Giacomo.--Hiskia agonizzante e risanato.--Gideon salvadore del populo d'Israel.--La tomba di Giacob.

1. Harpsichord--To 1800. 2. Piano--To 1800.

---

*MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN. NO.1]
David and Goliath; sonata in eight parts. Concert version arr. by Harold Bauer. New York, G. Schirmer [c1927] 19 p. 31cm.

For piano; originally for organ or harpsichord.

1. Piano--Arr. I. Bauer, Harold, 1873-1951, arranger. II. Title.
NN 12.61 m/OC, I (OAF 1) SL MUg, lg, lg, rlg (MU1 2, LC1, X1)

---

*MYD

Kuhnau, Johann, 1660–1722.
[Biblische Historien, no.1-2]
...Bible stories musically illustrated in six sonatas for the harpsichord, by Johann Kuhnau. No. 1. David and Goliath. No. 2. Saul and David. London: Novello, Ewer & Co.[, 1895.] Publ. pl. no. 10089. vii, 33 p. 30½cm.

From his: Musikalische Vorstellung einiger biblischer Historien in 6 Sonaten. Leipzig, 1700.
At head of title: Edited by J. S. Shedlock.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Sonatas—Piano. 3. Harpsichord. I. Shedlock, John South, 1843–1919, editor. II. Title.
N. Y. P. L. July 9, 1934

---

*MYA

KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953] xvii, 2-65 p. 33cm.

"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie I from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. — The fight between David and Goliath. -- Saul cured through music by David. — Jacob's wedding. — The mortally
(Continued)

NN 10.53 OC, I, Ibo SL Z1, LC1, X1) MUg, 1g, 2g, 3g, lg, llg, IIIg (MU16,

---

KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)

ill and then restored Hezekiah. — The savior of Israel, Gideon. — Jacob's death and burial.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. Neue Clavier-Übung, Theil 2, Partie 1.

Write on slip words underlined below and class mark— *MFB

Kuhnau, Johann, 1660-1722.
[Biblische Historien. no.2. Selection]
Bruchstück a. Musikalische Vorstellungen einiger biblischer Historien in sechs Sonaten auf dem Klavier zu spielen. 1700. Aus dem Satz "Sauls Traurigkeit und Unsinnigkeit."

For harpsichord or piano.
Contents.—Adagio.—Andante.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 37.)

Music Div.

---

*MN
D390
Bd. 58/59

Kuhnau, Johann, 1660-1722. Cantatas

SCHERING, ARNOLD, 1877-1941, ed.
Ausgewählte Kirchenkantaten; hrsg. von Arnold Schering. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 2 v. in 1. lv, 349 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 58/59)

Scores: Chorus, solo voices, string and wind instruments, figured bass;
(Continued)

NN S X 6.59 a/OC, II, III, IV, Vg (LC1, X1, Z3, MUS12) V (OS)I MUg, lg, lg, IIg, IIIg, IVg,

---

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 2)

with realization of the bass for piano added in small notes below.
German words.
Biographical introduction.
"Organisten der drei Leipziger hauptkirchen:" p. xiii-xiv.
"Verzeichnis der kompositionen Seb. Knüpfers:" p. xix-xxii.
"Verzeichnis der kompositionen Joh. Schelles:" p. xxxvi-xxxix.
"Verzeichnis der kirchenkompositionen Joh. Kuhnaus:" p. xlv-xlvii.
(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 3)

CONTENTS.—Knüpfer, Sebastian. 1. Was mein Gott will. 2. Es spricht der unweisen mund wohl. 3. Ach Herr, strafe mich nicht. 4. Machet die tore weit.—Schelle, Johann. 1. Lobe den Herrn, meine seele. 2. Vom himmel kam der engel schar. 3. Barmherzig und gnädig ist der Herr. 4. Ach mein herzliebes Jesulein.—Kuhnau, Johann. 1. Gott, sei mir gnädig nach deiner Güte. 2. Wenn ihr fröhlich seid an euren Festen. 3. Wie schön leuchtet der morgenstern. 4. Ich freue mich im Herrn.

(Continued)

SCHERING, ARNOLD, 1877-1941, ed. Ausgewählte Kirchenkantaten... (Card 4)

1. Cantatas--Collections. I. Series. II. Kuhnau, Johann, 1660-1722. Cantatas. III. Knüpfer, Sebastian, 1632-1676. Cantatas. IV. Schelle, Johann, 1648-1701. Cantatas. V. Moser, Hans Joachim, 1889- , ed.

Kuhnau, Johann, 1660-1722. Clavier-Übung Theil 1-2. Selection

*MYD

Bellardi, Rudolf, 1890– , editor.
...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.
Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances—Collections. I. Title.
N. Y. P. L. January 11, 1932

DREXEL 5513

Kuhnau, Johann, 1660-1722.
[Clavier-Übung. Theil 1]
Nouvel exercice pour le clavecin. Première partie (1695)... sept suites dans différents tons majeurs... par Jean Kuhnau... 1 p.l., (33) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 10.)
First published in 1689.

Piano-Suites. Piano
Harpsichord.
Suites. Piano

Write on slip words underlined below and class mark— *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 1, no.1. Sarabante]
Sarabande.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.15)

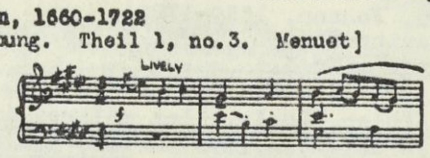
INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark— *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 1, no.3. Menuet]
Menuet.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.7)

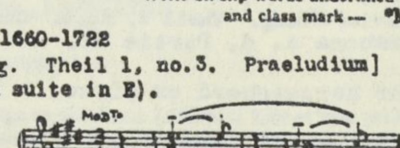
INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark— *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 1, no.3. Praeludium]
Prelude (from suite in E).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.5)

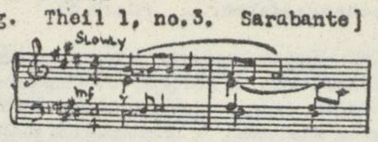
INDEXED BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 1, no.3. Sarabante]
Sarabande.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.7)

INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 1, no.5. Praeludium]
Prelude.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.4.)

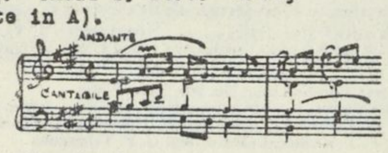
INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 1, no.6. Aria]
Air (From Suite in A).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.6)

INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Kuhnau, Johann, 1660-1722.
[Clavier-Übung. Theil 2] DREXEL 5513
Nouvel exercice pour le clavecin Deuxième partie (1703)... sept suites dans différents tons mineurs suivies d'une sonate en Si bémol... par Jean Kuhnau... 1 p.l., 41 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)
First published in 1692.

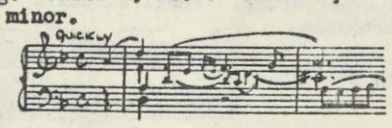
Piano - Suites
Harpsichord
Suites - Piano
Piano

Music D...

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 2, no.2. Bourrée]
Bourrée in D minor.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.3)

INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYF +

Kuhnau, Johann, 1660-1722.
[Clavier-Übung. Theil 2, no.3]
Suite. (No.3.)

(In: Köhler, Louis. Les maîtres du clavecin. Braunschweig [ca.1933] v.1, p.116-121.)

For harpsichord.
Contents.—Praeludium.—Allemande.—Courante.—Sarabande.—Double.—Gigue.

MUSIC DIV.

form 406b [1-12-42 25m]

Kuhnau, Johann, 1660-1722. Write on slip words underlined below and class mark — *MKFM
[Clavier-Übung. Theil 2, no.4. Ciacona]
Ciacona a. d. Partie IV.

For harpsichord or piano.

*MKFM

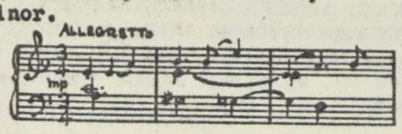
(In: Müller, Fritz. Das stilechte Spiel auf dem Cembalo und auf anderen Kielinstrumenten. Celle: H. Moeck, 1933. Beilage, 2 l. inserted at end.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 2, no.6. Menuet]
Menuet in A minor.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.23)

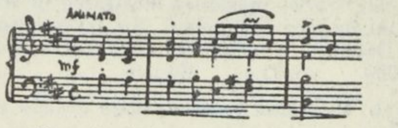
INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 2, no.7. Gavotte]
Gavotte in B minor.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.25)

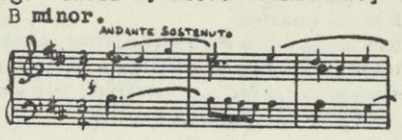
INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722
[Clavier-Übung. Theil 2, no.7. Sarabande]
Sarabande in B minor.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.5)

INDEXED BY M.D. Music Div.

form 406b [ii-11-36 25m]

Write on slip words underlined below and class mark — *MFBR (Germany)

Kuhnau, Johann, 1660-1722.
[Clavier-Übung. Theil 2, no.8 (Sonata)]
Clavier-Sonate. 1695 [1. ed., 1692]

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.103-111.)

For harpsichord.

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below and class mark — *MKD +

Kuhnau, Johann, 1660-1722.
[Clavier-Übung. Theil 2, no.8 (Sonata)]
Sonata. 1700 [1. ed., 1692]

(In: Rimbault, E.F. The pianoforte. London, 1860. p.292-298.)

For harpsichord.

MUSIC DIV.

form 406b [1-12-42 25m]

Kuhnau, Johann, 1660-1722. DREXEL 5513
[Clavier-Übung. Theil 2, no.8 (Sonata)]
Sonata (Nouvel exercice pour le clavecin. Deuxième partie (1703)... pp. (36)-(41).)
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.10.)
First published 1692.

Music Div.

1. Harpsichord 2. Sonatas - Piano 3. Piano - ...

Kuhnau, Johann, 1660-1722
DAVID AND GOLIATH See his
BIBLISCHE HISTORIEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 105 [viii-16-41 24m]

Drexel 5858

Kuhnau, Johann, 1660-1722.
[Frische Clavier-Früchte]
Johann Kuhnauens frische Clavier-Früchte; oder, Sieben Suonaten von guten Invention und Manier auff dem Claviere zu spielen. Dressden und Leipzig: J.C. Zimerman, 1700. 1 p.l., 90 p. obl.12°.

Sonatas--Piano--To 1800.

MUSIC DIV.

Kuhnau, Johann, 1660-1722.
[Frische Clavier-Früchte] DREXEL 5505
Sept sonates pour le clavecin par Jean Kuhnau (1696) 1 p.l., 46 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.2.)

Piano - Sonatas

Music Div.

Write on slip words underlined below and class mark — *MYF +

Kuhnau, Johann, 1660-1722.
[Frische Clavier-Früchte. no.2]
Sonate [D major]

For harpsichord.

(In: Köhler, Louis. Les maîtres du clavecin. Braunschweig [ca.1933] v.1, p.122-127.)

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below and class mark — *MYD

Kuhnau, Johann, 1660-1722.
[Frische Clavier-Früchte. no.2]
Sonate, no.2.

(In: Pauer, E. Alte Meister. Leipzig [192-?] Bd.1, p.40-45.)

For harpsichord.
From his: Frische Clavier-Früchte. Leipzig, 1696.—cf. Denkmäler deutscher Tonkunst. Folge 1, Bd. 4.

Music Div.

form 406b [1-12-42 25m]

Write on slip words underlined below and class mark — *MKFM

Kuhnau, Johann, 1660-1722.
[Frische Clavier-Früchte. no.3. Aria 1]
Aria 1 aus der Sonata IIIa.

For harpsichord or piano.

(In: Müller, Fritz. Das stilechte Spiel auf dem Cembalo... Celle, 1933. Beilage, 2 l. inserted at end.)

MUSIC DIV.

form 406b [1-12-42 25m]

Write on slip words underlined below and class mark — ** MN

Kuhnau, Johann, 1660–1722.
..."Ich habe Lust abzuscheiden." Kantate zum Feste Mariä Reinigung (2. Februar). Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1928. Publ. pl. no. 28212. 35 p. f°. (Organum. Reihe 1, Nr. 14.)

Full score. German words.

MUSIC DIV.

1. Cantatas, Sacred. I. Title. DREXEL MUSICAL FUND. II. Ser.

N. Y. P. L. September 16, 1931

NFF (Deutsche)

Kuhnau, Johann, 1660–1722.
... Der musicalische quack-salber, von Johann Kuhnau (1700) Hrsg. von Kurt Benndorf. Berlin, B. Behr (E. Bock) 1900.

xxv, [1], 271, [1] p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... no. 83-88, neue folge no. 33-38)

Reprint, including t.-p. of the original ed., Dresden, 1700.

Contents.—Einleitung.—Der musicalische quacksalber.—Anhang: Übersicht über den inhalt des romans.—Scene aus: "Der politische quacksalber" (IV, 6) von Christian Weise.

154402A. 1. Weise, Christian, 1642–1708. II. Benndorf, Kurt i. e. Friedrich Kurt, 1871– ed. III. Title. IV. Series. 2. Musical novels. 3. Music—Anecdotes, facetiae, satire, etc.

Cards in Public Catalogue

Library of Congress PT1136.S4 no. 83-88 1-26710

Kuhnau, Johann, 1660-1722. Der musikalische Quack-Salber
* XBK-61 Microcopy
WERCKMEISTER, ANDREAS, 1645-1706.
Andreae Werckmeisters... Cribrvm Mvsicvm, oder Musicalisches Sieb, darinnen einige Mängel eines halb gelehrten Componisten vorgestellet, und das Böse von dem Guten gleichsam ausgesiebet und abgesondert worden in einem Sendschreiben an einem [sic] guten Freund dargestellet, dann denen unzeitigen Componisten zur Nachricht und fleissigern Nachsinnen zum Druck befördert durch Johann Georg Carlin... Quedlinburg und Leipzig, Theodor. Philipp Calvisius, 1700
(Continued)
NN X 1.59 p/ OC, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

NGG
Kuhnau, Johann, 1660-1722, *supposed author.*
... Praecedenz-streit aus "Battalus der vorwitzige musicant", Freyberg 1691. Mit 4 farbigen original-holzschnitten von Paula Jordan. Leipzig, F. Kistner & C. F. W. Siegel, 1928.
70 p., 1 l. 4 col. pl. 14½cm.
With reproduction of original t.-p. of "Musicus curiosus, oder Battalus, der vorwitzige musicant", 1691.
"Das kleine dramatische spiel, das hier im neudruck vorgelegt wird, steht als einlage in dem 1691 anonym in Freiberg erschienenen musikantenroman 'Musicus curiosus oder Battalus ...' Als verfasser ist mit grosser wahrscheinlichkeit Johann Kuhnau anzunehmen ..."—"Nachwort", signed: Arnold Schering.
Also ascribed to W. C. Printz.
JUILLIARD FOUNDATION FUND
I. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed author. II. *Schering, Arnold, 1877- ed. III. Title. IV. Title: Musicus curiosus. V. Title: Battalus. \ Nachweis
Cards in Public Catalogue 29-15425
Library of Congress ML65.K942
[2]
MUSIC DIV.

---

*MRD
Kuhnau, Johann, 1660-1722.
...Tristis est anima mea. Traurig, betrübt bis zum Tod... Leipzig, Breitkopf & Härtel [193-?] 9 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 6.)
Score: SSATB
Reprinted from plates of 1899.
"Partitur-Bibliothek 1437."
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Maundy Thursday. I. Song index (2). II. Ser.
N. Y. P. L. November 15, 1946

WERCKMEISTER, ANDREAS, 1645-1706. Andreae Werckmeisters... (Card 2)
[Rochester, N.Y., University of Rochester press, 1956] 2 cards. 7.5 x 12.5 cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 4 p. l., 60 p., 1 l. illus. (music) 20cm.
"Der wahre Virtuose und glückselige Musicus Herrn Johann Kühnauens" (p. 42-60), excerpt from Kuhnau's Der musicalische Quack-Salber, Dresden 1700.
1. Counterpoint. 2. Music—Theory, 1601-1700. 3. Theory, 1601-1700. I. Kuhnau, Johann, 1660-1722. Der musikalische Quack-Salber. III. Title: Musicalisches Sieb.

Write on slip words underlined below and class mark—
** MN
Kuhnau, Johann, 1660-1722.
...Zwei Praeludien mit Fugen und eine Toccata. Two preludes and fugues and a toccata... Leipzig: F. Kistner & C. F. W. Siegel [1938] Publ. pl. no. 29436. 18 p. 31cm. (Organum. Reihe 4, Nr. 19.)
For organ.
Preludes and fugues from the Lowell Mason manuscript, Yale university; the toccata from Ms. 30194, Staatsbibliothek, Berlin.—*cf. p.* [2]
Performance: no. 1, about 2½ minutes; no. 2, about 2 minutes; no. 3, about 8 minutes.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Fugues—Organ—To 1800. I. Ser.
N. Y. P. L. December 7, 1939

Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren
* MRH
BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 142 for the first day of Christmas. To us a child is born (Uns ist ein Kind geboren). Piano realization and translation of text by Walter Ehret. [For] alto, tenor, bass (or baritone) solos, SATB and piano (or organ). New York, Piedmont music co.; sole selling agent: E.B. Marks [c1961] 38 p. 27cm. (Arthur Jordan choral series. 95)
(Continued)
NN 4.64 p/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Kuhnau, Johann, 1660-1722.
Musikalische Vorstellung einiger biblischer Historien.

See

Kuhnau, Johann, 1660-1722.
Biblische Historien.
MUSIC DIV.

Write on slip words underlined below and class mark— *MFB
Kuhnau, Johann, 1660-1722.
3 Stücke: Sarabande, Bourée, Gavotte.
For harpsichord or piano.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 88-89.)
Music Div.

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)
The cantata has also been attributed to Kuhnau.--cf. Schmieder.
1. Christmas music--Cantatas. I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Ehret, Walter, ed. III. Title: To us a child is born. IV. Title: Uns ist ein Kind geboren.

---

*MYD
KUHNAU, JOHANN, 1660-1722.
[NEUER CLAVIER-ÜBUNG. SELECTIONS]
Leichte Suitensätze für Klavier zweihändig (Cembalo). Ausgewählt und hrsg. von Walter Frickert. München, F.E.C. Leuckart, c1955. 26 p. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 12)
Caption title.
1. Piano--To 1800. 2. Harpsichord--To 1800.
NN X 12.64 e/p OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Kuhnau, Johann, 1660-1722.
Sonatas.

See

Kuhnau, Johann, 1660-1722.
Biblische Historien.
Clavier-Übung. Theil 2, no.8 (Sonata)
Frische Clavier-Früchte.
Piano. Complete edition.
MUSIC DIV.

Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren
*MTC box
BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142, Uns ist ein Kind geboren. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (6 p.) 32cm. (Oxford orchestral series. no. 024)
(Continued)
NN R 5.64/ OC, I, II (OAF2) SL MUg, Ig, 2g, IIg, IIIg (MUII, LC1, X1)
2

Kuhnau, Johann, 1660-1722. Neuer Clavier-Übung, Theil 2, Partie 1
*MYA
KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953] xvii, 2-65 p. 33cm.
"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie 1 from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. —The fight between David and Goliath. —Saul cured through music by David. —Jacob's wedding. —The mortally
(Continued)
NN 10.53 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI6, Z1, LC1, X1)

Kuhnau, Johann, 1660-1722.
Suites.

See

Kuhnau, Johann, 1660-1722.
Clavier-Übung.
Piano. Complete edition.
MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142... (Card 2)
The cantata has also been attributed to Kuhnau.--cf. Schmieder.
1. Overtures--To 1800. 2. Christmas music (Orchestra). I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Uns ist ein Kind geboren.

KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)
ill and then restored Hezekiah. —The savior of Israel, Gideon. —Jacob's death and burial.
1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. ~~Neue~~ Neuer Clavier-Übung, Theil 2, Partie 1.

Copy only words underlined & classmark— *MYA
KUHNAU, JOHANN, 1660-1722.
Toccata, Prelude and fugue in B flat. Ernest White, editor. New York, Liturgical music press [c1952] 16 p. 23 x 31cm. (Masterpieces of organ music, Folio 68)
1. Organ--To 1800. 2. Fugues (Organ)--To 1800. I. White, Ernest, ed. II. Series.
NN Z 9.61 e/p OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Drexel 2783
[Kuhnau, Johann] 1660-1722, supposed au.
Der wohlgeplagte, doch nicht verzagte Musicus instrumentalis, von Cotala [pseud.] dem Kunst-Pfeiffer-Gesellen, vorgestellet... [n. p.] 1772. 166 p. 18cm.
First edition published in 1690, with title: Musicus vexatus; oder, Der wohlgeplagte, doch nicht verzagte, sondern jederzeit lustige Musicus instrumentalis.
Also ascribed to W. C. Printz.
MUSIC DIV.
1. Musical Fiction. ~~2. Fiction,~~ ~~—German.~~ I. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed au. II. Title. III. Title: Musicus vexatus.
Card revised April 8, 1941
N. Y. P. L. Cards in Public Catalogue

Kuhnau, Johann, 1660-1722.
Nouvel exercice pour le clavecin.

See

Kuhnau, Johann, 1660-1722.
Clavier-Übung.
MUSIC DIV.

Kuhnau (Johann) DREXEL 5515
Toccata pour le clavecin composée par Jean Kuhnau. 1 p.l., (7) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v.12.)
Toccatas- Piano
Harpsichord-
Piano - To 1800
MUSIC DIV.
(Over)

Kuhnau, Johann, 1660-1722
*MV
ANDRIESSEN, HENDRIK, 1892-
Variaties en Fuga op een thema van Johann Kuhnau voor strijkorkest door: Hendrik Andriessen. 1935. [Amsterdam, Donemus, c1947] 16 p. 35cm.
Score: violin I-II, viola, violoncello and double bass.
1. Orchestra, String. 2. Fugues (String orchestra). I. Kuhnau, Johann, 1660-1722.
NN OC, I SL MU, 1, 2, I (LC1, X1)

* QYN p.v.209

Kuhnert, Adolfo Artur, 1905–
...Paganini; romāns, tulkojusi Lūcija Kalniņa. Rīgā: "Grāmatu draugs" [1934] 184 p. plates, ports. 19½cm.

At head of title: Arturs Kūnerts.

Music Div.

857828A. 1. Paganini, Niccolò, 1784–1840—Fiction. 2. ~~Fiction, German.~~ I. Kalniņa, Lūcija, tr. II. Title.
N. Y. P. L. December 4, 1936

Der Kuhreigen [opera].

See

Kienzl, Wilhelm, 1857-
Der Kuhreigen.

Music Div.

---

*MP box

Kuijpers, H.
Nikkie en Pikkie. Voordracht voor twee jongens, door J.H.Hendrickx. Muziek van H.Kuijpers. 's Hertogenbosch:Sobriëtas [1922?] 2 l. f°.

Dutch words with music.

1 card only.
Not access. Music Div

---

* C-2 p. v. 1814

KULIKOVA, I. S.
Paul Robeson, ein Kämpfer für Frieden und Demokratie; Stenogramm eines öffentlichen Vortrages der Unions-gesellschaft zur Verbreitung politischer und wissenschaftlicher Kenntnisse im Moskau. [Ins Deutsche übertragen von Erhard John] Berlin, Aufbau-Verlag, 1954. 43 p. 19cm. (Vorträge zur Verbreitung wissenschaftlicher Kenntnisse, 61)

On cover: Kulturbund zur demokratischen Erneuerung Deutschlands.

1. ROBESON, PAUL, 1898- I. Kulturbund zur demokratischen Erneuerung Deutschlands

NN * * R 10. 57 v/// OC (OS)I PC, 1, I SL E, 1, I ~~MU~~, 1 (T3, LC X1)

Copy only words underlined & classmark—*QCB

KULIKOVICH, MIKOLA.
Беларуская савецкая опэра. Мюнхен, 1957. 126 p. 29cm. (Institut po izucheniyu SSSR, Munich. Исследования и материалы. Серия 2. no. 60)
Summaries in English and German.

1. Opera--White Russia. I. Ser.
2. Operas--White Russia.
NN Z 4.58. (OC1b) ~~MU~~,1 S(1b)1 (LC1,X1,C1,Y1)

KUILER, KOR, 1877-1950. Write on slip only words underlined and classmark: *MA

Paap, Wouter.
In memoriam Kor Kuiler.

(Mens en melodie. Utrecht, 1951. 1951, Dec., p. 359-362. facsim., port.)

npo

Music Div.

KUILER, KOR, 1877-1951. Write on slip only words underlined and classmark: *MA

Zonderland, Willem.
Kor Kuiler.

(Symphonia. Voorburg, 1951. 1951, Dec., p. 153-155. illus.)

npo

Music Div.

---

* MEC (Verdi)

Kuin, Johannes, 1889–
...De zanger van de Italiaanse revolutie; het leven van Giuseppe Verdi... Tilburg, Nederland's boekhuis [etc., etc., 1950] 174, 16* p. front., illus., port. 23cm. (Sonatine-reeks. deel 6)

"Lijst van Verdi's composities," p. 169–170.
Music supplement, 16 p. at end.

1. Verdi, Giuseppe, 1813-1901.
N. Y. P. L. Cards to Public Catalogue January 4, 1952

Music Div

Kuipers, A. Komter-

See

Komter-Kuipers, A.

NN 1.57 OC PC ~~MU~~ LC

Kujawiak

* MGS (Polish)

Tansman, Alexandre, 1897–
...Quatre danses polonaises. 1. Polka. 2. Kujawiak. 3. Dumka. 4. Oberek. Par Alexandre Tansman. Pour piano, en recueil... Paris: Éditions M. Eschig [, 1932]. Publ. pl. no. M. E. 3340. 12 p. 32cm.

Music Div.

1. Polkas. 2. Kujawiak (dance). 3. Dumka (dance). 4. Oberek (dance).
N. Y. P. L. Carnegie Corporation of New York. August 22, 1933

KUJAWIAK

* Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland (w) 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, 1 SL MU, 2, 3, ~~4~~, 5, 6, 7, 8 S, 1 (LC1, X1)

KUJAWIAK (PIANO)

*MGS (Lithuanian)

BOYD, NEVA LEONA.

Lithuanian, Polish and Russian folk dances, with descriptions... Chicago, Recreation training school of Chicago [n. d.] 7 v. in 1. 31cm.

For piano.
CONTENTS. — Klumpakojis. — Krakoviak. — Kujawiak. — Našlys. — Noriu miego and polka koketka. — Suktinus. — Vengerka.

1. Dancing—Lithuania. 2. Kujawiak (Piano).
3. Cracoviennes (Piano).
NN OC SL MU, 1, ~~2~~, 3 S, 1, 2, 3 (LC1, X1)

---

*MS Box

Kukolnik (Nestor Vasilyevich), 1809-68 See:
Glinka (M.I.)
["How long ago is it, thou bloomest splendid like a rose Давно ли роскошно ты розой цвъла", cavatine by Glinka] St. Petersburg: F. Stellovsky.
[18]. 7 pp. F°
(Farewell to Petersburg: romances, words by N. W. Kukolnick, music by M. I. Glinka No 4
(Прощание съ Петербургомъ, романсы, слова Н. В. Кукольник, музыка М. И. Глинки - № 4)

Music Div.

Kukolnik, Nestor Vasilyevich, 1809-68.

*MSI

Glinka, Mikhail Ivanovich, 1804–1857.
Le Prince Kholmsky. Tragédie de N. V. Koukolnik. Musique de M. Glinka. Version française de J. Sergennois. Version allemande de Hans Schmidt. Nouvelle édition revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Partition d'orchestre ... Leipzig: M. P. Belaïeff, 1902. Publ. pl. nos. 3018, 3022. 146 p. 12°.

Russian, French and German.
Full score.

Music Div.

SOC. OF THE FRIENDS OF MUSIC.

1. Incidental music. 2. Kukolnik, Nestor Vasilyevich, 1809–68. 3. Sergennois, F., translator. 4. Schmidt, Hans, 1854– , translator. 5. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908, editor. 6. Glazunov, Aleksandr Konstantinovich, 1865– , jt. editor. 7. Title.
N. Y. P. L. November 12, 1918.

Kukolnik (Nestor Vasilyevich) 1809-68 See:
Glinka (M.I.)
[To Molly, a romance . . . by Buerger
Къ Молли, романсъ изъ романа Бюргеръ]
[music by Glinka] St. Petersburg:
Odeon [18] 7 pp. Fo
(Romances, words by N. W. Kukolnick, music by M. I. Glinka No 11, Романсы, слова Н. В. Кукольника, музыка М. И. Глинки № 11)

Music Div.

---

* MX

Kukuck, Felicitas.
Christ ist erstanden; Choralfantasie für 2 Blockflöten (Alt F' und Tenor C') und Streichquartett. Stuttgart, Hänssler-Verlag [°1961]
score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 4)
For 2 recorders and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 violins, viola, violoncello). 3. Flute in sextets (2 flutes, 2 violins, viola, violoncello). 4. Chorale preludes (Sextets). I. Title.
NN 3.66 g/ OC(1b*) SL MU, 1g, 2g, 3g, 4g, Ig (MU1 I, LC1, X1)

Kukudova, Raina Katzarova-

See

Katzarova, Rayna D.

~~OC~~ OD ED OS ~~O~~ SL A AH E G J MP MR MS ~~MU~~ MUF O P PR R *R ~~RO~~ ~~S~~ SP ST T 8
form 100 [ii-66-60 bm]

Kukuschka [operetta]

see

Lehar, Ferenc, 1870-
Kukuschka.

Music Div.

---

*QCT

KULAKOVSKI, LEV VLADIMIROVICH.
Искусство села Дорожева; у истоков народного театра и музыки. 2. изд., испр. и доп. Москва, Музыка, 1965. 152 p. illus., plates(part. col.), music. 23cm.

Unaccompanied melodies for 1-3 voices.
Title romanized: Iskusstvo sela Dorozheva.

1. Folk songs, Russian--Hist. and crit. 2. Drama, Russian--Hist. and crit. 3. Folk songs, Russian. I. Title.
NN R 2.70 c/ OC(1b+) SL ~~MU~~, 1, 3g S(1b+)1, 2, 3, I (LCR1, LC1, X1)

---

*QDZ

KULAKOVSKI, LEV VLADIMIROVICH.
Песня; ее язык, структура, судьбы. На материале русской и украинской народной, советской массовой песни. Москва, Советский композитор, 1962. 341 p. music. 23cm.
Bibliographical footnotes.
Title transliterated: Pesnya.

1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Ukrainian--Hist. and crit. 3. Folk songs, Russian. 4. Folk songs, Ukrainian.
NN R 11.63 c/[OC(1bo) SL ~~MU~~, 3, 4 S, 1, 2 (LCR1, LC1, X1)

---

*MGSB

KULBITSKY, OLGA.
Teachers' dance handbook. With notes indicating variations, historical and background information, and teaching suggestions. [By] Olga Kulbitsky [and] Frank L. Kaltman. [Newark, N.J., Bluebird pub. co., 1959-] 1 v. illus. 28cm.

No. 1.
With melodies for the songs and dances.
(Continued)

NN R 6. 59 t/A OC(Ibo)I, IIbo PC, 1, 2, I SL ~~MU~~g, 3g, 4g, 5, Ig (LC1, X1)

KULBITSKY, OLGA. Teachers' dance handbook.
(Card 2)

"The techniques of calling," no.1, p.318-323.
CONTENTS.--no.1. Kindergarten to sixth year: rhythms, song plays, play-party games, folk dances, squares, contras, mixers.

1. Dancing, Children's. 2. Games, Singing, English. 3. Singing games. 4. Dancing--School dances. 5. Dancing--Square dancing--Calls. I. Kaltman, Frank L., joint author. II. Kaltman, Frank L.

---

* MKKM

KULENKAMPFF, GEORG, 1898-1948.
Geigerische Betrachtungen. Nach hinterlassenen Aufzeichnungen bearb. und hrsg. von Gerhard Meyer-Sichting. Regensburg, G. Bosse [1952] 102 p. illus., ports., music. 21cm.

1. Violin--Instruction, 1901- (In German). I. Meyer-Sichting, Gerhard, ed
NN R 5.65 p/ OCs, Is PCs, 1s, Is SL MUs, 1s, Is (LC1s, X1s)

Kulenkampff, Georg, 1898- ed

*MYK

Wertheim, Juliusz, 1881–1928.
[Sonata. Piano & violin. Op. 18]
...Sonate für Klavier und Violine, von Jules v. Wertheim. Op. 18. Fingersatz und Phrasierungszeichen der Violinstimme von Georg Kulenkampff-Post... Berlin, N. Simrock G.m.b.H. [etc., etc., c1922] Publ. pl. no. 14455. 1 v. 34cm.

Score (39 p.) and violin part.

MUSIC DIV.
337064B. 1. Violin and piano. ed.
CARNEGIE CORP. OF NEW YORK.
I. Kulenkampff, Georg, 1898–
N. Y. P. L. May 14, 1946

Kulenkampff-Post, Georg.
See
Kulenkampff, Georg, 1898-

MUSIC DIV.

Kulenović, Skender. Stojanka majka Knežpoljka

*MP (Yugoslav)

FRIBEC, KREŠIMIR.

Stojanka majka Knežpoljka; fragmenti iz poeme S. Kulenovića, za mješoviti zbor. [Zagreb] Udruženje kompozitora Hrvatske [1968] score (18 p.) 33cm.

For SATB, unacc.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Kulenovič, Skender. Stojanka majka Knežpoljka. II. Title.
NN 6.69 v/J OC(1bo), I SL MUg, Ig, Ig, IIg S, I (MUDI, LC1, X1)

---

*QM

KULESHOVA, HALINA HRYHOROWNA.
Белорусская советская опера. Минск, "Наука и техника", 1967. 147 p. music. 20cm.
Bibliographical footnotes.
Title romanized: Belorusskaya sovetskaya opera.

1. Opera--White Russia--Hist. 2. Operas--White Russia--Hist. I. Title.
NN 1.73 c/ OC SL MU, 2 S, 1, I (LC1, X1)

Music Div.

---

*QW

Kulhánek, František, 1882–
Kronika československá, rozpráva prof. Frant. Kulhánek ... V Prahe, Nakladatelstvo E. Beauforta, 1923–28.

7 v. illus. (incl. ports., facsims.) 18½cm.

Paged continuously.
"Literatúra a oprava závažnějších chýb": v. 7, p. 5000–5016.

CONTENTS.—kniha 1. Pravek zemí československých, pokusy o sjednotenie národa, trvalé jeho rozdelenie pod vlivom poriadkov rimsko-germánskych za vlády českých Přemyslovcov a uhorských Arpádovcov.—kniha 2. Národ československý za Luceinburkov a v dobe slávy za reformácie husitskej a bratskej v popredí Evropy.—kniha 3. Národ česko-

(Continued on next card)

A 33-2786

[2]

MUSIC DIV.

Kulhánek, František, 1882– Kronika československá ... 1923–28. (Card 2)

CONTENTS—Continued.

slovenský v porobe habsburskej.—kniha 4. Pokroky literárné v úsilí o svobodu.—kniha 5. Pokroky vedecké a v umení hudobném v úsilí o svobodu.—kniha 6. Pokroky v umení výtvarnom a národohospodárske a osvetové zabezpečenie v úsilí o svobodu.—kniha 7. Boj za svobodu v svetovej vojne, osvobodenie a dejiny sjednoteného národa v prvom desatročí samostatnosti.

~~1. Bohemia—History. 2. Czechoslovak republic—History. 3. Czechoslovak republic—Biography. 4. Bohemian literature—History and criticism.~~ 5. Science—History—~~Czechoslovak republic.~~ 6. Music—~~Bohemia. 7. Art, Bohemian. 8. Bohemia—Economic conditions.~~

A 33-2786

Title from N. Y. Pub. Libr. Printed by L. C.

[2]

Kulikov, N.

*MS

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MERCHANT KALASHNIKOV. Vocal score. Russian]
Купецъ Калашниковъ, опера въ 3-хъ дѣйствіяхъ. Сюжетъ заимствованъ изъ пѣсни Лермонтова. Слова, за исключеніемъ стиховъ Лермонтова, Н. Куликова. [Merchant Kalashnikov; opera in 3 acts. Plot adopted from the song by Lermontov. Words, except Lermontov's verses, by N. Kulikov] Москва, М. Юргенсонъ [1879] Pl. no. 4000. 329 p. 28cm.

Continued

NN R 7.58. (OC)I1bo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, IIbo, III (LC1, X1, Y1)

RUBINSTEIN, A.G., 1829-1894. Merchant Kalashnikov.
Купецъ Калашниковъ.

Card 2.

Formerly in the possession of S.I. Zimin.
Includes indication of cuts, instrumental cues, etc., in ms.
Imperfect: cropped.

1. Operas--Vocal scores. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Kulikov, N. ~~Merchant Kalashnikov.~~ III. Title: Kupetz Kalashnikov. IV. Title: Merchant Kalashnikov.

---

*QM

Kulikovich, Mikola
Беларуская музыка; кароткі нарыс гісторыі беларускага музычнага мастацтва. ч. 1 Нью Ёрк, Выд. Беларускага інстытуту навукі й мастацтва, 1953- 1v. illus. music. 22cm.

Added t.-p. in English.

1. Music--White Russia--Hist. and crit. 2. Russia.
NN 3.54. (OC1bo) SL MUg S (1bo), 1 (LC1, X1)

---

*MO (White Russian)

KULIKOVICH, MIKOLA.
Беларускі песенны зборнік. [Byelorussian songs & dances] Cleveland, Выдавецтва Згуртаваньня Беларусаў молодзі у Клиулэндзе, 1960. 226 p. 28cm.
For 1-4 voices, chiefly with piano acc.
Title transliterated: Belaruski pesenny zbornik.

1. Folk songs, White Russian.
NN 9.64 c/ OC SL MUg Ig S, 1 (LC1, X1)

Kulka, Eduard.
See
Kulke, Eduard, 1831-1897.

---

*MEC

Kulke, Eduard, 1831-1897. W29.N6k
Richard Wagner und Friedrich Nietzsche.
Leipzig: C. Reissner, 1890. vii, 70 pp. 8°

1. Nietzsche, Friedrich Wilhelm--Criticism of
2. Wagner, Richard -- Nietzsche

Music Div.

---

*MIB

Kulke (Eduard) 1831-1897
Ueber die Umbildung der Melodie. Ein Beitrag zur Entwickelungslehre. Prag: J. G. Calve, 1884. 2 p.l., 28 pp. 12°

Gift of Mr. J. H. Schiff.

Music Div.

---

*MEC (Dvořák)-C

Kull, Hans.
Dvořáks Kammermusik. Bern, P. Haupt, 1948.
x, 203 p. diagrs., music. 25 cm. (Berner Veröffentlichungen zur Musikforschung, Heft 15)
Bibliography: p. 203.

1. Dvořák, Antonín, 1841–1904. ~~Works,~~ chamber music. ~~(Series)~~

MT145.D8K8 50-31521

Library of Congress [3]

MUSIC DIV.

Kull, Percy

*MFM-Amer.

JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 287 p. illus., ports. 19cm. (När, var, hur serien)

Bibliography, p. 281-283.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.
NN R 5.57 a/P OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

Kullak, Adolph.
The aesthetics of pianoforte-playing; translated by T. Baker from the third German edition, revised and edited by H. Bischoff. [Preface by T. Kullak.] New York: G. Schirmer, 1907. vii(i), 328 p. 8°.

2. Piano — Instruction and study.

1. Piano-playing. ~~2. Esthetics.~~ 3. Baker, Theodore, translator. 4. Bischoff, Hans, editor. 5. Kullak, Theodor.
N. Y. P. L. August 5, 1912.

DREXEL 3458

Kullak (Adolph)
Die Aesthetik des Klavierspiels. *Berlin: J. Guttentag*, 1861. vi, 370 pp. 8°.

Piano — Instruction and study.

Piano-Teaching

Music Div.

---

*MVD

Kullak, Adolf, 1823–1862.
Die aesthetik des klavierspiels. Von Dr. Adolph Kullak. 3. umgearb. aufl., hrsg. von Dr. Hans Bischoff. Leipzig, List & Francke, 1890.
~~1 p. l.~~, xii, 404 p. 18½cm.

Cards in Public Catalogue

Subject entries: 1. Musical interpretation. 2. Pianoforte—Instruction & study. 3. Bischoff, Hans, 1852-89, editor.

Library of Congress, no. MT220.K97.

---

*MYD

Kullak, Adolf, 1823–1862.
Die Kunst des Anschlags; ein Studienwerk für vorgerücktere Klavierspieler und Leitfaden für Unterrichtende, von Adolph Kullak. Op. 17... Leipzig: F. Hofmeister [185–?]. Publ. pl. no. 4998. 1 p.l., 60 p. f°.

Dedication at head of title.
In: * MYD p. v. 49, no. 1.

Music div.
1. Piano.—Studies.
N. Y. P. L. November 22, 1916.

Kullak, Franz, 1844-1913. *MEC (Beethoven)—CP

Beethoven's piano-playing, with an essay on the execution of the trill... Translated from the German by T. Baker. New York: G. Schirmer, 1901. 1 p.l., 101 p. 8°.

—— —— Second copy

Beethoven Assoc. Fund.

Music Dept.

1. Piano-playing. 2. Beethoven, Ludwig van. 3. ~~Criticism.~~ 4. Baker, Theodore, translator

N. Y. P. L. November 5, 1913.

Kullak, Franz, 1844-1913. *MKD

Die hoehere Klaviertechnik, von Franz Kullak. Op. 14. Text deutsch und englisch... Leipzig: F. E. C. Leuckart, [introd. 1900]. Publ. pl. no. F. E. C. L. 5447. 52 p. f°.

German and English text.

871250A

MUSIC DIV.

~~Juilliard Foundation Fund.~~

~~Carnegie Corporation of New York~~

1. Piano—Exercises and studies.

N. Y. P. L. April 23, 1925

---

*MHB

Kullak, Franz, 1844-1913.

Der vortrag in der musik am ende des 19. jahrhunderts. Von Franz Kullak. Leipzig, F. E. C. Leuckart, 1898.

128, [2] p. fold. facsim. 24cm.

Cards in Public Catalogue

1. Musical interpretation.

Music Dept.

Library of Congress MT75.K96 6-11405

Kullak, Franz, 1844-1913, editor. *MYD

Bach, Johann Sebastian, 1685-1750.

...Auswahl leichterer Claviercompositionen. Für den Unterricht hrsg. von Franz Kullak. Hannover: Steingräber [pref. 1883]. Publ. pl. no. 68. 28 p. f°.

Contents: 6 kleine Praeludien. 6 zweistimmige Inventionen. 5 Sätze aus der G-dur-Suite. Fuge aus der E-moll-Toccata. Anhang: Praeambulum G-moll.

Music Dept.

1. Piano. 2. Kullak, Franz, 1844- , editor.

N. Y. P. L. April 22, 1919.

Kullak, Franz, 1844-1913 *MYD B44.A.1885

Beethoven, Ludwig van, 1770-1827.

...Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von Franz Kullak. Neue Auflage. No.1, . Hannover: Steingräber Verlag [ca.1885]. Publ. pl. nos. 85, 87-89. v. in 1.

Arranged for 2 pianos, 4 hands, in score.

Music Div.

Kullak, Franz, 1844-1913, editor. *MYD B44.A.1900

Beethoven, Ludwig van.

Beethoven's Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von Franz Kullak. Neue Auflage. no.2-5. Leipzig: Steingräber Verlag [ca. 1900]. Publ. pl. nos. 86-89. 4v. in 1. f°.

On cover: Edition Steingräber. no. 128-131.

Annotated edition.

Arranged for 2 pianos in score.

Reprinted from revised plates of ca.1882-89.

Contents:

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1917.

Beethoven, Ludwig van: Beethoven's Concerte für Pianoforte... (Continued)

no. 2. Concert. Op. 19, B dur.
no. 3. Concert. Op. 37, C moll.
no. 4. Concert. Op. 58, G dur.
no. 5. Concert. Op. 73, Es dur.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Kullak, Franz, 1844- , editor.

N. Y. P. L. November 27, 1917.

Kullak, Franz, 1844-1913, arr. *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

[SEPTET, OP. 74. ARR. FOR 2 PIANOS]

Septett für Pianoforte, Flöte, Horn, Bratsche, Violoncello u. Contrabass, von J. N. Hummel, op. 74. Mit Begleitung eines zweiten Pianoforte, hrsg. von Franz Kullak. Leipzig, Steingräber; New York, E. Schuberth [1892?] Pl.no. 471. score(59 p.) 34cm.

1. Piano, 4 hands--Arr. I. Kullak, Franz, 1844-1913, arr.

NN 9.69 k/_OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Kullak, Franz, 1844-1913, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.

[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]

Konzert, D moll, für Pianoforte, mit der vollständigen für Pianoforte übertragenen Orchesterbegleitung und mit Fingersatz versehen von Franz Kullak. [Neue revidierte Ausg.] Leipzig, Steingräber [1900?] Pl. no. 200 score (52 p.) 33cm.

Anhang: Zwei Cadenzen von Ludwig van Beethoven, p. 50-52. (Continued)

NN 1.63 f/_OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.

[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]

Konzert, D moll, für Pianoforte... [Card 2]

1. Concertos (Piano)--Piano acc. I. Kullak, Franz, 1844-1913, ed. II. Beethoven, Ludwig van, 1770-1827. Cadenzas.

Kullak, Theodor

Fay, Amy, 1844-1928. Drexel 2155

Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

MUSIC DIV.

1. Music—Germany. 2. Germany—Social life. I. Peirce, Melusina (Fay), 1836-1923, ed.

N. Y. P. L. Card revised March 28, 1951

KULLAK, THEODOR, 1818-1882 *MEC (Fay)—L

Fay, Amy, 1844-1928.

Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.

3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. Germany—Soc. life & cust. I. Peirce, Melusina (Fay) 1836-1923, ed. II. Title.

Library of Congress ML417.F2F3 4—11732

[39u2] MUSIC DIV.

KULLAK, THEODOR, 1818-1882. *ZB-100 Film Reproduction

Allegro di bravura, pour le piano. Op. 59. Berlin, Ad. Mt. Schlesinger [1848] Pl.no. S.3503 A. [9] p. 33cm.

Film reproduction. Negative.

No. 2. Étude d'octaves.

1. Piano. 2. Piano--Studies and exercises.

NN R 8.62 c/_OC SL MUg, Ig. 2g (MUF1, UM1, LC1, X1)

Kullak, Theodor, 1818-1882. *MYD + box

...Elfenreigen, La danse des sylphides; pièce de salon pour le piano, composée par Théodore Kullak. Op.5... Berlin: A.M. Schlesinger [ca. 1842]. Publ.pl.no.S.2649. 11 p. f°.

1 card only. Not access.

---

*MYD

KULLAK, THEODOR, 1818-1882.

[KINDERLEBEN]

Scenes from childhood. Kinderleben. 24 characteristic pieces for pianoforte, op. 62 [and] op. 81. Edited and fingered by Karl Klauser. New York, G. Schirmer, 1895 [c1880] Pl.no. 12594. 35 p. 31cm. (Schirmer's library of musical classics. v.365)

1. Piano. I. Title. II. Title: Kinderleben.

NN 6.69 v/_L OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Kullak (Theodor) *MKD + box

Method of Octaves. A supplement to the method of modern pianoforte playing by Th. Kullak. Translated from the German by Albert R. Parsons. 1. Preparatory method. Exercises to prepare the hand for playing octaves. Op. 48. New York: G. Schirmer, cop. 1876. 35 p. f°.

Gift of Miss M. Ross.

Piano-playing

" Exercises and studies

" Methods

Music Div.

---

*MYD

Kullak, Theodor, 1818-1882.

Method of octaves. A supplement to the method of modern pianoforte playing, by Theodore Kullak... Translated from the German by Albert R. Parsons... New edition, revised and enlarged by the author. Op. 48. New-York: G. Schirmer [cop. 1876]. Publ. pl. no. S. 3371 A. 3 parts in 1 v. f°.

Dedication at head of title.

Reissued by Schirmer from Schlesinger's plates.

Contents: [Abt.] 1. Preparatory method. [Abt.] 2. Seven exercises and studies. [Abt.] 3. Passages, exercises and examples of octaves.

Music Div.

1. Piano.—Exercises. 2. Piano.—Studies. 3. Parsons, Albert Ross, 1847- , translator.

N. Y. P. L. December 14, 1916.

---

*MYD

Kullak, Theodor, 1818-1882.

Seven octave studies for the pianoforte, by Theodor Kullak. Op. 48, book 2. Boston: B. F. Wood Music Co. [cop. 1896.] Publ. pl. no. B. F. W. 300-29. 30 p. f°.

On cover: Edition Wood. no. 37.

1. Piano.—Studies. 2. Piano.—Exercises.

Music Div.

N. Y. P. L. April 20, 1918.

Kullak (Théodor) DREXEL 5530

Perles d'écume. Fantaisie-étude pour le piano. Op. 37. Dresde: G. c. i. e. W. Paul, [18-]. 15 pp. f°

Publ. pl. no. 405

~~Piano—Fantasias~~

Piano Études 5530

Music Div.

---

*MYD

Kullak, Theodor, 1818-1882.

Preparatory method of octave playing for the pianoforte by Theodor Kullak. Op. 48, book 1. Boston: B. F. Wood Music Co. [cop. 1897.] Publ. pl. no. B. F. W. 337-35. 36 p. f°.

On cover: Edition Wood. no. 69.

"English translation by J. A. P."

Music Dept.

1. Piano.—Studies. 2. Piano.—Exercises. 3. Preston, John A., translator.

N. Y. P. L. April 24, 1918.

Kullak, Theodor, 1818-1882. *MYD

...The school of octave-playing; a supplement to the Method of modern pianoforte-playing. Section 1. Preliminary school (exercises for developing the hands for octave-playing). Section 2. Seven octave-studies. [Op. 48.]... Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13858, 13859. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 475, 476.)

"Section 1 contains a biographical sketch of the author by Dr. Theo. Baker."

MUSIC DIV.

1. Piano—Studies. 2. Piano—Exercises. 3. Baker, Theodore, 1851- , translator.

N. Y. P. L. June 24, 1926

*MKDM
+
KULLAK, THEODOR, 1818-1882.

Die Schule des Oktavenspiels, Op. 48. Method of octaves.. Hrsg. von Xaver Scharwenka. Wien, Universal-Edition [191-?] Pl. no. V.A. 3754. 1 v. 32cm. (Universal-Edition. No. 3949)

Bd. 1.
Title and text in German, French and English.
1. Piano--Studies and exercises. I. Scharwenka, Xaver, 1850-1924, ed.
NN R X 5. 60 m/J ÔCs, Is SIs MUs, Is, Is (LCIs, XIs)

Kullak, Theodor, 1818-82.

*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Sämmtliche Werke...für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak... Leipzig: C. F. Peters [ca. 1876]. Publ. pl. nos. 6078, 6120-6123. 5 v. in 3. f°.

Sub-title of Bd. 1, reads: Lieder ohne Worte; of Bd. 2, 3, 5, Compositionen für Pianoforte solo; of Bd. 4, Concerte für Pianoforte solo.
Edition Peters. [no. 1703 a-e.]
Contents: [Bd. 1.] Lieder ohne Worte. [Bd. 2.] Capriccio, Op. 5. Characterstücke, Op. 7. Rondo, Op. 14. Fantaisies, Op. 16. Caprices, Op. 33. Andante, cantabile, Kinderstücke, Op. 72.

(Continued)

MUSIC DIV.
N. Y. P. L. August 5, 1921.

---

*MYK
Kullmann, Alfred, 1875-
[Sonata, violin & piano
Sonate pour violon et piano, par Alfred Kullmann. Paris, Éditions M. Senart, c1920. Pl.no. E.M.S.4065. 1 v. 31cm.

Score (29 p.) and violin part.

512022B. 1. Violin and piano. MUSIC DIV.
N. Y. P. L. February 24, 1950

DREXEL 5194-96
Kullak (Theodor)
Trios pour piano, violon et violoncelle... par Théodore Kullak. Op. 77.
Leipzig: C. F. Peters, c18--. 3 v. f°

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios-Piano, violin and violoncello. 5194-5196
5194-5-6 Music Div.

Mendelssohn-Bartholdy, Jakob Ludwig Felix: ...Sämmtliche Werke... (Continued)

[Bd. 3.] Phantasie, Op. 28. Fugen, Op. 35. Variations sérieuses, Op. 54. Variationen, Op. 83. Etuden, Scherzos.
[Bd. 4.] Concerte u. Concertstücke.
[Bd. 5.] Sonaten und diverse Stücke.

1. Piano. 2. Kullak, Theodor, 1818-82.
N. Y. P. L. August 5, 1921.

Kulm, Walter Müller von
See
Müller von Kulm, Walter.

Music Div.

---

*MYD
Kullak, Theodor, 1818-1882.
Les yeux noirs. Les yeux bleus. Deux pièces de salon pour le piano... par Théod.Kullak. Op.71,no.2... Leipzig:C.F.Peters [ca.1852]. Publ. pl.no.3457. 7 p. f°.

no.1, Les yeux noirs, lacking. 1 card only Not access.
Music Div.

Kullak, Theodor, 1818-1882, arranger

*MS
Meyerbeer, Giacomo, 1791-1864
Musik zur Tragoedie Struensee von Michael Beer, componirt von G. Meyerbeer. Vollstaendiger Clavierauszug arrangirt von Th. Kullak und C. Klage... Berlin: Schlesinger [1847]. Publ. pl. no. S. 3306. 60 p. obl. 4°.

Vocal score. German words.
First performed in 1846.

Music div.
Juilliard Foundation Fund.
375821A
1. Incidental music. 2. Beer, Michael, 1800-1833. 3. Kullak, Theodor, 1818-1882, arranger. 4. Klage, Carl, 1788-1850, jt. arranger. 5. Title: Struensee.
N. Y. P. L. July 30, 1928

Write on slip words underlined below and class mark — *MFG
Kulp, Johannes, 1871-
Arndt als christlich-völkischer Dichter, von Johannes Kulp. Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1937] 56 p. 2 ports. 21cm. (Welt des Gesangbuchs. Heft 14.)

Bibliography included in "Anmerkungen," (p. 51-53).

MUSIC DIV.
1. Arndt, Ernst Moritz, 1769-1860. I. Ser. Carnegie Corp. of New York.
N. Y. P. L. Cards in Public Catalogue February 28, 1938

Kullak, Theodor, 1818-1882, arr.

*ZB-314
CHOPIN, FRÉDÉRIC, 1810-1849.
[CONCERTOS, PIANO, ARR. FOR PIANO SOLO]
Concerte für das Pianoforte. Concert No. 1. E-moll, Op. 11. Concert No. 2. F-moll, Op. 21. Berlin, Schlesinger [c1884] Pl. no. S. 7296. 73 p. 32cm. (HIS: Werke. Instructive Ausgabe von T. Kullak. Bd. 11)

Microfilm.
1. Concertos (Piano)--Arr. for piano, 2 hands. I. Kullak, Theodor, 1818-1882, arr.
NN R 3. 72 m/L OCs, I (OAFI) SL MUgs, Igs, Ig (MUFI, UMI, LCIs, XIs)

Kullak, Theodor
See
Kullak, Adolph.
The aesthetics of pianoforte-playing; translated by T. Baker from the third German edition, revised and edited by H. Bischoff. [Preface by T. Kullak.] New York: G. Schirmer, 1907. vii(i), 328 p. 8°.

Music Dept.
1. Piano-playing. 2. Æsthetics. 3. Baker, Theodore, translator. 4. Bischoff, Hans, editor. 5. Kullak, Theodor.
N. Y. P. L. August 8, 1912.

Write on slip only words underlined and classmark — *MFG
Kulp, Johannes, 1871-
Feldprediger und Kriegsleute als Kirchenliederdichter, von Johannes Kulp... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung [1941] 40 p. ports. 21cm. (Welt des Gesangbuchs. Heft 23.)

Contents.—Huldreich Zwingli.—Adam Reussner.—Georg Niege.—König Gustav II. Adolf von Schweden, sein Hofprediger Jakob Fabricius, Michael Altenburg.—Tobias Clausnitzer.—Lampertus Gedicke.—Heinrich Möwes.—Max von Schenkendorf.—Wilhelm Mühlpforth.

1. Hymn writers.
~~1. Hymn writers—German.~~
N. Y. P. L. Cards in Public Catalogue I. Title. II. Ser. MUSIC DIV. June 29, 1949

Kullak, Theodor *MYD
See:
Mendelssohn Bartholdy (Jakob Ludwig Felix)
Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Hefte Nos. 1-48. Leipzig: C.F. Peters. c18-- 43p. f°.

Heft 1-6, op. 19. Im Druck erschienen 1834.
" 7-12, " 30. " " " 1835.
" 13-18, " 38. " " " 1837.

Music Div.
G. W. Smith Collection.

Kullervo *MTA

SIBELIUS, JEAN, 1865-1957.
[KULLERVO. FULL SCORE. FINNISH]
Kullervo; Tondichtung. Op.7. Wiesbaden, Breitkopf & Härtel [c1961] minature score(457 p.) 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3883)

For 2 solo voices, chorus, and orchestra. Text from the Kalevala; German translation printed as text.

(Continued)
NN S 12.67 1/4 OC, I SL (OAF1) MUg, 1g, 2g, Ig, Itg (LC1, X1)
2

Copy only words underlined & Classmark—*MFGN

KULP, JOHANNES, 1871-1955.
Die Lieder unserer Kirche; eine Handreichung zum evangelischen Kirchengesangbuch von Johannes Kulp. Bearb. und hrsg. von Arno Büchner und Siegfried Fornaçon. Göttingen, Vandenhoeck & Ruprecht, 1958. 642 p. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Sonderband)

(Continued)
NN R 1.67 1/4 OC, I, II, III, III (LC1, X1) IVbo PC, I, I, II, III MU, 2, I, II,
2

Mendelssohn-Bartholdy (J.L.F.) Lieder ohne Worte &c.
Heft 19-24, op. 53. Im Druck erschienen 1841.
" 25-30, op. 62. " " " 1844.
" 31-36, op. 67. " " " 1845.
" 37-42, op. 85. " " " 1851.
" 43-48, op. 102. " " " 1868.

Music Div.

SIBELIUS, JEAN, 1865-1957. [KULLERVO. FULL SCORE. FINNISH] Kullervo... (Card 2)

Presented to the New York public library by the New York city Ballet orchestra in memory of Sterling Byron Hunkins.

1. Symphonic poems. 2. Choral symphonies--Full scores. I. Kalevala. II. Title.

KULP, JOHANNES, 1871-1955. Die Lieder unserer Kirche... (Card 2)

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Büchner, Arno, ed. II. Fornaçon, Siegfried, ed. III. Series. IV. Büchner, Arno.

Kullak, Theodor, 1818-82, editor

*MYD
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Lieder ohne Worte für Pianoforte solo, mit Fingersatz versehen von Theodor Kullak. Boston: White, Smith & Co. [188-?] Publ. pl. nos. range from 607 to 4529. 135 p. 4°.

At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.

MUSIC DIV.
101170A
1. Piano. 2. Kullak, Theodor, 1818-82, editor. 3. Title.
N. Y. P. L. August 23, 1923.

---

*MW
Amer.
Kullmann, Alfred, 1875-

...Poème concertant pour piano et orchestre... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8161. 53 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

1. Piano and orchestra—1800- I. Title. MUSIC DIV.
N. Y. P. L. September 25, 1941

Write on slip words underlined below and class mark — *MFG
Kulp, Johannes, 1871-
...Luthers Leben im Spiegel seiner Lieder, von Johannes Kulp. Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung [1935] 72 p. illus. (facsims.), 5 pl. (incl. ports.) on 3 l. 21cm. (Welt des Gesangbuchs. Heft 3.)

Cards in Public Catalogue MUSIC DIV.
Carnegie Corp. of New York.
862287A. 1. Luther, Martin. I. Ser.
N. Y. P. L. April 15, 1937

Kultaselle

*MYL

Busoni, Ferruccio, 1866-1924.

Kultaselle, zehn kurze Variationen über ein finnisches Volkslied für Violoncello und Pianoforte. Leipzig, Breitkopf & Härtel [1949] Pl. no.28271. 1v. 32cm. (Edition Breitkopf. Nr. 5478)

Score, violoncello and piano (15 p.) and violoncello part.

(Continued)

NN 2.55 a/ OC SL MUg,1g,2g,1g (MUI 1,U1, LC1,X1)

Busoni, Ferruccio, 1866-1924. Kultaselle,.. (Card 2)

Reissue from plates of the 1918 edition.

1. Violoncello and piano. 2. Folk songs, Finnish (Instrumental settings). I. Title: Kultaselle.

---

*ZB-98
Film Reproduction

Der KULTISCHE Gesang der abendländischen Kirche; ein gregorianisches Werkheft aus Anlass des 75. Geburtstages von Dominicus Johner, in verbindung mit zahlreichen Mitarbeiten, hrsg. von Franz Tack. Köln, J.P. Bachem, 1950. 126 p. port., music. 24cm.

Film reproduction. Negative.

1. Johner, Dominicus, father, 1874-1954. 2. Chant (Plain, Gregorian, etc.) 3. Church music. I. Tack, Franz, ed.

NN R 8.62 p/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (MUFI, LC1, UMI, X1, Z1)

Die Kultur der Abtei Reichenau.

ENG

[Beyerle, Konrad,] 1872- , editor.

Die Kultur der Abtei Reichenau; Erinnerungsschrift zur zwölfhundertsten Wiederkehr des Gründungsjahres des Inselklosters 724-1924... München: Verlag der Münchner Drucke, 1925. 2 v. col'd fronts., illus. (incl. facsims.), map, plan. 4°.

Paging continuous.
Col'd coats of arms on end papers.
"Responsorium" von Abt Berno and "Aus der Oster-Sequenz des Herimannus Contractus," words and music, p. 810-812.
Contains bibliographies.

MUSIC DIV.

1. Monasteries—Germany—Reichenau i. B. 2. Culture, German. 3. Art, Ecclesiastical—Germany—Reichenau i. B. 4. Church music—Germany. 5. Title.

N. Y. P. L. July 16, 1927

Kultur und Schallplatte

*LA

LINDSTROM, CARL, A.-G.

Kultur und Schallplatte. Jahrg. 1-2, Heft 10/11; Juli, 1929-Mai, 1931. Berlin. 2 v. in 1. illus., music. 22cm.

"Mitteilungen der Carl Lindström A.G., Kultur Abteilung."

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Germany. 4. House organs. I. Title.

NN R 4.56 r/ OSs, Is PCs, Is, 2, 4s, Is SL Es, 4s, Is MUs, 2, 3s, Is MUPs, 3s (U1s, LC1s, X1s) [C]

Kulturamt der Reichspropagandaleitung.

See

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.

MUSIC DIV.

Kulturamt der Reichsstudentenführung.

See

Nationalsozialistische deutsche Arbeiterpartei. Reichsstudentenführung. Kulturamt.

DEC 23 1938 MUSIC DIV.

Kulturas fonds, Riga.

See

Latvia. Kulturas fonds.

---

*LA

KULTURBUND ZUR DEMOKRATISCHEN ERNEUERUNG DEUTSCHLANDS.

Beiträge zur Kulturpolitik: inhaltliche und methodische Probleme der Musikerläuterung unter Verwendung der Schallplatte; Konferenz am 23./24. Oktober 1965 in Leipzig. Berlin, Deutscher Kulturbund, 1966.

106 p. 21 cm.

(Continued)

NN * 3.69 d/ OS PC, 3, 4 SL MU, 2, 3 MUP, 1, (LC1, X1, Z1) 2

KULTURBUND ZUR DEMOKRATISCHEN ERNEUERUNG DEUTSCHLANDS. Beiträge zur Kulturpolitik.. (Card 2)

Discography: p. [71-105]

1. Congresses--Germany--Leipzig, 1965. 2. Phonograph in music education--Germany. 3. Phonograph records--Congresses--Germany--Leipzig, 1965. 4. Phonograph in education--Germany.

---

*MEC
(Bach)

Kulturbund zur demokratischen Erneuerung Deutschlands.

Johann Sebastian Bach, 1750-1950. [Leipzig] 1950. 88 p. illus., ports., facsims. 19cm.

Includes short biography of Bach, by Karl Laux, 8 specimen programs with program notes, Richter's obituary notice 1754, Bach's letter to Georg Erdmann, etc.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Festivals, performances, etc.

11.52 OS PC, 1 SL MU, 2 (LC1, X1)

---

*MEC
(Beethoven)

Kulturbund zur demokratischen Erneuerung Deutschlands.

Ludwig van Beethoven, Genius der Nation... [Berlin, 1952] 66 p. 21cm.

"Die einleitenden Aufsätze über die fortschrittliche und nationale Bedeutung Beethovens und über sein Leben und Werk schrieb...Karl Laux."

1. Beethoven, Ludwig van, 1770-1827. I. Laux, Karl, 1896-

NN 12.52 (OC) I OS PC, 1, I SL MU, 1, I (LC1, X1)

Kulturbund zur demokratischen Erneuerung Deutschlands. Magdeburger Telemann-Festtage.

See

Magdeburger Telemann-Festtage.

7.70

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186

Die kulturelle Bedeutung der deutschen Militärmusik.

*MFIB
(Germany)

Kandler, Georg.

...Die kulturelle Bedeutung der deutschen Militärmusik. 2. Auflage. Berlin: G. Kandler[, 1932]. 39 p. 20½cm.

MUSIC DIV.

Carnegie Corporation of New York.

1. Military music. I. Title.

N. Y. P. L. October 9, 1933

TDRA

KULTURELLES Leben; Zeitschrift für die Kulturarbeit der Gewerkschaften. [1.]-date Jahrg.; 1954-date Berlin. v. illus. 30cm.

CURRENT IN PERIODICALS DIVISION

Monthly.

Published by the Freier deutscher Gewerkschaftsbund. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Various supplements.

Includes music.

(Continued)

NN * R 10.55 p/ OSs, Is PCs, Is, 3, 4, Is SL Es, Is, 3, Is MUg, 2g, Ig Ps (Is), Is, 3, 4, Is (U1s, LC1s, X1s)

KULTURELLES Leben; Zeitschrift für die Kulturarbeit der Gewerkschaften. (Cont.)

1. Trade unions--Per. and soc. publ--Germany. 2. Labor--Songs, German. 3. Labor--Education--Per. and soc. publ. --Germany. 4. Labor--Songs and music, German. I. Freier deutscher Gewerkschaftsbund.

SCATTERED

Kulturgeschichte der Musik in Einzeldarstellungen. Berlin: J.Bard [1922-25] 3v. 8°.

*MEC (Beethoven)
Mersmann, H. Beethoven, der Synthese der Stile. [1922.]

MUSIC DIV.

(Kulturgeschichte der Musik in Einzeldarstellungen.) continued.

*MEC (Mozart)
Mersmann, H.H.F.K. Mozart. [c1925.]

MFBK
Mersmann, H.H.F.K. Musik der Gegenwart. [1924]

Kulturhistoriska föreningen Murberget

*MGS
(Swedish)

LEFFLER, KARL PETER.

Folkmusiken i Norrland. [Härnösand, Härnösands boktryckeri aktiebolag, 1921-24] music (2v.) illus. 28cm. (Föreningen för norrländsk hembygdsforskning)

[Del] 1, H. 2-4, 5.
[Del] 1, H. 5, published by Härnösands-postens trychkeri-aktiebolag, Härnösand.

(Continued)

NN R 10.65 s/ OC (OS) SL MUg, 1g, 1g (DC1, LC1, X1) 2

LEFFLER, KARL PETER. Folkmusiken i Norrland... (Card 2)

Includes biographies of Swedish musicians.

CONTENTS.--[Del] 1. Ångermanland. H. 2-4. Hemsö, Nora och Skog. H. 5. Bjärtrå.

1. Dancing--Sweden--Norrland. ~~I. Foreningen för norrländsk hembygdsforskning~~ I. Kulturhistoriska föreningen Murberget.

Kulturní komise ÚRO.

See

Ústřední rada odborů. Kulturní komise.

MUSIC DIV.

Die kulturpolitischen Aufgaben der Verwaltung im deutschen Musikleben.

*MG p.v.137

Bode, Alfred, 1908–
Die kulturpolitischen Aufgaben der Verwaltung im deutschen Musikleben. Ihre Bedeutung und Durchführung...von Alfred Bode... Düsseldorf: G. H. Nolte, 1937. x, 101, ix p. 22cm.

Inaugural-Dissertation — Rostock, 1936.
Lebenslauf.
"Literatur-Verzeichnis," p. vii–x.

1. Music—Jurisp. I. Title.
N. Y. P. L. MUSIC DIV. September 28, 1939

* * *

*MGO p.v.17

Kulynitch, Mary.
Louis Horst; a historical study of his contributions to modern dance choreography. [New York] 1950 71 l. 29cm.

Thesis (A.M.) — New York university.
Bibliography, l. [67]–71.

1. Horst, Louis.
NN**R 5.62 OC(1bo) PC,1 SL MU/ (LC1,X1)

* * *

Kuma saka

*MYD-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.
Kuma saka, for piano four hands, founded on Japanese themes [by] Homer N. Bartlett, op. 218. New York, G. Schirmer [c1907] Pl. no. 19749. 35cm.

1. Piano, 4 hands. I. Title.
NN 5.70 e/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1)

* * *

Kumar Bose, Narendra
See
Bose, Narendra Kumar

OC OD ED OS CC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

* * *

Kume, kum, geselle min.

*MTO

David, Johann Nepomuk, 1895-
[KUME, KUM, GESELLE MIN, OP. 24]
Kume, kum, geselle min, divertimento nach alten Volksliedern. Werk 24 [1939] Leipzig, Breitkopf & Härtel [1940] 65 p. 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3338)

Miniature score: chamber orchestra.
Duration: 20 min.

(Continued)

NN 3.56 OC MUg,1g, 2g,3g,1g (U 1,LC1,Z1, X1,MU1,1) SL

* * *

David, Johann Nepomuk, 1895- . [KUME, KUM, GESELLE MIN, OP. 24]. Kume, kum, geselle min ... (Card 2)

1. Chamber orchestra. 2. Folk songs, German (Instrumental settings). 3 Suites (Chamber orchestra). I. Title: Kume, kum, geselle min.

* * *

*QL

KUMER, ZMAGA, ed.
Balada o nevesti detomorilki. Ljubljana, 1963. 126 p. fold. map. 25cm. (Slovenska akademija znanosti i umetnosti, Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela 17)

"Inštitut za slovensko narodopisje, 6."
"Uporabljeno slovensko gradivo", (unacc. -melodies), p. 59-114.
Bibliography, p. 119-123.

1. Infanticide in literature. 2. Folk songs, Slovenian. 3. Folk songs, Slavonic--Hist. and crit. I. Series. II. Kumer, Zmaga.
NN 1.66 p/ OC, Ilbo (OS)I PC, 1,2,3, I, SL MUg, 2g S, 1, 2, 3, I (LC1, X1)

* * *

*MFFB
(Slovenia)

Kumer, Zmaga.
Ljudska glasba med rešetarji in lončarji v Ribniški dolini. Maribor, Založba "Obzorja," 1968 [i. e. 1969].

461, [3] p. illus., map, music, ports. 21 cm.
Summary in English.
Bibliographical footnotes.

1. Folk songs, Slovenian.
NN*R 6.70 v/ OC PC,1 SL MU,1,1g S,1 (LC1, X1)

* * *

*MFFB
(Slovenia)

Kumer, Zmaga.
Das slovenische Volkslied in seiner Mannigfaltigkeit. München, R. Trofenik, 1968.
27, [9] p. facsims., music, ports. 20 cm. (Litterae Slovenicae, 1)

Unacc. melodies: p. [30-36]
Bibliographical footnotes and references. Bibliography of collections of Slovenian folk-songs: p. 26.

1. Folk songs, Slovenian. and crit. I. Litterae slovenicae. 2. Folk songs, Slovenian--Hist.
NN* 10.69 v/ OC (OS)I PC, 2 S, 2 [S, NSCM] SL MU, 1, 1g (MUS 22, LC1, X1)

* * *

Kumer, Zmaga, joint ed.

*MO
(German)

BREDNICH, ROLF WILH., ed.
Gottscheer Volkslieder: Gesamtausgabe auf Grund der Sammlung Hans Tschinkel und der Vorarbeiten von Erich Seemann mit Unterstützung des Deutschen Volksliedarchivs hrsg. von Rolf Wilh. Brednich, Zmaga Kummer und Wolfgang Suppan. Mainz, B. Schott's Söhne, 1969. 1 v. 25cm. (Edition Schott, 6201)

(Continued)

NN R 1.70 c/ OC, I, II, IVbo 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (OS)III PC, 1, 2, I, II, III SL MUg, (LC1, X1, MUS 100)

2

* * *

BREDNICH, ROLF WILH., ed. Gottscheer Volkslieder ... (Card 2)

Bd. 1.
Unacc. melodies; German dialect words.
Bibliography, Bd. 1, p. 19-26.
CONTENTS.--Bd. 1. Volksballaden, hrsg. von R. W. Brednich und W. Suppan.

1. Folk songs, German--Yugoslavia--Kočevje. 2. Ballads, German. I. Kummer, Zmaga, joint ed. II. Suppan, Wolfgang, joint ed. III. Deutsches Volksliedarchiv. IV. Kummer, Zmaga.

* * *

Kumer, Zmaga.

*QL

GRAFENAUER, IVAN, 1880-
Slovensko-hrvaška ljudska pesem Marija in brodnik. Zmaga Kumer. Legendarna pesem o "Mariji in brodniku" z glasbenega vidika. Ljubljana, 1966. 160 p. map, music. 25cm. (Slovenska akademija znanosti in umetnosti. Razred za filološke in literarne vede. Dela. 21)

"Inštitut za slovensko narodopisje, 9."

(Continued)

NN 1.70 w/ OC, I (OS)I PC, 1, 2, 3, I, II, III SL MUy, 2y, 3y, IIy, IIIy S, 1, 2, 3, I, II, III (LC1, X1)

2

* * *

Kumer, Zmaga

*QL

GRAFENAUER, IVAN, 1880-
Spokorjeni grešnik; študija o izvoru, razvoju in razkroju slovensko-hrvaško-vzhodnoalpske ljudske pesmi. Zmaga Kumer. Slovenski napevi legendarne pesmi "spokorjeni grešnik." Ljubljana, 1965. 181 p. music. 25cm. (Slovenska akademija znanosti in umetnosti. Ljubljana, Yugoslavia. Razred za filološke in literarne vede. Dela. 19)

(Continued)

NN 5.67 p/ OC,I,Ibo (OS)II PC,1,2,I,II, III SL MU,1,2,I,III S,1, 2,I,II,III (LC1,X1)

2

* * *

GRAFENAUER, IVAN, 1880- Spokorjeni grešnik... (Card 2)

1. Folk songs, Slovenian--Hist. and crit. 2. Folk songs, Croatian--Hist. and crit. I. Kumer, Zmaga II. Series. III. Title.

* * *

Kummer, Clare,

NBM

Field, Rachael Lyman, 1894-
The cross-stitch heart, and other plays...by Rachel Field... New York: C. Scribner's Sons, 1927. 177 p. illus. (music.) 12°.

"The cross-stitch heart" includes music for three songs by Clare Kummer.
Contents: The cross-stitch heart. "Greasy luck." The nine days' queen. "The Londonderry air." At the junction. "Bargains in Cathay."

only card
MUSIC DIV.

353830A. 1. Drama, American. 2. Title. 3. Title: "Greasy luck." ~~4. Title: The nine days' queen.~~ ~~5. Title: "The Londonderry air."~~ 6. Title: At the junction. 7. Title: "Bargains in Cathay."
N. Y. P. L. May 8, 1928

* * *

*MP
(U.S.)

KUMMER, CLARE (BEECHER)
Seven songs for medium voice, by Clare Kummer. New York, J. H. Remick [1910?] 24 p. 31cm.

With piano acc.
CONTENTS.--The garden of dreams.--Sweeheart.--I wonder if it's true.--Blushing moon.--In my dreams of you.--The road to yesterday.--'Tis all I know.

1. Songs, U.S.
NN 6.69 v/ OC SL MUg, 1g MUA(4) (LC1, X1)

* * *

Kummer, Clare (Beecher), ed.

NCOF +

[FALL, LEO] 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour. Adapted by Clare Kummer. [New York, Rosenfield, 192-?] 1 v. (various pagings) 28cm.

Typescript.
Original German libretto by Rudolph Schanzer and Ernst Welisch.

(Continued)

NN X 7.58 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)

2

* * *

[FALL, LEO] 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour. (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de I. Kummer, Clare (Beecher), ed. II. Schanzer, Rudolph, 1875- . Madame Pompadour. III. Welisch, Ernst. Madame Pompadour. IV. Title.

* * *

Kummer, Fr. DREXEL. 5576

Offenbach (J.) La grande duchesse. Selections for piano. Philadelphia, c cop. 1867, f°
(Operatic leaves... arranged by Fr. Kummer)

5576

* * *

Kummer, Frederic Arnold, 1873-1943. The magic melody

NCOF +

ROMBERG, SIGMUND, 1887-1951.
[Magic melody. Libretto. English]
The magic melody, a play with music in three acts. Book and lyrics by Frederic Arnold Kummer, music by Sigmund Romberg. [New York, 1919?] 11, 67, 1 l. 29cm.

Typescript.
Imperfect: acts 2-3 wanting.
On cover in ms.: Revised script, August 10...
Produced at the Shubert theatre, New York, Nov. 11, 1919.

1. Musical comedies—Librettos. The magic melody. I. Kummer, Frederic Arnold, 1873-1943. The magic melody. II. Title.
NN** X 2.54 OC, I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

* * *

MWEF
(Dresden)

Kummer, Friedrich, 1865-
Dresden und seine theaterwelt, von Friedrich Kummer. Dresden, Verlag Heimatwerk Sachsen, v. Baensch stiftung, 1938.
200 p. plates, ports. 27½ᶜᵐ.

~~1. Theater—Dresden. 2. Opera—Dresden. 3. Actors, German. 4. Singers, German. 5. Title.~~ 1. Opera—Germany—Dresden

Library of Congress PN2656.D6K8 39-22623
[2] Music Div. 792.094321

*MYL
+box

Kummer, Friedrich August, 1797-1879.
Amusements pour les amateurs de piano et de violoncelle composés... par F. A. Kummer... Oeuvre 40. no.10. Divertissement sur des motifs de l'opera: l'Ambassadrice... [n.p., ca.1838.] Publ.pl.no.161. 2 parts f°.

Violoncello and piano parts.
Label pasted on title-page: Utrecht: H. Rahr.

BOLKELMAN COLLECTION
1 card. Music Div.
No.11, lacking. Not access.

DREXEL. 5118
5119

Kummer (Friedrich August) 1797-1879.
Deux amusements pour violoncelle avec accompt. de Pianoforte... composés sur des thèmes des operas: Tell de Rossini, & La fiancée d'Auber... Oeuv. 14.
Offenbach a/M.: J. André, c18-?. 2 v. f°

Music Div.
Violoncello and piano

---

*MW
+

Kummer, Friedrich August, 1797-1879.
[Divertissement. Violoncello & orch. Op. 2]
Divertissement pour le violoncelle avec accompagnement de l'orchestre, composé...par Fréd. Aug. Kummer... Oeuv. 2... Leipsic: Breitkopf & Härtel [1827] Publ. pl. no. 4448. 17 parts in 1 v. 34½cm.

Parts only.
Imperfect: t.-p. and violoncello solo part wanting, supplied by photostatic reproduction.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Violoncello and orchestra—1800–
N.Y.P.L. March 2, 1937

---

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
Deux divertissements pour violoncelle et pianoforte sur des motifs de l'opéra Le prophète, de G. Meyerbeer. Op. 94, no.II. Leipzig, Breitkopf & Härtel [1850] Pl. no. 8139. score (11 p.) 33cm.

No. 2 only.

1. Violoncello and piano. I. Meyerbeer, Giacomo, 1791-1864. Le prophète.
NN X 11.64 e/p OC,I SL MUg, lg, lg (LC1, X1)
Music Div.

---

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
[Duo sur des motifs de Parisina, op. 54]
Duo pour les amateurs de pianoforte et de violoncelle sur des motifs de l'opéra: Parisina de C. [i. e. G.] Donizetti... Oeuvre 54... Vienne, P. Mechetti qm. Carlo; Paris, S. Richault [1839?] 1 v. 34cm.

Parts for violoncello and piano.
CONTENTS. -- Variations. --Fantaisie.

1. Violoncello and piano. I. Donizetti, Gaetano, 1797-1848. Parisina.
NN 3.54 OC,I SL MUg, lg. lg (MUI2, LC1, X1)
Music Div.

DREXEL. 5154

Kummer (Friedrich August) 1797-1879.
Sechs duos für zwei Violoncells... Op.156. Leipzig: F. Hofmeister, c18-?. 2pts. f°

Contains duos 4-6.

1. Violoncello - Two violoncellos
Music Div.

7*MYK

Kummer, Friedrich August, 1797-1879.
Trois duos concertans et brillans pour violon et violoncelle, composés...par F. A. Kummer. Oeuv. 15.... Leipsic: Breitkopf & Härtel [1834]. Publ. pl. no. 5165. 2 parts. f°.
Violin and violoncello parts.

MUSIC DIV
1. Violin and violoncello.
N.Y.P.L. April 23, 1920.

DREXEL. 5153
5153.1

Kummer (Friedrich (August) 1797-1879.
Trois duos d'une difficulté progressive pour deux violoncelles... Oeuv. 22.
Leipsic: Breitkopf & Härtel, c18-?. 2 pts. f°

Another copy of 2d 'cello part.

Violoncello - Two violoncellos
Music Div.

DREXEL

Kummer (Friedrich August) 1797-1879. 5165
Six études mélodiques pour le violoncelle sans emploi du pouce, avec accompagnement d'un second violoncelle ad libitum... par F. A. Kummer. Oeuv. 57. Dresde: G. Paul. 11pp. f°

~~Accompaniment missing~~

~~Violoncello—Methods~~ 5165
Music Div.

---

* MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
Fantaisie pour le violoncelle, avec accompagnement d'orchestre, de quatuor ou piano, sur I tuoi frequenti palpiti, cavatine de Niobe, de J. Pacini. Op. 51. Avec piano. Paris, S. Richault [188-?] Pl. no. 4334 R 2 parts. 35cm.

Title from violoncello part.

1. Violoncello and piano--Arr. I. Pacini, Giovanni, 1796-1867. Niobe. I tuoi frequenti palpiti.
NN 3.66 g/c OC,I SL MUg, lg, lg (MUI 1, LC1, X1)

DREXEL. 5151-~~5152~~

Kummer (Friedrich August) 1797-1879. 5152.5
Grand duo concertant & brillant pour violon et violoncelle... Oeuv. 15. Paris: Richault, c18-?. 2 v. f°

1. Violin and violoncello 5151-5152
Music Div.

DREXEL.

Kummer (Friedrich August) 1797-1879. 5165
Huit grandes études pour le violoncelle avec accompagnement d'un second violoncelle [ad libitum]... par F. A. Kummer. Oeuv. 44. 1. Livr. Dresden: C. F. Meser, c18-?. 1 v. f°

~~2d violoncello part missing~~

Violoncello—Two violoncellos
Music Div.

DREXEL. 5636

Kummer (Friedrich August) 1797-1879.
Ja, o Herr, mein Heil. Air de Rezia de l'Opera: Oberon. Weber. [Violoncello] Hambourg: A. Cranz, c18-?. 11pp. f° (Airs célèbres pour... violoncelle avec accompagnement de piano par F. A. Kummer. No. 12.)

Violoncello and piano 5636
Music Div.

DREXEL. 5165
5166

Kummer (Friedrich August) 1797-1879.
12 leichte melodiöse duettinos in den gebrauchlichsten 7 Dur- u. 5 Moll-Tonarten für zwei Violoncells. Op. 105. Offenbach a/M.: J. André, c18-?. 2 v. f°

Violoncello.-Two violoncellos.
Music Div.

---

*MYL
+box

Kummer, Friedrich August, 1797-1879.
Mélodies italiennes, françaises et allemandes arrangées pour le piano & violoncelle, arrangées par F.A.Kummer... Oeuv.55. no.1,3,4,6. Dresden: C.F.Meser [1840]. Publ.pl.nos.191,193,196. 8 parts. f°.

Violoncello and piano parts.
Contents: no.1. A. Adam, Le brasseur de Preston. no.3. Mozart, Figaro. no.4. Beethoven Fidelio. no.6. Donizetti, Lucrezia Borgia.
no.2, 5, lacking.

BOLKELMAN COLLECTION
1 card only. Music Div.
Not access.

---

*MYL

KUMMER, FRIEDRICH AUGUST, 1797-1879.
[Pièce fantastique, op. 36. Arr. for violoncello & piano]
Pièce fantastique pour le violoncelle avec accompagnement d'orchestre ou de quatuor (ou de pianoforte)... Op. 36. Leipzig, F. Hofmeister [etc., etc., 1837?] Pl. no. 2240. 1 v. 35cm.

Parts for violoncello and piano.

1. Violoncello and piano—Arr.
NN 1.54 OC SL MUg, lg (MUI1, LC1, XI)

Kummer, Kaspar, 1795-1870.
Quartet, flute, violin, viola & vlc., op. 16.

See

Kummer, Kaspar, 1795-1870.
Quartet brillant, op. 16.

MUSIC DIV

---

* MX

KUMMER, KASPAR, 1795-1870.
[QUARTET BRILLANT, OP. 16]
Quatuor brillant pour flûte, violon, viola et violoncelle. Oeuv. 16. Leipzig, Au Bureau de musique de C. F. Peters [1824] Pl. no. 1805. 1 v. 36cm.

Parts for flute, violin, viola and violoncello.

1. Chamber music, 19th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello).
NN 4.56 p/4 OC SL MUg, lg, 2g (LC1, X1, Z2)

---

*MX
+box

Kummer, Friedrich August, 1797-1879.
Le Salon des amateurs. Divertissements pour piano à quatre mains avec violon et violoncelle sur des thèmes d'opéras favoris, composés par Fr.A.Kummer... no.12 Hambourg: A.Cranz [ca.1866]. Publ.pl.no.3519 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Contents:
no.12. Don Juan de Mozart.

MUSIC DIV
1 card only
Not access.

DREXEL. 5118
5119.1

Kummer (Friedrich August) 1797-1879.
Sechs Salon-Lieder für Violoncelle mit Begleitung des Pianoforte. Herausgegeben... von F.A.K. [No. 1-6.] Berlin: E. Bote & G. Bock, c18-?. 12 pts. in 2 v. f°

~~Title-pages lct. partly with cello & partly with piano pts~~

Violoncello & piano
Music Div.

---

*MX
+box

Kummer, Friedrich August, 1797-1879.
Soirée musicale pour les amateurs de piano (à 4 mains), violon et violoncelle, par F.A.Kummer... Oeuv.49. no.39 Dresde: C.F.Meser [,ca.1870]. Publ.pl.no. H.M.964. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Contents:
no.39. Mozart, W.A. Quintette, Op.108.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2 cards only. MUSIC DIV

DREXEL 5635

Kummer (Friedrich August) 1797-1879. 5635
Acht Studien für das Violoncelle mit Begleitung eines zweiten Violoncelle ad libitum. Op. 106. Leipzig; G. Heinze, [18-]. 2 pts. in 1 pm. f°.
(Beliebte Compositionen für Violoncello)

Title taken from cover

Violoncello (2) 5635

Music Div.

---

*ZB-198
Film Reproduction

KUMMER, FRIEDRICH AUGUST, 1797-1879.
Tabellarische Zusammenstellung aller bei Orchester- und Harmoniemusik gebräuchlichen Instrumente, sowohl in Bezug auf deren Umfang, als auch auf die bei denselben gebräuchliche Schreibart. Als Leitfaden bei der Instrumentirung zu benutzen. Dresden, B. Friedel, [185-?] 2 charts. 53 x 51cm. fold. to 27 x 17cm.

Film reproduction. Negative.
Cover title.
In notation.

1. Instrumentation and orchestration, 1800-1900. 2. Instrumentation and orchestration.
NN R 9.66 t/, OCs PC, 2 SL MUs, I (MUF I, UMI, LCIs, XIs)

---

*MYL
+box

Kummer, Friedrich August, 1797-1879.
...Quatre transcriptions pour violoncelle et piano, par F.A.Kummer... Op.111,no.2... Dresde:G.Paul [185-?]. Publ.pl.no. 468. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents:
no.2.Mélodie et arpège.(Perles d'écume de Th.Kullak).

no.1,3,4, lacking. 1 card only
Not access.

---

*MKLM

KUMMER, FRIEDRICH AUGUST, 1797-1879.
Violoncell-Schule für den ersten Unterricht; nebst einhundert und ein zweck mässigen Uebungsstücken, mit Bezeichnung des Fingersatzes, von F.A. Kummer. Op. 60. Rev. und hrsg. von Bernhard Schmidt. 4. verb; u. vermehrte Ausg. Leipzig, F. Hofmeister, c1904. Pl. no. 8673. 108 p. illus. 35cm.

"In die Universal-Edition aufgenommen."

1. Violoncello--Methods, 1800-1900.
NN 10.69 w/ OC SL MU, 1 (LC1, X1)

Kummer, Friedrich August, 1797-1879

*MYL

BAZELAIRE, PAUL, 1886-1958.
[LA TECHNIQUE DU VIOLONCELLE. ÉTUDES TRANSCENDANTES]
La technique du violoncelle, III: Dix études transcendantes pour le travail des doubles cordes. Ten transcendent studies for the practice of double strings. Paris, A. Leduc, c1936. 29 p. 31cm.

"D'après les études mélodiques de F.A. Kummer."

1. Violoncello--Studies and exercises. I. Kummer, Friedrich August, 1797-1879.
NN 9.69 k/ OC. I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Kummer, Fredrich August, 1797-1879, ed.

*MYD

POLYHYMNIA. 1- Jahrg.: 1825-
Meissen, C.E. Klinkicht. v. 21x25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
For piano. Includes also songs with piano accompaniment.
Editor: 1825- , F.A. Kummer; 1830- , H.A. Praeger.

(Continued)

NN R 1.64 e/ (OC)I, IIs OSs SLs MUgs, 1gs, 2gs, Igs, IIgs (U1s, LC1s, X1s) [K]

2

POLYHYMNIA. (Cont.)

1. Piano--Collections. 2. Songs, German--Collections, 19th cent. I. Kummer, Fredrich August, 1797-1879, ed. II. Praeger, Heinrich Aloys, 1783-1854, ed.

---

*MYR

KUMMER, GOTTHELF HEINRICH, 1774-1857.
[DUOS, FLUTE & CLARINET, OP. 46]
Deux duos concertans, op. 46, pour flûte et clarinette [par] G. Kummer. Révision de Jacques Lancelot. [Paris] G. Billaudot [1971] 2 parts. 32cm. (Collection Jacques Lancelot)

1. Flute and clarinet. 2. Clarinet and flute.
NN 11.71 w/ OC(1bMGG) (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX
box

Kummer, Kaspar, 1795-1870.
Trois divertissements pour flûte, violon & guitare ou piano, composés par Gasp.Kummer. Op.92. Edit.avec piano. No... 2. Offenbach s/M: J.André[,187-?]. Publ.pl.no. 6268. 3parts in 1v. new ed. f°.

Flute, violin and piano parts.
Plates of 1.ed., 1840.

Carnegie Corporation of New York.

MUSIC DIV.

---

*MYR

Kummer, Kaspar, 1795-1870.
Trois duos concertants pour deux flûtes, composés par Gaspar Kummer... Oeuv. 9... Mayence: B. Schott fils [1822?] Publ. pl. no. 1816. 1 v. 33½cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800—
N. Y. P. L.

MUSIC DIV.
August 24, 1939

---

*MNZ

KUMMER, KASPAR, 1795-1870.
[Quintets. Flute & strings. Op. 66. ms. fragment.]
Quintetto. Op. 66. (Gedruckt bei Breitkopf & Härtel in Leipzig im Frühjahr 1831.) Comp. v. Casp. Kummer. 1 l. 11x25½cm.

Autograph ms. of first 9 measures of the score.

1. Manuscripts—Autographs—Music.

N. Y. P. L.

MUSIC DIV.
December 14, 1934

---

*MYR

Kummer, Kaspar, 1795-1870.
Trio brillant pour trois flûtes, composé...par G. Kummer... Oeuvre 30... Offenbach s/M.: J. André [ca. 1826]. Publ. pl. no. 5034. 3 parts. f°.

Flute I, II and III in parts.

1. Flute (3 flutes).
N. Y. P. L.

MUSIC DIV.
January 11, 1921.

---

*MYR

Kummer, Kaspar, 1795-1870.
...Trio [brillant pour trois flûtes]. Op. 30. Nouv. édition, revue par L. Doppler... Offenbach s/M.: J. André [187-?]. Publ. pl. no. 5034. 3 parts. f°.

Flute I, II and III in parts.
At head of title: Oeuvres pour trois flûtes...

1. Flute (3 flutes). 2. Doppler, L., editor.
N. Y. P. L.

MUSIC DIV.
January 12, 1921.

---

*MYR

Kummer, Kaspar, 1795-1870.
Trio [pour trois flûtes]. Op. 53. Nouvelle édition, revue par L. Doppler... Offenbach s/M.: J. André [187-?]. Publ. pl. no. 5258. 3 parts. f°.

Flute I, II and III in parts.
At head of title: Oeuvres pour trois flûtes...

1. Flute (3 flutes). 2. Doppler, L., editor.
N. Y. P. L.

MUSIC DIV.
January 12, 1921.

---

*MYR
box

Kummer, Kaspar, 1795-1870.
[Trios. 3 flutes. Op. 77]
Trio pour trois flûtes, composé... par Gaspard Kummer. Oeuv. 77... Leipsic: Breitkopf & Härtel [1833?] Publ. pl. no. 5411. 1 v. 34½cm.

Parts only: flute I-III.

1. Flute—3 flutes—1800-
N. Y. P. L.

MUSIC DIV.
August 24, 1939

---

*MX
+

Kummer, Kaspar, 1795-1870.
[Trios. Flute, vln and vlc. Op. 32]
Trio pour flûte, violon & violoncelle, composé par Gaspard Kummer. Op. 32... Nouvelle édition soigneusement révue. Offenbach s/M: J. André [etc., etc., 1827?] Publ. pl. no. 5122. 3 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Violoncello—Trios.
N. Y. P. L.

MUSIC DIV.
June 3, 1936

Kummer, Zsaga.

See

Kuner, Zsaga.

OD ED OS PC SL A AN DC K C J MP MR MS MU MUP O P PCP PR R SR RC S SP ST Y S CSR

Kumu Leomele. (O Ke) no na himeni a me na halelu e hoolea aku ai ike akua. Oahu: Na Na Misionari, 1834. 360 pp. 16°

Hymns (Hawaiian)

Music Div.

---

*KF
1834

O ke KUMU leomele, no na himeni a me na halelu e hoolea aku ai i ke akua. Oahu: Na na Misionari, 1834. 360 p. 24°.

Hawaiian Club, Boston. ...Papers. Boston, 1868, p. 89. "Na himeni Hawaii, me na leomele; oia ka lua o ka hapa o ke kumu leomele. Oahu: Na na Misionari i pai, 1834," p. [57-] 360, includes tunes with Hawaiian words.

A Second Copy
Without the hymns. HANFORD COLLECTION.

562053A. ~~1. Oceanic languages—Hawaiian.~~
2. Hymns, Hawaiian.
N. Y. P. L.

MUSIC DIV.
February 10, 1932

---

*MP
+box

Kún, László, 1869-
Helyre-asszony. Kada Elek, népszínműve. Eredeti dalok szerzette: Kún László. Füzet I... Budapest: Zipser és König [,ca.1910]. 7 p. 2.ed. f°.

Hungarian words; music for 1 voice with piano acc.
port.on t.-p.
Contents: Füzet 1. 1.Mohács felé száll a sóhajtásom. 2.Sivá ...ny bucka [sic] tetön ül a vén sas. 3.Bol...ondul az embör embör utána.

MUSIC DIV.

Kún, László, jt. au.

*MP
(Hungarian)

Allaga, Géza, and others.
...A legszebb 101 magyar népdal, czimbalomra átirták Allaga Géza, Késmárky Árpád és Kún László... Budapest: F. Bárd és Testvére [189-?]. Publ. pl. no. B. F. T. 12. 51 p. f°.

The 101 most beautiful Hungarian folk-songs, transcribed for czimbalom by Géza Allaga, Árpád Késmárky and László Kún.
Hungarian words with music for 1 voice with czimbalom acc.

1. Folk-songs (Hungarian). 2. Késmárky, Árpád, jt. au. 3. Kún, László, jt. au. 4. Title.
N. Y. P. L.

December 27, 1919.

*MP
+ box

Kún, László, 1869-
Lia; mese egy felvonásban. I.A "vágy" dala. II.A "szerelem" dala. Szövegét irta Zboray Aladár. Zenéjét szerzette Kún László... Budapest: K.Nádor [,ca. 1910]. 5 p. f°.

Hungarian words; music for 1 voice with piano acc.

---

*MO
(Hungarian)

Kún, László, 1869– , compiler.
A magyar dal; ezer magyar népdal összegyüjtötte, kiválogatta, zongorára és énekhangra harmonizálta Kún László. Budapest: Könyves Kálmán magyar müiadó r.-t., [1907.] Publ. pl. nos. 2948, 2985, 3002, 3265–3266. 5 v. f°.

Hungarian words; music for 1 voice with piano acc.
Notes and alternative verses at end of each volume.
Bookplate of Hedwig Marx Kirsch.

Cards in Public Catalog.

509113-17A. 1. Folk songs, Hungarian. 2. Songs, Hungarian.
N. Y. P. L. January 23, 1931

---

*MP
+ box

Kún, László, 1869-
Suhog az őszi szél. Endrödi Sándor, költeménye. Énekhangra zongorakisérettel szerzette: Kún László... Budapest: B.Méry [,ca.1910]. 3 p. f°.

Hungarian words: music for 1 voice with piano acc.

KUN, ZSUZSA

Copy only words underlined & classmark— *MGZA

ZSUZSA KUN; ballerina from Budapest. (IN: Ballet today. London. 28cm. v. 14, no. 11 (Mar. 1964) p. 33-35. illus.)

1. Kun, Zsuzsa.
NN R 9.64 g/5 (OC)1bo OI (MU)1 (LC1, X1)

KUN, ZSUZSA

Copy only words underlined & classmark— *MGZA

ZSUZSA KUN; profile. (IN: Dancing times. London. 24cm. v.54, no.642 (Mar.1964) p. 292-293. ports.)

1. Kun, Zsuzsa.
NN R 12.64 e/z (OC)1bo OI (MU)1 (LC1, X1)

Kun je nog zingen

*MP
(Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 143 algemeen bekende schoolliederen. [Door] J. Veldkamp en K. de Boer. Groningen, P. Noordhoff, 1925. viii, 438 p. 18cm.

Dutch words; music for 2 voices (staff and numeral notation).

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K.de, joint author. II. Title. I. Subs for V- , Jan.
NN R 7.68 c/ OCs, Is SLs MUgs 1gs,2gs, 3gs, Igs, IIgs (LC1s, X1s) [I]

Kun je nog zingen, zing dan mee!

*MP
(Netherlands)

VELDKAMP, J.
Kun je nog zingen, zing dan mee! 146 algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. [Door] J. Veldkamp en K. de Boer. 34. druk. Groningen, P. Noordhoff, 1949. 223 p. 28cm.

For 1 or more voices and piano. Dutch words.

1. School songbooks, Dutch. 2. Children's music--Choral music. 3. Folk songs, Dutch. I. Boer, K. de, joint author. II. Jonker, P., arr. III. Title. IV. Jonker, P.
NN R 3.69 k/ OC, I, II, IVbo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

---

*MV

KUNAD, RAINER.
[CONCERTO, STRING ORCHESTRA]
Concerto per archi, conatum 36. Leipzig, Deutscher Verlag für Musik [c1969] score (51 p.) 30cm.

Duration: about 18 min.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

KUNAD, RAINER.
Musik für Bläser; in drei Sätzen. Conatum 34. [Leipzig, Deutscher Verlag für Musik, c1968] 5 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Positionen; Kammermusik junger Komponisten.
NN 3.70 l/ OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

---

*MP
(German)

KUNAD, RAINER.

Schattenland Ströme; Gesänge nach Gedichten von Johannes Bobrowski, für Tenor und Gitarre. Conatum 37. Leipzig, Deutscher Verlag für Musik [1968] 22 p. 27cm.

1.Songs, German. 2.Songs, with guitar. 3.Song cycles. I.Bobrowski, Johannes. II.Title.
NN 9.70 v/ OC,I SL MUg,1g,Ig,IIg (LC1,X1)

---

*MTA

KUNAD, RAINER.
[SYMPHONY NO.64]
Sinfonie 64; Conatum 32. Leipzig, Deutscher Verlag für Musik [c1968] score (180 p.) 30cm.

Duration: about 24 min.

1. Symphonies.
NN 4.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Kunc, Aloys Martin, 1832– , editor.
See
Musica sacra; revue du chant liturgique...

Music Dept.
N. Y. P. L. June 18, 1917.

Kunc, Aloys Martin, 1832- , editor.

*MM

[Normand, Théodule Elzéar Xavier] 1812–1887.
L'archéologie musicale et le vrai chant grégorien. Ouvrage posthume de Théodore Nisard [pseud.] publié par les soins de M. Aloys Kunc ... Paris, P. Lethielleux, 1890.

vi p., 1 l., xiii, 429 p. plates, double facsim. 26½cm.
"Pièces justificatives": p. [311]–425.

1. Chant (Plain, Gregorian, etc.) I. Kunc, Aloys Martin, 1832– ed.

Library of Congress [31c1] ML3082.N38 6-23620

Kunc, Aymé.

*MRC

Lemaitre, Henri, 1881– and H. Clouzot, editors.
Trente noëls poitevins du xve au xviiie siècle. Publiés par Henri Lemaitre et Henri Clouzot. Airs notés par Aymé Kunc. Paris: H. Leclerc, 1908. xxxviii, 170 p. illus. (music.) 12°.

"Airs notés," p. [145]–152.
no. 79 of 280 copies printed.

177571A
1. Carols, French—Poitou. 2. Clouzot, Henri, 1865– , jt. editor. 3. Kunc, Aymé. 4. Title.
N. Y. P. L. February 27, 1925

---

*MYK

KUNC, BOZIDAR.
[CONCERTO, VIOLIN, OP. 55]
II. Koncert za violini i orkestar, op. 55. 2nd concerto for violin and orchestra. [1954?] score (67 p.) and part. 36cm.

Reproduced from holograph.
1. Concertos (Violin)—Piano acc. 2. Autographs (Music)—Kunc, B.— Facsimiles. 1. [title] Drugi
NN 9.68 e/ OC (OAF1) SL MUg,1g,2g (MUF1,LC1, [1],X1)

---

*MYD

KUNC, BOŽIDAR.
[EARLY LEAVES]
Mlado lišće; sedam kompozicija za klavir, op. 20. Early leaves; seven pieces for the piano. II. revidirano izd. Zagreb, Muzicka naklada, 1954. 19 p. 34cm.

Title also in French and German.
CONTENTS.--Tako je nekoč bilo (once upon a time)--Milada radost (Young joys)--Ples u šumi (A dance in the woods)--Maštanje o (Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 16, LC1, X1) 2

KUNC, BOŽIDAR. [EARLY LEAVES] Mlado lišće...
(Card 2)

sreči (Happy dreams)--Poslije škole (After school)--Draga priča (The favorite fairy tale)--Mala vojska (The little soldiers).

1. Piano. I. Title. II. Title: Early leaves.

Kunc, Božidar.
MLADO LIŠĆE. see his
EARLY LEAVES.

OC OD ED OS PC SL A AK DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

---

*MYD

KUNC, BOŽIDAR.
[NOCTURNES, PIANO, OP.32]
Dva nokturna (fis mol-c mol) op.32. Zagreb, Albini [193-?] 14 p. 31cm.

1. Piano.
NN 6.71 b/ OC (OAF1) SL MUg. 1g (LC1, X1)

---

*MYD

KUNC, BOŽIDAR.
[SONATA, PIANO, NO.2]
II. sonata es dur za klavir, op.27. Zagreb, Albini [1936] 36 p. 31cm.

1. Piano. I. [Title] Drugi.
NN 6.71 b/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

KUNC, BOŽIDAR.
[WALTZES, PIANO, OP. 39]
Pet valcera za klavir, op. 39. Zagreb, Sva prava pridržaje si autor, 1941. 15 p. 31cm.

For piano.

1. Waltzes (Piano).
NN 11.70 d/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

KUNC, JAN, 1883- *QVZ

Zouhar, Zdeněk.
Skladatel Jan Kunc. ¡Vyd. 1. V Praze¡ Státní pedagogické nakl., 1960.
248 p. illus., ports., music, facsims. 21 cm. (Publikace vědeckých knihoven)

On page preceding t. p.: Universitní knihovna v Brně roku 1960.
Includes bibliographies.

1. Kunc, Jan, 1883- I. Masarykova universita, Brno, Czechoslovakia. Knihova. II. Publikace vědeckých knihoven.
NN R 3. 61 w/ OC (OS)I, II PC, 1, I SL MU, I, I S, 1, I (LCE1, LC1, X1) [NSCM]

---

*ZB-312

KUNC, JAN, 1883- , arr.
Slovácké. Lidové písně s průvodem klavíru. Op. 17. [Brno, Barvič & Novotný, 192-?] 1 v. 31cm. (Edition Barvič. č. 1a)

Microfilm.
Sel. I.

1. Piano--Arr. 2. Folk songs, Slovak (Instrumental settings). I. Edition Barvič.
NN R 3. 72 m/ OC (OS)I SL MUg, Ig, 2g (MUS15) S (MUFI, UMI, DC2, LC1, X1) [SID, NSCM]

---

*ZB-312

KUNC, JAN, 1883-
Stála Kačenka u Dunaja; ballada pro alt a orchestr. Op. 14. Slova lidové poesie. Klavírní výtah upravil skladatel. [Brno, Barvič & Novotný, 1919] 15 p. 31cm. (Edition Barvič. c. 4)

Microfilm.
For alto voice and piano; originally with orchestra.

1. Songs, Czech.
NN R 3. 72 w/ OC SL MUg, 1g S (UMI, LC1, X1) (MUF1)

Kuncewicz, Maria

See

Kuncewiczowa, Marja (Szczepańska), 1897-

OC OD ED OS FO SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MV MUP O P

Kuncewiczowa, Marja (Szczepańska), 1897- ed. *MYO

DIOMEDES, CATONE, 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje, tańce i madrygały na lutnię. Préludes, fantaisies, danses et madrigaux pour le luth. Według druków z lat 1600-1615 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 52 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 24)

In modern notation.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.
NN X 7. 59 a/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Kuncewiczowa, Marja (Szczepańska), 1897- ,ed. *MYO

DŁUGORAJ, WOJCIECH, 16th-17th cent.
[COLLECTION, LUTE]
Fantazje i wilanele na lutnię. Fantaisies et villanelles pour le luth. Według druku zr. 1603 opracowała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1953] 10 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 23)

First published in J. B. Besard's Thesaurus harmonicus (Cologne, 1603).
(Continued)
NN X 6. 59 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

DŁUGORAJ, WOJCIECH, 16th-17th cent. [COLLECTION, LUTE] Fantazje i wilanele na lutnię. (Card 2)

In modern notation.

1. Villanellas. 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.

Kuncewiczowa, Marja (Szczepańska), 1897- ,ed *MX

..."Duma" na 4 instrumenty (2 violini, viola e violoncello). Wydali z rękopisu i opracowali Marja Szczepańska i Tadeusz Ochlewski. Warszawa ¡1930?¡ 1 v. 31½cm. (Wydawnictwo dawnej muzyki polskiej. 8.)

Score (6 p.): violin I-II, viola and violoncello. 4 parts.
Edited from the manuscript in the library of the majorat of the Counts Krasiński, Warsaw.—*cf. Notice.*
At head of title: Anonymus (polski nieznany kompozytor) (s. XVI).

1. Chamber music, 16th cent.—2 violins, viola and violoncello—4-part—To 1800. I. Kuncewiczowa, ed. II. Ochlewski, Tadeusz. Quartets. 2. Violin—Quartets—To 1800. 3. Music for instruments, Marja (Szczepańska), 1897- , III. Ser.
N. Y. P. L. June 10, 1938

Kuncewiczowa, Marja (Szczepańska), 1897- , ed. * MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28]
Canzoni a quattro voci con basso continuo [Według rękopisu z 1627 r. przygotowała do wydania Maria Szczepańska, bas cyfrowany opracował Kazimierz Sikorski, głosy instrumentów smyczkowych opracował Tadeusz Ochlewski. [Kraków] Polskie wydawn. Muzyczne [c1958] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej. 39)
(Continued)
NN R 5. 65 p/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. NO. 24-28] Canzoni a quattro voci con basso continuo... (Card 2)

Score: 4 unspecified instruments and continuo realized for organ or harpsichord or piano (39 p.) and parts for violin I, II, viola and violoncello.
Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ 2 violins, viola, violoncello)--To 1800 3. Instrumental music, 5 part--To 1800. I. Series. II. Kuncewiczowa, Marja (Szczepańska), 1897- ,ed.

Kuncewiczowa, Marja (Szczepańska) 1897- ,ed. * MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rękopisu zr. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej, 27)

Score: Violin I-II, violoncello and harpsichord (realized figured bass).
(Continued)
NN X 6. 59 p/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA] Bentrovata... (Card 2)

1. Chamber music, 17th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1890- , ed. II. Sikorski, Kazimierz, 1895- , ed. III. Series. IV. Title.

Kuncewiczowa Marja (Szczepanska), 1897- ,ed. * MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA]
Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956] score (24 p.) and 3 parts. (Wydawnictwo dawnej muzyki polskiej, 32)

Edited from ms. no. 111 in the Library of the city of Breslau.
(Continued)
NN X 6. 59 p/ OC, I, II (OS)IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE È QUATTRO VOCI CUM BASSO CONTINUO. SENTINELLA] Sentinella... (Card 2)

Unfigured bass realized for organ.
Originally for 3 unspecified instruments and continuo.
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Quartets. 2. Organ in quartets (Organ, 3 violins) I. Kuncewiczowa Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Title. IV. Series.

Kuncewiczowa, Marja (Szczepańska), 1897- , ed. *MX

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej ¡etc., etc., 1936¡ Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I-II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued)

N. Y. P. L. June 20, 1938

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII.—*cf. Notice.*
"Les voix ont été élaborées par le prof. Ochlewski."

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.
N. Y. P. L. June 20, 1938

Kuncewiczowa, Marja (Szczepańska), 1897- editor , *MX

Jarzębski, Adam, d. 1652.

..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa¡, 1933¡. 4 parts in 1 v. 32½cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. ¡no.¡ 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

N. Y. P. L. June 27, 1934

Jarzębski, Adam, d. 1652. ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.
Preface in Polish and French.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola—Quartets. 4. Viola da gamba—Quartets. I. Kuncewicz, Marja (Szczepańska), 1897- , editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.
N. Y. P. L. June 27, 1934

Kuncewiczowa, Marja (Szczepańska), 1897- ,ed. * MYO

PĘKIEL, BARTŁOMIEJ, d. 1670
[COLLECTION, LUTE]
40 utworów na lutnię. Według rękopisu z XVII wieku opracowała i wydała Maria Szczepańska. [Kraków] Polskie wydawn. muzyczne [1955] 40 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 30)

Edited from the manuscript (Mus. 4022) in "la Bibliothèque Municipale de Gdańsk."
Introductory material in French and Polish.

1. Lute--to 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Series.
NN X 6. 59 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Kuncewiczowa, Marja (Szczepańska), 1897- ,ed. *MRH

Szamotulski, Wacław, 1520-1572.

..."In Te Domine speravi" (Psalmus XXX) (quatuor vocibus concinendus). Według druku z r. 1554 wydali i opracowali Marja Szczepańska i Henryk Opieński. Warszawa ¡pref. 1930¡ 20 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 9.)

Four-part music in open score. Latin words.
Edited from a copy of Berg and Neuber's Tomus Quartus Psalmorum Quatuor et Plurium Vocum, Nuremberg, 1554, in the Staatsbibliothek, Berlin.—*cf. Notice.*

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Motets—To 1600. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Opieński, Henryk, 1870- . III. Bible. O. T. Psalms. XXX. Latin. IV. Ser.
N. Y. P. L. June 15, 1938

Kuncewiczowa, Marja (Szczepańska), 1897- ,ed. * MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.
Domus mea; communio ad cantum organi per quattuor voces. Z pierwodruku opracowała do wydania Maria Szczepańska, bas opracował Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1956] 18 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 31)

Score: SATB and organ (realized basso continuo).
No. 33 of his Communiones totius anni (Venice, 1611).
Introductory material in Polish, Russian, French, German and English.
(Continued)
NN X 6. 59 p/ OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Domus mea...
(Card 2)

1. Communions. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.
II. Sikorski, Kazimierz, 1896- , ed. III. Series.

Kuncewiczowa, Marja (Szczepanska),
1897- , ed. * MRD
ZIELEŃSKI, MIKOŁAJ, fl. 1611.

Exiit sermo inter fratres. Si consurrexistis cum christo. Communiones per baritono solo cum organo. [a pierwodruku z roku 1611 wydała Marja Szczepańska,. znakami wykonawczymi opatrzył Bronisław Romaniszyn] [Kraków] Polskie wydawn. muzyczne [c1957] 22 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 36)
Nos. 3 and 5 of his Communiones totius anni (Venice, 1611).
Introductory material in English, French, German, Polish and Russian.
(Continued)
NN X 6.59 p/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) (MUS2)

ZIELENSKI, MIKOLAJ, FL. 1611. Exiit sermo inter fratres. (Card 2)

1. Communions. 2. Sacred songs, Latin (Polish composers)
I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Romaniszyn, Bronisław, ed. III. Series.

Kúncheva, Mariya, ed. *QK

DIKOVA, MARGARITA.
Български танци; из репертоара на Държавния ансамбъл за народни песни и танци. Подбрала и описала танците Мария Кънчева. [София] Наука и изкуство [1961] 263 p. illus., col. plates, music. 25cm.
Includes music and directions for the dances.
Title transliterated: Bulgarski tantzi.
1. Dancing--Bulgaria. I. Kúncheva, Mariya, ed. II. Kuncheva, Mariya.
NN R 6.63 c/ OC(1b)I, IIbo SL MU, 1, 1g, I S, 1, I (LC1, X1)

Kundera, Ludvík, ed. *MRD

JANÁČEK, LEOS, 1854-1928.

M'ša glagolskaja. Pro sbor a orkestr. Klavírní výtah upravil Dr. Ludvik Kundera. Glagolský a latinský text upravil univ. prof. Dr. M. Weingart. Deutsch von R. St. Hoffmann. Festival mass. For chorus and orchestra. Piano-vocal score by Dr. Ludvík Kundera. English version by Rosa Newmarch. Wien, Universal Edition, c1930. score (92 p.) 31cm. (Universal edition)
(Continued)
NN 10.61 a/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

JANÁČEK, LEOS, 1854-1928. M'ša glagolskaja.
(Card 2)

1. Masses--Keyboard acc. I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Kundera, Ludvík, ed. III. Newmarch, Rosa Harriet (Jeaffreson), 1857-1940, tr. IV. Title.

Kundera, Ludvik, arranger.
** MS

Janáček, Leoš, 1854–1928.
...Věc Makropulos, Die Sache Makropulos; opera dle K. Čapkovy komedie "Věc Makropulos"... Klavírní výtah sdělal Dr. Ludvik Kundera. Für die deutsche Bühne übersetzt und bearbeitet von Max Brod. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8656. 193 p. f°.

Vocal score. Bohemian and German.
First performed in 1926.

DREXEL MUSICAL FUND MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Čapek, Karel, 1890– : Věc Makropulos. 4. Kundera, Ludvík, arranger. 5. Brod, Max, 1884– , translator. 6. Title. 7. Title: Die Sache Makropulos.
N. Y. P. L. July 24, 1929

Kundera, Ludvík, ed.
*MN
M821
no. 4

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SONATA, PIANO, OP. 20]
Sonata pour le pianoforte, op. 20. Redakce a revise: Ludvík Kundera. Praha, Hudební nakladatelství Orbis, 1949. 27 p. port. 31cm. (Musica antiqua bohemica. 4)

1. Piano. I. Series. II. Kundera, Ludvík, ed.
NN R X 9.60 / OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Kundlich gross ist das gottselige Geheimnis
*MRHI

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN]
Weihnachtskantate; Kündlich gross ist das gottselige Geheimnis. Hrsg. von Fritz Bose. Berlin, Merseburger [c1963] 55 p. 30cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung der Stiftung Preussischer Kulturbesitz)

Edition Merseburger, 903.
(Continued)
NN 3.66 a/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (LC1, X1)

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

For soprano, alto, tenor, and bass solos, chorus (SATB), 2 flutes, 2 oboes, 2 horns, 2 trumpets, kettledrums, string orchestra and organ obbligato.
Duration: about 25 min.
1. Christmas music--Cantatas. I. Bose, Fritz, 1906- , ed. II. Institut für Musikforschung, Berlin. III. Title: Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis. IV. Title: Kundlich gross ist das gottselige Geheimnis.

Kundlich gross ist das gottselige Geheimnis
Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1953] score (13 p.) and 6 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik, Nr. 28)
(Continued)
NN R 10.61 e/ OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis...
(Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902- , ed. III. Title. IV. Title: Weihnachtskantate.

---

*MEC
(Franck)

Kunel, Maurice, 1883–
César Franck inconnu (1822–1890); d'après des documents inédits avec 13 illus. Bruxelles, La Renaissance du livre (1958)
120 p. illus., ports. 22 cm.

1. FRANCK, CÉSAR, 1822-1890
NN*7.59 t/ OC PC, 1 SL M , 1 (LC1, X1)

** MEC
(Franck)

Kunel, Maurice, 1883–
...La vie de César Franck; l'homme et l'œuvre. Paris, B. Grasset [1947] 259 p. illus. 21cm.
"Bibliographie," p. 245-254.

DREXEL MUSICAL FUND MUSIC DIV.
1. Franck, César Auguste, 1822- 1890.
NN

Kunel, Oskar Friedrich, 1851-1901. *MS

Dellinger, Rudolf, 1857–
...Don Cesar. Komische Operette in 3 Acten von Oscar Walther [pseud.]. Musik von Rudolf Dellinger. Clavier-Auszug mit Text... Hamburg: A. Cranz [ca. 1886]. Publ. pl. no. C. 26736. 129 p. 4°.

t.-p. illustrated.
First performed in 1885.
German words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Operas (Comique). 3. Kunel, Oskar Friedrich, 1851-1901. 4. Title.
N. Y. P. L. February 19, 1919.

---

* MZ
(Dellinger)

[Kunel, Oskar Friedrich] 1851-1901.
The lyrics of Lorraine, opera comique in three acts. By Herr Rudolph Dellinger... Libretto by Herr Oscar Walther [pseud.] English adaptation by Mr. W. J. Henderson. As performed only by the M'Caull opera comique co. ... [Chicago: J. L. Regan prtg. co., c1887] 31 p. 19cm.

Libretto. English words.
Programme for the performances of Lorraine at the Globe theatre, Boston, February 14-19, 1887, in pocket.

Cards in Public Catalogue

~~1. Drama, German—Translations into English.~~ I. Henderson, William James, 1855-1937, tr. II. Title: ~~Lorraine.~~ ~~Music Div.~~ 2. Dellinger, Rudolf, (Over) 1857-1910. Lorraine.
N. Y. P. L. March 7, 1939

Kunel, Oskar Friedrich, 1851-1901. * MS

Dellinger, Rudolf, 1857–
Saint Cyr. Operette in 3 Aufzügen (mit theilweiser Benutzung eines Stoffes von A. Dumas), von Oscar Walther [pseud.]. Musik von Rudolf Dellinger. Clavierauszug mit Text... Hamburg: A. Cranz [1891?]. Publ. pl. no. C. 38064. 1 p.l., ii, 3–130 p. 4°.

First performed in 1891.
German words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Kunel, Oskar Friedrich, 1851-1901. 3. Dumas, Alexandre, the elder: Les demoiselles de Saint-Cyr. 4. Title.
N. Y. P. L. February 28, 1919.

Kunert, Maximilian, 1877-
*MP
(Czechoslovak)

JANÁČEK, LEOŠ, 1854-1928.
[THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Na solání čarták; kantáta pro mužský sbor a orchestr na slova M. Kurta. [pseud.] Německý překlad Kurt Honolka; anglický překlad Bernard Keeffe. Klavírní výtah Břetislav Bakala. [Droben auf der Höhe; Kantate für Männerchor und Orchestr auf
(Continued)
NN 12.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD1) S, I, II, III, IV (LC1, X1, Z1) 3

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 2)

Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. Klavierauszug: Břetislav Bakala. There upon the mountain; cantata for male choir and orchestra. Words by M. Kurt [pseud.] English version by Bernard Keeffe. Vocal score by Břetislav Bakala] Praha, Státní nakl. krásné literatury; [sole agents for Artia,
(Continued)

JANÁČEK, LEOŠ, 1854-1928. [THERE UPON THE MOUNTAIN. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Na solání čarták... (Card 3)

Prague: Boosey & Hawkes, Lynbrook, N. Y., [c1958] xi, 15 p. 28cm.

Critical notes in Czech, Russian, German, English and French.
Duration: about 6 min., 30 sec.
The Otto Kinkeldey Memorial Collection.
1. Cantatas, Secular--Key-board acc. 2. Choral music, Secular (Men, 4 pt.)--Key-board acc. I. Kunert, Maximilian, 1877- . II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.

---

* MYD
+

Kunerth, Rudolf.

Deutsche Tänze aus dem Sudetenland. Nach Schönhengster Weisen für Klavier zu vier Händen frei bearbeitet von Rudolf Kunerth. Werk 35... Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29117. 59 p. 29½cm. (Edition Breitkopf. Nr. 5263.)

For piano, 4 hands.

MUSIC DIV.
1. Dances—Piano, 4 hands, 1800– 3. Dances, German. ~~1. Polk dances—Germany.~~ 2. Piano —4 hands. 4. Dances—Germany—Sudete mountains.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 5, 1935

Kungl. hovkapellets historia 1526-1926.

**MFC

Norlind, Tobias, 1879- , and E. Trobäck.
Kungl. hovkapellets historia 1526–1926; minnesskrift av Tobias Norlind, Emil Trobäck. Stockholm: Wahlström & Widstrand, 1926. 298 p. illus. incl. facsims., ports. 4°.
"Hofkapellets musiker, 1526–1926," 269–285.

MUSIC DIV.

264502A
DREXEL MUSICAL FUND.
1. Opera—Sweden—Stockholm. 2. Musicians, Swedish. 3. Trobäck, Emil Henning, 1875- , jt. au. 4. Title.
N. Y. P. L. October 22, 1926

Kungliga Gustav Adolfs academien för folkslivsforskning, Upsala; Sweden

* MO
(Swedish)

SVENSKA visor.
Uppsala, Almqvist & Wiksell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Kungl. Gustav Adolfs akademien.

1. Ballads, Swedish. I. Kungliga Gustav Adolfs academien för folkslivsforskning, Upsala, Sweden.
NN* 6.66 g/c OS, I PC, 1, I SL MUy, ly, I (U1, LC1, X1) [A, C]

---

*MFRB
(Sweden)

Cronhamn, Johan Peter, 1803-1875.
Kongl. musikaliska akademien, åren 1771–1871. Historiska anteckningar af J. P. Cronhamn, akademiens sekreterare. [Stockholm, P. A. Norstedt & söner, kongl. boktryckare, 1871]
4 p. l., 79, 15 p. 2 port. (incl. front.) 23½cm.
Illus. t.-p.
Includes list of officers, members, etc., from date of founding.

1. Stockholm. K. Musikaliska akademien.

MUSIC DIV.
13-33625
Library of Congress ML28.S7K64

Kungliga Musikaliska Akademien, Stockholm.

**MFSB
(Sweden)

Morales, Olallo Juan Magnus, 1874-
Kungl. musikaliska akademien, 1771–1921. Minnesskrift av Olallo Morales [och] Tobias Norlind. Stockholm, Bröderna Lagerström [1921]
3 p. l., 271, [1] p. front., illus. (incl. ports., facsims.) 27½cm.
Includes list of officers, members, etc., from date of founding.

110654A 1. Stockholm. K. Musikaliska akademien. 2. Music—Sweden—Stockholm. I. Norlind, Tobias, 1879- joint author.
MUSIC DIV.
22-21523
Library of Congress ML28.S7K66

KUNGLIGA MUSIKALISKA AKADEMIEN, STOCKHOLM

*MFSB
(Sweden)

MORALES, OLALLO, 1874-
Kungl. musikaliska akademien, 1931-1941. [Stockholm, 1942] 201 p. illus., ports. 28cm.

1. Kungliga musikaliska akademien, Stockholm.

NN** 1.56 a/, OC PC, 1 SL MU, I (LC1, X1)

Kungliga musikaliska akademien, Stockholm

Write on slip words underlined below and class mark— *MA

Norman, Louis E. van
The Royal Musical Academy of Sweden. Preceded by a brief survey of the development of Swedish music. illus. & ports.

(Musical Courier. New York, 1901. v.42, no.8, p.12-15)

MUSIC DIV.

Kungliga musikaliska akademien, Stockholm—Hist.

*EI
U691
1945:4

Walin, Stig Alfred Ferdinand, 1907-
...Kungl. svenska musikaliska akademien; förhistoria, första stadgar och instiftande. En studie i det musikaliska bildningsväsendets historia i Sverige, av Stig Walin. Upsala, Lundequist [etc., etc.], 1945. 168 p. 25cm. (In: Upsala, Sweden. Universitet. Uppsala universitets årsskrift. 1945:4)
Summary in German.

MUSIC DIV.

1. Kungliga musikaliska akademien, Stockholm—Hist.
N. Y. P. L. March 10, 1950

---

*MAA

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Årsskrift.
Stockholm. v. illus., ports. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Some issues include separately paged section, its Publikationer (also issued and cataloged separately)

1. Music--Per. and soc. publ. 2. Periodicals--Sweden.
NN 2.72 c/ OS CSR PC, 1 SL MU, 2 (U1, LC1, X1) [C]

---

*MCL

Kungliga musikaliska akademien, Stockholm. Biblioteket.
Katalog öfver Kungl. musikaliska akademiens bibliotek. [Del] 1–2... Stockholm: I. Marcus, 1905–10. 2 v. in 1. 8°.

Contents: [Del] 1. A. Operapartitur. B. Klavérutdrag ur operor, operetter, sångspel. [Del] 2. Litteratur. (Musikteori, musikhistoria m.m.) A. Nominalafdelning.

Cards in Public Catalog.

Music Dept

1. Libraries, Public — Sweden — Stockholm.
BEETHOVEN ASSOCIATION FUND.
1. Music—Bibl.
N. Y. P. L. April 25, 1929

---

*MCL

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Biblioteket.
Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)

Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)
NN S X 7.58 p/ (OC)I, IVbo OS, II, III, IIIb PC, 1, 3, I, II, III
MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Biblioteket. Katalog över orkester... (Card 2)

——— Supplement. [Stockholm, 1956] 1 v. 22cm.
Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm. 3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl. 5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series. III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket. IV. Lellky, Åke.

KUNGLIGA MUSIKALISKA AKADEMIEN, STOCKHOLM. BIBLIOTEKET

*MEC
(Roman)

BENGTSSON, INGMAR, 1920-
Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H.-Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates (chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).

(Continued)
NN Z 6.59 l/ OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 6, 7, 8, I, II (LC1, X1, Z1)

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.
Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.
Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint author. II. Series. III. Danielson, Ruben.

Kungliga musikalicka akademien, Stockholm. Lånebiblioteket

Write on slip only words underlined and classmark— **MA

Wiberg, A.
Musikaliska akademiens lånebibliotek.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg.20, p.86-98.)

Libraries, Society-Sweden-Stockholm.
Berwald, Georg Johan Abraham, 1758-1825.

MUSIC DIV.
npo

Kungliga musikaliska akademien, Stockholm.
Monumenta musicae svecicae.

See

Monumenta musicae svecicae.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Kungliga musikaliska akademien, Stockholm.
Biblioteket. Publicationer. 1

*MCL

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Biblioteket.
Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)

Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)
NN S X 7.58 p/ (OC)I, IVbo OS, II, III, IIIb PC, 1, 3, I, II, III
MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Biblioteket. Katalog över orkester... (Card 2)

——— Supplement. [Stockholm, 1956] 1 v. 22cm.
Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm. 3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl. 5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series. III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket. IV. Lellky, Åke.

---

*MAA

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Publikationer. 1-
Stockholm, Nordiska musikförlaget, 1957-
v. illus., ports., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly with the Musikhögskolan.
Occasional issues in English, with title Publications.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden.
I. Kungliga musikhögskolan. Stockholm.
NN 10.70 d/ OS, I CSR PC, [C, I] 1, I SL MU, 2, I (U1, LC1, X1)

Kungliga musikaliska akademien, Stockholm.
Biblioteket. Publikationer. 2

*MCP

JOHANSSON, CARI.
French music publishers' catalogues of the second half of the eighteenth century. Stockholm, 1955. xiii, 228 p. 24cm. and atlas(125, 20 plates) 36cm. (Kungliga musikaliska akademien, Stockholm, Biblioteket. Publikationer. 2)

Bibliography, p. [xi]-xiii.

(Continued)
NN R 7.71 h/ OC/1b*) (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) d.d.

2

JOHANSSON, CARI. French music publishers' catalogues of the second half of the eighteenth century. (Card 2)

--- --- Second copy of Atlas.

1. Publishers and publishing--France. 2. Bibliography--Catalogues, Publishers'--France. 3. Music--Publishing--France. 4. Music--France--Bibl. I. Series.

Kungliga musikhögskolan. Stockholm

*MAA

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm.
Publikationer. 1-
Stockholm, Nordiska musikförlaget, 1957-
v. illus., ports., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly with the Musikhögskolan.
Occasional issues in English, with title Publications.

1. Music--Per. and soc. publ. 2. Periodicals--Sweden.
I. Kungliga musikhögskolan. Stockholm.
NN 10.70 d/ OS, I CSR PC, [C, I] 1, I SL MU, 2, I (U1, LC1, X1)

Kungliga operan, Stockholm.
See
Stockholm. Kungliga operan.

JUL 10 1940
MUSIC DIV.

Kungliga Svenska Musikaliska Akademien, Stockholm.
See
Kungliga Musikaliska Akademien, Stockholm.

N. Y. P. L.
MUSIC DIV.
September 24, 1931.

Kungliga teatern, Stockholm.
See
Stockholm. Kungliga operan.

MUSIC DIV.

Kungliga universitet i Lund.
See
Lund, Sweden. Universitet.

MUSIC DIV.

Kungliga vitterhets- historie-och antikvitets-akademien, Stockholm, Handlingar, Del 78

*EI
K 982
v. 78

ROOS, ERVIN.
Die tragische Orchestik im Zerrbild der altattischen Komödie. Revidierte Ausg. Stockholm, Wahlström & Widstrand (i kommission), 1951. 302 p. illus. 25cm. (Kungliga vitterhets- historie- och antikvitets-akademien, Stockholm. Handlingar. Del 78)

Bibliography, p. [236]-280.

1. Comedy, Greek. 2. Dancing—Greece. 3. Greece. I. Series.

NN* X 10.53 OC(Ib-o) (OS)I PC, 1, 2, I MU, 2, 3, I (U1, LC1, X1)

Kungliga vitterhets-historie-och antikvitetsakademien, Stockholm.

GFZE
+

Vallentuna, Sweden. Kyrkan.
...Liber ecclesiae Vallentunensis. Utgiven av Toni Schmid. Med sammanfattning på tyska och franska. Stockholm, Wahlström & Widstrand, 1945. 134 p., 54 facsim. on 27 l. illus. 31cm.

At head of title: Kungl. vitterhets, historie och antikvitets akademien, Stockholm.
Bibliographical notes, p. 45-47.
"Den äldsta delen...är en...mässbok...skriven omkring år 1198...Efter reformationen...(blev den) sammanförd...med urkunder, som stodo i samband med socknen och med kyrkan, till en Liber ecclesiae."—cf. p. 9-10.

MUSIC DIV.

395358B. 1. Vallentuna, Sweden—Churches, Roman Catholic. I. Schmid, Toni, ed. II. Kungliga vitterhets-, historie- och antikvitets-akademien, Stockholm. III. Catholic church, Roman. Liturgy and ritual. Missal. IV. Title.
N. Y. P. L.
October 16, 1947

Write on slip words underlined below and class mark—
*MN

Kungsperger, Urbanus.
In dedicatione ecclesiæ. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 7.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 3232a in the Staatsbibliothek, Munich.—cf. Vorwort.

1. Hymns, Latin.
N. Y. P. L.
MUSIC DIV.
August 15, 1938

Kunihild [opera]
see
Kistler, Cyrill, 1848-1907
Kunihild

Music Div.

Kunilemel

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[KUNILEMEL. PIANO SOLO]
Kunilemel (operetta); for piano, arr. by J. M. Rumshisky. New York, Hebrew pub.co., c1911. 22 p. 36cm. (Selections from popular Hebrew operas)

With interlinear transliterated Yiddish words.
1. Operas, Comic--Piano solo. I. Rumshisky, J.M., arr. II. Title. III. Rumshisky, J.M.
NN X 2.60 t/# OC, I, IIIbo (OAF1) SL J, II MUg, Ig, Ig, IIg (MUS1, LC1, X1)

---

*QEB
(Chaĭkovski)

KUNIN, I.F.
Петр Ильич Чайковский. [Москва] "Молодая гвардия" [1958] 365[3] p. illus., ports. 21cm. (Zhizn' zamechatel'nykh lyudeĭ; ser. biografiĭ. vyp.17[265])
Bibliography, p. 360-[366]
Title transliterated: Piotr Il'ich Chaĭkovski.

1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 6.61 c/# OC SL MU,1 S,1 (LCR1,LC1,X1)

---

*QEB
(Rimski-Korsakov)

KUNIN, I.F.
Римский-Корсаков. Москва, "Молодая гвардия", 1964. 238[2] p. illus., ports. 21cm. (Zhizn' zamrchatel'nykh lyudei. Seriya biografiĭ. Vyp. 10(385)

Bibliography: p. 233-[239]
Title transliterated: Rimski-Korsakov.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 5.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Kunin, I.F.

*QDZ

CHAĬKOVSKI, PIOTR IL'ICH. 1840-1893.
П.И. Чайковский о композиторском творчестве и мастерстве; избранные отрывки из писем и статей. [2., перер. и доп. изд. Составление, ред., предисл. и комментарии И.Ф. Кунина] Москва, Музыка, 1964. 269 p. music. 15cm. (Russkaya klassicheskaya muzykal'naya kritika)

First ed. published in 1952 under title: П.И. Чайковский о композиторском мастерстве (romanized: P.I. Chaĭkovski o kompozitorskom masterstve)

(Continued)

NN*R 8.69 c/ OC SL MU, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

2

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. П.И. Чайковский о композиторском творчестве... (Card 2)

Bibliography: p.258-[261]
Title romanized: Chaĭkovski o kompozitorskom tvorchestve.

1. Musicians--Correspondence, reminiscences, etc. I. Kunin, I.F. II. Title. III. Title: O kompozitorskom tvorchestve i masterstve.

---

*MIB

KUNITZ, HANS.
Die Instrumentation; ein Hand- und Lehrbuch. Leipzig, Breitkopf & Härtel, 1956-60. 12 v. (949, 1393 p.) in 4. music. 24cm.

Teil 1-12
Bibliographical footnotes.
CONTENTS.--T. 1. Akustik (unter Mitarbeit von Dr. Peter Schmiedel) T. 2. Flöte.--T. 3. Oboe.--T. 4. Klarinette.--T. 5. Fagott.--T. 6. Horn.--
(Continued)

NN IC. 61 m/# OC, I, Ibo (LC1, X1) PC, 1, 4, I SL MU, 2, 3, I ST, 4I, I

2

KUNITZ, HANS. Die Instrumentation... (Card 2)

T. 7. Trompete.--T. 8. Posaune.--T. 9. Tuba.--T. 10. Schlaginstrumente.--T. 11. Harfe.--T. 12. Violine/Bratsche.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German) 3. Acoustics and physics. 4. Music--Acoustics and physics. I. Schmiedel, Peter. t. 1956.

---

*MK

KUNITZ, HANS.
Instrumenten-Brevier. Wiesbaden, Breitkopf Härtel, 1961. 128 p. 21cm.

1. Instruments. 2. Musical instruments.
NN 8.62 c/ OC PC, 2 SL MU, 1 (LC1, X1)

Kunitz, Joshua, 1896-

*QD

Freeman, Joseph, 1897-
Voices of October; art and literature in soviet Russia, by Joseph Freeman, Joshua Kunitz, Louis Lozowick. New York, The Vanguard press [c1930]
xi, 317 p. front., plates. 23½cm.
Bibliography: p. 315-317.

CONTENTS.—Past and present, by J. Freeman.—Men and women in soviet literature, by J. Kunitz.—The soviet theatre, by L. Lozowick and J. Freeman.—The soviet cinema, by J. Freeman.—Soviet painting and architecture, by L. Lozowick.—Soviet music, by J. Freeman.

1. Russian literature—Hist. & crit. 2. Art—Russia. 3. Theater—Russia. 4. Music—Russia. I. Kunitz, Joshua, 1896- II. Lozowick, Louis. III. Title.

30-13369
Library of Congress DK266.F7
——— Copy 2.
Copyright A 22872 (7) 891.7
MUSIC Div.

---

*MM

Kunkel, Franz Joseph, 1808–1880.
Theoretisch-praktische vorschule zur melodiebildungslehre, von Franz Joseph Kunkel ... Leipzig, C. Merseburger, 1874.
vi p., 1 l., 151, (1) p. illus. (music) 17cm.

MUSIC DIV.

173561A 1. Melody.
JUILLIARD FOUNDATION FUND
21-9977
Library of Congress MT47.K76

DREXEL 2945

Kunkel (Franz Joseph) 1808-1880
Das Tonsystem in Zahlen. Kurz gefasste Anleitung zur Entwickelung und Berechnung der Tonverhältnisse. Ein Handbuch... *Frankfurt a. M.: Jaeger*, 1877. vi, 1l., 84 pp. 8°.

Music Div.

DREXEL 2438

Kunkel (Franz Joseph) 1808-1880.
Die Verurtheilung der Conservatorien zu Pflanzschulen des musikalischen Proletariats durch . . . A. Schindler, seine Begründung hierzu zusammengestellt und durch kritische Beleuchtung und . . . Nachweisungen zu widerlegen versucht von F. J. K. *Frankfurt am Main: H. Keller*, 1855. 1 p.l., 46 pp. 4°.

Music Div.

Schools music — Germany

---

*MYD
+ box

Kunkel, Jacob, 1846-1882.
...German's triumphal march, original... St.Louis, Mo.: Kunkel Bros.[,cop.1870.] Publ.pl.no. 120. 13 p. f°.

For piano.
At head of title: Charles & Jacob Kunkel's compositions...
Ports. on t.-p.

APR 25 1929
MUSIC DIV.

*MFSB (Germany)
Kunkel, Robert.
Hundert Jahre Männer-Gesangverein "Arion" v. 1829. Sein Entstehen und Werden, bearbeitet von Sangesbruder Robert Kunkel... Neubrandenburg Jubiläumsjahr 1929. [Neubrandenburg: W. Zillmann, 1929.] 114 p. plates, ports. 8°.

Cards in pub. cat. Music Dept
BEETHOVEN ASSOCIATION FUND.
461616A. 1. Maenner-Gesangver . "Arion," Neubrandenburg, Ger 1. Music—Assoc. and org. 4 —Germany—Neubrandenburg.
N. Y. P. L. March 5, 1930

Kunkel's Musical Review. *MA
v.[1]-[?] 28-32. (Nov., 1877- July, 1903, Oct 1878
1904-Oct. 1909
1896-1909 St. Louis: Kunkel Bros. 5°

Title taken from cover.

Ceased publication June 27, 1910
Music Div.

Kunkel's Nightingale opera troupe.
*MPW-Amer.
Macaulay, Stewart, arr.
Songs of Kunkel's Nightingale opera troupe. A selection of the songs of the company, arr. by Stewart Macaulay... Baltimore, J. T. Ford [1854?] vi, 8-52 p. illus. (port.) 17cm.
Imperfect: p. 9-12 wanting; p. 49-52 mutilated.
Historical sketch of the troupe, p. [iii]-vi.

MUSIC DIV.
280422B. 1. Songs, American—Collections. I. Kunkel's Nightingale opera troupe.
N. Y. P. L. May 9, 1945

---

*MG p.v. 307
KUNKLE, ROY N.
Words of music [the choir of the First Methodist church of Hollywood, Dr. Norman Sören Wright, organist-director, by] Roy N. Kunkle [and] Smith Bacon [1. ed. Hollywood, 1951] [30] p. illus., ports. 24cm.

1. Choirs. 2. Choirs--U.S.--Cal.--Hollywood. 3. Wright, Norman Sören, 1905- I. Bacon, Smith, joint author.
NN * RXI, 63 f/f OC(1bo)3b, I, X1) Ib PC, 1, I SL MU, 2, 3, 1 (LC1,

---

Kunning kiddies *MP (Children)
Terry, Pearl.
Kunning kiddies; a group of baby songs... Music by Pearl Terry... New York: J. H. Remick & Co. [cop. 1911.] 19 p. f°.
On cover: Expressly written for and introduced by Augusta Glosé.
Words and music.

Music div.
1. Songs (Collections). 2. Title. Children's music--Songs
N. Y. P. L. July 16, 1919.

---

* MEC (Spontini)
KUNOWSKI,
Vertheidigungsschrift, II ter Instanz in Sachen wider den königlichen General-Musik-Director und Kapellmeister Sr. Majestät des Königs Herrn Ritter Spontini. Berlin, Gedruckt bei J. Petsch, 1841. 19 p. 27cm.

I. Prussia. Courts. Kammergericht. II. Spontini, Gasparo, 1774-1851, defendant. t. 1841.

NN S X 7. 56 p/. OC (1b)II (OD)It, Ib (ED) It PC, I, II SL MU, I, II (LC1, X1)

---

*MNX
KUNST, JAAP, 1891-1960.
[Collection of articles by Jaap Kunst and Matthijs Vermeulen. n.p., 1920-1931] 5 pieces in 1. 30cm.
Typescript (carbon copy)
CONTENTS.--Naar aanleiding van Matthijs Vermeulen's De twee muzieken (J. Kunst)--Achter de noten (M. Vermeulen)--Et tu, Matthee (J. Kunst)--Hic et nunc, Jacobe (M. Vermeulen)--Oost en west. De twee muzieken [door] Matthijs Vermeulen (J. Kunst).
(Continued)
NN S 3.70 1/&OC, 1 PC, 3, 4, 1 SL MU, 1, 2, I (MURI) O, 3, I (LC1, X1) 2

KUNST, JAAP, 1891-1960. [Collection of articles ... (Card 2)

1. Essays. 2. Oriental music. 3. Music, Oriental. 4. Music--Essays. I. Vermeulen, Matthijs, 1888-

---

*MFBR (Indonesia)
KUNST, JAAP, 1891-1960.
The cultural background of Indonesian music. [Amsterdam] 1949. 10 p. 55 illus. 23cm. (Koninklijke vereeniging Indisch institut. Mededeling. no. 82)

"Afd. Volkenkunde, no. 31."

1. Music--Indonesia. 2. Musical instruments, Indonesian. 3. Indonesia. 4. Instruments, Indonesian.
NN 6.68 v/, OC PC, 1, 2 SL MU, 3, 4 O, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — GAYA
Kunst, Jaap, 1891-
Een en ander over de muziek en den dans op de Kei-eilanden.
(Indisch instituut. Mededeeling. Amsterdam, 1945. no. 64, p. 1-28. illus.)

Contains English summary, p. 28.
Includes music.
"Bibliographie," p. 1.

Kei islands[w]
Dancing-Kei islands[w].
npc

---

* MG p.v.275
Kunst, Jaap, 1891-
Een en ander over metriek, rhythmiek en meerstemmigheid. Leiden, E. J. Brill, 1950. 48 p. music. 25cm.
Bibliographical footnotes.

1. Musical meter and rhythm. 2. Music, Primitive. 3. Meter and rhythm, 1901- 4. Exotic music.
NN R 2.61 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Write on slip only words underlined and classmark: *MA
Kunst, Jaap, 1891-
Het eerste nationaal Yugoslavisch volksdansfestival.
(Mens en melodie. Utrecht, 1951. 1951, Nov., p. 327-331. illus.)

Dancing--Festivals--Yugoslavia.
npc

---

*M
Kunst, Jaap, 1891-
Ethno-musicology; a study of its nature, its problems, methods and representative personalities; to which is added a bibliography. 2d enl. ed. of Musicologica. The Hague, M. Nijhoff, 1955.
158 p. plates. 25 cm.
Bibliography: p. 65-119.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica.
NN * 2. 57 p/ OC, 1 PC, 1, 1 SL MU, 2, 1 (LC1, X1)

---

*M
KUNST, JAAP, 1891-
Ethnomusicology: a study of its nature, its problems methods and representative personalities to which is added a bibliography. 3. much enl. ed. of "Musicologica." The Hague, Nijhoff, 1959. x, 303 p. illus., ports. 25cm.

"Published... under the auspices of the International folk music council."
Bibliography, p. 79-216.
(Continued)
NN R 2.62 a/, OCs, Is (OS)IIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LCIs, XIs) 2

KUNST, JAAP, 1891- Ethnomusicology... (Card 2)

---- Supplement. The Hague, Nijhoff, 1960. vii, 45 p. ports. 24cm.
Discography, p. 5-7. Bibliography, p. 8-24.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica. II. International folk music council. III. Title.

---

*M
KUNST, JAAP, 1891-1960.
Ethnomusicology: a study of its nature, its problems, methods and representative personalities to which is added a bibliography. Third, much enlarged ed. of Musicologica. The Hague, M. Nijhoff, 1969. x, 303 p. illus., ports. 24cm.

Bibliography: p. 79-215.
(Continued)
NN R 10.70 m/, OC, I PC, 1, 2 SL MU, 1, 2 (LC1, X1) 2

KUNST, JAAP, 1891-1960. Ethnomusicology: a study of its nature, its problems, methods and representative personalities ... (Card 2)

---- Supplement to the third edition of Ethnomusicology. Second ed. The Hague, M. Nijhoff, 1969. vii, 45 p. ports.
Bibliography: p. 8-24; discography: p. 5-7.

1. Ethnomusicology. 2. Ethnomusicology--Bibl. I. Kunst, Jaap, 1891-1960. Musicologica.

Write on slip only words underlined and classmark — *MA
Kunst, Jaap, 1891-
Exotische muziek.
(Mensch en melodie. Utrecht, 1946. v.1, p.23-27. illus.)

Exotic music.
npc
MUSIC DIV.

** MK
Kunst, Jaap, 1891-
...Hindoe-Javaansche muziek-instrumenten, speciaal die van Oost-Java, door Mr. J. Kunst, met medewerking van Dr. R. Goris; Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Weltevreden: Druk. G. Kolff & Co., 1927. viii, 203 p. incl. plates. tables. 8°. (Studiën over Javaansche en andere Indonesische muziek. Deel 2.)
Plates printed on both sides.
"Lijst van gebruikte afkortingen, tevens bibliographie," p. [193-]203.
Music Dept
Cards in Public Catalogue
DREXEL MUSICAL FUND.
1. Musical instruments, Javanese. 2. Music—Java. 3. Goris, R. 4. Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. 5. Title. 6. Ser. 2. Java.
N. Y. P. L. October 6, 1928

---

*MK
KUNST, JAAP, 1891-1960.
Hindu-Javanese musical instruments. 2d rev. and enl. ed. The Hague, M. Nijhoff, 1968. xii, 156 p. plates, tables. 25cm. (Koninklijk instituut voor de taal-, land- en volkenkunde van Nederlandsch-Indië, The Hague. Translation series. 12)

1. Musical instruments, Javanese. 2. Music--Java. 3. Instruments, Javanese. 4. Java. I. Series.
NN R 12.68 e/, OC (OS)I PC, 1, 2, I SL MU, 3, 4 O, 1, 2, I (LC1, X1)

Write on slip only words underlined and classmark: GAYA
Kunst, Jaap, 1891-
...De inheemse muziek in Westelijk Nieuw-Guinea, door J. Kunst. [Amsterdam] Indisch instituut, 1950. 78 p. illus. 25cm. (Indisch instituut, Amsterdam. Mededeeling. no. 93)
Includes music.

MUSIC DIV.
1. Music—New Guinea. 2. Musical Instruments, New Guinea.
N. Y. P. L. November 27, 1951

Kunst, Jaap, 1891- . De inheemse muziek in Westelijk Nieuw-Guinea. QPH & QPH +

Roux, C C F M le, d.1947.
De Bergpapoea's van Nieuw-Guinea en hun woongebied, door C. C. F. M. le Roux... Leiden, E. J. Brill, 1948-50. 3 v. illus. 28cm-34 x 42cm.

"Dans [zang en muziek]" v.2, p.563-585. "De inheemse muziek in Westelijk Nieuw-Guinea door J. Kunst." v.2,p. 921-996.

MUSIC DIV.

---

*MG p.v.239

Kunst, Jaap, 1891-
De inheemsche muziek en de zending; voordracht... Amsterdam, H. J. Paris, 1947. 47 p. illus., music. 22cm.

1. Music—Indonesia. 2. Indonesia. 3. Missions—Indonesia.
NN 5.53 OC PC,1 SL MU,2,3 O,1 (LC1, X1)

Write on slip only words underlined and classmark — GAYA

Kunst, Jaap, 1891-
De inheemse muziek en de zending.

(Indisch instituut. Mededeling. Amsterdam,1947, no.72,p.5-47. illus.;music.)

Missions.
Exotic music.

form 406e [iv-3-47 25m] , npc MUSIC DIV.

---

*MG p. v. 249

KUNST, JAAP, 1891-
Metre, rhythm, multi-part music. Leiden, E.J. Brill, 1950. 47 p. music. 25cm. (Ethno-musicologica. v. 1)

Issued also in Dutch.
Bibliographical footnotes.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- . I. Series.
NN**R X 11.55 g/b OC (OS)I PC, 1, I SL MU, 2, I (U1, LC1, X1)

---

*MFBR (Java)

Kunst, Jaap, 1891-
Music in Java; its history, its theory and its technique. 2d rev. and enl. ed., translated from the Dutch language by Emile van Loo. The Hague, M. Nijhoff, 1949.

2 v. (xvi, 640 p.) illus., 3 col. maps, music. 28 cm.

Part of illustrative material in pocket.
"Published with the support of the Royal Institute for the Indies and the 'Prins Bernhard Fund.'"
Bibliography: v. 2, p. [457]-478.
"Addenda et corrigenda",1 l.inserted.
~~1.~~ 1. Java. 2. Instruments—Java. ~~3. Title.~~

ML345.K95 1949 780.9929 49-49130*
Library of Congress [3] MUSIC DIV.

---

*MFBR (New Guinea)

KUNST, JAAP, 1891-1960.
Music in New Guinea; 3 studies by Jaap Kunst. English translation and correction by Jeune. Scott-Kemball. 's-Gravenhage, M. Nijhoff, 1967. 178 p. illus., fold map, music. 24cm. (Koninklijk instituut voor de taal-, land- en Volkenkunde van Nederlandsch-Indie, The Hague, Verhandelingen. Deel 53)

Bibliography, p. [177]-178.

1. Music--New Guinea. 2. New Guinea.
NN 9.71 w/OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & Classmark-- BFK

KUNST, JAAP. 1891-1960.
Music in New Guinea; 3 studies by Jaap Kunst. English translation and correction by Jeune. Scott-Kemball. 's-Gravenhage, M.Nijhoff, 1967. 178 p. illus.,fold map,music. 24cm. (Koninklijk instituut voor de taal-, land- en Volkenkunde van Nederlandsch-Indië, The Hague, Verhandelingen. Deel 53)
Bibliography, p. [177]-178.
1.Music--New Guinea. 2. New Guinea.
I. Series.
NN 6.68 v/ OC (OS)I PC,1,I MU,2 (LC1,X1)

Write on slip only words underlined and classmark — GAYA

Kunst, Jaap, 1891-
Musicologica; (a study of the nature of ethno-musicology, its problems, methods and representative personalities), by Jaap Kunst... [Amsterdam, 1950. 77 p. illus. 23cm. (In: Indisch instituut, Amsterdam. Mededeeling. no. 90)

Bibliographical footnotes.

1. Musicology, Comparative. MUSIC DIV.
N. Y. P. L. December 8, 1950

Kunst, Jaap, 1891- . Musicologica *M
Kunst, Jaap, 1891-
Ethno-musicology; a study of its nature, its problems, methods and representative personalities; to which is added a bibliography. 2d enl. ed. of Musicologica. The Hague, M. Nijhoff, 1955.

158 p. plates. 25 cm.
Bibliography: p. 65-119.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica.

NN *2.57 p/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Kunst, Jaap,1891- .Musicologica *M

KUNST, JAAP, 1891-
Ethnomusicology: a study of its nature, its problems methods and representative personalities to which is added a bibliography. 3.much enl. ed. of "Musicologica." The Hague, Nijhoff, 1959. x, 303 p. illus., ports. 25cm.

"Published... under the auspices of the International folk music council."
Bibliography, p. 79-215.

(Continued)

NN R 2.62 a/b OCs, Is (OS)IIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LCls, Xls)

2

KUNST, JAAP, 1891- . Ethnomusicology... (Card 2)

——— Supplement. The Hague, Nijhoff, 1960. vii, 45 p. ports. 24cm.

Discography, p. 5-7. Bibliography, p. 8-24.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica. II. International folk music council. III. Title.

Write on slip only words underlined and classmark— GAYA

Kunst, Jaap, 1891-
Muziek en dans in de buitengewesten.

(Indisch instituut. Mededeeling. Leiden,1946, no.67,p.1-18. illus.)

Malay archipelago[w].
Dancing-Malay archipelago[w].

form 406e [iv-3-47 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— QOA

Kunst, Jaap, 1891-
Ein musikologischer Beweis für Kulturzusammenhänge zwischen Indonesien-vermutlich Java-und Zentralafrika.

(Anthropos. Wien,1936. Bd.31,p.131-140. plates.)

Music-East Indies.
African tribes

form 406b [ii-11-36 25m] Music div.

---

*MO (Netherlands)

Kunst, Jaap, 1891-
...Noord-Nederlandsche volksliederen en -dansen, verzameld en eenvoudig bewerkt voor zang en piano door Jaap Kunst... Groningen, den Haag: J. B. Wolters' U. M. [1916-]18. 3 v. in 2. illus. ob. 12°.

Sub-title of [v. 2] reads: Uit den volksmond opgeteekend en eenvoudig bewerkt voor zang en piano door Jaap Kunst. Nieuwe reeks, met talrijke silhouetten van Henriette Baukema.
Dutch words, with music.

Cards in Public Catalogue MUSIC DIV.

1. Folk-songs (Dutch). ~~2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator.~~ 4. Title. 2. Dancing - Netherlands
N. Y. P. L. June 28, 1919.

---

*MO (Netherlands)

Kunst, Jaap, 1891-
Noord-Nederlandsche volksliederen en -dansen; uit den volksmond opgeteekend, eenvoudig bewerkt voor zang en piano en van aanteekeningen voorzien, door Jaap Kunst. Met talrijke silhouetten van Henriette Baukema. Reeks 1-2. Groningen: J. B. Wolters' U. M., 1919-20. 2 v. illus. 2. ed., rev. and enl. ob. 12°.

Dutch words with music for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

1. Folk-songs (Dutch). ~~2. Folk-dances, Netherlands. 3. Baukema, Henriette, illustrator.~~ 4. Title. 2. Dancing - Netherlands
N. Y. P. L. February 5, 1920.

---

*MP (Malay)

Kunst, Jaap, 1891-
Oude westersche liederen uit oostersche landen, verzameld en bewerkt door J. Kunst... Bandoeng: A. C. Nix & Co., 1934. 32 p. 27½cm. (Indisch Comité voor wetenschappelijke Onderzoekingen. [Publicaties] [no.] 8.)

"Melodieën," p. [19]-30. 7 songs arranged for piano; 2 songs arranged for solo instrument with piano acc.

Cards in Public Catalogue MUSIC DIV.

~~1. Songs, Malay.~~ I. Title. II. Ser. ~~2. Songs, Malay-Hist. and crit.~~
N. Y. P. L. 1. Malay archipelago[w] 2. Malay archipelago [g] May 2, 1935

---

*MFBR (Bali)

Kunst, Jaap, 1891-
Over Bali'sche muziek, door Mr. J. Kunst en C. J. A. Kunst-van Wely. [Weltevreden, 1922] p. 117-146. plates, 8 tables. 30cm.

Excerpt: Djåwå. jaarg. 2, no. 3.
"Bibliografie," p. 145-146.
Errata and supplement (2 p., pl.).

MUSIC DIV.

395567B. 1. ~~Music—Bali. (Island).~~ 2. ~~Musical~~ Instruments, Balinese.
I. Kunst-van Wely, Mevr. C. J. A., jt. au.
N. Y. P. L. Cards in Public Catalogue June 30, 1947

---

*MFBR (Flores)

Kunst, Jaap, 1891-
...Over zeldzame fluiten en veelstemmige muziek in het Ngada- en Nageh-Gebied (West-Flores), door J. Kunst. Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. [Batavia,] 1931. 37 p. incl. diagrs., plates (part music). 24cm. (Musicologisch onderzoek. [no.] 1.)

At head of title: Oudheidkundige Dienst in Ned.-Indië.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Flute. 2. Flores (island). 3. Musical Instruments—Malay Archipelago. ~~1. Title.~~ II. Ser.
N. Y. P. L. February 20, 1934

---

*MG p. v. 320

KUNST, JAAP, 1891-
Some sociological aspects of music, a lecture delivered in the Whittall pavilion of the Library of Congress, October 27, 1958. Washington, 1958. iii, 25 p. 24cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson memorial fund.
Bibliography included in "Notes", p. 21-25.

1. Ethnomusicology. I. Series. II. Title.
NN R 1.64 e/b OC (OD)I (ED)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

---

*MO (Malay)

Kunst, Jaap, 1891-
...Songs of North New Guinea, door J. Kunst. Uitgegeven door het Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. [Batavia,] 1931. 17 p. incl. plates (music). 24cm. (Musicologisch onderzoek. [no.] 2.)

At head of title: Oudheidkundige Dienst in Ned.-Indië.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. ~~Music~~—New Guinea. 2. Folk songs, New Guinean. I. Ser.
N. Y. P. L. February 7, 1934

---

*MFBR (New Guinea)

Kunst, Jaap, 1891-
...A study on Papuan music, written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C. C. F. M. Le Roux, and of other data, by J. Kunst; with 63 pen and ink drawings by Mas Pirngadi, made principally from exhibits at the Museum of the Royal Batavia Society of Arts and Sciences, and from drawings, published elsewhere; a map of the distribution of the instrumental forms found in New Guinea and the adjacent territories, and 2 reproductions of photographs... Weltevre-

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. January 21, 1933

1891-
Kunst, Jaap: ...A study on Papuan music... (Card 2)

den, D. E. I.: G. Kolff & Co., 1931. 97 p. front., illus. (music), map, 14 pl. 4°. (Indisch Comité voor Wetenschappelijke Onderzoekingen [Publ. no.] 5.)

At head of title: Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926.
Some plates printed on both sides.
Bibliography, p. 82-97.

Music Div.

555628A. 1. ~~music~~—New Guinea. 2. Musical instruments, Primitive. 3. Musical instruments—New Guinea. I. Le Roux, C. C. F. M. II. Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926. III. Ser.
N. Y. P. L. January 21, 1933

---

*MFFB
(Netherlands)

Kunst, Jaap, 1891-
... Terschellinger volksleven; gebruiken, feesten, liederen, dansen... 's-Gravenhage, H. P. Leopold [1951] 272 p. front., illus., plates, ports. 24cm.

3. ed., rev. and enl.
Includes music (unaccompanied melodies).
Bibliography, p. 262-267.

For tracings see over
MUSIC DIV.

612252B. 1. ~~Folk songs, Frisian. (Province). 1. Title.~~ 2. ~~Dancing—Netherlands—Holland~~
N. Y. P. L. Cards in Public Catalogue December 13, 1951

Write on slip only words underlined and classmark — *MA

Kunst, Jaap, 1891-
Teylers muzikale prijsvraag.
(Mensch en melodie. Utrecht, 1946. v.1, p.19-22.)

Museums-Netherlands-Haarlem.
Title.

npc
Form 196e [le 3-47 25m] MUSIC DIV.

---

*MFBR
(Bali)

1891-
Kunst, Jaap and C.J.A. Kunst-van Wely.
... De toonkunst van Bali (beschouwingen over oorsprong en beïnvloeding, composities, notenschrift en instrumenten) door J. Kunst en C. J. A. Kunst-v. Wely; uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen. Weltevreden, Druk G. Kolff & co. [1925]
5 p. l., 248, 24* p. incl. plates. front. (fold. map) illus. (incl. music) plates (music) tables (part fold.) diagrs. (part fold.) 24½cm. (Studiën over Javaansche en andere Indonesische muziek. deel 1)
"Lijst van aangehaalde werken": p. 1*-10*.

MUSIC DIV.

1. Music—Bali (Island) 2. Musical instruments—Bali (Island) I. Kunst-van Wely, Mevr. C. J. A., joint author. II. Bataviaasch genootschap van kunsten en wetenschappen, Batavia.
2513674 DREXEL MUSICAL FUND 26-212
Library of Congress ML345.K94
[2]

Kunst, Jaap 1891- and C.J.A.Kunst v.Wely. cont'd.
*MFBR
(Bali)
--- --- [Deel]2. Aanvullende beschouwingen naar aanleiding van nieuwe vondsten en van Von Hornbostels Blaaskwinten-theorie, door J. Kunst en C.J.A.Kunst v. Wely... Weltevreden: Albrecht & Co., 1925. 2 p.l., [369-] 508 p. diagrs., illus. (incl. music), tables. 8°.

Repr.: Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Tijdschrift voor indische Taal-, Land en Volkenkunde. Deel 65, afl.3.

Drexel Musical Fund.

---

*MFBR
(Java)

Kunst, Jaap, 1891-
De toonkunst van Java, door J. Kunst ... 's-Gravenhage, M. Nijhoff, 1934.

2 v. illus. (music) plates, tables. 28cm.
Paged continuously.
"Bijlagen" 1-57 (v. 2, p. [378]-460) include music. "Bijlagen" 58-62 (fold. pl. (maps) 2 fold. tab., 2 fold. diagr.) in pocket at end of v. 2.
Errata slip laid in (v. 1)
"Bibliographie": v. 2, p. [371]-377.

1. ~~Music—Java.~~ 2. ~~Musical instruments—Java.~~ ~~I. Title.~~
Cards in Public Catalogue
Library of Congress ML345.K94J8 35-20148
MUSIC DIV.
[2] 780.9922

---

*MFBP

Kunst, Jaap, 1891-
De waardeering van exotische muziek in den loop der eeuwen, door Mr. J. Kunst... 's-Gravenhage, M. Nijhoff, 1942. 48 p. 21cm.

"Rede uitgesproken bij de opening zijner lessen in de vergelijkende muziekwetenschap op den 15den October 1942."
"Bibliographie," p. [39]-48.

MUSIC DIV.

399693B. 1. Oriental music. ~~Music, Oriental.~~ 2. ~~Music~~—Malay archipelago. 3. Exotic music.
N. Y. P. L. Cards in Public Catalogue January 15, 1951

Kunst, Jaap, 1891- ed.
*MA

Mens en melodie; algemeen maandblad voor muziek.
Jaarg. 1- [1946-]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Utrecht [etc.] Het Spectrum, 1946- v. illus. 22cm.

Monthly, with occasional combined issues.
Various issues lack names of months and individual numbering.

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ.—Netherlands. I. Broeckx, Jan L., ed. II. Kunst, Jaap, 1891- , ed. III. Paap, Wouter, ed. IV. Triebels, Hans, ed. V. Mensch en melodie.
N. Y. P. L. Card revised June 21, 1950

Mens en melodie... (Continued)

Editors: 1946, Jaap Kunst, Wouter Paap and Hans Triebels; 1947- Wouter Paap, Jaap Kunst and J. L. Broeckx.
Title varies: Jaarg. 1-2 (1946-47), Mensch en melodie; algemeen Nederlandsch maandblad voor muziek (subtitle varies; sometimes omitted).
Jaarg. 3 Mens en melodie; algemeen maandblad voor muziek.

N. Y. P. L. June 21, 1950

Kunst, Jaap, 1891- , ed.
*MFBP

SACHS, CURT, 1881-1959.
The wellsprings of music. Edited by Jaap Kunst. The Hague, M. Nijhoff, 1962. xi, 228 p. port., music. 26cm.

Bibliographical footnotes.
"A note on bibliography," p. [223]

1. Musicology, Comparative. 2. Musicology. 3. Music, Primitive. I. Kunst, Jaap, 1891- , ed.
NN R 9. 62 m/[illegible] OC, I PC, 2, 3, I SL MU, I, I (LC1, X1)

---

*MEC
(Bechet)

KUNST, PETER.
Sidney Bechet; ein Porträt. Wetzlar, Pegasus Verlag [1959] 47 p. illus., ports. 19cm. (Jazz Bücherei. 1)

Discography, p. 45-47.

1. Bechet, Sidney, 1897-1959. I. Series.
NN R X 11. 61 e/[illegible] OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

...Die Kunst Bachs dargestellt an seinen Inventionen. *MGD

Jöde, Fritz, 1887-
... Die kunst Bachs dargestellt an seinen Inventionen, "um darneben einen starcken vorschmack von der komposition zu überkommen". Wolfenbüttel, G. Kallmeyer, 1926.
3 p. l., 9-223, [1] p. illus. (music) diagrs. 22½cm. (Organik. bd. 1)

Beethoven Assoc. Fund

1. Bach, Johann Sebastian. Inventionen. I. Title.
Library of Congress MT92.B1J7 26-4188
[2] MUSIC DIV

Scattered

Die Kunst des Bachschen Geschlechts...
Bd. 1-4

Leipzig: Breitkopf & Härtel [1920-22] 33½cm.
4 no.

Contains music.
Editor: Bd. 1-4, A. Fareanu.

1. No subject. I. Fareanu, Alexander, ed. MUSIC DIV.
N. Y. P. L. March 19, 1936

(Die Kunst des Bachschen Geschlechts.) cont'd.
Contents:
*MTC
x
Bd.1. Bach, J.B. Erste ouverture. [1920]
*MTC
x
Bd.2. Bach, J.N. Messe in e moll. [1920?]
*MSI
x
Bd.3. Bach, J.N. "Der jenaische Wein- und Bierrufer". [1921.]

(Die Kunst des Bachschen Geschlechts ...) cont'd
*MRH
x
Bd.4. Bach, J.C.F. Motetten. [1922?]

Die Kunst der Bogenführung. *MYK

Tartini, Giuseppe, 1692-1770.
L'art de l'archet. Die Kunst der Bogenführung. 50 Variationen über eine Gavotte für die Violine mit Begleitung eines Basso continuo, componirt von J. Tartini. (Zum Gebrauch am Conservatorium der Musik in Leipzig mit obligater Pianofortebegleitung, Bogenstrich, Fingersatz und Vortragszeichen versehen von Ferd. David)... Offenbach a/M.: J. André [ca. 1883]. Publ. pl. no. 9113. 19 p. f°.

Music Div.

1. Violin and piano. 2. David, Ferdinand Victor, 1810-73. 3. Title. 4. Title: Die Kunst der Bogenführung.
N. Y. P. L. June 9, 1916.

Die Kunst der Bühne.

MWE

Hagemann, Carl, 1871-
...Die Kunst der Bühne... v.1-2 Berlin: Schuster & Loeffler, 1921- 2 v. 20½cm.

Each volume has also special t.-p.
Published also as his: Moderne Bühnenkunst.
CONTENTS.—Bd. 1. Regie; die Kunst der szenischen Darstellung, 6. Aufl.—Bd. 2. Der Mime; Schauspiel- und Opernkunst, 6. Aufl.

MUSIC DIV.

1. Stage—Management. 2. Stage scenery. 3. Stage machinery and construction. 4. Opera. I. Title.
N. Y. P. L. April 10, 1940

DREXEL. 3460

Kunst (Die) das Clavier zu spielen, [by F. W. Marpurg]. Berlin, 1761-62. 4. ed. 4°.

3460 Music Div

...Die Kunst der Fuge. *MX

Bach, Johann Sebastian, 1685-1750.
...Die Kunst der Fuge; herausgegeben von Hans Th. David. Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10625. xvi, 148 p. incl. mounted facsims. (music.) mounted front. (music.) f°.

Score, with piano reduction. Fugues 18 and 19 with reduction for two pianos also.
On cover: No. 3940. Edition Peters.
"Revisionsbericht," 8 l., in pocket inside back cover.

MUSIC DIV.

452475A. 1. Piano—Fugues. 2. Fugue. 3. David, Hans Theodor, editor. 4. Title.
N. Y. P. L. January 27, 1930

Die Kunst der Fuge. *MYD

Bach, Johann Sebastian, 1685-1750.
...Die Kunst der Fuge (The art of fugue), by Johann Sebastian Bach; edited and completed, with a dissertation, by Donald Francis Tovey... Edition in open score for the use of students. London: Oxford Univ. Press[, 1931]. ii, 127 p. 4°.

"Professor Tovey's commentary on this edition is published separately under the title: Companion to The art of fugue." — *Note.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

579875A. 1. Piano—Fugues. 2. Fugue. I. Tovey, Donald Francis, 1875- , editor. II. Title. III. Title: The art of fugue.
N. Y. P. L. May 4, 1932

Die Kunst der Fuge

*MTO

Bach, Johann Sebastian, 1685-1750.
[Die Kunst der Fuge. Arr. for orchestra]
Die Kunst der Fuge (1749-1750) [von] Johann Sebastian Bach. Instrumentalrealisierung Roger Vuataz... [Zürich, Scherchen, 1950] 116 p. 21cm.

Miniature score.

1. Fugues—Arr. for orchestra. 2. Orchestra—Arr. I. Vuataz, Roger, 1898- , arr. II. Title.

NN OC, I SL MU, 1, 2, I, I1 (LC1, Z1, X1)

Die Kunst des Geigenbaues.

Moeckel, Otto, 1869- *MKK

Die Kunst des Geigenbaues; ein umfassendes praktisches Handbuch des Kunstgeigenbaues mit einer ausführlichen Darstellung des Baues, der Verbesserung, der Reparatur und der Messung von Streichinstrumenten sowie Abhandlungen über Werkzeuge, Formen, Zulagen, Modelle, Schablonen, Materialien, Akustik, Geschichte des Geigenbaues u. a. m., von Otto Möckel . . . Leipzig: B. F. Voigt, 1930. 389 p. incl. diagrs., tables. illus., plates, port. 4°.

Music Div. Juilliard Foundation Fund.

517193A. 1. Violin—Construction. 2. Stringed instruments. I. Title.
N. Y. P. L. April 22, 1931

Die Kunst der Messung im Geigenbau

*MKK

MÖCKEL, MAX, 1873-

...Die Kunst der Messung im Geigenbau. Berlin: A. Metzner [1935] 72 p. incl. diagrs. illus., 16 pl. on 8 l. 24½cm.

Thirty-two plates in pocket.

CARNEGIE CORPORATION OF NEW YORK.

825165A. 1. Violin—Construction. I. Title. Music Div.

N. Y. P. L. May 1, 1936

Die Kunst und die Revolution. DREXEL 2349-50

Wagner (Richard)

Die Kunst und die Revolution . . . *Leipzig: O Wigand,* 1849. 60 pp. 12°.

——— *Leipzig: O. Wigand,* 1850. 60 pp. 12°.

Music Div.

Die Kunst des Geigenbaues

*MKKC

MÖCKEL, OTTO, 1869-1937.

Die Kunst des Geigenbaues. 3., verbesserte und erweiterte Aufl., bearb. von Fritz Winckel. Hamburg, B. F. Voigt [1967] xxxii,378 p. illus. 26cm.

Preface to 2nd and 3rd eds. in German, English, French and Italian.

Bibliography: p. xxix-xxxii.

1. Violin--Construction. 2. Stringed instruments. 3. Instruments, Stringed. 4. Violin--Iconography. I. Winckel, Fritz Wilhelm, ed. II. Title.

NN R 1.68 e/OC,I PC, 1,2,4,I,II SL MU,1,3,4 I,II (LC1,X1)

Kunst und Philosophie bei Richard Wagner.

* MEC p.v.24

Richter, Raoul Hermann Michael, 1871–1912.

Kunst und Philosophie bei Richard Wagner. Akademische Antritts-Vorlesung gehalten in Leipzig den 17. Juli 1906, von Raoul Richter. Leipzig: Quelle & Meyer, 1906. 50 p. 12°.

Music Div. Juilliard Foundation Fund.

457487A. 1. Wagner, Richard, 1813- 1883. 2. Title.
N. Y. P. L. February 19, 1930

Kunst-van Wely, Mevr. C. J. A.

* MFBR (Bali)

Kunst, Jaap, 1891–

Over Bali'sche muziek, door Mr. J. Kunst en C. J. A. Kunst-van Wely. [Weltevreden, 1922] p. 117–146. plates, 8 tables. 30cm.

Excerpt: Djåwå. jaarg. 2, no. 3.
"Bibliografie," p. 145–146.
Errata and supplement (2 p., pl.).

Music Div.

395567B. 1. Music—Bali (Island). 2. Musical instruments, Balinese. I. Kunst-van Wely, Mevr. C. J. A., jt. au.
N. Y. P. L. June 30, 1947

Die Kunst geliebt zu werden

* MS

GUMBERT, FERDINAND, 1818-1896.

Die Kunst geliebt zu werden, Liederspiel in einem Aufzuge, Op. 33. Vollständiger Klavierauszug vom Componisten. Berlin, in der Schlesinger'schen Buch u. Musikhandlung [1850?] Pl. no. S. 3673. 31 p. 35cm.

For soprano, tenor, baritone and piano; the Finale with 4 pt. mixed chorus. Originally with orchestra.

1. Scenas, etc., Secular (3 voices) --Keyboard acc. I. Title.
NN 10.57 g/ OC SL MUg, Ig. Ig (LC1, X1)

... Die kunst des präludierens.

*MFG (Kirchenmusik) Bd.16

Kehrer, Jodoc.

... Die kunst des präludierens; systematische anleitung zum freien orgelspiel, von Jodoc Kehrer ... Mit einem separatheft "Notenbeispiele." Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1916.

136 p. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... xvi. bdchn.)

Juilliard Foundation Fund

1. Improvisation (Music) I. Title.

Library of Congress MT68.K34 20-21459
[2] Music Div.

Kunst-van Wely, Mevr. C. J. A., joint au.

*MFBR (Bali)

Kunst, Jaap, and C. J. A. Kunst-van Wely.

... De toonkunst van Bali (beschouwingen over oorsprong en beïnvloeding, composities, notenschrift en instrumenten) door J. Kunst en C. J. A. Kunst-v. Wely; uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen. Weltevreden, Druk G. Kolff & co. [1925]

5 p. l., 248, 24* p. incl. plates. front. (fold. map) illus. (incl. music) plates (music) tables (part fold.) diagrs. (part fold.) 24½cm. (Studiën over Javaansche en andere Indonesische muziek. deel I)

"Lijst van aangehaalde werken": p. 1*–10*.

1. Music—Bali (Island) 2. Musical instruments—Bali (Island) I. Kunst-van Wely, Mevr. C. J. A., joint author. II. Bataviaasch genootschap van kunsten en wetenschappen.

251367A Music Div. Drexel Musical Fund

Library of Congress ML345.K94 26-212
[2]

Die Kunst des Gitarrespiels.

*MKPGM +

Scherrer, Heinrich, 1865–

. . . Die Kunst des Gitarrespiels; auf Grundlage der Spielweise der alten Lautenschläger, von Heinrich Scherrer . . . Heft 1–[10] . . . Leipzig: F. Hofmeister[, 1911–30]. Publ. pl. no. range from 9273–9512. 10 v. in 1. 34cm.

Heft 1, 28. ed.; Heft 3, 23. ed.; Heft 8, 12. ed., all dated 1930.
Heft 1, 3–4, 6, 8–10, republished from plates of 1911–1915. Heft 1–5 first published in 1907 by Callwey.
Cover-title. Volumes numbered 326–335.
Contents: 1. Vorschule. 2. C-dur: Die Grundakkorde. 3. G-dur: Die Grundakkorde. 4. C-dur: Die Umkehrungen. 5. D-dur: Die Grundakkorde. 6. C-dur: Die

(Continued)

N. Y. P. L. June 15, 1933

Die Kunst des Registrierens.

* MKB

Karg-Elert, Sigfrid, 1879–

Die Kunst des Registrierens; ein Hand- und Nachschlagebuch für Spieler aller Harmoniumsysteme, verfasst von Sigfrid Karg-Elert. Op. 91. Teil 1– Berlin: C. Simon, cop. 1911– Publ. pl. no. C. S. 3323. v. diagrs., illus. (music.) f°.

Contents: Tiel 1. Das Druckluftsystem.

(Continued)

Music Div.

N. Y. P. L. November 11, 1929

Kunst, J. and C.J.A.Kunst v.Wely. cont'd.

*MFBR (Bali)

--- --- [Deel]2. Aanvullende beschouwingen naar aanleiding van nieuwe vondsten en van Von Hornbostels Blaaskwinten-theorie, door J. Kunst en C.J.A.Kunst v.Wely... Weltevreden: Albrecht & Co.,1925. 2 p.l., [369-] 508 p. diagrs., illus. (incl. music), tables. 8°.

Repr.:Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Tijdschrift voor indische Taal-,Land en Volkekunde. Deel 65, afl.3.

Drexel Musical Fund.

Scherrer, Heinrich, 1865– : . . . Die Kunst des Gitarrespiels . . .
(Card 2)

zweite Handhaltung (Die Weiterentwicklung der Harmonien). 7. A-dur: Die Grundakkorde (Lagenspiel, Flageolet- oder Harmonie-Töne u. a.). 8. E-dur: Die Grundakkorde. 9. F-dur und die übrigen Dur-Tonarten. 10. Die Molltonarten: A-moll und E-moll.

Carnegie Corporation of New York.

639213A. 1. Guitar playing—Methods. I. Title.
N. Y. P. L. June 15, 1933

Karg-Elert, Sigfrid, 1879– : Die Kunst des Registrierens . . .
(Card 2)

——— ——— Beiheft zum I. Teil . . . Sechsundzwangzigstes Kapitel. Registrier-Schlüssel; Registriervorschläge für die im 16. Kapitel gegebenen 109 Notenbeispiele Nr. 492 bis 601 . . . Anschliessend hierzu Das grosse Autoren-Verzeichnis (Allgemein-übersicht) der 1099 Notenbeispiele und Zitate. Berlin: C. Simon[, 1913]. 79 p. 8°.

1. Harmonium. 2. Title.
N. Y. P. L. November 11, 1929

Die Kunst des Vorspiels

* MYA

Kühmstedt, Friedrich, 1809–1858.

[Die Kunst des Vorspiels. Teil 1 . Op. 6.]

Die Kunst des Vorspiels; oder, Die Kunst der Entwickelung eines musikalischen Motivs zu einem musikalischen Satzganzen für Orgel und Pianoforte, componirt . . . von Fried. Kühmstedt . . . Opus 6. Teil 1– . . . Mainz: B. Schott's Söhne[, etc., etc., pref. 1842]. Publ. pl. no. 6789 . 1 v. 23 x 29cm.

Wesley Weyman Coll.

1. Organ. I. Title. Music Div.
N. Y. P. L. November 8, 1934

Kunst- und Industrie-Comptoir, Vienna.

See

Haslinger, Carl qdm.Tobias, firm, music publishers, Vienna.

NN 4.57 OS PC M LC

Die Kunst des reinen Satzes in der Musik

*XBK-133 Microcopy

KIRNBERGER, JOHANN PHILIPP, 1721-1783.

Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsaetzen hergeleitet und mit deutlichen Beyspielen erlaeutert von Jos. Phil. Kirnberger... Berlin, In Commission bey C.F. Voss, 1771-79. [Rochester, N.Y. University of Rochester press, 1957] 27 cards. 7.5 x 12.5cm.

(Continued)

NN R 6.61 e/OC PC, 1, I SL MU, 2, I (MUH, LC1, X1)

2

Kunstadt, Leonard, joint author

*MFM-Amer.

CHARTERS, SAMUEL BARCLAY, 1929-

Jazz; a history of the New York scene [by] Samuel B. Charters and Leonard Kunstadt. Garden City, N.Y., Doubleday, 1962. 382 p. illus. 26cm.

Bibliography, p. 363; discography: p. [364]-368.

1. Jazz. 2. Jazz musicians. 3. United States--N.Y.--New York. 4. Music--U.S.--N.Y.--New York. I. Kunstadt, Leonard, joint author. II. Kunstadt, Leonard.

NN R 8.69 k/OC, I, IIbo PC, 1, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

---

* MKD

Kunst (Die) des Klavierstimmens. Anweisung wodurch sich jeder Musikverständige sein Klavier selbst rein stimmen ... kann. Nebst Regeln bey Ankauf Transport ... von einem praktischen Klavierstimmer und Lehrer ... herausgegeben. Leipzig: Carl Minde, [18-] viii, 56 p. 12°.

Music Div.
Gunther Collection.

KIRNBERGER, JOHANN PHILIPP, 1721-1783. Die Kunst des reinen Satzes in der Musik... (Card 2)

Microprint copy reproduced from the original in the Library of Congress. Collation of the original: 2 v. illus.(music) fold. tab. (music) 20.5 x 17cm.

Vol. 2 in 3 parts, each having special t.-p., with imprint Berlin und Königsberg, G.J. Decker und G.L. Hartung, 1776 [-79].

1. Composition (Music) 2. Composition, to 1800.
I. Title.

Die Kunstformen des Barockzeitalters

C-10
4404

STAMM, RUDOLF, ed.

Die Kunstformen des Barockzeitalters; vierzehn Vorträge von Hans Barth [et al.] Bern, Francke [1956] 446 p. illus., plans. 18cm. (Sammlung Dalp, Bd. 82)

These lectures were held during the winter semester of 1954/55 at the Handelshochschule in St. Gallen.

Includes bibliographical references.

(Continued)

NN R 9.57 a/ OC, I PC, 1, 2, 3, I, II SL A, 1, I, II MU, 4, I, II (T4, LC1, X1)

STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 2)

CONTENTS.—Zur Gewinnung unserer Barockbegriffe, von H. Tintelnot.—Der barocke Raum in der Architektur, von H. Landolt.—Die deutsche Spätbarockarchitektur im Spiegel der Stifurkirche St. Gallen, von P. H. Boerlin.—Der barocke Raum in der Plastik, von P. Hofer.—Der barocke Raum in der Malerei, von R. Zürcher.—Die Raumgestaltung im barocken Theater, von E. Stadler.—Vom Klangbild der Barockmusik, von W. Gurlitt.—Die Übertragung des Barockbegriffs von der bildenden Kunst auf die Dichtung, (Continued)

STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 3)

von F. Strich.—Die Barockdichtung Italiens im 17. Jahrhundert, von R. Roedel.—Einige Wesenzüge der spanischen Barockliteratur, von J. Doerig.—Der Barock in der französischen Literatur, von P. Beausire.—Vom Wortkunstwerk im deutschen Barock, von G. Thürer.—Englischer Literaturbarock? Von R. Stamm.—Das Zeitalter des Barocks und die Philosophie von Leibniz, von H. Barth.

1. Art, Baroque. 2. Literature, Baroque. 3. Music--Hist. and crit.--Baroque, 1600-1750. 4. History and criticism, 1600-1750. I. Barth, Hans. II. Title.

Der kunstgesang *MLD

Schmid-Kayser, Hans.

Der kunstgesang auf grundlage der deutschen sprache, von Hans Schmid-Kayser. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1922.

4 p. l., 185 p. illus. (incl. music) diagrs. (1 col.) 28cm.

Publisher's plate no.: 1394.
Exercises: p. 91-110; 126-171.

300585A 1. Singing and voice culture. I. Title.

Library of Congress MT883.S35 MUSIC DIV. 23-8196
Copyright A—Foreign 22062
[2]

Kunstgeschichtliche Skizzen. *MGA

Kawerau, Waldemar.

Kunstgeschichtliche Skizzen. Von Waldemar Kawerau. S. Maria del Fiore. Parsifal in Baireuth. Die Passion von Oberammergau. Lutherfest- und andre Spiele. Halle a. S.: M. Niemeyer, 1890. vi p., 1 l., 192 p. 12°.

1. Music—Essays. 2. Title.
N. Y. P. L. MUSIC DIV. March 26, 1917.

Kunstgewerbemuseum der Stadt Zürich.

See

Zürich (City). Kunstgewerbemuseum.

NN 5.53 OS PCs STs Ts MUs A LC

Kunstilise isetegevuse repertuaari-valimik noortele. Koostanud O. Eensalu, N. Laanepõold, A. Saukas. Tallinn, "Ilukirjandus ja kunst," 1948. 124 p. 24cm. *C-4 p.v.298

Includes music, p. 96-124.

1. Juvenile literature, Esthonian—Collections. I. Eensalu, O., ed. —Collections. 2. Songs, Esthonian
NN 2.53 OC, I PC, I, I SL MU, 2g, I (LC1, X1) Music Div.

Der kunstklang. *MHF

Mayrhofer, Robert, 1863-

Der kunstklang, von Robert Mayrhofer ... Bd. 1.
Leipzig-Wien, Universal-edition a.-g., 1910-

v. 23½cm.

On cover: Universal-edition, no. 2798.
Contents: Bd. 1. Das Problem der Dualistik.

345600A MUSIC DIV. 11-11444

Library of Congress ML3836.M2

Kunstreise durch Nord-Deutschland *MFBR (Germany)

Kratz, Ernst.

Kunstreise durch Nord-Deutschland, von Ernst Kratz. Theil 1. Sonderburg: Auf Kosten des Verfassers gedruckt bei F. Wiswe, 1822. 352 p. 12°.

Mus. Div.

451117A. 1. Music—Germany. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. December 17, 1929

Kunstsammlungen der Stadt Breslau.

See

Breslau. Kunstsammlungen.

SEP 22 1939 E.D. A.D. MUSIC DIV.

Kunstsammlungen der Veste Coburg, Coburg

See

Coburg, Germany. Kunstsammlungen der Veste Coburg

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Kuntarić, Marija. *MEC (Bersa)

Blagoje Bersa. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1959.

162 p. ports., facsims., music. 25 cm. (Građa za proučavanje rada hrvatskih kompozitora)

Serbo-Croatian and English.
Includes bibliographies

1. Bersa, Blagoje, 1873-1934. I. Građa za proučavanje rada hrvatskih kompozitora.
NN 3.65 e/₄OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1)
[NSCM] Music Div.

Kuntz, Werner. *MFBH

Die Brücke von Bach zu Wagner. (Originalausg.) Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1965)

143 p. 19 cm. (Urban-Bücher, 86)

1. Music--Hist. and crit.--Classical, 1750-1800. 2. Music--Hist. and crit.--Romantic, 1800-1900. 3. History and criticism, 1750-1800. 4. History and criticism, 1800-1900. 5. History and criticism, 1600-1750. I. Title.
NN * 12.67 f/₄ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Kuntze (C.) *FH (School)

Erstes Uebungsbuch beim Gesangunterricht nach Noten für Schule und Haus. Leipzig: C. F. Kahnt, [18-?] 48 pp. 8°.

With this are bound: J. Boehm, Singübungen und Lieder; Mädchenlieder; Eine Sammlung deutscher Volksweisen; L. Erk and W. Greef, Kindergärtchen; and, Schullieder.

1. School music — Song books. Music Div.

DREXEL

Kuntze (Johann Christian) 5567

K. Joh. Sebastian Bachs Denkmaale, jedes von 6 Fugen auf Tasten-Instrumente über dessen Namen. Auf Veranlassung H. Adv. Tauschers gesetzt von Johann Christian Kuntzen in Brumbach bey Waldenburg. 1st. Monument. Op. 395. 1.4-3 6ff., frontisp. f.

5567

Manuscript Music Div.

1. Manuscripts. 2. Piano.-Fugues. 3. Bach, Joh. Seb.

Kuntzen, Adolph Carl.

See

Kunzen, Adolph Carl, 1720-1781.

KUNTZEN, ADOLPH CARL, 1720-1781. *MN M5882 Nr. 5

Sinfonie d-moll (um 1750). Leipzig, Breitkopf & Härtel [1957?] Pl. no. 31548. score (7 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien. 5)

Figured bass realized for harpsichord.
Partitur-Bibliothek Nr. 3585.
Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.
NN X 2.61 e/₄OC (OS)I MUg, 1, Ig (LC1, X1)

Kuntzen, Carl Adolph.

See

Kunzen, Adolph Carl, 1720-1781.

Kuntzen, Friedrich Ludwig Aemilius.

See

Kunzen, Friedrich Ludwig Aemilius, 1761-1817.

Kunz, Adolf, firm, music publishers, Berlin and Leipzig.

See also

Teich, Otto, firm, music publishers, Leipzig.

MUSIC DIV.

Kunz, Adolf, firm, music publishers, Berlin and Leipzig. *ZB-36

Neuester Catalog von Adolf Kunz's musikalische Volks-Bibliothek... Berlin, Drück: H. Schmidt [1897?] xxii p. 15cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1946

Kunz, Adolf, firm, music publishers, Berlin and Leipzig. Neuester Catalog... (Card 2)

* MCP

—— —— [1911?] 36 p.

F4553. 1. Music—Bibliography — Catalogues, Publishers' — Germany
N. Y. P. L. November 15, 1946

*ZB-36

Kunz, Adolf, firm, music publishers, Berlin and Leipzig.
...Verzeichniss der neuesten, populärsten und billigsten Couplets, Duette, etc... [Berlin? 1897?] 1 l. 33cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4553. 1. Music—Bibliography — Catalogues, Publishers'—Germany.
N. Y. P. L. November 15, 1946

---

*MP (Children)

Kunz, Edwin.
Hundert Kinderlieder; neue Lieder für Haus und Schule, von Edwin Kunz. Zürich: O. Füssli [, pref. 1927]. 88 p. 12°.

German words; music for 1 and 2 voices.
t.-p. illustrated.

1. Children's music — Songs.

356922A. ~~1. Children, Music for.~~ 2. Songs, German. 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. May 29, 1928

---

*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für die Sekundarschule und die siebente und achte Klasse der Primarschule. Im Auftrage des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Hans Schaad. Obligatorisches Lehrmittel für die Volksschulen des Kantons Zürich... Zürich: Verlag der Erziehungsdirektion, 1927. 384 p. col'd front., illus. 2. ed. 8°.

German words; music for 1 to 3 voices.
"Übungsteil," p. [277]-384.

Juilliard Foundation Fund.
366395A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

---

*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das vierte bis sechste Schuljahr, im Auftrage des Erziehungsrates bearbeitet von Edwin Kunz und Karl Weber... Verbindliches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1928. 255 p. col'd front., illus. 3. ed. 8°.

German words with music for 1 and 2 voices.
"Übungsteil: Die Tonarten," p. [161]-255.
Cover-title reads: Zuercher Gesangbuch für die Mittelstufe.

Juilliard Foundation Fund.
427924A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. September 26, 1929

---

*MP (School)

Kunz, Edwin, and K. Weber.
Zuercher Gesangbuch für das zweite und dritte Schuljahr. Im Auftrag des Erziehungsrates, bearbeitet von Edwin Kunz und Karl Weber. Buchschmuck von Martha Riggenbach-Schmid. Obligatorisches Lehrmittel für die Primarschulen des Kantons Zürich. Zürich: Verlag der Erziehungsdirektion, 1927. 61 p. col'd front., illus. 8°.

German words with tunes.

Juilliard Foundation Fund.
366382A. 1. School music—Song books, etc. 2. School music—Switzerland. 3. Songs, Swiss. 4. Weber, Karl, of Zürich, jt. au. 5. Zuerich (canton). Erziehungsrat.
N. Y. P. L. August 21, 1928

Kunz, Ernst. Vreneli ab em Guggisberg.

Write on slip words underlined below and class mark — *MA

Merian, W.
Eine schweizerische Volksliederoper, "Vreneli ab em Guggisberg", von Ernst Kunz.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 167.)

---

*ZB-MFPB (Germany)

Kunz, Harald.
125 [i. e. Hundertundfünfundzwanzig] Jahre Bote & Bock. Berlin, 1963.
96 p. illus., ports., facsims. 23 cm.

1. Music--Publishing--Germany--Berlin. 2. Publishers and publishing--Germany (Bote & Bock). 3. Bote & Bock, firm, music publishers, Berlin.
NN R 6.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Kunz, Harald, joint author

*MKRBL

HÖFFER VON WINTERFELD, LINDE, 1919-
Handbuch der Blockflöten-Literatur [von] Linde Höffer v. Winterfeld [und] Harald Kunz. Berlin, Bote & Bock [c1959] 139 p. 22cm.

1. Recorder--Bibl. 2. Recorder music--Bibl. I. Kunz, Harald, joint author.
NN R 11.60 a/ OC(Ib)I PC, 1, I SL MU, 2, I (LC1, X1)

Kunz, Harald, ed.

*MFBR (Germany)

MUSIKSTADT Berlin zwischen Krieg und Frieden; musikalische Bilanz einer Viermächtestadt. [Zusammenstellung: Harald Kunz] Berlin, E. Bote & G. Bock [1956] 239 p. illus., ports. 22cm.

By various authors.

1. Music--Germany--Berlin. 2. Germany--Berlin. I. Kunz, Harald, ed. II. Kunz, Harald.
NN R X 11.57 a/ OC, I, IIbo PC, I, I SL MU, 2, I (LC1, X1, Y1)

Kunz, Harald

*MS

YUN, ISANG.
[DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN]
Die Witwe des Schmetterlings; Oper in drei Bildern (einem Akt) nach einer chinesischen Novelle des 16. Jahrhunderts von Harald Kunz. Klavierauszug von Wolfgang Gayler. Berlin, Bote & Bock [1969? c1968] 165 p. 31cm.

One of two operas with collective title: Träume.

(Continued)

NN 2.70 r/ OC, I, II, IIIbo IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, ~~4g~~, 5g. 2

YUN, ISANG. [DIE WITWE DES SCHMETTERLINGS. VOCAL SCORE. GERMAN] Die Witwe des Schmetterlings... (Card 2)

Duration: about 52 min.

1. Operas--Vocal scores. I. Gayler, Wolfgang, arr. II. Kunz, Harald. Die Witwe des Schmetterlings. III. Gayler, Wolfgang. IV. Title. V. Title: Träume.

Kunz (Konrad Max) 1812-1875. DREXEL 4315
Asperges me. 4 voices.
(In: Choir (The). A collection of church music... London, c1862?-53. f° v.1, pp. 27-29.)

Asperges me.

Kunz (Konrad Max) 1812-1875. *MK...
Two hundred easy canons in two parts, not exceeding the compass of a fifth, a supplement to every pianoforte method intended for beginners Op. 14. With a preface by Dr. H von Bülow. New York: E. Schuberth & Co., cop. 1878. 4 p. l., 47 pp. f°

Gift of Dr. Van der Weyde

Piano - Studies
Canons (2)

Music Div.

---

*MYA

Kunz, Konrad Max, 1812-1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Piano — Early — Collections.
1. Organ — Collections.
~~1. Organ.~~ 2. Organ.—Fugues. ~~3. Piano.~~ 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736-1809. 7. Bach, Carl Philipp Emanuel, 1714-88. 8. Bach, Johann Christian, 1735-82. 9. Bach, Johann Sebastian, 1685-1750. 10. Clementi, Muzio, 1752-1832. 11. Handel, Georg Friedrich, 1685-1759. 12. Hummel, Johann Nepomuk, 1778-1837. 13. Martini, Giovanni Battista, 1706-84. 14. Sechter, Simon, 1788-1867. 15. Telemann, Georg Michael, 1748-1831.
N. Y. P. L. August 12, 1924

---

*MYD

Kunz, Konrad Max, 1812-1875.
...200 short two part canons not exceeding the compass of a fifth, for the beginner on the pianoforte, by Konrad Max Kunz. Op. 14. With an introduction by Dr. Hans von Bülow; explanatory questions and answers between teacher and pupil, by Mrs. Frederick Inman. Edited by Maurits Leefson. Philadelphia, Pa.: T. Presser Co., cop. 1912. xi, 13-57 p. f°. (Presser collection. v. 148.)

Huneker Collection.
1. Canons. 2. Leefson, Maurits, 1861- , editor.
N. Y. P. L. September 22, 1921.

---

* ZB-147 Film Reproduction

KUNZ, LUCAS, 1903-
Aus der Formenwelt des gregorianischen Chorals. Münster, Westf., Aschendorffsche Verlagsbuchhandlung, 1947-50. music.

Film reproduction. Negative.
Vol. 2: 2. Aufl.
Includes plainchant.
Bibliographical footnotes.

(Continued)

NN R 6.64 g/ OC PC, 1, 2 SL MU, 1, 3 (UM 1, LC1, X1, MUF 1) 2

KUNZ, LUCAS, 1903- . Aus der Formenwelt des gregorianischen Chorals. (Card 2)

CONTENTS.—1. Antiphonen und Responsorien des heiligen Messe.—2. Rhythmus und Form.—3. Metrische Gestaltung. Textformen.—4. Antike Liedtexte. Moderne Choraltheorie. Satzarten und Choralvortrag.

1. Chant (Plain, Gregorian, etc.). 2. Musical form. 3. Form.

Copy only words underlined & classmark—* MFG

KUNZ, LUCAS, 1903-
Herkunft und Bedeutung des Episems. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 8-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Title: Episem.
NN** 11.56 g/ OC OI MU, 1, I (LC3, X1)

---

*MEC (Valentini, P.)

Kunz, Lucas, 1903-
... Die tonartenlehre des römischen theoretikers u. komponisten Pier Francesco Valentini, von p. Lucas Kunz, o. s. b. Kassel, Bärenreiter-verlag, 1937.
2 p. l., iii-x, 136 p. illus. (music) 24cm. (Münsterische beiträge zur musikwissenschaft, veröffentlichungen des Musikwissenschaftlichen seminars der Westfälischen Wilhelms-universität, hrsg. von professor dr. W. Korte, hft. 8)

Issued also as inaugural dissertation, Münster.
"Benutzte quellen und arbeiten": p. vii-x. "Verzeichnis der kompositionen [Valentinis]": p. 15-20. "Verzeichnis der musiktheoretischen schriften": p. 20-24. "Schriften nicht musikalischen inhalts": p. 24.

1. Valentini, Pier Francesco, d. ca. 1654. ~~2. Music—Theory—16th-17th cent.~~ I. Title. Ser.

Library of Congress ML410.V18K9 38-4118
[3] 781.22

Kunz, Max Konrad.
See
Kunz, Konrad Max, 1812-1875.

N. Y. P. L. May 13, 1924.

---

*MEC (Mayr)

Kunz, Otto.
...Richard Mayr. Weihe, Herz und Humor in Bassschlüssel. Mit einem Vorwort von Lotte Lehmann und sechzehn Bildtafeln. Graz [, etc.]: "Das Bergland-Buch" [, cop. 1933]. 205 p. front., pl., ports. 19cm.

Cards in Public Catalogue.
Carnegie Corporation of New York.
736118A. 1. Mayr, Richard, 1877-
N. Y. P. L. December 5, 1934

*MG p.v.289

Kunze, Albert.
Das säk'sche Obernbuch. München, A. Bergmann [1960?] 86 p. 18cm.

1. Opera—Anecdotes, facetiae, satire, etc. 2. German language—Dialects—Saxony—Texts. 3. Wit and humor, German. 4. Operas—Anecdotes, facetiae, satire, etc. I. Title.
NN R 9.61 OC(1bo) PC,1,2,3,I SL MU.4,I (LC1,X1)

Kunze, Erich, 1905- , tr.

* MP
(Finnish)

KILPINEN, YRJÖ, 1892-

Kanteletar-lauluja, op. 100. Laululle ja pianolle. [Kanteletar-] Lieder. Für Gesang und Klavier. Deutsche Übersetzung von Erich Kunze und Yrjö Kilpinen. Helsinki, Edition Fazer, c1953-54. 8 v. in 2 (216 p.) 30cm.

For voice and piano. Words in Finnish and German.

1. Songs, Finnish. 2. Folk songs, Finnish. I. Kunze, Erich, 1905- tr.
NN 12.58 p//OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Kunze, Reiner. Halm und Himmel stehn im Schnee

*MRH

KRAUSE-GRAUMNITZ, HEINZ.
[HALM UND HIMMEL STEHN IM SCHNEE. VOCAL SCORE. GERMAN] Halm und Himmel stehn im Schnee; eine Weihnachtskantate nach einem Text von Reiner Kunze für Soli, gemischten Chor, Kinderchor und Orchester. [Klavierauszug] Leipzig, Breitkopf & Härtel [1960] 86 p. 30cm. (Edition Breitkopf. Nr. 4014)

1. Christmas music--Cantatas. I. Kunze, Reiner. Halm und Himmel stehn im Schnee. II. Title.
NN 5.70 d/ℓ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Copy only words underlined & Classmark-- *MG

Kunze, Stefan.
Franz Schubert, Sinfonie h-moll, Unvollendete. München, W. Fink (1965)

36 p., with 6 illus. and facsims. 21 cm. (Meisterwerke der Musik, Heft 1)

Bibliography: p. 36.

1. Schubert, Franz. Symphony, D. 579. I. Series.
NN * 3.68 c/ℓ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

This is in 2 vols. labeled "text" and "music"

*MEC
(Gabrieli)

KUNZE, STEFAN.
Die Instrumentalmusik Giovanni Gabrielis. Mit einem Notenanhang z. T. erstmalig veröffentlicher Instrumentalkompositionen G. Gabrielis und seiner Zeitgenossen. Tutzing, H. Schneider, 1963.
245 p. facsims., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 8)

Includes bibliographies.

(Continued)

NN R 3.65 c/J OC(1bo), II (OS)I PC, 1, I SL MU, 1, 2g, 3g, I, IIg (LC1, X1)

2

KUNZE, STEFAN. Die Instrumentalmusik Giovanni Gabrielis. (Card 2)

The Notenanhang is published as Notenteil: Kanzonen und Sonaten G. Gabrielis und seiner Zeitgenossen (score: 119 p.) as a supplementary vol.

1. Gabrieli, Giovanni, 1557-1612. 2. Chamber music, 16th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Series. II. Gabrieli, Giovanni, 1557-1612. Works, Instrumental. Selections.

Copy only words underlined & Classmark-- *MG

KUNZE, STEFAN.
Wolfgang Amadeus Mozart: Sinfonie g-moll, KV 550. München, W. Fink [1968] 51 p. illus., facsims., music. 21cm. (Meisterwerke der Musik. Heft 6)

1. Mozart, Wolfgang Amadeus, 1756-1791. Symphony, K. 550. I. Series.
NN 8.68 r/J OC (OS)I PC,1,I MU,1,I (LC1,X1)

Kunzen, Adolph Carl, 1720-1781. DREXEL 5862.3

Collection (A) of lessons for the harpsichord. Compos'd by Sigr. Kunzen, Kellery... London, c17–?
obl. 4°

5867 Music Div.

Kunzen, Adolph Carl, 1720-1781. Minuets, keyboard

Mus. Res. * MN
C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste

(Continued)

NN 5.54 OC SL B MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminouens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

---

*MN
M 5882
Nr. 5

KUNZEN, ADOLPH CARL, 1720-1781.

Sinfonie d-moll (um 1750). Leipzig, Breitkopf & Härtel [1957?] pl. no. 31548. score (7 p.). 33cm. (Mittel- und norddeutsche Kammersinfonien. 5)

Figured bass realized for harpsichord.
Partitur-Bibliothek Nr. 3585.
Label below imprint: Breitkopf & Härtel, Wiesbaden.

1. Symphonies--To 1800. I. Series.
NN 5.72 b/J OC (OS)I MUg, Ig, Ig (LC1, X1)

Mus. Res. *MP
(German)

KUNZEN, FRIEDRICH LUDWIG AEMILIUS, 1761-1817.

Gesänge am Klavier zur Bildung des Gesanges, von F.L.A. Kunzen... Leipzig, Bey Breitkopf & Härtel [1814?] Pl. no. 1872. 26cm. 27cm.

For voice and piano; German or Italian words.
CONTENTS.--Im Strahle der Sonne die Rose verblüht.--Che dice mal d'amore.--Languir d'amore, crudel, crudel mi vedi.--Geliebter, wo

(Continued)

NN S 2.60t/POC SL MUg, Ig, 2g (MUS7, MUR1, LC1, X1)

KUNZEN, FRIEDRICH LUDWIG AEMILIUS, 1761-1817.
Gesänge am Klavier zur Bildung des Gesanges... (Card 2)

zaudert dein irrender Fuss?--Lungi da te ben mio (Cavatina)--Nur Liebe freut die Götter alle in Zevs Kronions Sternensaal (Arie aus der Oper Eropolis).

1. Songs, German. 2. Songs, Italian (German composers)

Kunzen, Friedrich Ludwig Aemilius, 1761-1817. Songs (Cramer)

Mus. Res. * MN
C901

Cramer, Karl Friedrich, 1752–1807, ed.
Flora. Erste Samlung. Enthaltend: Compositionen für Gesang und Klavier... Hrsg. von C. F. Cramer. Kiel, Bey dem Herausgeber, und Hamburg, In Commission bey der Hofmannischen Buchhandlung, 1787. xxii, 76 p. 24 x 29cm.

Collection of vocal and keyboard music, with annotations. Words in the original languages, for the most part with German translation.
Imperfect: t.-p. mutilated.
CONTENTS.—Gräven. Claviersonate.—Gluck, C. W. von. Arie "O malheureuse Iphigenie" aus Iphigenie en Tauride. Schlummerarie "Plus j'observe ces lieux" aus der Armide.—Bach, C. P. E. Phantasie, mit Text von Gerstenberg "Nein, die ernste

(Continued)

NN 5.54 OC SL B MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUR1, MUS12, Z3, LC1, X1)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 2)

hohe Gestalt."—Kunzen, A. C. Zwei Menuetten [keyboard]—Kunzen, F. L. A. Bardengesang "Kühnheit ist Göttergabe" [und] Herminouens Tanz "Das Mädchen bringt" aus Klopstock's Hermann und die Fürsten.—Gluck, C. W. von. Arie "Spiagge amate" [und] Arie "Va, coll' amata in seno" aus Paride ed Elena.—Reichardt, J. F. Recitativ "Pur dovrebbe" und Chor "Dovunque il guardo giro" aus Metastasio's la Passione di Gesu Christo.—Kunzen, F. L. A. Schlachtgesang "Feuerbraunes Angesichts."—Gluck, C. W. von. Arie des Amor "Vallons chèris" aus Echo et Narcisse.—Schwanenberger, J. G. Marsch "Mit Drommetenhall."

(Continued)

Cramer, Karl Friedrich, 1752–1807, ed. Flora. Erste Samlung. Enthaltend... (Card 3)

1. Piano—Collections—To 1800. 2. Songs—Collections, 18th cent. I. Bach, Carl Philipp Emanuel, 1714–1788. Versuch über die wahre Art das Clavier zu spielen. Sonata no. 6. Fantasia. II. Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections, Vocal. III. Gräven. Sonata, keyboard. IV. Kunzen, Adolph Carl, 1720–1781. Minuets, keyboard. V. Kunzen, Friedrich Ludwig Aemilius, 1761–1817. Songs (Cramer). VI. Reichardt, Johann Friedrich, 1752–1814. La passione di Gesù Cristo. Selections. VII. Schwanenberg, Johann Gottfried, 1740–1804. March. VIII. Title.

Kunzen (Friedrich Ludwig Aemilius) comp. 1761–1817
See:
Hofman (François Benoît)
Jockeyen. Syngestykke i 1 Akt. Oversat efter Hofmans franske Original le Jockej af E. Falsen. Musiken af Kapelmester, F. L. Æ. Kunzen. Kjøbenhavn: Gyldendal, 1797. 54 p. 12°

Music Div.

Kunzen, Friedrich Ludwig Aemilius, 1761-1817, arranger.

* MS

Salieri, Antonio, 1750–1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf[, pref. 1783]. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

Music Div.
N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750–1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.

579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544–1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, arranger. IV. Leo, Leonardo, 1694–1744. V. Hasse, Johann Adolf, 1699–1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734–1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752–1807, editor and translator. VIII. Title.
N. Y. P. L. December 28, 1932

Kunzen, Friedrich Ludwig Aemilius, 1761-1817, ed.

Mus. Res.
*MA

Studien für tonkünstler und musikfreunde. Eine historisch-kritische zeitschrift mit neun und dreissig musikstücken von verschiedenen meistern fürs jahr 1792, in zwei theilen herausgegeben von F. Ae. Kunzen und J. F. Reichardt. Berlin, Im verlage der neuen musikhandlung, 1793.

2 pts. in 1 v. (2 p. l., 191, [1], 172 p.) 25 x 21cm.

Reissue with new t.-p. and preface, of 2 periodicals published in Berlin by Kunzen and Reichardt: (1) Musikalisches wochenblatt [no.] I–XXIV, okt. 1791–1792; (2) Musikalische monathsschrift, 1.–6. stück, julius–december, 1792.

1. Music—Period. I. Kunzen, Friedrich Ludwig Aemilius, 1761–1817, ed. II. Reichardt, Johann Friedrich, 1752–1814, joint ed. III. Musikalisches wochenblatt, Berlin, 1791–92. IV. Musikalische monathsschrift, Berlin, 1792.

Drexel 591 Second copy of [Theil 2] (Julius-Dec, 1792) 4—3228
Library of Congress ML4.892 MUSIC DIV
[a32c1] 780.5

Kunzen, Johann Adolph.
See
Kunzen, Adolph Carl, 1720-1781.

MUSIC DIV.

Kuolema.

*MTK

Sibelius, Jean, 1865–
⌊Kuolema. Valse triste⌋
. . . Valse triste aus der Musik zu A. Järnefelt's Drama "Kuolema" . . . ⌊Op. 44⌋ Leipzig, Breitkopf & Härtel, c1904. Pl.no. Part.B.1853. 11 p. f°.

Full score.

MUSIC DIV.

1. Orchestra. 2. Waltzes (Orchestra). I. Järnefelt, Arvid, 1861–1932. Kuolema. II. Title. III. Title: Kuolema. *Card reprinted*
N. Y. P. L. June 21, 1951

KUPELWIESER, LEOPOLD, 1796-1862

*MEC
(Schubert)

Kupelwieser de Brioni, Marie Louise.
Une Grande amitié, F. Schubert et L. Kupelwieser ⌊par⌋ M. L. Kupelwieser de Brioni. Paris, L'Étrave, 1968.

112 p. plates.

1. Schubert, Franz, 1797-1828. 2. Kupelwieser, Leopold, 1796-1862. I. Title.
NN*R 9.70 m/a OC, 2b* PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1)

---

*MEC
(Schubert)

Kupelwieser de Brioni, Marie Louise.
Une Grande amitié, F. Schubert et L. Kupelwieser ⌊par⌋ M. L. Kupelwieser de Brioni. Paris, L'Étrave, 1968.

112 p. plates.

1. Schubert, Franz, 1797-1828. 2. Kupelwieser, Leopold, 1796-1862. I. Title.
NN*R 9.70 m/a OC, 2b* PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1)

Kupelwiser (J) translator DREXEL 5531
(17)

See Balfe (M. W.) Die vier Haimonskinder... Oper... nach dem französischen der Herrn Leuwen und Brunswik von J. Kupelwiser... Wien, c18-. f°

5531

Kupernik, Tat'yana L'vovna Shchepkina-
See
Shchepkina-Kupernik, Tat'yana L'vovna, 1874-

MUSIC DIV

Kupetz Kalashnikov

*MS

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MERCHANT KALASHNIKOV. Vocal score. Russian]
Купецъ Калашниковъ, опера въ 3-хъ дѣйствіяхъ. Сюжетъ заимствованъ изъ пѣсни Лермонтова. Слова, за исключеніемъ стиховъ Лермонтова, Н. Куликова. [Merchant Kalashnikov; opera in 3 acts. Plot adopted from the song by Lermontov. Words, except Lermontov's verses, by N. Kulikov] Москва, М. Юргенсонъ [1879] Pl. no. 4000. 329 p. 28cm.

Continued

NN R 7.58. (OC)IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, IIbo, III (LC1, X1, Y1)

RUBINSTEIN, A.G., 1829-1894. Merchant Kalashnikov.
Купецъ Калашниковъ.

Card 2.

Formerly in the possession of S.I. Zimin.
Includes indication of cuts, instrumental cues, etc., in ms.
Imperfect: cropped.

1. Operas--Vocal scores. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Kulikov, N. ~~Merchant Kalashnikov~~. III. Title: Kupetz Kalashnikov. IV. Title: Merchant Kalashnikov.

---

*MYM

Kupfer, Eduard, 1838–1897.
21 Uebungsstücke für Viola alta (Altgeige) in der ersten Lage mit Begleitung einer zweiten Altgeige, von Ed. Kupfer... Neue Auflage durchgesehen von Prof. Dr. W. Altmann... Leipzig: C. Merseburger⌊, cop. 1927⌋. Publ. pl. no. 658. 48 p. 27½cm.

Score.

MUSIC DIV.

1. Viola ~~playing~~—Exercises and studies. 2. Viola—Two violas. I. Altmann, Wilhelm, 1862– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 12, 1932

Kupfer, Geerd Hellberg-
See
Hellberg-Kupfer, Geerd.

NN 3.53 OC PC MU LC

Kupfer, Waldemar.

*MP
+
(German)

Bach, Wilhelm Friedemann, 1710–1784.

Himmelfahrt-Cantate, von Wilhelm Friedemann Bach. ⌊Berlin, 1922⌋ 15 p. 34cm.

Full score. German words.
Also entitled: Wo geht die Lebensreise hin.
"Abgeschrieben in der Staatsbibliothek in Berlin Januar 1922. Waldemar Kupfer."
Photostatic reproduction.
Caption-title.
Contains the sinfonia (trumpet I–II, kettledrums, oboe I–II, violin I–II, viola and bass) and aria, Der Himmel neiget sich zur Erde (alto, viola and unfigured bass).

MUSIC DIV.

1. Cantatas, Sacred—Orch. acc. I. Kupfer, Waldemar. II. Title. III. Title: Wo geht die Lebensreise hin.
N. Y. P. L. December 10, 1937

---

*MFSB
(U.S.)
71-9

Kupferberg, Herbert.
Those fabulous Philadelphians; the life and times of a great orchestra. New York, C. Scribner's Sons ⌊1969⌋
x, 257 p. illus., ports. 25 cm.

"List of available recordings by the Philadelphia Orchestra on Columbia and RCA labels": p. 239-247.

1. Philadelphia orchestra. 2. Orchestra Music--Discography. I. Title.
NN*R 3.71 d/A OC(1b*) PC, 1, I SL MU, 1, I MUP, 2
(LC1, X1)

---

*MX-Amer.

KUPFERMAN, MEYER, 1926-
[CONCERTINO, WIND INSTRUMENTS]
Concertino for 11 brass instruments. [New York] General music pub. co., sole selling agent: Frank distributing corp., Boston. [c1970] score (12 p.) 23 x 31cm. and 11 parts. 31cm.

For 4 trumpets, 2 horns, 4 trombones and tuba.
Duration: 8 min.

1. Chamber music, 20th cent.--11 instruments. 2. Concertos (Chamber ensemble)
NN 7.71 m/Z OC (OAF 1) SL MUg, lg, 2g (MUA 2, LC1, X1)

---

*MS-Amer.

KUPFERMAN, MEYER, 1926-
[THE CURIOUS FERN. VOCAL SCORE. ENGLISH]
The curious fern; an opera in one act, three scenes. Libretto by Alastair Reid. New York, Mercury music [1956?] 192 p. 36cm.

Reproduced from holograph, with revisions and stage directions in pencil.
Duration: 53 min.

1. Operas--Vocal scores. I. Reid, Alastair, 1926- . The curious fern. II. Title.
NN 7.69 k/a OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

---

*MYL-Amer.
box

KUPFERMAN, MEYER, 1926-
Evocation (1951) for cello and piano. New York, General Music Pub. Co. [1963] score (10 p.) and part. 31cm.

Reproduced from holograph.
Duration: about 6 min.

1. Violoncello and piano. I. Title.
NN R 3.64 e/r OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

---

*MYD

KUPFERMAN, MEYER, 1926-
Impressionistic fantasia, no. 1; for pianoforte. [1946?] 23 p. 35cm.

Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN X 10.60 s/X OC SL MUg, 1g, Ig MUA, I (MUI1, LC1, X1)

---

*MYR-Amer.
box

KUPFERMAN, MEYER, 1926-
In two bits, for alto saxophone and piano. New York, General music pub. co., c1969. score (5 p.) 31cm.

1. Saxophone and piano. I. Title.
NNR 4.71 d/z OC SL MUg, 1g, Ig MUA(2) (MUI 1, LC1, X1)

---

*MX-Amer.

Kupferman, Meyer, 1926–
Infinities thirteen; quartet for eight instruments, flute, piccolo, alto flute, clarinet, bass clarinet, violin, viola ⌊and⌋ piano. Brunswick, Me., Bowdoin College Music Press, 1965.
score (54 p.) 31 cm.

For 4 players: flute (piccolo, alto flute), clarinet (bass clarinet), violin (viola) and piano.

(Continued)

NN 2.66 g/ OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

KUPFERMAN, MEYER, 1926- . Infinities thirteen...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin). I. Title.

---

*MTA—Amer.

KUPFERMAN, MEYER, 1926-
[LITTLE SYMPHONY, 1952]
Little symphony. New York, Weintaub [c1953] 66 p. 26cm.

Miniature score.
Duration: about 19 min.

1. Symphonies. I. Title.
NN X 12.56 j/b OC (1bo) SL MUg, 1g, Ig (MUA4, LC1, MUI 1, X1, Z1)

---

*MYD-Amer.

KUPFERMAN, MEYER, 1926-
[PARTITA, PIANO]
Partita, for piano [1949] New York, General Music pub. co. [1963] 30 p. 31cm.

Reproduced from holograph.
CONTENTS.--Praeludium.--Arioso.--Toccata.

1. Suites (Piano)
NN 3.64 p/b OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

*MYL-Amer.

KUPFERMAN, MEYER, 1926-
[PIECES, VIOLONCELLO & PIANO]
Four pieces for cello and piano [1950] New York, General Music Pub. Co. [1963] score (13 p.) 30cm.

Reproduced from holograph.
Duration: about 6 min.

1. Violoncello and piano. 2. Autographs (Music)--Kupferman, M.--Facsimiles.
NN 3.64 e/ₗ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

---

*MYD-Amer.
box

KUPFERMAN, MEYER, 1926-
Recitative (1951) for piano. New York, General Music Pub. Co. [1963] 7 p. 31cm.

Reproduced from holograph.
Duration: about 5 min.

1. Piano. I. Title.
NN 3.64 e/ₗ OC SL MUg, 1g, 1g MUA (4) (MUI1, LC1, X1)

---

*MYR-Amer.

KUPFERMAN, MEYER, 1926-
Five singles for solo clarinet. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1969] 11 p. 31cm.

CONTENTS.--Prelude.--Cycles.--Suspensions.--Toccata.----Equations.

1. Clarinet.
NN 7.69 k/A OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MYD-Amer.
box

KUPFERMAN, MEYER, 1926-
Short suite for piano. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1969] 6 p. 31cm.

1. Suites (Piano).
NN R 8.69 k/A OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MS-Amer.

KUPFERMAN, MEYER, 1926-
[VOICES FOR A MIRROR. VOCAL SCORE. ENGLISH]
Voices for a mirror; an opera in one act, prologue and three scenes. Libretto by Alastair Reid. [New York, Mercury music corp., 1954?] 121 p. 36cm.

Reproduced from holograph, with stage directions in pencil.

1. Operas--Vocal scores. I. Reid, Alastair, 1926-
Voices for a mirror. II. Title.
NN 7.69 k/A OC, I (OAF1) SL X1) MUg, 1g, 1g, IIg MUA(4)I (LC1,

---

Kupferstichkabinett, Dresden.
See
Dresden. Staatliches Kupferstichkabinett.

Music Div.
A.G.

---

*MTC

Kupka, Karel, 1927-
Picassiada; partita per grande orchestra. Praha, Panton, 1962.
miniature score (101 p.) 19 cm.

"Written on Picasso's drawings for Ovidus' Metamorphoses."
Pref. by Vladimír Hudec in Czech, Russian, German, English, and French.

(Continued)
NN* 9.69 w/ₐ OC(1b*), I, II SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

---

*MX

Kupkovic, Ladislav.
Mäso kríža. Das Fleisch des Kreuzes; Impression auf das Bild von Mikuláš Medek, für Posaune, 6 Pauken, 3 Tamtams, und Kirchenglocke. [Wien] Universal Edition [1965]
score (48 p.) 27 x 34 cm. (Universal Edition, Nr. 14132)

For trombone, 6 kettledrums, 3 tamtams, and church bell.
"Performance instructions" in English and German.

(Continued)
NN * 6.66 I/c OC(1b*) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)
2

KUPKOVIC, LADISLAV. Mäso Kríža.
(Card 2)

1. Trombone and percussion. 2. Percussion and trombone. I. Title. II. Title: Das Fleisch des Kreuzes.

Kuplejas.

*MP
(Lettish)

Āre, Jānis.
...Kuplejas. Rīgā: J. Roze, 1933. 8 l. 22½cm.
Lettish words; songs for 1 voice with piano acc.

1. Songs, Lettish. I. Title.
N. Y. P. L. March 19, 1936

---

*MFG

KUPPER, HUBERT.
Statistische Untersuchungen zur Modusstruktur der Gregorianik. Regensburg, G. Bosse, 1970. viii,70 p. illus.,music. 21cm. (Kölner Beiträge zur Musikforschung. Bd.56)

Bibliography: p. 70.
1.Chant (Plain, Gregorian, etc.). 2. Modes.
3. Modes (Music). I. Series.
NN 7.70 v/A OC(1bo) (OS)I PC,1,3,I SL MU,1,2,I (LC1,X1)

Kuprian, Hermann. Der Tod des Orpheus

E-12
1647

HOMOLKA, WILHELM, 1915-
[DER TOD DES ORPHEUS]
Kompositionen: Der Tod des Orpheus; melodramatische Musik zum lyrischen Schauspiel von Hermann Kuprian. (IN: Volkshochschule, Landeck, Austria. Bildner, Planer und poeten im oberen Inntal. Innsbruck, 1965. 24cm. score (p. 167-175))

Partly for 2 guitars; partly for chorus (SATB) unacc. or with organ acc.

1. Incidental music. I. Kuprian, Hermann. Der Tod des Orpheus.
NN R 8.65 e/ₐ OC(1b+)I OI (OAF1) MUg, 1g, Ig (LC1, X1)

C-13
1094

KUPSCH, JOACHIM.
Ein Ende in Dresden; ein Richard-Wagner-Roman. 1. Aufl. Berlin, Henschelverlag, 1964 [i.e. 1963] 206 p. 20cm.

1. Wagner, Richard--Fiction. 2. Fiction (In Germany) I. Title.
NN R 4.66 r/c OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

C-11
5498

KUPSCH, JOACHIM.
Die Reise nach London; ein Haydn-Roman. Berlin, Henschelverlag, 1959. 217 p. 20cm.

1. Haydn, Joseph, 1732-1809--Fiction. 2. Fiction (In German) I. Title.
NN R 9.60 s/ₓ OC(1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Kur-Orchester, Teplitz.
See
Teplitzer Kur-Orchester.

N. Y. P. L. MUSIC DIV January 17, 1930

Kūr 'Ughlī.

Write on slip words underlined below and class mark —
*OAG
(Oriental)

Chodźko, Aleksander Borejko, 1804–1891, ed. and tr.
Specimens of the popular poetry of Persia, as found in the adventures and improvisations of Kurroglou, the bandit-minstrel of northern Persia; and in the songs of the people inhabiting the shores of the Caspian sea. Orally collected and translated, with philological and historical notes, by Alexander Chodzko, esq.... London: The Oriental translation fund of Great Britain and Ireland, 1842. x, 592 p. 24½cm. (Oriental translation fund [Publications])

"Nine Persian airs," music only, p. [583]-592.

1. Persian literature—Poetry. I. Kūr 'Ughlī.
N. Y. P. L. February 17, 1939

Copy only words underlined & Classmark-- *QAA

KURANTY; an unpublished Russian song-book of 1733. [Edited] by A.B. McMillin and C.L. Drage. (IN: Oxford slavonic papers. Oxford. 24cm. n.s. v. 3 (1970) p. [1]-31. music)

1. Songs, Russian--Collections. I. McMillin, A. B., ed. II. Drage, C. L., ed. III. McMillin, A. B. IV. Drage, C. L.
NN 1.72 e/ₗ OC, I, II, IIIbo, IVbo OI PC, 1, I, II MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

Kurashī, 'Abd Allāh ibn Muḥammad al-.
See
Ibn Abī al-Dunyā, 823-894.

MAY 15 1939 MUSIC DIV.

Copy only words underlined & classmark-- HBB

KURATH, GERTRUDE P.
Iroquois music and dance: ceremonial arts of two Seneca longhouses. Washington, U. S. Govt. print. off., 1964. xvi, 268 p. illus., music. 24cm. (United States. American ethnology bureau. Bulletin, 187)

Includes unacc. melodies.
Bibliography, p. 75-77.
1. Music, Indian-American--Iroquois. 2. Dancing, Indian-American--Iroquois. 3. Indians, N.A.-- I. Series.
NN R 1.65 e/ₐ OC (OD)I (ED)I PC, 1, 2, I AH, 1, 2, I MU, 2g, 3g (LC1, X1)

---

*MFPB
(Indian-American)

KURATH, GERTRUDE P.
Michigan Indian festivals. Cover design by Frances Wright. Ann Arbor, Ann Arbor publishers [c1966] viii,132 p. illus. 24cm.
~~1. Indians, N.A. Tribes--Ottawa Indians. 2. Indians, N.A.--Tribes--Chippewa. 3. Indians, N.A.--Tribes--Potawatomi.~~ 4. Indians, N.A.--Ottawa Indians. 5. Indians, N.A.--Chippewa. 6. Indians, N.A.--Potawatomi.
NN R 9.67 p/A OC PC,1,2 3 SL AH,1,2,3 MU,4,4g, 5,5g,6,6g (DC2,LC1, X1)

Copy only words underlined & Classmark-- HBA

KURATH, GERTRUDE P.
Music and dance of the Tewa Pueblos, by Gertrude Prokosch Kurath with the aid of Antonio García. Santa Fe, Museum of New Mexico press, 1970. viii, 309 p. illus., maps., music. 23cm. (Santa Fe, N.M. Museum of New Mexico. Research records, no. 8)

Unacc. melodies; Tewa or English words.
Bibliography, p. 303-309.

(Continued)
NN R 12.71 d/ₗ OC (OS)I PC, 1, 2, I AH, 1, 2, I MU, 3, 3g (DC2, LC1, X1)
2.

KURATH, GERTRUDE P. Music and dance of the Tewa Pueblos... (Card 2)

Includes instructions for dancing.

1. Music, Indian-American--American--Tewa. 2. Dancing, Indian-American--Tewa. 3. Indians, N.A.--Tewa. I. Series.

Kurath, Gertrude P Copy only words underlined & classmark-- HBB

FENTON, WILLIAM NELSON, 1908-
The Iroquois Eagle dance, an offshoot of the Calumet dance. With an analysis of the Iroquois Eagle dance and songs by Gertrude Prokosch Kurath. Washington, U.S. Govt. print. off., 1953. vi, 324 p. illus., fold. map, music, 24cm. (United States. American ethnology bureau. Bulletin. 156)

Includes bibliographies.

(Continued)

NN ** R X 12.57 v/ OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

Kurath, Gertrude P., joint author. Copy only words underlined & classmark-- QOA

MARTÍ, SAMUEL.
Dances of Anáhuac, the choreography and music of precortesian dances [by] Samuel Martí and Gertrude Prokosch Kurath. New York, 1964 xx, 251 p. illus., map. 26cm. (Wenner-Gren foundation for anthropological research. Viking fund publications in anthropology. no. 38)

Bibliography: p. 231-244.

1. Dancing, Indian-American--Mexico. 2. Dancing, Indian-American--Aztec. 3. Dancing, Indian-American--Maya. I. Kurath, Gertrude P., joint author. II. Series.

NN 3.66 1/c OC, I (OS)I OI PC, 1, 2, 3, I, II AH, 1, 2, 3, I (DC1, LC1, X1)

Kurbjuhn, Eduard, joint compiler

*MP (German)

LOMETSCH, FRITZ, compiler.
Das Tagwerk ist getan. Tübingen, R. Wunderlich [194-] 41 p. col. illus. 17x22cm.

Unaccompanied melodies.
Words by Johann Christian Günther.
Compiled by Fritz Lometsch and Eduard Kurbjuhn.

1. Songs, German--Collections, 20th cent. I. Günther, Johann Christian. II. Kurbjuhn, Eduard, joint compiler. III. Title.

NN R 11.56 g/ OC(1b)I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Kurbjuhn, Eduard

*MO (German)

WAS die Mutter an der Wiege singt. Tübingen, R. Wunderlich [196-?] 39 p. col. illus. 17 x 22cm.

Lullabies.
Unacc. melodies.
"Dieses Büchlein entstand als Ergebnis der Zusammenarbeit von Fritz Lometsch und Eduard Kurbjuhn."

(Continued)

NN R 5.68 a/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, MUS17) 2

WAS die Mutter an der Wiege singt. (Cont.)

1. Lullabies, German. I. Lometsch, Fritz. II. Kurbjuhn, Eduard.

Los Kurdones

*Z-1770 Film Reproduction

ARNEDO, LUIS, 1856-1911.
[LOS KURDONES. LIBRETTO. SPANISH]
Los Kurdones; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de Arnedo. Madrid, J. Rodríguez, 1891. 40 p. 21cm. (El Teatro; colección de obras dramáticas y líricas)

Film reproduction. Negative.

I. Navarro Gonzalvo, Eduardo, 1847-1902. Los Kurdones. II. Title.

NN R 5.67 r/ OC, I PC, I, II SL (OAF1) MUy, Iy, IIy (MUF 1, MUL 1 (UM1, LC1, X1)

---

*MRD

KURDYNOVS'KYI, ZAKHAR HRYHOROVYCH, 1863-1942.
[LITURGY OF ST. JOHN CHRYSOSTOM]
Літургія св. Іоанна Золотоустого. Лондон, Друк. Укр. православного братства, 1950. score (1 v. unpaged)) 21 x 33cm.

For SATB, unacc.; Ukrainian words.
~~Title transliterated: Liturhiya sv. Ioanna Zolotoustoho.~~

1. Eastern Orthodox church, Ukrainian. I. Chrysostom, John, Saint d. 407.

NN 1.65 c/ OC(1b)I (OAF1) SL MUg, 1g, Ig S(1b)I (LC1, X1)

---

*QDZ p.v.81

Kurdyumov, Yuriĭ Vladimirovich, 1859-
...Образчики музыкальныхъ формъ въ "Русланѣ и Людмилѣ" М.И.Глинки. Къ 75-лѣтію оперы. Москва [etc.] П.Юргенсонъ [1917?] 16 p. 18cm.

1. Glinka, Mikhail Ivanovich, 1804-1857: Ruslan i Lyudmila.

MUSIC DIV.
DEC 3 1951

---

*MYD + box

Kurek, Adam.
...Twelve admired quick steps to the memory of lost Poland, composed...by Adam Kurek... no. 7, 9 Arranged for the piano forte by Prof. J.R.Garcia... Boston: C.H.Keith, cop.1842. Publ.pl.nos. 80-81. 2 v. f°.

ports. on t.-p.
Contents:

no.7. General Matachowski.
no.9. General Uminski.

MUSIC DIV.

DER KURENBERGER, fl.1150-1160 Copy only words underlined & classmark-- STK

HALLER, HERBERT MARTIN.
Der Kürenberger und seine Lieder. [Stellenbosch] 1963. 20 p. 25cm. (Stellenbosch university. Annale. Reeks B, Jaarg. 29, no. 1)

Bibliography, p. 19-20.

1. Der Kürenberger, fl. 1150-1160. 2. Minnesingers.

NN 11.64 p/ OI (PC) 1, 2 (MU) X, 2 (LC1, X1)

Kurfees. M.C. Instrumental Music in the worship. ZIB

Briney, John Benton, 1839-
Instrumental music in Christian worship; being a review of a work by M. C. Kurfees entitled "Instrumental music in the worship." By J. B. Briney... Cincinnati: Standard Pub. Co. [cop. 1914.] 215 p. 12°.

Music div.

1. Worship.—Music in. 2. Church music. 3. Kurfees, M. C., Instrumental music in the worship. 4. Title.
N. Y. P. L. April 19, 1916.

---

*MO (Turkmenian) box

Kurgen, Mirzoyan.
...Песни тюркских детей; музыка Мирзоян Кургена. [Songs of the Turkmenian children; music by Mirzoyan Kurgen] [Тифлис?] Изд. закавказск. отд. Госиздата [192-?] Publ. pl. no. Зак. № 178. 9 p. 35½cm.

For 1 voice with piano acc. Turkmenian words, transliterated into Latin alphabet. Cover-title, in Russian and Turkmenian; t.-p. in Turkmenian transliterated into Latin alphabet.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Turkmenistan (g)
N. Y. P. L. March 20, 1940

---

*MX

KURI-ALDANA, MARIO.
Candelaria; suite para quinteto de viento. London, Musica rara [1969] score (8 p.) and 5 parts. 30cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets) I. Title.

NN 12.70 m/ OC SL MUg, 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

---

*MX

KURI-ALDANA, MARIO.
Cantares for flute, clarinet & piano. London, Musica rara [1969] score (12 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet)

NN 12.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MN G301 Heft 16

KURIG, HANS HERMANN, ed.
Erhalt uns, Herr, bei deinem Wort. Stuttgart, Hänssler [c1962] close score (32 p.) 21cm. (Geistliche Chormusik. Reihe 2: Die Junge Kantorei. 16)

Hymns.
1. Hymns--Lutheran churches. I. Series. II. Title.

NN 7.68 v/ OC(1bo) MUg, 1g, Ig, IIg (LC1, X1) (OS)I

---

*MN G301 Heft 20

KURIG, HANS HERMANN.
Es geht wahl zu der Sommerzeit; 18 Volkslieder für gemischten chor in Sätzen zu 4-6 Stimmen. Stuttgart, Hänssler [c1964] score (23 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 20)

Folk song settings for mixed chorus, 2-4 voices.
1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Series. II. Title.

NN 1.68 r/ OC(1bo)(OS)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

---

*MYR

KURKA, ROBERT, 1921-1957.
[BALLAD, HORN & STRING ORCHESTRA, OP. 36. ARR. FOR HORN & PIANO]
Ballad for French horn and strings, op. 36. New York, Weintraub music co. [c1961] score (11 p.) and part. 31cm.

1. Horn and piano--Arr.

NN R 7.62 m/ OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

---

*MYT

KURKA, ROBERT, 1921-1957.
[CONCERTO, MARIMBA, OP. 34; ARR. FOR MARIMBA & PIANO]

Concerto for marimba and orchestra, op. 34. Piano reduction. New York, Weintraub Music Co. [c1960] score (50 p.) 31 cm.

1. Concertos (Marimba)--Piano acc.

NN 3.61 s/ OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

---

* MYD-Amer.

Kurka, Robert Frank, 1921-1957.
[DANCE SUITE, PIANO 4 HANDS, OP. 29]
Dance suite, 1 piano, 4 hands, op. 29. New York, Weintraub Music Co. [1965] 53 p. 31cm.

The Furiant, Polka, and Waltz later used in the composer's opera The good soldier Schweik.

CONTENTS.—Prelude.—Furiant.—Polka.—Waltz.—Finale.

1. Suites (Piano, 4 hands)

NN 6.66 g/ OC (OAF 1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

---

*MS-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH]
The good soldier Schweik; opera in 2 acts. [Words by] Lewis Allan, from the novel by Jaroslav Hasek. New York, Weintraub music co. [c1962] score (202 p.), [2] p. 32cm.

"Works by Robert Kurka": p. [203]

(Continued)

NN R 2.63 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1, Z1) 2

KURKA, ROBERT, 1921-1957. [THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH] The good soldier Schweik... (Card 2)

1. Operas, Comic--Vocal scores. I. Allan, Lewis. The good soldier Schweik. II. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Sveika. III. Title.

---

*MZ-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. LIBRETTO. ENGLISH]
The good soldier Schweik; an opera in two acts. Libretto by Lewis Allan. New York, Program pub. co. [c1958] 45 p. 27cm.

"Based on The good soldier Schweik, by Jaroslav Hasek (Osudy dobrého vojáka Švejka za světové války)"
I. Allan, Lewis. The good soldier Schweik. II. Hasek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejka za světové války. III. Title.
NN 3.69 l/OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, (LC1, X1, Z1)

---

*MV-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWELK. SUITE]
The good soldier Schweik suite for 16 players (woodwind, brass, percussion) op. 22. New York, Weintraub [196-?; c1956] score(44 p.) illus. 31cm.

Based on the novel by J. Hašek.
Duration: 20 min.
1. Suites (Wind orchestra). 2. Orchestra, Wind. I. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Sveikar.
NN 3.69 l/OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

---

*MX-Amer.

KURKA, ROBERT, 1921-1957.
Moravian folk songs; a little suite for woodwind quartet, op. 18. Edited by Eric Simon. New York, Weintraub [c1958] 4 parts. 32cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). 3. Folk songs, Moravian (Instrumental settings). 4. Suites (Quartets).
NN 4.69 v/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

---

* MTO -- Amer.

KURKA, ROBERT, 1921-
Serenade for small orchestra (after lines by Walt Whitman), op. 25. New York, Weintraub [c1955] 55 p. 31cm.

Score.
Reproduced from ms.
Duration: 20 min.
MOVEMENTS. --Song of myself. --When lilacs last in the dooryard bloom'd. --Song for occupations. --A song of joys.
1. Orchestra. I. Whitman, Walt, 1819-1892.
NN 8.58 p/r OC (1b+) SL MU, 1g, 1g (MUA 4, MUI 4, LC1, X1)

---

*MYK-Amer.
box

KURKA, ROBERT, 1921-1957.
[SONATA, VIOLIN, OP. 5]
Sonata for violin solo, op. 5. New York, Weintraub Music Co. [1963] 8 p. 31cm.

1. Violin.
NN R 5.64 a/r OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

---

* MYK - Amer.

KURKA, ROBERT, 1921-1957.
[SONATA, VIOLIN & PIANO, OP. 23]
Sonata no. 3, for violin and piano, op. 23. New York, Weintraub music co. [1964] score (23 p.) and part. 31cm.

1. Violin and piano.
NN 8.64 p/r OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

---

* MYL — Amer.

KURKA, ROBERT, 1921-1957.
[SONATINA, VIOLONCELLO & PIANO, OP. 21]
Sonatina for 'cello and piano. New York, Weintraub music co. [1964] score (16 p.) and part. 31cm.

1. Violoncello and piano.
NN 3.64 p/, OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

---

*MYD

Kurka, Robert, 1921-1957.
[Sonatina for young persons, piano, op. 40]

Sonatina for young persons, op. 40. New York, Weintraub Music Co. [1960]

11 p. 31 cm. (Modern American music series for the student pianist)

1. Piano. I. Modern American music series for the student pianist. II. Title.
NN 7.-1 e/ OC (OS)I (OAF1) SL MUg, 1g, IIg MUA, I, II (LC1, X1) [NSCM]

---

*MTA-Amer.

KURKA, ROBERT, 1921-1957.
[SYMPHONY NO. 2]
Symphony no. 2, op. 24. New York, Weintraub music co. [c1970] score (110 p.) 28cm.

1. Symphonies.
NN 2.71 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

KURKA, ROBERT, 1921-1957.
[TRIO, PIANO & STRINGS, OP.16]
Trio for violin, cello and piano. [1951?] score(32 p.) 34cm.

Reproduced from holograph.
Caption title.
In pencil: Op.16.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 11.68 l/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

* MFGN

Kurki-Suonio, Erkki.
Hengelliset kansansävelmämme koraaleina... Kirjoittanut Erkki Kurki-Suonio... Osa 1- Helsinki, 1952. 1 v. 21cm.

Vol. 1, thesis—Helsinki.

1. Hymns, Denominational—Suomen evenkelis-luterilainen kirkko—Hist. and crit. 2. Hymns, Finnish—Hist. and crit. 3. Hymns—Suomen evankelis-luterilainen kirkko. 4. Hymns, Finnish.
NN 12.52 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Kurlayev, Sergei Aleksandrovich, arr.

* MYO
box

Grieg, Edvard Hagerup, 1843-1907.

...Альбом избранных сочинений для 7-стр. гитары по нотно-цифровой системе. Переложение С. Курлаева. [Album of selected compositions for the 7-string guitar in staff notation. Transcribed by S. Kurlayev] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 8695 Г. 14 p. 32cm.

MUSIC DIV.
Carnegie Corp. of New York.

1. Guitar—Arr. I. Kurlayev, Sergei Aleksandrovich, arr.
N. Y. P. L. September 27, 1938

Write on slip words underlined below and class mark — STZ

Kurlents, Alfred.
"Vanemate vara;" monograafia ühest joomalaulust, Alfred Kurlents. Mit einem Referat: "Der Eltern Schatz," Monographie über ein Trinklied. Tartu, 1933. 63 p. illus. (chart, music.) 24cm. (Tartu. Ülikool. Acta et commentationes. [ser.] B [v.] 31 [no.] 3.)

1. Drinking songs, Esthonian. I. Title.
N. Y. P. L. Music Div. October 2, 1935

---

* MK

KUROSAWA, TAKAASA.
Investigation of musical instruments in Thailand. Bangkok, Nippon-Tai bunka kenkyūsyo, 1941. 1 v. (unpaged) illus. 27cm.

Title, index and text in English, Siamese and Japanese.

1. Instruments, Siamese. 2. Musical instruments, Siamese. 3. Instruments--Iconography. 4. Musical instruments--Iconography.
NN 2.58 h/ OC(1boO) PC, 2, 4 SL MU, 1, 3 O, 2 (LC1, X1)

---

*MG p.v. 322

KUROSAWA, TAKATOMO.
The musical bow of the Vunun tribe in Formosa and suggestion as to the origin of the pentatonic scale. [Tokyo] Japan music institute [195-?] 10 p. illus., music. 26cm.

Cover title.

1. Instruments, Formosan. 2. Musical bow. 3. Musical instruments, Formosan. 4. Intervals and scales--Hist. 5. Musical intervals and scales--Hist. I. Japan music institute.
NN R 8.64 e/ OCs (OS)Is PCs, 3s, 5s SL MUs, 1s, 2s, 4s, Is Os, 3s (LC1s, X1s)

SCATTERED

KURPFÄLZER Musikarchiv.
Nr. 1

Heidelberg: K. Hochstein [1934?] 30½cm.
1 no.

Contains music.
Editor: Nr. 1, C. Wagner.

5 1. No subject. I. Wagner, Carl, ed. No Cards in Public Catalog
MUSIC DIV.
N. Y. P. L. November 25, 1935

Kurpfälzer Musikarchiv. (Continued)

*MTA
+Nr.1. Stamitz, J. [Symphonies, D maj.] Sinfonie in D (la melodia germanica Nr.1) [1934?]

KURPIN'SKI, KAROL, 1785-1857

*Q p.v. 2254

BOELZA, IGOR' FIODOROVICH, 1904-
Забытые польские музыканты; Михаил Клеофас Огиньский, Кароль Курпиньский, Юльюш Зарембский. Москва, Изд-во Академии наук СССР, 1963. 140 p. illus., ports., facsim. 20cm. (Nauchno-populyarnaya seriya)

Bibliographical footnotes.
Title romanized: Zabytyye pol'skiye muzykanty.
1. Ogin'ski, Michał Kleofas, książe, 1765-1833. 2. Kurpin'ski, Karol, 1785-1857. 3. Zarębski, Juljusz, 1854-1885.
NN R 5.68 c/ OC, 3b+ SL MU, 1, 2, 3 S, 1, 2, 3, 3b+ (LCR1, LC1, X1)

KURPIŃSKI, KAROL, 1785-1857

Copy only words underlined & classmark- * MA

PROSNAK, JAN.
Nieznane dokumenty z zycia Karola Kurpinskiego. (IN: Muzyka; kwartalnik, [Warszawa]. 25cm. r. 2, nr. 3 (1957) p. 76-84. facsims.)

1. Kurpiński, Karol, 1785-1857.
NN R 4.61 s/ OIs (MU) (LC2s, X1s)

KURT, HANS, 1909-

*XMT-35

BRANDT, MOGENS.
Else Marie og Hans Kurt. København, C. Andersen, 1945. 67 p. illus., ports. 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2904)

1. Hansen, Else Marie Juul. 2. Kurt, Hans, 1909-
NNRX 2.72 d/OC PC, 1, 2 SL MU, 1, 2 T, 1, 2 (UM1, LC1, X1)

Kurt, M., pseud.

see

Kunert, Maximilian, 1877-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 111b

**MFB

Kurt-Schaab, Olga.
Musikgeschichte von der Antike bis zur Gegenwart in 600 Fragen, von Olga Kurt-Schaab; bearbeitet und herausgegeben von Hans Gál. Wien [etc.] Dr. R. Passer [c1935] 302 p. 20½cm.

"Fragen-Beilage," 31 p., in pocket.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

953861A. 1. Music—Hist. and crit. I. Gál, Hans, 1890- , ed.
N. Y. P. L. July 21, 1938

---

* MW

Kurtág, György.
[Concerto, viola]

Brácsaverseny. Concert [sic] for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.

miniature score (156 p.) 20 cm. (Kispartitúrák, 98)

Duration: about 19 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 9.65 1/3 OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MYM

KURTÁG, GYÖRGY.
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Brácsaverseny. Brácsa-zongorakivonat. Concert [sic] for viola and orchestra. Arrangement for viola and piano. Budapest, Zeneműkiadó, 1963. score (44 p.) and part. 29cm.

1. Concertos (Viola)--Piano acc.
NN * 3.64 e/ OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

---

*MYK

KURTÁG, GYÖRGY.
[DUOS, VIOLIN & CYMBALS]
Acht Duos für Violine und Cymbal, op. 4. Wien, Universal Edition, 1965. score (9 p.) 29cm. (Universal Edition. 13999)

1. Violin and cymbals.
NN R 12.70 m/ OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYD box

KURTÁG, GYÖRGY.
[PIECES, PIANO, OP. 3]
Acht Klavierstücke, op. 3. [Budapest] Editio musica [c1965] 9 p. 31cm. (Universal Edition. UE 14140)

Duration: about 5 min.

1. Piano.
NN R 1.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

---

* MYD box

KURTÁG, GYÖRGY.
[PIECES, PIANO, OP. 3]
Nyolc zongoradarab. Eight piano pieces. Op. 3. Budapest, Zeneműkiadó vállalat, 1965. 9 p. 29cm.

1. Piano.
NN R 5.68 p/ OC (OAF1) SL MUg, lg (LC1, X1)

---

* MX

Kurtág, György.
[Quartet, strings, op. 1]

Quartetto per archi. Budapest, Zeneműkiadó, 1964.

miniature score (80 p.) 20 cm. (Kispartitúrák, 157)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

---

* MX

Kurtág, György.
[Quartet, strings, op. 1]

Quartetto per archi. Budapest, Zeneműkiadó, c1964.

4 parts. 29cm.

Caption title.

1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 1.67 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

---

*MX

Kurtág, György.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 2]
Quintetto per fiati [op. 2] Budapest, Zeneműkiadó, 1965.

miniature score (14 p.) 20 cm. and 5 parts. 30cm. (Kispartitúrák, 169)

1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 3.66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MNZ

KURTH, CHARLES.
[CAPRICCIOSO, FLUTE & STRING ORCHESTRA]
Capriccioso für Flauto mit Streichorchester Begleitung von Charles Kurth, jr. [n.d.] 6 parts. 34cm.

Holograph, in ink.
Title from flute part.

1. Autographs (Music)-- Kurth, C. 2. Flute and string orchestra.
NNS 5.71 d/ OC(1bo) (OAF1) SL MUg, lg, 2g (MUR 1, LC1, X1)

---

*MNZ (Kurth)

KURTH, CHARLES.
[INTERMEZZO, FLUTE & STRING QUINTET]
Intermezzo für Sextett. [n.d.] 6 parts. 34cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass)
NN S 7.71 d/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MNZ (Kurth)

KURTH, CHARLES.
[SEXTET, FLUTE & STRING QUINTET]
Sextett, composed... by Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass).
NN S 7.71 d/ OC (OAF1) SL MUg, lg, 2g, 3g (MURl, LC1, X1)

---

*MNZ (Kurth, C.)

KURTH, CHARLES.
[SUITE NO. 1, FLUTE & STRING QUINTET]
Suite no. 1 für Sextett componirt von Charles Kurth, jr. [n.d.] 6 parts. 33cm.

Holograph, in ink.
For flute, 2 violins, viola, violoncello and double bass.

1. Autographs (Music)--Kurth, C. 2. Chamber music, 19th cent.--Sextets. 3. Flute in sextets (Flute, 2 violins, viola, violoncello, double bass). 4. Suites (Sextets).
NN S 8.71 d/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (MURl, LC1, X1)

KURTH, ERNST, 1886-1947

Copy only words underlined & classmark— * MAD (Germany)

FISCHER, KURT VON
In Memoriam Ernst Kurth. (IN: Der Musik-Almanach. München [1948] 18cm. Bd. 1. p. 228-252)

Bibliography, p. 251-252.

1. Kurth, Ernst, 1886-1947.
NN R 9.53 OI (MU) (LC2, X1)

Kurth, Ernst, 1886-1947.

Write on slip only words underlined and classmark — *MA

Jancke, H.
Ernst Kurth zum Gedächtnis.

(Neue Musikzeitschrift. München, 1949. 1949, Juli, p. 190-191.)

npc

MUSIC DIV.

form 168c [vi 29 48 25m]

Write on slip words underlined below and class mark — *MA

Riemann, Hugo.
Die Phrasierung im Lichte einer Lehre der Tonvorstellungen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg. 1, p. 26-39.)

Reply by Ernst Kurth, p. 176-182.

MUSIC DIV.

form 400b [ii-18-32 25m]

Write on slip words underlined below and class mark — *MA

Wellek, Albert.
Iudica de novis libris. Ernst Kurth: "Musikpsychologie."

(Acta musicologica. Lipsiae, 1933. v. 5, p. 72-80.)

A review.

Psychology. npc

MUSIC DIV.

form 400b [viii 3 32 25m]

---

*MEC (Bruckner)

Kurth, Ernst, 1886-
Bruckner, von dr. Ernst Kurth ... 1. tausend. Berlin, M. Hesse [1925]

2 v. front. (port.) illus. (music) fold. pl. (music) 23½cm.

Paged continuously.
"Zur literatur und Bruckner-bewegung": v. 2, p. [1313]-1325.

JUILLIARD FOUNDATION FUND

1. Bruckner, Anton, 1824-1896.
Cards in pub. cat

Library of Congress ML410.B8SK98 27-1418

[2]

MUSIC DIV.

---

* MI

Kurth, Ernst, 1886-
Grundlagen des linearen Kontrapunkts; Einführung in Stil und Technik von Bach's melodischer Polyphonie, von Dr. Ernst Kurth... Bern: M. Drechsel, 1917. xii, 525(1) p. illus. (music.) 8°.

2215

Cards in Public Catalogue

MUSIC DIV.

1. Counterpoint. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. December 13, 1920.

---

* MI

Kurth, Ernst, 1886-
Grundlagen des linearen Kontrapunkts; Bachs melodische Polyphonie, von Dr. Ernst Kurth... Berlin: M. Hesse[, cop. 1922]. xii, 532 p. illus. (music.) 3. ed. 8°.

MUSIC DIV.

303990A. 1. Counterpoint. 2. Bach, Johann Sebastian, 1685-1750. 3. Title.
N. Y. P. L. July 9, 1927

*M

Kurth, Ernst, 1886–
Musikpsychologie, von Dr. Ernst Kurth... Berlin: M. Hesse[, 1931]. xii, 323 p. 8°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525592A. 1. Music—Psychology.
N. Y. P. L. May 20, 1931

---

*MI

Kurth, Ernst, 1886–
Romantische harmonik und ihre krise in Wagner's "Tristan", von dr. Ernst Kurth ... Bern und Leipzig, P. Haupt, 1920.
xvi, 540 p., 1 l. illus. (music) 24½cm.
On label pasted over imprint: Max Hesses Verlag Berlin

Cards in Public Catalogue

1. Harmony. 2. Wagner, Richard—Harmonic system. 3. Wagner, Richard, Tristan und Isolde. I. Title.
632714 MUSIC DIV.
22-12311
Library of Congress MT6.K984
(2)

---

*MI

KURTH, ERNST, 1886-1947.
Romantische Harmonik und ihre Krise in Wagners "Tristan" Hildesheim, G. Olms, 1968. xiv, 573 p. music. 23cm.
"Reprographischer Nachdruck der Ausgabe Berlin 1923."

1. Harmony--Hist. 2. Wagner, Richard. Tristan und Isolde. I. Title.
i. Subs. for 1923 ed.
NN R 9.69 v/A OC PC, 1, 2, I SL MU, 1, 2, I (LC1, [I], X1) (MUF1)

---

*MI

Kurth, Ernst, 1886–
Die voraussetzungen der theoretischen harmonik und der tonalen darstellungssysteme, von dr. Ernst Kurth ... Bern, M. Drechsel, 1913.
148 p. illus. (music) 23½cm.

323575A 1. Harmony. MUSIC DIV.
16-15272
Library of Congress MT50.K98

Kurth, Ernst, 1886– ed.

Scattered

Berner Veröffentlichungen zur Musikforschung... Heft 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bern: P. Haupt, 1934– 22½–25cm.
v. illus. (music.)
Editor : Heft E. Kurth.

1. Music. I. Kurth, Ernst, 1886– , ed. MUSIC DIV.
N. Y. P. L. March 9, 1936

Kurth, Erwin, 1898– ed. Write on slip only words underlined and classmark: *MRD

Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.
... The graduals for the church year; sentences for the seasons, sequence hymns, authorized by the Intersynodical committee on hymnology and liturgy for the Evangelical Lutheran synodical conference of North America. St. Louis, Mo., Concordia publishing house, °1944.
103 p. 26cm. (The Concordia liturgical series for church choirs c-1)
Introduction signed: Erwin Kurth [and] Walter E. Buszin.
1. Chants (Plain, Gregorian, etc.) I. *Kurth, Erwin, 1898– ed. II. Buszin, Walter Edwin, 1899– joint ed. III. Lutheran church. Liturgy and ritual. IV. Title.
45-14470
Library of Congress M2173.I 5G7
[3] MUSIC DIV.

---

* MX — Amer.

KURTZ, ARVED.
Andante for strings. New York, J. Markert [c1953] 1 v. 32cm.
Score (6 p.) and parts for 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent. --Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NN X 1.59 d/A OC(1bo) SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

---

* MYK

KURTZ, ARVED.
Blues. Melody. Mountain scene. Perpetuum mobile. Shadows. New York, J. Markert [c1953-4] score (5 v. in 1) and part. 32cm.
5 separately published works for violin and piano.

1. Violin and piano.
NN R X 3.60 p/A OC (1bo) (OAF1) SL MUg, 1g (MUA4, MUI5, LC1, X1)

---

* MP Box

KURTZ, ARVED.
Lost lullaby, for voice & piano. [Words by Lillian Everts] New York, J. Markert [c1954] 3 p. 32cm.
First line: She cradled her dream.

1. Songs, U.S. I. Everts, Lillian.
NN X 2.59 g/A OC, I SL MUg, 1g, 1g (MUA 4, MUD 1, MUS 2, LC1, X1)

---

* MYR box

KURTZ, ARVED.
Sonatina, for flute alone [edited by Paige Brook] New York, J. Markert [c1954] 4 p. 32cm.

1. Flute. I. Brook, Paige, ed. II. Brook, Paige.
NN X 1.59 g/A OC(1bo)I, IIbo SL MUg, 1g, 1g (MUA 4, MUI 1, LC1, X1)

---

*MP box

KURTZ, ARVED.
Sonnet, by Suzanne Kurtz. New York, J. Markert [c1954] [4] p. 32cm.
For voice and piano.
First line: Soaring gracefully skyward.

1. Songs, U.S. I. Kurtz, Suzanne. Sonnet. II. Kurtz, Suzanne.
NN X 3.59 a/A OC, I, IIbo SL MUg, 1g, 1g (MUA4, LC1, MUD1, X1, MUS2)

Kurtz, Edmund, 1908– ed. *MYL

Khachaturyan, Aram Il'ich, 1904–
[Concerto, violoncello (piano acc.)]
Concerto for violoncello and orchestra, reduction for violoncello and piano by the composer [ed. with special annotations by Edmund Kurtz] Am-Rus ed. New York, Leeds Music Corp. [1948]
score (48 p.) and part. 31 cm.
Cover title.
"Approximate playing time: 30 minutes."
1. Concertos (Violoncello)—Solo with piano. I. Kurtz, Edmund, 1908– ed.
M1017.K5C6 48-22108*
Library of Congress [1] MUSIC DIV.

---

*MV box

KURTZ, EDWARD, 1881-
[CLASSICAL SUITE NO. 1. PRELUDE]
Prelude "Homage to Bach" from the Classical suite no. 1 for string ensemble. Chicago, Palma music products corp. [c1949] score (5 p.) 31cm.

1. Orchestra, String. 2. Bach, Johann Sebastian, 1685-1750. I. Title: Homage to Bach.
NN R 5.64 a/b OC (OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI 1, LC1, X1)

---

* MYK box

KURTZ, EDWARD, 1881-
Colonial minuet, for violin and piano. Rockford, Ill., A.G. Ogren [c1924] 1 v. 31cm. (Edition A.E. Uhe. Standard series. no. 133)
Score (5 p.) and part.

1. Minuets (Violin and piano). 2. Violin and piano. I. Title.
NN 3.58 g/A OC SL MUg, 1g, 2g, 1g (MUA 4, LC1, X1, MUI 1)

---

*MP box

Kurtz, Edward, 1881–
...A fairy boat. Poem by Thomas Hood... New York [etc.] C. Fischer inc. [c1925]
Song with piano accompaniment.
First line: A lake and a fairy boat.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Hood, Thomas, 1799–1845. II. Song index (2).
N. Y. P. L. February 7, 1951

---

*MP box

Kurtz, Edward, 1881–
The mountain stream. Song for medium voice. [Words by] Gertrude Graham. [Music by] Edward Kurtz.
Reproduced from manuscript.
With piano accompaniment.
First line: Cool and deep in mother earth.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Graham, Gertrude. II. Song index (2).
N. Y. P. L. February 7, 1951

---

*MYK box

KURTZ, EDWARD, 1881-
[SERENADE, VIOLIN & PIANO, OP. 9]
Serenade, for the violin with piano accompaniment, (op. 9) Cincinnati, W.H. Willis [c1908] Pl.no.1013-6. 1 v. 35cm.
Score (7 p.) and part.

1. Violin and piano.
NN R 8.59 m/A OC (OAF 1) SL MUg, 1g (MUA 4, LC1, X1, MUI1)

---

*MP box

Kurtz, Edward, 1881–
Spring leaves. [Words by] Gertrude Graham. [Music by] Edward Kurtz.
Reproduced from manuscript.
Song with piano accompaniment.
First line: Why do you sigh.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Graham, Gertrude. II. Song index (2).
N. Y. P. L. February 7, 1951

---

*MTA— AMER.

KURTZ, EDWARD, 1881-
Symphony no. 1 in A minor, "Impressions of youth." [194-?] 218 p. 34cm.
In manuscript.
Full score.

1. Symphonies. I. Title: Impressions of youth.
NN 8.55 g/A OC SL MUg, 1g, 1g (MUA 4, MUI1, LC1, X1, Z1)

---

*MP box

Kurtz, Edward, 1881–
...To sorrow. Poem by Edward Kurtz. New York, C. Fischer inc. [c1925]
Song with piano accompaniment.
First line: O, sorrow, sorrow, I sing to thee.

MUSIC DIV.
Printed for the Music Division
1. Songs, U.S. I. Song index (2).
N. Y. P. L. February 7, 1951

---

*MTC

KURTZ, EUGENE.
Concert nocturne, pour orchestre de chambre. [1961. Paris] Éditions Jean Jobert [1963] miniatrue score (48 p.) 22cm.
Suite.
Duration: about 12 min., 30 sec.
CONTENTS.--Prélude.--Scherzo.--Intermezzo.--Impromptu.--Final.
1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN * 2.64 j/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

*MV
KURTZ, EUGENE.
[SYMPHONY, STRING ORCHESTRA]
Symphonie pour orchestre a cordes [1956. Paris] J. Jobert [1962] miniature score (101 p.) 22cm.

Duration: 33 min.

1. Symphonies (String orchestra).
NN 10.63 g/ OC(lbo) (OAF 1) SL MUg, lg (LC1, X1)

---

*MV-Amer.
KURTZ, JAMES, 1936-

Arioso, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 038-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN 3.70 r/ OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1, Z1) 2

KURTZ, JAMES, 1936- . Arioso... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 6 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (Orchestra) I. Composers in public schools program.

---

*MX-Amer.
KURTZ, JAMES, 1936-

Diversions, for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) and 5 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)
NN S 11.68 e/ OC(lb+) (OS)I SL MUg lg lg MUA(4) I (LC1, X1) 2

KURTZ, JAMES, 1936- Diversions, for brass quintet. (Card 2)

music education. Composers in public schools program."
For 2 trumpets, horn and 2 trombones.
Duration: about 5 min.

1. School music--Chamber music. I. Composers in public schools program.

---

*MX-Amer.
box
KURTZ, JAMES, 1936-

Two studies, for flute, clarinet and bassoon. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN S 11.68 e/ OC (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1) 2

KURTZ, JAMES, 1936- Two studies, for flute, clarinet and bassoon. (Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

Kurtz, Josef Felix von.
See
Kurz, Joseph Felix, Freiherr von, 1715-1784.

MUSIC DIV.

Kurtz, Suzanne. Sonnet
*MP
box
KURTZ, ARVED.

Sonnet, by Suzanne Kurtz. New York, J. Markert [c1954] [4] p. 32cm.

For voice and piano.
First line: Soaring gracefully skyward.

1. Songs, U.S. I. Kurtz, Suzanne. Sonnet. II. Kurtz, Suzanne.
NN X 3.59 a/ OC, I, IIbo SL MUg, lg, lg (MUA4, LC1, MUD1, X1, MUS2)

Mus. Res.
*MI
Kurtze Anführung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfängern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 16½cm.

"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Museum catalogue the work is ascribed to J. F. Andrien."—*Library of Congress cd. no. 6-43346.*

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
647493A. 1. Thorough-bass. I. Andrien, J. F., supposed au. II. Freudenberg, Fräulein von, supposed au.
N. Y. P. L. Cards in Public Catalogue August 15, 1935

---

*ZB-147
Film Reproduction
KURTZE Anfuehrung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfangern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 17cm.
(Continued)
NN R 2.64 f/ OC, I, II PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1) 2

KURTZE Anfuehrung zum General-Bass darinnen die Regeln... (Card 2)

Film reproduction. Negative.
"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Musem catalogue the work is ascribed to J.F. Andrien." -- Library of Congress cd. no. 6-43346.
1. Thorough-bass. 2. Thorough-bass, to 1800. I. Andrien, J.F., supposed au. II. Freudenberg, Fräulein von, supposed au.

Kurtze Anlaitung recht vnnd leicht singen zu lernen
* XBK-106
Microcopy
DEMANTIUS, CHRISTOPH, 1567-1643.
Isagoge artis musicae ad incipientium captum maxime accommodata. Kurtze Anlaitung recht vnnd leicht singen zu lernen. Auctore Christophoro Demantio. Ed. 5. Onoldsbachi, Ex typographéo Pauli Bohemi, 1611. [Rochester, N.Y., University of Rochester press, 1957] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: 64 l. 16cm.
(Continued)
NN 6.60 p/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1) 2

DEMANTIUS, CHRISTOPH, 1567-1643. Isagoge artis musicae ad incipientium captum maxime accommodata. (Card 2)

Includes music.
Latin and German on opposite pages.

1. Sight-singing. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Title. II. Title: Kurtze Anlaitung recht vnnd leicht singen zu lernen.

DREXEL 3396
Kurtzer jedoch gründlicher Wegweiser, vermittelst welches man aus dem Grund die Kunst die Orgel recht zu schlagen, so wol was den General-Bass, als auch was zu dem gregorianischen Choral Gesang erfordert wird, erlernen, und durch fleissiges Üben zur Vollkommenheit bringen kan... Deme hinzugefügt ein... Übungs-Plan... Allen ...welche nothwendig den Choral-Gesang verstehen sollen, meistens aber der lernenden Jugend, und denen, so der lateinischen Sprach unerfahren, zu lieb in Teutsch hervor gegeben, und in Druck verfertiget. *Augsburg: J. Koppmayer*, 1689. 48, 55 pp. ob. 4° (16°.)
Music Div.
Organ—Methods

DREXEL. 1070, 1071, 1072, 1073
Kurtzgefasstes Musicalisches Lexicon... nebst einer historischen Beschreibung von der Music Nahmen, Eintheilung, Ursprung [etc]. *Chemnitz: J. C. und J. D. Stössel*, 1737. 8 p.l., 430 pp. 8°. 1070
———[Another copy] 1071
———[Same]. New ed. 431 pp. *Chemnitz: J. C. und J. D. Stössel*, 1749. 8°. 1072
———[Another Copy] 1073

Dictionaries
Music Div.

Kurtzgefasstes musicalisches Lexicon.
*MD
Stoessel, Johann Christoph, and J. D. Stoessel.
Kurtzgefasstes musicalisches Lexicon, worinnen eine nützliche Anleitung und gründlicher Begriff von der Music enthalten, die Termini technici erklaret, die Instrumente erläutert und die vornehmsten Musici beschrieben sind, nebst einer historischen Beschreibung von der Music Rahmen, Eintheilung, Ursprung, Erfindung, Vermehrung und Verbesserung... Alles aus derer besten und berühmtesten Musicorum ihren Schrifften mit Fleiss zusammen gesucht...und denen Liebhabern musicalischer Wis-

(Continued)
Music div.
N. Y. P. L. May 31, 1929

Stoessel, Johann Christoph, and J. D. Stoessel: Kurtzgefasstes musicalisches Lexicon... (Card 2)

senschafften zu fernern Nachdencken wohlmeynend vorgestellet. Chemnitz: bey J. C. und J. D. Stösseln, 1737. 8 p.l., 430 p. 16°.

Two pages of bibliography.

JUILLIARD FOUNDATION FUND.
408884A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Stoessel, Johann David, jt. au. 4. Title.
N. Y. P. L. May 31, 1929

Kurylo Imperial Russian School of Dancing, New York.
See
Kurylo Imperial School of Dancing, New York.

Music Div.

Kurylo School of Dancing, New York.
See
Kurylo Imperial School of Dancing, New York.

Music Div.

Kurz, Johann Joseph Felix von.
See
Kurz, Joseph Felix, Freiherr von, 1715-1784.

MUSIC DIV
N. Y. P. L. January 11, 1928

Write on slip words underlined below and class mark — NGB

Kurz, Joseph Felix, Freiherr von, 1715–1784.
Neue Arien welche in der Comödie gesungen werden. Betitult: Der aufs neue begeisterte und belebte Bernardon, nebst zweyen pantomimischen Kinder-Balletten, unter dem Titul: Die erste, Der durch magische Kraft und durch Würkung der Göttin Lachasis wieder aufs neue belebte Bernardon. Die anderte, Das wankelmütige Frauenzimmer, oder, La fille coquette. Componirt von Joseph Kurz. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. ₍71₎–84.)

(Continued)

MUSIC DIV.
N. Y. P. L. (Over) April 9, 1936

Kurz, Joseph Felix, Freiherr von, 1715–1784. Neue Arien welche in der Comödie gesungen werden... (Card 2)

Deutsche Literatur. Reihe ₍13 d₎. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
Part of the music attributed to Haydn.
First performed in 1754, Vienna.

1. Librettos. Haydn, F.J., supposed composer. Der aufs neue begeisterte und belebte Bernardon.
~~1. Drama, German. I. Title: Der aufs neue begeisterte und belebte Bernardon. II. Title: Der durch magische Kraft und durch Würkung der Göttin Lachasis wieder aufs neue belebte Bernardon. III. Title: Das wankelmütige Frauenzimmer.~~ I. Haydn, Franz Joseph, 1732-1809, supposed composer. Der aufs neue begeisterte und belebte Bernardon.

N. Y. P. L. April 9, 1936

Write on slip words underlined below and class mark — NGB

Kurz, Joseph Felix, Freiherr von, 1715–1784.
Der neue krumme Teufel. Eine Opera-comique von zwey Aufzügen; nebst einer Kinder-Pantomime, betitult: Arlequin, der neue Abgott Ram in America. Alles componiret von Joseph Kurz. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. ₍85₎–133.)

Deutsche Literatur. Reihe ₍13 d₎. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
"Die Musique sowohl von der Opera comique als auch der Pantomime ist componiret von Herrn Joseph Heyden." — *p. 133.* Music by Haydn, lost.

1. Librettos. Haydn, F.J. Der neue krumme Teufel.
~~1. Drama, German. I. Title. II. Title: Arlequin, der neue Abgott Ram in America.~~ I. Haydn, Franz Joseph, 1732-1809. Der neue krumme Teufel. II. Haydn, Franz Joseph, 1732-1809. Arlequin

MUSIC DIV.
N. Y. P. L. (Over) April 10, 1936

Kurz, Joseph Felix, Freiherr von, 1715-1784. **MN (Denkm. Öst.)

Deutsche Komödienarien, 1754–1758. Teil 1– Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1926 1 v. f°. (Denkmäler der Tonkunst in Österreich. Bd. 64)

Score. German words.
Also numbered Jahrg. 33¹.
Contents: Kurz, J. Bernardon auf der Gelseninsel. 2. Kurz, J. Der auf das neue begeisterte und belebte Bernardon. Mayberg, J. W. Der Kaufmann zu London. Huber, J. K. Etwas wider Vermuten. Die in den höllischen Fluss Styx

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1928

Deutsche Komödienarien... (Continued)

getunkte magische Pistolese des Hanns Wurst. Heubel, J. G. Triumph der Freundschaft. Kurz, J. Die glückliche Verbindung des Bernardon.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. Incidental music. 3. Haas, Robert Maria, 1886– , editor. 4. Kurz, Joseph Felix, Freiherr von, 1715–1784. 5. Mayberg, Johann Wilhelm. 6. Huber, Josef Karl. 7. Heubel, Johann Georg. 8. Ser.

N. Y. P. L. February 7, 1928

Kurz, Louis.
See
Kurz, Ludwig, 1811-1882.

MUSIC DIV.

Kurz, Ludwig, 1811-1882.

Write on slip only words underlined and classmark — *MA

Fallet, Edouard M.
Art et dilettantisme.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Okt. 1, p. 388-391.)

Société de musique, Neuchâtel, Switzerland.

npc

MUSIC DIV.

Kurz, Ludwig, 1811-1882. ed. *MP (School)

Répertoire musical pour les écoles. v. 1-3. Publié par L. Kurz. Paris: Sandoz & Fischbacher ₍18—?₎. 3v. 2. ed. 16°.

v. 1: Chants faciles à 1, 2 et 3 voix. v.2. Pour 2,3,et 4 voix égales. 5.ed. v.3. Chants pour quatre voix mixtes. 4.ed.

1. Schools (Music for). 2. Songs (French). 3. Kurz, L.

Music Dept.
N. Y. P. L. September 8, 1911.

---

*MW

KURZ, SIEGFRIED.
[CONCERTO, PIANO, OP. 32]
Konzert für Klavier und Orchester. Op. 32. Leipzig, Deutscher Verlag für Musik [1965] score (132 p.) 30cm.

Duration: about 30 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 4.70 r/. OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MYR

KURZ, SIEGFRIED.
[CONCERTO, TRUMPET, OP. 23. ARR. FOR TRUMPET & PIANO]
Konzert für Trompete in B und Streichorchester. Op. 23. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [195-] Pl. no. 31542. 1 v. 27cm. (Edition Breitkopf. Nr. 5862)

Score (36 p.) and part.
Imprint on label mounted on t. p.: Breitkopf & Härtel, Wiesbaden.

1. Concertos (Trumpet)—Piano acc.
NN X 12.58 p/P OC (1bo) (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

KURZ, SIEGFRIED.
[QUARTET, STRINGS, NO. 2]
Zweites Streichquartett, op. 34. Leipzig, Breitkopf & Härtel [c1970] miniature score (67 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4047)

Duration: about 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

KURZ, SIEGFRIED.
[QUARTET, STRINGS, OP. 27]
Streichquartett (1957) für 2 Violinen, Viola und Violoncell, op. 27. Leipzig, Breitkopf & Härtel [1960] miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3860)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

KURZ, SIEGFRIED.
[SONATINA, WIND SEPTET, OP. 18]
Sonatine für sieben Blechbläser, op. 18. Leipzig, F. Hofmeister [1954] score (20 p.) and 7 parts. 31cm. (Hofmeister Studienwerke)

For 2 horns, 2 trumpets, 2 trombones and tuba.

1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba)
NN 6.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MTA

KURZ, SIEGFRIED.
[SYMPHONY NO. 1]
1. Sinfonie, Op. 28. [Leipzig] Breitkopf & Härtel [1960] score (123 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3569)

Duration: about 30 min.

1. Symphonies. I. Studienpartitur.
NN 12.62 p/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g (LC1, X1)

---

*MTA

KURZ, SIEGFRIED.
[SYMPHONY, NO. 2]
II. Sinfonie. Op. 29. Leipzig, Breitkopf & Härtel [1967] miniature score (180 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3686)

Duration: about 25 min.

1. Symphonies. I. [Title] Zweite.
NN 6.70 v/ OC1 (OAF1) SL MUg, 1g (LC1, X1)

Kurz, Vilém, 1872- , ed. *MYD

Dussek, Johann Ladislaus, 1760–1812.
₍Collection, piano (Kurz)₎
...Dvě klavírní skladby, rev. Vilém Kurz. V Praze, Hudební matice Umělecké besedy, 1949. Pl. no. H.M.723. 15 p. 31cm. (Klavírní repertoir. 20)

At head of title: Jan Ladislav Dusík.
Contents.—Les adieux, rondo.—La consolation, op. 62.

1. Piano—To 1800. I. Kurz, Vilém, 1872- , ed.
NN R 4.53 OC, I SL MUg, 1g, S, I (MU12, LC1, X1)

Kurz, Vilem, 1872- ed. *MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano, op. 44]
...Sonata pro klavír, číslo 21, Es-dur. Op. 44. Nově revidoval a pratoklady opatril Prof. Vilém Kurz. [Praha] Hudební matice umělecké besedy [1948] 33 p. 31cm.

At head of title: Jan Lad. Dusík.
Cover illustrated by Karel Svolinský.
1. Piano--To 1800. I. Kurz, Vilem, 1872- , ed.
NN 1.54 OC, I SL MUg, 1g, 1g S, I (LC1, S1, X1)

Kurz, Vilem, 1872- , ed. *MYD

Janáček, Leoš, 1854–1928.
₍On an overgrown path₎
Po zarostlém chodníčku; drobné skladby pro klavír. Řada první (1–10) rev. prof. Vilém Kurz, řada druhá (11–15) rev. prof. Frant. Schäfer. Úvod napsal doc. Dr. Jan Racek. Praha, Hudební matice umělecké besedy, 1947 ₍c1942₎ Pl. nos. H.M. 703, H.M. 832. 53 p. incl. facsim. (music), port. 31cm.

Introduction in Bohemian; remarks (p. ₍54₎) in Russian, English and French.
Part 1, 4 ed.; part 2, 2. ed. Part 1 (originally 7 numbers for harmonium) first published in 1902 (selections only), piano adaptation (10 numbers) published in 1911. Part 2 first published separately, 1942.—cf. p. ₍54₎

MUSIC DIV.

575561B. 1. Piano. I. Kurz, Vilém, 1872- ed. II. Schäfer, František, ed. III. Title. IV. Title: On an overgrown path.

N. Y. P. L. September 1, 1953

Kurz, Vilém, 1872- , ed. *MYD

Janácek, Leos, 1854–1928.
₍Theme and variations, piano, 1880₎
...Tema con variazioni zdenčiny variace. Piano à 2 ms... Praze, Judební matice umělecké besedy, 1944. Pl. no. H.M.833. 14 p. port. 31cm. (Klavírní repertoir)

Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- ed.
NN 10.52 OC, I SL MU, I, S (LC1, X1)

Kurz, Vilém, 1872- , ed. *MYD

JIRÁK, KAREL BOLESLAV, 1891-
[SUITE EN STYLE ANCIEN]
Suite ve starém slohu, op. 21 (1920) Suite en style ancien. Suite im alten Stil. Piano 2 ms. Red. Vilém Kurz. Praze, Hudební matice umělecké besedy, 1921. 33 p. 34cm.

For piano.
MOVEMENTS.—Prélude.—Courante.—Sarabande.—Gavotte.—Menuet.—Gigue.

1. Suites (Piano). I. Kurz, Vilém, 1872- , ed. II. Title.
NN 11.58 a/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MU1 I, LC1, X1)

Kurz, Vilém, 1872- , ed. * MYD box

KAPRÁL, VÁCLAV, 1889-1947.
Sonatina bucolica. Řídí Vilém Kurz. V Praze, Hudební matice umělecké besedy, 1936 [c1937] 7 p. 31cm. (Klavírní repertoir. 13)

For piano.

1. Piano. I. Kurz, Vilém, 1872- , ed. II. Title.
NN R 12.57 p/ OC, I SL MUg, 1g, 1g, IIg (MU1 I, LC1, X1)

Kurz, Vilém, 1872- ,ed.

*MYD

Křička, Jaroslav, 1882–

...Dva pochodové kousky... V Praze, Hudební matice Umělecké besedy, 1943. Pl.no. H.M.814. 7 p. 31cm. (Klavirni repertoir. 25)

For piano.
Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- , ed.
NN 12.52 OC, I SL MUg, lg, Ig S, I (LCl, X1)

Kurz, Vilém, 1872- ed.

*MYD

Petrželka, Vilém, 1889-
[Suite, piano, op. 22]
...Suita pro klavír... V Praze, Hudební matice Umělecké besedy, 1943. Pl.no. H.M.786. 15 p. 32cm. (Klavírní repertoir. 23)

Edited by Vilém Kurz.
Movements.—1. Moderato con moto.—
(Continued)
NN 12.52 OC, I SL MUg, lg, Ig S, I
(LC1, X1)

Petrželka, Vilém, 1889- ...Suita pro klavír... (Card 2)

2. Allegro capriccioso.—3. Andante cantabile.—4. Allegro animoso.

1. Suites (Piano). I. Kurz, Vilém, 1872- ed.

Kurz, Vilém, 1872- ,ed.

*MYD

Pícha, František, 1893-

...Scherzo [1936]... V Praze, Hudební matice Umělecké besedy, 1937. Pl. no. H.M.695. 7 p. 31cm. (Klavírní repertoir. 14)

For piano.
Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- ed.

NN 9.54 OC, I SL MUg, lg, Ig S, I (MUI 1, LC1, X1)

Kurz, Vilém, 1872- ,ed.

*MYD

Schäfer, František
...Furiant [op. 11] Rev. Prof. Vilém Kurz... V Praze, Hudební matice Umelecké besedy, 1942. Pl.no.H.M.740 11 p. (Klavirni repertoir. 22)

For piano.

1. Piano. I. Kurz, Vilém, 1872- ed. II. Title.
NN R 5.53 OC, I SL MUg, Ig, Ig, IIg S (LC1, X1)

---

*MYR

KURZ, WALTER.

Variationen-Suite für Klarinette und Fagott. Wien, Doblinger [c1970] 2 parts. 30cm.

For clarinet and bassoon.

1. Suites (Clarinet and bassoon) 2. Clarinet and bassoon. 3. Bassoon and clarinet.
NN 7.71 m/e OC(lbo) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MP
box

KURZBACH, PAUL.

Drei Lieder für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [1960] 8 p. 30cm. (Edition Breitkopf. Nr. 5899)

For voice and piano.
CONTENTS.—Lied von der Bleibe (B. Brecht)—Hatte einen Knaben (aus dem Tschechischen)—Herbst (L. Fürnberg)
1. Songs, German.
NN R 6.70 v/L OC SL MUg, lg (MUD2, LC1, X1)

---

*MYK

KURZBACH, PAUL.
[SONATINA, VIOLIN & PIANO]
Sonatine, für Violine und Klavier (1962) Leipzig, Edition Peters [c1964] score (18 p.) and part. 30cm. (Collection Litolff. Nr. 5366)

1. Violin and piano.
NN 9.65 e/B OC (OAF1) SL MUg, lg (LC1, X1)

---

*MYL

KURZBACH, PAUL.
[SONATINA, VIOLONCELLO & PIANO (1961)]
Sonatine für Violoncello und Klavier, 1961. Leipzig, Edition Peters, Collection Litolff [c1962] score (20 p.) and part. 30cm. (Collection Litolff. Nr. 5329)

1. Violoncello and piano.
NN 5.63 c/y OC(1bo) (OAF1) SL MUg, 1g
(LC1, X1)

---

*MKRBM

Tromlitz, Johann George, 1726–1805.
Kurze Abhandlung vom Flötenspielen, von Johann George Tromlitz. Leipzig: Bey Breitkopf & Härtel[, ca. 1800]. 30 p. 23cm.

First published 1786 by J. G. I. Breitkopf.
Title vignette.

1. Flute playing. I. Title.
N. Y. P. L. August 23, 1933

Kurze und leichte Praeambula.

*MYA

Wanhal, Johann Baptist, 1739–1813.

VI. kurze und leichte Praeambula für Orgel und Clavier, von Herrn Johann Wanhal... Bonn: N. Simrock [1804?–1808?] Publ. pl. no. 364, 593. 2 nos. in 1 v. 24 x 32cm.

Each number contains 6 preludes.
Stamped below imprint: E. Ludecus, N. York.

MUSIC DIV.

1. Organ—To 1800. 2. Piano—To 1800. I. Title: Kurze und leichte Praeambula.
N. Y. P. L. December 2, 1941

---

*ML p.v.3, no.3

Kurze Methode wie im Militair die Liturgie-Sänger organisirt und in der Musik unterrichtet werden können. Berlin: E. S. Mittler, 1829. 46 p. pl. (music), table. 12°.

Card in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

1. Choral music—Instruction and study.
N. Y. P. L. June 1, 1927

Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien

*MC
HOF 703

Rausch, August.
Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien, auch musikalischer Schriften und Abbildungen, mit Anzeige der Verleger und Preise. In alphabetischer Ordnung. Zugleich als Vorläufer des ersten Ergänzungsbandes zur 3ten Auflage des Handbuchs der musikalischen Literatur... Leipzig, F. Hofmeister [1848] 334 p. 8o.

62690A. 1.Music--Bibl. Music div.

Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53

*MC
HOF 704

VERZEICHNIS der im Jahre erschienenen Musikalien.
Jahrg. [1]-77; 1852-1928. Leipzig, F. Hofmeister 77 v. 8°, 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)
For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur, 3. Aufl. (Continued)
NN R 8.57 a/ OSa, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (UIs, LCIs, XI, ZIs)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)
Includes section Verzeichnis der Zeitschriften und Jahrbücher.
A publication with same title as first volume of this series has been cataloged separately. See entry under: Rausch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig, F. Hofmeister [1848] 334 p.
Issues for 1852-59 have no volume numbering but constitute v.1-8; v.9-57 also called 2.-9. Reihe.
Some v. in 2 pts. each.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v.1-2, 1852-53, Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v.3-77, 1854-1928, Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).
For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53.

Kurzgefasste musikalische Elementarlehre.

*MHD

Geyer, Paul.
Kurzgefasste musikalische Elementarlehre; ein Hilfsbuch für den Anfangs-Unterricht in der Musik-Theorie, von Paul Geyer. Berlin: Verlag Dreililien, 1902. 52 p. diagr., illus. (music.) 16°.

Bookplate of Werner Wolffheim.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

411056A. 1. Music—Instruction and study. 2. Title.
N. Y. P. L. June 11, 1929

Kurzová, Ilona Štěpánová-

See

Štěpánová-Kurzová, Ilona

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 194a [x-3-52 5m]

---

*MP (U.S.)
box

KURZWEIL, FREDRIC.

Blow, bugle, blow. Mixed chorus, a cappella. [n.d.] score (7 p.) 32cm.

Reproduced from ms.
Caption title.
Words by Tennyson.
1. Choral music, Secular (Mixed, 4 pt.) —Unacc.
NN R 10.67 p/L OC SL MUg, lg MUA(4) (MUD1, LC1, X1)

---

*MP (U.S.)
box

KURZWEIL, FREDRIC.

Oh yet we trust. Mixed chorus, a capella. [n.d.] score (5 p.) 32cm.

Reproduced from ms.
Caption title.
Words by Tennyson.
1. Choral music, Secular (Mixed, 4 pt.) —Unacc.
NN R 10.67 p/L OC(1bo) SL MUg, lg MUA(4) (MUS1, LC1, X1)

Kurzwellen

*MYZ

STOCKHAUSEN, KARLHEINZ.

Kurzwellen; für sechs Spieler. Nr. 25. [Wien] Universal Edition [Sole agents: T. Presser, Bryn Mawr, Pa., c1969] diagrammatic score ([3] p.) and 4 parts. 27 x 34cm. (Universal Edition. No. 14806)

For piano, electronium, tamtam with microphone, viola with contact

(Continued)

NN 3.70 w/£OC SL MUg, 1g, 1g MUP, 1, 1 (MUI 1, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Kurzwellen... (Card 2)

microphone, 2 filters with 4 potentiometers and loudspeakers, and 4 shortwave radios.

Instructions in German and English.

1. Electronic music. I. Title.

---

*MGA

Kusche, Ludwig.

Auf musikalischen Schleichwegen. München, Süddeutscher Verlag [°1968]

142 p. illus., music. 21 cm.

1. Essays. 2. Music--Essays.

NN*R 12.69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

JMB 72-4

KUSCHE, LUDWIG, ed.

Berühmte Komponisten; Scherenschnitte und Briefe. [Stuttgart, Verlag Das Beste GMBH, c1967] [56] p. ports., facsims. (incl. music) 16cm.

1. Autographs (Letters)--Collections--Facsimiles. 2. Autographs (Music)--Collections--Facsimiles. 3. Autographs--Facsimiles. 4. Handwriting--Specimens.

NN 3.72 e/£ OC PC, 3, 4 SL MU, 1, 2g (LC1, X1)

---

* MEC (Liszt)

KUSCHE, LUDWIG.

Franz Liszt; Porträt eines Übermenschen. München, Süddeutscher Verlag [1961] 135 p. ports. 20cm.

1. Liszt, Franz, 1811-1886. I. subs for m.e., 1903-

NN R 10.66 p/ OCs PCs, 1s SLs MU, 1 (LC1s [I] X1s)

---

*MEC (Schubert)

KUSCHE, LUDWIG.

Franz Schubert; Dichtung und Wahrheit. München, Süddeutscher Verlag [1962] 157 p. 20cm.

1. Schubert, Franz, 1797-1828.

NN R 9.62 e/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC (Chopin)

KUSCHE, LUDWIG.

Frédéric Chopin; ein musikalisches Horoskop. München, Süddeutscher Verlag [1960] 94 p. illus., ports. 20cm.

1. Chopin, Frédéric, 1811-1849.

NN R 4.60 m/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

---

*MEC (Mozart)

KUSCHE, LUDWIG, ed.

Liebe zu Mozart. Erkenntnisse u. Bekenntnisse. (3., erw. Aufl.) München, Süddeutscher Verl. (1969).

142 p. 21 cm.

First-2nd ed. published under title: Zweihundert Jahre Liebe zu Mozart.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN*R 7.70 d/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MFBR (Germany)

KUSCHE, LUDWIG.

Musik und Musiker in Baiern; Betrachtungen zur bairischen Musikgeschichte. München, Süddeutscher Verlag [1963] 127 p. music. 22cm.

1. Germany--Bavaria. 2. Music--Germany--Bavaria.

NN R 6.63 e/ OC PC, 2 SL MU, 1 (LC1, X1)

MWEF (Bavaria)

KUSCHE, LUDWIG.

Musik und Theater in Bayern [von] Ludwig Kusche [und] Jürgen- Dieter Waidelich. München, H. Neuner [1955] 144 p. illus., ports., music. 25cm. (Bayern; Land und Volk in Wort und Bild)

1. Stage--Germany--Bavaria. 2. Music--Germany--Bavaria. 3. Germany--Bavaria. I. Waidelich, Jürgen Dieter. I. subs. for m.e., 1901-

NN R 10.66 r/ OCs, I PCs, Is, 2s, Is SLs MUs, 3s, Is (T4s) (LC1s, X1s [I])

---

*MGA

KUSCHE, LUDWIG.

Musik als Vergnügen und Unbehagen; Bekenntnisse, Erfahrungen und Erinnerungen. [1. Aufl. München] Heimeran [1960] 185 p. illus. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Essays.

NN R 3.61 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MEC (Strauss)

KUSCHE, LUDWIG.

Richard Strauss im Kulturkarussell der Zeit, 1864-1964. München, Süddeutscher Verlag [c1964] 208 p. illus., ports. 21cm.

1. Strauss, Richard, 1864-1949.

NN R 9.66 r/ OCs PCs, 1s SL MUs, 1s (LC1s, X1s)

---

* MGL

Kusche, Ludwig.

Stimmt denn das auch? Musikeranekdoten unter die Lupe genommen. München, Süddeutscher Verlag (1966)

139 p. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc. I. Title.
NN*R 9.67 g/r OC PC, 1, I SL MU, 2, I (LC1, X1)

Kusche, Ludwig, joint author.

*MKDL

GANZER, KARL. 1903-

Vierhändig [von] Karl Ganzer und Ludwig Kusche. [Verm. Neuaufl. München] E. Heimeran [1954] 166, 15 p. 20cm.

"Sonate à quatre mains, pour le piano forte, ou le clavecin composée par A. Mozart" facsimile of the first edition 1790? of de Roullède, Paris), 15 p. at end.

(Continued)

NN**R 3.56 f/ OC, I, II, IIIg (MUF 1, LC1, X1) IVbo PC, 1, I SL MU, 1, 2, 3,

---

GANZER, KARL. 1903- . Vierhändig [von] Carl Ganzer und Ludwig Kusche. (Card 2)

1. Piano music--Bibl.--Selected lists. 2. Piano music--Piano 4 hands. 3. Piano music--2 pianos--Bibl. I. Kusche, Ludwig, joint author. II. Heimeran Ernst, 1902- . III. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K19d. IV. Kusche, Ludwig.

Kusche, Ludwig, 1901- . Der Zauber der Stimme.

NGB p.v.478

Althaus, Peter Paul, 1892-

Der Zauber der Stimme; eine groteske Komödie in vier Aufzügen, von Peter Paul Althaus; Musik von Ludwig Kusche. München: V. Höfling, 1935. 144 p. 17cm.

"Als Manuskript gedruckt."
Without music.

904509A. 1. Drama, German. I. Title.
N. Y. P. L. October 8, 1937

C-10 9220

Kuschke, Walter.

Paul Gerhardt, der Meistersänger und Bekenner der Lutherischen Kirche. Berlin, Evangelische Verlagsanstalt [1957] 25 p. illus., col. port. 19cm.

"Hrsg. im Einvernehmen mit der Ev.-luth. (altluth.) Kirche."

1. Gerhardt, Paul, 1607-1676. 2. Hymns--Lutheran churches.

NN R 8.59 OC (Ibo) PC, 1 SL MU, 1, 2 (LC1, X1)

NCOF

Kusell, Daniel.

The gingham girl; a musical comedy, by Daniel Kusell. New York: Century play co., agent, 1922. 29, 39, 21 l. plan. 29cm.

Prompt-book.
Reproduced from typewritten copy.
"Music by Albert Von Tilzer, lyrics by Neville Fleeson." Without the music.
"New York premiere, August 28, 1922, Earl Carroll theatre."

— — 25 f.
First act only.

819717A. 1. Drama, American. 2. Prompt-books. I. Fleeson, Neville. ~~II. Title.~~ The gingham girl. II. Von Tilzer, Albert. The gingham girl.
N. Y. P. L. September 8, 1937

NBM

Kusell, Daniel.

The gingham girl; a musical comedy in three acts, by Daniel Kusell, music by Albert Von Tilzer, lyrics by Neville Fleeson... New York, N. Y.: S. French, Inc., cop. 1932. 83 p. plans, plates. 21½cm. (French's musical library.)

Without music.
"Copyright, 1922, under title, 'Love and kisses.'"

Cards in Public Catalogue

661673A. 1. Drama, American. Librettos. I. Fleeson, Neville. II Von Tilzer, Albert. III. Title.
N. Y. P. L. October 10, 1933

Kusevitzki, Fabian Aleksandrovich.

See

Sevitzky, Fabien, 1893-

JAN 12 1938

Kusevitzki, Sergeĭ Alexandrovitch.

See

Koussevitzky, Serge, 1874-

NN 12.56 OC PCs MUs Ss MUP LC

*QDZ

KUSHEV, ANATOLII KONSTANTINOVICH, comp.
Коми народные песни; Ижма и Печора. 2. вып.
Сыктывкар, Коми книж. изд-во, 1968] 191 p. music.
27cm.

At head of title: А.К. Микушев, П.И. Чисталев.
Added t.p. in Komi.
Text in Komi and Russian.
Title romanized: Komi narodnyye pesni.

1. Folk songs, Komi. I. Chistalev, Prometeĭ Ionovich, joint comp.
NN R 1.71 c/ OC,I,Ibo SL MU,1 S,1,I,Ibo (LC1,X1)

Kushnařev, Khristofor Stepanovich

See

Kushnariov, Khristofor Stepanovich

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 100 (10-28-38 4m)

Kushnariov, Khristofor Stepanovich, ed.

*QDZ

BERSHADSKAYA, TAT'YANA SERGEYEVNA.
Основные композиционные закономерности многоголосия русской народной крестьянской песни. Под ред. Х.С.Кушнарева. Ленинград, Гос. музыкальное изд-во, 1961.
155 p. music. 23cm.

Bibliographical footnotes.
Title transliterated: Osnovnyye kompozitzionnyye zakonomernosti

1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Kushnariov, Khristofor Stepanovich, ed.
NN R 9.64 c/ OC(1b+) SL MU,2,I S(1b+)1,I (LCR1,LC1,X1)

---

*QDZ

KUSHNARIOV, KHRISTOFOR STEPANOVICH.
Вопросы истории и теории армянской монодической музыки. Ленинград, Гос. музыкальное изд-во, 1958.
625 p. music. 23 cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Title transliterated: Voprosy istorii i teorii armyanskoĭ monodicheskoĭ muzyki.

1. Music, Armenian--Hist. and crit. 2. Armenia. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.
NN * R 6.60 a/ OC(1b) (OS)I, 1b+ SL MU, 2, I S, 1, I (LCR1, LC1, X1)

---

*MFBR
(Armenia)

KUSHNARIOV, KHRISTOFOR STEPANOVICH.
Вопросы истории и теории армянской монодической музыки. Ленинград, Гос. музыкальное изд-во, 1958.
625 p. music. 23cm.
At head of title: Академия наук Армянской ССР. Институт искусств.
Title romanized: Voprosy istorii i teorii armyanskoĭ monodicheskoĭ muzyki.
1. Music, Armenian--Hist. and crit. 2. Armenia. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.
NN R 7.68 c/ OC (OS)I SL MU,2,I O,1,I S,1,I (LCR1, LC1,X1)

Der Kuss [opera].

See

Smetana, Bedřich, 1824-1884.
Der Kuss.

Der Kuss

*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Velká směs z opery Hubička. K paedagogickým účelům prstoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?]
Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.

(Continued)

NN R 7.68 v/ OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig, IIIg,IVg,Vg S (LC1,X1) 2

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velka směs z opery Hubička. (Card 2)

1. Violin and piano--Arr. 2. Piano in trios(Piano, 2 violins)--Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

Kusser, Johann Sigismund, 1660-1727 *MEC

Scholz, Hans.
Johann Sigismund Kusser (Cousser); sein Leben und seine Werke. Leipzig: C. G. Röder, G. m. b. H., 1911. 243(1) p. 8°.

Dissertation, München. Bibliography, p. 4-6.

Music Dept.

1. Kusser, Johann Sigismund.
N. Y. P. L. June 14, 1912.

---

*MN

Kusser, Johann Sigismund, 1660-1727. E66.S v.3

... Arien, duette und chöre aus Erindo; oder, Die unsträfliche liebe. Herausgegeben von Helmuth Osthoff. Braunschweig, Henry Litolff's verlag, 1938.
xix, 72 p. facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 3)
At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte. bd. 3.
With facsimile reproduction of the t.-p. and text of the 1694 edition of the libretto.

(Continued on next card)

A C 40-560

[2]

MUSIC DIV.

Kusser, Johann Sigismund, 1660-1727. ... Arien, duette und chöre ... 1938. (Card 2)

Includes forty-four numbers (all that were ever published) with cembalo accompaniment throughout, and occasionally, with other additional instruments.
German words. Libretto by Friedrich Christian Bressand.

1. Operas--Vocal score. ~~Pianoforte accompaniment.~~ I. Bressand, Friedrich Christian, 1670-1699. II. Osthoff, Helmuth, 1896- ed. III. Title: Erindo. IV. Title: Die unsträfliche liebe. V. Ser.

A C 40-560

Newberry library
for Library of Congress [M2.E66 reihe 2]

[2] (780.82)

---

*MN
+
Nagel 100

Kusser, Johann Sigismund, 1660-1727.
[Composition de musique. Suite no. 4.]
...Ouverture IV aus "Composition de musique"... für Streicher und Basso continuo; herausgegeben von Dr. Helmuth Osthoff. Hannover: A. Nagel, 1933. 20 p. 31cm. (Nagels Musik-Archiv. Nr. 100.)

Score (including realized basso continuo).
From his: Composition de musique suiuant la méthode francoise contenant six ouuertures de theatre accompagnées de plusieurs airs. À Stoutgard: Chez P. Treu, 1682.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String--Full score. 2. Suites--Orchestra. I. Osthoff, Helmuth, 1896- , editor. II. Ser.
N. Y. P. L. August 30, 1934

(Over)

**MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.
[FESTIN DES MUSES. NO. 1]
Ouverture I; Suite aus Festin des Muses, 1700, für Streichorchester (Bläser ad lib.) Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958]
score (15 p.) 31 cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4663.
For string orchestra, with oboes and bassoon ad lib.

Drexel Musical Fund.

1. Overtures--To 1800. 2. Suites (Orchestra)--To 1800.
I. Mönkmeyer, Helmut, ed. II. Title: Festin des muses.
NN 11.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Music Div.

---

*MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.

Ouvertüre, C-dur, für Streichorchester. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1964] score (20 p.) 30cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

For string orchestra, with oboe and bassoon ad lib.
Edited from one of the Six ouvertures de théâtre in the composer's Apollon enjoué (1700) in the University library, Uppsala.
1. Overtures--To 1800.
NN 8.65 a/ OC SL MUg, 1g (LC1, X1)

Kusser, Johann Sigismund, 1660-1727.
[Overtures. (Composition de musique. no.4)]

See

Kusser, Johann Sigismund, 1660-1727.
[Composition de musique. Suite no.4.]

MUSIC DIV.

Kussrow, Ernestina Corma de.

See

Corma de Kussrow, Ernestina.

MUSIC DIV.

---

*MG p.v.313

Kusterer, Arthur.
Unterweisung im Partiturlesen. Heidelberg, W. Müller [n. d.] 35 p. music. 21cm.

1. Score reading and playing.
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

---

*MFN

KUTAHIALIAN, JEAN, 1923-
Ecriture musicale arabe moderne. 1. éd. Marseilles, J. Kutahialian, c1957. 53 p. illus., facsims. 28cm.

Caption title.
Includes reproductions of testimonial letters from musicians and others.

1. Musical notation. 2. Notation--Systems. 3. Autographs (Letters)--Collections--Facsimiles. 4. Music, Arabic.
NN X 1.59 d/ OC(1b) PC, 1 SL MU, 2, 3 O, 4 (LC1, X1)

Kutateladze, L.M.

*QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Письма зарубежных музыкантов; из русских архивов. [Отв. редактор Л.Н. Раабен. Составитель Л.М. Кутателадзе] Ленинград, Музыка, 1967. 377 p. illus., facsims., music, ports. 21cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.

(Continued)

NN*R 1.69 c/ (OC)I,II OS SL MU,I,II,III S,1,I,II,III (LCR1,LC1,X1)

LENINGRADSKI GOSUDARSTWENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Письма зарубежных музыкантов ... (Card 2)

Original letters (English, French, German, and Italian): p.233-367.
Title romanized: Pis'ma zarubezhnykh muzykantov.

1. Musicians--Correspondence, reminiscences, etc. I. Raaben, Lev Nikolayevich, ed. II. Kutateladze, L.M. III. Title.

Kutateladeze, L.M., comp.

*QDZ

ZILOTTI, ALEKSANDR IL'ICH, 1863-1945.
Воспоминания и письма. [Составитель, автор предисл. и примечаний Л.М. Кутателадзе. Под ред. Л.Н.Раабена.] Ленинград, Гос. музыкальное изд-во, 1963. 465 p. ports. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Title transliterated: Vospominaniya i pis'ma.
1. Musicians--Correspondence, reminiscences, etc. I. Leningradski gosudarstvennyĭ institut teatra muzyki i kinematografii. II. Kutateladze, L.M., comp. III. Raaben, Lev Nikolayevich, ed. IV. Kutateladze L.M.
NN R 5.64 c/ OC, II, III, IVb+ (OS)I SL MU, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

Kutchy, kutchy

*MYD + box

Ferry, Adam.
...Hoolah! hoolah! Coochi-coochi polka, composed by Adam Ferry... New York: Richter & Hopf, cop.1895. 5 p. f°.

For piano.
At head of title: Dance of the Midway.

1.Title. 2.Title: Coochi-coochi. 3.Title: Hutchy, hutchy. 4.Title: Kutchy, kutchy.

MAR 29 1929 MUSIC DIV.

Kutchy kutchy.

*MYD + box

Himan, Alberto, 1855-
Kutchy kutchy; or, Midway dance. By Henry Berti [pseud.]. New York: A. Himan, cop. 1895. 5 p. f°.

Also known under title: Hutchy kutchy.

MUSIC DIV.

1. Piano. 2. Title. 3. Title: Hutchy kutchy.
N. Y. P. L. January 10, 1924.

KUTEV, FILIPP, 1903-

*QK

STOYANOV-IVANOV, STOYAN.
Филип Кутев; монография. София, "Наука и изкуство", 1962. 190 p. port., music. 23cm.

Title transliterated: Filip Kutev.

1. Kutev, Filipp, 1903-
NN R 10.64 c/ OC(1b) SL. MU,1 S(1b)1 (LC1,X1)

---

*MTK

KUTEV, FILIPP, 1903-
[DANSES POPULAIRES]
Народни танци за симфоничен оркестър. Danses populaires pour orchestre symphonique. София, Държ. изд-во "Наука и изкуство", 1956. score (102 p.)

Title transliterated: Narodni tantzi za simfonichen orkestŭr.

1.Dances (Orchestra) 2. Dances, Bulgarian.
NN R 10.60 c/ OC (OAP1) SL MUg,1g,2g (LC1,X1)

---

*MTO

KUTEV, FILIPP, 1903-
[RHAPSODIE BULGARE]
Rhapsodie bulgare pour orchestre symphonique [par] Philippe Koutev. Sofia, Edition d'état "Science et arts," 1959. score (87 p.) 33cm.

Title also in Bulgarian.

1. Orchestra.
NN R 8.71 w/ OC (OAP1) SL MUg, 1g (LC1, X1)

---

*MTC

KUTEV, FILIPP, 1903-
[SUITE DU MONT SAKAR]
Suite du Mont Sakar; pour orchestre symphonique [par] Philippe Koutev. Sofia, Éditions d'État "Sciences et arts," 1957. score (102 p. 33cm.

Title also in Bulgarian.

1. Suites (Orchestra) I. Title.
NN R 8.71 m/ OC (OAF 1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

---

*MYD

Kuti, Sándor.
[Suite, piano]
Suite per piano. Budapest, Zeneműkiadó, 1965.
22 p. 29 cm.

1. Suites (Piano)

NN* 5.66 g/ OC(Ib*) SL (OAF 1) MUg, Ig
(LC1, XI)

---

*MFFB (Czechoslovakia)

Kutinová, Amálie, comp.
Muzikantské řemeslo ... Krkonošské putování za písničkou a lidovou vyprávěnkou. [Vyd. 1.] Praha, Lidová demokracie, 1964.
204 p. illus., ports. 21 cm.

1. Folk songs, Czechoslovakian--Hist. and crit. 2. Folk songs, Czechoslovakian. I. Kutinová, Amálie.
NN * R 10.66 1/ OC, Ib* PC, 1 SL MU, 2 S, 1 (LC1, X1)

---

* QY

KUTKUS, ALEKSAS.
Daininінко dalia. Atsiminimai. [Boston] Lietuvių enciklopedijos leidykla [1960] 159 p. ports. 20cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Operas--Lithuania.
NN 12.60 g/ OC(Ibo) PC,1 SL MU,2 S,1 (LCI 1,LC1,X1)

Kuznetzov, Iosif Nikolayevich, arr.

* MSP

Drigo, Riccardo, 1846-1930.
[La flûte magique. Piano solo]
La flûte magique; ballet comique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano par Joseph Kousnetzoff... Leipzig [etc.] J. H. Zimmermann [c1912] Publ. pl. no. Z.5302. 74 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312187B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La flûte magique. II. Kuznetzov, Iosif Nikolayevich, arr.
N. Y. P. L. December 17, 1945

Kuznetzov, Iosif, Nikolayevich, arr.

* MSP

Drigo, Riccardo, 1846-1930.
[La forêt enchantée. Piano solo]
"La forêt enchantée." Ballet fantastique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano à 2 mains par Joseph Kousnetzoff... Leipzig [etc.] J. H. Zimmermann [c1909] Publ. pl. no. Z.4797. 46 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312902B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La forêt enchantée. II. Kuznetzov, Iosif Nikolayevich, arr.
N. Y. P. L. December 17, 1945

Kutnohorská knížka menuetů

* MN M86 v.3

Snížková, Jitka, ed.
Kutnohorská knížka menuetů. Z anonymní sbírky archivu Wocel v Kutné Hoře. [The minuet book of Kutná hora. From the anonymous collection of the Wocel archives in Kutná hora] Praha, Státní hudební vydavatelství, 1961.
12 p. 31 cm. (Musica viva historica, 8)

For harpsichord or piano.

1. Minuets (Harpsichord)--To 1800. 2. Harpsichord--To 1800
3. Minuets (Piano)--To 1800. I. Series. II. Title.
III. Snížková, Jitka.
NN 9.65 p/ OC, II, IIIb* (OS)I MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

---

*ME

Kutsch, K J
A concise biographical dictionary of singers; from the beginning of recorded sound to the present, by K. J. Kutsch and Leo Riemens. Translated from German, expanded and annotated by Harry Earl Jones. [1st American ed.] Philadelphia, Chilton Book Co. [1969]
xxiv, 487 p. 21 cm.

Translation of Unvergängliche Stimmen: Kleines Sängerlexikon.

1. Singers. I. Riemens, Leo, joint author.
NN*R 3.71 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

---

* ME

KUTSCH, K.J.
Unvergängliche Stimmen; kleines Sängerlexikon [von] K.J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
1. Subs for * R-Music
NN R 10.68 p/ OCs, Is, PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (LC1s,
X1s) [illegible]

---

*R-Music

KUTSCH, K. J.
Unvergängliche Stimmen. Kleines Sängerlexikon [von] K. J. Kutsch [und] Leo Riemens. 2., überarb. und stark erw. Aufl. Bern, München, Francke (1966) 555 p. 18cm. (Sammlung Dalp, Bd. 92)

1. Singers. I. Riemens, Leo, joint author.
II. Title.
NN S 2.68 e/ OC,I PC, 1,I,II SL MU,1,I,II
(LC1,X1)

---

*R-Phono

KUTSCH, K.J.
Unvergängliche Stimmen; kleines Sängerlexikon [von] K.J. Kutsch [und] Leo Riemens. Bern, Francke [c1962] 429 p. 18cm. (Sammlung Dalp. Bd. 92)

1. Singers. I. Riemens, Leo, joint author. II. Title.
NN S 4.68 I/ OC,I PC,1, I,II SL MU,1,I,II MUP,1,I,
II (LC1,X1)

MW p.v.262

KUTSCHER, ARTUR, 1878-
Die Comédia dell arte und Deutschland. Emsdetten (Westf.), Verlag Lechte, 1955. 88 p. illus. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd.43)

Includes music and words (With German translation) of 3 morescas by Lasso.
Bibliography, p. 65-66.

(Continued)

NN*R 1.58 1/ OC,II (OS)I PC,1,2,I,II SL
MU,3,4,I,IIg (LC1,X1)

KUTSCHER, ARTUR, 1878- . Die Comédia dell arte und Deutschland. (Card 2)

1. Commedia dell'arte--Hist. and crit. 2. Stage--Germany. 3. Commedia dell'arte. 4. Morescas.
I. Series. II. Lasso, Orlando di, 1532?-1594. Morescas.

D*MO (German)

Kutscher, Artur, 1878-
Das richtige Soldatenlied; Verse und Singweisen im Felde, gesammelt von Artur Kutscher. Berlin: G. Grote, 1917. 181 p. 12°.

German words with tunes, unaccompanied.

Later in Music Catalogue

MUSIC DIV.

62894A. 1. War songs (German). 2. Folk songs (German). 3. Title.
N. Y. P. L. November 8, 1922.

MWEF (Salzburg)

Kutscher, Artur, 1878-
Vom Salzburger Barocktheater zu den Salzburger Festspielen, von Artur Kutscher... Düsseldorf: Pflugschar-Verlag, Klein Vater und Sohn, 1939. 183 p. plans, plates. 22½cm.

Bibliographical footnotes.

MUSIC DIV.

35528B. 2. Operas—Austria—Salzburg. 1. Opera houses—Austria—Salzburg.
N. Y. P. L. February 16, 1940

Kutscher, Gerdt, ed.

HBR

CODEX CANTARES MEXICANOS.
Alt-aztekische Gesänge. Nach einer in der Biblioteca nacional von Mexico aufbewahrten Handschrift übers. und erläutert von Leonhard Schultze-Jena. Nach seinem Tode hrsg. von Gerdt Kutscher. Stuttgart, W. Kohlhammer, 1957. xiv, 428 p. port. 32cm. (Quellenwerke zur alten Geschichte Amerikas. 6)

Text in Nahuatl and German on opposite pages.
Bibliography, p. [427]-428.

(Continued)

NN X 2.58 p/ OC (1b). II, III, IVbo (OS)I PC, 1, I, II, III SL
AH, 1, I, II, III MUy, 2y, Iy, IIy, IIIy (LC1, X1, Y1)

CODEX CANTARES MEXICANOS. Alt-aztekische Gesänge. (Card 2)

1. American languages–Mexican-Nahuatl–Texts and translations. 2. Indians, Mexican–Aztec. I. Series. II. Schultze, Leonhard Sigismund, 1872-1955, ed. III. Kutscher, Gerdt, ed. IV. Kutscher, Gerdt.

Kutscher, Rotraut Hinderks-

See

Hinderks-Kutscher, Rotraut

OC OD ED OS PO SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

25

form 193a [vii-19-65 24m]

Kutschke polka *MYD box

Stasny, Ludwig, 1823-1883.
...Kutschke polka [by] L.Stasny... San Francisco: M.Gray [,ca.1877]. Publ. pl.no. M.G.1032. 5 p. f°.

For piano.
At head of title: List no.5. Dance music...

1.Title.

MUSIC DIV.

---

*MO (German)

Kutschke's Volks-Liederbuch. Eine Auswahl der schönsten, neuesten und beliebtesten Volks-, Liebes-, Soldaten-, Trink- und Gesellschafts-Lieder komischen und ernsten Inhalts. New York: Fischer & Dennison [19—?] 64 p. 15½cm.

German words; 2 songs with tunes, several others with tunes indicated.

1. Folk songs, German Ly! MUSIC DIV.
N. Y. P. L. May 31, 1939

Copy only words underlined & classmark— *LA

KUTTNER, FRITZ A.
The case of the F-sharp major Eroica. (IN: High fidelity. Great Barrington. 30cm. v.6, no.6 (June, 1956) p. [38]-40, 108-111. illus.

Part 1.

1. Recording and reproducing of music. 2. Phonograph records--Recording. 3. Intervals and scales. 4. Sound--Recording and reproducing. 5. High fidelity sound systems. 6. Recording. I. Title: Eroica, The case of the.

NN R 8.57 c/OC OI PC, 4,5,I MU,1,2,3,I (MUP)5,6 ST (LC7, X1)

---

*MKW

Kuttner, F. A.
The musical significance of archaic Chinese jades of the Pi disk type. [Ascona, Switzerland, 1953] 25-50 p. illus. (part mounted) 32cm.

"Artibus Asiae curat editionem Alfred Salmony... vol. XVI. Separatum."

1. Stones, Sonorous. 2. Instruments, Chinese. 3. Musical instruments, Chinese. 4. Jades, Sonorous. I. Title: Pi disk.

NN 9.55 d/s OC(1bo) PC,3,I SL MU,1,2,4,I O,3,I (LC1,X1)

---

*MHB

KUTTNER, FRITZ A.
The theory of classical Greek music, by Fritz A. Kuttner with the assistance of J. Murray Barbour. [Jackson Heights, N.Y.] Musurgia records, 1956. 31 p. illus. 31cm.

*LRX. 1196
——— ——— [PHONODISC: Musical illustrations] Musurgia records, Theory series A, no.1 [1955] 2 s. 12 in. 33.3 rpm.

1. Music—Theory, to 1500. 2. Music—Greece. 3. Theory, to 1500. 4. Greece. I. Barbour, James Murray, 1897-

NN * X2.56 p/OC, I PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Copy only words underlined & classmark— *LA

KUTTNER, FRITZ ALEXANDER, 1903-
The case of the F-sharp major Eroica. (IN: High fidelity. Great Barrington. 30cm. v.6, no.6 (June, 1956) p. [38]-40, 108-111. illus.)

Part 1.

1. Recording and reproducing of music. 2. Phonograph records--Recording. 3. Intervals and scales. 4. Sound--Recording and reproducing. 5. High fidelity sound systems. 6. Recording. I. Title: Eroica, The case of the. 1. subs for K-, F-A.

NN 1.66 g/OCs OIs PCs, 4s, 5s, Is MUs, Is, 2s, 3s, Is (MUP) 5s, 6s STs (LC1s, X1s)

Kutuzov, Arseniĭ Arkad'yevich Golenishchev-, graf.
See
Golenishchev-Kutuzov, Arseniĭ Arkad'yevich, graf, 1848-

N.Y.P.L. October 25, 1933.

Kutz, Adalbert, ed. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 2, B-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4076.

(Continued)

NN X 3.61 g/OC, I, II, IIIbo, IVbo (OAF I) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 2 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier)... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorded and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed. III. Scherber, Paul Friedrich. IV. Kutz, Adalbert.

Kutz, Adalbert, ed. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 3, g-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4077.

(Continued)

NN X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 3 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute oboe, violin) and figured bass realized for keyboard instrument.
Includes part for violoncello.

1. Recorder and harpsichord-- To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Kutz, Adalbert, ed. *MYR box

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 4, G-dur. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (8 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4078.

(Continued)

NN R X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 4 (PRIESTMAN III)] Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Kutz, Adalbert, ed. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 5, c-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4079.

(Continued)

NN X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 5 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Kutz, Adalbert, ed. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz, Op. 3, Nr. 6, e-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (15 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4080.

(Continued)

NN X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 6 (PRIESTMAN III)]
Sonaten für Altblockflöte in F... (Card 2)

For recorder (flue, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber Paul Friedrich, ed. II. Kutz, Adalbert, ed.

Kutz, Adalbert, ed. *MYR

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Paul Friedrich Scherber und Adalbert Kutz. Op. 3, Nr. 10, d-moll. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1949] score (11 p.) and 2 parts. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4081.

(Continued)

NN X 3.61 p/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATA, FLUTE & CONTINUO, OP. 3, NO. 10 (PRIESTMAN III)]
Sonaten, für Altblockflöte in F... (Card 2)

For recorder (flute, oboe, violin) and figured bass realized for keyboard instrument. Includes part for violoncello.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Scherber, Paul Friedrich, ed. II. Kutz, Adalbert, ed.

*MEC
(Kuula, A.)

Kuula, Alma, 1884–1941.
Virta venhettä vie. Päiväkirja vuosilta 1901–1919. Painokuntoon saattanut Sinikka Kuula-Marttinen. Porvoo, W. Söderström [1968]
324 p., 16 plates. illus. 21 cm.
Autobiographical.

1. Musicians--Correspondence, reminiscences, etc.
NN*R 12.69 r/4 OC(lb*) PC, 1 SL MU (LC1, X1)

KUULA, TOIVO, 1883-1918
*MG p.v. 277

ELMGREN-HEINONEN, TUOMI.
Toivo Kuula; a Finnish composer of genius, by Tuomi Elmgren-Heinonen and Eino Roiha. Helsingissä, Otava [c1952] 14 p. music. 21cm.

1. Kuula, Toivo, 1883-1918. I. Roiha, Eino, 1904-
NN*R X 6.60 s/4 OC(1b)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MYK

Kuula, Toivo, 1883–1918.
...Sonaatti pianolle ja viululle (E moll). Sonate für Klavier und Violine (E moll). Helsingfors: A. Apostol [1909]. Publ. pl. no. 90. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

103304A
1. Violin and piano. 2. Violin.—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 17, 1923.

Kuula, Toivo, 1883-
*MTC Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series. no. 71–80.)

English words, with music.
Contents: Book 1. PALMGREN, Selim. Summer evening; I'm coming home; Finnish lullaby. FALTIN, R. Fight. KUULA, Toivo. Song of Kullervo.
Book 2. MERIKANTO, Oskar. In harvest time. PALMGREN, Selim. Maryatta's cradle song. MERIKANTO, Oskar. The poor little girl. TÖRNUDD, Axel. Dotty Ditty. SIBELIUS, Jean. Song of exile.

Music Dept.

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

Kuusisto, Taneli, 1905- .
*MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava [1948] 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo Elias, 1889- . II. Kuusisto, Taneli, 1905- . III. Poijärvi, Lauri Arvi Pellervo, 1900- . IV. Helasvuo, Veikko Olavi, 1916-
N. Y. P. L. February 5, 1952

---

*DT
+

KUVA taidelehti. 1952-54. [Helsinki] 3 v. illus., music. 31cm.
Monthly (some issues combined).
Text in Finnish; occasional issues include articles in English and have title: Kuva taidelehti. Finnish art.
Title on cover appears as: Taidelehti Kuva.
Some issues include music.
1. Periodicals—Finland. 2. Art—Per. and soc. publ.—Finland.
I. Title: Finnish art. II. Title: Taidelehti Kuva.
NN R 7.57 p/P OSs, Is, IIs PCs, 1s, 2s, Is, IIs SLs As, 2s, Is, IIs MUs, 1s, Is, IIs (U1s, LC1s, X1s) [C]

"Kuvia suomesta"
*MTC
+

Raasted, Niels Otto, 1888–
..."Kuvia suomesta" (Billeder fra Finland); symfonisk Suite for Orkester... Op. 56. (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel [, 1931,]. Publ. pl. no. 28. 39 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] ser. 3, Nr. 31.)

Full score.

MUSIC DIV.

1. Suites—Orchestra. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 16, 1934

NINA
(Bellman)

Kuylenstierna, Oswald Fredrik, 1865–
Bellman och hans samtida Stockholm. Stockholm: L. Hökerbergs Förlag [1922]. 310 p. illus. 8°.

1. Bellman, Carl Michael, 1740–95.
N. Y. P. L. October 7, 1924

---

*MYL

Kuyper, Elisabeth, 1877–
Ballade für Violoncell und Orchester, von Elisabeth Kuyper. Op. 11. Ausgabe mit Klavier... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1911. Publ. pl. no. 12827. 1 v. 33½cm.

Score (7 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

1. Violoncello and piano—Arr.
N. Y. P. L. March 25, 1942

---

*MYK

Kuyper, Elisabeth, 1877–
...Concert H moll für Violine mit Orchester, von Elisabeth Kuyper. Op. 10. Clavierauszug mit Solostimme... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1910. Publ. pl. no. 12656. 1 v. 33½cm.

Score (43 p.): violin and piano. Violin part.
Cover-title.

MUSIC DIV.

1. Concertos—Violin—Piano acc.
N. Y. P. L. April 2, 1942

Kuyper, Elisabeth, 1877- , translator.
*MFZA

Seiffert, Max, 1868–
Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure, door Professor Dr. Max Seiffert ... Vertaald door Elisabeth Kuyper ... Leipzig, C. F. W. Siegel (R. Linnemann); Amsterdam, G. Alsbach & co., 1920.
cover-title, 19 p. illus. 27½cm. (Vereeniging voor Nord-Nederlands muziekgeschiedenis. Uitgave XXXIX)
"Deze verhandeling verscheen het eerst in het Bückeburger 'Archief voor muziekwetenschap' jaargang I, eerste aflevering."
1. Music in art. 2. Music—Hist. & crit.—16th-17th cent. 3. Musical accompaniment. 4. Music printing. I. Kuyper, Elisabeth, 1877- tr.
Library of Congress ML85.S4 30-5319
[2] MUSIC DIV.

---

*MFM-Amer.

Kuyper, Ruud, 1937-
Over jazz. Met bijdragen van Pé Hawinkels, Bert Vuijsje, Trino Flothuis [e. a.] Amsterdam, De Arbeiderspers, 1967.
173 p. 20 cm. (Floret-boeken, nr. 8)

1. Jazz. I. Hawinkels, Pé, 1942- .
II. Floret-boeken.
NN*R 4.68 v/4 OC(1b*), I, Ib* (OS)II PC, 1, I
SL MU, 1, I (LC1, X1) [SID, NSCM]

Kuzelya, Zenon
*QGA p.v. ...

Yemetz, Vasyl'.
Кобза та кобзарі; з бібліографічним додатком З. Кузелі... Берлін: Видавництво "Українське Слово," 1923. 111 p. illus. (incl. ports.) 16°. (Бібліотека Українського слова." ч. 34.)

Music Div.

1. Folk songs (Ukrainian). 2. Kobza. 3. Kuzelya, Zenon.
N. Y. P. L. March 10, 1923.

---

*QYN p.v.228

Kuzmickis, Vladimirs.
...Dziedāšanas mākslas labirints un izeja no tā. Rīgā: V. Reineke [1931] 36 p. 17cm.

MUSIC DIV.

885889A. 1. Singing—Study and teaching—Latvia.
N. Y. P. L. June 7, 1937

Kusmin, Mikhail Alekseyevich, 1875-
*MP
+
(Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Alexandrinische Gesänge, von M. Kusmin... Op. 8. Deutsch von D. S. Ussow... Für 1 Singstimme mit Klavier. Heft 1– Moskau: Musiksektion des Staatsverlages, 1928– Publ. pl. no. 6350 no. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
CONTENTS.—Heft 1. Der Abend dämmert.—Wann war es, dass wir uns zuerst trafen.—Du bist wie des Wahrsagers Jünger.—Ist es nicht wahr denn.

MUSIC DIV.

1. Songs, Russian. I. Kuzmin, Mikhail Aleksyeyevich, 1875– . II. Title.
N. Y. P. L. November 9, 1937

Write on slip words underlined below and class mark — *QDH

Kuz'min, Nikolai N.
["For czar and country." Russian military march. Music by N. N. Kuz'min]
(In: Russko-yaponskaya voina; literaturno-muzykal'nyi sbornik. Moscow, 1904. p. 1-4 following p. 47.)
For piano.
1. National music—Russia. 2. Marches—Piano.
form 1006 [1-12 42 25m] MUSIC DIV.

Kuznetzov, Aleksandr Vasilyevich, 1847–
...Quatuor pour 2 violons, alto et violoncelle, par A. Kouznetzoff. Op. 17. Partition... Moscou: P. Jurgenson [1907]. Publ. pl. no. 31267. 38 p. 12°.

Full score.

Music Dept.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. April 11, 1919.

---

*MX
+

Kuznetzov, Aleksandr Vasil'yevich, 1847–
...Suite en cinq parties pour 4 violoncelles...par A. Kouznetzoff... [Op. 13] Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 14379. 33 p. 28cm.

Score: violoncello I-IV.
CONTENTS.—Allegro.—Andantino.—Intermezzo.—Scherzo.—Allegro con brio.

MUSIC DIV.

1. Violoncello—4 violoncellos—1800- . ~~2. Suites—Quartets—1800-~~ 2. Suites (4 violoncellos)
N. Y. P. L. December 15, 1939

---

*MYL

Kuznetzov, Aleksandr Vasilyevich, 1847–
...Troisième suite pour 4 violoncelles, par A. Kouznetzoff. Op. 28. Partition... Moscou: P. Jurgenson [, 1907]. Publ. pl. no. 30669. 22 p. 8°.

Score.

MUSIC DIV.

1. Violoncello—Four violoncellos.
N. Y. P. L. December 16, 1936

---

*QDZ

Kuznetzov, Konstantin Alekseyevich, 1883-
...Музыкально-исторические портреты; биографии композиторов, избранные страницы их творчества. [Musico historical portraits; biographies of composers, selections from their work] серия 1 Москва, Музгиз, 1937- v. illus. 23cm.

Music, v. 1, p. 145-[198]

1. Musicians.

MAY 1 1947
MUSIC DIV.

Kuznyatzow, I., ed.
*QM

ПЕСНI беларускіх кампазітараў. Радзіма мая дарагая. [Рэд. І. Кузняцоў] Мінск, "Беларусь", 1967.
178 p. illus., music. 18cm.
Title romanized: Pesni belaruskikh kampazitaraw.

1. Songs, White Russian. I. Kuznyatzow, I., ed. II. Kuznyatzow, I. III. Title: Radzima maya darahaya.
NN R 5.70 c/ OC, I, IIb+ SL MU, 1, I, IIb+ S, 1, I, IIb+, III
(LCR1, LC1, X1)

Kvalstad,Louis,1905-1952

*MP
box

KNUTSEN, TORBJØRN.

I skumring op. 10, for sang og piano. Til dikt av Louis Kvalstad. Oslo, Norsk musikforlag [1945] 9 p. 31cm.

For voice and piano.
CONTENTS.—Sang i skumring.—Sorgen skal komme.— Sang om tomhet.

1. Songs, Norwegian. I. Kvalstad, Louis, 1905-1952.
NN R 2.64 g/OC(1bo)I SL MUg,1g,Ig (MUD 1, MUS 3,LC1,X1)

---

*MRO

Kvamme, Torstein O.

The Christmas carolers' book in song and story, by Torstein O. Kvamme ... Chicago, Hall & McCreary company [1935]

80 p. illus. 21½cm.

1. Carols. I. Title.

36—7180

Library of Congress M2065.K97C5 Music Div.

[43d1] 783.65

Cards in Public Catalogue

---

*MYR

KVANDAL, JOHAN.

[INTRODUCTION AND ALLEGRO, HORN & PIANO]

Introduction and allegro for horn and piano, op. 30. Amsterdam, Edition Ka We [1971] score(15 p.) and part. 31cm. (Edition Ka We. no.69)

1. Horn and piano.
NN 9.71 b/OC (OAF1) SL MUg, 1g (LC1,X1)

KVAPIL,JAROSLAV,1892-

*ZAN-*Q83
roc. 5, čís. 7
Film Reproduction

BALATKA, ANTONÍN.

Jaroslav Kvapil (k šedesátým narozeninám). (IN: Hudební rozhledy. Prague. 31cm. roč. 5, čís. 7 (dub., 1952). p.24. port.)

Film reproduction. Negative.

1. Kvapil, Jaroslav, 1892-
NN R 6.59 t/OI (MU)I(S)1s (LC2s, X1s)

Kvapil,Jaroslav,1868-1950. Andersen

*MSP

NEDBAL, OSKAR, 1874-1930.

[ANDERSEN. ARR. FOR PIANO]

Andersen; Märchenballett in sieben Bildern, einem Vorspiel und einem Nachspiel, von L. Novak und J. Kwapil. Für die deutsche Bühne bearb. und Textbuch eingerichtet von Emil Kläger. Vollständiger Klavierauszug für Piano solo mit überdrucktem Text. Leipzig, J. Weinberger, c1914. 94 p. 31cm.

(Continued)

NN X 1.59 l/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

NEDBAL, OSKAR, 1874-1930. [ANDERSEN. ARR. FOR PIANO]
Andersen... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Novák, Ladislav, 1872-1946. Andersen. II. Kvapil, Jaroslav, 1868-1950. Andersen. III. Title.

Kvapil,Jaroslav,1868-1950. Deborah

*MS

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

[DEBORAH. VOCAL SCORE. CZECH]

Debora; zpěvohra o 3. jednáních. Libreto napsal dle motivů Rosenthalovy [i.e. Mosenthalovy] činohry Jaroslav Kvapil, hudbu složil Jos. B. Foerster. Op.41. V Praze, Nakl. Foersterova společnost [c1919] 116 p. 32cm.

(Continued)

NN S 6.70 r/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, III (LC1, X1, Z1)

2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. [DEBORAH. VOCAL SCORE. CZECH] Debora... (Card 2)

At head of title: Nezapomenutelné první Deboře, své drahé ženě.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Kvapil, Jaroslav, 1868-1950. Deborah. II. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Deborah. III. Title.

Kvapil, Jaroslav, 1868-

Dvořák, Antonín, 1841-1904.

...Píseň Rusalky o měsíčku. Rusalka's Lied an den Mond. Praha: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 44. 8 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
Words by Jaroslav Kvapil.
"Deutsch von Friedrich Adler."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Kvapil, Jaroslav, 1868- translator. 4. Adler, Friedrich, 1857- translator. 5. Title. 6. Title: Rusalka's Lied an den Mond.

N. Y. P. L. May 10, 1926

Kvapil, Jaroslav, 1868-

*MS

Dvořák, Antonín, 1841-1904.

...Rusalka; lyrická pohádka o 3 jednáních...Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 44. 270 p. 9. ed. f°.

Vocal score. Bohemian and German.
"Uraufführung am 31. März 1901 am böhmischen Nationaltheater in Prag."
Synopsis in French and English precedes score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

504356A. 1. Operas—Piano and voice. I. Kvapil, Jaroslav, 1868- II. Will, Josa, translator. III. Title.

N. Y. P. L. November 26, 1930

Kvapil, Jaroslav, 1868- . Rusalka

** MS

Dvořák, Antonín, 1841-1904.

[Rusalka. Vocal score]

...Rusalka. Lyrická pohádka o třech jednáních. Lyriches Märchen in drei Akten. Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Klavierauszug von Josef Faměra... Op. 114. 13. Aufl. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.44. 278 p. 28cm.

Bohemian and German words.
First performed in 1901 in Prague.

MUSIC DIV.

DREXEL MUSICAL FUND.

478242B. 1. Operas—Vocal scores. I. Faměra, Josef, 1883-1914, arr. II. Kvapil, Jaroslav, 1868- . Rusalka. III. Hudební matice umělecké besedy, Prague.

N. Y. P. L. October 28, 1949

---

*MYK

Kvapil, Jaroslav, 1892-

[Sonata, violin & piano

...Sonata [1914] D dur, violino e pianoforte. Praha, Hudební matice, 1950. Pl.no. H.M.906. 1 v. 31cm.

Score (50 p.) and violin part.
Duration: 22 minutes.

1. Violin and piano.
NN OC (1b) SL MUg,1g S (LC1,X1)

Kvazimodo, Sal'vatore

See

Quasimodo, Salvatore, 1901-

OC BD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T

(form 105 [iii-80-63 25m])

Květ, Jan M., 1887-

*Q p.v.1915

Jiří Herold. [Vyd. 1] Praha, Orbis, 1947. 28, [2] p. 18cm. (Kdo je. 75)

Bibliography, p. [30]

1. Herold, Jiří, 1875-1934.
NN R 9.59 OC,1b+ PC,1 SL MU,1 S,1 (LCE1,LC1,X1)

Květ, Jan M , 1887-

* MG p.v.134

Josef Suk, napsal J. M. Květ. V Praze: Nákladem České akademie věd a umění, 1936. 66 p. front. (port.) 21½cm.

"Seznam skladeb Josefa Suka," p. 61-66.

Cards in Public Catalogue

MUSIC DIV.

1. Suk, Josef, 1874-1935. I. Česká akademie věd a umění, Prague.

N. Y. P. L. October 10, 1939

Květ, Jan M., 1887-

* Q p.v.1915

Josef Suk. Praha, Orbis, 1947. 35 p. 18cm. (Kdo je. 45)

1. Suk, Josef, 1874-1935.
NN**R 9.59 OC PC,1 SL MU,1 S,1 (LCE1,LC1,X1)

Květ, Jan M., 1887-

* Q p.v.1094

K. Hoffmann. Napsal J. M. Květ. Praha, Orbis, 1947. 31 p. 18cm. (Kdo je. 55)

Bibliography, p. [32]

1. Hoffmann, Karel, 1872-1936.
NN R 5.53 OC PC,1 SL MU,1 S,1 (LC1, X1)

Kvikke viser til munter faellessang

* MP
(School)

Haase, Frits, comp.

Kvikke viser til munter fællessang. [København, P. Haase, 1961]

128 p. 21 cm.

School song-book, unacc., with chord symbols.

1. School songbooks, Danish. I. Title. II. Haase, Frits.
NN R 3.66 g/ OC, IIb* SL MUg, 1g, Ig (LC1, X1)

---

* MFSB
(Norway)

KVINDELIGE STUDENTERS SANGFORENING, Oslo.

Kvindelige studenters sangforening femti år, 8. des. 1895 - 8. des. 1945. [Oslo, 1945] 218 p. illus., ports., maps. 26cm.

1. Music--Assoc. and org--Norway--Oslo.
NN 8. 57 c/ OS PC,1 SL MU (LC1, X1)

---

* MO
(Ukrainian)

Kvitka, Klyment, 1880-

Народні мелодії. З голосу Лесі Українки [pseud.] записав і упорядив Климент Квітка. [Folk melodies] Київ, 1917. 229 p. 22cm.

Reproduced from a ms. copy; t.-p. and cover printed.
Title from cover.
Tunes with Ukrainian words.

MUSIC DIV.

1. Folk songs, Ukrainian. I. Kvitka, Larysa (Kosach), 1871-1913.

N. Y. P. L. February 5, 1942

Write on slip words underlined below and class mark —

* QGAA

Kvitka, Klyment, 1880-

...Українські пісні про дітозгубницю. Київ: друк. Української академії наук, 1927. 60, 8 p. 27cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filolohichnyĭ viddil. Збірник. № 59.)

Tunes of 36 Ukrainian folk songs, 8 p., at end.
"Окрема відбитка з 'Етнографічного Вісника', кн. 3 (стор. 117-137) і кн. 4 (стор. 31-70)."

Bibliographical footnotes.

MUSIC DIV.

1. Folk songs, Ukrainian. ~~I. Infanticide in literature.~~ I. Ser.

N. Y. P. L. February 7, 1939

Write on slip words underlined below and class mark —
*QGAA

Kvitka, Klyment, 1880–
...Професіональні народні співці й музиканти на Україні; програма для досліду їх діяльности й побуту. Київ: друк. У. А. Н., 1924. 114 p. 26cm. (Akademiya nauk U.S.R.R., Kiev. Istorychno-filolohichnyĭ viddil. Збірник. № 13, вип. 2.)

Reproduced from typewritten copy; cover, t.-p. and table of contents printed.

712352A. 1. Folk songs, Ukrainian. I. Ser.
N. Y. P. L. MUSIC DIV. February 7, 1939

Kvitka, Larysa (Kosach), 1871-1913.
Lisova pisnya *MS

KYREĬKO, VITALIĬ DMYTROVYCH, 1926-
[LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Лісова пісня; опера-феєрія на три дії, п'ять картин за однойменним твором Лесі Українки. [Київ, Мистецтво, 1965] 235 p. illus. 29cm.

Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Lisova pisnya.

(Continued)
NN R 10.71 c/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg S, 2, I, II
(LC1, X1)

KYREĬKO, VITALIĬ DMYTROVYCH, 1926- . [LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Лісова пісня... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Lisova pisnya.

Kvitka, Larysa (Kosach), 1871-1913.
*MO (Ukrainian)

Kvitka, Klyment, 1880–
Народні мелодії. З голосу Лесі Українки ₍pseud.₎ записав і упорядив Климент Квітка. ₍Folk melodies₎ Київ, 1917. 229 p. 22cm.

Reproduced from a ms. copy; t.-p. and cover printed.
Title from cover.
Tunes with Ukrainian words.

1. Folk songs, Ukrainian. I. Kvitka, Larysa (Kosach), 1871-1913.
N. Y. P. L. MUSIC DIV. February 5, 1942

Kvitka, Larysa (Kosach), 1871-1913
:*MSP

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH.
[LISOVA PISNYA. ARR. FOR PIANO]
Лісова пісня; балет на три дії, сім картин. Лібретто Н. Скорульської. За одноіменним твором Л. Українки. Клавір [Музична ред. О.Ф. Андреевої] Київ, "Мистецтво", 1964. 197 p. 29cm.

Added t.p. in Russian.
Ballet.

(Continued)
NN R 10.71 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II
(DC2, LC1, X1)

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH. [LISOVA PISNYA. ARR. FOR PIANO] Лісова пісня... (Card 2)

Libretto, summary and table of contents in Ukrainian and Russian.
Title romanized: Lisova pisnya.

1. Ballets (Piano) I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Title.

[Kvutsat Shirim]
*PSD

קבוצת שירים. שירים נבחרים מטובי משוררינו...עם תוי־נגינה (נאמען)
New York: Hebrew pub. co., 1915. 86 p. 22cm.

At end music for 1 voice.

Author Card
946635A. 1. Songs, Hebrew—Collections. 2. Songs, Judeo-German—Collections. I. Title.
N. Y. P. L. MUSIC DIV. June 7, 1938

Kwabena Nketia, J.H.

See

Nketia, J.H.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 156 [iii-29-63 20m]

---

*M

KWALWASSER, JACOB.
Exploring the musical mind. New York, Coleman-Ross co. [1955] 189 p. 21cm.

Bibliography, p. 187-181.

1. Musical ability--Testing.
NN ** R 12.55 f/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MP (School)

Kwalwasser, Jacob.
Two hundred songs for junior and senior high school, by Jacob Kwalwasser... Atlanta, Ga.: Smith, Hammond & Co. ₍cop. 1928₎ vi, 202 p. 27cm.

English words. Songs for 1 or 2 voices unaccompanied; some for piano with interlinear English words.

824129A. 1. School music—Song-books, etc.
N. Y. P. L. MUSIC DIV. July 1, 1936

---

*M

Kwalwasser, Jacob, and P. W. Dykema.
K-D music tests; manual of directions for Victor records nos. 302, 303, 304, 305 and 306, standard test blanks, set of matrices, by Jacob Kwalwasser...and Peter W. Dykema... New York: C. Fischer, Inc.₍, cop. 1930.₎ 31 p., 4 matrices, 100 test blanks. 8°, and 4°.

In portfolio.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Psychology. 2. ~~Intelligence~~ Musical ability—Testing. I. Dykema, Peter William, 1873- , jt. au. II. Title.
N. Y. P. L. May 16, 1932

---

*MHD

Kwalwasser, Jacob.
Problems in public school music, by Jacob Kwalwasser ... New York, M. Witmark and sons ₍°1932₎

3 p. l., v-vii p., 2 l., 3-159 p. diagr. 21cm.

1. ~~Music--Instruction and study.~~ ~~I. Title.~~ ~~II. Title: Public school music.~~ 2. School music — U.S. I. Title.

Cards in Public Catalog.
Library of Congress MT930.K8 32-22579
Copyright A 54300 ₍2₎ MUSIC DIV. 780.7

---

*M

Kwalwasser, Jacob.
Tests and measurements in music ₍by₎ Jacob Kwalwasser ... Boston, New York, C. C. Birchard and company ₍°1927₎

xiii, 146 p. illus. (music) diagrs. 21cm.

"A bibliography of objective tests in music": p. 138-139; Bibliography: p. 140-143.

JUILLIARD FOUNDATION FUND
365641A 1. Music ~~—Examinations, questions, etc.~~ Psychology ~~I. Title.~~ 2 Intelligence — testing. 27-18507
Library of Congress ML3830.K9
~~Copy 2.~~ Music Dept.
Copyright A 990402 Cards in Public Catalogue

Kwang, Wei-yuan. Yellow river cantata
*XML-208

HSU, HSING-HAI, 1907-
[YELLOW RIVER CANTATA. VOCAL SCORE. ENGLISH]
Yellow river cantata. Text by Kwang Wei-yuan. Adapted for American use by Wallingford Riegger. New York, Leeds music corp., c1946. 48 p. illus. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 848)
For narrator, chorus (SATB) and piano.
1. Cantatas, Secular. 2. Melodramas--Keyboard acc. 3. China. I. Kwang, Wei-yuan. Yellow river cantata. II. Riegger, Wallingford, 1885-1961. III. Title. IV. Kwang, Wei-yuan
NN R 8.72 g/ OC(1b+), I, IVbo IIg, IIIg (MUD1) O, I, II (UM1, (OAF1) SL MUg, 1g, 2g, 3g, Ig, LC1, X1, Z A1)

Kwanze, Motokiyo.

See

Seami Motokiyo.

NN 4.55 OC PC MU O R LC

Kwapil, Jaroslav.

See

Kvapil, Jaroslav, 1868-1950.

NN 5.59 OC PC MU S LC

Kwartalnik muzyczny; pismo poświęcone historyi, estetyce u teoryi muzyki... *MA
Zeszyt 2, rok 2 (Maj, 1914)
Warszawa, 1914
1 v. 4°.

Editor: 1914, Roman Statkowski.

JUILLIARD FOUNDATION FUND

1. Periodicals, Polish.

NO Off. Cd. MUSIC DIV.

---

*QPA

Kwartalnik muzyczny...
Zeszyt 1-date (Październik, 1928-date)

Warszawa, 1928-date 27½cm.
v. illus. (music.)

Table of contents in Polish and French.
Organ of Stowarzyszenie miłośników dawnej muzyki w Warszawie, 1928-33; of Związek kompozytorow polskich, 1948-date.

S. 1. Periodicals, Polish. ~~Music—Per. and soc. publ.~~ I. Chybiński, Adolf, 1880- editor. II. Sikorski, Kazimierz, editor. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie.
N. Y. P. L. MUSIC DIV. January 11, 1933

Kwartalnik muzyczny... (Cont'd)

Suspended publication, 1934-1947; from 1934-39, material of a general musical nature was published in Muzyka polska in its stead; articles of a musicolofical nature were published, 1935-36 in Polski rocznik muzykologiczny.
Editors: A. Chybinski and K. Sikorski.
Zeszyt 21- called nr.; also called rok 6-date.

Het kwartet

D-12
8942

ROMIJN MEIJER, HENK.
Het kwartet. Amsterdam, Arbeiderspers, 1960. 256 p. 21cm.

1. Musical fiction. 2. Fiction, Dutch. 3. Fiction (In Dutch). I. Title.
NN R 9.63 a/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

---

*MLD

Kwartin, Bernard.
Fundamentals of vocal art including the theory of tone focus and organization of vocal instruction, by Bernard Kwartin ... New York, Criterion publishing company ₍°1941₎

6 p. l., 15-178 p. illus. (incl. music) fold. pl. 26cm.

Bibliography: p. 170-173.
"This work is a more comprehensive... development of...my first two books, 'Critique of modern vocal pedagogy', and 'Principles of voice culture'. - Leipzig."

1. ~~Singing and voice culture.~~ Singing—Instruction and study. I. Title. 41-5761
Library of Congress MT820.K98F8 MUSIC DIV.
₍2₎ 784.93

*MLD

Kwartin, Bernard.

Der moderne Gesangsunterricht; eine Kritik von Bernhard Kwartin. Wien, C. Konegen (E. Stülpnagel), 1910. 116 p. 21cm.

285902B. 1. ~~Singing—Study and~~ teaching. MUSIC DIV
N. Y. P. L. Singing–Instruction and study. October 3, 1944

---

* MLD

KWARTIN, BERNARD.

New frontiers in vocal art. New York, Carlton book [1963] 120 p. illus., music. 21cm. (A Reflection book)

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-

NN R 5.63 g/r OC PC,1 SL MU,2 (LC1,X1)

---

*MLD

Kwartin, Bernard.

Prinzipien für Stimmbildung und Gesang, von B. Kwartin. 2. unveränderte Aufl. Leipzig [etc.] Universal-Edition A. G. [1911] 166 p. illus., 10 pl. 25cm. (Universal-Edition. Nr. 3086.)

Expanded edition published 1941 under title: Fundamentals of vocal art.

21279B. 1. Singing—Study and teaching. MUSIC DIV.
N. Y. P. L. Singing–Instruction and study. September 28, 1944

Kwartin, Savel.

See

Kwartin, Zebulon, 1874-

OCT 17 1939 MUSIC DIV.

KWARTIN, ZEBULON, 1874-

Copy only words underlined & classmark— *PBD

Goldfarb, Israel.

An analysis of the hazanic styles of cantors Kwartin, Roitman and Rosenblatt. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York. 28cm. 7th(1954) p. 24-27)

1. Kwartin, Zebulon, 1874- . 2. Roitman, David. 3. Rosenblatt, Yosole.

NN 4.55 d/ (OC)2bo, 3bo OI (J)1,1bo,2,2bo, 3 (MU)1,2,3 (LC4,X1)

---

* MRDG

Kwartin, Zebulon, 1874-

...Smiroth Zebulon, erstes–[zweites] Werk... Recitative für Kantoren; redigiert von Oberkantor Zebulon Kwartin... New York, U. S. A. [c1928–c1938] 2 v. in 1. ports. 25½ and 26cm.

Tunes with transliterated Hebrew words.
At head of title: Dem Andenken meiner geliebten gottseligen Eltern.
Biographical sketch of composer in Yiddish and German, [v.] 1, 3 l. preceding music.

2840B. 1. Synagogue music. I. Title. Music Div.
N. Y. P. L. Cards in Public Catalogue December 20, 1939

---

* MRDG

KWARTIN, ZEBULON, 1874-

T'filos Z'vulun, third volume. Prayers for cantors [for] Mincho, Maariv (for week days), Kabolas-Shabos, Shachris and Musaff. New York [194-?] 73 p. port. 26cm.

Unaccompanied melodies with transliterated Hebrew words. Preface in Yiddish.

1. Synagogue music. I. Title.

NN 4.64 p/r OC SL I,1 MU, 1g, Ig (LC1, X1)

---

*MKAC

KWASNIK, WALTER, writer on the organ.

Aesthetic and playability requirements of electronic organs. Translator: D.A. Sinclair. [Ottawa] National research council of Canada [1956] 8 l. 28cm. (Canada. Scientific and industrial research, Honorary advisory council for. Technical translation. TT-627)

"From Frequenz, 5: 27-29, 1951."

1. Organ, Electronic--Construction. I. Canada. Scientific and industrial research, Honorary advisory council for. t. 1956.

NN 9.69 v/a OC (OD)It (ED)It PC,1,I SL MU,1,I (LC1,X1)

---

*MG p.v.367

KWASNIK, WALTER, writer on the organ.

Emile Rupp als Orgelreformer, Kirchenmusiker und Mensch. Frankfurt am Main, Verlag Das Musikinstrument [pref. 1966] 42 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 8)

"Die wichtigsten Veröffentlichungen des Emile Rupp," p. 40-41.

1. Rupp, Emile. I. Series.

NN R 3.71 w/r OC (OS)I PC,1, I SL MU,1,I (LC1,X1)

---

*MKA

Kwasnik, Walter,

Die Orgel der Neuzeit. Köln, Staufen-Verlag, 1948.

196 p. illus. 20 cm.

1. Organ. 2. Organ—Construction. ~~I. Title.~~
Cards in Public Catalogue MUSIC DIV.

New York. Public Libr. A 51-276
for Library of Congress

Kwast, Barend, 1853-1919.

Write on slip, class mark name, vol., page and year of magazine. *

Barend Kwast.

(Caecilia. Amersfoort, 1919. 4°. v.76, no.12, p.182-183).

Music Div.

---

*MS (Netherlands)

Kwast, Jacob, 1820–1890.

Gezelschapsliederen, of uitgezochte verzameling van 145 Nederlandsche zangen en 14 volksliederen van de voornaamste landen, met de in gebruik zijnde melodieën en piano-accompagnement... Grootendeels opnieuw gearrangeerd door J^s. Kwast... Deel 1- Amsterdam: T. van Holkema[, 1882]. 1 v. 3. ed., enl. 12°.

Dutch words with music for 1 voice with piano acc.

George West Van Siclen Coll.

Cards in Public Catalogue MUSIC DIV.

1. Songs, Dutch. 2. Folk songs, Dutch.
N. Y. P. L. March 11, 1925

---

*MTO

KWIATKOWSKI, RYSZARD.

[POLYPHONIC MUSIC]

Muzyka polifoniczna na orkiestrę. Polyphonic music for orchestra. [Kraków] Polskie wydawn. muzyczne [c1970] score (42 p.) 38cm. (PWM edition)

Duration: about 11 min.

1. Orchestra.

NN 6.71 w/z OC(1bo) (OAF1) SL MUg, 1g (LC1,X1)

---

*MFBR (Africa)

KYAGAMBIDDWA, JOSEPH.

African music from the source of the Nile. With introductions by J. LaFarge and Josephine Shine. New York, Published under the auspices of the Catholic interracial council of New York by Praeger [1955] xii, 255 p. illus., ports., map. 29cm. (Books that matter)

Includes music: Songs (unaccompanied melodies) with the original words and English translation, and instrumental music in score.

(Continued)

NN * R 6.56 1/b OC(1b) (OS)I PC,1,1 SL MU,2,2g,1 (LC1, X1)

KYAGAMBIDDWA, JOSEPH. African music from the source of the Nile. (Card 2)

1. Music—African tribes—Uganda. 2. African tribes—Uganda. I. Catholic interracial council.

---

* MEC (Krenz)

Kydryński, Lucjan.

Jan Krenz. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1960]

42 p. illus. 21 cm.

At head of title: Lucjan Kydryński, tekst; Zbigniew Łagocki, fotografie.

1. Krenz, Jan, 1926-

NN 3.65 g/r OC(1b*) 1b* PC,1 SL MU,1 S,1 (LC1, X1)

---

*QPZ
71-104

Kydryński, Lucjan.

Wiolinem i basem; ciekawostki, informacje, anegdoty muzyczne. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1968]

321 p. illus., ports. 20 cm.

1. Essays. 2. Anecdotes, facetiae, satire, etc. 3. Music--Essays. 4. Music--Anecdotes, facetiae, satire, etc. I. Title.

NN*R 6.71 w/a OC PC,3,4,I SL MU,1,2,I S,3,4,I (LC1,X1)

---

*QPZ

Kydryński, Lucjan.

Znajomi z estrady. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1966]

271 p. illus., ports. 19 cm.

1. Jazz musicians. 2. Singers. I. Title.

NN * 7.68 1/a OC PC,1 SL MU,1,2 S,1,I (LC1,X1)

KYEF

For works about, see

RUSSIA—KYEF

Music Div.

Kyhm, Karl.

See

Khym, Karl, b. ca. 1770.

MUSIC DIV.

N. Y. P. L. August 23, 1934

Kyivs'ka derzhavna ordena Lenina konservatoriya im.P.P.Chaĭkovs'kogo.

See

Ukraine. Derzhavna ordena Lenina konservatoriya im.P.I.Chaĭkovs'kogo, Kiev.

Kyklopes

*MTO

Hurník, Ilja.

Kyklopes, per grande orchestra. Praha, Panton, 1966.
viii p., miniature score (67 p.) 19 cm. (Kapesní partitury, sv. 65)

Pref. by Milan Sedláček, with translations in Russian, German, English, and French: p. i-vii.
Duration: about 12 min.

1. Orchestra. I. Title.
NN* 2.70 r/(OC(1b*) SL MUg, 1g, 1g (LC1, X1, MU1 1)

DREXEL 5535 (15)

Kyle, Alexander.

See Beethoven (L. van) Le desir: ... waltz... with... accompaniment by A. Kyle. New York, c18--. f°

Music Div.

Kyle, Billy

*MYD-Amer.

FELDMAN, MORRIS, ed.
5 blues piano solos as played by Billy Kyle. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1943. 23 p. 31cm.

1. Piano (Jazz). I. Kyle, Billy. II. Feldman, Morris.
NN 5.70 1/OC, I, Ibo, IIbo SL MUg, 1g, 1g MU(A)4)I (LC1, X1)

---

*MO (Scottish)

Kyle's Scottish lyric gems. A collection of the songs of Scotland, original and selected, with new and appropriate symphonies and accompaniments for the pianoforte by T. S. Gleadhill. Glasgow: Joseph Ferrie, 1852. 1 p.l., ii, 405 p. 2 l., f°.

Gift of Mr. Morrison.

Songs, English — Scottish composers.
Folk songs — Scottish
National music — Scotland

MUSIC DIV.

---

*MYD

Sibelius, Jean, 1865–
..., Kyllikki; drei lyrische Stücke für Pianoforte. Op. 41. Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. V. A. 2163. 15 p. f°.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 20, 1931

Kylstra, A. D., ed.

G-10 1587

TYTÖN RUNO SUOMALAISEN.
Finska runa, oersettingen fan in Finsk leafdeslies yn it Frysk, Nederlânsk en Skandinaefsk; mei help fan T. Hoekema utj. fan R. Djupedal en A. D. Kylstra. Grins, 1959. ii, 72 p. 33cm. (Groningen. Rijksuniversiteit. Fries instituut. Estrikken. 28)

(Continued)

NN R 11.65 1/J OC(Ibo), I, II, IVbo (OS)III PC, I, I, II, III SL MU, I, I, II (LC1, X1)

2

TYTÖN RUNO SUOMALAISEN. Finska runa... (Card 2)

1. Folk songs, Finnish--Hist. and crit. 2. Folk songs, Finnish. I. Kylstra, A. D., ed. II. Djupedal, Reidar, ed. III. Series. IV. Kylstra, A. D.

---

*MYR box

KYMLICKA, MILAN.
[DANCES, CLARINET & PIANO]
Two dances for clarinet and piano. [Edited by Avram Galper. Willowdale, Ont.] Leeds music (Canada); sole agents in the U.S.A.: MCA music [New York, c1970] score (7 p.) and part. 31cm.

CONTENTS.--Minuet.--Gigue.

1. Clarinet and piano. 2. Dances (Clarinet and piano) I. Music for winds.
NN R 11.71 d/ OC(Ibo) (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

---

*PZB

Kynass, Fritz, 1908–
...Der Jude im deutschen Volkslied; eine Teilstudie ...von Fritz Kynass... Greifswald: H. Adler, Inh., 1934. 155 p. 23cm.

Inaugural-Dissertation — Greifswald, 1933.
Lebenslauf.
"Literaturverzeichnis," p. 144-154.

980502A. ~~1. Jews in poetry.~~ 2. Folk songs, German--Hist. and crit.
N. Y. P. L. March 27, 1939

Kynaston, Sir Francis, 1587-1642

* MP (U.S.) box

Thomson, Virgil, 1896–
If thou a reason dost desire to know, for voice and piano. New York, Southern Music Pub. Co. [1962]
5 p. 31 cm.
Words by Sir Francis Kynaston.

1. Songs, U.S. I. Kynaston, Sir Francis, 1587-1642.
NN R 1.63 g/ OC, I SL MUg, 1g, 1g MUA(4)I (MUS1, LC1, MUD1, X1)

Kynon

*MP (English)

EVANS, T. HOPKIN, 1879-1940
[KYNON. VOCAL SCORE. ENGLISH]
Kynon, a dramatic legend; libretto (based on the oldest Welsh poem extant-Y Gododin) by H. Elvet Lewis. Set to music for soprano, tenor & baritone soli, chorus & orchestra. London, Enoch, c1924. 97 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Aneirin. Y Gododin. II. Lewis, Howell Elvet, 1860- . Kynon. III. Title.
NN R 2.60 t/ OC(Ib)I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Kyösti, Larin

*MP (Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–2, 4-5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, nr. 1-8; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 90, nr. 1-6

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1931

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923, 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 72, nr. 4

1. Songs, Finnish.
N. Y. P. L. November 30, 1931

---

*Q p.v.863

Kypr, Pavel.
...Nevýslovné toužení; studie Smetanova dramatu. Praha, V. Petr, 1948. 81 p. 22cm.

MUSIC DIV

NN 1. Smetana, Bedřich, 1824-1884.

---

*MS

KYREIKO, VITALIĬ DMYTROVYCH, 1926-
[LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN]
Лісова пісня; опера-феєрія на три дії, п'ять картин за однойменним твором Лесі Українки. [Київ, Мистецтво, 1965] 235 p. illus. 29cm.
Added t.p. in Russian.
Libretto and table of contents also in Russian.
Title romanized: Lisova pisnya.

(Continued)

NN R 10.71 c/ OC, I (OAF 1) SL MUg, 1g, 1g, IIg S, 2, I, II (LC1, X1)

KYREIKO, VITALIĬ DMYTROVYCH, 1926- . [LISOVA PISNYA. VOCAL SCORE. RUSSIAN & UKRAINIAN] Лісова пісня... (Card 2)

1. Operas--Vocal scores. 2. Opera--Ukraine. I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Lisova pisnya.

KYRIALE

See

GRADUALS

Music Div.

---

*MEC (Obrecht)

Kyriazis, Maria, 1921-
Die Cantus firmus- Technik in den Messen Obrechts. Bern, 1952. 76 p. music. 23cm.

Inaug.-Diss.—Bern.
Vita.
Bibliography, p. 75-76.

1. Obrecht, Jacob. Masses. 2. Obrecht, Jacob, ca. 1450-1505.
NN** 1.55 j/ OC PC, 2 SL MU, 1 (LC1, X1)

KYRIE--BIBL.

Copy only words underlined & classmark— *MA

KYRIE eleison. (IN: Revue grégorienne. Paris. 24cm. année 37, no. 3-5 (mai-oct. 1958) p. 81-84)

Chiefly the Kyrie, its origin, melodic and modal composition, and the Kyrie in the polyphony of the Renaissance, by Dom Michel Huglo [and others].

1. Chant (Plain, Gregorian, etc.) 2. Kyrie. 3. Kyrie--Bibl. 4. Kyrie--Discography.
NN R 5.59 1/ OI (MU)1, 2, 3 (MUP)4 (LC5, X1)

KYRIE

Copy only words underlined & classmark— * MA

EHRENSPERGER, ALFRED.
Anfänge und früheste Entwicklungen des Kyrie Eleison. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 9, Nr. 4 (Juli-Aug., 1955) p. 100-109)

1. Kyrie.
NN R 1.57 g/ OI (MU) (LC2, X1)

KYRIE

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
Kyrie IX. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 5 (Sept.-Oct., 1954) p. 24-35. music)

1. Kyrie.
NN R 3.55 s/e OC OI MU, 1 (LC2, X1)

KYRIE
Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885-
Le Kyrie IX, Cum jubilo. (IN: Revue gregorienne. Paris. 24cm. Année 33, no. 4 (juil.-aout, 1954) p. 107-[114] music)

1. Kyrie.

NN R X 8.54 OC OI MU,1 (LC2,X1)

KYRIE
Copy only words underlined & classmark— *MA

GEOFFROY, HUBERT.
Les Kyrie XVII. (IN: Revue grégorienne. Paris, 24cm. Année 35, no. 5 (sept.-oct., 1956) p. 149-[153] music.)

1. Kyrie.

NN R 2. 57 t/b OI (MU)1 (LC2, X1)

KYRIE
Copy only words underlined & classmark— * MA

KYRIE eleison. (IN: Revue grégorienne. Paris, 24cm. Année 37, no. 3-5 (mai-oct. 1958) p. [73]-150. music)

Bibliographie et discographie des Kyrie, p. 144-[150]
Includes Composition melodique des Kyrie, Composition modale des Kyrie and Analyses pratiques de quelques Kyrie.

1. Kyrie eleison. 2. Chant (Plain, Gregorian, etc.)
NN R 4. 59 m/ OC OI (MU)1, 2 (LC3, X1)

KYRIE
Copy only words underlined & classmark-- *MG

LANDWEHR-MELNICKI, MARGARETHA.
Das einstimmige Kyrie des lateinischen Mittelalters Regensburg, G. Bosse [1968] 1955. 151 p. map, facsim, (music), music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 1.)

Bibliography: p. 146-151.

1. Kyrie. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. I. Series.
NN 2. 69 v/4OC (OS)I PC, 3, I MU, 1, 2, I (LC1, X1)

Kyrie RFV

Sahlin, Margit Rigmor, 1914–
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.
xi, 243 p. 24½cm.
Thèse—Uppsala.
"Textes et ouvrages cités": p. [221]-243.

1. French language—Words—Hist. I. Title. II. Title: La carole médiévale.

Library of Congress PC2599.C.S33 42-1811
[2] MUSIC DIV. 442

KYRIE.
Write on slip only words underlined and classmark: *MA

Staquet, P.
La forme musicale des mélodies du Kyrie.
(Musica sacra. Brugge, 1951. 1951, dec., p. 130-135)

npo MUSIC DIV.

Kyrie DREXEL 5853
Anglebert (J. H. d')
Quatuor sur le Kyrie à trois sujets tirés du plein chant.
(In his: Pièces de clavecin... Paris, [cop. 1689.] ob. 4° p. 122.)

See Preface for composer's explanation.
Organ
Music Div.

Kyrie *MN
Animuccia, Giovanni, ca.1500-1571. Torchi 1
[Masses. (Conditor Alme Syderium) Kyrie]
Kyrie.

For four voices, unacc.
"In: Johannis Animucciae Magistri Cappellae Sacrosantae Basilicae Vaticanae Missarum Liber Primus: Romae Apud Heredes Valerii et Aloisii Doricorum Fratrum Brixiensium. Anno Domini M.D.LXVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.159-164.)

Music Div.

Kyrie DREXEL 4308
Baker (Sir H. W.)?
Kyrie eleeson. [London: Novello & Co., 18-.] p.3. 4°

From his Service in F.

Musical Times, no. 279.

Music Div.

Kyrie DREXEL 4578

Becker (Carl Ferdinand)
Kirchengesänge berühmter Meister aus dem 15 n. 17 n. Jahrhundert, für Singvereine und zum Studium für Tonkünstler herausgegeben von... Becker. Partitur. Dresden: W. Paul, [18—.] 5 pts. f°.

Music Div.

Kyrie DREXEL 4308
Beethoven (L. van)
Kyrie eleeson. Adapted from Beethoven's mass in C, by J. Barnby. London: Novello & Co. [18-.] 1 l. 4°

Musical Times, no. 279.

Music Div.

Kyrie DREXEL. 5046
Benda (G.)
Kyrie aus einer Messe in Es d. [Full orchestral and vocal score.] n.p., [17-?] 2 pp. ob. 4°

Manuscript.

Music Div.

Kyrie
Bruch, Max, 1838–
Kyrie, Sanctus, und Agnus Dei für Doppelchor, zwei Sopran-Soli, Orchester, und Orgel (ad lib.), componirt von Max Bruch. Op. 35... Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1869]. Publ. pl. no. 12037. 33 p. f°.
Dedication at head of title.
Latin words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Kyrie. 3. Sanctus. 4. Agnus Dei.
N. Y. P. L. Music Div. August 7, 1917.

Kyrie DREXEL 4685
Casciolini (C.)
Kyrie. [English words.] [4 voices.] (In: Anthems and services... London, 1847. 4° 1. ser., p. 40.)

Music Div.

Kyrie DREXEL 4315
Clari (G. C. M.)
Kyrie. [5 voices.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v.1, pp. 71-73.)

Music Div.

Kyrie DREXEL 4333
Clari (G. C. M.)
Kyrie [5 voices.] ([The Choir. London, 1853? pt. viii. of Mass music.] pp. 246-248.)
(In: Sacred music with Latin words f° v.1.)

Music Div.

Kyrie *MRD

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
...A selection of single & double chants, with Kyrie eleësons, Sanctusses &c. antient and modern in score...the whole collected and arranged with a separate accompaniment for the organ or piano forte, (with a figured bass), by John Clarke... London: Birchall & C°. [ca. 1810.] 2 v. in 1. ob. 12°.
At head of title: In two volumes.
With autograph of T. Greatorex.
For 4 voices.
Drexel 4670 A third copy of v. 1 only.

DOANE COLLECTION.
Drexel 4671 A second copy MUSIC DIV.
1. Chants. 2. Kyries.
N. Y. P. L. April 14, 1920.

Kyrie DREXEL 4316
Danzi (F.)
Kyrie. [Bb, 4 voices.] Danzi.
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v. 2, pp. 84-86.)

Music Div.

KYRIE *MN
V520
v.1

DISTLER, HUGO, 1908-1942.
Liturgische Sätze über altevangelische Kyrie- und Gloriaweisen, in verschiedenen, 2-8 stimmigen Besetzungen für gleich und gemischte Chorstimmen. Kassel, Bärenreiter [193-?] score (80 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. I)

(Continued)
NN X 1.61 e/ OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)
2

DISTLER, HUGO, 1908-1942. Liturgische Sätze ...
(Card 2)

Bärenreiter -Ausgabe 884.
For 2-8 voices, unaccompanied.

1. Services--Lutheran church. 2. Kyrie. 3. Gloria in excelsis.
I. Series.

Kyrie *MN
Lose 286

Doebler, Kurt, 1896-
Kyrie, für drei gleiche Stimmen.
Three-part music in open score. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 286 [p.1-3])

Music Div.

Kyrie DREXEL 4316
Drobisch (K. L.)
Kyrie. [4 voices.] Drobisch.
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v.2, pp. 9-13.)
In Eb.
Music Div.

KYRIE Write on slip words underlined below and class mark — *MF
Guillaume de Machaut, d. ca. 1377.
Kyrie und Christe aus der Messe von Guillaume de Machaut.
Four-part music. Modern notation. Latin words.
(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.50.)
form 1065 [viii-6-25 25m] Music Div.

Kyrie DREXEL 4308
Kyrie eleeson in monotone. Variously harmonized by J. Barnby. [London: Novello & Co, 18-.] p.4. 4°
Musical Times, no. 279.
Music Div.

KYRIE **MN D609 no.7
Dufay, Guillaume, d.1474.
2 [i. e. Duo] Kyrie, et 1 Gloria in Dominicis diebus. Roma, Societas universalis S. Ceciliæ, 1949. 8 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ, no. 7)
For one voice with accompaniment of 2 violas, or for 3 voices with or without instruments.
DREXEL MUSICAL FUND
1. Kyrie. 2. Gloria in excelsis. 3. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Dufay, Guillaume, d. 1474. Gloria in excelsis. II. Series.
NN 10.53 OC (OS)I MUg, Is. 2g, 3g, Ig, IIg (UI, ZI, LCI, XI)

Kyrie *MA
Guillaume de Machaut, d. ca.1377.
[Masses D. Final Kyrie.]
Latin words, for 4 voices.
(In: Zeitschrift für Musikwissenschaft. v.5, Heft 8, p.457-458. Leipzig, May, 1923.)

KYRIE *MRD-Amer. ++
LASKE, OTTO ERNST.
Kyrie eleison, op. 9.1. 1968. score (27 p.) 45cm.
Reproduced from holograph.
Caption title.
For solo voices (SATB) and 16-part mixed chorus, unacc.
Instructions for performance at end.
Duration: 9 min.
1. Kyrie.
NN R 11.70 m/aOC SL MUg, 1g MUA(4) (LC1, X1)

Write on slip words underlined below and class mark — *MF
Dufay, Guillaume, ca. 1400-1474.
Kyrie eleyson.
(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 101.)
Open score; 4 voices.
First part of the Kyrie from his mass "Se la face ay pale."
form 1066 [iii-25-41 25m] Music Div.

Kyrie DREXEL 4336
Hasslinger (Tobias)
Kyrie. [Arranged for 1. and 2. tenor, and 1. and 2. bass, with piano or organ accompaniment. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 93–77.)
Music Div.

Kyrie *MRD ✦
Leifs, Jón, 1899–
...Kyrie. Drottinn, miskunna þú oss. Herr, erbarme Dich. Nach altnordischen Themen für gemischten Chor a cappella mit einstimmigem Separatchor und einem Orgelvorspiel. Op. 5... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28588. 11 p. 31cm.
Praeludium, for organ; Kyrie, for S.A.T.B.B. in open score. German, Icelandic, and transliterated Greek words.
Music Div. Juilliard Foundation Fund.
1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Kyrie. 3. Organ.
N. Y. P. L. September 23, 1936

Kyrie *MRD box
Dufay, Guillaume, ca. 1400–1474.
...Kyrie aus der Messe l'homme armé für gemischten Chor a cappella, von Willem Dufay... Bearbeitet von Eugen Thomas ... Partitur. Wien: Universal-Edition, A. G.[, 1913.] Publ. pl. no. U. E. 2720. 4 p. 4°.
Latin words; music for 4 mixed voices.
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 41.
Music Div. Juilliard Foundation Fund.
1. Kyries. 2. Thomas, Eugen, 1863– 1922, arranger. 3. Wiener a cappella-Chor.
N. Y. P. L. October 8, 1929

Kyrie DREXEL 4689
Haydn (F. J.)
Kyrie eleison. [4 voices.]
(In: Bangor Cathedral collection. Chester, 1844. f° pp. 177-182.)
Music Div.

Kyrie DREXEL 4687
Lotti (A.)
Kyrie von A. Lotti. [Tenor and bass with fig. bass.] pp. 13, 14.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl... Musik-Werke... Berlin, 1835-41. 8° no. XIV.)
Music Div.

Kyrie DREXEL 4700
Four modern Kyries. 1. Mendelssohn. 2. and 3. Rev. J. H. Wardell. 4. E. F. Rimbault. 2 l.
(In: Choir (The). [Anthems, songs, etc.] London, 1868-69. 4° No. 134.)
Music Div.

Kyrie DREXEL 4308
Hopkins (E. J.)
Kyrie eleeson. From the service in F, by E. J. Hopkins. [London: Novello & Co., 18-.] p.2. 4°
Musical Times, no. 279.
Music Div.

KYRIE Copy only words underlined & classmark—*MCL (Cremona)
MAMMINI, LUIGI.
Kyrie. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. Cremona, 1951, 25cm. p. xlvii-l at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v. 2, 1949))
Score: SATTB and keyboard instrument (realized figured bass)
1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed.
NN*R 5.59 t/ OC(Ib)I, II MUg, d. Ig, 2g, IIg (LC5, XI)

Kyrie DREXEL 4687
Fux (J. J.)
Canon von J. J. Fux. [4 voices.] (Kyrie etc. Christe...) pp. 5-9.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. 10.)
From his Missa canonica.
Music Div.

Kyrie DREXEL 4333
Jommelli (N.)
Kyrie. [4 voices.] ([The Choir... London, 1853? pt. VIII of Mass music, p. 237-240.)]
(In: Church music with Latin words f° v.1.)
Music Div.

Kyrie DREXEL 4333
Marcello (B.)
Kyrie. [4 voices.] ([The Choir... London, 1853? pt. VIII. of Mass music.] pp. 249-252.)
(In: Sacred music with Latin words. f° v.1.)
Music Div.

Kyrie DREXEL 4728
Gibbons (O.)
Sanctus & Kyrie eleeson. For four voices. (From the Communion service in F.)
(In: Stevens (R. J. S.) Sacred music ... London, [18-.] f° v. 2, pp. 16, 17.)
Music Div.

Kyrie DREXEL 4687
Koenigliche Akademie der Künste.—Berlin. Musicalische Section.
Auswahl vorzüglicher Musik-Werke in gebundener Schreibart von Meistern alter und neuer Zeit...zur Beförderung des höhern Studiums der Musik...No. 1–48. 1.–16. Lief. Berlin: T. Trautwein, 1835–41. 8 v. 8°.
Binders title: Fugen-Sammlung in Partitur
Music Div.

Kyrie DREXEL 4308
Mendelssohn (J. L. F.)
Kyrie eleison. (From the oratorio "Elijah." [London: Novello & Co., 18-.] p. 4°
Musical Times, no. 292.
Music Div.

KYRIE

*MRD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[KYRIE. VOCAL SCORE. LATIN]
[Kyrie. Edited, with reduction for organ, by R. Leavis. For S.S. A.T. B. chorus and orchestra or organ. [London] Oxford university press [c1964] 18 p. 26cm.

Duration: 9 min.

1. Kyrie. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc.

NN R 6.68 p/R OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MRD

KYRIE

MOZART, WOLFGANG AMADEUS, 1756-1791
[KYRIE, K. 73k (89)]
Kyrie, K.V. No. 89. Three canons for five equal voices. Edited by Heinrich Fleischer. St. Louis, Concordia [1956] 20 p. 27cm.

Score with piano reduction.
Alternate endings by the editor, p. 20.
1. KYRIE 2. ROUNDS, CATCHES AND CANONS, LATIN
3. CHORAL MUSIC, SACRED(WOMEN, 8 PT.)--UNACC.
4. CHORAL MUSIC, SACRED (MEN, 5 PT.)--UNACC. I. Fleischer, Heinrich, ed.
NN R X 2.59 a/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs (LC1s, X1s)

Kyrie

*MN
S348 v.1

Naumann, Johann Gottlieb, 1741-1801.

Kyrie aus der As-dur-Messe.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.22-24.)

Arranged for organ or piano with interlinear Latin words.

MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Okeghem, Jean de, ca. 1430-1495.

Kyrie eleison.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 110.)

Open score; 4 voices.
First Kyrie from his mass "L'homme armé."

MUSIC DIV.

DREXEL 4333

Kyrie

Pergolesi (G. B.)
Kyrie. [4 voices.] ([The Choir... London, 1853? pt. viii. of Mass music] pp. 241-245.)
(In: Sacred music with Latin words. f° v.1.)

DREXEL 4308

Kyrie

Responses to the Commandments [Settings by W. T. Best and Mendelssohn.] London: Novello, 18-. pp. 134-137. 4°

Musical Times, no. 219.

Music Div.

DREXEL 4700

Kyrie

Rimbault (E. F.)
Kyrie, No. IV. (In chant form.) (Four modern Kyries...)
(In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°
No. 134.)

Music Div.

Kyrie

DREXEL 4688

Schneider (J. C. F.)
Kyrie. [5 voices.] pp. 5-10.
(In: Koenigl. Akad. der Künsten, Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° no. XXV.)

Music Div.

Kyrie

*MRD
box

Tulli, Pietro.
Kirie e Gloria a tre voci, composto dal Sigr. Maestro Pietro Tulli di Macerata, a solo uso del Padre Filippo di Marrovalle, socio della sua cappella... [n. p.,] 1816. 12 l. obl. 8°.

Manuscript.
Latin words; music for 2 S. and B., with figured bass.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Kyries. 2. Gloria in excelsis. 3. Manuscripts.
N. Y. P. L. April 14, 1930

Kyrie

DREXEL 4632

Vasseur, Léon, 1844-1917.
L'office divin par Léon Vasseur... [No.] 3. Kyrie & Gloria (de la première messe de Dumont). *Paris: A. Ikelmer & Cie.,* [18—]. v. p. 4°.

Kyrie

*LN
Torchi 1

Vinci, Pietro, 1540-ca.1584.
[Masses. (La sol fa mi re ut) Kyrie]
Kyrie.

For six voices, unacc.
"In: Petri Vincii Siculi Nicosiensis Capellae S. Mariae Maioris Bergomi Magistir Missarum cum quinque sex & octo vocibus. Liber primus. Venetiis Apud Haeredem Hieronymi Scoti. 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.1, p.317-324.)

Music Div.

KYRIE

*MRDI

VIVALDI, ANTONIO, 1678?-1741.

Kyrie for 2 sopranos, 2 altos, 2 choruses in four parts and 2 string orchestras. Edited by Jurgen Braun. London, E. Eulenburg; New York, Edition Eulenburg [c1969] v p., miniature score (35 p.) 19cm. (Edition Eulenburg. no. 1090)

Latin words.
Editor's pref. in German and English.
1. Kyrie. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
NN 7.70 d/L OC SL MUg, 1g, 2g (LC1, X1)

KYRIE

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[MASSES. SELECTIONS. PIANO ACC.]

Chamber mass, for mixed chorus, two soprano, alto, and tenor soloists. Edited by Vahé Aslanian. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1964] vi p., score (85 p.) 27cm.

(Continued)

NN * 11.67 1/L OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass...
(Card 2)

Originally with orchestra acc.
"This edition has been made from manuscripts of the Giordano-Foà Collection in the Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and Introduzione al Gloria ad alto solo con istromenti e Gloria à 4 con istromenti."

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [MASSES. SELECTIONS. PIANO ACC.] Chamber mass...
(Card 3)

English translation: p. vi.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Kyrie. 3. Gloria in excelsis.
I. Aslanian, Vahé, ed. II. Title.
III. Aslanian, Vahé.

Kyrie

DREXEL 4700

Wardell (Rev. H. J.)
[Kyrie.] No. II. (Four modern Kyries...)
(In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°
No. 134.)

Music Div.

Kyrie

DREXEL 4700

Wardell (Rev. H. J.)
Kyrie, No. III. (Four modern Kyries...)
(In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4°
No. 134.)

Music Div.

Kyrie

DREXEL 4308

Weber (C. M. F. E. von)
Kyrie eleison: from the mass in E flat. London: Novello, Ewer & Co., 1867. p. 4. 4°.

Musical Times, no. 292.

Music Div.

Drexel 4308

Kyrie eleeson in monotone. Variously harmonized by J. Barnby. [London: Novello & Co., 18-] p. 4. 4°.

Musical Times, no. 279.

1. Kyries

Music Div.

Write on slip only words underlined and classmark — *MA

Kyrie fons bonitatis.

Segelberg, Eric.
Kyrie fons bonitatis.

(Svenskt gudstjänstliv. Lund, 1950. 1950. dec., p. 98-102)

form 400c [viii-8-50 25m]

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Kyrie, humano generi; litanie avec tropes à trois voix (S., 2T.) avec accompagnement instrumental ad libitum). Anonyme, fin du XIVe siècle. (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 20-25.)

Three-part music with organ in score. Latin words.

Choral music, Sacred ... 3 pt.

form 400b [viii-6-33 25m]

Kyrklig sång för ungdom i församling.

*MRA

Svenska kyrkan. Diakonistyrelsen.
Kyrklig sång för ungdom i församling, skola och hem; utgiven genom Svenska kyrkans diakonistyrelse... Musik och text. Stockholm: Svenska kyrkans diakonistyrelses bokförlag, 1928. Publ. pl. no. S. K. D. B. 111. 342 p., 5 l. rev. ed. 8°.

Swedish words; music for 4 voices without acc.
"Tillägg. Fosterländska och lyriska sånger," p. 261–342.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

454881A. 1. Hymns, Denominational—Lutheran Church—Sweden. 2. Hymns—Swedish. 3. Folk songs, Swedish. 4. Title.
N. Y. P. L. April 18, 1930

Kyrkosangens vänner

*MA

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv.
årg. 1-16; 1926-41. Lund [etc.] Gleerups förlag [etc.]
16 v. in 8. 26cm.

Monthly (irregular), 1926-35; quarterly, 1936-41.
For later file, which continues its numbering, see Svenskt gudstjänstliv; årsbok för liturgi, kyrkokonst och homiletik.
Organ of Kyrkosangens vänner, 1929-41 (1929-34, with Sveriges allmänna organist- och kantorsförening).

(Continued)

NN ** R 10.56 p/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2, Is, IIs (U1, LC1, X1)

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv.
(Card 2)

Early vols. include supplement (music; lacking for årg. 3, nr. 3, årg. 4-5, 6, nr. 11, årg. 7-8)

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges allmänna organist- och kantorsförening. II. Kyrkosangens vänner.

---

*MA

KYRKOSÅNGSFÖRBUNDET. årg. [5]-42; 1930-66
(incomplete)
Uppsala. v. illus., ports., music.
27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular; not published July-Aug., 1932-41).
Organ of the Sveriges kyrkosångsförbund (Feb.-Dec. 1935, with the Sveriges Musiklärarsällskap; Feb. 1936-1937, with the Sveriges allmänna organist- och kantorsförening).

(Continued)

NN R 9.72 m/ OSs, Is, IIs, IIIs, IVs, V CSRs, IVs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, 2s, Is, IIs, IIIs, IVs (UIs, LCIs, XIs) [C] 2

KYRKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.
Issues for Jan.-June, 1937, include the suppl: Medlamsblad för Sveriges allmänna organist- och kantorsförening.
Includes music supplements.
United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmanna organist- och kantorsförening. Medlamsblad. IV. Title: KSF; Kyrokosångsförbundet. V. Kyrokomusikernas tidning.

Kyros

*MTK

Levy, Marvin David.
Kyros; dance-poem for orchestra. [New York, Boosey and Hawkes [1966]
score (56 p.) 31 cm.
Duration: 20 min.

1. Dances (Orchestra). I. Title.
NN * 4.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

Kryukov, Andreĭ Nikolayevich

*QDZ

KHOPROVA, TAT'YANA ALEKSANDROVNA.
Очерки по истории русской музыки XIX века; для учащихся старших классов. 2. изд. испр. Москва, "Просвещение", 1965. 320 p. illus., ports., facsims., music. 23cm.
At head of title: Т. Хопрова, А. Крюков, С. Василенко.
Title romanized: Ocherki po istorii russkoĭ muzyki.

1. Music--Russia. 2. Russia, 19th cent. I. Kryukov, Andreĭ Nikolayevich. II. Vasilenko, Sergeĭ Yakovlevich.
NN R 11.70 c/ OC, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

Music Div.

3260501

Kysela, František, 1881-1941

Write on slip only words underlined and classmark — *MA

Prazák, Premysl.
Dvé výročí smetanovských pracovníků.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.65-69. illus.)

Teige, Karl, 1859-1896.
Smetana, Bedřich, 1824-1884.

npc

form 108c [xi-29-43 25m]

Kyster, Anker, firm, bookbinder, Copenhagen.

See

Kysters (Anker) efterfølger, Copenhagen.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 194a [xii-16-52 10m]

Copy only words underlined & classmark-- * QCA

KYTASTY, HRYHORY.
Some aspects of Ukrainian music under the Soviets. New York, Research program on the U.S.S.R., 1954. 62 p. 28cm. (East European fund. Mimeographed series no. 65)

Text in Russian.

1. Music--Russia--Ukraine 2. Russia--Ukraine. I. Series.
NN R X 12.60 p/ OC (1bo) (OS)I PC, 1, I MU, 2, I S, 1, I (LC1, X1)

---

*MO
(Czecho-Slovak)

Kytice písní; zpěvník. [London, Young Czechoslovakia, 1943]
2 p. l., 82 p. 18½cm. (On cover: Edice Mladého Československa. Svazek 8)
Melodies unaccompanied. Bohemian words.

2. Folk songs, Czechoslovakian. 1. Songs, Bohemian — Collections. I. Ser.
A 44-5785

Cards in Public Catalogue

New York. Public library for Library of Congress [2] MUSIC DIV.

Kyui, Tsezar' A.

Write on slip, class mark name, vol., page and year of magazine.

L.

Веймарнъ, П. В., Ц. А. Кюи какъ романсистъ.

(Русская музыкальная газета. St. Petersburg, 1896. p. 1477)

Music Div.

form 405 [iv-28-13 ...]

L., A.
Add. ent.: Handel, G.F. Hear me! ye winds and waves!

See

Lehmann, Amelia (Chambers), d.1903.

MUSIC DIV.

---

*MP p.v.52 no.14

L., B.E.
...I know not why I love thee. Ballad, words and music by B.E.L. Boston: Oliver Ditson & Co., cop. 1857. 5 p. f°.

Song.
At head of title: To Miss Lizzie C. Owens.

Music Div.

L., G., ed.

*MP
(German)

Krug, Arnold, 1849–1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43... Clavierauszug... Edited and revised by G. L., New York... Leipzig: F. Kistner, cop. 1891. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score.
"English version by E. Buck."

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Souchay, Theodor, 1833–1903. 3. Luckhardt, George, editor. 4. Buck, Emme, translator. 5. Title.
N. Y. P. L. Music Div. February 25, 1925

L. G.

* MGRK

Vantaggi sconvenienze e danni del ballo; dissertazione del M. G. L. Milano, C. Tinelli e c.°, 1834. 178 p. 13cm.

With bookplate of A. J. Sheafe.

MUSIC DIV.

341774B. 1. Dancing. 2. Ballet. I. L., G.
N. Y. P. L. November 22, 1946

L., H.

*MKA

Chants chrétiens. [With music.] . Paris: L. R. Delay, 1846. 2 p.l., iv, 568 p. 5. ed. 8°.

Preface signed: H. L.

Music Dept.

1. Chants. 2. Hymnody. 3. Songs (Sacred). 4. L., H.
N. Y. P. L. May 13, 1914.

L., I.

*MP
(U.S.)

Johns, E.

Album Louisianais. Hommage aux dames de la Nouvelle Orléans. Contenant, six romances, une walse & une polonaise; paroles de Mr. I. L., musique de Mr. E. Johns. Paris: F. Pleyel & Co. [184-] 35 p., 5 pl. ob. 8°.

Engraved t.-p.

Music Dept.

1. Songs (American). 2. National music (South American). 3. Illustrations. 4. United States.—Music in. 5. L., I. 6. Johns, E., comp.
N. Y. P. L. April 12, 1913.

L., Mme. E.

See

Laurent, Mme. E.
Lettres à Clémence sur la musique.

Music div.

L., P.

D-13
459

GREAT BRITAIN. War office.
Regulations for the exercise of riflemen and light infantry, and instructions for their conduct in the field. London, Printed for the War-office and sold by T. Egerton, 1803. iv, 70 p. 9 plates. 23cm.

Translated from the German: Das Verhalten derer Soldaten und Unterthanen... signed P.L. and issued in 1757 in a collection of Prussian

(Continued)

NN R 5.61 e/P(OC)I, II ODt EDt PC, 1, 2, I, II SL MUg, 3g, Ig, IIg (LC1, X1)

2

GREAT BRITAIN. War office. Regulations for the exercise of riflemen and light infantry...
(Card 2)

army regulations with title Allerneueste acta publica.--cf. Bdt. mus. cat., v.63, col. 1585.
Imperfect: Plate 9 wanting.
"Signals of the bugle horn in the movements of light troops," 2 plates at end.

1. Army, British--Inf.--Drill and tactics. 2. Infantry--Drill and tactics. 3. Military calls--Gt. Br. I. Title. II. L., P. 1803.

L., T. *MP +box

Rudall, H. A.
Day-break. Four part song. Words by T. L. Music by H. A. Rudall... London: S. Lucas, Weber & Co.[, 187–?] Publ. pl. no. S. L. W. & Co. 227. 7 p. 4°.

1. Choruses, with piano, or organ, acc. 2. L., T. 3. Title.
MUSIC DIV.
N. Y. P. L. March 21, 1927

L., T., translator. *MS

Audran, Edmond, 1842–1901.
Olivette; opera comique in three acts. English adaptation of words to music by H. B. Farnie. Composed by Audran. The dialogue and business translated and adapted by T. L... Boston: O. Ditson & Co., cop. 1881. 167 p. f°.

Vocal score.
English words.

Music Dept.
DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. L., T., translator. 4. Title.
N. Y. P. L. November 19, 1915.

L. (T.) See: Olivette. *MZ

Audran (Edmond),
.. Olivette (Libretto of): opera comique... English adaptation of words to music by H. B. Farnie, Composed by Audran. The dialogue and business translated and adapted by T. L.
Boston: O. Ditson & Co., cop. 1881. 54 pp. 12°.

Libretto. Eng. text.

Music Div.
Ford collection

L., T., translator. *MS

Offenbach, Jacques, 1819–1880.
Madame Favart, opera comique in three acts. Music by Jaques Offenbach. English adaptation of words to music, by H. B. Farnie, the dialogue and business translated and adapted by T. L. Boston: O. Ditson & Co., cop. 1881. 207 p. 4°.

First performed in 1878.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Farnie, Henry Brougham, d. 1889. 6. L., T., translator. 7. Title.
N. Y. P. L. April 2, 1917.

L., T., tr.

*MZ

OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. LIBRETTO. ENGLISH]
Madame Favart; opera comique in three acts. English adaptation of words to music, by H. B. Farnie. The dialogue and business translated by T. L. Boston, O. Ditson, c1881. 70 p. 17cm.

Libretto by Henri Charles Chivot and Alfred Duru.

I. Chivot, Henri, 1830-1897. Madame Favart. II. Duru, Alfred, 1829-1889. III. Farnie, Henry Brougham, d. 1889. IV. L., T., tr. V. Title.
NN 3.57 a/p OC, I, II, III, IV (OAFI) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

L., W. *ZB-13
FILM REPRODUCTION

Bible. O. T. Psalms. English. 1719.

A collection of tunes, suited to the various metres in Mr. Watt's imitation of the Psalms of David, or Dr. Patrick's version; fit to be bound up with either. To which is added An introduction to psalmody... with several tunes never before published. London, Printed by W. Pearson for J. Clark, and R. Ford, and R. Cruttenden, 1719. 22 (2) p., 22 [i. e. 24] f., 1 l.

Film reproduction of the original in the British museum. Negative.
Without words.

(Continued)

MUSIC DIV.
N. Y. P. L. May 20, 1947

Bible. O. T. Psalms. English. 1719. A collection of tunes... (Card 2)

Special t.-p. (preceding score): A collection of Psalm-tunes in two parts, of various metres...
Dedication signed: W. L.
"An hymn on divine musick," and "The gliding streams," for tenor and bass with words, verso of f. 23–f. 24.

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1719. I. Watts, Isaac, 1674–1748. II. Patrick, John, 1632–1695. III. L., W.
N. Y. P. L. May 20, 1947

L.A.M.C.

For corporate body referred to by these initials, see

Licia Albanese music club.

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8
form 103 [sii-6-56 10m]

L D, sieur.
Sur les signes Do, Di, Ca.

See

Le Dran, Nicolas Louis, 1687-1774.

MUSIC DIV

L.M.B.
See
Latvijas muziķu biedrība.

Music div.

L.M.T.

For corporate body referred to by these initials, see

Landesverband der Tonkünstler und Musiklehrer, Hamburg.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 103b

LP; long playing classical record catalogue

*L

THE GRAMOPHONE.
Long playing classical record catalogue. June, 1954-date
Kenton, Middlesex, Eng. v. 22cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Prior to 1954, the Long playing record catalogue was issued, including both classical and popular records. (See its Long playing record catalogue and its Popular record catalogue.

(Continued)

NN S 6.57 d/P OS, I, II PC, I, I, II SL MU, 2, I, II MUP, 2, I, II
P(1), I, I, II (U1, LC1, X1) [C]

THE GRAMOPHONE. Long playing classical record catalogue. (Cont.)

At head of title: Sept. 1954-date, LP.
"Including 45 r. p. m. microgroove records and recorded tapes."

1. Phonograph records--Catalogs. 2. Discography. I. Title. II. Title: LP; long playing classical record catalogue.

LP collecting

*L

Goff, Martyn.
LP collecting. London, N. Spearman [1960]
186 p. 19 cm.

1. Phonograph records--Collecting. 2. Collecting. I. Title.
NN R 4.65 e/s OC PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

Music Div.

L.P.S.

See

Laurentius Petri sällskapet.

JAN 29 1952
MUSIC DIV

LRA radio del estado, Buenos Aires.

See

Buenos Aires (City). LRA radio del estado.

JUN 14 1944
MUSIC DIV.

L.S.O.

For corporate body referred to by these initials, see

Olschki, Leo S., firm, bookseller.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 103b

L.S.S.

See

Lund, Sweden. Universitet. Studentsångföreningen.

APR 3 1941
MUSIC DIV

LTSR respublikiniai liaudies kūrybos namai.

See

Respublikiniai liaudies kūrybos namai.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [iii-20-63 20m]

L**, M. D.
See
Lusse, Charles de, b.1731.

MUSIC DIV

L*** (M.), avocat

See La Chapelle (Jean de).

Music Div.

L****,M.

Mus.Res.*MP (French)

[LAUJON, PIERRE] 1727-1811.
Les a propos de societé , ou Chansons de M.L **** ... [Paris] 1776. 3 v.. plates. 19cm...

Unacc. melodies (some by Laujon) to poems by Laujon.

(Continued)

NN S 12.67 p/ OCs,I SL MUgs,1gs,Igs,IIgs (MUR1,LC1s,X1s,Z3)

[LAUJON, PIERRE] 1727-1811. Les a propos de societé... (Card 2)

Engraved title-pages, plates and head- and tailpieces, by Moreau le jeune.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent I. L****,M. II. Title. i. subs for *MP(French)

NCOF p.v.176

...La! Sonnambula. [London, 18—?] 36 p. 18cm.

Caption-title.
Prompt-book.
A burlesque.

MUSIC DIV.

~~1. Drama, Italian—Translations~~ ~~into English.~~ I. Romani, Felice, 1788-1865. La sonnambula. *1. Burlesques — Librettos*
N. Y. P. L. September 24, 1947

---

*MO (French)

"La Bourrée," Paris.

Recueil de chants et de danses populaires édité par "La bourrée," société artistique des originaires du Massif central actuellement émigrés dans l'agglomération parisienne... Paris [Éditions P. Bossuet, 193-?] 126 p. illus., plate, port. 21½cm.

Tunes with words in French dialect or French.
"5e édition."
Includes articles on the folk song and the bourrée.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

970370A. 1. Folk songs, French. 2. Dancing—France. 3. Bourrées ~~(Dance)~~. *— instrument. 4. Bourrées DO*
N. Y. P. L. October 5, 1939

Là ci darem la mano

*MX 848.X.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON]
Variations on the theme Là ci darem la mano, for flute (oboe), clarinet & bassoon. London, Musica rara [c1969] score(13 p.) and 3 parts. 31cm.

Originally for 2 oboes and English horn.

(Continued)

NN 4.70 l/ OC, I (OAF1) SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON] Variations on the theme Là ci darem la mano... (Card 2)

1. Flute in trios (Flute, clarinet, bassoon)--Arr. 2. Oboe in trios (Oboe, Clarinet, bassoon)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Title: Là ci darem la mano.

La de la falda de céfiro

* MZ

MARTÍNEZ BAGUENA, JUAN.
[LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH]
La de la falda de céfiro; sainete en tres actos, el segundo y tercero sin interrupción, en prosa y verso [por] A. Paso (hijo), Ligorio Ferrer y A. González-Alvarez. Estrenada en el teatro de la Zarzuela, de Madrid, la noche del 17 de julio de 1945. Madrid, Las Máscaras, 1945. 74 p. 20cm. (Colección Las Máscaras no. 2)

(Continued)

NN 12.64 g/ OC(1b)I, II, III, Vbo (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

2

MARTÍNEZ BAGUENA, JUAN. [LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH] La de la falda de céfiro... (Card 2)

I. Paso, Antonio, 1895- . La de la falda de céfiro. II. Ferrer, Ligorio. La de la falda de céfiro. III. González Alvarez, Antonio. La de la falda de céfiro. IV. Title. V. Ferrer, Ligorio.

La del manojo de rosas

*MZ

SOROZÁBAL, PABLO, 1897-
[LA DEL MANOJO DE ROSAS. LIBRETTO. SPANISH]
La del manojo de rosas; sainete en dos actos, original de Francisco Ramos de Castro y Anselmo C. Carreño. Música del maestro Pablo Sorozabal. [Madrid, 195-] 67 p. 17cm. (Biblioteca teatral. Año 9, no. 129)

I. Carreño, Anselmo C. La del manojo de rosas. II. Ramos de Castro, Francisco. La del manojo de rosas. III. Title.

NN X 5.56 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1) [SID]

"La la Lucille."

NCOF

[Jackson, Frederick] 1886–
"La la Lucille." [New York, 1919] 3 parts in 1 v. 29½cm.

Cover-title.
Prompt-book, typewritten, with ms. corrections and notes.
By F. Jackson; lyrics by A. J. Jackson, and B. G. DeSylva, music by G. Gershwin.
First New York production at Henry Miller's theatre, May 26, 1919.

MUSIC DIV.

152265B. 1. Drama, American. 2. Prompt-books. I. Jackson, Arthur J. II. DeSylva, B. G., 1896- . III. Title.
N. Y. P. L. April 30, 1942

La in music-land

*MHD

Stevens, Georgia, *mother.*
La in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1937.

3 p. l., 154 p. illus. 23 x 17½cm. (*On cover:* Tone and rhythm series, book III)

Contains musical exercises.

JUILLIARD FOUNDATION FUND

1. Music — Manuals, text-books, etc. 2. Sight-singing. 3. Music — Juvenile literature. I. Title.

37-16350

Library of Congress MT900.S9T5 book III

~~Copy 2.~~

MUSIC DIV.

Copyright A 106871 [3] (784.94) 784.94

La de vámonos

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA DE VÁMONOS. VOCAL SCORE. SPANISH]
La de vámonos; zarzuela en un acto. Letra de Felipe Pérez; música del maestro Valverde, hijo. Madrid, Zozaya [ca. 1900] Pl. no. Z 3696 Z-Z 3701 Z. 31 p. 34cm. (Edición Zozaya)

1. Zarzuelas--Vocal scores. I. Pérez, Felipe. La de vámonos. II. Title.

NN S 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MFM-AMER.

LAADE, WOLFGANG.
Jazz-Lexikon [von] W. Laade, W. Ziefle [und] D. Zimmerle. Stuttgart, G. Hatje [1953] 186 p. ports. 22cm.

Bibliography, p. 176-179.

1. Jazz—Dictionaries. 2. Jazz musicians. I. Ziefle, Werner, joint author. II. Zimmerle, Dieter, joint author.

NN*R 3.56 j/ OCs, Is, IIs PCs, 1, 2, Is, IIs SLs ~~MUs~~, 1, 2, Is, IIs (MUA4s, LC1s, X1s)

---

*MFBP

Laade, Wolfgang.
Die Situation von Musikleben und Musikforschung in den Ländern Afrikas und Asiens und die neuen Aufgaben der Musikethnologie. Tutzing, H. Schneider, 1960.

227 p. 21 cm.

Summary in English.
Bibliography: p. 224-227.

1. Ethnomusicology. 2. Africa. 3. Oriental music. 4. Music--Africa. 5. Music, Oriental.

NN* 8.70 m/ OC PC, 1, 4, 5 SL MU, 1, 2, 3 O, 5 (LC1, X1)

---

*MFFB (Corsica)

LAADE, WOLFGANG.
Die Struktur der korsischen Lamento-Melodik. Mit 12 Tabellen und 101 Notenbeispielen. [1. Aufl.] Strasbourg, P.H. Heitz, 1962. 126 p. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 43)

1. Folk songs, Corsican. 2. Folk songs, Corsican--Hist. and crit. I. Series.

NN 1.63 a/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Laaff, Ernst, 1903- , ed.

*MA

Das MUSIKLEBEN, 1-8. Jahrg., Heft 9; Feb. 1948-Sept. 1955. Mainz. 8 v. illus., ports. 30cm.

Lacking: v. 2, no. 3; Mar. 1949.
Monthly.
Vol. 1, 1948, called: Melos. Allgemeine Ausgabe.
Vol. 1-2, no. 2, 1948-Feb. 1949, published by Melosverlag.
Editors: Feb. 1948-Dec. 1954, E. Laaff; Jan.-Sept. 1955, K. H. Wörner.
Includes music suppl.

(Continued)

NN R 4.57 p/ (OC)I, II OS, III, IV PCs, 1, I, II, III, IV SLs MUs, 2s, I, II, III, IV (U1, LC1, X1) [I]

Das MUSIKLEBEN. (Cont.)

Vol. 2, no. 3-5/6, Mar.-May/June, 1949 include the suppl.: Musik im Unterricht; musikpädagogisches Beiheft der "Musikleben;" Mitteilungsblatt der Verbände Tonkünstler und Musiklehrer sowie des Verbandes deutscher Schulmusiker. [Jahrg. 40] Heft 1-3/4, März-Mai/Juni, 1949 (lack: v. 40, no. 1). (Jahrg. 1-39, 1902-42/43, were issued independently as Der Musikerzieher, formerly Deutsche Tonkünstler-Zeitung. With Jahrg. 40, Heft 5, Juli, 1949, resumed independent publication as Musik im Unterricht. Deutsche Tonkünstler-Zeitung. Der Musik-Erzieher. None of these titles are in the library.)

(Continued)

Das MUSIKLEBEN. (Cont.)

In Oct. 1955, united with Zeitschrift für Musik; gegründet von Robert Schumann, which changed title, to Neue Zeitschrift für Musik. (See separate entries for these titles.)

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Laaff, Ernst, 1903- , ed. II. Wörner, Karl Heinrich, 1910- , ed. III. Melos. Allgemeine Ausgabe. IV. Musik im Unterricht.

---

*MEC (Schubert)

LAAFF, ERNST, 1903-
...Franz Schuberts Sinfonien. Teil 1- Wiesbaden: Druck. H. Rauch G.m.b.H., 1933- 1 v. 6 pl. (music.) 21cm.

"Literaturverzeichnis," Teil 1, p. 107-108.

JUILLIARD FOUNDATION FUND

1. Schubert, Franz Peter, 1797-1828.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 4, 1935

Copy only words underlined & classmark — *MA

Laaff, Ernst, 1903-
Grenzen der Perfektion. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 4 (Apr., 1954) p. 104-109. ports.)

1. Recording and reproducing of music.

NN R X 6.54 OC OI ~~MU~~, 1 (LC2, X1)

Copy only words underlined & classmark — *MA

Laaff, Ernst, 1903-
Überschätzung des Klanges? (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 3 (März, 1954) p. [81]-86. illus.)

1. Sound, 1901- (In German). 2. Color.

NN X 5.54 OC OI ~~MU~~ 1, 2 (LC3, X1)

Het laatste Bericht

KETTING, OTTO. *MSI
[HET LAATSTE BERICHT]
Het laatste Bericht; ballet. Choreografie: Benjamin Harkarvy. [Amsterdam, Donemus, 1962] miniature score (88 p.) 25cm.
"Reproduced from the composer's manuscript."
Duration: about 36 min.
Stamped on cover: Sole agents: C.F. Peters, New York.
1. Ballets (Orchestra). 2. Autographs (Music)--Ketting, O--Facsimiles. I. Harkarvy, Benjamin. Het laatste Bericht. II. Title. III. Harkarvy, Benjamin.
NN 12.64 c/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

LABAN ART OF MOVEMENT GUILD. *MG p.v. 316
The art of movement in education, work and recreation. [Manchester, Eng., 1961?] 19, [1] p. 19cm.
Bibliography, p. [20].
1. Motion.
NN R 2.64 g/ OS PC,1 SL MU,1 (LC1, X1)

Laban art of movement guild
XMGZA
~~MUS. DIV.~~
The LABAN art of movement guild magazine. no. 14-date; Mar. 1955-date
[Hounslow, Middlesex] no. 21cm.
CURRENT IN MUSIC DIVISION
Semiannual?
Published by the Laban art of movement guild.
*MGZA
1. Dancing--Per. and soc. publ. 2. Dancing--Notation--Per. and soc. publ. I. Laban art of movement guild.
NN**S 3.58 g/ OS, I, Ib+ PC, 1, 2, I MU, 1, 2, I P(1), 1, 2, I
(U 1, LC1, X1)

Laban, Rudolf von, 1879-
Deutsche Tanzbühne. *MG p.v.90
Deutsche Tanzfestspiele, 1934, unter Förderung der Reichskulturkammer. Herausgegeben von der Deutschen Tanzbühne. Leitung: Rudolf von Laban. Dresden: C. Reissner, 1934. 69 p. plates, 5 ports. (incl. front.) 21cm.
Contents.—Laban, R. von. Die deutsche Tanzbühne (Vorgeschichte und Ausblick).—Wigman, M. Vom Wesen des neuen künstlerischen Tanzes.—Palucca. Gedanken und Erfahrungen.—Günther, D. Wiedergeburt des deutschen Tanzes.—Georgi, Y. Anmerkungen zum Theatertanz.—Kreutzberg, H. Kleiner Lebenslauf.—Hasting, H. Das Klangorchester.—Havlík, A. Tanz und Musik.—Böhme, F. Deutscher Tanz und Volkstanz.—Günther, J. Tanz und Schauspiel.—Brandenburg, H. Von deutscher Tanzkunst (Rückblick und Ausblick).—Bach, R. Vom Wesen der Gruppenregie.—Schulz, F. R. Die Volksbühne, die Pflegstätte des Tanzes.—Preuss, K. T. Psychologie und Geschichte des Tanzes.
862838A. 1. Dancing—Germany. 2. Folk dances—Germany. I. Laban, Rudolf von. II. Title.
N. Y. P. L. December 30, 1936

Labande, Edmond René, 1908- editor.
Arnaut, Henri, d. 1466. *MK +
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.
Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r°–123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.
(Continued)
MUSIC DIV.
N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)
no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.
Carnegie Corporation of New York.
643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. September 1, 1933

Labarre, C.
See
Labarre, Théodore, 1805-1870.
Music div.

Write on slip words underlined below and class mark— *LR
Labarre, Michel de, 1675-1743.
"Brillez, brillez, vertu, charmez nos coeurs."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.31)
Music Div.
form 186b [iii-6-25 25m]

LABARRE, MICHEL DE, 1675-1743. *MYR box
Le Landais, for recorder (descant or tenor recorder) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score ([13] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 5)
Caption title.
1. Recorder and piano. 2. Flute and piano. I. Title.
NN R 2.65 e/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

LABARRE, MICHEL DE, 1675-1743. *MX
[Pièces en trio, livre 3. Sonata, no. 5]
Sonate v, pour deux flûtes (deux hautbois ou deux violons) et b. c. Réalisation: Renée Viollier. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)
For 2 flutes, or 2 oboes, or 2 violins, with realization of the figured bass for harpsichord or piano; part for violoncello included.
Pref. in German and French.
(Continued)
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

LABARRE, MICHEL DE, 1675-1743. [PIECES EN TRIO, LIVRE 3. SONATA, NO.5] Sonate V... (Card 2)
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Instrumental music, 3-part--To 1800.

LABARRE, MICHEL DE, 1675-1743. *MYR
Sonata, F-dur, für Sopran-Blockflöte Violine) oder Alt-Blockflöte und Klavier [bearb. von] Fritz Koschinsky. Sonata, F maj., for descant recorder (violin) or treble recorder and piano. Wilhelmshaven, O. H. Noetzel [c1959] score (6 p.) and part. 31cm. (Pegasus-Ausgabe)
Part for treble recorder on verso of descant recorder part.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed.
NN 11.60 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LABARRE, MICHEL DE, 1675-1743. *MYR
Sonate dite L'Inconnue en Sol majeur, pour flûte (hautbois ou violon), clavier et basse (violoncelle). Réalisation de René [sic] Viollier. Genève, Éditions du Siècle musical [c1952] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 17)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes part for violoncello.
1. Flute and piano--To 1800 2. Oboe and piano--To 1800 3. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Title: L'Inconnue
NN 1.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MU1, LC1, X1)

Write on slip words underlined below and class mark— *MYK
Labarre, Michel de, 1675-1743
...Suite... 1710.
Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 1.
(In: Altfranzösische Duette für zwei Violinen ... Mainz [1932] p.12-15.)
form 186b [iii-15-41 25m] MUSIC DIV.

---

*MN F57 Nr. 8
LABARRE, MICHEL DE, 1675-1743.
Suite, G-dur, für zwei Flöten oder andere Melodie-instrumente. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (19 p.) 30cm. (Florilegium musicum. Nr. 8)
1. Flute (2 flutes)--To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.
NN 8.63 a/ OC(Ib+) I, II (OS)IIIMUg, 1g, Ig, IIg, IIIg
(LC1, X1)

LABARRE, MICHEL DE, 1675-1743. *MYR
[SUITE, 2 FLUTES, NO. 3]
Suite e-moll (E minor) Hrsg. und bearb. von Karlheinz Zöller. Hamburg, H. Sikorski [1962]
score (16 p.) 32 cm. (Flötenduette alter Meister, 2)
Edition Sikorski, 540b.
1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. I. Series
NN 7.65 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig,
(LC1, X1)

Labarre (Michel de) DREXEL 1804-1806
1675-1743.
Triomphe (Le) des Arts. c opera ballets de Mons. de la Barre...
(In: c Trios for 2 violins and bass... 2. series. Paris? 17-. ob. 8°
3 pts. in 3 v. pp. 87-102.)
Music Div.

La Barre, Michel de. Le triomphe des arts
Write on slip words underlined below and class mark— *MZF
Lamotte, Antoine Houdart de, 1672-1731.
Le triomphe des arts, ballet, representé par l'Academie royale de musique. L'an 1700. Les paroles de M. de la Mothe, & la musique de M. de la Barre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 1–48.)
Libretto.
MUSIC DIV.
I. La Barre, Michel de le triomphe des arts. ~~1. Ballet, French.~~ Juilliard Foundation Fund.
727588A. II. Title. Card revised
N. Y. P. L. February 16, 1940

Labarre, Michel de, 1675-1743 Le triomphe des arts
Write on slip words underlined below and class mark— *MZF
Lamotte, Antoine Houdart de, 1672-1731.
Le triomphe des arts, ballet, representé par l'Academie royale de musique. L'an 1700. Les paroles de M. de la Mothe, & la musique de M. de la Barre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 1–48.)
Libretto.
MUSIC DIV.
727588A. 1. Ballet, French. I. Title. Juilliard Foundation Fund.
N. Y. P. L. Card revised February 16, 1940

Labarre, Michel de, 1675-1743 Le triomphe des arts.
Write on slip words underlined below and class mark— NKM
Lamotte, Antoine Houdard de, 1672-1731.
Le triomphe des arts... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [271]–305.)
Libretto. French words.
Without the music by Labarre.
"Représentée, pour la première fois, le 16 mai 1700."
1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Labarre, Michel de, 1675-1743? *NZF (Recueil)
La Venitienne.
Lamotte, Antoine Houdart de, 1672-1731.
La Venitienne, comedie-ballet, représentée par l'Academie royale de musique l'an 1705. Les paroles de M. de la Mothe. & la musique de M. De la Barre. LXIV. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 393–436.)
In verse.
Libretto.
FORD COLLECTION.
1. ~~Drama (French)~~. 2. Labarre, Michel de, 1675–1743? 3. Title.
N. Y. P. L. April 30, 1920.

Labarre, Michel de, 1675-1743 La Venitienne. *MZF (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
La Venitienne, comedie-ballet, représentée par l'Academie royale de musique l'an 1705. Les paroles de M. de la Mothe. & la musique de M. De la Barre. LXIV. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 393–436.)

In verse.
Libretto.

MUSIC DIV.

FORD COLLECTION.

1. Drama (French). 2. Labarre, Michel de, 1675–1743? 3. Title.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — *MR

Labarre, Michel de, 1675-1743

"Voyons briller, voyons briller la gloire des elûs dans les cieux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N. Lottin & J.H. Butard, 1752. Recueil 1, p.22.)

Music Div.

Form 1095 [viii-6-35 25m]

---

*MYH box

LABARRE, THÉODORE, 1805-1870.

Quatre airs de ballet de l'opéra Les Huguenots de Meyerbeer, arrangés en rondeaux brillants pour la harpe. Op. 83. Paris, M. Schlesinger [183-?] Pl. no. M.S. 2465-3. 1 v. 35cm.

No. 3.
CONTENTS.--La gondole.

1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. II. Title: Air de ballet de l'opéra Les Huguenots.
NN R 4.61 c/OC,I SL MUg,1g,Ig,IIg, (MUI 1, LC1,X1)

Labarre, Théodore, 1805-1870. L'aspirant de marine.
NKM (Magasin)

Rochefort-Luçay, Claude Louis Marie, marquis de, 1790–1871, and A. B. B. Decomberousse.
. . . L'aspirant de marine, opéra-comique en deux actes; paroles de MM. Rochefort, et Alexis Decomberousse; musique de M. Théodore Labarre. . . [Paris:] Marchant [1834?]. 16 p. 4°. (Le Magasin théatral. Année 1, tome 2.)

Caption-title.
Music omitted.

MUSIC DIV.

53163A. 1. Drama (French). 2. Decomberousse, Alexis Barbe Benoit, 1793–1862, jt. au. 3. Title. 4. Series.
N. Y. P. L. December 12, 1922.

---

*MYK +box

Labarre, Théodore, 1805-1870, and C.A. de Beriot.
Deux duettini pour piano et violon sur Le Stabat de G. Rossini, composés par Th. Labarre et C. de Beriot. Op.40, no.1. 30 et 31me. Livre de duos... Mayence: Les fils de B. Schott [ca.1842], Publ.pl.no.6896 1. 2 parts. f°.

Violin and piano in score and violin part.

BOEKELMAN COLLECTION.

no.2, lacking

One card only
Not access.

Music Div.

---

*MYH

LABARRE, THÉODORE, 1805-1870.
[CAPRICCIO, HARP, OP. 89]
Caprice pour la harpe sur des motifs des Huguenots de Meyerbeer. Op. 89. Paris, Schlesinger [18--?] Pl. no. M.S. 2485. 13 p. 35cm.

1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 4.61 c/OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Les charmes de Londres; grande-fantaisie pour la harpe sur deux anglais favoris. Op.100. Paris, J. Delahante [183-?] Pl. no. 1473. 17 p. 35cm.

1. Harp. I. Title.
NN 4.61 c/OC SL MUg,1g, Ig (MUI 1,LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.
[DUET, HARP & PIANO, OP. 84]
Duo pour harpe et piano sur des motifs de La Juive de F. Halévy. Op. 84. Paris, M. Schlesinger [183-] Pl. no. M.S. 2480. 1 v. 35cm.

Part for harp only.

1. Harp and piano. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive.
NN 4.61 c/OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.
[DUET, HARP & PIANO, OP. 86]
Duo pour harpe et piano sur des motifs de L'éclair de F. Halévy. Op. 86. Paris, M. Schlesinger [183-] Pl. no. M.S. 2482. 1 v. 35cm.

Part for harp only.

1. Harp and piano. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair.
NN 4.61 c/OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.
[DUET, HARP & PIANO, OP. 88]
Duo pour harpe et piano, sur Les Huguenots. Op. 88. [Paris, M. Schlesinger, 18--?] Pl. no. M.S. 2484. 1 v. 34cm.

Caption title.
Part for harp only.

1. Harp and piano. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
NN 4.61 c/ OC,I (OAF1) SL MUg,1g,Ig (MUI2,LC1, X1)

---

* MN p.v. 18

LABARRE, THÉODORE, 1805-1870.
[DUETTINI SUR LE STABAT DE ROSSINI]
Deux duettini pour piano et violon sur la Stabat de G. Rossini. Composés par Th. Labarre et Ch. de Bériot. Op. 40. Mayence, Les fils de B. Schott [ca. 1842] Pl. no. 6896.1. score (1 v.) 33cm.

No. 1.
"30 et 31me. livre de duos."
1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duettini sur Le Stabat de Rossini. II. Rossini, Gioacchino, 1792-1868. Stabat Mater.
NN 10.65 g/s OC,I,II (OAF 3) SL MUg, 1g, Ig, IIg (LC1, X1)

Labarre, Théodore, 1805-1870. Duo de couronnement *MYD

HERZ, HENRI, 1806-1888.

Duo de couronnement [par] H. Herz et Labarre, op. 104. [Mayence, B. Schott's Söhne 190-?] Pl. no. 5485-5486. 2 parts. 34cm.

Caption title.
On cover: Compositions pour 2 pianos à 4 mains.

1. Piano (2 pianos) I. Labarre, Théodore, 1805-1870. Duo de couronnement.
NN 10.71 d/s OC,I SL MUg, 1g, Ig (LC1, X1)

Labarre (Théodore) DREXEL 5818

Les deux familles. Musique de C. Labarre Ouverture. Réduite pour le piano par V. Rifaut. Mayence: Fils de B. Schott, [18--]. 11pp. f°.

Piano. - Overtures.
Rifaut, Louis Victor Etienne

5818

Music Div.

---

*MYH

LABARRE, THÉODORE, 1805-1870.
[FANTASIA, HARP, OP. 39]
Brilliant fantasia for the harp, introducing the three much admired Irish melodies: Sly Patrick, The Moreen, & Nora Creena. Op. 39. London, Goulding & D'Almaine [18--?] 13 p. 34cm.

1. Harp.
NN 4.61 c/OC (OAF1) SL MUg,1g (MUI2,LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.
[FANTASIA, HARP, OP. 87]
Fantaisie pour la harpe sur des themes favoris de L'éclair de F. Halévy. Op. 87. Paris, M. Schlesinger [183-] Pl. no. M.S. 2483. 12 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. L'éclair.
NN X 4.61 c/OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Fantasia & variations for the harp on the March of the Greeks in the opera The siege of Corinth, composed by Rossini. Op. 25. London, I. Willis [182-?] Pl. no. 325. 15 p. 34cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Le siège de Corinthe. Marche. II. Title: Fantasia & variations on the March of the Greeks.
NN X 4.61 c/OC,I SL MUg,1g,Ig,IIg (MUI 1, LC1,X1)

Labarre, Théadore, 1805-1875. La Fonti

*MGTZ p.v. 6

MAZILLIER, N., 1797-1867.
La Fonti; ballet-pantomime en six tableaux de M. Mazilier. Musique de M. Théodore Labarre. Décorations de MM. Cambon, Thiéry et Martin. Représenté pour la première fois à Paris sur Theatre Impérial de l'Opéra le 8 janvier 1855. Paris, D. Jonas éd.-libraire de l'Opéra, 1855. 19 p. 23cm.

Ballet scenario.
1. Ballet. La Fonti. I. Labarre, Théadore, 1805-1875. La Fonti. II. Title.
NN R 10.65 s/ OC,I PC,I,II SL MUy,1y,2y,Iy,IIy T,I,II (DC2,LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Nocturne espagnol; fantaisie pour la harpe. London, Mori & Lavenu [183-?] Pl. no. 4110. 19 p. 35cm.

1. Harp. I. Title.
NN X 4.61 c/OC SL MUg, 1g,Ig (MUI 1,LC1,X1)

Labarre, Théodore. DREXEL 5821
Pauvre (La) negresse. Romance.

Paroles de A. Bétourné. Musique de Théodore Labarre. [Paris]: E. Troupenas, [18--]. 3pp. f°.

Songs - French
Bétourné, Ambroise

5821

Music Div.

song index

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Ricordanza dei Puritani; Fantaisie pour la harpe. Op. 72. Paris, E. Troupenas [183-?] Pl. no.73. 11 p. 35cm.

1. Harp. I. Bellini, Vincenzo, 1801-1835. I Puritani. II. Title.
NN 4.61 c/OC,I SL MUg, 1g,Ig,IIg (MUI 1,LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Scotch martial fantasia, for the harp. Op. 90. London, Mori & Lavenu [183-?] Pl. no. 4013. 11 p. 35cm.

1. Harp. I. Title.
NN 4.61 c/OC SL MUg,1g Ig (MUI 1,LC1,X1)

*MYH

LABARRE, THÉODORE, 1805-1870.

Les soirées musicales de Rossini; fantaisie pour la harpe. Op. 75. Paris, E. Troupenas [183-?] Pl. no. T.110. 10 p. 35cm.

Stamped above imprint: Sold by Fiot, Meignen & Co., Philad.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Title: Les soirées musicales.
NN 4.61 c/#OC,I SL MUg, 1g,Ig,IIg (MUI 1,LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Sonate de concert pour la harpe. London, Mori & Lavenu [183-?] Pl. no. 4111. 13 p. 35cm.

1. Harp.
NN 4.61 c/#OC SL MUg,1g (MUI 1,LC1,X1)

---

*MYH

LABARRE, THÉODORE, 1805-1870.

Souvenirs de la Juive, de F. Halévy, pour la harpe. Op. 85. Paris, M. Schlesinger [183-] Pl. no. M.S. 2481. 11 p. 35cm.

1. Harp. I. Halévy, Jacques François Fromenthal Élie, 1799-1862. La Juive. II. Title.
NN 4.61 c/#OC,I,II SL MUg,1g,Ig,IIg (MUI 1, LC1,X1)

---

*MYK

LABARRE, THÉODORE, 1805-1870.

Souvenirs sur La muette de Portici; fantaisie pour piano et violon par Th. Labarre et Ch. de Bériot. Op. 10. 2. ed. Paris, Brandus [185-] Pl. no. B. et Cie. 5644. score (13 p.) and part. 33cm.

"3me livre de duos."

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. II. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.
NN 1.70 w/ OC,I,II SL MUg, 1g,Ig,IIg (LC1,X1)

Labarre (Théodore) 1805-1870 DREXEL 5899

Donizetti, Gaetano.

Don Pasquale. Dramma buffa ... da Gaetano Donizetti. Riduzione per pianoforte e canto di T. Labarre. Milano, c18--. obl. 4°

Vocal score. Italian words.

Libretto by composer.

Music Div.

Labarre, Theodore, 1805-1870, arr. *MYH

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.]
Morceau de concert extrait du concerto en la mineur de J.N. Hummel. Arrangé pour la harpe avec accompt. d'orchestre par Th. Labarre. Paris, Schonenberger [183-?] Pl. no. S.N. 557. 20 p. 35cm.

(Continued)

NN X.4.61 c/ OC,I (OAP1) SL MUg,1g,2g,Ig (LC1,X1)

2

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, PIANO, OP. 85. ALLEGRO MODERATO. ARR. FOR HARP & ORCH.] Morceau de concert... (Card 2)

Part for harp only, including (in small notes) a reduction of the abridged orchestral interludes for use if performed with a quartet or as a harp solo.

1. Harp. 2. Concertos (Piano)--Arr. for harp. I. Labarre, Theodore, 1805-1870, arr.

Labarre, Théodore, 1805-1870.

*MRH

Rossini, Gioacchino Antonio, 1792–1868.
Complainte à la Vierge pour deux soprani, tenor et basse, et choeur à quatre ou cinq voix. Paroles françaises imitées du Stabat Mater, par J. Reboul... Musique de G. Rossini, avec accompagnement de piano ou d'orgue par T. Labarre... La partition complette... Paris: E. Troupenas & Cie., ca. 1843. Publ. pl. no. T. 1243. 77 p. f°.

Vocal score. French words.

Music Dept

352751A. 1. Cantatas, Sacred. 2. Reboul, Jean, 1795–1864. 3. Labarre, Théodore, 1805–1870. 4. Title.
N. Y. P. L. April 25, 1928

Labarre, Théodore, 1805-70.

*MRH

Rossini, Gioacchino Antonio, 1792–1868.
Stabat Mater pour deux soprani, tenore et basso et choeur à quatre ou cinq voix...par G. Rossini, avec accompag. de piano par T. Labarre... Mayence: Les fils de B. Schott [pref. 1841]. Publ. pl. no. 6590. 2 p.l., 77 p., 1 l. f°.

First performed in 1842.
Italian and German words accompany score, with German words again at end.
Vocal score.

Music Div.

1. Stabat Mater. 2. Labarre, Théodore, 1805–70.
N. Y. P. L. August 20, 1920.

Labarre, Théodore, 1805-1870, arr.

*MSP

Rossini, Gioacchino Antonio, 1792-1868.
[William Tell. Piano solo]
Guillaume Tell. Opéra de G. Rossini. Réduit pour piano seul par Th. Labarre. La Haye: Correspondance musicale[185-?] Publ. pl. no. 1123 (1193). 161 p. f°.

"Belgique convention du 22 août 1852," stamped on t.-p.
Imperfect: p. 57-60 wanting.

14699. 1. Operas—Piano solo. I. Labarre, Théodore, 1805-1870, arr.

MUSIC DIV.

Labasse, Mme. Hutin-

See

Hutin-Labasse, Mme.

NN 7.58 OC MU LC

La Bassée, Adam de.
See
Adam de La Bassée, d.1286.

Music div.

Music Div.

La Bastie, Antoine d'Arces de, d. 1517.

Write on slip words underlined below and class mark — IAA

Hume, Edgar Erskine, 1889–
The slaughter of De La Bastie; a Kentucky mountain ballad on an aftermath of Flodden's fatal field, by Lieutenant-Colonel Edgar Erskine Hume... (In: Americana illustrated. Somerville, N. J., 1940. 29cm. v. 34, p. 515–557. illus. «charts.»)

Includes music.
Bibliographical footnotes.

MUSIC DIV.

1. Sir Darsie's death. 2. La Bastie, Antoine d'Arces de, d. 1517. 3. Hume family.
N. Y. P. L. December 20, 1940

---

*MO (Latin-American)

Labastille, Irma, ed.

Canciones tipicas, by Irma Labastille. [New York, Chicago, etc.] Silver Burdett company [°1941]

cover-title, 48 p. illus. 25 x 19cm.

Map on p. [3] of cover.
Piano accompaniment.
All songs in English translation; some with Spanish, Portuguese, French or Indiana dialects texts.

1. Folk songs, Latin-American. ~~2. Title.~~

42—7587

Library of Congress M1680.L12C2 MUSIC DIV.
[45f3] CARNEGIE CORPORATION OF NEW YORK

---

*MO (Latin-American)

Labastille, Irma, arr.

Recuerdo latino-americano (Memories of Latin-America) Album of folk songs for voice and piano, compiled and arranged by Irma Labastille ... Radio City, N[ew] Y[ork] Edward B. Marks music corporation, °1943.

64 p. illus. 30½cm.

Publisher's plate no.: 11911-58.
Spanish and English words.

1. Folk-songs, Spanish-American. ~~2. Title. II. Title: Memories of Latin-America.~~

Cards in Public Catalogue 44-36167

Library of Congress M1680.L12R4 MUSIC DIV.
[3] 784.498

---

* M

Labat, Élisabeth Paule.

Essai sur le mystère de la musique. Paris, Éditions Fleurus [1963]

188 p. illus. 20cm. (Kinnor, 3)

1. Mysticism. 2. Music and religion. 3. Religion and music.
NN* 2.67 g/s OC(1b*) PC,1,2 SL MU,1,3 (LC1,X1)

Labat, Jean Baptiste, 1802-1875, ed.

*MYA

Merulo, Claudio, 1533–1604.

Livre IV des œuvres d'orgue de Claude Merulo, Venise 1568, d'après un manuscrit de la bibliothèque de l'ancien couvent des Augustins de Toulouse. Manuscrit recueilli et transcrit en notation moderne par J. B. Labat... Paris: S. Richault [1865?] Publ. pl. no. R. 15220. 92 p. 27cm.

CONTENTS.—Messe des apôtres.—Missæ in Dominicis diebus.—Missæ Virginis Mariæ. —Credo in Dominicis diebus.—Credo angelorum.—Credo cardinalium.

MUSIC D.

CARNEGIE CORP. OF NEW YORK.

874840A. 1. Organ—To 1600. 2. Masses—To 1600. I. Labat, Jean Baptiste, 1802–1875, ed.
N. Y. P. L. May 24, 1937

---

*MG

Labat, Jean Baptiste, 1802–1875.

Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879–83.

2 v. front. (port.) fold. tables. 23cm.

"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard (i. e. T. E. X. Normand)": v. 1, p. v-lvi.

CONTENTS.—t. 1. Sujets religieux.—t. 2. Sujets divers.

~~1. Music—Addresses, essays, lectures.~~ 2. Church music. 3. Normand, Théodule Elzéar Xavier, 1812-1887. 1. Collected works—Literary. 3. Organ—hist. 4. ~~Plain-chant, Gregorian, etc.~~ Hist and crit.

Cards in Public Catalogue 9—31210

Library of Congress ML60.L23 MUSIC DIV.
[29c1]

---

*MEC p.v. 14, no. 2

Labat, Jean Baptiste, 1802–1875.

Archéologie musicale. Gabriel Boni, compositeur, ancien maître de chapelle de la métropole Saint-Étienne de Toulouse; sa musique des Quatrains du sieur Gui-du-Faur de Pibrac (xvie siècle); par J.-B. Labat ... Montauban, Impr. Forestié neveu, 1869.

16 p. 22cm.

Music div.

1. Boni, Gabriel, 16th cent. ~~2. Du Faur de Pibrac, Gui, 1528-1584. Quatrains.~~ 2. Pibrac, Guy du Faur, seigneur de, 1529-1584 Quatrains.
JUILLIARD FOUNDATION FUND.
10-18691

Library of Congress ML410.B71.2

DREXEL. 1849-1850

Labat (Jean Baptiste) 1802-1875.
Études philosophiques et morales sur l'histoire de la musique . . . Paris: J. Techener, 1852. 2 v. 8°.

Hist. & crit. - Gen.

Musicians.

---

*MF

Labat (Jean Baptiste) 1802-1875.
Études philosophiques et morales sur l'histoire de la musique; ou, Recherches analytiques sur les éléments constitutifs de cet art à toutes les époques . . . avec la biographie et l'appréciation des auteurs qui ont concouru à ses progrès. Paris: J. Techener, 1852. 2 v. 8°.

Philosophy and esthetics.
Hist. & crit. - Gen.

Musicians.

Music Div.

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787.
Premier ₍et deuxième₎ recueil d'airs françois et italiens. Avec des variations, pour deux violons, deux pardessus ou pour une flutte ou hautbois avec un violon... Par Mr L'Abbé le fils... Gravé par L. Hue. Imprimé par Montoulay. Paris: Chez l'auteur₍, 1755?₎. 2 v. in 1. f°.

Violin I and II in score.
With this is bound his: Jolis airs ajustés et variés pour un violon seul. Paris₍, ca. 1755?₎.

MUSIC DIV.
427652A. 1. ~~Violin—Collections.~~ 2. Viola... Evola. Juilliard Foundation Fund.
N. Y. P. L. November 4, 1929

DREXEL 3543.1

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787
Principes du violon pour apprendre le doigté de cet instrument... deux suites d'airs d'opéra à deux violons... leçons dans le genre de sonates... préludes... airs variés... Paris: L'auteur, ₍1772₎. 2 p.l., 81 pp. f°

1. Violin-playing-Methods 2. Violin

MUSIC DIV.

---

*MYK

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787.
₍Sonatas. Violin & piano. Op. 1, no. 1₎
...Sonate en ré majeur... Paris ₍etc.₎ H. Lemoine & cie., cop. 1905. Publ. pl. no. 21538 P., 1249 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates a violon seul...Oeuvre Ier. A Paris: Chez l'auteur ₍1748₎

(Continued)

MUSIC DIV.
N. Y. P. L. August 5, 1935

L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727–1787. ₍Sonatas. Violin & piano. Op. 1, no. 1₎ ...Sonate en ré majeur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux. 2e édition." "Panthéon. no. ...1249."

1. Sonatas—Violin and piano. 2. Violin and piano. I. Jongen, Joseph, 1873–

Carnegie Corporation of New York.
N. Y. P. L. August 5, 1935

---

*MG p.v.166

Labbé, firm, music publishers, Paris.
...Notice biographique de Marcel Laisné avec les thèmes principaux de quelques-unes de ses œuvres. Paris: M. Labbé ₍1932?₎ 14 l. 22cm.

With composer's port. on t.-p.
At head of title: Edition Marcel Labbé.
Comprises a short biographical sketch of Laisné, press comments, a catalogue of some of his orchestral compositions and extracts from them.

1. Laisné, Marcel.

MUSIC DIV.
Carnegie Corp. of New York.
N. Y. P. L. Cards in Public Catalogue September 30, 1940

Labe, Louise Charly, called, 1526-1566

*MP
(German)

BECK, CONRAD, 1901-
[KAMMERKANTATE NACH SONETTEN DER LOUÏZE LABE. PIANO ACC.]
Kammerkantate nach Sonetten der Louïze Labé, für Solo-Sopran, Flöte, Klavier und Streichorchester ₍von₎ Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍1963₎
27 p. 31 cm. (Edition Schott, 5309)
For soprano and piano; acc. originally for flute, piano, and string

(Continued)

NN 8.68 1/₍OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1)

BECK, CONRAD, 1901- [KAMMERKANTATE NACH SONETTEN DER LOUÏZE LABE. PIANO ACC.]
Kammerkantate nach Sonetten der Louïze Labé... (Card 2)

orchestra.
Includes solo flute interlude.
Italian or French words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Labé, Louise Charly, called, 1526- 1566.

Labé, Louise Charly, called, 1526-1566.

*MP
box

Berkeley, Lennox, 1903–
Tant que mes yeux (A memory). The words by Louise Labé, with English text by M. D. Calvocoressi. Set to music by Lennox Berkeley. ₍London₎ Oxford univ. press ₍c1941₎ 4 p. 31cm.

For one voice with piano accompaniment.

1. Songs, French—English com-posers. I. Labé, Louise Charly, called, 1526–1566. II. Song index (2).

MUSIC DIV.
N. Y. P. L. August 9, 1949

Labé, Louise Charly, called, 1526-1566

*MP
(English)

FRICKER, PETER RAÇINE, 1920-
[O LONGS DÉSIRS. PIANO ACC.]
O longs désirs. Song cycle for soprano and orchestra, op. 39. [Texts by Louise Labé] [London] Schott [1963] 27 p. 30cm. (Edition Schott. 10776)

CONTENTS.--O longs désirs...--Pour le retour du soleil...--Baise m'encor.

1. Songs, French (English com-posers). 2. Song cycles. I. Labé, Louise Charly, called, 1526-1566.

NN 1.64 e/₍ OC, I (OAF1) SL MUg, 1g, 2g, 1/₍ (MUD1, MUS3, LC1, X1)

Łabędź.

Szymanowski, Karol, 1883–
...Der Schwan; Lied für eine Singstimme und Clavier. Text von W. Berent. Op. 7. Łabędź; pieśń na spiew i fortepian, słowa W. Berenta. Wien: Universal-Edition Aktiengesellschaft ₍1913₎. Publ. pl. no. U. E. 3857. 6 p. f°.

Polish and German words with music for 1 voice with piano acc.

1. Songs (Polish). 2. Berent, Wacław, 1873– . 3. Title. 4. Title: Łabędź.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. May 31, 1923.

---

*MRD

LABELLE, J. B.
Répertoire de l'organiste; ou, Recueil de chant-grégorien à l'usage des eglises du Canada, par J. B. Labelle. Montréal, J. Lovell [1851] 128 p. 33cm.

Organ accompaniments for Gregorian chant.

1. Chant (Plain, Gregorian, etc.)--Accompaniment.

NN 9.69 w/₍OC(1bo) SL MUg, 1g (LC1, X1)

NKH

Labèque, Loys, 1869–
...Au chef des chantres; complaintes, rondes et cantiques sur l'accordéon, la flûte et les tambourins...préface de Francis James. Paris: Éditions Saint-Michel₍, 1930₎. 241 p. 12°.

568334A. 1. Songs, French.

MUSIC DIV.
Juilliard Foundation Fund.
N. Y. P. L. February 2, 1932

3-MAR p.v.586

Laber, Hans Oskar, 1910–
Ausländische Künstler in Bayern von Anfang des 16. bis Ende des 18. Jahrhunderts...von Hans Oskar Laber... Augsburg: H. Heber, 1936. 59 p. incl. geneal. table. 22½cm.

Inaugural-Dissertation — München, 1935.
Lebenslauf.
"Quellen- und Literaturverzeichnis," p. 54–59.

~~1. Stage—Germany—Bavaria.~~ ~~2. Music—Germany—Bavaria.~~ ~~3. Architecture—Germany—Bavaria.~~ 4. Art industries and trade—Germany—Bavaria.

MUSIC DIV.
N. Y. P. L. September 26, 1939

Laber, Heinrich, 1880-1950

Write on slip only words underlined and classmark — *MA

Breitenborn, Artur.
Heinrich Laber.

(Zeitschrift für Musik. Regensburg, 1950. 1950, April, p. 189)

form 460c [viii-8-50 25m]
npc
MUSIC DIV.

NCM

Labern, John.
Comic songs. A collection of originals, as sung with applause at the London concerts. Written by J. Labern... London: J. Duncombe and Co. ₍183–₎ 1 p.l., 41-74 p., 1 pl. 16°.

At head of title: Seventh collection

1. ~~Songs (Popular), Gt. Br.~~ Comic Songs. 2. Songs, English — Collections. 3. Singsters.

Music Dept.
N. Y. P. L. May 26, 1913.

---

*MS

Labey, Marcel, 1875–
₍Bérengère. Vocal score₎
...Bérengère; drame musical en trois actes. Poème de Ch. Sohy. Musique de Marcel Labey... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1370. 160 p. 30cm.

"Première représentation au Grand théâtre municipal du Hâvre en avril 1925."
"Œuvre primée au Concours de la ville de Paris en 1921, et lauréate du Concours du Hâvre en 1923."

312434B. 1. Operas—Vocal score. I. Sohy, Charles. Bérengère.

MUSIC DIV.
N. Y. P. L. December 17, 1945

---

*MYL

Labey, Marcel, 1875–
₍Lied. Op. 19. Arr. for violoncello & piano₎
...Lied pour violoncelle et orchestre. (Op. 19)... Paris: Durand & cie ₍c1921₎ Publ. pl. no. D. & F. 9940. 1 v. 35cm.

Score (10 p.): violoncello and piano. Violoncello part.

1. Violoncello and piano—Arr. I. Title.

MUSIC DIV.
N. Y. P. L. June 29, 1942

---

*MTC

Labey, Marcel, 1875–
...Ouverture pour un drame. Op. 20. Partition d'orchestre ... Paris: Durand & Cie.₍, cop. 1921.₎ Publ. pl. no. D. & F. 10067. 75 p. f°.

Full score.

526126A. 1. Orchestra, Full— Overtures.

MUSIC DIV.
Juilliard Foundation Fund.
N. Y. P. L. May 19, 1931

---

*MX

LABEY, MARCEL, 1875-
[QUARTET, STRINGS, OP.17]
Quatuor pour deux violons, alto et violoncelle. Op. 17. Paris, Durand, c1920. 4 parts. 35cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violon-cello).

NN R 12.68 d/₍ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

---

*MX

Labey, Marcel, 1875–
...Quatuor pour violon, alto, violoncelle et piano... Paris: A. Durand & fils ₍cop. 1911₎. Publ. pl. no. D. & F. 8017. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

1. Quartets.—Piano, violin, viola, and violoncello. 2. Chamber music, 20th cent.—Quartets.

N. Y. P. L. June 23, 1919.

D* MYM

Labey, Marcel, 1875–
...Sonate pour alto et piano... Paris: E. Demets, cop. 1905. Publ. pl. no. E. 1039 D. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

1. Viola and piano. 2. Viola— Sonatas.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. October 13, 1922.

Labey, Marcel, 1875- , arr. *MN p.v. 88

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN. ARR. FOR 2 PIANOS]
Wallenstein; trilogie d'après le poème dramatique de Schiller, op. 12. [Transcription à 2 pianos 4 mains par Marcel Labey] Paris, A. Durand [c1909] Pl. no. D. & F. 7218-7220 2 scores (3 nos. each) 33cm.

Originally for orchestra.

(Continued)

NN R 4.70 e/L OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

INDY, VINCENT D', 1851-1931. [WALLENSTEIN. ARR. FOR 2 PIANOS] Wallenstein... (Card 2)

CONTENTS.--Le camp.--Max et Thécla.--La mort de Wallenstein.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Schiller, J. C. F. von. Wallenstein. II. Labey, Marcel, 1875- , arr. III. Title.

Labey, Rita (Newman).

See

Fornia, Rita, 1878-1922.

NN 4.53 OC MU LC

---

*MFBE

LABHARDT, FRANK.
Das Sequentiar Cod. 546 der Stiftsbibliothek von St. Gallen und seine Quellen. Bern, P. Haupt [1959-63] 2 v. facsims. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v. 8)

Bibliography: v. 1, p. [8]-[10]
CONTENTS.--T. 1. Textband.--T. 2. Notenband.

1. Sequences, Liturgical. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 16th cent. 4. Stiftsbibliothek in St. Gallen. Mss. (546). I. Title. II. Series.
NN R 9.63 f/L OCs (OS)IIs PCs, 1s, 2s, 4s, Is, IIs SLs MUs, 1s, Ig, 3s, 4s, Is (LC1s, X1s)

Labia, Gianna Perea.

See

Perea Labia, Gianna.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-28-46 25m]

Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie

*MS

Rota, Nino, 1911–
[IL CAPPELLO DI PAGLIA DI FIRENZE. VOCAL SCORE. ITALIAN]
Il cappello di paglia di Firenze, farsa musicale in 4 atti e 5 quadri, dalla commedia di E. Labiche e Marc Michel. Testo di Ernesta e Nino Rota. Opera completa per canto e pianoforte. [Milano] Ricordi [°1956] 374 p. 31cm.

1. Operas--Vocal scores. I. Rota, Ernesta. Il cappello di paglia di Firenze. II. Labiche, Eugène Marin, 1815-1888. Un chapeau de paille d'Italie. III. Michel, Marc Antoine Amédée 1812-1868. Un chapeau de paille d'Italie. IV. Title. V. Rota, Ernesta.
NN X 2.60 m/L OC, I, II, III, IIIb, IVb (LC1, X1) Vb* (OAF 1) SL MUg, Ig, IIg

---

Labiche, Eugène Marin, 1815-1888.
Le corricolo * MZ
POISE, FERDINAND, 1828-1892.
[LE CORRICOLO. LIBRETTO. FRENCH]
Le corricolo; opéra comique en trois actes, paroles de Eugène Labiche et A. Delacour. Mise en scène de M. Mocker. Représenté, pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, le 27 novembre 1868. Paris, Librairie dramatique, 1868. 116 p. 20cm. (Bibliothèque speciale de la Société des auteurs et compositeurs dramatiques)
I. Labiche, Eugène Marin, 1815-1888. Le corricolo. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le corricolo. III. Title.
NN 4.61 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Labiche, Eugène Marin, 1815-1888.
Le fils du brigadier

*MS

MASSÉ, VICTOR, 1822-1884.
[LE FILS DU BRIGADIER. VOCAL SCORE. FRENCH]
Le fils du brigadier; opéra comique en 3 actes. Poème de Labiche et Delacour. Paris, Choudens [1867?] Pl. no. A.C. 1470. 191 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartige, 1815-1883. Le fils du brigadier. III. Title.
NN S 5.70 m/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Labiche, Eugène Marin, 1815-1888.
Le fils du brigadier
Massé, Victor, 1822-1884. *MZ
[Le fils du brigadier. Libretto. French]
Le fils du brigadier; opéra comique...par... Eugène Labiche et A. Delacour... Mise en scène de M. Mocker. Paris, Librairie dramatique, 1867. 112 p. 19cm. (Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques)

"Représenté pour la première fois, à Paris, sur le Théâtre impériale de l'opéra-comique, le 25 février 1867."

MUSIC DIV.

NN (Continued)

Massé, Victor, 1822-1884. [Le fils du brigadier... . (Card 2)

I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier. III. Title.

NN

Labiche, Eugène Marin, 1815-1888. Le major Cravachon

*MS

Martelli, Henri, 1895–
[Le Major Cravachon. [Vocal score. French]
Le Major Cravachon; opéra bouffe en un acte d'après Labiche. Livret de Claude Rostand. Paris, Éditions Choudens [°1959]
112 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- Le Major Cravachon. II. Labiche, Eugène Marin, 1815-1888. Le major Cravachon. III. Title.
NN 11.61 p/H OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Labiche, Eugène Marin, 1815-1888.
L'omelette à la Follembuche *MS
Delibes, Léo, 1836–1891.
[L'omelette à la Follembuche. Vocal score. French]
...L'omelette à la Follembuche; opéra-bouffe en 1 acte. Paroles de Mrs. Marc Michel & Labiche. Musique de Léo Delibes. Paris, Heugel & cie. [1949] Pl.no. H.8384. 76 p. 28cm.

Reissue of the edition of ca. 1896.

1. Operas, Comic—Vocal scores. I. Labiche, Eugène Marin, 1815-1888. L'omelette à la Follembuche. II. Michel, Marc Antoine Amédée, 1812-1868. L'omelette à la Follembuche. III. Title.
NN 10.52 OC, I, II SL MU, I, X, II, III (LC1, X1)

Labiche, Eugène Marin, 1815-88. *MS

Bazin, François Emmanuel Joseph, 1816–1878.
Le voyage en Chine; opéra-comique en trois actes, paroles de MM. E. Labiche et A. Delacour, musique de François Bazin. Partition piano et chant, réduite par A. Bazille... Paris: Lemoine & fils [ca. 1865] Publ. pl. nos. 6252. HL. 6252. HL. P. 491. 2 p.l., 309 p. 4°.

First performed in 1865.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Labiche, Eugène Marin, 1815–88. 4. Delamagne Lartigue, 1815–83. 5. Bazille, Auguste Ernest, b. 1828. 6. Title. cour, A., pseud. of Alfred Charle-
N. Y. P. L. January 24, 1919.

Write on slip words underlined below and class mark — NKM

Labie, Charles.
Les fleurs animées, vaudeville en un acte, par MM. Labie, Commerson et X. de Montépin, représenté, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théâtral. Tome 42 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV

78610B. ~~I. Drama, French.~~ ~~I. Commerson, Jean Louis Auguste, 1802-1879, jt. au.~~ ~~II. Montépin, Xavier Aymon, comte de, 1826?-1902, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Write on slip words underlined below and class mark — NKM

Labie, Charles.
Les trois baisers, comédie-vaudeville en un acte, par Mm. Labie et X. de Montépin, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 18 janvier 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théâtral. Tome 41 [no. 9])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV

78609B. ~~I. Drama, French.~~ ~~I. Montépin, Xavier Aymon, comte de, 1826?-1902, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Labilia [opera].

See

Spinelli, Nicola, 1865-1909.
Labilia.

Music Div.

Labinska vještica

*MS

Devčić, Natko.
[LABINSKA VJEŠTICA. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Labinska vještica; opera u 2 čina (4 slike) Libreto: Dunja Robić. Die Hexe von Labin; Oper in 2 Aufzügen (4 Bildern) Übertragung ins Deutsche: Heda Piliš. [Zagreb] Nakl. Saveza kompozitora Jugoslavije [1960] 202 p. 32cm.

1. Operas--Vocal scores. I. Robić, Dunja. Labinska vještica. II. Title. III. Title: Die Hexe von Labin. IV. Robić, Dunja.
NN * 8.71 m/ OC, I, IVb* S, I, II (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

---

Labitzky, Joseph 1802-1881 Write on slip, class mark *MA name, vol., page and year of magazine.
Kaufmann, M.
Karlsbader Musikdenkmäler. illus. and ports.
(title) Zeitschrift für Musik. Leipzig, 1920, 8°
v. 87, no. 9, p. 91-95)

Music Div.

form 400 [i-11-88 20m]

Labitzky, Joseph, 1802-1881.

*MFBR (Germany)

Kaufmann, Moriz, 1871–
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufsätze von M.

(Continued)

MUSIC DIV
N. Y. P. L. September 1, 1933

Kaufmann, Moriz, 1871– : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

"Verzeichnis der Kompositionen Josef Labitzkys," p.91-98.

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

LABITZKY, JOSEPH, 1802-1881. *MN p.v. 22

Les almées; suite de valses pour le piano. Op. 108. Paris, E. Troupenas [184-?] Pl. no. E.T. et Cie. 1700. 9 p. 25 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.56 a/L OC SL MUg, Ig. Ig (MUI 1, LC1, DC2, X1)

DREXEL. 5666
Labitzky, Joseph, 1802-1881.
Aurora waltzes. Labitzky's. Harp and piano. Arranged by J. B. Chatterton. New York: J. F. Browne, cop. 1867. 2pts. in 1pm. f°.

-Waltzes
Chatterton, J. B. ... 5666
Music Lib.

*MN p. v. 23
LABITZKY, JOSEPH, 1802-1881.
Carlsbad; Walzer für das Piano-Forte zu vier Händen. Op. 107. Prag, J. Hoffmann [184-] Pl. no. 3407. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11. 66 r/d OC SL MUg, lg. lg (MUI1, DC2, LC1, X1)

Write on slip words underlined below and class mark — *MTO ++
Labitzky, Joseph, 1802-1881.
La chasse. Jagd Quadrille. [Von] J. Labitzky. Op.232.
(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p.107-109.)

1. Quadrilles — Orchestra.
MUSIC

*MYD box
LABITZKY, JOSEPH, 1802-1881
Duoro-Walzer, op.85. Original-Ausgabe. Leipzig, F.Hofmeister [184-] Pl. no.3495 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 2)

1. Waltzes (Piano). I. Title.
NN R 6.63 c/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

DREXEL. 5538
Labitzky, Joseph, 1802-1881.
Duoro waltzes : Piano, 4 hands; Philadelphia: Lee & Walker, c18--. 15 pp. f°. (Terpsichore: a collection of ... waltzes,... etc... arranged for two performers on the piano.)

Piano-Waltzes
5538
Music Lib.

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Edinburg-Walzer, für das Pianoforte. 88tes Werk. Leipzig, F. Hofmeister [1842] Pl.no.2876 11 p. 24x32cm.

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, lg, lg (MUI1, LC1, X1)

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Epheuranken; Galopp für das Pianoforte. 211tes Werk Leipzig, F. Hofmeister [185-] Pl. no.4772. 7 p. 25x34cm.

1. Galops (Piano) I. Title.
NN R 6.63 c/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Labitzky, Joseph, 1802-1881.
Erinnerung an Pawlowsky.
See
Labitzky, Joseph, 1802-1881.
Tremolo-Walzer, op. 60]
Mus.Liv.

*MN p. v. 23
LABITZKY, JOSEPH, 1802-1881.
Gruss an Berlin; drei Polka für das Pianoforte zu vier Händen. 122. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3811. 11 p. 26 x 33cm.

1. Polkas (Piano). I. Title.
NN R 11. 66 r/d OC SL MUg, lg. lg (MUI1, DC2, LC1, X1)

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Hamburger Elb-Pavillon-Galopp, Op.77. Leipzig, F.Hofmeister [184-] Pl. no.3478 11 p. 24x33cm. (HIS: Galoppen, Polkas und Quadrillen für das Pianoforte zu 4 Händen)

1. Galops (Piano 4 hands) I. Title.
NN R 6.63 c/OC SL MUg, lg, lg (MUI1, LC1, X1)

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Helenen-Walzer, op.12. Original-Ausgabe. Leipzig, F. Hofmeister [184-] Pl. no.3360 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 1)

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, lg, lg (MUI1, LC1, X1)

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Immergrün-Galopp, op.65. Leipzig, F. Hofmeister [184-] Pl. no.3405. 7 p. 24x32cm. (HIS: Sammlung der beliebtesten Galoppen für das Pianoforte)

1. Galops (Piano) I. Title.
NN R 6.63 c/OC SL MUg, lg, lg (MUI 1, LC1, X1)

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Lilien-Walzer, op.61. Original-Ausgabe. Leipzig, F.Hofmeister [184-] Pl. no. 3387 10 p. 25x34cm. (HIS: Walzer für das Pianoforte. Sammlung 1)

1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, lg, lg (MUI1, LC1, X1)

*MN p. v. 23
LABITZKY, JOSEPH, 1802-1881.
Liverpool-Walzer; für das Pianoforte. 123. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3813. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/d OC SL MUg, lg. lg (MUI1, DC2, LC1, X1)

*MYD box
LABITZKY, JOSEPH, 1802-1881.
Marien Walzer. [42tes Werk. n.p. 184-?] Pl. no.27 8 p. 24x32cm. (HIS: Walzer u.Galoppe in gefälliger Spielart für das Pianoforte eingerichtet. no.13)

Stamped on t.p.: E. Ludecus, New York.
1. Waltzes (Piano) I. Title.
NN R 6.63 c/OC SL MUg, lg, lg (MUI1, LC1, X1)

*MYD + box
Labitzky, Joseph, 1802-1881.
Ole Bull's waltzes, as performed at the American Institute, with enthusiastic applause, by Ole Bull; composed by Labitzky. New-York: Firth & Hall [,cop.1844]. 5 p. f°.

For piano.
Illustrated t.-p.

1.Bull, Ole Bornemann, 1810-1880.
APR 26 1929
MUSIC DIV.

Labitzky, Joseph, 1802-1881.
Die Orientalen. Walzer für das Pianoforte zu vier Händen von J. Labitzky. Op.109, Leipzig: Fr. Hofmeister, c18--. 15p. obl.4°.

Music Div.
Piano-Waltzes
Piano-Duets.
Transfer from Circ. Div.

*MN p. v. 23
LABITZKY, JOSEPH, 1802-1881.
Perlen-Walzer, für das Pianoforte. 117. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3721. 10 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/d OC SL MUg. lg. lg (MUI1, DC2, LC1, X1)

Labitzky, August, 18--1-6.
*MFBR (Germany)
Kaufmann, Moriz, 1871-
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufsätze von M.

(Continued)

N. Y. P. L. September 1, 1933

Kaufmann, Moriz, 1871- : Musik und Musiker... (Card 2)
Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

"Verzeichnis der Werke August Labitzkys," p.95-99.

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

*MYD
LABITZKY, JOSEPH, 1802-1881.
[TREMOLO-WALZER, OP. 60]
Tremolo-Walzer zur Erinnerung an Pawlowsky, für das Pianoforte. 60tes Werk. Prag, J. Hoffmann [1840] Pl. no. 164. 10 p. 26 x 34cm.

1. Piano. 2. Waltzes (Piano). I. Title. Tremolo-Walzer. II. Title: Erinnerung an Pawlowsky.

NN 6. 56 j/OC SL MUg, lg, 2g, lg, IIg (MUI2, LC1, X1)

Lablache, Louis.
See
Lablache, Luigi, 1794-1858.

Music Div.

LABLACHE, LUIGI, 1794-1858

Copy only words underlined & classmark— *MA

GARA, EUGENIO.
Giardino di bel canto; Luigi Lablache. (IN: La Scala. Milano. 33cm. no. 38 (genn., 1953) p. 27-[33] ports.)

1. Lablache, Luigi, 1794-1858.

NN R 9.53 OI (MU)1 (LC2, X1)

Please write on slip, name of journal or series, volume, page and year.

Lablache, Luigi

Biog. *MA

Rogers, Francis.
Luigi Lablache
(New Music Review vol. 13 no. 146. p. 66-68
New York, 1913)

Music Div.

DREXEL 3683.

Lablache, Luigi. 1794-1858.
Complete method of singing...with examples for illustration, and progressive vocalizing exercises. Translated from the French. *Boston: Wilkins, Carter & Co.*, [18—]. 102 pp. f°.

Singing—Methods.

Music Div.

---

*MLD
+

Lablache, Luigi, 1794–1858.
Complete method of singing...with examples for illustration and progressive vocalizing exercises by Louis Lablache... Translated from the French. Boston: O. Ditson, [ca. 1850]. 102 p. f°.

199364A

Music Div.

1. Singing—Study and teaching.
N. Y. P. L. July 10, 1925

---

*MLD

Lablache, Luigi, 1794-1858.
Complete method of singing; or, A rational analysis of the principles according to which the studies should be directed for developing the voice...Translated from the French, and improved...by...new exercises... *Boston: O. Ditson & Co.*, [cop. 1860]. 102 pp. f°.

Singing—Methods.

Music Div.

---

*MLD

Lablache, Luigi, 1794–1858.
Exercices pour voix de soprano ou tenor avec accompagnement de piano, par Louis Lablache... En 2 suites... Mayence: Les fils de B. Schott, [1844]. Publ. pl. no. 5920. 2 v. in 1. f°.

Music div.

1. Singing—Exercises.
N. Y. P. L. December 1, 1927

Lablache, Luigi, 1794-1858. *MLD + box
...Method for bass voice...
Part 1. Boston: O. Ditson & Co. [186-?]
23 p. f°.

At head of title: Standard vocal exercises. Carefully revised by Harrison Millard...

Part 2-4, missing

1 card only
Not access.

Music Div.

---

*MLD
+

Lablache (Luigi) 1794-1858.
Methode complète de chant... no...1-2.
Mayence: Les Fils de B. Schott, n.d. 2 v. f°.
Publ. pl. no. 5920, 6686.

t.p. reads: Vollständige Gesangschule...
contents.— [v.]1. Pour soprano ou tenor.—[v.] 2. Pour basse ou bariton.

1. Singing—Methods.

Music Div.

---

*MLD

LABLACHE, LUIGI, 1794-1858.
Méthode complète de chant; ou, Analyse raisonnée de principes d'après lesquels on doit diriger les études pour développer la voix, la rendre legère et pour former le goût, avec exemples démonstratifs, exercices et vocalises gradués par Louis Lablache. Paris, Canaux [ca. 1841] 1 v. Pl. no. C.C. 556. port. 34cm.
No. 1.
CONTENTS.--no. 1. Pour soprano ou tenor.

1. Singing--Exercises.
NN R 6.69 k/OC SL MUg, 1g (LC1, X1)

---

*MLD
+

Lablache, Luigi, 1794-1858.
Méthode complète de chant. Analyse raisonnée des principes d'après lesquels on doit diriger les études pour développer la voix, la rendre legère et pour former le goût, avec exemples démonstratifs, exercices et vocalises gradués, par Louis Lablache...no.3. Pour alto ou mezzo-soprano... Mayence: Les fils de B. Schott [,1869]. Publ. pl. no. 19460. 60 p. f°.

With piano acc.
Text in French and German.
Cover-title reads: Vollständige Gesangschule, oder gründliche Erläuterung der Grundsätze...
Defective: p. 61-?, lacking

NOV 2 6 1928

Music Div.

La Blanchardière, Pierre de.

See

Du Colombier, Pierre, 1889-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [x-24-55 10m]

Labler-Daskovský (Ladislav) *QVK p.v. 13 (Asta)
See:
Tyl (Josef Kajetan)
Paní Mariánka, matka pluku. Činohra ve čtyřech jednáních. Kniha režijní, opatřena poznámkami scénařskými a obvyklými škrty. S hudební přílohou, obsahující píseň Mariánky. Hudbu složil L. Labler-Daskovský.
V Karlíně: M. Knapp, c190-?] 65 p., [1] fol. of music. 12°. (Ochotnické divadlo. Sv. 161.)
In *QVK p.v. 13.

Music Div.

---

*MYA

LABOLE, G.
[SYMPHONY, ORGAN, B MIN.]
Symphonie en si mineur, pour grand orgue. Paris, S. Bornemann, c1940. 21 p. 35cm.

MOVEMENTS.—Prélude.—Fugue.—Aria.—Final.

1. Symphonies (Organ).
NN. 11. 58 a//OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

---

*MYA

LABOR, JOSEF, 1842-1924.
[COLLECTION, ORGAN]
Orgel-Album. Wien, Universal-Edition, c1912.
61 p. 32cm. (Universal-Edition. No. 3684)

CONTENTS.—Zwei Improvisationen, Op. 13.—Sonate, H moll, Op. 15.—Siebzehn Praeludien über Intonationen der wichtigsten Choral-Offertorien nach der Ed. Vaticana (1908)

1. Organ. 2. Chorale preludes (Organ). 3. Offertories, Instrumental.
NN 3.58 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MYD

Labor, Josef, 1842–1924.
Edward. (Herder.) Ballade für Gesang und Klavier, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3690. 11 p. f°.

German words with music for 1 voice with piano acc.

Music Div.

Bohemian composers
1. Songs, (German)— 2. Herder, Johann Gottfried von, 1744–1803. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
September 29, 1924

---

*MF (Germ.)

Labor, Josef, 1842–1924.
Sechs Kanons für Frauenstimmen, komponiert von Josef Labor. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3687. 17 p. 4°.

German words with music for 2 to 4 women's voices with piano acc.
Contents: 1. O wonnigliche Reiselust. 2. Der Siegelring. 3. Genialisch Treiben. 4. Das Gerede der Wellen. 5. Lieben, Hassen. 6. Das ist die Not der schweren Zeit!

Music Div.

Juilliard Foundation Fund.

1. Canons. 2. Choruses (Women's voices).
N. Y. P. L. September 26, 1924

---

*MYD

LABOR, JOSEF, 1842-1924.

Drei Klavierstücke. Wien, Universal-Edition, c1912. 11 p. 33cm. (Universal-Edition. No. 3689)

1. Piano.

NN X 4.56 p/ OC SL MUg, 1g (U1, LC1, X1)

---

*MYD

Labor, Josef, 1842–1924.
Orgel-Fantasie für zwei Spieler, komponiert von Josef Labor. Op. 12... Leipzig: O. Junne [1912]. Publ. pl. no. O. J. 4348b. 13 p. ob. 8°.

On cover: Universal-Edition. no. 3683.

Music Div.

1. Organ.—Duets.
N. Y. P. L.

Juilliard Foundation Fund.
September 26, 1924

---

*MYD

LABOR, JOSEF, 1842-1924.
[QUINTET, PIANO, CLARINET, VIOLIN, VIOLA & VLC., OP. 11. ARR. FOR PIANO 4 HANDS]
Quintett, D dur, für Klavier, Klarinette, Violine, Viola und Violoncello. Op. 11. Klavier zu vier Händen von Gustav Volk. Wien, Universal-Edition, c1912. 59 p. 33cm. (Universal-Edition. No. 3682)

1. Piano, 4 hands—Arr. I. Volk, Gustav, 1867- , arranger.

NN X 3.56 s/ OC, I SL MUg, 1g, Ig (U1, LC1, X1, Z2)

---

*MYK

Labor, Josef, 1842–1924.
Sonate, D moll, für Violine und Klavier, komponiert von Josef Labor. Op. 5. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3674. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

161730A

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L.

Juilliard Foundation Fund.
October 21, 1924

Labor, Josef, 1842-1924, ed.

**MN DTOT1

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681]
Acht Violonsonaten mit ausgeführter Klavierbegleitung. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xvii p., score (74 p.) and 2 parts. ports., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 11)

Figured bass realized for keyboard instrument by J. Labor.
Includes "Einleitung" and "Revisionsbericht" by Guido Adler.
(Continued)

NN X 10. 60 s/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681] Acht Violonsonaten mit ausgeführter Klavierbegleitung. (Card 2)

Part for violin (28 p.) with scordatura altered to normal tuning, and another part for violin (5 p.) with original scordatura.

1. Violin and piano--To 1800. I. Adler, Guido, 1855-1941, ed. II. Labor, Josef, 1842-1924, ed. III. Series.

LABOR

See also

BOLSHEVISM
SOCIALISM
TRADE UNIONS
WORK SONGS

Music Div.

LABOR

Write on slip only words underlined and classmark — *MA

Guttmann, Alfred.
Arbeitermusik.

(Die Musik. Stuttgart, 1929. Jahrg. 21. p. 431-433) plate)

Music div.

form 400r [viii-8-50 25m]

Labor

*MA

Harmony; a journal to promote the love and culture of music among working men and women.
v.1-2^{10,12}, 5^{1,3-10,12} (Oct. 20, 1894-96, Feb. 1897-March, May 1898-April, 1900), March-Aug., 1902; v.11^{1-7}, 2^{4} (March-May, Sept. (Oct. 1904)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: [People's Choral Union], 1894-1904. f°.

Monthly (irregular)
Suspended publication, May, 1900-Feb. 1903?
v.1, no.3 (March, 1895) incorrectly called v.1, no.2; v.4, no.6-10 (Oct. 1898-Feb. 1899) incorrectly called v.4, no.5-9.
1. Music—Per. and soc. publ.
2. Labor—Per. and soc. publ.

Music div.

LABOR

Sear, H G

*MG p.v.214

Talking of music, by H. G. Sear. London, Workers' music association ltd. [1944] 27, [1] p. 19cm.

1. Music—Social and economic aspects. 2. Society and music. 3. Labor. I. Workers' music association, London. II. Title.

NN*R 11.52 OC PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Labor.

*MP box

Brown, H.

Five workers' rounds in the form of dedications. Words by Dan Shays. Music by H. Brown. N[ew] Y[ork] c[ity] Pierre Degeyter music club [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: The rose is red, the violet's blue.

MUSIC DIV.

1. Bolshevism—Songs. 2. Rounds, catches, canons. I. Shays, Dan. II. Pierre Degeyter music club of New York city.
N. Y. P. L.

August 25, 1937

Labor.

*MP box

Livingston, Anne.

Daily worker. Words by Will Ferris. Music by Anne Livingston. N. Y.: Pierre Degeyter music club [1935?] 1 l. 28cm.

Score: S.A.T.B. Another version for 1 voice and piano. English words. Caption-title.

MUSIC DIV.

1. Bolshevism—Songs. I. Ferris, Will. Daily worker. II. Pierre Degeyter music club of New York City.
N. Y. P. L.

June 11, 1937

Labor.

*MZ

Schell, Stanley.
[Convention of laborers. Libretto. English]
Convention of laborers; cantata for any number. Time: 45 minutes. By Stanley Schell. New York, E. S. Werner & co., c1905. 16 p. 19cm.

Includes music of six songs.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

MUSIC DIV.
June 10, 1940

Labor—May-day.

*MP box

Boguslavs'kyi, K.
Перше травня; слова О. Олеся. [May day; words by O. Oles'.] [Харків:] Державне видавництво України[, 192–?]. 7 p. 4°.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Title. Pershe travnya. II. Title. May day.
N. Y. P. L.

January 23, 1933

Labor—May-day.

*MTC +

POLOVINKIN, LEONID ALEKSEYEVICH, 1894–

...Ouverture zum ersten Mai...für grosses Orchester... Moskau [Staatsmusikverlag, etc., etc.] 1932. Publ. pl. no. U.E. 10157, M. 12080. 54 p. 31cm.

Full score.
Title-page in Russian and German.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score.

MUSIC DIV.

N. Y. P. L.

December 12, 1934

Labor—May-day.

*MP (Russian)

Write on slip words underlined in red.

Shul'gin, L.
...Первомайский гимн. Для смешанного хора... Партитура. [May-day hymn. For mixed chorus... Score.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3756 I. M. 5 p. f°.

Russian words; music for 8-part chorus and piano accompaniment.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Labor—Poetry and songs, Russian. 3. Choruses, with piano, or organ, accompaniment. 4. Title: Pervomaiski gimn. 5. Title: May-day hymn...
N. Y. P. L.

April 1, 1926

Labor—Songs.

*MP box

ADOMIAN, LAN, 1905–

The army of hunger is marching. Words by A.B.Magil, music by Lahn Adohmyan. A song for all workers. New York City: Workers International Relief [1931] 2 l. 31½cm.

English words; song for 1 voice with piano acc.

1. Bolshevism—Songs. I. Magil, Abraham Bernard, 1905– . The army of hunger is marching. II. Internationale Arbeiter-Hilfe.

N. Y. P. L.

MUSIC DIV.
November 27, 1935

Labor—Songs.

*MP box

ADOMIAN, LAN, 1905–

...Stand guard! Text [by] V. J. Jerome. Music [by] Lahn Adohmyan... [New York, N.Y.] Workers Music League [1931] 2 l. 30cm. (Music for the masses. Workers' battle-songs. no. 2.)

English words; song for 1 voice with piano acc.

1. Bolshevism—Songs. I. Jerome, V. J. Stand guard!

N. Y. P. L.

MUSIC DIV.
November 27, 1935

Labor—Songs.

—NFY

Brecht, Bertolt, 1898– , and H. Eisler.
... Lieder, gedichte, chöre, mit 32 seiten notenbeilage. Paris, Éditions du Carrefour, 1934.

3 p. l., 9–115 p., 1 l., [32] p. (music), [2] p. 19cm.

At head of title: Bertolt Brecht, Hanns Eisler.
The poems are anti-fascist or communistic.
"Notenbeilage," songs for 1 voice with piano acc., 17 l. following p. 115.

1. Communism—Poetry. I. Eisler, Hanns, joint author.

A O34-3212

Title from N. Y. Pub. Libr. Printed by L. C.

MUSIC DIV. [2]

LABOR—SONGS

*ZB-189 Film Reproduction

BUSCH, ERNST, 1900– , ed.
Internationale Arbeiter Lieder. Berlin, Lied der Zeit [c1952] 155 p. 16cm.

Film reproduction. Negative.
"Mit Harmoniebezeichnung für Akkordeon und Gitarre. Die Texte der Lieder sind zum Teil neu bearbeitet und dem Rhythmus der Originalmelodien angeglichen."

1. Labor--Songs. I. Title.
NN R X 4.66 1/2 OC SL MUg, Ig, Ig (MUF 1, UM1, LC1, X1)

Labor—Songs.

*MP (Jewish)

Gezang un kamf...
no. [1]– (c1932)–

COMPLETE RECORD OF HOLDINGS WILL BE FOUND IN MAIN ENTRY CARD

New York, 1932– 25–26cm.
nos.

Annual (no issue 1933).

(Continued)

1. Songs, Jewish—Collections. 2. Labor—Poetry and songs. I. International workers order, inc., New York. II. Jewish music alliance, New York.
N. Y. P. L.

November 29, 1940

Gezang un kamf... (Continued)

No. 1 issued by the International workers order, inc.; no. 2-8 by the Jewish music alliance (no. 2, as IMAF; no. 3-6, as Jewish workers musical alliance).
No. 1 has title: "Mit gezang tzum kamf"; nos. 1–2 lack numbering.
Editors: no. 1–4, Jacob Schaefer; no. 6– Max Helfman.
Title and list of contents also in Yiddish; titles and words of songs in transliterated Yiddish, with words of songs also given at the end of each issue in Yiddish characters (Yiddish section sometimes has introductory text matter).

N. Y. P. L.

November 29, 1940

Labor—Songs.

*MPW-Amer.

Industrial workers of the world.

I. W. W. songs; songs of the workers. 24. ed. ... Chicago: Industrial workers of the world, 1930. 96 p. illus. (ports.) 14cm.

Words only; tunes indicated.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

MUSIC DIV.
October 26, 1943

Labor—Songs.

*MP (Russian)

Write on slip words underlined in red.

Khaït, Yuliĭ.
...Воля коллектива. Музыка Ю. Хайт. Слова П. Арского. [The collective will. Music by Yu. Khait. Words by P. Arski.] [Киев:] Гос. издат. Украины[, 192–?]. 3p. f°.

Russian words with music for 1 voice and piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Arski, P. 3. Title: Volya kollektiva.
N. Y. P. L.

April 2, 1926

LABOR--SONGS

* MO (General)

NEW CENTURY PUBLISHERS, INC., New York.
Songs for America. New York, Workers library publishers [c1939] 64 p. 24cm.

Chiefly close score.
"American ballads, folk songs, marching songs [and] songs of other lands; compiled and edited by Miriam Bogorad, Gertrude Burke, D. Hunt McCurdy and Earl Robinson."
1. Labor--Songs. 2. Folk songs. I. Bogorad, Miriam, comp. II. Bogorad, Miriam.
NN 1.65 g/B (OC)I, IIbo OS SL MUg, 1, 2, Ig (MUS 36, LC1, X1)

LABOR--SONGS

*MP (General)

SILBER, IRWIN, ed.
Lift every voice! The second people's song book. With an introduction by Paul Robeson. Illustrated by Jim Lee. [New York] A People's artists publication [c1953] 96 p. illus. 27cm.

With piano accompaniment. Words in English and the original languages.

1. Labor—Poetry and songs. 2. Songs--Collections, 20th cent. 3. Labor—Songs. 4. Peace—Songs. I. Title: Lift every voice. II. Title: People's song book. III. Silber, Irwin. The second.
NN 3.55 p/+ OC, IIIbo PC, 1, I, II SL MUg, 2g, 2g, 4g, Ig, IIg (PRI 1, LC 1, X 1)

LABOR--SONGS, AUSTRIAN

*MG p.v.220

Fränkel, Richard.
80 [i. e. Achtzig] Jahre Lied der Arbeit; Geschichte der österreichischen Arbeitersängerbewegung. Im Auftrage des Österreichischen Arbeiter-Sängerbundes. [Wien] Verlag der Wiener Volksbuchhandlung [1948] 72 p. illus., ports., music. 21cm.

Includes words and music of Lied der Arbeit.

1. Lied der Arbeit (Song). 2. Scheu, Josef, 1841-1904. 3. Choral societies—Austria. 4. Labor—Poetry and songs—Hist. and crit. 5. Labor—Songs, Austrian. 6. Socialism. I. Österreichischer Arbeiter-Sängerbund.
NN*R X 10.55 OCs PCs,1s,2s, 3,4s SLs MUs,2s,3s,6s,Is (MUS1s, LC1,X1)

LABOR--SONGS, CZECH

*QVZ

KARBUSICKÝ, VLADIMÍR.
Naše dělnická píseň. [1. vyd.] Praha, Orbis, 1953. 439 p. illus., music. 21cm. (Knihovna souborů lidové tvořivosti. sv. 25)

Includes tunes for some of the songs.

1. Labor--Songs and music, Czech. 2. Labor--Songs, Czech. 3. Work songs, Czech.
NN 8.59 m/ OC(Ibo) PC, 1, 3 SL MU, 2, 2g, 3, 3g 3, 1, 3 (LCE 1, LC1, X1)

LABOR--SONGS, CZECH

*QVZ

KARBUSICKÝ, VLADIMÍR.
Naše dělnická píseň. [1. vyd.] Praha, Orbis, 1953. 439 p. illus., music. 21cm. (Knihovna souborů lidové tvořivosti. sv. 25)

Includes tunes for some of the songs.

1. Labor--Songs and music, Czech. 2. Labor--Songs, Czech. 3. Work songs, Czech.
NN 8.59 m/ OC(Ibo) PC, 1, 3 SL MU, 2, 2g, 3, 3g 3, 1, 3 (LCE 1, LC1, X1)

[Labor—Songs, English] Write on slip words underlined and class mark — *MFB

Groves, Reg.
English songs of revolt. The Luddites. (In Jones, Max, ed. Folk; review of people's music. London, 1945. Pt.1, p.10-12.)

Folk songs, English [w]
Title: The Luddites.

npc MUSIC DIV.

form 400c [x 12-45 25m]

Labor—Songs, English. Write on slip, name, year, vol., page of magazine and class mark — *MA

Songs of trades or songs for the people.
(Quar. musical mag. and review. London, 1824. 8°. v.6, p.302-306, 464-469.)

Signed F.W.H.

MUSIC DIV.

form 400a [vi 7-38 25m]

Labor—Songs, English. TDB p.v.24, no. 2

Carpenter, Edward, 1844- , ed.
Chants of labour: a song book of the people with music edited by Edward Carpenter. With 2 designs by Walter Crane. London: S.Sonnenschein & Co. [1897] 99 p. 12°.

Music mostly for 1 voice with piano acc.; also 13 four-part songs without acc., 1 three-part song, and 12 songs with tunes only.

Music Div.

Labor—Songs, English.

*MP (U. S.)

Cunningham, Agnes.
Six labor songs... Music by Agnes Cunningham. Mena, Ark., Commonwealth college [193-?] 6 l. 30cm.

Melodies unaccompanied.
CONTENTS.—Wherefore plough.—I sing the battle.—Song of the lower classes.—Black man in prison.—March of the hungry men.—The cry of the people.

MUSIC DIV.

1. Labor—Songs, English. I. Commonwealth college, Mena, Ark. II. Song index (6).
N. Y. P. L. January 20, 1947

---

*MP (General)

Friends of the Soviet Union. Australian section.
...Workers' songs, old and new. Melbourne district committee... [Carnegie, Australia: The Rosstown press print, 193-?] 4 l. 16½cm.

Words only.
Cover-title.
"The red flag," 1 leaf inserted.

MUSIC DIV.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L. October 3, 1941

Labor—Songs, Finnish.

*C p.v.4331

Laulaos kanssamme. [Helsinki] Suomen liiketyöntekijäin liitto r.y. [1947] 128 p. 12cm.

MUSIC DIV.

1. Labor—Poetry and songs. I. Suomen liiketyöntekijäin liitto r.y.
N. Y. P. L. May 22, 1950

LABOR--SONGS, ENGLISH

*MO (English)

MacCOLL, EWAN, ed.
The shuttle and cage; industrial folk ballads edited by Ewan MacColl. [London] Workers' music association [1954] 29 p. 19cm.

With unaccompanied melodies.

1. Ballads, English. 2. Labor—Poetry and songs. 3. Labor—Songs, English. I. Workers' music association, London. II. Title.
NN 5.55 p/ OC (OS) I PC, 1, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

LABOR--SONGS, FRENCH

C-11
5542

BROCHON, PIERRE, comp.
Le pamphlet du pauvre, du socialisme utopique à la révolution de 1848. [1834-1851] Introd. et notes par Pierre Brochon. Paris, Éditions sociales, 1957. 208 p. illus., ports., music. 18cm. (Les Classiques du peuple)

At head of title: La chanson française.
Includes unacc. melodies.
CONTENTS.--Tableau chronologique.--Bibliographie (p. 20-21)—Vinçard et la chanson saint-simonienne.--Louis Festeau.--Pierre Dupont.--

(Continued)

NN *9.60 p/ OC PC, 1, 2, 3, I SL E, 2, 3 MUy, 4y, 5y, 6y, Iy (LC1, X1)

BROCHON, PIERRE, comp. Le pamphlet du pauvre... (Card 2)

Gustave Leroy.--Charles Gille.--Chansonniers politiques occasionnels, obscurs, inconnus et anonymes.--Table des airs.

1. Songs, French--Collections. 2. Labor--Songs and music, French--Collections. 3. Songs, Political--France, 19th cent. 4. Songs, French, 19th cent. 5. Labor--Songs, French. 6. Political music--France. I. Title.

Labor—Songs, French.

*MP (French)

Olivier, Paul.
...Les chansons de métiers. Musique notée par Marcel Samuel-Rousseau. Avec une chanson préface. Paris: Librairie Charpentier et Fasquelle, 1910. xx, 376 p. 21cm.

Tunes, with French words. Explanatory and bibliographical notes accompany each song.
"Bibliographie," p. [359]-364.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

793832A. 1. Songs, French—Collections. 2. College songs, French. 3. Labor—Poetry and songs. 4. Sea songs, French. 5. Children's songs, French. 6. Street cries—France. I. Rousseau, Marcel Auguste Louis, 1882-
N. Y. P. L. February 21, 1936

LABOR--SONGS, FRENCH

J-10
8

[SCRAPBOOK of illustrations relating to the Exposition universelle, Paris, 1867. Plus a few illustrations of the international expositions held in Paris, 1855, 1867 and 1878, in London, 1851 and 1862, and in Amsterdam, 1869. v.p., 1851-78] 1v. illus. 61cm.

Hymne au travail "France, la paix universelle," for one voice and piano, broadside, included.
1. Exhibitions--Paris, 1867. 2. Peace--Songs, French. 3. Labor--Songs, French.
NN 4.58 a/ OC PC, 1 SL A, 1 MUg, 2g, 3g ST, 1 (LC1, X1) MUS2)

LABOR--SONGS, GERMAN

TDRA
+

KULTURELLES Leben; Zeitschrift für die Kulturarbeit der Gewerkschaften. [1.]-date Jahrg.; 1954-date Berlin. v. illus. 30cm.
CURRENT IN PERIODICALS DIVISION
Monthly.
Published by the Freier deutscher Gewerkschaftsbund.
Various supplements.
Includes music.

(Continued)

NN **R 10.55 p/ OSs, Is PCs, 1s, 3, 4, Is SL Es, 1s, 3, Is MUg, 2g, Ig Ps (1s), 1s, 3, 4, Is (U1s, LC1s, X1s)

KULTURELLES Leben; Zeitschrift für die Kulturarbeit der Gewerkschaften. (Cont.)

1. Trade unions--Per. and soc. publ--Germany. 2. Labor--Songs, German. 3. Labor--Education--Per. and soc. publ. --Germany. 4. Labor--Songs and music, German. I. Freier deutscher Gewerkschaftsbund.

LABOR--SONGS, GERMAN

Copy only words underlined & classmark— *MA

LAMMEL, INGE.
"Brüder, seht, die rote Fahne." (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 11(1958) p. 487-493)

1. Labor--Songs, German.
NN R 5.59 c/ OI (MU) (MUS1: Brüder, seht, die rote Fahne, LC2, X1)

LABOR--SONGS, GERMAN

Copy only words underlined & classmark— *MA

LAMMEL, INGE.
Das Lied der deutschen Arbeiterbewegung, von seinen Anfängen bis nach 1890. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 9 (Sept., 1954) p. 310-316. music)

Part 1.
Bibliographical footnotes.

1. Labor—Songs, German.
NN R 10.56 j/ OI (MU) (Z1, LC2, X1)

Labor—Songs, German.

*MG p.v.137

Nespital, Margarete, 1908–
Das deutsche Proletariat in seinem Lied...von Margarete Nespital... Rostock: Mecklenburgische Volks-Zeitung G.m.b.H., 1932. 136 p. 22½cm.

Inaugural-Dissertation — Rostock, 1932.
Lebenslauf.
"Literaturverzeichnis," p. 5-8.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Poetry, German. 2. Labor—Poetry and songs, German.
N. Y. P. L. September 28, 1939

Labor—Songs, German. Write on slip, name, year, vol., page of magazine and class mark— *MA

Pisk, Paul A.
Arbeitersang.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, p.327-332.)

MUSIC DIV.

form 400a [viii-18 33 25m]

Labor—Songs, German.

*MFFB (Germany)

Stratil-Sauer, Lotte (Buchheim), 1904-
Volksliedhaftes unter Büchers deutschen Arbeitsliedern. Eine Untersuchung an Hand der deutschen Arbeitslieder in Karl Büchers "Arbeit und Rhythmus"...von Lotte Buchheim... Leipzig: Frommhold & Wendler, 1931. 113 p. 23cm.

Inaugural-Dissertation — Leipzig, 1926.
Vita.
Bibliographical footnotes.

642190A. 1. Bücher, Karl, 1847-1930: Arbeit und Rhythmus. 2. Labor—Poetry and songs, German—Hist. and crit. 3. Folk songs, German—Hist. and crit. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 16, 1933

Labor—Songs, German.

*MO (German)

Berg, Helmuth, and K. Hering.
Handwerkslieder aus alter Zeit ⌊von⌋ Helmuth Berg und Konrad Hering... ⌊Hamburg:⌋ Deutscher Baugewerksbund, 1927. 79 p. incl. plates. 16°. (Bauabend; Schriften für das Jungvolk vom Bau. Nr. 9.)

German words with tunes.

MUSIC DIV.
1. Folk songs, German. 2. Labor—Poetry and songs. 3. Hering, Konrad, jt. au. 4. Title.
N. Y. P. L. January 6, 1928

Labor—Songs, German.

TDH

Decker, Will, ed.
Wille und Werk; ein Tatsachenbericht von der Schöpferkraft des nationalsozialistischen Arbeitsdienstes; herausgegeben von Dr. Will Decker, mit einem Vorwort des Reichsarbeitsführers Konstantin Hierl. München: F. Bruckmann AG. ⌊1935⌋ 237 p. illus. (incl. ports.) 22cm.

Includes music.

MUSIC DIV.
802187A. 1. Industrial army—Germany, 1935. 2. Labor, Unemployed—Germany, 1935. 3. Labor—Poetry and songs, German. I. Title.
N. Y. P. L. February 14, 1936

Labor—Songs, German.

*MP box

Fortner, Wolfgang.
...Arbeiterlied, von Alfred Döblin...für vierstimmigen gemischten Chor a cappella. Partitur... Mainz: B. Schott's Söhne⌊, 1931⌋. Publ. pl. no. B. S. S. 32857. 7 p. 4°.

German words; music for 4 mixed voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878- . II. Title.
N. Y. P. L. May 17, 1932

Labor—Songs, German.

*MP box

Fortner, Wolfgang.
...Arbeiterlied, von Alfred Döblin... für vierstimmigen Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne⌊, 1931⌋. Publ. pl. no. B. S. S. 32834. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag. Wolfgang Fortner...
First line: "Morgens früh aus dem Bette raus."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, Unaccompanied. 2. Labor—Songs. I. Doeblin, Alfred, 1878- .
N. Y. P. L. May 14, 1933

Labor—Songs, German

*MO (German)

Guttmann, Alfred, 1873- ,compiler.
...Gemischte Chöre ohne Begleitung; gesammelt von Alfred Guttman. Partitur... Berlin: Deutscher Arbeiter-Sängerbund [,pref. 1926]. Publ. pl. no. 1170. xxxii, 839 p. plates. 8°.

German words; music for 4 to 8 voices.
"Anmerkungen, von Karl Lütge," p. 795-823. "Alphabetisches Verzeichnis der Komponisten, Dichter und Bearbeiter," p. [824-]833.
Cover-title reads: Chorsammlung des deutschen Arbeiter-Sängerbundes...

(Con't.) MUSIC DIV.

Guttman, Alfred, 1873- ...Gemischte Chöre ohne Begleitung... (card 2)

Imperfect: p. 199-200 wanting
Contents: 1. Von Not und Arbeit, Kampf und Freiheit. 2. Das Jahrhundert der Blüte des mehrstimmigen Gesanges (1500-1600). 3. Stimmen der Völker aus fünf Jahrhunderten. 4. Aufstieg der Harmonie (1630-1830). 5. Romantische Melodie in Kunst und Volkslied. 6. Musik unserer Zeit.

Carnegie Corporation of New York

Labor—Songs, German.

TDB p.v.418

Irwahn, Fritz.
...Feste der Arbeit, von Fritz Irwahn. Hamburg: Hanseatische Verlagsanstalt ⌊1934⌋ 80 p. 23cm. (Feste und Feiern deutscher Art. Heft 10.)

"Die hier zusammengetragenen Gedichte, Erzählungen, Abhandlungen usw. sind eine Auswahl aus der Fülle des Geeigneten, das in vielen Büchern und Schriften verstreut zu finden ist." — *p. 5.*
"Quellen-Nachweis," p. 79-80.

No music.

MUSIC DIV.
821181A. 1. Leisure. 2. Labor—Poetry and songs, German. 3. Entertainments, Amateur. I. Title.
N. Y. P. L. May 13, 1936

Labor—Songs, German.

*MO (German)

Schopp, Joseph.
Das deutsche arbeitslied, von Joseph Schopp. Heidelberg, C. Winter, 1935.

x, 376 p. 1 illus. 23½cm. (*Added t.-p.: Germanische bibliothek ... II. abt.: Untersuchungen und texte. 38. bd.*)

Includes music.
"Quellenangabe": p. 9-12.

1. Folk-songs, German. 2. Work-songs. I. Title.

Library of Congress ML3780.S37D4 35-17231
⌊3⌋ MUSIC DIV. 784.68331

Labor—Songs, Judeo-German.

*MP box

Streicher, Lyubov' L'vovna, 1887-
...Пять еврейских рабочих песен для голоса с фортепиано. ⌊Five Jewish labor songs for voice and piano⌋ Москва: Гос. музыкальное издат., 1931. Publ. pl. no. M. 11616 Г. 14 p. 32cm.

For 1 voice with piano acc. Judeo-German and Russian words.
CONTENTS.—Ba der arbet.—Wait, wait.—Efnt tirn.—Junge sezer.—Fun hilzerne hajslech.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Judeo-German. 2. Labor—Songs.
N. Y. P. L. October 13, 1938

Labor—Songs, Norwegian.

*MP (Scandinavian)

Lund, Hanna, 1877-
Rallarviser, samlet av Hanna Lund, melodiene ved Louise von Hanno. Oslo: Tiden norsk forlag, 1933. 165 p. 19½cm.

Norwegian words; tunes for 40 songs unacc.
"Om rallarvisen... bearbeidelse av utgiverens artikkel 'Rallarvisen' i 'Norvegica,' Oslo, 1933." — *p. 119-⌊143⌋*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
821703A. 1. Labor—Poetry and songs, Norwegian. 2. Songs, Norwegian. I. Hanno, Louise von. II. Title.
N. Y. P. L. June 25, 1936

Labor—Songs, Russian.

Write on slip words underlined in red.

*MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856- , editor.
...Сельские работы в народных песнях; с сопровождением русских народных инструментов. ⌊Agricultural work in folk songs, with accompaniment of Russian folk instruments.⌋ Москва: Госиздат⌊, 1923?⌋. Publ. pl. nos. G. M. 3951-3954 I. M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.
Binder's title: Russian revolutionary songs, 1917.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1926

Kastal'ski, Aleksandr Dmitriyevich, 1856- , editor: ...Сельские работы в народных песнях... (Continued)

Contents: no. 1. Посев. ⌊The sowing-time.⌋ no. 2. Сенокос. ⌊The hay-mowing.⌋ no. 3. На пашне. ⌊The ploughed field.⌋ no. 4. Жито. ⌊The corn.⌋ no. 5. Лен. ⌊The flax.⌋ no. 6. Жатва. ⌊The harvest.⌋ no. 7. Дожинки. ⌊The end of the harvest.⌋

Music Div.
1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917.—Poetry and songs. 3. Labor—Poetry and songs, Russian. 4. Choruses, with other accompaniment. 5. Title: Sel'skiye raboty v narodnych pesnyakh. 6. Title: Agricultural work in folk songs.
N. Y. P. L. April 2, 1926

Labor—Songs, Russian.

Write on slip words underlined in red.

*MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856-
...Гимн труда. Для хора с сопровождением медных и ударных инструментов. Слова И. Филипченко. ⌊Hymn of labor. For chorus with brass and percussion instruments. Words by I. Filipchenko. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3677 I. M. 5 p. f°.

Russian words; music for men's voices and accompaniment of 2 trumpets, triangle and drums.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.
1. Russia—Hist.—Revolution, 1917. 2. Labor—Poetry and songs, Russian. 3. Choruses—Men's voices. 4. Title: Gimn truda. 5. Title: Hymn of labor.
N. Y. P. L. April 2, 1926

LABOR--SONGS, RUSSIAN

*QDH

NUTRIKHIN, A.I., ed.
Песни русских рабочих, XVIII-начало XX века. Москва [Советский писатель] 1962. 297 p. illus., facsims. 21cm. (Biblioteka poeta. Bol'shaya seriya. 2. izd.)

Bibliographical references included in "Примечания", p.245-[283]
Title transliterated: Pesni russkikh rabochikh.

1.Labor--Songs and music, Russian. 2. Songs, Revolutionary. 3. Labor--Songs, Russian. I.Nutrikhin, A.I.
NN R 6.63 c/ OC,Ibo SL S, 1,2 (LCR1,LC1,X1) MUy,3

Labor—Songs, Russian.

*MP (Russian)

Pervyi... Первый сборникъ революціонныхъ пѣсенъ. 10 пѣсенъ, гармонизованныхъ А. Д. Ч. ⌊First collection of revolutionary songs. 10 songs harmonized by A. D. Ch. n. p.:⌋ "Вѣщія Баянъ," 19—? 10 l. 4°.

Cover-title.
Russian words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, Russian. 2. Labor—Poetry and songs, Russian. 3. Ch., A. D.
N. Y. P. L. April 7, 1930

Labor—Songs, Russian.

*MP box

Volkov, Vyacheslav.
Песня текстильщиков, ⌊The song of the textile workers⌋ для голоса с фортепиано. Музыка В. Волкова. Текст А. Суркова. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13108Г. 5 p. 31cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Russian. 2. Labor—Songs. I. Surkov, Al.
N. Y. P. L. December 14, 1934

Labor—Songs, Tatar.

*MO (Tatar) box

Muzafarov, M.
Песня уральских шахтеров. Ural saxterlarь køjə (татарская народная мелодия). Для голоса с фортепиано. Музыка М. Музафарова. Русский текст С. Болотина. ⌊The song of the Ural miners. Tatar folk melody, music by M. Muzafarov. Russian text by S. Bolotin⌋ Москва: Гос. муз. издат., 1932. Publ. pl. no. M. 13220 Г. 3 p. 32cm. (Советская эстрада.)

Russian and transliterated Tatar words; song for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Labor—Poetry and songs, Russian. 2. Folk songs, Tatar. I. Bolotin, S.
N. Y. P. L. November 22, 1933

LABOR--SONGS, U.S.

* MPW - Amer.

COMMONWEALTH COLLEGE, Mena, Ark.
The Commonwealth labor hymnal; a collection of verses for use by unions and other groups. Mena, Ark., 1940. [25] l. 18 x 22cm. (Labor chapbook, no. 2)

Cover title.
Without music.

1. Labor--Song and music, U.S. 2. Labor--Songs, U.S. 3. Songsters I. Labor chapbook.

NN X 1.65 p/ OS, I PC, 1 SL E, 1 MU, 2, 3 (LC1, X1) [NSCM]

LABOR--SONGS, U.S.

* MFHB (U.S.)

Dunson, Josh, 1941-
Freedom in the air; song movements of the sixties. New York, International Publishers ⌊1965⌋

127 p. 18 cm. (Little new world paperbacks, LNW-7)

"Suggested reading and listening list": p. 117-121. Bibliographical footnotes.

1. Songs, Political--U.S. 2. Political music--U.S., 1960-1965. 3. Labor--Songs and music, American. 4. Labor--Songs--U.S. I. Little new world paperbacks. II. Title.
NN 10.65 g/ OC(Ib*) (OS)I PC, 1, 3, II SL MU, 2, 4, II
(LC1, X1) [NSCM]

LABOR--SONGS, U.S.

* MFFB (U.S.)

GREENWAY, JOHN, 1919-
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 384 p. 24cm.

"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327; Bibliography, p. 329-338.

1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Labor--Poetry and songs. 5. Labor--Songs, U.S. 6. Folk songs, U.S.--Discography. I. Soule, Edmund F., arr.
1. Subs for G-, J-
NN R 9.64 p/ OC, Is PCs, 1s, 1s MUPs, 6s (MUA 4s, LC1s, X1s) 2s, 4s, Is SLs MUs, 1s, Igs, 3s, 5s, 6s.

Labor—Songs, U.S.

Write on slip only words underlined and classmark — IAA

Johnson, Aili Kolehmainen.
Finnish labor songs from Northern Michigan.

(Michigan history. Lansing, 1947. 1947, Sept., p. 331-343.)

Includes texts of several songs.

Folk songs, Finnish.
Folk songs-U.S.-Michigan.
Labor-Poetry and songs-U.S.-Michigan.
Folk songs, U.S., Finnish [w]
Folk songs, U.S.-Michigan [w]

MUSIC DIV.

LABOR--SONGS, U.S.

*MA

SING out! (Cont.)

INDEXES:
Vols. 1-8, 1950-59, with v.8.

1. Music—Per. and soc. publ. 2. Songs, American—Collections. 3. Periodicals—U.S. 4. Songs, U.S.—Per. and soc. publ. 5. Labor—Songs, U.S. I. People's artists, inc.

NN R 10.68 v/OS, I 5, I P (U1, LC1, X1) CSR PC, 1, 2, I SL MU, 3, 4,

---

LABOR--SONGS, U.S.

* MO (U. S.) (General)

AMERICAN PEOPLE'S MOBILIZATION.
America sings for American people's meeting April 5-6, N.Y. New York [1941] [12] p. 22cm.

Melodies.

1. War and peace--Poetry. 2. Labor--Poetry and songs. 3. Peace--Songs, U.S. 4. Labor--Songs, U.S.

NN L 59 g/OS PC, 1, 2 SL MUg, 3g, 4g (MUA 4, LC1, X1)

Labor—Songs, U.S.

*MP (U.S.)

Commonwealth college, Mena, Ark.
Commonwealth labor songs; a collection of old and new songs for the use of labor unions. Mena, Ark.: Commonwealth college, 1938. 10 f. 28cm.

Without music; tunes indicated mostly by title.
Cover-title.
Reproduced from typewritten copy.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

MUSIC DIV.
January 21, 1941

LABOR--SONGS, U.S.

*MO (U. S.) (General)

FRIEDMAN, PERRY, ed.
Hör zu, Mister Bilbo; Lieder aus der amerikanischen Arbeiterbewegung, 1860-1950. [Deutsche Texte: Heinz Kahlau. Mit einer Einleitung von Sidney Gordon. Mit einem Notenanhang. 1. Aufl.] Berlin, Rütten & Loening [1962] 213p. 22cm.

Song texts in German and English.
A few of the melodies with German words (including letter notation) p. [179]-209.

1. Labor--Songs and music, American. 2. Labor--Songs, U.S. I. Title. t. Subs. for *MO (U.S.)

NN R 3.72 w/OCs PCs, 1s, Is SL MUys, 2ys, 2gs, Iys (LC1s, [I], X1s)

LABOR--SONGS, U.S.

*MO (U. S.) (General)

FRIEDMAN, PERRY, ed.
Hör zu, Mister Bilbo; Lieder aus der amerikanischen Arbeiterbewegung, 1860-1950. [Deutsche Texte: Heinz Kahlau. Mit einer Einleitung von Sidney Gordon. Mit einem Notenanhang. 1. Aufl.] Berlin, Rütten & Loening [1962] 213p. 22cm.

Song texts in German and English.
A few of the melodies with German words (including letter notation) p. [179]-209.

1. Labor--Songs and music, American. 2. Labor--Songs, U.S. I. Title. t. Subs. for *MO (U.S.)

NN R 3.72 w/OCs PCs, 1s, Is SL MUys, 2ys, 2gs, Iys (LC1s, [I], X1s)

LABOR--SONGS, U.S.

*MP (U.S.)

GLAZER, TOM, 1914- , ed.
Songs of peace, freedom and protest, collected and edited with notes by Tom Glazer. New York, D. McKay [1970] 357 p. 21cm.

Unacc. melodies, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. 2. Folk songs, U.S. 3. Peace--Songs, U.S. 4. Labor--Songs, U.S.

NN R 1.71 b/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS 100, LC1, X1)

Labor—Songs, U.S.

*MP (U.S.)

Harris, Roy, 1898-
...A song for occupations, for eight-part chorus of mixed voices a cappella, by Roy Harris... New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36503. 41 p. 26cm. (G. S. octavo no. 7820.)

Open score: S.S.A.A.T.T.B.B. unacc.
Excerpts from Carol of occupations, by Walt Whitman.

MUSIC DIV.

1. Choral music, Secular—Mixed—8 pt—Unacc. 2. Labor. I. Whitman, Walt, 1819-1892. Carol of occupations.
N. Y. P. L.

September 24, 1936

Labor—Songs, U.S.

* MO (U. S.) (General)

Highlander folk school, Monteagle, Tenn.

Songs: labor, folk, war. Monteagle, Tenn., Highlander folk school [1944] 54 f. 28cm.

With tunes.
Reproduced from typewritten copy.
Compiled by Waldemar Hille; edited by Zilphia Horton.

289933B. 1. Labor—Poetry and songs. 2. War songs. 3. United nations (1942-)—Songs and music. I. Hille, Waldemar, comp. II. Horton, Zilphia, ed.
N. Y. P. L.

MUSIC DIV.
February 8, 1945

Labor—Songs, U.S.

*MO (General)

[Hille, Waldemar] ed.

The people's song book. Foreword by Alan Lomax. Preface by B. A. Botkin. New York, Boni and Gaer [1948] 128 p. 27cm.

With piano accompaniment. Letter notation for guitar.
On cover: Edited by Waldemar Hille.
CONTENTS.—Songs that helped build America.—World freedom songs.—Union songs.—Topical-political songs.

457728B. 1. Folk songs, U. S. 2. Labor—Poetry and songs—U. S. 3. Songs, Political. I. Title.
N. Y. P. L.

MUSIC DIV.
October 27, 1948

Labor—Songs, U.S.

*MPW-Amer.

Industrial Workers of the World.
I. W. W. songs. Songs of life — from the mine, mill, factory and shop... Chicago, Ill.: Industrial Workers of the World, 1926. 64 p. illus. (ports.) 22. ed. 24°.

Words only, but many tunes indicated.
Cover-title reads: I will win. Songs to fan the flames of discontent.

1. Labor—Poetry and songs. 2. Title.
N. Y. P. L.

MUSIC DIV.
June 17, 1937

Labor—Songs, U.S.

*MPW-Amer.

International ladies' garment workers' union. Educational department.
Everybody sings. N[ew Y[ork] C[ity, 1942] 48 p. illus. 17½cm.

English words with tunes indicated. Music of two rounds.
Cover-title.
"'Everybody sings' replaces 'Let's sing.'"

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

MUSIC DIV.
October 2, 1942

Labor—Songs, U.S.

*MPW-Amer.

International ladies' garment workers' union. Educational department.

Let's sing... Second edition... New York city: Educational dept., International ladies' garment workers' union [1938?] 32 p. 15½cm.

English words with tunes indicated. Also includes tune and words of ILGWU anthem.
Cover-title.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

Music Div.
December 23, 1938

Labor—Songs, U.S.

*MP (U.S.)

International ladies' garment workers' union. Educational department.
Songs our union taught us. New York city: Educational dept., Internat. ladies' garment workers' union [193-] 26 p. illus. 29cm.

For 1 voice with piano acc. English words.
Cover-title.
CONTENTS.—Mother Goose goes union, by William Wolff.—Can Dubinsky do it? By Helmar.—Harry had a little shop, by Yona Finkelstein.—Blame it on the union, by Michael Johnson.—Picketing in swingtime, by Edward Geller.—Mammy's little baby loves a union shop, by J. L. O'Connor.—Four songs, by Yona Finkelstein.—Company unions, by Michael Johnson.—A union man.

1. Labor—Poetry and songs.
N. Y. P. L.

Music Div.
September 13, 1938

Labor—Songs, U.S.

*MP box

International ladies' garment workers' union. Educational department.

S-t-a-t-i-o-n I. L. G. W. U. calling all union singers. New York city: Educational department, International ladies' garment workers' union [1938?] 7 l. 28cm.

For 1 voice with piano acc.
Cover-title.
CONTENTS.—The song of the C. I. O., by Tom Morrow.—We're marching, by M. Johnson.—March of the garment workers, by W. Wolff.—Hi-ro-je-rum.—Picketing in swingtime; The ILG is grand, by Edward Geller.

1. Labor—Poetry and songs. I. Title.
N. Y. P. L.

MUSIC DIV.
October 28, 1940

Labor—Songs, U.S.

NBH

Korson, George Gershon, 1899- *ed.*
Coal dust on the fiddle; songs and stories of the bituminous industry, by George Korson. Philadelphia, University of Pennsylvania press, 1943.

*MO (U.S.) (General) SECOND COPY

xvi, 460 p. front. 21 x 16ᶜᵐ.

Includes music (unaccompanied melodies)
Bibliography: p. 453-456.

1. Folk-lore—U. S. 2. Folk-songs—U. S. 3. Folk-songs—Canada. 4. Miners—Songs and music. 5. Mines and mineral resources—U. S. I. Title.

Library of Congress PS508.M5K57 43-10219
[12]

MUSIC DIV.
810.82

LABOR--SONGS, U.S.

* MO (U. S.) (General)

LEYDI, ROBERTO, 1928- , ed.
Ascolta, Mister Bilbo! Canzoni di protesta del popolo americano, a cura di Roberto Leydi e Tullio Kezich. Milano, Edizioni Avanti, 1954. 149 p. illus., ports. 18cm. (Il Gallo, 9)

With music (melodies) English words with Italian translation.
Bibliography, p. 143-144. Discography, p. 145-147.

(Continued)

NN X 8.58 m/J OC, I, IVb+, Vb+ (OS)II PC, 1, I, III SL MUg, 2g, 3g, Ig, IIIg MUP, 4 (LC1, X1, Z1) [SID, NSCM]

LEYDI, ROBERTO, 1928- , ed. Ascolta, Mister Biblo! (Card 2)

1. Labor--Poetry and songs. 2. Labor--Songs, U. S. 3. Labor--Songs, U. S.--Discography. 4. Songs, U. S.--Collections, 20th cent. 5. Labor--Songs and music--Discography. I. Kezich, Tullio, 1928- , joint ed. II. Il Gallo. III. Title. IV. Leydi, Roberto, 1928- . V. Kezich, Tullio, 1928-

---

LABOR--SONGS, U.S.

*ZAN-*M41
Film Reproduction

PEOPLE'S songs. v. 1-4, no. 1; Feb. 1946-Feb. 1949. New York. 4 v. illus., ports. 28cm.

Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)

(Continued)

NN R 11.63 e/5 (OC)I, II, IV OS, III PCs, 1, 2, I, II, III, IV SL E, 1, III MUgs, 3g, 4g, Ig, IIg, IIIg, IVg (MUF1, U1, UM1, LC1, X1) (AH)III 2

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title. Songs for Wallace.

Labor—Songs, U.S.

*MP (U.S.)

Robinson, Earl, 1910-

Joe Hill. Words by Alfred Hayes. Music by Earl Robinson. (Distributed by New theatre league.) [New York? 193-] 1 l. 28cm.

Unaccompanied melody.
First line: I dreamed I saw Joe Hill last night.

1. Labor—Songs, U. S. 2. Songs, U. S. I. Hayes, Alfred. II. New theatre league. III. Song index (2).
N. Y. P. L.

MUSIC DIV.
June 26, 1950

LABOR--SONGS,U.S.
*MP
box

Robinson, Earl, 1910-

You guys gotta organize. (As discovered and sung by Earl Robinson) [n. p., n. d.] 1 l. 36cm.

Words only.
First line: I thumbed my way from Tennessee.

1. Labor—Songs, U.S. I. Song index (2).
N. Y. P. L. MUSIC DIV. December 30, 1951

LABOR--SONGS,U.S.
*MA

SING out! v.1-date; May, 1950-date
New York, People's artists. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly, May, 1950-1953; quarterly, 1954-date.
Includes music.

1. MUSIC—PER. AND SOC. PUBL. 2. SONGS, AMERICAN—COLLECTIONS 3. PERIODICALS—U.S. 4. SONGS, U.S.—PER. AND SOC. PUBL. 5. LABOR—SONGS, U.S. I. People's artists, inc.

NN R 1. 58 p/L OSa, Is PCa, 1a, 2a, Is SLa MUa, 3a, 4a, 5a, Is Ps(1a), 1a, 2a, Is (U1a, LC1a, X1s)

LABOR--SONGS,U.S.
* MP
(U. S.)

WORKERS MUSIC LEAGUE.
Red song book. New York, Workers library publishers, 1932. 32 p. 21cm.

For 1-4 voices unaccompanied.

1. Bolshevism--Songs, U.S. 2. Labor--Songs, U.S. I. Title.
NN X 10. 59 m/POS SL MUg, Ig, 2g, Ig (LC1, X1)

Labor— Songs, U.S.
* MP
(U.S.)

Workers Music League.

Workers song book. [no. 1-] New York: Workers Music League, 1934. 1v. 26cm.

Music mostly for 1 voice with piano acc.; 4 songs for S. A. T. B.

1. Bolshevism—Songs.
N. Y. P. L. MUSIC DIV. November 2, 1934

LABOR--SONGS,U.S.--DISCOGRAPHY
Copy only words underlined & classmark-- HAER

GREEN, ARCHIE.
A discography (LP) of American labor union songs. (IN: New York folklore quarterly. Cooperstown. 22cm. v.17, no.3 (autumn 1961) p. [186]-193)

1. Labor--Songs, U.S.--Discography. 2. Labor--Songs and music, American--Discography. 3. Labor--Songs and music--Discography.
NN R 4. 62 e/I OI (PC)2 (MU)1 (MUP)3 (LC4, X1, Z1)

LABOR--SONGS,U.S.--DISCOGRAPHY
* MO (U. S.)
(General)

LEYDI, ROBERTO, 1928- , ed.
Ascolta, Mister Bilbo! Canzoni di protesta del popolo americano, a cura di Roberto Leydi e Tullio Kezich. Milano, Edizioni Avanti, 1954. 149 p. illus., ports. 18cm. (Il Gallo, 9)

With music (melodies) English words with Italian translation.
Bibliography, p. 143-144. Discography, p. 145-147.
(Continued)

NN X 8. 58 m/J OC, I, IVb+, Vb+ (OS)II PC, 1, I, III SL MUg, 2g, 3g, Ig, IIIg MUP, 4 (LC1, X1, Z1) [SID, NSCM]

LEYDI, ROBERTO, 1928- , ed. Ascolta, Mister Bibloi (Card 2)

1. Labor--Poetry and songs. 2. Labor--Songs, U. S. 3. Labor--Songs, U. S.--Discography. 4. Songs, U. S.--Collections, 20th cent. 5. Labor--Songs and music--Discography. I. Kezich, Tullio, 1928- , joint ed. II. Il Gallo. III. Title. IV. Leydi, Roberto, 1928- . V. Kezich, Tullio, 1928-

---

LABOR--SONGS,YIDDISH
*MO
(Jewish)

EDELSTADT, DAVID, 1866-1892.
Dovid Edelstadts leeder. Compiled and arr. by Reuben Osofsky and T. Eyges. Boston [1953?] [2] p., [6] l. port. 31cm.

Unacc. melodies; words in Yiddish, romanized.
Preface in English.
"Published by a memorial committee, in memory of the truest proletarian poet, Dovid Edelstadt, on the 61st year of his death."
(Continued)

NN 9. 68 L/OC, I, Ibo, II SL X1) J, I, II MUg, 1g, Ig, IIg (LC1, 2

EDELSTADT, DAVID, 1866-1892. Dovid Edelstadts leeder. (Card 2)

CONTENTS.--In Kampf.--Oif a ball.--Natur un mensch.--Der ovent glock.--Main tsavoe.--Zum yiddishn proletarier.

1. Labor--Songs, Yiddish. I. Osofsky, Reuben. II. Eyges, Thomas B.

Laboratory to concert.
Write on slip words underlined below and class mark— *MA

Sear, H.G.
Laboratory to concert.
(Monthly musical record. London,1944. v.74. p.129-134.)

Impressionism.
Chemistry and music.

form 400b [viii-2-43 25m] npc MUSIC DIV.

---

*MGW-Res.

LABORDE, 19th cent.
Le cotillon. [Paris, Imp. Bertauts, ca.1860]
2 p.l., 19 p. incl. diagrs. 15 plates. 22 x 30cm.

Cover title.
Prefatory note signed: Laborde, professeur.
"Les figures ... ont été dessinées ... par A. Faivre."
Lincoln Kirstein Collection.

1. Cotillion. 2. Cotillions. 3. Dancing--Social dances--Iconography. I. Title.
NN S 8. 65 e/I OC, I PC, 1 SL X1) MU, 2, 3 (MUR1, PRI1, DC1, LC1,

---

*MGW

[Laborde,] fl. 19th cent.
Le cotillon. [Paris: Imp. Bertauts, ca. 1860.] 17 p. incl. diagrs. 15 pl. 22½ x 31cm.

Prefatory note signed: Laborde, professeur.
Title within ornamental border.
"Les figures...ont été dessinées...par A. Faivre."

Cards in Public Catalogue
671757A. 1. Cotillions. I. Faivre, A., illustrator. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. November 24, 1933

Mus. Res.
*MGRK

LABORDE, 19th cent.
La mazourka, album à la mode; dessins composés et exécutés par Guérard, et lithographiés en deux teintes par MM. Guérard, A*** et Provost. Chorégraphie de M. Laborde fils. Paris, Aubert [1844] 24 p. 6 plates, diagrs., music. 26 x 34cm.

"Valse de la mazurka" (for piano, 3 p.) and "Chorégraphie de la mazourka" (5 l. of diagrs. with text) following p. 22.
(Continued)

NN R 12. 60 s/I OC, I, Ib PC, 3, (MUR1, PRLS, LC1, X1) I SL MU, 1, 2, I (PR)I
film 2

LABORDE, 19th cent. La mazourka... (Card 2)

[An additional set of plates, colored]
Binder's title: Guérard. Un quadrille.

1. Mazurkas. ~~2. Dancing--~~ ~~Social dances--Iconography.~~ ~~3. Masks.~~ I. Guérard, Eugène, 1821-1866.

Laborde, Jean Benjamin de, 1734-1794.
Write on slip only words underlined and classmark — *MA

Closson, Ernest, 1870-
Les notes marginales de Grétry dans l'"Essay sur la musique" de Laborde.
(Revue belge de musicologie. Bruxelles,1948. v.2,fasc.3-4,p.106-124.)

Au.cd.

form 400c [xi-4-48 25m] npc

---

*MGTZ-Res.
(Adele de Ponthieu)

LABORDE, JEAN BENJAMIN DE, 1734-1794.
[ADELE DE PONTHIEU. LIBRETTO. FRENCH]
Adele de Ponthieu, tragédie en trois actes, représentée, pour la première fois, par l'Academie-royale de musique, le mardi premier décembre 1772 ... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1772. 54 p. 26cm.
(Continued)

NN S 10. 70 m/I OC, I, II PC, I, III (DC2, LC1, X1) II, III (OAF1) SL MUY, Iy, IIy, 2

LABORDE, JEAN BENJAMIN DE, 1734-1794. [ADELE DE PONTHIEU. LIBRETTO. FRENCH] Adele de Ponthieu... (Card 2)

"Le poeme est de M. de St. Marc. La musique est de M. de la Borde... & de M. Berton."
Scenario to the opera-ballet.

I. Berton, Pierre Montan, 1727-1780. Adele de Ponthieu. II. Saint-Marc, Jean Paul André de Razins, marquis de, 1728-1818. Adele de Ponthieu. III. Title.

Laborde, Jean Benjamin de, 1734-1794. Amadis.
Write on slip words underlined below and class mark— NKM

Quinault, Philippe, 1635-1688.
Amadis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [53]-110.)

Libretto. French words.
"Représentée, pour la première fois, en 1684, et remise en 1771, avec la musique de Laborde."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1963

---

*MSL

Laborde, Jean Benjamin de, 1734-1794.
[Annette et Lubin. Full score]
Annette et Lubin; pastorale mise en musique par Monsieur D. L. B.... Les parolles sont de M. Marmontel. Gravée par Melle Vendome... A Paris: Chés Mr Moria [etc., 1762] 113 p. 40½cm.

First performed in 1762 in Paris.

801200A. 1. Operas—Full score. I. Marmontel, Jean François, 1723–1799. Annette et Lubin.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. January 31, 1936
(over)

Spencer Coll.

La Borde, [Jean Benjamin] de, 1734-1794.
Choix de chansons mises en musique par M. de La Borde. Ornées d'estampes par J. M. Moreau, dédiées à madame la dauphine. Paris: De Lormel, 1773. 4 v. in 2. port. 8°. (Cohen 6. ed.)

Text and music engraved by Moria and Mlle. Vendôme.
Illustrations: frontispiece portrait of de Laborde by Masquelier after Denon; engraved titles to v. 2-4 by Le Bouteux and Le Barbier, engraved by Masquelier and Née, and 100 designs by Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier and Née. In all, 104 illustrations. The portrait of the author, known as the portrait "à la lyre," does not belong to the book, but was executed after the impression; it bears the date 1774. For a detailed bibliographical ~~(Continued)~~

PRINT ROOM CARD
N. Y. P. L. MUSIC DIV. SPENCER COLLECTION. February 13, 1914.

---

*MP (Fren)

Laborde (Jean Benjamin, de), 1734-1794.
Choix de chansons mises en musique ... ornées d'estampes en taille douce. v. 1-4.
Rouen: J. Lemonnyer, 1881. 4 v. 4°.

Repr. of edition pub. in Paris, 1773.

GIFT OF Mrs. DRAPER
Music Div.

Songs (French)

Mus. Res. *MH

1734-1794,

[La Borde (Jean Benjamin de), and Roussier (P. J.)] joint authors.)
Essai sur la musique ancienne et moderne. *Paris: Ph.-D. Pierres*, 1780. 4v. 4°.

Music Div.

DREXEL. 2677-2679

1734-1794, and Roussier (P.J.)

[Laborde (Jean Benjamin de)]
Essai sur la musique ancienne et moderne. [Anon.]
Paris: E. Onfroy, 1780. 4 v. 4°.
V. 4 missing

Hist. & crit.-Gen. France

Music Div.

NKI

[Laborde, Jean Benjamin de] 1734-1794.
Mémoires historiques sur Raoul de Coucy. On y a joint le recueil de ses chansons en vieux langage, avec la traduction & l'ancienne musique. Paris, De l'impr. de P. D. Pierres, 1781.
2 v. in 1. pl., 3 port. (incl. front.) 13 x 6½cm.

1. Coucy, Regnault de, d. 1191. 2. Title. La Châtelain de Coucy (Romance)

Music div. 8-27281

Library of Congress ML410.C85L1

DREXEL. 5740

La Borde (Jean Benjamin de), 1734-1794.
~~See~~ Meunière (La) de Gentilly. Comédie... meslée d'ariettes. Par Mr. Le Monnier... musique par Mr. de La Borde... = Libretto. Copenhague, 1769. 8°.

Music Div.

---

moved to oversize

Mus. Res. *MP (French) ++

[Laborde, Jean Benjamin de,] 1734-1794.
Recueil de chansons avec accompagnement de harpe, de violon, de clavessin. Gravé par Mlle. Vendome chez M. Moria... [no. 1-3.] A Paris: Chez M. Moria, 1763- v. in f°.
French words; music for voice with piano acc., or for voice, with violin, harp and figured bass (clavecin).
Title-page of no. 2 begins: Deuxième recueil...; of no. 3: Troisième recueil... "Imprimé par Richomme l'aîné."

1. ~~Songs, French.~~ I. Title. 2. Songs with various instruments

Music div.

N. Y. P. L. June 12, 1930

---

*ZB-124
Film Reproduction

LABORDE, LEON EMMANUEL SIMON JOSEPH, marquis DE, 1807-1869.
De l'art typographique appliqué à impression de la musique. [Paris, 1840?] 285-290 p. illus. 30cm.

Film reproduction. Negative.
Caption title.
Excerpt: L'Artiste.

1. Music printing. 2. Printing.
NN R 5.63 e/ OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

The Laborde chansonnier

Write on slip only words underlined and classmark — *MAA

Bush, Helen Evelyn, 1903-
The Laborde chansonnier.
(American musicological soc. Papers. Oberlin, 1946. 1940, p.56-79. illus.)

Contains music.
Bibliography, p.75-76.

Au.cd.

npc

Music Div.

Laborde chansonnier

Copy only words underlined & classmark— *MAA

Linker, Robert W
The bergerette form in the Laborde chansonnier: a musico-literary study, by Robert W. Linker and Gwynn S. McPeek. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2(summer, 1954) p. 113-120. facsims.)

1. Songs, French, 15th cent. I. Title: The bergerette form. II. Title: Laborde chansonnier.
NN R 2.55 s/ OI (MU)1,I,~~II~~ (LC4,X1)

---

*Z-1816

LABORISTAL IDO-UNIONO INTERNACIONA.
Esez prontal Kansonaro por yuna-pioniri. Berlin, Laboristal Ido-uniono Internaciona, Germana seciono [19--] 23 p. 15cm.

Film reproduction. Positive.
Words and music tunes.

Mrs. Dave H. Morris Collection

1. Songs, Ido. 2. Ido. I. Title.
NN R 3.68 r/ OS PC, 1, I SL MU, 2g, I (LC1, X1, Z1, UM1)

Laboulaye, Édouard René Lefebvre de, 1811-1883
Perlino.

*MS

Saussine, Henri de, 1859-
[Perlino. Vocal score]
Perlino; conte de fées en 3 actes. Paroles et musique de Henri de Saussine (d'après le conte d'Édouard de Laboulaye). Partition, chant et piano, réduite par l'auteur... [Op. 12] Paris, Société nouvelle d'éditions musicales (ancien fonds P. Dupont), c1902. Publ. pl. no. P.D.3198. 193 p. 28cm.

309887B. 1. Operas—Vocal score. I. Laboulaye, Édouard René Lefebvre de, 1811-1883. Perlino.

Music div.

N. Y. P. L. August 8, 1945

Labouré, Theodore, 1883-1944.

*MRD

Catholic church, Roman. Liturgy and ritual. Gradual.
...Proper of the mass for all the Sundays of the year, by Rev. Theo. Labouré... Boston, Mass.: McLaughlin & Reilly co. [c1922] 84 p. 26½cm. ([Edition] no. 707a.)
Tunes with Latin words.

——— ——— Organ accompaniment. Boston, Mass.: McLaughlin & Reilly co. [c1923] 9 p. 27cm. ([Edition] no. 707.)
In pocket of the above.

Music div.

200359B. 1. Masses—Keyboard acc. I. Labouré, Theo. II. Title.
N. Y. P. L. January 4, 1943

IKL

1847?-1925,

La Bree, Benjamin, ed.
Camp fires of the Confederacy; a volume of humorous anecdotes, reminiscences, deeds of heroism, thrilling narratives, campaigns, hand-to-hand fights, bold dashes, terrible hardships endured, imprisonments ... etc. Confederate poems and selected songs ... Ed. by Ben La Bree ... Louisville, Ky., Courier-journal job printing company, 1898.
2 p. l., 560 p. illus. 24½cm.
Half-title: The battle abbey or memorial edition.

~~1. U. S.—Hist.—Civil war—Personal narratives—Confederate side.~~ ~~2. U. S.—Hist.—Civil war—Anecdotes.~~ ~~1. Title.~~ 1. Confederate States of America. cfs

11—32669

Library of Congress E484.L12 [40f1]

Music div.

---

*MYA

LABRIC, PIERRE.
Hommage à Jeanne Demessieux, pour orgue. Paris, Durand; Bryn [sic] Mawr, T. Presser [c1970] 21 p. 32cm.

1. Organ. 2. Demessieux, Jeanne, 1921-1968.
NN 9.71 d/ OC(1bo) SL MU, lg, 2g (LC1, X1)

---

*MEC (Toscanini)

LABROCA, MARIO, 1896-
Arte di Toscanini [di] Mario Labroca [e] Virgilio Boccardi. [Torino] Edizioni RAI radiotelevisione italiana [c1966] 358 p. plates, facsims. 22cm. (Saggi. 47)

Bibliography, p. 283-286; discography: p. 287-340.
1. Toscanini, Arturo, 1867-1957. I. Series. II. Boccardi, Virgilio, 1928- joint author. III. Boccardi, Virgilio, 1928-
NN R 3.68 a/ OC, II, IIIb+ (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

---

* MRH

LABROCA, MARIO, 1896-
Tre cantate sulla passione di Cristo, per basso, core e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] score (83 p.) 31cm.

With piano acc.; originally with orchestra.
"Dalla Volgata."
Duration: 40 min.
CONTENTS.--La cena.--La preghiera nell'Orto degli Ulivi.--La crocifissione.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Bible. N. T. Gospels. Latin. 1952.
NN X 9.60 p/ OC, I SL MU, lg, 2g, lg. (LC1, X1)

---

*MEC (Mozart)—C

Labroca, Mario, 1896-
... Il flauto magico di W. A. Mozart. Firenze, Monsalvato [1944]
3 p. l., 9-82 p., 3 l. front. (port.) illus. (music) plates. 21cm. (Guide musicali, 13)

The musical illustrations are reproduced from manuscript.
"Nota bibliografica": 1st leaf at end.

1. ~~Operas—Analytical guides.~~ ~~2.~~ Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus. Die zauberflöte. ~~I. Title.~~

45-19926

Library of Congress MT100.M8L2

Copies to Public Catalogue (2)

782.3

---

*MP (Italian)

LABROCA, MARIO, 1896-
Tre liriche per voce di mezzosoprano e pianoforte [1937] Milano, Suvini Zerboni [c1937] 8 p. 30cm.

"Versi di Giorgio Vigolo."
CONTENTS.--Salmo.--O pura, o cara.--Luce d'un volto.

1. Songs, Italian. I. Vigolo, Giorgio, 1894-
NN X 3.60 m/ OC, I SL MU, lg, lg (MUS3, LC1, X1)

---

*MEC (Malipiero)

Labroca, Mario, 1896-
Malipiero, musicista veneziano; con il catalogo analitico completo delle opere compilato da Biancamaria Borri. Venezia, Istituto per la collaborazione culturale [1957]
64 p. port. 25 cm. (Civiltà veneziana, saggi, 2)
Bibliography: p. 59-60.

1. Malipiero, Gian Francesco, 1882- --Bibl. I. Borri, Biancamaria. II. Series. 2. Malipiero, Gian Francesco, 1882-
NN * X 6.62 m/ OC, I, IIb* (OS)II PC, 1, 2, I, II SL MU, 1, 2, I (LC1, X1, Z1)

---

*MX

LABROCA, MARIO, 1896-
[QUARTET, STRINGS]
Quartetto per archi. String quartet. [Wien?] Universal Edition, c1925. 4 parts. 32cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.69 l/ OC (OAF1) SL MU, lg, 2g (LC1, X1)

---

*MX

LABROCA, MARIO, 1896-
[QUARTET, STRINGS, NO. 2]
Quartetto n. 2, per due violini, viola e violoncello. Milano, Suvini-Zerboni [c1933] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 4.60 m/ OC (OAF I) SL MU, lg, 2g (LC1, X1)

---

* MX p.v.8, no.12

Labroca, Mario, 1896-
...Quartetto per archi. Streichquartett. String quartet. Partitur. [Wien: Universal-Edition, A. G., 1925.] Publ. pl. no. U. E. 7712. 23 p. 12°.
Score.
Cover-title. t.-p. reads: Moderne Streichquartette...

Music div.

1. Quartets—Two violins, viola and violoncello.

Juilliard Foundation Fund.

N. Y. P. L. June 29, 1926

*ZB-86
Film Reproduction

Labroca, Mario, 1896-

Sonata per orchestra ₍con₎ pianoforte concertante. Milano, New York, G. Ricordi, 1937. miniature score (50 p.) 21cm.

Film reproduction. Negative.

1. Concerti grossi. 2. Orchestra. 3. Piano and orchestra.
NN R 7.62 OC SL MUg,1g,2g,3g (MUF1,UM1,LC1,X1)

---

*MYK

LABROCA, MARIO, 1896-
[SONATINA, VIOLIN & PIANO]
Sonatina per violino e piano [1923] Milano, Suvini Zerboni [1948] score (15 p.) and part. 31cm.

Duration: 8 min.

1. Violin and piano.
NN X 2.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

**MRH

Labroca, Mario, 1896-
₍Stabat Mater. Vocal score. Latin₎
Stabat Mater per soprano, coro a quattro voci miste e orchestra, di Mario Labroca. Riduzione dell'autore per canto e pianoforte ... Milano ₍etc.₎ G. Ricordi & c., 1934. Pl.no. 123095. 52 p. 27cm.

For solo soprano and chorus (SATB) with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND

600377B. 1. Stabat Mater. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
N. Y. P. L. January 29, 1953

---

*MYM

LABROCA, MARIO, 1896-
[SUITE, VIOLA & PIANO]
Suite per viola e pianoforte [1923] Milano, Suvini Zerboni [c1950] score (27 p.) and part. 31cm.

Duration: 12 min.

1. Viola and piano. 2. Suites (Viola and piano).
NN X 2.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MFBR
(Italy)

LABROCA, MARIO, 1896-
L'usignolo di Boboli (cinquant'anni di vita musicale) [1. ed.] Venezia, N. Pozza, 1959. 290 p. illus. 22cm. (Collana di varia critica. v. 15)

1. Music--Italy. 2. Italy, 20th cent.
NN R X 9.59 c/ OC PC,1 SL (LC1,X1) MU,2.

Labroca, Mario, 1896- .L'usignolo di Boboli

F-11
3284

TANSMAN, ALEXANDRE, 1897-
[L'USIGNOLO DI BOBOLI. VOCAL SCORE. FRENCH & ITALIAN]
L'usignolo di Boboli. Le rossignol de Boboli. Libretto di Mario Labroca. Traduzione francese di Michel Ancey. Canto e pianoforte. [Milano] Ricordi [1965] 198 p. 28cm.

1. Operas--Vocal scores. I. Labroca, Mario, 1896- . L'usignolo di Boboli. II. Title. III. Title: Le rossignol de Boboli.
NN 8.67 g/ OC,I (OAF1) (LC1,X1) SL MUg,1g,Ig,IIg,IIIg

Write on slip words underlined below and class mark— NKM

Labrousse, Fabrice, 1806-1876.
La Révolution française, quatre actes. Seize tableaux, par MM. F. Labrousse et Mallian ... musique de M. Francastel... Représentée pour la première fois, à Paris, sur le théâtre national du Cirque olympique, le 21 janvier 1847. ₍Paris: Marchant, 1846₎ 40 p. 25cm. (Magasin théâtral. Tome 42 no. 15)

Caption-title.
Without music.

MUSIC DIV.

78610B. 1. ~~Drama, French. 1799—Drama.~~ I. Mallian, Julien de, III. Ser. 2. ~~French revolutionary wars, 1792-1805 1851, jt. au.~~ II. Title.
N. Y. P. L. May 23, 1941

La Bruère, Charles Antoine Leclerc de.
See
Leclerc de la Bruère, Charles Antoine, 1714-1754.

MUSIC DIV.

N. Y. P. L. May 24, 1921.

Labrunie, Gérard.
See
Gérard de Nerval, Gérard Labrunie, known as. 1808-1855.

OC PC MU

Mus Cat.

N. Y. P. L. May 4, 1915.

---

*MTO

LABUŃSKI, FELIKS RODERYK.
[CANTO DI ASPIRAZIONE]
Canto di aspirazione. Song of aspiration [by] Felix Labunski. For orchestra. New York, C. Fischer, 1970. 17 p. 27cm. (Carl Fischer study score series. Orchestral works: Chamber music)

Duration: about 9 min., 30 sec.

1. Orchestra. I. Title. II. Title: Song of aspiration.
NN 12.70 d/ OC (OAF1) X1) SL MUg, 1g, Ig, IIg (MU1 2, LC1,

---

*MYD

Labuński, Feliks Roderyk.
...Miniatury na fortepian. Bagatelles pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍1936₎ pl. no. T. W. M. P. 71. 10 p. 33cm. Publ.

For piano.
CONTENTS.—Marsz.—Mazurek.—Polka.—Toccatina.

1. Piano—1800- . 2. Marches —Piano. 3. Mazurkas—Piano. 4. Polkas—Piano. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Write on slip words underlined below and class mark— *MEC
(Paderewski)

Labuński, Feliks Roderyk.

Threnody.

For piano.

(In: Homage to Paderewski. New York [1942] p.14.)

MUSIC DIV.

form 104b [III-25-41 25m]

---

*MYD

ŁABUŃSKI, WIKTOR, 1895-

Toccata. [194-?] 9 p. 32cm.

For piano.
Reproduced from ms.

1. Piano.
NN 8.57 a/ OC(1bo) SL MUg, 1g (LC1, X1)

---

*MG p.v.4, no.6

Laburthe, Paul de.
Notice sur le Conservatoire de musique de Toulouse, par M. Paul de Laburthe... Toulouse: E. Privat, 1887. 12 p. 8°.

Cover-title.

Cards in Public Catalogue

MUSIC DIV.

Academies, etc.,
1. ~~Music—Conservatories,~~ France: Toulouse.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1924

Labyrint

*MP
(Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Koren uit het Labyrint. Voor koor en orkest. [Amsterdam, Donemus, c1963] score (53 p.) 31cm.

Fragments from the opera, Labyrint; for SATB (10 parts each) and orchestra. Words principally in German.

1. Choral music, Secular (Mixed, 40 pt.)--Orch. acc. I. Title: Labyrint.
NN 6.68 v/ OC (OAF1) SL MUg,1g,Ig (LC1,X1)

Labyrint

*MP
(Netherlands)

SCHAT, PETER.
[LABYRINT. SELECTIONS]
Stemmen uit het labyrint, voor drie zangstemmen en orkest, 1962/1963. Stimmen aus dem Labyrinth, für drei Singstimmen und Orchester. [Amsterdam, Donemus, 1963] score (69 p.) 31cm.

Fragments from the opera Labyrint; for 3 solo voices (ATB) and orchestra. Latin words.
Duration: about 30 min.

1. Scenas, etc., Secular (3 voices)--Orch. acc.
2. Vocal trios, Secular (Mixed)--Orch. acc.
I. Title: Labyrint.
NNR 6.66 v/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Labyrinthos

*MX
++

Logothetis, Anestis.

Labyrinthos. ₍Wien₎ Universal Edition ₍1967₎ score (1 l.) 30 x 44 cm. (Universal Edition, Nr. 14316)

Cover title.
Diagrammatic score: "the choice of instruments is optional." Includes instructions for performance in German and English.

1. Instrumental music. 2. Chance, Music of. I. Title.
NN * 8.70 1/OC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

Le lac des aulnes [ballet]

see

Marechal, Henri, 1842-1901.
Le lac des aulnes.

Le lac des cygnes

*MSI

Chaikovskii, Petr Il'ich, 1840-1893.
₍The Swan lake. Full score₎
The Swan lake ballet. Le lac des cygnes. Grand ballet en 4 actes. Op. 20. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. ₍c1951₎ Pl.no. B.B.59. 685 p. 28cm.

Includes scenario, in Russian and French.

MUSIC DIV.

597173B. 1. Ballets (Orchestra). I. Title. II. Title: Le lac des cygnes.
NN

Le lac des cygnes

*MSP

CHAIKOVSKII, PIOTR IL'ICH, 1840-1893.
[The swan lake. Arr. for piano]
Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1896 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 186 p. 32cm.

1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.
NN 9.54 OC, II, III (OS) I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I (LC1, X1)

...Le lac enchanté.

*MTA

Lyadov, Anatol Konstantinovich, 1855-1914.
...Le lac enchanté; légende pour orchestre. Op. 62. Partition d'orchestre... Leipzig: M. P. Belaieff, 1909. Publ. pl. no. 2847. 22 p. f°.

Full score.
Cover-title in Russian, and in German, Der verzauberte See.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Der verzauberte See.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 8, 1925

Le lac des fées [opera]
see
Auber, Daniel François Esprit, 1782-1871.
Le lac des fées.

Music Div.

---

*MD

Lacál, Luisa.
Diccionario de la música, técnico, histórico, bio-bibliográfico ... Madrid, S. F. de Sales, ~~1899~~ 1900. 2.ed.
vii, [1], 600 p. port. 32cm.

36609A 1. ~~Music~~.–Dictionaries. 2. Musicians.–Dictionaries.
Cards in Public Catalogue 1-17175
Library of Congress ML100.L128 Music Div.

D-15
6922

LACALLE, ANGEL, 1901- , ed.
España, paraíso de Dios. Barcelona, Bosch, 1960.
142 p. music. 23cm.
Includes unacc. melodies.

1. Spain--Civilization, 20th cent. 2. Songs, Spanish.
I. Lacalle, Angel, 1901-
NN R 9.65 g/$_3$ OC, Ib* PC, 1 SL MU, 2$\sharp$ (LC1, X1)

Copy only words underlined & classmark–
DQP

LACASSAGNE, JEAN, 1886-
Marceline Desbordes-Valmore, sa famille et ses médecins; étude medico-psychologique. [Lyon, 1957] 2 v. illus. 25cm. (Albums du Crocodile. Année 25 [no. 2-3])
Bibliographical footnotes.

1. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. 1. Series.
NN R X 2.61 e/$\sharp$ OC (OS) I PC, 1, I MU, 1, I (LC1, X1)

DREXEL 3734

La Cassagne (Joseph) b. 1720?
Traité général des élémens du chant... Paris: l'auteur, 1766. 4 p.l., 188 pp., il. 8°.

*MLD
--- ---
2 blank black leaves lined in white, with explanation, inserted at end.

Singing

Music Div.

La Cassagne, Joseph, b. 1720? Traité général des élémens du chant.

*MHB

Boyer, Pascal, b. 1743.
Lettre a Monsieur Diderot, sur le projet de l'unité de clef dans la musique. Et la réforme des mesures, proposés par M. l'abbé La Cassagne, dans ses Élémens du chant. Par M. Boyer ... A Amsterdam, et se trouve, a Paris, Chez Vente, 1767.
1 p. l., ij, 70 p., 1 l. fold. pl. 19½cm.
La Cassagne replied to this in his "L'uniclèfier musical, pour servir de supplément au Traité général des élémens du chant," Paris, 1768.

40447A 1. La Cassagne, Joseph, b. 1720? Traité général des élémens du chant. 2. Musical notation.
Juilliard Foundation Fund
Library of Congress ML432.A2B6 6-43354
Music div.

Laccetti, Guido. Carnasciali.

NNO p.v.192, no.7

Forzano, Giovacchino, 1884-
Carnasciali; tre atti di Giovacchino Forzano, per la musica di Guido Laccetti... Milano: G. Ricordi e C.[, 1923.] 71 p. 12°.
Without music.

1 card only

Music Div.
~~1. Drama, Italian. 3. Title.~~
N. Y. P. L. December 17, 1925.

Laccetti, Guido, 1879- , arranger.

*MYK

Pergolesi, Giovanni Battista, 1710-1736.
...Concerto per violino con accompagnamento di quartetto ad arco; trascritto per violino e pianoforte ed accresciuto di una cadenza da Guido Laccetti... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15231. 2 parts in 1 v. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Div

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Laccetti, Guido, 1879- , arranger.
N. Y. P. L. October 13, 1931

Laccetti, Guido, 1879- , editor.

*MX

Porpora, Niccolò Antonio, 1686-1766.
[Sonatas. 2 violins & piano. Op. 2.]
...Sonate a tre istrumenti (Sinfonie da camera); scelte, elaborate e trascritte per 2 violini e pianoforte da Guido Laccetti... Napoli: Fratelli Curci[, cop. 1924]. Publ. pl. no. F. 260 C. 3 parts in 1 v. 34cm.
Score (including realized basso continuo) and 2 parts.
Includes four of the six sonatas from his: Sinfonie da camera a tre istromenti. Opera II. Sculp. da B. Fortier. Londra, 1736. — cf. Brit. Mus. Cat. of printed music (1487-1800).
Cover-title.

Juilliard Foundation Fund
Music Div.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Laccetti, Guido, 1879- , editor.
N. Y. P. L. October 22, 1934

Drexel 73-74

Lacépède, Bernard Germain Étienne de La Ville sur Illon, comte de, 1756-1825.
La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.
2 v. 20½cm.

Cards in Public Catalogue
1. ~~Music~~ Philosophy and aesthetics. ~~2. Operas.~~ ~~I. Title.~~
2. History and criticism, origins. 3. Effects of music, medical physiological, etc. 4. Operas. 5. Church music. 6. Vocal music. 7. Instrumental music.
Library of Congress ML3845.A2L3 6-15884
[a37c1] Music Div.

Classmark Drexel 73-4

Author Lacépède, Bernard Germain Étienne de La Ville sur Illon, comte de, 1756-1825.
Title La poëtique de la musique... Paris, 1785. 2 v.

TEMPORARY CARD M.D.
Permanent card removed by Recat. July 23, 1945 AV
Date

form 361d [sll-7-43 25m]

---

*MX

Lacerda, Osvaldo, 1927-
[Variações e fuga]
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp, New York [1965]
miniature score (82 p.) 23 cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canôa virou.
(Continued)

NN 4.66 g/c OC(Ib*) (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MU1 1, LC1, X1) 2.

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variacoes e fuga para quinteto de sopro.
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). I. Title: A canoa virou.

---

*MX box

Lacerda, Osvaldo, 1927-
[Variações e fuga]
Variações e fuga para quinteto de sopro. Variations and fugue for woodwind quintet. Washington, Pan American Union; sole selling agent: Peer International Corp. [1965]
5 parts. 31cm.
For flute, oboe, clarinet, horn, and bassoon.
Based on the Brazilian children's song A canôa virou.
(Continued)

NN * R 1.68 1/$_c$ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2.

LACERDA, OSVALDO, 1927- . [VARIAÇÕES E FUGA]
Variações e fuga para quinteto de sopro.
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
3. Fugues (Quintets). I. Title: A canôa virou.

Lacerta.

*MYD p.v.57, no.11

Buelow, Hans Guido von, 1830-1894.
Lacerta; impromptu pour le piano, composé... par Hans de Bülow... Op. 27... Vienne: "Édition universelle" Société anonyme[, ca. 1883]. Publ. pl. no. 2292. 11 p. 2. ed., rev. f°.

Music Div.
1. Piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. October 10, 1925

---

*MZ

Lacey, Franklin, The music man
Willson, Meredith, 1902-
[The music man. Libretto. English]
The music man. Book, music and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. New York, G. P. Putnam's Sons [°1958]
157 p. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. THE MUSIC MAN
2. MUSICAL SHOWS--U.S. I. The music man
II. Lacey, Franklin. The music man III. Lacey, Franklin
NN * R 7.58 a/$_3$ OC, II, IIIbo (OAF1) PC, I, II SL MUy, Iy, IIy T, 2, I, II (LC1, X1)

Lacey, Herbert J.

*MRA

Miles, Charles John Austin, 1868- , ed.
New songs of the gospel. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Pa.: Hall-Mack co., c1900-05.
2 v. 20cm.
English words; music for 4 mixed voices.
Vol. 2 edited by H.J. Lacey, C.A. Miles and M.A. Clifton.
Vol. 2 with imprint: New York [etc.] Hall-Mack co.

Music Div.

Lacey, Margaret Ethel, 1872-

*MS

Marzo, Eduardo, 1852-
Santa Claus, junior; a Christmas operetta in one act. The book by Margaret E. Lacey, music composed by Eduardo Marzo. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19876. xvi, 26 p. 4°.
Vocal score. English words.
Cover-title. t.-p. reads: Operettas for young amateurs.

*MNB
--- --- Second copy.

Music Dept
1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Lacey, Margaret E. 4. Title.
N. Y. P. L. August 1, 1927

---

*MK

Lacey, Marion.
Picture book of musical instruments, by Marion Lacey; illustrated by Leonard Weisgard. Boston, New York, Lothrop, Lee & Shepard co. [°1942]
4 p. l., 55 p. illus. 28½ x 22cm.

Beethoven Assoc. Fund
~~1. Musical instruments.~~ ~~I. Weisgard, Leonard, illus.~~ II. Title.
1. Instruments–Iconography.
Cards in Public Catalogue 42-13404
Library of Congress ML3930.L12P5 Music Div.
[44o3] 781.91

Lacey, Thomas Alexander

*MM (Plainsong)

Atkins, Ivor Algernon, 1869-
The great Advent antiphons. The English translation revised by T. A. Lacey... The music adapted from the Worcester antiphonar (MS. F. 160), by Ivor Atkins. Burnham, Bucks: The Plainsong and Mediæval Music Soc., 1928. 8 p. 8°.
English words. Gregorian notation.

Music div.
1. Antiphons. 2. Plainsong. 3. Plainsong and Mediæval Music Society, London. 4. Lacey, Thomas Alexander, 1853- 5. Title.
N. Y. P. L. March 26, 1928

*MO
(Slovak)

LACH, JOHN J
Slovensky si spievaj. A treasury of Slovak folk songs... comp. and arr. by Leonhard Deutsch... explanatory notes and editing of Slovak lyrics by Francis Hrušovský. English verses by Willard R. Trask... New York, Crown publishers [1950] xiv, 16-127 p. illus. 31cm.

With piano accompaniment.
Text in Slovak and English.

1. Folk songs, Slovak. I. Deutsch, Leonhard, 1887- II. Title: A treasury of Slovak folk songs.
NN OC,I PC,1,I,II SL MU, Ig,1,II S,1,I,II (LC1,X1)

LACH, ROBERT--BIBL.

*MEC
(Lach)

ROBERT LACH; Persönlichkeit und Werk. Zum 80. Geburtstag überreicht von Freunden und Schülern durch Walter Graf [et al.] Wien [Musikwissenschaftliches Institut der Universität Wien] 1954. 31 p. 28cm.

Includes bibliographies.

1. Lach, Robert, 1874- . 2. Lach, Robert--Bibl. I. Graf, Walter. II. Vienna. Universitaet. Musikwissenschaftliches Institut.
NN II.57 e/,OC, I, Ibo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

LACH, ROBERT, 1874-

*MEC
(Lach)

ROBERT LACH; Persönlichkeit und Werk. Zum 80. Geburtstag überreicht von Freunden und Schülern durch Walter Graf [et al.] Wien [Musikwissenschaftliches Institut der Universität Wien] 1954. 31 p. 28cm.

Includes bibliographies.

1. Lach, Robert, 1874- . 2. Lach, Robert--Bibl. I. Graf, Walter. II. Vienna. Universitaet. Musikwissenschaftliches Institut.
NN II.57 e/,OC, I, Ibo (OS)II, IIb PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

---

*HZD
(Austria)

Lach, Robert, 1874-
...Aus dem Handschriftenschatze der Musikaliensammlung der Wiener Nationalbibliothek. (In: Austria. National-Bibliothek, Vienna. Festschrift. Wien, 1926. 4°. p. 553-574.)

Contains score of Hoffer's Balletto 1-3, for violin, 2 violas, and violoncello; Balletto 4-5 for oboe, 2 violas and violoncello.

1. Manuscripts-Music-Facsimiles. ~~1. Manuscripts—Collections~~—Austria—Vienna. 2. Hoffer, Johann Josef, 17th cent.: Balletto 1-5.
MUSIC DIV.
N. Y. P. L. September 14, 1927

---

*MEC p.v.21

Lach, Robert, 1874-
Die Bruckner-Akten des Wiener Universitäts-Archives, herausgegeben von Robert Lach. Wien: E. Strache[, 1926]. 65 p. 8°.

Cards in Public Catalog.
Music div.
BEETHOVEN ASSOCIATION FUND.
428923A. 1. Bruckner, Anton, 1824-1896. 2. Vienna. Universität.
N. Y. P. L. September 12, 1929

---

*MO
(Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, 3. Bd.2, Abt.1 Bd.3, Abt.1-2.
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
3 v. in 4. illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)

54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

MUSIC DIV.
(Continued)

---

*MO
(Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1, 3. Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2 Bd.3, Abt.1-2.

(Continued)

---

*MO
(Russian)

Lach, Robert, 1874- , ed. (Card 3)

1. Folk songs, Russian. 2. Finno-Ugrians. 3. Caucasus. 4. Tatars. 5. Votiaks. 6. Komi. 7. Permians. 8. Mari (Finno Ugrians). 9. Georgia, Transcaucasia. 10. Mingreli. 11. Abkhasians. 12. Swanetians. 13. Ossetes.

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert, 1874-
Das Konstruktionsprinzip der Wiederholung in Musik, Sprache und Literatur. Von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1925. 40 p. 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 201, Abhandl. 2.)

1. Musical form. ~~2. Repetition.~~
N. Y. P. L. October 9, 1925

---

*MFBR
(Orient)

LACH, ROBERT, 1874-
Die Musik der turk-tatarischen, finnisch-ugrischen und Kaukasusvölker in ihrer entwicklungsgeschichtlichen und psychologischen Bedeutung für die Entstehung der musikalischen Formen. Wien, Im Selbstverlage der Anthropologischen Gesellschaft, 1920. [23]-50 p. 29cm.

Cover title.

(Continued)
NN 6.70 w/L OC PC, 2, 3 SL MU, 1, 3 O, 2 (LC1, X1)
2

LACH, ROBERT, 1874- . Die Musik der turk-tatarischen... (Card 2)

"Sonderabdruck aus Band L (der dritten Folge Band XX) der Mitteilungen der Anthropologischen Gesellschaft in Wien."

1. Oriental music. 2. Music, Oriental. 3. Ethnomusicology.

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert.
Sebastian Sailers "Schöpfung" in der Musik. Ein Beitrag zur Geschichte des deutschen Singspiels um die Mitte und in der zweiten Hälfte des 18. Jahrhunderts. Von Robert Lach. Wien: A. Hölder, 1916. 174 p. f°. (Kaiserliche Akad. der Wissenschaften in Wien. Denkschriften philosophisch-historische Klasse. Band 60, Abhandl. 1.)

Music Div.
1. Sailer, Sebastian, 1714-77. "Schöpfung."
N. Y. P. L. January 13, 1922.

---

*MYM

Lach, Robert, 1874-
[Sonatas, Viola d'amore. Op. 25.] ...Sonate Nr. 1 (E-moll) für Viola d'amour und Klavier. Milandre, Arietta italienne für Gesang, V[iola] d'amour[] u. Basso... Leipzig: P. Günther[, 1932]. 2 parts in 1 v. 34cm.

Viola d'amore and piano in score, and viola d'amore part. Milandre's Arietta italienne has French and German words with music for 1 voice with acc. of viola d'amore and piano (realized from basso continuo).
Photolithograph of ms. copied by Paul Günther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola d'amore—Sonatas. 2. Viola d'amore and piano. 3. Songs, French. 4. Songs, ~~arias, etc.~~ with viola d'amore. ~~various instruments.~~ 5. Facsimiles. I. Milandre, fl. 1768-1782: Arietta italienne.
N. Y. P. L. —Austrian composers June 24, 1933

---

*MIB

Lach, Robert, 1874-
Studien zur entwickelungsgeschichte der ornamentalen melopöie. Beiträge zur geschichte der melodie, von dr. Robert Lach ... Mit zahlreichen notenbeilagen. Leipzig, C. F. Kahnt nachfolger, °1913.
xv, 733 p., 1 l., 98 p. 27½cm. M.22
"Verzeichnis der sigel und hauptsächlichsten abkürzungen für die am häufigsten zitierten quellenwerke": p. [vii]-ix.
Notenbeilagen, ast 98 p.
JUILLIARD FOUNDATION FUND
1. Melody. 2. Embellishment (Music) 14-623
Library of Congress Cards in pub. cat. ML440.L2
—— Copy 2.
Copyright A—Foreign 8684
MUSIC DIV.

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert, 1874-
Eine Tiroler Liederhandschrift aus dem 18. Jahrhundert, von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1923. 62 p. illus. (music). 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 198, Abhandl. 5.)

1. Folk songs, Swiss. 2. Folk songs, Tyrolese. MUSIC DIV.
N. Y. P. L. December 22, 1924

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert, 1874-
Vergleichende Kunst- und Musikwissenschaft. Von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1925. 33 p. 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 201, Abhandl. 3.)

1. Music—Philosophy and esthetics.
N. Y. P. L. October 8, 1925

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert, 1874-
Die vergleichende Musikwissenschaft, ihre Methoden und Probleme. Von Robert Lach... Wien: Hölder-Pichler-Tempsky, A.-G., 1924. 120 p. illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 200, Abhandl. 5.)

Bibliography, p. 117-120.

1. Musicology, Comparative. ~~1. Music.~~ 2. Music—Theory—Hist.
N. Y. P. L. December 19, 1924

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert, 1874-
Vorläufiger Bericht über die im Auftrage der kais. Akad. der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August bis Oktober 1917. Von Dr. Robert Lach... Wien: A. Hölder, 1918. 63 p. illus. (music.) 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 189, Abhandl. 3.)

"Musikbeilagen," p. 49-63.
47. Mitteil. der Phonogramm-Archivs-Kommission.

1. Folk songs (Russian). 2. War songs (Russian). 3. European war, 1914-18.—Music and the war.
N. Y. P. L. May 14, 1920.

Write on slip, name, vol., page, year of magazine and class mark — *EF
(Kaiserliche)

Lach, Robert, 1874-
Vorläufiger Bericht über die im Auftrage der Kais. Akademie der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August und September 1916. Von Dr. Robert Lach... Wien: A. Hölder, 1917. 62 p. music. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 183, Abhandl. 4.)

"Notenbeilagen," p. 51-62.
46. Mitteil. der Phonogramm-Archivs-Kommission.

Music Div.
1. Folk songs (Russian). 2. War songs (Russian). 3. European war, 1914-18.—~~Music and the war.~~
N. Y. P. L. July 3, 1923.

Write on slip, name, vol., page, year of magazine and class mark — *EF
A322

Lach, Robert.
W. A. Mozart als Theoretiker. Von Dr. Robert Lach. Wien: A. Hölder, 1918. 100 plates. f°. (~~Kaiserliche~~ Akad. der Wissenschaften in Wien. Denkschr. Philosophisch-historische Klasse. Band 61, Abhandl. 1.)

Music Dept.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91.
N. Y. P. L. January 12, 1922.

Write on slip, name, vol., page, year of magazine and class mark — *EF

Lach, Robert 1874-
Zur Geschichte des musikalischen Zunftwesens, von Robert Lach... Wien: Hölder-Pichler-Tempsky A.-G., 1923. 36 p. 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 199, Abhandl. 3.)

Bibliography, p. 36.

Societies
1. ~~Music—Associations.~~ MUSIC DIV.
N. Y. P. L. June 9, 1924

NB: *EF is located in the Annex

Lach, Robert, 1874-

Write on slip, name, vol., page, year of magazine and class mark—* EF

Hoefler, Alois, 1853–

Naturwissenschaft und Philosophie; vier Studien zum Gestaltungsgesetz. Von Alois Höfler... Studien 1– Wien: A. Hölder, 1920– v. illus. (music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd. 191, Abhandl. 3; Bd. 196, Abhandl. 1;

"Bei- und Nachträge," by R. Lach. Studien 2, p. 95–149.
Contents: Studie 1. Anlasse und Aufgaben. Studie 2. Tongestalten und lebende Gestalten.

1. Music.—Philosophy and esthetics. 2. Music.—Psychology. 3. Lach, Robert, 1874–
N. Y. P. L. MUSIC DIV. June 27, 1934

---

* MNZ

Mozart, Wolfgang Amadeus, 1756–1791.

[Concertos. Piano. Cadenzas]
[Mozart autographs in the library of St. Peter's monastery in Salzburg] [Wien, 1921] 6 p.l., facsim.: 10 l. 24 x 31cm.

Cadenzas to piano concertos K.387a (K.413), K.316a (K.365), K.175, K.271 and K.246.
On label mounted on cover: Diese Mappe wurde von der Salzburger Festspielhaus-Gemeinde im Selbstverlage... herausgegeben. Wien, im August 1921.
No. 125 of 300 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. November 30, 1945

Mozart, Wolfgang Amadeus, 1756–1791. [Concertos. Piano. Cadenzas] [Mozart autographs...] (Card 2)

"Zu den neu aufgefundenen Kadenzen von Mozart, von Prof. Dr. Eusebius Mandyczewski," prelim. leaf 1–4.
"Die Mozartautographe der Wiener Nationalbibliothek" (prelim. leaf 5–6) signed: Dr. Robert Lach.

JUILLIARD FOUNDATION FUND.

259691B. 1. Mozart, Wolfgang Amadeus, 1756–1791. 2. Music—Manuscripts—Facsimiles. I. Lach, Robert, 1874– II. Mandyczewski, Eusebius, 1857–1929. III. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L. November 30, 1945

La Chabeaussière, Ange Étienne Xavier Poisson de, 1752-1820: Azémia.

* MSI +

Dalayrac, Nicolas, 1753–1809.

Azémia, ou, Les sauvages, comédie, en trois actes, représentée à Paris, le 3 mai 1787 par les Comédiens italiens. Mise en musique par M. Dal * * *... Œuvre VII. Gravé par Huguet... Paris: Pleyel [, 1804?]. Publ. pl. no. 75. 211 p. 32cm.

Full score. French words.
Libretto by La Chabeaussière.
Reissue of an earlier ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

666400A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752-1820: Azémia.
N. Y. P. L. September 19, 1933

---

* MZF p.v.1, no.12

[La Chabeaussière, Ange Étienne Xavier Poisson de,] 1752–1820.

Azémia; ou, Les sauvages. Opéra en trois actes, par Mr. Le Vacher de Charnoix [sic]. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 24 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 12.

Librettos.
1. Drama (French). 2. Dalayrac, Nicolas, 1753–1809. Azémia.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark —

NKM

La Chabeaussière, August Étienne Xavier Poisson de, 1752–1820.

Azémia, ou Les sauvages... musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [235]–313.)

Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, devant Leurs Majestés, le 17 octobre 1786, et au Théâtre-italien, le 3 mai 1787."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. Librettos. Dalayrac, N. Azémia
N. Y. P. L. II. Dalayrac, Nicolas, 1753-1809. Azémia. September 24, 1943

La Chabeaussière, Ange Étienne Xavier Poisson de, 1752-1820: Le corsaire.

* MSI +

Dalayrac, Nicolas, 1753–1809.

...Le corsaire. Comédie en 3 actes, melée d'ariettes. Par Mʳ. le chevalier D'allerac. [n. p., 1784?] 135 l. 29½cm.

Manuscript.
Full score. French words.
First performed in 1783 in Paris.
Libretto by La Chabeaussière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas—Full score. 2. Manuscripts. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820: Le corsaire.
N. Y. P. L. September 19, 1933

La Chabeaussière, Ange Étienne Xavier Poisson de, 1752-1820: Les deux tuteurs.

* MSI +

Dalayrac, Nicolas, 1753–1809.

Les deux tuteurs; comedie en deux actes en prose. Représentée, pour la première fois, à Fontainebleau devant Leurs Majestés, le 11 octobre 1783, et à Paris, au Théatre italien, le 8 may 1784... Mise en musique par M. Da * * *... Gravée par Huguet... A Paris: Chez M. Le Duc[, 1785]. 136 p. 34cm.

Full score. French words.
Libretto by La Chabeaussière.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661879A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820: Les deux tuteurs.
N. Y. P. L. September 18, 1933

La Chabeaussière, Ange Étienne Xavier Poisson de, 1752-1820: Gulistan

* MSI

Dalayrac, Nicolas, 1753–1809.

Gulistan; ou, Le Hulla de Samarcande. Opéra en trois actes de M***, mis en musique par Mʳ Dalayrac... (Représenté sur le Théâtre de l'Opéra comique le 8. vendémiaire, an 14, 30. septembre 1805.)... Paris: Mˡˡᵉˢ Erard[, 1805?]. Publ. pl. no. 611. 298 p. f°.

Full score. French words.
Libretto by C. G. Étienne and Poisson de La Chabeaussière, based on a tale of the Arabian nights.

MUSIC DIV.

279750A. 1. Operas—Full score. 2. Étienne, Charles Guillaume, 1777–1845. 3. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820. 4. Arabian nights. 5. Title.
N. Y. P. L. July 11, 1927

Write on slip words underlined below and class mark —

NKM

La Chabeaussière, Auguste Étienne Xavier Poisson de, 1752–1820.

Gulistan, ou Le hulla de Samarcande... musique de Dalayrac ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [73]–157.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 30 septembre 1805."

MUSIC DIV.

~~1. Drama, French.~~ I. Étienne, Charles Guillaume, 1777–1845, jt. au. II. Title. Librettos. Dalayrac, N. Gulistan III. Dalayrac, Nicolas, 1753- 1809. Gulistan
N. Y. P. L. September 24, 1943

---

* MS

Lachaume, Aimé, 1871–

[La brigande. Vocal score]
La brigande; opérette en 3 actes. Paroles de Maurice de Marsan. Musique de Aimé Lachaume. Partition piano & chant réduite par l'auteur... Paris: Enoch & cie. [etc., etc.] c1907. Publ. pl. no. E. & C. 6420. 223 p. 28cm.

French words.
"Représentée pour la première fois à Liège, au théâtre de la Renaissance, le 29 septembre 1906."

MUSIC DIV.

18511B. 1. Operas, Comic—Vocal score. I. Marsan, Maurice de, 1852–1929. La brigande.
N. Y. P. L. (over) February 16, 1940

---

* MS

Lachaume, Aimé, 1871-

...Madame Malbrough. Paris: Enoch & Cⁱᵉ., cop. 1908. Publ. pl. no. E. & C. 6706. 277 p. 4°.

Vocal score. French words.
At head of title: Poème de Lucien Métivet, musique de Aimé Lachaume.

MUSIC DIV.

162960A 1. Operas—Piano and voice. 2. Métivet, Lucien, 1863– . 3. Title.
N. Y. P. L. November 10, 1924

---

* MS

Lachaume, Aimé, 1871-

Mam'zelle Sourire; opérette en 3 actes. Paroles de Maurice de Marsan, musique de Aimé Lachaume... Paris: Enoch & Cⁱᵉ., cop. 1906. Publ. pl. no. E. & C. 6269. 179 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Liège, au Théâtre de la Renaissance, le 10 février 1906."

Music Div.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Marsan, Maurice de. 4. Title.
N. Y. P. L. November 3, 1924

NCOF +

LACHAUME, AIMÉ, 1871-
[MAM'ZELLE SOURIRE. LIBRETTO. ENGLISH]
Mam'zelle Sourire; an operetta in three acts; book by Maurice de Marsan; music by Aime Lachaume. [n. p.] c1906. 42, 36, 31 l. 29cm.

Typescript.

I. Marsan, Maurice de. Mam'zelle Sourire. II. Title.
NN ** Z 5.57 d/s OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1, Z1)

Lachaume, Aimé, 1871-
Romania. Marche caractéristique pour piano.
Paris: Enoch & Co., cop. 1908. 5p. F°.

Music Div.

Lachaume, Aimé, 1871- . Die versunkene Glocke.

NGE

HAUPTMANN, GERHART, 1862–

The sunken bell; a fairy play in five acts, by Gerhart Hauptmann; freely rendered into English verse by Charles Henry Meltzer. New York, Doubleday, Page & co., 1902. 13 p.l., 125 p. front., plates, ports. 20cm.

Includes music for piano by Aimé Lachaume.

——— 1904.

727388A. 1. Drama, German—Translations into English. I. Meltzer, Charles Henry, 1853– , translator. II. Title.
MUSIC DIV.
c l c
N. Y. P. L. September 5, 1934

Lachaume, Aimé, 1871- . Die versunkene Glocke.

NGE

Hauptmann, Gerhart, ~~Johann Robert,~~ 1862–

The sunken bell; a fairy play in five acts, by Gerhart Hauptmann; freely rendered into English verse by Charles Henry Meltzer. New York, Doubleday, Page & co., 1907.

12 p. l., 125 p. incl. facsim. 20ᶜᵐ.
~~Imperfect: 3 plates wanting.~~
Contains music.
"The incidental music, by Aimé Lachaume."

I. Meltzer, Charles Henry, 1853– tr. II. Title.

Library of Congress PT2616.Z37M4 1900 6—29121
[30h1] MUSIC DIV.

Drexel 5134.5

[La Chaussée, Pierre Claude Nivelle de,] 1692–1754.

L'école des amis, comédie en vers et en cinq actes. Représentée par les Comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... [Dresde?] Gröll, 1764. 141 p. 16°.

Drexel Coll.

~~1. Drama (French).~~ 2. Title.
N. Y. P. L. Music Div. August 30, 1922.

Lache Bajazzo

* MEC
(Rosvaenge)

ROSVAENGE, HELGE, 1897-
Lache Bajazzo; ernstes und heiteres aus meinem Leben. München, W. Andermann [1953] 287 p. illus., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN ** R X 1.54 OC (1b) PC, 1, I SL MU, I (LC1, X1)

Der lachende Ehemann [operetta].
See
Eysler, Edmund S., 1874-
Der lachende Ehemann.

Music Div.

---

*MYD

LACHENMANN, HELMUT.

Echo andante, für Klavier (Flügel mit 3 Pedalen). München, H. Post [c1962] 17 p. 37cm.

Duration: 12 min.

1. Piano. I. Title.
NN 11.67 e/k OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

*MX
++

LACHENMANN, HELMUT.

Fünf Strophen. München, Verlag H. Post [n.d.] score(24 l.) 35 x 61cm. fold.to 35 x 31cm.

For flute or piccolo, bass clarinet, horn, trumpet, vibraphone, piano, kettledrums, viola and double bass.
Includes instructions for performance in German, French and English. [5] p. illus. 34cm.
1. Chamber music, 20th cent.—Nonets.
I.Title: Strophen.
NN 11.67 e/ OC SL MUg lg,Ig (MUI 1,LC1,X1)

Write on slip words underlined below and class mark — *MFG

Lacher, Walter.
Philipp Nicolai, von Walter Lacher... Leipzig [etc.] G. Schloessmann (G. Fick) [1937] 40 p. plates, port. 21cm. (Welt des Gesangbuchs. Heft 17.)

"Literaturverzeichnis," p. 40.

Cards in Public Catalogue
MUSIC DIV.
1. Nicolai, Philipp, 1556-1608. I. Ser.
Carnegie Corp. of New York.
N. Y. P. L. April 22, 1938

Lachèvre, Frédéric, 1855- ed.
*MEC (Lespine)

Lespine, Charles de, *17th cent.*
Un joueur de luth et compositeur des cours princières, auteur dramatique et poète. Charles de Lespine, Parisien, et sa "Brève description de plusieurs royaumes et provinces étrangères et de quelle façon l'on a accoutumé de vivre dans tous ces pays (1612-1621)"; précédée de l'histoire du luth et d'une notice bio-bibliographique de Lespine, suivie de ses vers de ballet, chansons et pièces diverses, de la Dispute du dieu Phoebus et du dieu Pan touchant la musique, etc., etc., extraits de la rarissime édition de ses œuvres, 1627 (avec 9 fac-similés) par Frédéric Lachèvre. Paris, L. Giraud-Badin, 1935.
viii, 216 p. illus. (incl. port., facsims.) 25cm.
(Continued on next card)
NKW A C 36-3589
Second copy [3] MUSIC DIV.

Lespine, Charles de, *17th cent.* Un joueur de luth et compositeur ... 1935. (Card 2)
"Ouvrages du même auteur" (Frédéric Lachèvre): p. [211]-216.
Bibliographies interspersed.
CONTENTS.—Avant-propos (par F. Lachèvre) : Le luth. Un joueur de luth dans les cours royales et princières, compositeur, auteur dramatique et poète: Charles de Lespine.—Brève description de plusieurs royaumes et provinces étrangères.—Extraits des œuvres de Charles de Lespine.—Appendice: Le luth, la musique et la poésie dans l'éducation d'un gentilhomme (1605). Jugés par Antoine de Laval. La tragédie La descente d'Orphée aux enfers de Ch. de Lespine, 1614. La fête de l'Ommegang à Bruxelles. Quelques extraits de Davity: Les estats, empires et principautez du monde, 1625, sur les pays visités par Lespine. Les Parisiens, d'après Davity.
1. Lute—History. 2. Europe—Description and travel. I. Lachèvre, Frédéric, 1855- ed. II. Avity, Pierre d', sieur de Montmartin, 1573-1635. III. Title. IV. Title: Les estats, empires et principautez du monde. A C 36-3589
Title from N. Y. Pub. Libr. Printed by L. C.
[3]

---

*MG p.v.184

Lachmann, Erich.
Catalogue of the Erich Lachmann collection of historical musical instruments... Los Angeles, Cal. [193-] 12 p. front., pl. 25½cm.

One of 100 copies printed.

Music Div.
1. ~~Musical~~ Instruments—Collections, Private—Lachmann.
N. Y. P. L. Cards in Public Catalogue April 13, 1942

Mus. Res.
*MK
++

Lachmann, Erich.
Erich Lachmann collection of historical stringed musical instruments... Photographic illus. by Irvin Kershner. Los Angeles, Allan Hancock foundation, Univ. of Southern Calif., 1950. 53 p. illus. 44cm.

1. ed.
Bibliography, p. 53.
1. ~~Musical~~ Instruments—Exhibitions—U. S.—Calif.—Los Angeles. I. Kershner, Irvin, illus. Cards in Public Catalogue
NN* MUSIC DIV.

---

*MYR

LACHMANN, HANS.
Sechsundzwanzig Tuba-Etüden für das 1. Studienjahr. Leipzig, F. Hofmeister [1956] 15 p. 30cm. (Hofmeister Studienwerke 7229)

1. Tuba--Studies and exercises.
NN R 6.66 a/ OCs SL MUgs, lgs (LC1s, X1s)

Lachmann, Hedwig, 1865- tr.
** MSI

Strauss, Richard, 1864-
[Salome]
...Salome; Musikdrama in einem Aufzuge nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann... With modifications for use on the English stage by Alfred Kalisch... Traduction française de J. de Marliave. Op. 54. Studienpartitur... London, Boosey & Hawkes, ltd. [etc., etc., 1943?] Publ.pl.no. 9124. 352 p. 28cm.

Miniature full score. German words.
"Copyright 1905 by Adolph Furstner... Renewed 1933...assigned 1943 to Boosey & Hawkes, ltd."

DREXEL MUSICAL FUND.
456959B. 1. Operas—Full scores. I. Wilde, Oscar, 1854-1900. Salome. II. Lachmann, Hedwig, 1865- , tr.
N. Y. P. L. October 25, 1948

Lachmann, Hedwig, 1865- , translator.

Strauss, Richard, 1864-
Salome. Musik-Drama in einem Aufzuge, nach Oscar Wilde's gleichnamiger Dichtung in deutscher Übersetzung von Hedwig Lachmann. Musik von Richard Strauss. Op. 54. Klavier-Auszug mit Text von Otto Singer... Berlin: A. Fürstner, cop. 1905. Publ. pl. no. A. 5503 F. 203 p. f°.

Dedication at head of title.
German words.
Vocal score.

1. Operas.—Piano and voice. 2. Wilde, Oscar, 1856-1900: Salome. 3. Lachmann, Hedwig, 1865- , translator. 4. Singer, Otto, 1863- . 5. Title.
N. Y. P. L. June 16, 1916.

---

* MRDG

Lachmann, J., editor.
Awaudas Jisroeil Der israelitische Vorbeterdienst. Traditionelle Synagogengesänge des süddeutschen Ritus. Teil 1- Gesammelt und bearbeitet von J. Lachmann... [Hürben:] Selbstverlag des Verfassers[, pref. 1899] v. f°.

Transliterated Hebrew words, with tunes.
Contents: Teil 1. Wochentags-Gottesdienst.

Cards in Public Catalogue
1. Synagogue music. 2. Title.
Juilliard Foundation Fund.
N. Y. P. L. February 7, 1928

---

*MFBR (Jewish)

Lachmann, Robert, 1892-1939.
Jewish cantillation and song in the isle of Djerba, by Robert Lachmann. Jerusalem, Archives of oriental music, the Hebrew university, 1940.
8 p. l., 115 p. 24½cm.
Music: p. 66-112.
"Robert Lachmann's publications": p. 113-115.

1. Music—Jews. 2. ~~Music—Jerba.~~ I. Jerusalem. Hebrew university. Archives of oriental music. II. Title. 1. Jews —Music. 2. Jerba (Island)
Cards in Public Catalogue 41-17893
Library of Congress ML3776.L13J8 MUSIC DIV.
[3] 781.72

Write on slip words underlined below and class mark- *MF

Lachmann, Robert, 1892-1939.
Die musik der aussereuropäischen natur- und kulturvölker, von dr. Robert Lachmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1929]
2 p. l., 34, [1] p. illus. (incl. music) mounted col. pl. 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd 9])

JUILLIARD FOUNDATION FUND
1. Primitive music. 2. Oriental music. I. Title. II. Ser.
Cards in Public Catalogue 29-28749
Library of Congress ML160.B9L2 MUSIC DIV.
[3] Revised 1942

---

* MFBR (Orient)

Lachmann, Robert, 1892-1939.
...Musik des Orients. Breslau: F. Hirt, 1929. 136 p. incl. plates. illus. (music), tables. 12°. (Jedermanns Bücherei. Abt.: Musik.)

Plates printed on both sides.
"Musikbeispiele," p. [107]-125.
Bibliography, p. [104]-105.

Cards in Public Catalog. Music div.
Juilliard Foundation Fund.
422285A. 1. ~~Music, Oriental~~. Oriental music 2. Title. Exotic music.
N. Y. P. L. September 9, 1929

Write on slip only words underlined and classmark — *MA

Lachmann, Robert, 1892-1939.
Musiksysteme und Musikauffassung.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg.3, p.1-23.)

Musicology.
npc MUSIC D
form 100c [11-29-18 25m]

Lachmann, Robert, 1892-1939, editor.
*MFBR (Arabic)

al-Kindi, d. ca. 873.
...Risāla fī ḫubr tā'līf al-alḥān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. [Nr.] 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.
At head of title: Ja'qūb Ibn Isḥāq al-Kindī.

(Continued)

N. Y. P. L. January 19, 1934

---

al-Kindi, d. ca. 873: ...Risāla fī ḫubr tā'līf al-alḥān... (Card 2)

Bibliographical footnotes.

Carnegie Corporation of New York.
1. Music, Arabic. 2. Music—Theory, Medieval. 3. Arabic manuscripts—Facsimiles. I. Lachmann, Robert, 1892- , editor. II. Mahmūd al-Hifni, jt. editor. III. British Museum. Mss. (Or. 2361.) IV. Ser.
N. Y. P. L. January 19, 1934

Lachmann, Robert, 1892-1939 ed.
* MA

Zeitschrift für vergleichende Musikwissenschaft.
Jahrg. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list ~~ENTRY CARD~~

Berlin, 1933 - 23½cm.
v. illus., music, ports.

Quarterly.
Text in English, French or German.
Published by the Gesellschaft für vergleichende Musikwissenschaft (formerly Gesellschaft zur Erforschung der Musik des Orients).
Editors: 1933- R. Lachmann and others.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music, Oriental—Per. and soc. publ. I. Lachmann, Robert, 1892- , editor. II. Gesellschaft für vergleichende Musikwissenschaft.
N. Y. P. L. December 10, 1934

---

* ZB-134
Film Reproduction

Lachmann, Ullrich.
Die Struktur des deutschen Musikmarkts unter besonderer Berücksichtigung des erwerbswirtschaftlichen Sektors. Hamburg, 1960. v, 204, 18, [6] l. illus.

Film reproduction. Negative.
Inaug.-Diss.—Tübingen.
Vita.
Bibliography, leaves [19-23] (3rd group)

1. Music trade—Germany. 2. Trade—Germany. 3. Statistics.
NN R 5.64 OC(1bo) PC,1 SL E,1 MU,2,3 (MUF1,UM1,LC1,X1)

---

*MEC (Liszt)

LACHMUND, CARL VALENTINE, 1857-1928.
Mein Leben mit Franz Liszt; aus dem Tagebuch eines Liszt-Schülers von Carl V. Lachmund. Eschwege, G.E. Schroeder [c1970] 316 p. illus., facsims. 24cm.

1. Liszt, Franz, 1811-1886.
NNR 4.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Lachmund, Carl Valentine, 1857-1928, editor.
*MRH

Becker, Albert Ernst Anton, 1834-1899.
Cantata, after words of the Bible, for chorus, solos and orchestra (for the celebration of the 90th birthday of William I, emperor of Germany), by Albert Becker. Op. 50. Vocal score arranged by the composer. English text adapted by A. W. Dohn. Edited and revised by Carl V. Lachmund... New York: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19532. 49 p. f°.

Vocal score. English and German.

99530A MUSIC DIV.
1. Cantatas (Sacred). 2. Dohn, A. W., translator. 3. Lachmund, Carl Valentine, 1857- , editor.
N. Y. P. L. June 18, 1923.

Lachmund, Carl Valentine, 1857-1928, editor.
*MRH

Becker, Albert Ernst Anton, 1834-1899.
Reformation cantata...for solos and chorus with orchestra and organ accompaniment, by Albert Becker. Op. 28... New York: Breitkopf & Härtel, cop. 1891. Publ. pl. no. V. A. 1377. 106 p. 4°.

Vocal score. English and German.
"English version by E. Buek. Edited and revised by Carl V. Lachmund..."

198154A MUSIC DIV.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Buek, Emme, translator. 3. Lachmund, Carl Valentine, 1857- , editor. 4. Title.
N. Y. P. L. June 23, 1925

Lachmund, Ernest. *MYD + box
...Op.2...no.3.Rondo [for piano]...
Berlin:A.Stahl [cop.1901]. Publ.pl.no.
A.122 S. 5 p. f°.

KREHBIEL COLLECTION

no.1-2 lacking

1 card only
Not access.

Music Div.

Lachner (Franz)

DREXEL 1157

Franz, Vincenz, Ignatz Lachner. Biographien. *Cassel: E. Balde*, 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 85–87.)

Music Div.

Lachner (Franz) *MTC

Ball - Suite ... für Orchester
Op. 170. Partitur. Leipzig:
Fr. Kistner. [n.d.] 226 pp. 8°.

Orchestra, full - Suites

Music Div.

Lachner (Franz) DREXEL 5520

See [Catarina Cornaro.] Potpourri aus Catharina Cornaro, [opera], von F. Lachner. [Piano.]
(In: Opern-Bibliothek für das Pianoforte. Wolfenbüttel, [18--.] f°.
v. 2, no. 29.)

Music Div.

LACHNER, FRANZ. CATARINA CORNARO
--ICONOGRAPHY

MUS. RES. * MEC
+
(Lachner)--C

DUNCKER, ALEXANDER, 1813-1897, ed.
Costume und Decorationen der Oper Catharina Cornaro von Franz Lachner, auf dem Königlichen Theater zu Berlin aufgeführt... Hrsg. und verlegt von Alexander Duncker. Berlin, 1846. [4] p. 12 col. plates. 26x34cm.

Costumes designed by Friess. Decorations designed and painted by Simon Quaglio.

(Continued)

NN 12.57 g/// OCs, Is, IIs PCs, Is, 2s, 3s, Is, IIs, IIIs SL As, 2s, Is, IIs MUs, 3s, 4s, Is, IIs, IIIs (MURIs, T6s, LC1s, Z3, X1s)

DUNCKER, ALEXANDER, 1813-1897, ed. Costume und Decorationen der Oper Catharina Cornaro...
(Card 2)

J. S. Billings Mem. Coll.

1. Lachner, Franz. Catarina Cornaro—Pictorial works. 2. Costume—Italy, 15th cent. 3. Caterina Cornaro, queen of Cyprus, 1454-1510--Drama. 4. Lachner, Franz. Catarina Cornaro--Iconography. I. Fries, Johann Georg Christoph, b.1787. II. Quaglio, Simon, 1795-1878. III. Title: Catharina Cornaro.

DREXEL 3861, 2

Lachner (Franz)
Drei deutsche Gesänge für eine Singstimme mit Begleitung des Pianoforte . . . 56. Werk. *München: J. Aibl*, [18—?] 15 pp. ob. 4°.
— In: Souvenirs de Munich.

Songs - German

Music Div.

Lachner (Franz) *MYA box

Marche célèbre de la 1re suite de Fr. Lachner. Arrangée pour l'orgue par Frédéric Lux.
Mayence: B. Schott fils, [18--] 9 p. f°.

Organ - Marches
✓ Lux (Frédéric)

[Van Eur V... Collection.]

Music Div.

---

*MYA + box

Lachner, Franz, 1803–1890.
Menuetto & trio, Introduction & fuge, nos. 2 & 4 from orchestral Suite no. 1, by Franz Lachner. Op. 113. Arranged for organ by Herbert Oakeley... Londres: Schott & Co. [ca. 1887.] Publ. pl. no. 24810[1-2]. 2 v. in 1. f°.

Organ — Arr. — 1800-
Suites — Arr. for Organ — 1800-

Music Dept.

1. ~~Organ.~~ 2. ~~Orchestra (Full).~~ ~~Arr. for organ.~~ 3. Oakeley, Sir Herbert Stanley, 1830-1903.
N. Y. P. L. March 16, 1918.

---

*MYA

Lachner, Franz, 1803–1890.
Octett für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig: F. Kistner [1873]. Publ. pl. no. 3843. 67 p. 4°.

Full score.

Music Div.

1. ~~Octets.~~ Chamber music, 19th cent.—Octets. 2. Flute-Octets. 3. Oboe-Octets. 4. Clarinet-Octets. 5. Horn, French-Octets. 6. Bassoon-Octets.
N. Y. P. L. July 21, 1917.

---

*MX

LACHNER, FRANZ, 1803-1890.
[OCTET, OP. 156]
Octet, op. 156, for flute, oboe, 2 clarinets, 2 horns and 2 bassoons. London, Musica rara [c1970] score (67 p.) and 8 parts. 30cm.

1. Chamber music, 19th cent. --Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, 2 bassoons, 2 horns)
NN 9.71 e/& OC (OAF1) SL MU&, 1g, 2g (LC1, X1)

---

*MX

LACHNER, FRANZ, 1803-1890.
[QUARTET, STRINGS, OP. 75]
Quatuor pour 2 violons, alto et violoncelle, composé par François Lachner, op. 75. Mayence, Les fils de B. Schott [186-?] Pl. no. 7289. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I X1) (OAF1) SL MU&, 1g, 2g, 1g (LC1,

---

*MX

Lachner, Franz, 1803–1890.
Quatuor II. Par F: Lachner. Op. 76. [Mayence: Les fils de B. Schott, ca. 1844.] Publ. pl. no. 7290 35 p. 4°.

Caption-title.
Full score.

MUSIC DIV.

1. ~~Violin~~ Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. November 15, 1917.

---

*MX

LACHNER, FRANZ, 1803-1890.
[QUINTET, STRINGS, OP. 121]
Quintuor en ut mineur pour 2 violons, alto et 2 violoncelles, par François Lachner, op. 121. Mayence, B. Schott's Söhne [1865?] Pl. no. 17985. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. -- Quintets. 2. Violin in quintets (2 violins, viola, 2 violon- cellos) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (LC1, X1) (OAF1) SL MU&, 1g, 2g, 1g

Lachner (Franz).
Der Sänger und die Hirtin. Duett 8 pp.
(In: Sammlung von Deutschen Liedern.
[Six songs. Wien? 18--] obl. 12°)

Vocal duos, Secular, Mixed, Keyboard acc.

Music Div.

---

*MYL

Lachner, Franz, 1803–1890.
Serenade für 4 Violoncell, componirt von Franz Lachner. Op. 29 p. ms., 1837. 12 l. 8°.

Score.

1. Violoncello.—Four violoncellos.
N. Y. P. L. MUSIC DIV. October 3, 1923.

Lachner (Franz) *MYA

Sinfonia passionata in C-moll für das ganze Orchester. 52ter Werk. [Partitur.] Wien. T. Haslinger. [n.d.] ill., 304 pp. f°.

Symphonies, full orchestra
Orchestra, full - Symphonies

Music Div.

Lachner (Franz) *MYA

Sinfonie in C Moll für grosses Orchester. Op. 100. [Partitur.]
Mainz: B. Schott's Söhne. [n.d.]
211 pp. 8°.

Symphonies, full orchestra
Orchestra, full - Symphonies

Music Div.

---

*MYA

Lachner, Franz, 1803–1890.
Drei Sonaten für die Orgel, von Frahz Lachner. No. 1. in F moll, Op. 175. No. 2. in C, Op. 176. No. 3. in A moll, Op. 177... München: J. Aibl, cop. 1877. Publ. pl. nos. 2239–2241. 3 parts in 1 v. f°.

Cover-title.

1. Organ.—Sonatas. Music div.
N. Y. P. L. July 11, 1917.

Lachner (Franz) *MTC

Suite in 4 Sätzen für grosses Orchester. Op. 113. [Partitur.]
Mainz: B. Schott's Söhne. [n.d.] 175 pp. 8°.

Orchestra, full - Suites

Music Div.

Lachner (Franz) *MTC

Suite, No. 2, in fünf Sätzen für grosses Orchester... Op. 115.
[Partitur.] Mainz: B. Schott's Söhne. [n.d.] 149 pp. 8°.

Orchestra, full - Suites

*MTC
Lachner (Franz)
Suite, No.3, in sechs Sätzen für grosses Orchester. Op.122. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 199 pp. 8°

Orchestra, full — Suites

---

*MTC
Lachner (Franz)
Suite, No.4, in fünf Sätzen für grosses Orchester. Op.129. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 222 pp. 8°.

Orchestra, full — Suites

---

*MTC
Lachner (Franz)
Suite, No.5, in fünf Sätzen für grosses Orchester. Op.135. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 168 pp. 8°.

Orchestra, full — Suites.

---

*MTC
Lachner (Franz)
Suite, No.6, in vier Sätzen für grosses Orchester... Op.150. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 162 pp. 8°.

Orchestra, full — Suites.

---

*MTC
LACHNER, FRANZ, 1803-1890.
[Suite, orchestra, no. 7]
Suite No. VII in vier Sätzen für grosses Orchester... von Franz Lachner. Op. 190... Mainz, B. Schott's Söhne [etc., etc., 1882] Pl.no. 23432. 151 p. 28cm.

Score: orchestra.
Movements. — Ouverture. — Scherzo. — Intermezzo. — Chaconne e Fuga.

1. Suites (Orchestra).
NN R 4.63 OC SL MU, 1g (LC1, X1)

---

*MTC
Lachner, Franz, 1803–1890.
...Die vier Menschenalter. Les quatre âges. The four ages. Op. 31. [Ouverture.] Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1926.] Publ. pl. no. C. 45089. 52 p. 4°. (Edition Cranz. No. 2127.)

Full score, with piano reduction below.
Cover-title.

1. Orchestra, Full—Overtures. Carnegie Corporation of New York. I. Title.
N. Y. P. L. March 2, 1933

Lachner, Franz, 1803-90 *MS
Cherubini, Luigi, 1760–1842.
Medea; Oper in drei Akten, von L. Cherubini, mit hinzukomponirten Recitativen von Franz Lachner, im Klavier-Auszuge bearbeitet von Gustav Schmidt... Leipzig: C. F. Peters [ca. 1873]. Publ. pl. no. 5607. 223 p. 4°.

On cover: Edition Peters no. 1362.
First performed in 1797.
Libretto by F. B. Hoffman.
German words.
Vocal score.

1. Operas.—Vocal score. 2. Hoffman, François Benoit, 1760–1828. 3. Lachner, Franz, 1803–90. 4. Schmidt, Gustav, 1816–82. 5. Title.
N. Y. P. L. October 23, 1919.

Lachner, Franz, 1803-1890.
*MP (German)
Schubert, Franz Peter, 1797-1828.
[Mirjam's Siegesgesang. Op.136. Orch. acc.]
Mirjam's Siegesgesang. Gedicht von Grillparzer. Sopran-Solo und Chor mit Begleitung des Pianoforte. In Musik gesetzt von Franz Schubert. Op.136. Mit Begleitung des Orchesters bearbeitet und herausgegeben von Franz Lachner. Leipzig: Bartholf Senff [1872]. Publ. pl. no. 909. 99 p. 8°.

1. Cantatas, Sacred — Orch. acc. I. Grillparzer, Franz, 1791-1872. II. Lachner, Franz, 1803-1890.

Lachner, Franz, 1803-1890.
*MEC (Beethoven)
[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Beethoven Association Fund.
N. Y. P. L. June 19, 1928

---

*MV
Lachner, Ignaz, 1807–1895.
...Kinder-Sinfonie für Pianoforte mit neun Kinder-Instrumenten: kleine Ventiltrompete, Kuckuck, Wachtel, Nachtigall, kleine Trommel, Schnarre, Tamburin, Triangel & Becken und Streichquartett ad lib., componirt von Ignaz Lachner. Op. 85... Offenbach am Main, J. André [1878] Publ. pl. no. 12410. 1 v. 34cm.

Score (15 p.) and parts for piano, strings and 8 toy instruments.
At head of title: Symphonie-burlesque.

274903B. 1. Toy orchestra—Score. 2. Children's music—Orchestra.
N. Y. P. L. January 28, 1947

---

*MTC
Lachner (Ignaz)
Ouverture zur Oper Loreley. Op.49. [Partitur.] Offenbach a.M.: J. André. [n.d.] 59 pp. 8°.

Overtures — full orchestra
Orchestra, full — Overtures

Lachner (Ignaz) DREXEL 5526 (5)
Rondeau en forme de valse. [Piano.] (In: Liszt (F.) Das Pianoforte... Stuttgart, [185-]. 2. Jahrg. Heft III, pp. 1-12. f°.)

Piano — Waltzes

---

*MX box
Lachner, Ignaz, 1807–1895.
[Trios. Piano, violin & vla. Op. 37]
...Trio (B) f. Pfte., Violine und Viola... Op. 37. Leipzig: F. Hofmeister [ca. 1847] Publ. pl. no. 4478. 1 v. 34cm.

Parts only.
At head of title: Ausgewählte Werke für Kammermusik (Clavier).

1 Chamber music, 19th cent.—violin and viola—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 3, 1940

---

*MX box
Lachner, Ignaz, 1807–1895.
[Trios. Piano, violin & vla. Op. 45]
...2tes Trio (G) f. Pfte., Violine u. Viola... Op. 45. Leipzig: F. Hofmeister [1856] Publ. pl. no. 5031. 1 v. 34cm.

Parts only.
At head of title: Ausgewählte Werke für Kammermusik (Clavier).

1. Chamber music, 19th cent. violin and viola—1800— —Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 3, 1940

---

*MX box
Lachner, Ignaz, 1807–1895.
[Trios. Piano, violin & vla. Op. 58]
...3tes Trio (D) f. Pfte., Violine u. Viola... Op. 58. Leipzig: F. Hofmeister [1868] Publ. pl. no. 6631. 1 v. 34cm.

Parts only.
At head of title: Ausgewählte Werke für Kammermusik (Clavier).

1. Chamber music, 19th cent.—violin and viola—1800— Trios. 2. Piano—Trios—Piano,
N. Y. P. L. April 3, 1940

---

*MP box
Lachner, Ignaz, 1807–1895.
Uiberall [sic] Du, gedichtet von Gust. Steinacker. In Musik gesetzt für eine Singstimme (Sopran od. Tenor) mit Begleitung des Pianoforte und Horn oder Violoncelle...von Ignaz Lachner ... Op. 17... Leipzig: F. Hofmeister [ca. 1840]. Publ. pl. no. 3343–3344. 3 parts. ob. 4° and f°.

German words with music for 1 voice with piano acc. in score. Also separate parts for horn and violoncello.
For B., Bar., or A.

Songs, with horn.
1. Songs (German). 2. ~~Songs, with various instruments.~~ 3. Steinacker, Gustav, 1809–77. 4. Title.
N. Y. P. L. October 20, 1922.

Lachner (Ignaz) DREXEL 4304
"When in the dark midnight" (Über all du.) [Composed by J. Lachner.] London: Wessel & Co., [18-] 2 pts. f°. (Les concerts de société... German songs for voice, piano and violin obligato... No. 12.)

Songs — German

Lachner, Ignaz, 1807-1895.
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Ausgewählte Sonaten und andere Stücke für das Pianoforte, von W. A. Mozart. Unter Mitwirkung von Dr. Immanuel Faisst und Ignaz Lachner, bearbeitet und hrsg. von Dr. Sigmund Lebert ... Neueste revidirte Auflage. Bd. 1– Stuttgart: J. G. Cotta, 1887. v. f°. (Instructive Ausgabe klassischer Klavierwerke... Abt. 2, Bd. 1.)

At head of title: Dem Conservatorium der Musik in Wien gewidmet.
Contents: Bd. 1, Nr. 1–12. Sonaten zu zwei Händen.

1. Pianos.—Sonatas. 2. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 3. Lachner, Ignaz, 1807–95. 4. Lebert, Siegmund, 1822–84, editor. 5. Series.
N. Y. P. L. October 15, 1915.

Lachner (Ignaz)
DREXEL 1157
Franz, Vincenz, Ignatz Lachner. Biographien. *Cassel:* *E. Balde*, 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Heft. 85–87.)

Write on slip, class mark, name, vol., page and year of magazine. *MA
Lachner, Ignaz, 1807-1895.
Ignaz Lachner. [Biographical sketch]
(Monthly Musical Record. London, 1895. 4°. v.25, no.292, p.77)

Lachner, Johann
*MFCB (Germany)
STEINMETZ, HILDEGARD.
Das alte Residenztheater zu München "Cuvilliéstheater." Text: Johann Lachner. [Starnberg] J. Keller [1959?] 113 p. (p.[9]-68 illus. (part col.)) 25cm.

1. Opera houses--Germany--Munich. 2. Cuvilliés, François, 1698-1768. I. Lachner, Johann.
NN R 12.60 e/OC(lbo)I PC, 1, 2, I SL A, 2, I MU, 1, I T, 1, 2, I (LC1, X1)

Lachner, Vincenz, 1811-1893: Die Hasmonaeer.
NGB p.v.358

Michäel, J.
Die Hasmonaeer. Drama in fünf Acten, von J. Michäel. Die dazu gehörige Musik von V. Lachner... Frankfurt a.M.: C. Adelmann, 1856. 100 p. 12°.

Without music.

MUSIC DIV.

605318A. 1. Drama, German. 2. Jews in drama. I. Title.
N. Y. P. L. September 21, 1932

Lachner (Vincenz) 1811-1893. DREXEL. 3853
In die Ferne. Lied von H. Klotz...
mit Horner Begleitung von... Lachner.
(In: Otto (J.) ... In die Ferne.
Mannheim, c18-). obl. 4° pp. 7-15.)

Music Div.

Lachner (Vincenz) 1811-1893. DREXEL. 5047
Marsch zu Schiller's Turandot für Orchester von V. L. Op. 33. no. 2. Partitur.
Leipzig: C. F. W. Siegel, c18-). 21 pp. 4°

Music Di.

Lachner, Vincenz, 1811-1893. *MTC
Marsch-Ouverture über das Motiv des Conradin Kreutzer'schen Männerquartettes: "Das ist der Tag des Herrn". Op. 54.
[Für grosses Orchester; Partitur].
Leipzig: F. E. C. Leuckart. [n.d.] 48 pp. 8°.

Music Div.

Lachner, Vincenz, 1811-1893. *MTC
Ouverture zu Schiller's Demetrius für grosses Orchester. Op. 44.
[Partitur]. Leipzig: C. F. W. Siegel. [, 1865]. 68 pp. 8°. Publ. pl. no. 2759.

Full score.
Bound with his: Preisgekroente Fest-Ouverture. Op. 30. Leipzig[, 185-].
8°.

MUSIC DIV.

Lachner, Vincenz, 1811-1893. *MTC
Ouverture zu Schiller's Turandot für Orchester. Op. 33, No. 1. [Partitur].
Leipzig: C. F. W. Siegel. [, 1865]. 53 pp. 8°.

Publ. pl. no. 2807.
Full score.
Bound with his: Preisgekroente Fest-Ouverture. Op. 30. Mainz[, 185-]. 8°.

Lachner, Vincenz, 1811-1893. *MTC
Preisgekrönte Fest-Ouvertüre...
Op. 30. [Partitur]. Mainz: B. Schott's Söhne. [, 185-?]. 49 pp. 8°.

Publ. pl. no. 12571.
Full score.
With this are bound his: Ouverture zu Schiller's Turandot. Op. 33, no. 1. Leipzig[, 1865]; Ouverture zu Schiller's Demetrius. Op. 44. Leipzig [, 1865].

---

*MX

Lachner, Vincenz, 1811–1893.
[Quartets. Piano & strings. Op. 10]
Quartett [G moll] für Piano, Violin, Viola und Violoncello gekrönt mit dem von dem Musikverein in Mannheim ausgesetzten Preise, komponirt...von Vincenz Lachner. Op. 10... Mainz: B. Schott's Söhne [etc., etc., 1846] Publ. pl. no. 8580. 4 parts in 1 v. 34½cm.

Score and 3 parts.

825355A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800–.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. July 2, 1936

Write on slip words underlined below and class mark — *MP (German)

Lachner, Vincenz, 1811-1893.

Spielmann. Der Rattensänger v. Hameln v. Jul. Wolff.

Close score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 58-59.)

MUSIC DIV.

Lachner, Vincenz, 1811-1893: Vineta. *MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public... Piano score... New York: G. Schirmer, cop. 1915. Pub. pl. no. 25360. 203 p. f°.

Vocal score. Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama "Demetrius." Lachner, V. Vineta. Liszt. Jeanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein. Scena ed aria: "È dunque ver?" [and] Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

MUSIC DIV.

577395A. 1. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L.
Carnegie Corporation of New York. May 10, 1932

Lachner, Vincenz, 1811-1893

DREXEL 1157

Franz, Vincenz, Ignatz Lachner. Biographien. *Cassel: E. Balde,* 1856. 118 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel,* 1856-57. Heft. 85-87.)

Music Div.

Lachnith, Louis Wenceslas, 1746-1820, jt. au. *MYD

Adam, Louis, 1758–1848.

Méthode ou principe général du doigté pour le forté piano. Adoptée par le Conservatoire de musique de Paris pour servir à l'instruction des élèves dans cet établissement. Par L. Adam... & Lachnith... Édition augmentée... Paris: Sieber père [ca. 1814] Publ. pl. no. 1481, 1481*. 157, 140 p. table. 33cm.

Reprinted from plates of 1798 with additions.

(Continued)

N. Y. P. L.
MUSIC DIV. January 24, 1940

Adam, Louis, 1758–1848. Méthode ou principe général du doigté pour le forté piano... [ca. 1814] (Card 2)

Contents.—Partie A. Les principes du doigté, suivis d'une collection de traits pour exercer et former les mains.—Partie B. Dictionnaire de passages tirés des œuvres de divers auteurs.

18985B. 1. Piano—Exercises and studies. I. Lachnith, Louis Wenceslas, 1746-1820, jt. au.
N. Y. P. L.
January 24, 1940

Lachnith, Louis Wenceslas, 1746-1820, jt. au. *MYD

Adam, Louis *i. e.* **Johann Ludwig, 1758–1848.**
Methode ou principe général du doigté pour le forté-piano, suivie d'une collection complette de tous les traits possibles avec le doigté, en commençant par les plus aisés jusqu'aux plus difficiles: terminée par un dictionnaire de passages aussi doigtés tirés des auteurs les plus célèbres. Par L. Adam ... et Lachnith ... Paris, Sieber [1798]
vii, 149, 2-99 p., 1 l. 34 cm. Publ. pl. no. 1481.
Engraved, with the exception of the Introduction (p. iii-vii)

1. Pianoforte—Instruction and study. I. Lachnith, Louis Wenceslas, 1746-1820, joint author.

Carnegie Corporation of New York

13-7406

Library of Congress MT222.A2A21

MUSIC DIV

Lachnith, Louis Wenceslas, 1746-1820
*MX

PLEYEL, IGNAZ, 1757-1831.
[QUARTETS, STRINGS, OP. 23, NO. 4-6. ARR. FOR PIANO TRIO]
Trois quatuors de Mr. Ignace Pleyel, tirés de l'oeuvre dedie à Sa M. le Roi de Naples, arrangés pour clavecin ou piano-forte avec accompagnement de violon et basse par Mr. Lachnitt. Suitte... London, Printed & sold by J. Dale [179-?] 3 parts. 36cm.

In caption: 2d book, quatuor I [-III]
1. Piano in trios (Piano, violin, violoncello)--Arr. I. Lachnith, Louis Wenceslas, 1746-1820, arr.
NN S 3.72 c/[OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Lachnith, Louis Wenceslas, 1746-1820, arr.

Mus. Res.
*MYD

PLEYEL, IGNAZ, 1757-1831.
[QUINTETS. SELECTIONS. ARR. FOR PIANO]
Trois quintetti de Mr. Pleyel arrangés pour clavecin ou forte piano, avec violon, alto et basse ad libitum, par Mr. Lachnith. III. livre de clavecin. [n.d.]
35 p. 24 x 31cm.

Manuscript, in ink.

1. Manuscripts (Music)--Pleyel. I. Lachnith, Louis Wenceslas, 1746-1820, arr.
NN S 4.71 c/L OC, I (OAF1) (MUR 1) SL MUg, Ig, Ig (LC1, X1)

Lachnitt, Louis Wenceslas, 1746-1820.

see

Lachnith, Louis Wenceslas, 1746-1820.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

---

*MYR

LACHOWSKA, ST.
[Sonatina, clarinet & piano]

Sonatina na klarnet i fortepian. [Kraków] Polskie Wydawn. Muzyczne [°1964]
score (17 p.) and part. 31 cm.

1. Clarinet and piano.
NN * 2.67 1/3 OC (OAF1) SL MUg, Ig (LC1, X1)

Lachowska, St., ed.
*MYD

Lessel, Franciszek, 1780-1839
[CONCERTO, PIANO, OP.14. ARR. FOR 2 PIANOS]
Koncert na fortepian z orkiestrą. Oryginalny głos fortepianu solo opracował Z. Drzewiecki. Na podstawie partii orkiestrowej zinstrumentowanej przez K. Sikorskiego wyciąg fortepianowy opracowała S. Lachowska. [Cracow] Polskie wydawnictwo muzyczne [c1951] 76 p. 45cm.

Score: piano I-II.
(Continued)
NN X 10.55 j/D OC(1b) I, II, III, IIIb SL MUg, Ig, Ig, IIg, IIIg (Z1, LC1, X1)

Lessel, Franciszek, 1780-1839. [CONCERTO, PIANO, OP.14. ARR. FOR. 2 PIANOS] Koncert na fortepian z orkiestrą. (Card 2)

Duration: 24 min.

1. Concertos (Piano)--Piano acc. I. Sikorski, Kazimierz, 1896- , arranger. II. Drzewiecki, Zbigniew, 1890- , ed. III. Lachowska, St, ed.

Lachrimae
*MX

Dowland, John, 1563?–1626?
Lachrimae; or, Seven tears figured in seven passionate pavans with divers other pavans, galiards and almands, by John Dowland. Transcribed from the original edition of 1605 by Peter Warlock [pseud.]. [London:] Oxford Univ. Press, 1927. 36 p. f°.

Full score for violin I and II, viola and violoncello I and II, with lute reduction, in score.
Facsimile of original t.-p.

1. Quintets. 2. Orchestra, String. 3. Heseltine, Philip, 1894–
4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. April 2, 1928

Lachrymae

Britten, Benjamin, 1913- **MYM

...Lachrymae; reflections on a song of Dowland for viola and piano [Op. 48] The viola part ed. by William Primrose... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes, 1951. Pl.no. B.&H.17817. 1 v. 31cm.

DREXEL MUSICAL FUND

1. Viola and piano. I. Dowland, John, 1563-1626. II. Primrose, William, 1903- ed. III. Title.
NN OC,II SL MU,1,I,II,III (LC1,X1)

Lachrimae

*MTO

SOLER, JOSEP.

Lachrimae. New York, Seesaw music corp. [c1968] score(35 p.) 38cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.69 l/OC SL MUg, 1g, lg (MUI 1, LC1, X1)

Lack, Théodore, arr.

*MN p.v. 88

FRANCK, CÉSAR, 1822-1890.
[SONATA, VIOLIN & PIANO. ALLEGRETTO POCO MOSSO. ARR. FOR 2 PIANOS]
Finale de la sonate pour piano et violon. Transcrit pour 2 pianos par Théodore Lack. Paris, J. Hamelle [1907?] Pl. no. J. 5445. H. 2 parts. 33cm.

Caption title.
1. Piano (2 pianos)--Arr. I. Lack, Théodore, arr. II. Lack, Théodore.
NN 8.4.70 e/A OC, I, IIbo (OAF1, SL MUg, 1g, Ig (LC1, X1)

Lackow, Emanuel. *MP box

Silver caravans. Song for medium or low voice and piano, by Emanuel Lackow. New York, G. Schirmer inc. [c1939]

Words by Harry Tashman.

Printed for the Music Division.

1. Songs, U. S. I. Tashman, Harry. II. Song index (1).
NN MUSIC DIV.

---

*MGN

LACKOWITZ, WILHELM, 1837-1916.
Der Operettenführer. Textbuch der Textbücher. Herausgegeben von W. Lackowitz. Berlin: Verlagsanstalt Urania, 1894. viii, 392 p. 17cm.

634638A. 1. Opera—Stories, plots, etc. I. Title.
Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. March 24, 1933

Lackowitz, Wilhelm, 1837-1916, ed. * MGN
Der Opernführer. Textbuch der Textbücher... Herausgegeben von W. Lackowitz. 5. Auflage. [Bd.] 1- Leipzig: F. Reinboth [1899?] v. 17cm.
"Biographische Notizen," v. 1, p. 403-432.

MUSIC DIV.
1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L. Cards in Public Catalogue May 8, 1940

Lacoigne, Zulema Rosés
See
Rosés Lacoigne, Zulema.

MUSIC DIV.

La Combe, Adalbert Pommier
See
Pommier La Combe, Adalbert.

Music Div.

---

*MLD

LACOMBE, ANDRÉE.
La science du mécanisme vocal et l'art du chant. Paris, Enoch [1876] 118 p. music. 27cm.

"Études de vocalisation transcendante, par Louis Lacombe, oeuvre 82.": p. [65]-114. For voice and piano.

1. Singing--Methods, 1800-1900. 2. Singing--Exercises. I. Lacombe, Louis, 1818-1884.
NN R 4.70 r/A OC(1bo), I SL MU, 1, 2g, Ig (LC1, X1)

3-MAO

L[acombe, (Jacques)], 1724-1811
Dictionnaire portatif des beaux-arts ou, Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la graveure, la poésie et la musique... Par M.Lxxx, Avocat. Paris, La Ve. Estienne & Fils, 1752. 2 p.l., viii. 708 pp. 1 L. 16°.

Dictionn

Music Div.

LACOMBE, LOUIS, 1818-1884 *MEC p.v. 14, no. 8

Boyer, Henri, 1856-
Louis Lacombe et son œuvre, par Henri Boyer ... Paris, P. Maquet & cie, 1888.
2 p. l., 54 p. 25cm.

1. Lacombe, Louis, 1818-1884. Music div.

9-31121
JUILLIARD FOUNDATION FUND.
Library of Congress ML410.L23B6

LACOMBE, LOUIS, 1818-1884

** MG p.v.1, no.14

Gallet, Louis, 1835-1898.
...Conférence sur Louis Lacombe et son œuvre, faite au Théâtre de Bourges, le samedi 23 mai 1891. Bourges: Imprimerie Tardy-Pigelet, 1891. 19 p. 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Lacombe, Louis Trouillon, called, 1818-84.
N. Y. P. L. February 16, 1924.

Lacombe, Louis, 1818-1884 **ME

Gallet, Louis, 1835-1898.
... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.
2 p. l., xiv, 318 p., 1 l. 18½cm.
CONTENTS.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

\#743EA

1. Musicians, French. DREXEL MUSICAL FUND MUSIC D.

9-6444
Library of Congress ML390.G15

LACOMBE, LOUIS, 1818-1884

Write on slip only words underlined and classmark: *MA

Louis Lacombe und seine Werke.

(Neue Musik-Zeitung. Stuttgart, 1913. v.34, p. 214-215) port.)

Signed: K—O.

Music div.

form 400d [vi 22-51 25m]

---

*MYD box

Lacombe, Louis, 1818-1884.

Berceuse. (Cradle song) Dors, mon enfant (Sleep, my child) Composée pour piano, par Lacombe. New-York, W. A. Pond & Co. [1863?] Pl.no. 5549. 5 p. f°.

Drexel 5528

Lacombe, Louis, 1818-1884.

Étude en octaves pour piano par L. Lacombe. Op. 40. Mayence, Fils de B. Schott [18] Pl.no. 8771. 11 p. f°.

1. Piano--Studies and exercises.

---

*MYD box

Lacombe, Louis, 1818-1884.

...Grand duo sur des motifs de Robin des bois de Weber, pour deux pianos par L. Lacombe. Opera 6... Paris, Colombier [18] Pl.no. C.273. 1 v. f°.

Parts for piano I, II.

1. Piano (2 pianos) Music div.

Lacombe, Louis ~~Trouillon, called~~, 1818-1884. ** MTO
...Lassan et Friss; fantasietta dans le genre hongrois pour orchestre, par Louis-Lacombe. Op. 51. (Œuvre posthume.) Partition... Paris: P. Maquet et Cie., 1890. Publ. pl. no. L. P. 5040. 35 p. f°.

Full score.

109671A. 1. Orchestra (Full). ~~Score, 1900-~~ ~~Mus.~~ 2. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 7, 1923.

Lacombe, Louis ~~Trouillon, called~~, 1818-1884. ** MTA
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.

Full score. French words.

(Continued)

N. Y. P. L. January 30, 1924.

Lacombe, Louis ~~Trouillon, called~~, 1818-1884: ...Manfred; (Continued)

no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

DREXEL MUSICAL FUND.
1. Choral symphonies. 2. ~~Dramatic music.~~ J. Barbier, Jules, 1825-1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L. January 30, 1924.

Lacombe, Louis ~~Trouillon, called~~, 1818-1884. * MTC
Ouverture de concert en Si mineur, par Louis Lacombe. Op. 91. Partition d'orchestre... Paris: P. Maquet & Cie. [ca. 1884.] Publ. pl. no. Ph. M. & Cie. 13, 334. 47 p. f°.

Full score.

*MTC
--- ---- 15 parts.

120156A
1. Orchestra (Full).—Overtures.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 29, 1923.

Recat. to *ZB-2156

** MGA

Lacombe, Louis ~~Trouillon, called~~, 1818-1884.
. . . Philosophie et musique; œuvre posthume . . . Paris: Imprimerie de l'Armorial français, 1896. 458, ix p. front. (port.) 8°.

"Des fragments de cette œuvre ont paru dans le Piano-soleil sous ce titre: Les maîtres de la lyre."
"Oeuvres manuscrites de Louis-Lacombe," p. [i]-ix, at end.
Imprint on cover: Paris: Librairie Fischbacher.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

127892A. 1. ~~Music~~—Essays. 2. Title.
N. Y. P. L. September 19, 1927

**MP (French)

Lacombe, Louis ~~Trouillon, called~~, 1818-1884.
Sapho; élégie antique de Lamartine, avec chœurs de François Barrillot. Musique de Louis Lacombe. Exécutée pour la première fois au concert d'honneur de l'Exposition universelle, au Trocadéro, le 6 juin 1878. Paris: P. Maquet & Cie, 1888. 143 p. front. (port.) f°.

Full score. French words.
no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres . . . de Louis Lacombe," 3 l. at end.

MUSIC DIV.

122902A

DREXEL MUSICAL FUND.

1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Barrillot, François, 1818-74. 4. Title.
N. Y. P. L. January 19, 1924.

---

*MP (French)

Lacombe, Louis ~~Trouillon, called~~, 1818-1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten . . . Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.

N. Y. P. L. January 15, 1924.

Lacombe, Louis ~~Trouillon, called~~, 1818-1884: Sappho: Elegie von Lamartine . . . (Continued)

Vocal score. German and French.
T.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

Secular—Keyboard acc.

JUILLIARD FOUNDATION FUND.

115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Herwegh, Georg, 1817-75, translator. 4. Barrillot, François, 1818-74. 5. Riemann, Hugo, 1849-1919, translator. 6. Stahl, Marcus. 7. Title.
N. Y. P. L. January 15, 1924.

Lacombe, Louis, 1818-1884

*MLD

LACOMBE, ANDRÉE.
La science du mécanisme vocal et l'art du chant. Paris, Enoch [1876] 118 p. music. 27cm.

"Études de vocalisation transcendante, par Louis Lacombe, oeuvre 82.": p. [65]-114. For voice and piano.

1. Singing--Methods, 1800-1900. 2. Singing--Exercises.
1. Lacombe, Louis, 1818-1884.
NN R 4.70 r/½ OC(1bo), I SL MU, 1, 2g, I½ (LC1, X1)

Lacombe, Paul, 1837-1927

*ME

Imbert, Hugues, 1842-1905.
. . . Profils d'artistes contemporains . . . Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.
4 p. l., [3]-335, [1] p. front. (ports.) 22½^cm^.
"Catalogue des œuvres de Paul Lacombe": p. [52]-56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]-128.
"Catalogue des œuvres de Rubinstein": p. [297]-304.
CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—É. Schuré.

361462A

1. Castillon de Saint-Victor, Alexis, vicomte de, 1838-1873. 2. Lacombe, Paul, ~~1834~~- 3. Lefebvre, Charles Édouard, 1843- 4. Massenet, Jules Émile Frédéric, 1842- 5. Rubinstein, Anton, 1829-1894. 6. Schuré, Édouard, 1841-

5—16382

Library of Congress ML390.I 323 MUSIC DIV.

---

*MTO

LACOMBE, PAUL, 1837-1927.
Aubade printanière, op. 37. Detroit, Luck's music library [n. d.] score (22 p.) 32cm.

Caption title.

1. Orchestra. I. Title.
NN 9.71 w/½ OC SL MU, 1g, 1g, Ig (LC1, X1) (MUI 1)

---

*MO (Spanish)

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920, ~~and J. Puig y Alsubide~~.
Echos d'Espagne; chansons & danses populaires, recueillies & transcrites par P. Lacome et J. Puig y Alsubide. Traduction française de P. Lacome, et du Cte. J. de Lau-Lusignan. Texte français & espagnol . . . Paris: A. Durand & fils [1872?]. Publ. pl. no. D. S. et Cie. 1341. 159 p. 4°.

French and Spanish words with music for 1 voice with piano acc.
Reprinted after 1891 from the plates of 1872?.

Cards in Public Catalogue

MUSIC DIV.

91472A

1. Folk songs (Spanish). 2. Folk dances ~~(Spanish)~~ Spain. 3. Puig y Alsubide, J., jt. au. 4. Lau-Lusignan, J. de, comte, translator. 5. Title.
N. Y. P. L. May 15, 1923.

---

*MP p.v. 50, no.30

Lacome, Paul, ~~Jean Jacques~~ 1838-1920.
Estudiantina by P. Lacome. Used for two equal voices with piano acc. French and English words.
New York: G. Schirmer, [cop. 1886] 11 p. f°.
Publ. pl. no. 4945
For 2 equal voices.
English and French.

For M.S. and Bar.

Music Div.

VILANOVA COLLECTION

Songs (Spanish)
Vocal duos, Secular—Mixed—Keyboard acc.

---

*MYD (MacDowell)

Lacombe, Paul, 1837-1927.
. . . Étude, Op. 33, no. 2 . . . Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 357. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell . . .
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 17.

Misfiled items on p. 89

MUSIC DIV.

91479A

1. Piano.—Studies. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

Lacombe, Pierre SEE p. 89 (misfiled card)

*MS

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920.
[La fille de l'air. Vocal score]
. . . La fille de l'air; opérette fantastique en 4 actes et 7 tableaux. Paroles de MM. Cogniard frères et Raymond, couplets nouveaux de M. Armand Liorat [pseud.] Musique de Paul Lacome . . . Paris, P. Dupont [1890] 132 p. 29cm.

"Théâtre des Folies-Dramatiques. Première représentation le 20 juin 1890."

MUSIC DIV.

268532B. 1. Operas, Comic—Vocal score. I. Cogniard, Hippolyte, 1807-1882. La fille de l'air. II. Cogniard, Théodore, 1806-1872. La fille de l'air. III. Raymond, Provost. La fille de l'air. IV. Degas, Georges, 1837-1898.
N. Y. P. L. (over) July 11, 1945

Write on slip only words underlined and classmark — Drexel 240

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920.
Les fondateurs de l'opéra français.

(Chronique musicale, Paris, 1837. v.1, p.34-37; continued in subsequent numbers. illus.; music.)

Operas-France-Paris.
Lully, Jean Baptiste de, 1632-1687.
Colasse, Paschal, 1649-1709.
Musicians, French.

Form 106c [vi-29-43 25m] npc MUSIC DIV.

Lacome, ~~d'Estalenx~~ Paul, ~~Jean Jacques~~, 1838-1920: NPL p.v.151
~~See~~. La gardeuse d'oies.
Briones (Gabriel) and Jiménez-Prieto (D.)
La niña de los cisnes: opereta cómica en tres actos arreglada de "La gardeuse d'oies." Música de P. Lacome. Madrid: R. Velasco, 1886. 62 p. 8° (Administración lírico-dramática y La propiedad intelectual)

In: NPL p.v. 151, no. 14.

Music Div.

---

*MS

LACOME, PAUL, 1838-1920.
[JEANNE, JEANNETTE, ET JEANNETON. VOCAL SCORE. FRENCH]
Jeanne, Jeannette & Jeanneton. Opéra-comique en 3 actes et un prologue. Paroles de Clairville & Delacour. Musique de Lacome. Partition piano & chant. Paris, Enoch [1876] Pl.no.E.P. & F. 169. 246 p. 28cm.
At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Clairville, Louis François Nicolaie, 1811-1879. Jeanne, Jeannette, et Jeanneton. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Jeanne, Jeannette, et Jeanneton. III. Title.
NN R 5.69 k/½ OC, I, II (OAF1) SL MU, 1g, Ig, IIg, IIIg (LC1, X1)

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920. NKM p.v. 162 (no.3)
~~See~~. Jeanne, Jeannette et Jeanneton.
CLAIRVILLE pseud. of L.F. Nicolaie and DELACOUR pseud. of A.C. Lartigue.
Jeanne, Jeannette et Jeanneton. Opéra-comique en trois actes et un prologue. Musique de P. Lacome.
Paris : E. Dentu, 1878. 108 p. [2.ed.]
12°. (Bibliothèque spéciale de la soc. des auteurs et compositeurs dramatiques.)

Music

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~ 1838-1920;
~~See~~: Jeanne, Jeannette et Jeanneton.
Alvarez (Emilio)
Juana, Juanita y Juanilla, zarzuela en tres actos y un prólogo. In verse. Música de Lacome.
Madrid: J. Rodriguez, 1877. 94 p. 12°
(Administracion lirico-dramatica.)

In: NPL p.v. 133, no. 8.

Music

Lacome, ~~d'Estalenx~~ Paul, ~~Jean Jacques~~ 1838-1920:
~~See~~: Jeanne, Jeannette et Jeanneton. NKP (Astor)
Clairville, pseud. of Louis François Nicolaie, and Delacour, pseud. A.C. Lartigue,
Jeanne, Jeannette et Jeanneton. Opéra-comique en trois actes, et un prologue. Musique de M.P. Lacome. Paris: Enoch & Cie, 1907. 112 p. 12°

Music Div.

---

*MS

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920.
[Ma mie Rosette. Vocal score]
Ma mie Rosette. A romantic opera in 2 acts. From the French of MM. Prével and Liorat [pseud.]. The English version written by George Dance. The music by Paul Lacome and Ivan Caryll . . . London [etc.] Boosey & Co., cop. 1892. Publ. pl. no. H. 801. 187 p. 28cm.

English words.

MUSIC DIV.

(Over)

CARNEGIE CORPORATION OF NEW YORK.

788304A. 1. Operas, Comic—Vocal score. I. Caryll, Ivan, pseud., 1861-1921. Ma mie Rosette. II. Dance, Sir George. Ma mie Rosette. III. Prével, Jules, 1835-1889, and G. Degas. Ma mie Rosette.
N. Y. P. L. January 10, 1936

---

*MS

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920.
[Ma mie Rosette. With piano]
. . . Ma mie Rosette; opéra comique en 4 actes. Paroles de MM. Jules Prével & Armand Liorat [pseud.], musique de P. Lacome . . . Paris: C. Joubert [etc., etc., 1890?] Publ. pl. no. Ph. M. & cie. 13265. 185 p. 28½cm.

Vocal score, with instrumental cues. French words.
Plate number of Ph. Maquet & cie., Paris.
"Représenté pour la première fois, le 4 février 1890, sur le théâtre des Folies-Dramatiques, à Paris."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

764759A. 1. Operas, Comic—Vocal score. I. Prével, Jules, 1835-1889, and G. Degas. Ma mie Rosette. t. Henry III, king of France, 1551-1589.
N. Y. P. L. (Over) August 26, 1935

---

*MS

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920.
[Madame Boniface. Vocal score]
[Madame Boniface; opéra-comique en 3 actes. Paroles de MM. Ernest Dupré and Charles Clairville. Musique de P. Lacome . . . Paris: Enoch & Costallat, 1883?] Publ. pl. no. E. F. & C. 801. 195 p. 28cm.

French words.
"Représenté pour la première fois à Paris, au théâtre des Bouffes-Parisiens, le 20 octobre 1883."
Imperfect: t.-p. wanting. Title from the Catalogue of the Allen A. Brown collection of music, Boston public library.

MUSIC DIV

074B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854-
Madame Boniface.
N. Y. P. L. (Over) July 24, 1939

Lacome, ~~d'Estalenx~~, Paul, ~~Jean Jacques~~, 1838-1920. NKM p.v. 165 (no.5)
Madame Boniface:
Depre (Ernest) and Clairville (C.)
Madame Boniface. Opéra-comique en trois actes. Musique de P. Lacome.
Paris: Tresse, 1883. 2 p.l., 132 p. 12°.

Music D.

*MS

LACOME, PAUL, 1838-1920.
[LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH]
La nuit de Saint-Jean; opéra-comique en 1 acte. Poëme de A. Delacour & J. de Lau-Lusignan tiré d'une nouvelle d'Erckmann-Chatrian. Musique de P. Lacome. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat [1882?] Pl. no. E.F. & C. 689. 91 p. 29cm.

(Continued)

NN R 12.70 e/a OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

LACOME, PAUL, 1838-1920. [LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH] La nuit de Saint-Jean... (Card 2)

At head of title: Théâtre national de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883. La nuit de Saint-Jean. II. Lau-Lusignan, J. de, comte. La nuit de Saint-Jean. III. Erckmann, Emile, 1822-1899. IV. Title.

---

*MTA

Lacombe, Paul, 1837-1927.
Ouverture symphonique à grand orchestre, par Paul Lacombe. Op. 22. Partition d'orchestre... Paris: J. Maho [1877]. Publ. pl. no. J. 1298 M. 1 p.l., 70 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Overtures.
N. Y. P. L. August 24, 1917.

---

*MA

Lacome, (Paul, Jean Jacques) 1838-1920.
Pantomime. Airs de ballet en suite d'orchestre. No. 2 bis. Pizzicato. (Scaramouche et Colombine. Piano arr.) pp. 1, 2.
(Revue Internationale de musique Supplément musical... 1. Janvier, 1899. Paris, 1899. f°.)

Music Div.

Piano (a)

---

*MYD

Lacombe, Paul, 1837-1927.
Petite suite pour piano. Ronde enfantine; Intermède; Danse à cinq temps. New York: Composers' Music Corporation [1921-22]. Publ. pl. no. 245-247. 3 v. in 1. f°.

Music div.

1. Piano.—Suites.
N. Y. P. L. May 20, 1922.

Write on slip only words underlined and classmark —
Drexel 245

Lacome, Paul, 1838-1920.
Le principe feminin au theatre.
(Chronique musicale. Paris, 1874. t.6, p.97-104)

Philosophy and aesthetics
Title

Music div.

form 400c [viii-8-50 25m]

---

*MS

Lacome ~~d'Estalenx~~ Paul, ~~Jean-Jacques~~ 1838-1920.
Les quatre filles Aymon; opérette en 3 actes et 5 tableaux d'Armand Liorat [pseud.] et Albert Fonteny. Musique de Paul Lacome. Représentée, pour la 1re fois, à Paris...le 20 septembre 1898... Paris: P. Dupont, cop. 1898. Publ. pl. no. P. D. 2872. 2 p.l., 186 p. 4°.

"Partition chant et piano réduite par l'auteur."
French words.
Vocal score.

Music Dept.

1. Operas (Comic)—Piano and voice. 2. Degas, Georges, 1837-98. 3. Fonteny, Albert. 4. Title.
N. Y. P. L. April 15, 1919.

** MX

Lacombe, Paul, 1837-1927.
Quatuor pour piano, violon, alto et violoncelle, par Paul Lacombe. Op. 101... Paris: J. Hamelle [, 1904]. Publ. pl. no. J. 5065 H. 4 parts in 1 v. f°.

Score and 3 string parts.

Music div.

Piano—
1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 20th cent.—Quatuors
DREXEL MUSICAL FUND.
N. Y. P. L. June 14, 1929

---

* MP
(French)

Lacome, ~~d'Estalenx~~ Paul, ~~Jean-Jacques~~, 1838-1920.
...Songs, by Paul Lacome... v. 1- New York: G. Schirmer [c1887- Publ. pl. no. range from 4944 to 5342] v. 28cm. (Schirmer's edition. no. 107-)

With piano acc. English and French words.

MUSIC DIV.

1. Songs, French.
N. Y. P. L. May 28, 1942

---

*MP
(French)

LACOME, PAUL, 1838-1920.
Songs. New York, G. Schirmer [c1887] 5074/5349 2 v. in 1 29cm. (Schirmer's edition. no. 109-110)

For mezzo soprano or baritone and piano. English and French words.

1. Songs, French.
NN R 12.60 e/I OC SL MUg, Ig (LC1, X1)

---

*MTK
+box

Lacombe, Paul, 1837-1927.
...Sous les étoiles (Unter den Sternen). Marche-nocturne, composée par Paul Lacombe. Op. 78. Édition pour petit orchestre. Partition... Hamburg: F. Schuberth, Jr. [, cop. 1896.] Publ. pl. no. 2612. 10 p. f°.

Full score — 1800 —

MUSIC DIV.

1. Orchestra, Small. 2. Orchestra, Unter den Sternen.
JUILLIARD FOUNDATION FUND.
Full—Marches. 3. Title. 4. Title:
July 11, 1927

---

*MTA

Lacombe, Paul, 1837-1927.
2me symphonie (en Ré majeur) pour orchestre, par Paul Lacombe. Op. 34. Partition d'orchestre... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2679 H. 1 p.l., 172 p. 4°.

Dedication at head of title.
Full score.

**MTA
--- --- A second copy.
DREXEL MUSICAL FUND.
With autograph of composer.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. July 19, 1917.

---

*MTC

LACOME, PAUL, 1838-1920.
[LA VERBENA]
La verbena (Fête populaire); suite espagnole pour grande orchestre par P. Lacome. Paris, Costallat, c1908. Pl. no. C. et Cie. 1366. score (63 p.) 34cm.

CONTENTS.--La fête.--Tango--Sérénades.--Baile coréado.

1. Suites (Orchestra). I. Title.
NN 7.71 d/I OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Write on slip only words underlined and classmark —
Drexel 245

Lacome, Paul, 1838-1920.
Le violon de Mozart.
(Chronique musicale. Paris, 1874. t.6, p.5-8)

Mozart, Wolfgang Amadeus--Fiction

Music div.

form 400c [viii-8-50 25m]

Lacome, ~~d'Estalenx~~ Paul, ~~Jean Jacques~~, 1838-1920.

** MTO

Chabrier, Emmanuel, 1841-1894.
...Cortège burlesque (œuvre posthume)... Partition d'orchestre (orchestré par P. Lacome)... Paris: Costallat et Cie. [cop. 1921.] Publ. pl. no. Costallat & Cie 1917. 29 p. f°.

Full score.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Lacome d'Estalenx, Paul Jean Jacques, 1838-1920. 3. Title.
N. Y. P. L. August 10, 1923.

Lacome, ~~d'Estalenx~~ Paul, ~~Jean Jacques~~ 1838-1920, editor.

* MA

La Saison musicale par une réunion d'écrivains spéciaux. Année 1 (1866)
Paris: A. Faure, 1867. 1v. 12°.

Editors: P. J. J. Lacome d'Estalenx and Edmond Neukomm.
No more published.

Cards in Pub Cat

MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Lacome d'Estalenx, Paul Jean Jacques, 1838-1920, editor. 3. Neukomm, Edmund, 1840- , editor.
N. Y. P. L. August 21, 1923.

---

*MEC
(Borodin)

LACOMBE, PIERRE.
Le cas de Borodine, "musicien du dimanche." Paris, Maloine, 1936. 110, [1] p. port., facsim. 24cm.

Facsimile reproduction of autographed ms. letter of Borodin's to Th. Radoux, pl. following p. 68.
Bibliography, p. [111]

1. Borodin, Aleksandr Porfir'evich, 1833-1887.
2. Autographs (Letters)--Borodin, Aleksandr Porfir'evich, 1833-1887. A.P.--Facsimiles. I. Borodin, 1887. Letter, Radoux.
NN R X 12.57 e/I OC PC, 1 SL MU, 1, 2, I S, 1 (LC1, X1)

Lacome d'Estaleux, Paul.
See
Lacome, Paul, 1838-1920.

Music div.

D-12
1620

Lacontre, Jean.
Lully et la Grande Mademoiselle. Illus. de Hélène Couderc. [Paris, F. Lanore, 1957] 62 p. illus. 22cm. (Collection "Jeunesse")

1. Lully, Jean Baptiste—Fiction. 2. Children's books. I. Collection "Jeunesse."
NN R 3.61 OC(IbBF) (OS)I PC,1 SL MU,1,2 (PRI 1,LC1,X1)
[NSCM]

---

*MR
+box

Lacontre, Jean Louis, 1809-
Poésies béarnaises, par J. L. Lacontre. Partie 1. Chants sacrés; musique, accompt. de piano par L. Czerniewski. Partie 2. Proverbes, dictons, fablios béarnais. [n. p.,] 1879. 4 l. f°.

Cards in Public Catalogue

MUSIC DIV.

1. Songs, Sacred. 2. Songs, French. ~~3. Proverbs, Provençal—Béarn.~~ ~~4. Fabliaux.~~ ~~5. Provençal language—Dialects—Béarn.~~ 6. Czerniewski, Léandre.
N. Y. P. L. May 29, 1928

Write on slip words underlined and class mark- NKM

Lacoste, Jean Amand, 1797-1885.
La veuve du Malabar, comédie en un acte, mêlée de vaudevilles, par M. Saint-Amand; représentée, pour la première fois ... le 19 août 1822.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34. p. [367]-317)

1. Title. 1. Librettos—Vaudevilles. II. Ser.

CA 12-491 Unrev'd
Library of Congress PQ1213.R45 vol. 34 MUSIC DIV.

Mus Res *MS I

La Coste, Louis de, 1675–1754.
[Aricie. Full score]
Aricie, ballet. Representé par l'Academie royale de musique, et composé par Monsieur La Coste... A Paris: Chez C. Ballard, 1697. xxxix, 221 p. 20 x 26cm.

Skeleton score, including figured bass. French words.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
"Pieces qui n'ont pas esté composées par Monsieur La Coste," p. i–ii.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
805215A. 1. Operas—Full score. 2. Ballets, Vocal. I. Pic, Jean. Aricie.
N. Y. P. L. February 11, 1937

La Coste, Louis de, 1675-1754: Aricie. *MZF (Recueil)

Pic, Jean.
Aricie, ballet representé par l'Academie royale de musique l'an 1697. Les paroles sont de M. Pic. & la musique de M. la Coste. XLII. opéra. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 63–120.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. La Coste, fl. 18th cent. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

[La Coste, Louis de, 1675-1754. Biblis]
Write on slip words underlined below and class mark — * MZF

Fleury, N , d. 1746.
Biblis, tragedie, représentée par l'Académie royale de musique, l'an 1732. Paroles de M. Fleury. Musique de M. La Coste... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 205–264.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

La Coste, Louis de, 1675-1754. Bradamante.
Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Bradamante, tragedie, représentée par l'Academie royale de musique, l'an 1707. Les paroles de M. Roy, & la musique de M. La Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 227–278.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR

La Coste, Louis de, 1675-1754.

"Cherissons l'aimable innocence."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.38.)

Music Div.

form 400b [viii-6-35 25m]

La Coste, Louis de, 1675-1754. Créuse.
Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Créuse, l'athenienne, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Roy & la musique de M. la Coste... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 389–446.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

La Coste, Louis de, 1675-1754.
Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Orion, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. de la Coste ... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 189–252.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

La Coste, Louis de, 1675-1754. DREXEL 4801-4803
Philomèle. Tragédie [lyrique. Music by Lacoste.]
(In: [Trios for 2 violins and bass. 1. ser. Paris? 17-- ob. 8°.
3 pts. in 3 v. (pp. 109-137.)

Music Div.

La Coste, Louis de, 1675-1754. Philomèle.
Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Philomele, tragedie, representée par l'Academie royale de musique, l'an 1705. Remise au theatre le mardy 8me octobre 1709. Les paroles de M. Roy & la musique de M. de la Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 1–65.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR

La Coste, Louis de, 1675-1754.

"Près de la croix de mon Sauveur, pleurez mes yeux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.13.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

La Coste, Louis de, 1675-1754.

"Que j'aime les larmes du coeur pénitent!"

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.57.)

Music Div.

form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

La Coste, Louis de, 1675-1754.

"Régnez sans cesse sur tous les coeurs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.33.)

Music Div.

form 400b [viii-6-35 25m]

---

* MTO p.v.3

La Coste, Louis de, 1675-1754.
Sarabande de Philomèle [par] Lacoste, 1705. Paris: A. Durand & fils[, 1896?]. Publ. pl. no. D. & F. 5112. 2 f. 4°.

Score.
For string orchestra.
From his opera, Philomèle.
Caption-title.

7*MTO p.v.3
------ ---orchestra parts.

Full score — To 1800
MUSIC DIV
455217A. 1. Orchestra, ~~String~~. 2. Title: Philomèle.
N. Y. P. L. January 30, 1930

La Coste, Louis de, 1675-1754. Télégone.
Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Telegone, tragedie, representée par l'Academie royale de musique, l'an 1725. Musique de M. La Coste. Paroles de M. Pellegrin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 453–524.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Drexel 5741

La Coste de Mézière.
Le connoisseur, comédie, en trois actes et en prose; tirée des contes de Mr. Marmontel. Par Mr. La Coste de Mézière représentée pour la première fois... le 2 mai, 1766. La Haye: P.Gosse, junior [1766?]. iv,94 p. 12o.

1. Librettos. 2. ~~Marmontel, Jean Francois, 1723-99: Le connoisseur.~~ 3. ~~Title~~. Cards in Public Catalog.

MUSIC D.

NKM p.v. 297 no. 12

Lacoudre, Désiré.
Non!...mais chez qui??? Grande revue locale en 3 actes et 4 tableaux. Paroles et couplets de D. Lacoudre en collaboration avec C. Duboc; arrangements et orchestration de F. Moreau... [Fécamp: M. L. Durand, 1912.] 40 p. illus. 8°.

At head of title: Symphonie amicale de Fécamp.

Music Dept.
1. ~~Drama (French)~~. 2. Duboc, Ch. 3. Moreau, Ferdinand, composer.
N. Y. P. L. May 7, 1913.

---

*MX

LACOUR, GUY.
[DIVERTISSEMENT, SAXOPHONE & PERCUSSION]
Divertissement pour saxophone alto et 6 percussions. Paris, G. Billaudot, 1969. score (33 p.) 34cm. and 2 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: about 12 min., 30 sec.
CONTENTS.--Prélude (saxophone)--Intermède (percussion)--Improvisation et presto (saxophone and percussion)

1. Suites (Saxophone and percussion) 2. Saxophone and percussion.
NN 10.69 r/L OC(lbo) (OAF1) SL MUg, lg, 2g (LC1, X1)

Lacour, Guy. Divertissement, Saxophone & percussion

*MYT box

LACOUR, GUY.

Intermède pour instruments de percussion. [Extrait du Divertissement pour saxophone alto e 6 percussions] Paris, G. Billaudot [c1968] score (9 p.) and part. 32cm.

Duration: about 2 min., 30 sec.

1. Percussion. I. Lacour, Guy. Divertissement, saxophone & percussion.
NNR 12.69 r/L OC, I SL MUg, lg, lg (LC1, X1)

---

*MYT box

LACOUR, GUY.

Intermède pour instruments de percussion. [Extrait du Divertissement pour saxophone alto e 6 percussions] Paris, G. Billaudot [c1968] score (9 p.) and part. 32cm.

Duration: about 2 min., 30 sec.

1. Percussion. I. Lacour, Guy. Divertissement, saxophone & percussion.
NNR 12.69 r/L OC, I SL MUg, lg, lg (LC1, X1)

---

*MX

LACOUR, GUY.
[QUARTET, 4 SAXOPHONES]
Quatuor pour saxophones. [Paris] G. Billaudot [c1969] score (35 p.) and 4 parts. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: about 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones)
NN 7.70 v/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Lacquer prints

*MP (U.S.)

STEINERT, ALEXANDER LANG, 1901-
[LACQUER PRINTS]
Four lacquer prints [by] Amy Lowell [and] Alexander Steinert. [192-?] 7 p. 38cm.

Reproduced from holograph.
For voice and title.
CONTENTS.--Vicarious.--Temple ceremony.--Storm by the sea-shore.

(Continued)
NN R 6.70 w/L OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg
MUA(4), I (MUD1, LC1, X1) 2

STEINERT, ALEXANDER LANG, 1901- . [LACQUER PRINTS] Four lacquer prints... (Card 2)

1. Songs, U.S. 2. Song cycles. 3. Autographs (Music)--Steinert, A. L. --Facsimiles. I. Lowell, Amy, 1874-1925. II. Title: Lacquer prints.

Lacroix, Paul, 1806-1884.

MWEH (Paris)

Du Tralage, Jean Nicolas, d. 1699.
Notes et documents sur l'histoire des théâtres de Paris au XVIIe siècle, par Jean Nicolas du Tralage; extraits, mis en ordre et publiés d'après le manuscrit original par le bibliophile Jacob ⌈pseud.⌉ avec une notice sur le recueil du sieur du Tralage. Paris: Librairie des bibliophiles, 1880. viii, 124 p. 16½cm. (Half-title: Nouvelle collection moliéresque.)

No. 22 of 590 copies printed.

939575A. 1. Stage—France—Paris. 2. Opera—France. I. Lacroix, Paul, 1806-1884.
N. Y. P. L. August 25, 1938

Lacy, Michael Rophino, 1795-1867. Fra Diavolo.

NCOF p.v.18

⌈Scribe, Augustin Eugène⌉, 1791-1861.
Fra Diavolo; or, The inn of Terracina. A comic opera in three acts, by Rophino Lacy. Music by Auber. ⌈London? 1852?⌉ 28 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation of the French libretto by Scribe.

678663A. 1. No subject. I. Lacy, Michael Rophino, 1795-1867. Fra Diavolo. II. Title.
N. Y. P. L. July 23, 1936

LACRETELLE, JACQUES DE, 1888-

*MG p.v. 306

D'une colline; quatre jours à Bayreuth. Avec un portrait de l'auteur par Ernest Hubert. Paris, Éditions des cahiers libres [1928] 64 p. port. 20cm.

1. Wagner, Richard--Performances--Bayreuth.
NN R 6.62 J/ OC PC, 1 SL MU, 1 (PRP1, LC1, X1)

La Croix, Phérotée de

See

La Croix, A Phérotée de, ca.1640-1715.

MUSIC DIV.

Write on slip words underlined below and class mark—NCO

Lacy, Michael Rophino, 1795-1867.
The maid of Judah: or, The Knights Templars: a serious opera, in three acts, (dramatised from Sir Walter Scott's Ivanhoe,) by M. Rophino Lacy ... The music composed by Rossini. Printed from the acting copy, with remarks biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland ⌈n. d.⌉

63 p. incl. front. 15[cm]. (Cumberland's British theatre. London, ca. 1825-55. v. 25 ⌈no. 5⌉)
Remarks by George Daniel, editor of the series.
Without the music.
1. Scott, Sir Walter, bart., 1771-1832. II. Rossini, Gioacchino Antonio, 1792-1868. Semiramide.
Library of Congress PR1243.C8 vol. 25 21-14537

Lacrimosa

NCOF p.v.452

Liebling, Leonard, 1874-1945.
Lacrimosa. ⌈New York? 19—⌉ 12 l. 29cm.

Typescript.

1. Drama, American. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. 3. Drama—Promptbooks and Typescripts—One-act. 4. Drama—Hist. characters—Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN R X 4.61 OC PC,1,2,I SL MU,2,I T,3,4,I (LC1,X1)

Lacroix, Philippe. Étude anatomique de la main.

*MKKM

Bachmann, Alberto Abraham, 1875–
Gymnastique à l'usage des violonistes pour le développement de la force de la main gauche, par Alberto Bachmann; précédée d'une étude anatomique de la main gauche par Philippe Lacroix. Paris, Fischbacher, 1914. 67, ⌈4⌉ p. illus. 8°.

Pages 27-⌈71⌉ are plates.

MUSIC DIV.

744104. 1. Violin—Instruction and study. 2. Hand. I. Lacroix, Philippe. Étude anatomique de la main. II. Title.
N. Y. P. L. Card reprinted May 16, 1951

DREXEL 4178

Lacy (Michael Rophino): Semiramide

See Maid (The) of Judah, When the trump of fame... Martial song in the opera... Music by Rossini, i.e. Semiramide, Written, arranged ... by ... Lacy. London, ⌈1829?⌉ (In: Wallace (W. V.) and others. Songs with p.f. accomp., n.p., n.d. f°. ⌈No. 15.⌉)

Mus. Res. *M

La Croix, A Phérotée de, ca.1640-1715.
L'art de la poësie françoise et latine, avec une ide'e de la musique sous une nouvelle methode, Omnia in pondere, numero & mensura. En trois parties. Par le sieur de La Croix. A Lyon, Chez Thomas Amaulry, M.DC.XCIV.

15 p. l., 602 p. front., 2 fold. pl. 15[cm].
Title vignette: device of T. Amaulry.
"Ex bibliotheca R. Toinet."
Imperfect: front. and plates wanting. CARNEGIE CORPORATION OF NEW YORK
1. French language—Versification. 2. Latin language—Metrics and rhythmics. 3. ... 4. Poetry and music. I. Title.
Library of Congress PC2504.L2 6-45592
——— Copy 2. 16[cm]. Cards in Public Catalogue. Imperfect: plates wanting.
⌈a33b1⌉ 446

Lacueva (Daniel) composer: NGM p.v. 62

Rocha (Julio) Lisboa no palco

ROCHA (Julio)
Lisboa no palco. Revista de 1886. Em tres actos e dez quadros. Ornada de musica coordenada pelo Daniel Lacueva. Lisboa: Imp. Minerva, 1887. 51 p. 12°.

In: NGM p.v. 62, no. 7.

Music Div.

Lacy, Michael Rophino, 1795-1867, arr.

*MP box

[GARCÍA, MANUEL DEL POPOLO VICENTE] 1775-1832.
[EL POETA CALCULISTA. EL CONTRABANDISTA]
El contrabandista; air célèbre espagnol comme chanté par Madame Malibran (née Garcia). Revisé par M. Rophino Lacy. London, Lonsdale & Mills [183-?] Pl. no. 2333. 4 p. 34cm.

Caption title.
For voice and piano, or harp; acc. originally for orchestra.
First line: Yo que soy contrabandista.
1. Songs, Spanish. 2. Songs, with harp. I. Lacy, Michael Rophino, 1795-1867, arr.
NN R 10.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, I (MUS 2, LC1, X1)

Lacroix, Jules, 1809-1887. La fronde

*MS

NIEDERMEYER, LOUIS, 1802-1861.
[LA FRONDE. VOCAL SCORE. FRENCH]
La fronde; opéra in 5 actes, représenté à Paris le 2. mai 1853. Paroles de Auguste Maquet et Jules Lacroix. Musique de L. Niedermeyer. Partition piano et chant par Eugène Gigout. Paris, S. Richault [186-?] Pl. no. 16374. 464 p. 29cm.

1. Operas--Vocal scores. I. Maquet, Auguste, 1813-1888. La fronde. II. Lacroix, Jules, 1809-1887. La fronde. III. Title.
NN R 10.71 w/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Lacy, John, d. 1865?

Write on slip, name, year, vol., page of magazine and class mark— *MA

Mr. Lacy.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.333-340.)

form 166a [vi-1-19 25m]

MUSIC DIV

Lacy, Michael Rophino, 1795-1867, arr.

*MS

Rossini, Gioacchino Antonio, 1792-1868.
⌈La Cenerentola. Vocal score⌉
Cinderella, or, The fairy and little glass slipper, comic opera performed at the Theatre Royal, Covent Garden, composed by Rossini, written, adapted & arranged with an accompaniment for the piano forte by M. Rophino Lacy... London: Goulding & D'Almaine ⌈1830⌉ 210 p. 37cm.

English words.
First performed in 1817 in Rome; first English performance in 1830 in London.
Libretto by Jacopo Ferretti.

MUSIC DIV.

155187B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784-1852. La Cenerentola. II. Lacy, Michael Rophino, 1795-1867, arr.
N. Y. P. L. October 5, 1942

---

*MYD

Lacroix, Nicole.
⌈Thème et variations, piano⌉
Thème et variations, pour piano. Paris, Éditions musicales transatlantiques ⌈1966⌉
13 p. 28 cm.

1. Piano.
NN * 12.67 1/ OC(lb*) (OAP1) SL MU, 1g (LC1, X1)

DREXEL 5708

Lacy (Michael Rophino) translator

See Fra Diavolo, An opera... The music by Auber, the libretto... English version by Rophino Lacy (Libretto). London, ⌈18--⌉ sq. 8°.

Lacy, Rophino.

BGW

...The route of the overland mail to India, from Southampton to Calcutta. ⌈London⌉ Gallery of illustration, 1850. 63 p. illus. 14 x 21cm.

At head of title: The Gallery of illustration...
"The 'Route of the overland mail to India' has been painted by Mr. Thomas Grieve, Mr. William Telbin ⌈and others⌉. The descriptive details are by Mr. J. H. Stocqueler ⌈pseud.⌉ The music...composed by Mr. Rophino Lacy."
Without the music.

MUSIC DIV.

537370. 1. India—Route to. I. Grieve, Thomas, 1799-1882. II. Siddons, Joachim Heyward, 1801?-1885.
N. Y. P. L. Card revised May 16, 1945

DREXEL. 1851

Lacroix (Paul)
The arts in the Middle ages and at the period of the Renaissance: Music: a supplementary chapter. *London: Bickers & Son*, 1879. pp. 521-549. 1 pl. 8°.

Hist. and Crit.—Med.

1851 Music Div.

Lacy, Michael Rophino, 1795-1867, translator. Fra Diavolo.

NCO p.v.547, no.1

⌈Scribe, Augustin Eugène⌉, 1791-1861.
...Fra-Diavolo, or, The inn of Terracina. A comic opera, in three acts. Composed by Auber. Written and the music adapted by Rophino Lacy... Correctly printed from the most approved acting copy, with a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business; to which are added, properties and directions, as now performed in the principal theatres... Philadelphia: Turner & Fisher⌈, 1840?⌉. 64 p. front. 24°. (Turner's dramatic library.)

Original French libretto by A. E. Scribe.

3 cards only

Music div.

334950A. 1. No subject. 2. Lacy, Michael Rophino, 1795-1867, translator. 3. Title. I. Auber, D. F. E.
N. Y. P. L. February 21, 1928

Lacy, Rophino,

Stuart 9130

...The route of the overland mail to India, from Southampton to Calcutta. ⌈London⌉ Gallery of illustration, 1851. 68 p. illus. 15 x 22cm.

At head of title: The Gallery of illustration.
"The 'Route of the overland mail to India' has been painted by Mr. Thomas Grieve, Mr. William Telbin ⌈and others⌉. The descriptive details by competent lecturers. The music...by Rophino Lacy."
Without the music.
Text by J. H. Siddons.

MUSIC DIV.

1. India—Route to. I. Grieve, Thomas, 1799-1882. II. Siddons, Joachim Heyward, 1801?-1885.
N. Y. P. L. Card revised May 16, 1945

The lad of the hills [opera]
see
Shield, William, 1748-1829.
The lad of the hills.

Music Div.

Lada,Olga,joint ed.

* MP
(Polish)

LISSA, ZOFIA, ed.
Adam Mickiewicz: głos z fortepianem. Red.: Zofia Lissa [i] Olga Łada. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [c1955] 225 p. 30cm. (Wielcy poeci w pieśni polskiej i obcej)

40 settings of Mickiewicz texts for voice and piano, chiefly by Polish and Russian composers; Polish words, in part with Russian or German words in addition.

NN* R 10.65 g/ OC, I, II, IVb* (MUS 40, LCE 1, LC1, X1) (Continued) (OS)III SL MUg, lg, 2g, Ig, IIg [NSCM]

LISSA, ZOFIA, ed. Adam Mickiewicz... (Card 2)

1. Songs, Polish--Collections. 2. Songs, Russian--Collections. I. Lada, Olga, joint ed. II. Mickiewicz, Adam, 1798-1855. III. Wielcy poeci w pieśni polskiej i obcej. IV. Łada, Olga.

Łada,Olga,arr.

* MP
(Children)

NOSKOWSKI, ZYGMUNT, 1846-1909.

Dwie piosenki: Zajączek, Jaskółka. Słowa: Maria Konopnicka, muzyka: Zygmunt Noskowski. Opracowanie muzyczne: Olga Łada. [Ilustrował Antoni Pucek. 1.wyd.] Warszawa, Nasza księgarnia, 1958. [16]p. col.illus. 17x28cm.

Unacc. melodies.
1. Children's music--Songs, Polish. I. Konopnicka, Marja, 1842-1910 II. Łada, Olga, arr. III. Łada, Olga.
NN 9.60 p/p OC, I, II, IIIbo SL MUg, lg, Ig, IIg (MUS 2, PRI 1, LCE1, LC1, X1) S, I, II

---

* MGR

Ladd, George Trumbull, 1842–
Why women cannot compose music, by George Trumbull Ladd. New Haven, Conn.: Yale Pub. Assoc., 1917. p.[789–]806. 8°.

Cover-title.
Repr.: Yale review. July 1917.

Cards in Public Catalogue
Music Div.
Music Div.

1. Women as ... 2. Title.
N. Y. P. L. November 14, 1917.

Ladd, George Trumbull, 1842-1921, translator.

YBX

Lotze, Rudolf Hermann, 1817-1881.
Outlines of aesthetics; dictated portions of the lectures of Hermann Lotze, tr. and ed. by George T. Ladd ... Boston, Ginn & company, 1886.
viii p., 2 l., [3]-113 p. 19cm.

WESLEY WEYMAN COLL.

1. Esthetics. I. Ladd, George Trumbull, 1842-1921, tr. II. Title.
[Full name: Rudolf Hermann Lotze]

Library of Congress N68.L88 9—13870
Copyright 1886: 14354 [3312] MUSIC DIV.

Lade, Ludwig, jt editor

*MGA

Fischer, Josef Ludwig, and L. Lade, editors.
Deutsche musikpflege, hrsg. von professor dr. Josef Ludwig Fischer, in verbindung mit Ludwig Lade. 1. aufl., 1.-10. tausend. Frankfurt a. M., Verlag des Bühnenvolksbundes g. m. b. h., 1925.
4 p. l., 191, [1] p. front., illus. (music) 2 col. pl., port. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Germany. 2. Music—Addresses, essays, lectures. I. Lade, Ludwig, joint ed. II. Title.

Library of Congress ML60.F57 27-1415
[2] MUSIC DIV.

---

*MYK-Amer.

LADERMAN, EZRA.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. Violin and piano. [Piano reduction by Carl A. Rosenthal.] New York, Oxford university press [c1970] score (37 p.) and part. 31cm.

Duration: about 27 min.
1. Concertos (Violin)-- Piano acc.
NN 5.71 e/k OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

---

*MYK-Amer.

Laderman, Ezra.
[Duo, violin & violoncello (1967)]

Duo for violin and cello. New York, Oxford University Press [1967]
score (20 p.) 31 cm.

1. Violin and violoncello.
NN * 1.68 r/k OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Copy only words underlined & classmark— * MGZA

LADERMAN, EZRA.
An experiment in cooperation. (IN: Dance magazine. New York. 28cm. v.31, no.3 (Mar. 1957) p. 37-[41] illus., music)

1. Dancing—Dance music. 2. Dancing—Notation.
NN R 10.57 p/k OC (lbo) OI MU, 1, 2 (LC3, X1)

---

*MSI-Amer.

LADERMAN, EZRA.
[MAGIC PRISON. FULL SCORE. ENGLISH]
Magic prison, for 2 narrators and orchestra. Text selected from the poems and letters of Emily Dickinson and the recollections of T.W.Higginson by Archibald MacLeish. New York, Oxford university press [1970] 55 p. 31cm.
Duration: 25 min.
(Continued)
NN 5.70 v/k OC,I,II, Ig,IIg,IIIg,IVg LC1,X1) III (OAF1) SL MUg,lg, MUA(4),I,II,III (MUD3,

---

LADERMAN, EZRA. [MAGIC PRISON. FULL SCORE. ENGLISH] Magic prison... (Card 2)

1. Melodrames--Orch. acc. I. MacLeish, Archibald, 1892- Magic prison. II. Dickinson, Emily, 1830-1886. III. Higginson, Thomas Wentworth, 1823-1911. IV. Title.

---

*MX-Amer.

LADERMAN, EZRA.

Nonette. New York, Oxford university press [1969] score (46 p.) 31cm.

For flute, clarinet, bassoon, trumpet, horn, trombone, violin, violoncello and piano.
Duration: about 15 min.

1. Chamber music, 20th cent. --Nonets.
NN 12.69 r/k OC SL MUg, lg MUA(4) (LC1, X1)

---

*MX-Amer.

Laderman, Ezra.
[Quartet, strings, no. 1]

String quartet no. 1. New York, Oxford University Press [1968]
score (32 p.) and 4 parts. 31 cm.
Duration: 18 min.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 1.70 e/k OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

Laderman, Ezra.
[Quartet, strings, no. 2]

String quartet no. 2. New York, Oxford University Press [1966]
score (36 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 8.67 1/k OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

LADERMAN, EZRA.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, Oxford university press [c1970] score (32 p.) and 4 parts. 31cm.

Duration: 16 min.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.71 b/k OC (OAF1) SL MUg, lg, 2g (MUA2, LC1, X1)

---

*MYR-Amer.

Laderman, Ezra.
[Sonata, clarinet & piano]

Sonata for clarinet and piano. New York, Oxford University Press [1970]
score (22 p.) and part. 31 cm.
Duration: 11 min., 30 sec.

1. Clarinet and piano.
NN* 8.71 m/k OC (OAF1) SL MUg, lg (MUA2) (LC1, X1)

---

*MYR-Amer.

Laderman, Ezra.
[Sonata, flute & piano]

Sonata for flute and piano. New York, Oxford University Press [1970]
score (24 p.) and part. 31 cm.
Duration: 12 min.

1. Flute and piano.
NN* 9.71 e/k OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

---

*MYD-Amer.

Laderman, Ezra.
[Sonata, piano, no. 1]

Piano sonata no. 1. New York, Oxford University Press [1967]
25 p. 31 cm.

1. Piano.
NN * 11.67 1/k OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

---

*MYD-Amer.

Laderman, Ezra.
[Sonata, piano, no. 2]

Piano sonata, no. 2. New York, Oxford University Press [1966]
44 p. 31 cm.

1. Piano.
NN 1.67 1/k OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

---

* MYK-Amer.

Laderman, Ezra.
[Sonata, violin & piano]

Sonata, for violin and piano. New York, Oxford University Press [1966]
score (29 p.) and part. 31 cm.

1. Violin and piano.
NN 2.67 g/k OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

Laderman, Ezra. *MP (U.S.)
[Songs for Eve]

Songs for Eve, for soprano and piano. The poems by Archibald MacLeish. New York, Oxford University Press [1968]
40 p. 31 cm.
Duration: 29 min.
CONTENTS.—What Eve sang.—Eve's exile.—Eve's now-I-lay-me.—Eve in the dawn.—The riddles.—Eve's rebuke to her child.—Eve quiets her children.—Eve explains to the thrush who repeats everything.

NN* L 69 v/OC, I (OAF1) (LC1, X1) (MUD 1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (Continued) 2

LADERMAN, EZRA. [SONGS FOR EVE] Songs for Eve... (Card 2)

1. Songs, U.S. 2. Song cycles. I. MacLeish, Archibald, 1892- . Songs for Eve. II. Title.

Laderman, Ezra. *MX-Amer.

Stanzas, for chamber orchestra. New York, Oxford University Press [1968]
score (80 p.) 31 cm.
Duration: 21 min.

1. Chamber orchestra. I. Title.
NN * 12.68 1/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

LADEWIG, FRITZ. *MYZ

Zehn melodische Übungsstücke, revidiert von Curt Mahr. Dix études mélodiques. Ten melodious studies. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (12 p.) 31cm. (Melodische Accordean-Übung für chromatische Instrumente ab 12 Bass; Vortrags- und Unterrichts-Musik für chromatische Instrumente, A)
Edition Schott, Nr. 2417.
For accordeon.
1. Accordion. 2. Accordion--Studies and exercises. I. Mahr, Curt, ed.
NN 1.64 e/ OC(1bo)I SL MUg, 1g, 2g, Ig (LC1, X1)

Ladewig, Fritz *MP (German)

WAGNER, RICHARD, 1871- , comp.
Erzgebirgische Heimat im Lied; zehn beliebte Lieder mit Klavierbegleitung bearb. von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10883. 1 v. 32cm.
Heft 1.
For voice and piano or accordion.
1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. I. Ladewig, Fritz II. Title.
NN 11.64 p/ OC (1b), I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

Ladewig, Fritz *MP (German)

WAGNER, RICHARD, 1871- , comp.
Dos schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no.10893 16 p. illus. 31cm.
For voice and piano or accordion
NN 11.64 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS 12, LC1, X1) (Continued) 2

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS.--Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G.J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauerschmidt)--Wenn's Weihnachten ist (J. L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied. --Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raacherm̈annel (E. Lang)--Hutzenlied (K. Richter)

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

"Ladies of the ballet"

Maganini, Quinto Ernest, 1897- *MV-Amer.

..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E[dition] M[usicus, c1940] 1 v. 31cm.
Score (10 p.): violin I-II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
CONTENTS.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800– 2. Orchestra, String—Score. I. Rameau, Jean Philippe, 1683–1764. II. Conti, Francesco Bartolomeo, ca. 1645–1704. III. Moffat, Georg, 1681–1732. IV. Field, John, 1782–1837. V. Title.
N. Y. P. L. August 5, 1943

The ladies collection, of catches, glees... *MP (English)

Bland, John, d. 1794?
The ladies collection, of catches, glees, canons, canzonets, madrigals, &c. Selected from the works of the most eminent composers. By John Bland. Continued...by R^t. Birchall... [v. 1] [London:] Sold by R. Birchall[, 1800?]. 1v. f°.
Music for 3 to 5 voices.

342743A Music div.
1. Vocal music—Collections. 2. Glees. 3. Birchall, Robert, d. 1819. 4. Title.
N. Y. P. L. November 29, 1927

Ladies fair

NCOF +

Varey, Eugene.
[Ladies fair. Libretto. English]
"Ladies fair"; twenty centuries of Milady's dress. Musical spectacle in eleven scenes, conceived and written by Eugene Varey; Century march, songs, by George Varey; Pan's motif and "Shepherd's dream" by Laura Wiley Varey. New York [191-]
1 v. (various pagings) mounted illus. 30cm.
Typescript.
Imprint corrected in ms. from: Dallas, Tex.
Without music.
1. Musical comedies--Librettos. Ladies fair. I. Varey, George. II. Varey, Laura Wiley. III. Title.
NN**X 3.54 OC(1bo)I, Ibo, II, IIbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T 5, LC1, X1)

Ladies glee book (cont.) (*MP U.S.)
lated... arranged and composed, with an accompaniment for the piano forte by H.C. Watson.
New York: Blakeman & Law. 1854. 112 pp. 4°.
Gift of Mrs. H. Draper

Ladies Glee Book Music Div.

Ladies' literary museum

*ZAN-180 Reel 213, no. 2

LITERARY and musical magazine. v. 1-4; July 5, 1817-June 9, 1820. Philadelphia, H. C. Lewis.
(American periodical series: 1800-1850. Reel 213, no. 2)
Microfilm copy, made in 1952 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original: 4 v. music.
Weekly.
NN R 12.68 e/ (OC)II OS, I, II, IV CSR PC, I, I, II, III, IV MU, 2, II, III, IV R, I (UI, UMI, LC1, X1) (Continued) 2

LITERARY and musical magazine. (Cont.)

Publication suspended Oct.-Dec. 1818.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Lewis, Henry, C., ed. III. Title: Ladies' literary museum. IV. Title: Lady's and gentleman's weekly literary museum and Philadelphia reporter.

The ladies musical portfolio.

Frederick, J.L., compiler. *MP Gen.
The ladies musical portfolio. A choice selection of the most admired and original songs, marches, rondos, quadrilles &c. for the pianoforte. Carefully selected by J.L. Frederick. Philadelphia: J.L. Frederick [18-?] 2 v. in 1. 4°.

Music Div.

"The Ladies' Polite Song-ster." *MA
Write on slip, class mark name, vol., page and year of magazine.
A curious original.
(Monthly Musical Record. London, 1881. 8°. v.11, p.26-27.)

Music Div.

Ladies, take your partners!

*C-3 p.v. 1188

MacCARTHY, JOHN BERNARD, 1888-
Ladies, take your partners! A light comedy in two short acts. With music and lyrics by S. Walsh MacCarthy. Belfast, H. R. Carter; distributors for U.S.A.: W. H. Baker, Boston, c1953. 39, [10] p. music. 22cm.
Songs with music (p. [31-39]): What use is home; When the circus comes to town; Dancing through life; Silver path.
1. DRAMA, IRISH I. MacCarthy, S. Walsh II. Ladies, take your partners!
NN**R X 9.57 v/ OC, I PC, 1, I, II SL (MU)Ig, IIg (MUS4, LC1, X1)

The Ladies Triumph.
see:
Galliard, John Ernest, ca.1687-1749.

Music Div.

Ladies' voices

*MS

MARTIN, VERNON.
Ladies' voices; a chamber opera. Text by Gertrude Stein. [1956?] 32 p. 36cm.
With piano accompaniment.
Photocopy of holograph.

Ray Lev Collection
1. Autographs (Music)--Martin, V.--Facsimiles. 2. Operas--Vocal scores. I. Stein, Gertrude, 1874-1946. II. Title.
NN X 10.60 /OC(1bo)I SL II (LC1, X1) MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I,

---

Ladijensky, Nicholas Nicholayevich.
See:
Ladyzhenski, Nikolai Nikolayevich.

Music Div.

LADMIRAULT, PAUL, 1877-1944
Copy only words underlined & classmark— *MA

BENDER, G.
Dans le souvenir de Paul Ladmirault. (IN: Le Guide du concert et du disque. Paris, 24cm. Année 39 no. 222 (fév. 1959) p. 765-769. port.)

1. Ladmirault, Paul, 1877-1944.
NN R 7.59 m/ OI (MU) (LC2, X1)

Ladmirault, Paul ~~Emile~~, 1877- *MP box

...La belle aronde, chœur à 3 voix égales a cappella. Poésie de Baïf (XVIe siècle). Musique de P. Ladmirault. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6588 F. 3 p. 27cm.
Close score: S.S.A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—3 pt—Unacc. I. Baïf, Jean Antoine de, 1532-1589. La belle aronde.
N. Y. P. L. September 22, 1936

*MR box

Ladmirault, Paul Émile, 1877-

...Six cantiques bretons du XVIIme siècle (1626); traduction et accompagnement par P. Ladmirault... Nancy: S. a. d'éditions et de musique [1932?] Publ. pl. no. S.A.E.M. 629. 13 p. 32cm.

For 1 voice and harmonium.
Contents.—Cantique à Ste Anne.—Les commandements de Dieu.—Credo.—Charité envers les pauvres.—L'ange et le pécheur.—Le jugement dernier.

MUSIC DIV.
Carnegie Corp. of New York.

1. Songs, Sacred, French.
N. Y. P. L. December 12, 1939

---

*MYR

LADMIRAULT, PAUL, 1877-1944.
[SONATA, CLARINET & PIANO]
Sonate pour clarinette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (18 p.) and part.

1. Clarinet and piano.
NN 3.58 e/βOC (OAF1) SL MUg, 1g (LC1, X1)

LADNIER, TOMMY, D. 1939

*MEC (Mezzrow)

Panassié, Hugues, 1912-
Quand Mezzrow enregistré; histoire des disques de Milton Mezzrow et Tommy Ladnier. Préf. de Milton Mezzrow. Paris, R. Laffont [c1952] 158, [1] p. illus. 20cm.

Published also with title: Histoire des disques swing.

(Continued)

NN**R 9.55 a/K OCs, Is PCs, 1s, 2s, 3, Is SLs MUs, 1s, 2s, 3s, Is (LC1s, X1s)

D *MYD

Ladmirault, Paul-Émile, 1877-
...4 esquisses pour piano: Chemin creux... Valse mélancolique... Vers l'église dans le soir... Minuit dans les clairières... Paris: E. Demets, cop. 1909. Publ. pl. nos. E. 1443-1446 D. 4 v. in 1. f°.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 29, 1922.

---

*MYK +

Ladmirault, Paul Émile, 1877-
[Sonatas. Violin & piano. G maj.]
...Sonate en sol majeur pour violon et piano... Paris: Heugel [1933] Publ. pl. no. H. 30730. 2 parts in 1 v. 35½cm.

Score and violin part.

MUSIC DIV.
Juilliard Foundation Fund.
Violin and piano.

1. Violin and piano. 2. Sonatas—
N. Y. P. L. August 5, 1935

Panassié, Hugues, 1912- Quand Mezzrow enregistré... (Card 2)

"List des disques Milton Mezzrow-Tommy Ladnier," p. [159]

1. Mezzrow, Milton, 1899- . 2. Ladnier, Tommy, d. 1939. 3. Jazz. 4. Panassié, Hugues. Histoire des disques swing.

---

*MYK

LADMIRAULT, PAUL, 1877-1944.
[DE L'OMBRE À LA CLARTÉ]
De l'ombre à la clarté, fantaisie modale pour violon et piano. Paris, M. Eschig; New York, Associated music publishers [c1938] 1 v. 34cm.

Score, violin and piano (15 p.) and violin part.
CONTENTS.—Lamento.—Invocation.—Élégie.—Légende.—Chant de plein air.—Air gai.—Fanfare.
1. Violin and piano. 2. Suites (Violin and piano). 3. Fanfares (Violin and piano). I. Title: De l'ombre à la clarté.
NN 4.56 g/b OC SL MUg, 1g, 2g, 3g, Ig (MU1 8, LC1, X1, Z2)

---

*MRH

Ladmirault, Paul Émile, 1877-
...Veillée de Noël (Noz-Nédéleg); poème lyrique. Texte. Musique de M. Paul Ladmirault (Oriaw)... [Paris:] Heugel, 1932. Publ. pl. no. H. 30559. 42 p. 27½cm.

French words, preceded by music for the couplets.
At head of title: Kaledvoulc'h (Yves Berthou).
Caption-title: Noz Nédéleg (Veillée de Noël); petit poème épique en 3 parties et 6 tableaux.

2. Christmas—Cantatas.
Sacred—Keyboard acc.

MUSIC DIV.
Juilliard Foundation Fund.

1. Cantatas. 2. Christmas Music. I. Berthou, Yves, 1861- . II. Title. III. Title: Noz-Nédéleg.
December 28, 1933

---

*QPK p.v.30 no.6

Ładnowski, Al[eksander].
Wesele na Prądniku; obrazek ludowy. Muzyka Ad[ama] Wrońskiego. Posen: A. Cybulski, 1909. 49(7), 12 p. 2. ed. 16°. (Naród sobie! 26.)

Librettos.
Music Division

1. Drama (Polish). 2. Music (Polish). 3. Wroński, Adam.
N. Y. P. L. June 2, 1913.

** MYD

Ladmirault, Paul Émile, 1877-
...Quatre pièces pour piano. I. Impromptu... II. Regrets... III. Plaisanterie... IV. Valse fantastique... Paris: É. Gallet et fils[, 1930]. Publ. pl. no. E. G. 5873. 4 v. in 1. f°.

Cover-title.
Reprinted from plates of 1898, with later t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. December 16, 1931

Ladmirault, Paul, 1877-

Write on slip only words underlined and classmark— *MEC (Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.

Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils.—cf. p. [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

1. Piano. 2. Fauré, Gabriel Urbain, 1845-1924 [g] I. Aubert, Louis François Marie, 1877- II. Enesco, Georges, 1881- III. Koechlin, Charles, 1867- IV. Ladmirault, Paul, 1877- V. Ravel, Maurice, 1875-1937. VI. Roger-Ducasse, Jean Jules, 1873- VII. Schmitt, Florent, 1870-
N. Y. P. L. January 20, 1947

La Doué, Thomas Bertin de.
See
Bertin de la Doué, Thomas, 1680-1745.

Music Div.

---

*MO (French) + box

Ladmirault, Paul Émile, 1877-
Quelques chansons de Bretagne et de Vendée, Recueil [par] Paul Ladmirault... Paris: É. Meuriot; A. Rouart, succr. 1906 Publ. pl. nos. A. R. 4438-4443. 1 v. f°.

French, or French and Breton words, with music.

Cards in Public Catalogue
MUSIC DIV.

1. Folk-songs (French): Brittany. 2. Folk-songs (French): Vendée.
N. Y. P. L. July 2, 1919.

Write on slip words underlined below and class mark-
and L.C. Artus.

Ladmirault, Paul Émile, 1877-
NKM +
Bédier, Joseph, 1864-
...Tristan et Iseut; pièce en trois actes, un prologue et huit tableaux, musique de scène de Paul Ladmirault... [Paris, Impr. de l'Illustration] °1929.

20, [2] p. 30½cm. (On cover: La Petite illustration ... no. 434. 15 juin 1929. Théâtre (nouv. sér.) no. 231)

At head of title: Joseph Bédier ... et Louis Artus.
Without music.
Illustrations on inside of covers.

I. Artus, Louis Charles, 1870- joint author. II. Title.

[Full name: Charles Marie Joseph Bédier]

Cards in Public Catalogue
MUSIC DIV.

A 30-1017

Title from Newberry [PQ1223.I 62 n. s., no. 231] Libr. Printed by L. C. [2] MUSIC DIV.

Ladoukhine, N.
See
Ladukhin, Nikolai Mikhailovich, 1860-

Music Dept

N. Y. P. L. January 26, 1928

---

*MO (French)

Ladmirault, Paul-Émile, 1877-
Quelques vieux cantiques bretons; adaptations rythmées et harmonisations de Paul Ladmirault... Paris: É. Meuriot; A. Rouart, succr. [1906.] Publ. pl. nos. A. R. 4468-4473. 19 p. f°.

t.-p. illustrated.
French and Breton words, with music.

Cards in Public Catalogue
MUSIC DIV.

1. Folk-songs (French): Brittany.
N. Y. P. L. July 3, 1919.

LADMIRAULT, PAUL, 1877-1944

*MFBR (France)

Courtonne, Marcel.
Un siècle de musique à Nantes et dans la région nantaise, 1850-1950. Nantes, En vente: Librairie beaufreton [1953] 144 p. 19cm.

1. Music—France—Nantes. 2. France—Nantes. 3. Ladmirault, Paul, 1877-1944.

NN Z 5.55 s/ OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

NPS

LADRON DE GUEVARA, MATILDE.
Mi patria fué su música. Santiago de Chile [1953] 366 p. port. 19cm.

1. Fiction, Chilean. 2. Musical fiction. 3. Fiction (In Spanish). I. Title.

NN ** X 6.54 OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

---

*MP box

Ladmirault, Paul Émile, 1877-
...Revoici le printemps, chœur à 3 voix égales a cappella. Poésie de Baïf (XVIe siècle). Musique de P. Ladmirault. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6589 F. 4 p. 27cm.

Close score: S.S.A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.
Juilliard Foundation Fund.

1. Choral music, Secular—Women—3 pt—Unacc. I. Baïf, Jean Antoine de, 1532-1589. Revoici le printemps.
N. Y. P. L. September 22, 1936

Ladmirault, Paul, Émile, 1877-

*ME

Poueigh, Jean, 1876-
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title.
N. Y. P. L. MUSIC DIV. May 25, 1922.

Il ladruncolo

*XML-287

BUONO, CARLO DAL.
Il ladruncolo; bozzetto drammatico in un atto di Carlo dal Buono. Palermo, Edizioni musicali di C. dal Buono [1939] 9 p. 22cm. (Musica e Scena; collezione teatrale e musicale)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,904)
Libretto.

I. Title.
NN R 9.72 g/, OC PC, I SL MUy, I (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Lads of Wamphray

*MV

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[LADS OF WAMPHRAY (MARCH)]
Lads of Wamphray, march for wind band. New York, C. Fischer [c1941] 35 p. 31cm.

Condensed score.
"Tone-wrought, 1904-05. Scoring somewhat revised, 1937-38."
Based on material drawn from his The lads of Wamphray, for male chorus and orchestra or two pianos.--cf. Program note, p. [3]
Duration: about 7 1/2 min.
1. Marches (Band). I. Title.
NN R 11.65 1/b OC (OAFh) SL MUg, lg, Ig (LCh, X1)

Laduchin, Nikolai Michailowitsch.
See
Ladukhin, Nikolai Mikhailovich, 1860-

Music Dept

N. Y. P. L. January 26, 1938

---

*MV
+ box

Ladukhin, Nikolai Mikhailovich, 1860-
...Crépuscule (tableau musical pour orchestre à cordes)... Op. 2... Moskva: P. Yurgenson, 1888?. Publ. pl. no. 14566. 11 p. 4°.

Score.
t.-p. and cover-title in French and Russian.

MUSIC DIV
1. Orchestra, String—Full score—1800- JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 7, 1938

---

*MYD
box

Ladukhin, Nikolai Mikhailovich, 1860-

"Répertoire enfantin." Pour piano à 4 mains...par N. Ladoukhine. no. 1- Moscou: P. Jurgenson [etc., etc., 1913] Publ. pl. no. 36426. / no. 34½cm.

For piano, 4 hands.
Title-page in Russian and French. Russian title: "Изъ дѣтскаго репертуара."
CONTENTS.—no. 1. Conte.

MUSIC DIV
1. Piano—4 hands—1800- . CARNEGIE CORP. OF NEW YORK.
I. Title. II. Title: Iz dyetskavo repertuara.
N. Y. P. L. October 10, 1938

Ladurner, Ignace Antoine, 1766-1839.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Saint-Foix, Georges de.
Les premiers pianistes parisiens: Ignace-Antoine Ladurner (1766-1839).

(Revue musicale. Paris, 1926. 4°. Année 8, Nov. 1, p. 13-20.)

form 194 [iv 12 26 25m] MUSIC DIV.

Lady, A

*MP
box

Webbe, Samuel, 1740-1816.
The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold at A. Bland & Weller's, 1795?. 4 p. f°.

Full score. English words.
First line: Soft zephyr, on thy balmy wing.
Caption-title.

MUSIC DIV.
1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Lady, A.
N. Y. P. L. February 19, 1930

Lady, A.

*MP
box

Webbe, Samuel, 1740-1816.
The mansion of peace. Sung by Mr. Harrison. The poetry by a lady. The music by Mr. Webbe. London: Printed & sold by J: Dale's, ca. 1800. 4 p. f°.

Full score. English words. Also for German flute.
First line: Soft zephyr, on thy balmy wing.
Caption-title.

MUSIC DIV.
1. Songs, English. 2. Songs, arias, etc., with orchestra—Full score. 3. Lady, A.
N. Y. P. L. February 19, 1930

A lady

*MP
box

KISSING. The words by Peter Pindac; music by a lady. [London] G. Astor [ca. 1810] 4 p. 32cm.

Caption title.
For piano, with interlinear words; part for flute printed on p. 4.
First line: When we dwell on the lips of the lass.

1. Songs, English. I. A lady. II. Title: When we dwell on the lips of the lass.
NN R 10.67 s/A OC, I, II SL MUg, 1g, Ig, IIg (MUD1, MUS2, LC1, X1)

A lady

*MP
(English)

TWELVE ballads, with an accompaniment for the piano forte; written & composed by a lady. London, J. Power [18--] Pl. no. 149. 31 p. 35cm.

Imperfect: p. 21-22 wanting.
For voice and piano.
"Music & words by F. S."
CONTENTS.--Oh! how sweetly rose the morning.--Yes, thro' the wide world.--You watch'd the suns rays (Welch air)--Bring again those smiles.--
(Continued)
NN 6.64 e/ OC (1b) I, II SL MUg. 1g, Ig, IIg (MUS12, LC1, X1)

2

TWELVE ballads, with an accompaniment for the piano forte... (Card 2)

Did myrtles round my brow entwine.--Oh! blest be the look.--Must the bright illusion fly.--Those who have lov'd.--Oh! friend of my heart.--Since we again have met.--Conceal'd in my bosom a rose.--While in that beauteous form.

1. Songs, English. I. A lady. II. S., F.

A lady

*MP
box

WARE, WILLIAM HENRY.
[A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR]
We'll be married this year, the favorite ballad in the Tale of terror, as sung by Mr. Emery, at the Theatre royal Covent garden... Written by H. Siddons. The air by a lady, arranged for the piano forte by W. Ware. London, Engrav'd, printed & publish'd by E. Riley [1803?] [3] p. 32cm.

For voice with flute and piano.
(Continued)
NN R 8.67 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1)

WARE, WILLIAM HENRY. [A TALE OF TERROR. WE'LL BE MARRIED THIS YEAR] We'll be married this year... (Card 2)

First line: Says I to dear Laura come sit down by me.

1. Songs, English. 2. Songs with flute. I. Siddons, Henry, 1774-1815. A tale of terror. II. A lady.

... Lady Anne (a polite tale).

*MP
(English)

Forsyth, Cecil, 1870-
...Lady Anne (a polite tale); words and music by Cecil Forsyth. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73831. 24 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Choral ballad for women's voices.

MUSIC DIV.
1. Choruses (Women's voices, 3-pt.). 2. Title.
N. Y. P. L. June 22, 1931.

Lady Audrey's suite...

*MX p.v.9, no.13

Howells, Herbert, 1892-
Lady Audrey's suite...for string quartet, [by] Herbert Howells. Op. 19... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93019. 47 p. 8°.

Score.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 26, 1926

Lady, be good! [musical comedy].
See
Gershwin, George, 1898-
Lady, be good!

Music Div.

Lady be good

NCOF p.v.282
+

Gershwin, George, 1898-1937.
[Lady be good. Libretto. English]
Lady be good; a musical comedy... book by Guy Bolton and Fred Thompson, music by George Gershwin, lyrics by Ira Gershwin. [n. p., n. d.] 31, 32 f. 28cm.

Typescript.

1. Musical comedies—Librettos. I. Bolton, Guy Reginald, 1881- . II. Thompson, Fred, 1884- . III. Gershwin, Ira, 1896- . IV. Title.
NN 1.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUA1, MUL3, LC1, X1)

DREXEL 4196

Lady of beauty. [A trio, with accompaniment.] *n. p., n. d.* 5-7 pp. f°.
(In English part songs.)

Choral music, Secular—Mixed—3pt.—Keyboard acc.

Music Div.

"Lady Billy."

NCOF
+

[SEARS, ZELDA] 1873-1935.
"Lady Billy." [n.p., 191-] 29, 31, 30 f. 28½cm.

Typewritten.
Without the music by Harold Levey.
First New York production at the Liberty theatre, Dec. 14, 1920.

819775A. 1. Drama, American. I. Title.

MUSIC DIV
N. Y. P. L. August 13, 1937

Lady in the dark.

*MS-Amer.

Weill, Kurt, 1900-
Lady in the dark. Musical play by Moss Hart; lyrics by Ira Gershwin; music by Kurt Weill. Vocal score (edited by Albert Sirmay) New York, N. Y., Chappell & co., inc. [1941]
136 p. 30½ x 23cm.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Hart, Moss, 1904- Lady in the dark. II. Gershwin, Ira, 1896- III. Sirmay, Albert, ed. IV. Title.

Library of Congress M1503.W419L2 42-839
[2] MUSIC DIV.

The lady and the devil [opera]
see
Kelly, Michael, 1762-1826.
The lady and the devil.

Music Div.

A lady of fashion

*MP
box

ROSA; or, The snow drop; a favorite pastoral ballad, with an accompaniment for the harp or piano forte. The poetry and music by a lady of fashion. London, T. Jones [ca. 1802] 4 p. 34cm.

Caption title.
For voice and harp or piano
Part for flute or guitar printed on p. 4.
1. Songs, English. 2. Songs, with harp. I. A lady of fashion. II. Title: The snow drop.
NN R 10.67 p/A OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Lady Godiva

*MTC

Novák, Vítězslav, 1870–

Lady Godiva; Ouvertüre für grosses Orchester . . . von . . . Vítězslav Novák. Op. 41 . . . Wien: Universal-Edition A. G., c1919. Publ. pl. no. U.E. 6365. 63 p. 30½cm.

Full score.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800– . I. Title.
N. Y. P. L. February 2, 1939

Lady Hamilton (Opera)

See

Heger, Robert, 1886-
Lady Hamilton.

MUSIC DIV.

The lady of the lake

*MS-Amer.

SCHMIDT, KARL.
[THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH]
The lady of the lake; romantic opera in prologue and three acts. Story adapted from the poem of Sir Walter Scott, bart., by Wallace Taylor Hughes. First and private ed. [Louisville, Ky., K. Schmidt, c1931] iii,240 p. 31cm.

(Continued)

NN 6.70 v/ OC,I,II, IVbo (OAF1) SL MUg,1g, Ig,IIg,IIIg MUA(4),I, II (LC1,X1) 2

SCHMIDT, KARL. [THE LADY OF THE LAKE. VOCAL SCORE. ENGLISH] The lady of the lake... (Card 2)

1.Operas--Vocal scores. I. Hughes, Wallace Taylor. The lady of the lake. II. Scott, Sir Wallace, bart. The lady of the lake. III.Title. IV. Hughes, Wallace Taylor.

The lady of the lake

Mus. Res. *MN p.v.18

SCHUBERT, FRANZ, 1797-1828.
[GESÄNGE, OP. 52]
Sieben Gesänge aus Walter Scott's Fräulein vom See. In Musik gesetzt mit Begleitung des Pianoforte von Franz Schubert. Op. 52. Wien, M. Artaria [1826] Pl.no. M.A. 813-814. 2 v. 25 x 34cm.
For voice and piano (some for chorus and piano). English and German, or German words.
1st edition.

(Continued)

NN S 5.67 p/ OC,I (OAF1) SL MUg,1g,Ig, IIg,IIIg (MUD1,MUR1, LC1,X1) 2

SCHUBERT, FRANZ, 1797-1828. [GESÄNGE, OP.52] Sieben Gesänge aus Walter Scott's Fräulein vom See. (Card 2)

CONTENTS.--Heft 1. Ellens Gesang I. Ellens Gesang II. Bootgesang. Coronach.--Heft 2. Norman's Gesang. Ellens III. Gesang (Ave Maria). Lied des gefangenen Jägers.

1. Songs, German. I. Scott, Sir Walter bart. The lady of the lake. II. Title: Fräulein vom See. III. Title: The lady of the lake.

The lady of the lake.

NCO p.v.872

Eyre, Edmund John, 1767–1816.

The lady of the lake; a melo-dramatic romance, in three acts. By Edmund John Eyre . . . New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare gallery. May—1811. 35 p. 15cm.

Based on Scott's "The lady of the lake."

MUSIC DIV.

1. Drama, English. I. Scott, Sir Walter, bart., 1771–1832. The lady of the lake. II. Title.
N. Y. P. L. February 17, 1942

The Lady of the lake.

*MP (English)

Scott, *Sir* Walter, *bart.*, The lady of the lake. 1885.

The Lady of the lake. A poem, in six cantos. By Sir Walter Scott, with the incidental songs set to music. New York and Brooklyn, D. Small [°1885]

84 p. front. (port.) 31½ x 24cm.

Music mainly by David Small.

I. Small, David. II. Title.

Library of Congress PR5308.A1 1885 28-19736
Copyright 1885: 1420 MUSIC DIV.

The lady of Luzon

NCOF

PARENTEAU, ZOEL.
[THE LADY OF LUZON. LIBRETTO. ENGLISH]
The lady of Luzon; a musical comedy in two acts. Book by Alfred Ward Birdsall; music by Zoel Joseph Parenteau; lyrics by Marcus C. Connelly. [n.p., 1903?] 50, 38 l. 22cm.

Typescript.
Produced by the Pittsburgh Athletic association, Pittsburgh, Pa., 1913.

1. Musical comedies—Librettos. I. Birdsall, Alfred Ward. The lady of Luzon. II. Connelly, Marcus Cook, 1890– III. Title. IV. Birdsall, Alfred Ward.

NN * * 10. 57 p/ OC, I, II, IVbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1, Z1)

Lady Macbeth of Mzensk[opera]

See

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
Lady Macbeth of Mzensk.

MUSIC DIV.

Lady Macbeth of Mzensk.

*MS

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN]

Katerina Ismajlowa; Oper in 4 Akten (9 Bildern) op. 29/114 [von] Dmitrij Schostakowitsch. Libretto nach der Erzählung von N. Ljeskow, Lady Macbeth von Mzensk, von A. Preiss und D. Schostakowitsch. Fassung 1963. Deutscher Text: Enns Fried. Revision des Klavierauszuges: Friedrich Buck. Hamburg, H. Sikorski [°1964]

257 p. 35 cm.

(Continued)

NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN] Katerina Ismajlowa... (Card 2)

1. Operas--Vocal scores. I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolaĭ Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Lady Macbeth of Mzensk

*MZ

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]

Katerina Ismailova; opera in four acts and nine scenes [by] Dmitri Shostakovich. Libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District. English translation by Edward Downes. Op. 29/114 [New York] Leeds Music Corp. [°1963]

48 p. 20 cm.

(Continued)

NN 6.65 e/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy 5, I, II (MUL1, LC1, X1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova... (Card 2)

Libretto by the composer and A. Preis. Cf. Loewenberg. Annals of opera.

I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolaĭ Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Lady Madcap[musical comedy]

See

Rubens, Paul Alfred, 1875-1917.
Lady Madcap

A lady in Madrid's gay city

*MP box

[ARNOLD, SAMUEL] 1740-1802.
[OBI. THE SPANISH GUITAR]
The Spanish guitar; an admired air in the favorite pantomimical drama of Obi. London, Preston [ca.1815] 4 p. 34cm.

Caption title.
For piano, with interlinear words. Part for guitar or flute printed on p. 4.

(Continued)

NN R 10. 67 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LC1, X1) 2

[ARNOLD, SAMUEL] 1740-1802. [OBI. THE SPANISH GUITAR] The Spanish guitar... (Card 2)

First line: A lady in Madrid's gay city.

1. Songs, English. I. Title. II. Title: A lady in Madrid's gay city. III. Title: Obi.

The lady of the manor [comic opera]

see

Hook, James, 1746-1827.
The lady of the manor.

Music Div.

Lady Melvil (Comic opera)

See

Grisar, Albert, 1808-1869
Lady Melvil

MUSIC DIV.

Lady Nancy

*MS-Amer.

SPALDING, FLORENCE ATHERTON.
[LADY NANCY. VOCAL SCORE. ENGLISH]
Lady Nancy; a musical extravaganza in 3 acts. Boston, White-Smith music pub. co., c1896. 73 p. 31 cm.

1. Musical comedies. I. Title.
NN 3.70 m/ OC(Ibo) (OAF 1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

"Lady Radnor's suite."

** MV

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.

Suite in F, "Lady Radnor's suite," for string orchestra, composed by C. Hubert H. Parry . . . London: Novello & Co., Ltd., cop. 1902. Publ. pl. no. 11514. 23 p. f°.

Full score.

MUSIC DIV.

127229A

DREXEL MUSICAL FUND.

1. Orchestra, String—Suites. 2. Title: "Lady Radnor's suite."
N. Y. P. L. April 24, 1923

The lady of the rose [Musical play].

See

Gilbert, Jean.
The lady of the rose.

Music Div.

Lady, The, of Shalott. *MP (U.S.)
See:
Busch, Carl.
The lady of Shalott; ballad for soprano solo, mixed chorus and orchestra, by C. Busch. Op. 21. The poem by Tennyson. Boston: White-Smith Pub. Co., cop. 1894. 1 p.l., 68 p. 4°. (Edition White-Smith. no. 587.)

Music Dept.

1. Cantatas. 2. Tennyson (1. baron), Alfred Tennyson. 3. Title.
N. Y. P. L. September 27, 1913.

Lady sings the blues

*MEC
(Holiday)

HOLIDAY, BILLIE.
Lady sings the blues [by] Billie Holiday with William Dufty. [1.ed.] Garden City, N.Y., Doubleday, 1956. 250 p. illus. (on lining papers) 22cm.

Discography, p. 230-250.
1. Musicians—Correspondence, reminiscences, etc. 2. Holiday, Billie—Discography. I. Dufty, William. II. Title. i. subs for main entry: H-, B-, 1915-
NN R 11. 62 e/ OCs, Is PCs, Is, Is, IIs SLs MUs, Is, IIs (MUP)2s (LC1s, [I], X1s)

The lady slavey

*XML-121

CROOK, JOHN, d.1922.
[THE LADY SLAVEY. LIBRETTO. ENGLISH]
The lady slavey; new musical comedy in 2 acts. Words by George Dance. Music by John Crook and others. London, Hopwood & Crew [n.d.] 24 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,767)
Imperfect: t.p. mutilated; title reconstructed from cover.

1. Dance, Sir George, d.1932. The lady slavey. II. Title.
NN R 8.72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

The lady of the slipper (Musical comedy)

See

Herbert, Victor, 1859-1924.
The lady of the slipper.

MUSIC DIV.

Lady Tatters [comic opera].

See

Slaughter, Walter, 1860-1908.
Lady Tatters.

MUSIC DIV.

The lady or the tiger?[musical comedy-drama]

See

Lyons, Julius J , 1843-
The lady or the tiger?

MUSIC DIV.

Lady and the tramp(Moving picture)

*MYD-Amer.
box

LEE, PEGGY.
[LADY AND THE TRAMP. SELECTIONS. ARR. FOR PIANO]
Piano selection from Lady and the tramp. Words and music by Peggy Lee and Sonny Burke [& Oliver Wallace. Arr. by Felton Rapley] London, New York, W. Disney music co. [c1955] 7 p. 28cm.

1. Piano--Arr. 2. Motion pictures. Lady and the tramp. I. Burke, Sonny, 1914- Lady and the tramp. II. Wallace, Oliver G., 1887- Lady and the tramp. III. Lady and the tramp (Moving picture)
NN R 12.70 e/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

---

*MPWT-Amer.

The Lady Washington temperance songster. [n. p., 183-] (1)
180-242 p. illus. 11cm.

Words only; tunes of most of the songs indicated by title.
Caption-title: Lady Washington songster.
Running-title (p. 211-242): Popular songs.

MUSIC DIV.

295337B. ~~1. Temperance—Songs and music~~ 1. Songsters—
N. Y. P. L. To 1870 [?]. 2. Temperance [?] Cards in Public Catalogue May 9, 1945

---

*QDZ

LADYHINA ARYADNA BARYSAUNA.
Искусство и современность. Минск, "Наука и техника", 1964. 149 p. illus., music. 21cm.

Bibliographical footnotes.
Title transliterated: Iskusstvo i sovremennost'.

1. Art--Essays and misc. 2. Music--Russia. 3. Russia.
NN R 9.65 c/ OC SL A.1 MU.3 S.1,2 (LCR1, LC1, X1)

---

*QM

LADYHINA, ARYADNA BARYSAUNA.
Народнасць савецкага мастацтва і беларуская музыка. Мінск, Выд-ва Акадэміі навук Беларускай ССР, 1961. 191 p. 21cm.
On verso of t.p.: Институт мастацтвазнаўства, этнаграфіі і фальклору АН БССР.
Bibliographical footnotes.
Title transliterated: Narodnastz' savetzkaha mastatsva i belaruskaya muzyka.

(Continued)

NN*R 6.63 c/ OC(1b) (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

LADYHINA, ARYADNA BARYSAUNA. Народнасць савецкага мастацтва... (Card 2)

1. Music--White Russia--Hist. and crit. 2. Russia. I. Akademiya navuk B.S.S.R., Minsk. Instytut mastatztvaznawstva, etnahrafii i fal'kloru.

Lady's and gentleman's weekly literary museum and Philadelphia reporter

*ZAN-180
Reel 213, no. 2

LITERARY and musical magazine. v. 1-4; July 5, 1817-June 9, 1820. Philadelphia, H. C. Lewis. (American periodical series: 1800-1850. Reel 213, no. 2)

Microfilm copy, made in 1952 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original: 4 v. music.
Weekly.

(Continued)

NN R 12.68 e/ (OC)II OS, I, III, IV CSR PC, I, I, II, III, IV MU, 2, II, III, IV R, I (U1, UM1, LC1, X1) 2

LITERARY and musical magazine. (Cont.)

Publication suspended Oct.-Dec. 1818.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series. II. Lewis, Henry, C., ed. III. Title: Ladies' literary museum. IV. Title: Lady's and gentleman's weekly literary museum and Philadelphia reporter.

---

*ZAN-180
Reel 20, no. 3

The LADY's magazine and musical repository. v. 1-3; Jan. 1801-June 1802. New York, Printed by G. & R. Waite, 1801. (American periodical series: 1800-50, Reel 20, no. 3)

Monthly.
Original in the Library of Congress.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series.
NN*R X 10.68 e/ OS, I PC, I, I MU, 2 R, I (U1, UM1, LC1, X1)
CSR

Lady's musical library; embracing the most popular ... music of the day. *MA
V. 3, no. 3 (1844).
Philadelphia, 1844. 1 p.m. 8°.

Periodicals (English)
~~Collections~~

Music Div.

The lady's triumph [opera]

see

Galliard, Johann Ernst. 1687-1749.
The lady's triumph.

Music Div.

Ladyzhenski, Nikolai Nikolayevich, 18 -1916. *MA

Write on slip, class mark name, vol., page and year of magazine.

Obit. Died: Feb.2,1916.

(Monthly Musical Record. London,1916. 8°. v.46,no.548. p.214-215.)

Music Div.

Lächelndes Streichkonzert

*MGL

KÖNIG, ROLF.
Lächelndes Streichkonzert; Musikeranekdoten in sieben Streichen. [Zürich] Sanssouci Verlag [c1961] 72 p. illus.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 1.64 f/ OC PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM]

Der Lächerliche Prinz Jodelet

* MN
S420
Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)

(Continued)

NN R X 12.59 g/ OC (OS)I IIg, IIIg (MUI 2, LC1, X1, Z1) (OAF I) MUg, Ig, 2g, 3g, Ig, 2

KEISER, REINHARD, 1674-1739. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U.S. distributor on label mounted on cover: Presto music service, Orchard Park, N.Y.
CONTENTS.—Entrée—Sinfonia—Sinfonia—Sinfonia—Ritornello—Bourrée.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title: Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

Der lächerliche Prinz Jodelet

*MZ

Keiser, Reinhard, 1674–1739.
[Der lächerliche Prinz Jodelet. Libretto. German]
Jodelet; oder, Der falsche Prinz. Oper in 2 Akten. Text nach Calderon von Joh. Ph. Prätorius. Bearb. von A. Dorda. Musik von Reinhard Keiser... [Hamburg? 1929?] 35 p. 20cm.

First performed in 1726 in Hamburg.

I. Praetorius, Johann Philipp. II. Dorda. A , ed. III. Keiser, Reinhard, 1674–1739. Der lächerliche Prinz Jodelet. IV. Title. V. Title: Der lächerliche Prinz Jodelet.
NN 11.52 OC, I, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (MUI1, LC1, X1)

Laegeler (Carl)

See:

Germania Männerchor, Baltimore.
Festschrift zum Goldenen Jubiläum 10. Oktober 1906... Im Auftrage des Ausschusses für Vereinsgeschichte zusammengestellt von Carl Laegeler.
[Baltimore, Md.: Druck von Schneidereith & Söhnen, 1906]
3 p.l., 86 (1) p., 1 pl. (17 pl. counted in the paging) 8°.

Gift of the Society.

Music Div.

DREXEL. 2180

Laelius and Hortensia; or, Thoughts on the nature and objects of taste and genius... [By John Stedman] Edinburgh, 1782.
8°.

Music Div.

Lämblin, Lorenz.

See

Lemlin, Lorenz, fl. 16th cent.

MUSIC DIV.

JUN 1938

---

*MEC
(Silcher)

Lämmle, August, 1876–
Friedrich Silcher, sein Leben und seine Lieder. Mühlacker, Stieglitz Verlag [1956]
136 p. illus., port., 20 cm.

"In Auftrage des Schwäbischen Sängerbundes mit je einem Beitrag von Professor Hugo Herrmann und Dr. Hermann Dahmen."
"Besonders beliebte Silcherlieder" including the music of 11 songs for TTBB, and one for solo voice with piano, p. 77–98.
Includes letters to Hoffmann v. Fallersleben (p. 35, 40, 118–119) and others p. 111–119)

1. Silcher, Friedrich, 1789–1860. I. Silcher, Friedrich, 1789–1860. Songs (Lämmle). II. Silcher, Friedrich, 1789–1860. Letters, General (Lämmle).
NN *R 6.57 d/ OC, I, II PC, 1 (OAF2) SL MU, 1, Ig, II (LC1, X1)

---

* MEC
(Hohner)

LÄMMLE, AUGUST, 1876–
Matthias Hohner, Leben und Werk [Mit Bildbeilagen und Zeichnungen von Kurt Weinhold] Stuttgart, Cotta, 1957. 186 p. illus., ports (part col.), music. 21cm.

"Im 100. Jahres des Hauses Hohner verlegt."
"Zwölf alte Trossinger Volkslieder," melodies with words, p. [123]–136.

(Continued)

NN R X 10.57 g/ OC, 1b+ PC, 1, 2, 3 SL MU, 1, 3, 4g, 5 (PR1 1, LC1, X1, C1, Y1)

LÄMMLE, AUGUST, 1876– . Matthias Hohner...
(Card 2)

1. Hohner, Matthias, 1833–1902. 2. Musical instrument workers--Germany--Trossingen. 3. Mouth harmonica. 4. Folk songs, German--Trossingen. 5. Instruments--Makers--Germany--Trossingen.

---

*MO
(German)

[Laemmle, August,] 1876– , editor.
Die Volkslieder in Schwaben... Aus dem Munde des Volkes aufgezeichnet. Reihe 1– Stuttgart: Verlag Silberburg, G.m.b.H., 1924. v. 12°. (Schwaebische Volkskunde. Buch 2.)

Pref. signed: August Lämmle.
German words with tunes.

Cards in Public Catalogue

Music div.

1. Folk songs, German. 2. Title. 3. Ser.
N. Y. P. L. September 27, 1929

— Write on slip words underlined below and class mark —

*MO
(German)

Lämmle, August, 1876– , editor.
Württembergische Volkslieder, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von August Lämmle. Bilder von Karl Stirner. Heilbronn: E. Salzer, 1929. 132 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 19.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc. "Musikalische Sätze von Erich Seemann."

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

661672A. 1. Folk songs, German—Württemberg. I. Seemann, Erich. II. Stirner, Karl, illustrator. III. Deutsche Volksliedarchiv. IV. Ser.
N. Y. P. L. October 30, 1933

Ein Lämmlein geht

*MYA

KRAPF, GERHARD.
[EIN LÄMMLEIN GEHT]
Ein Lämmlein geht (A lamb goes uncomplaining forth); partita for organ. St. Louis, Concordia pub. house [c1970] 12 p. 31cm. (Contemporary organ music)

Duration: 13 min., 15 sec.

1. Suites (Organ) I. Title. II. Title: A lamb goes uncomplaining forth.
NN 6.71 m/z OC (OAF 1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Ein Lämmlein geht

*MYA

KRAPF, GERHARD.
Ein Lämmlein geht. A lamb goes uncomplaining forth. Partita for organ. St. Louis, Mo., Concordia pub. house [c1970] 12 p. 31cm.

1. Suites (Organ) I. Title. II. Title: A lamb goes uncomplaining forth.
NN 4.71 e/z OC SL MUg, 1g, Ig, IIg (LC1, X1)

Ein Lämmlein geht und trägt die Schuld

*MYA

Reda, Siegfried, 1916–
Meditationen zu dem Passionslied Ein Lämmlein geht und trägt die Schuld, für Orgel. Kassel, New York, Bärenreiter [1964]
15 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4451)

1. Chorale preludes (Organ). 2. Passion music. I. Title. II. Title: Ein Lämmlein geht und trägt die Schuld.
NN 9.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Ländler

Write on slip only words underlined and classmark — *MD

Gassmann, A. L.
Ländlermusik und Handharmonika.
(Musica aeterna. Zürich, 1948. Bd. 2, p. 321–332. illus.: music.)

Accordian.

npc

MUSIC DIV.

form 100c [vi-28-48 25m]

Laendler — 1800.

** MN
(Denkm. Öst.)

Lanner, Joseph Franz Karl, 1801–1843.
...Laendler und Walzer; bearbeitet von Alfred Orel. Nebst Anhang: "Die Schönbrunner" für Klavier gesetzt von Ignaz Friedman. Wien: Universal-Edition A. G., 1926. vi, 147 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 65.)

Full score.
Also numbered Jahrg. 33[2].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Orel, Alfred, 1889– , editor. 3. Friedman, Ignaz, 1882– . 4. Title. 5. Ser.
N. Y. P. L. February 7, 1928

Laendler DREXEL. 5532

Schad (J.)
Ländler national bavarois par J. Schad. [Piano. Genève: F. Larpin, 18–] 2 ff. f°.

No title-page

Music Div.

LÄNDLER (HARP AND STRING ORCHESTRA)

*MV

GAUBY, JOSEF, 1851–1932.
Rosegger-Ländler; sechs steirische Tänze für Streichorchester und Harfe. Partitur. Wien, Universal-Edition, c1939. score (19 p.) 31cm. (Universal-Edition, Nr. 11,156)

At head of title: Gauby-Schönherr.
For string orchestra and harp.
Duration: 7 minutes.

1. Ländler (Harp and string orchestra)--Arr. L. Schönherr, Max, 1903– , arr. II. Title. 2. Harp and string orchestra.
NN* 12.57 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

LÄNDLER (PIANO)

* MYD
box

AUSWAHL der beliebsten Oesterreicher national Laendler für das Piano Forte. No. [8] Wien, Artaria [1815?] Pl. no. 2372. 5 p. 24cm.

1. Ländler (Piano).
NN 3.60 g/ OC SL MUg, 1g (LC1, X1)

LÄNDLER (PIANO)

*MYD
B49.T.1839

BEETHOVEN, LUDWIG VAN, 1770–1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO]
Collection complète des walzes originales. Recueillies et arrangées pour le piano par Ch. Czerny. Bonn, N. Simrock [1839] Pl. no. 3516–3517 2 v. in 1. 31cm.

Contains ... Länderlische Tänze, K. 11 and K. 15, originally for 2 violins and violoncello; and Deutsche Tänze, K. 8, originally (Continued)

NN 8.68 1/ OC, I, II SL (OAF2) B MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770–1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO] Collection complète des walzes originales. (Card 2)

for orchestra.

1. Waltzes (Piano). 2. Ländler (Piano). I. Beethoven, Ludwig van, 1770–1827. Deutsche Tänze. Arr. for piano. II. Czerny, Karl, 1791–1857 arr.

LÄNDLER (PIANO)

*MYD

JENSEN, ADOLF, 1837–1879.
Ländler aus Berchtesgarden, Op. 46. Piano solo. [Hrsg. von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U E. 2612 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3249)

1. Ländler (Piano). I. Kienzl, Wilhelm, 1857–1941, ed.
NN 12.58 1/ OC, I SL MUg, 1g, Ig (LC1, X1)

Ländler — Piano.

*MYD

Niemann, Walter, 1876–
...Kocheler Ländler für Klavier zu 2 Händen. Opus 135. Leipzig: C. F. Peters [c1934] Publ. pl. no. 11152. 27 p. 30½cm. (On cover: Edition Peters. Nr. 4276.)

For piano.

MUSIC DIV.

1. Piano—1800– . 2. Ländler —Piano. I. Title.
N. Y. P. L. December 20, 1939

Laendler—Piano.

*MYD

Pauer, Ernst, 1826–1905, editor.
Deutsche Tänze. Eine Sammlung ausgewählter Ländler und Wälzer für das Pianoforte. Durchgesehen und theilweise eingerichtet von E. Pauer. Leipzig: Breitkopf & Härtel [189–?]. Publ. pl. no. V. A. 1379–1380. 2 v. in 1. 4°.

On cover: Perles musicales of classic and modern masters.

Music Div.

1. Dances. 2. Piano.
N. Y. P. L. April 13, 1916.

Ländler—Piano.

*MYD +

Schmitt, Hans, 1835–1907.
Hochzeitstänze für Pianoforte, componirt von Hans Schmitt. Op. 5... Wien: A. J. Gutmann [etc., etc., 188–?] Publ. pl. no. H. S. 5; H. S. 6. J. G. 222. 2 no. in 1 v. 34½cm.

Cover-title: Clavier-Compositionen.
Label of L. Doblinger, Wien over cover imprint.
CONTENTS.—Heft 1. Walzer.—Heft 2. Polka und Ländler.

Music Div.
Juilliard Foundation Fund.

1. Piano—1800– . 2. Waltzes—Piano. 3. Polkas—Piano. 4. Ländler—Piano. 5. Weddings.
N. Y. P. L. January 11, 1937

Ländler—Piano, 4 hands.

*MYD box

Schubert, Franz Peter, 1797–1828.
[Ländler. Piano, 4 hd. Collection]
...Ländler für vier Hände (Original) nebst 11 von Johannes Brahms für vier Hände gesetzten Ländlern. Ländler à quatre mains ... Landler [sic] for four hands... Von Franz Schubert... Zum ersten Mal veröffentlicht von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34210. 23 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

Music Div.
N. Y. P. L. August 25, 1938

Schubert, Franz Peter, 1797–1828. ...Ländler für vier Hände (Original)... (Card 2)

For piano, 4 hands.
"Edition Schott Nr. 2338."
CONTENTS.—"Deutscher mit zwei Trios" (1818).—Zwei Ländler (1818).—Zwei deutsche Tänze (Juli 1824). Op. 33, Nr. 8–9.—Vier Ländler (Juli 1824).—Elf Ländler ... (Juli 1824) für vier Hände gesetzt von Joh. Brahms (1864).

Carnegie Corp. of New York.

1. Piano—4 hands—1800– . 2. Ländler—Piano, 4 hands. I. Brahms, Johannes, 1833–1897, arr. II. Kinsky, Georg, 1882– , ed.
N. Y. P. L. August 25, 1938

LÄNDLER (TRIOS)

*MX

KNAB, ARMIN, 1881-1951.
[LINDIGGER LÄNDLER. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Lindegger Ländler. Ausg. für Klavier-Trio [Klavier, Klarinett oder Violine und Violoncello] bearb. von Fr. Zipp. Mainz, B. Schott's Söhne [c1944] 1 v. 31cm. (Edition Schott 2862)

Score (19 p.) and parts for clarinet, violin and violoncello. Originally for piano.

1. Ländler (Trios). 2. Piano in trios (Piano, clarinet, violoncello)--Arr. 3. Piano in trios (Piano, violin, violoncello)--Arr. I. Zipp, Friedrich, arranger. II. Title. III. Zipp, Friedrich.
NN 12.56 j/a OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

LÄNDLER (TRIOS)

* MX box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606]
Six country dances in Ländler style, for strings, K. 606. Sechs ländlerische Tänze. [Leipzig] Breitkopf & Härtel; New York, Associated music publishers [195-?] Pl. no. W.A.M. 606. 3 p. 31cm. ([Edition Breitkopf] No. 1312)

(Continued)

NN R 3.58 g/b OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606] Six country dances in Ländler style, for strings, K. 606. (Card 2)

Score: violin I-II and violoncello. "The original arrangement for orchestra is lost."
"American reprint edition of the original..."

1. Ländler (Trios). 2. Violin in trois (2 violins, violoncello)--To 1800.

...Laendler und Walzer.

** MN (Denkm. Öst.)

Lanner, Joseph Franz Karl, 1801–1843.
...Laendler und Walzer; bearbeitet von Alfred Orel. Nebst Anhang: "Die Schönbrunner" für Klavier gesetzt von Ignaz Friedman. Wien: Universal-Edition A. G., 1926. vi, 147 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 65.)

Full score.
Also numbered Jahrg. 33².

Music Div.
Drexel Musical Fund.

1. Orchestra, Full—Dances. 2. Orel, Alfred, 1889– , editor. 3. Friedman, Ignaz, 1882– . 4. Title. 5. Ser.
N. Y. P. L. February 7, 1928

Laendler und Walzer für Pianoforte.

*MYD + box

Heller, Stephen, 1814–1888.
Laendler und Walzer für Pianoforte...von Stephen Heller. Op. 97... Leipzig: F. Kistner[, 1861]. Publ. pl. no. 2521. 15 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. July 14, 1937

Ländlich, sittlich

*MYK box

STRAUSS, JOHANN, 1804-1849.
Ländlich, sittlich; Walzer, 198tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10,403. 1 part. 32cm. (HIS; Walzer für Violine und Pianoforte)
Part for piano only.

1. Waltzes (Violin and piano). I. Title.
NN R 1.63 f/b OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Ländliche Bilder für Pianoforte zu 2 Händen.

*MYD

Mason, Daniel Gregory, 1873–
...Ländliche Bilder für Pianoforte zu 2 Händen. Country pictures... Tableaux champêtres... Op. 9... Leipzig [etc.] Breitkopf & Härtel [1914] Publ. pl. no. 27527–27528. 2 v. in 1. 31cm. (E[dition] B[reitkopf] 3964–3965.)

Composer's autographed presentation copy to Ossip Gabrilowitsch.
CONTENTS.—Heft 1. Wolkenzug. Dachschwalben.—Heft 2. Sonnenuntergang. Der Whippoorwill. Stille Stunde. Nachtwind.

Music Div.

1. Piano—1800– 2. Autographs—Signatures, etc.—Mason, D. G. I. Title. II. Title: Country pictures.
N. Y. P. L. June 4, 1942

Laendliche Hochzeit.

*MTA

Goldmark, Carl, 1830–1915.
Laendliche Hochzeit. Symphonie in 5 Sätzen...für grosses Orchester, von C. Goldmark. Op. 26... Partitur... Mainz: B. Schott's Söhne[, 1876]. Publ. pl. no. 22136. 180 p. 4°.

Full score.
Contents: 1. Hochzeitsmarsch, Variationen. 2. Brautlied, Intermezzo. 3. Serenade, Scherzo. 4. Im Garten, Andante. 5. Tanz, Finale.

Music Div.

291114A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. May 13, 1927

Ländliche Rondino

*MYD

DIABELLI, ANTONIO, 1781-1858.
[LÄNDLICHE RONDINO]
Zwei ländliche Rondino in F. [und] G., für das Piano Forte zu vier Händen. 167tes Werk. Wien, A. Diabelli [183-] Pl. no. D. et C. 6263. 11 p. 33cm.

For Piano 4 hands.

1. Piano, 4 hands. I. Title: Ländliche Rondino.
NN 8.57 a/b OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Ländliche Tänze

*MTC

THIEME, KARL, 1909- .
Ländliche Tänze, für kleines Orchester. Leipzig, F. Kistner & C.F.W. Siegel [1942] score (36 p.) 31cm. (Das Musik-Kränzlein. Nr. 12)

For small orchestra.
Duration: 19 min.

(Continued)

NN 12.60 m/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 6, LC1, X1)

THIEME, KARL, 1909- . Ländliche Tänze... (Card 2)

MOVEMENTS.--Gemächlicher Aufzug.--Banditanz.--Hupfauf.--Ständchen.--Kehraus.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, German. I. Series. II. Title.

Ländliche Tänze für Klavier.

*MYD box

Zemlinsky, Alexander von, 1872–
Ländliche Tänze für Klavier, componirt von Alexander Zemlinszky. Op. 1. Leipzig [etc.] Breitkopf & Härtel, c1892. Publ. pl. no. 19365. 19 p. 33cm.

Music Div.

1. Piano—1800– . 2. Dances—Piano—1800– . I. Title.
N. Y. P. L. June 12, 1940

Laenen, Joseph, 1871-

BTE p.v.518

[Joosen, Constant]
Toren en beiaard te Mechelen. La tour et le carillon à Malines. [Brussel: Uitgegeven door W. Godenne, drukker, 1930] 30 p. illus. (plans), 64 pl. on 32 l. 28cm.

On cover: Fotos van C. Joosen, toegelicht door Kanunnik Dr J. Laenen.
Flemish and French.

Music Div.

72793B. 1. Towers and spires—Belgium—Malines. 2. Bells—Belgium—Malines. I. Laenen, Joseph, 1871– . II. Title.
N. Y. P. L. May 6, 1941

---

*MYL

LÄNGIN, FOLKMAR, 1907- , ed.
Gamben-Studien; 36 Originalbeispiele aus der Gamben-Literatur des 17. und 18. Jahrhunderts. Ausgewählt und genau bezeichnet von Folkmar Längin. Wiesbaden, Breitkopf & Härtel [1968]
26 p. 31 cm. (Edition Breitkopf, Nr. 6578)

1. Viola da gamba--Studies and exercises. 2. Violoncello--Studies and exercises.
NN^R 3.69 v/ OC SL MUg, 1g, 2g (LC1, X1)

Längin, Folkmar, 1907- , ed.

**MN H823 no. 112

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.]
Sonata, C-dur, für Viola da gamba (oder Viola) und Cembalo. Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [1960] score (16 p.) and 2 parts. 29cm. (Hortus musicus, 112)

For viola da gamba (or viola) and harpsichord; includes part for violoncello.

(Continued)

NN 6.63 a/b OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, VIOLA DA GAMBA & HARPSICHORD, C MAJ.] Sonata, C-dur... (Card 2)

Drexel Musical Fund.

1. Harpsichord and viola da gamba--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Violoncello and piano--To 1800. 4. Viola and piano--To 1800. I. Längin, Folkmar, 1907- , ed. II. Series.

Längin, Folkmar, 1907- , ed.

** MN H823 no. 111

WÖLFL, JOSEPH, 1772-1812.
[DUO, PIANO & VIOLONCELLO, OP. 31]
Sonate, D-moll, für Violoncello und Klavier, op. 31. Hrsg. von Folkmar Längin. Kassel, Bärenreiter-Verlag [1953] score (28 p.) and part. 29cm. (Hortus musicus, 111)

DREXEL MUSICAL FUND

1. Violoncello and piano. I. Längin, Folkmar, 1907- , ed. II. Series.
NN R 5.64 p/ OCs, Is (OS)IIs (OAF1s) MUg, 1g, Igs, IIgs (LC1s, X1s)

Längin, Folkmar, 1907- , ed.

*MYL +

Wölfl, Joseph, 1772-1812.
[Duos. Piano & violoncello. Op. 31]
Sonate D-moll für Violoncell und Klavier. Opus 31. Herausgegeben und bezeichnet von Folkmar Längin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 30½cm.

Score (28 p.); violoncello and piano. Violoncello part.
His: Grand duo pour piano et violoncelle. Oeuvre 31. Paris: Erard, 1805.—*cf. Vorwort.*

MUSIC DIV. Carnegie Corp. of New York.

1. Violoncello and piano—1800— and piano—1800— . I. Längin, Folkmar, 1907- , ed. 2. Sonatas—Violoncello
N. Y. P. L. December 30, 1938

Längin, Folkmar, 1907- , ed.

*MYL

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.
[SONATA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Sonate, B-dur, für Violoncello und Klavier. Eingerichtet und hrsg. von Folkmar Längin. Frankfurt, New York, C.F. Peters [c1961] score (18 p.) and part. 31cm. (Edition Peters. Nr. 4823)

For violoncello and piano (realized continuo).

(Continued)

NN 8.62 e/5 OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

2

Die Laestersohule [opera].

See

Klenau, Paul August von, 1883- Die Laesterschule.

Music Div.

ZUMSTEEG, JOHANN RUDOLF, 1760-1802. [SONATA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Sonate, B-dur... (Card 2)

First published two years after the composer's death in two movements, the editor has added the last movement of another cello sonata of Zumsteeg's, still in manuscript, as a finale.

1. Violoncello and piano--To 1800. I. Längin, Folkmar, 1907- , ed.

Laetare

*MP (German)

MOHLER, PHILIPP, 1908-
[LAETARE. VOCAL SCORE. GERMAN]
Laetare; Kantate nach Worten von Carl Zuckmayer, für hohe Solostimme, Männerchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 48 p. 31cm. (Cantata: Werke für Chor und Orchester)

Edition Schott, 6015.
Duration: about 15 min.

1. Cantatas, Secular--Key-board acc. 2. Choral music, Secular (Men, 4 pt.)--Key-board acc. I. Zuckmayer, Carl, 1896- . Laetare. II. Title.
NN *3.69 k/4 OC, I (OAF1) SL MU1, 1g, 2g, Ig, Ig (MUD1, LC1, X1)

Laetare, La messe

Copy only words underlined & classmark-- *MA

GAJARD, JOSEPH, 1885-
La messe Laetare. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 1 (jan.-fev., 1953) p. 22-[34] music)

1. Masses. I. Title: Laetare, La messe.

NN X 11.53 OC OI MU, 1, I (LC3, X1)

LAETARE SUNDAY

See

LENT—LAETARE SUNDAY

Music Div.

Laetatus sum.

*MRH

Castelli, Ignaz Franz, 1781-1862.
Laetatus sum; salmo concertato a quattro [psalm 122], di Ignacio Castelli... [n. p., ca. 1850.] 23 l. obl. 8°.

Manuscript.
Latin words; music for 4 voices, with figured bass.

MUSIC DIV

465397A. 1. Psalms. 2. Manuscripts. BEETHOVEN ASSOCIATION FUND. 3. Title.
N. Y. P. L. April 14, 1930

Laetus, Pomponius

See

Leto, Giulio Pomponio, 1425?-1497?

OC OD ED OS PC SL A AH E PR R * R RC S SP ST T 8 G J MP MR MS MU MUP O P
Form 188 [iii-30-63 25m]

---

*C-3 p.v.851

Läuchli, Ernst, 1914-
Schiller und das Barock. Basel [1952?] 97 p. 23cm.

Inaug.-Diss.—Basel.
"Die rationale Musikalität der Sprache," p. 44-54.
Vita.
Bibliography, p. 95-97.

1. Schiller, J. C. F. von. 2. Language and music.
NN**R 8.55 OC (1b) PC, 1 SL MU, 1, 2 (LC1, X1)

La Fage, Adrien.
See
La Fage, Juste Adrien Lenoir de, 1801-1862.

MUSIC DIV
N. Y. P. L. November 18, 1929

DREXEL. 993

Lafage (Juste Adrien Lenoir de), 1801-1862.
Catalogue de la bibliothèque musicale de feu M. J. Adr. de La Fage. *Paris: Potier,* 1862. 2 p.l., iv, 200 pp. 8°.

Silvanus -- Privatti
Bibliography 993

Music Div.

---

*MM

La Fage, Juste Adrien Lenoir de, 1801-1862.
Cours complet de plain-chant; ou, Nouveau traité méthodique et raisonné du chant liturgique de l'église latine à l'usage de tous les diocèses, par Adrien de la Fage... Paris: Librairie de Gaume frères, 1855. 5 p.l., xv, 872 p. incl. tables. front., plates. 21½cm.

Reissue, 1863, assembled from two other copies, using original t.-p. and continuous paging for the Appendix which first appeared in 1856 as a separate work. Three plates added which did not appear in the original edition. — *cf. ms. note on flyleaf at beginning.*
Musical examples in Gregorian notation scattered throughout text; examples in modern notation, p. 809-872.
Bibliographies, p. 744-768.

Cards in Public Catalogue MUSIC DIV.

808945A. 1. Chant (Plain, Gregorian, etc.).—Instruction and study. CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. April 28, 1936

---

*ZB-172

LA FAGE, JUSTE ADRIEN LENOIR DE, 1801-1862.
De l'unité tonique et de la fixation d'un diapason universel. Paris, E. Dentu, 1859. ii, 140 p. 22cm.

Microfilm.
Revised and enlarged from a series of articles published in the Revue et gazette musicale de Paris.

1. Musical pitch. 2. Pitch.
NN R 9.72 g/COCs PCs, 1s SLs X1s) MUs, 2s (MUF1s, UM1s, LC1s,

---

*MFZ

La Fage, Juste Adrien Lenoir de, 1801-1862.
... Essais de diphthérographie musicale, ou Notices, descriptions, analyses, extraits et reproductions de manuscrits relatifs à la pratique, à la théorie et à l'histoire de la musique. Paris, O. Legouix, 1864.

2 v. plates. 22½cm (v. 2: 27½cm)

Vol. 2, containing the plates, has caption title only (Essais de diphthérographie musicale. Exemples de musique)
v. 2. contains MS. note on fly-leaf by J. B. Weckerlin.

1. Music—Manuscripts. 2. Manuscripts. 3. Autographs-Letters-etc. over
1. Theory. 4. Paleography. JUILLIARD FOUNDATION FUND 13-7395
Cards in Public Catalog.
Library of Congress ML55.L2 MUSIC DIV.

---

*MF +

LaFage, Juste Adrien Lenoir de, 1801-1862.
Histoire générale de la musique et de la danse, par J. Adrien de la Fage... Antiquité. Paris; Au comptoir des imprimeurs unis, 1844. 2 v. 4°.

No more published.
Contents.—liv. 1. Musique des chinois [jusqu'à l'époque moderne]—liv. 2. Musique des Indiens [jusqu'à l'époque moderne]—liv. 3. Musique des Égyptiens et des Hébreux.
——— [Supplement]
Contains musical examples (36 p.) and 28 plates of illustrations.
——— Second copy.

1-11. Tracing on back of slip. MUSIC DIV

DREXEL. 1852-1853

Lafage (Juste Adrien Lenoir de), 1801-1862.
Histoire générale de la musique et de la danse. Tome 1 er [et 2e]: Antiquité. *Paris: Imprimeurs unis,* 1844. 2 v. 8°.

Note: The work was never completed.

1 v. of plates, f° wanting.

1. Music--Hist. & crit.-Gen.
2. Dancing-Hist.
3. Oriental music

Music Div. MUSIC DIV.

Lafage, Juste Adrien Lenoir de, 1801-1862, jt. au.

*MHD

Choron, Alexandre Étienne, and J. A. L. de Lafage.
Manuel complet de musique vocale et instrumentale; ou, Encyclopédie musicale. Paris: Roret, [1836]-'39. 6 v. & 5 v. of music pl. 24° & obl. 24°. (Encyclopédie-Roret.)
Title later changed to Nouveau manuel.
For contents see main card.
Astor Library.
Drexel 2633-2642
——— Second copy. 5 v. and 5 v. of music
Partie 1 missing.

MUSIC DIV.

DREXEL 1504

La Fage (Juste Adrien de), 1801-1862.
Memoria intorno la vita e le opere di Stanislao Mattei . . . Traduzione [by Carlo Pancaldi]. *Bologna: J. Marsigli,* 1840. 4 p.l., 5-47, (2) pp., 1 port. 8°.

Mattei (Stanislao), abbé
Pancaldi (Carlo) tr

Music Div.

---

*MGA

La Fage, Juste Adrien Lenoir de, 1801-1862.
Miscellanées musicales, par J. Adrien de La Fage ... Paris, Comptoir des Imprimeurs unis, 1844.
5 p. l., [5]-526 p. 22cm.
CONTENTS.—Joseph Haydn.—De la chanson, considérée sous le seul rapport musical.—Rapport fait à la Société libre des beaux-arts au sujet d'un Aperçu historique sur l'état de la musique à Strasbourg ... par M. Conrad Berg.—Notice sur Martin, Garat, Lays, et sur la réforme du chant français.—Sur les danses et jeux en usage dans l'antique Égypte.—Notices sur Jacques Tritto, Vincent Bellini et Nicolas Zingarelli.—Idée générale de la musique.—Stanislas Mattei.—De la mode en musique.—Bocquillon-Wilhem.—Physiologie et physiognomie de la voix humaine selon la doctrine des anciens.—Précis sur la vie et les ouvrages de Jean Pierluigi de Palestrina. Avis sur l'exécution de la musique Palestrinienne. Notice sur Joseph Baini.
1. Music—Addresses, essays, lectures.
Library of Congress ML60.L18 Cards in Public Catalogue 9—31213 MUSIC DIV.
[a27f1]

---

*MEC p.v.15, no.12

[La Fage, Juste Adrien Lenoir de,] 1801-1862.
Notice sur Bocquillon-Wilhem. Séances des 4 et 18 octobre, 1842. [Paris: Imprimerie de Ducessois, 1845.] [212]-270 p. 8°. (Soc. libre des beaux-arts, Paris. Annales. Tome 12.)

Caption-title.
Signed: J. Adrien de La Fage.

Cards in Public Catalogue MUSIC DIV.

1. Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842. 2. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 19, 1934

*MEC (Baini)

La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur Joseph Baini. Par J. Adrien de La Fage. [Paris, 1845.] 20 p. 8°.

Repr.: Revue et gazette musicale de Paris. v. 11, no. 27-28, July 7, 14, 1844.
With this is bound: Duca, G. Conseils sur l'étude du chant. Paris, 1851.

Cards in Public Catalogue

MUSIC DIV.

508768A. 1. Baini, Giuseppe, 1775-1844.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 16, 1931

---

*MM

La Fage, Juste Adrien Lenoir de, 1801-1862.
Nouveau traité de plain-chant romain à l'usage de tous les diocèses, par Adrien de La Fage. Paris: E. Repos, 1859. 140 p. illus. (music.) 22cm.

——— Tableaux de plain-chant romain composés d'une suite d'exercices, destinés à mettre les élèves en état d'arriver à la parfaite exécution du chant de l'église, par Adrien de La Fage. Paris: E. Repos, 1861. 16 p. 22cm.

Bound with above.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Cards in Public Catalogue

654716A. 1. Chant (plain, Gregorian, etc.)—Instruction and study.
N. Y. P. L.
August 28, 1933

DREXEL 4607

La Fage (Juste Adrien Lenoir de), *1801-1862*.
Ordinaire de l'office divin, arrangé en harmonie sur le plain-chant par divers auteurs; publié par J. Adrien de la Fage... Première partie, matin; seconde partie, après-midi. *Paris: L'Auteur*, [1835-36.] 2 v. in 1. 4°.
One sheet of music is placed between pages 156 and 157, pt. 1.

Vespers
Masses—Collections
Catholic Church, Roman. Liturgy and ritual.

Music Div.

---

*MK

La Fage, Juste Adrien Lenoir de, 1801-1862.
Quinze visites musicales à l'Exposition universelle de 1855, par Adrien de La Fage, suivies d'une post-exposition, de la liste des exposants et de celle des récompenses, et d'un rapport sur l'orgue de Saint-Eugène... Paris, Tardif, libraire, 1856. viii, 232 p. 21cm.

MUSIC DIV.

494846B. 1. Musical instruments—Exhibitions—France—Paris. 2. Organ—Hist.—France—Paris. 3. Paris. Exposition universelle, 1855.
N. Y. P. L.
August 29, 1950

---

*MHD

La Fage, Juste Adrien Lenoir de, 1801-1862.
Séméiologie musicale, ou Exposé succinct et raisonné des principes élémentaires de la musique, suivi d'un Vocabulaire des termes musicaux les plus usités, par J. Adrien de La Fage ... Paris, Chez MM^rs. Nicou-Choron et Canaux [1837]

~~8, v~~-x, 152 (*i. e.* 150) p. 27^cm.

Pages 1 and 2 numbered "1 et 2" and "3 et 4" respectively. Engraved throughout.

JUILLIARD FOUNDATION FUND

1294224A 1. ~~Music—Manuals, text-books, etc.~~ Elementary works. ~~Instruction and study.~~ 1. Title.
Theory—Elementary works, French.

Music div.

Library of Congress
7-3152 Revised
MT7.L15
Cards in Public Catalogue

La Fage, Juste Adrien Lenoir de, 1801-1862, jt. ed.

*MHD

Choron, Alexandre Étienne, 1772-1834, and J.A. L. de Lafage, eds.
...Nouveau manuel de musique, ou; Encyclopédie musicale, par Al. Ét. Choron...et J. Adrien de Lafage... Paris: Roret [etc.,184-?] 1 v. 14 x 20 1/2cm.

Méthode d'orgue contains: Principes abrégés de musique...par J. Adrien de Lafage; Leçons d'orgue par Kegel.

MUSIC DIV.

La Fage, Juste Adrien Lenoir de, 1801-1862, editor.

*MHB

Nicolaus Capuanus, fl. 1415.
Nicolai Capuani, presbyteri, Compendium musicale ad codicum fidem nunc primum in lucem edidit notis Gallicis illustravit, inedita scriptorum anonymorum fragmenta subjunxit Justus Adrianus de La Fage. Lutetiæ Parisiorum: Typis Bonaventure et Ducessois, 1853. 47 p. illus. (music.) 8°.

One of 50 copies printed.
Bibliographical footnotes.

MUSIC DIV

387170A. 1. Music—Theory, Mediaeval. 2. La Fage, Juste Adrien Lenoir de, 1801-1862, editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
December 29, 1928

La Fage, Pierre de, 15th-16th cent.

*MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude (organ). 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

N. Y. P. L.
January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me (organ). 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

JUILLIARD FOUNDATION FUND.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L.
January 19, 1931

La Fage, Vincent.

See

Faugues, Vincent, 15th cent.

MUSIC DIV.

La Faghe

See

La Fage, Pierre de, 15th-16th cent.

Music div.

La Fagie

See

La Fage, Pierre de, 15th-16th cent.

Music div.

La Farge

See

La Fage, Pierre de, 15th-16th cent.

Music div.

NCOF
+

LA FARGE, CHRISTOPHER, 1897-
You've got to be smart, a musical comedy; book and lyrics by Christopher La Farge and Stephen Vincent Benét. [New York, Authors' typing and mimeograph service, 19--] 8, 50 l. 30cm.

Libretto. Probably no music was ever written.
Typescript.

1. Musical comedies--Librettos. You've got to be smart. I. Benét, Stephen Vincent, 1898-1943. You've got to be smart. II. Title.
NN**2.58 m/l OC,I PC,I,II SL MU/y,1y,1y,IIy (T4,LC1,X1,Z1)

---

*MZ

LAFARGE, GUY, 1904-
[IL FAUT MARIER MAMAN! LIBRETTO. FRENCH]
Il faut marier maman! Comédie musicale en 2 actes et 4 tableaux. Livret de Marc-Cab et Serge Veber, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. [Paris] Royalty, c1955. 188 p. 16cm.

1. Musical comedies--Librettos. Il faut marier maman! I. Marc-Cab, pseud. Il faut marier maman! II. Veber, Serge. Il faut marier maman! III. Title.
NN X 12.59 m/b OC, Ib (OAF I) PC, I, I, II, III SL MU/y, Iy, Iy, IIy, IIIy (LC1, X1)

Lafarge, Guy, 1904- . Niquette

*MZ (Lafarge)

Wernert, Henri, and A. de Teneuille.
Niquette; opérette en 3 actes, de MM. Henri Wernert et Albert de Teneuille; musique de M. Guy Lafarge. Représentée, pour la première fois, à Paris, au théatre du Trianon-lyrique, le 7 novembre 1930... [Paris: C. Joubert & Cie. cop. 1931.] 94 p. 8°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. I. Teneuille, Albert de, jt. au. II. Title.
N. Y. P. L.
July 12, 1932

---

*MGOp.v.13
Classmark

La Farge, Rod 1905-
Swingo; 20 North Jersy singing calls

1946
TEMPORARY CARD
Permanent card removed by D
Date

OC OD ED OS PC SL A AM PR R *R RC S SP ST T 8 S C J MP MR MS MU O P
form 176a [8-2-46 24m]

---

*XBK-250

LAFARGUE, ÉDOUARD, b. 1803.
La château de la roche-noire; ou, Un amour posthume, Comédie en un acte, mêlée de vaudevilles, par Édouard Lafargue et Paul Siraudin. [Paris] Beck [1842] 17 p. 25cm.

Micro-opaque. Louisville, Ky. Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/l OC,I PC,1,I, II,III SL MU/y,2y,Iy,IIy,IIIy (MU/I1, LC3, X1)

LAFARGUE, ÉDOUARD, b. 1803. La château de la roche-noire ... (Card 2)

Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. La château de la roche-noire. I. Siraudin, Paul, 1813-1883, joint author. II. Title. III. Title: Un amour posthume.

Lafargue, Fernand, 1856-1903. Parfum de race.

*MS

Rabuteau, Alfred.
Parfum de race; comédie lyrique en un acte. Paroles de Fernand-Lafargue; musique de Alfred Rabuteau ... Paris, P. Dupont [1896]

12, 74 p. 27^cm.

Publisher's plate no.: P. D. 2122.
Piano-vocal score.
First performance: Paris, 1891. *cf.* Clément et Larousse. Dictionnaire des opéras. Paris, 1905.

1. Operas—Vocal scores with piano acc. I. Lafargue, Fernand, 1856-1903. Parfum de race. II. Title.

Library of Congress
M1503.R117P3
43-48261
[3]

MUSIC DIV.

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de, 1757-1834.

*LYD box

Clifton, Arthur.
La Fayette's welcome to the U.States in 1824. A grand march and quick step for the piano forte... Composed at the request of the Committee of Arrangement for the City of Baltimore...by A.Clifton... Philadelphia; G.Willig, cop.1924. 4 p. f°.

Caption-title.

APR 4 1930

1.Military music. 2. Lafayette,Marie Joseph Paul Roch Yves Gilbert de Motier,marquis de, 1757-1834.

MUSIC DIV

LAFAYETTE, MARIE JOSEPH PAUL YVES ROCH GILBERT DU MOTIER, MARQUIS DE, 1757-1834

*ZB-311

GILLES, H.N.

Soirée donnée au Gl. La Fayette. Chez un ancien compagnon d'armes, par Mr. H. Gilles et ses eleves. Paroles de Mr. E. Ducatel. Choeur et solo avec accompagnement de piano, harpe et clarinette. With English poetry adapted to the music. Baltimore, G. Willig [1824?] vocal score (9 p.) and 2 parts. 34cm.

(Continued)

NN R 4. 72 m/, OC SL MUg. 1g, 2g (MUF1, UM1, LC1, X1) 2

GILLES, H.N. Soirée donnée au Gl. La Fayette. (Card 2)

Microfilm (negative)
For 4-pt. chorus, piano, harp and clarinet.
French and English words.

1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Choral music, Secular (Mixed, 4 pt.-- Instr. acc.

LAFAYETTE, MARIE JOSEPH PAUL YVES ROCH GILVERT DU MOTIER, MARQUIS DE, 1757-1834 *ZB-311

JOHNSON, FRANCIS, musician, arr.

Johnson's new cotillions and march, with the national airs &c. Arranged for and performed at the grand ball given at the New theatre in honor of our illustrious guest, Genl. La Fayette. In three numbers. Philadelphia, Printed for author and sold at T. Carrs [etc.] [1824] 1 v. (various pagings)

Microfilm (negative)

(Continued)

NN R 4. 72 e/, OC, I SL MUg, DC2, LC1, [I], X1) 1g, 2g, Ig (MUA2, MUF1, UM1, 2.

JOHNSON, FRANCIS, musician, arr. Johnson's new cotillions and march... (Card 2)

For piano, with instructions for dancing.

1. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834. 2. Cotillions (Piano) I. Title.
1. [Title] New cotillions...

---

*MO (U.S.) (College)

Lafayette College, Easton, Pa. — Alumni Association.
Lafayette alumni songs. [Easton, Pa.:] The Alumni Assoc.[, ca. 1930.] 4 l. 8°.

Words only of 45 songs; tunes of some indicated.

Cards in Public Catalogue

MUSIC DIV.

1. College songs—Lafayette.
N. Y. P. L. October 7, 1931

La Fayette's Military Waltz See:

Marquis de La Fayette.

Music Div.

DREXEL 3827

La Feillee, François de.
Methode nouvelle pour apprendre parfaitement les régles du plain-chant et de la psalmodie. Avec des messes & autres ouvrages en plain-chant figuré & musical... Poitiers: J. Faulcon l'aîné, 1777. viii, 600 pp. 3.ed. 12°.

1 Plainsong 4. Vespers
2 Masses, a cappella. 5. Tenebrae
3. Motets [illegible]

MUSIC DIV.

---

*MM

[La Feillée, François de]
Il cantore ecclesiastico, ossia Metodo facile per imparare il canto fermo secondo le regole francesi, ridotte in italiana favella, ed ampliate dal prete Ignazio Domenico Foglietti ... Pinerolo, Nelle stampe di G. Peyras, e G. Scotto, 1788.

5 p. l., 3-252 p. 16½cm.

"Aggiunta di alcune messe proprie de santi concesse da' sommi pontefici, le quali non sono notate in canto nel Graduale romano, ed alle quali si è aggiunto il canto": p. 151-208. "Quinque missæ pro majoribus festis, auctore D. D. Humont": p. 209-248.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) I. Foglietti, Ignazio Domenico. II. Title. Instruction and 2. Masses, a cappella.

Library of Congress Cards in Public Catalogue 11—6244 MT860.A2F78
[a34b1] MUSIC DIV.

La Fenice, Venice.
See
Venice (City). Teatro La Fenice.

NN 7.54 OS PC MU LC

La Ferté, Hugues de.
See
La Ferté-Bernard, Hugues de, 13th cent.

NN 6.57 OC PC MU LC

LA FERTÉ-BERNARD, HUGUES DE, 13TH CENT.

Copy only words underlined & classmark— DPF

RAULIN, Y. de
Un trouvère, grand féodal du Maine. (IN: La Province du Maine. Le Mans. 26cm. ser. 2, t. 18(1938) p. [184]-196; [225]-238; t. 19 (1939) p. [26]-41, [117]-129, [173]-187. illus., coats of arms, ports.)
[Partie 2-6]
Bibliographical footnotes.

1. Troubadours and trouvères. 2. La Ferté-Bernard, Hugues de, 13th cent. 3. Troubadours.

NN R 3. 57 t/ (OC)2b OI (PC)1, 2 (MU)/, 3 (LC4, X1, Z1)

---

*MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. (Hasty pudding club) 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. March 25, 1940

---

*MO (Arabian)

Laffage, Antonin.
...La musique arabe... Ses instruments et ses chants. fasc. 1-3 [Tunis: Imprimerie Rapide, 1906?-07] 2 no. in 1 v. illus., plates (part col'd). 32cm.

Title also in Arabic and transliterated Arabic.
Half-title of fasc. 2-3: ...A la recherche de la musique arabe; mission en Tripolitaine (1906).
Fasc. 2-3 issued in one number. Fasc. 4 published.—*cf. Pazdirek, F. Universal Handbuch der Musikliteratur.*
Includes vocal and instrumental music set down for performance by piano, clarinet, flute, oboe, violin or mandolin.—*cf. fasc. 2-3, p. [6]*

Cards in Public Catalogue
Music Div. Card revised

~~1. Music, Arabic. 2. Musical instruments, Arabic.~~
N. Y. P. L. 1. Arabic music 2. Instruments, Arabic 3. Arabic music August 15, 1940

---

*MP (U.S.)

LAFFERTY, PERRY, ed.

The Chappell television book; dramatic treatments for television of 40 great standard songs, by Perry Lafferty. With a foreword by Hubbell Robinson, Jr. New York, Chappell [pref. 1952] A-I, 239 p. 31cm.

1. Songs, U.S.--Collections. I. Lafferty, Perry. II. Title.

NN R 3. 69 k/, OC, Ibo SL MUg. 1g, IIg MUA(4) (LC1, X1)

Lafferty, W. A., joint author

*MP (School)

Leason, L. S., and W. A. Lafferty.
...Graded collection for singing schools, institutes, conventions and public schools, by L. S. Leason and W. A. Lafferty. Chicago, Ills.: The Biglow & Main Co., cop. 1891. 176 p. 8°.

Words with music, mostly for 4 voices without acc.
"Palmer's vocal modulator" inside front cover.

MUSIC DIV.

361541A. 1. School music—Song books, etc. 2. Lafferty, W. A., jt. au.
N. Y. P. L. July 6, 1928

Write on slip words underlined and class mark— NASH

[Laffillard, Eugène Hyacinthe] b. 1779.
Trois états en un jour, vaudeville en un acte, par MM. Eugène et Alexandre [pseuds.] Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 9 juillet 1830. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1830] t. 6, p. [217]-275.)

Without music.

MUSIC DIV.

1. Juvenile literature—Drama, French. I. Alexandre, pseud., jt. au. II. Title. I. Vaudevilles —Librettos
N. Y. P. L. March 13, 1945

Laffillard, Eugène Hyacinthe, b. 1779, joint author

C-12
9944

ARTOIS DE BOURNONVILLE, ARMAND D', 1788-1867.
Le matin et le Soir; ou, La fiancée et la mariée. Comédie en deux actes mêlée de couplets, par Dartois [pseud.] et Eugène [pseud.] Berlin, A. M. Schlesinger, 1830. 38 p. 20cm. (Répertoire du Théâtre français à Berlin. no. 46)

1. Drama, French 2. Songs, French I. Laffillard, Eugène Hyacinthe, b. 1779, joint author. II. Series. III. Title.
NN R 10. 66 r/, OC, I (OS)II PC, 1, I, II, III SL MUy, 2y, Iy, IIIy (LC1, X1)

L'Affillard (Michel)

See Affillard (Michel l')

Laffillé, Charles, compiler *MP (Exeter)

Souvenir (Le) de ménestrels, contenant une collection de romances inédites ou nouvelles; ... recueilli et publié par un Amateur [Charles Laffillé]. 1.-12. année. Paris, [1814-25]. 12 v. 16°.

Music Div.

Laffon, Louis.

*MN (Chefs)

Le Sueur, Jean Francois, 1760-1837.
...Ossian; ou, Les bardes; opéra en 5 actes, paroles de Dercy et J. N. [sic] Deschamps. Représenté pour la 1re fois à l'Académie impériale de musique le 10 juillet 1804. Réduit pour piano et chant, par Th^re Salomé. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^tre de l'Opéra. Introduction par Louis Laffon. Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 942. 15, 484 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Le Sueur, Jean Francois, 1760-1837: ...Ossian; ou, Les bardes... (Continued)

Vocal score. French words.
Portrait on t.-p.

1725A

1. Operas.—Piano and voice. 2. Dercy, P. 3. Deschamps, Jean Marie, ca. 1750-1826. 4. Salomé, Théodore César, 1834-96, editor. 5. Laffon, Louis. 6. Title. 7. Series.
N. Y. P. L. May 27, 1921.

Laffont, Robert, ed.

*RR-NA

DICTIONNAIRE des oeuvres de tous les temps et de tous les pays:littérature, philosophie, musique, sciences. [5. éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1968] 5 v. illus., ports. 28cm.

At head of title: Laffont-Bompiani.
Based on Dizionario letterario Bompiani.

(Continued)

NN S 7.70 e/ OC, I, II PC, 1, 2, I, II SL MR, 1, 2 MU, 3, I, II *R, 1, 2 (LC1, X1)

2

DICTIONNAIRE des oeuvres de tous les temps et de tous les pays... (Card 2)

CONTENTS.--t. 1-4. A-Z.--t. 5. Dictionnaire des oeuvres contemporaines de tous les pays. [1. ed.]

1. Literature--Dictionaries, indexes, etc. 2. Music--Dictionaries. 3. Dictionaries (In French). I. Laffont, Robert, ed. II. Title: Dictionnaire des oeuvres contemporaines.

Laffont, Robert, ed.

*RR-NA

DICTIONNAIRE des personnages littéraires et dramatiques de tous les temps et de tous les pays: poésie, théâtre, roman, musique. [Par] Laffont-Bompiani. [1. éd.] Paris, Société d'édition de dictionnaires et encyclopédies [1960] 668 p. illus. 28cm.

1. Literature--Characters. 2. Literature--Dictionaries, indexes, etc. 3. Operas--Stories, plots, etc. 4. Opera--Stories, plots, etc. 5. Drama--Dictionaries. I. Laffont, Robert, ed. II. Bompiani, Valentino Silvio, conte, 1898-

NN S 6.61 e/ OC, I, II PC, 1, 2, 4, I, II SL MR, 1, 2, 4, I MU, 3, I, II *R, 1, 2, 4, I T, 5, I, II (LC1, X1)

---

* MP
(French)

LAFFORGUE, RENÉ LOUIS.

7 chansons [Paroles et musique] de René-Louis Lafforgue, le troubadour de Paris. Paris, Chappell [1956] 14 p. 32cm.

For voice and piano.
CONTENTS.--Le pavé de ma rue.--Au marché aux fleurs.--Donnez du pain.--Le marchand de saisons.--Moi j'suis un môme.--Au carrefour des baisers perdus.--Les rayons de ma vie.

1. Songs, French.

NN 7.57 c/ OC(lbo) SL MUg, Ig. (MUS7, LC1, X1)

---

*MS

LA FITE, CARL JOHANN SIGISMUND, 1872-
[ALS GESCHIEDENE EMPFEHLEN SICH. VOCAL SCORE. GERMAN]
Als Geschiedene empfehlen sich-- Komische Oper in einem Akt von Leo Feld. Musik von Carl Lafite-- Wien, Universal-Edition, c1925. [165]-244 p. 32cm. (Universal-Edition. No. 8317a)

"Aus dem Zyklus 'Die Stunde'."

1. Operas--Vocal scores. I. Feld, Leo, 1869- . Als Geschiedene empfehlen sich. II. La Fite, Carl Johann Sigismund, 1872- . Die Stunde. III. Title: Als Geschiedene empfehlen sich.

NN X 6.55 g/ OC, I, II SL MUg, Ig, IIg, IIIg (U1, Z1, LC1, X1)

---

*MR
box

Lafite, Carl Johann Sigismund, 1872–
...Drei mystische Gesänge (deutsche geistliche Volksdichtungen) für eine Frauenstimme und Bratsche... Wien: L. Doblinger[, cop. 1930]. Publ. pl. no. D. 6785a–c. 6 p. f°.

High voice.
German words; music for 1 woman's voice with viola acc., in score.
Contents: 1. Nächtliche Andacht. 2. Jesus als Gärtner. 3. Der Himmel.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, with various instruments. I. Title.
N. Y. P. L.
July 1, 1933

---

*MEC
(Schubert)

Lafite, Carl Johann Sigismund, 1872–
...Das Schubertlied und seine Sänger... Wien: E. Strache-Verlag, 1928. 119 p. ports. 8°.

Advertising matter, p. 117-119.

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

393738A. 1. Schubert, Franz Peter, 1797–1828. ~~2. Songs, German~~. ~~3.~~ Singers. 4. Title.
N. Y. P. L.
January 29, 1929

---

*MS

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. VOCAL SCORE. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1926. 249 p. 31cm. (Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich...--Nachspiel.

1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich...

NN X 9.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

La Fite, Carl Johann Sigismund, 1872-
Die Stunde

*MS

LA FITE, CARL JOHANN SIGISMUND, 1872-
[ALS GESCHIEDENE EMPFEHLEN SICH. VOCAL SCORE. GERMAN]
Als Geschiedene empfehlen sich-- Komische Oper in einem Akt von Leo Feld. Musik von Carl Lafite... Wien, Universal-Edition, c1925. [165]-244 p. 32cm. (Universal-Edition. No. 8317a)

"Aus dem Zyklus 'Die Stunde'."

1. Operas--Vocal scores. I. Feld, Leo, 1869- . Als Geschiedene empfehlen sich. II. La Fite, Carl Johann Sigismund, 1872- . Die Stunde. III. Title: Als Geschiedene empfehlen sich.

NN X 6.55 g/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (U1, Z1, LC1, X1)

---

*XML-416

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. LIBRETTO. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Musik von Carl Lafite. Wien, New York, Universal-Edition, c1926. 63 p. 21cm. (Universal-Edition, Nr. 8382)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,006)
CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich.--Nachspiel.

I. Feld, Leo, 1869- . Die Stunde. II. Title.

NN R 9.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Lafite, Carl Johann Sigismund, 1872-

*MPSB
(Austria)

Gesellschaft der Musikfreunde in Wien.
Geschichte der Gesellschaft der Musikfreunde in Wien, 1912–1937. (Fortsetzung der Festschrift zur Jahrhundertfeier vom Jahre 1912.) Im Auftrage der Direktion der Gesellschaft verfasst von Carl Lafite. Die Sammlungen der Gesellschaft, verfasst von Dr. Hedwig Kraus. Wien [Im Selbstverlage der Gesellschaft, 1937. 125, 42 p. incl. front. illus. (incl. facsims.), plates (incl. ports.). 29cm.

"Programmes," p. [97]–125.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

10448B. 1. Music—Assoc. and org.—Austria—Vienna. 2. Music—Museums. I. Lafite, Carl Johann Sigismund, 1872– . II. Kraus, Hedwig.
N. Y. P. L.
October 11, 1939

Lafite, Elisabeth, ed.

* MA

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. Wien. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues combined)
Jahrg. 8, num. 1-2, have title: Rondo; Österreichische Musik Zeitschrift.
Cover-title: Jahrg. 1-date, 1946-date, Österreichische Musik Zeitschrift.

(Continued)

NN ** R 4.55 p/ (OC) Is, II, IV SLs MUs, 2s, Is, II, III, IV Vbo OSs, III, IV PCs, Is, Is, II, III, Ps (Is) Is, III, IV (U1s, LC1s, X1s) [I]

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. (Cont.)

Editors: 1946-May, 1951, P. Lafite; June, 1951-date, E. Lafite.
Some issues include music supplements.

1. Music--Per. and soc. publ. 2. Periodicals--Austria. I. Lafite, Peter, d. 1951, ed. II. Lafite, Elisabeth, ed. III. Title: Rondo; Österreichische Musik Zeitschrift. IV. Title: Österreichische Musik Zeitschrift. V. Lafite, Elisabeth.

Lafite, Peter, d. 1951, ed.

* MA

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. Wien. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (some issues combined)
Jahrg. 8, num. 1-2, have title: Rondo; Österreichische Musik Zeitschrift.
Cover-title: Jahrg. 1-date, 1946-date, Österreichische Musik Zeitschrift.

(Continued)

NN ** R 4.55 p/ (OC) Is, II, IV SLs MUs, 2s, Is, II, III, IV Vbo OSs, III, IV PCs, Is, Is, II, III, Ps (Is) Is, III, IV (U1s, LC1s, X1s) [I]

ÖSTERREICHISCHE Musikzeitschrift. 1. Jahrg. -date; 1946-date. (Cont.)

Editors: 1946-May, 1951, P. Lafite; June, 1951-date, E. Lafite.
Some issues include music supplements.

1. Music—Per. and soc. publ. 2. Periodicals—Austria. I. Lafite, Peter, d. 1951, ed. II. Lafite, Elisabeth, ed. III. Title: Rondo; Österreichische Musik Zeitschrift. IV. Title: Österreichische Musik Zeitschrift. V. Lafite, Elisabeth.

---

* MZ
(Mora)

Lafitte, abbé.
Moïse sauvé des eaux; drame biblique en 3 actes; pour jeunes filles en prose et en vers, avec soli, duos et chœurs, avec accompagnement de piano, orchestre ad libitum. Paroles de: M. l'abbé Lafitte. Musique de: M. l'abbé Mora... Représenté pour la 1re fois par les Noëlistes... 1921. [Tarbes: Imprimerie Saint Joseph,] 1921. 32 p.

Libretto. French words.

Librettos

MUSIC DIV.

1. ~~Drama (French)~~. 2. ~~Jewish~~ ~~drama~~. 3. Mora, abbé. 4. Title.
N. Y. P. L.
December 31, 1921

Write on slip words underlined below and class mark—

NKM

Lafitte, Jean Baptiste Pierre, 1796–1879.
Un conte bleu, comédie-vaudeville en un acte, par MM. Lafitte et Frédéric Thomas, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 22 avril 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théâtral. Tome 42 [no. 1])

Caption-title.
Tunes of the incidental songs indicated by title.

78610B. ~~1. Drama, French.~~ ~~I. Thomas, Frédéric, 1816-1884, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Lafitte, Pierre, abbé, jt. au.

*MO
(Basque)

Etchemendy, Paul.
Kantuz; recueil de 120 chansons populaires basques, paroles et musique par Paul Etchemendy et Pierre Lafitte. Bayonne, "Eskual-Herria" [n.d.] 203 p. illus. 12cm.

Original woodcuts by P. Choribit.
Unaccompanied melodies. Basque words.

1. Folk songs, Basque. I. Lafitte, Pierre, jt. au.

MUSIC DIV.

NN

---

*ZH-262

LA FLESCHE, FRANCIS, 1857?-1932.
War ceremony and peace ceremony of the Osage Indians. Washington, U.S. Govt. print. off., 1939. vii, 280 p. illus., ports. 24cm. (United States. American ethnology bureau. Bulletin. 101)

Microfilm.
Includes Indian songs, melodies unaccompanied.

(Continued)

NN R 5.72 m/ OC PC, 1, 2, 3 SL AH, 1, 2, 3 MU, 4g (UM1, LC1, X1)

R 2

LA FLESCHE, FRANCIS, 1857?-1932. War ceremony and peace ceremony of the Osage Indians. (Card 2)

Songs and ritual in English and Osage.

1. Rites and ceremonies, Indian-American--Osage. 2. American languages--Osage--Texts and translations. 3. Music, Indian-American--Osage. 4. Indians, N.A.--Osage.

R

HBB

La Flesche, Francis, 1857?–1932.
... War ceremony and peace ceremony of the Osage Indians, by Francis La Flesche. Washington, U. S. Govt. print. off., 1939.
vii, 280 p. 1 illus. 18 pl. (incl. ports.) on 7 l. 23cm. (U.S. American ethnology bureau. Bulletin 101)

Includes Indian songs (melodies unaccompanied)
Songs and ritual in English and Osage.

~~1. Osage Indians. 2. Rites and ceremonies. 3. Osage Indians—Religion and mythology. 4. Indians of North America—Music. 5. Osage language—Texts.~~ ~~I. Title.~~ Indians, N.A. Osage ~~II.~~ ~~I.~~ Ser.

Library of Congress E51.U6 no. 101 39-26034
~~Copy 2.~~ E99.O8L26
MUSIC DIV.
[25] (572.97) [299.7] 970.62

La Flesche, Francis, joint author

*ZH-252

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
The Omaha tribe, by Alice C. Fletcher and Francis La Flesche. Washington, Govt. print. off., 1911. 672 p. illus., ports., maps. 29cm.

Microfilm.
Extract from the twenty-seventh annual report of the Bureau of American Ethnology.

(Continued)

NN R 5.72 m/I OC, I (OD)II PC, 1, I, II SL AH, 1, I, II MU, 2g, 1, II (UM1, LC1, X1)

FLETCHER, ALICE CUNNINGHAM, 1845-1923. The Omaha tribe. (Card 2)

Contains music of tribal songs.

1. Indians, N.A.--Tribes--Omaha. 2. Indians, N.A.--Omaha. I. La Flesche, Francis, joint author. II. United States. American ethnology bureau. t. 1911.

LaFlesche, Francis, 1857?-1932

*XML-572

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
A study of Omaha Indian music, by Alice C. Fletcher, aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore. Cambridge, Mass., Peabody museum of American archaeology and ethnology, 1893. 152 p. 25cm. (Archaeological and ethnological papers of the Peabody museum. Harvard university. vol. 1, no. 5)

(Continued)

NN R 5.72 b/c OC, I, II PC, 2, I, II SL AH, 2, I, II MU, 1, 1g/I, II (MUF 1, UM1, LC1, X1, ZA1)

FLETCHER, ALICE CUNNINGHAM, 1845-1923. A study of Omaha Indian music... (Card 2)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,028)
Musical examples, p. 79-157.

1. Indians, N.A.--Omaha. 2. Music, Indian-American--Omaha. I. La Flesche, Francis, 1857?-1932. II. Fillmore, John Comfort, 1843-1898.

La Flesche, Francis.

Fletcher, Alice Cunningham, 1845–
... A study of Omaha Indian music, by Alice C. Fletcher ... Aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore, A. M. Cambridge, Mass., Peabody museum of American archæology and ethnology, 1893.
vi, [7]–152 p. 25cm. (Archæological and ethnological papers of the Peabody museum. Harvard university, vol. I. no. 5)
Omaha songs, with music: p. 79–151.
1. Indians of North America—Music. 2. Omaha Indians. I. La Flesche, Francis. II. Fillmore, John Comfort, 1843–1898.

Library of Congress E51.P337 5–5552
——— Copy 2. ML3557.F61

MUSIC DIV.

Laflin, Louis Ellsworth, 1898- . The man from earth

*MS

STUHLER, WILLIAM RAYMOND.
[THE MAN FROM EARTH. VOCAL SCORE. ENGLISH]
"The man from Earth," a Martian musicality. Book by L.E. Laflin [and others] Lyrics by J.S. Martin [and others] Music by W.R. Stuhler, R.M. Crawford [and others] [Cincinnati] J. Church, c1922. 75 p 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN R 1.65 1/G OCs, IIs, III (OS) IVgs (MUA 4s) (LC1s, X1s) Is SLs MUgs, 1gs, 1gs, IIgs, IIIg,

---

STUHLER, WILLIAM RAYMOND. [THE MAN FROM EARTH. VOCAL SCORE. ENGLISH] "The man from Earth,"... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Laflin, Louis Ellsworth, 1898- . The man from Earth. III. Crawford, Robert M., 1899- . The man from Earth. IV. Title.

Lafões, João Carlos de Bragança, duque de

*MCL

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849– ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto [Typographia universal] 1905.
2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22cm.
No. 102 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1–29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30–47.
(Continued on next card)

9–16068

MUSIC DIV.

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849– ed. El-Rey D. João o 4.to ... 1905. (Card 2)

CONTENTS.—Biographia d'el-rei D. João IV.—80 documentos.—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719–1806); esboço biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo; Estampas.—Notas finaes.
1. João IV, king of Portugal, 1604–1656. 2. Bragança, João Carlos de, duque de Lafões, 1719–1806. 3. Music—Portugal—Hist. & crit. 4. João IV, king of Portugal, 1604–1656. Primeira parte do index da livraria de mvsica ... 5. Libraries—Hist.—Medieval. I. David, Ernest, 1824–1886.

Library of Congress ML410.J61V2 9–16068

Lafond, Charles Philippe,

See, Lafont, Charles Philippe,

---

*MHB

Lafond, Jean François de.
A new system of music, both theorical and practical, and yet not mathematical: written in a manner intirely new; that's to say, in a style plane and intelligible; and calculated to render the art more charming, the teaching not only less tedious, but more profitable, and the learning easier by three quarters ... By John Francis de la Fond ... London, Printed for the author, 1725.
4 p. l., lxxxiii, 180, [6] p. 20cm.
Following the text proper are the words "The end of the first volum," according to Eitner, there is no record of a 2d volume having appeared.
The author proposes a system of musical notation in which the tones and semitones of the octave are designated by the numbers 1–12, the clef is dispensed with and the bass and treble staves are united.
1. ~~Musical~~ notation. 2. ~~Music~~—Theory—18th cent.

Cards in Public Catalogue JUILLIARD FOUNDATION FUND 6–4761
Library of Congress MT7.A2L16 MUSIC DIV.

---

*MEC (Garat)

Lafond, Paul, 1847–
... Garat, 1762–1823. Paris, Calmann Lévy [1899]
2 p. l., xi, 363 p. front. (port.) facsims. 23cm.
Bibliographical foot-notes.
Author's autographed presentation copy to Miss Florence Graham.
Bookplate of Florence Graham.

1. Garat, Pierre Jean, 1762–1823. 2. Autographs (Signatures, etc.)—Lafond, P.

Library of Congress ML420.G22 [37b1] 6–11395 MUSIC DIV.

Lafonds, Joseph de.

See

Lafont, Joseph de, 1686-1725.

JAN 20 1940 MUSIC DIV.

Lafone, Blamey, Ricardo A., 1880–1946. NPV

Barrenechea, Mariano Antonio, 1884–
Argentinos en Londres. Buenos Aires [1947]
299 p. ports., music. 21 cm.
CONTENTS.—Sonnet, por Henri Becque.—Un cocktail-party.—Luciano Gorostiaga.—Nacionalismo musical. Análisis de algunas obras de Blamey Lafone.—Carlyle, Nietzsche y nuestro tiempo.—Inglaterra.—Intelectualismo y sensualismo en música.—Moro, Erasmo y Machiavelli.—Alemania.—¿Qué ocurre en el mundo?—Carta de don Angel Ossorio.—Respuesta a don Angel Ossorio.

1. London—Soc. life & cust. 2. Argentinians in London. 3. Europe—Pol. & govt.—1945– I. Title.

A 48–7247*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Lafont.

*MP

Berlioz, Hector, 1803–1869.
... Kaiserhymne für 2 Chöre. L'Impériale ... Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

N. Y. P. L. June 21, 1924

Berlioz, Hector, 1803–1869: ... Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

NKM (Magasin)

Lafont, Charles, 1809–1864.
La famille Moronval; drame en cinq actes, par M. Charles Lafont... (La musique est de M. Alex. Piccini)... Paris: Marchant, 1834. 36 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

Without music.

Piccinni, Louis Alexandre, 1779-1850.

53164A. ~~1. Drama (French).~~ ~~2. Title. 3. Series.~~ MUSIC DIV.
N. Y. P. L. October 25, 1922.

Lafont, Charles Philippe, 1781-1839.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

---

*MP box

LAFONT, CHARLES PHILIPPE, 1781-1839.
La bouquetière, tressant une couronne près de sa fille mourante, romance; paroles de Mr. Brault. Avec accompagnement de piano ou harpe. A Paris, Janet, et Cotelle [182-] Pl. no. R. 406. 3 p. 33cm.

Caption title.
First line: Apportez moi des fleurs.

1. Songs, French. 2. Songs, with harp.
NN R 1.61 m/OC SL MUg, 1g, 2g (MUD 1, MUS 2, LC1, X1)

---

*MYK

LAFONT, CHARLES PHILIPPE, 1781-1839.
[FANTAISIE ET VARIATIONS SUR DES THÈMES RUSSES]
Fantaisie & variations pour piano et violon, composées sur des thèmes russes par P. Lafont et Henri Herz, op. 19. Bonn, N. Simrock [1826?] Pl. no. 2394. 17 p. 32cm.

Piano part only.
1. Violin and piano. I. Herz, Henri, 1806-1888. Fantaisie et variations sur des thèmes russes.
NN 9.68 e/A OC, I (OAF1) SL MU, 1g, Ig (LC1, X1)

---

*MP box

LAFONT, CHARLES PHILIPPE, 1781-1839.
Le plus amoureux et la plus jolie, romance. Paris, M. Schlesinger [182-] Pl. no. M.S. Nº. 279. 3 p. 33cm.

Caption title.
For voice and piano or harp.
First line: Personne n'aime autant que moi.

1. Songs, French. 2. Songs, with harp.
NN R 1.61 p/A OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

Lafont, Charles Philippe, 1781-1839. *MNZ

Rondo villageois pour violon, par Ch. Lafont... ₍n. p., 1808₎ 1 v. 35cm.

Autograph manuscript, dated 4 Nov. '08.
Score (18 p., solo violin and orchestra) and orchestra parts.

MUSIC DIV.

1. Violin and orchestra—1800- 2. Autographs—Music—Lafont, C. P. I. Title.
N. Y. P. L. May 28, 1945

---

*MP
₍Lafont, Charles Philippe₎, 1781-1839 (French)
Le troubadour français au tombeau de Poniatowski: polonaise heroique, with 16 other songs having piano and harp accompaniments, by various composers. Varsovie: A. Plachecki, n.d. v.p. ob.16°

Songs (French)

Music Div.

Lafont, Charles Philippe, 1781-1839, joint author

See Kalkbrenner (Friedrich Wilhelm Michael) and Lafont (C.P.)
Grande fantaisie... sur... Les Huguenots de Meyerbeer... Oeuv. 133. Leipsic, c18-₎. f°

Music Div.

5113-14

LAFONT, CHARLES PHILIPPE, 1781-1839. *MYK
[DUO & VARIATIONS CONCERTANS, OP. 18]
Duo & variations concertans pour piano forte et violon sur la romance C'est une larme, composés par Lafont et Henri Herz. Op. 18. Bonn, N. Simrock [1825?] Pl. no. 2312. 2 parts.

1. Violin and piano. I. Herz, Henri, 1806-1888. Duo & variations concertans, op. 18. II. Title: C'est une larme.
NN 4. 60 m/A OC, I (OAF 1) SL (MUI 1) MUg, lg, Ig, IIg (LCI, XI)

Lafont, Charles Philippe
1781-1839

*MYK

HERZ, HENRI, 1806-1888.

Six amusements pour piano & violon, composés par H. Herz et Lafont. Op. 107. Mayence, Les fils de B. Schott [ca. 1840] score (1 v.) and part. Pl. no. 5840. 31cm.

No. 5.
CONTENTS.--5. Andante de Beethoven.
1. Violin and piano. I. Lafont, Charles Philippe, 1781-1839. II. Title: Amusements.
NN 2. 69 eA OC, I SL MUg, lg, Ig, IIg (MUI 1, LCI, XI)

Lafont, Charles Philippe, 1781-1839

*MYK

HERZ, HENRI, 1806-1888.

Trois duos concertans pour piano et violon sur des thèmes favoris. Composés par Henri Herz et C. P. Lafont. Oeuvre 75. Mayence, Les fils de B. Schott [ca. 1834] pl.no. 4039, 4041. 2 nos. (2 parts each) 35cm.

No. 1, 3.
CONTENTS.--No. 1. Valse du duc de Reichstadt.--no. 3. Cavatine de la Zelmira.
1. Violin and piano. I. Lafont, Charles Philippe, 1781-1839.
NN 9. 69 r/A OCs, Is SLs MUgs, lgs, Igs (LCIs, XIs)

Lafont, Francisco Camprodón y.
See
Camprodón y Lafont, Francisco, 1816-1870.

PC Off Cat.
N. Y. P. L. September 1, 1916.

Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Les amours de Protée, ballet, representé par l'Academie royale de musique, l'an 1720. Paroles de M. Lafonds. Musique de M. Gervais. (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 13, p. 65-116.)

Libretto.

1. Ballet. Les amours de Protée. MUSIC DIV.
727594A. ~~1. Ballet, French.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. I. Title. Card revised February 7, 1940
II. Gervais, Charles Hubert, 1671-1744. Les amours de Protée

Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Les festes de Thalie, ballet représenté par l'Academie royale de musique, l'an 1714. Paroles de M. de Lafonds. Musique de M. Mouret. (In: Recueil general des opera. ₍Paris₎ 1738. 15cm. Tome 11, p. 173-244.)

Libretto.
"La critique des Festes de Thalie," p. 221-230; "La provençale, nouvelle entree ajoutée aux Festes de Thalie," p. 231-244.

1. Mouret, Jean Joseph, 1682-1738. Les festes de Thalie. MUSIC DIV.
727592A. ~~1. Ballet, French.~~ ~~I. Title. II. Title: La critique des Festes de Thalie. III. Title: La provençale.~~ JUILLIARD FOUNDATION FUND. Card revised
N. Y. P. L. I. Title February 14, 1940

Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Hypermnestre, tragedie, representée par l'Academie royale de musique, l'an 1716. Paroles de M. de Lafonds. Musique de M. Gervais... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 12, p. 77-129.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. ~~1. Drama, French.~~ II. Title. Card revised
N. Y. P. L. I. Libretto. Gervais, C. Hypermnestre. I. Gervais, Charles Hubert, 1671-1744. Hypermnestre. February 7, 1940

Lafont, Philippe.

See

Lafont, Charles Philippe, 1781-1839.

MAY -- 1945

MUSIC DIV.

Lafontaine, Henry Cart de.

See

Cart de Lafontaine, Henry Thomas.

MUSIC DIV.

Write on slip words underlined below and class mark — *MZF

La Fontaine, Jean de, 1621-1695.
Astrée, tragedie, representée par l'Academie royale de musique. L'an 1691. Les paroles de M. de La Fontaine, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 155-206.)

Libretto.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
727585A. ~~1. Drama, French.~~ ~~I. Title.~~ I. Libretto. Colasse, Card revised
N. Y. P. L. Pascal. Astrée. I. Colasse, Pascal, 1649-1709. Astrée. February 16, 1940

La Fontaine, Jean de, 1621-1695.
La fiancée du roi de Garbe. *MS
Auber, Daniel François Esprit, 1782-1871.
La fiancée du roi de Garbe; opéra-comique en 3 actes et 6 tableaux. Paroles de E. Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition chant et piano, arrangée par A. Bazille ... Paris: E. Challiot et Cie.₍, 1864?₎. Publ. pl. no. E. C. et Cie. 3042. 308 p. front. (port.) 4°.

Vocal score. French words.
First performed in 1864.

(Continued)

MUSIC DIV.
N. Y. P. L. December 24, 1925

Auber, Daniel François Esprit, 1782-1871: La fiancée du roi de Garbe... (Continued)

Libretto based on story by Boccaccio versified by La Fontaine.
Portrait is a mounted photograph.

JUILLIARD FOUNDATION FUND.
203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 5. La Fontaine, Jean de, 1621-1695. 6. Bazille, Auguste Ernest, b. 1828. 7. Title. La fiancée du roi de Garbe.
N. Y. P. L. December 24, 1925

La Fontaine, Jean de, 1621-1695. Le Florentin.
*MS
Gédalge, André, 1856-1926.
₍Pris au piège. Vocal score₎
...Pris au piège; opéra bouffe en un acte. Imité du Florentin de Lafontaine et Champmeslé par M. Michel Carré. Musique de M. André Gédalge... Paris, P. Dupont ₍1895?₎ 181 p. 28cm. (Répertoire Paul Dupont.)

First performed in 1895 in Paris.

Music Div.

268959B. 1. Operas, Comic—Vocal score. I. Carré, Michel, 1819-1872. Pris au piège. II. La Fontaine, Jean de, 1621-1695. Le Florentin.
N. Y. P. L. December 17, 1945

La Fontaine, Jean de, 1621-1695. L'oraison de saint Julien.
*MSI
Dalayrac, Nicolas, 1753-1809.
₍Renaud d'Ast. With orch.₎
Renaud d'Ast, comédie en deux actes et en prose, par MM^rs Radet et Barré. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 19 juillet 1787. Mise en musique par M. Dal***... Œuvre VIII. Gravé par Huguet... A Paris: Chez Le Duc₍, 1787₎. 172 p. 35cm.

Full score. French words.
Libretto based on La Fontaine's L'oraison de saint Julien.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
700130A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. La Fontaine, Jean de, 1621-1695: L'oraison de saint Julien. II. Radet, Jean Baptiste, 1752-1830, and P. Y. Barré: Renaud d'Ast.
N. Y. P. L. April 23, 1934

Lafontaine, Jean de, See: *MP +box

Chapuis, Auguste, 1858-1933.
Les amours de Psyché. Autograph musical de Auguste Chapuis. Poème de La Fontaine. ₍Paris, cop. 1903. 2p. f°.

From: Figaro illustré. Piano & voice.

Music Div.

La Fontaine, Jean de, 1621-1695 **MP (French)
Couperin, François, 1668-1733.
₍Épitaphe d'un paresseux₎
...Air à boire, Épitaphe d'un paresseux; duo pour soprano et baryton avec accompagnement de piano. Paris, Éditions de l'Oiseau lyre ₍c1933₎ Pl.no. O.L.S. 4 p. 32cm.

Duet for soprano and baritone with piano (realised figured bass)
Words by de La Fontaine. First line: Jean s'en alla comme il était venu.
"Extrait des Œuvres complètes de François Couperin ₍tome 11₎"
No. 439 of 500 copies printed.

DREXEL MUSICAL FUND
1. Vocal duos, Secular (Mixed) Keyboard acc. 2. Drinking songs, French. I. La Fontaine, Jean de, 1621-1695. II. Couperin, François, 1668-1733. Air à boire, Épitaphe d'un paresseux.
NN R 4.53 OC, I SL MUg, lg, Ig, IIg (MUS2: Épitaphe d'un paresseux. Jean s'en alla comme il était venu, LCI, XI)

La Fontaine, Jean de, 1621-1695. *MP box
Diamond, David Leo, 1915-

...Sister Jane (Jean de La Fontaine)... Philadelphia, Elkan-Vogel co. inc. ₍c1946₎

With piano accompaniment.
First line: When Sister Jane who had produced a child.
At head of title: Seven songs by David Diamond.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. La Fontaine, Jean de, 1621-1695. II. Song index (2).
N. Y. P. L. July 10, 1947

La Fontaine, Jean de, 1621-1695 *MS-Amer.

GIDEON, MIRIAM.
[THE ADORABLE MOUSE. FULL SCORE. ENGLISH]
The adorable mouse; a French folk tale after La Fontaine for narrator and chamber ensemble. [New York] Composers facsimile edition, c1961. 37 p. 39cm.

Caption title.
For narrator, flute, clarinet, 2 horns, timpani, piano and string
(Continued)
NN 5. 70 r/J OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (MUD1, LCI, XI)

GIDEON, MIRIAM. [THE ADORABLE MOUSE. FULL SCORE. ENGLISH] The adorable mouse... (Card 2)

quartet (or string orchestra)

1. Melodrames--Instr. acc. I. La Fontaine, Jean de, 1621-1695. II. Title.

La Fontaine, Jean de, 1621-1695

*MP (French)

MANZIARLY, MARCELLE DE, 1900-

3 fables de La Fontaine, for high or medium voice and piano [1935] New York, Associated music publishers [c1945] 7, 4, 7 p. 31cm.

French and English words.

CONTENTS.—La cigale et la fourmi.—L'oiseau blessé d'una flèche.—La grenouille qui veut se faire aussi grosse que le boeuf.

1. Songs, French. I. La Fontaine, Jean de, 1621-1695.

NN 1.58 e/OC, I SL MUg, 1g, 1g (MUS3, Z1, LC1, X1)

La Fontaine, Jean de, 1621-1695

*MP (French)

SCHMITT, FLORENT, 1870-

Conseil tenu par les rats, fable; pour 4 voix d'hommes en soli ou chœur (commande de l'Etat 1948)... [par] Florent Schmitt. Op. 123. Paris, Durand & cie, c1950. 16 p. 28cm.

Score: TTBB.

Words by Jean de La Fontaine. First line: Un chat nommé Rodilardus.

1. Vocal quartets, Secular (Men)—Unacc. 2. Choral music, Secular (Men, 4 pt.)—Unacc. I. La Fontaine, Jean de, 1621-1695.

NN R X 5.55 p/ OCs, Is SLs MUgs, 1gs, 2gs, 1gs (MUS 2s, LC1s, X1s)

La Fontaine, Jean de, 1621-1695

*MP (French)

SCHMITT, FLORENT, 1870-

Fables sans morales. Chœurs à quatre voix mixtes (ou quatuors de solistes) Op. 130. Paris, Durand, [1954] 20 p. 28cm.

Score: SATB.

Words by Jean de la Fontaine.

CONTENTS.—La femme noyée.—Le lion devenu vieux.—Parole de (Continued)

NN 7.58 d/OC, I SL MUg, 1g, 2g, 1g, IIg (MUS6, LC1, X1, Z1)

SCHMITT, FLORENT, 1870- . Fables sans morales. (Card 2)

Socrate.—Squatters (La lice et sa compagne).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Vocal quartets, Secular (Mixed)—Unacc. I. La Fontaine, Jean de, 1621-1695. II. Title.

Laforêt, Claude, pseud.

See

Bonnet-Roy, Flavien.

MUSIC DIV.

---

*MP box

LA FORGE, FRANK, 1877-1953.

The dairy-maids. New York, H. Flammer, inc. [c1918]

Song with piano accompaniment.

Lyric by Maria Conde.

First line: Two little fairy dairy-maids.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Fairies.

NN R 4.58 a/OC SL MUg, 1g, (MUA)2, 3 (MUS2, LC1, X1)

---

*MP box

La Forge, Frank, 1877-

...Into the light. Poem by Marie Corelli. New York, G. Ricordi & co., inc. [c1928]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Corelli, Marie, 1855-1924. II. Song index (1).

N.Y.P.L. Printed for the Music Division October 28, 1948

---

*MP (General)

LA FORGE, FRANK, 1877-1953, ed.

Lily Pons song album; selected songs from the repertoire of Lily Pons. New York, C. Fischer, c1943. 79 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Pons, Lily, 1904- .

NN 12.69 k/OC, I SL MUg, 1g, 1g (MUS16, LC1, X1)

La Forge, Frank, 1877- *MP box

Mexican songs for voice and piano, arranged and translated by Frank La Forge... New York:G.Ricordi & Co.[cop.1922-23] 5v. f°.

For high voice.

Contents: The dove. pl.no.N.Y.294.
En Cuba. pl.no.N.Y.350.
Little star. pl.no.N.Y.352.
The swallow. pl.no.N.Y.296.
The zephyr. pl.no.N.Y.286.

MUSIC DIV

1 card only
Not access.

La Forge, Frank, 1877- *MP +box

...Sanctuary, "My heart, my heart is a sanctuary." [Song] Poem by Sarah Taylor Shatford. Music by Frank La Forge. [New York City:] H.Flammer,Inc., cop.1918. Publ.pl.no.211. 7 p. f°.

For high voice, in F minor.
Caption-title.

GIFT OF THE COMPOSER
1 card only.
Not access.

MUSIC DIV.

---

*MP (General)

LA FORGE, FRANK, 1877-1953, ed.

The second Lily Pons song album. New York, C. Fischer, c1948. 87 p. 31cm.

Words in original languages, with English translations by the editor.

1. Songs--Collections. I. Pons, Lily, 1904.

NN 12.69 k/OC, I SL MUg, 1g, 1g (MUS16, LC1, X1)

---

*MP (U.S.)

LA FORGE, FRANK, 1877-1953.

Menuet varié; song for high voice and piano, with flute obbligato. New York, G. Schirmer [c1940] score (19 p.) and part. 31cm.

French and English words.

"The theme and text are from an anonymous French manuscript of the 18th century. English version by Frank La Forge."

1. Songs, French (U.S. composers). 2. Songs, with flute. 3. Minuets, Vocal.

NN 12.69 c/OC SL MUg, 1g, 2g, 3g MUA (4) (DC2, LC1, X1)

---

*MP +box

La Forge, Frank, 1877-

... Song of the open, "To your soul is it wine." [Song.] Boston:O.Ditson Co. [cop.1919.] Publ.pl.no. 74127. 6 p. f°.

For medium voice, in D.
At head of title: Songs by Frank La Forge.

1 card only.
Not access.

MUSIC DIV.

---

*MP (U.S.)

La Forge, Frank, 1877-

[Songs.] New York: G. Schirmer [cop. 1906-13]. 26 nos. in 1 v. f°.

German, Italian or English words, with music.

Contents: Am See. An einen Boten. Before the crucifix. Come unto these yellow sands. The coyote. I love but thee! Erwartung. Frühlingseinzug. In der Abendstille. Like the rosebud. My love and I. Schlupfwinkel. Der Schmetterling. Serenade. The sheepherder. Spuk. Take, O take those lips away. To one afar. To a violet. Vale, carissima. Verborgene Wunden. "Wie lieb ich dich hab." Wiedererwachen. Wozu? La primavera d'or, by A. Glazounow; free transcription for voice and piano, by F. La Forge. Storielle del bosco viennese, by Johann Strauss; transcribed for voice and piano, by F. La Forge.

Music Div.

1. Songs ~~(American)~~. 2. Songs, (German).— U.S. composers
English — U.S. composers

N.Y.P.L. April 12, 1919.

---

*MP +box

La Forge, Frank, 1877-

Four songs with piano accompaniment, by Frank La Forge ... New York: G. Schirmer [cop. 1915]. Publ. pl. nos. 25620-25623. 4 v. in 1. f°.

For low voice.

Contents: I came with a song. In pride of May. The lovely rose. When your dear hands.

English.—U.S. composers.

1. Songs ~~(American)~~.

N.Y.P.L. MUSIC DIV. March 18, 1921.

La Forge, Frank, 1877- *MP +box

...Supplication, "Lift up thine eyes." [Song] Poem by Minnie K. Breid. Music by Frank La Forge. [New York City:] H.Flammer,Inc.,cop.1918. Publ.pl.no.210. 5 p. f°.

Caption-title.

GIFT OF THE COMPOSER

1 card only.
Not access.

MUSIC DIV.

---

*MP Box

La Forge, Frank, 1877-1953.

Wie lieb ich dich hab'. (How much I love you). Song with piano accompaniment. Poem by Fritz Boegner. New York, G. Schirmer [c1907]

Words in German and English.

First line: Schatz, du willst wissen.

1. Songs, U.S. 2. Songs, Secular—1870- I. Boegner, Fritz.

NN R 9.54 OC SL ~~MUg~~, 1g (MUA)2,I (MUS 3, LC1,X1)

Write on slip words underlined and class mark. *MD

Laforge, Théophile Édouard, 1863-

L'alto, par Th. Laforge ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 3] (1927) p. [1838]-1839. illus. (music))

1. Viola. ~~I. Title.~~

A 44-2488

Newberry library for Library of Congress

ML100.E5 pt. 2, vol. 3

[2]†

MUSIC DIV.

Laforgue, Jules, 1860-1887

Write on slip, class mark name, vol., page and year of magazine. *DM

Aubry, G. Jean.

Jules Laforgue et la musique.

(Revue de Genève. Genève,1921. 8°. 1921, tome 3,p.443-459.)

No music.

Music Div.

La Forgue, Jules, 1860-1887. Write on slip, class mark name, vol., page and year of magazine. *DM

Kahn, Gustave.

Jules Laforgue.

(Mercure de France. Paris,1922. 8°. Année 33,tome 160,p.289-313.)

No music.

Music Dept.

Laforgue, Jules, 1860-1887

*MP box

Honegger, Arthur, 1892–
Quatre poèmes de A. Fontainas, Jules Laforgue, Francis Jammes, Archag Tchobanian. Mis en musique par Arthur Honegger. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3855. 13 p. f°. (Chester ser. no. 89.)

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Fontainas, André, 1865– . II. Laforgue, Jules, 1860–1887. III. Jammes, Francis, 1868– . IV. Tchobanian, Archag, 1872– .
N. Y. P. L. July 27, 1931

Laforgue, Jules, 1860-1887

*MS

IBERT, JACQUES, 1890-1962.
[PERSÉE ET ANDROMEDE. VOCAL SCORE. FRENCH & GERMAN]
Persée et Andromède; ou Le plus heureux des trois. Opéra en 2 actes de Nino [pseud.] d'après les Moralités légendaires de Jules Laforgue. Musique de Jacques Ibert. Paris, Durand, c1929. 80 p. 32cm.
(Continued)
NN 7.67 1/OC, I, II SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1) 2

IBERT, JACQUES, 1890-1962. [PERSÉE ET ANDROMEDE. VOCAL SCORE. FRENCH & GERMAN] Persée et Andromède... (Card 2)

1. Operas--Vocal scores. I. Frank, Jacques Henri, 1904- . Persée et Andromède. II. Laforgue, Jules, 1860-1887. III. Title.

La Fornia, Rita.

See

Fornia, Rita, 1878-1922.

NN 4.58 OC/MU LC

---

*MFFB (France)

LAFORTE, CONRAD.
Le catalogue de la chanson folklorique française. Pref. de Luc Lacourcière. Quebec, Presses universitaires Laval, 1958. xxix, 397 p. 28cm. (Publications des Archives de folklore, Université Laval)

1. Folk songs, French--Bibl. 2. Folk songs, Canadian-French--Bibl. I. Université Laval, Quebec. Archives de folklore. II. Université Laval, Quebec. Archives de folklore. Publications.
NN R 10.60 m/ OC(lbo) (OS)I, Ib, II PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

Lafortelle, A.M. Masaniello

*MS

CARAFA, MICHELE, 1787-1872.
[MASANIELLO. VOCAL SCORE. FRENCH]
Masaniello; drame lyrique en 4 actes. Poème de Moreau et Lafortelle. Musique de M. Carafa. Partition piano et chant. Paris, A. Grus [1841?] Pl. no. A.G. 578. 336 p. 28cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Moreau, Charles François Jean Baptiste, 1783-1832. Masaniello. II. Lafortelle, A.M. Masaniello.
NN R 5.70 e/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Le Fort, Gertrud, Freiin von, 1876- . Hymnen an die Kirche

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Moments from the liturgical year. [A choral work for 3 equal voices: solo speaker, speech chorus, solo singer and singing chorus. Poems selected from the Hymns to the church, of Gertrude von Le Fort. Translated into English by Margaret Chanler. [1948] 3 pieces. 18-35cm.
Score(holograph, in ink), score (photocopy of copyist's ms.) and sketches (holograph, in pencil)
(Continued)
NN 10.69 k/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg MUA(4) (MUD1, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. Moments from the liturgical year. (Card 2)

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Church year. I. Le Fort, Gertrud, Freiin von, 1876- . Hymnen an die Kirche. II. Title.

Lafosse (G. Touchard-)

See Touchard-Lafosse (G.)

Music Div.

Lafrique, Armand, 1858- . Le baron tzigane

*MS

Strauss, Johann, 1825-1899.
[DER ZIGEUNERBARON. VOCAL SCORE. FRENCH]
Le baron tzigane; opéra comique en trois actes par J. Schnitzer. Adaptation à la scène française par Armand Lafrique. Musique de Johann Strauss... Bruxelles, A. Cranz [etc., etc., 1896?] viii, 3-210 p. Pl. no. C.37900 (C.26767) 29cm.

"Représenté [en cette version] pour la première fois au Havre au Grand théâtre municipal le
(Continued)
NN R X 10.55 a/ OC, I, II, Vb* SL MUg, Ig, 2, Ig, IIg, IIIg, IVg (LC1, X1)

Strauss, Johann, 1825-1899. [DER ZIGEUNERBARON. VOCAL SCORE. FRENCH] Le baron tzigane. (Card 2)

10 janvier 1895."
With autograph of Marcelle Denya.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Denya, M. I. Schnitzer, Ignaz, 1839- . Der Zigeunerbaron. II. Lafrique, Armand, 1858- . Le baron tzigane. III. Title: Der Zigeunerbaron. IV. Title: Le baron tzigane. V. Lafrique, Armand, 1858-

---

*MEC (Rouget de Lisle)

La Fuye, Maurice de, 1886-
... Rouget de Lisle, inconnu. [Paris] Hachette [1943]
286, [2] p. incl. facsims. 18½cm.

At head of title: Maurice de La Fuye ... et Émile Guéret.
"Bibliographie": p. [287]

1. Rouget de Lisle, Claude Joseph, 1760-1836. I. Guéret, Émile, joint author. 2. National music etc. II. Song index
(1)
Library of Congress ML410.R85L3 46-41030 MUSIC DIV.
[2] Cards in Public Catalogue 927.8

Lagard, A. : Les deux pigeons.

NAC p.v.210

Quentin, Léon.
...Les deux pigeons; saynète imitée de La Fontaine. Paroles de: Léon Quentin. Musique de: A. Lagard... Paris: M. Labbé[, 1928]. 7 p. 4°.

Caption-title.
First published in 1863.

494612A. 1. Drama, French. 2. Title.
N. Y. P. L. September 20, 1930

---

*MKR.NM

Lagard, A.
Méthode de cor d'harmonie, illustrée de vignettes représentant les différentes parties du cor d'harmonie, la pose de l'exécutant, la tenue de l'instrument et sa tablature, par A. Lagard. Revue et corrigée, par Fr. Barrau... Paris: A. Noël, 19—?. Publ. pl. no. a. I et Cie. 3081. 32 p. diagrs., illus. (incl. music.) 4°.

Cover-title.

Music Dept.

1. Horn, French—Methods
N. Y. P. L. November 15, 1927

Lagarde, N. de, b.1717.

see

Lagarde, Pierre, b.1717.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

---

*MSI

Lagarde, N de, fl. 18th cent.
[Æglé. Full score]
Aeglé, ballet en un acte, représenté devant le roi sur le théâtre des Petits appartemens, à Versailles, le 13 janvier 1748. et repris le 25 fevrier 1750. et mis au théâtre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde... A Paris: Chés l'auteur [etc., 1757?] 70 p. 32cm.

Words by Laujon.
An act from the opera Les nouveaux fragments.—*cf. Fétis. Biog. univ.*
Contemporary binding of calf, with arms of the Pavée de Villevieille family, gilt.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804979A. 1. Ballets—Vocal. 2. Ballets, French. 3. Operas—Full score. I. Laujon, Pierre, 1727-1811. Æglé.
N. Y. P. L. (Over) June 9, 1936

Lagarde, N. de, fl. 18th cent. L'elogé de la chasse. Minuet.

* MGO p.v.23-Res.

DUBOIS.
Nouveau menuêt de L'Eloge de la chasse. Par Mr Dubois de l'Opéra... La musique de Mr de la Garde. Paris [177-?] [4] p. 21cm.

Instructions, diagrams and tune for dancing.
Melody, with instructions for dancing.

~~1. Minuets (Tunes)~~ 2. Minuets. I. Lagarde, N. de, fl. 18th cent. L'elogé de la chasse. Minuet.
NN S 6.65 p/ OC, I (OAF1) PC SL MU, Ig, 2, Ig (MUR1, DC1, LC1, X1, Z3)

Lagarde (Paul) comp.: L'habit de Mylord. NKM p.v. 111
See
Sauvage (Thomas Marie François) and Léris (Alfred de) pseud. of Alfred Desrosiers.
L'habit de Mylord. Opéra-comique en un acte. Musique de Paul Lagarde.
Paris: M. Lévy Frères, 1860. 32 p.
12°
In NKM p.v.111 no.6.

Music Div.

Mus. Res. *MSI

LAGARDE, PIERRE, b. 1717.
[AEGLÉ. FULL SCORE. FRENCH]
Aeglé, ballet en un acte, représenté devant le roi sur le théâtre des Petits appartemens, à Versailles, le 13 janvier 1748, et repris le 25 fevrier 1750, et mis au théâtre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde... A Paris, Chés l'auteur [1757?] 70 p. 32cm.

Libretto by Pierre Laujon.

1. Ballets--To 1800. 2. Operas--Full scores. I. Laujon, Pierre, 1727-1811. Aeglé.
NN 4.72 m/A OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Mus. Res. *MP (French)

LAGARDE, PIERRE, b. 1717.
Premier [-second] recueil d'airs a une, deux et trois voix, composés par Mr de La Garde... A Paris: Chez l'auteur [1742?]-1743. 2 v. in 1. 19 x 26cm.

French words with tunes; a few of the airs have figured bass.
With autograph of composer.
(Continued)
NN 3.72 m/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUR1, LC1, X1) 2

LAGARDE, PIERRE, b. 1717. Premier [-second] recueil d'airs a une, deux et trois voix... (Card 2)

Pages 225-231 of Campra's Aréthuse bound in at end of recueil I.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, French. 2. Vocal collections, Secular--Unacc. 3. Autographs--Signatures, etc.--Lagarde, P. I. Campra, André, 1660-1744. Aréthuse.

La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? *MP (French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mrs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784–1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783–1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791–1864. VI. Sowiński, Wojciech, 1805?–1880. VII. Hugo, Victor Marie, comte, 1802–1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783–1853? IX. Song index (21).
NN

---

*MN p. v. 24

LAGARDÈRE, J.

Aquila; suite de valses pour piano. Paris, G. Flaxland [186-?] Pl. no. G.F. 1029. 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R II. 66 r/c OC (Ibo) SL MUg, Ig, IIg (MUII, DC2, LC1, X1)

Lagas, R., ed. *MP box

BELLE, JAN, fl. 16th cent.

Laet ons nu al verblijden. Lasst sich das Herz erfreuen Now let there be rejoicing. 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907), herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 7 p. 26cm.

(Continued)
NN R 1. 61 p/ OC, II, III, IV, Vbo IVg (MUS 3, LC1, X1) (OS)I SL MUg, Ig, IIg, IIIg,
2

BELLE, JAN, fl. 16th cent. Laet ons nu al verblijden. (Card 2)

(Musica antiqua batava)
For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series. II. Duyse, Florimond van, 1843-1910, ed. III. Averkamp, Antoon, 1861-1934, ed. IV. Lagas, R., ed. V. Lagas, R.

Lagas, R., ed. *MP box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Laet varen alle fantasie. [Lass fahren Alles was dich drücket. All fancies from your mind] 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 11 p. 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus.
(Continued)
NN R 10. 60 p/ OC, I, II, III IVg (MUS3, LC1, X1) (OS)IV SL MUg, Ig, IIg, IIIg, 1/2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Laet varen alle fantasie. (Cont.)

Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Lagas, R., ed. *MP box

HELLINCK, LUPUS, d. 1541.

Janne moye, al claer! Lustig Hanne, nur zu! Tom the tiddler, all clear! 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr. R. Lagas] [The Hague] Editio "Musico" [c1954]

(Continued)
NN R 9. 60 a/ OC, I, II, III IVg (LC1, X1, MUS3) (OS)IV SL MUg, Ig, Ig, IIg, IIIg, 1/2

HELLINCK, LUPUS, d. 1541. Janne moye... (Card 2)

11 p. 26cm. (Musica antiqua batava).

For cantus, altus, tenor and bassus.
Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

---

*MGS (Austrian)

LAGER, HERBERT, ed.

Österreichische Tänze; unsere Grundformen. Hrsg. von Herbert Lager und Hermann Derschmidt. [2. Aufl.] Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [c1959-69] 2 v. illus. 24cm.

Vol. 2: Beschrieben und musikalisch eingerichtet von Herbert Lager. "Notenteil" (16 x 23cm.) in pocket of each vol.

1. Dancing--Austria. 2. Dances, Austrian. I. Derschmidt, Hermann, joint ed. II. Derschmidt, Hermann.
NNR 11. 70 m/ OCs, I, IIbo PCs, Is, I SLs MUgs, 2gs, Ig (DC2s, LC1s, X1s)

Lagenardière (Raoul de) sic. Lombard (Louis) ×MGA

Observations d'un musicien américain. Traduit ... par R. de Lagenardière. Paris: L. Theuveny, 1905. xxi, ii, 198 p., 3 pl., 1 port. sq. 12°.

Music Div.
Gift of NY. Evening Post.

Copy only words underlined & classmark-- RRA

LAGERCRANTZ, ELIEL, 1894- , ed.

Lappische Volksdichtung. Helsinki, Suomalais-ugrilainen seura, 1957-66. 7 v. illus., music. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 112, 115, 117, 120, 124, 126, 141)

Text in Lappish and German; introductions in German.
Bibliography, v.4, p. [219]-220.

(Continued)
NN R 10. 69 v/L OCs, Is (OS)IIs, 2s, 3s, Is, IIs, IIIs, IVs, Vs, VIs, IIIs, IVs, VIs, VIIs, VIII PCs, Is, VIIs, VIII MUys, 4ys, Iys - (LC1s, X1s)
3

LAGERCRANTZ, ELIEL, 1894- , ed. Lappische Volksdichtung. (Card 2)

CONTENTS.--1. West- und südlappische Texte. Anhang: K. A. Jaakkolas Sammlung südlappischer Texte.--2. Lyngenlappische, nordwestlappische und westfjordlappische Texte.--3. Seelappische Texte des Varangergebiets.--4. Seelappische Gesangsmotive des Varangergebiets, mit Noten.--5. See- und skolte-lappische Texte des südlichen Varangergebiets.--6. Texte aus den see-, nord-, west- und südlappischen Dialekten. Index: Verzeichnis der Motive und Varianten, Mythische Symbolwelt, Stilkunst und Sprache.--7. Sonagraphische Untersuchung lyrischer lappischer Volkslieder aus

(Continued)

LAGERCRANTZ, ELIEL, 1894- , ed. Lappische Volksdichtung. (Card 3)

Karasjok und Enontekiö mit Noten und Erklärungen.

1. Folk tales, Lappish. 2. Lappish literature. 3. Folk songs, Lappish. 4. Lapland. I. Jaakkola, K. A., ed. Sammlung südlappischer Texte. II. Series. 112. III. Series. 115. IV. Series. 117. V. Series. 120. VI. Series. 124. VII. Series. 126. VIII. Series. 141.

---

*MFGM

LAGERCRANTZ, INGEBORG.

Lutherska kyrkovisor i finländska musikhandskrifter från 1500- och 1600-talen. Helsingfors, Förbundet för svenskt församlingsarbete i Finland [1948-52] 2 v. in 1. facsims. 22cm. (Lutherska litteraturstiftelsen, Helsingfors. Svenska publikationer. nr. 2-3)

Pt. 1, thesis—Åbo.
Without thesis statement.
"Kyrkovisornas melodier jämte varianter," v. 1, p. [193]-246; v. 2, p. [69]-97.

(Continued)
NN * 5. 65 a/ OC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)
2

LAGERCRANTZ, INGEBORG. Lutherska kyrkovisor... (Card 2)

Bibliography, v. 1, p. [9]-13.
CONTENTS. —del 1. Jul och påsk. —del 2. Helge torsdag, pingst, Helga Trefaldighet.

1. Choral music--Finland. 2. Chruch music--Suomen evankelis-luterilainen kirkko. 3. Church music--Finland.

Lagerlöf, Selma Ottiliana Lovisa, 1858- . Gösta Berlings saga. *MS

Zandonai, Riccardo, 1883–

I cavalieri di Ekebù; dramma lirico in 4 atti e 5 quadri. Libretto di Arturo Rossato da "La leggenda di Gösta Berling" di Selma Lagerlöf, musica di Riccardo Zandonai. Canto e pianoforte, riduzione di Maffeo Zanon... Milano: G. Ricordi & C., [1925.] Publ. pl. no. 119775. 467 p. port. 4°.

Vocal score. Italian words.
Added t.-p.

Music div.
JUILLIARD FOUNDATION FUND.

187841A. 1. Operas—Piano and voice. 2. Rossato, Arturo, 1882– . 3. Lagerlöf, Selma Ottiliana Lovisa, 1858– : Gösta Berlings saga. 4. Zanon, Maffei. 5. Title.
N. Y. P. L. June 15, 1925

Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. Gösta Berlings saga

* MZ

ZANDONAI, RICCARDO, 1883-1944.
[I CAVALIERI DI EKEBÙ. LIBRETTO. ITALIAN]
I cavalieri di Ekebù; dramma lirico in quattro atti da "La leggenda di Gösta Berling" di Selma Lagerlöf. Musica di Riccardo Zandonai... Milano, G. Ricordi [1933, c1925] 55 p. 20cm.

At head of title: Arturo Rossato.

(Continued)
NN* * R 5, 59 g/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIy (LCls, Xls, Zls)

ZANDONAI, RICCARDO, 1883-1944. [I CAVALIERI DI EKEBÙ. LIBRETTO. ITALIAN] I cavalieri di Ekebù... (Card 2)

I. Lagerlöf, Selma Ottiliana Lovisa, 1858-1940. Gösta Berlings saga II. Rossato, Arturo, 1882- . I cavalieri di Ekebù III. I cavalieri di Ekebù

Lagerwey, Engelbertus, 1880- , Het lied der eenheid *ZB-101 Film Reproduction

JONG, ALEX. DE.
[HET LIED DER EENHEID. VOCAL SCORE. DUTCH]
Het lied der eenheid; oratorium voor sopraan- alt- en tenorsolo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht?] Eigen uitgave [1946] 66 p. 28cm.

Film reproduction. Negative.
For solo voices (SAT), mixed chorus, piano and organ.
1. Oratorios--Vocal scores. I. Lagerwey, Engelbertus, 1880- Het lied der eenheid. II. Title.
NN R X 8. 62 c/ OC, I (OAFI) SL MUg, Ig, Iig, IIg (MUFI, UMI, LCI, XI)

Lagerwey, Engelbertus, bp., 1880- . Het lied der eenheid *XML-651

JONG, ALEX DE.
[HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN]
Het lied der eenheid; oratorium voor sopraan, alt-en tenor-solo, gemengd koor, piano- en orgelbegeleiding. Tekst: E. Lagerwey. [Utrecht? n.d.] 40 p. 24cm.

(Continued)
NN R 5. 72 b/ OC, I (OAF I) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUF I, UMI, LCI, XI, ZAI)
2.

JONG, ALEX DE. [HET LIED DER EENHEID. LIBRETTO. ENGLISH, DUTCH, FRENCH & GERMAN] Het lied der eenheid. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 846)
Cover title: Song of unity....

1. Oratorios--Librettos. I. Lagerwey, Engelbertus, bp., 1880- . Het lied der eenheid. II. Title. III. Title: The song of unity.

---

*MFCB (France)

LAGET, AUGUSTE.
Le chant et les chanteurs. Paris, Heugel [1874] 364 p. 23cm.

1. Singers, French. 2. Singing. 3. Opera. 4. Operas.
NN 5.60 l/ OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Laghezza Ricagni, Maria
See
Ricagni, Maria Laghezza

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 195 [iii-29-63 90m]

Lagin, F. von, pseud.
See
Jelagin, Josephine Marie von, d. 1914.

MUSIC DIV.
N. Y. P. L. July 3, 1938

---

*ZB-227

LAGO, GIOVANNI DAL.
Breve Introdvttione Di Mvsica Misvrata, composta per il venerabile Pre Giouanni del Lago Venetiano: scritta al Magnifico Lorenzo Moresino patricio Venetiano patron suo honorendissimo. Ex praelo Brandini & Octauiani Scoti Venetiis, 1540.
1 v. (unpaged) music.

Microfilm of the copy in the Biblioteca del (Continued)
NN R 10.68 v/ OC PC,1, RD1,RI 1,UM1,LC1,X1) 2 SL MU,3,4 (MUR1, (MUF1) 2

LAGO, GIOVANNI DAL. Breve Introdvttione Di Mvsica Misvrata... (Card 2)

Conservatorio di musica "G.B. Martini" in Bologna.

1. Music—Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent.

Lago, Giovanni dal.

*GAH (Von)

Aaron, Pietro, ca. 1490 – ca. 1545.
Ein Brief Pietro Arons an Giovanni dal Lago, von Johannes Wolf... (In: Von Büchern und Bibliotheken. Berlin, 1928. 4°. p. 65–70. illus. (music.))
Bibliographical footnotes.

427945A. 1. Lago, Giovanni dal. 2. Wolf, Johannes, 1869– , editor.
MUSIC DIV.
N. Y. P. L. October 30, 1929

Lago di Braies

*MTC

SONZOGNO, GIULIO CESARE, 1906-
Lago di Braies; tre tempi per orchestra. [Milano] Suvini Zerboni [1932] miniature score (133 p.) 20cm.

CONTENTS.--Premito d'acque fra i dirupi.--La cantilena notturna della pineta.--Voli mattutini.

1. Suites (Orchestra). I. Title.
NN X 1.61 e/ OC SL MUg, lg. lg (MUI4, LC1, X1)

Łagocki, Zbigniew

* Q p.v. 2108

KAŃSKI, JÓZEF.
Stefania Woytowicz. [1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 25 p. ports. 21cm.

At head of title: Józef Kański, tekst, Zbigniew Łagocki, fotografie.

1. Woytowicz, Stefania. I. Łagocki, Zbigniew.
NN R 5.66 g/ OC(Ib*)I, Ibo PC, I, I SL MU, I, I S, I, I (LC1, X1)

Lagoe lagoe

*MYD

SEELIG, PAUL J.
Lagoe lagoe; Javanese songs. Lyric pieces f. the Sunda archipelago. Op. 34. Bandoeng, N.O.Indien, Edition Matatani, c1922. 1 v. 32cm.

Pt. 5.
For piano.

1. Piano. 2. Java. I. Title.
NN 12.69 r/ OC SL MUg, lg. 2g, Ig (LC1, X1)

---

*MZ (Ariani)

Lagorio, Sixtus.
...St. Francis of Assisi. Oratorio. Soloists, chorus, organ and orchestra. Latin text by Rev.Fr.Sixtus Lagorio, music by Adriano Ariani. [New York:Emporium Press, 1917.] 8 l. 8°.

Libretto. Latin and English.

--- ----- A second copy.
Different t.-p. Translation varies.
Bound with above.
1.Ariani, Adriano,1880- 3 cards only
2.Title. Not access.

---

*MYL + box

Lagourgue, Charles.
...Première chanson; mélodie pour violoncelle (ou violon) avec accᵗ de piano, par Charles Lagourgue... Paris: M. Senart & Cⁱᵉ, [ca. 1920]. 3 parts. f°.

Violoncello and piano in score and violoncello and violin parts.

1. Violoncello and piano. 2. Violin and piano.
MUSIC DIV.
N. Y. P. L. March 5, 1935

MYL + box

Lagourgue, Charles.
...Deuxième chanson [pour violon et piano]. Paris: M. Senart & Cⁱᵉ [ca. 1918]. Publ. pl. no. M. S. & Cie. 4679. 2 parts. f°.

At head of title: La musique contemporaine; anthologie d'œuvres vocales et instrumentales...
Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
MUSIC DIV.
N. Y. P. L. May 5, 1920.

---

*MP + box

Lagourgue, Charles.
Los deux ombres (Two shadows). [Song] Lyric by Georges Boutelleau [English version by Elizabeth Hearding]. Music by Charles Lagourgue. [Op.41,no.3. Chicago:] the composer [cop.1924]. 6 p. f°.

Cover-title.

2 card only
Not access.
Title
Music Div.

---

*MYL + box

Lagourgue, Charles.
...Et l'Angélus sonna... Mélodie pour violoncelle et piano... [Par] Charles Lagourgue. Op.34. Paris:M. Senart & Cie [ca.1920.] Publ.pl.no. M.S.& Cie.4084. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1 card only
Not access.

---

7 *MP (France)

Lagourgue, Charles.
[Songs, by Charles Lagourgue.] Paris: H.Hérelle,Fortemps & Cie.[191-?] 14v. f°.

All songs have French words; some have English words also.
Published separately.
Contents:
Les canards, Op.40,no.6.
Chanson de Barberine, Op.30,no.1.
Chanson de grand'père, Op.36,no.1.
Le cochon d'Inde, Op.40,no.2.
Les crabes, Op.40,no.4.
Les heures fragiles, Op 35,no.2. For S.or T.
continued

2
Lagourgue,Charles.
[Songs] (continued)

Les hiboux, Op.40,no.3.
Instant, Op.32,no.4.
Je voudrais, Op.38,no.1.
La jongleuse, Op.41,no.1.
Les larmes, Op.32,no.2.
Minute sentimentale, Op.23,no.4.
Les petits souliers, Op.39,no.2.
La plainte, Op.23,no.3. For M.-S.or Bar.
Requiem, Op.27,no.2.
Les souris, Op.40,no.1.

1.Songs, French. 2 cards only
Not access.

---

*MP + box

Lagourgue, Charles.
Three songs of the new aeon: The ibis; The bennu-bird; The star goddess. Lyric by Frater Achad. Music by Charles Lagourgue. [Op.42.] Chicago: the composer [cop 1923]. 8 p. f°.

1 card only
Not access.
Music Div.

---

*MIB

Lagourgue, Charles.
Complete treatise on transposition, by Charles Lagourgue; the scientific principle of transposition illustrated by many examples... Chicago: H. C. L. Pub. Co., cop. 1925. 66 p. illus. (music.) 4°.

257413A. 1. Transposition (music).
Music Div.
N. Y. P. L. July 1, 1927

---

*ML

Lagourgue, Charles.
The secret; vocal feelings and reactions, by Charles Lagourgue. [Chicago, H. C. L. publishing co., 1924]
138 p. 20ᶜᵐ.
MWEG
SECOND COPY Author's autograph

1. Singing—Instruction and study ~~and voice culture~~. I. Title.
Cards in Public Catalogue
Library of Congress MT820.L14 25-5099
Copyright A 818322 [2]
MUSIC DIV.

Lagoutte, Pierrette Hissarlian-.
See
Hissarlian-Lagoutte, Pierrette, 1911-

MUSIC DIV.

Write on slip words underlined below and class mark —
NKM

Lagrange, Augustin Cardailhac, called.
Le mariage en capuchon, comédie-vaudeville en deux actes, imitée de l'espagnol, par MM. Lagrange et Cormon, représentée pour la première fois à Paris, sur le théâtre des Variétés, le 4 mai 1838. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 21 [no. 5])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78589B. ~~1. Drama, French.~~ ~~I. Cormon, Eugène, 1811-1903,~~ ~~jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark —
* MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758.
Cassandre, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Grange. & la musique de Mrs Bouvard & Bertin... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 115–168.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727590A. ~~1. Drama, French.~~ III. Title. Librettos Bouvard *Card revised*
N. Y. P. L. F. Cassandre I. Bouvard, Francois, 1683-1760. Cassandre II Bertin de la Doué, Thomas, 1680-1745. Cassandre February 16, 1940

Write on slip words underlined below and class mark —
* MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758.
Medus, roy des Medes, tragedie, representée par l'Academie royale de musique, l'an 1702. Les paroles de M. de la Grange. & la musique de M. Bouvard .. (In: Recueil general des opera. Paris. 1703. 15cm. Tome 7, p. 345–390.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727588A. 1. Drama, French. ~~I. Title.~~ Librettos Bouvard *Card revised*
N. Y. P. L. F. Méduse. I. Bouvard, François, 1683-1760. Méduse. February 16, 1940

Lagrave, Jeanneau, pseud.

See

Ratel, Simonne, 1900-

MUSIC DIV.

Lagrillière-Beauclerc, Eugène Claude, 1855-

Ratez, Émile Pierre, 1851–1905.
...Lydéric; opéra en 3 actes et 4 tableaux, paroles de E. Lagrillière-Beauclerc & P. Cosseret. no. 266... Paris: A. Leduc [1895?]. Publ. pl. no. A. L. 9408. 3 p.l., xii, 117 p. 4°.

Title enclosed in ornamental border.
First performed in 1895.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Lagrillière-Beauclerc, Eugène Claude, 1855- . 3. Cosseret, Paul, 1861- . 4. Title.
N. Y. P. L. February 18, 1919.

Lagrime di S. Pietro.

Write on slip words underlined below and class mark —
* MN

Lasso, Orlando di, 1532?–1594.
...Bussträhnen des heiligen Petrus zu 7 Stimmen... Herausgegeben von Hans Joachim Therstappen. Folge 1–[3] Wolfenbüttel [etc.] G. Kallmeyer, 1935–36. 3 v. 26cm. (Das Chorwerk. Heft 34, 37, 41.)

Seven-part music in open score. Italian and German words.
From his: Lagrime di S. Pietro, descritte dal Signor Luigi Tansillo... Monaco: Appresso Adamo Berg, 1595. — *cf. Quelle, Folge 1.*
At head of title: Ausgabe Kallmeyer Nr. 53 [56, 60]

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. I. Tansillo, Luigi, 1510-1568. II. Therstappen, Hans Joachim, ed. III. Title. IV. Title: Lagrime di S. Pietro. V. Ser.
N. Y. P. L. August 25, 1938

Le lagrime d'una vedova [opera]

see

Generali, Pietro,
Le lagrime d'una vedova.

Music Div.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Ah Dieu que c'est. ⟨Paroles de⟩ Desportes.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 155-156.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] Music Div.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Autant qu'on voit aux cieux. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 160-162.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Le ciel qui fut large donneur. ⟨Paroles de⟩ Sillac.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 133-135.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Je suis amour. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 167-169.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Las! je n'eusse jamais pensé. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 157-159.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Las! que nous sommes miserables. ⟨Paroles de⟩ Desportes.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 138-139.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Mais voyez mon cher esmoy. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 142-144.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Or, voy-je bein. ⟨Paroles de⟩ Baïf.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 147-149.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] Music Div.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Quand ce beau printems je voy. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 136-137.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Quand j'estoys libre. Paroles de Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 140-141.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de le Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Copy only words underlined & classmark— *MP
(French)

La GROTTE, NICOLAS DE, 16th cent.

Quand je te veux raconter. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p.69-72)

Score: 4 mixed voices.
Words by Ronsard.
I. Ronsard, Pierre de, 1524-1585.

NN R 2.57 JA OC, I OI MUg, Ig (LC3, X1, Z1, MUS1)

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Quand le gril chante.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 145-146.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

Tant que j'estoys a vous seul agreable. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 163-166.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MP
(French)

[La Grotte, Nicolas de] 16th cent.

La terre nagueres glacee. ⟨Paroles de⟩ Philippe Desportes.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 153-154.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Nicolas de la Grotte, lute accompaniment by Adrian Le Roy.

form 400b [iii-25-41 25m] MUSIC DIV.

La Grotte, Nicolas de 16th cent. — Write on slip, class mark name, vol., page and year of magazine. *MA

Droz, E.
Les chansons de Nicolas de La Grotte.
(Revue de musicologie. Paris, 1927. 8°. Nouv. ser., Année 11, p. 133-141.)
Music. Vol VIII

---

*MEC (Beethoven) — CO

La Guardia, Ernesto de.
Las sinfonias de Beethoven; su historia y analisis, por Ernesto de La Guardia. Buenos Aires, Asociación wagneriana [1927] 494 p. 19cm.
"Bibliografía," p. [489]-494.

249841B. 1. Beethoven, Ludwig van—Symphonies. MUSIC DIV. N.Y.P.L. Cards in Public Catalogue. April 26, 1944

---

*MEC (Beethoven)—CP

La Guardia, Ernesto de.
Las sonatas para piano de Beethoven; su historia y analisis, por Ernesto de La Guardia. Buenos Aires: Asociación wagneriana, 1922. 267 p. plates (music). 4°.

Second copy

124025A Sonatas. 1. Beethoven, Ludwig van.—Piano. 2. Sonatas. BEETHOVEN ASSOCIATION FUND. MUSIC DIV. N.Y.P.L. January 17, 1924.

LA GUARDIA, FIORELLO HENRY, 1882-1947
*MP (U.S.)

BOCK, JERRY.
[FIORELLO. SELECTIONS]
Vocal selections from Fiorello!; a new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 24 p. 31cm.
For voice and piano, with chord symbols.
(Continued)

NN 1.70 w/A OC, I (OAP1) SL I (MUD1, LC1, X1) MUg, lg, 2g, 3g, Ig, IIg MUA(4) 2

BOCK, JERRY. [FIORELLO. SELECTIONS] Vocal selections from Fiorello!... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. La Guardia, Fiorello Henry, 1882-1947. I. Harnick, Sheldon. II. Title: Fiorello.

LAGUARDIA, FIORELLO HENRY, 1882-1947--DRAMA
* MZ

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos, Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.
NN R 1.61 g/A OC, I, II, III 2Y, I, II, III, IV T, 3, 4, I, II, III, PC, 2, I, II, III, IV SL MUy, ly, IV (LC1, X1)

LA GUARDIA, FIORELLO HENRY, 1882-1947--DRAMA — Copy only words underlined & classmark-- NBLA
BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musical comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.
NN X 11.63 f/A OC, I, II, III 2Y, Iy, IIy, IIIy, IVy (LC8, X1) OI PC, 2, I, II, III, IV MUy, 1y,

---

*MO (French) box

Lagueny, Jean, compiler.
...Airs limousins; sélection de chants et airs populaires anciens et nouveaux... Limoges: J. Lagueny. c1927. Publ.pl.no. range from J.42 L. to J.201 L. and F.41 L. to F.50 L. 17 no. 35 1/2cm. (His: La Limousina. sér. 1-2.)

Tunes with French or French dialect words.
Sér. 1, "3me édition;" sér. 2, mostly "3me édition" and "4e édition."

1. Folk songs, French—Limousin. CARNEGIE CORP. OF NEW YORK. MUSIC DIV.

LA GUERRE, ELISABETH CLAUDE (JACQUET) DE, D. 1729 — Copy only words underlined & Classmark-- *MG

BORROFF, EDITH.
An introduction to Elizabeth-Claude Jacquet de la Guerre. Brooklyn [c1966] 180 p. facsims., music. 26cm. (Institut of mediaeval music, Brooklyn. Musicological studies. v. 12)

1. La Guerre, Élisabeth Claude (Jacquet) de, d. 1729. I. Series.
NN R 6.68 v/LOC (OS)I PC, 1, I MU, 1, I (LC1, X1)

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d. 1729 — Copy only words underlined & classmark— * MA

WALLON, SIMONE.
Les testaments d'Élisabeth Jacquet de La Guerre. (IN: Revue de musicologie. Paris. 25cm. v. 40 (déc. 1957) p. 206-214)

Bibliographical footnotes.

1. La Guerre, Élisabeth Claude (Jacquet) de, d. 1729.
NN R 6.59 p/A OI (MU) I (LC1, X1)
MUSIC DIV.

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE. SONATAS, VIOLIN. Write on slip only words underlined and classmark: *MA

Viollier, Renée.
Les sonates pour violon et les sonates en trio d'Elisabeth de La Guerre et de Jean-François d'Andrieu.
(Schweizerische Musikzeitung. Zürich, 1951. 1951, Sept. 1, p. 349-351)

Andrieu, Jean-François d'. Sonates en trio.
npc
MUSIC DIV.

La Guerre, Elisabeth Claude (Jacquet) de, d. 1729. Cephale et Procris. — Write on slip words underlined below and class mark— * MZF

Duché de Vancy, Joseph François, 1668-1704.
Cephale et Procris, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles sont de M. Duché, & la musique de Mlle de La Guerre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 421-486.)
Libretto.

727585A. 1. Drama, French. I. Title. MUSIC DIV. JUILLIARD FOUNDATION FUND. N.Y.P.L. Card revised February 14, 1940

---

* MYF

La Guerre, Élisabeth Claude (Jacquet) de, d. 1729.
...Pièces de clavecin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] Publ.pl.no. O.L.93. 21 p. 32cm.

First published in 1707.

415399B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875- ed. MUSIC DIV. N.Y.P.L. November 14, 1947

---

*MYK

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d. 1729.
Deux sonates pour violon seul (1707) avec viole de gambe obligée et basse continue. Version établie par Renée Viollier pour la Société des émissions de radio-Genève. [195-] score (1 v.) and 2 parts. 33cm.

Sonata I.
Reproduced from copyist's ms.
For violin and keyboard instrument (realized figured bass); part for viola da gamba included.
(Continued)

NN 3.61 h/A OC, I (OS)II SL MUg, lg, Ig, IIg (LC1, X1) 2

LA GUERRE, ÉLISABETH CLAUDE (JACQUET) DE, d. 1729.
Deux sonates pour violon seul (1707)... (Card 2)

"Notes du transcripteur" p. 4 of violin part.

1. Violin and piano--To 1800. I. Viollier, Renée, ed. II. Société des émissions radio-Genève.

Laguestra, pseud.
See
Lengestraat, Willy, 1914-

NN 11.58 OC MU LC

Lagueva Comp.: 48 para homens. NGM p.v. 44
PINTO (Francisco)
48 para homens, 89 p'ra mulheres. Operetta em 1 acto, imitação. Musica do maestro Lagueva.
Lisboa: J. J. Bordalo, 1891. 29 p. 12°.

In: NGM p.v. 44, no. 22

Music Div.

Drexel 2556

La Guidara di Rivarolo, Francesco.
Poesie del Ce. Francesco Rivarolo, esule italiano. Birmingham: A. and H. Bloomer, 1837. 9 l. 12°.

Cards in Public Catalogue

1. Poetry, Italian. 2. Victoria, queen of Great Britain, 1819-1901. MUSIC DIV. N.Y.P.L. September 30, 1927

Laguna, Miguel Torres-Cabrera y, conde de Campo-Espina.
See
Torres-Cabrera y Laguna, Miguel, conde de Campo-Espina, 1849-

MUSIC DIV. N.Y.P.L. November 30, 1931.

Laguna
** MTC

Dunhill, Thomas Frederick, 1877-1946.
Pastime & good company; suite of pieces for orchestra by Thomas F. Dunhill. Opus 70... London, Oxford univ. press [c1947] 48 p. 31cm.

Full score.
Duration: about 10 minutes.
CONTENTS.—Morrice. — Laguna. — Valse arabesque. — Piccaninnies. —Intermezzo. — English jig.

611222B. 1. Suites (Orchestra). I. Title. II. Title: Laguna. III. Title: Piccaninnies. MUSIC DIV. DREXEL MUSICAL FUND. NN

---

* MG p.v.241

Laguna Azorín, Emilio.
...Las bandas de música como elemento popular de cultura; discurso de ingreso... Discurso de contestación por... Angel Marín Corralé. [Zaragoza, 1946] 52 p. 25cm.

At head of title: Real academia de nobles y bellas artes de San Luis, de Zaragoza.

1. Bands (Music). 2. Band—Spain. I. Marín Corralé, Angel, 1883- . II. Real academia de nobles y bellas artes de San Luis, Saragossa, Spain.
NN R 6.53 OC, I (OS)II PC, I, II SL MU, 2, I, II (LC1, X1)

*MYK
+ box

Lagye, Benoit.
...Angel's dream. (Le rêve d'un ange.) Op.18... New York: C.Fischer [,1888?]. Publ.pl.no. 1994. 5 p. f°.

Violin and piano in score.
At head of title: The success of the violinist. Collection of modern violin solos with piano accompaniment...

1.Violin and piano.

MUSIC DIV.

Lagye (Gustave) 1843-1908 *MU
see:
Jouret (Léon)
Chansons du pays d'Ath. Collection de 25 mélodies wallonnes. Recueillies et harmonisées par L. Jouret, adaptations rythmiques de G. Antheunis & G. Lagye... Bruxelles: Schott Frères, 190 ?, 1 p.l., 86 p. 4°.

Music Div.

Gift of Mrs. H. Draper,

Lagye, Gustave 1843-1908 joint author: Lucifer. *MS

Wilder, Victor, and G. Lagye.
Lucifer. Oratorio en trois parties. Paroles françaises de V. Wilder et G. Lagye, d'après le poème flamand de Emmanuel Hiel. Musique de P. Benoit. Paris: Imprimerie Chaix, 1883. 34 p. 12°.

text only

Music Div.

1. Oratorios (Text only). 2. Title. 3. Ref. cards.
N. Y. P. L. January 23, 1911.

Lagye, Gustave, translator. *MS

Blockx, Jan, 1851–
Princesse d'auberge. Herbergprinses; opéra en 3 actes et 4 tableaux. Poème de Nestor de Tière, paroles françaises de Gustave Lagye, musique de Jan Blockx. Partition, chant et piano... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18,753. 4 p.l., 2–359 p. 4°.

At head of title: École flamande.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856- . 3. Lagye, Gustave, translator. 4. Title.
N. Y. P. L. January 11, 1916.

Lagye, Gustave 1843-1908, translator.

*MS

Blockx, Jan, 1851–
...A tavern princess; opera in 3 acts and 4 tableaux. Original poem by Nestor de Tière. English words by M. Louise Baum after the French of Gustave Lagye. Music by Jan Blockx... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 24096. 359 p. 4°.

Vocal score. French and English.
"First performance October 6, 1896."
At head of title: Flemish school.
Prelude is arranged for piano, 4 hands.

KREHBIEL COLLECTION.

111560A. 1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856– 3. Baum, Maria Louise, 1867– , translator. 4. Lagye, Gustave, 1843-1908, translator. 5. Title.
N. Y. P. L. December 10, 1923.

Lagye, Gustave, 1843-1908

*MP
(Children)

REINECKE, CARL, 1824-1910.

20 chansons enfantines pour fillettes et garçons. Paroles de Gustave Lagye; musique de C. Reinecke Paris, Costallat [190-?] Pl. no. 26041. 25 p. 23cm.

Unacc. melodies.
1. Children's music--Songs, French. I. Lagye, Gustave, 1843-1908. I[Title] Vingt.
NN 10.68 e/LOC, I SL MUg, Ig, Ig (LC1, X1) £11

---

*MS

LAGYE, PAUL.
[FRANCHIMONT. VOCAL SCORE. FRENCH & GERMAN]
Franchimont! légende héroïque en 2 actes et 3 tableaux. Poème et musique de Paul Lagye. Partition chant et piano réduite par l'auteur. Musikdrama in 2 Aufzügen und 3 Bildern nach einer Sage aus der belgischen Geschichte. Übersetzung von Friedrich Burk. Bruxelles, G.Oertel, c1912. 200 p. 31cm.

NN 5.70 r/L OC(1bo) (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)
(Continued)
2

LAGYE, PAUL. [FRANCHIMONT. VOCAL SCORE. FRENCH & GERMAN] Franchimont! (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Title.

La Hache (Theodore von) DREXEL. 5526 (13)
Bonheur. Troisième mazourka, New Orleans: P. P. Werlein & Co., cop. 1857. 5 pp. f° (Oeuvres choisies pour piano... no. 3. (3.)
Publ. pl. no. 8575

Piano-Mazurkas

5526 Music Div.

La Hache (Theodore von) *MRD
La célèbre missa pro pace complète. Op. 6?9. New York: S. T. Gordon, cop. 1869 64 pp. nar. 4°.

Masses

Music Div.

La Hache (Theodore von) DREXEL. 5525 (32)
La conquête d'amour. [Deuxième polka de salon. Opus 143.] New Orleans: P. P. Werlein & Co., cop. 1857. 7 pp. f° (Oeuvres choisies pour piano... No. 2.)
Publ. pl. no. 8574

Piano-Polkas

5525 Music Div.

La Hache (Theodore von) DREXEL. 5525 (33)
Ma folie. [Première mazourka,] Opus 157. New Orleans: P. P. Werlein & Co., cop. 1857. 5 pp. f° (Oeuvres choisies pour piano... no. 3. (1).
Publ. pl. no. 8527

Piano-Mazurkas

5525 Music Div.

---

*MRD p.v.2, no.9

La Hache, Theodor von.
Mass in F, by Théodor von La Hache, for one or two voices with tenor and bass ad lib., edited and arranged to conform with the Motu proprio of... Pope Pius X by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5–126–70939–36. 1 p.l., 36 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852-1929 editor.
N. Y. P. L. January 28, 1918

La Hache, Theodor von. *MRD p.v.2, no.10
Mass in G, by Théodor von La Hache, for one or two voices with tenor and bass ad lib., edited and arranged to conform with the Motu proprio of... Pope Pius X, by Eduardo Marzo. Boston: O. Ditson Co., cop. 1915. Publ. pl. no. 5–126–70964–29. 1 p.l., 29 p. 4°.

Latin words.
Vocal score.

Music Div.

1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852-1929 editor.
N. Y. P. L. January 28, 1918.

---

*MRD

LA HACHE, THEODOR VON.

Mass in honor of the Blessed sacrament [by] Th. La Hache. Arranged for 2, 3 or 4 voices by B. Hamma. New York, J. Fischer [c1892] Pl. no. J.F.& B.488. score (24 p.) 29cm. (Fischer's edition. no.488)

For SATB and organ; originally for SA and organ.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr.
NN 4.70 r/L OC, I SL MUg, Ig, Ig (LC1, X1)

---

*XML-273

LA HACHE, THEODOR VON.
[MASS IN HONOR OF THE BLESSED SACREMENT]
Mass in honor of the blessed sacrament. [Originally written for two voices by Theod. de La Hache. Rev. and arranged for 2, 3, or 4 voices by B. Hamma. New York, J. Fischer & bro. [c1892] score (24 p.) 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,910)
With organ acc.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr.
NN R 9.72 g/L OC, I (OAF1) SL MUg, Ig, Ig (UM1, LC1, X1, Z A1)

---

*MRD

LA HACHE, THEODOR VON.
[MISSA, ST. THERESA]
La Hache's Missa in hon. St. Theresa. Arr. for 4 voices (soprano, alto, tenor and bass) with organ or orchestra acc. by B. Hamma. New York, J. Fischer, c1891. score (40 p.). 29cm.

1. Masses--Keyboard acc. I. Hamma, Benjamin, 1831- , arr. II. Title.
NN 5.69 k/LOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

La Hache (Theodore von), DREXEL. 5527 (2)
Passe partout. Nouvelle polka allemande ... New Orleans: P. P. Werlein, [cop. 1854], 3 l., f°

Polkas-Piano

5527 Music Div.

La Hache (Theodore von) DREXEL. 5526 (11)
La première flèche de Cupidon [Première polka de salon. Opus 142.] New Orleans P. P. Werlein & Co., cop. 1858. 7 pp. f° (Oeuvres choisies pour piano... No. 1.)
Publ. pl. no. 8573

Piano-Polkas

5526 Music Div.

La Hache (Theodore von) DREXEL 5527 (52)
Review march and quickstep... Composed and arranged for the piano by Theod. von la Hache. Opus 151. New Orleans: P. P. Werlein & Co., cop. 1857. 3 pp. f°
Publ. pl. no 8572
Contains quickstep only.

Quicksteps-Piano

5527 Music Div.

La Hache (Theodore von) DREXEL. 5525 (37)
[The Vivian schottisch. Opus 144.] New Orleans: P. P. Werlein & Co., cop. 1857. 5 pp. f° (Oeuvres choisies pour piano... No. 4.)
Publ. pl. no. 8576

Piano-Schottisches

5525 Music Div.

*M
Lahalle (Pierre).
Une bibliographie musicale. (In his. Essai sur la musique.) Paris, 1825. 24°.

Bibliography

Music Div.

---

*MF (U.S.)
Lahee, Henry, 1826–
The sleeping beauty; a cantata for female voices (soli and chorus) with accompaniment of piano and harmonium, poetry by Alfred, Lord Tennyson. Vocal score. New York: G. Schirmer [1904?]. Publ. pl. no. 17659. v p., 1 l., 78 p. 4°.

Composer's name at head of title.
Vocal score.

Music Dept.
Secular—Keyboard acc.
1. Cantatas. 2. Tennyson, Alfred 3. Title.
N. Y. P. L. Tennyson, 1st baron, 1809–92.
October 4, 1918.

---

*MKKA
Lahee, Henry Charles, 1856–
Famous violinists of to-day and yesterday, by Henry C. Lahee ... Boston, The Page company (1916)
2 p. l., ix–x p., 2 l., 11–884 p. 10 port. (incl. front.) 17½cm. (On verso of half-title: Music lovers' series)

1. Violinists. 3. Paganini, Niccolò, 1782–1840. 4. Bull, Ole Bornemann, 1810–1880. 5. Joachim, Joseph, 1831–1907. I. Title. II. Sex. 2. Women. 6. Kreisel, Franz, 1865–1926. 7. Ysaye, Eugène, 1858–1931.
Library of Congress ML398.L18 16—5071
Cards in Public Catalogue
(43k1) Music Div.
Revised

---

*M
Lahalle (Pierre).
Essai sur la musique ses fonctions dans les moeurs, et sa véritable expression; suivi d'une bibliographie musicale. Paris: 1825. 24°.

Philosophy and esthetics
Music and morals
Music Div.

---

*MFBR (U.S.)
Lahee, Henry Charles, 1856–
Annals of music in America; a chronological record of significant musical events, from 1640 to the present day, with comments on the various periods into which the work is divided, by Henry C. Lahee. Boston, Marshall Jones company, 1922.
SECOND COPY vii p., 1 l., 298 p. 20½cm.
"Index of compositions": p. [191]–279.
United States. Cards in Public Catalogue
78666A 1. Music—U. S.—Hist. & crit. I. Title. 2. U.S.—Bibl. 3. Chronology. 23–76
Library of Congress ML200.L14
——— Copy 2.
Copyright A 692364 [3-4] Music Div.

JNC 91-2 *MFCB (U.S.)
Lahee, Henry Charles, 1856–
Grand opera in America, by Henry C. Lahee ... Boston, L. C. Page & company, 1902.
vi p., 2 l., 11–348 p. front., ports. 18cm. (Music lovers' series)

1. Opera—U. S.—Hist. & crit. I. Title.
Library of Congress ML1711.L18 1—25535
Copyright A 18477 Cards in Public Catalogue Music Div.

Drexel 5741
La Harpe, Jean François de, 1739–1803.
Le comte de Warwik, tragédie, par M.de La Harpe; représentée pour la première fois... le 7 novembre, 1763... Paris: Duchesne, 1764. 80 p. 12o.

1. Warwick, Richard Neville, earl of, 1428–71. Drama. 2. Librettos. 3. Title.
Cards in Public Catalog.
Music Div.

Write on slip only words underlined and classmark: *DA
Lahee, Henry Charles, 1856–1953.
A century of choral singing in New England.
(New England magazine. Boston, 1902. v.26, p. 102-117)

United States--New England
Choirs--U.S.--New England
form 106d Music div.

---

*ME
Lahee, Henry Charles, 1856–
The grand opera singers of to-day; an account of the leading operatic stars who have sung during recent years, together with a sketch of the chief operatic enterprises, by Henry C. Lahee ... New rev. ed. Boston, The Page company, 1922.
x p., 1 l., 543 p. front., ports. 20½cm. (On verso of half-title: The music lovers' series)
Cards in Public Catalogue
1. Singers. 2. New York (city)—Opera. I. Title.
Library of Congress ML400.L193 22–22458
——— Copy 2.
Copyright A 686768

La Harpe, Jean François de, 1739–1803. Drexel 2001
[Leblond, Gaspard Michel, called, 1738–1809, editor.]
Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck... A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.
Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Leblond du Roullet, and others.
Ms. notes.

(Continued)
N. Y. P. L. JULIAN EDWARDS COLL.
January 27, 1916.

---

*MKDA
Lahee, Henry Charles, 1856–
Famous pianists of to-day and yesterday, by Henry C. Lahee ... Boston, L. C. Page & company, 1901.
4 p. l., v–vi, 11–345 p. 10 port. (incl. front.) 17½cm. (Music lovers' series)
Second Copy

1. Pianists. I. Title. 2. Women as musicians. 3. Beethoven, Ludwig van 0—5707
Library of Congress ML397.L18 Music Div.
(42k1) Revised

---

*XML-104
LAHEE, HENRY CHARLES, 1856-1953.
The orchestra; a brief outline of its development in Europe and America, with a description of the instruments and their functions. Written and compiled by Henry C. Lahee. Boston, Mass., The Boston musical and educational bureau, c1925. 48 p. illus. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,782)

1. Orchestra and orchestral music. 2. Orchestra.
NN R 3.72 g/OC PCs, 1s SL X1s, 2 AI) MU1, 2s (MUF1, UM1, LC1s,

---

[Leblond, G. M., called...] Mémoires pour servir... (Continued)
*MFC ——— A second copy.
Edges clipped.

1. Opera.—History, France. 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. La Harpe, Jean François de, 1739–1803. 4. Suard, Jean Baptiste Antoine, 1734–1817. 5. Du Roullet, François Louis Gand Leblond, marquis, 1716–86. 6. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

7-*ME
Lahee (Henry Charles), 1856–
Famous singers of to-day and yesterday. Boston: L. C. Page & Co., 1898.
1 p.l., ix, 11-337 pp., 12 ports. 12°.

Singers
Music Div.
Nachtel (Clinton)

---

*MRA
Lahee (Henry Charles), 1856–
The organ and its masters ... Boston: L. C. Page & Co., 1903.
5 p.l., 345 pp., 5 pl., 9 port. 8°. (Music lovers' series)

Organs
Organists
Music Div.

---

*MF (U.S.)
Lahee, Henry, 1826–1912.
The building of the ship; a cantata for mixed chorus and soli. The words selected from the poem by Henry Wadsworth Longfellow, the music composed by Henry Lahee. Boston: O. Ditson Co. [ca. 1898.] Publ. pl. no. 61130. 88 p. 4°.
Vocal score. English words precede and accompany score.

Music Div.
131794A Secular—Keyboard acc.
1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The building of the ship. 3. Title.
N. Y. P. L. April 29, 1924.

---

*ME
Lahee, Henry Charles, 1856–
Famous singers of to-day and yesterday, by Henry C. Lahee ... Boston: L. C. Page & Co., [cop. 1898.] ix, 11–337 p. front., ports. 12°.
"Chronological table of famous singers," p. 325–332.
"Tenth impression, August 1906," with different t.-p. and several different portraits.
Second Copy

512756A. 1. Singers. I. Title. Cards in Public Catalog.
N. Y. P. L. Music Div
March 25, 1931

La Hele, Georges de, ca. 1550–1587. Write on slip, class mark *GBA name, vol., page and year of magazine.
Doorslaer, G. van.
George de la Hele maître de chapelle-compositeur, 1547-1587.
(Acad. royale d'archéologie de Belgique. Bull. Anvers, 1924. 8°. 1924, no. 1, p. 108-133.)

form 160 Music Div.

---

*MP box
LAHEE, HENRY, 1826-1912.
O love the Lord, all ye His saints. The words taken from the Holy Scriptures. Composed by Henry Lahee. Boston, Boston musical bureau, c1902.
Song with piano accompaniment.
1. Sacred songs, U. S. 2. Songs, Sacred—1870— 3. Psalms—31st.
NN R 10. 66 s/b OC SL MU, 1g (MUA)2, 3 (MUS1, LC1, X1)

Classmark *MKKA
Author Lahee, Henry Charles.
Title Famous violinists of to-day and yesterday. Boston: L.C.Page & Co., 1899.

TEMPORARY CARD
Permanent card removed by IMC
Date 6-6-41
form 161d

LA HÈLE, GEORGES DE, CA.1550-1589 Write on slip only words underlined and classmark *EM
Stellfeld, J A A 172 t.5, fasc.3
Bibliographie des éditions musicales plantiniennes. (Bruxelles, Palais des académies, 1949)
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]–200.
"Bibliographie": p. [233]–238. Bibliographical footnotes.

1. Plantin, Christophe, 1514–1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514–1589. Correspondance. II. Lobo, Duarte, 1540–1643.
[AS242.B3416 t. 5, no. 3] A 50-5650
Stanford Univ. Library for Library of Congress [2] Music Div.

La Hêtraie, pseud.

See

Champigneulle, Bernard, 1896-

MUSIC DIV.

---

*MO
(Australian)

LAHEY, JOHN, comp.
Australian favorite ballads; 61 traditional songs of Australia, with guitar chords. New York, Oak Publications [1965] 96 p. illus., photos. 26cm.

Unacc.

1. Ballads, Australian. I. Title. II. Lahey, John.

NN 2.66 j/B OC, Ilb* SL MUg, lg, Ig (MUS 60, LC1, X1)

NKM p.v.802

LAHITTE, LIETTE DE.
...Sur le pont d'Avignon; fantaisie-opérette en un acte. Musique de Jane-Vieu. Paris: J.L.Lejeune [1937] 24 p. 19cm.

Without music.

~~1. Drama, French.~~ I. Title.

MUSIC DIV.

N. Y. P. L. November 29, 1938

---

*MRH

LAHMER, REUEL.
Choral suite, written for Carroll College centennial, 1946. [Waukesha, Wis., Carroll college] c1946. score (81 p.). 22cm.

For SATB and 2 pianos.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Carroll college, Waukesha, Wis.

NN R 4.60 l/// OC(1bo) (OS)I SL MUg, 1g, Ig (LC1, X1, MUA4)

Lahor, Jean

* MP
(U.S.)

FAIRCHILD, BLAIR, 1877-1933.
Les quatrains d'Al-Ghazali, op. 40. Paroles de Jean Lahor. London, Augener [c1915] 37 p. 32cm.

For voice and piano.
CONTENTS. — Le grand jardin d'azur. — Oh! mon amour. — Nocturne. — Je ne chercherai pas. — Aimons-nous et rêvons. — Près de l'aimée. — Heure pâle. — La mélodie aimante.

1. Songs, French (U.S. composers). I. Lahor, Jean. II. Title.

NN R 10.57 g/ OC, I, Ibo SL MUg, lg, Ig, IIg (MUA 4, MUS9, LC1, X1, Y1)

Lahor, Jean, pseud.
See
Cazalis, Henry, 1840-1909.

Music Dept

N. Y. P. L. December 31, 1918.

Drexel 5630.5

Lahoussaye, Pierre, 1735-1818.
Sei sonate a violino solo e basso...di Pietro Lahoussaye. Opera prima... Paris: Sieber [1765?]. 25 p. f°.

Violin part with basso continuo.

MUSIC DIV.

1. Sonatas. Violin and piano.
~~1. Violin.—Sonatas.~~

N. Y. P. L. May 31, 1922.

---

*MO (Sp.)
box

Lahoz, Florencio, 1815-1868.
Nueva jota aragonesa con tres cantos y catorce variaciones muy faciles ... por F. Lahoz. Madrid: Conde y M. Salazar, [18-?] 6p. f°.

National music (Spain)
Jotas

Gift of R. Vilanova, Esq.

Music Div.

Lahoz, Florencio, 1815-1868. Diez minutos de reinado. NPL p.v. 40

Pastorfido (Miguel)
Diez minutos de reinado. Zarzuela en un acto y en verso. Musica de Florencio Lahoz. Madrid: J. Rodriguez, 1857. 30p. 12°.

In NPL p.v. 40 no. 5.

Music Div.

Lahrer, Kommersbuch.

*MO
German

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Music Dept.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-78, jt. editor. 6. Heyck, Eduard, 1862- . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.

N. Y. P. L. July 2, 1918.

Lahrer Kommersbuch

Copy only words underlined
& classmark—* M A

UNGER, MAX.
Hundert Jahre Lahrer Kommersbuch. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p. 433-434. illus.)

1. Folk songs, German. I. Title: Lahrer Kommersbuch.

NN R 7.59 t/// OI (MU)I, I (LC3, X1)

Lahusen, Christian, 1886- , Prinzess Zuckerschnee

*C-3 p.v.848

Bethe-Kuhn, Anna.
Prinzess Zuckerschnee. Music by Christian Lahusen. [n. p., n. d.] 79 p. 21cm.

Typescript.
Title-page in English (title corrected in ms. from: Prinzess Suckerschnee); text in German.
Without music.

1. Juvenile literature—Drama, German. I. Lahusen, Christian, 1886- . II. Title.

NN**R X 8.55 OC(1b)I PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

---

*MO
(German)

Lahusen, Christian, 1886-
... Deutscher kanon; kanons nach volkssprüchen und sprüchen grosser deutscher dichter... Kassel, Bärenreiter-verlag [1938]

45, [2] p. 10^cm.

"Bärenreiter-ausgabe 1221."
9.-11. Tausend.

~~1. Glees, catches, rounds, etc. 2. Songs, German. 3. Title.~~
1. Rounds, catches and canons, German.

44-43498

Library of Congress M1578.L18D4

[2]

MUSIC DIV.

Lahusen, Christian, 1886-
The forest.

See

Lahusen, Christian, 1886-
Der Wald.

---

* MP
(German)

Lahusen, Christian, 1886-
...Heimkehr im Abend; Lieder für gemischten Chor. Kassel, Bärenreiter [1947] 39 p. 27cm. (Bärenreiter-Ausgabe. 1470-1485)

Score: 3-6 mixed voices.

1. Choral music, Secular—1600- . I. Title.

NN 11.52 OC SL MØ, lg, Ig (LC1, X1)

---

* MSP

Lahusen, Christian, 1886-
...Der Wald; ein Tanzspiel. The forest; a pantomime. Klavierauszug zu zwei Händen eingerichtet vom Komponisten ... Leipzig: Breitkopf & Härtel [cop. 1920]. Publ. pl. no. 28567. 94 p. f°.

Arranged for piano, 2 hands. Explanatory text in German and English.
On cover: Edition Breitkopf. Nr. 5148.

161215A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Pantomimes ~~(German)~~. 2. Title. 3. Title: The forest.

N. Y. P. L. October 21, 1924

Lāhūtī, Kāsim, 1887-

* QDK p.v.122

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Кузнец Кова; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 60 p. illus. (incl. ports.) 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.

Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Ковак Охангар.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1942

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ...
Кузнец Кова... (Continued)

"Музыка...С. Баласаняна и.. Ш. Бобокалонова. Либретто... А. Лахути. Перевод Ц. Бану," p. [29]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- II. Banu, Ts., tr. III. Bobokalonov, Sharif. IV. Lāhūtī, Kāsim, 1887- V. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyī teatr imeni opery i baleta. VI. Title: Kuznetz Kova. VII. Title: Kovai okhangar.

N. Y. P. L. May 19, 1942

Lahy, Jean Maurice, 1872- ; jt. au.

* M p.v.3

Vaschide, Nicolas, 1874-1907, and J. M. Lahy.
...Les coefficients respiratoires et circulatoires de la musique. Torino: Fratelli Bocca, 1903. 96 p. diagrs., illus. (music), tables. 8°.

Repr.: Rivista musicale italiana. v. 9-10, 1902-03.
Stamped above imprint: Paris. Librairie Fischbacher.
Bibliographical footnotes.

MUSIC DIV.

428721A. 1. Music—Physiology. 2. Music—Psychology. 3. Lahy, Jean Maurice, 1872- , jt. au. 4. Title.

N. Y. P. L. September 25, 1929

---

*QYN

Lai atskan dziesmas; dziesmu krājums. [Brooklyn, N.Y.] Grāmatu Draugs, 1955. 572p. 19cm.

1. POETRY, LETTISH--COLLECTIONS 2. SONGS, LETTISH--COLLECTIONS

NN R 3.58 a/J OC PC, 1, 2 SL MUy, 2y S, 1, 2 (LC1, X1, LC1, C1)

Laila

*MS-Amer.

STRATTON, GEORGE WILLIAM, b. 1830.
[LAILA. VOCAL SCORE. ENGLISH]
Laila: operetta in three parts. Boston, G.W. Stratton c1867. Pl. no. 5. 72 p. 15 x 25cm.

1. Operas, Comic--Vocal scores. I. Title.

NN 7.58 a/OC (OAF1) SL MUg, lg, Ig (MUA4, LC1, X1, Z1)

*QYN

Laimiņš, Jānis, comp.
Koschu dahrss; pilnigakais dseesmu krahjums, sastahdijis Jahnis Laiminsch. Rigâ: "Grāhmatu draugs" ⌊1931⌋ 743 p. illus., col'd plates. 17cm.

Without music.

MUSIC DIV.

768872A. ~~1. Poetry, Lettish.~~ 2. Songs, Lettish. I. Title.
N. Y. P. L. November 14, 1935

Lainé, Étienne.
See
Lainez, Étienne, 1753-1822.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 184 [III-5-35 5m]

Mus. Res. * MFCB (France)

⌊Lainez, Étienne⌋ 1753–1822.
Mémoire justicatif des sujets de l'Académie royale de musique, en réponse à la lettre anonyme qui leur a été adressée le 4 septembre 1789, avec l'épigraphe: Tu dors, Brutus, et Rome est dans les fers. ⌊Paris?⌋ 1789. 18 p. 19cm.

Signed by Lainez, Lays, and others.

1. Opera—France—Paris. 2. Operas—France—Paris. 3. Polemics. I. Lays, François, 1758–1831, jt. au. II. Title.
NN 12.52 OC, I, II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

---

*MFH

Laing, Dave.
The sound of our time. London, Sheed and Ward [c1969]
108 p. 22 cm.
Bibliography: p. ⌊197⌋–108.

1. Songs, 20th cent.--Hist. and crit., 20th cent. 2. Popular music. 3. Songs I. Title.
NN*R 8.70 w/ OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

---

*ZB-58
Film Reproduction

LAING, MILLARD MYRON, 1912-
Anton Reicha's quintets for flute, oboe, clarinet, horn and bassoon. [Ann Arbor] 1952. 2 v. illus., port., facsims., music.

Film reproduction. Positive.
Thesis--University of Michigan.
Reicha's Autobiography, French and English texts on opposite pages; English translation by Gordon Hallman: v. 1, leaves [281]-345.

(Continued)

NN S 7.58 1/ OC(1b*), I PC, 1 SL MU, 1, Ig (UM1, LC1, X1)

LAING, MILLARD MYRON, 1912- . Anton Reicha's quintets for flute, oboe, clarinet, horn and bassoon. (Card 2)

Volume 2 is an edition of the scores of Reicha's wind quintets 1, 8, 9 and 21 "based on three sources: (1) holograph scores; (2) manuscript scores other than holographs; (3) original editions of the parts."
Bibliography: v. 1, leaves 357-365.

1. Reicha, Anton, 1770-1836. I. Reicha, Anton, 1770-1836. Quintets, Flute, oboe, clarinet, horn & bassoon. Selections

---

* MEC (Lincoln)

LAIR, JOHN, 1894-
Songs Lincoln loved, with an introd. by William H. Townsend. [1. ed.] New York, Duell, Sloan, and Pearce [1954] [x], 85 p. facsims., port. 29cm.

With music (principally for voice and piano)

1. Lincoln, Abraham, 16th pres. U. S. -- Music. 2. Lincoln, Abraham, 16th pres. U. S.
NN * R X 4.55 p/ OC (1b) PC, 1 SL MU, 2 (MUA 4, LC1, X1)

---

* M... Fr... F/Box

Lair de Beauvais ⌊Alfred⌋ 1820-1869
La Lune de miel. Chansonnette Normande. Parolés de Mr. Eugène de Lonlay. Musique de A. Lair de Beauvais. ⌊Piano acc.⌋ Mayence: B. Schott fils., ⌊18--⌋ 3p. F°.

Folksongs (French - Norman)
Songs (" ")
Chansons

Music Div.
VILANOVA COLLECTION

---

* MLD

Laird-Brown, May.
Singers' French, by May Laird-Brown. New York: E. P. Dutton & Co., 1926. x, 197 p. incl. tables. illus. (music.) 12°.

"A phonetic French course for the use of singers, including diction, song transcriptions, and an abridged grammar."
Printed in Great Britain.
Bibliography, p. ⌊198.⌋

MUSIC DIV.

301103A. ~~1. French language—Grammar.~~ ~~2. French language—Pronunciation.~~ 3. Singing—Study and teaching. 4. Title.
N. Y. P. L. June 17, 1927

LAIS
See
LAYS

MUS.C DIV.

... Lais et descorts français du xiiie siècle. D* MN

Jeanroy, Alfred, 1859- ed.
... Lais et descorts français du xiiie siècle. Texte et musique. Pub. par Alfred Jeanroy ... Louis Brandin & Pierre Aubry ... Paris, H. Welter, 1901.
xxiv, 171 p. 3 facsim. 33cm. (Mélanges de musicologie critique. ⌊iii⌋)

MUSIC DIV.

638861A 1. Lays. 2. Manuscripts, French—Facsimiles. I. Brandin, Louis Maurice, 1874- joint ed. II. Aubry, Pierre i. e. Louis François Pierre, 1874–1910, joint ed. III. Title.
⌊Full name: Marie Henri Gustave Alfred Jeanroy⌋

1-24390 Revised

Library of Congress M2.M3 DREXEL MUSICAL FUND

Laisement, Denis Ballière de.
See
Ballière le Laisement, Denis, 1729-1800.

MUSIC DIV.

---

* MEC (Beethoven)

Laisné, Hector.
...Le message de Beethoven, par Hector Laisné. Paris: Picart-Librairie, 1925. 109 p. 2. ed. 12°. (Les lettres nouvelles. ⌊v. 8.⌋)

no. 73 of 50? copies printed.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770-1827. 2. Title. MUSIC DIV.
N. Y. P. L. February 28, 1927

---

*MEC (Beethoven)

Laisné, Hector.
Le message de Beethoven ... par Hector Laisné. ⌊Paris⌋ Éditions de la "Schola cantorum" ⌊1929⌋
SECOND COPY 2 v. in 1. 2 pl. 18½cm.

Cover-title.

CONTENTS.—I. La volonté. 3. éd.—II. La ixe symphonie. Défense de la musique. 1. éd.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827.—Composition and style. I. Title. II. Ecola cantorum, Paris

Cards in Public Catalogue 30-18905

Library of Congress ML410.B4L18
⌊2⌋ MUSIC DIV.

Laisné, Marcel.

* MG p.v.166

Labbé, firm, music publishers, Paris.
...Notice biographique de Marcel Laisné avec les thèmes principaux de quelques-unes de ses œuvres. Paris: M. Labbé ⌊1932?⌋ 14 l. 22cm.

With composer's port. on t.-p.
At head of title: Édition Marcel Labbé.
Comprises a short biographical sketch of Laisné, press comments, a catalogue of some of his orchestral compositions and extracts from them.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Laisné, Marcel.
N. Y. P. L. September 30, 1940

Laissez paître vos bêtes

*MTO

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laissez paître vos bêtes; French noël for strings, flutes and continuo. [Edited by H.W. Hitchcock] St. Louis, Concordia pub. house [c1969] score (6 p.) and 6 parts. 31cm.

1. Orchestra--To 1800. 2. Carols, French (Instrumental settings). I. Title.
NN 8.70 v/ OC SL MU, 1g, 2g, Ig (LC1, X1)
(MUI 1)

La laitière de Trianon [operetta].
See
Weckerlin, Jean Baptiste Théodore, 1821-1910.
La laitière de Trianon.

Music Div.

---

*MFCB (France)

Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Curiosités de l'Opéra, par Théodore de Lajarte. Paris, Calmann Lévy, 1883.
3 p. l., 249 p., 1 l. plates (part fold.) facsims. (1 fold.) 19cm.

CONTENTS.—Histoire de la bibliothèque et des archives de l'Opéra.—Les danses historiques.—Transformation d'un opéra au xviiie siècle.—Un plagiat en 1785.—Introduction du trombone dans l'orchestre de l'Opéra.—Spontani ⌊!⌋ La vestale et Fernand Cortez.—L'histoire de France et l'histoire de l'Opéra.

~~Dance~~.

~~1. Paris. Opéra—Hist.~~ 2. Dancing—Hist. 3. Spontini, Gasparo Luigi Pacifico, 1774–1851. 1. Opera — France — Paris. I. Title.

Cards in Public Catalogue 9—31214

Library of Congress ML1727.8.P2L15
⌊a27d1⌋ MUSIC DIV.

Lajarte (Théodore de) comp: Le duel du commandeur. NKM p.v. 100 (bis.)
~~See:~~
Boisseaux (Henry)
Le duel du commandeur. Opéra-comique en un acte. Musique de T. de Lajarte.
Paris: M. Lévy Frères, 1857. 32p. 12°.

In: NKM p.v. 100, no. 7.

Music Div.

---

*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl.no. A.H.32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t.p., 23 p., at end.

(Continued)

NN S 8.69 v/ OC (PC)I, II, III (OAFI) SL MUg, Ig, Iy, IIg, IIy, IIIg, IIIy (MULI, LC1, X1) 2

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

Lajarte, Théodore Édouard Du Faure de, 1826–1890. Les deux Toinon. Libretto. French *MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl. no. A. H. 32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t. p., 23 p., at end.

(Continued)

NN S 8.69 v/p OC (PC)I, II, III IIIg, IIIy (MU1, LC1, X1) (OAF1) SL MUg, Ig, Iy, IIg, IIy, 2

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

---

*MSP
LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame; ballet-pantomime en un acte de Ch. Nuitter [pseud.] et L. Mérante. [Paris] A. Leduc, [1886?] Pl. no. A.L. 7637. 79 p. 28cm.

Cover title.
Illustrated cover (port. of J. Subra).
Presented at the Théâtre National de l'Opera.

(Continued)

NN R X 8.57 j/b OC, I, II (LC1, X1, Z1) (MU1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

---

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Les jumeaux de Bergame. II. Mérante, Louis François, 1828-1887. Les jumeaux de Bergame. III. Title.

Lajarte, Théodore Edouard Du Faure de, 1826-1890: Les jumeaux de Bergame. *MZ p.v.24
[Truinet, Charles Louis Étienne, 1828–1899,] and L. F. Mérante.
...Les jumeaux de Bergame, ballet-arlequinade en un acte de MM. Nuitter [pseud.] et L. Mérante (d'après Florian); musique de M. Th. de Lajarte. Paris: Tresse & Stock, 1886. 18 p. 18½cm. (Scènes de la comédie italienne.)

Without music.
"Fêtes de l'industrie et du commerce parisiens, représentation de gala du 26 janvier 1886."
"Représenté pour la première fois sur le théâtre national de l'Opéra, le 26 janvier 1886."

John Shaw Billings memorial coll.

MUSIC DIV.

667968A. 1. Ballet. I. Mérante, Louis François, 1828-1887, jt. au. II. Florian, Jean Pierre Claris de, 1755-1794: Les jumeaux de Bergame. III. Title.
N. Y. P. L. October 9, 1933

---

*MS
[Lajarte, Théodore Édouard Du Faure de] 1826–1890.
[Monsieur Abélard. Vocal score]
Monsieur Abélard; opérette en 1 acte. Paroles de Gaston Bonnefont. Musique de Jules Brault [pseud.]... Paris, P. Dupont [1890] 56 p. 28cm.

MUSIC DIV.

309068B. 1. Operas, Comic—Vocal score. I. Bonnefont, Gaston, 1851- Monsieur Abélard.
N. Y. P. L. December 17, 1945

---

*MP (French)
Lajarte, Théodore Édouard Du Faure de, 1826–1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont [ca. 1890] Publ. pl. no. A. G. 1re S[ie] 2.5.1. 72 p. 4°.

Contents: no. 1. CAMPRA. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. BOISMORTIER, B. DE. Les voyages de l'amour; bourrée. no. 3. MOURET. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.

N. Y. P. L. July 11, 1926

Lajarte, Théodore Édouard Du Faure de, 1826–1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. PLOQUET, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. MONDONVILLE, G. DE. Fragments de Daphnis et Alcimadouro.

Songs, Provençal — Collections.
Piano — Early — Collections.

ASIB77A Collections, 18th century JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660–1744. 5. Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. 6. Mouret, Jean Joseph, 1682–1738. 7. Ploquet, Et. J., 1750–1785. 8. Mondonville, Jean Joseph Cassanea de, 1711–1772. 9. Title.
N. Y. P. L. July 14, 1926

Lajarte (Théodore de) comp.: Le neveu de Gulliver. NKM p.v. 115 (Brisseaux)
Boisseaux (Henry)
Le neveu de Gulliver. Opéra-comique en trois actes. Musique de T. de Lajarte. Paris, M. Lévy Frères, 1862. 48 p. 12°

In: NKM. p.v. 115, no. 8.

Music Div.

Lajarte, Théodore de: Le neveu de Gulliver. NKM (Théâtre)
Boisseaux, Henry, d. 1864.
...Le neveu de Gulliver; opéra-comique en trois actes, par M. Henry Boisseaux, musique de M. Théodore de Lajarte... [Paris: M. Lévy frères, 1864.] 14 p. illus. f°. (Théatre contemporain illustré. sér. 133.)

Caption-title.

MUSIC DIV.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L. June 7, 1926

---

*MS
LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LE ROI DE CARREAU. VOCAL SCORE. FRENCH]
Le roi de carreau; opéra-comique en 3 actes. Paroles de E. Leterrier & A. Vanloo; musique de Théodore de Lajarte. Partition chant & piano arrangée par Charles Geng. Paris, Brandus [1883?] Pl. no. B. & Cie. 12,900. 227 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. Le roi de carreau. II. Vanloo, Albert, 1844-1920. Le roi de carreau. III. Title.
NN R 6.7. m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lajarte (Théodore Edouard Du Faure de. 1826-1890: Le Roi de carreau. NKM p.v. 156 no. 3
LETERRIER (Eugène) and Vanloo (Albert)
Le roi de carreau. Opéra-comique en trois actes. Musique de Théodore de Lajarte. Paris: Tresse, 1884. 2 p.l., 126 p. 12°.

Music Div.

Lajarte, Théodore Édouard du Faure de. 1826-1890: Le secret de l'oncle Vincent. NKM p.v. 91
Boisseaux (Henry)
Le secret de l'oncle Vincent. Opéra-comique en un acte. Musique de T. de Lajarte. Paris: M. Lévy Frères, 1855. 24 p. 12°

In: NKM p.v. 91, no. 7.

Music Div.

Lajarte, Théodore Édouard du Faure de, 1826-1890: Le secret de l'oncle Vincent. NKM (Théâtre)
Boisseaux, Henry, d. 1864.
...Le secret de l'oncle Vincent; opéra-comique en un acte, poëme de M. Henry Boisseaux, musique de T. de Lajarte... [Paris: M. Lévy frères, 1857.] 7 p. illus. f°. (Théatre contemporain illustré. sér. 54.)

Caption-title.

MUSIC DIV.

~~1. Drama, French. 2. Title.~~ 3. Ser.
N. Y. P. L. July 13, 1926

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. *MN (Chefs)
Campra, André, 1660–1744.
...L'Europe galante; opéra-ballet en 4 entrées et un prologue, paroles de La Motte. Représenté par l'Académie royale de musique, le 24 octobre 1697. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [1880?] Publ. pl. no. T. M. 214. 3, 180 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17264A
1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. *MN (Chefs)
Lully, Jean Baptiste de, 1632–1687.
...Alceste; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, en janvier 1674. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [188–?] Publ. pl. no. T. M. 917. 3, 295 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17260A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Edouard Du Faure de, 1826-90, editor. *MN (Chefs)
Lully, Jean Baptiste de, 1632–1687.
...Armide; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique le 15 février 1686. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [1878] Publ. pl. no. T. M. 237. 4, 320 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17282A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. *MN (Chefs)
Lully, Jean Baptiste de, 1632–1687.
...Atys; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [188–?] Publ. pl. no. T. M. 776. 3, 347 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17255A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. *MN (Chefs)
Lully, Jean Baptiste de, 1632–1687.
...Bellérophon; tragédie lyrique en 5 actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique, le 31 janvier 1679. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [188–?] Publ. pl. no. T. M. 747. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17260A
1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. *MN (Chefs)
Lully, Jean Baptiste de, 1632–1687.
...Cadmus et Hermione; tragédie-lyrique en 5 actes & un prologue, paroles de Quinault. Représentée au Jeu de Paulme de Bel-Air...au mois d'avril 1673. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [188–?] Publ. pl. no. T. M. 916. 6, 255 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17278A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Edouard Du Faure de, 1826-90, editor. *MN (Chefs)
Lully, Jean Baptiste de, 1632–1687.
...Isis; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, au mois d'août 1677. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra... Paris: T. Michaelis [188–?] Publ. pl. no. T. M. 929. 8, 380 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.

17277A
1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor.

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Persée; tragédie lyrique en 5 actes et 1 prologue, paroles de Quinault. Représentée à l'Académie royale de musique, le 17 avril, 1682. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte, d'après les exemplaires et manuscrits de la bibliothèque du Th^tre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 950. 16, 327 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17256A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor.

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Phaéton; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée pour la 1re fois à Versailles, le 6 janvier, 1683, et à Paris, le 27 avril de la même année à l'Académie royale de musique. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires de la bibliothèque du Th^tre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ⌊1884.⌋. Publ. pl. no.

(Continued)

MUSIC DIV
N. Y. P. L. May 27, 1921.

Lully, Jean Baptiste de, 1632–1687: ...Phaéton... (Continued)
T. M. 962. 11, 324 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17281A

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor.

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Proserpine; tragédie lyrique en 5 actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique, le 15 novembre, 1680. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^tre de l'Opéra... Paris: T. Michaelis ⌊188–?⌋. Publ. pl. no. T. M. 939. 8, 358 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17283A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor.

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Psyché; tragédie lyrique en cinq actes et un prologue, paroles de Thomas Corneille. Représentée par l'Académie royale de musique le 19 avril 1678. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^tre de l'Opéra... Paris: T. Michaelis ⌊~~1880?~~ 1878⌋. Publ. pl. no. T. M. 242. 4, 237 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17293A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Corneille, Thomas, 1625–1709. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor.

*MN (Chefs)

Lully, Jean Baptiste de, 1632–1687.
...Thésée; tragédie en cinq actes et un prologue, paroles de Quinault. Représentée par l'Académie royale de musique en 1675. Reconstituée et réduite pour piano et chant par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^tre de l'Opéra... Paris: T. Michaelis ⌊~~1880?~~ 1877⌋. Publ. pl. no. T. M. 215. 3, 244 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17279A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635–88. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-90, editor.

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.
...Castor & Pollux; tragédie en cinq actes, paroles de Gentil Bernard. Représentée par l'Académie royale de musique, le 24 octobre 1737. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme à la reprise du 8 janvier 1754, d'ap^s. les manuscrits de la bibliothèque de l'Opéra... Paris: T. Michaelis ⌊1880?⌋. Publ. pl. no. T. M. 229. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17268A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–75. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard ~~Du Faure de, 1826-90, editor~~

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.
...Les festes d'Hébé; opéra-ballet en 3 entrées et un prologue, paroles de G. de Mondorge. Représenté par l'Académie royale de musique le 21 mai 1739. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Théâtre de l'Opéra... Paris: T. Michaelis ⌊1880?⌋. Publ. pl. no. T. M. 280. 3, 281 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17251A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Mondorge, Antoine Gaultier de. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lajarte, Théodore Édouard Du Faure de, 1826-1890, jt. au.

*MD

Bisson, Alexandre Charles Auguste, 1848–1912, and T. E. Du Faure de Lajarte.
Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881-1884.

2 v. ~~in 1~~. front. (v. 2) illus., ports. 20½cm.

CONTENTS.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoüin.

Imprint date on cover of v.1 is 1884.

JUILLIARD FOUNDATION FUND

1. Music. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890, joint author. II. Baudoüin, Georges.

MUSIC DIV.
Library of Congress ML100.B4 10—8370
⌊33b1⌋

Lajarte, Théodore Édouard Du Faure de, 1826-1890, jt. au.

*MHD

Bisson, Alexandre Charles Auguste, 1848–1912, and T. E. Du Faure de Lajarte.
Petit traité de composition musicale, par Alex. Bisson et Th. de Lajarte... Paris: A. Hennuyer, 1881. vi, 154 p. illus. (incl. music.) 20½cm.

"Ce petit traité de composition musicale est extrait de notre Petite encyclopédie musicale qui se devise en deux volumes."—*Avant-propos.*
"Vocabulaire des termes usité en musique," p. 139-147.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

641419A. 1. Music—Instruction and study. I. Lajarte, Theodore Edouard Du Faure de, 1826–1890, jt. au. II. Title.
N. Y. P. L. June 24, 1933

Lajarte, Théodore Édouard du Faure, de, 1826-1890.

*MFCB (France)

Paris. Opéra. Bibliothèque, archives et musée.
Bibliothèque musicale du Théatre de l'Opera. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte... Avec portraits gravés à l'eau-forte par Le Rat... Paris: Librairie des bibliophiles, 1878. 2 v. front., 1 pl. ports. 25cm.

Reprint: JMD 84-303

*MEC (Spontini)
---- ---- Second copy of Tome 2, p.61-120, livr.5: Époque de Spontini. Paris, 1876.
JUILLIARD FOUNDATION FUND — MUSIC DIV
Revised - 1931

Lajeunesse, Marie Louise Cecilia Emma.
See
Albani, Emma, 1847-1930.

JAN 28 1952 — Music Div.

Lajla

*MS

Olsen, Ole, 1850–1927.
⌊Lajla. Vocal score. German⌋
Lajla. Oper in zwei Acten. Text und Musik von Ole Olsen. Deutsche Uebersetzung von Dr. Wilhelm Henzen... Leipzig, A. Cranz ⌊etc., etc., 1899⌋ Pl.no. C.39971. 160 p. 29cm.

Text based on the novel by J. A. Friis.

582861B. 1. Operas—Vocal scores. I. Friis, Jens Andreas, 1821–1896. Lajla. II. Henzen, Wilhelm, 1850–1910, tr. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

C-11
9527

LAJOS, ÁRPÁD.
A magyar nép játékai. [Budapest] Franklin-Társulat Kiadása [194-?] 136 p. illus., music. 20cm. (Magyarságismeret)

Includes unacc. melodies.

1. Games, Children's--Hungary. 2. Singing games, Hungarian. I. Magyarságismeret.
NN R 12.61 e/ OC(1bo) (OS)I PC, 1 SL MUg, 2g (LC1, X1)
[NSCM]

LAJOVIC, ANTON, 1878-

*QL

ŠKERJANC, LUCIJAN MARIJA, 1900-
Anton Lajovic, ob skladateljevi osemdesetletnici. Ljubljana, 1958. 120 p. illus., ports. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 15)

Summary in French.
"Spisek skladb," p. 96-104.

1. Lajovic, Anton, 1878- .
NN 8.59 m/ OC PC, 1 SL MU, S, 1 (LCE 1, LC1, X1)

---

*MP (Slovenian)

LAJOVIC, ANTON, 1878-
[WORKS, VOCAL. SELECTIONS]
Zbori. Zbral in uredil L.M. Škerjanc. Ljubljana, 1963. score (75 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 23)

1. Choral music, Secular--1800- .
NN 7.65 g/ OC (OAF 1) SL MUg, Ig (MUS 24, LC1, X1)

---

*MP (Slovenian)

LAJOVIC, ANTON, 1878-

Album samospevov za glas s klavirjem. Ljubljana, 1956. 138 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 8)

Thirty-six songs for voice and piano.

1. Songs, Slovenian. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3.58 e/ OC (OS)I, SL MUg, Ig, Ig (LC1, X1)

---

*MTO

LAJOVIC, ANTON, 1878-

Caprice. Ljubljana, 1955. 86 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 4)

Score: orchestra.

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN X 3.58 e/ OC (OS)I SL MUg, Ig, Ig (LC1, X1)

---

*MTA

LAJOVIC, ANTON, 1878-

Pesem jeseni, simfonična lirska pesnitev. Partitura. Ljubljana, 1956. 98 p. 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glasbeno umetnost. 12)

Score: orchestra.

1. Symphonic poems. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.
NN X 3.58 e/ OC (OS)I SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

---

*MTO

LAJOVIC, ANTON, 1878-

Pesmi mladosti. Komponirane 1900-1901. Ljubljana, 1958. score (178 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Serija za glazbeno umetnosti. 14)

1. Orchestra. I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.
NN 11.60 a/ OC (OS)I SL MUg, Ig, Ig (MU1 1, LC1, X1)

---

*MP (Slovenian)

Lajovic, Anton, 1878-

Tri pesmi za visoki glas s spremljevanjem klavirja. Trois mélodies pour chant et piano. Ljubljana, 1952. 18 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela 1. Serija za glasbeno umetnost. 1)

For one voice with piano accompaniment.

(Continued)

NN 11.55 a/ OC SL MUg, 1g, Ig, IIg S, 1, I, II (U1, LC1, X1, MUS6)

Lajovic, Anton, 1878- Tri pesmi za visoki glas s spremljevanjem klavirja. (Card 2)

Contents.—Samotni pevec v pomladni večer "Mehko od v zhoda vetrček pihlja" (Litaipo-Ivo Šorli)—Orijentalski sonet "Ne bom te skrival tujim več očem" (O. Župančič)—Begunka pri zibeli "Ježušček med trtami" (O. Župančič)

1. Songs, Slovenian. I. Li Po, 705-762. II. Župančič, Oton, 1878-

---

* MYR

Lajtha, László, 1891-1963.
[Pièces, flute, op. 69]

Deux pieces pour flûte seule. [Op. 69] Paris, A. Leduc [1964]

7 p. 34 cm.

CONTENTS.—Mélancolique.—Vif et gracieux.

1. Flute.
NN 6.65 g/ OC (OAF1) SL MUg, 1g (MUI 2, LC1, X1)

---

* MTC

Lajtha, László, 1891-

Suite pour orchestre ... [par] László Lajtha. Paris: A. Leduc [1935] Publ. pl. no. A. L. 18884. 104 p. 35½cm.

Full score.
Publisher's plate number on p. 3 only.
CONTENTS.—Prélude et hymne.—Marche burlesque.—Valse lente.—Can-Can.

MUSIC DIV.

816830A. 1. Suites—Orchestra. I. 2. Cancan. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1936

Lajovic, Anton, 1878-

*MEC
(Lajovic)

SKERJANC, LUCIJAN MARIJA, 1900-
Anton Lajovic, ob skladateljevi osemdesetletnici. Ljubljana, 1958. 120 p. illus., ports. 26cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela: Senija za glasbeno umetnost. 15)

Summary in French.
"Spisek skladb," p. 96-104.

1. Lajovic, Anton, 1878-
NN 3.71 b/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

---

* MYK

LAJTHA, LÁSZLÓ, 1891-
[SONATE EN CONCERT, VIOLIN & PIANO, OP. 68]
Sonate en concert, pour violon et piano. [Op. 68] Paris, A. Leduc [1963] score (32 p.) and part. 34cm.

Title from violin part.
Duration: about 21 min.

1. Violin and piano.
NN 5.64 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MTA

LAJTHA, LÁSZLO, 1891-1963.
[SYMPHONY NO. 3]
Troisième symphonie pour orchestre. Paris, A. Leduc [c1949] miniature score (69 p.) 22cm.

Duration: 17 min.

1. Symphonies.
NN 10.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MYL

LAJTHA, LÁSZLÓ, 1891-
[CONCERTO, VIOLONCELLO & PIANO UNACC., OP. 31]
Concert pour violoncelle et piano. [Op. 31] Paris, A. Leduc [1962] score (30 p.) and part. 34cm.

CONTENTS.—Thrène dramatique.—Ballade des torches.

1. Violoncello and piano.
NN 7.64 p/ OC (OAF1) SL MUg, 1g (MUI2., LC1, X1)

---

* MYL

Lajtha, László, 1891-
[SONATE À CONCERT, VIOLONCELLO & PIANO, OP. 31]

Concert pour violoncelle et piano. [Op. 31] Paris, A. Leduc [1962]

score (30 p.) and part. 34 cm.

CONTENTS.—Thrène dramatique.—Ballade des torches.

1. Violoncello and piano.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g (MUI 2, LC1, X1)

---

*MTA

LAJTHA, LÁSZLÓ, 1891-1963.
[SYMPHONY NO. 5]
Cinquieme symphonie pour orchestre [op. 55] Paris, A. Leduc [c1954] miniature score (105 p.) 22cm.

1. Symphonies.
NN 12.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

---

*MYD

LAJTHA, LÁSZLÓ, 1891-1963.
[CONTES]
Contes pour le piano. Mesék zongorára. Paris, A. Leduc [c1969] 16 p. 34cm.

1. Piano. I. Title. II. Title: Mesék.
NN 6.70 1/ OC (OAF1) SL MUg, 1g, Ig, IIg
(MUI 2, LC1, X1)

---

* MV

LAJTHA, LÁSZLÓ, 1891-
[LES SOLI]
Symphonie ("Les Soli") pour orchestre à cordes, harpe et batterie, op. 33. Partition d'orchestre. Wien, Universal-Edition [c1955] 141 p. 31cm. (Universal-Edition 12164)

Score: harp, percussion and string orchestra.
Duration: about 23 min.
MOVEMENTS.—Concert joyeux.—Gilles.—Pastorale d'automne.—Féerique.

1. Symphonies. 2. Harp, percussion and string orchestra. 3. String orchestra. I. Title: Les Soli.
NN 5.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

---

*MTA

LAJTHA, LÁSZLÓ, 1891-1963.
[SYMPHONY NO. 6]
Sixième symphony, pour orchestre. Paris, A. Leduc, 1959. miniature score (183 p.). 21cm.

1. Symphonies.
NN 5.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

Lajtha, László, 1891-1963.
MESÉK. see his
CONTES.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1880

---

*MYK
+

LAJTHA, LÁSZLÓ, 1891-
[Sonatas, Violin. Op. 13.] ...Sonatine pour violon et piano... Paris: A. Leduc[, 1932]. Publ. pl. no. A.L. 18,053. 2 parts in 1 v. 35½cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.

MUSIC DIV.
N. Y. P. L. June 21, 1933

---

* MTA

Lajtha, László, 1891-
[Symphony, no. 7]

Septième symphonie pour orchestre. Paris, A. Leduc, 1960.

miniature score (167 p.) 22 cm.
Duration: about 26 min.

1. Symphonies.
NN 7.62 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MR
box

LAJTHA, LÁSZLÓ, 1891-

Mo'et [...r] chant, avec accompagnement de piano ou d'orgue [op. 8] Paris, A. Leduc [c1934] 8 p. 35cm.

For medium voice, and piano or organ. Hungarian, French and German words.
First line: Az embernek napjai (Nos jours sont déterminés). Ray Lev Collection

1. Sacred songs, Hungarian.
NN R 1060. c/ OC SL MUg, 1g (LC1, X1)

---

*MTC

LAJTHA, LÁSZLÓ, 1891-1963.
[SUITE, ORCHESTRA, NO. 2]
Deuxième suite pour orchestre [op. 38] Paris, A. Leduc [c1950] miniature score (128 p.) 21cm.

1. Suites (Orchestra).
NN 11.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA

LAJTHA, LÁZSLÓ, 1891-1963.
[SYMPHONY NO. 7]
Septième symphonie, pour orchestre. Paris, A. Leduc [c1961] miniature score (159 p.) 21cm.

1. Symphonies.
NN 5.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MTC

LAJTHA, LÁSZLÓ, 1891-

Ouverture pour orchestre, extrait du ballet Lysistrata. Paris, A. Leduc [c1939] score (37 p.) 36cm.

Ray Lev Collection

1. Overtures. I. Title: Lysistrata.
NN 10.60 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

---

*MTC

LAJTHA, LÁSZLÓ, 1891-
[SUITE, ORCHESTRA, NO. 3]
Troisième suite pour orchestre [op. 56] Paris, A. Leduc [c1955] miniature score (160 p.) 22cm.

1. Suites (Orchestra)
NN 2.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA

LAJTHA, LÁSZLÓ, 1891-
SYMPHONY, NO. 8
Huitieme symphonie, pour orchestre, 1962. [Op. 55] Paris, A. Leduc [1962] miniature score (176 p.) 22cm.

Duration: about 32 min.

1. Symphonies.
NN 12.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MTA

LAJTHA, LÁSZLÓ, 1891-
[SYMPHONY, NO. 9]
Neuvième symphonie pour orchestre. 1963. [Op. 67]
Paris, A. Leduc [1963] miniature score (125 p.) 21cm.

1. Symphonies.
NN 2.64 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

Lake, Mayhew Lester, arranger.

*MV

Saint-Saëns, Charles Camille, 1835-1921.
...Princesse jaune overture... [Op. 30.] New York: C. Fischer, Inc., cop. 1929. Publ. pl. no. 25310. 44 p. f°.

Full score.
Cover-title.
"Arr. by M. L. Lake."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy.

JUILLIARD FOUNDATION FUND.

539176A. 1. Orchestra (military band). I. Lake, Mayhew Lester, arranger. II. Maddy, Joseph E., 1891- , editor. III. Title.
N. Y. P. L. August 14, 1931

The lake in the mountains

* * MYD box

VAUGHAN WILLIAMS, RALPH, 1872-1958.
The lake in the mountains, pianoforte solo. London, Oxford university press [c1947] 4 p. 31cm.

"From the film music for 49th parallel."--Grove 5th ed.
Drexel Musical Fund.

1. PIANO I. The lake in the mountains
II. 49th parallel (Moving picture)
NN R 12.58 m/# OCs, IIs SLs MUgs, lgs, lls, IIgs (MUI 1s, LC1s, X1s)

Lajtha, László, 1891-
SYMPHONY, OP.33 See his
LES SOLI

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P (OAF)
form 105 [viii-16-61 25m]

Lake, Silva (Tipple), 1898- , ed.

*MN
MM By. L

MONUMENTA musicae byzantinae. Lectionaria. v.1- Hauniae, E. Munksgaard, 1939-

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Union académique internationale.
Editors: v.1- , C. Høeg and S. Lake.

I. Høeg, Carsten, 1896- , ed. II. Lake, Silva (Tipple), 1898- , ed. III. International academic union.
NN R 1.61 a/# (OC)I, II OS, III PC, I, II, III SL B MU, I, II, III (LC1, X1) [A, C]

A lake song

*MYD box

FREED, ISADORE, 1900-
A lake song. Piano solo. New York, C. Fischer [c1941] 3 p. 31cm. (Masters of our day; educational series)

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Children's music (Piano) etc.)--Freed, I. I. Title. 2. Autographs (Signatures,
NN R 9.60 m/ OC SL MUg, lg, 2g, lg MUA, I), 2, I (MUI 1, LC1, X1)

---

*ZB-316

LAJTHA, LÁSZLÓ, 1891-1963.
[TRIO, STRINGS, OP. 18]
Deuxième trio à cordes. Paris, A. Leduc [c1933] score (42 p.) 29cm.

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 3.72 m/ OCs (OAFI) SL MUgs, lgs, 2gs (UMI, LCIs, X1s) (MUFI)

Lake, Walter tr.

*MEC (Chaikovski)

Chaikovski, Petr Il'ich, 1840-1893.
The diaries of Tchaikovsky, translated from the Russian, with notes, by Wladimir Lakond (*pseud.*) New York, W. W. Norton & company, inc. [1945]

365 p. illus. (incl. music) pl., ports., facsim. 24½cm.

"First edition."
"Register of personalities": p. [337]-365.

I. Lake, Walter, tr.

Library of Congress ML410.C4A22 45-10390
[20] MUSIC DIV. 927.8

The lake at sunset.

*MTO-Amer.

Maganini, Quinto Ernest, 1897-
...The lake at sunset (Temagami); a Canadian idyl [by] Quinto Maganini... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. N70. 9 p. illus. 30½cm. (Fischer concert edition for orchestra.)

Full score.
Cover-title.
Performance: 5 minutes.
"Program note," verso of half-title.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title. II. Title: Temagami.
N. Y. P. L. December 8, 1943

---

*MIB

Lake, Mayhew Lester, 1879-
The American band arranger; a complete and reliable self-instructor for mastering the essential principles of practical and artistic arranging for military band, by M. L. Lake... New York: C. Fischer, cop. 1920. 44 p. illus. (music.) 4°.

1. Band—Instrumentation and composition
240 75A
1. ~~Orchestra~~ (Military band). 2. Title. 3. Arranging for bands.
N. Y. P. L. August 3, 1921.

Lake, Walter, tr.

*M

Singer, Kurt, 1885-
Diseases of the musical profession; a systematic presentation of their causes, symptoms and methods of treatment, by Kurt Singer, M. D.; translated from the German by Wladimir Lakond. New York, Greenberg [1932]

xiv, 253 p. 21cm.

1. Musicians—Diseases and hygiene. I. Lakond, Wladimir, tr. II. Title. *Translation of* Die berufskrankheiten der musiker.
A 33-3578

Title from Vassar College. Printed by L. C. MUSIC DIV.

Lake of Van sonata

*MYD

HOVHANESS, ALAN, 1911-
Lake of Van sonata; piano solo, op. 175. New York, C.F. Peters corp., c1961. 15 p. 30cm. (Edition Peters. no. 6209)

Duration: 8 min.

1. Piano. I. Title.
NN 12.63 a/# OC SL MUg, lg, lg MUA, 1 (MUI1, LC1, X1)

---

*MV Amer.

LAKE, MAYHEW LESTER, 1879- arr.
American bandbook, by Mayhew Lake... no. 1- . Boston [etc.] American Book Co. [1936-] no. 26cm.

Piano conductor part.

1. Band—Full score—Arr.—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. December 31, 1936

The Lake of the Dismal Swamp.

*MP (U.S.)

Shapleigh, Bertram, 1871-
The Lake of the Dismal Swamp; for tenor solo, chorus and orchestra, by Bertram Shapleigh. Op. 55. London: Breitkopf & Härtel, cop. 1908. Publ. pl. no. L. 181. 36 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany the score.
Words by Thomas Moore.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. August 13, 1925

The lake of Wallenstadt

*MYD box

LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, I. ANNÉE. AU LAC DE WALLENSTADT]
The lake of Wallenstadt (Années de pèlerinage). Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1916] 5 p., music (6 p.) port. 32cm. (Progressive series compositions, no. 623)
(Continued)

NN R 10.66 r/ OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg, IVg (MUI3, LC1, X1) 2

---

*MTC-Amer.

LAKE, MAYHEW LESTER, 1879-
Overture Americana [by] M. L. Lake. New York, C. Fischer, c1919. piano-conductor score (4 p.) and 22 parts. 31cm. (Carl Fischer edition)

Caption title.
For orchestra.

1. Overtures.
NN 5.70 w/a OC SL MUg, lg MUA(4) (LC1, X1)

The lake of the dismal swamp

*MP (U. S.)

MATTHEWS, HARRY ALEXANDER, 1879-
[The lake of the dismal swamp. Vocal score. English]
...The lake of the dismal swamp. Words by Thomas Moore. Choral ballad for four-part chorus of women's voices and orchestra. New York, G. Schirmer [c1912] Pl. no. 23151 32 p. 27cm.

Henry Hadley Mem. Lib.

1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Moore, Thomas, 1779-1852. II. Title.

NN 2.53 OC, I SL MUg, lg, lg, IIg (MUA4, LC1, X1)

LISZT, FRANZ, 1811-1886. [ANNEES DE PELERINAGE, I. ANNEE. AU LAC DE WALLENSTADT] The lake of Wallenstadt (Années de pèlerinage). (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Au Lac de Wallenstadt. IV. Title: Années de pèlerinage.

---

*MYR

Lake, Mayhew Lester, 1879-
The wizard trombone jazzer; a short, concise treatise on practical glissandos (or "smears") showing how and when they should be employed, by M. L. Lake... New York: C. Fischer, cop. 1919. Publ. pl. no. 21567. 28 p. 4°.

music - Inst. & Study
1. Trombone. 2. Jazz. 3. Title. MUSIC DIV.
N. Y. P. L. October 16, 1926

---

*MBA

Lake Forest university. School of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 104 [r-18-43 1m] MUSIC DIV.

---

*MHF

Laker, Karl, 1859-
Das musikalische sehen; anschauliche darstellung von begriffen und gesetzen der musiklehre, von dr. Karl Laker ... Mit 54 tafeln, 18 textfiguren und einem tonmessinstrumente. Graz, Leuschner & Lubensky, 1913.

xvi, 131 p. col. front., illus. (music) 54 pl. (diagrs., music; part fold.) 25½ x 20½cm.

"Dr. Laker's ton-schieber" in pocket inside back cover.

JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Acoustics and physics. 2. Harmony. 3. Transposition. 4. ~~Musical Notation~~. ~~5. Music~~—Charts, diagrams, etc. I. Title.
5. History and Criticism
4. Notation - Systems
Cards in Public Catalog. 16-16285
Library of Congress MT1.L27 MUSIC DIV.

*MI

Laker, Karl, 1859-
Die Quinten-Uhr; Anschauliche Darstellung der den Quinten-Zirkel und das Verhältnis von reiner zu temperierter Stimmung betreffenden musikalischen Begriffe und Gesetze, von Dr. Karl Laker...mit einem Intervallen-Messinstrumente. Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 8 p. incl. table. mounted diagr. 8°.

Diagram mounted on inside front cover.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
1. Transposition ~~(music.~~ 2. ~~Musical—Charts, diagrams, etc.~~ 2. Intervals ~~and scales.~~ 3. ~~Music—~~ I. Title.
N. Y. P. L. May 17, 1932

---

*MI

Laker, Karl, 1859-
Die Transponier-Uhr; ein Instrument, 1. zur Transponierung jedes Musikstückes aus einer beliebigen Tonart in jede andere auf leichte und verlässliche Art mit richtiger musikalischer Rechtschreibung; 2. zur anschaulichen Darstellung der in der Musik verwendeten Töne und Intervalle, ihrer Verbindungen und Verschiebungen, von Dr. Karl Laker... Graz: Leuschner & Lubensky's K. K. Universitäts-Buchhandlung, 1913. 7 p. mounted diagr. 8°.

Cover-title.
Text and mounted diagr. in box.

MUSIC DIV.
Cards in Public Catalogue
1. Transposition (music). ~~2. Musical—Charts, diagrams, etc.~~ 2. Intervals ~~and scales.~~ 3. ~~Music—~~ I. Title.
N. Y. P. L. May 17, 1932

---

*MI

Laker, Karl, 1859-
Das Umtonen (Transponieren) nach einem leichten und bequemen Verfahren für Anfänger, dargestellt von Dr. Karl Laker. Graz: Leuschner & Lubensky, K. K. Universitäts-Buchhandlung, 1910. 20 p. incl. tables. 24°.

Table A, a centimeter scale, at top of inside front and back covers.

MUSIC DIV.
Cards in Public Catalog.
JUILLIARD FOUNDATION FUND.
1. Transposition (music). ~~2. Musical—Charts, diagrams, etc.~~ Intervals ~~and scales.~~ 3. ~~Music—~~ I. Title.
N. Y. P. L. May 17, 1932

---

*MFN

Laker, Karl, 1859-
Vereinfachung der notenschrift und der einführung in die musiklehre, von dr. Karl Laker. Mit 18 in den text gedruckten notenbeispielen. Graz, Leuschner & Lubensky, 1910.
40 p. 26cm.

JUILLIARD FOUNDATION FUND
~~1. Musical notation.~~ 1. Notation—Systems
Cards in Public Catalog. 11-6372
Library of Congress ML432.L26
MUSIC DIV.

Laker, Karl, 1859-
Write on slip, class mark name, vol., page and year of magazine. *MA
Garms, J.H., (jr.)
De oktaaf-centimeter van Dr. Karl Laker.
(Caecilia. Amersfoort, 1920. 8°.
jaar. 77, no. 10, p. 153-154,
no. 11, p. 168-171,
no. 12, p. 178-181,
no. 13, p. 194-196,

Scale.

Music Div.

Lakmé [opera].
See
Delibes, Léo, 1836-1891.
Lakmé.

Music Div.

... Lakmé de Léo Delibes.

*MGD

Loisel, Joseph.
...Lakmé de Léo Delibes; étude historique et critique, analyse musicale, par Joseph Loisel... Paris: P. Mellottée, 1924?. 218 p. illus. (music.) 16°. (Les chefs-d'œuvre de la musique.)

Bibliography, p. 217-218.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Delibes, Léo, 1836-1891: Lakmé. 2. Title.
N. Y. P. L. October 28, 1927

---

*MX

LAKNER, YEHOSHUA, 1923-
Sextet, for woodwinds and piano [1951]. Tel-Aviv, Israel Music Institute [c1962] score (24 p.) 24cm.

Title and prefatory material in Hebrew and English.
For flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 7 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextes (Piano, flute, oboe, clarinet, bassoon, horn)
NN 12.63 g/ OC SL J,1 MUg, lg, 2g (LC1, X1)

---

*MYR

LAKNER, YEHOSHUA, 1923-
Sonata [1948], flute and piano. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1951] 1 v. 32cm.

Score (32 p.) and flute part.
Duration: 18 min.

1. Flute and piano.
NN 6.54 OC SL J MUg, 1g (LC1, X1)

Lakodalom

*MN
M197
Köt. 3A-B

KISS, LAJOS, ed.
Lakodalom. Budapest, Akadémiai Kiadó, 1955-56. 2 v. plates (part col.), maps. 25cm. (A Magyar népzene tára. [Köt.] 3A-B)

Unaccompanied melodies: courting and betrothal songs and dances.
With instructions for dancing.
Includes bibliography.
1. Wedding songs, Hungarian. 2. Wedding music--Songs, Hungarian. 3. Folk songs, Hungarian. 4. Dancing--Hungary. I. Series. II. Title.
NN R 12.67 r/ OCs (OS)Is PCs, 1s, 3s, 4, Is, IIs MUgs, 2gs, 3gs, 4g, Igs, IIgs (DC2, LC1, X1, Z1)

Lakond, Wladimir, pseud.
See
Lake, Walter.

MUSIC DIV.

---

* MP
box

LAKS, SZYMON, 1901-
Elegia żydowskich miasteczek na głos i fortepian. Słowa: Antoni Słonimski. Lament for the Jewish villages, for voice and piano. English words: Robert Braun. [Warszawa] Polskie wydawn. muzyczne [c1963] 9 p. 31cm.

Polish, French and English words

1. Songs, Polish.
NN R 8.64 p/ OC SL MUg, 1g (MUD1, LC1, X1) (MUS2)
S, 1 (...,

Lakshmana Pillai, T.
See
Pillai, T Lakshmana.

MUSIC DIV.

---

* MEC
(Lalande)

LALANDE, MICHEL RICHARD DE--BIBL.
Dufourcq, Norbert, 1904- , ed.
Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657-1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoit [et al.] Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)
NN* R 6.58 g/ OC, I (OS)II PC, I, I SL MU, I, 2, 3, 5, 6, I
MUP, 4, I (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904- , ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

---

LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
* MEC
(Lalande)
Dufourcq, Norbert, 1904- , ed.
Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657-1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoit [et al.] Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)
NN* R 6.58 g/ OC, I (OS)II PC, I, I SL MU, I, 2, 3, 5, 6, I
MUP, 4, I (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904- , ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

---

LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
* MEC
(Lalande)
Dufourcq, Norbert, 1904- , ed.
Notes et références pour servir à une histoire de Michel-Richard Delalande, surintendant, maître et compositeur de la musique de la chambre du roi, sous-maître et compositeur de la chapelle royale (1657-1726) Établies d'après les papiers d'André Tessier, précédées de documents inédits, et suivies du catalogue thématique de l'œuvre; publiées par les élèves du Séminaire d'histoire du Conservatoire national de musique de Paris: Marcelle Benoit [et al.] Paris, A. & J. Picard, 1957.

356 p. illus., ports., facsims., music. 24 cm. (La Vie musicale en France sous les rois Bourbons)

(Continued)
NN* R 6.58 g/ OC, I (OS)II PC, I, I SL MU, I, 2, 3, 5, 6, I
MUP, 4, I (LC1, X1, Z2) [NSCM]

Dufourcq, Norbert, 1904- , ed. Notes et références pour servir à une histoire de Michel-Richard Delalande ... 1957. (Card 2)

Discography: p. 277-278.
"Catalogue thématique," p. 281-356.
Includes a chapter about music at the court of Louis XIV.

1. LALANDE, MICHEL RICHARD DE--BIBL.
2. LALANDE, MICHEL RICHARD DE--BIBL.--THEMATIC INDEXES
3. LALANDE, MICHEL RICHARD DE--BIBL.--DISCOGRAPHY
4. LALANDE, MICHEL RICHARD DE--DISCOGRAPHY
5. CHAPELS, MUSIC--FRANCE 6. FRANCE, 17TH-18TH CENT.
I. Tessier, André, 1886-1931 II. La Vie musicale en France sous les rois Bourbons

---

LALANDE, MICHEL RICHARD DE, 1657-1726
Copy only words underlined & classmark— DQI

DUFOURCQ, NORBERT.
Michel-Richard de la Lande. (IN: Revue de l'histoire de Versailles et de Seine et Oise. Versailles. 24cm. t. 53 (1959/60) p. [71]-81)

1. Lalande, Michel Richard de, 1657-1726.
NN 11.62 c/ OI (PC)1 (MU)1 (LC2, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726
Copy only words underlined & classmark— * MA

FALK, MARGUERITE.
De motetten van Michel-Richard de Lalande. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 1 (jan., 1958) p. 21-24. illus., port., music)

1. Lalande, Michel Richard de, 1657-1726.
NN R 3.59 m/ OI (MU)1 (LC2, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726

Copy only words underlined & classmark— *MA

O'DOUWES, HENK
Michel Richard de Lalande (1657-1726). (IN: Mens en melodie. Utrecht. 22cm. Jaarg. 11 no. 5 (Mei. 1956) p. 145-147. port., facsim.)

1. Lalande, Michel Richard de, 1657-1726.

NN 8.56 j/ OI (MU)1 (LC2, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726

Copy only words underlined & classmark— *MAA

RICHARDS, JAMES E.
Structural principles in the grand motets of Michel-Richard de Lalande (1657-1726) (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 119-127)

1. Lalande, Michel Richard de, 1657-1726. 2. Motets.

NN R 7.60 s/O OI (MU)1, 2 (LC3, X1)

La Lande, Michel Richard de.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Tessier, André.
La carrière versaillaise de la Lande.
(Revue de musicologie. Paris, 1928. 8°. Nouv. ser., Année 21, p. 134-148.)

form 400a [viii-19-28 25m] MUSIC DIV.

La Lande, Michel Richard de. Motets.

Write on slip only words underlined and classmark— *MA

Cellier, Alexandre.
Les motets de Michel-Richard de la Lande.
(Revue musicale. Paris, 1946. 1946, fév.-mars, p. 20-25. illus.)

form 400a [iv-2-47 25m] npc MUSIC DIV.

LALANDE, MICHEL RICHARD DE. MOTETS

Copy only words underlined & classmark— *MA

FALK, MARGUERITE.
De Motetten van Michel-Richard de Lalande. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 13, nr. 1 (Jan. 1958) p. 21-24. illus., music)

1. Lalande, Michel Richard de. Motets.

NN R 12.59 a/ OI (MU)1 (LC2, X1)

---

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[BEATI QUORUM. LOETAMINI IN DOMINO]
Loetamini in Domino; choeur à 5 voix mixtes, avec deux orgues (ou orchestre) extrait du Psaume Beati quorum (motet); restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, pref. 1951] vocal score (8 p.) 32cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

(Continued)

NN 5.60 m/OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUS I, LCI, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [VENITE EXULTEMUS DOMINO] Venite exultemus Domino... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xcv. Latin.

Lalande, Michel Richard de, 1654-1726.
CHRISTMAS SYMPHONIES. see his
SIMPHONIES DES NOËLS.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 184b

---

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[DE PROFUNDIS. VOCAL SCORE. LATIN]
De profundis, Psaume cxxx, pour soli, choeurs et orchestre. [Réduction pour piano et voix; révision + réalisation du continuo] d'A. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [c1944] 60 p. 36cm.

For solo voices, chorus (SSATBB) and piano.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- ed. II. Bible. O.T. Psalms. cxxx. Latin.

NN 4.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

---

*MRH

Lalande, Michel Richard de, 1657-1726.
[Dixit Dominus. Vocal score. Latin]
[Dixit Dominus. Psaume 109 pour soli, choeurs et orchestre. Transcription de Henry Louis Sarlit. Réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1950] 93, [1] p. 29cm.

Score: 6 mixed voices and piano or organ. French translation, p. [94].

(Continued)

NN X 9.54 OC, I, II, III, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1)

Lalande, Michel Richard de, 1657-1726. [Dixit Dominus. Vocal score. Latin] Dixit Dominus. (Card 2)

Duration: about 45 min.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Sarlit, Henry Louis, arr. II. Gennaro, Marcel. III. Bible. O. T. Psalms. CX. French. IV. Sarlit, Henry Louis.

Lalande, Michel Richard de, 1657-1726.
Les élémens.

Mus Res *MZF V13 v. 1

Vadé, Jean Joseph, 1710-1757.
Il était tems... In: Vadé, J. J. Oeuvres. Paris: N. B. Duchesne, 1758. v. 1.

DREXEL 4801-4803

Lalande (Michel Richard de) 1657-1726 and Destouches (A. C.)
See Elements (Les). Les élémens. Ballet opera...
(In: Trios for 2 violins and bass. 1. ser. Paris? 17— ob. 8°. 3 pts. in 3 v. pp. 64-81.)

Music Div.

Lalande, Michel Richard de 1657-1726.
Les élements.

Write on slip words underlined below and class mark— *MZF

Roy, Pierre Charles, 1683-1764.
Les elemens, troisième ballet, dansé par le roy, dans son palais des Tuilleries, l'an 1721. Representé par l'Academie royale de musique, l'an 1725. Musique de Messieurs Lalande & Destouches. Paroles de M. Roy... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 393-452.)

Libretto.

727594A. 1. Ballet, French. I. Title.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Card revised
February 7, 1940

Lalande, Michel Richard de, 1657-1726.
Loetamini in Domino. SEE HIS
Beati quorum.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 184 [iii-16-56 8m]

---

*MRHI

Lalande, Michel Richard de, 1657–1726.
[Motets, liv. 5]
Motets de feu Mr de La Lande... Ve livre... Se vend à Paris chez Madlle. Hüe; Le Sr. Boivin, 1729. [Ann Arbor, Edwards bros., 1947] 74 p. 28cm.

"Photo-lithoprint reproduction."
Score: solo voices, chorus (SATBB) and orchestra, including figured bass.
Contents.—Dixit Dominus Domino meo, Ps. 109 [i.e. 110]—Beati omnes, Psal. 127 [i.e. 128]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Bible. O. T. Psalms. Selections. Latin. 1729 (repr. 1947)
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUFI, MUS2, LC1, X1)

---

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[O FILII ET FILIAE]
O filii et filiae, motet pascal pour soli trios et choeur avec orgue (ou orchestre); voix seules. Restitution et réalisation de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1953?] Pl. no. P.G. 8 M.S. 11 p. 27cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise)

Part for chorus (SAT Bar B) with the accompaniment and solo voice part.

1. Easter music--Motets. 2. Choral music, Sacred (Mixed 5 pt.)--Unacc. I. Roussel, Gaston, ed.
NN 5.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

Lalande, Michel Richard de, 1657-1726.
Panis angelicus. SEE HIS
Sacris solemniis.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 190 [iii-16-56 8m]

---

* * MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie). Psaume pour soli, choeur et orgue (ou orchestre). Restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, 1950?] score (17 p.) 32cm. (Répertoire des Chanteurs de la musique sacrée)

Les chefs-d'oeuvre religieux de l'école classique versaillaise.
For solo voices, mixed chorus and organ; originally with orchestra.

DREXEL MUSICAL FUND
(Continued)

NN 5.64 p/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie)... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Corpus Christi (Festival) I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. LXXXIV. Latin.

Write on slip words underlined below and class mark— *MRH

Lalande, Michel Richard de, 1657-1726.
Quando veniam. (Fragment du motet Quemadmodum desiderat. (Motet pour ténor.)
(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 8, p. 125-128.)

Score: tenor and keyboard instrument (realized figured bass). Latin words.

form 184b [1-13-13 25m]

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[Quare fremuerunt. Vocal score. Latin]
Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1946] [6], 62 p. 35cm.

With piano accompaniment.
Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Société des concerts de Versailles. --cf. 5th
(Continued)

NN* X 1.54 OC, I, II, III, IIIb SL MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt... (Card 2)

prelim. page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- . II. Bible. O.T. Psalms. II. Latin. III. Cauvin, Gaspard Alexis.

---

*MRHI

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SCORE. LATIN]
Regina coeli; motet pour soli, choeurs et petit orchestre. Recueilli dans l'édition gravée de 1729, et réalisé par Sylvie Spycket. Paris, Durand; Philadelphia, Elkan-Vogel [c1951] 23 p. and 2 parts. 33cm.

For solo voices, chorus (SATBarB) 2 violins and unfigured bass realized for organ; parts for violin I-II and violoncello.
(Continued)

NN 4.60 l/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, Ig (MUS1, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[REGINA COELI. FULL SOCRE. LATIN] Regina coeli... (Card 2)

1. Easter music--Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Spycket, Sylvie, ed. II. Spycket, Sylvie.

Write on slip words underlined below and class mark -- *MRH

Lalande, Michel Richard de, 1657-1726.
[SACRIS SOLEMNIIS. PANIS ANGELICUS]
Panis angelicus; motet pour baryton. Fragment du Sacris solemniis.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 5, p. 77-80.)

Score: baritone and organ (realized figured bass). Latin words.

form 100b [1-12-52 25m] MUSIC DIV.

---

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SACRIS SOLEMNIIS. SACRIS SOLEMNIIS JUNCTA SIND GAUDIA]
Sacris solemniis, 1. strophe & amen, pour 5 voix mixtes et orgue. Restitution et réalisation de G. Roussel. Partition complete. Sèvres, Editions musique sacrée [195-?] vocal score (17 p.) 27cm.
(Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Répertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)
For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed.

NN 5.60 m/OC, I (OAF 1) SL MUg, lg, 2g, lg (MUS 1, LC1, X1)

---

*MTA

Lalande, Michel Richard de, 1657-1726.
[Simphonies des Noëls. No. 1]
Weihnachtssinfonie, für 2 Flöten (Oboen), Streicher, und Basso Continuo. Hrsg. von Felix Schroeder. Simphonie de Noël; Christmas symphony. Edited by Felix Schroeder. Berlin, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [c1968] score (20 p.) 32cm.
(Continued)

NN* 5.71 m/OC (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SIMPHONIES DES NOELS. NO. 1] Weihnachtssinfonie, für 2 Flöten... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental und Vokalmusik des 16. bis 18. Jahrhunderts)
Unfigured bass realized for keyboard instrument.
Includes the 1st movement of the composer's Simphonie de Noël, No. 2.

1. Symphonies--To 1800. 2. Christmas music--Symphonies. I. Title. II. Title: Simphonie de Noël. III. Title: Christmas symphony.

---

*MTC

Lalande, Michel Richard de, 1657-1726.
[Sinfonies pour les soupers du roi. Selections]
Sinfonies pour les soupers du roi; première suite. Sinfonie du Te Deum. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre [c1946] score (29 p.) 32cm.

For orchestra.

1. Suites (Orchestra) 2. Overtures--To 1800. I. Lalande, Michel Richard de, 1657-1726. Te Deum. Sinfonie. II. Désormière, Roger, 1898- ed.

NN 3.60 m/ OC, I, II (OAF 1) SL MUg, lg, 2g, IIg (LC1, X1)

---

*MN
A66
no. 6-8

Lalande, Michel Richard de, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. [Restitution: J. F. Paillard] Paris, Éditions Costallat [1965]
score (3 v.) facsims. 31 cm. (Archives de la musique instrumentale, 6-8)
(Continued)

NN* 8.67 g/ OC (OS)I (OAF 1)MUg,lg,Ig,IIg, IIIg (LC1,X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726. [SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. (Card 2)

CONTENTS.--[1] Premier caprice; ou, Caprice de Villers-Cotterets, D major.--[2] Deuxième fantaisie; ou, Caprice que le roy demandoit souvent, G minor.--[3] Troisième caprice, D major.

1. Orchestra--To 1800. I. Series. II. Title. III. Title: Sinfonies pour les soupers du roi.

---

*MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]
Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.
(Continued)

NN 4.64 e/ OC, II, III (OS)I (OAF2) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- ed. IV. Title.

Lalande, Michel Richard de, 1657-1726.
Suite factice

*MYA

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN]
Suite factice. Transcriptions. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1957] 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 36)

Edited by Norbert Dufourcq.
(Continued)

NN 4.64 e/ OC, II, III (OS)I (OAF2) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS. ARR. FOR ORGAN] Suite factice. (Card 2)

"Tirée des Symphonies pour les soupers du Roy."

1. Organ--Arr. 2. Suites (Organ). I. Series. II. Lalande, Michel Richard de, 1657-1726. Suite factice. III. Dufourcq, Norbert, 1904- ed. IV. Title.

Write on slip words underlined below and class mark -- *MR

Lalande, Michel Richard de, 1657-1726.

"Tandis que Babilone me voit verser des pleurs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.55.)

Music Div.

form 100b [viii-6-35 25m]

---

*MRD

LALANDE, MICHEL RICHARD DE, 1657-1726.

Te Deum laudamus, pour soli, chœurs et orchestre. Transcription et réalisation de la basse chiffrée de Henry Louis Sarlit. Réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1951] 93 p. 29cm.

Score: solo voices (SSATBarB), chorus (SATBB) and piano or organ (realized figured bass) Latin words.
Duration: about 40 min.
(Continued)

NN 3.55 g/ OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Te Deum laudamus, pour soli, chœurs et orchestre. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Sarlit, Henry Louis. II. Gennaro, Marcel, arr.

NN 3.55 g/ OC, I, Ibo, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Lalande, Michel Richard de, 1657-1726.
Te Deum. Sinfonie

*MTC

Lalande, Michel Richard de, 1657-1726.
[Sinfonies pour les soupers du roi. Selections]
Sinfonies pour les soupers du roi; première suite. Sinfonie du Te Deum. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre [c1946] score (29 p.) 32cm.

For orchestra.

1. Suites (Orchestra) 2. Overtures--To 1800. I. Lalande, Michel Richard de, 1657-1726. Te Deum. Sinfonie. II. Désormière, Roger, 1898- ed.

NN 3.60 m/ OC, I, II (OAF 1) SL MUg, lg, 2g, IIg (LC1, X1)

---

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENI CREATOR. SELECTIONS]
Veni Creator; versets 1. & 2. pour choeur et orgue; voix seules. Restitution de G. Roussel. Paris, Procure du Clergé-Musique sacrée [1950?] 8 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise)

Part for chorus (SAT Bar B) without the accompaniment.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Roussel, Gaston, ed.

NN 5.60 m/OC, I (OAF 1) SL MUg, lg, 2g, Ig (MUS 1, LC1, X1)

---

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENITE EXULTEMUS DOMINO]
Venite exultemus Domino; choeurs. Restitution et réalisation: G. Roussel. Paris, Procedure du Clergé-Musique sacree [1953?] 28 p. 28cm. (Les chefs-d'oeuvre religieux de l'Ecole classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathedrale de Versailles)

Part for chorus (SATBar B) without the accompaniment or solo voice parts.
(Continued)

NN 5.60 m/OC, I, II (OAF 1) SL MUg, lg, 2g, Ig, IIg (MUS 1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. [BEATI QUORUM. LOETAMINI IN DOMINO] Loetamini in Domino... (Card 2)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xxxii. Latin.

Lalande, Michel Richard de, 1654-1726.
WEIHNACHTSSINFONIEN. see his

SIMPHONIES DES NOËLS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 1856

Lalande, Michel Richard de, 1657-1726.

*MN

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3])... Paris: S. Richault [, ca. 1875]. Publ. pl. no. D. 27. 17, [ix–]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Lalande, Michel Richard de, 1657-1726, jt. au.
Reel #3 *ZB-129

*MN (Chefs)

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande.
...Les éléments; ballet du roi en 4 entrées et 1 prologue. Paroles de Roy. Représenté pour la 1re fois au palais des Tuileries ...le 31 décembre 1721, et à l'Académie royale de musique le 29 mai 1725. Reconstitué et réduit pour piano et chant, par Vincent d'Indy d'après l'édition de 1725, revue et corrigée par Destouches ... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 951. 20, 305 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 25, 1921.

Destouches, André Cardinal, 1672–1749, and M. R. de Lalande: ...Les éléments... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p. copied from original edition with imprint: Paris: J. B. Ballard, 1725.

11249A
1. Operas.—Piano and voice. 2. Lalande, Michel Richard de, 1657-1726, jt. au. 3. Roy, Pierre Charles, 1683-1764. 4. Indy, Vincent d', 1851- , editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Lalande, Michel Richard de, 1657-1726

NKC

Racine, Jean Baptiste, 1639-1699.
Oeuvres. Nouvelle édition, revue sur les plus anciennes impressions et les autographes et augmentée de morceaux inédits, des variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, d'un portrait, de facsimile, etc., par Paul Mesnard. (Grands écrivains de la France.) Paris, 1865-73. text, 8 v. 8°; music, album of ports., pl., and facsim., 2 v. nar. 4°.
The volume of music contains J.B.Moreau's music to Racine's Esther and Athalie, and his Cantiques spirituels. The fourth Cantique is by Lalande.

MUSIC DIV.

Lalande, Michel Richard de, 1657-1743? Les élémens

Write on slip words underlined below and class mark —
NKM

Roy, Pierre Charles, 1683–1764.
Les élémens... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [243]–285.)

Libretto. French words.
Without the music by Destouches and Lalande.
"Dansé par Louis XV, dans son palais des Tuileries, l'an 1721; et représenté à l'Académie-royale de musique en 1725."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

---

*MP
Sea songs

La Landelle, Gabriel de, 1812–1886.
Le gaillard d' avant. Chansons maritimes, par G. de la Landelle... Paris: E. Dentu, 1865. 218 p. 2. ed. 12°.

French words with tunes, or tunes indicated.
Cover-title reads: Poëmes et chants marins...

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
117033A
1. Sea songs, French. 2. Songs (French). 3. Title.
N. Y. P. L. October 29, 1923.

DREXEL 4002

La Landelle (GUILLAUME JOSEPH GABRIEL DE)
Le gaillard d'avant. Chansons maritimes par G. De La Landelle. *Paris: E. Dentu*, 1862. 2 p.l., 218 pp. 12°.

Music Div.
1. Sea songs, French

Lalanne, Louise, pseud.
See
Apollinaire, Guillaume, 1880-1918.

MUSIC DIV.

**LO
(French)

La Laurencie, Jean de.
Petit recueil historique et populaire de la chanson royale en France. Préface et notes par Jean de La Laurencie. Bois de Jean Chièze. Saint-Félicien-en-Vivarais: Au Pigeonnier, 1929. 9–156 p. front. 12°.

Tunes of most of the songs.
no. 841 of 1100 copies printed.

Music Dept
Cards in pub. cat.
DREXEL MUSICAL FUND.
446075A. 1. Songs, French.—collections 2. ~~Songs~~, National—France. ~~3. France—Kings and rulers.—~~ ~~4. Chièze, Jean, illustrator.~~ 5. Title: La chanson royale en France.
N. Y. P. L. November 27, 1929

---

*MEC (Beethoven)

La Laurencie, Jean de.
... Le dernier logement de Beethoven (Notre-Dame de Montserrat) avec l'inventaire de la succession, des notes justificatives et 8 photogravures hors texte. Paris, Schola cantorum, 1908.

SECOND COPY 2 p. l., 59, [1] p. plates, port. 24^cm^.

"Articles parus au cours de l'année dernière [1907] dans le petit bulletin mensuel 'Les Tablettes de la Schola.'"—Avant propos.

1. Beethoven, Ludwig van, 1770–1827.—Homes and haunts. Music Div. Beethoven Assoc. Fund. 18-4323
Library of Congress ML410.B4L28
Cards in Public Catalogue

LA LAURENCIE, LIONEL DE, 1861-

*MGA

Société française de musicologie, Paris.
Mélanges de musicologie offerts à M. Lionel de la Laurencie. Paris, 1933. 294 p. illus. (incl. music), 5 pl. (incl. facsims., ports.) 24cm. (Its: Publications. sér. 2, tome 3–4.)

Bibliographical footnotes.
CONTENTS.—Le contrepoint double vers 1248, par Y. Rokseth.—Robinet de la Magdalaine, par A. Pirro.—Autour des orgues de Notre-Dame de Poissy, par N. Dufourcq.—La chanson de François Villon, par E. Droz.—Les grandes orgues de l'église Notre-Dame de Caudebec-en-Caux, par F. Raugel.—Quelques considérations sur l'origine des Ricercari pour luth, par H. Opienski.—Les psaumes de Janequin, par M. Cauchie.—Der Rhytmus der basse danse, par C. Sachs.—Les Amours de P. de Ronsard mises en musique par Jehan de Maletty (1578), par G. Thibault.—Les rapports italo-

(Continued)

MUSIC DIV.
N. Y. P. L. August 6, 1934

Société française de musicologie, Paris: Mélanges de musicologie offerts à M. Lionel de la Laurencie. (Card 2)

transylvains de Il Transilvano de Girolamo Diruta, par E. Haraszti.—Le livre de clavier de Vincentius de la Faille (1625), par A. van den Borren.—Ennemond Gaultier, sieur de Nèves, par A. Tessier.—Eine Gitarrentabulatur des kaiserlichen Theorbisten Orazio Clementi, par A. Koczirz.—Les musiciens du cardinal Antonio Barberini, par H. Prunières.—Essais d'opéras en Suède, sous Charles XII, par C.-A. Moberg.—Das Stammbuch des Georg Fabricius, par J. Wolf.—Notes sur les manuscrits et sur quelques œuvres de M.-A. Charpentier, par A. Gastoué.—Il barocco e la musica, par A. della Corte.—Sur les origines de la symphonie. Une "Sinfonia" de Jean-Sébastien Bach, par J. Tiersot.—L'opéra italien jugé par un amateur français en 1756, par H. Bédarida.—Une lettre inédite de Rameau, par P.-N. Masson.—Les influences françaises dans la

(Continued)

N. Y. P. L. August 6, 1934

Société française de musicologie, Paris: Mélanges de musicologie offerts à M. Lionel de la Laurencie. (Card 3)

tonadilla madrilène du XVIIIe siècle, par J. Subirá.—Un paradoxe musical au XVIIIe siècle, par E. Borrel.—Le réveil en France, au XVIIIe siècle, de l'intérêt pour la musique profane du M.-A., par T. Gérold.—Sur François Barthélémon, par M. Pincherle.—Les éditions françaises de Mozart (1765–1801), par G. de Saint-Foix.—Die Passionsoratorien Jean-François Lesueurs, par K. Nef.—Beethovens Brief an Baron de Trémont, par G. Kinsky.—Un opéra allemand de Spontini "Agnes von Hohenstaufen," par Ch. Bouvet.—Trois lettres inédites de Cosima Wagner, par J.-G. Prod'homme.—Note sur la filiation des instruments à cordes, par A. Schaeffner.

DREXEL MUSICAL FUND.
709652A. 1. Music—Essays. I. La Laurencie, Lionel de, 1861– II. Title. III. Ser.
N. Y. P. L. August 6, 1934

JMC 78-31

*MFOB (France)

La Laurencie, Lionel de, 1861–
... Les créateurs de l'opéra français, par Lionel de La Laurencie... Paris, F. Alcan, 1930 [new ed.]
2 p. l., 215 p., 1 l. illus. (music) 20^cm^. (Les maitres de la musique)
"Bibliographie": p. [213]–215.

~~1. Opera, French—Hist. & crit.~~ 1. Title. I. Opera—France—Hist.
Library of Congress ML1727.3.L15 25-10475
[2] Cards in Public Catalog. MUSIC DIV.

V. 1 missing 1974

*MKK

La Laurencie, Lionel de, 1861–
... L'école française de violon, de Lully à Viotti; études d'histoire et d'esthétique ... Paris, Delagrave, 1922–24.
3 v. front. (v.2) illus. (incl. facsims., music) ports. 25½^cm^.
Bibliographical footnotes; "Bibliographie," v.3, p.[255]–272.

Cards in Public Catalogue MUSIC DIV.
1. Violinists, ~~French~~. 1. Title. 2. Violin music.
Library of Congress ML874.L15 22-15930
Copyright A—Foreign 19678
[2]

---

*MCL (Blancheton)

La Laurencie, Lionel de, 1861–
...Inventaire critique du Fonds Blancheton de la Bibliothèque du Conservatoire de Paris... Tome 1–2 Paris: E. Droz, 1930–31. 2 v. illus. (music.) sq. 8°. (Soc. française de musicologie, Paris. Publ. sér. 2, tome 1–2.)

"Concertino del Sigr. Camerlocher, Op. 5," 18 p. at end of v. 1.

Libraries, Conservatory—France—Paris.
1. ~~Music—Bibl.~~ 2. Symphony. 3. Musicians. I. Blancheton, Pierre Philibert de, 1697–1756. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. III. Ser.
N. Y. P. L. September 11, 1931

Write on slip only words underlined and classmark — *MA

La Laurencie, Lionel de, 1861-1933.
Jean Baptiste Besard.

(Muziek. Amsterdam, 1926-1927. v.1, p.216-222.)

Besard, Jean Baptiste, b. ca. 1567.

MUSIC DIV.
Form 400c [xi-4-40 25m] npo

---

*MEC Lully

La Laurencie, Lionel de, 1861–
... Lully, par Lionel de La Laurencie. Paris, F. Alcan, 1911.
2 p. l., 242, [2] p. 20½^cm^. (Les maitres de la musique)
"Catalogue de l'œuvre de Lully": p. [235]–239. "Bibliographie": p. [240]–242.

Cards in Public Catalogue
1. Lully, Jean Baptiste de, 1639–1687. I. Series.
Library of Congress ML410.L95L2 12-7593
Music Div.

---

*MKPL

La Laurencie, Lionel de, 1861–
...Les luthistes, par Lionel de La Laurencie. Paris: H. Laurens, 1928. 126 p. diagrs., illus. (incl. music, ports.) 8°. (Les Musiciens célèbres.)

Bibliography, p. [125–]126.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
402776A. ~~1. Lute~~ 1. Lutenists. 2. Title. 3. Ser.
N. Y. P. L. March 20, 1929

*MG p.v.139

LA LAURENCIE, LIONEL DE, 1861-1933.
...Un musicien bressan: Julien Tiersot... Bourg: Impr. V. Berthod, 1932. 6 p. 24cm.

Cover-title.
"Extrait du 'Bulletin de la Société des naturalistes et des archéologues de l'Ain,' no. 46. Janvier 1932."

Carnegie Corp. of New York.

1. Tiersot, Julien, 1857-1936.

MUSIC DIV. Cards in Public Catalogue

N. Y. P. L. September 19, 1939

---

*MEC (Gluck)

La Laurencie, Lionel de, 1861–
...Orphée de Gluck; étude et analyse par L. de La Laurencie. Paris: Mellottée [1934] 349 p. incl. table. illus. (music.) 19cm. (Les chefs-d'œuvre de la musique expliqués.)

"Bibliographie," p. [343]-349.

MUSIC DIV.

773582A. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orphée.
N. Y. P. L. September 20, 1935

---

*MFC

La Laurencie, Lionel de, 1861–
...Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra, by Lionel de La Laurencie ... London[, 1911]. p. 139-146. 8°.

Caption-title.
Excerpt: Internat. Musical Soc. Kongress, no. 4, 1911.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Opera—France—Hist. 2. Ballet, French. I. Title. 3. Pastorales.
N. Y. P. L. June 1, 1933

---

*MG (Rameau)

La Laurencie, Lionel de. 1861–
... Quelques documents sur J.-P. Rameau et sa famille. Paris, Impressions artistiques L.-M. Fortin et c^ie^, 1907.
78 p. 2 pl., port. 25½cm.

Author's autograph

40658A Cards in Public Catalogue
1. Rameau, Jean Philippe, 1683-1764.

Library of Congress ML410.R2L151 11-18724 MUSIC DIV.

---

*MG (Rameau)

La Laurencie, Lionel de, 1861–
... Rameau, par Lionel de La Laurencie; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens [1908]
125, [3] p. incl. plates, ports., facsims. 20½cm. (*Half-title:* Les musiciens célèbres)

Series title also at head of t.-p.
"Liste des œuvres de Rameau": p. [123]-125.
"Bibliographie": 1 p. following p. 125.

1. Rameau, Jean Philippe, 1683-1764. I. Series.

Cards in Public Catalogue 8-22794 Music Div.
Library of Congress ML410.R15L2

---

*MFBR (France)

La Laurencie, Lionel de. 1861–
... La vie musicale en province au XVIIIe siècle; l'Académie de musique et le Concert de Nantes à l'hôtel de la Bourse (1727-1767) Avec sept reproductions hors texte. Paris, Société française d'imprimerie et de librairie, 1906.
xxvi, 211 p. incl. front. (port.) illus. (incl. plans, facsims.) 23cm.
"Index bibliographique": p. [195]-198.

1. Music—France—Nantes. I. Title. 2. Societies—France: Nantes. Cards in Public Catalogue MUSIC DIV.
6-35465
Library of Congress ML270.8.N19

La Laurencie, L[ionel] de. 1861–

See: Année, L', musicale...

Music Div.

La Laurencie, Lionel de, 1861–

*MEC (Bruni)

Cesari, Gaetano, 1870–
...Antonio Bartolomeo Bruni, musicista cuneese (1751-1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. 1. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58-63.

(Continued)

MUSIC DIV.
N. Y. P. L. November 21, 1932

Cesari, Gaetano, 1870– : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: BURGO, L. Alla città di Bartolomeo Bruni. CORTE, A. DELLA. Gli accertamenti biografici e la conclusioni critiche. LA LAURENCIE, L. DE. Gli anni parigini. CESARI, G. Le musiche strumentali raccolte nel Conservatorio di Milano. LA LAURENCIE, L. DE. Le musiche serbate nelle biblioteche di Parigi. CLOSSON, H. Le partiture teatrali del Conservatorio di Bruxelles. ZINO, C. Il "Metodo per la viola."

CARNEGIE CORPORATION OF NEW YORK.
608016A. 1. Bruni, Antonio Bartolommeo, 1759-1823. I. Burgo, Luigi, 1876– . II. Closson, Hermann. III. La Laurencie, Lionel de, 1861– . IV. Corte, Andrea della, 1883– . V. Zino, Carlo.
N. Y. P. L. November 21, 1932

La Laurencie, Lionel de, 1861–

**MP (French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]-lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4-5 [i. e. 3-4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1529, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.
737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520-1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510-1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.
N. Y. P. L. January 14, 1936

La Laurencie, Lionel de, 1861–

Dalayrac, Nicolas, 1753-1809.
...Quatuor n°. 3, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4572. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. La Laurencie, Lionel de, 1861–
N. Y. P. L. May 29, 1923.

La Laurencie, Lionel de, 1861–

**MI +box

Dalayrac, Nicolas, 1753-1809.
...Quatuor n°. 5, pour 2 violons, alto et violoncelle, recueilli par Lionel de La Laurencie. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4573. 4 parts. f°.

4 parts.
Cover-title.
At head of title: Édition nationale.
From his: Quatuors concertante. Paris, 1781.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Quartets.—Two violins, viola and violoncello. 2. La Laurencie, Lionel de, 1861–
N. Y. P. L. January 13, 1923

La Laurencie, Lionel de, 1861-1933, ed.

*MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [°1913]-31.
11 v. illus. (incl. music) diagrs. 29½cm.

Edited by A. Lavignac and, after his death, by L. de La Laurencie.
Includes bibliographies.

CONTENTS.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [°1913] [v. 2] Italie—Allemagne. [°1914] [v. 3] France—Belgique—Angleterre. [°1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Équateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]

(Continued on next card)

14—625
[44r35m1] MUSIC DIV.

Encyclopédie de la musique et dictionnaire du Conservatoire ... [°1913]-31. (Card 2)
Issued in parts.

CONTENTS—Continued.

Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.

Desk copy in Rm. 84
Second Copy at Varick, 7.1.4

~~1. Music— ... I. *Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~

14—625
Library of Congress ML100.E5
[44f1] SEE NEXT CARD

Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)

* MAA (Music)

——— ———...A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)

1. Music—Dictionaries. 2. Music—Hist. and crit. I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. Bruce, Robert, 1906– , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.
N. Y. P. L. Card revised December 14, 1944

La Laurencie, Lionel de, 1861-1933, ed.

*R-Rm 84

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. Paris, Delagrave, 1920-31 [c1913-31] 11 v. illus., music. 30cm.

Issued in parts.
Edited by Albert Lavignac and, after his death, by Lionel de La Laurencie.
"The Dictionnaire proper does not appear to have been published."--Grove. 5. ed. v. 2, p. 693.
Partie 1. [v. 1] 1924 (c1913). [v. 2-3] 1925 (c1913-14)

(Continued)

NN *S 1.57 JA, OC, I, II (OD) IIIt (ED) IIIt PC, 1, 2, I, II, III
SL MU, 3, 4, I, II, III (LC1, X1)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 2)

Includes bibliographies.
CONTENTS.--ptie. 1. Histoire de la musique: [v. 1] Antiquité. Moyen âge. [v. 2] Italie. Allemagne. [v. 3] France. Belgique. Angleterre. [v. 4] Espagne. Portugal. [v. 5] Russie. Pologne. Finlande. Scandinavie. Suisse. Autriche-Hongrie. Bohême. Tziganes. Roumanie. Arabes. Turquie. Perse. Thibet. Birmanie. Indo-Chine. Indes néerlandaises. Éthiopie. Afrique Méridionale. Madagascar. Canaries. États-Unis. Indiens [Les instruments de musique des Mexicains et des Péruviens. Le folklore musical de la région andine, Équateur, Pérou, Bolivie. Appendice: G. F. Hændel]--ptie 2. Technique, esthétique, pédagogie: [v. 1]

(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 3)

Tendances de la musique. Technique générale. [v. 2] Physiologie vocale et auditive. Technique vocale et instrumentale (voix, instruments à réservoir d'air) [v. 3] Technique instrumentale (Instruments à vent, instruments à percussion, instruments à cordes, instruments automatiques) [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique: [Le contrepoint. Monodie et Lied. La chanson populaire. La musique de chambre. Les formes, etc. La danse.] [v. 6] Pédagogie. Écoles. Concerts. Théâtres. [Appendice (Le phonographe. L'électricité au service de la musique. La notation de J. Hautstont)]

(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 4)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In French). 4. History and criticism (In French). I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. France. Conservatoire national de musique et de déclamation, Paris. t. 1920.

La Laurencie, Lionel de, 1861-1933.

**MCL

France. Bibliothèque de l'Arsenal, Paris.
Catalogue des livres de musique (manuscrits et imprimés) de la Bibliothèque de l'Arsenal à Paris, par L. de La Laurencie ... et A. Gastoué ... Paris, E. Droz, 1936.
2 p. l., [vii]-xvii, 184 p., 2 l. 24 x 18½cm. (*Half-title:* Publications de la Société française de musicologie. 2. sér., t. vii)

CONTENTS.—Introduction: Les fonds intéressant la musique anciens à la Bibliothèque de l'Arsenal.—1. ptie. Musique religieuse, liturgique et populaire.—2. ptie. Musique profane, vocale et instrumentale.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Music—Manuscripts — France. 4. Manuscripts. France — Catalogs. I. La Laurencie, Lionel de, 1861-1933. II. Gastoué, Amédée, 1873–

DREXEL MUSICAL FUND
Library of Congress ML136.P2B36 38-16487 MUSIC DIV.
[3] 781.9731

La Laurencie, Lionel de, 1861-1933.

Write on slip words underlined and class mark- *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie, [v. 3] ([c1914]) p. [1176]-1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687-1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864-1919. II. Expert, Henry, 1863- III. Masson, Paul Marie, 1882- IV. Rolland, Romain, 1866- V. *La Laurencie, Lionel de, 1861-1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862- VIII. Locard, Paul. IX. Le Senne, Camille, 1851-1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

La Laurencie, Lionel de, 1861-1933.

Write on slip words underlined and class mark- *MD

Mairy, Adrienne.

Le luth, par madame Adrienne Mairy et par m. Lionel de La Laurencie.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie, [v. 3] (1927) p. [1972]-1990. illus. (incl. music))

Includes bibliographies.

CONTENTS.—I. Le problème des origines du luth, évolution de l'instrument.—II. Emploi du luth. Les principaux luthistes.—III. Technique et pédagogie.

1. Lute. 2. Lute—Instruction and study. I. *La Laurencie, Lionel de, 1861-1933.

A 44-2406

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[3]

MUSIC DIV.

La Laurencie, Lionel de, 1861- *MEC Ecorcheville

Le tombeau de Jules Ecorcheville, suivi de lettres inédites. Paris: Dorbon aîné [1916]. 2 p.l., (1)8-44 p., 1 l., 2 port. 4°.

"Bibliographie," p. 26-30.
Contents: Jules Écorcheville, par Louis Laloy. La vie et l'œuvre, par Lionel de la Laurencie. La Revue S. I. M., par Émile Vuillermoz. Lettres de Jules Ecorcheville.

MUSIC DIV.

1. Ecorcheville, Jules Armand Joseph, 1872-1915. 2. ~~European war, 1914-~~ . 3. Laloy, Louis, 1874- . 4. La Laurencie, Lionel de, 1861- . 5. Vuillermoz, Émile.
N. Y. P. L. April 2, 1917.

L'Albert, pseud.

See

Daniels, Charles N , 1878-

NOV 16 1938 MUSIC DIV.

---

* ZB-198
Film Reproduction

LA LIBERTÉ, ALFRED, 1882-
[CHANSONS DE JEAN LAHOR. DUO D'ÂMES]
Quatre chansons de Jean Lahor [pseud.]: Duo d'âmes. Paris, M. Eschig, c1925. 4 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Je ne sais que sentir.

1. Songs, Canadian-French. I. Cazalis, Henry, 1840-1909.

NN R 9.66 p/c OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUF1, MUS2, LC1, UM1, X1)

---

* ZB-198
Film Reproduction

LA LIBERTÉ, ALFRED, 1882-
[CHANTS DE LA FATALITÉ. AMOUR ANDROGYNIQUE]
Trois chants de la fatalité (Rudhyar): Amour androgynique. Paris, M. Eschig, c1925. 3 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Ce soir, l'impossible s'est fait amour.

1. Songs, Canadian-French. I. Rudhyar, Dane, 1895-

NN R 9.66 p/c OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

---

*MO
(Canadian)

La Liberté, Alfred, 1882-

...Recueil de chants populaires du Canada, harmonisés par Alfred La Liberté... Paris: M. Eschig et Cie [, cop. 1926]. Publ. pl. no. M. E. 1544. 24 p. f°.

French words, music for 1 voice with piano acc.
At head of title: Mélodies de Alfred La Liberté.
Contents: Sur le pont d'Avignon. "Vive la Canadienne." Lève ton pied. Cécilia. Quand j'étais chez mon père." Aurai-je Nanette? Tenaouiche tenaga, Ouicheka. Gai lon la, gai le rosier. Je voudrais bien me marier. Petit Jean. "Et moi je m'en passe!" V'la l'bon vent. Dans Paris y'a t'une brune. Mélopée sauvage. Danse sauvage.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Canadian-French.
N. Y. P. L. December 5, 1927

Lalieu.

*MR

Deprez, Anselme.

Cantemus Domino! Cantiques tirés des hymnes et prières liturgiques en l'honneur du T. S. Sacrement, de la Vierge et des saints. Paraphrase française, en strophes isorythmiques du chanoine Lalieu... Musique de dom Anselme Deprez... sér. 1. Paris: Bureau de la Schola cantorum [etc., etc., 1911] v. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1943

Deprez, Anselme. Cantemus Domino! ... (Card 2)

For 1 voice with organ accompaniment. French words.
Sér. 1, 3. ed.
CONTENTS.—sér. 1. Verbum supernum. O sacrum. Sacris solemniis. Ecce panis. Anima Christi. Jesu dulcis memoria.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. I. Lalieu. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Laliga, M. : Noche de Verbena.

NPL p.v.721

Albuger Cuenca, José.

...Noche de verbena; o, Por querer ser bombero... Apunte de sainete en medio acto, dividido en dos cuadros, original de Jose Albuger Cuenca. Música de los maestros M. Laliga y J. Albuger. [Albacete: Tip. Albuger, 1927?] 27 p. illus. (port.) 16°.

Without music.
At head of title: Sociedad de autores españoles.

Music Dept

406636A. ~~1. Drama, Spanish.~~ ~~2. Sociedad de autores españoles.~~ ~~3. Title.~~
N. Y. P. L. March 20, 1929

Lalla-Roukh

See also

David, Félicien César, 1810-1876.
Lalla-Roukh [opera-comique]

Rubinstein, Anton Grigoryevich, 1829-1894.
Feramors [opera]

MUSIC DIV.

...Lalla-Roukh.

*MTA

Jongen, Joseph, 1873-

...Lalla-Roukh. Op. 28. Tableau symphonique d'après Th. Moore. Petite partition... London: J. & W. Chester, Ltd. [, cop. 1921.] Publ. pl. no. J. W. C. 27. 120 p. 12°. (Chester library.)

Full score.
On cover: Miniature score.

Music Div

JUILLIARD FOUNDATION FUND.

482926A. 1. Orchestra, Full—Symphonic poems. I. Moore, Thomas, 1779-1852: Lalla-Rookh. II. Title.
N. Y. P. L. July 14, 1930

Lalla-Roukh.

NKM p.v.865

Carré, Michel, 1819-1872.

Lalla-Roukh; opéra-comique en deux actes, par Michel Carré et Hippolyte Lucas. Musique de Félicien David... Paris: Calmann Lévy, 1885. 53 p. 18cm.

Without music.
Based on Thomas Moore's Lalla Rookh.

Music Div.

1. Drama, French. I. Lucas, Hippolyte Julien Joseph, 1807-1878, jt. au. II. Moore, Thomas, 1779-1852. Lalla Rookh. III. Title.
N. Y. P. L. April 15, 1943

Lalleman, Pierre. Le pot-pourri de Loth

Mus. Res. *MP
(French)

[SEDAINE, MICHEL JEAN] 1719-1797.
La tentation de St Antoine, ornée de figures et de musique. [le pot-pourri de Loth, orné de figures et de musique] A Londres, 1784 [Zürich, Imprimerie von Castelberg, 19--] facsim. (2 pts. in 1 v.), [2] p. 25cm.

Words, with tunes indicated by title; music (unacc. melodies) printed at end of each work.

(Continued)

NN S 10.65 e/ OC, I, II, III, IV, Vb PC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, MUR1, PRE1, PRI 1, LC1, X1, Z3)

2

[SEDAINE, MICHEL JEAN] 1719-1797. La tentation de S[t] Antoine... (Card 2)

Collation of the facsim: La tentation de St. Antoine; 10 leaves of text, 8 p. of music, 9 plates. Le pot-pourri de Loth; 10 leaves of text, 12 p. of music, 9 plates.

Le pot-pourri de Loth has been attributed to P. Lalleman and to A. A. H. Poinsinet.--cf. B. N.

The plates are by Borel, engraved by Elluin.--cf. Cohen-Ricci.

1. Songs, French. I. Lalleman, Pierre. Le pot-pourri de Loth. II. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth. III. Title. IV. Title: Le pot-pourri de Loth. V. Lalleman, Pierre.

Lallemant, Theodor Avé.

See

Avé-Lallemant, Theodor, 1805-1890.

DEC 19 1939 MUSIC DIV.

Lallement, Louis, 1871-1923?: Echos rustiques de l'Argonne

*LO
(French)

Dévignes, Geneviève.

...Chansons champenoises. Chansons du veilloir. Chansons anciennes précédées de glose & commentaires, harmonisées par Joseph Canteloube et par Alexandre-Georges, E. Baudemont [, etc.]... Avec extraits des Echos rustiques de l'Argonne de l'abbé L. Lallement. Imagerie de Sylvain Sauvage. Ornements de

(Continued) Music Dept

N. Y. P. L. November 27, 1929

Dévignes, Geneviève: ...Chansons champenoises... (Card 2)

Valentine Saint-Pierre... Paris: P. Bossuet, 1929. 135 p. front., illus. f°.

French words; music for 1 voice with piano acc.

BEETHOVEN ASSOCIATION FUND.

444936A. 1. Folk songs, French—Champagne. 2. Canteloube, Joseph, 1879- , arranger. 3. Lallement, Louis, 1871-1923?: Echos rustiques de l'Argonne. 4. Sauvage, Sylvain, illustrator. 5. Saint-Pierre, Valentine, illustrator.
N. Y. P. L. November 27, 1929

---

*XBK-60
Microcopy

LALLOUETTE, AMBROISE, ca. 1653-1724.
Histoire et abregé des ouvrages latins, italiens et francois, pour et contre la comedie et l'opera. Imprimé à Orleans, et se vend, à Paris, Chez C. Robustel, 1697 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.59 a/OC PC, 1, 2, 4 SL MU, 3, 4 T, 1 (LC1, X1)

LALLOUETTE, AMBROISE, ca. 1653-1724. Histoire et abregé des ouvrages latins, Italiens et francois... (Card 2)

Collation of the original: 8 p.l., 114 p., 3 l. 16cm.
"Contre les chansons mondaines," p. 68-76.

1. Stage--Influence. 2. Music--Influence. 3. Books--Digests. 3. Effects of music, Moral and social.

Lallouette, Jean François.

See

Lalouette, Jean François, 1651-1728.

NN 4.56 OC NU LC

---

*M

Lalo, Charles, 1877-

Éléments d'une esthétique musicale scientifique, par Charles Lalo ... 2. éd., augm. Paris, J. Vrin, 1939.

2 p. l., [vii]-xvi, 322 p. 23cm.

First edition published 1908 under title: Esquisse d'une esthétique musicale scientifique.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Philosophy and aesthetics. 2. ~~Music—Theory.~~ 2. Physiology. 3. Psychology. 4. Society and music. 40-12676

Library of Congress ML3845.L33E6 MUSIC DIV.

(2) 780.1

Lalo, Charles, 1877-

Esquisse d'une esthétique musicale scientifique.

See his: Éléments d'une esthétique musicale scientifique. (Same work published under a different title.)

MUSIC DIV.

LALO, ÉDOUARD, 1823-1892 Write on slip only words underlined and classmark: *MA

Dalton, Sydney.

Lalo honored and sung on eve of hundredth anniversary.

(Musical America. New York, 1923. v.37, no.13, p. 3, 36. ports.)

Music div.

form 106d [vii-21-32 25m]

Lalo, Édouard, 1823-1892. Write on slip only words underlined and classmark — *MGA

Dukas, Paul.

Edouard Lalo.

(In his: Écrits de Paul Dukas, Paris, 1948, p.627-637.)

MUSIC DI

npo

form 106c [vi-23-48 25m]

Lalo, Édouard, 1823-1892. Write on slip, class mark name, vol., page and year of magazine. *MA

Édouard Lalo. [Articles by P.Dukas, A. Jullien and P.Lalo].

(Revue musicale, Paris, 1923. 8°. Année 4. Mars, p.97-124. port.pl.)

Bibliography, p.123-124.

MUSIC DIV.

form 199 [ii-12-26 25m]

LALO, ÉDOUARD, 1823-1892 Write on slip only words underlined and classmark: *MA

Gounod, Charles, 1818-1893.

[Letter, 1872]

Une lettre inédite de Ch. Gounod sur Édouard Lalo.

(La Revue musicale. Paris, 1921. v.2, no.8, p. 285-287)

To an unknown addressee.

Article signed: Georges Servières.

Au.cd. Music div.

Lalo, Édouard, 1823-1892 Write on slip, class mark name, vol., page and year of magazine. *MA

Halperson, Maurice.

"Le Roi d'Ys" inherits glory after dubious beginnings. ports.

(Musical America, New York, 1922, f° v. 35, no. 12, p. 4, 44.)

Music Div.

LALO, ÉDOUARD, 1823-1892 *ME

Imbert (H.)

Nouveaux profils de musiciens...

ports. Paris:

1892. 8°

Music Div.

Lalo, Édouard, 1823-1892 Write on slip, class mark name, vol., page and year of magazine. *DM

Malherbe, Henry.

L'evolution de la musique dramatique française dans la seconde moitié du XIX siècle: Édouard Lalo (1823-1892.)

(Revue hebdomadaire. Paris, 1921. 12°. Nouvelle série, année 30, tome 4, p.154-167.)

Music Div.

Lalo, Édouard, 1823-1892. Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.

Edouard Lalo.

(Monthly Musical Record. London, 1913. 8°. v.43, no.512, p.205-206.)

Music Div.

Lalo, Édouard, 1823-1892 *ME

Poueigh, Jean, 1876-

...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.

N. Y. P. L. May 25, 1922.

LALO, ÉDOUARD, 1823-1892 Write on slip only words underlined and classmark: *MA

Rieck, Waldemar.

Edouard Lalo - his life and works.

(Musical Courier. New York, 1923. v.86, no.4, p. 6-7. illus., ports.)

Music div.

form 106d [viii-21-32 25m]

Lalo, Édouard, 1823-1892 *MEC (Lalo)

Servières, Georges, 1858-

...Édouard Lalo, par Georges Servières. Biographie critique ... Paris: H. Laurens[, 1925?]. 126 p. illus. (incl. facsims., ports.) 8°. (Les musiciens célèbres.)

"Catalogue des œuvres d'Édouard Lalo," p. [124-]126.

Bibliography, p. 126.

221738A MUSIC DIV.

1. Lalo, Édouard Victor Antoine, 1823-1892. 2. Ser.

N. Y. P. L. November 27, 1925

Lalo, Édouard Victor Antoine, 1823-1892 Write on slip, class mark name, vol., page and year of magazine. *MA

Servières, Georges

Une lettre inédite de Ch. Gounod sur Édouard Lalo.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 8, p. 285-287)

Music Div.

LALO, ÉDOUARD, 1823-1892 *ME

Servières (Georges), 1858-

La musique française moderne: César Franck - Édouard Lalo - Jules Massenet - Ernest Reyer - Camille Saint-Saëns... Paris: G. Havard fils, 1892.

2 p.l., ii, 404 pp., 1 l. 12°

Music Div.

Lalo, Édouard ~~Victor Antoine~~, 1823-1892. *MFBR (France)

Tiersot, Julien, 1857-

Une demi-siècle de musique française; entre les deux guerres, 1870-1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. [243-]244.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.

N. Y. P. L. January 20, 1919.

---

*MYK box

Lalo, Edouard ~~Victor Antoine~~, 1823-1892.

Arlequin; esquisse humoristique pour violon et piano...[par] Ed. Lalo. Paris: Le Bailly[, 1900]. Publ. pl. no. O. B. 4383. 2 parts. 35cm.

Violin and piano in score, and violin part.
Illustrated t.-p.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.

N. Y. P. L. July 21, 1933

---

*MYD box

Lalo, Édouard, 1823-1892.

Aubade, par É. Lalo... [Paris, 1889] p. [3]-4. f°.

For piano.
Supplement to Figaro ilustré.

Music div.

---

*MYD

LALO, ÉDOUARD, 1823-1892.

[AUBADES. ALLEGRETTO. ARR. FOR 2 PIANOS]

Allegretto; from Deux aubades [no.1] Arranged for 2 pianos by R. Sterndale Bennett. London, Augener [c1951] 2 scores (12 p. each) 32cm.

Originally for chamber orchestra.

1. Piano (2 pianos) I. Bennett, R. Sterndale, arr. II. Title: Aubades.

NN 12.69 r/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

---

*MX

LALO, ÉDOUARD, 1823-1892.

Two aubades, for small orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1942] score (24 p.) 32cm.

Duration: 9 min.
CONTENTS.--Allegretto—Andantino.

1. Chamber orchestra. I. Title: Aubades.

NN 2.61 a/P OC SL MUg, Ig. Ig (LC1, MU1 I, X1)

*MYK

Lalo, Édouard Victor Antoine, 1823–1892.
...Concerto pour violon, par Ed. Lalo. Op: 20, avec accompagnement de piano par l'auteur... Paris: A. Durand & fils [1882?]. Publ. pl. no. D. S. & Cie. 1682. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Concertos.—Violin ~~and piano~~. Music div.
N. Y. P. L. June 23, 1919.

---

*MYL

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
Konzert für Violoncello mit Klavierbegleitung von Édouard Lalo; herausgegeben von Julius Klengel. Leipzig: C. F. Peters [, 1923]. Publ. pl. no. 10366. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 3799. Lalo. Violoncello-Konzert...

Music div.
Juilliard Foundation Fund.

1. ~~Concertos~~—Violoncello and ~~and piano~~ orchestra. 2. Concertos—Violoncello — 3. Klengel, Julius, 1859– , editor.
N. Y. P. L. April 25, 1929

---

*MTO

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
...Rapsodie pour orchestre, par Édouard Lalo... Partition d'orchestre... Paris: J. Hamelle [, ca. 1922]. Publ. pl. no. J. 7119 H. 57 p. 4°.

Full score.
"Commonly called 'Rhapsodie norvégienne.'"

Music div.
Juilliard Foundation Fund.

348817A score—1800–
1. Orchestra, Full—~~Misc.~~
N. Y. P. L. December 23, 1927

---

*MYK

Lalo, Édouard Victor Antoine, 1823–1892.
...Concerto russe pour violon et piano. [Op. 29.] Revision par E. Nadaud... Paris: Durand & Cie. [, 1925.] Publ. pl. no. D. & F. 10670. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Édition classique... no. 10679.

Music div.
Violin and piano—Arr.
Juilliard Foundation Fund.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano~~.
3. Nadaud, Édouard, editor.
N. Y. P. L. July 7, 1926

(Fr.)

Lalo, Édouard Victor Antoine, 1823–1892.
...Mélodies pour chant et piano... Paris: J. Hamelle [189–?]. Publ. pl. nos. J. 2209–2215, 2216.8–14, 2195–2216.15 H. 83 p. 4°.

French words with music.
Contents: no. 1. Guitare. (Comment disaient-ils?) no. 2. Puisqu'ici-bas toute âme. no. 3. L'aube naît et ta porte est close. no. 4. Dieu qui sourit et qui donne. no. 5. Oh! quand je dors. no. 6. Chanson à boire. no. 7. Ballade à la lune. no. 8. Aubade. no. 9. Chant breton. no. 10. Marine. no. 11. Veni creator (sur un thème bohème). no. 12. Humoresque. no. 13. Au fond des halliers. no. 14. Dansons! no. 15. O salutaris.

1. Songs (French). Music Dept
N. Y. P. L. March 21, 1919.

MUS. RES.
*MSI

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. FULL SCORE. FRENCH]
Le roi d'Ys; opéra in trois actes. Poème de Édouard Blau. [Paris, G. Hartmann, 1888] Pl. no. G. H. & Cie. 1743. 428 p. 36cm.

Caption title.

Beethoven Association Fund.

1. Operas--Full scores. I. Blau, Édouard, 1836-1906. Le Roi d'Ys. II. Title.
NN S 1.87 1/4 OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUR I, LCI, XI)

---

*MW

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
[Concerto, violoncello, D maj.]
...Concerto en ré pour violoncelle avec accompagnement d'orchestre, par Édouard Lalo... Berlin, E. Bote & G. Bock [ca. 1925] Pl. no. 11977. 153 p. 28cm.

Full score.
Reissue of the first edition of 1878.
Movements: Prélude. Allegro maestoso.—Intermezzo.—Introduction. Rondo.

Music div.
419552B. 1. Violoncello and orchestra. 2. Concertos (Violoncello).
N. Y. P. L. February 7, 1952

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
...Mélodies pour chant et piano...Baryton ou mezzo... Paris: J. Hamelle, cop. 1913. Publ. pl. no. J. 2209–2216.8–20. H. 106 p. 4°.

French words with music for 1 voice with piano acc.
Contents: no. 1. Guitare. (Comment, disaient-ils?) no. 2. Puisqu'ici-bas toute âme. no. 3. L'aube naît et ta porte est close. no. 4. Dieu qui sourit et qui donne. no. 5. Oh! quand je dors. no. 6. Chanson à boire. no. 7. Ballade à la lune. no. 8. Aubade. no. 9. Chant breton (avec hautbois ou flûte ad lib.). no. 10. Marine. no. 11. Veni creator. no. 12. Humoresque. no. 13. Au fond des halliers (duo). no. 14. Dansons! (duo pour soprano et mezzo-sopr.). no. 15. Prière de l'enfant à son réveil. no. 16. A celle qui part. no. 17. Viens! no. 18. Tristesse. no. 19. La chanson de l'alouette. no. 20. La fenaison.

Music div.
105986A Juilliard Foundation Fund.
1. Songs (French).
N. Y. P. L. August 17, 1923.

---

*MS

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. VOCAL SCORE. FRENCH]
Le roi d'Ys; légende bretonne. Opéra en 3 actes & 5 tableaux. Poème de Édouard Blau. Paris, G. Hartmann [1888?] Pl. no. G. H. et Cie. 1745. 231 p. 30cm.

At head of title: Théâtre national de l'opéra comique.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Le roi d'Ys.
NN R 5.70 t/e OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI, ZI)

---

*MW

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
[Concertos, Violin. Op. 20.] ...Concerto pour violon... Partition d'orchestre... Paris: Durand & cie., cop. 1912. 114 p. 28cm.

Full score.
At head of title: Nouvelle édition revue et corrigée. Ed. Lalo...

Music div.
Concertos—Violin—Full score.
641902A. 1. ~~Violin—Concertos.~~ Carnegie Corporation of New York.
N. Y. P. L. June 5, 1933

---

*MTO

Lalo, Édouard Victor Antoine, 1823–1892.
...Namouna. Suites d'orchestre extraites du ballet en 2 actes... Morceaux divers séparés... no. 1– Partition... d'orchestre... Paris: J. Hamelle [, 1903] Publ. pl. nos. J. 5044–50 H. v. 4°.

Full score.
Contents: no. 1. Valse de la cigarette. no. 2. La sieste.

Music div.
1. Orchestra, Full—Misc. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. May 24, 1929

---

*MS

Lalo, Édouard Victor Antoine, 1823–1892.
...Le roi d'Ys; légende bretonne, opéra en 3 actes & 5 tableaux, poëme de Édouard Blau, musique de Ed. Lalo. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1888.] Publ. pl. no. G. H. et Cie 1745. 5 p.l., 231 p. 4°.

At head of title: Théâtre national de l'opéra comique.
First performed in 1888.
French words.
Vocal score.

Music div.
1. Operas—Piano and voice. 2. Blau, Édouard, 1836–1906. 3. Title.
N. Y. P. L. January 14, 1930.

**MYK
box

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
...2 impromptus pour...le violon...avec accompagnement de piano, par E. Lalo. Opéra 4... Paris: Lemoine et fils [, 188–?–189–?]. Publ. pl. no. 3506 HL. 2 parts. f°.

Violin and piano in score and violin part.
Reprinted from plates of ca. 1850 with later t.-p.
Contents: no. 1. Espérance. no. 2. Insouciance.

Music div.
1. Violin and piano. Drexel Musical Fund.
N. Y. P. L. September 26, 1929

---

*XML-632

LALO, ÉDOUARD, 1823-1892.
[NAMOUNA. PIANO SOLO]
Namouna. Ballet en 2 actes et 3 tableaux de M. M. Ch. Nuitter [pseud.] et Petipa, musique de Édouard Lalo. Partition pour piano. Paris, J. Hamelle [ca. 1890] Pl. no. J. 2535 H. 122 p. 28cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 270)
At head of title: Théâtre national de l'opéra.
(Continued)

NN R 6. 72 g/c OCs, I, II (OAFI) SL MUg, Igs, Igs, IIgs, IIgs (MUFI, UMI, DCS, LCIs, XIs, ZAI) 2.

---

*ZB-314

LALO, ÉDOUARD, 1823-1892.
[LE ROI D'YS. OVERTURE]
Le roi d'Ys; opéra en 3 actes & 5 tableaux de Édouard Blau. Musique de Ed. Lalo. Ouverture. Paris, Heugel [ca. 1894]. Pl. no. H. et Cie. 9761, G. H. & Cie. 1743. score (52 p.) 37cm.

Microfilm.
Republished from plates of no. H. et Cie, 9761, on first G. Hartmann (1886?) with plate plate only.

1. Overtures. I. Title.
NN R 3.72 w/OCs (OAFI) SL X Is) MUg, Igs, Igs (MUFI, UMI, LCIs,

---

*MS

LALO, ÉDOUARD, 1823-1892.
[LA JACQUERIE. VOCAL SCORE. FRENCH]
La jacquerie; opéra en quatre actes de Édouard Blau et Simone Arnaud. Musique de Édouard Lalo et Arthur Coquard. Partition chant et piano. [3. édition] Paris, Choudens fils, [1896?]c1894. Pl. no. A.C. 9646. 240 p. 28cm.

1. Operas--Vocal scores. I. Coquard, Arthur, 1846-1910. La Jacquerie. II. Blau, Édouard, 1836-1906. La Jacquerie. III. Arnaud, Simon Delage, called Simone, 1850?-1901. La Jacquerie. IV. Title.
NN R 1.83 p/c OC, I, II, III IVg (LCI, XI) (OAFI) SL MUg, Ig, Ig, IIg, IIIg,

---

LALO, ÉDOUARD, 1823-1892. [NAMOUNA. PIANO SOLO]
Namouna. (Card 2)

With instructions for dancing.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Namouna. II. Petipa, Marius Ivanovich, 1819-1910. Namouna. III. Title.

---

*MZ

Lalo (Edouard-Victor-Antoine)
Le roi d'Ys. Opéra en trois actes et cinq tableaux. Poème de Édouard Blau. Musique de Édouard Lalo. [Libretto.] Paris: G. Hartmann et Cie, 1889. 2 l., 42 p. 12°.

Blau (Ed.)
Libr.—Composer
Librettos.—Titles

Music Div.

Lalo, Edouard, 1823-1892.
The king of Ys.

See

Lalo, Edouard, 1823-1892.
Le roi d'Ys.

Music div.

---

*MTO

Lalo, Édouard ~~Victor Antoine~~, 1823–1892.
...Rapsodie pour orchestre, par Édouard Lalo. Partition ... Berlin: E. Bote & G. Bock [ca. 1879]. Publ. pl. no. 12391. 57 p. 4°.

Full score.

10730A score—1800–
1. Orchestra (Full)—~~Misc.~~ Music div.
N. Y. P. L. April 29, 1921.

---

*MZ

Lalo (Edouard) : Le roi d'Ys.

See: Blau (Édouard) Le roi d'Ys: opéra... musique de... Lalo. [Libretto.] Paris, 1902. [2. ed.] 12°.

Music Div.

*MZ
Lalo, Édouard Victor Antoine, 1823–1892.
[Le roi d'Ys. Libretto. English & French]
The king of Ys (a legend of Brittany) opera in three acts and five tableaux. Poem by Edouard Blau. Music by Edouard Lalo. English translation by Frederick H. Martens... New York, F. Rullman, inc., c1921. 34 p. 26cm.

I. Blau, Édouard, 1836–1906. (Over) roi d'Ys. ~~II. Title.~~
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue January 8, 1952

---

*MW
Lalo, Édouard Victor Antoine, 1823–1892.
Romance-sérénade pour violon solo et orchestre, par Édouard Lalo. Partition d'orchestre... Berlin: E. Bote & G. Bock [1879]. Publ. pl. no. 12140. 39 p. 4°.
Full score.

10730A
MUSIC DIV.
1. ~~Concertos.~~—Violin and orches- tra.
N. Y. P. L. April 27, 1921.

---

*MYK +box
Lalo, Édouard Victor Antoine, 1823–1892.
Serenade für Violine oder Violoncell mit Begleitung des Pianoforte, componirt von Ed. Lalo. Op. 14. Nº. 2. Für Violine und Pfte... Berlin: A. Fürstner [ca. 1878]. Publ. pl. no. F. 1895–1896. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. October 16, 1919.

---

*MYK
Lalo, Édouard Victor Antoine, 1823–1892.
Sonate pour piano et violon, par Édouard Lalo. Op. 12... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 1702. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
Republished from the plates of Durand, Schoenewerk & Cie, ca. 1882.

MUSIC DIV.
1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. October 13, 1922.

---

*MYL
Lalo, Édouard Victor Antoine, 1823–1892.
...Sonate pour piano & violoncelle, par Édouard Lalo... Paris: Heugel & c^ie^ [ca. 1892]. Publ. pl. no. H. et c^ie^ 8947. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano. 2. Violon- cello.—Sonatas.
N. Y. P. L. October 9, 1922.

---

*MYD
LALO, ÉDOUARD, 1823-1892.
[SYMPHONIE ESPAGNOLE. ARR. FOR 2 PIANOS]
Symphonie espagnole; pour violon et orchestre. Op. 21. Nouvelle édition. [Transcription à] 2 pianos à 4 mains, par A. Benfeld. Paris, A. Durand [1905?] Pl.no. D.&F.6356. 2 scores (80 p. each) 36cm.

1. Piano (2 pianos)--Arr. I. Benfeld, A., arr. II. Title.
NN 10.69 v/a OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LCI, XI)

---

*MTA
Lalo, Edouard Victor Antoine, 1823-1892.
Symphonie espagnole; pour violon et orchestre; par Edouard Lalo. Op. 21. Nouvelle édition. Paris: A. Durand et fils [190–?]. 1 p.l., 145 p. 8°. (Bibliothèque de partitions, format de poche.)
Partition d'orchestre.

Music Dept
1. ~~Symphonies.~~ 2. Violin and orchestra. 3. Title.
N. Y. P. L. April 6, 1915.

~~*MYK~~
Lalo, Édouard Victor Antoine, 1823–1892.
Symphonie espagnole für Violine mit Klavierbegleitung, von Édouard Lalo. Op. 21. Hrsg. von Carl Herrmann. Leipzig: C. F. Peters[, 1923?]. Publ. pl. no. 10319. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 3797.

replaced by JMG
91-905

MUSIC DIV.
184049A
JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano. 3. Herrmann, Carl, 1882– , editor. 4. Title.
N. Y. P. L. March 21, 1925

---

*MTA
Lalo, Édouard Victor Antoine, 1823–1892.
...Symphonie en Sol mineur, par Ed. Lalo. Partition d'orchestre... Paris: G. Hartmann [ca. 1890]. Publ. pl. no. G. H. & Cie. 1820. 149 p. 4°.
Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 12, 1922.

---

*MX
Lalo, Édouard Victor Antoine, 1823–1892.
...2e trio (Si mineur) pour piano, violon et violoncelle, par Édouard Lalo... Paris: J. Hamelle [187–?]. Publ. pl. no. J. M. 43. 3 parts in 1 v. f°.
Piano part in score and 2 parts.

Piano—
MUSIC DIV.
1. Trios.—Piano, violin and violon- cello.
2. Chamber music 19th cent.—Trios.
N. Y. P. L. October 10, 1922.

---

*MX
Lalo, Édouard Victor Antoine, 1823–1892.
...3e trio (en La mineur) pour piano, violon et violoncelle. Op. 26... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. S. et Cie 2740. 3 parts in 1 v. f°.
Piano part in score and 2 parts.
Republished from the plates of Durand, Schoenewerk and Cie., ca. 1880.

Piano—
MUSIC DIV.
1. Trios.—Piano, violin and violon- cello.
2. Chamber music, 19th cent.—Trios.
N. Y. P. L. October 10, 1922.

**ME
Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.

DREXEL MUSICAL FUND
Cards in Public Catalogue
MUSIC DIV.
1. Musicians, French. 2. Concerts—France—Paris, 1725-1830 3. Operas—France 4. Degas, Hilaire Germain Edgar, 1834-1917 5. Racine, Jean Baptiste, 1639-1699 6. Beaumarchais, Pierre Augustin Caron de, 1732-1799
NN

Lalo, Pierre, 1866- jt. translator. *MS
Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme P. Halperine et M^r^. P. Lalo, traduction allemande de A. Bernhard. Nouvelle édition, revue et retouchée par l'auteur.

(Continued)

Music Dept
N. Y. P. L. October 9, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Snégourotchka, Fleur de neige... (Continued)

Partition chant et piano... St. Petersbourg. W. Bessel et Cie, cop. 1908. Publ. pl. no. 6400. 2 p.l., 296 p., front. (port.) f°.
At head of title: Théâtre national de l'Opéra-comique... (Paris, 1908.)
First performed in 1882.
French and German.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.
1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–86. 3. Halperine, Mme. , jt. translator. 4. Lalo, Pierre, 1866– translator. 5. Bernhard, A., translator. 6. Title. 7. Title: Fleur de neige.
N. Y. P. L. October 9, 1918.

Lalo, Pierre 1866- jt. translator: Snegurochka.
*MZ
(Rimski-Korsakov)
Ostrovski, Aleksandr Nikolayevich, 1823–1886.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré la pièce d'A. Ostrovsky.) Traduction française de Mme. P. Halperine et Mr. P. Lalo. Nouvelle édition revue et retouchée par l'auteur. St. Petersbourg: W. Bessel et Cie.[, cop. 1908.] 67 p. front. (port.) 12°.
Libretto. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Halperine, Mme. P., translator. II. Lalo, Pierre, 1866- , jt. translator. III. Title. IV. Title: Fleur de neige.
N. Y. P. L. April 1, 1931

---

*MGA
Lalo, Pierre, 1866–
...La musique, 1898–1899. Paris: Rouart, Lerolle & Cie. [ca. 1920.] 493 p. plates, ports. 12°.

Cards in Public Catalogue
78445A
1. ~~Music—France—Paris.~~ 2. Music.—Essays. 3. Title. Music div.
France — Paris
N. Y. P. L. January 29, 1923.

---

*MEC
W25.L2
Lalo, Pierre, 1866–
... Richard Wagner; ou, Le Nibelung. [Paris, E. Flammarion [°1933]
284, [2] p. 19^cm^.

1. Wagner, Richard, 1813–1883. Cards in Public Catalogue
Library of Congress ML410.W1L13 33-25087
Copyright A—Foreign 21815 MUSIC DIV.
[2] 927.8

---

*MA
La Landre (Baudouin) editor
See Annuaire international de la musique. Paris, 1897-98 4°

Music Div.

Lalor, John Joseph, d. 1899, translator
DREXEL 1331
Nohl (Louis)
Life of Beethoven. Translated from the German by J. J. Lalor .. *Chicago: Jansen, McClurg & Co.*, 1881. 201 pp., 1 port. 12°. (Biographies of musicians).

---

*KB
1691
La Loubère, Simon de, 1642–1729.
Du royaume de Siam, par Monsieur de La Loubere, envoyé extraordinaire du Roy auprés du Roy de Siam en 1687. & 1688 ... A Paris, Chez la veuve de Jean Baptiste Coignard, et Jean Baptiste Coignard, M.DC.XCI. Brunet, III, 778.
2 v. plates (part double, incl. plans, facsims., music) 2 fold. maps. 17^cm^. With typographic bookplate of E. Gibbon.
Contains chapter on the Siamese language with three plates of the Siamese and Bali alphabets, and chapter on chess in China.
J. S. BILLINGS, MEM. COLL.
1. ~~Siam—Descr. & trav.~~ 2. ~~Siam—Soc. life & cust.~~ I. Title.
1. Siam—Ws
Library of Congress DS564.L2 30-9370
MUSIC DIV.

Write on slip words underlined below and class mark—
NKM
Laloue, Ferdinand.
Don Quichotte et Sancho Pança, pièce en deux actes et treize tableaux, par MM. Ferdinand Laloue et Anicet Bourgeois, représentée, pour la première fois, à Paris, sur le théâtre du Cirque, le 12 octobre 1843. [Paris: Marchant, 1843] 36 p. 25cm. (Magasin théâtral. Tome 36 [no. 6])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78604B. ~~1. Drama, French.~~ ~~1. Anicet-Bourgeois, Auguste, 1806–1871, jt. au.~~ ~~II. Cervantes Saavedra, Miguel de. Don Quixote.~~ III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Write on slip words underlined below and class mark — NKM

Laloue, Ferdinand.

Murat, trois actes, quatorze tableaux, par MM. Ferdinand Laloue et F. Labrousse, musique de M. Francastel, représenté pour la première fois, à Paris, sur le théâtre national du Cirque-olympique, le samedi 30 octobre 1841. ⌈Paris: Marchant, 1842⌉ 48 p. 25cm. (Magasin théatral. Tome 31 ⌈no. 9⌉)

Caption-title.
Without music.

MUSIC DIV.

78699B. 1. ~~Drama, French.~~ 2. Murat, Joachim, ~~king of Naples,~~ 1767–1815—~~Drama.~~ ~~I. Labrousse,~~ Fabrice, 1806–1876, ~~jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Write on slip words underlined below and class mark — NKM

Laloue, Ferdinand.

Les pilules du diable, féerie en trois actes et vingt tableaux, par MM. Ferdinand Laloue, Anicet Bourgeois et Laurent, représentée pour la première fois, à Paris, sur le théâtre national du Cirque-olympique, le...16 février 1839, et reprise au même théâtre, le 3 octobre 1842. ⌈Paris: Marchant, 1842⌉ 36 p. 25cm. (Magasin théatral. Tome 33 ⌈no. 3⌉)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78601B. ~~I. Drama, French.~~ ~~I. Anicet-Bourgeois, Auguste, 1806-1871, jt. au. II. Laurent, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Lalouette, Jean François, 1651-1728.
O Salutaris Hostia

MUS. RES.
* MRH ++

BERTHOT, CH.

Collection de differentes pieces de chant à III. et à IV. parties. Tirées de differens auteurs, Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216. A Paris, 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.56 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI
SL MUg, 1g, 2g, 3g, Ig, IIg, ~~IIIg~~, IVg, Vg, VIg (LC1, X 1, Z 1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS. --Bardin. O Salutaris Hostia [2 settings] Regina Coeli. Veni Creator. --Dugay. O Salutaris Hostia. --Lalouette, J. F. O. Salutaris Hostia. --Lasceux, G. Panis angelicus. Tantum ergo. --Michel, J. Ave Verum. --Perne, F. L. Qui Te sub aris. --Anonymous: Adeste fidelis. pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini meî. O filii & filiæ. Prose des morts. Stabat Mater.

(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music) — Berthot, Ch. 2. Choir books. 3. Choral music, Sacred — Collections — Unacc. I. Bardin, d.1799. Choral music. II. Dugay. O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

---

*MFBC

Laloy, Louis, 1874–

... Aristoxène de Tarente et la musique de l'antiquité. Paris, Société française d'imprimerie et de librairie, 1904.

4 p. l., 371, xlii p., 1 l. 25cm.

"Lexique d'Aristoxène": xlii p.

1. Aristoxenus, fl.ca. 330 B.C. ~~2. Music, Greek and Roman.~~ 2. Greece
Cards in Public Catalogue
5—19649
Library of Congress ML169.A7L2 MUSIC DIV.
⌈a41b1⌉

---

*MEC (Debussy)

Laloy, Louis, 1874–

... Claude Debussy. Paris, Les Bibliophiles fantaisistes, 1909.

3 p. l., ⌈11⌉–113 p. front. (port.) facsim. 25½ x 19½cm.

On cover: Les Bibliophiles fantaisistes, Dorbon ainé.
"Ce volume a été tiré à cinq cents exemplaires numérotés à la presse. 10 exemplaires sur japon numérotés de 1 à 10. 490 exemplaires sur vergé numérotés de 11 à 500. Justification du tirage: 380."

1. Debussy, ~~Achille-~~Claude, 1862–
Cards in Public Catalogue
10-1350
Library of Congress ML410.D23L2 Music Div.

---

* MFCB (France)

Laloy, Louis, 1874-1944.

La danse à l'Opéra. Le dessin de la page de couverture est du peintre Jodelet. Les photographies sont de Fred Boissonnas. Le texte en français & en anglais est de Mr L. Laloy... Paris: T. Brugière⌈, 1927⌉. 7 l., 25 ports. 8°.

Cover-title reads: Académie nationale de musique et de danse... ports. printed on both sides.

Cards in Public Catalogue MUSIC DIV.

383358A
1. ~~Ballet in~~ ~~—Opera—France—Paris.~~ 2. Ballet, French. 3. Dancers--France--Iconography
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 27, 1928

---

*MEC (Debussy)

Laloy, Louis, 1874–

... Debussy. Paris, Aux Armes de France ⌈1944⌉

2 p. l., 141, ⌈3⌉ p. 20cm.

"Chronologie": p. 135–⌈142⌉

1. *Debussy, Claude, 1862–1918.
45-19277
Library of Congress ML410.D23L2 1944 MUSIC DIV
⌈3⌉ 780.81

---

*ZB-375

LALOY, LOUIS, 1874-1944.

The future of music; coming changes outlined in regard to composer, conductor & orchestra. Translated by Mrs. Franz Liebich. London, W. Reeves [1910] 36 p. 22cm.

Microfilm.

1. Orchestra, 20th cent. 2. Essays. 3. Music--Essays. 4. Orchestra and orchestral music.
NN R 10.72 m/ OCs PCs, 3s, 4s SL MUs, 1s, 2s (MUFI, UMI, LCls, X1s)

---

*MFBR (China)

Laloy, Louis, 1874–

... La musique chinoise, par Louis Laloy; étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens ⌈~~190~~–⌉ 1910

126, ⌈2⌉ p. incl. 12 pl. 20½cm. (Half-title: Les musiciens célèbres)

Series title also at head of t.-p.
"Les sources": p. 7–11.
"Mélodies notées": p. ⌈122⌉–126.

1. ~~Music, Chinese.~~ China--Music of I. Series.
10-15626
Library of Congress ML336.L2 MUSIC DIV.

---

* MGA

Laloy, Louis, 1874–

... La musique retrouvée, 1902–1927. Paris: Librairie Plon⌈, 1928⌉. 296 p. 12°. (Le roseau d'or; oeuvres et chroniques. ⌈v.⌉ 27.)

Contents: Vivre en musique. Naufrage. Origines. Grieg et Bizet. Berlioz. Musique russe. Musique javanaise. Philosophie. Bretagne. Bayreuth. Musique grecque. Solesmes. Schola cantorum. Présages. Le miracle. Sur deux accords. L'amitié de Claude Debussy. "Printemps." Debussystes. "La mer." Sculpture. Les deux côtes. "Iberia." Le Transsibérien. Claude de France. Stravinski. La guerre. L'Opéra. Le précurseur. Vingt-cinq ans après.

Music Dept.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

408987A. 1. ~~Music~~—Essays. 2. ~~Music—Hist., Modern.~~ History & crit.—20th cent. 3. Title. 5. Ser. 4. Debussy, Claude, 1862-1918.
N. Y. P. L. June 3, 1929

Write on slip words underlined below and class mark — *MAA

Laloy, Louis, 1874-
Notes sur la musique cambodgienne. (In: International musical soc. 2d congress, Basel, 1906. Bericht über den zweiten Kongress... Leipzig, 1907. p.61-65.)

Cambodia.

MUSIC DIV.
form 400b [iii-25-41 25m]

Laloy, Louis, 1874-1944. Padmavati

** MS

Roussel, Albert Charles Paul, 1869–

Padmâvatî; opéra-ballet en deux actes. Poème de Louis Laloy, musique de Albert Roussel. (Op. 18.) Partition pour chant et piano par l'auteur... Paris: Durand & Cie ⌈cop. 1919⌉. 219 p. f°.

Vocal score. French words.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Laloy, Louis, 1874– . 3. Title.
N. Y. P. L. February 11, 1924

---

*MEC (Rameau)

Laloy, Louis, 1874–

... Rameau, par Louis Laloy.. Paris, F. Alcan, ~~1908~~. 1909.

2 p. l., 246, ⌈2⌉ p. 20cm. (Les maîtres de la musique)

"Bibliographie": p. ⌈241⌉–246.

1. Rameau, Jean Philippe, 1683–1764. x · Series.
Cards in Public Catalogue
9-16842
Library of Congress ML410.R2L16 Music Div.

Laloy, Louis, 1874-1944. Sous le masque

*MS

Auric, Georges, 1899–
⌈Sous le masque. Vocal score. French⌉

Sous le masque; opéra-comique en 1 acte. Livret de Louis Laloy. Paris, Heugel, °1930.

164 p. 29 cm.

Caption title.

1. Operas, Comic--Vocal scores. I. Laloy, Louis, 1874-1944. Sous le masque. II. Title.
NN*R 3.69 v/ OC, I (OAFI) SL MUg, Ig, ~~Ig~~, IIg (LC1, X1)

Laloy, L[ouis]

See: Année, L', musicale...

Music I

Laloy, Louis, 1874-

7 * MN (Collection)

Beethoven, Ludwig van.

Une heure de musique avec Beethoven. Préface de Monsieur Louis Laloy... Paris: Aux Éditions cosmopolites⌈, 1930⌉. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. ⌈no.⌉ 1.)

"Sélection et adaption musicale de Madame Heda-Duvigneau..."
Contents: Ouverture de Prométhée. L'adieu. Adagio cantabile de la Sonate pathétique, Op. 13. Marche turque des Ruines d'Athènes. Loin de ma tombe obscure; mélodie. Fidelio...marche du 1le acte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498910A. 1. No subject. I. Laloy, Louis, 1874– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

Laloy, Louis, 1874 - translator:

* MZ (Rimski-Korsakov)

⌈Byelski, Vladimir Ivanovich.⌉

Le conte du Tzar Saltan; opéra en quatre actes et sept tableaux, avec un prologue. Musique de N. Rimsky-Korsakov. Version française de Louis Laloy... Paris: W. Bessel & Cie.⌈, 1929.⌉ 61 p. 12°.

Libretto. French words.
From the poem by Pushkin.

MUSIC DIV

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Laloy, Louis, 1874– , translator. II. Title.
N. Y. P. L. July 3, 1930

Laloy, Louis, 1874– , translator.

*MP + box

Cherepnin, Nikolai Nikolayevich, 1873–

...Trois mélodies. Op. 48. Version française de Louis Laloy ... Paris: W. Bessel & Cie.⌈, ca. 1923⌉. Publ. pl. no. W. 8003 B. 19 p. f°.

Russian, French and English words with music for 1 voice and piano acc.
"English version by Richard Burness."
Contents: 1. Les astres de la nuit. 2. A l'aurore la vierge Marie. 3. La fille du pêcheur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Laloy, Louis, 1874– , translator.
N. Y. P. L. October 9, 1923

Laloy, Louis, 1874-

*MP (French)

Debussy, Claude, 1862–1918.

...Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy... Paris: Choudens⌈, 1928⌉. Publ. pl. no. A. C. 17110. 19 p. f°.

"Réalisé ⌈pour chant et piano⌉ par Marius François Gaillard."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Laloy, Louis, 1874– . 3. Gaillard, Marius François, 1900– , arranger. 4. Title.
N. Y. P. L. April 23, 1929

Laloy, Louis, 1874-

**MSP

Migot, Georges, 1891-

...Hagoromo; symphonie chorégraphique et lyrique sur un texte, de Georges Migot et Louis Laloy... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4794. 76 p. f°.

Arranged for piano, 4 hands, in score by the composer. French words.

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Laloy, Louis, 1874- . 3. Title.

N. Y. P. L. February 11, 1924.

Laloy, Louis, 1874- , translator

Musorgski, Modest Petrovich, 1835-1881.

Années de jeunesse; recueil de mélodies, de M. Moussorgsky (1857-1865). Revision du texte musical et version française de Louis Laloy... Petrograd: W. Bessel & Cie. [cop. 1923]. Publ. pl. nos. W. 5948a, 6949-6952, 8004-8015 B. 88 p. front. (port.) f°.

French and Russian words with music for 1 voice with piano acc.

158623A

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Laloy, Louis, 1874- , translator. 3. Title.

N. Y. P. L. September 29, 1924

Laloy, Louis, 1874- , tr.

*MS

Musorgski, Modest Petrovich, 1839-1881.

[Boris Godunov. Vocal score. French & Italian]

...Boris Godounov; drame musical populaire en 4 actes avec un prologue (d'après Pouchkine et Karamzine) de M. Moussorgsky. Revu et instrumenté par N. Rimsky-Korsakov (1908). Version française de M. Delines [pseud.] et L. Laloy... Traduzione italiana di M. Delines [pseud.] ed E. Palermi... Paris, W. Bessel & cie. [1950] c1908-c1909. Pl.no. 6452. 295 p. 31cm.

1. Operas—Vocal scores. I. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. II. Pushkin, Aleksandr Sergeyevich. Boris Godunov. III. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. IV. Laloy, Louis, 1874- , tr. V. Palermi, E., tr. VI. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. VII. Title.

NN 4.53 OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg S, I, I, II, III, IV, V, VI, VII (LC1, X1)

Laloy, Louis, 1874- , translator

*MS

Musorgski, Modest Petrovich, 1839-1881.

...Deux fragments inédits (posthumes) de l'opéra "Boris Godounov." Scène devant la cathédrale à Moscou (sixième tableau de la version primordiale). Scène dans le Kremlin de Moscou (dans sa version primordiale). Partition chant et piano ... Paris: W. Bessel & Cie., cop. 1929. Publ. pl. no. W. 8118 B. (348). 52 p. 4°.

Vocal score. Russian, French and German.

Libretto by Musorgski based on drama by Pushkin and Karamzin's history of Russia.

(Continued)

N. Y. P. L. August 6, 1930

Musorgski, Modest Petrovich, 1839-1881: ...Deux fragments inédits... (Continued)

First performed in 1874.

"Version française de L. Laloy. Deutsch von Oskar v. Riesemann."

Author's name, M. Moussorgsky, at head of title.

JUILLIARD FOUNDATION FUND.

487387A. 1. Operas—Piano and voice. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Karamzin, Nikolaĭ Mikhaĭlovich, 1766-1826. III. Laloy, Louis, 1874- , translator. IV. Riesemann, Oskar von, 1880- , translator. V. Title: Boris Godunov.

N. Y. P. L. August 6, 1930

Laloy, Louis, 1874- , translator

*MS

Musorgski, Modest Petrovich, 1839-1881.

La foire de Sorótchintzi; opéra comique en trois actes de M. Moussorgsky (d'après Gogol). Terminé et orchestré par N. Tcherepnine. Version française de Louis Laloy. Partition, chant et piano... Petrograd: W. Bessel & Cie., 1923. Publ. pl. no. W. 8063 B. 190 p. front. (port.) f°.

Vocal score. Russian and French.

160523A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Gogol, Nikolai Vasilyevich, 1809-1852: The fair of Sorochintzy. 4. Cherepnin, Nikolai Nikolayevich, 1873- , editor. 5. Laloy, Louis, 1874- , translator. 6. Title.

N. Y. P. L. October 21, 1923

Laloy, Louis, 1874- , translator. The fair at Sorochintzky.

*MZ (Musorgski)

Musorgski, Modest Petrovich, 1839-1881.

La foire de Sorotchintzy, musique de M. Moussorgsky, version française de M. Louis Laloy... Paris: W. Bessel & Cie. [, cop. 1924.] 55 p. 16°.

Libretto. French words.

Libretto by composer based on Gogol's La foire de Sorotchintzy.

JUILLIARD FOUNDATION FUND.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Gogol, Nikolai Vasilyevich, 1809-1852: The fair of Sorochintzy. II. Laloy, Louis, 1874- , translator. III. Title.

N. Y. P. L. April 15, 1931

Laloy, Louis, 1874-

*MD

Pougin, Arthur, 1834-1921.

Notes sur la presse musicale en France, par Arthur Pougin...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29½cm. 2. ptie., v. 6, (1931) p. 3841-3859])

Article revised by Louis Laloy.

1. Music—Period.—Hist. & crit. 2. French periodicals—Hist. I. Laloy, Louis, 1874-

[Full name: François Auguste Arthur Parroisse Pougin]

A 44-2543

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

[3]†

Laloy, Louis, 1874-1944, tr.

**MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

[SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN]

Sadko, romantische Oper in sieben Bildern. Text vom Komponisten. Aus dem Russischen übersetzt von Heinrich Möller... [London] M.P. Belaieff; Alleinauslieferung Boosey & Hawkes, London, New York [ca. 1950, pref. 1896] 416 p. 33cm. (Edition M.P. Belaïeff. No. 1434)

(Continued)

NN X 10.55 g/P OC, I, II, III (OS)V SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1, Z1) [NSCM]

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [SADKO. VOCAL SCORE. FRENCH, GERMAN & RUSSIAN] Sadko... (Card 2)

Title and descriptive text in French, German and Russian.

French words by Michel Delines and Louis Laloy.

Drexel Musical Fund

1. Operas—Vocal scores. I. Möller, Heinrich, 1876- , tr. II. Ashkinazi, Mikhail Osipovich, 1851-1914, tr. III. Laloy, Louis, 1874-1944, tr. IV. Title. V. Edition M.P. Belaïeff.

Laloy, Louis, 1874-

*KLC Ecorcheville

Le tombeau de Jules Ecorcheville, suivi de lettres inédites. Paris: Dorbon aîné [1916]. 2 p.l., (1)8-44 p., 1 l., 2 port. 4°.

"Bibliographie," p. 26-30.

Contents: Jules Ecorcheville, par Louis Laloy. La vie et l'œuvre, par Lionel de la Laurencie. La Revue S. I. M., par Émile Vuillermoz. Lettres de Jules Ecorcheville.

1. Ecorcheville, Jules Armand Joseph, 1872-1915. 2. ~~European war, 1914-~~ 3. Laloy, Louis, 1874- . 4. La Laurencie, Lionel de, 1861- . 5. Vuillermoz, Émile.

N. Y. P. L. April 2, 1917.

La Madelaine (Stephen de)

See Madelaine (Étienne Jean Baptiste) called Stephen de la Madelaine.

Lam, Basil

*MFBR (England)

GREAT BRITAIN. Arts Council.

Eight concerts of music by English composers, 1300-1750. Commemorative book of programmes and texts, with a foreword by Sir Arnold Bax, with introd. and notes by Basil Lam and essays by Dom Anselm Hughes [and others] Edited by Ian MacPhail. [n. p.] 1951. 57 p. illus., ports., facsims. 24cm.

1. Concerts—Programs. 2. Concerts—Gt. Br.—Eng.—London, 1951. 3. Analyses. I. MacPhail, Ian Shaw, ed. II. Lam, Basil. t. 1951.

NN 4.57 p/P (OC)I, II, IIbo ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

La Madelaine, Louis Philipon de.

See

Philipon de la Madelaine, Louis, 1734-1818.

N. Y. P. L. August 3, 1928

---

*MFBR (Africa)

Laman, Karl Edvard, 1867-

The musical accent or intonation in the Kongo language, by K. E. Laman...with graphic schemes and tables of notes, a selection of examples from phonograms spoken by natives and transcribed by Dr. W. Heinitz... Stockholm: Svenska missionsförbundets förlag, 1922. xiii, 153 p. diagrs., music. 4°.

RAE p.v. 96, no. 1 Second copy.

1. ~~African languages~~—Kongo. African tribes-Congo 2. Heinitz, Wilhelm, 1883-

N. Y. P. L. March 11, 1926

---

*MP (Spanish)

LAMAÑA, JOSÉ M., ed.

Canciones de la Andalucía medieval y renacentista, s. XIII-XVI. Adap. y versión de J.M. Lamaña. Songs of medieval and renaissance Andalusia. Madrid, Unión Musical Española [1968] xiii, 35 p. 33cm.

Preface in Spanish, French, and English.

Principally for voice and piano; Spanish words.

1. Songs, Spanish--Collections, Medieval. 2. Spain--Andalusia.

NN* 10.69 v/A OC(1b*) SL MUg, Ig, 2g (MUS 13, LC1, X1)

---

*MFBR (Catalonia)

Lamaña, Luis.

Barcelona filarmónica. La evolución musical de 1875 a 1925, por Luis Lamaña. Barcelona: Imp. Elzeviriana y Lib. Camí, S. A., 1927. 279 p. 12°.

358069A

1. ~~Music~~—Spain—Barcelona. 2. Opera—Spain—Barcelona. 3. Title.

N. Y. P. L. March 26, 1928

---

*MP box

LAMAR, C

And then my love. Song. Words by Lord Henry Somerset. Music by C. Lamar. Boston [etc., etc.] Oliver Ditson co. c1895.

With piano accompaniment.

First line: 'Twas long ago.

1. Songs, U. S. 2. Songs, Secular—1870- I. Somerset, Hon. Henry, 1849-1932.

NN R 4.53 OC(1bo)I, Ib SL MUg, Ig, Ig (MUA)2 (MUS2, LC1, X1)

Lamar, Dolly (Blount).

See

Lamar, Eugenia Dorothy (Blount), 1867-

---

*MG p.v.191

Lamar, Eugenia Dorothy (Blount), 1867-

Sidney Lanier, musician, poet, soldier, by E. Dorothy Blount Lamar. Macon, Ga.: J. W. Burke co., 1922. 46 p. 17½cm.

Address delivered on Feb. 3, 1922 at Wesleyan college chapel, Macon, Georgia.

Author's autographed presentation copy to Mr. John Finley.

1. Lanier, Sidney, 1842-1881.

N. Y. P. L. Cards in Public Catalogue April 9, 1943

Lamar, Eugenia Dorothy (Blount), 1867- ed.

NBF p.v.192

United daughters of the Confederacy.

A brief addressed to the electors of the Hall of fame, New York university, N. Y., in behalf of Sidney Lanier, poet and musician, by the United daughters of the Confederacy of thirty-eight states. Edited by Mrs. Walter D. Lamar, chairman of Committee to advance the name of Sidney Lanier for the Hall of fame. Macon, Ga., 1935. 31 p. illus. (port.) 20½cm.

Cover-title.

Bibliographies included.

1. Lanier, Sidney, 1842-1881. I. Lamar, Mrs. Walter D., ed.

N. Y. P. L. September 15, 1939

Lamar, Mrs. Walter Douglas
See
Lamar, Eugenia Dorothy (Blount), 1867-

SEP 6 1940 MUSIC DIV.

La Mara, pseud.
See
Lipsius, Ida Maria, 1837-

N. Y. P. L. Music Dept. October 26, 1915.

La Mardelle, Jean Baptiste de.
See
Mardelle, Jean Baptiste.

NN 11.58 OC PC MU LC

La Mare, abbé de, ca. 1708-1746?

*MSI

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Titon et l'Aurore; pastorale héroique... Mise en musique par Monsieur Mondonville... Représentée par l'Académie royalle de musique pour la première fois le 9 janvier 1753. Œuvre VIIIe... Gravé par le Sr. Hue. A Paris: Chez l'auteur, 1753. 205 p. f°.

Full score. French words.
Libretto by La Mare and Voisenon, the prologue by Lamotte.
With autograph of composer.

Music Dept. BEETHOVEN ASSOCIATION FUND.

475658A. 1. Operas—Full score. I. La Mare, abbé de, ca. 1708-1746? II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. III. Lamotte, Antoine Houdart de, 1672-1731. IV. Title.
N. Y. P. L. June 2, 1930

La Marre, abbé de.
See
La Mare, abbé de, ca.1708-1746?

MUSIC

Lamart (Octave) See: *MN (French)
Autour du moulin: chansons de la butte... musique dans le text. par P. Blétry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waiss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp. 12°.

Music Div.

La Martelière, Jean Henri Ferdinand, 1761-1830.
Menzikoff et Fœdor *MSI

Champein, Stanislas, 1753-1830.
[Menzikoff et Fœdor. Full score]
Menzikoff et Fœdor; ou, Le fou de Bérézoff, opéra en trois actes... Paroles de Mr Lamartelière. Musique de Stanislas Champein. Representé par les Comédiens ordinaires de l'empereur le 30 janvier 1808... Gravé par Huguet... Paris: Mme Cherubini, Méhul &c. [etc., 1808?] 181 p. 33½cm.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

801202A. 1. Operas—Full score. I. La Martelière, Jean Henri Ferdinand, 1761-1830. Menzikoff et Fœdor.
N. Y. P. L. February 13, 1936

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.

Write on slip, name, year, vol., page of magazine and class mark — NKBA

Barrière, P.
La musique dans la poésie de Lamartine.
(Revue d'histoire littéraire de la France. Paris, 1929. 4°. Année 36, p. 511-530.)

Form 400a [11-13-30 25m] MUSIC DIV.

LAMARTINE, ALPHONSE MARIE LOUIS DE PRAT DE, 1790-1869

Copy only words underlined & classmark — *MA

Haraszti, Emile.
Genèse des Préludes de Liszt qui n'ont aucun rapport avec Lamartine. (IN: Revue de musicologie. Paris. 25cm. nouv. sér., année 35, no. 107-108 (déc., 1953) p. [111]-140. music)

Bibliographical footnotes.
1. Liszt, Franz. Les préludes. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Liszt, Franz. Quatre éléments. 4. Autran, Joseph Antoine, 1813-1877.
NN R 4.54 OI (AU)1, 2,3,4 (LC5,X1)

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869

*MG p.v.144

Kaiser, Paula, 1912-
Lamartine und die Musik...von Paula Kaiser... München: L. Mössl, 1936. 56 p. 23cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Benützte Literatur," p. 55-56.

Music Div.

1. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.
N. Y. P. L. September 29, 1939

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869

*MP box

BRÉVILLE, PIERRE ONFROY DE, 1851-1941.
...Les cèdres du Liban; chœur [1941] pour ténors & basses avec accompagnement de voix de femmes (voix instrumentales). Poème de A. de Lamartine. Musique de Pierre de Bréville. Paris, Rouart, Lerolle & cie. [Vente exclusive: New York, etc., Salabert, c1949] R. L. 12341 & cie. 11 p. 28cm.

Score: Women's chorus (vocalizing on the syllable ou) and men's chorus (TB)

(Continued)

NN R 12.52 OC,I SI MUg, 1g, 1g (MUS2, LC1, X1)

BRÉVILLE, PIERRE ONFROY DE, 1851-1941. ...Les cèdres du Liban ... (Card 2)

First line: Aigles qui passez sur nos têtes.

1. Choral music, Secular (Mixed, 6 pt.)—Unacc. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869.

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Graziella.

*MSI

Mazellier, Jules.
Graziella; poème romantique en 4 actes et 6 tableaux d'après Lamartine, de Henri Cain et Raoul Gastambide. Musique de Jules Mazellier. Partition d'orchestre. Paris: L. Digoudé-Diodet, cop. 1914. Publ. pl. no. L. 1359 D. 593 p. 35cm.

Full score. French words.
First performed in Paris, 1925.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

639501A. 1. Operas—Full scores. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Graziella. II. Gastambide, Raoul Adrien Ernest, 1878- III. Cain, Henri, 1857- IV. Title.
N. Y. P. L. May 16, 1933

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Graziella.

*MS

Choudens, Antony, 1849-1902.
[Graziella. Vocal score]
...Graziella; drame lyrique en 2 actes. Tiré du roman de A. de Lamartine par Jules Barbier. Musique de Antony Choudens. Paris, Choudens père et fils [1877] Publ.pl.no. A.C.3585. 104 p. 28cm.

First performed in 1877 in Paris.
"Partition chant et piano réduite par Léon Roques."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

371785B. 1. Operas—Vocal score. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Graziella. II. Barbier, Jules, 1825-1901. Graziella. III. Roques, Léon, b. 1839, arr.
N. Y. P. L. January 30, 1947

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza *MS

MASSÉ, VICTOR, 1822-1884.
[FLOR D'ALIZA. VOCAL SCORE. FRENCH]
Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A.C.1279 296 p. 28cm.

1. Operas—Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Firo d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.
NN 11.58 d/P OC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. *MP (Ger.)

Neukomm, Sigismund, 1778-1858.
Hymne de la nuit (Hochgesang von der Nacht). Par Monsieur de Lamartine, musique de Sigismond Neukomm. Œuv: 60. Partition... Paris: les fils de B. Schott [1830]. Publ. pl. no. B. S. 2918. 1 p.l., 2-117 p. f°.

French and German.
Full score.

Music div.

1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Title. 4. Title: Hochgesang von der Nacht.
N. Y. P. L. October 10, 1917.

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. *MP (German)

Neukomm, Sigismund, 1778-1858.
Hymne de la nuit (Hochgesang an die Nacht), de Lamartine, musique de Sigismond Neukomm. Op. 60... Partition de piano... Mayence: Les fils de B. Schott, [1829]. Publ. pl. no. 3027. 81 p. 4°.

Vocal score. French and German.

MUSIC DIV.

176316A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Title. 4. Title: Hochgesang an die Nacht.
N. Y. P. L. April 8, 1925

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit *MRH

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH]
Hymn of the night, a sacred work. The words [translated] by William Ball. From the London copy. Boston, Printed for the Handel and Haydn society by Kidder & Wright, 1837. 63 p. 23x30cm.

For solo voices (STB), chorus (SATB) and piano.
Words by Lamartine.

(Continued)

NN R X 7. 58 m/P OC, I, II (OS)III (OAF 1) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 1, LC1, X1)

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH] Hymn of the night, a sacred work. (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Ball, William, 1785-1869, tr. II. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit. III. Handel and Haydn society, Boston. IV. Title.

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Invocation.

*MP (French)

Debussy, Claude, 1862-1918.
...Invocation. Poème de Lamartine. Chœur pour voix d'hommes et orchestre; réduction pour piano quatre mains par l'auteur... Paris: Choudens, 1928. Publ. pl. no. A. C. 17069. 12 p. f°.

French words; music for 4 men's voices with acc. of 2 pianos, 4 hands, in score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Choruses—Men's voices. 3. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869: Invocation. 4. Title.
N. Y. P. L. April 21, 1929

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. M

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn; opéra en 4 actes tiré du poème de Lamartine par Armand Silvestre et Victor Capoul, musique de Benjamin Godard. Op. 100. Paris: Choudens fils [ca. 1888]. Publ. pl. no. A. C. 7045. 265 p. [2. ed.] 4°.

Title enclosed in ornamental border.
First performed in 1888.
French words.
Vocal score.

Music div. SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Silvestre, Paul Armand, 1837-1901. 4. Capoul, Victor, 1839- 5. Title.
N. Y. P. L. January 29, 1919.

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Méditations poétiques *MYD
LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. NO. 3. ARR. FOR PIANO 4 HDS.]
Les préludes; symphonic poem after Lamartine. Composer's arrangement for piano, four hands. New York, G. Schirmer, c1903. Pl. no. 16228. 35 p. 31cm. (Schirmer's library of musical classics. v. 783)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Méditations poétiques. II. Title.
NN 12.69 1/OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. *RMF (French)
Lacombe, Louis Trouillon, called, 1818-1884.
Sapho; élégie antique de Lamartine, avec chœurs de François Barrillot. Musique de Louis Lacombe. Exécutée pour la première fois au concert d'honneur de l'Exposition universelle, au Trocadéro, le 6 juin 1878. Paris: P. Maquet & Cie, 1888. 143 p. front. (port.) f°.

Full score. French words.
no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres...de Louis Lacombe," 3 l. at end.

122902A
DREXEL MUSICAL FUND.
1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Barrillot, François, 1818-74. 4. Title.
N. Y. P. L. January 19, 1924.

Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. *MF (French)
Lacombe, Louis Trouillon, called, 1818-1884.
Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.
(Continued)

Music div.
N. Y. P. L. January 15, 1924.

Lacombe, Louis Trouillon, called, 1818-1884: Sappho: Elegie von Lamartine... (Continued)
Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.
115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. 3. Herwegh, Georg, 1817-75, translator. 4. Barrillot, François, 1818-74. 5. Riemann, Hugo, 1849-1919, translator. 6. Stahl, Marcus. 7. Title.
N. Y. P. L. January 15, 1924.

LAMAS, JOSÉ ANGEL, d. 1814
*MEC (Lamas)
Peña, Israel.
José Angel Lamas, 1775-1814. Caracas, Colección Aniversarios Culturales, 1966.
86 p. 21 cm. (Colección Aniversarios Culturales, 1)
Bibliography, p. 85-86.

1. Lamas, José Angel, d. 1814.
NN* 1.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — HDN
Lamas, José Angel, d. 1814.
Populo meus, por José Angel Lamas.
(In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccxciv-ccxcv.)

For piano.
1. No subject. I. Title.
form 166b [1-13-43 25m] MUSIC DIV.

---

*MRDI box
Lamas, José Angel, d. 1814.
...Popule-meus, "improperia." Caracas: Casa editorial "Lamas," 1939. 4 l. 32cm.
Score: S. A. T., oboe I-II, trumpet I-II, violin I-II, viola and violoncello (and double bass). Latin words.
Cover-title.

MUSIC DIV.
1. Improperia. 2. Choral music, Sacred—Mixed—3 pt.—Instr. acc.
N. Y. P. L. (over) July 15, 1943

---

*MN A679 no.7
Lamas, José Angel, d. 1814.
...Popule meus. Partitura para voces y orquesta... Montevideo, 1943. 25 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 7.)
Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Improperia. I. Ser.
N. Y. P. L. November 15, 1945

---

*MN A679 no.5
Lamas, José Angel, d. 1814.
...Salve Regina. Partitura para voces y orquesta... Montevideo, 1942. 35 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 5.)
Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. I. Ser.
N. Y. P. L. November 15, 1945

---

*MN A679 no.2
Lamas, José Angel, d. 1814.
...Tres lecciones para el oficio de difuntos. Partitura para voces y orquesta... Montevideo, 1942. 77 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 2.)
Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
Cover-date: 1943.
Biographical sketch of the composer, p. [2] of cover.
CONTENTS.—Parce mihi Domine.—Taedet animam meam.—Manus tuae fecerunt me.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Funerals. I. Ser.
N. Y. P. L. November 30, 1945

Lamas de Moledo. O cântico greco-latino * MFBC
Azevedo, Rogério.
O cântico greco-latino de Lamas de Moledo; documento musical arcaico com estrofe e antistrofe em grego. [Porto, Edições Marânus] 1955. 105 p. illus. 24cm.

"Transcrição musical" (melody with words), p. 69.
Bibliography: p. 103-104.
1. LATIN INSCRIPTIONS--PORTUGAL--VIZEU
2. HISTORY AND CRITICISM, B.C. 3. MUSICOLOGY
4. LANDMARKS--PORTUGAL--VIZEU
I. O cântico greco-latino de Lamas de Moledo
II. Lamas de Moledo, O cântico greco-latino
NN* 4.58 g/ OC(1b*) PC, 1, II SL MU, 2, 3, 4, I, II (LC1, X1)

Lamazou, Pascal, comp.
14 airs basques.
See
Lamazou, Pascal, comp.
Chants pyrénéens. Selections.

MUSIC DIV.

Lamazou, Pascal, comp.
Airs béarnais.
See
Lamazou, Pascal, comp.
Chants pyrénéens. Selections.

MUSIC DIV.

---

*MO (Basques)
Lamazou, Pascal, comp.
[Chants pyrénéens. Selections]
14 airs basques les plus populaires. Texte original et texte français. Extraits du recueil des Chants pyrénéens de Pascal Lamazou, avec accompagnement de piano par A. Barthe, F. David, H. Reber...[et d'autres] Pau (Basses-Pyrénées): Cachau jne [190-?] 29 p. 32cm.
For 1 and 2 voices with piano acc. Basque and French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Basque. I. Title.
N. Y. P. L. (Over) Cards in Public Catalogue August 24, 1939

---

*MO (French)
Lamazou, Pascal, comp.
[Chants pyrénéens. Selections]
Airs béarnais. Les plus populaires. Texte original et texte français. Extraits du recueil des Chants pyrénéens de Pascal Lamazou. Avec accompagnement de piano par D. F. E. Aubert, Ad. Adam, Ad. Barthe...[et d'autres] Pau (Basses-Pyrénées): Cachau jne [190-?] 59 p. 32cm.
For 1 and 2 voices with piano acc. French words and Béarnais dialect.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, French—Béarn. I. Title.
N. Y. P. L. (Over) December 18, 1939

---

*MKA
LAMAZOU, PIERRE HENRI, bp.
Étude sur l'orgue monumental de Saint-Sulpice et la facture d'orgue moderne. Paris, E. Repos [1863] 122 p. illus. 24cm.

1. Organ—Hist.—France—Paris. 2. Organ—Construction. 3. Organ—France—Paris.
NN R X 12.58 d/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Lamb, Arthur J., 1870?-1928
Bamboozleum
NCOF p.v.426
Bamboozleum; or, The cockney and the trust; an entirely original comic opera. Libretto by Arthur J. Lamb. [New York, Rosenfield stenographic and typewriting offices, 19—] 39, 30 l. 28cm.

Typescript.
Additional title in ms. on t.p.: The girl trust.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Title. II. Title: The cockney and the trust. III. Title: The girl trust. IV. Lamb, Arthur J., 1870?-1928. Bamboozleum.
NN X 5.60 OC(1b*), IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, 2, I, II, III, IV (LC1, X1)

Lamb, Charles, 1775-1834.
Write on slip words underlined and class mark — *MA
Young, Percy M.
A revised chapter on ears.
(Music and letters, London, 1946. 1946, Oct., p. 258-263.)

form 166c [1-15-43 25m] MUSIC DIV.

NCO p.v.174
Lamb, Hon. George, 1784-1834.
Whistle for it. A comic opera. In two acts. As performed at the Theatre-Royal, Covent-Garden. By the Hon. G. Lamb. London, Longman, Hurst, Rees, and Orme, 1807.
43 p. 21cm.
~~Longe, F. Collection of plays. v. 308, no. 7.~~
Without the music (by Lanza)

NCop.v.181
Second Copy
~~I. Lanza, Gesualdo, 1779-1859. II. Title.~~ I. Libretto. Lanza G. Whistle for it. I. Lanza, Gesualdo, 1779-1859. Whistle for it
MUSIC DIV.
27-10878
Library of Congress PR1241.L6 vol. 308 Revised 1936

Lamb, George, 1784-1834
Mus. Res. *MZ
LANZA, GESUALDO, 1779-1859.
[WHISTLE FOR IT. LIBRETTO. ENGLISH]
Whistle for it; a comic opera, in two acts. By the hon. G. Lamb. As performed at the Theatre royal, Covent garden. New-York, Published by David Longworth, at the Dramatic repository, Shakspeare gallery, 1807. 36 p. 15cm.
1. Librettos--1800-1830. I. Lamb, George, 1784-1834.
II. Title.
NN S 5.68 p/ OC PC, I, II (OAF1) SL MUy, 1y, Iy, IIy (MUR 1, LC1, X1) (RI 1)

Lamb, Henry, pseud.
See
Spaulding, George L., 1864?-1921.

MUSIC DIV.
N. Y. P. L. November 30, 1921.

Lamb, Hubert. *MRHI
[Scenes from the Protevangelion]
Six scenes from the Protevangelion. [Wellesley, Mass.] Wellesley College, 1951. score (109 p.) 29cm. (The Wellesley edition, no. 2)
For solo voices (SMzAA), chorus (SMzA) and orchestra.
Duration: 1 hour.
1. ORATORIOS--FULL SCORES I. The Wellesley edition, no. 2 II. Bible. N.T. Apocrypha: Protevangel of James III. Scenes from the Protevangelion
NN* Z 11.57 v/ OC(1bo)I Ig, IIg, IIIg (LC1, X1) (OS)I (OAF1) SL MUg, 1g,

---

LAMB, HUBERT. *MYA-Amer. box
[TOCCATA, ORGAN]
Toccata for organ. [South Hadley, Mass.] The Valley music press [c1950] 9 p. 23 x 32cm.
1. Organ.
NN R 6.71 e/ OC (OAF1) SL (MUA (2) MUg, 1g MUA (2, LC1, X1)

LAMB, JOHN DAVID, 1935- *MTC-Amer.
Comoedia: five caricatures, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (95 p.) 30cm. (CMP library edition, 039-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

LAMB, JOHN DAVID, 1935- . Comoedia... (Card 2)
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 16 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Suites (Orchestra) I. Composers in public schools program. II. Title.

LAMB, JOHN DAVID, 1935- *MTO-Amer.
Diptych, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (77 p.) 30cm. (CMP library edition, 039-2-02)
At head of title: Musik Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

LAMB, JOHN DAVID, 1935- Diptych... (Card 2)
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 15 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Orchestra. I. Composers in public schools program. II. Title.

LAMB, JOHN DAVID, 1935- *MR-Amer.
Idyll; for soprano, with chamber orchestra. [From the Song of songs. Washington, D.C.] Music educators national conference [c1968] score (29 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 I/ OC, II (OS)I MUA(4)I, II (LC1, X1, Z1) SL MUg, 1g, 2g, Ig, IIg, IIIg 2

LAMB, JOHN DAVID, 1935- . Idyll; for soprano... (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.
The Otto Kinkeldey Memorial Coll.
1. Sacred songs, U.S. 2. Sacred songs, with chamber orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968. III. Title.

LAMB, JOHN DAVID, 1935- *MV-Amer.
Night music. For solo alto saxophone and chamber band. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 10.68 v/ OC (OS)I MUA(4)I (MUI 1, LC1, X1) SL MUg, 1g, Ig, IIg (21) 2

LAMB, JOHN DAVID, 1935- Night music. (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min., 30 sec.
1. School music (Saxophone and band). I. Composers in public schools program. II. Title.

LAMB, JOHN DAVID, 1935- *MX-Amer.
Scherzo and chaconne, for flute and strings. Ann Arbor, Mich., University Microfilms [c1968] Score (26 p.) 30cm. (CMP library edition, 039-2-03)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/ OC (OS)I SL (LC1, X1, Z1) MUg, 1g, Ig MUA(4), I 2

LAMB, JOHN DAVID, 1935- Scherzo and chaconne ... (Card 2)
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 14 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Flute and string orchestra. I. Composers in public schools program.

LAMB, JOHN DAVID, 1935- *MV-Amer.
Serenade, for band. [Washington, D.C.] Music educators national conference [c1967] score (56 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN 10.68 v/ OC(1b+) MUA(4)I (LC1, X1) (OS)I SL MUg, 1g, Ig 2

LAMB, JOHN DAVID, 1935- Serenade... (Card 2)
education. Composers in public schools program."
Duration: about 10 min.
1. School music (Band). I. Composers in public schools program.

LAMB, JOHN DAVID, 1935- *MP (U.S.)
[SHAKESPEAREAN MADRIGALS]
Five Shakespearean madrigals; for soprano and tenor, with 2 treble recorders, tambourine and drum. [Washington, D.C.] Music educators national conference [c1968] score (12 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 11.69 k/ OC, II (OS)I MUA(4), II (MUDI, MUWI, LC1, (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg X1, Z1) 2

LAMB, JOHN DAVID, 1935- [SHAKESPEAREAN MADRIGALS] Five Shakespearean madrigals... (Card 2)
Duration: about 12 min.
CONTENTS.--O mistress mine (Twelfth night).--Take, O take (Measure for measure).--Blow, blow (As you like it).--How should I your true love know (Hamlet)--Drinking song (Henry IV, pt. 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Shakespeare, William. Selections.

LAMB, JOHN DAVID, 1935- *MYR-Amer. box
Wilderness sketches, for solo trumpet. [Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 s/ OC (OS)I SL (MUI 1, LC1, X1) MUg, 1g, Ig, IIg MUA(4)I 2

LAMB, JOHN DAVID, 1935- Wilderness sketches, for solo trumpet. (Card 2)
music education. Composers in public schools program."
Duration: about 8 min.
1. School music (Trumpet) I. Composers in public schools program. II. Title.

LAMB, JOSEPH FRANCIS, 1887-1960. *MYD-Amer.
Ragtime treasures: piano solos by Joseph F. Lamb. [Foreword by Rudi Blesh] New York, Mills music, c1964. 64 p. 31cm.
1. Piano (Jazz).
NN 2.70 I/ OC(1b+) SL MUg, 1g MUA(4) (LC1, X1)

Lamb, Myrna. Mod Donna NCOF +
BINGHAM, SUSAN.
[MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna, by Myrna Lamb. [New York] c1970. 1 v. (various pagings). 29cm.
Typescript (Promptbook).
Includes stage directions, cues, and prop list.
Produced at Shakespeare Festival Public Theater, N.Y.C. April 26, 1970.
(Continued)
NN 10.71 d/ OC, I, IIbo IIy T, 1, 2, I, II (LC1, X1) (OAF1) PC, I, II SL MUy, 1y, Iy,

---

BINGHAM, SUSAN. [MOD DONNA. LIBRETTO. ENGLISH] Mod Donna ... (Card 2)
1. Musical comedies--Librettos. Mod Donna. 2. Drama--Subjects--Feminism. I. Lamb, Myrna. Mod Donna. II. Title. III. Lamb, Myrna.

Lamb,Osborne Rennie,A sailor's sweetheart

*MS-Amer.

WETZEL, GEORGE J.
[A SAILOR'S SWEETHEART. VOCAL SCORE. ENGLISH]
A sailor's sweetheart; operetta in 1 act. Book and lyrics by Osborne Rennie Lamb. Music by George J. Wetzel. New York, G.J. Wetzel [c1909] 47 p. 29cm.

1. Operas, Comic--Vocal scores. I. Lamb, Osborne Rennie. A sailor's sweetheart. II. Title.
NN 7.69 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

The Lamb of God.

*MRH

Hector, Chastey.
The Lamb of God; a Lenten cantata. Words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector. [London] Oxford univ. press [c1930] 94 p. 25½cm.

Vocal score including tonic sol-fa notation. English words.

MUSIC DIV.

136619B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent. I. King, Wallace H. II. Title.
N. Y. P. L. January 29, 1942

A lamb goes uncomplaining forth *MYA

KRAPF, GERHARD.
[EIN LÄMMLEIN GEHT]
Ein Lämmlein geht (A lamb goes uncomplaining forth); partita for organ. St. Louis, Concordia pub. house [c1970] 12 p. 31cm. (Contemporary organ music)

Duration: 13 min., 15 sec.

1. Suites (Organ) I. Title. II. Title: A lamb goes uncomplaining forth.
NN 6.71 m/z OC (OAF 1) SL MUg, Ig, IIg, IIIg (MUI 2, LC1, X1)

A lamb goes uncomplaining forth

*MYA

KRAPF, GERHARD.
Ein Lämmlein geht. A lamb goes uncomplaining forth. Partita for organ. St. Louis, Mo., Concordia pub. house [c1970] 12 p. 31cm.

1. Suites (Organ) I. Title. II. Title: A lamb goes uncomplaining forth.
NN 4.71 e/z OC SL MUg, 1g, Ig, IIg (LC1, X1)

Mus. Res. *MRD ++

LAMBARDI, GIROLAMO.
Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati, nunc nuper pulcherrimis contrapuntis exornatum atque auctum. A Reverendo D. Hieronymo Lambardo... In Tres Partes Distribvtvm, quarum vna complectitur dies festos Domini, alter Proprium sanctorum, tertia Commune. Secvnda Pars... Impressum in Cænobio Sancti Spiritus prope Venetia. 1597. [1] cxxxiiii l. 53cm.
(Continued)

NN S 3.57 j/ OC (OS)I SL MUg, 2g, 3g, Ig R. 1, I (RD1, RI 1, LC1, X1, Z3)

LAMBARDI, GIROLAMO. Antiphonarivm Vespertinvm Diervm Festorvm Totivs Anni iuxta ritum Romani Breuiarij iussu Pij V. reformati... (Card 2)

Choir book; treble and counter-tenor, and tenor and bass on confronting pages.

1. Vesperals. 2. Vespers. 3. Choir books. I. Catholic church. Roman. Liturgy and ritual. Vesperal.

---

*MO(U.S.)
(College-Lambda chi alpha)

LAMBDA CHI ALPHA.
Songs of Lambda chi alpha. Edition of 1929. [Indianapolis, c1929] 69 p. 32cm.

For voice and piano.

1. College songs--Lambda chi alpha.
NN 6.69 k/OS SL MUg, 1g MUA(4) (LC1, X1)

---

*MO
(Greek)

Lambelet, Georges, 1875-
Η 'Ελληνικη δημωδης μουσικη· 60 τραγουδια και χοροι. (Κριτικη μελετη, μεταγραφη και εναρμονισις) Μεταφραστης των στιχων 'Αντωνιος Κωνστ. Ρουμπεν. 'Αθηναι, 1933. 199 p. 33cm.
NN 6.72 s/s OC PC SL MUg, 1g, 2g
(DC2, LC1, X1)

3 ak

Lambelet, Georges, 1875- Η 'Ελληνικη δημωδης μουσικη. (Card 2)

Cover date 1934.
Folk songs for voice and piano, Greek and French words; dances for piano.
Title romanized: Hē Hellēnikē dēmōdēs

(Continued)

ak

Lambelet, Georges, 1875- Η 'Ελληνικη δημωδης μουσικη. (Card 3)

mousikē.
Minos Dounias' copy with his marginal notes.

1. Folk songs, Greek, Modern.
2. Dances, Greek.

ak

---

*MO
(Greek)

LAMBELET, GEORGES, 1875- ,ed.
La musique populaire grecque, chants et danses (étude-critique, transcription et harmonisation) Traduction de Antoine C. Ruben. Athènes, 1934. 195 p. 32cm.

The songs are for voice and piano, French and Greek words; the dances, for piano.
"Edité par les soins de la Direction de la Presse du Ministère des Affaires Étrangères, et imprimé par... M. Constantinidès."
1. Folk songs, Greek, Modern. 2. Dances, Greek. I. Title.
NN 2.66 j/ OC SL MUg, 1g, 2g, Ig (MUS 46, DC2, LC1, X1)

LAMBELET, JEAN, 14TH CENT.

Copy only words underlined & classmark-- *MF

CHAILLEY, JACQUES, 1910-
La messe de Besançon et un compositeur inconnu du XIVe siècle: Jean Lambelet. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [93]-103. music)

Includes the music of the fragmentary mass in facsim. and transcription into modern notation.
1. Lambelet, Jean, 14th cent. I. Title: La messe de Besançon.
II. Title: Besançon, La messe de.
NN R 3.61 e/z OC, Ib OI MU, I, II (LC4, X1)

Lambelet, Napoleon, 1867?-
...Fenella. Opera in one act. Libretto by Arthur R. Cleveland. Music by Napoleon Lambelet... Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9449. 2 p.l., 68 p. incl. port. 4°.

At head of title: Produced at the London Coliseum, December 18th, 1905...
With autograph of composer.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cleveland, Arthur Rackham. 3. Title.
N. Y. P. L. June 23, 1919.

---

*MS

Lambelet, Napoleon, 1867?-
[Pot-pourri. With piano.]
...Pot-pourri, an 1899 review, written by James T. Tanner, lyrics by W. H. Risque, music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1899. Publ. pl. no. H. 2583. 126 p. 28cm.

Vocal score. English words.
At head of title: Produced by H. H. Morell's and Fredk. Mouillot's Company at the Avenue theatre, June 9, 1899.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Musical comedies.
737718A. ~~1. Operas, Comic—Piano and voice.~~ I. Tanner, James T. d. 1916. Pot-pourri. Pot-pourri. II. Risque, W. H.,
N. Y. P. L. February 8, 1935
(Over)

---

*MS

Lambelet, Napoleon, 1867?-
[Valentine. Vocal score]
...Valentine; a romantic comedy opera written by Arthur Davenport and Charles Wibrow. The lyrics by Arthur Davenport. The music by Napoleon Lambelet... London [etc.] Boosey & Co., cop. 1918. Publ. pl. no. H. 9484. 156 p. 28cm.

English words.
At head of title: Produced at St. James' theatre, January 24th, 1918.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

766237A. 1. Musical comedies. I. Davenport, Arthur, dramatist, and C. Wibrow. Valentine.
N. Y. P. L. January 7, 1936
(Over)

---

*MS

Lambelet, Napoleon, 1867?-
[The yashmak With piano]
The yashmak. A musical play. Words by Cecil Raleigh & Seymour Hicks. Music by Napoleon Lambelet. With additions ... London: Francis, Day & Hunter [etc., etc., cop. 1897] 164 p. 28cm.

Vocal score. English words.
Additional songs by F. Bryant, H. Finck, P. Gaunt, J. Glover, H. Marshall, H. Nevin, E. Rice, G. Rosey, R. Temple, jr., F. Templeton, E. Terriss. Additional lyrics by R. Carse, L. Montenaeken (in French), A. Morris, P. Pinkerton, C. Scott.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

765584A. 1. Musical comedies. I. Raleigh, Cecil, 1856- . The yashmak. II. Hicks, Edward Seymour, 1871- . The yashmak.
N. Y. P. L. August 26, 1935
(Over)

---

*MP
+ box

Lambelet, Vivien.
King's messenger.["Galloping, galloping, gallant steed."] Song. Words by L. Cranmer-Byng (from The odes of Confucius), music by Vivien Lambelet... London: Elkin & Co., Ltd. [,1926.] Publ. pl. no. E. & Co. 1548. 7 p. f°.

For low voice.

1 card.

MUSIC DIV.

---

*MNZ

Lamberg, Joseph, 1852-
...Capriccietto; pianoforte. [n. p.] 1924. 3 l. 34cm.

Autograph manuscript, signed.

Music Div.

1. Piano—1800- 2. Autographs—Music—Lamberg, J.
N. Y. P. L. July 28, 1943

Lambert, magister, 13th cent.

See

Lambertus, 13th cent.

7-ed ~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 156 [xl-15-60 16m]

Lambert, Adolphe

Write on slip words underlined and class mark- *MD

Thiels, Victor.
Le saxophone, par Victor Thiels...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie, [v. 3] (1927) p. [1660]-1664. illus. (incl. music))

Revised and completed by A. Lambert after the death of the author.

1. Saxophone. I. Lambert, Adolphe.

A 44-2480

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]†
MUSIC DIV.

Scattered

Lambert, Alexander, 1862-1939.

The Lambert collection of autograph letters of famous musicians, autograph manuscripts of D'Albert, Beethoven, Czerny, Goldmark, Jadassohn, Liszt and Wagner, photographs with autograph signatures of many famous musicians, a manuscript choir book dated 1636, and a sketch of Alexander Lambert by Caruso, was bequeathed by Mr. Lambert to the library in 1931.

Music Div.

*MYD

Lambert, Alexander, 1862-
A systematic course of studies for pianoforte, by Alexander Lambert. v. 1-3. New York: G. Schirmer, cop. 1899. Publ. pl. nos. 14983, 14984, 14985. 3 v. in 1. 4°.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. November 21, 1916.

Lambert, Alfredo.

See

Thiboust, Lambert, 1827-1867.

NN 8.56 OC PC MU T LC

---

*ZB-130
Film Reproduction

LAMBERT, ARTHUR ADAMS, 1923-
The keyboard partitas of J. S. Bach; a study of background, text and interpretation. [Iowa City] 1961. vii, 285 l.

Film reproduction. Positive.
Thesis--University of Iowa.
Bibliography, l. 280-285.

1. Bach, Johann Sebastian-- Partitas. 2. Bach, Johann Sebastian. Partitas.
NN R 2.64 e/p OC(1b*) PC, 1 SL MU, 2 (UM1, LC1, X1, MUF1)

Lambert, C.

Romeo and Juliet

Piano score **MSP

---

*MYD
box

LAMBERT, CECILY.

Elegy for the drowned. [194-] 3 p. 32cm.

For piano.
Reproduced from ms.

1. Piano.
NN 3.57 j/l OC SL MUg, 1g (MUA4, LC1, X1, MU1 1)

---

*MYD

LAMBERT, CECILY.

Island pieces, for piano. [194-?] 4, 4, 7 p. 35cm.

Reproduced from ms.
CONTENTS. — White sails flying. — Harbor nocturne. — Rocks and sea.

1. Suites (Piano). I. Title.

NN X 2.57 p//p OC (1bo) SL MUg, 1g, 1g (MUA 4, MUI4, LC1, X1)

---

*MYD

LAMBERT, CECILY.

Pieces of eight, suite for piano. [194-?] 12 p. 33cm.

Reproduced from ms.
Caption titles added in pencil: Cubana, Pastorale, Burlesk, Toccata and Finale.

1. Suites (Piano).

NN X 2.57 p/p OC SL MUg, 1g (MUA 4, MUI8, LC1, X1)

---

*MYD

LAMBERT, CECILY.
[SONATA, PIANO]
Sonata. [194-?] 13 p. 35cm.

Reproduced from ms.
Title corrected from: Dramatic episode.

1. Piano.
NN 3.57 g/p OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

Lambert, Constant 1905-

Write on slip, name, year, vol., page of magazine and class mark —

*MA

Zoete, Beryl de.
The younger English composers. Constant Lambert.

(Monthly musical record. London, 1929. 4°. v. 59, p. 97-99.)

MUSIC DIV.

form 406a [vi-1-29 25m]

**MTO

Lambert, Constant, 1905-

Aubade héroïque, for small orchestra, by Constant Lambert. 1942. London, Oxford university press [1944]
20 p. 31cm.
"Approximate duration: 5 minutes."

DREXEL MUSICAL FUND

1. Chamber orchestra—music—Scores. I. Title.
[Full name: Leonard Constant Lambert]

Library of Congress M1045.L25A8 45-27753
[2] MUSIC DIV.

---

* * MTC

LAMBERT, CONSTANT, 1905-1951.
[COMUS. SUITE]
Comus, suite for orchestra from the ballet. Arranged from music of Henry Purcell, by Constant Lambert. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] 45 p. 31cm.
Score.
"The story is taken from Milton's Masque of that name."

(Continued)

NN 1.68 p/, OC, I (OAF1) SL MUg, 1g, 2g, 1g, 11g (DC2, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [COMUS. SUITE]
Comus... (Card 2)

"The music is adapted from various theatrical works of Purcell, notably The Indian Queen, The Fairy Queen and Diocletian."

DREXEL MUSICAL FUND

1. Ballets (Orchestra)--Suites. etc. 2. Suites (Orchestra)
I. Purcell, Henry, 1658?-1695. Comus. II. Title.

---

*MW

Lambert, Constant, 1905-

Concerto for solo pianoforte and nine players, by Constant Lambert... London, Oxford univ. press [etc., etc., c1933] 49 p. 34cm.

Score: flute (alternating with piccolo), clarinet I-III, trumpet, trombone, percussion instruments, violoncello, double bass and piano.

MUSIC DIV.

389485B. 1. Piano and orchestra. 2. Concertos (Piano)—Score.
N. Y. P. L. October 8, 1947

---

*MP
(English)

Lambert, Constant, 1905-
[Dirge. Piano acc.]

... Dirge, from Shakespeare's "Cymbeline"; set to music for tenor solo, baritone solo, male voice chorus and strings ... [by] Constant Lambert ... London, Oxford university press, °1942.
11 p. 25½cm.
Caption title.
With piano accompaniment; voice parts also in tonic sol-fa notation.
A setting of Fear no more the heat o' the sun, from act 4, scene 2.
1. Choral music, Secular (Men, 4 pt.) — Keyboard acc. I. Shakespeare, William. Cymbeline.
II. Song index (2).
[Full name: Leonard Constant Lambert]

Library of Congress M1540.L2D5 45-17495
[2] MUSIC DIV.

---

*MTC

Lambert, Constant, 1905-

... Merchant seamen, suite for orchestra by Constant Lambert (1943) Reduced version. London, Boosey & Hawkes, ltd.; New York city, Boosey and Hawkes, Belwin, inc.; [etc., etc., 1944]
1 p. l., 52 p. 31 x 23½cm.
Publisher's plate no.: B. & H. 8916.
"This version ... consists of three movements: 1. Fanfare. 2. Safe convoy. 3. March 'Merchant seamen' ... The full version ... consists of five movements."
"Duration 15 minutes."
1. Suites - Orchestra, ~~Scores.~~ I. Title.

[Full name: Leonard Constant Lambert]

Library of Congress M1003.L23M4 45-17277
[2] MUSIC DIV.

---

*MTBL

LAMBERT, CONSTANT, 1905-
Music ho! A study of music in decline, by Constant Lambert. London: Faber and Faber Ltd. [, 1934.] 342 p. 21cm.

CARNEGIE CORPORATION OF NEW YORK.

730444A. ~~1. Music—Hist. and crit., 20th cent.~~ I. Title.
1. History and criticism, 1900- MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. September 6, 1934

---

*MFBL

LAMBERT, CONSTANT, 1905-1951.
Music ho! a study of music in decline. With an introduction by Arthur Hutchings. London, Faber and Faber [1966] 288 p. port. 21cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . I. Title.
NN R 11.66 r/, OC PC, 1, I SL MU, 2, I (LC1, X1)

---

*MTO
*

Lambert, Constant, 1905-

Music for orchestra, by Constant Lambert... London: Oxford Univ. Press [cop. 1930] 33 p. 34cm.

Full score.
Cover-title.

MUSIC DIV.

1. Orchestra—Full score. 1800- CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1935

---

*MYD

LAMBERT, CONSTANT, 1905-1951.

... Trois pièces nègres, pour les touches blanches [pour] piano à 4 mains, 1949. [London] Oxford univ. press [c1950] 15 p. 31cm.

For piano, 4 hands.

DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Title.
NN OC SL MU, 1, I (LC1, X1)

---

*MP
(English)

Lambert, Constant, 1905-

... Three poems by Li-Po, tr. by Shigeyoshi Obata and set to music by Constant Lambert... London, J. & W. Chester, ltd. [etc., c1928] Pl.no. J.W.C.3967. 7 p. 31cm. (Edition Chester. no. 162.)

For one voice with piano accompaniment.
CONTENTS.—The ruin of the Ku-Su palace.—The intruder.—On the city street.

MUSIC DIV.

1. Songs, English. I. Li Po, 705-762. II. Obata, Shigeyoshi, tr.
III. Song index (3).
N. Y. P. L. March 29, 1950

---

*MSP

LAMBERT, CONSTANT, 1905-1951.
[POMONA. ARR. FOR PIANO 4 HDS]
Pomona, a ballet in one act [1926] Theme by Thomas McGreevy. Choreography by La Nijinska. Pianoforte duet arrangement by the composer. Cover design by John Banting. London [New York] Oxford university press [c1928] 44 p. 34cm.

Originally for orchestra.
CONTENTS. —Intrata. —Corante. — Pastorale. —Menuetto. —Passa-
(Continued)

NN 7.57 d/p OC, I SL MUg, 1g, 2g, 3g, 1g, 11g (MU19, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [POMONA. ARR. FOR PIANO 4 HDS] Pomona... (Card 2)

caglia. --Rigadoon. --Siciliana. --Marcia.

1. Ballets (Piano, 4 hands). 2. Piano 4 hands. 3. Dances (Piano, 4 hands) I. McGreevy, Thomas. Pomona. II. Title.

---

*MP (English)

Lambert, Constant, 1905-

The Rio Grande, poem by Sacheverell Sitwell set for chorus, orchestra and solo pianoforte by Constant Lambert. German version by Beryl de Zoete... London: Oxford Univ. Press ₍cop. 1929₎ 26 p. 34cm.

Score: mixed chorus and 2 pianos (piano solo and piano reduction of orchestra). English and German words.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—Piano acc. I. Sitwell, Sacheverell, 1897- . II. Zoete, Beryl de, tr.

N. Y. P. L. April 22, 1937

** MP (English)

Lambert, Constant, 1905-

The Rio Grande ₍by₎ Constant Lambert. The poem by Sacheverell Sitwell. ₍London₎ Oxford univ. press ₍c1930₎ 51 p. 20cm.

Miniature score: orchestra, piano and mixed chorus.
Performance time: 15 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, with voices. I. Sitwell, Sacheverell, 1897- II. Title.

N. Y. P. L. August 17, 1949

** MSP

Lambert, Constant. 1905

Romeo and Juliet; ballet in two tableaux. Music by Constant Lambert, choregraphy by Nijinska. Arrangement for piano solo by the composer. Cover design by Christopher Wood. ₍London₎ Oxford Univ. Press₍, cop. 1926₎ 56 p. f°.

"First performance by M. Serge de Diaghileff's Russian ballet at the Théâtre de Monte Carlo, May 4, 1926."
Synopsis precedes text.

MUSIC DIV.
DREXEL MUSICAL FUND.

512114A. 1. Ballets—Piano. I. Title.

N. Y. P. L. February 2, 1931

Mus. Res.
* MSI

Lambert, Constant, 1905–1951.

Summer's last will & testament; a masque for orchestra, chorus, and baritone solo, to words taken from the pleasant comedy of that name written in 1593 by Thomas Nashe. The music by Constant Lambert, the drawings by Michael Ayrton. ₍London₎ Oxford university press, 1946. 78 p. illus. 40cm.

(Continued)

NN 9.53 OC,I,II SL MUg,lg, 2,Ig,IIg,IIIg (MUI 2: Rondo burlesca. King Pest), MUKI,MUSS: Fair summer droops. Spring, the sweet spring. Trip and go. Autumn hath all the summer's fruitful treasure. Adieu, farewell earth's bliss), PRI 1, RA1,LC1,X1,Z3)

Lambert, Constant, 1905–1951. Summer's last will & testament. (Card 2)

With accompaniment arranged by Archibald Jacob for 2 pianos, being a "presentation of the contrapuntal texture of the full score rather than a pianistic transcription."
"Of this special edition...150 copies have been produced... 100 copies only are for sale, signed by composer and artist. This is number 72."
Duration: 50 min.
CONTENTS.—Intrata: Pastorale and Siciliana (orchestra)—Madrigal con ritornelli "Fair summer droops."—Coranto "Spring, the sweet spring."—Brawles "Trip and go." —Madrigal con ritornelli "Autumn hath all the summer's fruitful treasure."—Rondo burlesca "King Pest" (orchestra)—Saraband "Adieu, farewell earth's bliss!"

1. Masks. 2. Autographs (Signatures, etc.)—Lambert, C. I. Nash, Thomas, 1567-1601. II. Jacob, Archibald, arr. III. Title.

Lambert, Constant, 1905-1951.

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. --Bantock, G. Choral prelude from cantata 140, Wachet auf. --Bax, A. Fantasia. --Berners, G. In dulci jubilo. --Bliss, A. Das alte Jahr vergangen ist. --Bridge, F. Komm, süsser Tod. --Goossens, E. Andante from Brandenburg concerto no. 2. --Howells, H. O Mensch, bewein dein Sünde gross'. --Ireland, J. Meine Seele erhebt den Herren. --
(Continued)

NN OC,I SL MU,I,2,I,II,III, IV,V,VI,VII,VIII,IX,X,XI,XII, XIII,XIV (LC1,Z1,X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Lambert, C. Der Tag der ist so freudenreich. --Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. --Walton, W. Herzlich thut mich verlangen. --Whittaker, W.G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

616840B. 1. Piano--Arr. 2. Chorale preludes (Organ)--Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugene, 1893- . VIII. Howells, (Continued)

NN OC,I SL MU,I,2,I,II,III, IV,V,VI,VII,VIII,IX,X,XI,XII, XIII,XIV (LC1,Z1,X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC,I SL MU,I,2,I,II,III, IV,V,VI,VII,VIII,IX,X,XI,XII, XIII,XIV (LC1,Z1,X1)

Lambert, Constant, 1905- ,ed

* MTC box

Boyce, William, 1710–1779.

...Pan and Syrinx; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press ₍c1937₎ 7 p. 31cm. (Oxford orchestral series. no. O 117.)

Full score. Oboe I-II solos cued in with violin I-II; bassoon solo cued in with bass.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—*cf. Pref.*
Cover-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Overtures—Full score—To 1800. I. Lambert, Constant, 1905- , ed. II. Title. III. Ser.

N. Y. P. L. December 28, 1938

Lambert, Constant, 1905- ,ed.

* MTC box

Boyce, William, 1710–1779.

...The power of music; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press ₍c1937₎ 7 p. 31cm. (Oxford orchestral series. no. O 116.)

Full score. Oboe I-II solos cued in with violin I-II.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—*cf. Pref.*
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score—To 1800. I. Lambert, Constant, 1905- , ed. II. Title. III. Ser.

N. Y. P. L. December 28, 1938

Lambert,Constant,1905-1951,ed.

*MX

Boyce, William, 1710–1779.
₍Symphonies (Lambert)₎
...Eight symphonies, by William Boyce; transcribed and ed. for string and optional wind by Constant Lambert... London, Oxford univ. press ₍c1928₎ 8 v. in 1. 31cm. (Oxford orchestral series. no. 062–069)

Scores.

MUSIC DIV.

602126B. 1. Concerti grossi—To 1800. 2. Symphonies—To 1800. 3. Orchestra, String—Arr. I. Lambert, Constant, 1905–1951, ed. II. Ser.

N. Y. P. L. December 13, 1951

Lambert, Constant, 1905-1951, arr.

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; ballet. Music by F. Chopin; annotated and arranged by Constant Lambert. London, J. & W. Chester [1939?] Pl.no. J.W.C.9740. 30 p. 31cm.

1. Ballets (Piano). I. Lambert, Constant, 1905-1951, arr.

NN II.69 v/ OC,I (OAFI) SL MUg,lg,Ig (DC2,LC1,X1)

Lambert, Constant, 1905-

* MEC (Purcell)-C

Purcell's The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E. J. Dent, and articles by Constant Lambert and Michael Ayrton. ₍London?₎ J. Lehmann, 1948. 96 p. incl. front., plates. illus. (incl. facsim., port.) 25cm.

MUSIC DIV.

443266B. 1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876- . III. Lambert, Constant, 1905- . IV. Mandinian, Edward. V. Title: The fairy queen.

N. Y. P. L. January 6, 1950

Lambert,Constant,1905-1951

*MOTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus.,facsim,port. 25cm.

(Continued)

NN S 8.67 g/ OC,I, I,II,III,IV,V IV,V (DC 2,LC1,X1) II,III,IV PC,1,2,3, SL MU,1,2,3,I,II,III, 2

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951.IV. Mandinian, Edward. V. Title: The fairy queen.

Lambert, Constant

*MTC

RAWSTHORNE, ALAN, 1905-

Improvisations on theme by Constant Lambert. [London, Oxford University Press [1962] score(47 p.) 26cm.

For orchestra.
"The theme is taken from the ballet Tiresias."
Duration: 12 min.
1. Orchestra. I.Lambert Constant.
NN 1.63 c/OC,I SL MUg, lg,Ig (MUI 1,LC1,X1)

Lambert, Constant, 1905- , arranger.

** MYD

Walton, William Turner, 1902–

Façade; suite for orchestra (after poems by Edith Sitwell) ... Arranged for four hands by Constant Lambert. ₍By₎ W. T. Walton. London: Oxford Univ. Press, cop. 1927. 35 p. f°.

Arranged for piano, 4 hands, in score.
Caption-title.
Contents: 1. Polka. 2. Valse. 3. Swiss jodelling song. 4. Tango-pasodoblé. 5. Tarantella sevillana.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Lambert, Constant, arranger. II. Title.

N. Y. P. L. November 26, 1930

Lambert, Frank.

*MP +box

She is far from the land. Song. Words by Tom Moore. Music by Frank Lambert... London:Chappell & Co. Ltd.,cop.1897. Publ.pl.no.20282. 7 p. f°.

For medium voice,in A♭.

1 card only.
Not access.

---

*MEC (Ellington)

LAMBERT, G.E.
Duke Ellington. London, Cassell [1959] vi, 90 p. illus., ports. 19cm. (Kings of jazz. I)

Discography, p. 73-88.
Bibliography, p.89.

1. Ellington, Duke, 1899- I. Series.

NN R X 6.61 a/ OC (1bo) XI, Z1) (OS)I PC,1,I SL MU,1,I (LC1,

---

* MEC (Dodds)

LAMBERT, G.E.
Johnny Dodds. London, Cassell [1961] 89,[1] p. ports. 19cm. (Kings of jazz. 10)

"Selected discography," p. 79-[90]

1. Dodds, Johnny, 1892-1940. I. Series.

NN R X 7.61 p/ OC (1bo), 1b+ X1) (OS)I PC,1,I SL MU,1,I (LC1,

Lambert, Georges Joseph Laurent, 1779-1852. Ma Céline *MYK

Hauman, Théodore, 1808-1878.
[Fantaisie sur Ma Céline. Arr. for violin & piano]
Fantaisie brillante sur la romance Ma Céline de G. Lambert, avec variations pour le violon composées...par Th. Hauman. Op. 3... Mayence, B. Schott [etc., etc., 1843?] Pl.no.5695. 1 v. 34cm.

Score (11 p.) and violin part.
Reissue of the original edition (1840?).

1. Violin and piano—Arr. I. Lambert, Georges Joseph Laurent, 1779-1852. Ma Céline. II. Title: Ma Céline.
NN 9.53 OC, I SL MUg, Ig. IIg/IIg (MU I 2, LC1, X1)

Lambert, Guy-.

See

Guy-Lambert.

MUSIC DIV.

---

*MX +box

Lambert, Henry, musician.
Caprice... New York: C. Fischer [, cop. 1895]. Publ. pl. no. 4078. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: The concert-violinist. Choice collection of classic and modern solos for violin with piano accompaniment. no. 16.

Music Div.

1. Violin and piano.
N. Y. P. L. October 28, 1927

** ME

Lambert, Herbert.
Modern British composers; seventeen portraits by Herbert Lambert. With a foreword on Contemporary British music by Eugene Goossens. London: F. & B. Goodwin, Ltd., 1923. 5 l. 17 pl. f°.

Mounted photographs.
Contents: 1. Sir Edward Elgar. 2. Dame Ethel Smyth. 3. Granville Bantock. 4. Vaughan Williams. 5. Gustav Holst. 6. Roger Quilter. 7. Rutland Boughton. 8. Josef Holbrooke. 9. Frank Bridge. 10. Cyril Scott. 11. John Ireland. 12. Lord Berners. 13. Arnold Bax. 14. Armstrong Gibbs. 15. Arthur Bliss. 16. Herbert Howells. 17. Eugene Goossens.

Cards in Public Catalogue Music Div.

1. Iconography — Portraits
DREXEL MUSICAL FUND.
121185A. 1. ~~Musicians—Portraits.~~ 2. Musicians (English). 3. Goossens, Eugène, 1893- . 4. Title.
N. Y. P. L. March 25, 1924.

8-10
1442

Lambert, Jean Clarence.
Poétique de la danse. Avec des poèmes de Euripide [et al.] Choix et commentaire de Jean-Clarence Lambert. Illus. de Stanley-William Hayter. [Paris, Falaize, 1955]
76 p. illus. 17 cm. (Les Carnets, 13)

1. Dancing in literature. 2. Dancing--Poetry. I. Les Carnets.

NN * R X 7. 60 m/JOC(lb*) (OS)I PC, 1, 2 SL MU, 1, 2
(LC1, X1) [SID, NSCM]

Lambert (Juan Bautista), 1884-1945.: La eterna historia. NPO
See:
Falguera (P. Luis)
La eterna historia. Comedia lírica en tres actos y en prosa... Música del maestro J. B. Lambert. Barcelona: Borrás y Mestres, 1906. 93 p., 1 pl., 1 port. 12°

Music Div.

Gift of Nardecchia.

Lambert, Juan Bautista, 1884-1945 *MO (Catalan)
Folksongs of Catalonia, Andalusia and the island of Mallorca. Choral ballads by the new school of Catalonian composers... Repertory of the Schola Cantorum of N. Y. 1917-18. [New York, 1917.] 48 p. f°.

Spanish words, with music.
Contents: 1. "Sota del olm" (Under the elm); Catalan folksong, harmonized by Enric Morera.
2. "Serenada de Murcia" (canto de la trilla), paraphrased from motives of Andalusian folksongs for baritone-solo and choral accompaniment, by Kurt Schindler.
3. "Don Joan i Don Ramón" (The two enemy brothers); choral ballad after two folk-melodies of the island of Mallorca, by Felip Pedrell.
4. "Els tres tambors" (The three drummers); Catalan folksong, harmonized by Joan B. Lambert.

~~(Continued)~~

Music Div.

N. Y. P. L. June 17, 1918.

Folksongs of Catalonia, Andalusia and the island of Mallorca. (Continued)

5. "El paño" (The silversmith); Andalusian folksong, harmonized by Kurt Schindler.
6. "In Montserrat" (The death of the young fiddler); choral ballad based on Gregorian songs, of the monastery of Montserrat, by A. Nicolau.

Music Div.

1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Morera, Enrique, 1867- . 4. Schindler, Kurt. 5. Pedrell, Felipe, 1841- . 6. Lambert, Joan B. 7. Nicolau, Antonio, 1858- .
N. Y. P. L. June 17, 1918

Lambert, Leonard Constant.

See

Lambert, Constant, 1905-

MUSIC DIV.

Lambert, Louis, pseud.
See
Gilmore, Patrick Sarsfield, 1829-1892.

Music div.

N. Y. P. L. April 27, 1920.

Lambert, Louis, 1835-
Chants et chansons populaires du Languedoc, recueillis et publiés avec la musique notée et la traduction française par Louis Lambert... Paris [etc.] H. Welter, 1906-
2 v. 22½cm.

"La première partie, composée uniquement des chants du berceau, fut publiée dans la Revue des langues romanes, pendant les années 1874-1878, et tirée à part en un volume ... (Paris, 1880, Maisonneuve, éditeur) aujourd'hui épuisé."—Pref.

Cards in Public Catalogue Music Div.

1. Songs, ~~Provençal.~~ (French). 2. Ballads, Provençal. 3. Folk songs, Provence. ~~I. Title.~~ 1. Folk songs, French—Languedoc.
JUILLIARD FOUNDATION FUND
6-4746
Library of Congress ML3631.L23

---

*MS

Lambert, Lucien, 1858-1945.
La Flamenca; drame musical en quatre actes de Henri Cain et Eug.-Ed. Adenis, musique de Lucien Lambert. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 11692. 4 p.l., 266 p. 4°.

First performed in 1903.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Eugène, 1854- . 4. Adenis, Édouard, 1867- . 5. Title.
N. Y. P. L. February 19, 1919.

---

*ZB-83
Film Reproduction

LAMBERT, LUCIEN, 1858-1945.
[LE SPAHI. LIBRETTO. FRENCH]
Le spahi; poème lyrique en quatre actes, d'après le roman de Pierre Loti, par Louis Gallet et André Alexandre. Paris, C. Lévy, 1897. 29 p. 19cm.

1. Gallet, Louis, 1835-1898. Le spahi. II. Loti, Pierre, pseud., 1850-1923. Le roman d'un spahi. III. Alexandre, André, 1860- . Le spahi. IV. Title.
NN R 5. 62 e/OC, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MPys, Iys, IIys, IIIys, IVys (MUF1, MUL1s, UM1, LC1s, X1s)

Lambert, Marie Emmanuel Guillaume Marguerite Théaulon de.
See
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.

MUSIC DIV.

N. Y. P. L. December 1, 1922.

Lambert, Marius Write on slip, class mark name, vol., page and year of magazine.
"Mousmé"
Ouvray, Pierre d'.
Mousmé, opérette en trois actes, de MM. Michel Carre et Albert Agremant, musique de Marius Lambert.

(Le Ménestrel, Paris, 1920, 8°
v. 82, no. 30, p. 295)

Music Div.

Write on slip words underlined below and class mark—**MFBR (France)

Lambert, Michel, 1610-1696.

Devant vos yeux.

(In: Gérold, Théodore. L'art du chant en France au XVIIe siècle. Strasbourg, 1921. p. 246-247.)

For 1 voice with unfigured bass.
"Paris Arsenal, ms. 3043." "Ballard, XIV. livre (mélodie)."

MUSIC DIV.

Write on slip words underlined below and class mark— *MR

Lambert, Michel, 1610-1696.

"Un Dieu se fait enfant pour l'homme misérable."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.9.)

Music Div.

Write on slip words underlined below and class mark— *MR

Lambert, Michel, 1610-1696.

"Echo de ce rivage, gémissez á me voix."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.32.)

Music Div.

Write on slip words underlined below and class mark— *MR

Lambert, Michel, 1610-1696.

"Mon Dieu, venez me retirer de ce lieu plein d'allarmes."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.33.)

Music Div.

Write on slip words underlined below and class mark— *MR

Lambert, Michel, 1610-1696.

"Ne puis-je voir le jour que mon âme desire."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.54.)

Music Div.

Write on slip words underlined below and class mark—**MFBR (France)

Lambert, Michel, 1610-1696, supposed composer.

Sombres déserts.

(In: Gérold, Théodore. L'art du chant en France au XVIIe siècle. Strasbourg, 1921. p. 245-246.)

For 1 voice with unfigured bass. Words by Jacqueline Pascal.
"Airs à deux parties. Ballard IIe livre, 1659."

MUSIC DIV.

Write on slip words underlined below and class mark— **MFBR (France)

Lambert, Michel, 1610-1696.

Vous ne sauriez.

(In: Gérold, Théodore. L'art du chant en France au XVIIe siècle. Strasbourg, 1921. p. [243]-245.)

For 1 voice with figured bass.
"Airs à deux, trois et quatre parties. Paris, Ballard, 1689. No. 25."

MUSIC DIV.

form 189b [iii-25-43 25m]

Lambert, Nannie, pseud.
See
O'Donoghue, Nannie Power, 1858–

N. Y. P. L. September 18, 1922.

---

*MEC (Beethoven)

Lambert, Raymond Raoul.
...Beethoven rhénan (reconnaissance à Jean-Christophe). Paris: Les Presses françaises, 1928. 10–76 p. 16°. (Commentaires sur les lettres de ce temps. no. 2.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827. 2. Rolland, Romain, 1866– : Jean-Christophe. 3. Title.
N. Y. P. L. June 17, 1929

Lambert Simnel

See

Adam, Adolphe Charles, 1803-1856.
Lambert Simnel [opera]

Monpou, Hippolyte, 1804-1841.
Lambert Simnel [opera]

MUSIC DIV.

Lambert-Thiboust.
See
Thiboust, Lambert, 1827–1867.

(OC)(PC) MU T

Mil Cat.

N. Y. P. L. August 22, 1916.

Lamberti, A.

* ZB-98
Film reproduction

MAYR, JOHANN SIMON, 1763-1845.

Canzonette a una voce con accompagnamento di pianoforte [di] G.S. Mayr e A. Buzzolla. Versi di A. Lamberti. Milano, Carisch, 1941. 16 p. 28cm.

Film reproduction. Negative.
For voice and piano

(Continued)

NN R 8.62 p/ OC, I, Ib, II, IIbo MUFl, MUS 7, LCl, Xl, UMl) SL MUg, Ig, Ig, I/g (MUDl, 2

MAYR, JOHANN SIMON, 1763-1845. Canzonette a una voce con accompagnamento di pianoforte ... (Card 2)

CONTENTS.--G. S. Mayr: Nineta. El Lauro. La domanda. A Betina. La stracavata.--A. Buzzolla: Arietta veneziana. L'amante timido o il dubbio.

1. Songs, Italian. I. Buzzolla, Antonio 1815-1871. II. Lamberti, A.

---

*MLD

Lamberti, Carlo
Improving your voice; a guide to better singing. New York, Vantage press [1954] x,105 p. 23cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901-

NN*R 3.55 j/k OC (1bo) PC,1 SL ~~MU,~~2 (LC1,X1)

---

*MCL

Lambertini, Michel'angelo, 1862-1920.
... Bibliophilie musicale ... [Lisboa, Typ. do Annuario commercial] 1918.

302 p. illus. (incl. ports., facsims.) 22½cm.

"Tiré à 120 copies numerotées."

Classed and indexed catalogue of 2339 items, selected mainly as material for the study of musical instruments, and forming the natural complement of a museum of musical instruments founded by the author and acquired by A. A. de Carvalho Monteiro, Lisbon.

CONTENTS.—Bibliothèque musicales portugaises.—Essai de classement.—Catalogue: Bibliothèque. Iconographie.

1. Bibliography. 2. Instruments--Bibl. ~~Portugal.~~ I. Lisbon. Museu instrumental. II. Carvalho Monteiro Antonio Augusto de. 3. Libraries, Private--Portugal--Lambertini, M.A. III. Title.

Cards in Public Catalogue
Library of Congress ML138.L17 24—6406

[a27b1]

MUSIC DIV.

---

*MK

LAMBERTINI, MICHEL'ANGELO, 1862-1920.
Un peu d'histoire. [Instruments anciens. Instruments populaires. n.p., n.d.] [45] l. 30cm.

Page-proofs, with corrections and additions in ms.
Caption title.
Includes a dedication to Victor Mahillon.

1. Musical instruments. 2. Instruments. NN 12.68 d/&OC PC,1 SL MU,2 (LC1, X1)

Lamberto Malatesta

* MGTZ p.v. 3

CASATI, TOMASO.
Lamberto Malatesta, o Il formidabile masnadiere degli Abruzzi; ballo storico, da rappresentarsi nell' I.R. Teatro alla Canobbiana il Carnevale 1845-46. Milano, Tip. Truffi, 1845. 12 p. 17cm.

Ballet scenario.

1. Ballet. Lamberto Malatesta. I. Title. II. Title: Il formidabile masnadiere degli Abruzzi.
NN S 2.65 g/& OC PC, I, II SL MUy, ly, ly, IIy (DC1, LC1, X1)

Lambert's clavichord.

*MYD

Howells, Herbert, 1892–
Lambert's clavichord; twelve pieces for clavichord, by Herbert Howells. Opus 41... London: Oxford Univ. Press[, 1928]. 45 p. front. (port.) obl. 16°.

no. 123 of 175 copies printed.
With autograph of composer.
Contents: Lambert's fireside. Fellowes's delight. Hughes's ballet. Wortham's grounde. Sargent's fantastic sprite. Foss's dump. My Lord Sandwich's dreame. Samuel's air. De la Mare's pavane. Sir Hugh's galliard. H. H. his fancy. Sir Richard's toye.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

441865A. 1. Piano. 2. Title.
N. Y. P. L. October 30, 1929

---

*MF p.v.11

Lambertini, Michel'angelo, 1862-1920.
...Chansons et instruments; renseignements pour l'étude du folk-lore portugais. Lisbonne: Lambertini[, 1904?]. 69 p. 8 pl. 12°.

no. 98 of 100 copies printed.
With autograph of author.
Bibliographical footnotes.

Music Dept

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

404431A. 1. ~~Music~~—Portugal. 2. ~~Musical~~ instruments, Portuguese.
N. Y. P. L. March 16, 1929

Write on slip words underlined and class mark— *MD

Lambertini, Michel'angelo, 1862–1920.
[Histoire de la musique] Portugal, par Michel'angelo Lambertini ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 1. ptie, [v. 4, (1920) p. [2401–2469 incl. illus. (incl. music) tables)

Bibliographical foot-notes.

1. ~~Music~~ Portugal. ~~Hist. & crit.~~

A 44-2426

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 4

[2]†

MUSIC DIV.

LAMBERTUS, 13TH CENT. QUATUOR PRINCIPALIA

Copy only words underlined & classmark— * MAA

REANEY, GILBERT.
"Quid est musica" in the Quatuor principalia musicae. (IN: Gesellschaft für Musikforschung. Kongress- Bericht. Kassel. 24cm. 1956, p. 177-179)

Bibliographical footnotes.

1. Lambertus, 13th cent. Quatuor principalia.
NN R 4.61 p/P(OC) lb OI (MU) I (LC2, X1)

Lamberty (Joseph) comp: Lès Bråk'neûs. MW p.v. 60 (No. 11)

~~See~~ Brendel (Henri)

Lès Bråk'neûs. Opérète è treus akes. Musique d'a Joseph Lamberty. Liège: V. Carpentier, 1905. 94 p., 1 port. 8°. (Teyâte Walon.)

Music Div.

E-10
8625

Lambertz, Maximilian, 1882–
Die Volksepik der Albaner. Halle (Saale), M. Niemeyer, 1958. 184 p. 24cm.

1. Folk songs, Albanian—Hist. and crit. 2. Folk songs, Albanian.
NN R 8.60 OC PC,1 SL MU,2 (LC1,X1)

Lambeth mission gifts.

Write on slip only words underlined and classmark — *MA

Knight, George Litch.
Lambeth mission gifts.

(The hymn. New York, 1949. 1949. Oct., p. 13-15. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV

Lambillotte, François, 1802-1836.

*MEC (Lambillotte)

Mathieu de Monter, Émile, b. 1835.
... Louis Lambillotte et ses frères. (Portrait par Jacott, et deux autographes) Paris [etc.] R. Ruffet et cie, 1871.

3 p. l., vii, 232 p., ~~2 l.~~ front. (port.) 2 fold. facsim. (incl. music) 18½cm. (*His* Études biographiques et critiques, III)

At head of title: Mathieu de Monter.
"Tiré à cent exemplaires numérotés."
"Compositions musicales de Louis Lambillotte": p. [217]–219.
"Œuvres posthumes de Louis Lambillotte": p. 219–220.
"Œuvres posthumes de Louis, François & Joseph Lambillotte": p. 220–222.

1. Lambillotte, Louis, 1796–1855. 2. Lambillotte, François, 1802–1836. 3. Lambillotte, Joseph, b. 1805.

6-39490

Library of Congress ML423.L22 MUSIC DIV.

[a37b1]

Lambillotte, Joseph, b. 1805.

*MEC (Lambillotte)

Mathieu de Monter, Émile, b. 1835.
... Louis Lambillotte et ses frères. (Portrait par Jacott, et deux autographes) Paris [etc.] R. Ruffet et cie, 1871.

3 p. l., vii, 232 p., ~~2 l.~~ front. (port.) 2 fold. facsim. (incl. music) 18½cm. (*His* Études biographiques et critiques, III)

At head of title: Mathieu de Monter.
"Tiré à cent exemplaires numérotés."
"Compositions musicales de Louis Lambillotte": p. [217]–219.
"Œuvres posthumes de Louis Lambillotte": p. 219–220.
"Œuvres posthumes de Louis, François & Joseph Lambillotte": p. 220–222.

1. Lambillotte, Louis, 1796–1855. 2. Lambillotte, François, 1802–1836. 3. Lambillotte, Joseph, b. 1805.

6-39490

Library of Congress ML423.L22 MUSIC DIV.

[a37b1]

Lambillotte, Louis, 1796-1855.

* MFG

Cloet, N.
Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte; ou, Réponse au R. P. Dufour, par M. l'abbé N. Cloet ... Paris: V. Didron, 1857. 109 p. 8°.

Bibliographical footnotes.
With this are bound: CLOET, N. Remarques critiques sur le Graduale Romanum du P. Lambillotte; PARISIS, P. L. Instruction pastorale...sur le chant de l'église; BONHOMME, J. Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

457451A. 1. Dufour d'Astafort, Jules, b. 1826: Mémoire sur les chants liturgiques restaurés par le R. P. Lambillotte. 2. Lambillotte, Louis, 1796–1855. 3. Chant [plain, Gregorian, etc.].
N. Y. P. L. August 19, 1930

Lambillotte, Louis, 1796-1855

Bound with *MFG

Cloet, N.
Remarques critiques sur le Graduale Romanum du P. Lambillotte, par M. l'abbé N. Cloet... Paris: V. Didron, 1857. 109 p. illus. (music.) 8°.

Bibliographical footnotes.
Bound with his: Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte, Paris, 1857.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457451A. 1. Lambillotte, Louis, 1796-1855. 2. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Gradual.
N. Y. P. L. July 25, 1930

Lambillotte, Louis, 1796-1855.

*MEC (Lambillotte)

Mathieu de Monter, Émile, b. 1835.
... Louis Lambillotte et ses frères. (Portrait par Jacott, et deux autographes) Paris [etc.] R. Ruffet et c^ie^, 1871.
3 p. l., vii, 232 p., 2 l. front. (port.) 2 fold. facsim. (incl. music) 18½cm. (His études biographiques et critiques, III)
At head of title: Mathieu de Monter.
"Tiré à cent exemplaires numérotés."
"Compositions musicales de Louis Lambillotte": p. [217]-219.
"Œuvres posthumes de Louis Lambillotte": p. 219-220.
"Œuvres posthumes de Louis, François & Joseph Lambillotte": p. 220-222.

1. Lambillotte, Louis, 1796-1855. 2. Lambillotte, François, 1802-1836. 3. Lambillotte, Joseph, b. 1805.

6-39490
Library of Congress ML423.L22 [a37b1]

Lambillotte, Louis, 1796-1855: Quelques mots sur la restauration du chant liturgique.

*MFG (Cloet)

Bonhomme, Jules.
Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique; par l'abbé Jules Bonhomme. Paris, J. Lecoffre et c^ie^, 1855.
48 p. 22½cm.
Bound with: Cloet, N. Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

JUILLIARD FOUNDATION FUND
1. Lambillotte, Louis, 1796-1855. Quelques mots sur la restauration du chant liturgique. 2. Chant (Plain, Gregorian, etc.)

10-8375
Library of Congress ML3082.L23B7 MUSIC DIV.

DREXEL 4513

Lambillotte (L[ouis]), 1796-1855.
Choix de cantiques sur des airs nouveaux pour toutes les fêtes de l'année... à trois et quatre voix, avec accompagnement d'orgue ou de piano... *Paris: Mme. Ve Poussielgue-Rusand*, 1855. 1 p.l., 4, 440 pp., 1 pl. 8°.
pp. 35-36 missing.

Hymns, French

Music Div.

---

*MM

Lambillotte, L[ouis], 1796-1855.
Clef des mélodies grégoriennes dans les antiques systèmes de notation, et de l'unité dans les chants liturgiques, par le R. P. L. Lambillotte ... Bruxelles, C.-J.-A. Greuse, 1851.
cover-title, 49, 10 p. 31½cm.
"Ce travail a déjà été imprimé, en grande partie du moins, sous ce titre: De l'unité dans les chants liturgiques, etc."—p. [3]
"Pièces justificatives": p. [44]-49.
"Application du principe de collation au graduel Viderunt dans ses différentes notations, depuis St. Grégoire-le-Grand ... Jusqu'à nos jours": 10 p. at end.
344624A
~~1. Chant (Plain, Gregorian, etc.)~~ 2. Neumes.
1. Plainsong
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
Cards in Public Catalogue
Library of Congress ML3082.L21 6-39957

---

*MFG

Lambillotte, L[ouis], 1796-1855.
Esthétique, théorie et pratique du chant grégorien, restauré d'après la doctrine des anciens et les sources primitives, par le R. P. L. Lambillotte... Ouvrage posthume, édité par les soins du P. J. Dufour... Paris, A. Le Clere et c^ie^, 1855.
1 p. l., vi, 418 p. front. (port.) facsim., fold. tab. 25cm.
"Pièces justificatives": p. [383]-414.

1. Plainsong.
JUILLIARD FOUNDATION FUND.
~~Subject entries: Chant (Plain, Gregorian, etc.)~~
I. Dufour d'Astafort, Jules, b. 1826, ed. II. Title.
Cards in pub. cat.
Library of Congress, no. ML3282.L224. MUSIC DIV.

Lambillotte (Louis) 1796-1855 DREXEL 4334
Lauda Sion. Grand chorus by Lambillotte. 11p. (Saluts... no. 17.)
(In: Sacred music with Latin words. f° v. 2.)

Title-page wanting

Lauda Sion
Choruses, Sacred (Mixed voices) ...

Music Div.

DREXEL 4608

Lambillotte (Louis) 1796-1855
Messe pascale (en ré); brillante et facile, par le P. L. Lambillotte. *Boston: O. Ditson & Co.*, [18—.] 6 pp. f°.

Masses

Music Div.

Lambillotte (Louis) 1796-1855 DREXEL 4334
O gloriosa domina. D. Four voices. Boston: O. Ditson & Co., c18--. 9pp. (Saluts... no. 2.)
(In: Sacred music with Latin words. f° v. 2.)

~~Annunciation B.V.M.~~
~~O gloriosa domina~~

Music Div.

Lambillotte (Louis) 1796-1855 DREXEL 4334
O salutaris. D. Quartet. Boston: O. Ditson & Co., c18--. 9pp. (Saluts... no. 11.)
(In: Sacred music with Latin words. f° v. 2.)

O salutaris

Music Div.

DREXEL 4513

Lambillotte (L[ouis]), 1796-1855
Recueil de cantiques à l'usage de la jeunesse sur les pratiques essentielles et les principales vérités de la religion pour le temps de la retraite. Paroles de Racine, Fénelon, De Montfort, etc. Mélodies nouvelles avec accompagnement d'orgue. *Paris; Mme. Vve. Poussielgue-Rusand*, 1854. 2 p.l., 38 pp., 1l. 8°.
Bd. with his Choix de cantiques sur des airs nouveaux pour toutes les fêtes de l'année ... Paris, 1855. 8°.

Hymns, French
Hymns, Young people's

Music Div.

Lambillotte (Louis) 1796-1855 DREXEL 4334
Tantum ergo. F. Four voices. Boston: O. Ditson & Co., c18--. 11pp. (Saluts... no. 3.)
(In: Sacred music with Latin words. f° v. 2.)

Tantum ergo.

Music Div.

Lambillotte (Louis) 1796-1855 DREXEL 4334
Te Deum laudamus. [Three voices.] [Cincinnati: A. C. Peters & Bro., cop. 1860.] pp. 3-16.
(In: Sacred music with Latin words. f° v. 2.)

Title-page wanting.
Te Deum

Lambillotte (Louis) 1796-1855 DREXEL 4334
Veni Creator [Spiritus]. Quartet, trio & chorus. Boston: O. Ditson & Co., c18--. 13pp. (Saluts... no. 5.)
(In: Sacred music with Latin words. v. 2. f°)

Choral music, Sacred—Mixed—4pt.—Keyboard acc.
Motets
Title

Music Div.

Lambillotte, Louis, 1796-1855, ed.

*MRD

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall, (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1851. 42 p., facsim. (24-155 p.), 49, 14 p. 4 mounted pl. 31cm.

The manuscript contains only the graduals.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796-1855, ed.
N. Y. P. L. Card revised September 16, 1949

Lambillotte, Louis, 1796-1855, ed.

Drexel 4568

Catholic church, Roman. Liturgy and ritual. Antiphonary.
Antiphonaire de Saint Grégoire. Fac-simile du manuscrit de Saint-Gall (copie authentique de l'autographe écrite vers l'an 790) accompagné 1° d'une notice historique, 2° d'une dissertation donnant la clef du chant grégorien, dans les antiques notations, 3° de divers monuments, tableaux neumatiques inédits, etc., etc., par le R. P. L. Lambillotte... Bruxelles, C. J. A. Greuse, 1867. 234 p. 4 pl. 31cm.

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1949

Catholic church, Roman. Liturgy and ritual. Antiphonary. Antiphonaire de Saint Grégoire... (Card 2)

The manuscript (p. 43-174) contains only the graduals.

Drexel 4569.
——— ——— Second copy.

1. Music—Manuscripts—Facsimiles. I. Catholic church, Roman. Liturgy and ritual. Gradual. II. Stiftsbibliothek in St. Gallen. Mss. (359) III. Lambillotte, Louis, 1796-1855, ed.
N. Y. P. L. Card revised September 16, 1949

---

*MHD

Lambinon, Nikolas, 1880–
Der Orchestermusiker. Betrachtungen und Lehren von Konzertmeister Nikolas Lambinon. Berlin: G. Haas-Verlag, 1932. 31 p. incl. diagrs. illus. (music.) 20½cm.

Cards in Public Catalog MUSIC DIV.
~~1. Orchestra and orchestral music.~~ CARNEGIE CORPORATION OF NEW YORK. 2. Conducting (music). I. Title.
N. Y. P. L. May 13, 1933

Lambo, Gonzaga
See
Gonzaga Lambo,

OC OD ED OS PC SL A AH E C J MP MR MS RU MUP O P
PR R RC S SP ST T S

Lambord (Benjamin) 1879-1915. Wa-Wan 4 *MN
Valse fantastique. For pianoforte. Op. 6. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 4, 3-12 p. f.
(Wa-Wan series of Amer. compositions. v. 4... no. 26.)

Piano—Waltzes.

Music Div.

Lambord, Benjamin, 1879-1915, editor. *MF

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915-17. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press. Each volume has also special t.-p. Contains bibliographies.

(Continued)

N. Y. P. L. Music div. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music ₍by₎ R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran ₍and₎ W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby. W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.

N. Y. P. L. November 21, 1917.

DREXEL 853

Lamborn Cock and Co.
Catalogue of [their] stock of printed music . . . Will be sold . . . Jan. 20–[21,] 1873. [*London*, 1873] 14 pp. 8°.

Music Div.

Bibliography - Catalogues, Publishers' - England

---

*MG p.v.149

Lambotte, Lucien.
...L'éducation de la mémoire musicale. Paris: Éditions M. Eschig ₍1937₎ 121 p. illus. (music.) 19cm.

~~1. Music~~—Memory. Carnegie Corp. of New York.

N. Y. P. L. Cards in Public Catalogue August 23, 1940

Lambourne, Alfred. The rose

*MP (U. S.)

CARLSON, CHARLES FREDERICK, 1875-

The rose; a cycle of nine songs. Words from a book of poems by Alfred Lambourne. Medium voice. New York, Breitkopf & Härtel [c1913] 31 p. 31cm.

1. Songs, U. S. 2. Song cycles. I. Lambourne, Alfred. The rose. II. Title.
NN 11.69 w/A OC, I SL MUg, 1g, 2g, ~~1g~~, IIg MUA(4), I (MUD1) (LC1, X1)

Mus. Res. *MGRK—

Lambranzi, Gregorio, fl. 1700.
New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

Music Div.

N. Y. P. L. March 1, 1929

Lambranzi, Gregorio, fl. 1700: New and curious school of theatrical dancing... (Card 2)

Each plate has at head the tune for the dance represented and at foot the description in German.
no. 105 of 300 copies printed.

Music Div.

397857A. ~~1. Dancing.~~ 1. Dances. ~~2.~~ I. Moroda, Derra de, translator. ~~III.~~ II. Imperial Society of Teachers of Dancing, London. ~~3.~~ III. Beaumont, Cyril William, editor. ~~III.~~ IV. Puschner, Johann Georg, illustrator. ~~V.~~ V. Title.

N. Y. P. L. March 1, 1929

Lambranzi, Gregorio, fl. 1700. Nuova e curiosa scuola de' balli theatrali.

*MGSB

Heyworth, Anita.
Curious character dances adapted from a book on dancing by Gregorio Lambranzi, published in 1716. ₍By₎ Anita Heyworth and Kathleen M. Powell-Tuck. Music arranged by K. M. Wollaston. Leeds, Glasgow ₍etc.₎ E. J. Arnold & son ltd. ₍1944₎
43, ₍1₎ p. illus., diagrs. 25½cm.
"Second impression, June 1944."
The music has been arranged from the original airs accompanying the plates in Lambranzi's work. cf. Pref.
"Music supplement arranged by K. M. Wollaston" (a duplication of the musical arrangements) : 8 p. in pocket.
1. Dancing. 2. Dance music (Collections) I. Powell-Tuck, Kathleen M., arranger. II. Wollaston, Kathleen M., arranger. III. Lambranzi, Gregorio, fl. 1700. Nuouva e curiosa scvola de' balli theatrali. IV. Title.
Library of Congress GV1795.H4 46–15620
₍a2₎ Music Div. 793.32

Lambrino, Télémaque, 1878- Write on slip, class mark name, vol., page and year of magazine. *MA

Niemann, Walter

Télémaque Lambrino port.

0[Neue] Zeitschrift für Musik, Leipzig, 1920
v. 87, no. 11, p. 139-140)

Music Div.

Form 89 [vii-10-25 50m],

---

*MFC

Lambton, Gervase.
Gilbertian characters and a discourse on W. S. Gilbert's philosophy in the Savoy operas, by Gervase Lambton. With a preface by Viscount Cecil of Chelwood. ₍London:₎ P. Allan, 1931. 118 p. 16°.

Cards in Public Catalog. Music Div.

535523A. 1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. I. Title. II. Title: The Savoy operas.

N. Y. P. L. July 24, 1931

Lambuleti, Johannes.

See

Lambelet, Jean, 14th cent.

~~OC~~ OD ED OS PC SL A·AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xl-11-60 15m]

VHW

Lameck, Paul Gerhard.
Dr. Fritz Muck; der Begründer der Steinkohlen-Chemie im Ruhrgebiet. Ein Lebensbild zu seinem 100. Geburtstage, von Dr.-Ing. Paul Gerhard Lameck. Witten: Märkische Druckerei und Verlagsanstalt A. Pott, 1937. 199 p. facsims., illus. (music), plates, 2 ports. (incl. front.) 24cm.

"Verzeichnis der Veröffentlichungen von F. Muck," p. 191–194.

911775A. 1. Muck, Fritz, 1837–1891. ~~2. Coal.~~ Music Div.

N. Y. P. L. November 12, 1937

La Meda, A., arranger.

*MP box

[Scott, Alicia Anne (Spottiswoode), lady,]
1810-1900.
Annie Laurie, written in the new method of musical notation... Simplex... [n.p., cop.1913.] 2 l. f°.

"Verses and music by Lady John Scott; arranged by A.La Meda."
At head of title: Popular song.

1.Notation, Systems of
2.La Meda,A., arranger

Music Div.

---

*MHD

Lamek, John E , 1908-
...Music instruction in Catholic elementary schools...by John E. Lamek... Washington: The Catholic Univ. of America, 1933. 91 p. 22½cm.

Dissertation (Ph.D.) — Catholic Univ. of America, 1933.
Vita.
"Bibliography," p. 85–90.

Cards in Public Catalogue Music Div.

683825A. 1. School music. 2. School music—U. S. ~~3. Education, Sectarian, Roman Catholic—U. S.~~

N. Y. P. L. February 2, 1934

Lament (The). A grand quick step introducing Dempsters beautiful air I'm sitting on the stile, Mary ... arranged for the piano by H. B. Dodworth. Boston: G. P. Reed, 18- 5 p. f°.

Music Div.

Lament.

*MV

Bach, Johann Christoph, 1642–1703.

Lament ₍by₎ Christophe Bach...harmonized from the figured bass and freely transcribed for solo violin and string orchestra in nine parts, by Quinto Maganini... New York city: Affiliated music corporation ₍1936₎ 8 p. 30½cm.

Full score.
Performance: 9 minutes.

Music Div.

1. Violin and orchestra—1800- score. I. Maganini, Quinto Ernest, 1897- . 2. Orchestra, String—Full . II. Title. Carnegie Corp. of New York.

N. Y. P. L. June 16, 1937

Lament.

*MYK

Britain, Radie, 1903-

Lament ₍by₎ Radie Britain. ₍n. p., n. d.₎ 1 v. 32cm.

Score, violin and piano (6, ₍2₎ p.) and violin part.
Reproduced from autograph manuscript.

Music Div.

1. Violin and piano. 2. Autographs (Music)—Britain, R.—Facsimiles. I. Title.

N. Y. P. L. November 1, 1950

Lament

* MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Lament [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 3)

1. Clarinet and piano. I. Title.
NN R X 2.61 ~~p/x~~ OC SL MUg, 1g, ~~1g~~ (MUI1, LC1, X1)

Lament

*MYL

Gruenthal, Josef, 1910-

Lament...₍1949, by₎ Josef Tal. Tel-Aviv, Israeli music publications; sole agents for the U. S. A. and Canada: Hargail music press, New York, c1949₎ 14 p. 35cm.

Score: violoncello and harp.

1. Violoncello and harp. I. Title.
NN 9.53 OC SL J, I MUg, 1g, ~~1g~~ (MUI 1, LC1, X1)

Lament

*MNZ-Amer.

HALPERN, SIDNEY.
[LAMENT]
Lament, for solo flute and string orchestra. [n.d.] score (6 p.) 35cm.

Holograph, in ink.
Duration: 7 min.

1. Flute and string orchestra. 2. Autographs (Music) --Halpern, S. I. Title.
NN S 10.67 g/r OC (OAP 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, MUR1)

Lament

*MYR-Amer. box

Hovhaness, Alan, 1911-

Lament, for clarinet solo, op. 25. New York, C. F. Peters Corp., °1967.
8 p. 30 cm. (Edition Peters, no. 66181)
Caption title.

1. Clarinet. I. Title.
NN * R 11.68 1/AOC SL MUg, 1g, ~~1g~~ MUA(4) (MUI 1, LC1, X1)

Lament

*MV

Long, Robert.

Lament, for string orchestra. London, Chappell [1969]
score (12 p.) 28 cm.
Duration: 7 min., 6 sec.

1. Orchestra, String. I. Title.

NN 6.63 g/A OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Lament

*MYD
box

PIMSLEUR, SOLOMON, 1900-

Lament; second movement of "Tranquil sonata" for pianoforte. Klaglied; zweiter Satz aus der "Ruhigen Sonate" für Klavier. Op. 3. [Wien, Dorfmeisterscher Musikverlag, c1932] 4 p. 34cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Autographs (Signatures, etc.) --Pimsleur, S. I. Title.
II. Title: Klaglied.

NN 10.60 s/ OC SL MUg, Ig, 2g, Ig, IIg (MUI2, LC1, X1)

Lament

*MV

RICHTER, MARGA.

Lament, for string orchestra. New York, Rongwen music [c1958] score(16 p.) 28cm. (Contemporary composers. Study score series. no. 18)

Duration: 11 min.

1. Orchestra, String. I. Title.
NN 6.68 v/A OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Lament

* MV-Amer.

SERLY, TIBOR, 1900-

Lament, for string orchestra. New York, Southern music pub. co. [1963] score (12 p.) 31cm.

"The fourth composition by Tibor Serly based on 'Modus lascivus'."

1. Orchestra, String. I. Title.
NN 6.63 g/A OC (OAF 1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Lament for Beowulf.

*MP
(U.S.)

Hanson, Howard, 1896-
[Lament for Beowulf. Piano acc.]
The lament for Beowulf, from the Anglo-Saxon epic. Translation by William Morris and A. J. Wyatt. For chorus of mixed voices and orchestra [by] Howard Hanson. Opus 25. Boston: C. C. Birchard & co. [c1925] 44 p. 27cm.

Score: SATB and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226175B. 1. Choral music, Secular —Mixed—4 pt.—Keyboard acc. I. Beowulf. II. Morris, William, 1834-1896, tr. III. Wyatt, Alfred John, 1858- , tr. IV. Title.
N. Y. P. L. August 16, 1943

Lament for English horn or viola

* MYR
box

SCHEER, LEO, 1909-

Lament for English horn or viola, with piano. New York, The composers press [c1945] 1 v. 31cm.

Score (3 p.) and parts for English horn and viola.
Duration: 3 min.

1. English horn and piano. 2. Viola and piano. I. Title.

NN R 4.57 g/A OC(Ib+) SL MUg, Ig, 2g, Ig (MUA 4, MUI 1, LC1, X1)

Lament of the lioness

*MYD-Amer.
box

SMITH, WILLIE, 1897-

Lament of the lioness; novelty piano solo by Willie (The Lion) Smith. New York, Georgia music corp. [c1940] 6 p. 31cm.

1. Piano (Jazz) I. Title.
NN R 7.70 m/AOC SL MUg, Ig, Ig MUA(4) (LC1, X1) (MUI 1)

Lament for a lovely lady

*MYD
box

BUSH, GRACE ELIZABETH (PICKELL)

Lament for a lovely lady, for piano. San Bruno, Calif., W. Webster [c1939] 3p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.

1. Piano. 2. Autographs (Signatures, etc.)--Bush, G.
I. Title.
NN R 9.60 m/A OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

The Lament of maidens

Copy only words underlined & classmark— *MAA

Colacicchi, Luigi.
The Lament of the maidens. (Pianto delli zitelli) (IN: International folk music council. Journal. Cambridge. 25cm. v. 1(1949) p. 38-40. music)
Translated from the Italian.

1. Miracle plays—Italy—Vallepietra. I. Title. II. Title: Il pianto delli zitelli.
NN R 2.55 s/A OI (MU) 1, I, II (MUS1: Sempre Gloria, sempre onore LC4, X1)

The lament of Mary

*MRHI

Planctus Mariæ. (Liturgical drama).
Planctus Mariæ (The lament of Mary) an acting version of a 14th-century liturgical music-drama. Transcribed and translated by W. L. Smoldon, for four soloists (two sopranos, contralto, and tenor) and mixed chorus, with suggested acc. for chamber organ, and chime bells. London, Oxford University Press [1965]
x p., score (14 p.) 26 cm.

(Continued)

NN* 2.68 s/A OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

2

PLANCTUS MARIÆ. (Liturgical drama). Planctus Mariæ... (Card 2)

Words, in Latin and English, also printed as text on p. vii-x.
Edited from a ms. in the Archeological museum at Cividale del Friuli, Italy.
Duration: about 25 min.

1. Liturgical dramas. 2. Passion plays—Italy—Cividale del Friuli. 3. Mary, Virgin. I. Smoldon, W.L., ed. II. Title: The lament of Mary.

Lament and response, for brass ensemble

*MX

DVORAK, ROBERT.

Lament and response, for brass ensemble. New York, F. Colombo [c1966] score(8 p.) and 9 parts. 31cm. (A Collection of music for brass instruments)

For 2 trumpets, 2 horns, baritone, 3 trombones, and tuba.
Duration: 3 min.

(Continued)

NN * 7.67 1/A OC(1b*) (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1) [NSCM]

2

DVORAK, ROBERT. Lament and response... (Card 2)

1. Chamber music, 20th cent.—Nonets. I. A Collection of music for brass instruments. II. Title.

Lament for the stolen

*KP
(Centaur)

Chapin, Katherine Garrison, 1890-
Lament for the stolen, a poem for a chorus [by] Katherine Garrison Chapin. Philadelphia, The Centaur press, 1938. [7] p. 23cm.

"Written primarily to be sung, it has also...possibilities as a spoken chorus."
"For music by Harl McDonald."
Author's autographed presentation copy to Genevieve Taggard.

MUSIC DIV.

559130B. 1. Choral speaking. I. Title.
NYPL *

Lament for the stolen

*ZB-262

McDONALD, HARL, 1899-
[LAMENT FOR THE STOLEN]
Lament for the stolen; set for chorus of women's voices, SSAA, with a solo choir, SSAA and full orchestra. Text by Katherine Garrison Chapin. [n. p.] 1938. score (76 p.)

Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.

(Continued)

NN R 1.70 v/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, MUF1, MUR1, UM1, LC1, X1)

McDONALD, HARL, 1899- [LAMENT FOR THE STOLEN]
Lament for the stolen... (Card 2)

1. Choral music, Secular (Women, 4 pt.)--Orch. acc. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Chapin, Katherine Garrison, 1890- . Lament for the stolen. II. Title.

Write on slip words underlined below and class mark— *MRH

Lamentabatur Jacob [anon.]

(In: Attaignant, P. Treize livres de motets. [Paris: Éditions de l'Oiseau lyre, 1934] Livre 1, p.124-130.)

Lamentatio Jeremiae prophethae

*MRD

Krenek, Ernst, 1900-

Lamentatio Jeremiae prophetae. [Secundum Breviarium Sacrosanctae Ecclesiae Romanae.] Op. 93, Für gemischten Chor a cappella. Kassel, Bärenreiter [1957]
score (78 p.) 27 cm. (Bärenreiter-Ausgabe, 3648)

For chorus (SSAATTBB); Latin words.
First line: Incipit lamentatio Jeremiae Prophetae.

1. CHORAL MUSIC, SACRED (MIXED, 8 PT.)—UNACC.
I. Lamentatio Jeremiae prophetae

NN R 2.59 s/A OC SL MUg, Ig, IIg (MUS1, LC1, X1)

Lamentation

*MTC

Händel, Georg Friedrich, 1685-1759.
[FUNERAL ANTHEM. SELECTIONS. ARR. FOR ORCHESTRA]

Lamentation. Suite [composed and arr. by] Zoltán Fekete. [Op. 4] Score. Wien, Universal-Edition, °1948.
65 p. 31 cm.

Duration: about 21 minutes.

1. Suites (orchestra). 2. Funeral music (Orchestra). I. Fekete, Zoltán, arr. II. Title.
NN 3.60 a/3 OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Lamentation

* MYD.
box

WARD, ROBERT, 1917-

Lamentation, a piano solo [Edited by Samuel Sorin] New York, Mercury music corp. [c1948] 6 p. 31cm.

"A Merrymount music press publication."

1. Piano. I. Sorin, Samuel, ed. II. Title. III. Sorin, Samuel.

NN R 1.58 g/A OC, I, IIIbo SL MUg, Ig, Ig, IIg (MUA 4, MUI 1, LC1, X1)

Lamentation du Mamelouk

*MYK

RUYNEMAN, DANIEL, 1886-
[KLAAGLIED VAN EEN SLAAF]
Klaaglied van een slaaf (Lamentation du Mamelouk). Viool et piano [1917] Amsterdam, G. Alsbach [191-?] 1 v. 33cm.

Score: violin and piano (7 p.), and part.

1. Violin and piano. I. Title. II. Title: Lamentation du Mamelouk.
NN 2.58 e/A OC (OAF1) SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Lamentation de Rachel

Saminsky, Lazare, 1883- *MSI

...Lamentation de Rachel (choréopoème biblique). [Op. 14] Paris: Éditions M. Senart, c1925. Publ. pl. no. E. M. S. 6829. 43 p. 27½cm.

Piano score (including instrumental accompaniment and vocal syllables).
For mimes, dancers, soprano voice, women's chorus and orchestra. Scenario drawn from the Bible by the composer. — cf. p. 1.
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Ballets, Vocal. 2. Ballets—Orchestra. I. Title.
N. Y. P. L. June 4, 1942

Lamentations

Write on slip words underlined below and class mark— BTA

Rojo, Casiano.
The Gregorian antiphonary of Silos and the Spanish melody of the Lamentations.

(In: Speculum; a journal of mediaeval studies. Cambridge, Mass., 1930. v.5, p.306-324.)

"Translated...by Walter Muir Whitehill jr."
Includes music.

Antiphonaries Church music, Medieval Manuscripts, 13th cent.

form 166b [1-12-42 25m] MUSIC DIV.

LAMENTATIONS *MN C801 no. 33

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 3]
Lamentatio tertia [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 33)

Figured bass realized for keyboard instrument.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Series. II. Ewerhart, Rudolf, ed.
NN 11.62 e/B OC, II (OS)I MUg, 1g, 2g, Ilg (LC1, X1)

The lamentation of Saul *MRH-Amer.

DELLO JOIO, NORMAN, 1913-
[THE LAMENTATION OF SAUL. PIANO ACC.]
The lamentation of Saul. Score for baritone and piano. New York, C. Fischer [c1970] 35 p. 31cm.

Acc. originally for orchestra.
"The text adapted by the composer from the David, by D.H. Lawrence."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 1885-1930. David. II. Title.
I. Lawrence, David Herbert,
NN 8.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUD1, LC1, X1)

LAMENTATIONS *MRH

Cavalieri, Emilio de', ca. 1550–1602.
[Lamentationi. Vocal score. Latin]
"Lamentazioni di Geremia" (della Settimana santa) per soli, coro e organo. Trascrizione de Gianfranco Maselli. [Zürich] Ars viva [1951] 44 p. facsim. 30cm.

With organ accompaniment realized from basso continuo.
Edited from the original manuscript.

1. Oratorios—Vocal scores. 2. Lamentations. I. Maselli, Gianfranco, ed.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (Z1, LC1, X1)

---

*MRH box

Genet, Elzéar, ca. 1470–1548.

...Plorans ploravit, à 4 voix d'hommes; extrait des Lamentations [par] Elzéar Genet... Paris, Procure générale [1930] Publ. pl. no. P.3880G. 3 p. 28cm. (Motets choisis des maîtres du XVe au XVIIIe siècle... no. 10.)

Score: TTBB. Latin words, with French translation.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Lamentations. I. Ser.
N. Y. P. L. May 8, 1946

Lamination I *MTO-Amer.

SUBOTNICK, MORTON.

Lamination I, for orchestra and electronic sounds. [New York] MCA music [c1970] score (42 p.) 23cm.

1. Orchestra. 2. Electronic music. I. Title.
NN 5.70 r/ OC SL MUg, 1g, 2g, Ig MUP, 2, 1 MUA(4) (MUI 1, LC1, X1)

LAMENTATIONS *MRH

CAVALIERI, EMILIO DE', ca. 1550-1602.
[LAMENTATIONS. VOCAL SCORE. LATIN]
Lamentationes Jeremiae prophetae; per soli, coro (SCTT-BrB) ed organo. A cura di Francesco Mantica. Elaborazione e trascrizione in notazione moderna secondo il testo originale. Padova, G. Zanibon, 1960. xi, p., score (62 p.) facsim. 33cm.

Edited from a ms. copy made by Father Giovenale Ancina in the Biblioteca vallicelliana, Rome.
1. Lamentations. 2. Cantatas, Sacred--Keyboard acc. I. Mantica, Francesco, 1875- , ed. I. subs. for m. e., ca. 1500-1602.
NN R 1.67 r/ OCs, I (OAF1s) SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s, Z3[1])

LAMENTATIONS *MRH

La Rue, Pierre de, d. 1518.
[Lamentationes Hieremiae prophetae]

The lamentations of Jeremiah. Lamentationes Hieremiae prophetae. Mixed voices, a cappella. Edited by Nigel Davison. Bryn Mawr, Pa., T. Presser Co., 1967.
score (61 p.) 27 cm.
Latin words.

(Continued)
NN * 5.68 1/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

Lamentationes

KELTERBORN, RUDOLF, 1931- * MV

Lamentationes, für Streichorchester. Kassel, New York, Bärenreiter [1964]
miniature score (20 p.) 23 cm. (Bärenreiter Taschenpartituren, 119)
Duration: 13 min.

1. Orchestra, String. I. Title.
NN 6.66 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

LAMENTATIONS Copy only words underlined & Classmark-- *MN K168 Heft 13

FIOCCO, JOSEPH HECTOR, 1703-1741.

Lamentatio prima; für Sopran, 2 Violoncelli (Viole de gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1966] score (24 p.) and 3 parts. 30cm. (Die Kantate. 13)

Figured bass realized for keyboard instrument; Latin words.
(Continued)
NN*R 3.69 v/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LA RUE, PIERRE DE, d. 1518. [LAMENTATIONES HIEREMIAE PROPHETAE] The lamentations of Jeremiah. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lamentations. I. Davison, Nigel, ed. II. Davison, Nigel.

Lamentationes Jeremiae Prophetae **MRHI

STRAVINSKI, IGOR, 1882-
[THRENI. FULL SCORE. LATIN]
Threni; id'est, Lamentationes Jeremiae Prophetae. For soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1958] iv p., miniature score (70 p.) 19cm. (Hawkes pocket scores)

For solo voices (SATTBB) chorus (SATB) and orchestra.
Words printed as text with English translation; p. iii-iv.
Duration: 35 min.
Drexel Musical Fund
1. Cantatas, Sacred--Orch. acc. 2. Lamentations. I. Title. II. Title: Lamentationes Jeremiae Prophetae.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g, Ilg (LC1, X1)

FIOCCO, JOSEPH HECTOR, 1703-1741. Lamentatio prima... (Card 2)

Parts for 2 violoncellos and continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Lamentations.
3. Lent--Holy Week--Maundy Thursday. I. Series.

LAMENTATIONS * MN M955 Bd. 6

MASSENKEIL, GÜNTHER, ed.
Mehrstimmige Lamentationen aus der ersten hälfte des 16. Jahrhunderts. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) c1965. 15 p., score (163 p.) 33cm. (Musikalische Denkmäler, Bd. 6)

For 2-5 voices unaccompanied.
1. Lamentations. 2. Choral music, Sacred--Collections--To 1600. I. Series.
NN 3.66 g/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Lamentations. *MFN

Fleischer, Oskar Reinhold, 1856-1933.
Neumen-studien. Abhandlungen über mittelalterliche gesangs-tonschriften. Von Oskar Fleischer ... Leipzig, F. Fleischer, 1895–1904.
3 pt. in iv. illus. (music) facsims. 27½ x 21½cm (v. 2: 30 x 23cm)
The facsimiles are printed on both sides.
Each part has also special t.-p.
Imprint (pt. 2) covered by label of Breitkopf & Härtel.
Part 3 has imprint: Berlin, G. Reimer, 1904.
CONTENTS.—th. 1. Über ursprung und entzifferung der neumen. 1895.—th. 2. Das alt-christliche recitativ und die entzifferung der neumen. 1897.—th. 3. Die spätgriechische tonschrift. 1904.
1. Neumes. 2. Chant (Plain, Gregorian, etc.) 3. Accents and accentuation. 4. Laments. 5. Music, Byzantine. I. Title.

Library of Congress ML174.F59 4—975
MUSIC DIV. [a40r20f1] Card rev. 1941

LAMENTATIONS *MN K168 Heft 6

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2]
Lamentatio secunda; für Sopran, Violoncello (Viola da gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]
score (16 p.) and parts. 30 cm. (Die Kantate, 6)
Figured bass realized for keyboard instrument; Latin words.
Parts for violoncello and continuo.
(Continued)
NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, Ilg (LC1, X1) 2

LAMENTATIONS * MRDI

MONNIKENDAM, MARIUS, 1896-
[KLAAGZANGEN VAN JEREMIAS. DUTCH]
Klaagzangen van Jeremias, voor koor en orkest [1956] Amsterdam, Donemus [c1956] miniature score (92 p.) 25cm.

For alto solo, narrator (baritone), SATB and orchestra.
Duration: 30 min.

1. Lamentations. 2. Cantatas, Sacred--Orch. acc. I. Title.
NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

LAMENTATIONS *MEC (Charpentier, M.)

KÄSER, THEODOR, 1930-
Die leçon de ténèbres im 17. und 18. Jahrhundert unter besonderer Berücksichtigung der einschlägigen Werke von Marc-Antoine Charpentier. Bern, P. Haupt [1966] 156 p., music [12] p. illus. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 12)

Lebenslauf.
Includes bibliographies.
1. Charpentier, Marc Antoine, 1634?-1704. 2. Lamentations. I. Series.
NN 11.66 r/ OC(Ib+) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

FIOCCO, JOSEPH HECTOR, 1703-1741. [LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2] Lamentatio secunda... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Ewerhart, Rudolf, ed. II. Series.

Lamentations. *MRH box

[Morales, Cristóbal de] 1512–1553.

...O vos omnes (O all ye that pass by)... For mixed voices ... Boston: O. Ditson Co. [etc., etc., cop. 1919] Publ. pl. no. 72891. 8 p. 27cm. (Spanish sacred motets. 2.)

Four-part music in open score, and keyboard reduction. Latin and English words.
Erroneously attributed to Victoria on t.-p. and p. 1.
"Christophorus Morales," biographical notice, verso of t.-p.
"Text...from the Lamentations of Jeremiah 1: 12."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13378."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt—To 1600. 3. Lamentations. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Lamentations

*MRD

Nanino Giovanni Maria, ca. 1545–1607.
...Quinque Lamentationes, quatuor vocibus aequalibus concinendae, auctore Joanne Maria Nanino. Ratisbonæ: F. Pustet, 1891. 31 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 8.)

Music for 4 voices without acc. Latin words.

Juilliard Foundation Fund.
1. Lamentations. 2. Tenebrae. 3. Holy Week, Music for. 4. Ser.
N. Y. P. L. June 1, 1927

LAMENTATIONS

*MRD

PHINOT, DOMINIQUE, 16th cent.

Lamentationes Jeremiae: Recordare Domine. Double chorus. Edited by Mason Martens. [Brooklyn, Brooklyn college] Sole selling representative: Leeds music corp., New York [c1961] score(15 p.) 28cm. (Brooklyn college choral series)

For SSAATTBB.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Lamentations. I. Martens, Mason, ed.
NN 11.67 l/L OC,I SL MUg,1g,2g,Ig (LC1,X1)

Card 2

Vicentino, Nicola, 1511-1572

triemitono (ossia salto di terza) incomposto, e l'altra parte risponderà alla riversa prima col triemitono incomposto, poi i due semitoni come qui oppresso. (veggasi a pag. 71.)

(In: Torchi, L. L'arte musicale in Italia. Milano: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.145-146.)

Music Div.

Lamentations

*MN
Lose 193

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Lamentatio Jeremiae [von] Giovanni Pierluigi da Palestrina...(aus "Lamentationum Hieremiae Prophetae liber I," 1588).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.9-12])

MUSIC DIV.

LAMENTATIONS

*MRDI-Amer.

PINKHAM, DANIEL, 1923-
[LAMENTATIONS OF JEREMIAH. VOCAL SCORE. ENGLISH]
Lamentations of Jeremiah, for mixed voices and 10 players (2 trumpets, 2 horns, 2 trombones, contrabass, timpani, percussion (2 players). Lamentations 1: 1-5] New York, C.F. Peters Corp. [c1966] 26 p. 27cm. (Edition Peters, no. 66036)

For Chorus (SSAATTBB) and instruments.

(Continued)
NN 5.69 v/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

2

Lamentations

*MYL
box

Rapoport, Eda.

Lamentations, based on Hebrew themes, for violoncello & piano, by Eda Rapoport. Boston, Mass.: E. Cantor Music Co., [1933.] 2 parts. 31½cm.

Violoncello and piano in score and violoncello part.

Music Div.
1. Violoncello and piano. I. Title.
N. Y. P. L. February 10, 1934

Lamentations

*MRD

Palestrina, Giovanni Pierluigi da, 1526?–1594.
[Lamentatione Jeremiae]
...Lamentationum Jeremiae prophetae liber primus. Quatuor paribus vocibus...hodiernis choris transcripsit Presb. J. H. Rostagno... Torino: STEN, 1929. Publ. pl. no. M. 858 C.–M. 860 C. 3 nos. in 1 v. 29cm. (Edizione Marcello Capra.)

Open score: T. T. Bar. B. Latin words.
See his: Werke. Bd. 25, p. 1–35.
Reprinted from plates of M. Capra [ca. 1905]
With autograph of editor.

(Continued)

Music Div.
N. Y. P. L. December 20, 1940

PINKHAM, DANIEL, 1923- [LAMENTATIONS OF JEREMIAH. VOCAL SCORE. ENGLISH] Lamentations of Jeremiah... (Card 2)

Duration: 14 min.

1. Lamentations. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.

Lamentations

*MYZ-Amer.
box

THOMSON, VIRGIL, 1896-

Lamentations: [étude] for accordion solo [1959]. New York, Southern music press [c1960] 5 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 g/B OC SL MUg, 1g, 1f MUA(4) (MU1 I, LC1, X1)

Palestrina, Giovanni Pierluigi da, 1526?–1594. [Lamentatione Jeremiae] ...Lamentationum Jeremiae prophetae liber primus... 1929. (Card 2)

Contents.—fasc. 1. Feria V in coena Domini.—fasc. 2. Feria in Parasceve.—fasc. 3. In sabbato sancto.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Lamentations. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877– , ed.
N. Y. P. L. December 20, 1940

Lamentations

*MN
Nagel 27-28

Rosenmüller, Johann, d. 1684.
[Lamentationes Jeremiae prophetae]

... Lamentationes Jeremiae prophetae <die Klagelieder des propheten Jeremias> ... Herausgegeben von Fred Hamel. Hannover, A. Nagel, 1929.
2 v. (Nagels musik-archiv. Nr. 27-28)
Vol. 1 for bass and tenor and v. 2 for soprano, with figured bass realized for piano.
Contents.—hft. 1. Erste und zweite lektion zum karmittwoch, erste lektion zum gründonnerstag, für eine männerstimme mit generalbass. hft. 2. Zweite und dritte lektion zum gründonnerstag, dritte lektion zum karfreitag, für eine sopranostimme mit generalbass.
1. Songs with harpsichord—To 1800. I. Hamel, Fred, ed.

44-16032
Library of Congress M2.N25 nr. 27-28
Music Div.
Carnegie Corporation of New York

La Menthe, Ferdinand Joseph.

See

Morton, Ferdinand Joseph, 1885-1941.

NN 5.56 OC PC MUP LC

Lamentations

DREXEL 4325.1

Palestrina (G. P. da)
Lamentationes Jeremiae prophetae ... [4 voices. (In: Musica divina ... ed. by C. Proske.) Ratisbonae, 1863-69. (Annus I, v. 4, pp. 49-104.)

Music Div.

LAMENTATIONS

**MRHI

STRAVINSKI, IGOR, 1882-
[THRENI. FULL SCORE. LATIN]
Threni; id est, Lamentationes Jeremiae Prophetae. For soli, mixed chorus and orchestra. London, New York, Boosey & Hawkes [c1958] iv p., miniature score (70 p.) 19cm. (Hawkes pocket scores)

For solo voices (SATTBB) chorus (SATB) and orchestra.
Words printed as text with English translation: p. iii-iv.
Duration: 35 min.

Drexel Musical Fund
1. Cantatas, Sacred--Orch. acc. 2. Lamentations. I. Title. II. Title: Lamentationes Jeremiae Prophetae.
NN 10.60 a/P OC (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

...Lamenti.

NNW

Marcaggi, J. B., 1866–
...Lamenti, voceri, chansons populaires de la Corse; publiés avec le texte corse, la traduction française, une introduction sur la poésie populaire corse et des airs notés en musique. Ajaccio: J. Rombaldi, 1926. 399 p. 12°.

Music, p. [372]–396.
Bibliographical footnotes.

Music Div.
336958A. 1. Poetry, Italian—Corsica. 2. Italian language—Dialects, Corsican. 3. Folk songs, Corsican. 4. Title.
N. Y. P. L. February 8, 1928

Lamentations

*MRD

Palestrina (G. P.)
Selection from his works, comprising masses, lamentations, chants, motetts, and hymns, with an accompaniment for the organ or pianoforte, arranged by J. M. Capes, the whole carefully revised by V. Novello. London: n.d. f

Music Div.

LAMENTATIONS

*MRD

TALLIS, THOMAS, ca. 1505-1585.
[THE LAMENTATIONS OF JEREMIAH]
The lamentations of Jeremiah, for unacc. male voices (A. T. T. B. B.). Edited by Philip Brett. London, Oxford University Press, 1969.
[2] p., score (40 p.) 26 cm.

Latin words; Latin and English text also on p. [2]
Includes pts. 1 and 2.

1. Choral music, Sacred (Men, 5 pt.)--To 1600.
2. Lamentations.
NN* 2.71 d/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lamenti

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[OPERAS. SELECTIONS]
Lamenti; trittico teatrale liberamente tratto da opere di Claudio Monteverdi [von] Carl Orff. Mainz, B. Schott's Söhne [c1940-41] 149 p. 31cm. (Edition Schott 4768)

Vocal score; Orpheus in condensed score.
CONTENTS.--Klage der Ariadne (Lamento d'Arianna)--Orpheus (L'Orfeo)--Tanz der Spröden (Ballo dell'ingrate)
(Continued)
NN 7.64 p/√ OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

Lamentations

*MN
Lose 193

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Vide Domine [von] Giovanni Pierluigi da Palestrina ...(aus "Lamentationum Hieremiae Prophetae liber I," 1588).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.9])

MUSIC DIV.

Lamentations

*MN
Torchi 1

Vicentino, Nicola, 1511-1572

Jerusalem convertere ad Dominum.

"Frammento di una lamentazione," for five voices, unacc.
"Cap.LV e darò l'esempio del Hierusalem di quelle (Lamentazione) perchè è cosa corta; e detta composizione sarà tutta cromatica senza alcune mistione d'altri Generi, ed incomincierà con il Genere Cromatico, e tutte l'altre parti risponderanno in Fuga una dopo l'altra per l'istesso Genere con bella varietà di Fuga, che una parte incomincerà poi due semitoni e poi seguirà il
(Continued)

Music Div.

MONTEVERDI, CLAUDIO, 1567-1643. [OPERAS. SELECTIONS] Lamenti... (Card 2)

1. Operas--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Monteverdi, Claudio, 1567-1643. L'Arianna. Lamento. Vocal score German. II. Monteverdi, Claudio, 1567-1643. L'Orfeo. Vocal score. German. III. Monteverdi, Claudio, 1567-1643. Ballo delle ingrate. Vocal score. German. IV. Orff, Carl, 1895- . V. Orff, Carl, 1895- , ed. VI. Title: Lamenti. VII. Title: Tanz der spröden.

The lamenting voice of the hidden love
Copy only words underlined & classmark— *MAA
HESS, ALBERT G
Observations on The lamenting voice of the hidden love. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 211-223)
Includes music.
1. United States—Pennsylvania. I. Title: The lamenting voice of the hidden love.
NN R 5.53 OI (MU) 1 (MUA4, LC3, X1)

Lamento.
*MP (German)
Einwag, Joachim, 17th – 18th cent.
Lamento, von Joachim Einwag. Aria à 2 voc.: chant. et alt – 2 viol d'amour, 2 viol di gamba e cembalo. (Original dans la Bibl. Univ. Upsala, Schweden, signé: Vok-mus. 19:18...) ⌊Leipzig: P. Günther, 1931?⌋ 5 p. 35½cm.
Manuscript, copied probably by Paul Günther, from Upsala. Universitet. Bibliothek. Mss. (Vok.-mus. 19:18).
Aria for S., "Wenn soll ich mein Elend," and for A., "Le voici mon coeur," with harpsichord (realized from basso continuo). Prelude, interlude and postlude for 2 violas d'amore (or 2 flutes), 2 violas da gamba and harpsichord.
Caption-title.
JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Songs, arias, etc., with various instruments. 2. Chamber music, 18th cent.—With voices. 3. Viola d'amore—Quintets. 4. Viola da gamba—Quintets. 5. Flute—Quintets. 6. Manuscripts. I. Title.
N. Y. P. L. July 13, 1933

Lamento
*MYL box.
FERTÉ, ARMAND, 1881-
Lamento, pour violoncelle avec accompagnement de piano. Paris, Éditions musicale transatlantique [c1964] score (4 p.) and part. 28cm.
1. Violoncello and piano. I. Title.
NN R 10.67 e/R OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Lamento
*MV-Amer.
SANTINI, DALMAZIO O.
Lamento; for string orchestra. score (10 p.) 35cm.
Reproduced for ms.
1. Orchestra, String. I. Title.
NN X 7.65 s/B OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI1)

Lamento de Boabdil.
*MYL
Cassado y Moreu, Gaspar, 1897–
...Compositions pour violoncelle et piano. 1. Lamento de Boabdil... 2. Requiebros... Mainz: B. Schott's Söhne⌊, 1931⌋. Publ. pl. no. B. S. S. 32855–32856. 4 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
Cover-title. t.-p. reads: Gaspar Cassadó. Kompositionen...
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano. I. Title: Lamento de Boabdil. II. Title: Requiebros.
N. Y. P. L. August 20, 1932

Lamento d' Arianna.
*MN (Raccolta)
Monteverdi, Claudio, 1567–1643.
...Composizioni varie, rivedute e trascritte in notazione moderna a cura di Carlo Perinello... Lamento d' Arianna. Milano: Istituto editoriale italiano ⌊cop. 1919⌋. 31 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 79.)
Italian words with music for 5 voices with piano acc. In 4 parts.
Music D.
1. Madrigals. 2. Perinello, Carlo, 1877– , editor. 3. Title: Lamento d'Arianna. 4. Series.
N. Y. P. L. January 11, 1921.

Il lamento e la consolazione
*MYD box
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES, OP. 32]
Il lamento e la consolazione; deux nocturnes, le 5. recueil, pour le piano forte, op. 32. London, Wessel [1839?] Pl. no. W & Co.no. 2169. 9 p. 34cm. (Le Pianiste moderne. no. 60)
1. Piano. I. Title.
NN R 2.69 e/J OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

Lamento et final
*MYR
MONFEUILLARD, RENÉ.
Lamento et final, pour basson et piano. Édition de concours. Paris, Philippe; Philadelphia, Elkan-Vogel [1956?] 1 v. Pl. no. P.2704. 33cm. (Éditions L. Philippo. 32 704)
Score (8 p.) and part.
"Morceau imposé au concours du Conservatoire national de musique de Paris. Année 1956."
1. Bassoon and piano. I. Éditions L. Philippo. II. Title.
NN 4.58 a/✓ OC(Ibo) (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1, Z1) [NSCM]

Lamento et marche
*MX
CARLES, MARC.
Lamento et marche, pour quatuor de trombones. Paris, A. Leduc c1963 miniature score (12 p.) 21cm. and 4 parts. 28cm.
For 4 trombones.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) I.Title.
NN 4.64 c/J OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Lamento miserabile. Che fà una meretrice
Spencer Coll. Ital. 17—
Britti, Paolo.
⌊Operette. Venetia, Per Domenico Lovisa, 17—?⌋ 5 pamphlets in 1 v. 15cm. (8°.)
Binder's title.
Each pamphlet has t.-p. with undated imprint.
Illustrations: 5 woodcuts (title vignettes).
CONTENTS.—Dialogo fatto tra vna ruffiana, e vna pvtta donzella... Opera noua composta da Paolo Britti.—Nova canzonetta nella qual s'intende li gusti, e spassi ch'hà riceuto vn forestier nella città di Venetia... Composta da Pavlo Briti... Sopra l'aria chiamata se per Donna mortal.—Canzonetta nvova. Nella quale s'intende vna promis-
(Continued)
NN R X 3.55 OCs SLs MUys, 2ys Rs, 1, 2s, Is, IIs SPs, 1, 2s, 3s, Is, IIs 8s, 1, 2s, Is, IIs (MUS5s, PRBI 1s, RD1s, RI 1s, RZ2s, LC1s, X1s)

Britti, Paolo. ⌊Operette... 17—?⌋ (Card 2)
sione fatta da vn giouine... Composta nuouamente da me Pavlo Britti...—Nova canzonetta nella qual s'intende vna romancina fatta tra huomo, & donna... Composta nuouamente da me Pavlo Britti...—Lamento miserabile. Che fà vna meretrice... Composta nuouamente da me Pavlo Britti...
Binding, 20th century Italian, of green morocco, gilt.
1. Chap-books, Italian. 2. Songs, Italian. 3. Wood engravings, Italian. I. Title: Dialogo fatto tra una ruffiana, e una putta donzella. II. Title: Lamento miserabile. Che fà una meretrice.

Laments from Gondal
*MP (U.S.)
Klein, Lothar, 1932-
Laments from Gondal; a monodrama for soprano and viola (after the Gondal poems of Emily Brontë). ⌊n. p., 1960?⌋
score (17 p.) 36 cm.
Reproduced from holograph.
(Continued)
NN* I, 70 e/L OC(Ib*), I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUDI, LC1, X1)
2

KLEIN, LOTHAR, 1932- Laments from Gondal... (Card 2)
CONTENTS.—The fallen leaf.—The grave.—The death of A. G. A.—The visionary.—The farewell.
1. Songs, U.S. 2. Song cycles. 3. Songs, with viola. I. Brontë, Emily Jane, 1818-1848. Gondal poems. II. Title.

Lamerdin, Kurt, tr.
*MEC (Bach)—C
Florand, François, 1902–
...Johann Sebastian Bach, das Orgelwerk. Mit einem Versuch über den musikalischen Ausdruck und das religiöse Empfinden. Einleitung von Marcel Dupré. Wien, F. Perneder ⌊c1946⌋ 300 p. illus. (music) 21cm.
Program notes for a Bach-cycle of organ recitals played by Marcel Dupré. Translated from the original French by Gotthold Frotscher and Kurt Lamerdin.
"Verzeichnis der besprochenen Werke J. S. Bachs," p. 297–300.
MUSIC DIV.
537695B. 1. Bach, Johann Sebastian. Organ music. I. Frotscher, Gotthold, 1897– , tr. II. Lamerdin, Kurt, tr.
N. Y. P. L. September 11, 1950

La Mere, George
*MYD
SKILTON, CHARLES SANFORD.
Three Indian sketches for piano, composed by Charles Sanford Skilton on tribal melodies supplied by George LaMere, a Winnebago Indian. New York, C. Fischer [c1919] 17 p. 31cm.
CONTENTS. —Kickapoo social dance. —Sioux flute serenade. —Winnebago revel.
1. Piano. I. La Mere, George. II. Title: Indian sketches.
NN X 12.58 d/P OC, I, Ib SL MUg, 1g, Ig, IIg (MUA4, MUI 4, LC1, X1)

---

*MEC (Chopin)
Lami, Adriano.
...Chopin: canti ed amori. Milano, Edizioni Malfasi ⌊1946⌋ 177 p. 20cm. (Gli amori dei grandi. 2.)
MUSIC DIV
401707B. 1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. January 26, 1949
Cards in Public Catalogue

...Lamia.
*MTA Amer.
MacDowell, Edward Alexander, 1861–1908.
...Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, von Edward MacDowell. Op. 29. Partitur... Boston: A. P. Schmidt, cop. 1908. Publ. pl. no. A. P. S. 7943. 57 p. 4°.
Full score.
First edition of the score.
90420A
MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. Keats, John, 1795–1821: Lamia. 3. Title.
N. Y. P. L. May 14, 1923.

---

*MZ
Lamkin, Nina B.
The gifts we bring; a Christmas pageant for boys and girls, or for grown-ups, by Nina B. Lamkin ... Chicago, T. S. Denison & company ⌊°1919⌋
37 p. front., plates. 21½cm.
~~1. Christmas plays. 2. Pageants.~~ I. Title. 1. Christmas — Pageants. 2. Children's music — Pageants.
19—18539
Library of Congress PN6120.C5L22
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 536819 ⌊31e1⌋

Lamm, Pavel Aleksandrovich, 1882- , ed.
Copy only words underlined & classmark— **MNB
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[WORKS]
Complete works. Moscow, State music publishers, 1946. 1 v. 28cm.
Vol. 5, no. 3.
Edited by P. A. Lamm.
CONTENTS.--v. 5, no. 3. Sextet for two violins, two violas, and two violoncellos [D min., score and parts]
Drexel Musical Fund
1. Collected works, Musical. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
NN R 11.56 p/ OC, I SL MUg, 1g, Ig (LC1, X1)

Lamm, Pavel Aleksandrovich, 1882- , ed.
**MSI
DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[Rusalka. Full score. Russian]
Русалка; опера в 4-х действиях. Сюжет заимствован из поэмы А. Пушкина. Партитура. Редакция П.А. Ламма. Москва, Музгиз, 1949. 2 v. port. 30cm.
Title transliterated: Rusalka.
Drexel Musical Fund.
1. Operas--Full scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.
NN R 3.60 c/J OC SLs MUgs, 1g, Igs, IIgs IIIgs (LC1s, X1s)

Lamm, Pavel Aleksandrovich, 1882- , ed. **MS
Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.
[Rusalka. Vocal score. Russian]
...Русалка; опера в 4 действиях. Сюжет заимствован из поэмы А. Пушкина. Редакция П. Ламма. Москва, Музгиз, 1947. Pl.no.Г.М.И.М.249-253 307 p 30cm.
Drexel Musical Fund
1. Operas--Vocal scores. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Pushkin, Aleksandr Sergeyevich. Rusalka. III. Title: Rusalka.
NN 5.53. SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Lamm, Pavel Aleksandrovich, 1882- ,ed.
**MYD
Lyadov, Anatol Konstantinovich, 1855-1914.
[Collection, piano (Igumnov)]
...Полное собрание сочинений для фортепиано.
Под общей редакцией К.Н. Игумнова. Редакция П.А.
Ламма, Л.Н. Оборина. Москва[etc.] Pl. no.
M.18662г.-18662г. 29cm.
DREXEL MUSICAL FUND.
1. Piano. I. Igumnov, K N , ed.
II. Lamm, Pavel Aleksandovich, 1882- , ed.
III. Oborin, L N , ed.
NN 5.53. (OCIIIb) MUg, Ig, Ig, Ig, IIIg S, I, II, III IIIb (LC1, X1)

Lamm, Pavel Aleksandrovich, 1882- ,ed.
*MSI
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN]
Boris Godunow. Oper in vier Aufzügen mit Prolog. Revidiert von Boris Assafiew und Paul Lamm. Moskau, Musiksektion des Staatsverlages, 1928. score (4 v. in 2) 36cm.
Title also in Russian.
Libretto based on the drama by Pushkin.
(Continued)
NN S 12.67 r/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. FULL SCORE. RUSSIAN] Boris Godunow. (Card 2)
Beethoven Association Fund.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich, Boris Godunov. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Asaf'yev, Boris Vladimirovich, 1884-1949, ed.

Lamm, Pavel Aleksandrovich, 1882-1951, ed.
*MS
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[BORIS GODUNOV. VOCAL SCORE. ENGLISH]
Boris Godunov, an opera in four acts with a prologue. The subject taken from Pushkin's dramatic chronicle of the same name and Karamzin's History of the Russian Empire. The complete original text edited in accordance with the autograph manuscripts by Paul Lamm; English translation by David Lloyd-Jones. London, Oxford University Press[1968] 418 p. 31cm.
(Continued)
NN* 9.69 k/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [BORIS GODUNOV. VOCAL SCORE. ENGLISH] Boris Godunov... (Card 2)
Previous ed. published in 1928 with English translation by M. D. Calvocoressi.
Libretto by the composer.
1. Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. II. Karamzin, Nikolaĭ Mikhailovich, 1766-1826. III. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Lamm, Pavel Aleksandrovich, 1882- , editor.
** MS
Musorgski, Modest Petrovich, 1839–1881.
...Boris Godunof; an opera in four acts with a prologue, the subject taken from A. S. Pushkin's dramatic chronicle bearing the same title, the greater part of the text of which is preserved. The complete original text edited in accordance with the autograph manuscripts, including hitherto unpublished scenes, episodes, fragments, and variants, by Paul Lamm. English [and French] translation[s] by M. D. Calvocoressi. Vocal score. Moscow: Music Section
(Continued)
Music Div.
N. Y. P. L. November 27, 1929

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godunof... (Card 2)
of the Russian State Pub. Dept., cop. 1928. xxiii, 458 p. tables. f°.
English and French words. Added t.-p. in French; editor's preface in English and French.
First performed in 1874.
Libretto by Musorgski based on drama by Pushkin, and Karamzin's history of Russia.
Author's name, M. Moussorgsky, at head of title.
Drexel Musical Fund
446076A. 1. Operas—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Lamm, Pavel Aleksandrovich, 1882– , editor. 5. Calvocoressi, Michel D., 1877– , translator. 6. Title.
N. Y. P. L. November 27, 1929

Lamm, Pavel Aleksandrovich, 1882-1951
*MS
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN]
Сорочинская ярмарка; опера в трех действиях по Гоголю. Составил и проработал по автографам композитора П. Ламм. Недостающие сцены досочинил В.Шебалин. Переложение для пения с фортепиано. Москва, Музгиз, 1957. 250 p. 30cm.
"Клавир оперы М.П. Мусоргского "Сорочинская ярмарка" печатается по изданию 1933 года".
(Continued)
NN R 10.71 c/ OC, I, II, III SL MUg, Ig, IIg, IIIg S, 2, I, II, III, IV (OAF) (LC1, X1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE FAIR AT SOROCHINTZY. VOCAL SCORE. RUSSIAN] Сорочинская ярмарка... (Card 2)
Title romanized: Sorochinskaya yarmarka.
1. Operas, Comic--Vocal scores. 2. Opera--Russia. I. Lamm, Pavel Aleksandrovich, 1882-1951. II. Shebalin, Vissarion Yakovlevich, 1902- . III. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. Sorochinskaya yarmarka. IV. Title.

Lamm, Pavel Aleksandrovich, 1882- , ed.
*MYD
Musorgski, Modest Petrovich, 1839–1881.
...Feierlicher Marsch...für Klavier 4-händig. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 12116 Г.; U. E. 10133. 17 p. 32cm.
For piano, 4 hands.
"Übertragen und herausgegeben von Paul Lamm."
Title-page in Russian and German. Russian title: Торжественный марш.
Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Marches—Piano, 4 hands. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Title. III. Title: Torzhestvennyĭ marsh.
N. Y. P. L. August 4, 1938

Lamm, Pavel Aleksandrovich, 1882- ,ed.
*MSI
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN]
Хованщина; народная музыкальная драма в пяти действиях. Редакция П.Ламма, инструментовка Д.Шостаковича. Партитура. Москва, Гос. музыкальное изд-во, 1963. 2 v. 30cm.
Added t.p. in German.
Title transliterated: Khovanshchina.
(Continued)
NN R 6.65 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LC1, LC1, X1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [KHOVANSHCHINA. FULL SCORE. GERMAN & RUSSIAN] Хованщина... (Card 2)
1. Operas--Full scores. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- , arr. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title: Khovanshchina.

Lamm, Pavel Aleksandrovich, 1882- , editor
*MP (Russian)
Musorgski, Modest Petrovich, 1839–1881.
...Lieder und Tänze des Todes. Text von A. A. Golenischtschew-Kutusow. Deutsch von D. Ussow... Für 1 Singstimme und Klavier. Wien: Universal-Edition, A. G., 1928. Publ. pl. no. U. E. 9250. 39 p. f°.
Russian and German words; music for 1 voice with piano acc.
Title-page in Russian and German.
At head of title: ...Sämtliche Werke. Band V, Folge 9... Herausgegeben von Paul Lamm...
Contents: 1. Wiegenlied. 2. Serenade. 3. Tanzlied. 4. Feldherr Tod.
Music div.
1. Songs—Song cycles. 2. Songs, Russian. 3. Golenishchev-Kutuzov, Arsenii Arkad'yevich, graf, 1848– . 4. Usov, D., translator. 5. Lamm, Pavel Aleksandrovich, 1882– , editor.
N. Y. P. L. July 24, 1929

Lamm, Pavel Aleksandrovich, 1882-1951, ed.
*MS
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN]
Marriage; an attempt of dramatic music in prose. A quite extraordinary incident in 3 acts. Words by N.V. Gogol. First act in four scenes. Edited by P.A. Lamm. Moscow, State publishers "Music," 1965. 86 p. 30cm.
Added t.p., in Russian.
(Continued)
NN 5.70 r/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1, Z1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [THE MARRIAGE BROKER. VOCAL SCORE. RUSSIAN] Marriage... (Card 2)
No more composed.--Cf. Grove.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Gogol', Nikolaĭ Vasil'yevich, 1809-1852. II. Lamm, Pavel Aleksandrovich, 1882-1951, ed.

Lamm, Pavel Aleksandrovich, 1882- ,ed.
*MYD
MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Pictures at an exhibition, for the piano. Authentic edition, with reproductions of the original paintings and analytical foreword by Alfred V. Frankenstein. [Edited by Paul Lamm. Fingered by Isidor Philipp.] New York, International music co. [c1952] 31 p. illus. 31cm.
(Continued)
NN 7.64 e/p OC, I, II (OAF1) SL (A)3 MUg, Ig, 2, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUI1)
2

MUSORGSKI, MODEST PETROVICH, 1839-1881. [PICTURES FROM AN EXHIBITION] Pictures at an exhibition... (Card 2)
The paintings are by V.A. Hartmann.
MOVEMENTS.--Gnomus.--Il Vecchio castello.--Tuileries.--Bydlo.--Ballet of the chicks in their shells.--Two Polish Jews.--Limoges, the market place.--Catacombae.--The hut on fowl's legs.--The great gate of Kiev.
1. Suites (Piano). 2. Art and music. 3. Music and art. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title.

Lamm, Pavel Aleksandrovich, 1882- ,ed.
**MTA
RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
Prince Rostislav [symphonic poem for grand orchestra on the ballad by A.K. Tolstoy. 1891]. [Moscow] State music publishers, 1947. 55 p. 29cm.
Score.
Edited by Pavel Lamm for the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.
(Continued)
NN 12.58 g/A OC, I SL MUg, Ig, IIg, IIg (MUI 1, LC1, X1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943. Prince Rostislav... (Card 2)
Title also in Russian.
1. Symphonic poems. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Title.

Lamm, Pavel Aleksandrovich, 1882- , ed.
**MTO
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
...Scherzo [1887]... Ed. by Paul Lamm... Moscow [etc.] State music publishers, 1947. 23 p. Pl.no M.18897G. 29cm.
At head of title:... Sergei Raghmaninov. Score.
1. Orchestra. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
DREXEL MUSICAL FUND.
NN X 8.53 OC, I, Ib SL MUg, Ig, Ig, S (LC1, X1)

Lamm, Pavel Aleksandrovich, 1882- , ed.
**MTA
RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891]
Symphony, d-moll [Youth] [Moscow] State music publishers, 1947. 58 p. 30cm.
Score.
Edited by Pavel Lamm from the autograph ms in the Rakhmaninov archives in the Central museum of musical culture, Moscow, and now first published.
Without the Scherzo.
(Continued)
NN 12.56 j/A OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SYMPHONY, 1891] Symphony, d-moll [Youth]...
(Card 2)

Not to be confused with his Symphony no. 1 in D min. composed in 1894. --cf. [pref.]
Title also in Russian.

Drexel Musical Fund.

1. Symphonies. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
II. Title: Youth symphony.

Lamm, Pavel Aleksandrovich, 1882- , ed. *MYD
TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[Collection, Piano (Lamm)]
Сочинения для фортепиано. Ред. П.А. Ламма и В.А. Шебалина. [Works for piano. Edited by P.A. Lamm and V.A. Shebalin] Москва, Гос. муз. изд-во, 1953.
165 p. 30cm.

Many pieces here published for the first time.

1. Piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Shebalin, Vissarion Yakovlevich, 1902- , ed.

NN R 1.58. SL MUg,lg,lg IIg S,I,II (LC1,X1,C1,Y1)

Lamm, Pavel Aleksandrovich, 1882- , ed. **MTC
Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Overture on a Russian theme]
Увертюра на русскую тему. C-dur. Для большого оркестра. Редакция Павла Ламма. Партитура. Москва [etc.] 1948. 87 p. Pl. no. M.19487г. 30cm.

Score. orchestra
Composed for the opening of the Russian industrial exposition, Moscow, June, 1882

DREXEL MUSICAL FUND.

(Continued)

Taneyev, S I [Overture on a Russian theme]
Увертюра на русскую тему. Card 2

1. Overtures I. Lamm, Pavel Aleksandrovich, 1882- , ed.

NN 5.53 SL MUg,lg,lg (MUG1) S,I (LC1,X1)

Lamm, Pavel Aleksandrovich, 1882- , ed. **MYK
Taneyev, Sergeĭ Ivanovich, 1856-1915.
[Sonata, violin & piano, A min.]
.. Соната (a-moll) [1911] средней трудности. Для скрипки и фортепиано. Общая редакция П. Ламма. Редакция партии скрипки Д. Ойстраха. Москва [etc.] 44 p. Pl. no M.19625г. 30cm.

Score (44 p.) and violin part.
First ed.
Arranged on the basis of two autographs, preserved in Dom-muzeĭ P.I. Chaĭkovskovo, Klin, U.S.S.R., numbered 358 and 359.

(Continued)

Taneyev, S I [Sonata, violin & piano, A min.]
Соната (a-moll) ... Card 2.

DREXEL MUSICAL FUND.

1. Violin and piano. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Oistrakh, D , ed

NN 5.53 (OCIIbo) SL MUg,lg,lg,IIg S,I,II,IIbo (LC1,X1)

NRD p.v.38
Lammers, Joseph.
Die Doppel- und Halbchöre in der antiken Tragödie, von Joseph Lammers. Paderborn: Druck von F. Schöningh, 1931. 170 p. 23cm.

"Diese Abhandlung ist eine Dissertation der Universität Münster (Westfalen) und mit Unterstützung der Gesellschaft zur Förderung der Westfälischen Wilhelms-Universität gedruckt."
"Die deutsche Umarbeitung der in lateinischer Sprache von mir bearbeiteten Preisaufgabe, die die philos.-naturw. Fakultät der Universität Münster i. W. für das Jahr 1928 stellte: Disputetur de choris duplicibus in Graecorum Romanorumque tragoediis."
Bibliographical footnotes.

MUSIC DIV.

753383A. 1. Drama—Chorus. (Greek drama).
N. Y. P. L. April 30, 1935

Lammlein, Lorenz.
See
Lemlin, Lorenz, fl.16th cent.

MUSIC DIV.

JUN 22 1938

La Molette, Philippe du Contant de.
See
Du Contant de La Molette, Philippe, 1737-1793.

MUSIC DIV.

N. Y. P. L. February 23, 1916.

LAMOND, FREDERIC, 1868-1948. *MEC (Lamond)

Frederic Lamond. Klavier-Virtuose. Kritiken. [Frankfurt a.M., C.Adelmann, 1894?] 16 p. 22cm.

Press notices.
Title from cover.

Gift of Dr.J.S.Billings
MUSIC DIV.
1 card only

Lamond, Frederic, 1868- Write on slip, class mark name, vol., page and year of magazine. *MA

Frederic Lamond, pianist and composer. port.
(Musical Observer, London, 1912, 8°, v. 3, no. 26, p. 26-27.)

Music Div.

Form ... [11-11-18 ...]

---

*ZB-315
LAMOND, FREDERIC, 1868-1948.
Aus dem schottischen Hochlande. Concert-Ouverture für grosses Orchester. Op. 4. Frankfurt a/Main, Steyl & Thomas[1894] Pl. no. S.387 T. score (39 p.) 35cm.

Microfilm.

1. Overtures. I. Title.
NN R 3.72 m/ OCs SL MUg, lgs, lgs (MUF1, MUI 1, UM1, LC1, X1)

---

*MEC (Lamond, F.)
Lamond, Frederic, 1868-1948.
Memoirs. With a foreword by Ernest Newman. Introd. & postscript by Irene Triesch Lamond. Glasgow, W. Maclellan [1949]
130 p. illus., ports. 25 cm.

1. Musicians—Correspondence, reminiscences, etc.

ML417.L24A3 927.8 50-28948
AUTHOR CARD COPY MUSIC DIV
Library of Congress [1]

LAMOND, FREDERIC, 1868-1948. *MTA
[Symphony, op. 3]
Symphonie, A dur, für grosses Orchester, von Frederic Lamond. Op. 3... Frankfurt a/Main, Steyl & Thomas; New-York, G. Schirmer [etc., etc., 1893] Pl. no. S. 350 T. 71 p. 34cm.

Score; orchestra.

1. Symphonies.

NN 3.53 OC SL MUg, lg (LC1, X1)

Beethoven, Ludwig van. *MYD B46.A.1923
...Sonaten... (F. Lamond). Bd. 1-2. Leipzig: Breitkopf & Härtel, cop. 1923. Publ. pl. nos. 28726-28727. 2 v. f°.

At head of title: L. van Beethoven. Klavier-Werke... I-II.
On cover: Edition Breitkopf. nr. 4341-4342.
Preface in German, English and French.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Lamond, Frederic, 1868- , editor.
N. Y. P. L. January 3, 1929

---

* Z-1163
Film Reproduction

LAMOND, MARILYN.
Eugène Scribe and the Spanish theater, 1834-1850. Chapel Hill, N.C. 1958. 190 l.

Film reproduction. Positive.
Thesis--University of North Carolina.
Spanish zarzuelas produced after 1850 from Scribe's plays, leaves [169]-171. -- A chronological list of the Spanish editions of translations of (Continued)

NN * R 9.62 p/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 3 (TS, LC1, UM1, X1, Z1) 2

LAMOND, MARILYN. Eugène Scribe and the Spanish theater... (Card 2)

Scribe's plays, leaves [170]-183. -- ... An alphabetical listing of the Scribe plays, leaves [184]-187. --Bibliography, leaves 188-190.

1. Scribe, Augustin Eugene, 1791-1861. 2. Stage--Spain. 19th cent.
3. Zarzuelas--Bibl.

Write on slip words underlined below and class mark— NAFA

La Monnoye, Bernard de, 1641-1728.
Deux Noëls bourguignons.

(Jeux, tréteaux et personnages. Paris, 1931. Année 2, p.436-439. illus.)

Music.

Carols, French. — Hist. and crit.
~~Christmas - Poetry, songs, hymns, etc., French. French language - Dialects - Burgundy.~~

Form 409b [ix-18-22 25m] MUSIC DIV.

---

*MRC
LA MONNOYE, BERNARD DE, 1641-1728.
10 noëls bourguignons de Guy Barôzai [pseud.], composés en l'an 1700. Transcrits et harmonisés par A. Ravizé. Paris, Durand [c1933] 53 p. 33cm.

For voice and piano.

1. Carols, French. I. Ravizé, Angèle, 1887- .
I. [Title] Dix.
NN 10.66 l/ OC, I SL MUg, lg, lg (MUS20, LC1, X1[1])

---

*XML-684
LA MONNOYE, BERNARD DE, 1641-1728.
Les noels bourguignons de Bernard de La Monnoye. Publiés pour la première fois avec une traduction littérale en regard du texte patois, et précédés d'une notice sur La Monnoye et de l'histoire des noels en Bourgogne par F. Fertiault. Paris, Lavigne, 1842. lix, 396 p., music (23 p.) 19cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 11, 959)

1. Carols, French. I. Fertiault, François, 1814-1915.
NN R 5.72 b/ OC, I PC, 1, I SL MUy, ly, ly (MUF 1, UM1, LC1, X1, ZA1)

Lamont, Victor, pseud.
See
Maiorana, Victor.

MUSIC DIV.

LaMontagne, C.O., editor.
See
Le Canada musical.

Music Div.
Music Dept.

La Montagne, E. de.
See
Havard de la Montagne, E.

NN 4.59 OC MB LC

*MW-Amer.
La Montaine, John.
[Birds of paradise]
Birds of paradise ... on the infinite efflorescence of living things, for piano and orchestra, op. 34. New York, C. Fischer [1966]
score (53 p.) 27 cm. (Carl Fischer study score series)
Duration: about 13 min.
1. Piano and orchestra. I. Title.
NN 4.67 1/₄ OC (OAF1) SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

*MTO-Amer.
LA MONTAINE, JOHN.
[CANTICLE]
Canticle for orchestra. Op. 33. [n.p., c1965]
score (8 p.) 27cm.
"Reproduction of the composer's manuscript."
1. Orchestra.
NN 5.69 v/₄ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MV-Amer.
LA MONTAINE, JOHN.
[COLLOQUY FOR STRINGS]
Colloquy for strings, op. 21. [n.p., c1965]
score(23 p.) 28cm.
1. Orchestra, String. I. Title.
NN 6.69 k/₄ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

*MYD-Amer.
La Montaine, John.
[CONCERTO, PIANO, OP. 9. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, op. 9. New York, Galaxy Music Corp. [1965]
score (68 p.) 31 cm.
Duration: 25 min.
1. Concertos (Piano)--Piano acc.
NN 10.65 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

*MYD-Amer.
LA MONTAINE, JOHN.
[CONCERTO, PIANO, OP. 9. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, op. 9. [195-?]
score (57 p.) 39cm.
Reproduced from ms.
Caption title.
1. Concertos (Piano)--Piano acc. I. subs. for f.t. with- out op. no.
NN R 6.72 n/₄ OCs (OAF1s) SLs MUg, 1g (MUA2s, LC1s, [I],
X1s)

*MYD
LA MONTAINE, JOHN.
[CONCERTO, PIANO, OP. 9. 1st MOVT. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra, op. 9. 1st mov't. [195-?] score ([2], [2] p.) 33cm.
Reproduced from manuscript.
1. Concertos (Piano)--Piano acc.
I. Subs. for La Montaine, J-
NN R 12.66 s/₄ OCs SL (OAF1s) MUg, 1g MUAs, Is (LC1s, X1s) [I])

*MYD
LA MONTAINE, JOHN.
Copycats, op. 26. Canons in 5-finger position for the young pianist. Illustrated by Cynthia Schilling. [Evanston, Ill.] Summy-Birchard, c1957. 18 p. illus. 28cm.
With interlinear words.
1. Children's music (Piano). 2. Canons (Piano). I. Title.
NN 10.60 s/ OC(Ibo) SL MUg, 1g, 2g, Ig MUA, I, 2, I (MUI 1,
PRI 1, LC1, X1)

*MYD-Amer.
LA MONTAINE, JOHN.
[DANCE PRELUDES, PIANO, OP. 18]
Six dance preludes, op. 18, for piano. New York, Broude Bros. [1964] 21 p. 31cm.
Duration: 10 min.
CONTENTS.—Preamble.—Aria.—Burlesque.—For those who mourn.—Intermezzo.—For those who dance.
1. Piano.
NN 8.64 g/₄ OC (OAF 1) SL MUg, 1g MUA(4)
(LC1, MUI 7, X1)

*MS-Amer.
LA MONTAINE, JOHN.
[ERODE THE GREAT. VOCAL SCORE. ENGLISH]
Erode the great; a pageant opera in two acts, Op. XL. Libretto adapted from the Bible, medieval miracle plays and the Latin liturgy by John La Montaine. [Hollywood, Calif., P.J. Sifler, c1969]
189 p. 28cm.
1. Christmas operas. I. Title.
NN 6.70 m/₄ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MR-Amer.
LA MONTAINE, JOHN.
Fragments from the Song of songs. Song cycle for soprano and orchestra. Op. 29. [n.p., c1959]
condensed score(32 p.) 27cm.
Reproduced from holograph.
CONTENTS.--Set me as a seal upon thine heart.--My beloved is white and ruddy.--Wither [sic] is thy beloved gone?--Come, my beloved, let us go forth.--By night on my bed.--I sleep, but my heart waketh.
1. Sacred songs, English. 2. Song cycles. 3. Sacred songs, with orchestra. I. Bible. O.T. Song of Solomon. Selections. English 1959.
NN 6.69 k/₄ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

*MTC-Amer.
LA MONTAINE, JOHN.
[FROM SEA TO SHINING SEA]
Overture, "From sea to shining sea." Op. 30. [Based on Samuel A. Ward's "Materna".] Commissioned... in honor of the inauguration of John F. Kennedy as president of the United States. [n.p., c1965] score(30 p.).
27cm.
Duration: 7 min.
1. Overtures. 2. Kennedy, John F. I. Ward, Samuel A., 1847-1903. II. Title: From sea to shining sea.
NN 6.69 k/₄ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) I
(MUI 1, LC1, X1)

* MYD-Amer.
La Montaine, John.
[FUGUING SET, PIANO, OP. 14]
Fuguing set, for piano [op. 14] New York, C. Fischer, [1965]
20 p. 31 cm.
Duration: 12 min., 30 sec.
1. Fugues (Piano).
NN 6.66 g/₄ OC SL (OAF 1) MUg, 1g MUA(4)
(LC1, X1)

*MTC-Amer.
LA MONTAINE, JOHN.
Interlude from The song of songs: "Let my beloved come into his garden." Op. 29a. [n.p., c1965]
score(9 p.). 27cm.
Reproduced from holograph.
For orchestra.
1. Orchestra. I. Bible. O.T. Song of Solomon. 1965. II. Title: Let my beloved come into his garden.
NN 6.69 k/₄ OC, I SL MUg, 1g, Ig, IIg MUA(4) I (LC1, X1)

*MTO-Amer.
box
LA MONTAINE, JOHN.
Interlude from The song of songs: Let my beloved come into his garden; op. 29a. [n.p., c1965]
score(9 p.) 28cm.
For orchestra.
1. Orchestra. I. Bible. O.T. Song of Solomon. II. Title: Let my beloved come into his garden.
NN R 6.69 w/₄ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1,
LC1, X1)

*MTC-Amer.
LA MONTAINE, JOHN.
Jubilant overture, op. 20. [n.p., c1959]
score(30 p.) 26cm.
Duration: 5 min., 30 sec.
1. Overtures. I. Title.
NN 8.69 w/₄ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

*MRDI-Amer.
++
LA MONTAINE, JOHN.
[MISSA NATURAE. FULL SCORE. ENGLISH]
Missa naturae. Mass of nature, for chorus and orchestra. Op. 37. [Hollywood, Calif., P.J. Sifler, 1968] 84 p. 43cm.
Reproduced from holograph.
1. Masses--Orch. acc. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.
NN 1.69 k/₄ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

*MRD-Amer.
LA MONTAINE, JOHN.
[MISSA NATURAE. VOCAL SCORE. ENGLISH]
Missa naturae, for chorus and orchestra, Op. 37. [Hollywood, Calif., P.J. Sifler, c1968] 54 p. 34cm.
1. Masses--Keyboard acc. I. Title.
NN 1.69 k/₄ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

*MW-Amer.
LA MONTAINE, JOHN.
[ODE, OBOE & ORCHESTRA]
Ode for oboe and orchestra. Op. 11. [Hollywood, Calif., P.J. Sifler, c1952] score(18 p.) 37cm.
1. Oboe and orchestra. I. Title.
NN 6.69 k/₄ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1,
LC1, X1)

*MX-Amer.
LA MONTAINE, JOHN.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 24a]
Quartet for woodwinds, op. 24A. [Hollywood, Calif., P. J. Sifler, c1969] score (23 p.) 37cm, and 4 parts. 34cm.
"Melodic material based on John La Montaine's Sonata for flute solo, op. 24."
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) I. La Montaine, John. Sonata, flute, op. 24.
NN 6.71 w/₄ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(2), I (LC1, X1)

*MV-Amer.

LA MONTAINE, JOHN.

Recitative, aria and finale, for string orchestra. Op. 16a. [n.p., c1965] score (29 p.) 28cm.

"Based on an earlier String quartet, opus 16."

1. Orchestra, string.
NN 7.69 w/ OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MV-Amer.

LA MONTAINE, JOHN.
[RECITATIVE, ARIA & FINALE, STRING ORCHESTRA]
Recitative, aria, and finale, for string orchestra. Op. 16a. [n.p., c1965] score(29 p.). 27cm.

"Based on an earlier 'String quartet, opus 16.'"

1. Orchestra, String.
NN 6.69 k/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MSI-AMER.
++

LA MONTAINE, JOHN.
[THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH]
The shephardes playe; a pageant opera by John La Montaine. Op-38. [Hollywood, Calif., P.J. Sifler, c1967] 2 v. in 1. 43cm.

Reproduced from holograph.

(Continued)
NN 3.69 d/, OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

2

LA MONTAINE, JOHN. [THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH] The shephardes playe... (Card 2)

Libretto adapted from 4 medieval Corpus Cristi plays from coventry, Chester, Wakefield and York.

1. Christmas operas. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.

La Montaine, John. Sonata, flute, op.24

*MX-Amer.

LA MONTAINE, JOHN.
[QUARTET, FLUTE, OBOE, CLARINET & BASSOON, OP. 24a]
Quartet for woodwinds, op. 24A. [Hollywood, Calif., P. J. Sifler, c1969] score (23 p.) 37cm, and 4 parts, 34cm.

"Melodic material based on John La Montaine's Sonata for flute solo, op. 24."

1. Chamber music, 20th cent.--(Flute, oboe, clarinet, bassoon). 2. Flute in quartets. I. La Montaine, John. Sonata, flute, op. 24.
NN 6.71 w/, OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(2), I (LC1, X1)

---

*MYD-Amer.

La Montaine, John.
[Sonata, piano, 4 hands, op. 25]

Sonata, for piano, four hands. Philadelphia, Elkan-Vogel [1967]
27 p. 31 cm.

Duration: 8 min.
1. Piano, 4 hands.
NN * 4.68 r/, OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

---

*MYL-Amer.

La Montaine, John.
[Sonata, violoncello & piano, op. 8]

Sonata for 'cello and piano [op. 8] Philadelphia, Elkan-Vogel Co. [1966]
score (31 p.) and part. 31 cm.

Cover title.
Duration: 17 min.
1. Violoncello and piano.
NN * 8.67 1/-OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MR-Amer.

LA MONTAINE, JOHN.

Songs of the nativity; a cycle of Christmas songs for medium voice. New York, H. W. Gray Co. [1963] 31 p. 31cm.

Cover title.
With organ acc.
CONTENTS.--Behold, a virgin shall be with child (St. Matthew
(Continued)
NN * 3.64 f/B OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUS7, MUW1, LC1, X1)

2

LA MONTAINE, JOHN. Songs of the nativity... (Card 2)

1:23)--That hallowed season (W. Shakespeare)--Nativity morn (J. Milton)--Now begin on Christmas day (G.M. Hopkins)--The birds (Traditional Czech)--Rocking (Traditional Czech)

1. Christmas music--Songs, U. S. 2. Song cycles. 3. Sacred songs, with organ.

---

* MP
(U.S.)

LA MONTAINE, JOHN.
[SONGS OF THE ROSE OF SHARON. PIANO ACC.]
Songs of the rose of Sharon; for high voice with piano acc. [Op. 6] New York, Broude Bros. [c1962] 22 p. 31cm.

"Cycle of songs for soprano and orchestra, based on the Song of Solomon, chapter 2."
Duration: about 15 min.

(Continued)
NN 8.64 g/, OC, I (OAF 1) SL MUg, 1g, 1g MUA(4)I (MUS 8, LC1, X1)

2

LA MONTAINE, JOHN. [SONGS OF THE ROSE OF SHARON. PIANO ACC.] Songs of the rose of Sharon... (Card 2)

CONTENTS.—I am the rose of Sharon.—I sat down under his shadow.—His left hand is under my head.—O my dove, that art in the clefts of the rock.—My beloved is mine.—The voice of my beloved!—Rise up, my love, my fair one.

1. Songs, U.S. I. Bible. O.T. Song of Solomon. Selections. English. 1962.

---

* MYD-Amer.
box

LA MONTAINE, JOHN.

Sparklers; piano solo. Evanston, Ill., Summy-Birchard [c1957] 5 p. 28cm.

1. Piano I. Title.
NN R X 4.65 p/B OC SL MUg, 1g 1g MUA (4) (LC1, X1)

---

*MX-Amer.

LA MONTAINE, JOHN.

A summer's day; a sonnet for orchestra, op. 32. New York, G. Schirmer [1963] score (13 p.) 31cm.

For chamber orchestra.
"After a sonnet of Shakespeare."
Duration: 5 min.

1. Chamber orchestra. I. Shakespeare, William. Poems. Sonnets. II. Title.
NN 8.64 e/, OC SL MUg, 1g, 1g, 1ig MUA (4) I (MUW1, LC1, X1)

---

*MRDI-Amer.

LA MONTAINE, JOHN.
[TE DEUM]
Te Deum. Op. 35. Composed in honor of the completion of the Gloria in excelsis tower of the Washington cathedral. [Washington, D.C., Washington national cathedral, c1964] score(33 p.). 27cm.

Reproduced from holograph.
For SATB, carillon, percussion and wind orchestra. English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Cathedral of St. Peter and St. Paul, Washington, D.C.
NN 6.69 k/, OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1)

La Morgia, Manlio, ed.

*MEC
(Pizzetti)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTA-CINQUENNIO DI ETÀ.
La città dannunziana a Ildebrando Pizzetti; saggi e note. [a cura di] Manlio La Morgia [1. ed. Milano, Ricordi] 1958. xxxi, 338 p. ports., facsims., music. 22cm.

At head of title: Alto patronato del Presidente della Repubblica. Comitato centrale abruzzese per la onoranze a Ildebrando Pizzetti nel settantacinquennio di età.
(Continued)
NN* 2.60 1/, (OC)I, II, IIIb* OS(1b*) PC, 1, I, II SL MU, 1, I/, II (LC1, X1)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTA-CINQUENNIO DI ETÀ. La città dannunziana a Ildebrando Pizzetti... (Card 2)

1. Pizzetti, Ildebrando, 1880- . I. La Morgia, Manlio, ed. II. Title. III. La Morgia, Manlio.

DREXEL. 2183

LaMorlière (Charles Jacques Louis Auguste Rochette de, 1719-1785.
Lettre d'un sage à un homme très respectable, et dont il a besoin. [Anon.] [*Paris*, 1754.] 1 p.l., 18 pp. 8°.
No. 6 in a vol. of pm., binder's title: Lettres sur la musique, t. III.

Guerre des Bouffons 2183
Opera, France.- History

Music Div.

---

*MP
(Spanish)

Lamote de Grignón, Juan, 1872-1941.
Cançons catalanes... [per] Lamote de Grignon... Madrid: Unión musical española[, 191-?]. Publ. pl. no. 1018. 35 p. f°.

Catalan words with music for 1 voice and piano acc.
Words of 8 of the 12 songs by D. Apeles Mestres.
Contents: 1. Les últimes roselles. 2. Cançó de juliol. 3. La pastoreta. 4. ¡No t'ha trobat! 5. La font. 6. Cançó d'abril. 7. Les roselles han partit. 8. ¡Com jo t'anyoren! 9. Nuviatge. 10. Funeral. 11. L'angel de la són. 12. Cançons de Maria.

Music Div.

1. Songs, Catalan. 2. Mestres, Apeles, 1854- .
Juilliard Foundation Fund.
N. Y. P. L. June 11, 1925

---

*MG p.v. 329

LAMOTE DE GRIGNON, JUAN, 1872-1949.
Musique et musiciens français à Barcelone, musique et musiciens catalans à Paris; conférence donnée à l'Institut français de Barcelone, le 9 mai 1935. Barcelone, Librairie française, 1935. 53 p. 23cm.

1. Musicians, French. 2. Musicians, Spanish--Catalonia. 3. Spain--Barcelona. 4. Music--Spain--Barcelona. 5. Music--France--Paris. 6. France--Paris.
NN R 8.65 1/B OC PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 6 (LC1, X1)

---

*MP
(Spanish)

Lamote de Grignón, Juan, 1872-1941.
Violetas; cançons de primavera (canciones de primavera). Poesies de Apeles Mestres (con adaptación castellana), música de J. Lamote de Grignon... [Madrid: I. Alier, 1906?] Publ. pl. no. 842–854. 50 p. [2. ed.] 4°.
Catalan and Spanish words; music for 1 voice with piano acc. French words in ms. by Henri Collet.
Contents: Endressa. Preludi de primavera. L'adeu de las violetas. Nupcial. Fi d'hivern. Larirá. El rossinyol. Las aranyas. Cap al tart. Riera avall. Las ánimas. Es juny!

Music Div.

1. Songs, Catalan. 2. Mestres, Apeles, 1854- . 3. Title.
Juilliard Foundation Fund.
N. Y. P. L. July 9, 1927

La Mothe, Antoine Houdart de.
See
Lamotte, Antoine Houdart de, 1672–1731.

Music Div.

N. Y. P. L. May 29, 1920.

LAMOTHE,LUDOVIC,1882-

*MFBR
(Haiti)

Lassègue, Frank.
Etudes critiques sur la musique haitienne. Port-au-Prince, Impr. du Sacré-Cœur, 1919. 1 v. 20cm. (Bibliothèque haïtienne contemporaine)

Sér. 1.

1. Music—Haiti. 2. Haiti. 3. Lamothe, Ludovic, 1882- 4. Elie, Justin, 1883-1931. 5. Clérié, Alain. 6. Geffrard, Nicolas. I. Bibliothèque haïtienne contemporaine.
NN*R X 4.54 OC 5b,6b (OS)I PC,1 SL MU,2,3,4, 5,6 (U1,LC1,X1)

---

*MYD
box

Lamothe, Ludovic, 1882–

...Papillons noirs; valse lente pour piano... Bruxelles, Mahillon & co. ₍ca. 1910₎ Pl.no. M.&Co. 275. 5 p. 35cm.

Composer's autographed presentation copy.

1. Waltzes (Piano). 2. Piano. 3. Autographs (Signatures, etc.)—Lamothe, L. I. Title.
NN 12.52 OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

---

* MYD

LAMOTHE, LUDOVIC, 1882-1953.

Valses, Dances espagnoles, Scenes de carnaval, et autres. Port-au-Prince, Haiti, J., A. [et] F. Lamothe, c1955. 1 v. (unpaged) 29cm.

For piano.
The composer's Tango [4 p.] inserted.

1. Piano.
NN X 10. 59 g/j OC SL MUg. 1g (LC1, X1)

---

* MEC
(Arnould)

Lamothe-Langon, Étienne Léon, baron de, 1786–1864.
Mémoires de Mademoiselle Sophie Arnoult; recueillis et publiés par le baron de Lamothe-Langon. Paris: Allardin, 1837. 2 v. 20½cm.

Cards in Public Catalogue
MUSIC DIV.
J. S. BILLINGS MEM. COLL.
611300-01A. 1. Arnould, Sophie, 1740-1802. 2. Music—France, 18th cent.
N. Y. P. L. April 17, 1933

Lamothe-Langen, Étienne Léon, baron de, 1786-1864

*MP
(French)

Dalvimare, Pierre, 1772-1839.

Renaud de Montauban. Paroles de M. Léon de la Motte ... Musique de P. D'Alvimare... Paris, [L'auteur] rue St. Marc, no. 14 [ca.1810] Pl. no. 16. 2,4 p. 32cm.

For one voice with piano accompaniment.
(Continued)
NN 8.55 j/j OC,I SL MUg, 1g, Ig (MUS2, LC1, X1)

Dalvimare, Pierre, 1772-1839. Renaud de Montauban. (Card 2)

First line: Lance en arrêt.
"Catalogue des romances...par D'Alvimare," p. 1-2.

1. Songs, French. I. Lamothe-Langen, Étienne Léon, baron de, 1786-1864.

---

*MYD
box

LAMOTTE, A.

La caida de las hojas; redova para grande orquesta. Música de A. Lamotte. Arreglado al piano por José C. Camacho. 3. éd. [n.p., n.d.] 4 p. 35cm.

Presented to the Music division of the New York public library by Harry T. Friedman.
1. Redowas (Piano). I. Camacho, José C., arr.
NNS2. 71 b/j OC, I SL MUg. 1g, 1g (LC1, X1, DC2)

Write on slip words underlined below and class mark —
* MZF

Lamotte, Antoine Houdart de, 1672–1731.
Alcione, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Mothe, & la musique de M. Marais... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 65–114.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. ~~1. Drama, French.~~ II. Title. Card revised
N. Y. P. L. I. Librettos. Marais, M. Alcione. I. Marais, Marin, 1656-1728. Alcione. February 7, 1940

Lamotte, Antoine Houdart de, 1672-1731. Amadis de Grèce.

* MSI

₍Destouches, André Cardinal₎ 1672–1749.
₍Amadis de Grèce. Full score₎
Amadis de Grece; tragedie en musique. Seconde edition, revûe, corrigée, & augmentée. A Paris: Chez C. Ballard, 1699. 287 p. 19½ x 25½cm.

Skeleton score. French words.
First performed in 1699 in Paris.
Libretto by Lamotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835800A. 1. Operas—Full score. I. Lamotte, Antoine Houdart de, 1672–1731. Amadis de Grèce.
N. Y. P. L. December 9, 1936

La Motte, Antoine Houdar de, 1672-1731.
Amadis de Grèce

*MSI

Destouches, André Cardinal, 1672-1740.
[AMADIS DE GRÈCE. FULL SCORE. FRENCH]

Amadis de Grece; tragedie. 3. ed. ₍Paris, Chez C. Ballard, 1712. Farnborough, Hants, Eng., Gregg Press, 1967₎
score (291 p.) 17 x 28 cm.
Libretto by A. H. de La Motte. Cf. Loewenberg. Annals of opera.
"Reprinted from the original in the Rowe Music Library, King's College, Cambridge."
1. Operas--Full scores. I. La Motte, Antoine Houdar de, 1672-1731. Amadis de Grèce.
NN*R 9.68 v/-OC, I SL (OAF1) MUg, 1g, 1g (LC1, X1) (MUF 1)

---

*MZF
(Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Amadis de Grèce. Tragedie representée par l'Academie royale de musique l'an 1699. Les paroles de M. de la Mothe, & la musique de M. Destouches. XLVII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 355–412.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
FORD COLLECTION.
Librettos.
1. ~~Drama (French)~~. 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark —
* MZF

Lamotte, Antoine Houdart de, 1672–1731.
Canente, tragedie, representée par l'Academie royale de musique, l'an 1700. Les paroles de M. de la Mothe, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 49–108.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. ~~1. Drama, French.~~ II. Title. I. Librettos. Class. Card revised
N. Y. P. L. I. Canente. I. Colasse, Pascal, 1649-1709. Canente. February 3, 1940
Cards in Public Catalogue

---

*MZF
(Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Le carnaval et la folie, comedie-ballet, représentée par l'Academie royale de musique l'an 1704. Les paroles de M. de la Mothe. & la musique de M. Destouches. LX. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 181–232.)

In verse.
Libretto.

Cards in Public Catalogue
copy on slip words underlined and classmark.
FORD COLLECTION.
~~Librettos.~~
~~1. Drama (French).~~ II Destouches, André Cardinal, 1671–1749. ~~I Title.~~ III Series.
N. Y. P. L. April 30, 1920.

Lamotte, Antoine Houdart de, 1672-1731: L'Europe galante.

* MSI

₍Campra, André,₎ 1660–1744.
L'Europe galante, ballet, mis en musique par Monsieur **********. À Paris: Chez C. Ballard, 1697. lx, 216 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
First performed in 1697.
Libretto by Lamotte.
"Suplément de L'Europe galante," p. 209–216.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
479153A. 1. Operas—Full score. I. Lamotte, Antoine Houdart de, 1672–1731. II. Title.
N. Y. P. L. June 5, 1930

---

*MZF
R31

Lamotte, Antoine Houdart de, 1672–1731.
L'Europe galante, ballet. Representé par l'Academie royale de musique, l'an 1697. Les paroles de M. de la Mothe, & la musique de M. Campra. XLIII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 111–170.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
FORD COLLECTION.
Librettos.
1. ~~Drama (French)~~. 2. Campra, André, 1660–1744. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

Lamotte, Antoine Houdart de, 1672-1731: L'Europe galante.

* MN
(Chefs)

Campra, André, 1660–1744.
...L'Europe galante; opéra-ballet en 4 entrées et un prologue, paroles de La Motte. Représenté par l'Académie royale de musique, le 24 octobre 1697. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Paris: T. Michaelis ₍1880?₎. Publ. pl. no. T. M. 214. 3, 180 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

MUSIC DIV.
17264A
1. Operas—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lamotte, Antoine Houdart de, 1672-1731: Issé.

* MN
(Chefs)

Destouches, André Cardinal, 1672–1749.
...Issé; pastorale héroïque en 5 actes et un prologue, paroles de La Motte... Représentée á Trianon...le 17 décembre 1697 et á l'Académie royale de musique le 30 décembre de la même année. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th^{tre} de l'Opéra... Pari : T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 931. 6–12, 256 p. plate. 4°. (Chefs-d'œuvre ₍classiques₎ de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 9, 1921.

Destouches, André Cardinal, 1672–1749: ...Issé; pastorale héroïque... (Continued)

Vocal score. French words.
Portrait on t.-p.
Added t.-p., copied from original edition, with imprint: Paris: J. B. Ballard, 1724.

1. Operas—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Salomon, Hector, 1838–1906, editor. 4. Title. 5. Series.
N. Y. P. L. September 9, 1921.

Lamotte, Antoine Houdart de, 1672-1731. Issé

Mus. Res.
*MSI

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749
[ISSÉ. SKELETON SCORE. FRENCH]
Issé, pastorale heroique, representée pour la premiere fois devant Sa Majesté à Trianon, le 17. decembre 1697. Par l'Academie royale de musique: remise au Theatre de ladite Academie le 14. octobre 1708. Nouvelle edition, augmentée de deux actes. Paris, Chez Christophe Ballard, 1708. 4 p. l., lxxij, 264 p. 20 x 26cm.

(Continued)
NN S 1. 62 m/j OC1, Is (OAF 1s) SLs MUgs, 1gs, 1gs, 1lgs (MUR 1s, LC1s, X1s, Z3s)
2

DESTOUCHES, ANDRÉ CARDINAL, 1672-1749. [ISSÉ. SKELETON SCORE. FRENCH] Issé, pastorale heroique... (Card 2)

Imperfect: 4 p. l., including t. p., p. xvij-xviij mutilated (positive photocopies inserted); p. j-vj, xlv-xlvj, 235-36 wanting (supplied in positive photocopy).
In a prologue and 5 acts; enlarged from the 1697 version in 3 acts.
The libretto is by A. Houdar de la Motte.

1. Operas--Full Scores. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Title.

---

*MZF
(Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Issé, pastorale heroique. Representée par l'Academie royale de musique l'an 1697... Les paroles de M. de la Mothe, & la musique de M. Destouches. XLIV. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 171–228.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
FORD COLLECTION.
Librettos.
1. ~~Drama (French)~~. 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672–1731.
Issé, pastorale heroïque, représentée pour la premiere fois devant sa majesté, en trois actes, à Trianon, le 17. decembre 1697 par l'Academie royale de musique. Et remise au théatre le 14. octobre 1708. En cinq actes. Les paroles de M. de la Mothe, & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 333–386.)

Libretto.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. I. Librettos. Card revised
N. Y. P. L. Destouches, II Issé. I. Destouches, André Cardinal, 1672–1749 February 16, 1940
Issé

Lamotte, Antoine Houdart de, 1672–1731. Issé
*MGTZ-Res. (Issé)
DESTOUCHES, ANDRÉ Cardinal, 1672-1749.
[ISSÉ. LIBRETTO. FRENCH]
Issé; pastorale héroique en cinq actes... [Les paroles sont de feu M. Lamotte; la musique de feu M. Destouches, avec des changements dans les fêtes par M. Berton. Paris] De l'Imprimerie de P. Robert-Christophe Ballard, 1773. 54 p. 21cm.

1. Librettos--To 1800. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Berton, Pierre Montan, 1727-1780. III. Title.
NN S 9.68 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (DC2, LC1, X1)

---

*MZF (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Marthesie, premiere reine des Amazones, tragedie representée par l'Academie royale de musique. L'an 1699. Les paroles de M. de la Mothe, & la musique de M. Destouches. XLVIII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 413–468.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
Librettos. FORD COLLECTION.
1. ~~Drama, French~~. 2. Destouches, André Cardinal, 1672–1749. 3. Title.
4. Series.
N. Y. P. L. April 30, 1920.

Lamotte, Antoine Houdart de, 1672–1731: Omphale
*MN (Chefs)
Destouches, André Cardinal, 1672–1749.
...Omphale; tragédie en musique en 5 actes et un prologue, paroles de LaMotte... Représentée pour la 1re fois par l'Académie royale de musique le 10 novembre 1701. Reconstituée et réduite pour piano et chant, par Hector Salomon. Édition conforme aux manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 949. 15, 319 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1921.

Destouches, André Cardinal, 1672–1749: ...Omphale... (Continued)

Vocal score. French words.
Portrait on t.-p.

1726SA
1. Operas.—Piano and voice. 2. Lamotte, Antoine Houdart de, 1672–1731. 3. Salomon, Hector, 1838–1906, editor. 4. Title. 5. Series.
N. Y. P. L. May 27, .

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672–1731.
Omphale, tragedie. Representé par l'Academie royale de musique. L'an 1701. Les paroles de M. de la Mothe, & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 277–344.)

Libretto.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
727588A. ~~1. Drama, French.~~ ~~I. Title.~~ I. Librettos. Card revised
N. Y. P. L. Destouches, II Omphale. I. Destouches, André Cardinal, 1672–1749 Omphale February 16, 1940

Write on slip words underlined below and class mark — NKM

Lamotte, Antoine Houdart de, 1672–1731.
Omphale... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [307]–348.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois, le 10 novembre 1701."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos, Destouches, A. Omphale
N. Y. P. L. I. Destouches, André Cardinal, 1672–1749. Omphale September 24, 1943

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672–1731.
Scanderberg, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de feu Monsieur de la Mothe; achevées par M. de Laserre. Musique de Messieurs Rebel, et Francœur... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 145–204.)

Libretto.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
727597A. ~~1. Drama, French.~~ ~~I. La Serre, Jean Louis Ignace de, ca. 1662–1756.~~ III. Title. I. Librettos. Rebel, F. Scanderberg. I. Rebel, Card revised
N. Y. P. L. Francois, 1701–1775 Scanderberg. II. Francoeur, François, 1698–1787. Scanderberg. February 14, 1940

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672–1731.
Sémélé, tragedie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. de la Mothe, & la musique de M. Marais... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 387–437.)

Libretto.

Cards in Public Catalogue MUSIC DIV. JUILLIARD FOUNDATION FUND.
727590A. ~~1. Drama, French.~~ ~~I. Title.~~ I. Librettos. Marais Card revised
N. Y. P. L. II Semelé. I. Marais, Marin, 1656–1728. Semelé. February 16, 1940

Write on slip words underlined below and class mark — NKM

Lamotte, Antoine Houdard de, 1672–1731.
Sémélé... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [1]–42.)

Libretto. French words.
Without the music by Marais.
"Représentée, pour la première fois, le 9 avril 1709."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. II. Marais, Marin, 1656–1728. Sémélé. I. Librettos.
N. Y. P. L. Marais, M. Sémélé. September 24, 1943

Lamotte, Antoine Houdart de, 1672–1731: Titon et l'Aurore
*MSI
Mondonville, Jean Joseph Cassanea de, 1711–1772.
Titon et l'Aurore; pastorale héroïque... Mise en musique par Monsieur Mondonville... Représentée par l'Academie royalle de musique pour la première fois le 9 janvier 1753. Œuvre VIIIe... Gravé par le Sr. Hue. A Paris: Chez l'auteur[, 1753]. 205 p. f°.

Full score. French words.
Libretto by La Mare and Voisenon, the prologue by Lamotte.
With autograph of composer.
Music Dept.

BEETHOVEN ASSOCIATION FUND.
475658A. 1. Operas—Full score. I. La Mare, abbé de, ca. 1708–1746? II. Voisenon, Claude Henri de Fusée, abbé de, 1708–1775. III. Lamotte, Antoine Houdart de, 1672–1731. IV. Title.
N. Y. P. L. June 2, 1930

Write on slip words underlined below and class mark — *MZF

Lamotte, Antoine Houdart de, 1672–1731.
Le triomphe des arts, ballet, representé par l'Academie royale de musique. L'an 1700. Les paroles de M. de la Mothe, & la musique de M. de la Barre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 1–48.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
I. La Barre, Michel de. Le triomphe des arts.
727588A. ~~1. Ballet, French.~~ II. Title. Card revised
N. Y. P. L. February 16, 1940

Write on slip words underlined below and class mark — NKM

Lamotte, Antoine Houdart de, 1672–1731.
Le triomphe des arts... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [271]–305.)

Libretto. French words.
Without the music by Labarre.
"Représentée, pour la première fois, le 16 mai 1700."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos. Labarre, M. Le triomphe
N. Y. P. L. des arts. II. Labarre, Michel de, 1675–1743? Le triomphe des arts. September 24, 1943

---

*MZF (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
La Venitienne, comedie-ballet, représentée par l'Academie royale de musique l'an 1705. Les paroles de M. de la Mothe. & la musique de M. De la Barre. LXIV. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 393–436.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
Librettos. FORD COLLECTION.
1. ~~Drama (French)~~. 2. Labarre, Michel de, 1675–1743? 3. Title.
N. Y. P. L. April 30, 1920.

La Motte, Diether de, 1928-
See
Motte, Diether de la, 1928-

6.69 OD ED OS (PC) SL A (MU) MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1958

La Motte (François) DREXEL 51293
Sonate pour le violon avec l'accompagnement de basse,... Oeuvre V... Paris: Le Duc, c17--. 1p.l., 7pp. f°

In: DREXEL 5129, no.5.

1. Violin and piano--To 1800.
2. Violin. - Sonatas.
3. Sonatas - Violin and piano. Music Div.

DREXEL 3494

La Motte (G. de)
Piano and musical matter. *Boston: White, Smith & Perry.* [1869?] [2. ed.] 1 p.l., iv, 104 pp. 4°.

Piano - Methods
Music Div.

La Motte-Ango, Robert de, Marquis de Flers.
See
Flers, Robert de la Motte-Ango, marquis de, 1872–1927.

N. Y. P. L. Music div. October 11, 1937

LAMOTTE-FOUQUÉ, FRIEDRICH HEINRICH KARL, FREIHERR DE, 1777-1843 Copy only words underlined & classmark— RAA
Neumann, Alfred R
La Motte Fouque, the unmusical musician. (IN: Modern language quarterly. Seattle. 24cm. v. 15, no. 3(Sept., 1954) p. 259-272)

Bibliographical footnotes.

1. LaMotte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843.
NN R 3.55 s/e OI (PC) 1 (MU) X (LC2, X1)

Write on slip words underlined below and class mark — *MN

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Deutsche Tänze. Op. 33, no. 1–6]
...Sechs deutsche Tänze für Klavier zu 4 Händen. Op. 33. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 35 p. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 6.)

For piano, 4 hands.

MUSIC DIV
1. Piano—4 hands—1800– . CARNEGIE CORP. OF NEW YORK. 2. Dances, German. I. Ser.
N. Y. P. L. April 13, 1937

Write on slip words underlined below and class mark — *MN

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Deutsche Tänze. Op. 39, no. 1–5]
...Zweite Folge deutscher Tänze für Klavier zu 4 Händen. Op. 39. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1938. 39 p. 31½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 13.)

For piano, 4 hands.

Music Div.
1. Piano—4 hands—1800– . CARNEGIE CORP. OF NEW YORK. 2. Dances, German. I. Ser.
N. Y. P. L. December 13, 1939

*MX

LA MOTTE-FOUQUÉ, FRIEDRICH, Baron DE, 1874-
[QUARTET, PIANO & STRINGS, OP. 40]
Quartett, Fis-moll, für Klavier, Violine, Bratsche und Violoncell, Op. 40. Berlin, Afas-Musikverlag H. Dünnebeil, 1941. 1 v. 34cm.

Score: violin, viola, violoncello and piano (56 p.) and 3 parts.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 12.56 t/j OC SL MUg, 1g, 2g (LC1, X1, Z1)

** MX

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Quintets. Piano & strings. Op. 15.]
...Quintett für Klavier, Violine, Bratsche und zwei Violoncelli. Op. 15. Berlin: Afa-Verlag [ca. 1930] 5 parts in 1 v. 33½cm.

Score and 4 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

737128A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Misc.
N. Y. P. L.

February 4, 1935

** MX

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Quintets. Strings. Op. 31.]
...Quintett für 2 Violinen, 2 Violen und Violoncello. Op. 31. Berlin: Afa-Verlag [1932] 5 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello.
N. Y. P. L.

February 4, 1935

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten *MTA--Amer.

STRONG, TEMPLETON, 1856-1948.

Sintram [Symphonie No. II in G moll]
Leipzig, F. Jost [1894] 216 p. mounted illus. 35cm.

Score: orchestra.
Inspired by de la Motte-Fouqués romance Sintram, and Dürer's print Ritter, Tod und Teufel. -- cf. program note, 1 leaf tipped in.

(Continued)

NN 9.55 p/s OC SL MUg, 1g, 2, 1g, IIg, IIIg (MUA 4, MU11, LC1, X1, Z1)

STRONG, TEMPLETON, 1856-1948. Sintram [Symphonie No. II in G moll] (Card 2)

Composer's autographed presentation copy to Wassia Vibalchich.

1. Symphonies. 2. Autographs (Signatures, etc.)--Strong, T. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Sintram und seine Gefährten. II. Dürer, Albrecht, 1471-1528. III. Title: Sintram.

Write on slip words underlined below and class mark—

* MN

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Trios. Piano, vln & vlc. Op. 5]
...Trio für Klavier, Violine und Violoncell. Opus 5. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 3 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 3.)

Score (31 p.) and 2 parts.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—violin and violoncello—1800— . Trios. 2. Piano—Trios—Piano, I. Ser.
N. Y. P. L.

MUSIC DIV.

April 12, 1937

Write on slip words underlined below and class mark—

* MN

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Trios. Strings. Op. 10]
...Trio E-moll für Violine, Bratsche und Violincell [sic] Op. 10 ... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 1 v. 33½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 10.)

Score (37 p.) and viola and violoncello parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—viola and violoncello—1800— . Trios. 2. Violin—Trios—Violin, I. Ser.
N. Y. P. L.

January 31, 1938

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine

** MS

Lortzing, Gustav Albert, 1801–1851.
Undine; romantische Zauberoper in 4 Aufzügen, von A. Lortzing. Partitur nach der vom Komponisten für Wien neu bearbeiteten Partitur herausgegeben von Kurt Soldan... Leipzig: C. F. Peters [1925] Publ. pl. no. 10381. 2 v. in 1. f°.

Full score. German words.
First performed in 1846.
Libretto by the composer after La Motte-Fouqué's story.
On cover: Edition Peters. No. 3789.
Paged continuously.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Operas—Full score. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Soldan, Kurt, 1891– , editor. 4. Title.
N. Y. P. L.

March 14, 1929

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine

* MS

Lortzing, Gustav Albert, 1801–1851.
...Undine; romantische Zauberoper in 4 Aufzügen nach Fouqué's Erzählung frei bearbeitet. Klavierauszug mit Text u. vollständigem Dialog. Neue revidirte Ausgabe von Gustav F. Kogel. Leipzig: Breitkopf & Härtel [, ca. 1882.] Publ. pl. no. 13717. 240 p. 4°.

Vocal score. German words.
Libretto by the composer after La Motte-Fouqué's story.
First performed in 1846.

348210A.

MUSIC DIV.

1. Operas—Piano and voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Kogel, Gustav Friedrich, 1849–1921. 4. Title.
N. Y. P. L.

January 20, 1928

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine *MS

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Undine; Zauberoper in drei Akten, von E. T. A. Hoffmann, im Klavierauszug neu bearbeitet von Hans Pfitzner... Leipzig: C. F. Peters [1906]. Publ. pl. no. 9296. 1 p.l., iv, 3–246 p. 4°.

On cover: Edition Peters. no. 3116.
First performed in 1816.
"Text von Komponisten nach de la Motte-Fouqué."
German words.
Vocal score.

MUSIC DIV.

1. Operas—Piano and Voice. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Pfitzner, Hans Erich, 1869– . 4. Title.
N. Y. P. L.

July 28, 1917.

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine.

* MZ

Lortzing, Gustav Albert, 1801–1851.
Undine. Romantische Zauberoper in vier Aufzügen. Nach Fouqué's Erzählung frei bearbeitet. Musik von Albert Lortzing ... Translated by H. A. Rattermann. Cincinnati: Printed for the translator, 1867. 49 p. 8°.

Libretto. German and English.
Libretto by the composer after La Motte-Fouqué's story.
Cover-title.

MUSIC DIV.

1. Drama (German). 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843. 3. Rattermann, Heinrich Armin, 1832–1923, translator. 4. Title.
N. Y. P. L.

July 3, 1923.

La Motte-Fouqué Friedrich Heinrich Karl, Freiherr de, 1777-1843. Undine

*XML-240

LORTZING, ALBERT, 1801-1851.
[UNDINE. LIBRETTO. GERMAN]
Undine; romantische Zauberoper in 4 Akten nach Fouqués gleichnahmiger Erzählung frei bearb. Musik von Albert Lortzing. Wiesbaden, R. Bechtold [n.d.] 31 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,878)
Libretto by the composer. Cf. Lowenberg.

I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Undine. II. Title.

NNR 8.72 g/J OC, I (OAF1) PC, I, II SL MUy, I (MUF1, MUL 1, UM1, LC1, X1, ZA1)

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843: Undine.

* MZ p.v.9, no.12

Lortzing, Gustav Albert, 1801–1851.
Undine. Romantische Zauber-Oper in 3 Akten. Nach Fouqué's Erzählung frei bearbeitet. Musik von Albert Lortzing. New York: Samisch & Goldmann, 1886. 19 p. 12°.

Libretto. German words.
Libretto by the composer after La Motte-Fouqué's story.
Portrait on cover.

MUSIC DIV.

1. Drama, German. 2. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843: Undine. 3. Title.
N. Y. P. L.

October 15, 1925

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843

*MSP

HENZE, HANS WERNER, 1926-
[UNDINE. ARR. FOR PIANO]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Mott-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [c1958] 218 p. illus. 21cm. (Edition Schott. 4767)

Originally for orchestra.
Includes instrumental cues.

(Continued)

NN R 9.59 t/j OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg, IIIIg.

HENZE, HANS WERNER, 1926- . [UNDINE. ARR. FOR PIANO] Undine... (Card 2)

Title and superlinear descriptive text in English and German.

1. Ballets (piano). I. Ashton, Frederick. Undine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. III. Moehn, Heinz, arranger. IV. Title.

La Motte-Fouque, Friedrich Heinrich Karl, Freiherr de, 1777-1843. Drexel 3136

Planitzer, J C.
Die Lehre von den Uebergängen. Ein Theil der theoretischen Musik [m]öglichst systematisch bearbeitet von...Planitzer, mit einer Vorrede vom...Baron de la Motte Fouqué. Leipzig: F.Kupfer, 1838. xiv, 74 p., 2 l.music. 8°.

MUSIC DIV.

La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843.

Mus. Res. * MP (German)

Schubert, Franz Peter, 1797–1828.
Der Schäfer u: der Reiter, von Friedr: B: de la Motte Fouquè. Lob der Thränen, von A: W: von Schlegel. Und, Der Alpenjäger, von Joh: Maÿerhofer. Für eine Singstiṁe mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 13tes Werk... Wien, Cappi und Diabelli [1822] Publ. pl. no. C.et D.No.1162. 11 p. 28 x 36cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "N. 148 Schbt." on verso of p. 11.

MUSIC DIV.

262717B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777–1843. II. Schlegel, August Wilhelm von, 1767–1845. III. Mayrhofer, Johann, 1787–1836.
N. Y. P. L.

April 19, 1944

Lamotte-Houdar, Antoine.
See
Lamotte, Antoine Houdart de, 1672–1731.

MUSIC DIV.

N. Y. P. L.

June 8, 1930.

L'amour est un enfant trompeur

* MYD box

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[AIRS VARIÉS, PIANO, OP. 6. L'AMOUR EST UN ENFANT TROMPEUR]
L'amour est un enfant trompeur; air varié. London, G. Walker [18--?] 3 p. 33cm.

1. Piano--To 1800. I. Title.

NN R 7.61 g/V OC (OAF 1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Lamoureux, Charles, 1834-1899.

Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
Charles Lamoureux.

(In his: Écrits de Paul Dukas. Paris, 1948. p.477-478.)

npc

MUSIC DIV.

form 400c [ri-29-48 25m]

Lamoureux, Charles, 1834-1899.

*MGD

[Gauthier-Villars, Henry,] 1859–1931.
Lettres de l'Ouvreuse; voyage autour de la musique. Paris, L. Vanier, 1890.

3 p. l., 282 p. 19cm.
Contains criticisms of the Lamoureux concerts, Paris.

JUILLIARD FOUNDATION FUND.

1. Music—France—Paris. I. Title.

Library of Congress ML60.G35 [a33b1]

23–3676

MUSIC DIV.

Revised - 1933

Replaced by: JMD 81-61

Lamoureux, Charles, 1834–1899. *ME

Imbert, Hugues, 1842–1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]–213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]–27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1822–1890. 2. Widor, Charles Marie, 1845– 3. Colonne, Édouard i. e. Jules Juda, 1838– 4. Garcin, Jules Auguste Salomon, called, 1830–1896. 5. Lamoureux, Charles, 1834–1899. 6. Schumann, Robert Alexander, 1810–1856. Faust. 7. Brahms, Johannes, 1833–1897. Ein deutsches requiem. 8. Bizet, Georges, real name Alexandre César Léopold, 1838–1875.
Library of Congress ML60.I 32 5–16366 Revised

Lamoureux (Charles) *ME
Imbert (H.)
Portraits et études ... lettres inédites de Georges Bizet. port. Paris: 1894. 8°
Music Div.

LAMOUREUX, CHARLES, 1834–1899
Copy only words underlined & classmark— * MA
LE FLEM, PAUL, 1881–
Charles Lamoureux. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 14–[18] illus., port.)
1. Lamoureux, Charles, 1834–1899.
NN R 1.62 g/P OC OI MU, (LC2, XI)

Lamoureux (Charles) *MGD
Runciman (J. J.)
Old scores and new readings; discussions on musical subjects. London: At the Sign of the Unicorn, 1899. 279 pp. 8°

Lamoureux, Charles, 1834–1899.
Write on slip words underlined below and class mark— *M
Sechiari, Pierre.
Quelques souvenirs anécdotiques sur Charles Lamoureux.
(Menestrel. Paris, 1930. f°. Année 92, p. 33–35.)
MUSIC DIV.
form 400b [x-18-31 25m]

Lamoureux galop du Faust. C. Bergmann. *MYD
Boston: Russell & Richardson, cop. 1857.
6 pp. f°
Music Div.

Lampadius, Autor, ca. 1500–1559: Compendivm mvsices.
Jacobs, Eduard, 1833–1919. * ME
...Zwei harzische Musiktheoretiker des sechszehnten und siebenzehnten Jahrhunderts. Von Ed. Jacobs... [Leipzig, 1890.] 92–122 p. 23cm.
Caption-title.
"Sep.-Abdr. aus der Vierteljahrsschr. f. Mus.-Wiss. VI Jahrg. 1890. Heft 1."
Bibliographical footnotes.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Lampadius, Autor, ca. 1500–1559: Compendivm mvsices. 2. Baryphonus, Heinrich, 1581–1655: Pleiades musicae.
N. Y. P. L. October 26, 1933

Mus. Reserve * MH
Lampadius, Autor, ca. 1500–1559.
Compendivm mvsices, tam figurati quàm plani cantus ad formam dialogi, in usum ingenuæ pubis ex eruditis musicorum, scriptis accurate congestum, quale antè hac nunq̃ uisum, & iam recens publicatum. Adiectis etiam regulis de concordantiarum & componendi cantus artificio, summatim omnia musices præcepta pulcherrimis exemplis illustrata, succincte & simpliciter complectens. Præterea additæ svnt formvlæ intonandi psalmos, & ratio accentus ecclesiatici, legendorum quoque Euangeliorum & Episto-
(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 21, 1933

Lampadius, Autor, ca. 1500–1559: Compendivm mvsices, tam figurati quàm plani cantus ad formam dialogi... (Card 2)
larum. Ab Avctore Lampadio Luneburgensi elaborata. [Bernæ Helvet.: Excvdebat Mathias Apiarius, 1541.] 56 l. incl. table. illus. (music.) 14½cm.
Signatures: A-G in eights. Printer's mark on last page.
Preface by Eberhard von Rümlang, and dedication, dated 1537.
First edition, Bern, 1537.
649043A. 1. Music—Theory, 16th–17th cent.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

Lampadius, Autor, ca. 1500–1559
Write on slip words underlined below and class mark— *MA
Jacobs, Ed.
Zwei harzische Musiktheoretiker des sechszehnten und siebenzehnten Jahrhunderts.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 91–122.)
Baryphonus, Heinrich, 1581–1655.
form 400b [xl-16-28 25m] MUSIC DIV.

---

*ME
Lampadius, Friedrich.
Die kantoren der Thomasschule zu Leipzig. Ein biographisches denkmal, deutschen tonmeistern errichtet von Friedrich Lampadius. Leipzig-Reudnitz, C. Steffen, 1902.
2 p. l., 79, [1] p. 19½cm.
JULLIARD FOUNDATION FUND
1. ~~Leipzig. Thomasschule.~~ ~~1. Title.~~ 1. Thomasschule, Leipzig. 2. Musicians, German.
Cards in Public Catalog
Library of Congress MT5.L5T445 4—9014
[a32e1] MUSIC DIV.

DREXEL 1516
Lampadius Wilhelm Adolf, 1812–1892.
Felix Mendelssohn-Bartholdy. Ein Denkmal für seine Freunde. *Leipzig: C. J. Hinrichs,* 1848. 218 pp. 12°.
Mendelssohn-Bartholdy (Jakob Ludwig Felix) — Biography
Music Div.

---

* MEC (Mendelssohn)
Lampadius, Wilhelm Adolf, 1812–1892.
...The life of Felix Mendelssohn-Bartholdy, by W. A. Lampadius. Tr. by W. L. Gage. Boston, O. Ditson co. [etc., etc.] c1887. 333 p. 20cm.
"New and enlarged edition."
MUSIC DIV.
342721B. 1. Mendelssohn-Bartholdy, Felix, 1809–1847. I. Gage, William Leonard, 1832–1889, tr.
N. Y. P. L. Cards in Public Catalogue October 23, 1946

---

*MEC (Mendelssohn)
Lampadius, Wilhelm Adolf, 1812–1892.
Felix Mendelssohn Bartholdy. Ein gesammtbild seines lebens und wirkens, dargestellt von dr. W. A. Lampadius. Mit dem portrait und einem facsimilirten briefe Felix Mendelssohn Bartholdy's. Leipzig, F. E. C. Leuckart, 1886.
xvi, 379 p. front. (port.) fold. facsim. 21cm.
Rev. and enl. ed. of his "Felix Mendelssohn-Bartholdy, ein denkmal," Leipzig, 1848.
1. Mendelssohn-Bartholdy, Felix ~~i. e. Jakob Ludwig Felix~~, 1809–1847.
Cards in Public Catalog
Library of Congress ML410.M5L21 10–18720 MUSIC DIV.

---

*ME
Lampadius, Wilhelm Adolf, 1812–1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.
Music Dept. MILITARY SERVICE INST.
1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

DREXEL 1515
Lampadius Wilhelm Adolf, 1812–1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by Julius Benedict, H. F. Chorley, Ludwig Rellstab, Bayard Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. *New York: F. Leypoldt,* 1865. 2 p.l., 271 pp., 1 port. 16°.
Dwight (John Sullivan, 1813–1893)
Benedict (Sir Julius)
Mendelssohn-Bartholdy (Jakob Ludwig Felix) — Biography
Chorley (Henry F.)
Gage (William Leonhard) ed. tr. + translator.
Music Div.

DREXEL 4336
Lamparelli, Antonio, 1761–1832.
Benedictus qui venit, motet à trois voix (inédit). [Arranged for soprano, tenor and bass, with piano accompaniment]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 1–15.)
Benedictus
Music Div.

DREXEL 4336
Lamparelli, Antonio, 1761–1832.
Pour la fête de Ste. Cécile, motet (inèdit) à 3 voix et chœur, [avec accompagnement d' orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 51–71.)
Choral music, Sacred – Mixed – 3 pt. – Keyboard acc.
Motets
St. Cecilia
Music Div.

Mus. Res. *MP (Italian)
LAMPARELLI, ANTONIO, 1761-1832.
Recueil de romances de Lamparelli arrangées pour le guitarre par le Cen Lintant. À Paris, Chez Naderman [etc., ca. 1805] 2 v. in 1 (23 p.) Pl. no. 550. 26cm.
[Vol. 1–2] nos. 1–11.
For one voice with guitar accompaniment; or, for guitar.
(Continued)
NN S 10.59 a/P OC(lb)I SL MUg, 1g, 2g, 3g, 1g (MUSII, MURI, LCl, XI, Z3)

LAMPARELLI, ANTONIO, 1761-1832. Recueil de romances de Lamparelli ... (Card 2)
CONTENTS.
[v. 1] nos. 1–6. Le parloir de Mélanie. –Le rosier. –Chanson du troubadour. –Le bouclier. –L'amour à tout age. –Chanson à mie. –[v. 2.] nos. 7–11. Les adieux. –Le choix. –Sous un chaume jadis. –Le premier baiser de l'amour. –Les souvenirs.
1. Songs, French (Italian composers). 2. Songs, with guitar. 3. Guitar—Arr. I. Lintant, Charles, 1758–1830, arranger.

---

* MRD
Lampart, Karl.
[Mass. Op. 9. Orch. acc.]
Missa in G für gemischten Chor, Streichorchester und Orgel, von Karl Lampart. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1928] Publ. pl. no. 7028. 27 p. 34cm.
Latin words.
MUSIC DIV.
1. Masses—Orch. acc.
N. Y. P. L. July 10, 1942

Lampart von Fischbach family

*MPSB (Switzerland)

Gross, Gustav.

Das Volksmusikwesen unserer Heimat; zum fünfzigjährigen Jubiläum der Stadtmusik Zofingen verfasst von Gustav Gross. Zofingen: Druck und Verlag der Graphischen Anstalt Zofinger Tagblatt, 1930. 105 p. port., geneal. table. 8°.

"Die Musikerfamilie Lampart von Fischbach, mit Stammtafel und Erläuterungen," p. 98-105.

MUSIC DIV.

549213A. 1. Music—Assoc. and org.—Switzerland—Zofingen. 2. Music—Switzerland—Zofingen. I. Title.
N. Y. P. L. October 20, 1931

Berény, Henri, 1871-1932. [Lord Piccolo. Vocal score] ...Little boy blue... (Card 2)

"Copyright 1910 by Josef Weinberger, Leipzig, Eduard Bloch, Berlin."

979043A. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Lord Piccolo. II. Stewart, Grant, 1866-1929. Little boy blue. III. Thomas, Albert Ellsworth, 1872- . Little boy blue. IV. Lampe, J. Bodewalt, ed.
N. Y. P. L. February 15, 1939

Mus Res. *MZ

LAMPE, JOHN FREDERICK, 1703?-1751.
[CHRONONHOTONTHOLOGOS. LIBRETTO. ENGLISH]

Chrononhotonthologos: the most tragical tragedy that ever was tragedized by any company of tragedians. The fifth edition. London, Printed for J. Shuckburgh, 1753. 30 [i.e. 32] p.

Libretto by Henry Carey; music by J.F. Lampe. —cf. Grove, 5th ed.
Pages 30-32 numbered in reverse.

1. Librettos—To 1800. I. Carey, Henry, d. 1743. Chrononhotonthologos. II. Title.
NN S.6.61 a/P OC, I (OAFI) PC, I SL MUy, Iy, Iy, IIy (MUR), LCl, XI, Z3)

Mus. Res. *MKW

Lampe, Friedrich Adolf, 1683-1729.

Friderici Adolfi Lampe De cymbalis veterum libri tres, in quibus quaecunque ad eorum nomina, differentiam, originem, historiam, ministros, ritus pertinent, elucidantur ... Trajecti ad Rhenum, ex [officina] bibliopolae Guilelmi a Poolsum, 1703.

15 p. l., 405, [43] p. 9 pl. 14 x 7½cm.
Engraved t.-p. added.
"Index authorum, qui hoc tractatu citantur": p. [430-440]

FORD COLLECTION
Second copy
Third copy

1. Cymbals. 2. Instruments, with cat. 5—4058
Library of Congress ML169.A2L23 MUSIC DIV.
[a40b1] Revised

Lampe, J. Bodewalt, arr.

*MTO-Amer.

CARLEY, MARION.

Candied sweets; glorified jazz. [By] Marion Carley and Geoffrey O'Hara. Arr. by J. Bodewalt Lampe. New York, J. Fischer, c1925. 22 parts. 32cm.

Caption title.
Includes parts for 2 pianos.

(Continued)

NN 12.69 w/A OC(1bo)I, II SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

---

*KP (Shoestring, London)

[Lampe, John Frederick] 1703?-1751.
[The dragon of Wantley. Libretto. English]

The dragon of Wantley. A rendition in Regency dress of a burlesque opera in three acts, by Henry Carey. Founded on the old Yorkshire ballad of A most dreadful combat. The whole embellished with 20 cuts by Ben Sands. [London] Printed at the Shoestring press, 1960. 3 p.l., 5-26 p., 2 l. illus. 22cm.

200 copies printed; signed by Ben Sands.

I. Carey, Henry, d. 1743. The dragon of Wantley.
NN*R 5.65 OC,I (OAFI) PC,I SL MUy,Iy R,I (PRL1,RA1,RI1, RS1,LC1,X1)

---

*MYD box

Lampe, J Bodewalt.

...Hero of the Isthmus; military march & two-step... By J. Bodewalt Lampe... New York [etc.] J. N. Remick & co. [c1912] Publ.pl.no. 5890. 5 p. port. 35cm.

For piano.
"Dedicated to Col. George W. Goethals, chief engineer of the Panama canal."

MUSIC DIV.

1. Marches—Piano. 2. Panama canal [1]. 3. Goethals, George Washington, 1858-1928. I. Title.
N. Y. P. L. April 21, 1947

CARLEY, MARION. Candied sweets... (Card 2)

1. School music (Orchestra)--Arr. 2. Orchestra (Jazz) I. O'Hara, Geoffrey, 1882-1967, joint composer. II. Lampe, J. Bodewalt, arr. III. Title.

Lampe, John Frederick, 1703?-1751.
The dragon of Wantley.

*MG p.v.58

CAREY, HENRY, d. 1743.

The dragon of Wantley, a burlesque opera. As perform'd at the theatres with universal applause. Set to musick by John-Frederick Lampe. London: Printed for the proprietors [17—?] 23 p. 18cm.

Libretto.
*PG p.v.154
— — To which is added the old Ballad, from whence this opera was taken. 24 p. 17 1/2cm.
804347A. 1. Drama, English. I. Title.

MUSIC DIV.
N. Y. P. L. January 7, 1936

---

*MP p.v.62, no.2

Lampe, J. Bodewalt, editor.

Remick's collection of standard popular songs; copyrighted popular songs not contained in any other folio, edited and revised by J. Bodewalt Lampe... New York: J. H. Remick & Co. [, cop. 1922.] 65 p. 8°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

English—U.S. composers
1. Songs, American—Collections. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. May 7, 1938

Lampe, J. Bodewalt.

*MTK +box

Grofé, Ferdie, and P. DeRose.

...Russian rose (based on a Russian folk-song); fox trot. Orchestration by J. Bodewalt Lampe. By Ferdie Grofé and Peter DeRose, lyric by Jesse Winne... New York: G. Ricordi & Co., Inc. [, cop. 1922.] Publ. pl. no. N. Y. 329. 18 parts. 4°.

Piano conductor, and separate parts for violin I and II, viola, violoncello, flute, clarinet I, trumpet I and II, trombone, bass and tuba, saxophone I, II (Eb alto, C tenor melody, and Bb tenor) and III, tenor banjo and drums.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Jazz—Orchestra. 2. Fox-trot. 3. DeRose, Peter, jt. au. 4. Winne, Jesse. 5. Lampe, J. Bodewalt. 6. Title.
N. Y. P. L. November 9, 1937

Lampe, John Frederick, 1703?-1751: The dragon of Wantley. *MZ p.v. 1, no. 1

[Carey, Henry] d. 1743.

The dragon of Wantley. A burlesque opera. The musick by Mr. John Frederick Lampe, and performed at the Theatre-Royal in Covent-Garden. Moderniz'd from the old ballad after the Italian manner, by Sig. Carini [pseud.] The 14th ed., with additions. To which is prefix'd, the original ballad (cum notis variorum) by way of argument, &c. &c. &c. ... London, Printed for J. Shuckburgh, 1738.

32 p. 19½cm.
Title vignette.
Libretto only.
I. Lampe, John Frederick, d. 1751.
Librettos. Burlesques

Library of Congress ML50.5.C25 9-2104
MUSIC DIV.

---

*MGW M

Lampe, J Bodewalt, compiler.

The star dance folio no. 14, for piano solo; containing the season's most popular songs arranged in the newest dance forms, viz: one-steps, trots, hesitation and Boston waltzes, maxixes, tangos, rags, etc. Compiled and edited by J. Bodewalt Lampe... Detroit: J. H. Remick & Co. [, cop. 1913-14.] 72 p. 29½cm.

1. Dances—~~Collections~~ (Piano). I. Title.
MUSIC DIV.
N. Y. P. L. November 8, 1933

Lampe, Johann Friedrich.
See
Lampe, John Frederick, 1703?-1751.

N. Y. P. L. August 12, 1919.

Lampe, John Frederick, 1703?-1751. The dragon of Wantley.

NCO p.v.805

CAREY, HENRY, d. 1743.

The dragon of Wantley. A burlesque opera. By Mr. Harry Carey. [London: Printed for J. Wenman, 1777] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by John Frederick Lampe.
Imperfect? t.-p. wanting.
NCOA (Theatrical) Second copy. (In: Theatrical magazine. v.1)
1. Drama, English.

MUSIC DIV.
N. Y. P. L. October 23, 1940

---

*MP (General)

Lampe, J. Bodewalt.

Star songs from the grand operas, compiled and arranged by J. Bodewalt Lampe, from the world's greatest operas... New York: J. H. Remick & Co. [cop. 1910.] 130 p. f°.

Words in original language with English translation. Music for 1 voice with piano acc.

MUSIC DIV.

1. Songs — Collections.
~~1. Songs, arias, etc., with orchestra. Vocal score.~~ ~~2. Opera~~ Selections. 3. Title.
N. Y. P. L. April 3, 1922.

LAMPE, JOHN FREDERICK.
THE OPERA OF OPERAS

Copy only words underlined & classmark— *MA

HERBAGE, JULIAN.

"The opera of operas." (IN: Monthly musical record. London. 23cm. v.89, no.993(May/June, 1959) p. 83-89. music)

1. Lampe, John Frederick. 2. Operas--Gt. Br.--Eng.-- The opera of operas. London.
NN K 11.59 I/I OI (MU)X, 2 (LCS, X1)

Lampe, John Frederick, 1703?-1751. The dragon of Wantley.

Write on slip words underlined below and class mark— NCO

CAREY, HENRY, d. 1743

The dragon of Wantley, a burlesque opera. By H.Carey, esq. Set to music by Mr. John Frederick Lampe... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 5, p. 55-70.)

Caption-title.
Without music.

314025A. 1. Drama, English.

Revised
N. Y. P. L. (Over) September 2, 1936

Lampe, J Bodewalt, ed.

*MS +

Berény, Henri, 1871-1932.
[Lord Piccolo. Vocal score]

...Little boy blue; operetta in two acts. Book and lyrics by Rudolf Schanzer & Carl Lindau. English adaptation by A. E. Thomas & Edward A. Paulton. Lyrics by Grant Stewart. Music by Henri Berény... New York [etc.] J. H. Remick & co., c1911. 121 p. 31cm.

At head of title: ...Henry W. Savage's production...
English words.
"Edited by J. Bodewalt Lampe."

(Continued)

MUSIC DIV.
N. Y. P. L. February 15, 1939

---

* XBK-23 Microcopy

LAMPE, JOHN FREDERICK, 1703?-1751.

The art of musick. London, Printed for C. Corbett, 1740. [Rochester, N. Y., University of Rochester press, 1956] 2 cards. 7.5x12.5cm.

Microprint copy.
Collation of the original: 5 [1, e. 4], 60 p. 22cm.

1. Harmony, to 1800. 2. Philosophy and aesthetics. 3. Music--Philosophy and aesthetics. 4. Harmony. I. Title.
NN R X 7.58 m/B OC PC,3, 4,1 SL MU,1,2,I (LC1,X1)

Lampe, John Frederick, d. 1751. The dragon of Wantley.

NCO p.v.249

~~Carey,~~ Henry, d. 1743.

The dragon of Wantley, a burlesque opera. By H. Carey, esq. Set to music by Mr. John Frederick Lampe ... New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery, March. 1817.

1v, 5-12 p. 14½cm.
~~Dramatic pamphlets, v. 25, no. 2.~~
Without music.

~~I. Lampe, John Frederick, d. 1751. II. Title.~~

Library of Congress PR1241.D7 vol. 25 9-2103
[a30c1] MUSIC DIV.

Lampe, John Frederick, d. 1751. Write on slip words underlined below and class mark. The dragon of Wantley. NCO

Carey, Henry, d. 1743.

The dragon of Wantley; a burlesque opera, in three acts. By H. Carey: to which is added, the old ballad on which it is founded.

(In The London stage. London, 1824–27. 22½cm. v. 2, no. 8, 8 p. 1 illus.)

Libretto only.
The music was written by John Frederick Lampe.

—1. Lampe, John Frederick, d. 1751. II. Title.

9–11354 Revised

Library of Congress PR1243.L7 vol. 2
——— Copy 2. (In The London stage. London [1824–27] 22½cm. [2d set] v. 4 no. 38]) PR1243.L7 2d set vol. 4
[r27e2]

MUSIC DIV.

Mus. Res. *MZ

Lampe, John Frederick, 1703?–1751.
[The dragon of Wantley. Libretto. English]
The dragon of Wantley, a burlesque opera. As it is now perform'd at the Theatre Royal in Covent-Garden. Set to musick by the late Mr. John-Frederick Lampe. London, Printed and sold by W. Reeve, 1755. 20 p. 20cm.

Libretto by Henry Carey.
First performed in 1737 in London.

MUSIC DIV.

575868B. I. Carey, Henry, d. 1743. The dragon of Wantley. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue June 28, 1951

DREXEL 4368

[Lampe, John Frederick] 1703?–1751.
Hymns on the great festivals, and other occasions. *London: J. Cox*, 1753. 2. ed. 2 p.l., 66 pp., 23 pp. of music. 4°.

Words by Charles Wesley; music by J. F. Lampe.—cf. British Museum. Cat. of printed music (1487–1800)

1. Hymns. I. Wesley, Charles, 1707–1788. II. Title.

Music Div.

Lampe (John Frederick), 1703?–1751. *MZ pv. 8

Opera (The) of operas; or, Tom Thumb the great. Alter'd from the life and death of Tom Thumb the great. And set to musick after the Italian manner. By Mr. Lampe... London: J. Roberts, 1733. 32 pp. 8° (Ballad operas. v. 8)

Libretto

Librettos
Operas (Ballad)

Music

---

*MI

LAMPE, JOHN FREDERICK, 1703?–1751.
A plain and compendious method of teaching thorough bass. A facsimile of the 1737 London edition. New York, Broude bros. [1969] 45 p. 93 plates(music). 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 29)

1. Thorough-bass, to 1800. 2. Thorough-bass. I. Series.
NN R 4.70 l/ (OS)I PC, 2, I SL MU, 1, I (LC1, X1) OC

Write on slip words underlined below and class mark — *MYK

Lampe, John Frederick, 1703?–1751.

Schwanengesang...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 1, p.12–13 of score.)

Score (violin and piano) and violin part.

form 100b [1-12-12 25m]

Drexel 6003, no.12

[Lampe, John Frederick,] 1703?–1751.
The young lovers first address ["Charmer permit me to make a surrender." London, 17—?]. 1 l. 8°.

English words; music on 2 staves, voice with figured bass. Also for flute.
First published, 1730?
Mounted excerpt with headpiece engraved by B. Cole.

MUSIC DIV.

205217A. 1. Songs, English. 2. Title. 3. Title: "Charmer permit me to make a surrender."
N. Y. P. L. May 3, 1927

DREXEL 71

Lampe (John Frederick) 1703?–1751.
The art of musick... *London: C. Corbett*, 1740. 4 p.l., 60 pp., 8 pl. 8°.

Philosophy and categories
Expression

71

Music Div.

---

*M1

Lampe, John Frederick, 1703? d. 1751.
A plain and compendious method of teaching thorough bass... With proper rules for practice. The examples and lessons curiously engraved on copper plates. By John Frederick Lampe... London, J. Wilcox, 1737.

1 p. l., viii, 9–45 p. 93 pl. (partly fold.) 28cm.

Title in red and black.
Doane Collection.

1. Thorough-bass.

Drexel 3107 4–9087
Cards in Public Catalogue
Library of Congress MT49.A2L23 Music Dept.

Lampe, Walther, 1872–

Write on slip only words underlined and classmark — *MA

Heiseler, Bernt von.
Der Komponist Walther Lampe; zugleich eine allgemeine Betrachtung.

(Neue Musikzeitschrift. München, 1947. 1947, Dez., p.396–397.)

form 100c [vi-22-48 25m] npc MUSIC DIV.

Lampe, Walther, 1872– ,ed

*MYK

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano (Lampe)]
...Sonaten für Klavier und Violine...nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schäffer. München [etc.] G. Henle [c1949] 2 v. facsim. 31cm.

Score (251 p.) and violin part.
Bd. 1, Op. 12 (no. 1–3), Op. 23, Op. 24 (Frühlings-Sonate)—Bd. 2, Op. 30 (no. 1–3), Op. 47 (Kreutzer-Sonate), Op. 96.

1. Violin and piano. I. Lampe, Walther, 1872– , ed. II. Schäffer, Kurt, ed.
NN 9.53 OC, I, II SL MUg, lg, l/, IIg (Z1, LC1, X1)

Lampe, Walther, 1872– ,ed. *MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Sonatas, piano (Lampe)]
...Klavier-Sonaten... Hrsg. von Walther Lampe. Urtext. München [etc.] G. Henle [c1948] 2 v. in 1. port. 31cm.

Preface and notes by Otto von Irmer, in German, English and French.
Bd. 1, K.279–284, 309, 311, 310.—Bd.2. K.330–333, 475 (Fantasie) and 457 (Sonate), 533 (Andante) and 494 (Rondo), 545, 570, 576.

1. Piano. I. Lampe, Walther, 1872– , ed.
NN 4.53 OC, I SL MUg, lg, l/ (LC1, Z1, X1)

** MV

Lampe, Walther, 1872–
Serenade für fünfzehn Blasinstrumente, 2 Flöten, 2 Oboen, Englisch Horn, 2 Clarinetten, Bassclarinette, 4 Hörner, 2 Fagotte und Contrafagott, von Walther Lampe. Op. 7. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1904. Publ. pl. no. 11964. 79 p. 4°.

Full score.

MUSIC DIV.

571731A. 1. Orchestra, Wind.—Full score—1900– DREXEL MUSICAL FUND.
N. Y. P. L. February 29, 1932

Lampe, Walther, 1872– ,ed. * MYD

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[SONATAS, PIANO (LAMPE)]
Klavier-Sonaten, nach Eigenschriften, alten Abschriften und den Erstausgaben hrsg. und mit Fingersatz versehen von Walther Lampe. [Urtext] Neue verb. Ausg. München, G. Henle [1956, '1955]
2 v. col. port. 31 cm.

Lacks Sonata K. V. 547a and includes an Allegro and andante, K. V. 533, and a Rondo, K. V. 494, first published together as a Sonata.
Cf. Köchel, 3d ed.
Text in German, English, and French.

1. PIANO--TO 1800 2. HARPSICHORD--TO 1800
I. Lampe, Walther, 1872– , ed.
NN* X 3.58 g/ OC, I (OAF1) SL MUg, lg, 2g, l/
(LC1, X1)

Lampe, Walther, 1872– ,ed. *MYD

MOZART, WOLFGANG AMADEUS, 1756–1791.
[VARIATIONS, PIANO]
Variationen für Klavier nach Eigenschriften, alten Abschriften, und Erstausgaben. Hrsg. von Ewald Zimmermann, Fingersatz von Walther Lampe. München-Duisburg, G. Henle [c1959]
151 p. 31 cm.

1. Piano--To 1800. I. Zimmermann, Ewald, ed. II. Lampe, Walter, 1872– , ed. III. Zimmermann, Ewald.
NN 1. 61 m/ OC, I, II, IIbo (OAF 1) SL MUg, lg, l/g
(LC1, X1)

Lampe, Walther, 1872– ,ed. *MYD

SCHUMANN, ROBERT, 1810–1856.
[BUNTE BLÄTTER, OP. 99]
Bunte Blätter, op. 99, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [c1957]
40 p. 31 cm.

For piano.

1. Piano. I. Irmer, Otto von, ed. II. Lampe, Walther, 1872– , ed III. Title.
NN 6. 62 m/ OC, I, II (OAF 1) SL MUg, lg, IIg, IIIg
(MU1 I, LC1, X1)

Lampe, Walther, 1872– editor *MYD

Volkmann, Robert, 1815–1883.
...Ausgewaehlte Klavierstücke; herausgegeben von Walther Lampe... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 904. 35 p. f°.

On cover: Edition Cotta, No. 904, neue Folge... Instruktive Ausgabe.
Contents: Werk 36, Nr. 1. Aus den Improvisationen nach Worten J. von Baiza's. Werk 19, Nr. 2. Barcarole. Werk 23. Im Walde, aus den Wanderskizzen. Werk 17, Nr. 3, 8. Aus dem "Buch der Lieder." Werk 18, Nr. 1, 3, 5. Aus den "Deutschen Tanzweisen." Werk 21. Pastorale aus "Visegrád." Werk 51. Ballade Fis-moll. Werk 25a. Fantasie C-dur.

MUSIC DIV.

1. Piano. I. Lampe, Walther, 1872– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1931

Lampe, Walther, 1872– editor *MYD

Volkmann, Robert, 1815–1883.
...Variationen über ein Thema von Händel [Werk 26]; herausgegeben von Walther Lampe. Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1927]. Publ. pl. no. 913. 19 p. f°.

For piano.
On cover: Edition Cotta, No. 913, neue Folge... Instruktive Ausgabe.

MUSIC DIV.

1. Piano—Variations. I. Handel, Georg Friedrich, 1685–1759. II. Lampe, Walther, 1872– , editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1931

La lampe d'argile.

NAC p.v.1174

Morax, René, 1873–
...La lampe d'argile; drame... Musique d'André Marescotti. Lausanne, F. Roth & cie, 1947. 110 p. 18cm.

Without the music.

MUSIC DIV.

1. Drama, Swiss-French. I. Title.
N. Y. P. L. December 22, 1950

---

*MRDG +

Lampel, Samuel.
...Synagogen Gesänge für Kantor und gemischten Chor, mit und ohne Begleitung der Orgel, von S. Lampel... Leipzig: M. W. Kauffmann[, 1928]. 149 p. f°.

Transliterated Hebrew words; music for cantor and chorus of 4 voices, with organ acc.
At head of title: קול שמואל.

Cards in Public Catalogue
MUSIC DIV

1. Synagogue music. ~~2. Title.~~ ~~קול שמואל~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1928

Lampelet, Georges
See
Lambelet, Georges, 1875-

OC OD ED OS EC SL A AH E G J MP MR MS MU MUF O P PR R *R RC S SP ST T 8

form 163 [iii-18-58 5m]

Lampell, Millard, 1919- The lonesome train. *MP (U.S.)

Robinson, Earl, 1910-
[The lonesome train]

A cantata: The lonesome train (a musical legend); text by Millard Lampell, music by Earl Robinson. New York city, Sun music co., inc., °1945.

1 p. l., 94 p. 27cm.

Score: speakers, solo voices, chorus (SATB) and piano.
Issued previously under title: Abraham Lincoln comes home.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Vocal scores with piano. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Lampell, Millard. The lonesome train.

Library of Congress M1533.R67L6 1945 45-10522
[2] MUSIC DIV.

---

*XML-497

LAMPERTI, FRANCESCO, 1811-1892.
A treatise on the art of singing, by Francesco Lamperti. Translated under his directions by his pupil J.C.Griffith. London, G.Ricordi [ca.1877] Pl. no. 44784. 70 p. facsims. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,573)
"Exercises for daily use," p.[37]-70.

1. Singing.--Study and teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN R 8.72 g/£OCs PCs, 1s SL X1s, Z A1) MUs, 2s, 3s (MUF1, UM1, LC1s,

---

*MF p.v.13

Lamprecht, Karl Gotthard, 1856-1915.
...Die Entwickelung der deutschen Musik bis zur Mitte des 17.Jahrhunderts. Aus dem demnächst erscheinenden Band VI der "Deutschen Geschichte." Von Karl Lamprecht... [Wien: Verlag "Die Zeit," 1898?] 22 p. 8°.

Repr.: Die Zeit. v.15,no.183-185. April 2,9,16, 1898.
Caption-title.

JUILLIARD FOUNDATION FUND

1. ~~Music—Hist.~~—Germany, 17th Cent.

MUSIC DIV.

Lampell, Millard, 1919-

*MO(U.S.)
(General)

GUTHRIE, WOODY, 1912-
California to the New York island, being a pocket-full of brags, blues, bad-men ballads, love songs, Okie laments and children's catcalls. Woven into a script suitable for a concert, clambake, hootenanny or community sing by Millard Lampell. New York, Guthrie children's trust fund [Sole selling agent and distributor: Oak publications, New York, 1960] 48 p. illus. 26cm.

(Continued)

NN 12.64 a/f OC, I SL MUg, Ig, Ig, IIg MUA (4) (LC1, X1)

2

---

*MLD

LAMPERTI, FRANCESCO, 1811-1892.
A treatise on the art of singing. New rev. ed., translated by J. C. Griffith. New York, G. Schirmer [c1890] Pl. no. 7035 63 p. music. 27cm.

Musical exercises, c1890, p. 31-62.

1. Singing--Study and teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.

NN* X 1.67 t/p OC PC, 1 SL MU, 2, 3g (LC1, X1)

Lampridius, Aelius.

*MP
(French)

Milhaud, Darius, 1892-

La mort d'un tyran. Texte de Lampride traduit par Diderot. Musique de Darius Milhaud. Paris: Éditions sociales internationales, c1936. 40 p. 18½cm.

Full score: S.A.T.B. and orchestra.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Diderot, Denis, 1713-1784, tr. II. Lampridius, Aelius. III. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. February 4, 1938

GUTHRIE, WOODY, 1912- . California to the New York island... (Card 2)

Unacc. melodies with chord symbols for guitar.

1. Folk songs, U.S. I. Lampell, Millard, 1919-
II. Title.

---

*MLD

Lamperti, Giovanni Battista, 1839-1910.
... The technics of bel canto, by G. B. Lamperti with the collaboration of Maximilian Heidrich; translated from the German by Dr. Th. Baker. New York, G. Schirmer [1905]

36 p. illus. 24cm.

~~1. Singing and voice culture.~~ I. Heidrich, Maximilian, 1864-1909. II. Baker, Theodore, 1851-1934, tr. 1. Singing–Instruction and study. 2. Bel canto.

Library of Congress MT820.L287 6—3671
Cards in Public Catalogue MUSIC DIV.

Drexel 4963.2

Lampugnani, Giovanni Battista, ca.1706-ca.1789.
The favourite songs in the opera Tigrane. London: R. Bremner, c17-?, 17pp. f°

Full score (including figured bass).
Italian words.

1. ~~Operas~~—Selections.

MUSIC DIV.

---

*MLD

Lamperti, Francesco, 1811-1892.
L'arte del canto in ordine alle tradizioni classiche ed a particolare esperienza. Norme techniche e consigli agli allievi ed agli artisti, di Francesco Lamperti... Milano: Ricordi [etc., etc., ca. 1883] Publ. pl. no. 48318. 71 p. illus. (music.) 28cm. (Edizioni Ricordi.)

Publisher's plate number on cover and t.-p. only.

MUSIC DIV.
BISPHAM BEQUEST.

1. Singing—Instruction and study. I. Title.
N. Y. P. L. Cards in Public Catalogue August 24, 1939

---

*MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti ... recorded and explained by his pupil and assistant, William Earl Brown. New York, 1931.

7 p. l., 127, [1] p. 20½cm.

~~1. Singing and voice culture.~~ I. Brown, William Earl, ed. II. Title.
1. Singing—Instruction and study
Library of Congress MT820.L275 31-23897
——— Copy 2. Cards in Public Catalogue MUSIC DIV
Copyright A 41045 [3] 784.93

---

*MYK p.v.3,no.4

Lampugnani, Giovanni Battista, ca.1706-ca.1789, and G.B.Sammartini.
A second set of six sonatas for two violins with a through-bass for the harpsicord or violoncello. Compos'd by Sigr.Gio.Batista Lampugnani and St.Martini of Milan. London:Printed for and sold by I.Walsh [,ca. 1750]. 1 part. f°.

Violin I part only.

JUILLIARD FOUNDATION FUND

1.Sammartini,Giovanni Battista,1704-1774.
359734A

MUSIC DIV.

---

*MLD

Lamperti, Francesco, 1811-1892.
Guida teorico-pratica-elementare per lo studio del canto, dettata dal Prof. Francesco Lamperti... Milano: T. di G. Ricordi [1864] Publ. pl. no. 36912. x, 49 p. illus. (music.) f°.

With autograph of author.

1. Singing.—Study and teaching.
N. Y. P. L. Cards in Public Catalogue September 8, 1922.

---

*MLD

Lamperti, Giovanni Battista, 1839-1910.
Vocal wisdom; maxims of Giovanni Battista Lamperti recorded and explained by his pupil and assistant William Earl Brown. Supplement edited by Lillian Strongin. Enl. ed. [New York? 1957]

140 p. 21 cm.

1. SINGING - STUDY AND TEACHING 2. SINGING - INSTRUCTION, 1901-
I. Brown, William Earl, d. 1945 II. Strongin, Lillian, ed. III. Strongin, Lillian

NN * R 12.58 s/c OC, I, II, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

---

*MLD

Lamperti, Francesco, 1811-1892.
Studies in bravura singing for the soprano voice. Studi di bravura in chiave di sol. Approved by the Milan Royal Conservatory of Music. Composed by Francesco Lamperti. Book 1- New-York, W.A.Pond & Co. [etc., etc., 1875?] Pl.no. 8824- v. in f°.

1.Singing—Exercises.

MUSIC DIV.

Singing, Wilhelm, ...

Write on slip only words underlined and classmark — *MA

Weckerling, Gerhard.
Wilhelm Lampings neue Violoncelltechnik.

(Zeitschrift für Musik. Regensburg,1941. 1941,April,p.237-239. illus.)

npc

MUSIC DIV.

Lamson, Roy, 1908-

*MYR

Simpson, Claude Mitchell, ed.

Elizabethan & Shakespearean musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [°1941]

1 p. l., xiii, 3-31 p. 30½ x 23cm.

"The first booke (no. 2009)" Second book has title: Jacobean & restoration musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1218.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

Library of Congress M288.S66E6 42-9907
[2] MUSIC DIV. 788.5

---

*XML-635

LAMPERTI, FRANCESCO, 1811-1892.
A treatise of the art of singing. Translated by his pupil J.C. Griffith. New York, E. Schuberth [n.d.] Pl. no. E.S. & Co. 1014. 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,570)

1. Singing--Study and Teaching. 2. Singing--Instruction, 1800-1900. 3. Singing--Exercises.
NN R 5.72 b/A OCs PC, 1 SL ZA1) MUs, 2s, 3s (MUF1, UM1, LC1, X1,

---

*MGZ

Lampkin, Lucy.
The dance in art; a book of dances, poems, paintings, sculpture and music, by Lucy Lampkin ... New York, N. Y., J. Fischer & bro., 1935.

xx, 211 p. incl. front., 1 illus., plates, diagrs. 29cm.

Includes music.
Includes bibliographies.

1. Dances
~~1. Dancing. 2. Dancing—Children's dances. 3. Dancing—Poetry. 4. Dancing—Pictorial works.~~ I. Title.

Library of Congress GV1595.L33 36-3273
——— Copy 2. MT950.L26D3 MUSIC DIV.
Copyright A 90381 [5] 793.3

Lamson, Roy, 1908-

*MYR

Simpson, Claude Mitchell, ed.

Jacobean & restoration musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [°1941]

1 p. l., xiii, 3-33 p. 30½ x 23cm.

"The second booke (no. 2010)" First book has title: Elizabethan & Shakespearean musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1219.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

Library of Congress M288.S66J2 42-9908
[2] MUSIC DIV. 788.5

*MEC
(Palma)

LAMURAGLIA, NICOLÁS J.
Athos Palma; vida, arte, educación. Buenos Aires, Ricordi Americana [1954] 111 p. port. 21cm. (Músicos de América)

1. Palma, Athos, 1891-1951.

NN * 5.56 p/, OC (1b*)1b* PC, 1 SL MU, 1 (U1, LC1, X1)

NCW

LAMURE, PIERRE.
Beyond desire; a novel based on the life of Felix and Cécile Mendelssohn. New York, Random house [1955] 404 p. 22cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847—Fiction. 2. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817-1853—Fiction. 3. Fiction, American—French authors. I. Title.

NN * R 2.56 p/, OC PC, 1, 2, 3, I SL MU, 1, 2, 1 (LC1, X1)

D-15
3476

LAMURE, PIERRE.
Clair de lune, a novel about Claude Debussy. New York, Random House [1962] 467 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction. I. Title.
NN * R 8.64 e/, OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

D-14
4797

LAMURE, PIERRE.
Claire de lune; roman inspiré par la vie de Claude Debussy [Traduit de l'américain par Christiane Fabien] Paris, Presses de la Cité [1963] 409 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction (In French) I. Fabien, Christiane, tr. II. Title. III. Fabien, Christiane
NN R 8.63 p/, OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

---

*MEC
(Le Sueur)

Lamy, Félix, 1848-
... Jean-François Le Sueur 1760–1837; essai de contribution à l'histoire de la musique française. Paris, Fischbacher, 1912.

2 p. l., 152 p. front., pl., 9 port. on 1 l., 2 facsim. (1 fold.) 22½ cm.
"Extrait des Mémoires de l'Académie d'Amiens.—Année 1911."
"Œuvres de Le Sueur": p. 149–152.

Cards in pub. cat.

361636A 1. Le Sueur, Jean François, 1760–1837.

13-33616

Library of Congress ML410.L6L24 MUSIC DIV.

** MEC
(Ropartz)

Lamy, Fernand.
... J. Guy Ropartz, l'homme et l'œuvre. [Paris] Durand et cie., 1948. 109 p. illus., ports., facsims. 20cm.

1. Ropartz, Joseph Guy, 1864-
NN R 3.53 OC PC, 1 SL

DREXEL MUSICAL FUND

MU, 1 (LC1, X1)

---

*MYR

Lamy, Fernand.
... Rustique; poème pour hautbois & piano (ou orchestre). Paris: Buffet-Crampon & Cie., cop. 1924. Publ. pl. no. E. S. 1977.1 2 parts in 1 v. f°.

Oboe and piano in score and oboe part.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oboe and piano. 2. Title.
N. Y. P. L. December 30, 1925

---

*MYR

LAMY, FERNAND.
[RUSTIQUE. ARR. FOR OBOE & PIANO]
Rustique; poème pour hautbois et piano. Paris, A. Leduc [1962]
score (12 p.) and part. 35 cm.

Originally for oboe and orchestra.

1. Oboe and piano--Arr. I. Title.
NN 8.63 e/, OC, I (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

---

*MP
(German)

LAMY, RUDOLF, 1905-
...Gemischte Chöre, Opus 17... Heidelberg, W. Müller [ca. 1940] Pl. no. W. 1071M. 9 p. 28cm.

Score: SATB.
CONTENTS.—Nacht ist wie ein stilles Meer (Jos. von Eichendorff). —So wünsch ich euch (Volkslied). —Es dunkelt schon in der Heide (Volkslied). —Es dunkelt schon in der Heide (Volkslied). —Und in dem Schneegebirge (Volkslied).
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857.
NN 2.53 OC, I SL MUg, Ig, Ig (MUS4, LC1, X1)

Lamy-Thibouville & company.
See
Thibouville-Lamy (Jerôme) & company.

266 OC OD ED OS PC SL A AH DC E G J MP MR MS
NN MUP O P PCP PR R *R RC S SP ST T 8
form 106a [vii-19-38 25m]

Land, Jan Pieter Nicolaas, 1834-1897.

*MFBG

Huygens, Constantijn, heer van Zuilichem, 1596–1687.
... Musique et musiciens au XVIIᵉ siècle. Correspondance et œuvre musicales de Constantin Huygens, pub. par W. J. A. Jonckbloet et J. P. N. Land. Leyde, E. J. Brill, 1882.

CCXCI, [7] p., 1 l., 84, [80] p. 3 pl. 23½ x 19ᶜᵐ.
At head of title: Société pour l'histoire musicale des Pays-Bas.
"Pathodia sacra et profana occupati": [80] p.

1. Music—Hist. & crit.—16th-17th cent. I. Jonckbloet, Willem Josef Andries, 1817–1885, ed. II. Land, Jan Pieter Nicolaas, 1834–1897. III. Vereeniging voor Noord-Nederlands muziek-geschiedenis.

10-22713

Library of Congress ML423.H99

Lana, Austria. Musikkapelle.
See
Musikkapelle Lana.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
5.62 form 106 [viii-16-61 25m]

LANARI, ALESSANDRO, 1790-1852

*MEC
(Lanari)

[Piccini, Giulio] 1849–1915.
... Memorie d'un impresario fiorentino [Alessandro Lanari] Aneddoti inediti, lettere inedite di G. Rossini, G. Donizetti, V. Bellini ... [ed altri] Firenze, Loescher e Seeber [etc., etc.] 1892. 156 p. 19cm.

At head of title, author's pseud.: Jarro.

MUSIC DIV.

485300B. 1. Lanari, Alessandro, 1790–1852. I. Title.
N. Y. P. L. January 29, 1952

Lanbarí, Ceferino de Jemein y.
See
Jemein y Lanbarí, Ceferino de.

NOV 13 1940 MUSIC DIV.

3-MAR p.v.376

Lancashire, England. County Library.
A catalogue of books on fine arts, sports and pastimes (class 700) in the Lancashire County Library. September, 1930. Preston: Lancashire Education Committee, 1930. 135 p. 21½cm.

Classified, with author and subject index.

MUSIC DIV.

802239A. ~~1. Art—Bibl. 2. Sports—~~ Bibl. ~~3. Amusements—Bibl.—~~ ~~4. Music—Bibl.~~ 1. Libraries-Public-Gt.Br.-Eng.-Lancashire.
N. Y. P. L. February 7, 1936

Lancashire lass songster.

* MPW – Amer.

Grattan, Emma.
Emma Grattan's Lancashire lass songster. Including...a host of popular gems... New York [etc.] Fisher & Denison [c1871] vi, 7–118 p. 13cm.

Words only.
Imperfect: p. 95–96 wanting.

MUSIC DIV.

294836B. 1. Songs, American—Collections. I. Title: Lancashire lass songster.
N. Y. P. L. January 21, 1949

The Lancashire morris dance.

*MGS
(English)

Karpeles, Maud, editor.
The Lancashire morris dance; containing a description of the Royton morris dance, collected and edited by Maud Karpeles. Issued in connection with "Lancashire morris dance tunes," arranged for pianoforte by Arnold Foster... London: Published for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] 44 p. incl. diagrs., tables. 19cm.

——— Lancashire morris dance tunes, edited by Maud Karpeles. Pianoforte arrangements by Arnold Foster. London: Pub-

(Continued)

MUSIC DIV.

N. Y. P. L. August 15, 1933

Karpeles, Maud, editor: The Lancashire morris dance... (Card 2)
lished for the English Folk Dance Soc., by Novello & Co., Ltd.[, 1930.] Publ. pl. no. 15614. 7 p. 30½cm.

1. Morris dance. I. Foster, Arnold, arranger. II. English Folk Dance Society, London. III. Title. IV. Title: Royton morris dance.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 15, 1933

The Lancashire sol-fa.

*MHDC

Greenwood, James, 1837–1894.
... The sol-fa system of teaching singing as used in Lancashire and Yorkshire, by James Greenwood... London: Novello, Ewer and Co. [pref. 1879.] viii, 78 p. 8°. (Novello, Ewer & Co.'s music primers. [no. 19.])

At head of title: Sixth thousand...
Cover-title: The Lancashire sol-fa.

1. Sight-singing. 2. Title. 3. Title: The Lancashire sol-fa. 4. Series.
N. Y. P. L. November 11, 1920.

The Lancashire witches [opera].
See
Stanislaus, Frederick, 1844-1891.
The Lancashire witches.

Music Div.

Lancaster, Charles Sears.
Advice to husbands

*MS

VERDI, GIUSEPPE, 1813-1901.
[IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH]
"Estranged;" an operetta in one act. Adapted from Charles Sears Lancaster's comedietta "Advice to husbands," and the music selected from the finest melodies in Verdi's opera "Il Trovatore," by Alfred B. Sedgwick. New York, R. M. DeWitt, c1876. 30 p. 20cm. (DeWitt's acting plays. No. 200)

(Continued)

NN X 5.61 a/, OC, II, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

2

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH] "Estranged;" an operetta in one act. (Card 2)

1. Operas, Comic--Vocal scores. I. DeWitt's acting plays. II. Sedgwick, Alfred B. Estranged. III. Lancaster, Charles Sears. Advice to husbands. IV. Title.

DREXEL 4308

Lancaster, Joseph, fl. 1870.
For these and all thy mercies given. Grace for four voices... by J. Lancaster. London: Novello, Ewer & Co., 18--.
pp. 2, 3. 4°

Musical Times, no. 292.
Choral music, Sacred - Mixed - 4 Pt. - Keyboard acc.
Grace (at meals).

Music Div.

Lancaster overture

*MTA-Amer.

COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 17]
Symphony #17. c1963. score(54 p.) 38cm.

Reproduced from holograph.
"1st movement is identical with Lancaster overture."
Duration: 21 min., 40 sec.

1. Symphonies. 2. Overtures. I. Cowell, Henry, 1897-1965. Lancaster overture. II. Title: Lancaster overture.
NN 5.70 1/OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

LANCASTER, PA.

For works about, see

UNITED STATES--PA.--LANCASTER

Music Div.

Lancelin, Ch. La reine des elfes

*MSP

SCHUBERT, RAOUL.
[LA REINE DES ELFES. ARR. FOR PIANO]
La reine des elfes; ballet en 1 acte et 4 parties par Émile Max et Ch. Lancelin. Musique de Raoul Schubert & G. Blaise. Paris, P. Dupont [189-] Pl. no. P.D. 1709. 105 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Blaise, G. La reine des elfes. II. Max, Emile. La reine des elfes. III. Lancelin, Ch. La reine des elfes. IV. Title. V. Blaise, G. VI. Lancelin, Ch.
NN R X 8.57 j/s OC(1bo)I, II, III, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) (MUI 1)

---

*MEC (Rossini)

LANCELLOTTI, ARTURO.
Gioacchino Rossini, 1772 [sic]-1868. Roma, Fratelli Palombi [1942] 232 p. ports. 19cm.

Bibliography, p. [231]-232.

1. Rossini, Gioacchino, 1792-1868.
NN Z 7.60 c/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*ME

LANCELLOTTI, ARTURO, 1877-
Le voci d'oro. 3. ed. riv. e ampliata. Roma, Palombi [1953] 407 p. ports. 19cm.

Bibliography, p. [405]-407.

1. Singers. 2. Singers, Italian.
NN 9.59 t/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*MYR

LANCELOT, JACQUES.
[ÉTUDES, CLARINET]
Quinze études pour clarinette d'après Berbiguier, Cramer, Kayser. Paris, Éditions musicales transatlantique [c1964] 31 p. 28cm.

1. Clarinet--Studies and exercises.
NN 11.67 1/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Lancelot, Jacques, ed.

*MYR

MIMART, PIERRE CHARLES JOSEPH, 1859-1929.
[ÉTUDES, CLARINET]
20 études pour clarinette [par] Mimart [et] Lancelot. [Paris] G. Billaudot [1970] 2 v. in 1. 32cm. (Collection Jacques Lancelot)

1. Clarinet--Studies and exercises. I. Collection Jacques Lancelot. II. Lancelot, Jacques, ed. i. [Title] Vingt.
NN 9.70 1/ OCI, II (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) [NSCM]

Lancelot, Jean, Chansons de

B-10
3093

CHOLEAU, JEAN, 1879-
Chansons et propos rustiques de Jean Lancelot, en parlers populaires de Haute-Bretagne. Vitré, Unvaniez Arvor [1947] 129 p. 30 illus. 17cm.

Includes music (unaccompanied melodies) of 2 songs Chant de marche des Hao-Beurtons "Vayci l'graon rassembleument" and Quand la huge elle est vide "Quand les ferm' sembeul' riche."
1. Folk songs, French--Brittany. 2. French language--Dialects--Brittany. I. Title: Lancelot, Jean, Chansons de.
NN R 6.66 r/ OC, I PC, 2, I SL MUg, 1g, Ig (MUS4, LC1, X1)

---

* MEC (Bruckner)

Lancelot, Michel.
Anton Bruckner, l'homme et son œuvre. [Paris, Seghers [1964]
191 p. illus., facsims., ports. 17 cm. (Musiciens de tous les temps. 13)

Includes a list of compositions by Bruckner and a discography of his works.

1. Bruckner, Anton, 1824-1896.
NN* 6.66 g/c OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Lancelot, Monique, ed.

* MGT

GUÉRITTE, JEAN, ed.
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris] C. Portal [1953] 157, [2] p. illus., ports. 20cm.

"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]

1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- II. Lifar, Serge, 1905- III. Assailly, Gisèle d'. IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN * * 10.54 OC, I, II, III, IV, Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

LANCELOT

* MS

DONATI, PINO.
[LANCILOTTO DEL LAGO. VOCAL SCORE. ITALIAN]
Lancilotto del lago; tre atti e sei quadri di Arturo Rossato. Riduzione per canto e pianoforte di Antonio Brainovich. Milano, Sonzogno [c1943] 196 p. 34cm.

1. Operas--Vocal scores. 2. Lancelot. I. Rossato, Arturo, 1882- Lancilotto del lago. II. Brainovich, Antonio, arr. III. Title. IV. Brainovich, Antonio.
NN R X 2.60 t/ OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

...Lancelot und Elaine.

* MTA Amer.

MacDowell, Edward Alexander, 1861-1908.
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25. Partitur... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3206 H. 73 p. 4°.

Full score.
First edition.

90421A

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L. May 14, 1923.

...Lancelot und Elaine.

* MYD

MacDowell, Edward Alexander, 1861-1908.
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25... Clavierauszug zu 4 Händen vom Componisten... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3207 H. 27 p. f°.

Arranged for piano, 4 hands.
"Copyright by E. A. MacDowell, New-York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1897; on back cover advertisements of those copyrighted in 1912.

88870A

Music Div.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 4. Title.
N. Y. P. L. May 14, 1923.

---

*MYD box

LANCELOTT, F

The Crimean battle-march. London, Davidson [1855?] 3 p. col. illus. 34cm. (Davidson's pianoforte pieces. no. 82)

For piano.
Lord Raglan's letter recommending the publication of the march, printed on t.-p.

1. Marches (Piano). 2. Battle music. 3. Crimean war, 1853-1856.
NN R 1.54 OC SL MUg, 1g, 2g, 3g (MUG I, III, LC1, X1)

---

*MKK

Lancelotti, Mario A.
Filosofía del violín [por] Mario A. Lancelotti. [Buenos Aires, Ricordi Americana, 1965]
79 p. 21 cm.

1. Violin. I. Title.
NN 5.67 g/c OC PC, 1, I SL MU, 1, I (LC1, X1)

---

*MKK

Lancelotti, Mario A
El violín y sus maestros. [1. ed.] Buenos Aires, Argos [1947]
126 p. illus., music. 21 cm. (Biblioteca Argos. El Arte y los artistas)

1. Violin. 2. Violin-~~Music--Hist. & crit.~~

Cards in Public Catalogue A 50-211

New York. Public Libr.
for Library of Congress [1]

Music Div.

---

*MYN

LANCEN, SERGE.
[CONCERTO, DOUBLE BASS. ARR. FOR DOUBLE BASS & PIANO]
Concerto pour contrebasse et cordes (violons, altos, violoncelles). Paris, Éditions françaises de musique [c1962] score (9 p.) and part. 32cm.

1. Concertos (Double bass)--Piano acc.
NN 8.64 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MYD box

LANCEN, SERGE.

Fantaisie sur un thème ancien. New York, London, Hinrichsen edition & Peters edition [c1959] 8 p. 31cm. (Hinrichsen edition. no. 1904)

For piano.
Duration: 7 min.

1. Piano.
NN R 9.63 p/ OC SL MUg, 1g (MUI, LC1, X1)

---

*MYR

LANCEN, SERGE.

Monologues; 3 pieces for flute alone. London, New York, Hinrichsen edition, c1960. 7 p. 31cm. (Hinrichsen edition. No. 1907)

Duration: 7 min.

1. Flute. I. Title.
NN 12.61 e/ OC SL MUg, 1g. Ig (MUI1, LC1, X1)

*MP
(French)

LANCEN, SERGE.

Printanières. 5 vocalises de concert pour voix élevée. 5 pièces pour flûte avec accompagnement de piano. New York [Hinrichsen, c1954] 19 p. 31cm. (Hinrichsen edition. no. 299a)

For voice or flute and piano.
CONTENTS.--Matinale.--Nostalgique.--Joyeuse.--Monotone.--Ensoleillée.

1. Flute and piano. 2. Vocal-ise, Concert. I. Title.
NN 8.58 m/ OC(1bo) SL MUg, 1g, 2g, Ig (MUI 6, MUS 6, LC1, X1)

---

*MYD

Lancen, Serge.

Promenade, pour deux pianos. Paris, Éditions françaises de musique [1961]

2 scores (11 p. each) 32cm.
Duration: 3 min., 15 sec.

1. Piano (2 pianos). I. Title.
NN 7.65 1/ OC SL MUg, Ig. Ig (MUI 1, LC1, X1)

---

*MYR
box

LANCEN, SERGE.

Week-end; pour flûte et piano. Paris, G. Billaudot [c1967] score (8 p.) and part. 32cm.

Duration: 3 min., 45 sec.

1. Flute and piano. I. Title.
NN R 1.69 e/ OC SL MUg. Ig, Ig (MUI 1, LC1, X1)

DREXEL. 5527(21)

Lancer (The) quadrille. Composed for piano... Philadelphia: Lee & Walker, cop. 1857. 7pp. f°

Publ. pl no 5933

Quadrilles — Piano.

5527

DREXEL. 5528

Lancer (The) quadrille. Composed for piano ... Philadelphia: Lee & Walker, cop. 1857. 7pp. f°

Quadrilles — Piano

5528

Music Div.

El lancero *ZB-93
Film Reproduction

GAZTAMBIDE Y GARBAYO, JOAQUÍN ROMUALDO, 1822-1870.

[EL LANCERO. LIBRETTO. SPANISH]

El lancero; zarzuela en un acto y en verso [por] Francisco Camprodón: Música de Joaquín Gaztambide. Madrid, Impr. J. Rodriguez, 1857. 35 p. 21cm. (El Teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Camprodón y Lafont, Francisco, 1818-1870. El lancero. II. Title.
NN R 4.62 a/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (UM1, LC1, X1)

LANCERS

See

QUADRILLES

Music Div.

Lancers' quadrilles

See

Quadrilles

Music Div.

Lanchantin, Marceline Félicité Josephine.
See
Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859.

OC PC MU

N. Y. P. L. August 9, 1921.

Mus. Res.
*MZ

Lanciani, Flavio Carlo, 17th-18th cent.

[La gioia nel seno d'Abramo. Libretto. Italian]

La gioia nel seno d'Abramo, componimento per musica da cantarsi per la notte del santissimo Natale nel Palazzo apostolico. Parole di Silvio Stampiglia. Musica di Flavio Lanciani... In Roma, Nella stamperia della Reu. Camera apost., 1690. 6 l. 21cm.

410739. I. Stampiglia, Silvio, 1664-1725. La gioia nel seno d'Abramo. II. Title. 1. Oratorios—Librettos. 2. Christmas—Oratorios
N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. Card revised September 23, 1949

---

*MYR
box

LANCIEN, NOËL.

[VOCALISES, TRUMPET & PIANO]

Vocalises pour trompette avec ponctuation de piano. Paris, Choudens; agent général pour les U. S. A.: C. F. Peters, New York [c1968] score (5 p.) and part. 32cm.

1. Trumpet and piano.
NN R 9.71 w/ OC(1bo) (OAF1) SL MUg, Ig (LC1, X1)

Lancilotto del lago

*MS
+

DONATI, PINO.

[LANCILOTTO DEL LAGO. VOCAL SCORE. ITALIAN]

Lancilotto del lago; tre atti e sei quadri di Arturo Rossato. Riduzione per canto e pianoforte di Antonio Brainovich. Milano, Sonzogno [c1943] 198 p. 34cm.

1. Operas--Vocal scores. 2. Lancelot. I. Rossato, Arturo, 1882- . Lancilotto del lago. II. Brainovich, Antonio, arr. III. Title. IV. Brainovich, Antonio.
NN R X 2.60 t/ OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Lanckoroński, Maria.

See

Lanckorońska, Maria, hrabina.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 166 [ta-25-28 6m]

---

*MCL
(Hirsch)

Lanckorońska, Maria, hrabina.

Die Bibliothek Paul und Olga Hirsch, von Maria Gräfin Lanckorónska... [Wien, H. Reichner, 1930] p. 434-445. illus. (incl. ports.) 23cm.

In issue of: Philobiblon. Jahrg. 3, Heft 10.

Cards in Public Catalogue

1. Libraries, ~~Music~~ Private—Germany—Hirsch, P. ~~Frankfurt am Main~~
N. Y. P. L. MUSIC DIV. November 14, 1947

Lancourt, Saul. Doodle Dandy of the U.S.A.

*MP
(Children)

Siegmeister, Elie, 1909-

[Doodle Dandy of the U. S. A. Selections, Vocal]

Songs... [from] Doodle Dandy of the U. S. A. Play by Saul Lancourt. Music by Elie Siegmeister... New York, Musette publishers, inc. [c1942] 23 p. 31cm.

With piano accompaniment.
CONTENTS.—Doodle Dandy's back in town.—Humphrey Dumphrey.—I'm all Americans.—Loaf of bread.—Doodle's happy tune.—Sweep the clouds away.

MUSIC DIV.

1. Children's music—Plays. 2. Songs, U. S. I. Lancourt, Saul. Doodle Dandy of the U. S. A. II. Song index (6).
N. Y. P. L. November 22, 1950

DREXEL. 5527(1)

Land (Edward)
When sorrow sleepeth, wake it not. Song, written by Miss M. A. Stodart. Composed by E. L. Philadelphia: Robinson & Son. [cop 1855] pp. 3[sic] 2-5. f°

Songs, English.

5527

Music Div.

---

*MFBR
(Arabic)

Land, Jan Pieter Nicolaas, 1834-1897.

Recherches sur l'histoire de la gamme arabe, par J. P. N. Land ... Leide: E. J. Brill, 1884. 141 p. illus. 24cm.

"Tiré du vol. 2 des Travaux de la 6e session du Congrès international des orientalistes à Leide."
Extracts from al-Farabi's Book of music, in Arabic, p. 99-134; French translation, p. 66-98.

MUSIC DIV.

257687. 1. Music, Arabic. 1. Arabic music. I. Farabi, Muhammad ibn Muhammad al-, 872-950. Treatise on music.
N. Y. P. L. Card revised April 23, 1943

Land, Jan Pieter Nicolaas, 1834-97.

D *MF

Ellis, Alexander John, 1814-1890, and others.

Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885-1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

Contents: Zur Einführung. ELLIS, A. J. Über die Tonleitern verschiedener Völker. LAND, J. P. N. Tonschriftversuche und Melodienproben aus dem muhammedanischen Mittelalter. STUMPF, C. Lieder der Bellakula-Indianer; Mongolische

(Continued)

MUSIC DIV.

N. Y. P. L. October 24, 1922.

Land, Jan Pieter Nicolaas, 1834-1897, editor.

*MFBR
(Java)

Groneman, Isaäc, 1832-

De gamelan te Jogjåkartå, door Dr. J. Groneman. Uitgegeven, met eene voorrede Over onze kennis der javaansche muziek, door Dr. J. P. N. Land. Uitgegeven door de Koninklijke Akademie, van Wetenschappen te Amsterdam... Amsterdam: J. Müller, 1890. ii, 125 p. 2 facsims. 28½cm.

"Transcriptie der Melodiën van 32 toonwerken, uit de verzameling van pangêran arjâ Adi Winâtâ, naar de opteekening inwoorden...bewerkt door Dr. Land; Transcriptie van 13 stukken; Partituur in salêndro, etc., p. 55-125.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663770A. 1. Musical instruments—Java. 2. Music—Java. I. Land, Jan Pieter Nicolaas, 1834-1897, editor. II. Koninklijke Akademie van Wetenschappen, Amsterdam. III. Title.
N. Y. P. L. October 30, 1933

Ellis, Alexander John, 1814-1890, and others: Abhandlungen zur vergleichenden Musikwissenschaft... (Continued)

Gesänge; Phonographierte Indianermelodien; Tonsystem und Musik der Siamesen. ABRAHAM, O., and HORNBOSTEL, E. M. VON. Tonsystem und Musik der Japaner; Phonographierte türkische Melodien; Phonographierte indische Melodien; Phonographierte Indianermelodien aus Britisch-Columbia. HORNBOSTEL, E. M. VON. Phonographierte tunesische Melodien; Notiz über die Musik der Bewohner von Süd-Neu-Mecklenburg; Über die Musik der Kabu.

DREXEL MUSICAL FUND.

62912A. 1. Music (Oriental). 2. Music (Primitive). 3. Music (Indian-American). 4. Land, Jan Pieter Nicolaas, 1834-97. 5. Stumpf, Karl, 1848- . 6. Hornbostel, Erich M. von, 1877- . 7. Abraham, O. 8. Series.
N. Y. P. L. October 24, 1922

Land, Jan Pieter Nicolaas, 1834-1897

Write on slip words underlined below and class mark— *MAA

Jan Pieter Nicolaas Land, overleden 30 April 1897.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.281-284.)

form 400b [1-21-33 25m]

MUSIC DIV.

The Land of the Aiouwas

NBL p.v.97, no.8

Piper, Edwin Ford.
The land of the Aiouwas; a masque, by Edwin Ford Piper. Iowa City, Ia.: The Midland Press, 1922. 27 p. 4°.

MUSIC DIV.

1. Iowa—Drama. 2. Indians (N. A.)—Iowa Indians—Drama. 3. Masks (plays) (American). 4. Title.
N. Y. P. L. January 5, 1924.

The land of bon bons (Comic opera)

See

George, Charles.
The land of bon bons.

NOV 19 1937 Music Div.

Land of the calypso.

*MG p.v.198

Espinet, Charles S
Land of the calypso; the origin and development of Trinidad's folk song, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.
5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20cm.

1. Folk-songs—Trinidad—Hist. & crit. 2. Negro songs—Trinidad—Hist. & crit. I. Pitts, Harry, joint author. II. Title.

44-12715

Library of Congress ML3565.E8 MUSIC DIV.
[45c1] 784.497298

The land of happiness. NBL

See:

Bohemian Club, San Francisco.
The grove plays of the Bohemian Club...
v.3, p.237-282.

Composer.

Music Div.

7-Plays

Land of Heart's Desire.

Incidental music.

1.Incidental music.

MUSIC DIV.

The land of heart's desire.

Yeats, William Butler, 1865–1939. NCG
...The collected works in verse and prose of William Butler Yeats. Stratford-on-Avon: Imprinted at the Shakespeare head press, 1908. 8 v. fronts. (ports., v. 1, 3, 5, 7.) 23cm.

Music included in v. 3.
"A bibliography of the writings of William Butler Yeats, by Allan Wade," v. 8, p. [197]-287.
Contents.—v. 1. Poems lyrical and narrative.—v. 2. The king's threshold. On Baile's strand. Deidre. Shadowy waters.—v. 3. The Countess Cathleen. The land of heart's desire. The unicorn from the stars.—v. 4. The hour-glass. Cathleen ni Houlihan. The golden helmet. The Irish dramatic movement.—v. 5. The Celtic twilight and stories of Red Hanrahan.—v. 6. Ideas of good and evil.—v. 7. The secret rose. Rosa alchemica. The tables of the law. The adoration of the Magi. John Sherman, and Dhoya.—v. 8. Discoveries. Edmund Spenser. Poetry and tradition, and other essays.

166758-65B. 1. Irish literature—Collected works. I. Wade, Allan. MUSIC DIV.
N. Y. P. L. April 9, 1942

The land of joy [comic opera].

See

Valverde y San Juan, Joaquín, 1875-1918.
The land of joy.

Music Div.

Das Land des Lächelns (Operetta)

See

Lehár, Ferenc, 1870-
Das Land des Lächelns.

MUSIC DIV.

The land of lost content

*MF (English)

IRELAND, JOHN, 1879-

The land of lost content; six songs with piano accompaniment. The poems by A.E. Housman. Low voice. London, Augener [c1921] 24 p. 31cm.

CONTENTS. — The lent lily—Ladslove—Goal and wicket—The vain desire—The encounter—Epilogue.

1. Song cycles. 2. Songs, English. I. Housman, Alfred Edward, 1859-1936. A Shropshire lad. II. Title.
NN 2.59 p//; OC, I SL MUg, 1g, 2g, 1g, Ig (MUD1, MUS 7, LC1, X1)

The land of the mountain and the flood.

*MTC

MacCunn, Hamish, 1868–1916.
The land of the mountain and the flood; concert overture. Composed by Hamish MacCunn. (Op. 3.) London: Novello, Ewer and Co. [1889.] Publ. pl. no. 7810. 56 p. f°.

Full score.

DREXEL MUSICAL FUND.

109674A. 1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. December 16, 1933.

Land o' my own

NCOF + 72-338

LIVINGSTON, DAVID.
[LAND O' MY OWN. LIBRETTO. ENGLISH]
Land o' my own [by] Bill Russell [book and lyrics] & David Livingston. [Bowling Green, Ky., 1970]
1 v. (various pagings) 29cm.

Cover title.
Typescript.

(Continued)

NN 3.72 m/- OC(1b*) (OAFI) PC, I, II SL MUy, 1y, 2g, 1y, IIy T, 1, 3, I, II (LC1, X1)

2

LIVINGSTON, DAVID. [LAND O' MY OWN. LIBRETTO. ENGLISH] Land o' my own. (Card 2)

Music ([14] l. Unacc. melodies) bound in at end.
Produced at Kentucky Theater under the Stars, June 29, 1970.

1. Musical comedies--Librettos. Land o' my own. 2. Musical comedies. 3. Drama--Locale--U.S.--Kentucky. I. Russell, Bill. Land o' my own. II. Title.

The Land of Nod

NCOF +

HOWARD, JOSEPH E., 1878-
[The Land of Nod. Libretto. English]
The Land of Nod [musical extravaganza in a prologue and two acts] by Howard, Hough and Adams. [Book by Frank Adams and Will Hough; music by Joseph E. Howard. New York? 1907?] 25, 19 l. 29cm.

Typescript.
Without music.
Produced at the New York theatre, New York, April 1, 1907.

1. Children's operettas. I. Adams, Frank Ramsay, 1883- . The Land of Nod. II. Hough, Will M., 1882- . The Land of Nod. III. Title.
NN** X 9.54 OC, I, II, IIb PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T4, LC1, X1)

Land of our hearts.

*MP (U.S.)

Chadwick, George Whitfield, 1854–
Land of our hearts; chorus for mixed voices and piano or orchestra. Poem by John Hall Ingham, music by George Whitefield [sic] Chadwick... Boston: The Boston Music Co.[, cop. 1918.] Publ. pl. no. B. M. Co. 5835. 27 p. 4°.

Vocal score. English words.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Ingham, John Hall. 3. Title.
N. Y. P. L. April 7, 1925

Land of Olympus

*MYD-Amer.

BURLEIGH, CECIL, 1885-

Land of Olympus, for piano. [n. d.] 19 l. 36cm.

Reproduced from holograph.
"The program for each number is taken from Hawthorne's Wonder book and Tanglewood tales."
CONTENTS.--Elysium.--Atlas.--Circe's place.--Grasse.--Fountain of Pirene.

1. Piano. I. Hawthorne, Nathaniel, 1804-1864. II. Title.
NN 8.71 w/ OC, I SL MUg, 1g, Ig, IIg (MUA2, MUI 6, LC1, X1)

The land of Sally Lunn

NCOF +

ATHERTON, PERCY LEE, 1871-1944.
[The land of Sally Lunn. Libretto. English]
The land of Sally Lunn; musical fantasy in two acts. Book and lyrics by Marguerite Merington; music by Percy Lee Atherton. New York [19-] 29, 26 l. 30cm.

Typescript.

1. Musical comedies—Librettos. The land of Sally Lunn. I. Merington, Marguerite, d. 1951. The land of Sally Lunn. II. Title.
NN * * R X 10.54 OC, I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

The land of suspense

* MTO

NYSTEDT, KNUT, 1915-
[SPENNINGENS LAND]
Spenningens land [symfonisk fantasi, op. 19] The land of suspense. Drammen, H. Lyche [c1949] 48 p. 18cm. (Edition Lyche. nr. 132)

Miniature score: orchestra.
Duration: 9 min.

1. Orchestra. I. Title. II. Title: The land of suspense.
NN X 12.58 p/# OC (1b+) (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Land zwischen Völkern

*ZB-191
Film Reproduction

JACOT, ANDRÉ.
[LAND ZWISCHEN VÖLKERN. LIBRETTO. GERMAN]
Land zwischen Völkern; Festspiel zum Freiburgischen Kantonalgesangfest 1946 in Murten, von Ernst Flückiger. [n. p., 1946?] 27 p. 20cm.

Film reproduction. Negative.
Cover title.

I. Flückiger, Ernst. Land zwischen Völkern. II. Title.
NN R 5.66 r/ OC, I (OAF1) PC, I, II SL MUy, 1y, IIy (MUF 1, MUL 1, UM1, LC1, X1)

---

*MO
(Venezuelan)
box

LANDAETA, JUAN JOSÉ, d. 1812?
[GLORIA AL BRAVO PUEBLO]
Himno nacional de Venezuela. Partitura de orquesta. Ed. oficial. [Caracas, Tall. graf. R. Santana M.] 1947. score (6 p.) 32cm.

For orchestra; without the words.
1. National music--Venezuela.
NN R 10.64 c/ OC SL MUg, 1g (LC1, X1)

---

*MO
(Venezuelan)
box

LANDAETA, JUAN JOSÉ, d. 1812?
[GLORIA AL BRAVO PUEBLO]
Himno nacional de Venezuela. Letra de Vicente Salias. Reducción para canto y piano. Ed. oficial. [Caracas, Tall. graf. R. Santata M.] 1947.
vi, 3 p., score (4-6 p.) 32cm.

Versions for unison chorus and piano, for SATB, and for TTB; together with historical data and critical commentaries.
1. National music--Venezuela. I. Salias, Vicente, d. 1814.
NN R 10.64 c/ OC, I, 1b* (OAF1) SL MUg, 1, 1g, Ig (LC1, X1, MUD1, MUS2)

---

*MN
A679 no.1

Landaeta, Juan José, d. 1812?

...Pésame a la Virgen. Partitura para voces y orquesta... Montevideo, 1942. 32 p. 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 1.)

Score: SAT, oboe I-II, horn I-II, violin I-II, viola and bass.
First line: Los bronces se enternezcan.
Cover-date: 1943.
Biographical sketch of the composer, p. [2] of cover.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Mary, Virgin. I. Ser.
N. Y. P. L. November 30, 1943

*MN
A679.no.11
LANDAETA, JUAN JOSÉ, d. 1812?
Salve Regina; partitura para voces y orquesta. Montevideo, 1943. score (28 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 11)
For SATB and orchestra.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Series.
NN R 4.66 r/l OCs (OD)Is (ED)Is MUg, lgs, lg (MUS ls, LCls, XIs)

---

*MEC p.v.20
Landau, Judah Leo, 1866–
Judaism in music. Jacques François Halévy. A lecture by Dr. J. L. Landau... Johannesburg, 1917. 22 p. 8°.
Cards in Public Catalogue MUSIC DIV.
404427A. 1. Halévy, Jacques François Fromental Élie, 1799–1862. 2. Jews in music. 3. Title.
N. Y. P. L. March 15, 1929

---

*MFPB (U.S.)
Landauer, Bella Clara, 1874–
My city 'tis of thee; New York city on sheet-music covers. Selections from the music collection of Bella C. Landauer at the New-York historical society, by Bella C. Landauer. New York, The New-York historical soc., 1951. 25 p., 35 l. 80 facsims. 22cm.
MUSIC DIV.
608499B. ~~1. Music—U. S.—N. Y.—~~ New York. – Iconography. 2. Title-pages—Specimens. I. New York historical society. II. Title.
N. Y. P. L. Cards in Public Catalogue December 13, 1951

Le Landais
*MYR
box
LABARRE, MICHEL DE, 1675-1743.
Le Landais, for recorder (descant or tenor recorder) & pianoforte. Transcrit par Louis Fleury. [London, Schott] c1911. score ([13] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 5)
Caption title.
1. Recorder and piano. 2. Flute and piano. I. Title.
NN R 2.65 e/s OC SL MUg, lg, 2g, lg (LC1, X1)

Landau, Paul, 1880– , editor.
See
Faust; eine Monatschrift für Kunst, Literatur und Musik.
MUSIC DIV.
N. Y. P. L. August 11, 1924

---

*MFP
Landauer, ~~Mrs.~~ Bella Clara, 1874–
Some aeronautical music from the collection of Bella C. Landauer. Paris, Priv. print., 1933.
[9] p., 1 l. 23 facsim. 24 x 19cm.
Reproductions of title-pages of aeronautical music. cf. Introd.
Illustration (facsimile) mounted on cover.
"One hundred copies printed; sixty numbered. No 39."
~~1. Aeronautics in music. 2. Aeronautics—Pictorial works. 3. Title-page.~~ 1. Title. ~~II. Title: Aeronautical music.~~ 1. Aeronautics – Songs and music. 2. Title-pages – ~~Illustrations~~ Specimens.
Library of Congress TL554.L3 34-13783
Cards in Public Catalogue MUSIC DIV.
[3] 781.97

---

*MFBR (Jewish)
Landau, Anneliese, 1903–
The contribution of Jewish composers to the music of the modern world. Program study materials. Cincinnati, National Federation of Temple Sisterhoods [1946]
cover-title, 94 l. 28 cm.
Bibliographies and lists of recordings at end of each chapter.
Cards in Public Catalogue
~~1. Music—Jews. 2. Composers, Jewish. 3. Music—Analysis, appreciation.~~ 1. Title. 2. Jews – Music. 3. Study clubs.
ML3776.L16 780.9 47-28456*
Library of Congress [1] MUSIC DIV.

---

*MEC (Paderewski)
Landau, Rom, 1899 –
Ignace Paderewski, musician and statesman, by Rom Landau ... New York, Thomas Y. Crowell company [c1934]
xiii, 314 p. front., illus. (map) plates, ports. 22½cm.
Bibliography: p. 289-305.
JUILLIARD FOUNDATION FUND
1. Paderewski, Ignacy Jan, 1860– ~~2. Poland—Hist.—1918–~~
Cards in Public Catalogue 34-27054
Library of Congress ML410.P114L3
~~Copy 2.~~ DK440.5.P4L3 MUSIC DIV.
Copyright A 69060 [5-5] 927.8

---

*MFPB + (U.S.)
LANDAUER, BELLA CLARA, 1874-
Some music sheets from the Bella C. Landauer tradecard collection at the New York historical society. [New York] 1940. 17 l. incl. mounted front., mounted facsims. mounted illus. 37½cm.
Reproduced from typewritten copy.
MUSIC DIV.
68340B. 1. Advertising—~~Mediums—Music.~~ 2. Title-pages—Specimens. 3. United States – Bibl.
N. Y. P. L. Cards in Public Catalogue February 19, 1941

---

*MEC (Kreutzer)
Landau, Anneliese, 1903 –
... Das einstimmige kunstlied Conradin Kreutzers und seine stellung zum zeitgenössischen lied in Schwaben, von Anneliese Landau. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1930.
4 p. l., 107 p., 1 l.; 106 p. (music) illus. (music) 24cm. (Sammlung musikwissenschaftlicher einzeldarstellungen. 13. hft.)
"Verzeichnis der einstimmigen kunstlieder Conradin Kreutzers": p. [98]–101.
"Literatur-verzeichnis": p. [102]–107.
1. Kreutzer, Conradin, 1780–1849. 2. ~~Germany~~ – Swabia. 3. Songs, German—Hist. & crit. ~~4. Ballads, German—Hist. & crit.~~ 2. Sec. 31-488
Library of Congress ML410.K85L2
Copyright A—Foreign 9027 Cards in Public Catalogue MUSIC DIV.
[3] 781.001

---

* ZB-69
Film Reproduction
LANDAU, VICTOR.
The harmonic theories of Paul Hindemith in relation to his practice as a composer of chamber music. [New York] 1957 [c1958] xi, 325 l. illus. (music), tables.
Film reproduction. Positive.
Thesis—New York University.
Bibliography: leaves 304-309.
(Continued)
NN R 1.61 g/f OC(lb*) PC, 2,3,I SL MU,1,2,I (MUF 1, UM,1,LC1,X1)
2)

---

*MFPB (U.S.)
Landauer, Bella Clara, 1874-
Striking the right note in advertising; selections from the music collection of Bella C. Landauer at the New-York historical society... New York, New-York historical society, 1951. 1 v. facsims. 21cm.
Cards in Public Catalogue
1. Advertising—~~Mediums—Music.~~ 2. Title-pages—Specimens. 3. Bibliography, U.S. (Music).
NN MUSIC DIV.

Landau, Anneliese, 1903- editor.
*MC
Musikalische Zeitschriftenschau. 1919-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[Leipzig: Breitkopf & Härtel, 1919– 27cm. nos.
Annual.
Published as a section of the Zeitschrift für Musikwissenschaft. (See also entry under this title).
(Continued)
MUSIC DIV.
1. Music—Bibl. 2. Periodicals—Indexes. I. Beckmann, Gustav, 1883– , editor. II. Floeter, Annemarie, editor. III. Landau, Anneliese, editor.
N. Y. P. L. November 21, 1934

LANDAU, VICTOR. The harmonic theories of Paul Hindemith in relation to his practice as a composer... (Card 2)
1. Hindemith, Paul. Chamber music. 2. Hindemith, Paul--Composition and style. 3. Hindemith, Paul--Chamber music. I. Title.

Mus. Res. * MN W55
LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. [v.p., v.d.] 126 items in 2 boxes (38 x 34 x 17cm. each)
Title from box.
A collection of vocal settings of Whitman texts and instrumental music inspired by his writings.
CONTENTS
1. Andersen, A.O. O captain, my captain! for SATB.
(Continued)
NN S 2.60 g/V OC,I SL B MUg, lg (MUD 1, MUR 1, LC1, X1)

Musikalische Zeitschriftenschau. (Continued)
Continues the Zeitschriftenschau of the Zeitschrift der Internationalen Musik-Gesellschaft. (See entry under: International Musical Society. Zeitschrift.)
Editors: 1919–27, G. Beckmann; 1928–29, Annemarie Floeter; 1930– Anneliese Landau.
N. Y. P. L. November 21, 1934

Copy only words underlined & classmark—
IAA
LANDAUER, BELLA CLARA, 1874-
Collecting and recollecting. (IN: New York historical society. Quarterly. New York. 24cm. v.43, no.3 (July, 1959) p. 335-349. illus.)
1. Theatre--Collections--U.S.--N.Y.--N.Y. Historical Society.
NN R 3.60 1/l OI PC MU PR T, 1 (LC1, X1)

LANDAUER, BELLA CLARA, 1874- , compiler. Whitman music. (Card 2)
2. Bloch, Ernest. America, for orchestra. Miniature score.
3. Bohannan, Jean. O captain! my captain! for TTBB and piano.
4. Bonner, Eugene. A clear midnight, for voice and piano.
5. Bonner, Eugene. The dismantled ship, for voice and piano.
6. Bonner, Eugene. Phantoms, for voice and piano.
7. Bonner, Eugene. Whispers of heavenly death, for voice and piano.
8. Booth, Guy. The ship, for SAATBB.
9. Boughton, Rutland. The love of comrades, for voice and piano.
(Continued)
NN S 2.60 g/V OC,I B MUg, lg (MUD1, MUR1, LC1, X1)

---

*MEC (Beethoven)-Z
Landau, Herrmann Josef, editor.
Erstes poetisches Beethoven-Album. Zur Erinnerung an den grossen Tondichter und an dessen Säcularfeier begangen den 17. Dezember 1870. Von Herrmann Josef Landau... Prag: Selbstverlag des Verfassers, 1872. xiv, 450 p. illus. (music) 8°.
—— —— Zweite Ausgabe. 1877.
MUSIC DIV.
Cards in Public Catalogue
BEETHOVEN ASSOCIATION FUND.
64963A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. January 22, 1923

---

*MEC (Whitman)
Landauer, ~~Mrs.~~ Bella Clara, 1874–
Leaves of music by Walt Whitman, from the collection of Bella C. Landauer. [New York, Priv. print. [at the Harbor press] 1937.
[84] p. incl. front., facsims. 25½cm.
"Lists 183 publications and manuscripts comprising 244 compositions based on poems by Walt Whitman."—p. [1]
"Sixty copies ... have been printed, no. "
~~1. Whitman, Walt, 1819–1892—Music.~~ 2. Whitman, Walt, 1819–1892—Bibl. I. Title.
Cards in Public Catalogue 37-29948
Library of Congress ML80.W5L3
~~Copy 2.~~ MUSIC DIV.
Copyright A 106309 [3] [012] 781.97

LANDAUER, BELLA CLARA, 1874- , compiler. Whitman music. (Card 3)
10. Boughton, Rutland. Pioneers, cantata. Vocal score.
11. Bridge, Frank. The last invocation, for high voice and piano.
12. Bridge, Frank. The last invocation, for medium voice and piano.
13. Bridge, Frank. The last invocation, for low voice and piano.
14. Bryson, Ernest. Drum-taps, for SATB and side drum.
15. Burleigh, H.T. Ethiopia saluting the colors, for voice and piano.
16. Butcher, F.C. O captain! my captain, for voice and piano.
17. Campbell-Tipton, L. At the tomb, for high voice and piano.
(Continued)
NN S 2.60 g/V OC,I B MUg, lg (MUD1, MUR1, LC1, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 4)

18. Campbell-Tipton, L. At the tomb, for low voice and piano.
19. Campbell-Tipton, L. Elegy, for low voice and piano.
20. Campbell-Tipton, L. Invocation, for high voice and piano.
21. Campbell-Tipton, L. Rhapsodie, for high voice and piano.
22. Campbell-Tipton, L. Rhapsodie, for low voice and piano.
23. Carpenter, Edward, ed. Chants of labor.
24. Carpenter, J.A. Sea drift, symphonic poem. Miniature score.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 5)

25. Chadwick, G.W. Darest thou now, O soul, for TTBB and piano.
26. Chesnokov, A. The dead and the living [in Russian] for SATB.
27. Ching, James. Ode to death, for tenor, chorus & orch. Vocal score.
28. Clutsam, G.H. The mystic trumpeter, cantata. Vocal score.
29. Coleridge-Taylor, S. Beat, beat, drums! for voice and piano.
30. Coleridge-Taylor, S. Ethiopia saluting the colors, for piano 4 hands.
31. Converse, F.S. The mystic trumpeter, orchestral fantasy. Score.
32. Converse, F.S. Night and day, for piano and orchestra. Score.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 6)

33-34. Dalmas, Philip. As I watch'd the ploughman ploughing, for voice and piano. 2 editions.
35. Damrosch, Walter. An Abraham Lincoln song, for SATB & orch. Vocal score.
36. Delius, Frederick. Idyll, for solo voices (SB) & orch. Vocal score.
37-39. Delius, Frederick. Sea drift. Vocal score. 3 editions.
40. Delius, Frederick. Songs of farewell. Vocal score.
41. De Tar, Vernon. Pioneers! O pioneers! for voice and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 7)

42. Farrar, Ernest. Out of doors, for SATB & orch. Vocal score.
43. Freed, Isadore. Darest thou now, O soul? for SSA and piano.
44. Garratt, Percival. The last invocation, for voice and piano.
45. Gaul, H.B. By the bivouac's fitful flame, for TTBB and piano 4 hands.
46. Gaul, H.B. For the numberless unknown heroes, for SSAATTBB.
47-48. Gaul, H.B. I hear America singing, cantata. Vocal score. 2 editions.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 8)

49. Gilchrist, W.W. A summer's morn, for SSA and piano.
50. Grace, Harvey. Pioneers! for unison chorus and piano.
51. Grainger, P.A. Marching song of democracy. Vocal score.
52. Griffes, C.T. Salut du monde; typescript of scenario and photocopy of 2 pages of the Ms. score.
53. Hanson, Howard. Songs from "Drum taps". Vocal score.
54. Harris, George. The ship starting, for voice and piano.
55. Harris, Roy. A song of occupations, for SSAATTBaB.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 9)

56. Harrison, Julius. Rhapsody, for voice and piano.
57. Hartmann, Arthur. Two together, for voice and piano.
58. Harty, Hamilton. By the bivouac's fitful flame, for voice and piano.
59. Harty, Hamilton. The mystic trumpeter. Vocal score.
60. Hindemith, Paul. Eine lichte Mitternacht, for TTBB.
61. Holst, G.T. A dirge for two veterans, for TTBB and piano.
62. Holst, G.T. Ode to death. Vocal score.
63. Hopekirk, Helen. Reconciliation, for voice and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 10)

64. Huhn, Bruno. The unknown, for SSA and piano.
65. Huss, H.H. O captain! my captain! for TTBB and piano.
66. Ives, C.E. Walt Whitman, for voice and piano.
67. Jacquet, H.M. The mystic trumpeter, cantata. Vocal score.
68. Kelley, E.S. O captain! my captain! for SATB and piano.
69. Kernochan, Marshall. Out of the rolling ocean, for voice and piano.
70. Kernochan, Marshall. We two together, for voice and piano.
71. Klein, John. Sentences from Whitman, for SSAA and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 11)

72. Lloyd, C.H. O captain! my captain, for unison chorus & piano.
73. Lockwood, Normand. Dirge for two veterans, for SATB.
74. Loeffler, C.M. Beat! beat! drums! for unison chorus & piano.
75. Luening, Otto. Only themselves understand themselves, for voice and piano.
76. Manney, C.F. O captain! my captain! for voice and piano.
77. Mendelsohn, J.A. O captain! my captain! for SATB and piano.
78. Neidlinger, W.H. The first dandelion, for voice and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 12)

79. Neidlinger, W.H. Life and death, for voice and piano.
80. Neidlinger, W.H. Memories of Lincoln, for voice and piano.
81. Neidlinger, W.H. When lilacs last in the dooryard bloom'd, for voice and piano.
82. Norris, Homer. The flight of the eagle, for solo voices (STBa) and piano.
83. Powers, A.W. The last invocation, for voice and piano.
84. Reed, Lynnel. A clear midnight, for voice and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 13)

85. Ritter, F.L. Dirge for two veterans, recitation with piano.
86. Rogers, Winthrop. Lilac and star and bird, for voice and piano.
87. Rogers, J.H. In memoriam, for voice and piano.
88. Ryder, A.H. Reminiscence, for voice and piano.
89-90. Sandby, Herman. The ship starting, for voice and piano. 2 editions.
91. Schreker, Franz. Zwei lyrische Gesänge, for voice and piano.
92. Schuman, William. Pioneers, for SSAATTBB.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 14)

93. Scott, Cyril. Lilac-time, for voice and piano.
94. Scott, Cyril. My captain, for voice and piano.
95. Seymour, J.L. O captain! my captain! for TTBB and piano.
96. Spier, H.R. A clear midnight, for voice and piano.
97-98. Stanford, C.V. Elegiac ode. Vocal score. 2 editions.
99. Stanford, C.V. Songs of faith, set 2, for voice and piano.
100. Stoessel, Albert. Beat! beat! drums, for SATB and piano.
101. Symons, Thomas. A sight in camp, for voice and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 15)

102. Tomlins, W.L., ed. The Laurel song book, 1927.
103. Vaughan Williams, R. Dona nobis pacem, a cantata. Vocal score.
104-105. Vaughan Williams, R. A sea symphony. Vocal score. 2 editions.
106. Vaughan Williams, R. Three poems by Walt Whitman, for voice and piano.
107. Vaughan Williams, R. Darest thou now, O soul, for unison chorus and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 16)

108-109. Vaughan Williams, R. Toward the unknown region. Vocal score, 2 editions.
110. Ward, Robert. Hush'd be the camps today, for SATB and piano.
111. Warner, F.H. We two together, for high voice and piano.
112. Warner, F.H. We two together, for medium voice and piano.
113. Whitehead, Alfred. Pioneers! for SATB and piano.
114. Whitehead, Alfred. Pioneers! for unison chorus and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 17)

115. Whithorne, Emerson. Invocation, for voice and piano.
116. Whitmer, T.C. Choral rhapsody. Vocal score.
117. Williams, D.McK. Whispers of heavenly death, for SATB and organ.
118. Willan, Healey. A clear midnight, for SATB.
119. Wood, Charles. Darest thou now, O soul? for voice and piano.
120. Wood, Charles. Dirge for two veterans. Vocal score.
121. Wood, Charles. Ethiopia saluting the colors, for voice and piano.
122. Wood, Charles. O captain! my captain! for voice and piano.
(Continued)

NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

LANDAUER, BELLA CLARA, 1874- , compiler.
Whitman music. (Card 18)

123. Wyman, C.M. O captain! my captain, for SATB.
124. Zuckmayer, Eduard. Kameradschaft. Score.
125. Program for a performance of A sea symphony (Vaughan Williams) in London, Feb. 4, 1913.
126. Program of a performance of Lied der Erinnerung (Müller-Hermann) in Vienna, March 19, 1930.

I. Whitman, Walt, 1819-1892.
NN S 2.60 g/ OC,I B MUg, Ig (MUDI, MURI, LCI, XI)

Landauer, Bella Clara, 1874 -

MWET

New York historical society.
Some terpsichorean tradecards from the Bella C. Landauer collection at the New York historical society. [New York] B. C. Landauer, c1940. 21 l. incl. front. 43½cm.

Comprises mounted photostatic reproductions of original trade cards.
"No copies for sale."

85499B. 1. Cards, Business. 2. Dancing in art. I. Landauer, Bella Clara, 1874-
N. Y. P. L.

December 10, 1940

Landauer, Hedwig (Lachmann).
See
Lachmann, Hedwig, 1865-

Music div.
N. Y. P. L.
June 8, 1916.

NKM p.v.532

Landay, Maurice, 1873-
...Un bon petit ménage; comédie musicale en un acte, lyries de Wilned. Paris: Librairie théâtrale, 1928. 40 p. 12°.

Without music.

438483A. ~~1. Drama, French. 2. Title.~~
N. Y. P. L.
MUSIC DIV
October 7, 1929

MCZ
++
C58.L25

LANDBERGIS, V.
M.K.Čiurlionis: zodiako ženklai. [M.K.Čiurlionis and his "Signs of the zodiac"] Vilnius, Vaga, 1967. 19 p. illus., 12 col. plates. 41cm.

In Lithuanian; text also in Russian, English, French and German.
Text signed: V.Landbergis.
Issued in portfolio.

1. Čiurlionis, Mikalojus Kostantas, 1875-1911. 2. Zodiac in art.
NN II. 69 r/J OC(1b+) PC, 1, 2 SL A, 1, 2 B MU, 1 S, 1, 2 (LCI, XI)

---

* MO
(General)

Landeck, Beatrice.
Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]
viii, 184 p. illus. 29 cm.
Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.
(Continued)

NN R 10.62 g/ OC,I SL MUg, Ig. 2g, 3g, 4g, 5g, Ig, IIg (PRI I, LCI, XI)
2

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U.S. 5. Blues. I. Kaye, Milton. II. Title.

*MO(U.S.)
(General)

Landeck, Beatrice, *ed.*
"Git on board," collection of folk songs arranged for mixed chorus, compiled and edited by Beatrice Landeck ... Introduction by Norman Studer, vocal arrangements by Charity Bailey, Ernest Gold, Felix Guenther, J. Rosamond Johnson, and others. New York, Edward B. Marks music corporation, °1944.

3 p. l., [5]–86 p. illus. 26cm.

Publisher's plate no.: 12128.
Principally close score.

1. ~~Song-books.~~ 1. Folk-songs—U. S.[g] I. Title. 2. Choral music, Secular—Mixed—4pt.—Unacc.
45-1924

Library of Congress M1977.C5L3 [3]
MUSIC DIV.

---

*MP
(Children)

LANDECK, BEATRICE.
More songs to grow on, a new collection of folk songs for children [by] Beatrice Landeck. Drawings by David Stone Martin. Arrangements by Florence White. [New York, E.B. Marks corp., c1954] 128 p. col. illus. 30cm.

For one voice with piano accompaniment.
(Continued)

NN R X 11.55 d/ OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (PRI1, LC1, X1)

LANDECK, BEATRICE. More songs to grow on... (Card 2)

Drawings by David Stone Martin.

1. Children's songs. 2. Folk songs, U.S. 3. Children's music—Songs. I. White, Florence, arr. II. Title: More songs to grow on. III. Title: Songs to grow on. IV. White, Florence.

Copy only words underlined & classmark-- *LA

LANDECK, BEATRICE.
Music for medium-size ears; story telling by top actors, folk songs, classics and even jazz for preteens. (IN: HI FI & music review. Chicago. 29cm. v. 1, no.11(Dec. 1958) p. 50-54. illus.)

"Children's records, the best of 1958," list, p. 54.
1. Children's music,--Bibl.--Discography.
2. Children's music--Discography. 3. Children's stories--Discography.
NN R 5.59 c/ OC OI MU,1 MUP,2,3 (LC3,X1,Z1)

---

*MP
(Children)

Landeck, Beatrice, compiler.
Songs to grow on; a collection of American folk songs for children, assembled with explanatory text and rhythm band arrangements. Piano settings by Florence White. Designed and illustrated by David Stone Martin. New York, E. B. Marks Music Corp. [c1950] 125 p. illus. 29cm.

1. Children's songs. 2. Children's music—Songs, U. S. 3. Folk songs, U. S. I. White, Florence, arranger.
NN 2.54 OC, I PC, 1, 3 SL MUg, 2g, 3g, Ig (LC1, X1)

---

*MO
(General)

Landeck, Beatrice, comp.
Songs my true love sings. Compiled by Beatrice Landeck. Piano settings by Charity Bailey. [New York] E. B. Marks music corp., 1951, c1946. Pl. no. 12377. 64 p. illus. 31cm.

1. Folk songs. 2. Songs--Collections. I. Bailey, Charity. II. Title.
NN R 1.61 e/ OCs, I SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Landelle, Guillaume Joseph Gabriel de la.
See
LaLandelle, Gabriel de.

Landely, pseud.
See
Hettich, Amédée Louis Landely, 1856-

MUSIC DIV

---

*MRA

LANDENBERGER, G.F., ed.
Choral-Buch für die Orgel, mit zwischenspielen versehen, und für den vierstimmigen Gesang eingerichtet. Enthaltend: Melodieen zu sämmtlichen Versmaassen des deutschen Gesangbuches für die Evangelisch-Lutherische Kirche in den Vereinigten Staaten, sowie zu denen des deutschen Gesangbuches für die Reformirte Kirche von Philipp Schaff. Bearb. von G.F. Landenberger. Philadelphia, J. Kohler [pref. 1862] 203 p. 19 x 25cm.

(Continued)
NN R X 11.61 e/B OC (OS)I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

LANDENBERGER, G.F., ed. Choral-Buch für die Orgel... (Card 2)

Tune book for organ, with interlinear words.

1. Hymns--Evangelical Lutheran church in the U.S. 2. Hymns--Reformed church in the U.S. I. General synod of the Evangelical Lutheran church in the United States of America. II. Reformed church in the United States.

---

*MRA

LANDENBERGER, G.F., ed.
Kirchen-Chöre; eine Sammlung der beliebtesten und besten Gesangstücke für kirchliche Gesang-Vereine. Bearb. von G.F. Landenberger und mehreren Andern. Philadelphia, J. Kohler [c1867, pref. 1868] close score(1v.) 20-26cm.

Th. 1.

1. Hymns, German. I. Landenberger, G.F.
NN R 11.61 c/B OC, Ibo SL MUg, 1g (MUA, 1 LC1, X1)

Lander, Harald, 1905-1971. Gaucho

** MSP

Reesen, Emil, 1887–
[Gaucho. Arr. for piano]
"Gaucho;" ballet in vier Bildern. Text von Harald Lander. Musik on Emil Reesen. [Copenhagen, c1932] 59 p. 30cm.

With superlinear descriptive text. Includes music and words of three tenor solos and one number for mixed chorus.
Originally for orchestra.

DREXEL MUSICAL FUND

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Lander, Harald, 1905- . Gaucho. II. Title.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

DREXEL. 5538

Lander (J. M.),
Crispino galop. [Piano] New York: Beer & Schirmer, cop. 1864. 5pp. f:
(Spécialités de danses arrangées par F. B. Helmsmüller. No. 7.)

Piano-Galops
Helmsmueller, F. B.

5538 Music Div.

☆ MN

Lander (J. M.)
Five o'clock in the morning galop. [For the piano].
New York: W. A. Pond & Co., cop. 1866. 5 pp. f°.
In: Poillon's collection of music, v. 3.

Piano—Galops

Music Div.

LANDER, MARGOT (GERHARD), 1910-

MW p.v.212

Kragh-Jacobsen, Svend.
Vedbend og laurbær; Frederik Schyberg, Betty Hennings, Charlotte Wiehe-Bérény, Eyvind Johan-Svendsen, Else Skouboe, Margot Lander, Thorkild Roose, Clara Pontoppidan, Ingeborg Brams. [København] C. Andersen [1952?] 159 p. ports. 18cm.

1. Actors and acting, Danish. 2. Stage—Denmark—Copenhagen. 3. Lander, Margot (Gerhard), 1910-

NN** 6.53 X OC PC,1, 2 SL MU,3 (T 3,LC1,X1)

Landerkennung (Landkjending).

* MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
[Landkjending. Op. 31]
...Landerkennung (Landkjending); Gedicht von Björnstjerne Björnson, für Männerchor, Baryton Solo, Orchester (und Orgel ad libitum) komponiert von Edvard Grieg. Op. 31... Leipzig: C. F. Peters [1881] Publ. pl. no. 6490–6491. parts in 1 v. 31½cm. (Edition Peters. No. 1929.)

Score (17 p.) and 24 orchestra parts. Parts for violin I-II, viola, 3rd viola ... (Scored with double bass) ...
Norwegian and German words.

MUSIC DIV

672174. 1. Cantatas, Secular—Orch. acc. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Title.
N. Y. P. L.
Revised
June 8, 1937

Landes, Richard W., arr.

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.

(Continued)
NN 9.70 v/ OC, I, IVb+ (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, MUI 2) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1. Cornet in sextets (2 cornets, horn trombone, baritone, tuba)—Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)—Arr. 3. Chorale preludes (Sextets). I. Landes, Richard W., arr. II. Title. III. Title: In thee is gladness. IV. Landes, Richard W.

Les landes. *MT

Ropartz, Joseph Guy Marie, 1864–
Les landes; paysage breton pour orchestre... Partition... Paris: E. Baudoux & Cie [1888]. Publ. pl. no. E. B. et Cie. 11. 1 p.l., 43 p. 4°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
November 26, 1918.

Landes institut fur Musikforschung, Kiel, Germany. Schriften. Bd. 12

Copy only words underlined & classmark-- * MG

SCHIERNING, LYDIA.
Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. Jahrhunderts; eine quellenkundliche Studie. Kassel, Bärenreiter-Verlag, 1961. 147 p. 23cm. (Landes institut für Musikforschung, Kiel, Germany. Schriften. Bd. 12)

Bibliography, p. 135-141.

(Continued)
NN 7.63 g/ OC(Ibo) (OS)I PC, 6, 7, I MU, 1, 2, 3, 4, 5, I (LC1, X1) 2

SCHIERNING, LYDIA. Die Überlieferung der deutschen Orgel- und Klaviermusik aus der ersten Hälfte des 17. (Card 2)

1. Organ music--Germany. 2. Organ music, 17th cent. 3. Harpsichord music--Germany. 4. Harpsichord music, 17th cent. 5. Manuscripts, 17th cent. 6. Harpsichord music. 7. Organ music. I. Series.

Landesarbeitsausschuss Thüringen für das Bachjahr 1950 *MEC (Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus.,port.,facsims.,music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft." MUSIC DIV.

1. Bach, Johann Sebastian,1685-1750. 2. Bach family. I. Besseler, Heinrich,1900- ,ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.
NN*

Landesarbeitsgemeinschaft der Filmclubs von Nordrhein-Westfalen *MIT

Engmann, Hartmut.
Filmmusik. Eine Dokumentation. [Hrsg.: Landesarbeitsgemeinschaft der Filmclubs von Nordrhein-Westfalen. Hrsg. anlässlich einer filmkundlichen Arbeitstagung am 14. und 15. Sept. 1968 in Moers/Ndrh. München, Gielow, 1968.
56 p. 21 cm.
Bibliography: p. 56.
(Continued)
NN* 1.71 m/2 OC(Ib*) (OS)I PC, 2, I SL MU, 1, I
(LC1, X1) 2

ENGMANN, HARTMUT. Filmmusik. (Card 2)

1. Motion pictures. 2. Moving pictures--Musical accompaniment. I. Landesarbeitsgemeinschaft der Filmclubs von Nordrhein-Westfalen.

Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen.

See also

Landesarbeitsgemeinschaft Musik Nordrhein-Westfalen.

5.64 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-16-61 30m]

Landesarbeitsgemeinschaft Jugendmusik Nordhein-Westfalen * MA

Die OBOE. Blatt 1-
Münster (Westf.), 1956- no.
30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Landesarbeitsgemeinschaft Jugendmusik für Nordhein-Westfalen.
"Mitteilungsblatt für Spieler der Oboe und anderer Doppelrohrblattinstrumente."
1. Oboe--Per. and soc. publ. 2. Periodicals--Germany. I. Landesarbeitsgemeinschaft Jugendmusik Nordhein-Westfalen.
NN 10.64 p/I OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1) [C]

---

* MAA

LANDESARBEITSGEMEINSCHAFT JUGENDMUSIK NORDRHEINWESTFALEN.
Rundbrief.
Remscheid. no. illus. 21cm.

FOR RECORD OF HOLDINGS SEE CONTENTS.
For later file, which continues its numbering see: Landesarbeitsgemeinschaft Musik Nordrhein-Westfalen. Rundbrief.

NN R 9.64 p/I OSt PCs SLs MUs (U1s, LC1s, X1s) [C, I]

LANDESARBEITSGEMEINSCHAFT JUGENDMUSIK NORDRHEIN-WESTFALEN. Rundbrief. (Cont.)

CONTENTS.
3. Musische Jugend und technische Mittler, hrg. von J. Thiel. [1957]

NN R 7.59 1/I OS PC MU (LC1, X1) [C, I]

Landesarbeitsgemeinschaft Musik Nordrhein-Westfalen. Rundbrief. (Cont.)

CONTENTS.
4. Rhythmisch-musikalische Erziehung, hrsg.von H.Krause. [1959]

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 185 [iii-28-43 29m]

Landesarbeitsgemeinschaft Musik Nordrhein-Westfalen

See also

Landesarbeitsgemeinschaft Jugendmusik Nordrhein-Westfalen.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
5.64 form 185 [iii-28-43 29m]

Landesberg, Alexander, 1848- . Der Generlaconsul * MS
REINHARDT, HEINRICH, 1866-1922.
[DER GENERALCONSUL. VOCAL SCORE. GERMAN]
Der Generalconsul; Operette in 3 Acten von Alexander Landesberg und Leo Stein [pseud.]. Klavierauszug mit Text. Wien, L. Doblinger (B. Herzmansky); New York, Shapiro, Bernstein, c1904.
95 p. 31cm.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Der Generalconsul. II. Rosenstein, Leo, 1862-1921. Der Generalconsul. III. Title.
NN R 4.61 g/I OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Landesberg, Alexander, 1848- . Der Glücksnarr NCOF p. v. 423 +

[BERTE, HEINRICH] 1858-
[DER GLUECKSNARR. LIBRETTO. ENGLISH]
The fortunate fool; an operetta in 3 acts, by Alexander Landesberg and A. M. Willner. [n.p., n.d.]
51 l. 28cm.

Typescript.

1. Drama--Types--Operetta. I. Landesberg, Alexander, 1848- , Der Glücksnarr. II. Willner, Alfred Maria, 1858-1929. Der Glücksnarr. III. Title.
NN R 6.60 l/I OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, MUL1)

Landesberg, Alexander, 1848- . Glucksnarr NCOF p. v. 432 +
BERTE, HEINRICH, 1858-
[GLUECKSNARR. LIBRETTO. ENGLISH]
The fortunate fool; an operette in 3 acts by Alexander Landesberg and A.M. Willner. [Music by Heinrich Berté. n.p., n.d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operette. I. Landesberg, Alexander, 1848- . II. Willner, Alfred Maria, 1858?-1929. Glueckmaar. III. Title.
NN **R 4.60 p/I OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, Z1)

Landesberg, Alexander, 1848- . Der Procurist *Z-712 Film Reproduction
Gerhard, Leo.

Der Procurist; Schwank mit Gesang in vier Acten, von Leo Gerhard und Alexander Landesberg. [Wien, O. F. Eirich, 1897]
78, 61-65 p. 19cm.

Film reproduction. Positive.
Libretto.
Includes "Nachtrag," giving a version of act 3 and 4 in one act.

I. Landesberg, Alexander, 1848- . Der Procurist. II. Title.
NN R 10.59 OC(Ibo)I PC,I,II SL MUy,Iy,IIy (MUL1,UM1, LC1,X1)

Landesberg, Alexander, 1848- . Das susse Madel *ZB-213 Film Reproduction

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN]
Das süsse Mädel, Operette in 3 Akten von Alexander Landesberg und Leo Stein. Musik von Heinrich Reinhardt. Leipzig, L. Doblinger [ca. 1920] Pl.no.D.2644. 115 p. 32cm.

Film reproduction. Positive.
(Continued)
NN R 9.67 1/I OCs, I, IIs (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs (MUF 1, UM1, LC1s, X1s) 2

REINHARDT, HEINRICH, 1865-1922. [DAS SÜSSE MÄDEL. VOCAL SCORE. GERMAN] Das süsse Mädel... (Card 2)

Reissue from plates of the 1901 edition.

1. Operas, Comic--Vocal scores. I. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title: Das süsse Mädel.

Landesberg, Alexander, 1848- . Das süsse Mädel *XML-195

REINHARDT, HEINRICH, 1865-1922.
[DAS SÜSSE MÄDEL. LIBRETTO. GERMAN]
Das süsse Mädel; Operette in drei Akten von Alexander Landesberg und Leo Stein [pseud.] Musik von Heinrich Reinhardt. [New York] J. Oehler [190-?]
46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,840)
1. Landesberg, Alexander, 1848- . Das süsse Mädel. II. Rosenstein, Leo, 1862-1921. Das süsse Mädel. III. Title.
NN R 8.72 g/I OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, Z A1)

Landesberg, Alexander, 1848- *MS

Berté, Heinrich, 1858-
Der Gluecksnarr; Operette in 3 Akten (nach E. Limé [pseud.]), von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté... Klavierauszug mit Text... Wien: E. Berté & Cie. [cop. 1909.] Publ. pl. no. E. B. & Cie. 299. 137 p. f°.

Vocal score. German words.
First performed in 1909.

185820A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Utitz, Emil, 1883- . 4. Landesberg, Alexander, 1848- . 5. Willner, A. M., 1866?- . 6. Title.
N. Y. P. L. May 2, 1924.

NGL

Landesen, Wera von.
... Die sonate von Grieg; roman. Nürnburg, J. L. Schrag [1944]
414, [1] p. 19cm.

1. Musical fiction. I. Title.
ML3925.G85L3 [833.91] 780.887 A F 46-1513
Yale univ. Library for Library of Congress [4] MUSIC DIV.

Landesgremium Wien des Handels mit Büchern, Musikalien, Zeitungen und Zeitschriften. *YIA

Korporation der Wiener Buch-, Kunst- und Musikalienhändler, 1807–1907; Festschrift zur Feier des hundertjährigen Bestehens der Korporation am 2. Juni 1907, von Carl Junker. [Wien: F. Deuticke, 1907?] 59 p. 26½ x 22cm.

MUSIC DIV.
829435A. ~~1. Booksellers and book-trade—Assoc. and org.—Austria—Vienna. 2. Art dealers—Assoc. and org.—Austria—Vienna.~~ I. Junker, Carl, 1867- . 1. Publishers and publishing— ~~Austria—Vienna~~
N. Y. P. L. August 12, 1937

Landesinnungsverband des Bayerischen Musikinstrumenten-Handwerks *MKR

Nödl, Karl.
Metallblasinstrumentenbau; Fach- und Lehrbuch über die Herstellung von Metallblasinstrumenten. Hrsg. vom Landesinnungsverband des Bayerischen Musikinstrumenten-Handwerks. Bearb. von einem Team von Fachleuten. Frankfurt am Main, Verlag Das Musikinstrument [°1970-
1 v. (loose-leaf, chiefly illus.) 32 cm. (Fachbuchreihe Das Musikinstrument, Bd. 23)
(Continued)
NN*R 9.71 w/I OC(Ib*) (OS)I, Ib* PC, 2, I SL MU, 1, I
ST, 2t, I (LC1, X1) 2

NÖDL, KARL. Metallblasinstrumentenbau; Fach- und Lehrbuch über die Herstellung von Metallblasinstrumenten. (Card 2)

Kept up to date by loose-leaf supplements and revised sheets.

1. Instruments, Wind--Construction. 2. Wind instruments. I. Landesinnungsverband des Bayerischen Musikinstrumenten-Handwerks. t. 1970.

Landesinstitut für Musikforschung, Kiel, Germany

*MRD

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955- v. facsims. 28cm.

Bd. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Editor: 1955- H. Albrecht, im Rahmen der Veröffentlichungen des Landesinstituts für Musikforschung, Kiel.

(Continued)

NN R 9.62 g/B OC, I, II (OS)III SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) [A]

2

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. (Card 2)

1. Choral music, Sacred--Collections--To 1800. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Albrecht, Hans, 1902- , ed. III. Landesinstitut für Musikforschung, Kiel, Germany.

---

*MG

LANDESINSTITUT FÜR MUSIKFORSCHUNG, Kiel, Germany. Schriften. Kassel, Bärenreiter-Verlag.

For later file, which continues its numbering see Kieler Schriften zur Musikwissenschaft.

NN R 7.66 a/ OSs PCs SLs MUs (UIs, LCIs, XIs) [A,C]

Landesinstitut für Musikforschung, Keil, Germany. Schriften. Bd.1

Copy only words underlined & classmark-- *MG

Brennecke, Wilfried.

Die Handschrift A. R. 940/41 der Proske-Bibliothek zu Regensburg; ein Beitrag zur Musikgeschichte im zweiten Drittel des 16. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1953.

130 p. illus., music. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 1)

"Literaturverzeichnis": p. 8-10.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS. (A.R.940/41) 2. Music--Manuscripts. 3. Songs--Hist. and crit., 16th cent. 4. Manuscripts, 16th cent. 5. Songs, 16th cent. I. Series.

NN*X 9.60 l/ OC (OS)I PC, 1, 2, 3, I MU, 1, 4, 5, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.2

Copy only words underlined & classmark-- *MG

Schröder, Inge Maria, 1926-

Die Responsorienvertonungen des Balthasar Resinarius. Kassel, Bärenreiter-Verlag, 1954.

87 p. music, table. 23 cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 2)

"Bibliographischer Anhang": p. 81-84.

"Quellenverzeichnis": p. 85

1. Resinarius, Balthasar, b.ca.1480. Responsorium numero octoginta de tempore et festis iuxta seriem totius anni. I. Series.

NN*X 9.60 l/ OC(1b*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Landesinstitut für Musikforschung. Kiel, Germany. Schriften. Bd.3

Copy only words underlined & classmark-- *MG

HAHNE, GERHARD.

Die Bachtradition in Schleswig-Holstein und Dänemark; eine musikhistorische Skizze. Kassel, Bärenreiter-Verlag, 1954. 42 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 3)

Includes music.

Bibliography, p. 40.

1. Bach, Johann Sebastian--Influence. 2. Denmark 3. Schleswig-Holstein I. Series.

NN R X 12.60 p/ OC (1bo) (OS)I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

Landesinstitut für Musikforschung Kiel, Germany. Schriften. Bd. 4

Copy only words underlined & classmark-- *MG

NAUSCH, ANNEMARIE.

Augustin Pfleger, Leben und Werke; ein Beitrag zur Entwicklungsgeschichte der Kantate im 17. Jahrhundert. Kassel, Bärenreiter-Verlag, 1954. 103 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften, Bd. 4)

"Werkverzeichnis," p. 97-101.

Bibliography, p. 102-103.

1. Pfleger, Augustin, d. 1686. I. Series.

NN R X 11.60 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.5

Copy only words underlined & classmark-- *MG

RUHNKE, MARTIN.

Joachim Burmeister; ein Beitrag zur Musiklehre um 1600. Kassel, Bärenreiter-Verlag, 1955. 181 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 5)

Bibliography, p. 171-175.

1. Burmeister, Joachim, 1560-1629. I. Series.

NN R X 11.60 p/ OC, 1b (OS)I PC, 1, I MU, 1, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.6

Copy only words underlined & classmark-- *MG

WEIDEMANN, CARLA (Clausen)

Leben und Wirken des Johann Philipp Förtsch, 1652-1732. Kassel, Bärenreiter-Verlag, 1955. 47 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 6)

Bibliographical footnotes.

1. Förtsch, Johann Philipp, 1652-1732. I. Series.

NN R X 11.60 p/ OC (1b) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.7

Copy only words underlined & classmark-- *MG

MOHR, PETER, 1924-

Die Handschrift B211-215 der Proske-Bibliothek zu Regensburg, mit kurzer Beschreibung der Handschriften B216-219 und B220-222. Kassel, Bärenreiter, 1955. 39 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 7)

Bibliographical footnotes.

1. Proskesche Musikbibliothek, Regensburg, Germany. MS.(B211-215). 2. Music--Manuscripts. 3. Manuscripts, 16th cent. I. Series.

NN*X 9.60 l/ OC(1b*) (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.8

Copy only words underlined & classmark-- *MG

KÖLSCH, HEINZ.

Nicolaus Bruhns. Kassel, Bärenreiter-Verlag, 1958. 204 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.8)

Bibliography, p. 202.

1. Bruhns, Nikolaus, 1665-1697. I. Series.

NN R X 11.60 p/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel Germany. Schriften. Bd.9

Copy only words underlined & classmark-- *MG

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

[Letters]

Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. Hrsg. von Heinz Gottwaldt und Gerhard Hahne. Kassel, Bärenreiter-Verlag, 1960. 296 p. ports., facsims., music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 9)

(Continued)

NN 11.64 e/ OC, I, II, III, MU, I, II, III, IV (LC1, X1) Vbo (OS)IV PC, 1, I, II, III, IV

2

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.

[Letters] Briefwechsel zwischen Johann Abraham Peter Schulz und Johann Heinrich Voss. (Card 2)

Bibliography, p. 291-293.

1. Musicians--Correspondence, reminiscences, etc. I. Voss, Johann Heinrich, 1751-1826. II. Gottwaldt, Heinz, ed. III. Hahne, Gerhard, ed. IV. Series. V. Gottwaldt, Heinz.

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.10

*MG

RIEDEL, FRIEDRICH WILHELM.

Quellenkundliche Beiträge zur Geschichte der Musik für Tasteninstrumente in der zweiten Hälfte des 17. Jahrhunderts, vornehmlich in Deutschland. Kassel, Bärenreiter-Verlag, 1960. 224 p. music. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften, Bd.10)

Includes bibliographies.

1. Harpsichord music. 2. Organ music, 17th cent. 3. Organ music. 4. Organ music--Bibl. 5. Harpsichord music--Bibl. I. Series.

NN R X 11.60 e//OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, 4, 5, I (LC1, X1)

Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd. 11

Copy only words underlined & classmark-- *MG

DETLEFSEN, HANS PETER.

Musikgeschichte der Stadt Flensburg bis zum Jahre 1850. Kassel, Bärenreiter-Verlag, 1961. 316 p. 23cm. (Landesinstitut für Musikforschung, Kiel, Germany. Schriften. Bd.11)

Bibliography, p. 304-309.

1. Germany--Flensburg. 2. Music--Germany--Flensburg. 3. Church music--Germany--Flensburg. I. Series.

NN 4.62 e/ OC(1bo) (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

Landesman, Fran. Molly darling

*MS

[WOLF, TOMMY]

[MOLLY DARLING. VOCAL SCORE. ENGLISH]

Molly darling. [n.p., 1962?] 1 v.(unpaged) 33cm.

Reproduced from ms.

Caption title.

Book by Martin Quigley and Jay Landesman. Lyrics by Fran Landesman. Music by Tommy Wolf.

(Continued)

NN S 1.71 b/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

2

[WOLF, TOMMY] [MOLLY DARLING. VOCAL SCORE. ENGLISH] Molly darling. (Card 2)

Produced by John Kennedy.

Presented at the St. Louis municipal opera, 1962.

1. Musical comedies. I. Landesman, Fran. Molly darling. II. Title.

Landesschule Pforta

See

Prussia. Landes-Schule, Pforta.

Music Div.

Landestheater

See also under place, e.g.:

Karlsruhe. Badisches Landestheater.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R * R RC S SP ST T 8

form 195 [iii-29-63 25m]

Landestheater Hannover GmbH.

See also

Hanover (City). Städtische Bühnen.

NN 7.55 OS PC MU LC

Landestheater Hannover G.m.b.H.

*MFCB (Germany)

Hanover (City). Verkehrs- und Presseamt.

100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. [Herausgeber: Städtisches Verkehrs- und Presseamt und Landestheater Hannover. Hannover, 1953] 124 p. illus., plans. 21cm.

Cover-title.

Contents.--Mein Glückwunsch zum 100. Geburts-

(Continued)

NN ** 11.55 d/ ODt EDt (OS)I PC, 1, 2, I SL A, 1 MU, 1, I (T3, LC1, X1)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. (Card 2)

tag, von K. Ehrhardt.—Kulturwille in Hannover, von G. Lindemann.—Das Opernhaus als Bauwerk, von R. Hillebrecht.—Theater in Hannover, von J. Frerking.—Hannoversche Operndramaturgie 1945-52, von W. Hapke.—Kurzer Abriss über das Schauspiel 1945-52, von K. Streibing.—Das "Hoftheater auf Aktien" (1818-1837), von H. Rahlfs.
(Continued)

Hanover (City). Verkehrs- und Presseamt.
100 [i.e. Einhundert] Jahre Opernhaus 1852/1952. (Card 3)

1. Opera houses—Germany—Hanover. 2. Theatres—Germany—Hanover. I. Landestheater Hannover G.m.b.H. t. 1953.

Landestheater Sachsen-Anhalt

MWEP + (Halle)

HALLE, Germany. LANDESTHEATER SACHSEN-ANHALT.
Landestheater Sachsen-Anhalt, 1945-1951; Festschrift zur Eröffnung des grossen Hauses am 31. März 1951. Hrsg. im Auftrage der Intendanz von Wolfgang Hammerschmidt [Halle, 1951] 1 v. illus. 30cm.

1. Theatres—Germany—Halle. I. Hammerschmidt, Wolfgang, ed. II. Title.

MUSIC DIV.

NN

Landesverband der evangelischen Kirchenchöre in Baden

*MA

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. Jahrg. 24, Nr. 7-Jahrg. 30, 31, Nr. 2-Jahrg. 36, Nr. 10; 1948-53, Feb. 1954-Okt. 1959 Heidelberg. v. music. 21-31cm.

Monthly.
Published by the Landesverband der evangelischen Kirchenmusiker in Baden and the Landesverband der evangelischen Kirchenchöre in Baden,
(Continued)

NN R 11.61 e/B OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (U1s, LC1s, X1s)

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. (Cont.)

1953-59 (with other similar organizations, 1958-59).
Title varies slightly.
Absorbed by Der Kirchenmusiker, Ausgabe Baden, Jan. 1960, and continued as a separately paged section of the periodical. (See that entry.)

1. Church music--Lutheran churches--Per. and soc. publ. 2. Periodicals--Germany. I. Landesverband der evangelischen Kirchenmusiker Badens. II. Landesverband der evangelischen Kirchenchöre in Baden.

Landesverband der evangelischen Kirchenmusiker Badens

*MA

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. Jahrg. 24, Nr. 7-Jahrg. 30, 31, Nr. 2-Jahrg. 36, Nr. 10; 1948-53, Feb. 1954-Okt. 1959 Heidelberg. v. music. 21-31cm.

Monthly.
Published by the Landesverband der evangelischen Kirchenmusiker in Baden and the Landesverband der evangelischen Kirchenchöre in Baden,
(Continued)

NN R 11.61 e/B OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, Is, IIs (U1s, LC1s, X1s)

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. (Cont.)

1953-59 (with other similar organizations, 1958-59).
Title varies slightly.
Absorbed by Der Kirchenmusiker, Ausgabe Baden, Jan. 1960, and continued as a separately paged section of the periodical. (See that entry.)

1. Church music--Lutheran churches--Per. and soc. publ. 2. Periodicals--Germany. I. Landesverband der evangelischen Kirchenmusiker Badens. II. Landesverband der evangelischen Kirchenchöre in Baden.

---

*MRD

LANDESVERBAND EVANGELISCHER KIRCHENCHÖRE HESSEN UND NASSAU.
Chorgesänge für den Gottesdienst, hrsg. vom Landesverband evangelischer Kirchenchöre Hessen und Nassau. [Vorwort von Philipp Reich] Wiesbaden, Breitkopf & Härtel [c1957] 33 p. 27cm. (Breitkopf & Härtel Chorbibliothek. Nr. 3050)

Chiefly close score.

1. Services--Lutheran church. 2. Lutheran churches. 3. Choral music, Sacred--Collections.
NN 2.60 t/POS(1b+) SL MUg, 1g, 2g, 3g (LC1, X1)

Landesverband evangelischer Kirchenmusiker in Preussen.
Deutscher Organisten-Kalender.
See
Deutscher Organisten-Kalender.

MUSIC DIV.

N. Y. P. L. November 12, 1938

Landesverband evangelischer Kirchenmusiker in Preussen.

*MA

Die Kirchenmusik.
Jahrg. 1- (Dez., 1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Langensalza, 1919- 25cm.
v.

Monthly.
Numbering continuous.
"Herausgegeben vom Landesverband evangelischer Kirchenmusiker in Preussen unter Mitwirkung des Vorstandes der Abteilung der Lehrer mit Kirchenamt."
Editor : 1919- K. Lütge.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Lütge, Karl, 1875- , editor. II. Landesverband evangelischer Kirchenmusiker in Preussen.
N. Y. P. L. September 6, 1933

---

*MEC + + (Haydn)

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss.
Haydn-Gedenkstätten. Zwölf Kunstblätter, von Igo Pötsch; zur Zweihundertjahrfeier herausgegeben vom Haydn-Festausschuss des Landesverbandes für Fremdenverkehr in Niederösterreich. Zugunsten der Haydn-Geburtshaus-Stiftung in Rohrau an der Leitha. Mit einleitendem Text von Rudolf Moissl. Wien:

(Continued)

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 11, 1933

Landesverband für Fremdenverkehr in Wien und Nieder Österreich. Haydn-Festausschuss: Haydn-Gedenkstätten... (Card 2)

Im Selbstverlage des Landesverbandes für Fremdenverkehr in Niederösterreich, 1932. 8 p. 12 col'd pl. (incl. port.) 34½cm.

In portfolio.

CARNEGIE CORPORATION OF NEW YORK

630150A. I. Haydn, Franz Joseph, 1732-1809.—Iconography I. Pötsch, Igo, illustrator. II. Moissl, Rudolf Alexander. III. Title. ~~2. Iconography—Haydn~~
N. Y. P. L. September 11, 1933

MUS. DIV.

LANDESVERBAND DER TONKÜNSTLER UND MUSIKLEHRER, Hamburg.
Mitteilungsblatt. 9. Jahrg.-date; März, 1960-date Hamburg. v. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.

*MAA

1. Music--Assoc. and org.--Germany--Hamburg.
NN S 6.60 s/B OS(1b) PC, 1 MU P(1), 1 (U1, LC1, X1)

---

*MEC (Haydn)

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio; 12 original drawings by Igo Pötsch. Published in the Haydn memorial year, 1932, by the Haydn festival committee of the Official tourist office for Lower Austria, for the Haydn birth-place benefit fund in Rohrau on the Leitha. Text by Rudolf Moissl. Vienna, Landesverband für Fremdenverkehr in Niederös-
(Continued)

NN 8.71 d/B (OC)I, II OS PC, 1, 2, I, II SL A, 1, I, II MU, 1, 2, I, II (PRI 1, LC1, X1)

LANDESVERBAND FÜR FREMDENVERKEHR IN WIEN UND NIEDER ÖSTERREICH. Haydn-Festausschuss.
Joseph Haydn memorial portfolio... (Card 2)

terreich, 1932. 7 p., 12 col. plates, issued in portfolio. 35cm.

1. Haydn, Franz Joseph--Iconography. 2. Haydn, Franz Joseph--Festivals, performances, etc. I. Pötsch, Igo. II. Moissl, Rudolf Alexander.

Landesverein Badische Heimat, Freiburg i. B.

*MO Grm.

Meisinger, Othmar.
Volkslieder aus dem badischen Oberlande. Gesammelt und im Auftrag des Vereins Badische Heimat hrsg. von O. Meisinger. Heidelberg: C. Winter, 1913. viii, 320 p. 8°.

With music.

Music Dept.

1. Folk songs, Germany: Baden. 2. Badische Heimat.
N. Y. P. L. April 20, 1914.

Landesverein für innere Mission der evangelisch-lutherischen Kirche im Koenigreich Sachsen.
See
Landesverein für innere Mission in Sachsen.

Music Div.

APR 25 1938

Landesverein für innere Mission in Sachsen.

*MX

Reiche, Gottfried, 1667-1734.
...Vierundzwanzig neue Quatricinia; neu herausgegeben von Pfarrer Adolf Müller... Dresden: Verlag des Landesvereins für innere Mission in Sachsen, Abt. Posaunenmission, pref. 1927. 47 p. front. (port.) 4°.

For cornet and 3 trombones, in score.
With facsimile of original t.-p., 1696, verso of front.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Wind instruments. 2. Cornet. 3. Trombone. I. Landesverein für innere Mission in Sachsen. II. Mueller, Adolf, of Dresden, editor.
N. Y. P. L. January 13, 1933

Landgangsvalsen

** MP (Danish)

Clemmensen, Niels, 1900-1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kancel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, 1g, Ig, IIg (MUS21, LC1, X1)

Landi, Antoine.
See
Landi, Antonio.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 193 [sl-15-60 15m]

Landi, Antonio. Amore e Psiche

Mus. Res.
*MZ

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN]
Amor und Psyche, ein Singespiel, welches auf dem Königlichen Schauplatz zu Berlin bey Gelegenheit der höchstbeglückten Vermählung... Prinzessin Friderique Sophie Wilhemine von Preussen, mit...Wilhelm den Fünften, Prinzen von Oranien und Nassau...auf Befehl Seiner Majestät des Königs aufgeführet werden soll. Berlin, Bey Haude und Spener, 1767. 117, [3] p. 17cm.
(Continued)

NN S 4.61 a OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, MUG1, X1, Z3, MUR 1)

2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN] Amor und Psyche... (Card 2)

Added t. p. in Italian.
Das Singespiel ist vom Herrn Abt Antonio Landi... Die Musik ist vom J.F. Agricola... Die Tänze vom Herrn Franz Salomon, genannt di Vienna."

1. Librettos--To 1800. I. Landi, Antonio. Amore e Psiche. II. Salomon, Franz. Amore e Psiche. III. Title. IV. Title: Amore e Psiche.

Landi, Bartolomeo Grassi-

See

Grassi-Landi, Bartolomeo

OC OD ED OS PC SL A AH E G J MP MR MS NU MUP O P PR R *R RC S SP ST T 8

form 193 [vii-31-34 20m]

Landi, Claude P., translator.

*MI

Bernardi, Gian Giuseppe, 1865-
Counterpoint, by G. G. Bernardi... Translated by Claude Landi. With musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 206 p. illus. (music.) 12°. (The musician's bookshelf.)

Music Div.

23626A. 1. Counter point. 2. Landi, Claude P., translator. 3. Series.
N. Y. P. L. October 11, 1921.

Landi, Claude P., translator. *MKA

Locher, Karl.
Dictionary of the organ; organ registers, their timbres, combinations, and acoustic phenomena. Authorized translation from the fourth (1912) German edition by C. P. Landi. New York: E. P. Dutton & Co., 1914. xi, 207 p. 12°.

Music Dept.

1. Organ. 2. Dictionaries. 3. Landi, Claude P., translator. 4. Title.
N. Y. P. L. May 22, 1914.

Landi, Claude P., editor.
See
Musician's, The, bookshelf.

Music Dept.
N. Y. P. L. January 13, 1915.

Landi, Elissa, 1904-1948

*MP
(U.S.)

CHASINS, ABRAM, 1903-

Offering to Eros, six songs [1933] The poems by Elissa Landi. New York, J. Fischer [c1933] 19 p. 31cm.

For high voice and piano.
CONTENTS.--Invocation.--You are the key.--If I were the rain.--A moral.--Lullaby.--When I weary.

1. Songs, U. S. 2. Song cycles. I. Landi, Elissa, 1904-1948. II. Title.
NN 2.57 g/ OC, I SL MUg, Ig, 2g, I, IIg (MUA 4, MUS 7, LC1, X1, Z1)

Landi, Lamberto. : Il Pergolese.

*MZ p.v.14, no.5

Marsili, Carlo.
Il Pergolese; opera in tre atti, di Carlo Marsili, musica di Lamberto Landi. Milano: G. Ricordi & C., cop. 1922. 28 p. 12°.

Libretto. Italian words.

Music div.

1. Drama, Italian. 2. Pergolesi, Giovanni Battista, 1710-1736, in drama. 3. Title.
N. Y. P. L. August 13, 1926

DREXEL 4266

Landi (Stefano) ca. 1590 - ca. 1655.
Basso continuo. Madrigali a cinque voci. Libro primo. Con basso per sonare. *Venetia: Stampa del Gardano* 1619. 1 p.l., 23 (1) pp., 1l. sq. 8°.

Choral music, Secular - Mixed - 5pt - 1600 -
Madrigals, Italian - To 1700

Music Div.

---

*MN
Landi, Stefano, ca.1590-ca.1655 Torchi 5

Coro nell'Atto III, Scena V del S. Alessio, a 4 voci, col basso continuo dell'A. e l'accompagnamento di Pianoforte di L. Torchi.

For four voices, piano acc.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."
(Continued)

1. Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

Music Div.

Card 2 *MN
Torchi 5

Landi, Stefano, ca.1590-ca.1655. Coro...

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.55-58.)

Music Div.

---

*MN
Landi, Stefano, ca. 1590-ca.1655 Torchi 5

Coro di Demonij nell' Atto I, Scena IV del S. Alessio, a tre voci, col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

For three voices, piano acc.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.5, p.51-54.)

1. Choral music, Secular - Mixed - 3 pt. - Keyboard acc.

Music Div.

---

*MN
Landi, Stefano , ca.1590-ca.1655 Torchi 5

Lampi e lumi egregi. Squarcio d'un Coro nel Prologo del S. Alessio (a 5 voci), col basso continuo dell' A. e l'accompagnamento di Pianoforte di L. Torchi.

For five voices with piano accompaniment.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."
(Continued)

1. Choral music, Sacred - Mixed - 5 pt. - Keyboard acc.

Music Div.

Card 2 *MN
Torchi 5

Landi, Stefano, ca.1590-ca.1655. Lampi...

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.43-46.)

Music Div.

---

*MN
Landi, (Stefano), ca.1590-ca.1655 Torchi 5

Poca voglia di far bene. Arietta a 2 voci nell' Atto 1, Scena III del S. Alessio: col basso continuo dell' A. ed accompagnamento di Pianoforte di L. Torchi.

Aria for two voices, piano acc.
"In: Il S. Alessio, Dramma Musicale dall'Eminentissimo et Reverendissimo Signor Card. Barberino fatto rappresentare ecc. e Posto in Musica da Stefano Landi Romano ecc. In Roma Appresso Paolo Masotti 1634."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.47-50.)

1. Scenas, etc. Secular - To 1800. 2. Vocal duos, Secular - Men - Keyboard acc.

Music Div.

Write on slip words underlined below and class mark — *MFB

Landi, Stefano, ca. 1590-ca. 1655.

Lied des Charon a. d. Tragikomoedie "Der Tod des Orpheus," Venedig 1619. "Beva, beva securo l'onda."

Arranged for piano. Superlinear German words.
First line: Trinket, trinket.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p.45.)

form 106b [viii-6-35 25m] Music Div.

Copy only words underlined & classmark - *MZ

LANDI, STEFANO, ca.1590-ca.1655.
[IL SANT'ALESSIO. LIBRETTO. ITALIAN]
Il Sant'Alessio [di] Giulio Rospigliosi. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p. [195]-265. port.)

1. Librettos--To 1800. I. Clement IX, pope, 1600-1669. II Sant'Alessio. II. Title.
NN R 12.59 t/ OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Landi, Stefano, ca. 1590 - ca. 1655. *MFC

Solerti, Angelo, 1865-1907.
... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]
3 v. 20½cm.

No more published.
Librettos, with notes and bibliographies.
Music: ~~16 p., 2 l., at end of v. 1.~~ 35 p. interspersed in v. 1.
CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.

Music Div.

1. Opera, Italian—Hist. & crit. 2. Italian drama—Hist. & crit.

Library of Congress ML1702.S68 7-1329
[a20c1]

Write on slip, class mark name, vol., page and year of magazine. *MA

Landi, Stefano, ca 1590 - ca. 1655

Pavan, Giuseppe.
Un dramma musicale à Roma nel 1634. Il S. Alessio del Landi.

(Musica d'oggi. Milano, 1921. 8°. Anno 3, no. 1 p.274-277.)

Contains a list of the theatrical works given in Rome in the early years of the seventeenth century.

Opera - Italy - Rome

form 108 [vii-22-27 25m] Music Div.

The landing of the Pilgrim Fathers *MP (German)

Singer, Otto, 1833-1894.
The landing of the Pilgrim Fathers: a cantata composed for alto solo, chorus and orchestra... by Otto Singer. Poetry by Mrs. Hemans. Cincinnati: J. Church & Co., 1876. 44 p. 4°.

Vocal score. English words.

Music Div.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. August 13, 1925

...The landing of the Pilgrims. *MP (U.S.)

Coerne, Louis Adolphe, 1870-
...The landing of the Pilgrims. Text by Felicia Hemans. Music by Louis Adolphe Coerne. Op. 135. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73853. 15 p. 4°.

Vocal score. English words.
At head of title: A two-part cantata for schools.

Music Div.

1. Cantatas. 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. August 18, 1921.

Landini, Benedetto, 1858-

**MKPL

Altoviti Avila, Angelina (Toscanelli) *marchesa*, 1859-
Il liuto; notizie esplicative e storiche di Angelina Toscanelli, marchesa Altoviti Avila, seguite da un cenno sul modo di leggere le intabolature del prof. Benedetto Landini. Milano, G. Podrecca & c., 1921.
2 p. l., 7-60 p., 3 l. illus. (music) plates (1 col.) 24½cm.
DREXEL MUSICAL FUND
MUSIC DIV.
225885A. 1. Lute. 2. Lute music. 3. Tablature (Musical notation) I. Landini, Benedetto, 1858- II. Title.
23-4239
Library of Congress ML1011.A57

Landini, Francesco.
See
Landino, Francesco, ca. 1325-1397.

MUSIC DIV.
N. Y. P. L. January 29, 1929

LANDINO, FRANCESCO, ca. 1325-1397

Copy only words underlined & classmark— *MA

BECHERINI, BIANCA.
Francesco Landini e la Firenze dell'epoca. (IN: La Scala. Milano. 32cm. n. 120 (nov. 1959) p. 51-56, 93-[94] illus.)
French, English and German summaries.
1. Landino, Francesco, ca. 1325-1397.
NN R 5. 60 m/ OI (MLM) (LC2, X1)

Landino, Francesco, ca. 1325-1397.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Gandolfi, Riccardo.
Una riparazione a proposito di Francesco Landino.
(Regio istituto musicale, Florence. Atti. Firenze, 1889. 8°. Anno 27, p. [58-]71.)
form 190a [II-12-36 25m] MUSIC DIV.

Landino, Francesco, ca. 1325-1397.

#ER.R375 ser.4, v.5 pt.2

Gotti, Ettore Li.
Una pretesa incoronazione di Francesco Landini.
(Reale accad. di scienze lettere e arti di Palermo. Atti. Palermo, 1946. 1944-45, ser.4, v.5, pt. 2, p.41-46.)
MUSIC DIV.

Landino, Francesco, ca. 1325-1397

*MFBE

Krenek, Ernst, 1900-
Hamline studies in musicology, edited by Ernst Krenek, Hamline university, School of fine arts, St. Paul, Minn. Minneapolis, Minn., Burgess publishing co., 1945.
v. illus. (music) diagrs. 27 1/2cm.
BEETHOVEN ASSOC. FUND
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
MUSIC DIV.

LANDINO, FRANCESCO, ca. 1325-1397

D-10 2933

NOLTHENIUS, HÉLÈNE.
Renaissance in mei; florentijns leven rond Francesco Landini (†1397) Utrecht, Spectrum, 1956. 291 p. illus. 23cm.
Bibliography, p. 285-288.
1. Florence—Intellectual life, 14th cent. 2. Italy—Florence. 3. Landino, Francesco, ca. 1325-1397.
NN R X 3. 57 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

---

*MN 5401 v.4

LANDINO, FRANCESCO, ca. 1325-1397.
[WORKS]
The works of Francesco Landini. [Monaco, Éditions de l'Oiseau-lyre, 1958] score (222 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 4)
--- --- Commentary notes.
1. Collected works, Musical. I. Series.
NN R 6. 68 p/ OC, I (OAF1) MUg, Ig, Ig (LC1, X1)

---

*MNB

Landino, Francesco, ca. 1325-1397.
The works of Francesco Landini, edited by Leonard Ellinwood. Cambridge, Mass., The Mediaeval academy of America, 1939.
xliii, 316 p. incl. front., illus. (music) pl., facsims. (music) 27½ x 21cm. (*Half-title:* The Mediaeval academy of America. Publication no. 36 (Studies and documents, no. 3))
"Printed and lithoprinted."
Two- and three-part madrigals, a "pescha", two- and three-part "ballate", and fragments.
Music in modern notation.
Second copy. Bibliography: p. 307-310.
"Cross-reference table of Francesco's works": p. 311-316.
1. Songs, Italian. 2. Songs, Medieval. I. Ellinwood, Leonard Webster, 1905- ed. II. Collected works, Music. III. Ser.
Library of Congress M2.L26E6 40-3404
——— Copy 2. MUSIC DIV.
Copyright AA 313349 (4) 784.8

Write on slip words underlined below and class mark— *MFB

Landino, Francesco, ca. 1325-1397.
Amor c'al tuo suggetto; ballata.
(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.56-57.)
Three-part music in open score, with words.
form 190b [II-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MI

Landino, Francesco, ca. 1325-1397.
Ballad "Angelica beltà".
Two-part music. Modern clef notation. Italian words.
(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.8)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
Ballata, [by Francesco Landini].
Two-part music. Modern clef notation. Italian words.
"De non fugir da me tuo vaga vista."
(In: Musical Quarterly. New York, 1936. v.22, no.2 p.214)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
Ballata, [by Francesco Landini].
Three-part music. Modern clef notation. Italian words.
"Orsun gentili spiriti ad amar pronti."
(In: Musical Quarterly. New York, 1936. v.22, no.2, p.216)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
Ballata, [by Francesco Landini].
Three-part music. Modern clef notation. Italian words.
"Per seguir la sperança che m'ancide."
(In: Musical Quarterly. New York, 1936. v.22, no.2, p.215)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MFB

Landino, Francesco, ca. 1325-1397.
Ballata „Angelica beltà", [von] Francesco Landino.
Two-part music. Modern clef notation. Italian words.
(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. pp.16)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
[Ballatas. Gran piant' agl' occhi.]
Italian words, for 2 voices and one instrument.
(In: Zeitschrift für Musikwissenschaft. v.5, Heft 8, p.459-460. May, 1923.)
Vocal duos, Secular—Women—Instr. acc.

Write on slip words underlined below and class mark— *MFN

Landino, Francesco, ca. 1325-1397.
Benche ora piova, [von] Magister Franciscus caecus Florentie.
Two-part music. Modern notation. Italian words.
Ballata.
(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.128)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
Canon-Madrigal, [by Francesco Landini].
Three-part music. Modern clef notation. Italian words.
"De dimmi tu che se cosi fregiato."
(In: Musical Quarterly. New York, 1936. v.22, no.2, p.210)
Music Div.
form 190b [II-11-36 25m]

Write on slip words underlined below and class mark— *MFN

Landino, Francesco, ca. 1325-1397.
Ma non s'andra, [von] Magister Franciscus caecus de Florentia.
Two-part music. Modern notation. Italian words.
Ballata.
(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.124)
Ballatas. Vocal duos, Secular—To 1800
Music Div.
form 190b [II-11-36 25m]

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
Madrigal, [by Francesco Landini].
Two-part music. Modern clef notation. Italian words.
"Una colonba candid' e gentile."
(In: Musical Quarterly. New York, 1936. v.22, no.2, p.206)
form 190b [II-11-36 25m] Music Div.

Write on slip words underlined below and class mark— *MA

Landino, Francesco, ca. 1325-1397.
Madrigal, [by Francesco Landini].
Three-part music. Modern clef notation. Italian words.
"Si dolce non sono con lyr Orpheo."
(In: Musical Quarterly. New York, 1936. v.22, no.2, p.207)
form 190b [II-11-36 25m] Music Div.

*MN
W86

Landino, Francesco, ca.1325-1397.

...Madrigale. Florenz, Bibl. Laur. Cim.87.

Three-part music in open score. Italian words.
"El mie dolce sospir."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.14-16.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MFN

Landino, Francesco, ca. 1325-1397.

Per la mie dolce piaga, [von] Magister Franciscus caecus Horganista de Florentia.

Three-part music. Modern notation. Italian words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.125)

Music Div.

form 144b [11-11-36 25m]

Write on slip words underlined below and class mark — *MA

Landino, Francesco, ca. 1325-1397.

Pescha-Caccia, [by Francesco Landini].

Three-part music. Modern clef notation. Italian words.

"Cosi pensoso com' amor mi guida."

(In: Musical Quarterly. New York, 1936. v.22, no.2, p.212)

Music Div.

form 144b [11-11-36 25m]

---

*MYA
box

LANDINO, FRANCESCO, ca. 1325-1397.

Questa fanciulla. Paris, H. Hérelle & cie. [193-?] 5-6 p. 30cm.

Photostatic reproduction from: Raugel, F. Quarante-six pièces pour orgue...d'anciens auteurs. — cf. Reese, G. Music in the Middle Ages, p. 367-368.
For organ
"Bibl. Nat. fr. n. acq. 6771, f° 85."
1. Organ — To 1800. I. Title.

NN X 9.54 OC SL MUg, lg, lg (MU1l, LC1, X1)

Write on slip words underlined below and class mark — *MF

Landino, Francesco, ca. 1325-1397.

Tu che l'opera d'altrui. ⟨Mode, time, and prolation, all imperfect.⟩ Florence: Bibl. Mediceo-Laurenziana. Cod. Med.-Palatino, 87. [Da] Francesco di Landini.

The Oxford history of music. 1929. v. 1.
Open score; 2 voices.
"Madrigal," ending with a ritornello (mode and time, perfect, prolation imperfect).
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 261-264.)
1. Madrigals, Italian — To 1700. 2. History and criticism, 1000-1450.
Song index

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB
+

Landino, Francesco, ca.1325-1397.

Si dolce non sono; madrigal.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.57-59.)

Score: 3 voices.

MUSIC DIV.

Landino, Francesco, ca. 1325-1397.

*MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel [, pref. 1906]. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

MUSIC DIV.

N. Y. P. L. BEETHOVEN ASSOCIATION FUND. December 18, 1928

Das Landliederbuch. *MP (German)

Muenzer, Otto, 1860- , editor.
Das Landliederbuch. 5. Auflage von des Landwirts Liederbuch... Hrsg. von Otto Muenzer. Leipzig: Reichenbach, 1924. 208 p. 16°.

Words only, with tunes indicated. Pointed for singing.
p. 207-208 blank.

186746A. 1. Songs, German—Collections. 2. Title.
N. Y. P. L. Music di. June 3, 1925

Landlige Scener. *MYD
+

Winding, August Henrik, 1835-1899.
[Landlige Scener. Op. 9]
Landlige Scener; Skizzer for Piano af Aug. Winding. Opus 9 ... Kjøbenhavn: Horneman & Erslev [1870?] 15 p. 34½cm.

CONTENTS.—Med Tilegnelsen.—Ved Daggry.—Løvfald.—Ved Kornmarken.—Aftenstemning.—I det Frie.—Afsked.

1. Piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. September 3, 1936

Die Landlust

*ZB-98
Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[MORALISCHE KANTATEN. DIE LANDLUST]
Kleine Kantate von Wald und Au; für Gesang, obl. Flöte und Generalbass. Hrsg. von Rolf Ermeler; Generalbass: Maria Ermeler. Kassel, Bärenreiter Verlag [Vorwort 1943] score (12 p.) 27cm. (Bärenreiter-Ausgabe 1787)

Film reproduction. Negative.

(Continued)
NN R 8.62 p/5 OC I, II (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (MUF1, MUS2, LC1, UM1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MORALISCHE KANTATEN DIE LANDLUST] Kleine Kantate von Wald und Au... (Card 2)

Figured bass realized for keyboard instrument.
"Die Ausgabe bringt den Urtext."

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ermeler, Rolf, ed. II. Ermeler, Maria, ed III. Title. IV. Title: Die Landlust.

Landman, Isaac, 1890-1946, ed.

*R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times, edited by Isaac Landman... New York, Universal Jewish encyclopedia [c1939-43] 10 v. illus., ports., maps., facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.
——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia; (Continued)

NN*R X 6.54 OCs, I, II PC, 1, I, II SLs J, 2, I, II MR, 1 MU, 3, 4, I, II *R, 1 (LC1, X1)

The Universal Jewish encyclopedia... (Card 2)

compiled by Simon Cohen. New York, Universal Jewish encyclopedia [1944] vi, 78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- , comp.

Landman, Isaac, 1890-1946, ed.

*R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; edited by Isaac Landman... New York, Universal Jewish encyclopedia co. [c1948] 10 v. illus., ports., maps, facsims. 28cm.

The illustrative material is partly colored and partly folded.
Includes bibliographies.

J.S. Billings Mem. Coll.
(Continued)
NN*R X 6.54 OC, I, II PC, 1, I, II SL J, 2, I, II MR, 1 MU, 3, 4, I, II *R, 1 (LC1, X1)

The Universal Jewish encyclopedia. (Card 2)

——The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia, compiled by Simon Cohen. New York, Universal Jewish encyclopedia co. [c1948] vi, 78 p. 28cm.
Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

---

*MH p.v.4, no.13

Landman, Jacob Henry.
Phonograph records as an aid in the teaching of American history, [by] Jacob Henry Landman... [New York, 1927.] 681-685 p. 8°.

Caption-title.
Repr.: The School review. v. 35, no. 9. Nov., 1927.

MUSIC DIV.
1. Phonograph records in education
1. Phonograph. 2. Folk songs, in education--U.S. 3. Education and music.
N. Y. P. L. Cards in Public Catalogue June 13, 1928

LANDMARKS

See also

CHAPELS, MUSIC
TRAVELS

and the subdivision HOMES AND HAUNTS under the names of famous musicians, e.g.
BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS

Music div.

LANDMARKS

G-10
2423

ARTHAUD, CLAUDE.
Les maisons du génie. [Paris, B.] Arthaud [1967] 364 p. illus., plates (part col.) ports. 32cm. (Collections "Les Imaginaires," 31)

1. Historic houses. 2. Literary landmarks. 3. Musical landmarks. 4. Landmarks. I. Title.
NN R 7.68 e/A OC PC, 1, 2, 3, I SL A, 1, I MU, 4, I (LC1, X1)

Landmarks

*MD

Brigham, Eleanor, 1882-
The musical traveler's guide in Europe, by Eleanor Brigham. [Boston, C. W. Homeyer & co., °1931]
cover-title, [60] p. 11½ x 14½cm.
CONTENTS.—List of places.—List of musicians and museums.

JUILLIARD FOUNDATION FUND

1. Musical landmarks. 2. Music—Europe. 3. Europe—Descr. & trav.—Guide-books. I. Title.

Library of Congress ML240.B7 31-24856
MUSIC DIV.
[3] 780.94

Landmarks.

Write on slip words underlined below and class mark — *MEC
W30.B4

Three famous graves. (In: Bennett, Joseph. Letters from Bayreuth... London, 1877. p.133-144.)

npc

MUSIC DIV.

form 144b [1-12-42 25m]

LANDMARKS--AUSTRIA--VIENNA

*MFBR
(Austria)

ELLENBERGER, HUGO.
Wiener Musikergedenkstätten; Wanderungen und Betrachtungen. Wien, Österreichischer Bundesverlag [1960] 104 p. illus. 15cm.

"Sonderdruck aus der Zeitschrift 'Musikerziehung', XIII. Jahrgang 1959/60."
Bibliography, p. 104.
1. Landmarks--Austria--Vienna. 2. Musical landmarks--Austria--Vienna. 3. Musicians, Austrian.
NN 6.62 e/A OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

LANDMARKS--AUSTRIA--VIENNA *MEC (Beethoven)

Feil, Otto.
Beethovenhäuser in Wien und umgebung; 14 original holzschnitte von Otto Feil. Wien, J. Grünfeld [1930]
2 p. l., 14 pl. 25 x 20cm.
Issued in portfolio.

1. Beethoven, Ludwig van, 1770-1827. 2. Musical landmarks. 3. Vienna—Historic houses, etc. I. Title.

35-11201 MUSIC DIV.
Library of Congress ML88.B4F5 927.8

LANDMARKS--AUSTRIA--VIENNA Write on slip words underlined below and class mark— *ME

Die Gräber unsrer grossen Musiker in Wien. (In: [Lipsius, Ida Maria] 1837-1927. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.105-115.)

npc MUSIC DIV.

Form 100b [viii-3-13 25m]

LANDMARKS--AUSTRIA--VIENNA *MFBR (Austria)

Kobald, Karl, 1876-
Alt-Wiener Musikstätten. Zürich, Amalthea-Verlag [1947, c1929] 399 p. illus., ports. 20cm.

1. Musical landmarks—Austria—Vienna. 2. Music—Austria—Vienna. 3. Landmarks—Austria—Vienna. 4. Austria—Vienna.
NN•• X 4.54 OC PC, 1,2 SL MU 3,4 (LC1,X1)

LANDMARKS--AUSTRIA--VIENNA Copy only words underlined & classmark— *MA

PEMMER, HANS.
Musikergräber in Wien. (IN: Österreichischer Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 11 (Nov., 1956). p. 415-417)

Bibliography, p. 417.

1. Landmarks--Austria--Vienna.
NN R 4.58 e/, OI (MU)/ (LC2, X1)

LANDMARKS--GT.BR.--ENG.--LONDON Write on slip only words underlined and classmark — *MA

Vince, S.
London's musical memories.
(Musical opinion. London, 1950. 1950, Oct., p. 15-17)

England--London.

npc MUSIC DIV.

Form 100c [viii-3-19 25m]

LANDMARKS--ITALY *MFBR (Italy)

LEVARIE, SIEGMUND, 1914-
Musical Italy revisited; monuments and memorabilia; a supplement to guidebooks. New York, Macmillan Co. [c1963] xii, 212 p. illus., port., facsim. 22cm.

Bibliography, p. 200-203.

1. Musical landmarks--Italy. 2. Landmarks--Italy. I. Title.
NN R 8.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

LANDMARKS--PORTUGAL--VIZEU * MFBC

Azevedo, Rogério.
O cântico greco-latino de Lamas de Moledo; documento musical arcaico com estrofe e antístrofe em grego. [Porto, Edições Maranus] 1955. 105 p. illus. 24cm.

"Transcrição musical" (melody with words), p. 69.
Bibliography: p. 103-104.
1. LATIN INSCRIPTIONS--PORTUGAL--VIZEU
2. HISTORY AND CRITICISM, B.C. 3. MUSICOLOGY
4. LANDMARKS--PORTUGAL--VIZEU
I. O cântico greco-latino de Lamas de Moledo
II. Lamas de Moledo, O cântico greco-latino
NN* 4.58 g/ OC(1b°) PC, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

Landmarks of early American music, 1760-1800. *MN G619

Goldman, Richard Franko, 1910- , comp. and ed.

Landmarks of early American music, 1760–1800; a collection of thirty-two compositions compiled, arranged, and edited by Richard Franko Goldman and Roger Smith for orchestra or band or smaller instrumental groups, or mixed chorus...with or without accompaniment. Conductor's score...with historical and biographical notes and suggestions for performance... New York, G. Schirmer, inc. [1943] 103 p. illus. (facsims.) 28cm.

"Bibliography," p. 17-19.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1944

Goldman, Richard Franko, 1910- , comp. and ed. Landmarks of early American music, 1760–1800... (Card 2)

Psalm tunes, hymns and chorales, and patriotic and historical music, by Supply Belcher, William Billings, Daniel Belknap, Josiah Flagg, Jacob French, P. A. von Hagen, James Hewitt, Oliver Holden, Samuel Holyoke, Francis Hopkinson, G. K. Jackson, Simeon Jocelin, Jacob Kimball, Andrew Law, James Lyon, Justin Morgan, Daniel Read, Alexander Reinagle, Mr. Sicard, Timothy Swan and William Tuckey.

281112B. 1. Hymns. 2. Songs, jt. comp. and ed. II. Title. National—U. S. I. Smith, Roger,
N. Y. P. L. November 4, 1944

---

*MT

Landon, Charles Woodworth, 1846-
Landon's first steps in harmony; an easy method, by Charles W. Landon ... Cincinnati, New York [etc.] The J. Church company [°1908]
93 p. 19½ x 15½cm. [Music]

Cards in Public Catalogue

1. Harmony. MUSIC DIV.
249269A
Library of Congress MT50.L25 8—4003
Copyright C 172339 [a27d1]

Landon, Charles Woodworth, 1856-1918. Write on slip, class mark name, vol., page and year of magazine.

Charles W.Landon. Port.
(Etude. January 1919. v.37, no.1, p.18.)

MUSIC DIV.

Form 100 [ii-4-18 ...]

Landon, Charles Woodworth, 1846 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Charles Woodworth Landon.
(Music. Chicago, 1892. 8°. v.2, p.517-519. port.)

Signed M.

MUSIC DIV.

Form 100a [vi-7-10 25m]

Landon, Christa, ed. *MYD

HAYDN, JOSEPH, 1732-1809.

Sämtliche Klaviersonaten. Nach Autographen, Abschriften und Erstdrucken revidiert von Christa Landon. Fingersätze von Oswald Jonas. [Wien] Universal Edition [c1964-66; v.1, c1966] 3 v. facsims. 31cm. (Wiener Urtext Ausgabe)

Pref. in German and English.

(Continued)
NN 6.67 p/ OC,I (OAF1) SL MUg,lg,Ig (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. Sämtliche Klaviersonaten. (Card 2)

1. Piano—To 1800. I. Landon, Christa, ed.

Landon, Christa, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 21]
Symphony no. 21, A major; composed 1764. Edited by Christa Landon. London, New York, E. Eulenburg [pref. 1962] miniature score (28 p.) 19cm. (Edition Eulenburg. no. 561)

1. Symphonies. I. Landon, Christa, ed. II. Landon, Christa.
NN 7.63 / OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, Christa, ed. * MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 29]
Symphony no. 29, E maj., composed 1765. Edited by Christa Landon. London, E.Eulenburg; New York, Eulenburg [pref. 1962] miniature score (22 p.) 20cm. (Edition Eulenberg. no. 562)

1. Symphonies--To 1800. I. Landon, Christa, ed. II. Landon, Christa
NN 8.63 p/ OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, Christa, ed. * MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 30]
Symphony no. 30, C major (Alleluja). Composed 1765. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (18 p.) 19cm. (Edition Eulenburg. no. 568)

1. Symphonies--To 1800. I. Landon, Christa, ed.
II. Title: Alleluja symphony.
NN 1.64 g/ OC, I (OAF 1) SL MUg, lg, IIg (MU1 I, LC1, X1)

Landon, Christa, ed. *MV

SCHUBERT, FRANZ, 1797-1828.
[MINUETS, WIND ORCHESTRA]
Sechs Menuette für Bläser. Erstausg. hrsg. von Christa Landon. Six minuets for wind instruments. First ed. edited by Christa Landon. Kassel, Bärenreiter [1970] score (2 v. in 1) and 21 parts. 30cm. (The 19th century)

(Continued)
NN* 9.71 m/ OC, I (OAF1) SL MUg, lg, 2g, Ig (DC2, LC1, X1) 2.

SCHUBERT, FRANZ, 1797-1828. [MINUETS, WIND ORCHESTRA] Sechs Menuette für Bläser. (Card 2)

For 2 oboes, 2 clarinets, 2 horns, trumpet, and 2 bassoons or flute, oboe, 2 clarinets, 2 horns, and 2 bassoons.
Includes the composer's draft for piano of minuets no. 4-6.

1. Minuets (Wind orchestra) 2. Orchestra, Wind. I. Landon, Christa, ed.

---

*MX-Amer.

LANDON, ELLIOTT JONATHAN.
[QUARTET, STRINGS]
String quartet, 1968. Redondo Beach, Calif., Composers autograph publications, c1969. score (23 p.) 36cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/ OC(1bo) (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

Landon, Grelun, joint author *R-Music

STAMBLER, IRWIN.
Encyclopedia of folk, country and western music, by Irwin Stambler and Grelun Landon. New York, St. Martin's press [1969] viii, 396 p. ports., music. 25cm.

Bibliography: p. 393-396; discography: p. [375]-390.

1. Folk singers--U.S. 2. Popular music. I. Landon, Grelun, joint author. II. Landon, Grelun.
NN S 10.69 v/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

LANDON, H.C. ROBBINS

**MN
D398
Bd. 24

SCHENK, ERICH.
Ist die Göttweiger Rorate-Messe ein Werk Joseph Haydns? (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [87]-105. music)

Bibliographical footnotes.
1. Haydn, Joseph--Spurious works, etc. 2. Haydn, Joseph. Missa rorate coeli desuper. 3. Reutter, Georg, 1708-1772. 4. Landon, H.C. Robbins.
NN R 4.62 j/& OI (MU)1, 2, 3, 4 (LC5, X1)

LANDON, H.C. ROBBINS. THE SYMPHONIES OF JOSEPH HAYDN

Copy only words underlined & classmark— *MA

HUGHES, ROSEMARY.
Haydn's symphonic development. (IN: The Musical times. London. 25cm. v.97, no. 1360 (June, 1957) p.296-297)

1. Haydn, Joseph. Symphonies. 2. Landon, H.C. Robbins. The symphonies of Joseph Haydn.
NN R 8.57 j/P OI (MU)1, 2 (LC3, X1)

---

*MEC
+
(Beethoven)

LANDON, H.C. ROBBINS, ed.
Beethoven; a documentary study. [Picture editor: Else Radant; chief photographer: Piero Malvisi. Translated from the German by Richard Wadleigh and Eugene Hartzell. London] Thames and Hudson [1970] 400 p. 256 plates (part col., incl. facsims.), music. 33cm.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Iconography.
NN R 9.70 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

LANDON, H.C. ROBBINS.
Doubtful and spurious quartets and quintets attributed to Haydn. (IN: The Music review. Cambridge [Eng.] 25cm. v.18, no.3 (Aug., 1957) p.[213]-221. music)

1. Haydn, Joseph, 1732-1809. Chamber music. 2. Haydn, Joseph, 1732-1809--Spurious works, etc.
NN 3.66 1/& OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *LA

LANDON, H. C. Robbins.
Haydn: die Salomon-Symphonien (Nr. 93-98) Einleitung zu einer vergleichenden Discographie. (IN: Phono. Wien. 30cm. Jahrg. 6 Nr. 1(Sept./Okt. 1959) p. 3-5)

1. Haydn, Joseph. Symphonies. 2. Haydn, Joseph. Symphonies--Discography.
NN R 6.60 s/ OC OI MU, 1 MUP, 2 (LC3, X1)

Copy only words underlined & classmark— *LA

LANDON, H.C. ROBBINS.
Haydn's Esterháza is still there. (IN: High fidelity. Great Barrington. 29cm. v.9, no.8 (Aug., 1959) p.32-35, 94. illus., port.)

1. Haydn, Joseph, 1732-1809. 2. Chapels, Music--Hungary.
NN 11.59 t/ OC OI MU, 1, 2 (LC3, X1)

---

*XML-763

LANDON, H.C. ROBBINS.
Die Klaviertrios von Joseph Haydn; Vorwort zur ersten kritischen Gesamtausgabe. The piano trios of Joseph Haydn; foreword to the first critical complete edition. Wien, Doblinger [c1971] 28 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,618)
On cover: Diletto musicale.
Thematic catalogue: p. 23-28.
1. Haydn, Joseph. Trios. 2. Haydn, Joseph--Trios.
NN R 10.72 g/& OC PC, 2 SL MU, 1 (LC1, X1)

---

*MEC
(Haydn)

LANDON, H.C. ROBBINS.
Das kleine Haydnbuch [von] H. C. Robbins Landon. [Mit Portrait, Abbildungen, Faksimiles und Noten] (Salzburg) Residenz Verlag (1967)
135 p. 18 cm.
Bibliography: p. 129-132.

1. Haydn, Josef, 1732-1809.
NN*R 6.69 v/ OC PC, 1 SL MU, 1 (LC1, X1)

---

* MEC
(Mozart)-- C

LANDON, H.C. ROBBINS, ed.
The Mozart companion, by Gerald Abraham [and others] Edited by H.C. Robbins Landon & Donald Mitchell. New York, Oxford university press, 1956. xv, 397 p. illus., ports., facsims., music. 22cm.

Includes bibliographies.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus, Arias. 3. Mozart, Wolfgang Amadeus. Church music. I. Mitchell, Donald, 1925- joint ed.
NN*R 8.56 g/ OC, I PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Copy only words underlined & classmark-- *MEC
(Mozart)

LANDON, H.C. ROBBINS
Mozart fälschlich zugeschriebene Messen. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 85-95. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Masses. 2. Mozart, Wolfgang Amadeus--Spurious works, etc.
NN R X 10.61 e/// OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA

LANDON, H. C. ROBBINS.
Ein neuentdecktes Bildnis Joseph Haydns. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 10 (Okt., 1957) p. 381-383. port.)

1. Haydn, Joseph--Iconography.
NN S 12.57 m/P OC OI MU, 1 (LC2, X1)

---

*MFBH

LANDON, H. C. ROBBINS, ed.
Studies in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday. Edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. New York, Oxford university press, 1970. 425 p. port., music. 25cm.
Bibliographical footnotes.

(Continued)
NN R 3.71 w/& OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1, Z1) 2

LANDON, H. C. ROBBINS, ed. Studies in eighteenth-century music... (Card 2)

1. History and criticism, 1750-1800. 2. Music--Hist. and crit.--Classical, 1750-1800. 3. Geiringer, Karl, 1899- . I. Chapman, Roger Eddington, 1916- , joint ed.

---

*MEC
(Haydn)—C

LANDON, H.C. ROBBINS.
The symphonies of Joseph Haydn. London, Universal Edition [c1955] xvii, 862 p. illus. (incl. music), ports., facsims. 25cm.

Includes the music of the missing instrumental parts of Haydn's symphonies 2, 16-17, 27, 33, 57 and 98(p. [780]-794); and the score of his "Sinfonia" in B♭ from ms. at St. Florian monastery (24 p., in pocket).
"Haydn's symphonic legacy (the six masses of 1796-1802)," p. 594-604.
(Continued)
NN R 9.65 a/ OCs PCs, 1s, 2s, SLs MUs, 2s, 3s, 4s, 5s, 6s, Igs (LC1s, X1s, Z2s) 2

LANDON, H. C. ROBBINS. The symphonies of Joseph Haydn. (Card 2)

"Thematic catalogue of the authentic symphonies" p. [605]-779; "Thematic catalogue of doubtful and spurious symphonies," p. [795]-823.
Bibliography, p. 825-838.

—— Supplement. London, Barrie and Rockliff [c1961] 62 p. facsims., music. 25cm.
1. Haydn, Joseph--Symphonies. 2. Haydn, Joseph--Bibl. 3. Haydn, Joseph--Bibl.--Thematic indexes. 4. Haydn, Joseph. Symphonies. 5. Haydn, Joseph. Symphonies--Bibl.--Thematic indexes. 6. Haydn, Joseph. Masses. I. Haydn, Joseph, 1732-1809. Symphonies (Landon).

Copy only words underlined & classmark— *MA

LANDON, H.C. ROBBINS.
Two orchestral works wrongly attributed to Mozart. (IN: The Music review. Cambridge [Eng.] 25cm v. 17, no. 1(Feb. 1956) p. [29]-34)

1. Mozart, Wolfgang Amadeus—Spurious works, etc. 2. Wassmuth, Johann Georg Franz, d. 1766. 3. Eberl, Anton. Symphony.
NN 5.56 s/ OC(ibo)2b OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— * LA

LANDON, H.C. ROBBINS.
Witt — nicht Beethoven; das Rätsel der Jenaer Symphonie. (IN: Phono. Wien. 30cm. Jahrg. 4, Heft 2 (Winter, 1957/58) p. 9-10. facsims.)

The Jenaer Symphonie erroneously ascribed to Ludwig van Beethoven.

1. Beethoven, Ludwig van, supposed composer. 2. Witt, Friedrich, 1770-1837.
NN R X 5.59 g/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *LA

LANDON, H. C. Robbins.
Wurst and Beethoven: an un-Baedeker-like guide. (IN: High fidelity. Great Barrington. 29cm. v. 9, no. 11 (Nov. 1959) p. [58-63] illus.)

1. Austria--Vienna.
NN R 7.60 s/ OC OI MU, 1 (LC2, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 96

Bach, Johann Christian, 1735-1782.
[La clemenza di Scipione. Overture]

La clemenza di Scipione. Overtura. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]
score (19 p.) 30 cm. (Diletto musicale, Nr. 96)

Drexel Musical Fund
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN* 9.71 d/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 28

Gassmann, Florian Leopold, 1729-1774.
[L'Issipile. Sinfonia]

Sinfonia dall' opera L'Issipile. Erstdruck (H. C. Robbins Landon) Wien, Verlag Doblinger [1966]
score (23 p.) 30 cm. (Diletto musicale, Nr. 28)

(Continued)
NN* 6.67 g/ OC, II (OS)I (OAF 1)
MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [L'ISSIPILE. SINFONIA] Sinfonia dall' opera L'Issipile. (Card 2)

Edited from ms. in the Österreichische Nationalbibliothek (S.m. 18.043).

DREXEL MUSICAL FUND.
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title: L'Issipile.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 39

HAYDN, JOSEPH, 1732-1809.
[ACIDE E GALATEA. OVERTURE]
Acide e Galatea. Sinfonia (Overtura). Hoboken Ia:5. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (20 p.) 31cm. (Diletto musicale. Nr. 39)

Drexel Musical Fund

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title.
NN 11.62 e/ OC, I (OS)II (OAF1) MUg, 1g, IIg, IIIg (MU11, LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 52

Haydn, Joseph, 1732-1809.
[ALLEMANDES, ORCHESTRA. H.IX, NO. 9]
Six allemandes. Sechs deutsche Tänze (Hoboken IX: 9) Für Flöte, 2 Oboen, Fagott, 2 Hörner, 2 Trompeten, 2 Violinen und Bass, hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger, c1960.
score (8 p.) and 10 parts. 31 cm. (Diletto musicale, Nr. 52)
DREXEL MUSICAL FUND
1. Allemandes (Orchestra)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LCI, XI)

Landon, H.C. Robbins, ed.

*MP
(German)

HAYDN, JOSEPH, 1732-1809.
Arien für Sopran, hrsg. von H.C. Robbins Landon. Klavierauszug von Karl Heinz Füssl. Salzburg, Haydn-Mozart Presse, c1961. 2 v. in 1. 31cm.

Arias composed by Haydn for interpolation in operas by Anfossi, Cimarosa, Paisiello and others.

(Continued)
NN 9.62 p/g OC, I, II, IIIbo SL MUg, Ig, Ig, IIg (MUS14, LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. Arien für Sopran... (Card 2)

For voice and piano; originally with orchestra. Words chiefly in Italian.

1. Songs, Italian (German composers) I. Landon, H.C. Robbins, ed. II. Füssl, Karl Heinz, arr. III. Füssl, Karl Heinz.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 129

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. score. 31cm. (Diletto musicale. Nr. 129)

Words by Pietro Metastasio.

(Continued)
NN R 10.68 e/OCs, IIs, IIIs IIgs, IIIgs, IVgs, Vg (LCIs, XIs) (OS)Is (OAFIs) MUgs, Igs, Igs, [i]
2

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI] Scena di Berenice... (Card 2)

DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title. V. Title: Berenice, che fai. i. subs. for [Scena di Berenice...]

Landon, H.C. Robbins, ed.

*MRIII

Haydn, Joseph, 1732-1809.

Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitur. 1st publication edited by H. C. Robbins Landon. Score. London, Haydn-Mozart Press, 1957.
14 p. 31 cm.
For soprano and orchestra, with realization of the figured bass for organ. German words.
1. SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. 2. ADVENT I. Landon, H.C. Robbins, ed. II. Cantilena pro Adventu III. Ein' Magd, ein' Dienerin
NN X 5.59 a/- OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 66

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 4 HORNS & STRINGS, D MAJ.]
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken deest). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (16 p.) 31cm. (Diletto musicale. Nr. 66)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Horn in septets (4 horns, violin, viola, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 56

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H.II, NO. 20]
Cassatio: Divertimento a nove stromenti. Hoboken II: 20. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1962] score (20 p.) 30cm. (Diletto musicale. Nr. 56)

First ed.

(Continued)
NN* 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CASSATION, 2 OBOES, 2 HORNS & STRINGS, H.II, NO. 20] Cassatio: Divertimento a nove stromenti. (Card 2)

For 2 oboes, 2 horns, 2 violins, 2 violas, and bass.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 47

HAYDN, JOSEPH, 1732-1809.
[CASSATION, 2 OBOES, 2 HORNS & STRINGS, H.II, G1]
Cassatio (Divertimento) in G, für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (Hoboken II: G 1). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale. Nr. 47)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Nonets. 2. Oboe in nonets (2 oboes, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)

(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt. Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."

(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 324

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, HARPSICHORD, H.XVIII, F2]
Concerto per il clavicembalo F-dur (Hob. XVIII: F2). Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (15 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 324)

DREXEL MUSICAL FUND
1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 3.71 w/ OC, II (OS)I (OAF1) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 41

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1]
I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel-- Lirenkonzerte)

Diletto musicale, Nr. 41.

(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 1] I. [i.e. Erste] Concerto in C (Hoboken VIIh: 1) (Card 2)

For 2 hurdy-gurdies (or 2 flutes) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.
1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute (2 flutes and orchestra)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 41.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 42

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2]
II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (44 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel-- Lirenkonzerte)

Diletto musicale, Nr. 42.

(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 2] II. [i.e. Zweite] Concerto in G (Hoboken VIIh: 2) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.
1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 42.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 43

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3]
III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (40 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel-- Lirenkonzerte)

Diletto musicale, Nr. 43.

(Continued)
NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 3] III. [i.e. Dritte] Concerto in G (Hoboken VIIh: 3) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.
1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 43.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 44

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4]
IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1959] score (52 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 44.

(Continued)

NN 12.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 4] IV. [i.e. Vierte] Concerto in F (Hoboken VIIh:4) (Card 2)

For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale, Nr. 44.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 45

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5]
V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1960] score (32 p.) 31cm. (HIS: Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)

Diletto musicale, Nr. 45.

(Continued)

NN 12.62 e/f OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HURDY-GURDIES, H. VIIh, NO. 5] V. [i.e. Fünfte] Concerto in F (Hoboken VIIh: 5) (Card 2)

First ed.
For 2 hurdy-gurdies (or flute and oboe) 2 horns, 2 violins, 2 violas, and violoncello.

Drexel Musical Fund.

1. Concertos (2 hurdy-gurdies)--To 1800. 2. Concertos, Double--To 1800. 3. Hurdy-gurdy (2 hurdy-gurdies and orchestra)--To 1800. 4. Flute, oboe and orchestra--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale. Nr. 45.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 80

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, ORGAN, H. XVIII, NO. 8]
Concerto per l'organo, no. 2. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1962] score (28 p.) 30cm. (Diletto musicale, Nr. 80)

1. Concertos (Organ)--To 1800. 2. Organ and orchestra --To 1800. I. Landon, H.C. Robbins, ed. II. Series.

NN 9.63 c/6 OC, I (OS III (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLIN, C MAJ.]
Concerto, C major, for violin and string orchestra. Composed probably between 1761 and 1765. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1952?] 63 p. 19cm. (Edition Eulenburg, no. 1202)

Miniature score.
1. Concertos (Violin)--To 1800. 2. Violin and string orchestra. I. Landon, H. C. Robbins, ed.

NN 12.57 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI. SELECTIONS]
Divertimenti (Feld-Parthien) für Bläser. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] miniature score (44 p.) 19cm. (Doblingers Studien partitur. 180)

Chiefly for 2 oboes, 2 horns and 2 bassoons.
CONTENTS.--F maj., H. II, no. 15.--F maj., H. II, no. 23.--

(Continued)

NN 3.70 m/LOC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI. SELECTIONS] Divertimenti (Feld-Parthien) für Bläser. (Card 2)

C maj., H. II, no. 7.--C maj., H. II, no. 14.--D maj., H. II, D. 18.--G maj., H. II, no. 3.--G maj., H. deest.--D maj., H. deest.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 57

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II:11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale. Nr. 57)

(Continued)

NN 12.62 e/f OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU12, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

Landon, H.C. Robins, ed.

** MN
D475
Nr. 32

Haydn, Joseph, 1732-1809.
[Divertimento, 2 clarinets & 2 horns, H. II, NO. 14.]

Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (4 p.) and 4 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 4)

Diletto musicale. Nr. 32.

(Continued)

NN 5.63 g/. OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14.] Divertimento in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 32.

Landon, H.C. Robbins, ed

**MN
D475
Nr. 325

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H. XIV: C2]
Divertimento per il clavicembalo (Hob. XIV: C2) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (5 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 325)

For harpsichord and orchestra.

(Continued)

NN R 4.71 w/z OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, H. XIV: C2] Divertimento per il clavicembalo (Hob. XIV: C2) ...(Card 2)

DREXEL MUSICAL FUND

1. Harpsichord and orchestra--To 1800. 2. Piano and orchestra--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 323

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, H. XIV, NO. 12]
Concerto per il cembalo C-dur (Hob. XIV: 12) Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1969] score (19 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 323)

DREXEL MUSICAL FUND

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--to 1800. I. Series. II. Landon, H. C. Robbins, ed.

NN 3.71 w/ß OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1, Z1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 84

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 3]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (6 p.) and 6 parts. 30cm. (HIS: Sämtliche Werke für Blasinstrumente, 6)

Diletto musicale, Nr. 84.

(Continued)

NN 10.63 e/L OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 3] Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) . . . (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 84.

Landon, H.C. Robbins, ed.

** MN
D475
Nr. 31

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 bassoons & 2 horns, H. II, NO. 7.]

Divertimento (Feld-Parthie) in C, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 7) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (7 p.) and 6 parts. 31 cm. (His Sämtliche Werke für Blasinstrumente, 3)

Diletto musicale. Nr. 31.

(Continued)

NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 7.] Divertimento (Feld-Parthie) in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 31

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 29

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15]
Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 15) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (8 p.) and 6 parts. 31cm. (HIS Sämtliche Werke für Blasinstrumente, 1)

(Continued)

NN 2.63 f/b OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 15] Divertimento in F... (Card 2)

Diletto musicale. Nr. 29.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. Diletto musicale. Nr. 29.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 86

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.]
Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente. 8)

Diletto musicale. Nr. 86.

(Continued)
NN * 1.64 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, D MAJ.] Divertimento in D... (Card 2)

First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 86.

Landon,H.C.Robbins

**MN
D475
Nr. 85

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1960] score (6 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente. 7)

(Continued)
NN 10.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, G MAJOR] Divertimento (Parthia) in G... (Card 2)

Diletto musicale, Nr. 85.
First ed.

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins. II. Series: Diletto musicale. Nr. 85.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 33

Haydn, Joseph, 1732-1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18]

Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: D18) Erstdr., hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1959]
score (7 p.) and 6 parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 5)
Diletto musicale, Nr. 33.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LCI, XI)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 HORNS & 2 BASSOONS, H. II: D 18] Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale, Nr. 33.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 30

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23]
Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 23) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (7 p.) and 6 parts. 31cm. (HIS: Sämtliche Werke für Blasinstrumente, 2)

(Continued)
NN 2.63 f/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 OBOES, 2 BASSOONS & 2 HORNS, H. II, NO. 23] Divertimento (Parthia) in F... (Card 2)

Diletto musicale, Nr. 30.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Sextets. 2. Oboe in sextets (2 oboes, 2 bassoons, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 30.

Landon,H.C. Robbins,ed.

**MN
D475
Nr. 58

HAYDN, JOSEPH, 1732-1809.
[LA FEDELTÀ PREMIATA. OVERTURE]
La fedeltà premiata; Sinfonia (Ouvertüre) [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale, Nr. 58)

"Dramma pastorale giocoso."

Drexel Musical Fund.

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, IIg (LC1, X1)

Landon, H. C. Robbins, ed.

*MS

HAYDN, JOSEPH, 1732-1809.
[DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN]
Die Feuersbrunst (Das abgebrannte Haus); Singspiel in zwei Akten. The burning house; opera in 2 acts. Edited by H. C. Robbins Landon. Vocal score by Roderick Biss English version by Norman Platt. London, Schott; New York, Associated Music Publishers [1963]
180 p. 30 cm. ([Schott] Edition, 10779)
Foreword in English and German.

(Continued)
NN 12.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

HAYDN, JOSEPH, 1732-1809. [DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN] Die Feuersbrunst (Das abgebrannte Haus)... (Card 2)

The first 2 movements of the Overture were written by Haydn's pupil Ignaz Pleyel. The 3d movement Haydn borrowed from his earlier opera L'infedeltà delusa.

Edited from a copyist's ms. in the Library of the Yale school of music.

1. Operas, Comic--Vocal scores. I. Landon, H.C. Robbins, ed. II. Title. III. Title: Das abgebrannte Haus. IV. Title: The burning house.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 60

Haydn, Joseph, 1732-1809.
[L'incontro improviso. Sinfonia]

L'incontro improvviso, dramma giocoso; sinfonia (overtura) Hoboken Ia, 6. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964]
score (20 p.) 30 cm. (Diletto musicale, Nr. 60)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Haydn, Joseph, 1732-1809. Overture, H. Ia, no. 6.
NN 3.65 g/ OC, II, III (OS)I (OAF 1) MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Landon,H.C.Robbins,ed.

*MSI

Haydn, Joseph, 1732-1809.
[L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [°1962] 430 p. 19cm. (Philharmonia, no. 450)

(Continued)
NN * 6.70 l/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Landon,H.C.Robbins,ed.

*MS

HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H.C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.

(Continued)
NN 10.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)

423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H.C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Landon,H.C.Robbins,tr. and ed.

*MEC
(Haydn)—L

HAYDN, JOSEPH, 1732-1809.
[LETTERS, GENERAL. ENGLISH (LANDON)]
Collected correspondence and London notebooks. [Translated and edited by] H.C.Robbins Landon. London, Barrie and Rockliff, 1959. xxix, 367 p. illus., ports., facsims., music. 23cm.

"Catalogue of all the works Haydn wrote in and for England" (Jan. 2, 1791-1795), p. 309-312.
Includes bibliography.

(Continued)
NN R 8.59 p/ OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [LETTERS, GENERAL. ENGLISH (LANDON)] Collected correspondence and London notebooks. (Card 2)

1. Musicians—Correspondence, reminiscences, etc. 2. Autographs (Letters)—Haydn, J.—Facsimiles. 3. Haydn, Joseph—Bibl. I. Landon, H.C. Robbins, tr. and ed.

Landon,H.C.Robbins,ed.

*MRDI
box

Haydn, Joseph, 1732-1809.
[Libera]

Libera; responsorium ad absolutionem. Edited from the original performance material by H. C. Robbins Landon. Salzburg: Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1969] score (4 p.) and part. 31cm.
For chorus (SATB), 2 violins, and continuo; figured bass realised for organ.
Part is for SATB.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Landon, H.C.Robbins, ed.
NN R 6.70 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon,H.C. Robbins,ed.

*MRD

HAYDN, JOSEPH, 1732-1809, supposed composer.
[LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN]
Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck, Wien, Verlag Doblinger [c1960] 24 p. 30cm.

Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt,

(Continued)
NN 6.64 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809, supposed composer. [LITANIAE DE BEATA MARIA VIRGINE. VOCAL SCORE. LATIN] Litaniae de Beata Maria Virgine, in C... (Card 2)

the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Litanies. 3. Mary, Virgin. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr.

Landon, H.C.Robbins, ed.

**MN
D475
Nr. 98

Haydn, Joseph, 1732–1809.
[MARCH, ORCHESTRA, H.VIII, NO. 3b]

March for The Royal Society of Musicians (Hoboken VIII: 3bis) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]
score (7 p.) 31 cm. (Diletto musicale, Nr. 98)

First ed.

Drexel Musical Fund

1. Marches (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Landon, H.C.Robbins, ed.

** MN
D475
Nr. 34

Haydn, Joseph, 1732–1809.
[Marches, winds. Selections]

Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [°1960]
score (11 p.) 31 cm. (*His* Sämtliche Werke für Blasinstrumente)
Diletto musicale, Nr. 34.
Notes in German and English.

(Continued)
NN 5.63 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MARCHES, WINDS. SELECTIONS] Märsche. (Card 2)

CONTENTS.—Marche Regimento de Marshall (Hoboken deest)—Marcia (Hoboken VIII: 6) March (Hoboken VIII. 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. 2. Marches (Band)--To 1800. 3. Band--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale, Nr. 34.

Landon, H.C.Robbins

*MRD

Haydn, Joseph, 1732–1809.
[MASS NO. 3. VOCAL SCORE]

Missa Sanctae Caeciliae. Ungekürzte Fassung. Klavierauszug, von Fritz Steffin. Unshortened version. Vocal score. Salzburg, Haydn-Mozart-Presse, °1954.
100 p. 31 cm.
Based on Ser. 23, Bd. 1 (No. 3) of the composer's Kritische Gesamtausgabe, published 1951.
Includes critical notes by H. C. Robbins Landon.

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Landon, H.C. Robbins.
NN 4.66 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MRD

Haydn, Joseph, 1732–1809.
[MASS NO. 9. VOCAL SCORE]

Mass in D minor; Missa in angustiis (Nelson Mass) for solists, chorus and orchestra. Edited by H. C. Robbins Landon; vocal score by Ian Kemp. London, Schott; New York, Associated Music Publishers [1963]
79 p. 25 cm. (Biblioteca musicae sacrae)
[Schott; edition 10808.

(Continued)
NN 1.66 l/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig (LC1, X1)
[NSCM]

HAYDN, JOSEPH, 1732-1809. [MASS NO. 9. VOCAL SCORE] Mass in D minor... (Card 2)

Duration: 38 min.

1. Masses--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Biblioteca musicae sacrae.

Landon, H.C. Robbins, ed.

*MRD

Haydn, Joseph, 1732–1809.
[MASS NO. 14. VOCAL SCORE]

Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig, 7. III. 1957. Erstmalige veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Klavierauszug von Karlheinz Füssl. Discovered in the Benedictine Abbey

(Continued)
NN 4.66 l/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 14. VOCAL SCORE] Missa brevis alla capella... (Card 2)

of Göttweig. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. Vocal score by [Karlheinz Füssl] London, Haydn-Mozart Press, °1957. 18 p. 31cm.

1. Masses--Keyboard acc. I. Landon, H.C. Robbins, ed.

Landon, H.C.Robbins, ed.

**MN
D475
Nr. 17

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. ITALIAN]

Cantata Miseri noi, misera patria. Für Sopran und Orchester. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale, Nr. 17)

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete)

(Continued)
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. ITALIAN] Cantata Miseri noi, misera patria. (Card 2)

signed and corrected by the composer.
Duration: about 11 min.
Foreword in German and English.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Series.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 17a

HAYDN, JOSEPH, 1732-1809.
[MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN]

Miseri noi, misera patria; Cantata für Sopran und Orchester. Erstdruck., hrsg. von H.C. Robbins Landon. Klavierauszug: Karl Trötzmüller. Wien, Doblinger [c1960] 15 p. 31cm. (Diletto musicale, Nr. 17a)

Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete

(Continued)
NN 12.62 e/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [MISERI NOI, MISERA PATRIA. VOCAL SCORE. ITALIAN] Miseri noi, misera patria ... (Card 2)

signed and corrected by the composer.
Duration: about 11 min.

Drexel Musical Fund.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Trötzmüller, Karl, arr. III. Series. IV. Trötzmüller, Karl.

Landon, H.C.Robbins, ed.

**MN
D475
Nr. 48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H.II, NO. 25]

Notturno no. 1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets

(Continued)
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H.II, NO. 25] Notturno no. 1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon, H.C.Robbins, ed.

**MN
D475
Nr. 51

HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 4]

Ouvertüre in D, Hoboken Ia: 4. Nach dem Erstdruck hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (16 p.) 31cm. (Diletto musicale, Nr. 51)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Landon, H. C. Robbins, ed. II. Series.
NN 2.63 f/B OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)(OAF1)

Landon, H.C.Robbins, ed.

**MN
D475
Nr. 77

HAYDN, JOSEPH, 1732-1809.
[OVERTURE, H. Ia, NO. 7]

Sinfonia in D; "Overtura" (Hoboken Ia: 7). Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1959] score (20 p.) 31cm. (Diletto musicale. Nr. 77)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 10.62 c/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 55

HAYDN, JOSEPH, 1732-1809.
[RITTER ROLAND. OVERTURE]

Orlando Paladino; Sinfonia (Overtura). Hoboken Ia: 16. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (20 p.) 31cm. (Diletto musicale. Nr. 55)

Drexel Musical Fund

1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 c/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Landon, H.C.Robbins, ed.

*MRHI

HAYDN, JOSEPH, 1732-1809.
[SALVE REGINA (1771)]

Salve Regina, G-moll (1771) für Solo-Quartett (gemischten Chor) konzertante Orgel und Streicher. [Hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1964] score (32 p.) 30cm.

Edited from the holograph (Mus. MS. Autogr. Jos. Haydn 38) formerly in the Berlin State

(Continued)
NN* 1.68 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SALVE REGINA (1771)] Salve Regina... (Card 2)

Library, now in the University Library, Tübingen, and other contemporary MS copies.
Pref. (in German and English) and "Revisionsbericht" (in German)

1. Vocal quartets, Sacred (Mixed)--Orch. acc.
2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Landon, H.C. Robbins, ed.

Landon, H.C.Robbins, ed.

**MN
D475
Nr. 35

HAYDN, JOSEPH, 1732-1809.
[SAPER VORREI SE M'AMI]

Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. Texte von Carlo Francesco Badini. Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (15 p.) 31cm. (Diletto musicale, Nr. 35)

CONTENTS.--Saper vorrei se m'ami.--Guarda qui che lovedrai (Senti qui che il sentirai).

(Continued)
NN 12.62 e/ OC, I, II, IV (OS)III (OAF2) MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SAPER VORREI SE M'AMI] Zwei italienische Duette (1796) für Sopran, Tenor und Pianoforte. (Card 2)

Drexel Musical Fund.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Badini, Carlo Francesco. III. Series. IV. Haydn, Joseph, 1732-1809. Guarda qui che lovedrai.

Landon,H.C.Robbins,ed.

**MN
D475
Nr.129

HAYDN, JOSEPH, 1732-1809.
[SCENA DI BERENICE. FULL SCORE. ITALIAN]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. 31cm. (Diletto musicale. Nr. 129)
Words by Pietro Metastasio.

DREXEL MUSICAL FUND
(Continued)
NN 10.67 e/ʌOC,II, III (OS)I (OAF1) MUg, 1g,Ig,IIg,IIIg,IVg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCENA DI BERENICE. FULL SCORE. ITALIAN] Scena di Berenice... (Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 71

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.33]
Scherzando No.1, in F-dur (Hoboken II: 33). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 71)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ʒOC,I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.33] Scherzando No.1, in F-dur (Hoboken II: 33). (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 72

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.34]
Scherzando No.2, in C-dur (Hoboken II: 34). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr.72)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ʒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.34] Scherzando No.2, in C-dur (Hoboken II: 34). (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)-- To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon,H.C.Robbins,ed.

**MN
D475
Nr.73

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.35]
Scherzando No.3, in D-dur (Hoboken II: 35). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 30cm. (Diletto musicale. Nr. 73)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ʒOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.35] Scherzando No.3, in D-dur (Hoboken II: 35). (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)-- To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 74

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.36]
Scherzando No.4, in G-dur (Hoboken II: 36). [Erstdruck] hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 74)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ʒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.36] Scherzando No.4, in G-dur (Hoboken II: 36). (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon,H.C. Robbins,ed.

**MN
D475
Nr. 75

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.37]
Scherzando No.5, in E-dur (Hoboken II:37). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (6 p.) 31cm. (Diletto musicale. Nr. 75)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ʒOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.37] Scherzando No.5, in E-dur (Hoboken II: 37) (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 76

HAYDN, JOSEPH, 1732-1809.
[SCHERZANDO, H.II, NO.38]
Scherzando No. 6, in A-dur (Hoboken II: 38). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (8 p.) 31cm. (Diletto musicale. Nr. 76)

For 2 oboes, 2 horns, 2 violins and bass (violoncello or bassoon and double bass).

(Continued)
NN 10.62 e/ʒ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [SCHERZANDO, H.II, NO.38] Scherzando No.6, in A-dur (Hoboken II: 38). (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Septets. 2. Oboe in septets (2 oboes, 2 horns, 2 violins, violoncello)--To 1800. 3. Oboe in septets (2 oboes, bassoon, 2 horns, 2 violins)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon,H.C.Robbins,ed.

* MW

HAYDN, JOSEPH, 1732-1809.
[SINFONIE CONCERTANTE, H.I., NO. 105]
Concertante. Zum ersten Male nach dem Autograph und Elssler-Stimmen (Esterházy Archiv) hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965] score (85 p.) 33 cm.

For solo oboe, bassoon, violin and violoncello with orchestra.

(Continued)
NN 4.66 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SINFONIE CONCERTANTE, H.I., NO. 105] Concertante. (Card 2)

Duration: about 22 min.

1. Symphonies--To 1800. 2. Symphonies concertantes. 3. Concertos (Oboe, bassoon, violin, violoncello)--To 1800. 4. Oboe, bassoon, violin, violoncello and orchestra--To 1800. 5. Concertos, Quadruple--To 1800. I. Landon, H.C. Robbins, ed.

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 19

HAYDN, JOSEPH, 1732-1809.
[SON PIETOSA, SON BONINA]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (14 p.) 31cm. (Diletto musicale. Nr. 19)

Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)
NN 2.63 l/ OC, I, II (OS) III (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA] Son pietosa, son bonina. (Card 2)

Pref. in German and English.
Edited from ms. copy by J. Elssler, in the Benediktinerklosters Göttweig, Lower Austria.

DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

LANDON, H.C. ROBBINS, ED.

**MN
D475
Nr. 19a

Haydn, Joseph, 1732-1809.
[SON PIETOSA, SON BONINA. PIANO ACC.]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1959] 7 p. 31 cm. (Diletto musicale, Nr. 19 [a])
For soprano and piano.
Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)
NN 5.63 g/ OC, I, II (OS)III (OAF 1) MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA. PIANO ACC.] Son pietosa, son bonina. (Card 2)

DREXEL MUSICAL FUND
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

Landon,H.C. Robbins,ed.

**MN
D475
Nr.18

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. OVERTURE]
Lo speziale; dramma giocoso; sinfonia (overtura). Hoboken Ia:10. Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1959] score (24 p.) 31cm. (Diletto musicale. Nr. 18)

Pref. in German and English.

Drexel Musical Fund.
1. Overtures--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 11.62 e/ʒ OC, I (OS)II (OAF1, MUg, 1g, Ig, IIg (MU1, LC1, X1)

Landon,H.C.Robbins,ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONIES (LANDON)]
Kritische Ausgabe sämtlicher Symphonien. Herausgeber, H.C. Robbins Landon. Critical edition of the complete symphonies. [Wien] Universal Edition. miniature score (v.) illus. 19cm. (Philharmonia.No597)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Symphonies--To 1800. I. Landon,H.C.Robbins, ed.
NN R 4.64 c/ OC,I (OAFl) SL MUg,lg,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.201

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 1]
Sinfonia No.1 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale. Nr.201)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN * 1.64 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg,(LC1, X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.202

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 2]
Sinfonia No. 2 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (20 p.) 31cm. (Diletto musicale. Nr. 202)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN * 1.64 e/s OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 203

Haydn, Joseph, 1732–1809.
[SYMPHONY B & H 3]
Sinfonia No. 3 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1965]
score (19 p.) 30 cm. (Diletto musicale, Nr. 203)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC,I (OS)II (OAF 1) MUg,Ig,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.204

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 4]
Sinfonia no. 4 (H.C. Robbins Landon). Wien, Verlag Doblinger [1965] score (16 p.) 30cm. (Diletto musicale, Nr. 204)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.66 r/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.205

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 5]
Sinfonia no. 5 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (19 p.) 30cm. (Diletto musicale, Nr. 205)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.66 r/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.206

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 6]
Sinfonia no. 6 (H.C. Robbins Landon] Wien, Verlag Doblinger [1965] score (32 p.) 30cm. (Diletto musicale, Nr. 206)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.66 r/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.207

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 7]
Sinfonia no. 7 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (40 p.) 30cm. (Diletto musicale, Nr. 207)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.66 r/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.208

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 8]
Sinfonia no. 8 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (35 p.) 30cm. (Diletto musicale, Nr. 208)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 4.66 r/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.209

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 9]
Sinfonia No.9 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1962] score (12 p.) 31cm. (Diletto musicale. Nr.209)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN * 1.64 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.210

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 10]
Sinfonia No.10 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (16 p.) 30cm. (Diletto musicale. Nr.210)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 1.64 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 211

Haydn, Joseph, 1732–1809.
[SYMPHONY B & H II]
Sinfonia No. 11 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1965]
score (20 p.) 30 cm. (Diletto musicale, Nr. 211)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 3.66 g/ OC,I (OS)II (OAF 1) MUg,Ig,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 212

Haydn, Joseph, 1732–1809.
[SYMPHONY B & H 12]
Sinfonia No. 12 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1965]
score (16 p.) 30 cm. (Diletto musicale, Nr. 212)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Series.
NN 3.66 g/ OC,I (OS)II (OAF 1) MUg,Ig,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.213

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 13]
Sinfonia no.13 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (27 p.) 31cm. (Diletto musicale. Nr.213)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.64 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr.214

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 14]
Sinfonia No.14 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (25 p.) 30cm. (Diletto musicale. Nr.214)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN * 1.64 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.215

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 15]
Sinfonia No.15 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (23 p.) 31cm. (Diletto musicale. Nr.215)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 2.65 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1,X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.216

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 16]
Sinfonia No.16 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (15 p.) 31cm. (Diletto musicale. Nr.216)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN * 1.64 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.217

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 17]
Sinfonia No.17 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale. Nr. 217)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr.219

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 19]
Sinfonia No.19 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale. Nr. 219)

Drexel Musical Fund.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC,I (OS)II (OAF1) MUg,Ig,IIg (LC1, X1)

Landon,H.C. Robbins,ed.

**MN
D475
Nr. 220

Haydn, Joseph, 1732–1809.
[SYMPHONY B&H 20]
Sinfonia No. 20 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (28 p.) 30 cm. (Diletto musicale, Nr. 220)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC,II (OS)I (OAF 1) MUg,Ig,IIg (LC1,X1)

Landon,H.C.Robbins,ed.

**MN
D475
Nr. 221

Haydn, Joseph, 1732–1809.
[SYMPHONY, B&H 21]
Sinfonia No. 21 (H. C. Robbins Landon) Wien, Verlag Doblinger [°1963]
score (20 p.) 30 cm. (Diletto musicale, Nr. 221)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/ OC,II (OS)I (OAF 1) MUg,Ig,IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 222
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 22]
Sinfonia No. 22 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1963]
score (24 p.) 30 cm. (Diletto musicale, Nr. 222)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/J OC.II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C.Robbins,ed.
**MN
D475
Nr.223
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 23]
Sinfonia No.23 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (20 p.) 30cm. (Diletto musicale. Nr.223)
Drexel Musical Fund.
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 1.64 e/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C.Robbins,ed.
**MN
D475
Nr.224
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 24]
Sinfonia No.24 (H.C. Robbins Landon) Wien, Verlag Doblinger [1963] score (20 p.) 30cm. Diletto musicale. Nr.224)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN* 1.64 e/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C.Robbins,ed.
**MN
D475
Nr.225
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 25]
Sinfonia no. 25 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (16 p.) 31cm. (Diletto musicale. Nr. 225)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 10.64 p/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr.226
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 26]
Sinfonia No.26 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale. Nr.226)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr.227
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 27]
Sinfonia No.27 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (15 p.) 30cm. (Diletto musicale. Nr.227)
Drexel Musical Fund.
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 228
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 28]
Sinfonia No. 28 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1965]
score (19 p.) 30 cm. (Diletto musicale, Nr. 228)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 3.66 g/J OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 229
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 29]
Sinfonia No. 29 (H.C. Robbins Landon) Wien, Verlag Doblinger [c1964] score (20 p.) 30cm. (Diletto musicale, Nr. 229)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series. i. subs. for tit. [SMYPHONY]
NN R 3.68 r/4 OC, Is (OS)IIs (OAF1s) MUgs, Ig, Ig, IIgs (LC1s, [I], X1s)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 230
Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 30]
Sinfonia No. 30 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1965]
score (16 p.) 30 cm. (Diletto musicale, Nr. 230)
Drexel Musical Fund
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN R 3.66 g/ OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 231
Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 31]
Sinfonia No. 31 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1964]
score (30 p.) 30 cm. (Diletto musicale, Nr. 231)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 3.66 g/J OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC 1, X1)

Landon,H.C.Robbins,ed.
**MN
D475
Nr. 143
HAYDN, MICHAEL, 1737-1806.
[SYMPHONY, P. 31]
Sinfonia in C-dur, Perger Nr. 31. Erstdruck. [Hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1967, c1966] score (47 p.) 30cm. (Diletto musicale. Nr. 143)
Edited from the holograph in the Esterházy archives at Budapest.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 12.68 k/4 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 232
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 32]
Sinfonia No.32 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1962] score (30 p.) 30cm. (Diletto musicale. Nr.232)
Drexel Musical Fund.
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 233
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 33]
Sinfonia No.33 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (24 p.) 30cm. (Diletto musicale. Nr.233)
Drexel Musical Fund.
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 12.63 e//OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 234
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 34]
Sinfonia No. 34 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1964]
score (23 p.) 30 cm. (Diletto musicale, Nr. 234)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/J OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 235
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 35]
Sinfonia No. 35 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1964]
score (28 p.) 30 cm. (Diletto musicale, Nr. 235)
Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/J OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 236
Haydn, Joseph, 1732-1809.
[SYMPHONY, B&H 36]
Sinfonia No. 36 (H. C. Robbins Landon) Wien, Verlag Doblinger [c1964]
score (24 p.) 30 cm. (Diletto musicale, Nr. 236)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 3.65 g/J OC, II (OS)I (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 237
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 37]
Sinfonia No.37 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1963] score (16 p.) 30cm. (Diletto musicale. Nr. 237)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 12.63 e/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 238
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 38]
Sinfonia No.38 [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [1964] score (24 p.) 31cm. (Diletto musicale. Nr.238)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.[illegible] e/4 OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 239
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 39]
Sinfonia no. 39 (H.C. Robbins Landon). Wien, Verlag Doblinger [c1963] score (24 p.) 31cm. (Diletto musicale. Nr. 239)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 1.65 p/4 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 240
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 40]
Sinfonia No. 40 [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1964] score (24 p.) 30cm. (Diletto musicale. Nr. 240)
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 1.65 a/4 OC, II (OS)I. (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon,H.C. Robbins,ed.
**MN
D475
Nr. 241
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 41]
Sinfonia no. 41 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (39 p.) 30cm. (Diletto musicale. Nr. 241)
Drexel Musical Fund.
1. Symphonies--To. 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 242

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]
Sinfonia no. 42. (H.C. Robbins Landon) Wien, Verlag Doblinger [c1936] score (32 p.) 31cm. (Diletto musicale. Nr. 242)

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN 2.68 c/ OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Landon, Christa, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 42]
Symphony no. 42, D major. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [pref. 1963] vii p., miniature score (33 p.) 20cm. (Edition Eulenburg. no. 568)

1. Symphonies--To 1800. I. Landon, Christa, ed.
NN 7.64 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 243

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 43]
Sinfonia No. 43 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1965] score (34 p.) 30cm. (Diletto musicale. Nr. 243)

Drexel Musical Fund

1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 9.66 1/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Landon, H.C. Robbins

**MN
D475
Nr. 244

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 44]
Sinfonia No. 44 (H. C. Robbins Landon). Wien, Verlag Doblinger [1966]
score (32 p.) 30 cm. (Diletto musicale, Nr. 244)

DREXEL COLLECTION

1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins.
NN* 11.67 g/ OC, II (OS)I MUg, lg, Ig, IIg (OAF1, LC1, X1)

Landon, H.C. Robbins, ed.

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 44]
Symphony no. 44, E minor (Trauer). Composed 1771 at Esterhazy. Edited from the earliest Mss. by H.C. Robbins Landon. London, New York, E. Eulenburg [1957?] Pl. no. E.E. 6091. 50 p. 19cm. (Edition Eulenburg No. 544)

Miniature score.

1. Symphonies-- To 1800. I. Landon, H. C. Robbins, ed.
NN 1.59 p/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 246

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 46]
Sinfonia No. 46 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (24 p.) 31cm. (Diletto musicale. Nr. 246)

Drexel Musical Fund

1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 9.66 1/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Landon, H.C. Robbins

**MN
D475
Nr. 247

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 47]
Sinfonia No. 47 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [1966] score (35 p.) 31cm. (Diletto musicale. Nr. 247)

Drexel Musical Fund

1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins.
NN 9.66 1/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 49]
Symphony no. 49 (La passione), F minor. Composed in 1768. Edited from the original M.S. by H.C. Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] 32 p. 19cm. (Edition Eulenburg. no. 535)

Miniature score.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 249

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 49]
Sinfonia no. 49 (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (26 p.) 30cm. (Diletto musicale. Nr. 249)

Drexel Musical Fund.

1. Symphonies--To 1800. II. Series. I. Landon, H.C. Robbins, ed.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed.

** MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 58]
Sinfonia No. 58. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1958. score (16 p.) 34cm.

Duration: about 22 min.

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.62 p/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 60]
Sinfonia No. 60. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1959] score (29 p.) and 12 parts. 34cm.

Duration: about 28 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 2.64 j/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 64]
Sinfonia no. 64: "Tempora mutantur." Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse [c1965] score (22 p.) 34cm.

Duration: about 20 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title.
NN 1.67 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI1, LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 67]
Sinfonia No. 67. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 25 min.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN* 3.68 r/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 68]
Sinfonia No. 68. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1967]
score (52 p.) 34 cm.
Duration: about 23 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN* 3.68 r/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 69]
Sinfonia No. 69 (Laudon) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse: Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Title: Laudon.
NN* 3.68 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 70]
Sinfonia no. 70. Hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965] score (29 p.) 34cm.

Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 71]
Sinfonia no. 71. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; alleinausliefrung: Universal Edition [1967]
score (53 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN* 10.69 r/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 73]
Sinfonia No. 73 (La chasse) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse: Alleinauslieferung: Universal Edition [1967]
score (57 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title: La chasse.
NN* 3.68 r/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 76]
Sinfonia No. 76; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (49 p.) 34 cm.
Duration: about 23 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 78]
Sinfonia No. 78; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965]
score (46 p.) 34 cm.
Duration: about 22 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 79]
Sinfonia No. 79; hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (54 p.) 34 cm.
Duration: about 21 min.

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 82]
Sinfonia No. 82: "L'ours." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (55 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title: L'ours.
NN 3.64 e/OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 83]
Sinfonia No. 83: "La poule." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (43 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Title: La poule.
NN 3.64 e/OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 84]
Symphony, no. 84 (Paris no. 3), E flat major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] 55 p. 19cm. (Edition Eulenburg. no. 533)
Miniature score.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 84]
Sinfonia no. 84. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (51 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 25 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 85]
Sinfonia no. 85, "La reine." Neurevision 1963. Salzburg, Haydn-Mozart Presse, c1963. Score (43 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 j/OC, I (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 86]
Sinfonia no. 86. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (52 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 26 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.63 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 87]
Symphony, no. 87 (Paris no. 6), A Major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg, New York, Eulenburg miniature scores [1953?] 52 p. 19cm. (Edition Eulenburg. no. 553)
Miniature score.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H NO. 87]
Sinfonia no. 87. Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (49 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 21 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H NO. 92]
Sinfonia no. 92, hrsg. von H.C. Robbins Landon. Salzburg, Haydn-Mozart Presse, c1962. score (62 p.) 34cm.
Duration: about 25 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed.
NN 12.63 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 93]
Sinfonia No. 93. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (44 p.) 34 cm.
"Zum ersten Male nach Autograph, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 28 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 94]
Sinfonia No. 94 (Paukenschlag/Surprise). Zum ersten Male nach dem Autograph, authentischen Kopien und Frühdrucken hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965] score (67 p.) 33cm.
NN 6.66 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (Continued) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B&H 94] Sinfonia No. 94... (Card 2)
Duration: about 24 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.

Landon, H.C. Robbins, ed. *MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B & H 95]
Sinfonia No. 95. Salzburg, Haydn-Mozart Press; Alleinauslieferung: Universal Edition [1965]
score (48 p.) 34 cm.
"Zum ersten Male nach Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 1.66 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 96]
Sinfonia No. 96. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, °1962.
score (48 p.) 34 cm.
Duration: about 23 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 12.64 e/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY B&H 97]
Sinfonia No. 97. Zum ersten Male nach dem Autograph, authentischen Kopien und Frühdrucken hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse; Alleinauslieferung: Universal Edition [1965]
score (76 p.) 33 cm.
Duration: about 26 min.
NN 6.66 l/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (Continued) 2

HAYDN, JOSEPH, 1732-1809. [SYMPHONY B&H 97] Sinfonia No. 97. (Card 2)
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.

Landon, H.C. Robbins, ed. * MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 100]
Symphony no. 100 (London no. 12) G major (Military symphony). First performed 12th May 1794, in London. Edited from the autograph and original M. S. parts by H.C. Robbins Landon. London, New York, Eulenburg [1952?] v, 86 p. 19cm. (Edition Eulenburg no. 434)
Miniature score.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
NN 10.59 p/P OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Landon, H.C. Robbins, ed. **MN D475 Nr. 167

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H.I, NO. 107]
Sinfonia "A" Hoboken I:107. (H.C. Robbins Landon) Wien, Verlag Doblinger [1965] score (18 p.) 30cm. (Diletto musicale. Nr. 167)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 4.66 r/ OC, I (OS)II (OAF1) MUg, Ig, IIg (LC1, X1)

Landon, H.C. Robbins, ed. **MN D475 Nr. 59

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, H.I, NO. 108]
Sinfonia (Parthia) in B (Hoboken I: 108) Hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1960] score (16 p.) 31cm. (Diletto musicale, Nr. 59)
DREXEL MUSICAL FUND
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 2.63 f/OC, I (OS)II [K] (OAF1) MUg, Ig, IIg (LC1, X1)

Landon, H. C. Robbins, ed. *MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nicolaus Esterházy. [Für] Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Doblinger [c1966] score (26 p.) 31cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN 6.68 e/OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Landon, H.C. Robbins, ed. *MRD

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) VOCAL SCORE]
Te Deum für Fürst Nicolaus Esterházy; Soli, Chor und Orchester. Erstdruck [hrsg. von] H. C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1967] 24 p. 31cm.
1. Choral music, Sacred (Mixed, 4 pts.)--Keyboard acc. 2. Te Deum. I. Landon, H. C. Robbins, ed.
NN * 3.69 e/OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

*MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1764?) FULL SCORE]
Te Deum für Fürst Nikolaus Esterházy. Erstdruck [von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1969] miniature score (27 p.) 19cm. (Doblingers Studienpartituren, 200)

Foreword in German and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Te Deum. I. Landon, H.C. Robbins, ed.
NN 3.70 m/ıOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

* MRDI

HAYDN, JOSEPH, 1732-1809.
[TE DEUM (1800). FULL SCORE]
Te Deum für die Kaiserin Marie Therese, ca. 1799/1800. Gemischter Chor, Orchester und Orgel. Hrsg. von H.C. Robbins Landon. Partitur. Wien, Doblinger [c1959] score (56 p.) 31cm. (Gloria Dei)

Latin words.
Duration: about 12 minutes.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Landon, H.C. Robbins, ed. II. Gloria Dei
NN 4.62 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
[S, NSCM]

Landon, H.C. Robbins, ed.

** MX

Haydn, Joseph, 1732-1809.
[Trio, horn, violin & violoncello, H. IV, NO. 5]
Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H. C. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien, Doblinger [°1957]
score ([8] p.) and 3 parts. 31 cm.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H. C. Robbins, ed.
NN 1.61 p// OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 1

HAYDN, JOSEPH, 1732-1809.
[TRIO, HORN, VIOLIN & VIOLONCELLO, H. IV, NO. 5]
Divertimento a tre, per il corno da caccia. Trio in Es-dur für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Doblinger [c1957] score ([8] p.) and 3 parts. 31cm. (Diletto musicale. Nr. 1)

(Continued)
NN 11.62 c/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, HORN, VIOLIN & VIOLONCELLO, H.IV, NO. 5] Divertimento a tre... (Card 2)

Pref. in German and English.
Edited from holograph, in private possession. England.

Drexel Musical Fund.

1. Chamber music 18th cent.--Trios. 2. Horn in trios (Horn, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 486

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 22]
Trio, no. 36, Es-dur, Hob. XV:22. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970]
score (40 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 486)

(Continued)
NN * 4.72 e/J OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 22] Trio, no. 36, Es-dur, Hob. XV:22. (Card 2)

Preface in German and English.
"Chronologisch-thematisches Verzeichnis zur Urtextausgabe von H. C. Robbins Landon" inside front and back covers.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed

**MN
D475
Nr. 487

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 23]
Trio, no. 37, d-moll, Hob. XV:23. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970]
score (26 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 487)
Preface in German and English.

(Continued)
NN* 4.72 e/J OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 21] Trio, no. 35, C-dur, Hob. XV:21. (Card 2)

score (27 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 485)
Preface in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 488

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 24]
Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 1, 1795. Wien, Doblinger [1970] score (16 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 488)

(Continued)
NN 4.71 w/c OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 24] Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C., Robbins, ed.

**MN
D475
Nr. 489

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 25]
Trio No. 39 G-Dur (Hob. XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 2, 1795. Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 489)

(Continued)
NN 4.71 w/z OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 25] Trio No. 39 G-Dur (Hob XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 490

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 26]
Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, Op. 73, Nr. 3, 1795. Wien, Doblinger [1970] score (21 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 490)

(Continued)
NN 4.71 w/C OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 26] Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 493

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 27]
Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 1, 1797. Wien, Doblinger [1970] score (33 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 493)

(Continued)
NN 4.71 w/£ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV NO. 27] Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncelle. (Card 2)

"Klaviertriós; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H.C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 494

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 28]
Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 2, 1797. Wien, Doblinger [1970] score (24 p.) and 2 parts. (Diletto musicale. Nr. 494)

(Continued)
NN 4.71 w/£ OC, II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV. NO. 28] Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr. 492

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 30]
Trio No. 42 Es-Dur (Hob. XV:30). Sonate pour le clavecin ou piano-forte avec accompagnement d'un violon et violoncelle. Vienna, op. 79, 1797; Leipzig, op. 88, 1798. Wien, Doblinger [1970] score (28 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 492)

(Continued)
NN 4.71 w/£ OC, II (OS)I (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 30] Trio No. 42 Es-Dur (Hob. XV:30). (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.
**MN D475 Nr.491
HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 31]
Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 491)
(Continued)
NN 4.71 w/ℓ OC, II (OS)I MUg, lg, 2g, lg, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 31] Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") (Card 2)
"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.
**MN D475 Nr.481
HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 32]
Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. Letter A. London, Preston and Bland, 1794. Wien, Doblinger [1970] score (23 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 481)
(Continued)
NN 4.71 w/ℓ OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1, Z1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 32] Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. (Card 2)
"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

Landon, H.C. Robbins, ed.
**MN D475 Nr.22
HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.34]
Divertimento in E; Klaviertrio (Hoboken XV:34). Erstdruck hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (12 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 22)
Pref. in German and English.
(Continued)
NN 10.62 e/℥ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.34] Divertimento in E; Klaviertrio (Hoboken XV:34) (Card 2)
Edited from ms. copy on the Kloster St. Peter, Salzburg.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

Landon, H.C. Robbins, ed.
**MN D475 Nr.4
HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.40]
Klaviertrio, F-dur (Hoboken XV: 40) Erstdruck der viersätzigen Ausg. Hrsg. von Horst Heussner. Wien, Doblinger [1959] score (16 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 4)
Pref. in German and English.
(Continued)
NN 10.62 e/℥ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.40] Klaviertrio, F-dur (Hoboken XV:40) (Card 2)
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Heussner, Horst, ed. II. Series.

Landon, H.C. Robbins, ed.
*MP (German)
Haydn, Joseph, 1732-1809.
[WORKS, VOCAL. SELECTIONS]
Arien für Bariton (Bass) Hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssel. [Salzburg] Haydn-Mozart Presse [1964] piano-vocal score (22 p.) 31 cm.
(Continued)
NN 4.67 1/ℓ OC, I (OAF1) SL MUg, lg, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [WORKS, VOCAL. SELECTIONS] Arien für Bariton (Bass) (Card 2)
"All except a very few of these arias are herewith published for the first time."
Inserted by the composer in his own operas as well as in the operas of others.
Italian words.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed.

Landon, H.C. Robbins, ed.
*MP (German)
Haydn, Joseph, 1732-1809.
[WORKS, VOCAL. SELECTIONS]
Arien für Tenor. Hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssel. [Salzburg] Haydn-Mozart Presse [1964] piano-vocal score (55 p.) 31 cm.
(Continued)
NN 4.67 1/ℓ OC, I (OAF1) SL MUg, lg, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [WORKS, VOCAL. SELECTIONS] Arien für Tenor. (Card 2)
"All except a very few of these arias are herewith published for the first time."
Inserted by the composer in his own operas as well as in the operas of others.
Italian words.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Landon, H.C. Robbins, ed.

Landon, H.C. Robbins, ed.
**MN D475 Nr.145
HAYDN, MICHAEL, 1737-1806.
[DER BÜSSENDE SÜNDER. INTRODUZIONE]
Der büssende Sünder: Introduzione. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (16 p.) 30cm. (Diletto musicale. Nr. 145)
For orchestra.
DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/ℓ OC, II (OS)I (OAF1) MUg, lg, lg, IIg, IIIg (MU1 1, LC1, X1)

Landon, H.C. Robbins, ed.
* MYR
HAYDN, MICHAEL, 1737-1806.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto per il flauto traverso. Hrsg. von H.C. Robbins Landon. Klavierauszug: H. Byrns. 1. Veröffentlichung. Salzburg, Haydn-Mozart Presse, c1959. score (25 p.) and part. 31cm.
Duration: about 20 min.
1. Concertos (Flute)--Piano acc. I. Landon, H.C. Robbins, ed. II. Haydn-Mozart Presse.
NN 11.64 p/ℓ OC, I (OS)II (OAF1) SL MUg, lg, lg (LC1, X1) [PD]

Landon, H.C. Robbins, ed.
**MN D475 Nr.25
HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P.94]
Divertimento, G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott). Perger Nr.94. Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 25)
Cover title.
(Continued)
NN 10.62 e/℥ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P.94] Divertimento, G-dur... (Card 2)
Pref. in German and English.
Edited from ms. parts in the Gesellschaft der Musikfreunde, Vienna.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)--To 1800. 3. Flute in quintets (Flute, horn, violin, viola, violoncello)--To 1800. I. Strassl, Alois, ed. II. Series.

Landon, H.C. Robbins, ed.
**MN D475 Nr.144
HAYDN, MICHAEL, 1737-1806.
[REBEKKA ALS BRAUT. INTRADA]
Rebekka als Braut: Intrada. Erstdruck [hrsg. von] H.C. Robbins Landon. Wien, Doblinger [c1968] score (11 p.) 30cm. (Diletto musicale. Nr. 144)
For orchestra.
DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN 4.69 k/ℓ OC, II (OS)I (OAF1) MUg, lg, lg, IIg, IIIg (MU1 1, LC1, X1)

Landon, H.C. Robbins, ed.
**MN D475 Nr.20
HAYDN, MICHAEL, 1737-1806.
[SYMPHONY P. 42]
Sinfonia in D-dur. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1962] score (36 p.) 30cm. (Diletto musicale. Nr. 20)
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN 9.?2 s/ℓ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (LC1, X1)

Landon, H.C. Robbins, ed.
**MN D475 Nr.294
Mozart, Leopold, 1719-1787.
[SYMPHONY, B-FLAT MAJ., 1753]
Sinfonia in B für Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970] score (11 p.) 30 cm. (Diletto musicale, Nr. 294)
Edited from copyist's MS. found in Parish Church of Bad Aussee (Upper Austria)
Drexel Musical Fund
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/ℓ OC, II (OS)I (OAF1) MUg, lg, lg, IIg (LC1, X1)

Landon, H.C. Robbins, ed.
**MN D475 Nr.293
Mozart, Leopold, 1719-1787.
[SYMPHONY, G MAJ., 1753, NO.2]
Sinfonia in G für Streicher. Erstdruck [hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970] score (12 p.) 30 cm. (Diletto musicale, No. 293)
Edited from copyist's MS. found in Parish Church of Bad Aussee (Upper Austria)
Drexel Musical Fund.
1. Symphonies--To 1800. I. Series. II. Landon, H.C. Robbins, ed.
NN* 2.72 d/ℓ OC, II (OS)I (OAF1) MUg, lg, lg, IIg (LC1, X1)

Landon, H.C. Robbins, ed.
*MRDI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427)]
Missa C moll, KV427 (417a) Hrsg. von H.C. Robbins Landon. Zürich, New York, Edition Eulenburg, c1956. Pl. no. E.E. 6057. xxviii columns, 260 p. 28cm.
Score.
"Unter Nr. 485βa in die Edition Peters aufgenommen."
Preface in English and German.
"Notes to the textual revision," column xix-xxviii.
1. Masses--Orch. acc. I. Landon, H.C. Robbins, ed.
NN X 4.57 a/s OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Landon, H.C. Robbins. ed.

*MRDI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MASS, K. 417a (427)]
Missa, C-moll, für Soli, Chor, Orchester und Orgel, K. V. 427 (417a) Komponiert 1782/83... Nach der Gesamtausgabe und dem Andre'schen Erstdruck revidiert bzw. rekonstruiert und mit einer Einführung versehen von H. C. Robbins Landon. Zürich, E. Eulenburg; New York, Eulenburg miniature scores, c1956. xxxii, 260 p. 19cm. (Edition Eulenburg. No. 983)

Miniature score.
Introduction and notes in German and English.

1. Masses--Orch. acc. I. Landon, H. C. Robbins, ed.
NN 7.57 c/A OC, I (OAFl) SL MUg, lg, I/g (LCl, Xl)

Landon, H.C. Robbins, ed.

*MFBH

Studies in eighteenth-century music: a tribute to Karl Geiringer on his seventieth birthday; edited by H. C. Robbins Landon in collaboration with Roger E. Chapman. London, Allen & Unwin, 1970.
3-425 p., plate, music, port. 25 cm.
"A selected bibliography of the works of Karl Geiringer in honour of his seventieth birthday, compiled by Martin A. Silver": p. [407]-419.

(Continued)

NN*R 11.71 w/A OC, I, II, III PC, 2, 5, 6, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1, Z1) [I] 2

STUDIES in eighteenth-century music; a tribute to Karl Geiringer on his seventieth birthday...
(Card 2)

1. Essays. 2. Music--Essays. 3. History and criticism, 1600-1750. 4. History and criticism, 1750-1800. 5. Music--Hist. and crit.--Baroque, 1600-1750. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Geiringer, Karl, 1899- . II. Landon, H.C. Robbins, ed. III. Chapman, Roger Eddington, 1916- , ed.

Landon, H.C. Robbins, ed.

**MN
D475
Nr.38

WANHAL, JOHANN BAPTIST, 1739-1813.
[SYMPHONY, G MIN.]
Sinfonia, G-moll [von] Johann Baptist Vanhal. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [c1965] score(28 p.) 31cm. (Diletto musicale. Nr.38)
Composed ca.1770.

DREXEL MUSICAL FUND.
1. Symphonies--To 1800. I. Series. II. Landon, H. C. Robbins, ed.
NN 10.67 e/B OC, II (OS)I (OAFl) MUg, lg, Ig IIg (LCl, Xl)

Landon, Letitia Elizabeth, 1802-1838.
The improvisatrice

*MP
box

TURNBULL, WALTER.

The hunter's bride; a ballad from the Improvisatrice. By L.E.L. London, Preston [ca.1832] 5 p. 33cm.

For voice and piano.
Words by L.E. Landon.
First line: Another day! And yet he comes not nigh.

1. Songs, English. I. Landon, Letitia Elizabeth, 1802-1838. The improvisatrice.
NN R 5.64 e/B OC, I SL MUg, lg, Ig (MUD1, MUS2, LC1, X1)

Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam

*MS

RODGERS, RICHARD, 1902-
[THE KING AND I. VOCAL SCORE. ENGLISH]
The King and I, a new musical play. Book and lyrics by Oscar Hammerstein, 2nd. Based on "Anna and the King of Siam," by Margaret Landon... Vocal score (edited by Albert Sirmay). London, New York, Williamson music [c1951] 191 p. 28cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Sirmay, Albert, 1880- ed. IV. Title.
NN 7.57 c/A OC, I, II, III (OAFl) SL MUg, lg, I/g, IIIg, IVg (MUA4, LCl, Xl)

Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King Of Siam

*MZ

Rodgers, Richard, 1902-
[The King and I. Libretto. English]
The King and I. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. New York, Random house [1951]
146 p. 2 pl. 21cm.

Based on the novel Anna and the King of Siam by Margaret Landon.

MUSIC DIV.
611224B. I. Hammerstein, Oscar, 1895- . The King and I. II. Landon, Margaret Dorothea (Mortenson), 1903- . Anna and the King of Siam. III. Title.
N. Y. P. L. December 13, 1951

Landone, Brown.

*MG p.v.225

Your voice; how it can be made to record better, by Brown Landone... [Hollywood? 1930?] 8 l. 30cm.

"Works of Brown Landone," verso of leaf 7.

MUSIC DIV.
1. Voice—Culture. 2. Phonograph records --Recording.
N. Y. P. L.
Cards in Public Catalogue

Landor, Walter Savage, 1775-1864, tr.

*MP
(U.S.)

Burleigh, Cecil, 1885-

...Fragments from Sappho...for contralto or soprano [by] Cecil Burleigh. [n. p.] c1945. 10 p. 35cm.

With piano accompaniment. English words, by Walter Savage Landor.
Reproduced from manuscript copy.
CONTENTS.—Mother, I cannot mind my wheel.—At holy times.—Moon radiance.—Round about me.

MUSIC DIV.
1. Songs, U. S. I. Sappho. II. Landor, Walter Savage, 1775-1864, tr. III. Song index (5).
N. Y. P. L. May 3, 1950

Landor, Walter Savage, 1775-1864

*MP
box

DIEREN, BERNARD VAN, 1884-1936.

Love must be gone. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
First line: The fault is not mine if I love you too much.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN R 7.57 a/A OC, I SL MUg, lg, I/g (LC1, X1, Z1, MUS2)

Landor, Walter Savage, 1775-1869

*MP
box

DIEREN, BERNARD VAN, 1884-1936.

Mild is the parting year... London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1869.
NN R 7.57 a/A OC, I SL MUg, lg, I/g (MUS1, LC1, X1, Z1)

Landor, Walter Savage, 1775-1864

*MP
box

DIEREN, BERNARD VAN, 1884-1936.

She I love. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN 7.57 a/A OC, I SL MUg, lg, I/g (LC1, X1, Z1)

Landor, Walter Savage, 1775-1864

*MP
box

DIEREN, BERNARD VAN, 1884-1936.

The touch of love. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.
Caption title.
Words by Walter Savage Landor.

1. Songs, English (Dutch composers). I. Landor, Walter Savage, 1775-1864.
NN R 7.57 a/A OC, I SL MUg, lg, I/g (LC1, X1, Z1)

Landormy, Paul, 1869-1943.
Brahms

Write on slip, class mark, name, vol., page and year of magazine.

*MA

C.

A French view of Brahms

(Musical Times, London, 1920 8°
v. 61, no. 927, p. 311-312)

A review.

Music Div.

---

*MEC
(Bizet)

Landormy, Paul, 1869-1943.
... Bizet, par Paul Landormy. Paris, F. Alcan, 1924.
3 p. l., 182 p., 1 l. illus. (music) 20cm. (Les maîtres de la musique)
"Bibliographie": p. [181]-182.

Cards in Public Catalogue

1. Bizet, Georges, 1838-1875. I. Series.
MUSIC DIV.
217220A
Library of Congress ML410.B62L24 24-19473
[2]

---

*MEC
(Brahms)

Landormy, Paul, 1869-1943.
... Brahms, par Paul Landormy. 2. éd. Paris, F. Alcan, 1920.
2 p. l., 212 p., 1 l. illus. (music) 20cm. (Les maîtres de la musique)
"Catalogue des œuvres de Brahms": p. [201]-207. "Bibliographie": p. [209]-212.

--- --- 2. éd. 1921.

1. Brahms, Johannes, 1833-1897. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.B8L17 26-21079
[2]
MUSIC DIV.

---

*MGD

Landormy, Paul, 1869-1943.
... Faust de Gounod; étude historique et critique, analyse musicale, par Paul Landormy ... Paris, P. Mellottée [1922]
164, [2] p. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Vie de Gounod": p. [5]-11.
"Bibliographie": p. [163]-164.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
MUSIC DIV.
341163A
1. Gounod, Charles François, 1818-1893. Faust. I. Title.
Library of Congress MT100.G68F2 23-16549
[2]

---

*MEC
(Gounod)-C

Landormy, Paul, 1869-1943.
... Faust de Gounod; étude et analyse par Paul Landormy. Paris, Mellottée [1944]
200 p., 2 l. illus. (music) 19cm. (Les Chefs-d'œuvre de la musique expliqués, pub. sous la direction de Paul Landormy)
"Vie de Gounod": p. [5]-31.
"Bibliographie": p. [201]

1. Gounod, Charles François, 1818-1893. Faust. I. Title.
MT100.G68L3 1944 782.4 A F 47-509
Newberry library
for Library of Congress [4]†
MUSIC DIV.

---

*MEC
(Gluck)

LANDORMY, PAUL, 1869-1943.
...Gluck. [Paris] Gallimard [1941] 246 p. 19cm. ("Leurs figures")

Bibliography, p. 243-246.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787.
NN R X 8.53 OCs PCs, ls SL MDs, ls (LCls, Xls)

---

*MF

Landormy, Paul, 1869-1943.
Histoire de la musique. Paris, P. Delaplane, 1910. vi, 8-358 p. 16°.

1. History and criticism. Music div.

---

*MF

LANDORMY, PAUL, 1869-1943.
Histoire de la musique, par Paul Landormy... Nouvelle édition, revue et augmentée... Paris: Librairie Delaplane, 1923. 470 p. illus. (music.) 18cm.

"Lectures recommandées," at end of each chapter.

CARNEGIE CORPORATION OF NEW YORK.

782097A. 1. Music—Hist. and crit. — General.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. February 18, 1936

*MF

Landormy, Paul ~~Charles René~~, 1869-1943.
Histoire de la musique. Nouv. éd. entièrement rev. et considérablement augm. Paris, Mellottée [1946]
476 p. 20 cm.
"Lectures recommandées" at end of each chapter.

1. ~~Music~~—Hist. & crit.
ML160.L2 1946 A 48-1178*
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

---

*MF

Landormy, Paul, 1869-1943.
A history of music, by Paul Landormy; translated, with a supplementary chapter on American music, by Frederick H. Martens... New York: C. Scribner's Sons, 1923. [x]397 p. 12°.
Bibliographies included.

Carnegie Corp. of New York.
693853A.
~~166813A~~. 1. ~~Music~~ History & crit. 2. Martens, Frederick Herman, 1874- translator. 3. ~~America (Music 2ser)~~ 3. United States.
N. Y. P. L. November 14, 1923.

Write on slip words underlined and class mark— *MD

Landormy, Paul ~~Charles-René~~, 1869-
L'Institut de France et le prix de Rome, par Paul Landormy ... et Joseph Loisel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie, [t. 6] (1931) p. [3479-3575])
"Biographies des membres de l'Académie des beaux-arts (Section de musique) par ordre alphabétique": p. 3495-3565.
"L'Académie de France à Rome avec Liste des lauréats des concours au grand prix de Rome": p. 3565-3575.

1. Institut de France, Paris. ~~2. Académie des beaux-arts, Paris. Section de musique.~~ 3. Académie de France à Rome. ~~4. Music—Bio-bibl.~~ 5. Musicians, French. I. Loisel, Joseph, joint author. 2. Institut de France, Paris. Académie des beaux-arts.
A 44-2531
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3]† MUSIC DIV.

---

*MFBR (France)

Landormy, Paul ~~Charles-René~~, 1869-
... La musique française de Franck à Debussy. [Paris] Gallimard [1943]
2 p. l., [7]-244 p., 1 l. illus. (music) 20½cm.
At head of title: Paul Landormy.

1. France. 2. Musicians French. 3. Magnard, Albéric, 1865-1914.
~~1. Music, French—Hist. & crit. 2. Music—Hist. & crit.—Modern.~~
~~3. Composers, French.~~
Cards in Public Catalogue
46-13408
Library of Congress ML270.4.L265 MUSIC DIV.
[2] 780.944

---

*MEC (Schubert)

Landormy, Paul, 1869-1943.
...La vie de Schubert, par Paul Landormy... Paris: Gallimard, 1928. 228 p. illus. (music), pl., 2 ports. (incl. front.) 12°. (Vies des hommes illustres. no. 19.)
Bibliography, p. [227]-228.

Cards in Public Catalogue MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
408483A. 1. Schubert, Franz Peter, 1797-1828. 2. Ser.
N. Y. P. L. May 20, 1929

Write on slip words underlined below and class mark— *MA

Landormy, Paul 1869-1943.
Vincent d'Indy.
(Musical quar. New York, 1932. v.18, p.507-518. illus.)
Translated by M.D.Herter Norton.

Indy, Vincent d', 1851-1931.
MUSIC DIV.

Landormy, Paul, 1869-1943. *MF

L'initiation à la musique, à l'usage des amateurs de musique et de radio: comportant un précis d'histoire de la musique, suivi d'un dictionnaire des œuvres, d'un lexique des termes et de chapitres variés, dus à la collaboration de mm. Maurice Emmanuel, Reynaldo Hahn, Paul Landormy, Georges Chepfer, Hugues Panassié, Émile Vuillermoz, Dominique Sordet, Maurice Yvain ... Paris, Éditions du tambourinaire, 1935.
3 p. l., v, [1], 399, [1] p., 1 l. illus. (incl. music) plates (part col.) port., facsims. (part col.) diagrs. 20½cm.
(Continued on next card)
37-3175
[3] MUSIC DIV.

L'initiation à la musique ... 1935. (Card 2)
"Cet ouvrage a été réalisé à l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des Établissements Ducretet."

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. 2. Music—Dictionaries. 3. Musicians—Dictionaries. I. Emmanuel, Maurice, 1862- II. Hahn, Reynaldo, 1874- III. Landormy, Paul Charles René, 1869- IV. Sordet, Dominique.
37-3175
Library of Congress MT150.I 66
[3] 780.9

Landowska, Wanda, 1881- 1879-1959

*MG p.v.155

Bosch, Carlos.
...Espíritu pretérito en horas actuales: Wanda Landowska y Saint Leu-La-Fôret. Madrid, 1936. 61 p. 16cm.

1. Landowska, Wanda, 1881- MUSIC DIV.
N. Y. P. L. August 23, 1940

Landowska, Wanda, 1879-1959
Write on slip words underlined below and class mark— GME

Ende, Amelia V.
Wanda Landowska - artist and scholar.
(Poland America. New York, 1925. v.6, p.287-288, 308. port.)

MUSIC DIV.

LANDOWSKA, WANDA, 1879-

*MEC (Landowska)

GAVOTY, BERNARD, 1908-
Wanda Landowska. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 30 p. illus., ports., facsim. 27cm. (Great concert artists)
Includes discography.

1. Landowska, Wanda, 1881- . 2. Landowska, Wanda--Iconography. I. Hauert, Roger.
NN 2.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

LANDOWSKA, WANDA, ~~1881~~- 79-1959

*MEC (Landowska)

Gavoty, Bernard, 1909-
Wanda Landowska. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister; diffusion: Union européenne d'éditions, Monaco, °1956.
30 p. illus., ports. 27 cm. (Les Grands interprètes)
Discography and list of compositions by Wanda Landowska included.

1. LANDOWSKA, WANDA, 1881-
I. Hauert, Roger
NN* 8.58 d/, OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Landowska, Wanda 1879-1959
Write on slip words underlined below and class mark— *DM

Lalou, René.
Le clavecin de Wanda Landowska.
(Revue des vivants. Paris, 1933. Année 7, p.1052-1065. illus., port.)

Harpsichord
MUSIC DIV.

LANDOWSKA, WANDA, ~~1881~~- 1879-1959
Write on slip words underlined and class mark— *MA

PAAP, WOUTER.
Wanda Landowska. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 7 (Juli, 1952) p. 207-211. illus.)

1. Landowska, Wanda, 1881-
NN R 1.53 OI (MU)X (LC1, X1)

Landowska, Wanda, ~~1881~~-1879-1959
Write on slip, class mark *MA
name, vol., page and year of magazine.

Schaeffner, André.
Wanda Landowska et le retour aux "humanités" de la musique.
(Revue musicale. Paris, 1927. 8°. Année 8, p.254-278.)

MUSIC DIV.

Copy only words underlined & classmark— *LA

LANDOWSKA, WANDA--DISCOGRAPHY
KIPNIS, IGOR.
The legacy of Landowska. (IN: The American music lover. New York. 22cm. v. 26, no. 4 (Dec. 1959) p. 239, 295-301)

~~1. Landowska, Wanda--Bibl.--Discography.~~ 2. Landowska, Wanda--Discography.
NN R 8.60 g/X OI (MU)X (MU)2 (LC3, X1, Z1)

LANDOWSKA, WANDA--ICONOGRAPHY

*MEC (Landowska)

GAVOTY, BERNARD, 1909-
Wanda Landowska. Ports. by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1957. 30 p. illus., ports., facsim. 27cm. (Great concert artists)
Includes discography.

1. Landowska, Wanda, 1881- . 2. Landowska, Wanda--Iconography.
I. Hauert, Roger.
NN 2.64 e/B OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Landowska, Wanda, 1881-1959. Cadenzas

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 271. CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 9 in E-flat major, K. 271, by W. A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 7 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAFI) SL MUg, lg, 1, I (LC1, X1)

Landowska, Wanda, 1881-1959. Cadenzas

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 387a (413). CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 11 in F major, K. 413, by W. A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 5 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAFI) SL MUg, lg, 1, I (LC1, X1)

Landowska, Wanda, 1881-1959. Cadenzas

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. CADENZAS (LANDOWSKA)]
Cadenzas for the piano concerto no. 20 in D minor, K. 466, by W. A. Mozart [by] Wanda Landowska. 1st and 3d movements. New York, Broude Bros. [c1963] 9 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAFI) SL MUg, lg, 1, I (LC1, X1)

Landowska, Wanda, 1881-1959. Cadenzas

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO K. 482, CADENZAS (LANDOWSKA)]
Cadenzas and ornamentations for the piano concerto no. 22, in E-flat major, K. 482, by W. A. Mozart [by] Wanda Landowska. 1st and 3d movements. New York, Broude Bros. [c1963] 12 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN 8.64 a/B OC, I (OAFI) SL MUg, lg, 1, I (LC1, X1)

Landowska, Wanda, 1881-1959. Cadenzas

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 537. CADENZAS (LANDOWSKA)]
Cadenzas and ornamentation for the piano concerto no. 26, in D major, K. 537, by W. A. Mozart [by] Wanda Landowska. 1st and 2d movements. New York, Broude Bros. [c1963] 5 p. 31cm.

1. Cadenzas (Piano). I. Landowska, Wanda, 1881-1959. Cadenzas.
NN R 8.64 a/B OC, I (OAF1) SL MUg, lg, 1g (LC1, X1)

---

* MGA

Landowska, Wanda, 1881-1959.
Landowska on music. Collected, edited, and translated by Denise Restout, assisted by Robert Hawkins. New York, Stein and Day [1965]

434 p. illus., facsims., music, ports. 24 cm.
"Landowska discography": p. 411-422.

1. Music--Essays. 2. Essays. I. Restout, Denise, ed. II. Restout, Denise.
NN R 3.65 g/ OC, I, IIb PC, 1, I SL MU, 2, I (LC1, X1)

---

*MGA

Landowska, Wanda, 18~~81~~ 79-1959
... Music of the past, translated from the French by William Aspenwall Bradley. New York, A. A. Knopf, 1924.

v p., 2 l., 185 p. front., illus. (music) plates. 21cm.

Cards in Public Catalogue

1. Music—~~Addresses,~~ Essays, ~~lectures.~~ 2. ~~Music—Analysis, interpretation, appreciation.~~ I. Bradley, William Aspenwall, 1878- tr. II. Title.

172541A

Library of Congress ML60.L234 25-2076
Copyright A 814409 [3] Music div.

---

*MGA

Landowska, Wanda, 18~~82~~ 79-1959
... Musique ancienne; le mépris pour les anciens—la force de la sonorité—le style—l'interprétation—les virtuoses—les Mécènes et la musique, avec la collaboration de M. Henri Lew-Landowski. ~~2. éd.~~ Paris, Mercvre de France, 1909.

270 p., 1 l. 18½cm.
"Justification du tirage: ~~1,657~~" 514.

1. Music—~~Addresses,~~ Essays, ~~lectures.~~ ~~2. Music—Analysis, interpretation, etc.~~ I. Lew-Landowski, Henri, joint author. II. Title.

Cards in Public Catalogue

Library of Congress ML60.L27 9-20265

---

*MGA

Landowska, Wanda, 18~~82~~ 79-1959 and H. Lew-Landowski
... Musique ancienne; le mépris pour les anciens—la force de la sonorité—le style—l'interprétation—les virtuoses—les Mécènes et la musique. Avec la collaboration de M. Henri Lew-Landowski. 7. éd. Paris, M. Senart, 1921.

270 p., 1 l. illus. (music) 18½cm.

Cards in Public Catalogue

131762A 1. Music—~~Addresses,~~ Essays, ~~lectures.~~ ~~2. Music—Analysis, interpretation, appreciation.~~ I. Lew-Landowski, Henri, ~~joint author.~~

Library of Congress ML60.L233 23-9116
[2] Music div.

Landowska, Wanda, 1881-1959

*MYA
box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)]
Cadenza for the keyboard concerto in B-flat major, op. 4, no. 6, by G. F. Handel [by] Wanda Landowska. 2d movement. New York, Broude Bros. [c1959]
[3] p. 31 cm.
For organ or piano.

(Continued)
NN * R 10.67 l/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 1g (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CONCERTO, ORGAN, OP. 4, NO. 6. LARGHETTO. CADENZA (LANDOWSKA)] Cadenza for the keyboard concerto in B-flat major... (Card 2)

1. Cadenzas (Organ). 2. Organ. 3. Piano.
I. Landowska, Wanda, 1881-1959.

Landowska, Wanda, 1881-1959, arr.

*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LÄNDLERISCHE TÄNZE, K. 606. NO. 1. ARR. FOR PIANO]
Country dances (Ländlerische Tänze) K. 606. Transcribed for piano by Wanda Landowska. [New York] C. Fischer [c1945] 7 p. 31cm.

Originally for orchestra.

1. Country dances (Piano) I. Landowska, Wanda, 1881-1959, arr.
NNR 12.69 l/ OC, I (OAF1) SL MUg, lg, 1g (DC2, LC1, X1)

Landowska, Wanda, 79-1959, editor.

*MYD
box

Schubert, Franz Peter, 1797-1828.
[Waltzes. Piano. Collection]
...Chaine de valses (Walzerkette); choisies, réunies et doigtées par Wanda Landowska... Moscou: A. Gutheil [, cop. 1911]. Publ. pl. no. A. 9089 G. 7 p. f°.

For piano.

Music Dept

1. Piano—Waltzes. 2. Landowska, Wanda, 1881- , editor. 3. Title.
N. Y. P. L.
Juilliard Foundation Fund.
August 26, 1929

Landowski, Henri Lew-.
See
Lew-Landowski, Henri.

Music div.

N. Y. P. L. September 13, 1916.

LANDOWSKI, MARCEL--BIBL.

Copy only words underlined & classmark— *MA

OEUVRES de Marcel Landowski, catalogue. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 4-5)

1. Landowski, Marcel—Bibl.

NN R 12.53 OC (MU) (LC2, X1)

LANDOWSKI, MARCEL, 1915-

*MEC
(Landowski)

BAIGNÈRES, CLAUDE.
Marcel Landowski. Présentation de René Nicoly. Paris, Ventadour [1959] 44, [1] p. illus., ports., facsims. 19cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales oeuvres": p. [41] -44.
"Discographie": p. [45]

1. Landowski, Marcel, 1915-
NN * 3.64 f/B OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Landowski, Marcel, 1915-

Write on slip only words underlined and classmark — *MA

Bernard, Robert.
Marcel Landowski.

(Diapason. Milano, 1950. 1950, maggio. p. 14-16)

form 408c [iii-8-50 25m] npc MUSIC DIV.

LANDOWSKI, MARCEL, 1915-

Copy only words underlined & classmark— *MA

CHAILLEY, JACQUES, 1910-
Marcel Landowski. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 11-12)

1. Landowski, Marcel, 1915-

NN R X 12.53 OC OI MU, (LC2, X1)

LANDOWSKI, MARCEL, 1915-

*MEC
(Landowski)
70-46

Goléa, Antoine.
Marcel Landowski, l'homme et son œuvre ... Catalogue des œuvres, discographie ... Paris, Seghers, 1969.
191 p. plates. 17cm. (Musiciens de tous les temps, 41)
Illustrated cover.
Discography: p. [181]-182.
1. Landowski, Marcel, 1915-

NN*R 1.71 e/z OC PC, 1 SL MU, 1 (LC1, X1)

LANDOWSKI, MARCEL. LE RIRE DE NILS HALÉRIUS

Copy only words underlined & classmark— *MA

CHARPENTIER, RAYMOND.
Le rire de Nils Halerius. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 5-6. plate)

1. Landowski, Marcel. Le rire de Nils Halérius.

NN R 12.53 OI (MU) (LC2, X1)

---

* MS

Landowski, Marcel, 1915-
[Les adieux. Vocal score. French]
Les adieux; drame lyrique en un acte et un tableau. Paroles et musique de Marcel Landowski. Paris, Éditions Choudens [1960]
59 p. 32 cm.

1. Operas--Vocal scores. I. Title.
NN 3.62 g/ OC (OAF 1) SL MUg, lg, Ig (LC1, X1)

---

*MW

LANDOWSKI, MARCEL, 1915-
[CONCERTO, FLUTE]
Concerto pour flûte et orchestre à cordes. Paris, Choudens; agent general pour les U. S. A.: C. F. Peters, New York [c1968] score (26 p.) 24cm.

Acc. is for string orchestra.
Duration: 18 min., 30 sec.

1. Concertos (Flute). 2. Flute and string orchestra.
NN 11.71 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MW

LANDOWSKI, MARCEL, 1915-
[CONCERTO, BASSOON]
Concerto pour basson et orchestre. Paris, Choudens; agent général pour les U. S. A.: C. F. Peters, New York [c1958] score (86 p.) 24cm.

Duration: 14 min.

1. Concertos (Bassoon). 2. Bassoon and orchestra.
NN 6.71 w/ OC (OAF1) SL MU lg, 2g (LC1, X1)

---

*MYD

LANDOWSKI, MARCEL, 1915-
[CONCERTO, PIANO, NO. 2, ARR. FOR 2 PIANOS]
2me [i. e. Deuxième] concerto pour piano et orchestre. Réduction pour deux pianos. Paris, Choudens [1963]
score (66 p.) 32 cm.

1. Concertos (Piano)--Piano acc.
NN 12.64 c/ OC (OAF1) SL MU lg (LC1, X1)

---

*MYR

LANDOWSKI, MARCEL, 1915-
[CONCERTO, BASSOON. ARR. FOR BASSOON & PIANO]
Concerto pour basson et orchestre. Réduction pour basson et piano. Paris, Éditions Choudens [c1959] score (24 p.) and part 32cm.

1. Concertos (Bassoon)--Piano acc.

NN 11.67 p/ OC (OAF1) SL MUg, lg (LC1, X1)

* MEC
(Honegger)

Landowski, Marcel, 1915–
Honegger ⌊par⌋ Marcel Landowski, avec la collaboration de Marie-Françoise Christout. [Paris] , Éditions du Seuil ⌊1957⌋
191 p. illus., ports., music. 18 cm. (Solfèges, 7)
Discography} p. 181–191.
Bibliography} p. 191.

1. HONEGGER, ARTHUR, 1892-1955
2. HONEGGER, ARTHUR, 1892-1955--DISCOGRAPHY
I. Solfèges, 7 II. Christout, Marie Françoise
NN* X 4. 59 g//OC, II, IIbo (OS)I PC, I, I, II SL MU, I, I,
II MUP, 2 (LC1, X1, Z1)

---

*MEC
(Aubert-L.)

Landowski, Marcel, 1915–
Louis Aubert, musicien français ... ⌊par⌋ Marcel Landowski, Guy Morançon. Paris, Durand et Cie, 1967.
100 p. plates. 20 cm.
"Catalogue des œuvres": p. 78–98.

1. Aubert, Louis, 1877-1968. I. Morançon, Guy,
joint author. II. Morançon, Guy.
NN*R II. 69 t/m OC, I, IIb* PC, 1, I SL MU, I, I (LC1, X1)

Copy only words underlined
& classmark— *MA

LANDOWSKI, MARCEL, 1915-
Note marginale. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 7-10)

"Le rire de Nils Halerius; argument," p. 8-10.

I. Landowski, Marcel, 1915- . Le rire de Nils Halerius.
NN R X 12, 53 OC, I OI MU, I (LC2, X1)

---

*MS

Landowski, Marcel, 1915–
[L'OPERA DE POUSSIERE. VOCAL SCORE. FRENCH]
L'opéra de poussière; drame lyrique, 1 prologue, 2 actes, 4 tableaux. Livret de Gérard Caillet et Marcel Landowski. Paris, Editions Choudens ⌊°1960⌋
201 p. 32 cm.

1. Operas--Vocal scores. I. Caillet, Gérard. L'opéra de poussière. II. Title.
NN * 5. 68 1/R OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

* MYT

Landowski, Marcel, 1915–
⌊Préludes, percussion and piano⌋
Quatre préludes pour percussion et piano. Paris, Éditions Choudens, 1963.
score (22 p.) and parts. 32 cm.
For 3 percussion players and piano.
Contents.—Les géants.—Les amoureux.—Le timbalier.—Les bavards.

1. Percussion and piano.
NN 4. 65 g/· OC (OAF 1) SL MUg, Ig (LC1, MUI 4, X1)

---

* MS

LANDOWSKI, MARCEL, 1915-
[LE RIRE DE NILS HALERIUS. VOCAL SCORE. FRENCH]
Le rire de Nils Halerius, légende lyrique et chorégraphique en trois actes et trois tableaux. Livret de Gérard Caillet et Marcel Landowski. Musique de Marcel Landowski. Paris, Choudens, c1956. 175 p. 32cm.

Score: solo voices (ST Bar Bar), mixed chorus (SATB) and piano.
"Le deuxième tableau est un ballet fantastique."

1. Ballets (Piano). 2. Operas--Vocal scores. I. Caillet, Gérard.
Le rire de Nils Halerius. II. Title.
NN X 9. 57 c/b OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Landowski, Marcel, 1915- , Le rire
de Nils Halerius
Copy only words underlined
& classmark— *MA

LANDOWSKI, MARCEL, 1915-
Note marginale. (IN: La Revue musicale. Paris. 27cm. no. 217 (1952). p. 7-10)

"Le rire de Nils Halerius; argument," p. 8-10.

I. Landowski, Marcel, 1915- . Le rire de Nils Halerius.
NN R X 12. 53 OC, I OI MU, I (LC2, X1)

---

*MTA

Landowski, Marcel, 1915–
⌊Symphony, no. 3⌋
Troisième symphonie en deux mouvements. Paris, Editions Choudens: New York, C. F. Peters Corp. ⌊°1966⌋
miniature score (73 p.) 24 cm.
Duration: 20 min.

1. Symphonies.
NN* 7.68 e/i OC (OAF1) SL MUg, 1g (LC1, X1)

Landowski, Marcel, 1915-

*MFI

AUBERT, LOUIS, 1877-
L'orchestre, par Louis Aubert et Marcel Landowski. Paris, Presses universitaires de France, 1951. 128 p. illus., music. 18cm. ("Que sais-je?" Le point des connaissance actuelles. 485)

1. ed.
Bibliography, p. 126.

1. Orchestra and orchestral music. 2. Orchestra music. I. Landowski, Marcel, 1915-
NN 8. 55 g/S OCs PC, Is, Is SLs MUs, 2s, Is (LC1s, X1s)

---

*MGD

LANDOWSKI, Wanda Alice L , 1899-
...L'année musicale. [Paris: Les Presses universitaires de France, 1936-39. 3 v. 19cm. | c1935-, 1937-1938

1935-CARNEGIE CORP. OF NEW YORK.

5 868306A. ~~1. Music—Bibl.~~ I. Title. 1. Bibliography.
2. Almanacs, yearbooks, etc.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 19, 1937

**MEC
(Chopin)

Landowski, Wanda Alice L , 1899-
Frederic Chopin et Gabriel Fauré... Paris, Richard-Masse, 1946. 222 p. facsims., illus., ports. 21cm.

"Liste des œuvres de Chopin et de Fauré," p. 195-218.

Cards in Public Catalogue DREXEL MUSICAL FUND
1. Chopin, Frédéric, 1810-1849. 2. Fauré, Gabriel Urbain, 1845-1924.
NN MUSIC DIV.

---

* MEC
(Chopin)

Landowski, Wanda Alice L 1899–
Frédéric Chopin et Gabriel Fauré, par W.-L. Landowski... Paris, Richard-Masse, 1946. 222 p. facsims., pl., ports. 22cm.

"List des œuvres de Chopin et de Fauré," p. ⌊193⌋–217.

MUSIC DIV.
404052B. 1. Chopin, Frédéric, 1810–1849. 2. Fauré, Gabriel Urbain, 1845–1924.
N. Y. P. L. Cards in Public Catalogue October 28, 1947

---

*ME

Landowski, *Mme.* Wanda Alice L 1899–
... Les grands musiciens. ⌊Paris⌋ Hachette ⌊1938⌋
2 p. l., iii, 180 p. illus. (ports.) 25cm. ⌊Bibliothèque des écoles et des familles⌋
At head of title: W. L. Landowski.

JUILLIARD FOUNDATION FUND

1. Musicians. ~~I. Title.~~
Library of Congress ML390.L25G7 39-19641
Copyright A—Foreign 41653 MUSIC DIV.
⌊2⌋ Cards in Public Catalogue 927.8

---

*MF

Landowski, Wanda Alice L 1899–
... Histoire générale de la musique. Paris, Aubier, Éditions Montaigne ⌊1946⌋
307 p., 1 l. 19cm.
At head of title: W.-L. Landowski.
"Bibliographie raisonée" at end of each chapter.

~~1. Music~~ I. Hist. & criticism. 1. Iconography– Bibl.
ML160.L217 780.9 A F 46-489
Newberry library for Library of Congress ⌊5⌋† MUSIC DIV.

---

* MFBL

Landowski, Wanda Alice L , 1899–
...Histoire de la musique moderne (1900 à 1940) Paris, Aubier, 1941. 252 p. 19cm.

Bibliography, p. ⌊241⌋–243.

MUSIC DIV.
Cards in Public Catalogue
397454B. ~~1. Music—Hist. and crit.~~ ~~20th cent.~~
N. Y. P. L. 1. History and criticism, 1900- May 6, 1949

---

* MFBL

LANDOWSKI, WANDA ALICE L., 1899-
Histoire universelle de la musique moderne. Nouv. éd., revue et augm. Paris, Aubier, Éditions Montaigne [1947] 272 p. 19cm.

Bibliography, p. [265]-266.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French).
NN 8. 58 g/√OC PC, I SL MU, 2 (LC1, X1, C1)

** MEC
(Ravel)

Landowski, Wanda Alice L , 1899–
...Maurice Ravel, sa vie, son œuvre. Paris, Éditions ouvrières ⌊1950⌋ 136 p. port. 19cm.

"Catalogue des œuvres de Maurice Ravel," p. 119–122.
Bibliography, p. 123–124.
"Quelques éditions choisies de l'œuvre de Maurice Ravel," p. 127–128.
"Disques sélectionnés," p. 129–133.

DREXEL MUSICAL FUND
1. Ravel, Maurice, 1875–1937. 2. Ravel, Maurice—Bibl.—Discography.
NN R 6.53 OC PC, I SL MU, I, 2 (LC1, X1)

---

* MF

Landowski, Wanda Alice L , 1899–
...La musique à travers les âges. Paris: Calmann-Lévy, 1937. 207 p. 19cm.

"Bibliographie," p. ⌊197⌋–199.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
970784A. ~~1. Music—Hist. and crit.~~ I. Title.
N. Y. P. L. 1 History and criticism — General Cards in Public Catalogue November 29, 1938

---

*MFSR
(U. S.)

LANDOWSKI, WANDA ALICE L , 1899-
...La musique américaine. Paris, P. Horay-Flore [1952]
185 p. 19cm.

1. Music—U. S. 2. United States, 20th cent.

NN OC PC, 1 SL MU, 2 (LC1, X1)

---

*MEC
(Delvincourt)

Landowski, Wanda Alice L 1899–
L'œuvre de Claude Delvincourt. Paris, Éditions Le Bon Plaisir ⌊1948⌋
85 p. 19 cm.
"Liste des compositions de Claude Delvincourt": p. ⌊79⌋–82.

1. Delvincourt, Claude, 1888–
Cards in Public Catalogue
ML410.D355L3 780.81 49–14040*
Library of Congress ⌊1⌋ MUSIC DIV.

---

* MEC
(Paray)

LANDOWSKI, WANDA ALICE L., 1899-
Paul Paray; musicien de France et du monde. Lyon, Eise [1956] 94 p. port. 19cm. (Collection Nos amis les musiciens)

Bibliography, p. 91-94.

1. Paray, Paul, 1886- I. Collection Nos amis les musiciens.
II. Nos amis les musiciens.
NN 8. 58 p//^ OC (OS)I, II PC, 1 SL MU, 1 (LC1, X1, Y1) [NSCM]

LANDRÉ, GUILLAUME, 1905-
SYMPHONIC PERMUTATIONS
Copy only words underlined & classmark-- *MA

WOUTERS, JOS.
Guillaume Landré: Symphonic permutations. (IN: Sonorum speculum. Amsterdam. 24cm. no. 8 (Sept. 1961) p. 10-13. music)

Text in English and German.

1. Landré, Guillaume, 1905- . Symphonic permutations.
NN 1.62 m/// OI (MU) (LC2, X1)

---

*MW

LANDRÉ, GUILLAUME, 1905-
[CONCERTANTE, CLARINET & ORCHESTRA]
Concertante per clarinetto basso ed orchestra. [Amsterdam, Donemus; New York, C.F. Peters, c1961] score(61 p.) 25cm.

1. Concertos (Clarinet). 2. Clarinet & orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MW

LANDRÉ, GUILLAUME, 1905-
[CONCERTO, CLARINET]
Concert voor klarinet en orkest, 1957/58. [Amsterdam, Donemus; New-York, C.F. Peters, c1958] score(88 p.) 25cm.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MS

LANDRÉ, GUILLAUME, 1905-
[JEAN LÉVECQ. VOCAL SCORE. DUTCH & GERMAN]
Jean Lévecq; opera in een acte naar een gegeven van Guy de Maupassant. Tekst: Gabriel Smit; deutsche Übersetzung: Elisabeth Meter-Plaut. [Amsterdam, Donemus, c1963] 74 p. 35cm.

1. Operas--Vocal scores. I. Smit, Gabriel, 1910 Jean Lévecq. II. Maupassant, Guy de, 1850-1893. III. Title.
NN 12.67 p/L OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg (LC1,X1)

---

*MTO

Landré, Guillaume, 1905-
[Mouvements symphoniques]
...Quatre mouvements symphoniques (1949) [door] Guillaume Landré. [Amsterdam, Donemus, c1949] Pl.no. BIII 1. 80 p. 23cm.

Miniature score: orchestra.

1. Orchestra. I. Title: Mouvements symphoniques.
NN 4.53 OC SL MUg, 1g, Ig (LC1, Z1, X1)

---

*MTO

LANDRÉ, GUILLAUME, 1905-
[PERMUTAZIONI SINFONICHE]
Permutazioni sinfoniche; per orchestra. [Amsterdam, Donemus; New York, C.F. Peters [c1958] score(78 p.) 25cm.

Cover title: Symphonische permutaties.

1. Orchestra. I. Title. II. Title: Symphonische permutaties.
NN 7.70 l/OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

---

*MX

Landré, Guillaume, 1905-
[Quartet, 2 violins, viola & vlc., no. 3]
Strijkkwartet no. III (1949) [door] Guillaume Landré. [Amsterdam, Donemus, c1950] 28 p. 22cm.

Score.
Duration: 17 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.52 OC SL MU, 1, 2 (LC1, X1)

---

*MX

LANDRÉ, GUILLAUME, 1905-
[QUARTET, STRINGS, NO. 4]
Quartetto per archi, IV, 1965. [Amsterdam, Donemus, c1966] miniature score (17 p.) 25cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.67 p/L OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MX

LANDRÉ, GUILLAUME, 1905-
Quartetto piccolo per 2 trombe, corno e trombone. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1961] score (12 p.) 25cm.

For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone)
NN 7.70 d/L OC SL MUg, 1g, 2g (LC1, X1)

---

*MTO

Landré, Guillaume, 1905-
[Stukken, orchestra, 1937]
Vier stukken voor orkest (1937). [Amsterdam, Donemus, c1948] 45 p. 23cm.

Miniature score.

1. Orchestra.
NN 4.53 OC SL MUg, 1g (LC1, X1)

---

*MW

Landré, Guillaume, 1905-
[Suite, string orchestra & piano, 1936]
Suite pour orchestre à cordes et piano... Paris, Éditions de l'Oiseau lyre [c1939] 1 v. 32cm.

Score (35 p.) and 5 string parts.

1. Suites (Piano and string orchestra). 2. Piano and string orchestra. 3. Orchestra, String.
NN 10.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Landré, Guillaume, 1905-
SYMPHONISCHE PERMUTATIES. See his
PERMUTAZIONI SINFONICHE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G | MP MR MS *R RC S SP ST T 8 CSR
form 155b

---

*MTA

Landré, Guillaume, 1905
[SYMPHONY NO. 3]
Symphonie no. III (1951). Amsterdam, Donemus [New York, C. F. Peters corp.] c1951. iii,68 p. 24cm.

Miniature score: orchestra.

1. Symphonies.
NN 3.55 f/L OC SL MUg,1g (LC1,X1)

---

*MTA

LANDRÉ, GUILLAUME, 1905-
[SYMPHONY NO. 4]
Symphonie No. IV "Symphonie concertante" (1954/55) [Amsterdam, Donemus, c1955] 119 p. 23cm.

Miniature score: orchestra.
Duration: about 24 min.

1. Symphonies. 2. Symphonies concertantes.
NN 7.56 p/= OC SL MUg, 1g, 2g (LC1, X1, Z1)

---

*MX

Landré, Guillaume, 1905-
[Trio, piano, violin & violoncello]
...Trio pour piano, violon et violoncelle [1929] Paris, Éditions de l'Oiseau lyre [c1934] Pl.no. O.L. 29. 1 v. 33cm.

Score (24 p.) and 2 parts.

MUSIC DIV.
434060B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N.Y.P.L.

Landré, Guillaume, 1905- tr.

*MEC (Beethoven)

Goellerich, August, 1859-1923.
...Beethoven, door August Göllerich, met een inleiding van Dr. Rich. Strauss. Vertaald door Mr. G. L. F. Landré. 's-Gravenhage: J. P. Krusemann [, 1930]. 101 p. facsims., front., plates, ports. 16cm. (De Muziek. deel 1.)

MUSIC DIV.
Juilliard Foundation Fund.
591220A. 1. Beethoven, Ludwig van, 1770-1827. I. Landré, Guillaume Louis Fréderic, 1874- , translator. II. Ser.
N.Y.P.L. September 24, 1932

LANDRÉ, WILLEM, 1874-1948.
Write on slip only words underlined and classmark -- *MA

Niessing, Paul.
De componist Willem Landre.

(Mens en melodie. Utrecht, 1948. 1948, Feb., p. 40-43. illus.; music.)

npc MUSIC DIV.

LANDRÉ, WILLEM, 1874-1948.
Write on slip only words underlined and classmark -- *MA

Paap, Wouter.
In memoriam, Willem Landré.

(Mens en melodie. Utrecht, 1948. 1948, Jan., p. 19. illus.)

npc MUSIC DIV.

Landré, Willem, 1874-1948.

*MD

Keller, Gerard, 1861- and P. Kruseman, editors.
Geïllustreerd muzieklexicon, onder redactie van mr. G. Keller en Philip Kruseman, met medewerking van Sem Dresden, Wouter Hutschenruijter, Willem Landré, Alex. Voormolen en Henri Zagwijn. Met ruim 500 illustraties en talrijke notenvoorbeelden. 's-Gravenhage, J. P. Kruseman, 1932.
5 p. l., 966 p. illus. (incl. music) 88 pl. (incl. front., ports., facsims., music) diagrs. 25cm.
"Litteratuur-opgave": p. [ix]
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. *Kruseman, Philip, 1887- joint ed. II. Dresden, Sem, 1881- III. Hutschenruijter, Wouter, 1859- IV. * Landré, Willem, 1874- V. Voormolen, Alexander, 1895- VI. Zagwijn, Henri, 1878- VII. Title.

Library of Congress ML100.K29 33-16045
[2] 780.3

Landre, Willem, 1874-1948.

*MO (Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding [door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré]. Rotterdam: W. L. & J. Brusse [1907-] 1912.- 7 v. ports., illus. [6. ed.] obl. 24° & 4°.
1915.

Music Dept.
1. Songs (Dutch). 2. Caricature and comic art (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.
N.Y.P.L. April 22, 1914.

Landrock (Franz)

*MP (German)

Auswahl Vierstimmiger Gesänge für Männerstimmen. Genf: G. Pilletier, 1841. 15 pp. ob. 16°.

Choral music, Secular - Men - 4 pt. - Unacc. - Collections.
Music Div.

Landrock, Franz. DREXEL 5532 (16)
Recueil de valses et galops pour piano, avec accompagnement de basse à volonté, Cahier 1. Genève: L'auteur, c18--.
2 pts. in 1 v. ob. 8°. bd. in f°.
No pl. no.

Piano-waltzes
Piano-Galops 5532 Music Div.

---

*M

Landry, Lionel.
La sensibilité musicale, ses éléments—sa formation, par Lionel Landry. [Paris] F. Alcan, 1927.
2 p. l., 212 p. fold. tab. 23cm. (On cover: Bibliothèque de philosophie contemporaine)

JUILLIARD FOUNDATION FUND
314485A 1. Music—Philosophy and esthetics. I. Title. II. Ser.
Cards in Public Catalogue
Library of Congress ML3800.L16 27-25057
[2] MUSIC DIV.

Write on slip words underlined below and class mark— BWX

Landsberg, Ludwig, 1807-1858.
Cantata dei Pifferari [da] L. Landsberg.
(In: Hettinger, Franz. Aus Welt und Kirche. Freiburg im Breisgau [1926] Bd.1, p.126-130.)
For one voice with piano accompaniment. Includes ritornelli and closing Adagio for piano.
First line: Tu Vergine e figlia di Sant' Anna.
1. XXXXXXXXXXXXXXX Pifferari. II. Song index (1)

Landsberg an der Warthe, Germany. Gymnasium.
*MFBC
Jan, Karl von, 1836-1899.
...Die Harmonik des Aristoxenianers Kleonides. Vom Oberlehrer Dr. Karl von Jan... Landsberg a. d. W.: R. Schneider[, 1870]. 23 p. sq. 8°.
At head of title: Programm des Gymnasiums mit Realklassen zu Landsberg a. W., 1870...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
448825A. 1. Cleonides. 2. Greek music. 3. Landsberg an der Warthe, Germany. Gymnasium.
N. Y. P. L. November 30, 1929

**QY

Landsbergis, Algirdas, 1924- ed.
The green linden, selected Lithuanian folksongs. Edited by Algirdas Landsbergis and Clark Mills. With a foreword by Robert Payne, an introd. by Marija Gimbutas and illus. by Viktoras Petravičius. [1st ed.] New York, Voyages Press [1964]
137 p. illus. 22 cm.
Bibliography: p. 135-137.

1. Folk songs, Lithuanian. I. Mills, Clark, 1913- , joint ed.
NN * R 4.65 e/ OC, I PC, 1, I SL MUg. 1y, Iy S, 1, I (PRI1, LC1, X1)

Landscape
*MV-Amer.

GORDON, PHILIP.
Landscape. Bryn Mawr, Pa., T. Presser [1971]
score (15 p.) 31cm.
For band.
Duration: about 5 min.

1. Band. I. Title.
NN 12.71 w/ OC SL MUg. 1g. I (MUA 2, MUI 1, LC1, X1)

Landscape. for oboe and piano See: *MN (Wa-wan)
At the grave of a hero by E. B. Hill (For pianoforte) For oboe and piano: Landscape by R. Gott, and To Morfydd by A. Farwell.
Newton center, Mass.: Wa-wan Press, 1903.
1 p.l., 11 pp. + 2 leaves laid in f°.
(Wa-wan series of American compositions. v.2 [Summer quarter] Part 2: June.) cmo. 14.3
For note explaining titles of the two pieces for oboe & piano See Three Songs: The lament of Deirdre by H. F. Gilbert etc.
Music Div.

Landscapes
*MTO

CHOU, WEN-CHUNG, 1923-
Landscapes, for orchestra. New York, C.F. Peters [c1953] minature score (19 p.) port. 19cm. (Edition Peters. No.6225)
Duration: 7 min., 30sec.

1. Orchestra. I. Title.
NN X 12.60 e/ OC SL MUg. Ig. I (MUI1, LC1, X1)

Landscapes
*MYD-Amer. box

WAGNER, JOSEPH, 1900-
Four landscapes. For piano. New York, Southern music pub. co. [c1952] 10 p. 31cm.
CONTENTS.--Fog over the mountain.--In a boat.--Sleigh ride.--Maypole dance.

1. Suites (Piano) I. Title: Landscapes.
NN R 11.68 c/ OC SL MUg. Ig. Ig MUA(4) (MUI 5, LC1, X1)

Landscapes of Israel
*MYD

STUTSCHEWSKY, JOACHIM, 1891-
[LANDSCAPES OF ISRAEL]
Landscapes of Israel; for piano. Paysages Israéliens. New York, Seesaw music corp. [1970]
33 p. 32cm.
CONTENTS.--Galilee.--Negev.--Jerusalem.--Emek (Valley of Jezreel)
1. Piano. 2. Israel. 3. Music--Israel. I. Title. II. Title: Paysages Israéliens.
NN 9.70 v/ OC (OAP1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Landschaft partitur
*MYD

HEIDER, WERNER, 1930-
Landschaft partitur, für Klavier. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 10 l. 27 x 34cm. (Edition Peters. Nr. 8061)
Duration: about 6 min.

1. Piano. I. Title.
NN 10.71 d/ OC SL MUg. 1g. Ig (MUI 1, LC1, X1)

---

*MO (German)

Landschaftliche Volkslieder; hrsg. von Johannes Bolte, Max Friedländer und John Meier. Heft 1-33. Breslau: Bergstadtverlag, 1924-38. 33 v. 12°.
Heft 27-29 ; im Auftrage des Verbandes deutscher Vereine für Volkskunde herausgegeben vom Deutschen Volksliedarchiv (Title varies slightly).
Heft 1. Siebs, T., and M. Schneider. Schlesische Volkslieder. 1924.
Heft 2. Deutsches Volksliederarchiv. Badische Volkslieder. 1925.

See next card.
MUSIC DIV.

Landschaftliche Volkslieder. (Cont'd.)

Heft 3. Wirth, A. Anhaltische Volkslieder. 1925.
Heft 4. Beyer, V.G. Elsaessische Volkslieder. 1926.
Heft 5. Becker, K. Mittelrheinische Volkslieder. 1926.
Heft 6. Meyers, H. and J. Zoumer, editors. Eifler Volkslieder... 1929.

SEE NEXT CARD

Landschaftliche Volkslieder. cont'd.
Heft 7. Koehler, C. Volkslieder von der Mosel und Saar. 1926.
Heft 8. Stueckrath, O. Nassauische Volkslieder... 1929.
Heft 9. Hatzfeld, J.H. Westfaelische Volkslieder. 1928.
Heft 10. Tardel, H. Niederdeutsche Volkslieder aus Schleswig-Holstein und den Hansestädten. 1928.
Heft 11. Alpers, P. Hannoversche Volkslieder. 1927.
Heft 12. Meyer, G.F. Schleswig-Holsteinische Volkslieder. 1927.
SEE NEXT CARD

Landschaftliche Volkslieder... (Continued)
Heft 13. Amft, G. Volkslieder aus der Grafschaft Glatz. 1926.
Heft 14. Haas, A.W.M.G. Pommersche Volkslieder mit Bildern und Weisen. 1927.
Heft 15. Heeger, F. and Wüst. Pfälzische Volkslieder. 1929.
Heft 16. Plenzat, K. Ostpreussische Volkslieder... 1927.
Heft 17. Hartenstein, C. ed. Thüringische Volkslieder. 1933
SEE NEXT CARD

Landschaftliche Volkslieder... (Continued)
Heft 18. Ankenbrand, S. Fränkische Volkslieder. 1933.
Heft 19. Lämmle, A. Württembergische Volkslieder. 1929.
Heft 20. Gosselck, J. and F. Siems, eds. Volkslieder aus den beiden Mecklenburg. 1933.
Heft 21. Siebenbürgische Volkslieder aus den Sammlungen von Gottlieb Brandsch und Adolf Schullerus. 1932.
Heft 22. Jungbauer, G. Egerländer Volkslieder. 1932.
SEE NEXT CARD

Landschaftliche Volkslieder... (Continued)
Heft 23. Huber, K. and P. Kiem, editors. Oberbayerische Volkslieder mit Bildern und Weisen. 1930.
Heft 24. Deutsches Volsliedarchiv. Gottscheer Volkslieder mit Bildern und Weisen. 1930.
Heft 25. Dinges, G. Wolgadeutsche Volkslieder mit Bildern und Weisen. 1932.
Heft 26. Königsberg. Universität. Institut für Heimatforschung. Masurische Volkslieder. 1934.
SEE NEXT CARD

Landschaftliche Volkslieder. (Continued)
Heft. 27. Steller, W. Sudetenschlesische Volkslieder. 1934.
Heft 28. Künzig, J., ed. Deutsche Volklieder aus dem rumänischen Banat. 1935.
Heft 29. Thill, Mathias. Luxemburgische Volkslieder mit Bildern und Weisen. 1936.
Heft 30. Voretzsch, Karl. Volkslieder aus der Provinz Sachsen. 1937.
Heft 31. Pinck, Louis. Lothringer Volkslieder aus den "Verklingen—den weisen." 1937.

Landschaftliche Volkslieder... (Cont'd)
Heft 32. Neumann, Edmund. Volkslieder aus Buchenland. 1937.
Heft 33. Oberschlesische Volkslieder. 1938.
Deutsches Volksliedarchiv.

Landschaftliche Volkslieder, Heft 41
Copy only words underlined & classmark-- *MO (German)

Scheierling, Konrad, ed.
Deutsche Volkslieder aus der Schwäbischen Türkei, mit ihren Weisen. Im Auftrage des Deutschen Volksliedarchivs. Berlin, Walter de Gruyter, 1960.
85 p. 18 cm. (Landschaftliche Volkslieder, Heft 41)
Melodies.
1. Folk-songs, German--Hungary. I. Series. II. Deutsches Volksliedarchiv. III. Scheierling, Konrad.
NN 5.65 s/ OC, IIIb* (OS)I, II MUg, Ig, IIg (LC1, X1)

Landschaftsdenkmale der Musik.
See
Das Erbe deutsche Musik... Reihe 2: Landschaftsdenkmale [various subdivisions]
Music Div.

Landsfeld, *gräfin* von
see
Montez, Lola, 1818-1861.

(OC) (PC) T Off Cat. 13-2172
Library of Congress

---

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional (Continued)

NN R 3.60 I/A OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs NOs, Igs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs. inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella. --Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi. --Gabrielli, D. Arie aus der Oper "Clearco in Negroponte": (Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado. --Aldovrandini [i. e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643, Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrielli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Aldrovandini, Giuseppe, 1665-1707. Di stella infesta.

---

*MP (Italian)

Landshoff, Ludwig, 1874- , editor.
Alte Meister des Bel canto; Arien für eine Singstimme, ein obligates Streichinstrument und Basso continuo (Klavier), für den praktischen Gebrauch hrsg. von Ludwig Landshoff. Leipzig: C. F. Peters[, 1916.] Publ. pl. no. 9983. 3 parts in 1 v. 4°.

Italian words; music for 1 voice with acc. of piano and violin, or violoncello.
Score and separate violin and violoncello parts.
On cover: Edition Peters. No. 3481.
Contains compositions by: G. A. V. Aldovrandini, G. B. Bononcini, G. M. Bononcini, A. Caldara, C. F. Cesarini, M. Cesti, D. Gabrielli, B. Gaffi, G. F. Händel, F. Provenzale, A. Scarlatti, A. Steffani, A. Stradella, and G. Torelli.

Music div.
1. Songs, ~~arias, etc.,~~ with ~~various~~ violin ~~instruments.~~ Collections. 2. Title.
N. Y. P. L. April 22, 1929

---

*MP (Italian)

Landshoff, Ludwig, 1874- , editor.
Alte Meister des Bel canto; eine Sammlung von Arien aus Opern und Kantaten, von Kanzonen, Kanzonetten, Opern- und Kammerduetten, für den praktischen Gebrauch, hrsg. von Ludwig Landshoff. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9689. 227 p. 4°.

Italian words; music for 1 and 2 voices with piano acc.
On cover: Edition Peters. No. 3348.

Music div. Juilliard Foundation Fund.
290916A
~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, Italian—Collections. 3. Vocal ~~music—Duets.~~ duos — Collections.
N. Y. P. L. February 28, 1927

Write on slip only words underlined and classmark — *MA

Landshoff, Ludwig, 1874-
A Bach transcription.

(Musical opinion, London, 1950. 1950, June, p. 519-520)

Bach, Johann Sebastian. Sonata, violin and harpsichord, F maj.

form 400c [xi-4-48 25m] npc MUSIC DIV.

---

*MP (Italian)

Landshoff, Ludwig, 1874- , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

N. Y. P. L. MUSIC DIV May 20, 1929

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverdi, and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

duos — Collections Juilliard Foundation Fund.
1. Vocal ~~music—Duets.~~ 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874- editor

*MW

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Piano & orch. Wq. 43, no. 2.]
...Konzert, D-dur, für Cembalo oder Klavier mit Streichorchester, 2 Flöten und 2 Hörnern; herausgegeben und für den praktischen Gebrauch eingerichtet von Ludwig Landshoff... Berlin: Edition Adler G.m.b.H., cop. 1932. Publ. pl. no. E. A. 58. 64 p. 31½cm.

Score.
"Das hier zum ersten Mal in Partitur gedruckte Cembalo-Konzert...ist das zweite von 6 Konzerten, die er in Einzel-Stimmen 1772 in Selbstverlag [Hamburg] herausgab,

(Continued)

N. Y. P. L. MUSIC DIV. October 13, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Concertos. Piano & orch. Wq. 43, no. 2.] ...Konzert, D-dur... (Card 2)

unter dem Titel: 'Sei concerti per il cembalo concertato accompagnato da due violini, violetta e basso; con due corni e due flauti per rinforza' etc."

669990A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Landshoff, Ludwig, 1874- , editor.
N. Y. P. L. October 13, 1933

Landshoff, Ludwig, 1874- , ed.

*MP (German)

Bach, Carl Philipp Emanuel, 1714-1788.
[Klopstocks Morgengesang am Schöpfungsfeste. Wq. 239]
Klopstocks Morgengesang am Schöpfungsfeste, by Carl Philipp Emanuel Bach; edited by Dr. Ludwig Landshoff from the edition published by the composer in Leipzig, 1784. [n. p., 193-?] 40 p. 27cm.

Score (including realized figured bass). German words.
Photostatic reproduction of ms. copy, with typewritten t.-p.
"Eigentum: Dr. Ludwig Landshoff und von ihm mit Vortrags-Bezeichnungen versehen; geschrieben von Otto Vrieslander."

MUSIC DIV.
1. Cantatas, Sacred—Instr. acc. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Landshoff, Ludwig, 1874- , ed. III. Vrieslander, Otto, 1880- IV. Title.
N. Y. P. L. June 15, 1936

Landshoff, Ludwig, 1874-1941, ed.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WG. 161, NO. 2]
Trio in B-Dur für Flöte und Violine (oder 2 Violinen) und Basso Continuo (Klavier, mit Violoncello ad libitum). Auch als Sonate für eine Violine oder Flöte und obligates Cembalo zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New York, C. F. Peters [pref. 1935] Pl. no. 11300. 1 v. 31cm. (Edition Peters. Nr. 4237)

(Continued)

NN 3.60 t/ OC, I (OAFI) SL MUg, Ig, 2g, 3g, 8g (LCl, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WG. 161, NO. 2] Trio in B-Dur für Flöte und Violine... (Card 2)

Score: flute, violin (or violin I-II) violoncello and piano (31 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins)--To 1800. I. Landshoff, Ludwig, 1874- 1941, ed.

Landshoff, Ludwig, 1874- ed.

*MYD

Bach, Johann Christian, 1735-1782.
[Concertos. Piano. Op. 13, no. 2. Arr. for 2 pianos]
...Konzert <D dur> für Cembalo oder Klavier und Orchester. Op. XIII, Nr. 2. Mit Begleitung eines zweiten Klaviers herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters [1932] Publ. pl. no. 10996. 31 p. 30½cm. (Edition Peters. Nr. 4262.)

Piano I and II in score.
From his: A Third Sett of Six Concertos for the Harpsichord, or PianoForte... Opera XIII. London: J. Welcker [1771]. — cf. *Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV. Beethoven Assoc. Fund
1. Piano—2 pianos, 4 hands—Arr. 2. Harpsichord and piano—Arr. 3. Concertos—Piano—Piano acc. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. June 14, 1935

Landshoff, Ludwig, 1874- , editor.

*MX

Bach, Johann Christian, 1735-1782.
...Konzert (B dur) für Cembalo oder Klavier und Orchester. Opus XIII, Nr. 4. Herausgegeben von Ludwig Landshoff. Partitur. Leipzig: C. F. Peters[, 1931]. Publ. pl. no. 10839. 32 p. f°.

Full score.
On cover: Edition Peters. No. 4337.
no. 4 of his: A third sett of six concertos for the harpsichord, or piano forte. With accompaniments for two violins and a bass, two hautboys and two French horns ad libitum. Op. 13. London, 1777.

MUSIC DIV Juilliard Foundation Fund.
567302A. 1. Concertos—Concerti grossi. 2. Concertos—Harpsichord. I. Landshoff, Ludwig, 1874- , editor.
N. Y. P. L. February 1, 1933

Landshoff, Ludwig, 1874- , editor.

*MYD

Bach, Johann Christian, 1735-1782.
Zehn Klavier-Sonaten, von Joh. Christian Bach...herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters[, pref. 1925]. Publ. pl. no. 10450. iii, 4-103 p. front. (port.) f°.

On cover: Edition Peters. No. 3831. Joh. Chr. Bach. Sonaten...
Contains sonatas, Op. 5, nos. 2-6, and Op. 17, nos. 2-6.

Music div. Juilliard Foundation Fund.
1. Piano—Sonatas. 2. Landshoff, Ludwig, 1874- , editor.
N. Y. P. L. June 14, 1929

Landshoff, Ludwig, 1874- , editor.

*MP (German)

Bach, Johann Christian, 1735-1782.
...12 Konzert- und Opernarien; zum praktischen Gebrauch herausgegeben von Ludwig Landshoff. Klavierauszug. Leipzig: C. F. Peters[, cop. 1930]. Publ. pl. no. 10809. v, 101 p. front. (port.) 4°.

Vocal score. Italian, French or English words with German translation.
Contains 7 recitatives and arias for S. or T., from his operas, La clemenza di Scipione, Alessandro nell' Indie, L'Endimione, Amadis des Gaules, and also 5 concert arias, for S. or M.-S.

(Continued)

N. Y. P. L. MUSIC DIV. February 4, 1933

Bach, Johann Christian, 1735-1782: ...12 Konzert- und Opernarien... (Card 2)

"Die Übertragung der italienischen, englischen und französischen Originaltexte besorgte Karl Wolfskehl."
On cover: Edition Peters. No. 4319.

Juilliard Foundation Fund.
567301A. 1. Songs, arias, etc., with orchestra—Vocal score. I. Landshoff, Ludwig, 1874- , editor. II. Wolfskehl, Karl, 1869- , translator.
N. Y. P. L. February 4, 1933

Landshoff, Ludwig, 1874- , ed.

*MTA

Bach, Johann Christian, 1735-1782.
[Symphonies. Op. 18, no. 1]
...Sinfonia <D dur> für Orchester; für die Aufführung eingerichtet und herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters [cop. 1934] 26 p. 30½cm. (Edition Peters. Nr. 4432.)

Full score.
From his: Deux sinfonies à grande orchestre... Oeuvre XVIII. [Amsterdam: J. Schmitt, 178-?] — cf. *Vorwort.*
The two movements are the overtures to two of his operas: La clemenza di Scipione and Amadis des Gaules. — cf. *Vorwort.*
On cover: Sinfonia IV.

Music div.
1. Symphonies—Full score—To 1800. 2. Overtures—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.
N. Y. P. L. April 13, 1937

Landshoff, Ludwig, 1874- , ed

Bach, Johann Sebastian, 1685-1750. *MR

...Aria "Bekennen will ich seinen Namen;" für eine Alt-Stimme, zwei Violinen und Basso Continuo nach dem Autograph hrsg. und eingerichtet von Ludwig Landshoff. 1. Ausg. im Bach-Jahr 1935. Leipzig, C. F. Peters [1935] Publ. pl. no. 11255 (11256). 1 v. front. (facsim.) 33cm. (Edition Peters. Nr. 4209.)

Score (4 p.): alto voice, violin I-II, violoncello and harpsichord (realized basso continuo). Parts for voice, violin I, II and violoncello.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Landshoff, Ludwig, 1874- , ed.

N. Y. P. L. September 28, 1944

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MX

[Concertos. Orchestra. (Brandenburg) no. 1. F maj.]

...Brandenburgisches Konzert Nr. 1... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11163. vi, 30 p. 33cm. (Edition Peters. Nr. 4410.)

Full score: horn I-II, oboe I-III, bassoon, violino piccolo (solo), violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo). "Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- II. Soldan, Kurt, 1891- , ed.

N. Y. P. L. February 9, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MX

[Concertos. Orchestra. (Brandenburg) no. 2. F maj.]

...Brandenburgisches Konzert Nr. 2... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11165. vi, 24 p. 33cm. (Peters Edition. Nr. 4411.)

Full score: trumpet, flute, oboe and violin solos; violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo). "Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.

N. Y. P. L. January 28, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MX

[Concertos. Orchestra. (Brandenburg) no. 3. G maj.]

...Brandenburgisches Konzert Nr. 3... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11167. 24 p. 33cm. (Edition Peters. Nr. 4412.)

Full score: violin I-III, viola I-III, violoncello I-III, double bass and harpsichord (realized from basso continuo). "Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- II. Soldan, Kurt, 1891- , ed.

N. Y. P. L. January 27, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MX

[Concertos. Orchestra. Brandenburg) no. 4. G maj.]

...Brandenburgisches Konzert Nr. 4... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11169. 40 p. 33cm. (Edition Peters. Nr. 4413.)

Full score: violon solo, recorder I-II solo, violin I-II, viola, violoncello, double bass and harpsichord (realized from basso continuo). "Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.

N. Y. P. L. January 28, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MX

[Concertos. Orchestra. (Brandenburg) no. 5. D maj.]

...Brandenburgisches Konzert Nr. 5... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11171. 31 p. 33cm. (Edition Peters. Nr. 4414.)

Full score: flute and violin and harpsichord (including realized figured bass of the tutti passages) solos, violin, viola, violoncello and double bass. "Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—To 1800. 2. Concerti grossi—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.

N. Y. P. L. January 28, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MX

[Concertos. Orchestra. (Brandenburg) no. 6. B♭ maj.]

...Brandenburgisches Konzert Nr. 6... Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin. Herausgegeben von K. Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11173. 24 p. 33cm. (Edition Peters. Nr. 4415.)

Full score: viola I-II, viola da gamba I-II, violoncello, double bass and harpsichord (realized from basso continuo). "Continuo-Aussetzung von Ludwig Landshoff."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Orchestra—Full score. I. Landshoff, Ludwig, 1874- . II. Soldan, Kurt, 1891- , ed.

N. Y. P. L. January 27, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MTC

...Ouverture <Suite> Nr. 1... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11062. 31 p. 33½cm. (Edition Peters. Nr. 4416.)

Full score (including realized figured bass). From the original manuscript in the Staatsbibliothek, Berlin.—*cf. Vorbemerkung.* "Continuo-Aussetzung von Ludwig Landshoff." Performance: about 28 minutes.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891- , ed. II. Landshoff, Ludwig, 1874-

N. Y. P. L. September 21, 1937

Landshoff, Ludwig, 1874-

Bach, Johann Sebastian, 1685-1750. *MTC

[SUITE, ORCHESTRA, S.1067]

...Ouverture <Suite> Nr. 2... Herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1934] Publ. pl. no. 11063. 23 p. 33½cm. (Edition Peters. Nr. 4417.)

Full score (including realized figured bass). From the original manuscript in the Staatsbibliothek, Berlin.—*cf. Vorbemerkung.* "Continuo-Aussetzung von Ludwig Landshoff." Performance: about 24 minutes.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—To 1800. I. Soldan, Kurt, 1891- , ed. II. Landshoff, Ludwig, 1874-

N. Y. P. L. September 21, 1937

Landshoff, Ludwig, 1874-1941, ed.

** MP (Italian)

CARISSIMI, GIACOMO, 1606-1674.

[WORKS, VOCAL. SELECTIONS]

Sechs Kammerduette, für zwei hohe Stimmen (2 Soprane oder 2 Tenore) und Continuo (Klavier oder Cembalo). Für den praktischen Gebrauch hrsg. von Ludwig Landshoff. Leipzig, Edition Peters [1958?-c1927] score (46 p.) 27cm. (Edition Peters, Nr. 3824b)

For solo voices (SS or TT) and piano (or harpsichord); Italian words with German translation printed as text.

(Continued)

NN 10.60 p/f OC, I (OAFI) SL MUg, 1g, 2g, 1g (MUS 6, LC1, X1)

CARISSIMI, GIACOMO, 1606-1674. [WORKS, VOCAL. SELECTIONS] Sechs Kammerduette... (Cont.)

CONTENTS.--Rimanti in pace.--Ahi, non torna.--Lungi omai.--Il mio core è un mar di pianti.--Vaghi rai.--A piè d'un verde alloro.

Drexel Musical Fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Landshoff, Ludwig, 1874-1941, ed.

Landshoff, Ludwig, 1874- , editor.

Fasch, Karl Friedrich Christian, 1736-1800. *MN Nagel 38

...Ariette mit 14 Variationen. Andantino mit 7 Variationen. Für Cembalo oder Klavier; neu herausgegeben von Ludwig Landshoff. Hannover: A. Nagel, 1929. 23 p. 31½cm. (Nagels Musik-Archiv. Nr. 38.)

His: Ariette pour le clavecin ou pianoforte avec quatorze variations. Berlin: J. J. Hummel, 1782; and his: Andantino con VII variazioni pel clavicembalo o fortepiano. Berlin: Rellstab, 1787.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Landshoff, Ludwig, 1874- , editor. II. Ser.

N. Y. P. L. September 30, 1934

Landshoff, Ludwig, 1874- , editor.

Gabrielli, Domenico, ca. 1640-1690. ** MYL

...[Sonatas, Violoncello. G maj., A maj.] Sonate[n] G dur[, A dur]...(Landshoff)... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32701-32702. 4 parts in 1 v. 31cm.

Violoncello and harpsichord or piano (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.

Caption-title: ...Sonate No. 1[-2]. Ausgearbeiteter Klaviersatz und Einrichtung für den praktischen Gebrauch von Ludwig Landshoff.

At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...76...77. Gabrielli.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Landshoff, Ludwig, 1874- , editor.

N. Y. P. L. October 14, 1932

Landshoff, Ludwig, 1874- ed.

Haydn, Joseph, 1732-1809. *MP (German)

[Canzonettas]

...Englische Canzonetten, eingeleitet und herausgegeben von Ludwig Landshoff. Deutsche Nachdichtungen von Karl Wolfskehl. München, Drei Masken Verlag, 1924. lxi, 56 p. incl. front. (facsim.) port. 20cm. (Musikalische Studenbücher.)

With piano accompaniment; English and German words.

CONTENTS.—Einleitung (lxi p.)—The mermaids song (Der Seejungfer Lied)—Recollection (Erinnerung)—A pastoral song (Eklogе)—Despair (Verzweiflung)—Pleasing pains (Verliebte Pein)—Fidelity (Treue).

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

345684B. 1. Songs, English—German composers. 2. Haydn, Joseph. Canzonettas. I. Landshoff, Ludwig, 1874- ed. II. Wolfskehl, Karl, 1869- tr. III. Song index (12).

N. Y. P. L. September 30, 1946

Landshoff, Ludwig, 1874- , ed. *MP (German)

Haydn, Joseph, 1732-1809. [Lines from the battle of the Nile]

...Nelson-Arie, Gesang von der Schlacht am Nil. Lines from the battle of the Nile. Englischer Text von Mrs. Knight. Deutsch von Franz Hessel und L. Landshoff. Hrsg. und instrumentiert von Ludwig Landshoff... Berlin, Edition Adler, c1931. Pl.no. E.A. 2. 15 p. 33cm.

For one voice with piano accompaniment. First line: Ausonia, angstvoll bebend. Ausonia, trembling.

(Continued)

NN 4.53 OC, I, II, III SL MUg, LC1, Z1, X1) 1g, 2g, 1g, Hg, IIIg (MUG1, MUS5,

---

Haydn, Joseph, 1732-1809. [Lines from the battle of the Nile] ...Nelson-Arie... (Card 2)

"The hymn, appearing here for the first time in print, has been preserved in a partially autograph manuscript...in...archives...Esterhazy."—*p.* [2] Label of Heinrichshoffen's Verlag over imprint.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Nelson, Horatio Nelson, viscount, 1758-1805. I. Knight, Cornelia, 1757-1837. II. Landshoff, Ludwig, 1874- , ed. III. Haydn, Joseph, 1732-1809. Nelson-Arie.

Landshoff, Ludwig, 1874-1941, ed.

* MP (German)

HAYDN, JOSEPH, 1732-1809.

[SONGS (LANDSHOFF)]

Canzonettas and songs for voice with piano accompaniment. New ed. for practical use rev. by Ludwig Landshoff. New York, C.F. Peters corp. [ca. 1960, c1931] 77 p. 29cm. (Peters edition. no. 1351 a)

Reissue of the 1931 rev. ed. (Leipzig)

Canzonettas no. 1-6, edited by Landshoff, first appeared in 1924

(Continued)

NN 3.66 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (U 1, LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [SONGS (LANDSHOFF)] Canzonettas and songs for voice with piano accompaniment. (Card 2)

through Drei Masken Verlag, Munich.

Consists of 12 English canzonettas and 2 songs (including German words by Karl Wolfskehl and Franz Hessel) and 21 German songs.

1. Songs, English—German composers. 2. Songs, German. 3. Canzonets. I. Landshoff, Ludwig, 1874-1941, ed.

Landshoff, Ludwig, 1874- , ed.

Haydn, Franz Joseph, 1732-1809. *MTA

[Symphonies. B&H 64]

...Symphonie, A dur <komponiert vor dem Jahre 1778>; neu herausgegeben von Ludwig Landshoff... Leipzig: C. F. Peters [cop. 1931] Publ. pl. no. 10886. 32 p. 30½cm. (Edition Peters. No. 4360.)

Score.

MUSIC DIV

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- ed.

N. Y. P. L. April 14, 1937

Landshoff, Ludwig, 1874-1941, arr.

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN] Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. Musik von Gioacchino Rossini. Aus dem Italienischen übersetzt und für die deutsche Bühne eingerichtet von Ludwig Landshoff und Karl Wolfskehl. Klavier-Auszug von Ludwig Landshoff. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] 179 p. 31cm. (Edition Schott, No. 3249)

(Continued)

NN 3.69 e/p OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

ROSSINI, GIOACCHINO, 1792-1868. [IL SIGNOR BRUSCHINO. VOCAL SCORE. GERMAN & ITALIAN] Signor Bruschino; Komische Oper in 2 Bildern von Giuseppe Foppa. (Card 2)

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria b. 1760. Il signor Bruschino. II. Landshoff, Ludwig, 1874-1941, arr.

Landshoff Ludwig, 1874- , ed. *MTA +

Vivaldi, Antonio, ca. 1680–1743.

...Zwei kleine Sinfonien für Streichorchester; zum praktischen Gebrauch eingerichtet und mit einer Cembalostimme versehen von Ludwig Landshoff... Leipzig: C. F. Peters [1935] Publ. pl. no. 11253. 18 p. 33cm. (Edition Peters. Nr. 4204.)

Score (including realized figured bass).
Edited from manuscripts (Mus. 2389—N/2<4>—<3>) in the Sächsische Landesbibliothek, Dresden.—cf. Vorwort.
Performance: 6 minutes each.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.

N. Y. P. L. September 8, 1937

Landshoff, Ludwig, 1874- , ed. *MTA +

Vivaldi, Antonio, ca. 1680–1743.
[Symphonies. G maj.]
Sinfonia Nr. 3, G dur, für Streichorchester; zum praktischen Gebrauch eingerichtet und mit einer Cembalostimme versehen von Ludwig Landshoff... Leipzig: C. F. Peters [1935] Publ. pl. no. 11254. 10 p. 33½cm. (Edition Peters. Nr. 4205.)

Score (including realized figured bass).
Edited from the manuscript volume (Mus. 2389-0/4) in the Sächsische Landesbibliothek, Dresden, containing 3 concertos and 1 symphony with title: Concerti con molti istromenti suonati dalle figlie del Pio ospitale della pietà. In Venezia nell'anno 1740.—cf. Vorwort; Eitner. Quellen-Lexikon.
Performance: ca. 6 minutes.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Symphonies—Full score—To 1800. I. Landshoff, Ludwig, 1874- , ed.

N. Y. P. L. September 9, 1937

Landshoff, Ludwig, 1874-1941

*MP (German)

ZELTER, KARL FRIEDRICH, 1758-1832.
[SONGS. SELECTIONS]
Fünfzig Lieder; 32 Lieder nach Gedichten von Goethe und 18 Lieder nach Worten verschiedener Dichter, für eine Singstimme und Klavier ausgewählt und mit Unterstützung der Goethe-Gesellschaft herausgegeben von Ludwig Landshoff. Mainz, B. Schott's Söhne [1958?, c1932] xi, 81 p. 28cm. (Edition Schott 115)

1. Songs, German. I. Landshoff, Ludwig, 1874-1941. II. Goethe, Johann Wolfgang von. III. Goethe Gesellschaft.

NN 10.59 a/ OC, I, II (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI, MUDI)

Landshoff, Ludwig, 1874- , editor

*MP (German)

Zumsteeg, Johann Rudolf, 1760–1802.
...Ausgewählte Lieder. Eingeleitet und herausgegeben von Ludwig Landshoff. Berlin: Verlag Dreililien [1902] Publ. pl. no. 46–49. 45 p. obl. 4°.

German words; music for 1 voice with piano acc.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

539222A. 1. Songs, German. I. Landshoff, Ludwig, 1874- , editor.

N. Y. P. L. September 2, 1931

---

*MEC (Zumsteeg)

Landshoff, Ludwig, 1874–
Johann Rudolph Zumsteeg (1760–1802). Ein Beitrag zur Geschichte des Liedes und der Ballade, von Dr. Ludwig Landshoff. Berlin: S. Fischer [, 1902]. v, 214 p. incl. facsim. front. (port.), illus. (music.) 24½cm.

"Verzeichnis der Werke Zumsteegs," p. 177–188.
"Drei Musikbeilagen: Ossians Sonnengesang [und] Morgenfantasie," p. 191–214.

Cards in Public Catalogue MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

603795A. 1. Zumsteeg, Johann Rudolf, 1760–1802. 2. Songs, German—Hist. and crit. I. Zumsteeg, Johann Rudolf, 1760-1802.

N. Y. P. L. October 5, 1932

---

*MEC (Bach)

Landshoff, Ludwig, 1874–
Joh. Seb. Bach: die 15 zweistimmigen Inventionen, und die 15 dreistimmigen Sinfonien. Urtext-Ausgabe. Revisionsbericht von Ludwig Landshoff. Leipzig: C. F. Peters, 1933. 104 p. illus. (facsims., music.) 27cm.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

650608A. 1. Bach, Johann Sebastian, 1685–1750. ~~Inventionen.~~ 2. Bach, Johann Sebastian, 1685–1750. ~~15 dreistimmige Sinfonien.~~ Inventions, Piano. 2-part. Inventions, Piano. 3-part.

N. Y. P. L. May 29, 1935

Landshut, Germany. Universität.

See

Munich. Universität.

MUSIC DIV.

Landsknechtweisen

*MO (German)

GÄTTKE, WALTER.
[LANDSKNECHTWEISEN]
Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen Krieges zur Laute gesungen. [7. Aufl. Hamburg, Dreibrückenverlag, 1934] 23 p. 19cm.

For voice and lute.

(Continued)

NN X 10.61 m/g OC(Ib*) (OAF I) SL MUg, Ig, 2g, Ig (MUS II, LCl, XI) 2

GÄTTKE, WALTER. [LANDSKNECHTWEISEN] Zehn Landsknechtweisen im Stile der Söldnerlieder des dreissigjährigen Krieges zur Laute gesungen. (Card 2)

CONTENTS.--Werbelied.--Die Landsknechtstrommel.--Magdeburg.--Die weisse Lilie im roten Feld.--Söldnerlied.--Tanzlied.--Kaiser Ferdinands Wohl.--Was aber fangen die Landsknecht' an.--Landsknechtsgebet.--Wiegenlied.

1. War songs, German. 2. Songs, with lute. I. Title: Landsknechtweisen.

---

*MKKL

Landsman, Jerome.
Annotated catalogue of American violin music composed between 1947-1961. Urbana, Ill., American String Teachers Association, 1968.

ii, 55 p. 22 cm.

Bibliography: p. 52-53.

1. Violin music--Bibl. 2. Music--U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. Bibliography, 20th cent. (Music). I. American string teachers association.

NN* 12.68 a/ OC(Ib*) (OS)I PC, 1, 2, I SL MU, 1, 3, 4, I (LCl, XI)

---

*MYA box

LANDSMAN, S.

Scherzo voor orgel. Amsterdam, G. Alsbach [194-] Pl.no. G. A. & Co. 5538. [7] p. 31cm.

1. Organ.

NN R 11.58 p/ OC (Ibo) SL MUg, Ig (LCl, XI)

Landsommertage

*MYD

Reuss, August, 1871–
[Landsommertage. Op. 22]
...Landsommertage; sieben Variationen über ein eigenes Thema aus der Oper: "Herzog Philipps Brautfahrt." Opus 22... München: Wunderhornverlag, 1913. Publ. pl. no. W. 302 V. 19 p. 32cm.

For piano.

1. Piano—1800– I. Title. MUSIC DIV.

N. Y. P. L. August 23, 1943

ZYBIE

Landstad, Magnus Brostrup, 1802–1880, editor.
Norske folkeviser, samlede og udgivne af M. B. Landstad. Christiania: C. Tönsberg, 1853. xix, 867 p. 8°.

52 pages of music at end of volume.
"Musikbilagene skyldes fornemmelig præstedatteren Jomfru Olea Cröger, der ogsaa forövrigt har en væsentlig andeel i denne samlings istandbringelse, samt Organist Lindemanns velvillige og kyndige bistand."

MUSIC DIV.

2718A. 1. Folk-songs (Norwegian). 2. Crøger, Olea Styhr, 1801–55. 3. Lindeman, Ludvig Matthias, 1812–87.

N. Y. P. L. May 13, 1921.

Die Landstreicher

*MS

Ziehrer, Carl Michael, 1843-1922.
[Die Landstreicher. Vocal score. German]
Die Landstreicher, Operette in 2 Acten u. einem Vorspiele von L. Krenn und C. Lindau. Musik von C. M. Ziehrer... Wien, L. Doblinger [192-?] 126 p. Pl.no.D.2388. 32cm.

Reissue from plates of the 1899 edition.
1. Operas, Comic--Vocal scores. I. Krenn, Leopold, 1850- . Die Landstreicher. II. Lindau, Carl, 1853-1934. Die Landstreicher. III. Title: Die Landstreicher.
NN 10.54 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Landt, Dan.

*MG p.v.210

Landt, Karl.
How to sing songs professionally; a handbook for the aspiring singer of popular music ... by Karl Landt, Jack Landt and Dan Landt (the Landt trio) ... N[ew] Y[ork] c[ity] Artists music corporation, °1940.

1 p. l., 30 p. illus. (incl. music) 30½ x 23cm.

Reproduced from type-written copy.

CONTENTS.—pt. I. Elements of music and singing.—pt. II. How to sing songs.—pt. III. Becoming a professional.

1. Singing and voice culture. 2. Music as a profession. I. Landt, Jack. II. Landt, Dan. III. Title.

Library of Congress MT820.L27H7 41-17395 [2] MUSIC DIV.

Landt, Jack.

*MG p.v.210

Landt, Karl.
How to sing songs professionally; a handbook for the aspiring singer of popular music ... by Karl Landt, Jack Landt and Dan Landt (the Landt trio) ... N[ew] Y[ork] c[ity] Artists music corporation, °1940.

1 p. l., 30 p. illus. (incl. music) 30½ x 23cm.

Reproduced from type-written copy.

CONTENTS.—pt. I. Elements of music and singing.—pt. II. How to sing songs.—pt. III. Becoming a professional.

1. Singing and voice culture. 2. Music as a profession. I. Landt, Jack. II. Landt, Dan. III. Title.

Library of Congress MT820.L27H7 41-17395 [2] MUSIC DIV.

---

*MG p.v.210

Landt, Karl.
How to sing songs professionally; a handbook for the aspiring singer of popular music ... by Karl Landt, Jack Landt and Dan Landt (the Landt trio) ... N[ew] Y[ork] c[ity] Artists music corporation, °1940.

1 p. l., 30 p. illus. (incl. music) 30½ x 23cm.

Reproduced from type-written copy.

CONTENTS.—pt. I. Elements of music and singing.—pt. II. How to sing songs.—pt. III. Becoming a professional.

~~1. Singing and voice culture.~~ 2. Music as a profession. I. Landt, Jack. II. Landt, Dan. ~~III. Title.~~ 1. Singing - Instruction and study.

Library of Congress MT820.L27H7 41-17395 [2] MUSIC DIV.

La Landwehr.

*MFSB (Switzerland)

Corpataux, Georges, and A. Collomb.
La Landwehr, corps de musique de l'état et de la ville de Fribourg, 1804—1879—1929. Essai historique...par G. Corpataux et A. Collomb. Fribourg: Fragnière frères, 1929. 128 p. front., illus. (incl. facsims., ports.) 8°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

488873A. 1. Bands (music). 2. Military music. I. Collomb, Alfred, jt. au. II. Title.

N. Y. P. L. August 20, 1930

Landwehr, corps de musique de l'état et de la ville de Fribourg.
For works about see
Bands.

MUSIC DIV.

Copy only words underlined & classmark-- *MG

LANDWEHR-MELNICKI, MARGARETHA.
Das einstimmige Kyrie des lateinischen Mittelalters. Regensburg, G. Bosse [1968] 1955. 151 p. map, facsim, (music), music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 1.)

Bibliography: p. 146-151.

1. Kyrie. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. I. Series.
NN 2.69 v/ OC (OS)I PC, 3, I MU, 1, 2, I (LCl, XI)

Landwehr-Melnicki, Margaretha, ed.

*MN M610 Bd.2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Die Gesänge des altrömischen Graduale, Vat. lat. 5319. Einführung von Bruno Stäblein. Notenteil, kritischer Bericht und Verzeichnisse von Margareta Landwehr-Melnicki. Kassel, Bärenreiter, 1970. viii, 164* p., music (724 p.) plates. 25cm. (Monumenta monodica medii aevi. Bd. 2)

(Continued)

NN R 10.71 w/ (OC)II OS, I, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LCl, XI) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Die Gesänge des altrömischen Graduale, Vat. lat. 5319. (Card 2)

1. Hymns, Ancient and medieval. 2. Chants. I. Series. II. Landwehr-Melnicki, Margaretha, ed. III. Vatican. Biblioteca vaticana. Mss. (Lat. 5319) IV. Title.

Landwirtschaftliche Maschinen.

**MP (French)

Milhaud, Darius, 1892-

Machines agricoles. Landwirtschaftliche Maschinen. Six pastorales pour une voix et sept instruments... ₍par₎ Darius Milhaud. Partition... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8142. 43 p. 4°.

Full score. French and German.
Contents: 1. La moissonneuse. 2. La faucheuse. 3. La lieuse. 4. La déchaumeuse — Semeuse — Enfouisseuse. 5. La fouilleuse — Draineuse. 6. La faneuse.

Music Div.
DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, French. 3. Songs—Song cycles. 4. Title. 5. Title: Landwirtschaftliche Maschinen.
N. Y. P. L. September 9, 1929

Lane (.... de) chevalier DREXEL 5818

See I'll think of thee when far away. A ballad... poetry by le Chevalier de Lane... New York, c18--. f°.

Music Div.

---

*MS

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. VOCAL SCORE. ENGLISH]
Finian's rainbow, a new musical; lyrics by E.Y. Harburg, music by Burton Lane. Book by E.Y. Harburg and Fred Saidy. Vocal score. London, Chappell; New York, Crawford Music Corp., c1947. [6], 133 p. 28cm.

At head of title: The Palace Theatre, London.
1. Musical comedies. I. Harburg, Edgar Y., 1898- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

NBM

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E.Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

---

*MZ

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire by E.Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Copy only words underlined & classmark-- NBLA

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow, a musical satire. (IN: Theatre arts magazine. New York, 1949. 1949, January, p. 58-75. 1 illus.)

Written by E. Y. Harburg and Fred Saidy.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

NCOF +

LANE, BURTON, 1912-
[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]
Finian's rainbow; a new musical. Book by E.Y. Harburg and Fred Saidy... Music by Burton Lane. [New York, 1947?] 45, 28 f. 28cm.

At head of title: Opened Jan. 10, 1947, at Forty-sixth street theatre...
Typescript.
1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

---

*MP (U.S.) box

LANE, BURTON, 1912-

Freedom is the word. Lyrics by E. Y. Harburg. New York, De Sylva, Brown & Henderson [c1964] 5 p. 30cm.

For voice and piano.

1. Songs, U.S.
NN R 12.67 e/A OC SL MUr, Ir MUA(4) (MUD 1, LC1, X1)

---

*ZC-1

LANE, BURTON, 1912-
[HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH]
Hold on to your hats; a musical comedy in two acts, by Guy Bolton, Matt Brooks [and] Eddie Davis. [Lyrics by E. Y. Harburg. New York, 1940] 2, 73, 40 l.

Film Reproduction. Negative. Original discarded.
Typescript.
Produced at the Shubert theatre, New York, Sept. 11, 1940.
(Continued)
NN R 11.68 e/OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy IVy, Vy (T6, LC1, X1, UM1) (OAF1) 2

LANE, BURTON, 1912- [HOLD ON TO YOUR HATS. LIBRETTO. ENGLISH] Hold on to your hats... (Card 2)

1. Musical comedies--Librettos. Hold on to your hats. I. Harburg, E. Y. II. Brooks, Matt, 1907- . Hold on to your hats. III. Davis, Eddie. Hold on to your hats. IV. Bolton, Guy Reginald, 1881- . Hold on to your hats. V. Title.

---

*MS-Amer.

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. VOCAL SCORE. ENGLISH]
On a clear day you can see forever. Book & lyrics by Alan Jay Lerner. Piano reduction by Robert H. Noeltner. New York, Chappell [1967] 114 p. 31cm.
1. Musical comedies. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title. i. Sub for m.e. no date.
NN R 10.68 L/ OCs, Is (OAF1s) SLs MUgs, Igs, Igs, IIgs MUA(4s)Is (LC1s, [I]X1s)

NCOF +

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH]
On a clear day you can see forever; a musical play by Alan Jay Lerner. [New York, Hart stenographic bureau] 1965. 58, 38 l. 29cm.

Typescript.
"N.Y., Mark Hellinger theatre, 17 October, 1965."
(Continued)
NN 2.67 g/ OC (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, I, 2, I, II (LC1, X1) 2

LANE, BURTON, 1912- . [ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH] On a clear day you can see forever... (Card 2)

1. Musical comedies--Librettos. On a clear day you can see forever. 2. Drama--Promptbooks and typescripts. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title.

Lane, Dorothy. Happy end

*MS

WEILL, KURT, 1900-1950.
[HAPPY END. VOCAL SCORE. ENGLISH & GERMAN]
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht; English translation by Michael Geliot. [Musik von] Kurt Weill. [Wien] Universal Edition [1966, c1958] 103 p. 31cm. (Universal Edition. Nr. 11685)

1. Musical comedies. Happy end. I. Lane, Dorothy. Happy end. II. Brecht, Bertolt, 1898- 1956. III. Title. IV. Lane, Dorothy.
NN 4.69 l/ OC, I, II, IVbo (OAF1) SL MUg, Ig, IIg, IIIg, IIIg (LC1, X1)

---

*MYD

Lane, Eastwood, 1884-

...Adirondack sketches; a suite for piano... ₍by₎ Eastwood Lane... New York: J. Fischer & Bro.₍, cop. 1922.₎ Publ. pl. no. J. F. & B. 5080. 22 p. f°.

t.-p. illustrated.
Contents: 1. The old guide's story. 2. The legend of Lonesome lake. 3. Down stream. 4. The land of the loon. 5. A dirge for Jo Indian. 6. Lumber-jack dance.

1. Piano—Suites. 2. Title. Music Dept
N. Y. P. L. July 14, 1927

---

*MYD

Lane, Eastwood, 1884-

...Five American dances... New York: J. Fischer & Bro.₍, cop. 1919.₎ Publ. pl. no. J. F. & B. 4675. 24 p. f°.

At head of title: Eastwood Lane. For piano solo...
Contents: 1. The crap shooters (A negro dance). 2. Around the hall (A dance-hall ditty). 3. A gringo tango. 4. North of Boston (A barn dance). 5. Powwow (An Indian reminiscence).

1. Piano. 2. Jazz music—Piano. Music Dept
N. Y. P. L. July 14, 1927

---

*MYD +box

Lane, Eastwood, 1884-

The blue-robed mandarins, from "Mongoliana," a suite for piano ₍by₎ Eastwood Lane... New York: J. Fischer & Brother₍, cop. 1922₎. Publ. pl. no. J F & B. 5133. 4 p. f°.

t.-p. illustrated.

1. Piano. 2. Title. 3. Title: Mongoliana. Music Div.
N. Y. P. L. May 3, 1929

---

*MYD

Lane, Eastwood, 1884-

In Sleepy Hollow; four tone pictures by Eastwood Lane, suggested by Washington Irving's famous legend... New York: J. Fischer & Bro.₍, 1925.₎ Publ. pl. no. J. F. & B. 5585. 30 p. illus. f°.

For piano.
Originally copyrighted, 1913, by Swift Tomlinson Co.
Contents: In Sleepy Hollow. On Tappan Zee. Mid-October afternoon. Katrina's waltz.

Music Div.
1. Piano—Suites. 2. Irving, Washington: The Legend of Sleepy Hollow. 3. Title.
N. Y. P. L. April 25, 1929

---

*MYD + box

Lane, Eastwood, 1884-

Persimmon pucker, ₍by₎ Eastwood Lane. ₍New York:₎ J. Fischer & Bro., cop. 1926. Publ. pl. no. J. F. & B. 5535. 7 p. f°.

Caption-title. t.-p. reads: Eastwood Lane. For piano solo...

1. Jazz music—Piano. 2. Title. Music Dept
N. Y. P. L. July 14, 1927

---

*MYD + box

Lane, Eastwood, 1884-

Sea burial (from "Eastern seas"), ₍by₎ Eastwood Lane. New York: J. Fischer & Bro., cop. 1925. Publ. pl. no. J. F. & B. 5515. 7 p. f°.

Caption-title. t.-p. reads: Eastwood Lane. For piano solo...

1. Jazz music—Piano. 2. Title. Music Dept
N. Y. P. L. July 14, 1927

*MYD
Lane, Eastwood, 1879-
...Sold down the river; ballet suite for piano...by Eastwood Lane... New York: J. Fischer & Bro.,[1928.] Publ. pl. no. J. F. & B. 6035. 45 p. f°.

Contents: 1. Preamble. 2. Uncle Tom and Legree. 3. Little Eva. 4. Topsy's dance. 5. Sand shuffle. 6. Uncle Tom's dance. 7. Sold down the river. 8. Dirge. 9. Little Eva goes to heaven.

MUSIC DIV.
1. Piano—Suites. 2. Stowe, Harriet Elizabeth (Beecher), 1811-1896: Uncle Tom's cabin. 3. Title.
N. Y. P. L. April 25, 1929

---

*MP box
LANE, EASTWOOD.
Summer glow... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: As in one rosebud all of June.

1. Songs, U.S. 2. Songs, Secular—1870-
NN R 10.54 OC SL MUg, 1g (MUA) 2 (MUS2, LC1, X1)

Lane, Eastwood, 1876-
*ME-Amer.
Howard, John Tasker, 1890-
Studies of contemporary American composers, by John Tasker Howard... New York, J. Fischer & bro., 1925-40. 10 v. in 1. ports. 23cm.

CONTENTS.—[ser. 1] Alexander Russell. Eastwood Lane. James P. Dunn. A. Walter Kramer. Deems Taylor. Deems Taylor (2. ed.) Emerson Whithorne.—ser. 2. Bainbridge Crist. Charles Sanford Skilton. Cecil Burleigh.

MUSIC DIV.
317529B. 1. Musicians, American.
N. Y. P. L. January 21, 1946

Write on slip words underlined below and class mark — CO (Dorset)
Lane, Edgar
Sounds of joyance. To words from "The Dynasts" selected by Thomas Hardy. On the occasion of the visit to Dorchester of H.R.H. the Prince of Wales.

For mixed voices with piano acc.

(The Dorset year-book. London, 1935. 29th year. p.49-54.)

Hardy, Thomas, 1840-1928
form 400a [x-31-31 25m]

---

*MHDE
Lane, George, musician.
..An elementary sight-singing course; staff notation through tonic sol-fa for class use, by George Lane. Part 1. London:Novello and Co.,Ltd.[190-?] 28 p. 4°. (Novello's elementary music manuals. no.3.)

Tonic sol-fa
~~1. Sight-singing.~~ 2 cards only. Not access.
MUSIC DIV.

Lane, George Martin, 1823-1897. The lay of the one fishball
*KP (Caxton)
Child, Francis James, 1825-1896.
Il pesceballo, opera in one act; Italian words by Francis James Child, English version by James Russell Lowell. Chicago, The Caxton club, 1899. 3 p.l., 3-53 p., 1 l. plate, music. 21cm.

"Two hundred and ten copies...printed."
"Printed by R. R. Donnelley and sons company at the Lakeside press."
The plate reproduces the t.-p. of the original edition: Il pesceballo, opera in un atto; musica del maestro Rossibelli-Donimozarti. Cambridge, Printed at the Riverside press, 1862.

(Continued)

NN R X 12.55 OCs,Is,II (OS)III PCs,I,Is,II,IIIs,IVs
SLs MUy,2y,Iy,IIy R,I,I,II,III,IV (RI 1,RSI,LC1s,X1s)

Child, Francis James, 1825-1896. Il pesceballo... 1899. (Card 2)

The theme of this mock Italian operetta was suggested by Prof. Lane's "The lay of the one fishball."

247810A. 1. Wit and humor, American. 2. Parodies—Operas—Librettos. I. Il pesceballo. I. Lowell, James Russell, 1819-1891, tr. II. Lane, George Martin, 1823-1897. The lay of the one fishball. III. Caxton club, Chicago. IV. Title.

Reserve
Ballad Coll.
Lane (Horace)
Song, to the tune of Yankee Doodle, beginning "It's a wonder to me, that there should be". Relating the grievances of an American sailor. n.p.,[18-?] Broadside. 4°.

Ford Collection
MUSIC DIV.
1.Broadsides,U.S. I.Title: Yankee Doodle. II.Title: It's a wonder to me.

---

*KNL
Lane (J. F. W.) translator
See Colombat (M.) A treatise upon the diseases and hygiene of the organs of the voice. Boston, 1845. 16°.

Music Div.

DREXEL. 3621
Lane (J. F. W.) translator
See Colombat (Marc) A treatise upon the diseases and hygiene of the organs of the voice. Boston, 1857. 2. ed. 16°.

3621
Music Div.

Relocated to: JNG/81-66 ~~*MYD-Amer.~~
LANE, JOHN, ed.
George Shearing interpretations for the piano, no. 2. New York, Robbins music corp., c1954. 21 p. 31cm.

1. Piano (Jazz) I. Shearing, George.
NN 3.70 m/L OC, I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Relocated to: JNG/81-66 ~~*MYD-Amer.~~
LANE, JOHN, ed.
George Shearing interpretations for piano. New York, Robbins music corp., 1954-55. 3v. 31cm.

No.1, 3-4.

1. Piano--Collections. I. Shearing, George.
NN 4.70 r/J OC, I SL MUg, 1g, 1g MUA(4)I (LC1, X1)

---

*MP (U.S.)
LANE, JOHN, ed.
Great TV themes, compiled and arr. by John Lane. Vocal and piano ed., with chords. New York, Robbins, c1966. 41 p. 31cm.

For voice and piano or piano solo, in part with interlinear words.

1. Songs, U.S.--Collections. 2. Piano--Collections. 3. Television music.
NN 1.70 e/J OC SL MUg, 1g, 2g, 3g MUA(4) (MUS15, LC1, X1)

---

*MYR-Amer.
LANE, JOHN, arr.
Stage, screen, T.V. hits; easy clarinet arrangements. New York, Robbins music corp., c1963. 20 p. 31cm.

"For solo and duet with chord names for guitar, accordion, etc."

1. Clarinet--Arr. 2. Motion pictures. 3. Television music.
NN 5.70 L/J OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

---

*MYD-Amer.
LANE, LOUIS.
[SUITE, PIANO]
Suite for piano. [195-?] 16 p. 35cm.

Reproduced from holograph.

1. Suites (Piano)
NN 6.70 w/A OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MV-Amer. box
LANE, RICHARD, 1933-
[PASSACAGLIA, STRING ORCHESTRA]
Passacaglia. New York, C. Fischer [c1962] score (6 p.) 31cm. (Carl Fischer academic string orchestra series. 42)

Duration: 2 min., 10 sec.

1. Passacaglias (String orchestra).
NN R 7.71 w/2OC (OAF1) SL MUg, 1g MUA(2) (DC2, LC1, X1)

---

*MTO-Amer.
LANE, RICHARD, 1933-
Song, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (15 p.) 30cm. (CMP library edition, 040-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN 1.72 e/J OC (OS)I SL MUg, 1g, 1g (MUA2, LC1, X1, Z1) d.d. 2.

LANE, RICHARD, 1933- Song, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 4 min.

The Otto Kinkeldey Memorial Collection
1. Orchestra. I. Composers in public schools program.

---

*MV-Amer. box
LANE, RICHARD, 1933-
String song. New York, C. Fischer, c1964. score (3 p.) 31cm. ([Carl Fischer academic string orchestra series] 47)

Caption title.
For string orchestra.
Duration: 1 min., 45 sec.

1. Orchestra. I. Title.
NN R 7.71 m/E OC SL MUg, 1g. 1g MUA(2) (MUI 1, LC1, X1)

---

*MYK-Amer.
LANE, RICHARD, 1933-
[SUITE, VIOLIN & PIANO]
Suite for violin and piano. Ann Arbor, Mich., University Microfilms [c1968] score (11 p.) and part. 30cm. (CMP library edition, 040-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN 1.72 e/J OC (OS)I (OAF1) SL MUg, 1g, 1g (MUA2, LC1, X1, Z1) d.d. 2

LANE, RICHARD, 1933- [SUITE, VIOLIN & PIANO] Suite for violin and piano. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 10 min.
CONTENTS.--Prelude.--Caprice.--Intermezzo--Epilogue.

The Otto Kinkeldey Memorial Coll.
1. School music (Violin and piano). I. Composers in public schools program.

*MP (U.S.)
box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. PIANO ACC.]
Westminster bridge; for soprano with piano. [Washington, D.C.] Music educators national conference [c1968] 5 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN R 11.69 w/&OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1, Z1) 2

LANE, RICHARD, 1933- . [WESTMINSTER BRIDGE. PIANO ACC.] Westminster bridge... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Songs, U.S. I. Composers in public schools program.

---

*MP (U.S.)
box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. ORCH. ACC.]
Westminster bridge; for soprano with string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (5 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NNR 11.69 r/&OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1, Z1)

LANE, RICHARD, 1933- . [WESTMINSTER BRIDGE. ORCH. ACC.] Westminster bridge... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with string orchestra. I. Composers in public schools program.

Laneare, Nicholas.
See
Lanier, Nicholas, 1588-1666.

Music Dept.

N. Y. P. L. April 18, 1919.

Laneer, Nicholas.
See
Lanier, Nicholas, 1588-1666.

Music Dept.

N. Y. P. L. April 18, 1919.

---

*MYA

LANES, MATHIEU, 1660-1725.
[WORKS, ORGAN]
Petites pièces d'orgue. Transcrites et restituées par Norbert Dufourcq [et al.] Paris, Heugel, 1970. xvi, 91 p. 3 plates. 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t. 18)

1. Organ--To 1800. I. Series.
NN 9.71 b/&OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

---

*MYA

LANES, MATHIEU, 1660-1725.
[PETITES PIECES D'ORGUES]
Petites pièces d'orgues. Transcrites et restituées par Norbert Dufourcq [et al.] Paris, Heugel, 1970. xvi, 91 p. 3 plates (incl. facsims.) 33cm. (Société française de musicologie, Paris. Publications. Sér. 1, t. 18)

1. Organ--To 1800. I. Series.
NN 6.71 w/& OC(1b+) (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1)

La Neuville, Jacques Lemaire de.
See
Lemaire de la Neuville, Jacques, 1859-

Music Dept.

N. Y. P. L. February 18, 1919.

Lanfranchi Rossi, Carlo. Telemaco nell' isola Ogigia

Spencer Coll.
Ital. 177-

Mortellari, Michele, b. 1750.
[Telemaco nell' isola Ogigia. Libretto. Italian]
Telemaco nell' isola Ogigia; cantata per musica. [Venezia, Nella Stamperia Albrizzi, 177-?] xxvi p., 1 l. illus. 33cm. (f°.)

Libretto by Carlo Lanfranchi Rossi for a cantata by M. Mortellari.—*cf. p. vi.*
Possibly published between 1771 and 1784.
Without the music.
Illustrations: 4 engravings comprising allegorical frontispiece, t. p., tailpiece and printer's device, the latter three (*Baudi di Vesme: Bartolozzi, 1536, 1561, 1597*) engraved by Francesco Bartolozzi. For reproductions, *cf. Morazzoni: Libro illustrato*

(Continued)

NN R 5.62 OC, I, IV SL MUy, 1y, 1y, IVy R, I, IV SP, 2, 3, 4, 5, I, II, III, IV 8, I, IV (OAF1, PRE1, RD1, RI 1, RZ1, LC1, X1, Z3)

Mortellari, Michele, b. 1750. [Telemaco nell' isola Ogigia. Libretto. Italian] Telemaco... [177-?] (Card 2)

veneziano del settecento, pl. 39, 50, 57.
The title border includes a coronet and two interlaced V's, possibly the initials of the sponsor.
Binding, contemporary, of mottled paper.

1. Cantatas, Secular—Librettos. 2. Librettos—To 1800. 3. Festival books, Italian, 18th cent. 4. Engravings, Italian. 5. Bindings, Paper. I. Lanfranchi Rossi, Carlo. Telemaco nell' isola Ogigia. II. Bartolozzi, Francesco, 1728-1815, illus. III. V., V. IV. Title

---

LANFRANCO, GIOVANNI MARIA, 16TH CENT.
SCINTILLE DI MUSICA

L-10
1902
v. 6

MASSERA, GIUSEPPE.
Musica inspettiva e accordatura strumentale nelle Scintille di Lanfranco da Terenzo. (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [85]-105. illus., music)

Includes bibliographical footnotes.

1. Lanfranco, Giovanni Maria, 16th cent. Scintille di musica.
NN R 3.69 k/& OC (PC)1 (MU)1 (LC1, X1)

---

*MFBE

LANFRANCO, GIOVANNI MARIA, 16th cent.
Scintille di musica [di] G. M. Lanfranco da Terenzo. Bologna, Forni [1970] 143 p. illus. 17 x 22cm. (Bibliotheca musica bononiensis. sezione 2, n. 15)

Reprint of the 1st ed. (Brescia, L. Britannico, 1533), with a preface by Giuseppe Massera.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
NNR 1.71 m/&OC PC, 1 SL MU, 2 (LC1, X1)

---

*ZB-301

LANFRANCO, GIOVANNI MARIA, 16th cent.
Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano, che mostrano a leggere il Canto Fermo, & Figurato, Gli accidēti delle Note Misurate, Le Proportioni, I Tuoni, Il Contrapunto, Et la diuisione del Monochordo, Cō la accordatura de uarii instrumenti, Dalla quale nasce un Modo, onde ciascū per se stesso imparare potra le uoci di La, Sol, Fa, Mi, Re, Vt... In Brescia, per Lodouico

(Continued)

NN R 10.71 d/& OC PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1) 2

LANFRANCO, GIOVANNI MARIA, 16th cent.
Scintille Di Mvsica Di Giovan Maria Lanfranco Da Terentio Parmegiano... (Card 2)

Britannico, 1533. [8], 143 p. illus., music. 16 x 21cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Title.

---

*XBK-61
Microcopy

LANFRANCO, GIOVANNI MARIA, 16th cent.
Scintille Di Musica Di Giovan Maria Lanfranco... che mostrano a leggere il Canto Fermo, & Figurato, Gli accidenti delle Note Misurate, Le Proportioni, I Tuoni, Il Contrapunto, Et la diuisione del Monochordo, Con la accordatura de uarii instrumenti, Dalla quale nasce un Modo, onde ciascun per se stesso imparare potra le uoci di La Sol Fa Mi Re Vt... Brescia, Lodouico Britannico, 1533 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R X 6.59 a/ OC(1b) PC, 1 SL MU, 2, 1 R, 1, 1 (RD1, RI 1, LC1, X1)

LANFRANCO, GIOVANNI MARIA, 16th cent.
Scintilla Di Musica Di Giovan Maria Lanfranco... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 4 p. l., 143 (1) p. illus. (incl. music) 16 x 21cm.
Many pages of the original wrongly numbered.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

Lang ( ) comp. NGB p.v. 76 no. 5
See
Bretter (Die), die die Welt bedeuten. Genrebild mit Gesang aus dem Theaterleben, in 2 Abtheilungen. Von ***. Musik... von Lang. Berlin: L. Kolbe, 1856. 1 p.l., 50 p. 8°.

Abt. 1. Im Boudoir.
Abt. 2. Die Bretter, die die Welt bedeuten.

Music Div.

Lang (A.) comp.
See
Hodell (Frans)
Ett farlig kommission. Skämt med sång i en akt. Fri bearbetning... Musiken af A. Lang. Stockholm: S. Flodin, [1884.] 32 p. 3. ed. 12°.
(Bibliotek för teatervänner. Nr 100.)

Music Div.

Lang (A) comp. NGB p.v. 54.
See:
R. (M. I)
Sieben Häuser und keine Schlafstelle. Posse mit Gesang in 4 Rahmen. Musik von A. Lang. Berlin, 1855. 58 p. 12°.

Part of imprint wanting.

Music Div.

Lang, Andrew, 1844-1912, and R.H. Benson, translators

*MP
(German)

Brahms, Johannes, 1833-1897.
...Romanzen aus L. Tieck's Magelone für eine Singstimme mit Pianoforte, componirt von Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson... Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. 830^{a-e}. 5 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 2.

17423A. 1. Songs (German). 2. Tieck, Johann Ludwig, 1773-1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844-1912, translator. 4. Benson, R. H., jt. translator.

N. Y. P. L. September 21, 1921.

Lang, Andrew, 1844-1912, and R.H. Benson, translators

*MP (German)

Brahms, Johannes, 1833-1897.

...Romanzen aus L. Tieck's Magelone. Romances from L. Tieck's Magelone, für eine Singstimme mit Pianoforte...von... Johannes Brahms. Op. 33... Englische Uebersetzung von A. Lang und R. H. Benson,... Leipzig: J. Rieter-Biedermann, 1889. Publ. pl. nos. 1649, 7001. 1 p.l., 97 p. 4°.

Contains 15 songs.
Edition for low voice.
English and German words with music.

MUSIC DIV.

1. Songs (German). 2. Tieck, Johann Ludwig, 1773-1853: Liebesgeschichte der schönen Magelone. 3. Lang, Andrew, 1844-1912, translator. 4. Benson, Robert Hugh, 1871-1914, translator. 5. Title.
N. Y. P. L. May 1, 1919.

Lang, Andrew 1844-1912.

*MP box

Freer, Eleanor (Everest) 1864-1942.

...Golden eyes. From the Greek of Rufinus. Translation of Andrew Lang... [Op. 15, no. 2] New York, Church, Paxson and co. [etc., etc., c1912]

Song with piano accompaniment.
First line: Ah! Golden eyes, to win you yet.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Lang, Andrew, 1844-1912. II. Song index (2).
N. Y. P. L. May 28, 1947

Lang, Andrew, 1844-1912.

*MP box

Johns, Clayton, 1857-1932.

Scythe song. By Andrew Lang. Set to music by Clayton Johns. Boston, Arthur P. Schmidt [c1890]

With piano accompaniment.
First line: Mowers weary and brown and blithe.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Haying. 4. Scythes. I. Lang, Andrew, 1844-1912.

NN R 9.54 OC SL MUg, 1g, Ig (MUA)2,3,4,I (MUS 2,LC1,X1)

---

*MRA

Lang, Craig Sellar, 1891-

20 hymn-tune descants, by C. S. Lang. (1951) London, Novello and co. [1953?] 17 p. Pl.no.17897. 26cm.

Descant and chorus (SATB or unison) with organ accompaniment. Words included for some of the descants.

1. Hymns. 2. Descants.

NN 10.54 OC SL MUg, 1g,2g (LC1,Z1,X1)

Lang, Craig Sellar, 1891- , arr.

*MRD

Rubbra, Edmund, 1901-

[Festival Te Deum. Vocal score. English] Festival Te Deum for soprano solo, chorus & orchestra. Op.71... With organ reduction by Dr. C.S. Lang. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1951] 28 p. 26cm.

"Commissioned by the Arts council of Great Britain for the Festival of Britain, 1951." (Continued)

NN 3.54 OC,I,Ib SL MUg,1g,2g,Ig,IIg (MUS 1, MUS1) (LC1,X1)

Rubbra, Edmund, 1901- [Festival Te Deum. Vocal score. English] Festival Te Deum... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Lang, Craig Sellar, 1891- , arr. II. Title.

---

*MIT

Lang, Edith, and G. West.

Musical accompaniment of moving pictures; a practical manual for pianists and organists and an exposition of the principles underlying the musical interpretation of moving pictures, by Edith Lang and George West. Boston, Mass., The Boston music company; New York, G. Schirmer; [etc., etc., °1920]

iii, 64 p. illus. (incl. music) plates. 24cm.

~~1. Musical accompaniment.~~ 2. Moving-pictures, Silent. West, George, joint author. II. Title.

Library of Congress MT737.L15 20-4471
———— Copy 2.
Copyright A 558931 [2]

MUSIC DIV.

Lang, F.

*MP (German)

Erlanger, Ludwig von.

...Zwei kleine Serenaden: 1. Des Abends. (F. Lang.) 2. In der Frühe. (Shakespeare.) Op. 22... Wien: A. J. Gutmann [etc., etc., 1889] Publ. pl. no. A. J. G. 685. 5 p. 34cm.

For voice with piano acc.
At head of title: Lieder & Gesänge für eine Singstimme mit Klavierbegleitung von L. von Erlanger.

MUSIC DIV.

1. Songs, German. I. Lang, F. Cymbeline.
JUILLIARD FOUNDATION FUND.
II. Shakespeare, William. Plays.
N. Y. P. L. July 14, 1936

---

*MP (German)

LANG, HANS, 1897-

Drei Volksweisen, für Frauenchor a cappella. Mainz, B. Schott's Söhne [c1936] 3 v. in 1. 27cm. (Schott's Chorverlag)

Score: SAA.
CONTENTS.--Im Rosengarten. "Gestern bei Mondenschein."--Falsche Zungen. "Mein Schatz der ist auf die Wanderschaft hin."--Guter Rat. "Bist du junge Frau geworden."

1. Choral music, Secular (Women, 3 pt.)--Unacc.
NN 12.56 a/ OC SL MUg, 1g (MUS6, LC1, X1)

---

*MP (German)

Lang, Hans, 1897-

Fröhliche Fahrt, ein Volksliederzyklus für Männerchor und Instrumente... Op. 42 (Neufassung) München, F.E.C. Leuckart [ca. 1950, c1934] 15 p. 28cm.

Score.
Contents differ from 1934 ed., Der Besenbinder being substituted for Ihr lustigen Soldaten. (Continued)

NN 11.54 m/ OC SL MUg,1g,2g,3g,Ig (MUI 1; Serenade im Wald, MUS8, LC1,X1)

Lang, Hans, 1897- . Fröhliche Fahrt,... (Card 2)

Contents.—Schäfersleut "Freut euch ihr Schäfersleut" [TBarB and oboe]— Jägerlied "Auf, ihr wilden Männer, wacht" [TTBB and horn]—Der Besenbinder "Ich hab mir mein Weizen [TTB and flute]—Serenade im Wald [flute, oboe and horn]—Fröhliche Fahrt "Im Frühtau zu Berge wir gehn" [TTBB, flute, oboe and horn]

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Folk songs, German. I. Title: Fröhliche Fahrt.

Write on slip words underlined below and class mark— *MEC (Haas, J.)

Lang, Hans, 1897-

Gesänge an Deutschland.

(In: Festgabe Joseph Haas. [Mainz, 1939] p.78-81.)

Score: SATB. German words.
Contents.—O mein Land (Karl Joseph Keller) .—Nun will ich aufflammen (Joseph Maria Lutz).

I. Keller, Karl Joseph, 1902- II. Lutz, Joseph Maria, 1893- III. Song index MUSIC DIV.

---

*MP (German)

LANG, HANS, 1897-
[GLÜCKWUNSCH-KANTATE. GERMAN]

Glückwunsch-Kantate; nach Worten von Ludwig Schuster, für Solosopran, Chor und Instrumente. Op.44. Mainz, B. Schott's Söhne [c1935] score(22 p.) 28cm.

For sop. solo, SATB and chamber orchestra, with piano reduction.
Duration: about 16 min.

(Continued)
NN 12.69 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

LANG, HANS, 1897- . [GLÜCKWUNSCH-KANTATE. GERMAN] Glückwunsch-Kantate... (Card 2)

CONTENTS.--Marsch.--Madrigal.--Arie.--Serenade.--Finale.

1. Cantatas, Secular--Instr. acc. I. Schuster, Ludwig. II. Title.

Lang, Hans, 1897-

IM HIMMELREICH EIN HAUS STEHT. See his

GEISTLICHE LIEDER, OP.41.

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

---

*MP (German)

Lang, Hans, 1897-

Kantate vom fröhlichen Musikanten auf Worte von Joseph Eichendorff, für Singstimmen (Frauenchor oder gemischten Chor) und Instrumente, von Hans Lang. Opus 46... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34730. 9 p. 27½cm.

Full score. German words.
Performance: about 16 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title: Fröhlichen Musikanten, Kantate vom.
N. Y. P. L. September 20, 1937

---

*MP (German)

LANG, HANS, 1897-

Mit tausend Zungen; Liederzyklus aus dem 30 jährigen Krieg, von Walther Stein, für vierstimmigen Männerchor mit Instrumenten, Op. 47. Mainz, B. Schott's Söhne [c1936] 14 p. 27cm. (Schott's Chorverlag)

Score: TTBB, trumpet I-II and flute I-II.
(Continued)

NN 2.57 p/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg (MUS6, LC1, X1, Z1)

LANG, HANS, 1897- Mit tausend Zungen... (Card 2)

CONTENTS.—Lied der Landsknechte. "Mit tausend Zungen."—Lied der Scholaren. "Nun ziehen wir mit Sing und Sang."—Lied der Bauern. "Wir tragen über blutige Felder."

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. 3. Thirty year's war, 1618-1648. I. Stein, Walther. II. Title.

---

*MP (German)

LANG, HANS, 1897-

Der Mond ist aufgegangen; fröhliche Abendkantate mit verbindenden Texten von Ludwig Schuster, für Vorsänger, Kinderchor, Frauenchor, Männerchor ad lib. und kleines Orchester. Werk 50. Mainz, B. Schott's Söhne [c1943] 31 p. 31cm. (Edition Schott 2967)

Score.
1. Cantatas, Secular--Orch. acc. I. Schuster, Ludwig. II. Title.

NN 2.57 a/ OC, I, Ibo SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined and class mark—

*MO (German)

Lang, Hans, 1897-

...Die Sonne scheint nicht mehr. Scherzlied aus dem Westrich, 1828 aufgezeichnet. Satz von Hans Lang. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28809. 2 p. 25cm. (Kantorei. Nr. 20.)

Score: TTBB.
"Aus der Liedersammlung...Baumstark (1829)."—p. [4] of cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. No subject. I. Song index (1). II. Ser.
N. Y. P. L. April 10, 1946

Write on slip words underlined and class mark—

*MO (German)

Lang, Hans, 1897-

...Wer geht mit? Niederl. Matrosenlied aus dem 17. Jahrh. ... Satz von Hans Lang. Leipzig, Kistner & Siegel [1935] Publ. pl. no. 28808. 2 p. 25cm. (Kantorei. Nr. 19.)

Close score: TTBB.
Melody originally a French dance tune of 1613. Text poetized by A. D. Loman in 1871 and translated into German by Karl Budde.—cf. p. [4] of cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sea songs, Dutch. I. Budde, Karl Ferdinand Reinhardt, 1850-1935, tr. II. Loman, Abraham Dirk, 1823-1897. III. Song index (1). IV. Ser.
N. Y. P. L. April 10, 1946
Song index (1)

Lang, Hans, 1897- ed.

*MEC + (Haas, J.)

Festgabe Joseph Haas; beiträge von seinen schülern, mitarbeitern und freunden, nebst einem verzeichnis seiner werke. Zum 60. geburtstage am 19. märz 1939. ⌊Mainz, B. Schott's söhne, 1939⌋

2 p. l., 11-131, ⌊1⌋ p. mounted port., facsim. (music) 33 x 26cm.

"Herausgegeben von Max Gebhard, Otto Jochum und Hans Lang im namen der schüler und mitarbeiter von Joseph Haas ... Gedruckt in einer auflage von 600 exemplaren."—p. ⌊132⌋

Principally musical compositions.

"Bildnis und bekenntnis: Der sechzigjährige Joseph Haas, von Karl Laux": p. 11-14.

"Verzeichnis der im druck erschienenen werke von Joseph Haas": p. 15-17.

1. Music (Collections) 2. Haas, Joseph, 1879- I. Gebhard, Max, ed. II. Jochum, Otto, 1898- joint ed. III. Lang, Hans, 1897- joint ed.

43-48226

Library of Congress M1.H15

⌊3⌋ MUSIC DIV. 780.82

---

*MEC (Fink)

Lang, Heinrich, 1858-1919.

Christian Fink, 1831-1911, von Heinrich Lang... Kirchheim-Teck: C. Riethmüller's Buchdruckerei⌊, 1931⌋. 16 p. 8°.

Inserted: Gedächtnisfeier für Professor Chr. Fink am 11. Juli 1931... Kirchenkonzert in der Stadtkirche Esslingen, Gedächtnisfeier im Gemeindehaus-Festsaal. port.

MUSIC DIV.

1. Fink, Christian, 1831-1911.

N. Y. P. L. July 1, 1932

Lang, Henriette.

See

Schey von Koromla, Henriette (Lang), Freifrau, 1856-

---

*MFM-Amer.

Lang, Iain.

Background of the blues, by Iain Lang. London, Workers' music association ⌊1943⌋

55 p. 18½cm. ⌊Keynote series of music books. Books 2⌋

"An expansion of an essay written for the first volume of Leonard Russell's 'Saturday book'."—Foreword.

"The blues on records": p. 50-55.

CARNEGIE CORPORATION OF NEW YORK

1. Jazz. 2. Blues. ~~I. Workers' music association, London.~~ II. Title.

43-16673

Library of Congress ML3561.L17 MUSIC DIV.

⌊a44d1⌋ 780.973

---

*MFM-Amer.

Lang, Iain.

Jazz in perspective; the background of the blues. London, New York, Hutchinson ⌊1947⌋

148 p. plates, ports. 19 cm.

"Carries the inquiry begun in The background of the blues a stage farther ... and the story is continued from the 1920s to the '40s."

1. Jazz.

NN * R 7.67 a/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MRC

LANG, ILSE, ed.

Lieder zur Weihnachtszeit, hrsg. von Ilse Lang. Wolfenbüttel, G. Kallmeyer, 1940. 40 p. illus. 15cm.

Unaccompanied melodies.

1. Christmas music--Songs, German. I. Lang, Ilse.

NN R 9.59 a/ OC, Ibo (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

LÁNG, ISTVÁN.

[IMPULSIONI]

Impulsioni, per oboe solo e gruppo di strumenti. Budapest, Editio musica, 1970. score(72 p.) 31cm.

Duration: about 13 min.

1. Oboe and chamber orchestra. I. Title.

NN 9.71 b/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

---

*MYR box

Láng, István.

Monodia, per clarinetto solo in sib. Budapest, Zenemükiadó, 1968.

⌊3⌋ p. 31 cm.

1. Clarinet.

NN*R 8.71 m/z OC SL MUg, 1g (LC1, X1)

---

*MTO

LÁNG, ISTVÁN

Musica funebre per orchestra. Budapest, Editio musica, 1970. score (35 p.) 34cm.

Duration: about 12 min., 30 sec.

1. Funeral music (Orchestra) 2. Orchestra.

NN 9.71 e/ OC SL MUg, 1g, 2g (LC1, X1)

---

*MX

LÁNG, ISTVÁN.

[QUARTET, STRINGS, NO. 2]

Quartetto d'archi no. 2. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. miniature score (19 p.) 20cm.

Duration: about 13 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MUSIC DIV.

---

*MX

LÁNG, ISTVÁN.

[QUARTET, STRINGS, NO. 2]

Quartetto d'archi no. 2. Oceanside, N.Y., Boosey & Hawkes [c1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 8.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

LÁNG, ISTVÁN.

[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]

Fúvósötös. Budapest, Zenemükiadó, 1965. miniature score (31 p.) 20cm. and 5 parts. 30cm. (Kispartitúrák. 183)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets. (Flute, oboe, clarinet, bassoon, horn).

NN 5.66 r/ OC(Ibo) SL MUg, 1g, 2g (MU1 5, LC1, X1) (OAF1)

Lang, Johann Georg, ca. 1724-1794.

Write on slip words underlined and class mark—*MAA

Rywosch, Bernhard.

Johann Georg Lang als Symphoniker.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg. 2, p. 73-75.)

npc

form 406c [r-10-45 25m] MUSIC DIV

---

*ZB-108 Film Reproduction

LANG, JOHANN GEORG, ca. 1724-1794.

Sinfonia; Erstdruck. (IN: Höckner W. Kleine Sinfonie Schule. Berlin-Lichterfelde [c1941] 32cm. Heft 5, p. 11-28)

Film reproduction. Negative.

Score for strings, 2 oboes and 2 horns ad libitum and piano (realized continuo).

1. Symphonies--To 1800.

NN R 10.62 c/ OC OI MUg, 1g (MUF1, UM1, LC2, X1)

---

*MTA

LANG, JOHANN GEORG, ca. 1724-1794.

[SINFONIA PASTORALE]

Sinfonia pastorale, G-dur, für 2 Violinen, Viola, Violoncello (Basso) und 2 Hörner ad lib.; als Erstdruck hrsg. von Walter Höckner. Leipzig, F. Portius [19-]. Pl. no. F. P. 3456. score (15 p.) 31cm.

"Die Herausgabe erfolgte nach dem im Besitz des Herausgebers befindlichen Autograph der Stimmen."

1. Symphonies--To 1800. 2. Christmas music (Orchestra). I. Title.

NN* 7.58 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

---

*MND

Lang, John W.

Music copying and autographing; a treatise by John W. Lang. New York, N.Y., Musicraft ⌊1923⌋

22, ⌊2⌋ p. 22½cm.

Contains music.

1. ~~Musical notation~~ Writing. I. Title. M.D.

24-2493

Library of Congress MT35.L27

Copyright A 700882 Music Div.

LANG, JOSEPHINE, 1815-1880

Write on slip only words underlined and classmark — *MGA

Köstlin, H. A.

Josefine Lang: Lebensabriss. Verzeichniss der Kompositionen.

(In: Waldersee, P. Sammlung musikal. Vorträge. Reihe 3, 1881)

form 406c [viii-3-28 25m] MUSIC DIV.

---

*MP (German)

Lang, Josephine, 1815-1880.

Liederbuch für eine Singstimme mit Begleitung des Pianoforte, von Josefine Lang... Leipzig: Breitkopf & Härtel ⌊1882⌋. Publ. pl. nos. 16020-16021. 2 v. in 1. 4°.

German words with music for 1 voice with piano acc.

Contents: Heft 1. 20 Lieder für höhere Stimme. Heft 2. 20 Lieder für tiefere Stimme.

MUSIC DIV.

161214A JUILLIARD FOUNDATION FUND.

1. Songs (German).

N. Y. P. L. October 18, 1934

---

*MEC (Wagner)

Lang (Julius)

Zur Versöhnung des Judenthums mit Richard Wagner. Mit Benutzung zweier noch nicht veröffentlichter auf diese Angelegenheit Bezug habender Briefe Wagners. Ein unpartheiisches Votum.

Berlin: Stilke und van Muyden. 1869. 47 p. 8°.

Bd. with: Mohl (Ludwig) Richard Wagner. Sein Leben und sein Schaffen. München, 1869. 8°.

1 Wagner, Richard, 1813-1883. SORGE COLLECTION.

2 Jews MUSIC DIV.

---

*MP + box

Lang, Margaret Ruthven, 1867-

An Irish love song, by Margaret Ruthven Lang. Op.22... Boston: A.P.Schmidt [,cop. 1898]. Publ.pl.no. A.P.S.4755. 5 p. f°.

First line: "O the time is long Mavourneen."

Low voice, in D.

Song index.

MUSIC DIV.

---

*MP (Children)

Lang, Margaret Ruthven, 1867-

...Nonsense rhymes and pictures, by Edward Lear, set to music by Margaret Ruthven Lang. Op. 42... Leipzig: A. P. Schmidt, cop. 1905. Publ. pl. no. A. P. S. 6826. 35 p. illus. f°.

Words with music for 1 voice and piano acc.

At head of title "Edition Schmidt no. 105."

1. Children's music — Songs.

MUSIC DIV.

~~1. Children—Music for.~~ 2. Lear, Edward, 1812-1888. 3. Title.

N. Y. P. L. July 11, 1927

Lang,Margaret Ruthven, 1867- Write on slip, class mark *MA
name, vol., page and year of magazine.
Contemporary American musicians. No.77. Marga-
ret Ruthven Lang. port.
(Musical America. New York,1919. f°.
v.30, no.14, p.21).
Music Div.
form 400 [v-28-18 400m]

---

*MO
(German)
Lang, Margarete, ed.
Zwischen minnesang und volkslied, die lieder der Berliner handschrift, Germ. fol. 922, herausgegeben von Margarete Lang. Die weisen bearbeitet von Müller-Blattau. Berlin, W. de Gruyter & co., 1941. 3 p. l.,113 p. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 1)
(Continued)
NN*R 12.52 OC,I (OD)I (ED)I PC,1,I,II SL MU,
2g,3g,4,I,II (LC1,X1)

Lang, Margarete, ed. Zwischen minnesang und volkslied... (Card 2)

"Benutzte werke und gegebenenfalls abkürzungen:" p. 110-111.
561684B. 1. Songs, German—Collections. 2. Songs, German—Collections, Medieval. 3. Folk songs, German. 4. Manuscripts. I. Prussia. Staatsbibliothek, Berlin. Mss. (Ger. fol. 922). II. Müller-Blattau, Joseph Maria, 1895- ed. III. Ser.

D-13
1591
LANG, MARGARETE, 1890- , ed. and tr.
Ostdeutscher Minnesang. Melodien hrsg. von Walter Salmen. Lindau, J. Thorbecke [1958] 135 p. illus. 22cm. (Kopernikuskreis. Schriften. Bd. 3)

Text in Middle High German and German on opposite pages.
Includes tunes for some of the songs.

1. Poetry, German, Middle high. 2. Minnesingers. I. Salmen, Walter. II. Series.
NN R X 8.61 p/P OC, I (OS)II PC, 1, II SL MUg, 2g, Ig (MUS15,
LC1, X1)

---

* MEC
(Bruckner)
LANG, OSKAR, 1884-
Anton Bruckner; Wesen und Bedeutung. München, C.H. Beck, 1924. 115 p. port. 18cm.

Bibliography, p. 115.

1. Bruckner, Anton, 1824-1896.
NN R 4.65 p/p OC PC, 1 SL MU, 1 (LC1, X1)

---

* MEC
(Bruckner)
Lang, Oskar, 1884–
Anton Bruckner, Wesen und Bedeutung. ₍3. Aufl.₎ München, Biederstein, 1947 ₍c1942₎ 143 p. illus. (music) ports. 23cm.

"Aus dem Schrifttum," p. ₍142₎

1. Bruckner, Anton, 1824–1896.
NN 6.54 OC PC, 1 SL MU, 1 (LC1, X1)

---

* MEC
(Knab)
Lang, Oskar, 1884–
Armin Knab; ein Meister deutscher Liedkunst, von Oskar Lang ... München: C. H. Beck ₍1937₎ 113 p. facsim., front. (port.), illus. (music.) 21cm.

"Gesamtverzeichnis der Werke," p. 105–111; "Aufsätze von Armin Knab," p. 111–113; "Aufsätze über Armin Knab," p. 113–₍114₎

Cards in Public Catalogue MUSIC DIV
899408A. 1. Knab, Armin, 1881–
N. Y. P. L. September 1, 1937

---

* MEC
(Knab)
LANG, OSKAR, 1884-
Armin Knab, ein Meister deutscher Liedkunst. München, C.H. Beck [1937] 113, [1] p. illus. (music), port. 21cm.

"Verkündigung," song for one voice and piano, facsimile of autographed ms., plate following p. [104]
"Gesamtverzeichnis der Werke," p. 105-111; "Aufsätze von Armin Knab," p. 111-113; "Aufsatze über Armin Knab," p. 113-[114].
1. Knab, Armin, 1881-1951. 2. Autographs (Music)--Knab, A.--Facsimiles.
NN 7.57 g/b OC PC, 1 SL MU, 1, 2g (LC1, X1, MUS1)

LÁNG, PAUL HENRY, 1900-
* MG p.v.231
₍Carapetyan, Armen₎
...Editorial in reply to an incorrect statement... Rome, American institute of musicology ₍1949₎ 12 p. 24cm.

Signed: Armen Carapetyan.
Repr.: Musica disciplina, v. 3, fasc. 2-4.
A reply to P. H. Láng's remarks concerning the American institute of musicology in his report (Journal of the American musicological society, fall issue 1949) on the congress of the International musicological society at Basel.

1. American institute of musicology. 2. Láng, Paul Henry, 1900- . I. Musica disciplina. II. Title.
NN 9.53 OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (MUA4, Z1, LC1, X1)

---

*MW
Lang, Paul Henry, 1900- ed.
The concerto 1800–1900; a Norton music anthology. Edited by Paul Henry Lang. ₍1st ed.₎ New York, W. W. Norton ₍1969₎
xxvi p., score (869 p.) 21 cm. 6.96 (pbk.)
CONTENTS.—Violin concerto in D major, and Piano concerto no. 5 in E♭ major, by Beethoven.—Konzertstück in F minor, by Weber.—Piano concerto in F minor, by Chopin.—Violin concerto in E minor, by Mendelssohn.—Piano concerto in A minor, by Schumann.—Piano
(Continued)
NN*R 5.71 m/s OC SL MUg, Ig (LC1, X1)
2.

LANG, PAUL HENRY, 1900- ed. The concerto 1800-1900... (Card 2)

concerto no. 1 in E♭ major, by Liszt.—Piano concerto no. 1 in B♭ minor, by Tchaikovsky.—Violin concerto in D major, and Piano concerto no. 2 in B♭ major, by Brahms.—Cello concerto in B minor, by Dvořák.

1. Concertos--Collections.

---

*MG p.v. 244
Láng, Paul Henry, 1900-
Music and history. Poughkeepsie, N.Y., Vassar college, 1953. 26 p. 24cm. (Vassar college, Helen Kenyon lectureship. Lecture. 11 (1952))

1. Musicology. 2. Society and music. 3. Art and music. I. Series.
NN**X 5.54 OC (OS)I PC,1,I SL MU,1,2,3,I
(U1, LC1, X1)

Láng, Paul Henry, Write on slip only words underlined and classmark — *MA
1900- . Music in western civilization
Wörner, Karl H.
Europäische Musik in amerikanischer Sicht.
(Musica[Cassel]. Kassel,1949. 1949,Mai, p.170-174.)
form 400c [vi-29-43 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MA
Láng,Paul Henry,1900-
[Church music] Editorial.
(Musical quar. New York,1945. v.31,p.517-535.)

Church music.
form 400b [viii-3-43 25m] npc MUSIC DIV.

---

* MFBL
LANG, PAUL HENRY, 1900- , ed.
Contemporary music in Europe: a comprehensive survey. Edited by Paul Henry Lang and Nathan Broder. New York, G. Schirmer; Distributor to the book trade: W. W. Norton [c1965] viii, 308 p. illus., ports., facsims., music. 26cm.
"Written for the fiftieth anniversary issue of the Musical quarterly, January, 1965."
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Music--Essays. 4. Essays. I. Broder, Nathan, 1905- , joint ed.
NN R 6.66 p/ OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

---

* MEC
(Mozart)
Láng, Paul Henry, 1900- *ed.*
The creative world of Mozart. New York, W. W. Norton ₍1963₎
149 p. illus., facsims., music. 21 cm.
Collection of articles about Mozart that first appeared in The musical quarterly.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Essays. I. Title.
NN R 10.64 g/s OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark — *MAA
Láng, Paul Henry, 1900-
The department of music and its function.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.259-264.)

Universities.
D npc
form 400b [iii-29-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MEC
(Engel,C.)
Láng, Paul Henry, 1900-
The formation of the lyric stage at the confluence of Renaissance and baroque. (In: Reese,Gustave,1899- . A birthday offering to [Carl Engel]. New York,1943. p.143-154.)

Operas-Origins.
form 400b [1-12-42 25m] MUSIC DIV.

---

*MEC
(Handel)
Láng, Paul Henry, 1900–
George Frideric Handel. ₍1st ed.₎ New York, W. W. Norton ₍1966₎
xviii, 731 p. music, 16 plates (incl. facsims., ports.) 24 cm.
"Bibliographical note": p. ₍711₎–714.

1. Handel, Georg Friedrich, 1685-1759.
NN * R 3.67 r/c OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MA
Láng, Paul Henry, 1900-
Haydn and the opera.
(Musical quar. New York,1932 . v.18,p.274-281.)

Haydn, Franz Joseph, 1732-1809.
form 400b [1-13-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA
Lang, Paul Henry, 1900-
The influence of political thought on the history of music.
(American musicological soc. Papers. Oberlin, 1946. 1940,p.108-114.)

Politics and music.
form 400c [iv-3-47 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Lang, Paul Henry, 1900-
Music and the liberal arts college.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 32-44)

Universities--U.S.

npc

---

*MF

Láng, Paul Henry, 1900-
Music in western civilization, by Paul Henry Láng ... New York, W. W. Norton & company, inc. [c1941]
xvi, 1107 p. front., plates, 3 double maps. 24cm.
Bibliography: p. 1045-1065.
"First edition."

1. Music—Hist. & crit. I. Title. 1. Culture and music.
Cards in Public Catalogue 41—8128
Library of Congress ML160.L25M8 [41k7] 780.9
MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Lang, Paul Henry, 1900-
Musicology for music.

(Modern music. New York, 1942. v.19, p. 92-95)

Musicology.

Music Div.

---

*MF

Lang, Paul Henry, 1900–
...Die Musik im Abendland... Augsburg, Manu Verlag [1947] 2 v. illus. 21cm.

"Aus dem Amerikanischen übertragen von Maria von Schweinitz. Die Originalausgabe erschein 1941 unter dem Titel 'Music in western civilization'..."
Bibliography, v. 2, p. 609-632.

Cards in Public Cat.
532538-9B. 1. Music—Hist. and crit. 1. History and criticism. 2. Society and music.
N. Y. P. L. February 14, 1952
MUSIC DIV

Copy only words underlined & classmark— *MGA

LANG, PAUL HENRY, 1900-
Objectivity and constructionism in the vocal music of the 15th and 16th centuries. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962, 27cm. p. 115-123)

Bibliographical footnotes.

1. Choral music, 15th cent. 2. Choral music, 16th cent.
NN X 11.64 a/G OC OI MU, 1, 2 (LC1, X1)

---

*MFBR
(U.S.)

LANG, PAUL HENRY, 1900- , ed.
One hundred years of music in America. New York, G. Schirmer; Grosset & Dunlap, distributor [1961]
322 p. illus. 25cm.

"A centennial publication."

1. Music—U.S. 2. United States, 19th-20th cent. 3. Essays. 4. Music—Essays. I. Title.
NN R 7.67 r/A OC PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Copy only words underlined & classmark-- * MGA

LANG, PAUL HENRY, 1900-
Palestrina across the centuries. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 294-302)

1. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN R X 5.63 p/O OC OI MU, 1 (LC2, X1)

---

* MFB

Láng, Paul Henry, 1900–
A pictorial history of music [by] Paul Henry Lang and Otto Bettmann. [1st ed.] New York, Norton [1960]
vii, 242 p. illus., ports., facsims. 29 cm.
"Text based on Music in Western civilization, by Paul Henry Lang, copyright 1941."

1. Music--Hist. and crit. 2. Music--Hist. and crit.--Pictorial works 3. History and criticism. 4. Iconography 5. Portraits. I. Bettmann, Otto, joint author.
NN * R 1.61 p/OC. I PC. 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Lang, Paul Henry, 1900-
The so-called Netherlands schools.
(Musical quar. New York, 1939. v.25, p.48-59.)

History and criticism, 1450-1600.
Netherlands.

MUSIC DIV.

---

* MEC
(Stravinski)-C

Láng, Paul Henry, 1900– ed.
Stravinsky; a new appraisal of his work. With a complete list of works. New York, W. W. Norton [1963]
121 p. illus. 20 cm. (The Norton library, N199)

1. Stravinski, Igor, 1882- . 2. Stravinski, Igor, 1882- --Bibl.
NN 10.64 g/_T OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Write on slip only words underlined and classmark — *MA

Lang, Paul Henry, 1900-
Der Ursprung der Polyphonie.

(Neue Musik Zeitschrift. München, 1949. 1949, April, p.103-105.)

Counterpoint.
History and criticism.

npc
MUSIC DIV.

Lang, Paul Henry, 1900-

*MEC
(Handel)-C

TAYLOR, SEDLEY, 1834-1920.
The indebtedness of Handel to works by other composers. With a new foreword by Paul Henry Lang. New York, Johnson reprint corp., 1971. xii, [1]], 196 p. music 23cm.

"First published in 1906."

1. Handel, Georg Friedrich, 1685-1759. I. Lang, Paul Henry, 1900-
NN R 2. 72 m/L OC, I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MIB

Lang, Philip J
Scoring for the band. New York, Mills [1950]
vii, 215 p. music. 24 cm.

~~1. Instrumentation and orchestration (Band)~~ I. Title.
1. Band--Instrumentation and composition
MT73.L33 781.632 50—33652
Cards in Public Catalogue
Library of Congress [51g10] MUSIC DIV

Lang, Philip J., arr.

*MV-Amer.

Anderson, Leroy, musician.
[Promenade; arr.]

Promenade, arr. by Philip J. Lang. New York, Mills Music [1948]
condensed score (11 p.) ~~and~~ ~~parts~~ 27 cm. (Mills concert and symphonic band series)
Originally for orchestra.
"Performing time 3:00." HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts. I. Lang, Philip J., arr.
M1258.A 49–13432*
Library of Congress [1]
MUSIC DIV.

Lang, Philip J., arr.

*MV-Amer.

Anderson, Leroy, ~~musician.~~
[The syncopated clock (band)]

The syncopated clock, arr. by Philip J. Lang. New York, Mills Music [1948]
condensed score (6 p.) ~~and~~ ~~parts~~ 28 cm. (Mills concert and symphonic band series)
Originally for orchestra.
"Three minutes duration." HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts. I. Lang, Philip J., arr.
M1258.A 48-21513*
Library of Congress [1]
MUSIC DIV.

Lang, Philip J., arr.

*MV

CAMARATA, SALVADOR.

Rumbalero. Transcribed for band by Philip J. Lang. New York, Mills music, c1949. 12 p. 31cm.

Band conductor score.

1. Band--Arr. I. Lang, Philip J., arr. II. Title.
NN 10. 59 a/// OC, I SL MUg, Ig, Ig, IIg (MUA4, MU1 I, LC1, X1)

Lang, Philip J., arranger

*MYD

GARCÍA MATOS, M.

Spain dances (Danzas de España), edited for piano by Philip J. Lang. Choreography by Triana. New York, Pan-American music co., c1941. 32 p. illus. (port.) 30cm.

Colored, illustrated cover.
For piano with directions for the dances.
CONTENTS.—Claveles rojos.—Rumor andaluz.—Seguiriya gitana.—Silueta cubana.—Barrio Santa Cruz.—Rapsodia celta.
1. Dancing--Spain. 2. Dances (Piano). I. Lang, Philip J., arranger. II. Triana, Antonio. III. Spain dances. III. Triana, Antonio.
NN R 3. 58 a/_L OC, I, II, IIIb+ SL MUg, Ig, 2g, IIg, IIg (MU1 7, LC1, X1, Z1)

Lang, Philip J., arranger

* MV

NORTH, ALEXANDER, 1910-
[COUNTRY CAPERS. ARR. FOR BAND]
Country capers. Arr. by Philip J. Lang. New York, Mills music, inc., c1949. 8 p. 27cm.

Condensed score: band.
Duration: 4 min.

1. Band—Arr. I. Lang, Philip J., arranger. II. Title.
NN 13. [illegible] OC, I (CAF1) SL MUg, Ig, IIg, IIg (MUA4, MU1, LC1, X1)

Lang, Viola, jt. author

*MI

NEVINS, WILLARD IRVING.
Harmony at the keyboard, by Willard Irving Nevins and Viola Lang. New York, H.W. Gray, agents for Novello [c1946] 48 p. 31cm.

1. Harmony Keyboard. 2. Harmony--Exercises. I. Lang, Viola, jt. author. II. Lang, Viola.
NN X 4.61 c/[illegible] OC(1bo)I, IIbo SL MU, 1, 2g, I (LC1, X1)

LANG, WALTER, 1896-

Copy only words underlined & classmark— * MA

BERTSCHINGER, WALTER.
Walter Lang zum 60. Geburtstag (19. August 1956). (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 7/8 (Juli, 1956) p. 295-296)

Bibliography, p. 296.

1. Lang, Walter, 1896- .
NN R 12. 57 v/_L (OC)Ib OI (MU1, I (LC2, X1)

---

*MYD

LANG, WALTER, 1896-

Der Baumeister, 30 leichte Klavierstücke, Op. 50. Build up your piano-play [sic] 30 easy piano pieces. Zürich, Hug, 1947. 26 p. 30cm.

Title in German, French and English.

1. Children's music (Piano). I. Title.
NN 2. 57 a/// OC (Ib*) SL MUg, Ig, Ig (LC1, X1, MU1 I)

*MV

LANG, WALTER, 1896-
Scherzo fugato für Streichorchester, op. 30. Partitur. Zürich, Hug [1940?] Pub. no. G.H.8550. score (12 p.) 31cm.

For string orchestra.
Stamped on cover: Sole agents, C.F. Peters corp., New York.

1. Orchestra, String. 2. Fugues (Orchestra).
NN 8.60 1/ OC SL MU, 1g, 2g (LC1, X1, MU11)

---

*MYD

LANG, WALTER, 1896-
[SONATA NO. 2, PIANO]
II. Sonate, op. 70. Piano solo. [Zürich] Universal Edition [c1959] 23 p. 31cm. (Universal edition. 13062)

1. Piano. I. [Title] Zweite.
NN 5.69 k/ OC (OAF1) SL MU, 1g (LC1, X1)

---

*MEC
(Lang)

Lang Sisters.
Somebody say glory! Old Tappan, N. J., F. H. Revell Co. [1970]
127 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 7.71 m/ OS(1b*) PC, 1, I SL MU, I (LC1, X1)

Le langage musical. *M

Dupré, Ernest Pierre, 1862-1921, and M. Nathan.
Le langage musical; étude médico-psychologique. Préface de C. Malherbe. Paris: F. Alcan, 1911. 2 p.l., vii, 195 p., 1 l. 8°.
Bibliography, p. 187-195.

Music Div.

Le langage musical

* MH

OLLONE, MAX D', 1875-
Le langage musical. Paris, La Palatine [1952] 2 v. music. 20cm.

"La 'science' de musique, par Jacques Chailley," v. 1, p. [120]-126.

1. Music—Theory, 1901- , French. 2. Theory, 1901- (In French) 3. Philosophy and aesthetics. I. Title. II. Chailley, Jacques, 1910- . La 'science' de musique.
NN ** 3.54 OC, II PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

Le langage musical et ses troubles hystériques [!] *M

Ingenieros, José, 1877-1925.
Le langage musical et ses troubles hystériques [!] études de psychologie clinique, par le Dr Joseph Ingegnieros ... Paris, F. Alcan, 1907.
vii, 208 p. 25cm.
"Table des auteurs cités": p. [207]-208.

JUILLIARD FOUNDATION FUND

1. Amusia. 2. Hysteria.
Library of Congress ML3920.I 5 7-30879 Revised
[r22c2] Music Div.

DREXEL. 5532 (2)

Langalerie (de), marquis
Recueil de valses et galops composés pour le piano par le Mis de Langalerie. Oeuvre 10. Nos. 1-5. Genève: J. Lapin, c18--. 26 pp. f°
Publ. pl. no. F.L. No. 137, F.L. No. 140

Piano - Galops
Piano - waltzes 5532 Music Div.

DREXEL. 5532 (3)

Langalerie (de) marquis
Deux valses et un galop. Valse heroique... Galop des sorcières... Valse mélancolique... Composés pour le piano. Oeuv. 5, 6, et 7. Genève: J. Lapin, c18--. 11 pp. f°
Publ. pl. no. No. 105. F.L.

Piano-waltzes
Piano - Galops 5532 Music Div.

Der Langaus

Copy only words underlined & classmark— * MGA

SCHENK, E.
Der Langaus. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [301]-316. music.)

Bibliographical footnotes.

1. Dancing--Austria--Vienna. 2. Ossowski, Stanisław, fl. 1792-1806. I. Title.
NN R 5.64 g/ OI (MU) 1, 2, I (LC1, X1)

**MFFB
(Denmark)

Langballe, Carl.
Folkesangen i Danmark, nogle kapitler om den danske sang og dens historie. Fortalt for Danmarks ungdom i anledning af den danske folkehøjskoles 100 aars minde. Pejrup, Det Fynske forlag, 1944.
142, [1] p. 23 cm.
"Nogle litteraturhenvisninger": p. [143]

DREXEL MUSICAL FUND

1. Folk-songs, Danish ~~Hist. & crit.~~ [EWJ]
Cards in Public Catalogue A 50-2748
New York. Public Libr. MUSIC DIV.
for Library of Congress [3]

Langbecker, Emanuel Christian Gottlieb, 1792-1843.

* MRA

Crüger, Johann, 1598-1662.
Johann Crüger's...Choral-Melodien. Aus den besten Quellen streng nach dem Original mitgetheilt, und mit einem kurzen Abrisse des Lebens und Wirkens dieses geistlichen Lieder-Componisten begleitet von E. C. G. Langbecker. Erste Sammlung, Nebst dem Bildnisse Joh. Crüger's. Berlin: G. Eichler, 1835. vi, 64 p. front. (port.) 26½cm.
Tune book in 4-part harmony for organ with figured bass. German words.

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1933

Crüger, Johann, 1598-1662: Johann Crüger's...Choral-Melodien ... (Card 2)

Some of the melodies, originally composed for 1 voice with figured bass, have been supplied with inner voices by E. A. Grell.
No more published.

652324A. 1. Choral. 2. Hymns. I. Grell, Eduard August, 1800-1886. II. Langbecker, Emanuel Christian Gottlieb, 1792-1843.
CARNEGIE CORPORATION OF NEW YORK. Denominational—Lutheran.
N. Y. P. L. August 15, 1933

DREXEL 2083

Langbecker (Emanuel Christian Gottlieb) 1792-1843.
Das deutsch-evangelische Kirchenlied. Ein Denkmal zur dritten Jubelfeier der Augsburgischen Confession. *Berlin: L. Oehmigke*, 1830. xxiv, 230 pp., 1 l. 8°.

Church music - Lutheran
Chorales — Hist. and crit. 2083 Music Div.

---

*KD

Langdon, Timothy, 1758-1801.
The pleasure and advantages of church music. A sermon, preached at a concert of vocal and instrumental music, in Danbury, on Wednesday, April 5, 1797. By Timothy Langdon... Danbury: Printed by Douglas and Nichols, 1797. 10 p. 8°.
Sabin 38876.

Music Dept
FORD COLLECTION.
~~1. Music (Church). 2. Danbury, Conn.~~
N. Y. P. L. August 3, 1915.

Langdon, William Chauncy, 1871- *MS Amer.

Chadwick, George Whitfield, 1854-
Judith; lyric drama for soli, chorus and orchestra, text by William Chauncy Langdon, music by George W. Chadwick. New York: G. Schirmer [cop. 1901]. Publ. pl. no. 15555. 2 p.l., iii-xiii(i), 176 p. 4°.
English words accompany score, and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Langdon, William Chauncy, 1871- 3. Title.
N. Y. P. L. Music Div. June 6, 1917.

BT21 p.v. 15, no. 6

Langdon, William Chauncy, 1871-
The masque of the titans of freedom, George Washington, Abraham Lincoln, by William Chauncy Langdon; music composed by John Lawrence Erb. Urbana-Champaign, Ill., 1918.
23 p. illus. (music) 22½cm.

1. Washington, George, pres. 2. Lincoln, Abraham, pres. U. S.—Drama. 3. European war, 1914- —Drama. 4. Masks [plays] I. Title. II. Erb, John Lawrence, 1877-
Library of Congress E312.65.L26 18-15998
Copyright D 49774 Cards in pub. cat. Music Div.

Lange, A., pseud.
See
Offenbach, Jacques, 1819-1880.

MUSIC DIV.

Copy only words underlined & classmark—* MA

LANGE, ALOISE MARIE ANTONIE (WEBER), ca. 1762-1830

KINGDON-WARD, M.
Mozart and Aloysia Lange. (IN: Monthly musical record. London. 22cm. v. 85, no. 972 (Dec. 1955) p. 256-260)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Lange, Aloise Marie Antonie (Weber), ca. 1762-1830.
NN R 12.57 v/ OI (MU) 1, 2 (LC3, X1)

---

* M

Lange, Anny von.
Mensch, Musik und Kosmos; Anregungen zu einer goetheanistischen Tonlehre. Freiburg, Novalis-Verlag, 1956-
1 v. illus., music. 23 cm.
Part of illustrative matter in pocket.

1. MUSIC--PHILOSOPHY AND AESTHETICS
2. SYMBOLISM IN MUSIC 3. PHILOSOPHY AND AESTHETICS
4. SYMBOLISM I. Mensch, Musik und Kosmos.
NN* R 2.59 g/ OC(1b*) PC, 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

---

* MIB

Lange, Arthur, 1889-
Arranging for the modern dance orchestra [by] Arthur Lange. New York, Robbins music corp. [1927, c1926] x, 238 p. front. (port.) illus. (music) 8°.
First published in 1926 by A. Lange, inc., New York.

721390A. 1. Instrumentation and orchestration. ~~2. Jazz music.~~ ~~3. Jazz orchestras.~~ Card reprinted
N. Y. P. L. Cards to Public Catalog MUSIC DIV. May 16, 1951

Lange, Arthur, 1889-

* LA

Co-art turntable.
v. 1 [Dec. 1941]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Beverly Hills, Calif., Co-art recordings [etc.] 1941 v. illus. 28cm.

Monthly.
Editor: H. L. Clement.
"Copyright...by Arthur Lange," Jan. 1942-
Vol. 2, no. 2-4 (Feb.-April, 1942), Co-art records catalogue inserted.

1. Phonograph records—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Lange, Arthur. II. Title: Turntable.
N. Y. P. L. MUSIC DIV. September 17, 1945

*MG p.v. 37

Lange, Carl

Joh. Friedr. Reichardt. Denkschrift zu seinem 150. geburtstage, von C. Lange... [Halle a.S., Literarisch musikalische vereinigung, 1902]
66, [2] p. illus. (incl. port.) 21 cm.
Hrsg. zum besten der wiederaufrichtung und erhaltung des denksteins und grabes Reichardts zu Halle-Giebichenstein.
"Stammbaum Joh. Fr. Reichardts": p. [9]-11.
I. Reichardt, Johann Friedreich, 1752-1814.

Juilliard Foundation Fund — MUSIC DIV.

Lange, Carl

*ZB-330

VOLLERTHUN, GEORG, 1876-1945.

Lieder der Andacht, nach Gedichten von Carl Lange, op. 31. Für hohe Stimme und Orgel oder Klavier. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1936] 15 p. 35cm.
Microfilm.
For high voice and piano or organ.

(Continued)

NN R 5.72 b/_P OC, I SL MUg, Ig. 1g (MUD I, MUF I, UM1, LC1, X1)

2a

VOLLERTHUN, GEORG, 1876-1945. Leider der Andacht (Card 2)

CONTENTS.--Andacht.--An Gott.--Tage der Fülle.

1. Sacred songs, German. I. Lange, Carl.

---

*MO (Netherlands)

Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. van Looy, 1900. 201 p. 4. ed. 4°.

Dutch words; music for 1 voice with piano acc.

Cards in Public Catalogue — Music Div.

245316A. 1. Folk songs Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler. 3. Kalff, Gerrit, 1856- , jt. compiler. 4. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. July 15, 1926

1841-1918.

Lange (Daniël de), Riemsdijk (J C M van), and Kalff (G) *MO (Neth.)

Nederlandsch Volksliederenboek. Samengesteld door D. de Lange, J. C. M. van Riemsdijk, G. Kalff. 143 liederen voor zang en klavier. Uitgave van de Maatschappij tot nut van 't algemeen. Amsterdam: S. L. van Looy, 1906. 201 p. 6. ed. sq 4°. *MO

—— 2. ed. Amsterdam: S. L. van Looy, 1897. xvi, 181 p. sq. 4°.

Music Div.

*Riemsdijk (J. C. M. van) Maatschappij tot Nut van 't algemeen
Folksongs, Dutch) *Kalff (G.)

---

*MO (Netherlands)

Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Jhr. Mr. J. C. M. van Riemsdijk, Dr. G. Kalff... Bundel 1-2... Uitgave van de Maatschappij tot Nut van 't Algemeen... Amsterdam: S. L. von Looy, 1922-25. 2 v. 12. ed. f°.

Dutch words: music for 1 voice with piano acc.
Title-page of bundel 2 reads: Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes ..
Contents: Bundel 1. 149 Liederen. Bundel 2. 141 Liederen.

Cards in Public Catalogue — MUSIC DIV, JUILLIARD FOUNDATION FUND.

403020-403021A. 1. Folk songs, Dutch. 2. Riemsdijk, Johan Cornelis Marius van, 1843-1895, jt. compiler. 3. Kalff, Gerrit, 1856- , jt. compiler. 4. Loosjes, A., jt. compiler. 5. Maatschappij tot Nut van't Algemeen, Amsterdam.
N. Y. P. L. March 21, 1929

---

*MO (Netherlands)

Lange, Daniël de, 1841-1918, and others, compilers.
Nederlandsch volksliederenboek. Samengesteld door Daniël de Lange, Dr. G. Kalff en Mr. A. Loosjes. Bundel 2... Uitgave van de Maatschappij tot Nut van 't Algemeen... Leiden: A. W. Sijthoff's Uitgeversmaatschappij, 1928 1 v. 13. ed. f°.

Dutch words; music for 1 voice with piano acc. Contents:
Bundel 2. 141 liederen.

Write on slip words underlined and class mark- *MD

Lange, Daniël de, 1841-1918.
La musique et les instruments de musique dans les Indes Orientales Néerlandaises, par mm. Daniel de Lange et Joh. F. Snelleman.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3147]-3178. illus. (incl. music))

"Les épreuves de ce mémoire ont été révisées par m. Antoine Cabaton."

~~1. Music—Dutch East Indies. 2. Musical instruments—Dutch East Indies.~~ I. Snelleman, Johannes François, 1852-1938, joint author. II. Cabaton, Antoine, 1863- ed. 1. Malay archipelago. 2. Instruments, Malay.

Newberry library for Library of Congress — ML100.E5 pt. 1, vol. 5 — A 44-2442

[2]† — MUSIC DIV.

Lange, Daniël de, 1841-1918.

Write on slip words underlined below and class mark— *MA

Bottenheim, S.
Daniël de Lange.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1922. Deel 10, p. 81-82.)

form 100b [1-21-33 25m] — MUSIC DIV.

Lange, Daniël de, 1841-1918.

Write on slip words underlined below and class mark— *MA

Röntgen, Julius.
Daniël de Lange.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p. 136-140. port.)

form 100b [1-21-33 25m] — MUSIC DIV.

Lange, Daniël de, 1841-1918.

*ME ++

Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirts. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title. — CARNEGIE CORPORATION OF NEW YORK

Library of Congress — ML390.V79 — 6-39505 — MUSIC DIV.

[a31c1] — 927.8

---

*MG p.v.275

Lange, Francisco Curt, 1903-
Americanismo musical: la sección de investigaciones musicales; su creación, propósitos y finalidades. Montevideo, Instituto de estudios superiores, 1934. 32 p. 25cm.

1. Music—Latin America. 2. Latin America. I. Instituto interamericano de musicología, Montevideo.
NN R X 3.61 OC (OS)I PC,1,I SL MU,2,I (LC1,X1,C1)

---

*MYD

Lange, Francisco Curt, 1903- *ed.*

Latin-American art music for the piano, by twelve contemporary composers. Selected, and provided with a preface and biographical data, by Francisco Curt Lange ... New York, G. Schirmer, inc., c1942.

xxv p., 1 l., 55 p. 30½cm.

Publisher's plate no.: 39610.
Preface, biographical and bibliographical data in English and Spanish in parallel columns.

(Continued on next card)

42-18028

[44f1]

(Over) — MUSIC DIV.

Lange, Francisco Curt, 1903- *ed.* Latin-American art music for the piano ... c1942. (Card 2)

CONTENTS.—Amengual Astaburuaga, René. Burlesca, op. 5.—Castro, J. M. Cuatro piezas, de "Diez piezas breves."—Fabini, F. E. Triste no. 2.—Ginastera, A. E. Piezas infantiles.—Guarnieri, Camargo. Toada triste.—Morillo, R. García. Canción triste y danza alegre.—Paz, J. C. Balada no. 2, de "Canciones y baladas."—Plaza, J. B. Sonatina venezolana.—Ponce, M. M. Deux études pour piano.—Sás, Andrés. Himno y danza.—Suffern, Carlos. Danza.—Villa-Lobos, Heitor. Dansa (Miudinho), de las "Bachianas brasileiras no. 4."

~~1. Piano music. 2. Music, Spanish-American (Collections) I. Title.~~
1. Piano—Collections. 2. Latin America (R)

Library of Congress — M21.L17L2 — 42-18028

[a44c1] — 786.4

Write on slip words underlined below and class mark— *MA

Lange, Francisco Curt, 1903-
Guillermo Espinosa y la Orquesta sinfonica nacional [por] Francisco Curt Lange... (In: Boletin latino-americano de musica. Bogota, 1938. 29cm. Año 4, tomo 4, p. 23-54 incl. tables. illus. incl. facsims., ports.)

Cards in Public Catalogue — MUSIC DIV.

1. Espinosa, Guillermo, 1905- 2. Orchestra ~~and orchestral music~~—Colombia—Bogota. 3. ~~Musical~~ festival—Colombia—
N. Y. P. L. Bogota. December 29, 1939

---

*MFBR (Argentine)

Lange, Francisco Curt, 1903-
La música eclesiástica en Córdoba durante la dominación hispánica. Córdoba, R. A., Impr. de la Universidad, 1956.
114 p. 24 cm.

"De la Revista de la Universidad Nacional de Córdoba, año XLII, nos. 2-5, 1955 y año XLIII, nos. 1-2, 1956."
With autograph of author.
"Consideraciones en torno a Domenico Zipoli," p. 106-136.

1. CHURCH MUSIC--ARGENTINE REPUBLIC--CÓRDOBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
3. ZIPOLI, DOMENICO, 1688-1726.
4. AUTOGRAPHS (SIGNATURES, ETC.)--LANGE, F. C.
NN X 10.58 g/_y OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

---

*MFGF

LANGE, FRANCISCO CURT, 1903-
La música eclesiástica en Santa Fe y Corrientes durante la dominación hispánica. Santa Fe, Republica Argentina, 1957. 70 p. 23cm.

"Separata de la revista Universidad, órgano de la Universidad nacional del Litoral, no. 34. Santa Fe, 1957."
Bibliography, p. 33.
Parte documental, " p. [34]-70.

(Continued)

NN 12.69 1/_A OC PC, 2 SL MU, 1, 3 (LC1, X1)

2

LANGE, FRANCISCO CURT, 1903- . La música eclesiástica en Santa Fe y Corrientes durante la dominación hispánica. (Card 2)

1. Church music--Argentine Republic. 2. Church music--Argentine Republic, 18th-19th cent. 3. Church music, 18th-19th cent.

---

*MGM

Lange, Francisco Curt, 1903-
Das musikalische Theater; ein Führer durch das Repertoire der Oper und Operette der Welt bis in die neueste Zeit. Linz a. D., Österreichischer Verlag für Belletristik und Wissenschaft [1948, c1947] 634 p. 21cm.

463636B. 1. Opera—Stories, plots, etc. 2. Musicians. 3. Operas—Stories, plots, etc. I. Title.

NN*R 11.52 OC PC,1,2,I SL MU,2,3,I (LC1,X1)

Lange, Francisco Curt, 1903- , ed.

*MN A682

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Hallazgo, restauración y prólogo por Francisco Curt Lange. Mendoza, 1951. score (1 v.) 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Musica. Serie histórica americana)

Tomo 1.

(Continued)

NN 6.61 e/_P OC, I (OS)II, III SL B MUg, Ig, 2g, Ig, IIg (LC1, X1)
[C, I, NSCM]

2

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Card 2)

CONTENTS.--t.1, 3 partituras para coro a 4 voces mixtas con acompañamiento instrumental.

1. Choral music, Sacred--Collections--Instr. acc. 2. Brazil--Minas Geraes. I. Lange, Francisco Curt, 1903- , ed. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. III. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Música. Serie histórica americana.

Lange, Francisco Curt, 1903- ed.

*MA

...Boletin latino-americano de musica.
Año 1-
(unrill, 1945-) COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Montevideo [etc.] 1935- 28½cm.
v. illus. (incl. music), ports.

Semiannual.
At head of title: Instituto de estudios superiores del Uruguay. Seccion de investigaciones musicales...
Includes music suppl.
Editor: 1935- F. C. Lange.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Instituto de estudios superiores del Uruguay, Montevideo. Seccion de investigaciones musicales. II. Lange, Francisco Curt, ed.
N. Y. P. L. February 17, 1937

---

*MG p.v.153

Lange, Fritz, 1873-
... Johann Strauss. Von Fritz Lange. Mit einem bildnis Johann Strauss. Leipzig, P. Reclam jun. [°1912]
94 p., 1 l. front. (port.) 15cm. (Musiker-biographien. 31. bd.)
On cover: Universal-bibliothek. 5462.
"Literatur-nachweis": p. 85-86.

CARNEGIE CORPORATION OF NEW YORK
1. Strauss, Johann, 1825-1899. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.S91L2 13-715
MUSIC DIV.
Copyright A—Foreign 6466

NGL

Lange, Fritz, 1873-
Johann Strauss der Walzerkönig; Roman von Fritz Lange. Berlin: R. Bong[, cop. 1925]. 353 p. facsims., front. (port.), plates. 8°.

MUSIC DIV.

235727A. ~~1. Fiction, German.~~ 2. Strauss, Johann, 1825-1899— Fiction. 3. Title.
N. Y. P. L. May 12, 1926

---

*QYN

Lange, Fritz, 1873-
...Johans Štrauss; valšu karaļa dzives romāns. Tulkojis Valdemārs Kārkliņš. Rigā: "Grāmatu draugs" [1936] 304 p. pl., port. 19½cm. [Levērojamu personu dzīves romāni.]
At head of title: Fricis Lange.
Lettish translation of his: Johann Strauss der Walzerkönig.

MUSIC DIV.

872963A. ~~1. Fiction, German.~~ 2. Strauss, Johann, 1825-1899—Fiction. I. Kārkliņš, Valdemārs, tr. II. Title.
N. Y. P. L. May 11, 1937

---

*MEC
(Lanner)

Lange, Fritz, 1873-
Josef Lanner und Johann Strauss, ihre zeit, ihr leben und ihre werke, nach authentischen quellen und nach den neuesten forschungen dargestellt von Fritz Lange. 2. aufl. Leipzig, Breitkopf & Härtel, 1919.
197 p. front., illus., plates, ports., 2 double facsim. (music) 20cm.
"Literaturverzeichnis": p. [189]-191.

JUILLIARD FOUNDATION FUND.
1. Lanner, Joseph Franz Karl, 1801-1843. 2. Strauss, Johann, 1804-1849.
Cards in Public Catalogue
26-19711
MUSIC DIV.
Library of Congress ML410.L25L21

Lange, Fritz, 1873- , editor.

*MEC

Strauss, Johann, 1825-1899.
Johann Strauss schreibt briefe ··· mitgeteilt von Adele Strauss. Mit unveröffentlichten motiven und entwürfen von Johann Strauss und 10 karikaturenzeichnungen des meisters. Der bucheinband nach einem unveröffentlichten widmungsblatt von Josef Strauss. Berlin, Verlag für kulturpolitik, 1926.
211, xx p. incl. illus., facsims. (music) 25½cm.
"Die kommentare der briefe und die übertragung sämtlicher motive für klavier, von professor Fritz Lange."
"Erstes tausend."
Music: p. vii-xx.

315184A. 1. Lange, Fritz, 1873- ed.
MUSIC DIV.
27-9174
Library of Congress ML410.S91A1
Copyright A—Foreign 33513
[2]

Lange, Fritz, 1873-

*MEC
(Strauss, J.)

Vienna. Johann Strauss-Ausstellung, 1931.
...Johann Strauss-Ausstellung, Juni – September, 1931. In den Räumen des Hagenbundes, Wien... [Wien: Druck von J. Schwarz, 1931?] 190 p. facsims. (incl. music), plates, ports. 18½cm.
At head of title: Hagenbund. Neue Galerie.
"Katalog von Professor Fritz Lange."
"Die Johann Strauss-Literatur," p. 189-191.

654712A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. 3. Music—Exhibitions—Austria—Vienna. I. Lange, Fritz, 1873- II. Künstlerbund "Hagen,"
N. Y. P. L. September 1, 1933

---

*MN

Lange, Gregor, d. 1587.
Eine ausgewählte Sammlung Motetten zu 4, 5, 6 und 8 Stimmen. In Partitur gesetzt und mit einer Klavierpartitur versehen von R. Starke. Leipzig: Breitkopf & Härtel, 1901. iv, 114 pp., il. f°. (Publikation aelterer praktischer und theoretischer Musikwerke, v. 25.)

Motets — To 1600

Music Div.

Choral music, Sacred — Mixed — To 1600.

---

*MN
Lose 166

Lange, Gregor, d.1587.

Ach herzigs Herz, mein Schmerz erkennen tu.

Three-part music in open score. German words. "Nr.7 aus: 'Ander Theil Newer deudscher Lieder' Breslau 1597."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 166 [p.7])

1.Choral music, Secular—Mixed—3 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 192

Lange, Gregor, d.1587.

Allein das bittre Scheiden [von] Gregor Langius... (aus: "Der ander Theil Newer deudscher Lieder mit dreyen Stimmen," 1586).

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.12])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 194

Lange, Gregor, d.1587.

Lenz kommt herbei [von] Gregor Langius...(aus "Newer deudscher Lieder mit dreyen Stimmen, I.Theil," 1584).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.2-3])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 198

Lange, Gregor, d.1587.

Wann ich nur hab Dich, Herr, allein [von] Gregor Langius...(aus "Newe deutscher Lieder," 1584).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 198 [p.5-6])

1.Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

---

*MYD

LANGE, GUSTAV, 1830-1889.

[WORKS, PIANO. SELECTIONS]
Pianoforte album. [Revised and fingered] Boston, White-Smith, c1895. 1v. 31cm.

Vol. 1.

1. Piano.
NN 9.69 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYK
+ box

Lange, Gustav, 1830-1889.
...Flower song (Blumenlied), arr. by Ed. Herrmann... New York: G.Schirmer [,1890?]. Publ.pl.no. 8082. 2 parts. f°.

At head of title: Compositions for violin and pianoforte...

1.Violin and piano.

MUSIC DIV.

---

*MP
(Children)

Lange, Gustav Fredrik, 1861- , arr.

Melodier til Margrethe Munthes Kom skal vi synge! Let arrangeret for piano af Gustav Fr. Lange... Kristiania, J. W. Cappelen [192-?] Publ. pl. no. 3-4. 2 v. in 1. 24cm.

For piano with interlinear Norwegian words.
"Samling" 1, 8. oplag; "samling" 2, 3. oplag.

MUSIC DIV.

253009B. 1. Children's songs, Norwegian. I. Munthe, Margrethe Aabel, 1860-1931. Kom, skal vi synge. II. Title Kom skal vi synge.
N. Y. P. L. March 28, 1945
Cards in Public Catalogue

Lange, Hieronymus Gregor.
See
Lange, Gregor, d.1587.

MUSIC DIV.

JUL 1 1938

---

*R-Phono

LANGE, HORST HEINZ, 1924-
Die deutsche Jazz-Discographie; eine Geschichte des Jazz auf Schallplatten von 1902 bis 1955. Berlin, E. Bote & G. Bock [1955] 651 p. 18cm.

1. Jazz-Discography.
NN S 11.65 l/B OCs PC, 1 SL MU, 1 MUP, 1 (LCb, X1s)

---

*L

LANGE, HORST HEINZ, 1924-
Die deutsche Jazz-Discographie; eine Geschichte des Jazz auf Schallplatten von 1902 bis 1955. Berlin, E. Bote & G. Bock [1955] 651 p. 18cm.

1. Jazz--Discography. I. Subs for L-, Horst, 1904-
NN R 1.65 p/ OCs PCs, 1s SLs MUs, 1s MUPs, 1s (LC1s[i] X1s)

---

*L

LANGE, HORST HEINZ, 1924-
Die deutsche "78er"-Discographie der Jazz- und Hot-Dance-Musik 1903-1958. Berlin, Colloquium Verlag [O.H. Hess, 1966] 775 p. 22cm.

1. Jazz—Discography.
NN R 8.67 p/ OC PC,1 SL MU,1 MUP,1 (DC2, LC1,X1)

---

*MFM-Amer.

LANGE, HORST HEINZ, 1924-
Die Geschichte des Jazz in Deutschland; die Entwicklung von 1910 bis 1960, mit Discographie. Lübbecke, Verlag Uhle & Kleimann [1960] 172 p. illus., ports. 21cm.

1. Jazz--Discography.
NN 8.64 a/ OC PC,1 SL MU,1 MUP,1 (LC1, X1, Z1)

---

*MFM-Amer.

Lange, Horst Heinz, 1924-
Jazz in Deutschland. Die deutsche Jazz-Chronik 1900-1960 [von] Horst H. Lange. Berlin, Colloquium Verlag (1966)
210 p. with illus. 25 cm.

"Deutsche Jazz-Literatur": p. 178-182.
"Discographie": p. 183-201.

(Continued)
NN * R 8.67 l/ OC PC, 1,3 SL MU,1,2 MUP,4 2
(LC1,X1)

LANGE, HORST HEINZ, 1924- . Jazz in Deutschland. (Card 2)

1. Jazz. 2. Germany, 20th cent. 3. Music—Germany. 4. Jazz—Discography.

---

*MEC (Nichols)

LANGE, HORST HEINZ, 1924-
Loring "Red" Nichols; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 5)

Discography, p. 44-48.

1. Nichols, Red, 1905- 2. Nichols, Red, 1905- --Discography. I. Series. 1. Subs for L-, Horst, 1904-

NN R 1.65 p/ OCs (OS)Is PCs, Is, Is MU, Is, Is MUP, 2 (LC1s [1] X1s) SLs

---

*MEC (Larocca)

LANGE, HORST HEINZ, 1924-
Nick LaRocca; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 8)

Discography, p. 43-48.

1. La Rocca, D. J. I. Series.
NN R X 2.64 g/B OC(lb*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Lange, Horst Heinz, 1924- .
Stan Kenton-discography

*MEC (Kenton)

DIETZEL, HANS JOACHIM.
Stan Kenton-biography [by] Hans Joachim Dietzel. Stan Kenton-discography [by] Horst H. Lange. Berlin, New Jazz-Circle. [c1959] vii, 27 p. ports. 21cm.

Stan Kenton era (Berlin, Bote & Bock, 1959?) 14 p. inserted.

1. Kenton, Stan, 1912- 2. Kenton, Stan --Discography. I. Lange, Horst Heinz, 1924- . Stan Kenton-discography.
NN 12.64 c/B OC(1bo)I PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I (LC1, X1, Z1)

---

*ME

LANGE, INA BLENDA AUGUSTA (FORSTÉN), 1853-
Från rokokotidens musikliv. Stockholm, Norstedt [1912] 234 p. illus., ports. 21cm.

CONTENTS. —J.B. Lully. —Couperin den store. —J. Ph. Rameau.

1. Lully, Jean Baptiste, 1632-1687. 2. Couperin, François, 1668-1733. 3. Rameau, Jean Philippe, 1683-1764.
NN X 11.58 p/0 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

---

*MEC (Chopin)

Lange, Ina Blenda Augusta (Forstén), 1853–
…Frédéric Chopin och hans älskade. Stockholm: L. Hökerberg [1921]. 226 p. front., plate, ports. 8°.

175381A
1. Chopin, Frédéric François, 1810–49.
N. Y. P. L. Music Div. July 9, 1924

---

*MEC (Gluck)

Lange, Ina Blenda Augusta (Forstén), 1853–
Gluck, mästarn, av Ina Lange. Stockholm: P. A. Norstedt & Söner [1919]. 3 p.l., (1)4–217 p., 1 l. front. (port.) 12°.

"Källor till 'Gluck, mästarn,'" p. 217.

Cards in Public Catalogue
1. Gluck, Christoph Willibald, Ritter von, 1714–87.
N. Y. P. L. Music Div. February 10, 1920.

---

*ME

LANGE, INA BLENDA AUGUSTA (FORSTÉN), 1853-
De store komponister. [København] Martins forlag [1930] 6 v. in 2. illus., ports. 19cm.

CONTENTS.—[1] Georg Friedrich Händel. Johann Sebastian Bach. —[2] Joseph Haydn. Wolfgang Amadeus Mozart. —[3] Christoph Willibald Gluck. Ludwig van Beethoven. —[4] Franz Schubert. Felix Mendelssohn Bartholdy. —[5] Robert Schumann. Frédéric Chopin. —[6] Richard Wagner. Johannes Brahms.

1. Musicians.
NN R 2.69 k/p OC PC, 1 SL MU, 1 (LC1, X1)

---

*ZB-351

LANGE, J. N.
[SONATA, PIANO, OP. 1]
Sonate pour le pianoforte, oeuvre 1. Offenbach s/M, J. André [1844] Pl. no. 6590. 19 p. 33cm.

Microfilm.

1. Piano.
NN R 872 g/4 OC(1bo) SL MU, 1g (MUF1, UM1, LC1, X1)

---

*MHD

LANGE, JAAP DE.
Theorie, geschiedenis en didactiek van de muziek [door] Jaap de Lange, W. Geursen [en] U. Blekxtoon-Zwolsman. Groningen, J.B. Wolters, 1958. 172 p. illus., music. 22cm. (Naar de nieuwe kleuterschool)

1. School music—Netherlands. 2. School music—Instruction. I. Geursen W., joint author. II. Belkxtoon-Zwolsman, J., joint author. III. Naar de nieuwe kleuterschool. IV. Geursen, W.
NN R 2.59 1/ω OC(1bo)I, II, IIb, IVbo (OS)III PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1) [NSCM]

Lange, Johannes, d. 1548, ed.

Drexel 4566

Enchiridion ‖ Oder eyn Handbuchlein / ‖ eynem jetzlichen Christen fast nutzlich ‖ bey sich zu haben / zur stetter-vbung ‖ vnnd trachtung geystlicher ge- ‖ senge / vnd Psalmen / Recht- ‖ schaffen vnnd kunstlich ‖ vertheutscht. ‖ M. CCCCC. XX IIII. ‖ ¶Am ende dyses buchleins wyrstu fin- ‖ den eyn Register / in welchē klerlich ‖ angezeygt ist was vnd wieviell ‖ Gesenge hieryn begriffen ‖ sindt. ‖ ¶Mit dyesen vnd dergleychen Gesenge ‖ sollt mann byllich die inngenn ‖ iugendt aufferzyhen. [Colophon: Gedruckt zu Erffordt zcum Schwartzen ‖ Hornn / bey der Kremer brucken. ‖ M.D. XXIIIJ. jar] [repr. 1848] 24 l. 16 1/2 cm.

Tunes with German words.

Contents differ slightly from another Erfurt edition of 1524 "Gedruckt zu Erffurd yn der Permenter gassen zum Ferbefass."

(Continued on next card)

7-3139

MUSIC DIV. Revised

Enchiridion ‖ Oder eyn Handbuchlein … (Card 2)

At end: Nach dem einzigen zu Strassburg noch bewahrten urdrukke dieses 1524 zu Erfurt / vermuthlich von Justus Jonas und Johannes Lange / herausgegebenen Enchiridions / des ersten für den kirchlichen volksgesang / durch Phillip Wakkernagels vermittelung / neu und treu wieder zu Erfurt in Gerhardt und Schreibers steindrukkerei / auf kosten und zum besten des Martinsstiftes / besorgt von … Karl Reinthaler / im denkjahre des deutschen kirchenfriedens 1848.

With this is bound: Teutsch Kirchē ampt mit lobgesengen vñ götlichen psalmen. [Erfurt, 1848]

1. Lutheran church—Hymns. 2. Hymns, German. I. Schwarze-horn enchiridion. II. Reinthaler, Karl Martin, 1822–1896, ed.

7-3139

Library of Congress M2138.A2E56

MWES (Lange, J.)

Lange, Joseph, 1751–1831.
Biographie des Joseph Lange, k. k. hofschauspielers. Wien, P. Rehms sel. witwe, 1808.

5 p. l., 253, [1] p. front. (port.) 17cm.

Engraved t.-p.
~~"Anrede des hofschauspielers Lange, bey seinem abtritte von der k. k. Wiener-hof-schaubühne": folded leaf inserted (?) at end.~~
Preliminary leaves 2-5 bound in back of book.

~~1. Actors—Correspondence, reminiscences, etc. 2. Theater—Vienna. 3. Opera—Vienna.~~ ~~1. Stage— Austria—Vienna.~~ 2. Opera—Austria—Vienna. ~~3. Theatres— Austria—Vienna.~~

34-36452

Library of Congress PN2618.L3A3 Music Div. 927.92

---

*MG p.v.86

Lange, Karl Ernst.
Ein denkmal für Richard Wagner; ein wort an den geistigen adel der nation, mit hinweis auf eine vorbildliche denkmalslösung, von Karl Ernst Lange. Freiberg Sa., Verlagsanstalt Ernst Mauckisch, 1934.

16 p. 4 pl. (incl. plan) on 2 l. 25cm.

1. Wagner, Richard, 1813–1883. ~~I. Title.~~
Cards in Public Catalogue

A C 36-515

Title from N. Y. Pub. Libr. Printed by L. C. [2] Music Div.

---

*MFBR (Norway)

LANGE, KRISTIAN.
Norwegian music, a brief survey, by Kristian Lange and Arne Östvedt. London, D. Dobson [1958] 128 p. illus., ports. 23cm.

1. Music—Norway. 2. Norway. I. Östvedt, Arne, joint author. II. Östvedt, Arne.
NN R 5.59 g/4 OC(1bo)I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

---

*MKAC

LANGE, MARTIN, 1903-
Kleine Orgelkunde, Bau und Funktion der Orgel, in 103 Abbildungen mit kurzgefassten Erklärungen [1. Aufl.] Kassel, Bärenreiter-Verlag [c1955] viii, 71 p. illus., fold. table. 24cm.

1. Organ—Construction.
NN 12.57 m/1 OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Lange, Martin, 1903- , editor.

*MYD

Telemann, Georg Philipp, 1681–1767.
…Leichte Fugen und kleine Stücke für Klavier. Fugues légères et petits jeux à clavessin seul, composés par Telemann. Herausgegeben von Martin Lange. Kassel: Bärenreiter-Verlag, [1929]. 22 p. f°.

"Bärenreiter-Ausgabe 268."

Music Lib.

JUILLIARD FOUNDATION FUND.
1. Piano. 2. Piano—Fugues. I. Lange, Martin, musician, editor.
N. Y. P. L. December 16, 1931

---

*MKD

Lange, Martin, 1903–
Beiträge zur Entstehung der südwestdeutschen Klaviersonate im 18. Jahrhundert…von Martin Lange… Berlin-Lankwitz: "Lankwitzer Anzeiger," 1930. 31, 17 p. incl. diagrs., tables. 20½cm.

Dissertation — Giessen, 1930.
Lebenslauf.
Music, 17 p. at end.
"Literatur," p. 31.

MUSIC DIV

Sonatas—Hist. and crit.
1. ~~Sonata. 2. Music—Germany.~~
N. Y. P. L. 3. Piano—Music.
CARNEGIE CORPORATION OF NEW YORK.
2. Germany, 18th cent.
February 6, 1934

Lange, Mathieu

*MRD

Scarlatti, Alessandro, 1660–1725.

Messa d. S. Cocilia, für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo, wiederaufgefunden von Mathieu Lange, für den praktischen Gebrauch mit ausgesetztem Generalbass eingerichtet von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock [°1957] Vocal score: Solo voices (SSATB) chorus (SSATB) with piano acc. (108 p.) 31cm.
Duration: about 2 hours.

1. Masses—Keyboard acc. I. Steffin, Fritz, ed. II. Lange, Mathieu.

NN 2.60 m/3 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Lange, Otto, composer: Frühling am Rhein

NGB p.v. 373

Weinert, Hermann.
Frühling am Rhein. Singspiel in zwei Aufzügen. Dichtung von H. Weinert. Musik von O. Lange. Leipzig: C. F. W. Siegel [1911]. 48 p. 16°.

Music Dep'

1. Drama (German). 2. Lange, Otto, composer. 3. Title.
N. Y. P. L. September 27, 1911.

Lange (Otto Heinrich)

*MU (German)

Altdeutsche Lieder für eine Singstimme mit Pianoforte Begleitung eingerichtet von O. H. Lange. Braunschweig: H. Litolff, [189-] 34 p. 4°. (Collection Litolff, no. 897)

Folk-songs (German)

Gift of Mrs. H. Draper.

Music Div.

*MO (General)

Lange, Otto Heinrich, editor.
Auslaendischer Liederschatz. Sammlung ausländischer Volkslieder, hrsg. von O. H. Lange... Leipzig: C. F. Peters [1886]. Publ. pl. no. 6950. iv, 116 p. 4°.

Music for 1 voice with piano acc. Words in original language with German translation.
Running footnote: Edition Peters. [no. 2258.]
Contents: Französische Volkslieder. Niederländische Volkslieder. Englische Volkslieder. Skandinavische Volkslieder. Russische Volkslieder. Italienische Volkslieder. Spanische Volkslieder. Amerikanische Volkslieder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
98823A. 1. Folk songs.—Collections.
N. Y. P. L. October 26, 1923.

---

*MYK + Box

Lange, Otto Heinrich.
Meditation über ein Präludium in C moll von Joh. Seb. Bach für Pianoforte oder Harfe und obligate Violine (nebst Orgel oder Harmonium ad. lib.), von O. H. Lange. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 208. 3 parts. f°.

Violin and piano in score, and violin and organ (or harmonium) parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Violin and piano. 2. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. April 13, 1920.

---

*MYA

Lange, Samuel de, 1840-1911.
Fantasie und Fuge (in C moll.) für die Orgel, componirt von S. de Lange. Op. 53... Leipzig: J. Rieter-Biedermann, 1888. Publ. pl. no. 1527. 14 p. f°.

1. Organ.
N. Y. P. L. September 5, 1918.

---

*MYK

Lange, Samuel de, 1840-1911.
Quartett n°. 2 in C dur für zwei Violinen, Viola, und Violoncello, componirt von S. de Lange. Op. 18. Preisgekrönt von der Königl. Belgischen Akademie der schönen Künste in Brüssel. A. Partitur... Leipzig: F. E. C. Leuckart [ca. 1876]. Publ. pl. no. F. E. C. L. 2520[a]. 47 p. 4°.

Full score.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. November 15, 1917.

D *MTO

Lange, Samuel de, 1840-1911.
...Serenade für kleines Orchester (Streichorchester, Flöte, Horn, Trompete und Pauken), von S. de Lange. Op. 80. Partitur... Leipzig: J. Rieter-Biedermann, 1900. Publ. pl. no. 2345[a]. 35 p. f°.

Full score.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.
16280A 1. Orchestra (Full)—Misc.
N. Y. P. L. May 3, 1921.

---

*MYA

Lange, Samuel de, 1840-1911.
Sonate [No. 1] op het Koraal "Aus tiefer Noth schrei ich, zu Dir" voor Orgel, van S. de Lange j[r]. Vijfde Werk... Utrecht: L. Roothaan, 1870. Publ. pl. no. L. R. 26. 23 p. f°.

Dedication at head of title.
Binder's title: Sonaten No. 1-5.
With this are bound his: [Sonaten, No. 2-5].

Music Dept
1. Organ.—Sonatas.
N. Y. P. L. September 5, 1918.

---

*MYA

Lange, Samuel de, 1840-1911.
Sonate [No. 2] über Luther's Choral Ein' feste Burg ist unser Gott, für die Orgel, componirt von S. de Lange. Op. 8... Leipzig: J. Rieter-Biedermann, 1872. Publ. pl. no. 691. 21 p. f°.

Dedication at head of title.
Bound with his: Sonate [No. 1]. Vijfde Werk.
Binder's title: Sonaten, No. 1-5.

Music Dept
1. Organ.—Sonatas.
N. Y. P. L. September 5, 1918.

Lange, Samuel de, 1840-1911.
Sonate (N°. 3, G moll) für die Orgel, von S. de Lange. Op. 14 ... Berlin: N. Simrock, 1873. Publ. pl. no. 7301. 21 p. f°.

Bound with his: Sonate [No. 1]. Vijfde Werk.
Binder's title: Sonaten, No. 1-5.

Music Dept
1. Organ.—Sonatas.
N. Y. P. L. September 5, 1918.

Lange, Samuel de, 1840-1911.
Sonate (N°. 4 in D dur) für die Orgel, von S. de Lange. Op. 28 ... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1065. 19 p. f°.

Dedication at head of title.
Bound with his: Sonate [No. 1]. Vijfde Werk.
Binder's title: Sonaten, No. 1-5.

Music Dept
1. Organ.—Sonatas.
N. Y. P. L. September 5, 1918.

Lange, Samuel de, 1840-1911.
Sonate (N°. 5 in C moll) für die Orgel, von S. de Lange. Op. 50 ... Leipzig: J. Rieter-Biedermann, 1887. Publ. pl no. 1471. 19 p. f°.

Dedication at head of title.
Bound with his: Sonate [No. 1]. Vijfde Werk.
Binder's title: Sonaten, No. 1-5.

Music Dept.
1. Organ.—Sonatas.
N. Y. P. L. September 5, 1918.

---

*MYL + box

Lange, Samuel de, 1840-1911.
...Sonate für Pianoforte und Violoncello, von S. de Lange. Op. 37... Hamburg: A. Cranz [1883]... Publ. pl. no. 35489. 2 parts. f°.

Violoncello and piano in score and violoncello part.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello.—Sonatas.
N. Y. P. L. September 10, 1923.

---

* MX

LANGE, SAMUEL DE, 1840-1911.
[TRIO, PIANO & STRINGS, OP. 21]
Trio für Pianoforte, Violine und Violoncello. Op. 21. Leipzig, F. E. C. Leuckart [1876] Pl. no. F. E. C. L. 3038. 1 v. 34cm.

Score (49 p.) and 2 parts.

1. Chamber music, 19th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12. 58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lange, Samuel de, 1840-91, editor. *MYA + box

Frescobaldi, Girolamo, 1583-1643.
Fuga und Canzona für die Orgel, componirt von G. Frescobaldi. Hrsg. von S. de Lange... Leipzig: J. Rieter-Biedermann, 1872. Publ. pl. no. 692. 17 p. f°.

Music Div.
1. Organ. 2. Lange, Samuel de, 1840-91, editor.
N. Y. P. L. July 6, 1917.

Lange, Samuel de, 1840-1911.

*MYA

Händel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.2-3. Arr.for organ solo]
Conzerte für Orgel und Orchester, von G. F. Händel. Für Orgel allein bearbeitet von S. de Lange. N°. 1. In A-dur. (Op. 7, n°. 2)... N°. 2. In B-dur. (Op. 7, n°. 3)... Mainz: B. Schott's Söhne [ca. 1878]. Publ. pl. no. 22375. 2 parts in 1 v. f°.

Dedication at head of title.
Arranged for organ solo.

Music Dept
1. Organ. 2. Concertos.—Organ and orchestra. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 25, 1918.

Lange, Samuel de, 1840-1911.

*MYA

Händel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op.7, no.4. Arr.for organ solo]
Concert [in D minor] (Op. 7, n°. 4.) für die Orgel mit Orchesterbegleitung, von G. F. Händel, für die Orgel allein bearbeitet von S. de Lange, jr... Weimar: T. F. A. Kühn [ca. 1870]. Publ. pl. no. K. 301 W. 17 p. ob. 8°.

Dedication at head of title.
Arranged for organ solo.

Music Dept.
1. Organ. 2. Concertos.—Organ and orchestra. 3. Lange, Samuel de, 1840-1911.
N. Y. P. L. February 21, 1918.

Lange, Samuel de, 1840-1911.

*ME ++

Viotta, Henri Anastase, 1848-
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pl., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.
CARNEGIE CORPORATION OF NEW YORK
6-39505
Library of Congress ML390.V79
MUSIC DIV.
[a31c1] 927.8

Lange, Thor Næve, 1851-1915.

* MP + (Danish)

Schierbeck, Poul, 1888-
[Fjerne Melodier. Op. 1, no. 1-6]
...Fjerne Melodier; 6 Sange til Tekster af Thor Lange... Kjøbenhavn: W. Hansen [etc., etc., 1912?] Publ. pl. no. 15187. 14 p. 35cm.

For 1 voice with piano acc. Danish words.
CONTENTS.—Dandsemelodi (Lillerussisk).—Blomsterbrudd (Lillerussisk).—Uset (Serbisk).—Træt (Russisk).—Paa Chiemsøen (Efter Elsa Glass).—Du, min Guldfisk (Russisk).

MUSIC DIV.
1. Songs, Danish. I. Lange, Thor Næve, 1851-1915. II. Title.
N. Y. P. L. August 31, 1936

---

*MEC W26.L2

Lange, Walter, 1886-
Richard Wagner und seine vaterstadt, Leipzig, von Walter Lange. Leipzig, C. F. W. Siegel (R. Linnemann) 1921.
4 p. l., 299, [1] p. front., illus. (incl. ports., facsims.) fold. map. 23½cm.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Wagner, Richard—Performances—Leipzig.
24-9756
Library of Congress ML410.W1L16
MUSIC DIV.
[2]

---

*MEC W25.L4

Lange, Walter, 1886-
Richard Wagners Sippe; vom Urahn zum Enkel, von Walter Lange. Leipzig: M. Beck, 1938. 109 p. illus. (incl. facsims., maps, ports.), geneal. table. 26½cm.

Genealogical table tipped in at end.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
948097A. 1. Wagner family. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. July 25, 1938
Cards in Public Catalogue

Lange, lange Reihe *MGSB

LÖLHÖFFEL, E. VON.
Lange, lange Reihe; ein Lieder- und Spielheft. Neue Bewegungsspiele für Kinder. Potsdam, L. Voggenreiter [194-?] 3 v. in 1. 12 x 20cm.

Tunes, with directions for the games.
CONTENTS. Folge 1. Lange, lange Reihe. --Folge 2. Mühle, mahle! --Folge 3. Hopsa-Tralla.
1. Singing games, German. 2. Children's music--Songs, German. I. Title.
NN 6. 61 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

* MTC

Lange-Müller, Peter Erasmus, 1850-1926.
[I Alhambra. Op. 3]
...I Alhambra (In der Alhambra); Suite for Orkester af P. E. Lange-Müller. Op. 3... Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13807. 171 p. 27cm. (Wilhelm Hansen Edition. No. 1145.)

Full score.
First published in 1881 by Kgl.-Hof.-Musikhandels Forlag, Copenhagen.
"Skreven under Indtrykket af Chr. K. F. Molbechs Skildring af Alhambra i 'En Maaned i Spanien.'"
CONTENTS.—I Myrthegaarden.—I Gesandternes Hal.—I Abencerragernes Hal.—I Løvegaarden.—I Lindarajas Have.

MUSIC DIV.
832360A. 1. Suites—Orchestra—1800- . I. Molbech, Christian Knud Frederik, 1821-1888. En Maaned i Spanien.
N. Y. P. L. August 31, 1936

*MYD
◆

Lange-Müller, Peter Erasmus, 1850–1926.
[Firenze. Arr. for piano]
...Firenze [par] P. E. Lange-Müller, pour piano à deux mains par Ign. Friedman. Kjøbenhavn: W. Hansen [etc., etc.] 1915. Publ. pl. no. 15945. 7 p. 30½cm. (Wilhelm Hansen Edition. No. 1691.)

Caption-title: Firenze. Chant.

1. Piano—Arr. I. Friedman, Ignaz, 1882– , arr.
N. Y. P. L. MUSIC DIV. September 17, 1936

Lange-Müller, Peter Erasmus, 1850– NIY, p. 33 no. 4
composer.
Bauditz, Sophus Gustav, 1850–
I Mester Sebalds Have; Lystspil med Musik i en Akt, af Sophus Bauditz. Musiken af P. E. Lange-Müller. Kjøbenhavn: C. A. Reitzel, 1880. 2 p.l., 59 p. 12°.

Music Dept.

1. Drama (Danish). 2. Lange-Müller, Peter Erasmus, 1850– , composer. 3. Title.
N. Y. P. L. January 6, 1915.

Lange-Müller (Peter Erasmus) comp NHL p. 156 no. 6
See
Faber (William) [Libretto]
Spanske Studenter. Opera i to Akter. Musiken af P. E. Lange-Müller. Kjøbenhavn: C. A. Reitzel, 1883. 80 p. 16°.

Music Div.

**MP
(Danish)

Lange-Müller, Peter Erasmus, 1850–1926.
...Kantate ved Universitetets fest i anledning af hundredaarsdagen for stavnsbaandets løsning, juni 1888. Text af Holger Drachmann. Musik af P. E. Lange-Müller. Op. 36... Kjøbenhavn, Nordisk musik-forlag [1911] Pl.no. N.M.F. 4669. 35 p. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 2, no. 29)

Score: solo baritone, double chorus (TTBB) and piano.

(Continued)

NN R 5.53 OC, I SL MUg, 1g, 1g (MUG1, MUS1: Hilset være folket, LC1, X1)

Lange-Müller, Peter Erasmus, 1850–1926. ...Kantate ved Universitetets fest... (Card 2)

First line: Hilset være folket.

1. Cantatas, Secular—Keyboard acc. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Ser.
DREXEL MUSICAL FUND

**MP
(Danish)

Lange-Müller, Peter Erasmus, 1850–1926.
[Prolog og epilog til Agnete og havmanden. Vocal score. Danish]
...Prolog og epilog til "Agnete og havmanden" af Edv. Blaumüller, componeret for chor og orchester af P. E. Lange-Müller. Op. 73... Kjøbenhavn, Nordisk musikforlag [1910] Pl.no. N.M.F. 4602. 21 p. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 2, nr. 28)

Score: SATB and piano.

(Continued)

NN R 5.53 OC, I SL MUg, 1g, 1g (MUS2: Agnete og havmanden. Ved brinkens fod gik havet, LC1, X1)

Lange-Müller, Peter Erasmus, 1850–1926. [Prolog og epilog til Agnete og havmanden. Vocal score. Danish] (Card 2)

First line: Ved brinkens fod gik havet.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Blaumüller, Edvard, 1851–1911. II. Ser.
DREXEL MUSICAL FUND

---

*MX

LANGE-MÜLLER, PETE ERASMUS, 1850–1926.
[TRIO, PIANO & STRINGS, OP. 53]
Trio für Pianoforte, Violine und Violoncell von P. E. Lange-Müller, op. 53. Leipzig, D. Rahter [ca. 1900] Pl. no. 1258. score (59 p.) and 2 parts. 35cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 12.69 v/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MP
(Danish)

Lange-Müller, Peter Erasmus, 1850–1926.
..."Der var engang-" (Forkortet klaverudtog)... [Op. 25] København, W. Hansen [etc., etc., 1942?] Pl.no. 19176 27cm. (Wilhelm Hansen edition. nr. 2493)

Ten selections from the incidental music to Drachmann's play of the same title. No. 2–9 for one voice with piano accompaniment; no. 1 for piano solo; no. 10 for piano, 4 hands.
CONTENTS.—Taffelmusik og prinsens ankomst.—Zigeunerviser.—Serenade.—Aria pastorale.—Jægersang.—Spillemandens vise.—Krigsmandens vise.—Dansevise.—Midsommervise.—Aftenmusik.

MUSIC DIV.
DREXEL MUSICAL FUND

586513B. 1. Songs, Danish. 2. Incidental music. 3. Piano, 4 hands—Arr. I. Drachmann, Holger Henrik Herholdt, 1846–1908. Der var engang. II. Title. III. Song index (11).
N. Y. P. L. January 29, 1953

Lange-Müller (P. E.) komp. NIY p. 16 (No. 1)
See
Christiansen (Einar)
Vikingeblod. Opera i fire Akter. (Musiken af P. E. Lange-Müller.) Kjøbenhavn: Gyldendal, 1900. 41 p. 12°.

---

*MYD
box

Lange-Müller, Peter Erasmus, 1850–1926.
[Vuggevise. Arr. for piano]
...Vuggevise. Wiegenlied. Cradle song... Kjøbenhavn: W. Hansen [etc., etc.] 1916. Publ. pl. no. 15810. 3 p. 30½cm. (Wilhelm Hansen Edition. No. 1820.)

Without words.
At head of title: ...Beliebte nordische Melodien, für Klavier von Alvin Berger.

1. Piano—Arr. 2. Lullabies. I. Berger, Alvin, arr.
N. Y. P. L. MUSIC DIV. August 31, 1936

Lange-Müller, Peter Erasmus, 1850–1926.

*MEC
(Lange-Müller)

Bonnén, Helge, 1896–
...P. E. Lange-Müller. København, Jespersen og Pio, 1946. 160 p. illus. (incl. music) 22cm.

"Fortegnelse over Lange-Müllers Kompositioner, med Opustal," p. 144–158.

417700B. 1. Lange-Müller, Peter Erasmus, 1850–1926.
N. Y. P. L. MUSIC DIV. December 8, 1947

Das lange Weihnachtsmahl

*MS

HINDEMITH, PAUL, 1895–
[THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN]
The long Christmas dinner; opera in one act, 1960. Libretto by Thornton Wilder. Music and German version by Paul Hindemith, Das lange Weihnachtsmahl. Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 130 p. 31cm. (Edition Schott 5176)

(Continued)

NN 9.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

HINDEMITH, PAUL, 1895– . [THE LONG CHRISTMAS DINNER. VOCAL SCORE. ENGLISH & GERMAN] The long Christmas dinner... (Continued)

Duration: about 1 hour.

1. Operas--Vocal scores. I. Wilder, Thornton Niven, 1897– . The long Christmas dinner. II. Title. III. Title: Das lange Weihnachtsmahl.

Langeli.

Write on slip words underlined below and class mark—
NKM

Rosier, Joseph Bernard, 1804–1880.
Langeli, comédie en un acte, mêlée de couplets, par M. Rosier, représentée pour la première fois à Paris, sur le théâtre des Variétés, le 8 octobre 1841. [Paris: Marchant, 1842] 15 p. 25cm. (Magasin théatral. Tome 31 [no. 8])

Caption-title.
Tunes of the incidental songs indicated by title.

78599B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 19, 1941

Langelütje, Ernst, editor.

*MI

Friderici, Daniel, 1584–1638.
...Die Musica figuralis des magister Daniel Friderici. Eine singefibel des 17. jahrhunderts, als musikgeschichtlicher beitrag von Ernst Langelütje. Berlin, R. Gaertner, 1901.

30 p. 25 x 20cm.

Programm—Gymnasium zum Grauen kloster, Berlin.
A reprint of the edition of 1649.

WILLIARD FOUNDATION FUND

1. Singing and voice culture. 2. Music—Theory—16th–17th cent. I. Langelütje, Ernst, ed.

Library of Congress MT7.A2 MUSIC DIV. 6–21724

Langely: Pêle-Mêle gazette

NKM p.v.658

Blondeau, Henri, 1841–1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H. Monréal & G. Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM. Laporte, Langely et Vargues. Paris: P. Ollendorff, 1886. 175 p. 18½cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 31 décembre 1885."
Without music.

610752A. 1. Drama, French. I. Monréal, Hector, 1840– , jt. au. II. Grisier, Georges, jt. au. III. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

Langemarck

* MP
(German)

SCHÜLER, KARL, 1894–
[LANGEMARCK. GERMAN]
Langemarck. Gedicht von Herbert Boehme. Als Heldengedenkfeier für vierstimmigen Männerchor mit einstimmigem Volksgesang, Bläsern und Pauken komponiert von Karl Schüler, Werk 26. Partitur. Berlin-Lichterfelde, C. F. Vieweg [193–?] Pl. no. V. 2007. 13 p. 28cm.

(Continued)

NN 12.68 d/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1g (MUS2, LC1, X1, Z1)

SCHULER, KARL, 1894– . [LANGEMARCK. GERMAN] Langemarck. (Card 2)

Score: TTBB, trumpet I-III, trombone I-II and timpani.
First line: Lang ist die Reihe der Hügel.
Duration: about 10 min.

1. National music—Germany. 2. Choral music, Secular (Men, 4 pt.)—Instr. acc. 3. European war, 1914–1918. I. Boehme, Herbert, 1907– . II. Title.

NGB p.v.449

Langen, C von.
...Die Geselligkeit. Eine Festspiel-Aufführung mit Gesang und Tanz, von C. von Langen... Berlin: E. Bloch [1891] 19 p. 19cm. (Fastnachts-Bühne. Heft 18.)

Without music.

875090A. 1. Games, Singing. 2. Folk dances—Germany. I. Title.
N. Y. P. L. MUSIC DIV. April 20, 1937

NGB p.v.449

Langen, C von.
...Drei Jahrmarkts-Festspiel-Aufführungen. Der Jahrmarkt... Die Vogelwiese... Schützenfest... Von C. von Langen. Berlin: E. Bloch [1893] 35 p. 18½cm. (Fastnachts-Bühne. Heft 29.)

Without music.

875090A. 1. Games, Singing. 2. Folk dances—Germany. I. Title.
N. Y. P. L. MUSIC DIV. April 15, 1937

NGB p.v.449
Langen, C von.
...Drei Kostüm-Festspiele in sommerlicher Kleidung, von C. von Langen... Berlin: E. Bloch [1891] 26 p. 18½cm. (Fastnachts-Bühne. Heft 24.)
Without music.
CONTENTS.—Eine Landpartie.—Die Weinlese.—Besuch in den Kolonieen.
875090A. 1. Games, Singing. 2. Folk dances—Germany.
N. Y. P. L. April 15, 1937

---

*MN
Lose 274
Langenaw, Johann Leonhard, fl.16th cent.
Drei Laub auf einer Linden. Satz von J.Leonard v. Langenau (Forster II).
Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.174.
"Jöde, Chorbuch, 3.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1932?] 24cm. Nr. 274. p.63-64.)
1.Choral music, Secular—Mixed—4 pt—To 1600.
MUSIC DIV.

Langenbeck, Georg, 1853-1922, arr.
*MX box
Franz, Robert, 1815-1892.
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.
Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.
MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. April 25, 1940

Langenburg, Ernst, Fürst zu Hohenlohe-
See
Hohenlohe-Langenburg, Ernst, Fürst zu, 1863-
APR 22 1939
MUSIC DIV.

Langensteiss, Bedingham-.
See
Bedingham-Langensteiss, 15th cent.
MUSIC DIV.
N. Y. P. L. December 7, 1925

XX
Langenus, Gustave
Biog. port. & crit. of book, *MA
Modern clarinet playing
(Metronome V.29 No 9 p.32-33
New York 1913)
Please write on slip, name of journal or series, volume, page and year.
Music Div.

Missing 8/5/
*MYR +box
Langenus, Gustave.
Fingered scale studies for the Boehm clarinet, by Gustave Langenus... Boston: The Cundy Bettoney Co., cop. 1912. Publ. pl. no. 1850. 10 p. f°.
1. Clarinet.
N. Y. P. L. Music div. June 7, 1926

---

*MKRKM
Langenus, Gustave.
Modern clarinet playing; a method especially written for players contemplating a change from the old to the Boehm system and designed as a work of reference for advanced players, by Gustave Langenus... New York: C. Fischer [cop. 1913]. Publ. pl. no. 16884-81. 2 p.l., v, 2-77 p., 1 fold. chart, 1 pl. f°.
Music div.
1. Clarinet.—Methods.
N. Y. P. L. February 2, 1916.

---

*MYB
Langenus, Gustave.
Practical transposition for clarinet, flute, cornet, saxophone, violin and all players using the treble clef, by Gustave Langenus... New York: Langenus Clarinet School [cop. 1918]. 31 p. f°.
1. Transposition.
N. Y. P. L. October 5, 1918.

---

*MG p.v.329
LANGENUS, GUSTAVE.
Rhythm-builder. Port Washington, N.Y., Ensemble music press [193-?] 20 p. music. 22cm.
1. Musical meter and rhythm. 2. Meter and rhythm, 1901-
NN R 7.65 e/ OC PC, 1 SL MU, 2 (LC1, X1)

---

*MYR
Langenus, Gustave.
Virtuoso studies and duos for the clarinet, by Gustave Langenus... A series of difficult studies, duos, and one trio, comprising twenty original studies and compositions by Beethoven, Mozart, Fiorillo, Kreutzer, Berr, Müller and Cavallini, revised and phrased by Gustave Langenus... New York City: G. Langenus, Inc., [cop. 1915.] 118 p. f°.
On cover below imprint: Carl Fischer, Inc. New York.
MUSIC DIV.
247053A 1. Clarinet.
N. Y. P. L. June 7, 1926

Langenus, Gustave, editor.
See
The Ensemble news; a musical quarterly.
MUSIC DIV.
N. Y. P. L. February 29, 1928

Langenus, Gustave, ed.
*MYR box
SOBECK, JOH., 1831-1914.
Concert-piece, solo for B flat clarinet with piano accompaniment, op. 10. Revised by G. Langenus. [East Northport, N.Y.] The ensemble music press [sole distributors and selling agents: C. Fischer] c1936. 1 v. 31cm.
Score (11 p.) and part.
1. Clarinet and piano. I. Langenus, Gustave, ed.
NN R X 6.53 g/ OC(lb)I SL MUg, lg. (LC1, X1)

Langenus, Gustave.
*MYR +box
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Fantasia and rondo from Opus 34 for clarinet with piano accompaniment by C. M. von Weber, arranged by Gustave Langenus... New York: The Selmer Music Press [cop. 1916]. 2 parts. f°.
Clarinet and piano in score and clarinet part.
Second and last (4th) movements from Weber's Quintette, no. 182, in Jaehn's C. M. von Weber in seine Werke. Chronolog.-thematisches Verzeichnis.
DREXEL MUSICAL FUND.
1. Clarinet and piano. 2. Langenus, Gustave.
N. Y. P. L. October 6, 1922.

---

*MYZ
LANGER, ADOLF, arr.
Gern gespielt, gern gehört, gern getanzt; Akkordeonbearbeitung. Prag, Artia [c1956] 47 p. 31cm.
CONTENTS.--Vejvoda, J. Rosamunde.--Fučík, J. Einzug der Gladiatoren.--Nováček, R. Castaldo-Marsch.--Strauss, J. (1825-1899) An der schönen, blauen Donau. Geschichten aus dem Wienerwald.--Vačkář, V. Ein Abend am Meer.--Fučík, J. Ballettratten.--Pobiš.
(Continued)
NN 5.61 m/ OC,Ilbo MU, lg. 2g, 3g, lg (MU1 9) (LC1, X1)
2

LANGER, ADOLF, arr. Gern gespielt... (Card 2)
V. Friedens-Polka.--Vejvoda, J. Mohnblumen-Polka.
1. Accordion. 2. Polkas(Accordion) 3. Waltzes (Accordion) 4. Marches (Accordion) I. Title. II. Langer, Adolf.

---

*MP (German)
Langer, Albert, 1888-
Frühlings-Einzug. Frühlingstrost. Zwei Vortragsstücke für Singstimme mit Klavierbegleitung. Worte und Vertonung von Albert Langer... Mannheim-Neuostheim, A. Langer [1938] Pl. no. 1-2. 9 p. 34cm.
For one voice with piano accompaniment.
First lines: Auf ihr Blumen: Machte dir der Winter bange?
1. Songs, German.
NN R 4.54 OCs SLs MUgs,lgs (MUS 4s,1C1s, X1s)

Langer, Anton, 1824-1879. Des Matrosen Heimkehr.
*MS
Suppé, Franz von, 1819-1895.
[Des Matrosen Heimkehr. Vocal score]
Des Matrosen Heimkehr; romantische Oper in zwei Aufzügen von Anton Langer. Musik von Franz von Suppé. Klavierauszug mit Text von A. Oelschlegel... Hamburg, A. Cranz [etc., etc., 1885] Publ. pl. no. C.26415. 142 p. 29cm.
German and Italian words.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
314552B. 1. Operas—Vocal score. I. Langer, Anton, 1824-1879. Des Matrosen Heimkehr. II. Oelschlegel, Alfred, 1847-1915, arr.
N. Y. P. L. December 11, 1945

Langer, Augustin, pseud.
See
Clericus, Ludwig, 1827-1892.
MUSIC DIV.

Langer, Eduard, 1835-1905, arr.
*MYD
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]
Grand duo pour 2 pianos à 4 mains d'après le Capriccio italien, op. 45, pour orchestre de P. Tschaikowsky. Arrangé par Ed. Langer. Leipzig, D. Rahter [189-?] 2 scores(43 p. each) 34cm.
1. Piano (2 pianos)--Arr. 1905, arr. I. Langer, Eduard, 1835-
NN 11.69 1/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Langer, Eduard, 1835-1905, arr.
*MYD
CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]
Capriccio italien pour grand orchestre, composé par P. Tschaikowsky, op. 45. Pour 2 pianos à 4 mains [par] E. Langer. Moscou, P. Jurgenson [1884?] Pl. no. 5868. score(43 p.) 36cm.
1. Piano (2 pianos)--Arr. I. Langer, Eduard, 1835-1905, arr. II. Title.
NN 8.69 w/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Langer, Eduard, 1835-1905, arr. *MYD box

Chaikovski, Piotr Il'ich, 1840–1893.

Capriccio italien ⌈par⌉ P. Tachaikowsky ⌈sic⌉ Op. 45. Arrangé à 8 mains par E. Langer. ⌈n. p., 189–?⌉ Publ. pl. no. 21309. 1 v. 34½cm.

Piano I–II parts.
Caption-title.
Stamped on p. ⌈1⌉ of piano I part: Printed in Russia.

1. Piano—2 pianos, 8 hands—arr. II. Title. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. April 11, 1938

Langer, Eduard, 1835-1905, arranger. *MSP

Chaikovski, Piotr Il'ich, 1840–1893.

Hamlet (de W. Shakespeare). Ouverture, mélodrames, fanfares, marches et entr'actes pour petit orchestre, par P. Tschaikowsky. Op. 67ᵇ... Pour piano à 2/ms. (E. Langer)... Moscou: P. Jurgenson⌈, 1895⌉. Publ. pl. no. 19706, 19959. 49 p. 4°.

Arranged for piano, 2 hands.
Cover-title in Russian.

1. Incidental music. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Langer, Eduard, 1835–1905, arranger. II. Shakespeare, William. Plays. Hamlet. III. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 30, 1931

Langer, Eduard, 1835-1905. *MS

Chaikovski, Piotr Ilyich, 1840–1893.

Le lac des cygnes; grand ballet en 4 actes, musique de P. Tschaikowsky. Op. 20... Partition pour piano à 2 mains. Nouvelle version... Leipzig: P. Jurgenson⌈, ca. 1900⌉. Publ. pl. nos. 25615–25651. 173 p. f°.

Arranged for piano, 2 hands, by E. Langer.
Cover-title. t.-p. in Russian and illustrated.

248828A. 1. Ballets—Piano. 2. Langer, Eduard, 1835– . 3. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 7, 1926

Langer, Eduard, 1835-1905, arr. *MYD

Chaikovski, Piotr Il'ich, 1840–1893.

⌈The nutcracker. Suite. Arr. for piano 4 hds⌉

Suite pour grand orchestre tirée de la partition du ballet "Casse-noisette"... Composées par P. Tschaikowsky. Op. 71a... Edition à 4/ms. (E. Langer)... Moscou, P. Jurgenson ⌈1893⌉ Pl.no. 17670. 69 p. 34cm.

CONTENTS.—Ouverture miniature.—Danses caracteristiques: Marche, Danse de la fée dragée, Trépac, Danse arabe, Danse chinoise, Danse des mirlitons.—Valse des fleurs.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Ballets (Piano 4 hands)—Suites, etc. 3. Piano, 4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 3g, S (MU1 10, LC1, X1)

Langer, Eduard, 1835-1905, arr. *MSP

Chaikovski, Piotr Il'ich, 1840–1893.

⌈Pique Dame. Piano solo⌉

Pique-Dame. Op. 68. Oper in 3 Akten (7 Bildern). Text mit Benutzung der gleichnamigen Novelle Puschkin's von Modest Tschaikowsky. Für die deutsche Bühne bearbeitet von Max Kalbeck. Musik von Peter Tschaikowsky... Leipzig ⌈etc.⌉ D. Rahter, cop. 1923. Publ. pl. no. 461. 191 p. 30½cm.

For piano with superlinear German words.
First performed in 1890 in St. Petersburg.
"Arr. von E. Langer."
Reprinted from plates of 1890.

869551A. 1. Operas—Piano solo. I. Pushkin, Aleksandr Sergeyevich, 1799–1837. Pikovaya dama. II. Chaikovski, Modest Il'ich, 1850–1916. Pique Dame. III. Kalbeck, Max, 1850–1921. IV. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. February 23, 1937

Langer, Eduard, 1835-1905, arr. *MYD box

Chaikovski, Piotr Il'ich, 1840–1893.

...Sérénade mélancolique pour violon avec accompagnement d'orchestre ou de piano, composée par P. Tschaikowsky. Op. 26 ... Piano à 4 mains... Moscou: P. Jurgenson ⌈etc., etc., ca. 1888⌉ Publ. pl. no. 14439. 13 p. 34½cm.

Arranged for piano, 4 hands, by Eduard Langer.

1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 5, 1938

Langer, Eduard, 1835-1905, arr. *MYD box

Chaikovski, Piotr Il'ich, 1840–1893.

[The sleeping beauty. Waltz.]

Valse du ballet La belle au bois dormant, de P. Tschaikowsky. Op. 66, no. 6... Pour 2 pianos à 8 mains transcrite par E. Langer... Moscou: P. Jurgenson ⌈etc., etc., ca. 1888⌉ Publ. pl. no. 14375. 1 v. 34½cm.

Piano I part.
Caption-title also in Russian: Спящая красавица.

1. Piano—2 pianos, 8 hands—Arr. 2. Waltzes—2 pianos, 8 hands. I. Langer, Eduard, 1835–1905, arr. II. Title: Spyashchaya krasavitsa.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. March 21, 1938

Langer, Eduard, 1835-1905, arr. *MSP

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.

[The swan lake. Arr. for piano]

Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1896 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 186 p. 32cm.

1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.
NN 9.54 OC, II, III (OS) I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I (LC1, X1)

Langer, Eduard, 1835-1905, arr. *MYD

Chaikovski, Piotr Il'ich, 1840–1893.

...Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaikowsky. Op. 29... Pour 2 pianos à 8 mains (Ed. Langer) Moscou: P. Jurgenson ⌈etc., ca. 1903⌉ Publ. pl. no. 27753. 1 v. 34½cm.

Piano II part.
Cover-title.

1. Piano—2 pianos, 8 hands—Arr. 2. Symphonies—Arr. for 2 pianos, 8 hands. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. March 30, 1938

Langer, Eduard, 1835-1905, arr. *MYD

Chaikovski, Piotr Il'ich, 1840–1893.

⌈Symphonies. no. 3. Arr. for piano, 4 hd⌉

Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaikowsky. Op. 29... Pour piano à 4 mains (Ed. Langer) Moscou: P. Jurgenson ⌈etc., etc., ca. 1875⌉ Publ. pl. no. 2984. 101 p. 34½cm.

931385A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. March 30, 1938

Langer, Eduard, 1835-1905, arr. *MYD

Chaikovski, Piotr Il'ich, 1840–1893.

"La tempete," par P. Tschaikowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... Piano à 4 mains par E. Langer... Moscou: P. Jurgenson ⌈etc., etc., ca. 1892⌉ Publ. pl. no. 17673. 43 p. 34½cm.

For piano, 4 hands.
Inspired by Shakespeare's The tempest.
Caption-title also in Russian: Буря...

1. Piano—4 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. April 4, 1938

Langer, Eduard, 1835-1905, arr. *MYD

Chaikovski, Piotr Il'ich, 1840–1893.

"La tempete," par P. Tschaikowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson ⌈etc., etc., ca. 1898⌉ Publ. pl. no. 21307. 1 v. 34½cm.

Piano I–II parts.
Inspired by Shakespeare's The tempest.
Cover-title; t.-p. in Russian with title: Буря...

1. Piano—2 pianos, 8 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. April 4, 1938

Langer, Eduard, 1835-1905, arr. *MYD box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.

...Cosatschoque. (E. Langer)... Moscou: P. Jurgenson etc., etc., 1893⌉ Publ. pl. no. 17737. 13 p. 34½cm.

Arranged for 2 pianos, 8 hands.
At head of title: Compositions célèbres pour deux pianos à 8 mains.

1. Piano—2 pianos, 8 hands—Arr. 2. Dances, Russian. I. Langer, Edouard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 17, 1939

Langer, Eduard, 1835-1905, arr. *MYD

Glinka, Mikhail Ivanovich, 1804–1857.

[A summer night in Madrid. Arr. for 2 pianos, 8 hands]

...Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols... Deux pianos à 8 mains. (E. Langer)... Moscou: P. Jurgenson ⌈etc., etc., 189–?⌉ Publ. pl. no. 15770. 1 v. 34½cm.

Parts only: piano I–II.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles...no. 2.

1. Piano—2 pianos, 8 hands—Arr. I. Langer, Eduard, 1835–1905, arr. II. Title.
N. Y. P. L. Music Div. CARNEGIE CORP. OF NEW YORK. November 20, 1939

Langer, Eduard, 1835-1905, arr. *MYD

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Esquisses caucasiennes, suite pour orchestre composée par M. Ippolitow-Iwanow. Op. 10... Pour piano à 4 mains (E. Langer)... Moscou: P. Jurgenson ⌈1896⌉ Publ. pl. no. 20150. 45 p. 34½cm.

Arranged for piano, 4 hands.
Cover-title in Russian: Кавказские эскизы.

CONTENTS.—Dans le défilé.—Dans l'aoule.—Dans la mosquée.—Cortège du serdare.

1. Suites—Orchestra—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr. II. Title: Kavkazskiye eskizy.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. January 31, 1938

Langer, Eduard, 1835-1905, arr. *MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Sadko; tableau musical pour orchestre composé par N. Rimsky-Korsakoff ⌈Op. 5⌉... Arrangement pour 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson ⌈etc., etc., 1893⌉ Publ. pl. no. 18940. 1 v. 34½cm.

Arranged for 2 pianos, 8 hands. Parts for piano I–II.

1. Piano—2 pianos, 8 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. July 1, 1938

Langer, Eduard, 1835-1905, arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...2-me barcarolle. Op. 45ⁿᵒ en la-mineur...pour piano à 4 mains, arr. p. E. Langer... Moscou: P. Jurgenson ⌈etc., etc., 1897?⌉ Publ. pl. no. 20794. 11 p. 34½cm.

Arranged for piano, 4 hands.
At head of title: ...4 barcarolles pour piano à 2 mains. Nouvelle édition, revue par l'auteur (1894).

1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. MUSIC DIV. September 16, 1938

Langer, Eduard, 1835-1905, arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Deux mélodies (fa-majeur et si-majeur) pour piano, par Antoine Rubinstein. Op. 3... Édition revue et corrigeé par l'auteur (1894). Moscou: P. Jurgenson ⌈1897?⌉ Publ. pl. no. 20791–20792. 11 p. 34½cm.

Arranged for piano, 4 hands.
"Arrangées...par E. Langer."

1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 16, 1938

Langer, Eduard, 1835-1905, arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Trot de cavalerie; morceau de salon pour piano. Composé par Antoine Rubinstein... Édition pour 2 pianos à 8 mains. (E. Langer) ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson ⌈etc., etc., 1890?⌉ Publ. pl. no. 17112. 1 v. 34½cm.

Parts for piano I–II.
Title in Russian and French. Russian title: Кавалерійская рысь.

1. Piano—2 pianos, 4 hands—arr. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Kavaleriĭskaya rys'.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 27, 1938

Langer, Eduard, 1835-1905, arr. *MYD box

RUBINSTEIN, NIKOLAĬ GRIGOR'YEVICH, 1835-1881.

Scène de bal; polonaise, op. 17. Arrangée pour 2 pianos à 4ᵐⁱ par E. Langer. Moscou, P. Jurgenson [189-] Pl. no. 22042 2 parts. 35cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. 2. Polonaises (2 pianos). I. Langer, Eduard, 1835-1905, arr. II. Title.
NN R 8.61 v/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MU11)

Langer, Erich. *MP (German)

Nagler, Franciscus, 1873–

Hildegunde: ein ritterlicher Minnesang von Erich Langer, für gemischten Chor, Soli und Orchester, von Franciscus Nagler. Op. 69. Klavierauszug... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6382. 81 p. 4°.

Vocal score. German words.

183960A. 1. Cantatas. 2. Langer, Erich. 3. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 8, 1925

*XML-253

LANGER, FERDINAND, 1839-1905.
[MURILLO. VOCAL SCORE. GERMAN]
Murillo; Oper in drei Acten von Elise Henle. Musik von Ferdinand Langer. Clavierauszug. Leipzig, F. Kistner [ca. 1890] Pl. no. 7289. 276 p. 28cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,890)

1. Operas--Vocal scores. I. Levi, Elise (Henle) 1832-1892. Murillo. II. Title.
NN R 8.72 g/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Langer, Johann, 1861- jt. au.

* MEC (Beethoven)

Wagner-Schönkirch, Hans, 1872–
Beethoven; sein Leben und Schaffen. Volkstümlich dargestellt von Hans Wagner-Schönkirch und Johann Langer, mit einem musikalischen Anhang. Wien [etc.] Deutscher Verlag für Jugend und Volk [c1927] 104 p. incl. front. illus. (incl. ports.) 23½cm.

"Beethoven-Wohnhäuser," p. 36–57. "Beethoven-Gedenkstätten ausserhalb Wiens," p. 58–68. "Eine Auswahl von leichteren Werken Beethovens für die Jugend," p. 69–70.

—— —— Second copy.

199644B. 1. Beethoven, Ludwig van, 1770–1827. I. Langer, Johann, 1861– , jt. au.
N. Y. P. L. February 2, 1943

E-11
5936

LANGER, SUSANNE KATHERINA (KNAUTH), 1895- , ed.
Reflections on art; a source book of writings by artists, critics, and philosophers. Baltimore, Johns Hopkins press [1960, c1958] xviii, 364 p. illus. 24cm.

1. Art--Philosophy. 2. Aesthetics--Addresses, essays, lectures. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 11.62 g/ OC PC, 1, 2, 3 SL A, 1, 2 MU, 4 (LC1, X1)

Langer, Ferdinand, 1839-1905.

* MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Silvana. (Das Waldmädchen.) Romantische Oper in 4 Acten nebst einem Prolog u. Epilog: Die Sage, von Karl Maria von Weber. Neue Bearbeitung: für den Text, von Ernst Pasqué, für die Musik mit Benutzung Weber'scher Kompositionen, von Ferdinand Langer. Vollständiger Klavierauszug von Ferd. Langer... Leipzig: C. Rühle [ca. 1890] Publ. pl. no. 2841. 235 p. 4°.

Vocal score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1924.

Langer, R., pseud.
See
Erlanger, Ludwig von.

Music Div.

Langers, Louis, Letters, Delamarre

Copy only words underlined & Classmark-- *MA

DUFOURCQ, NORBERT, 1904-
La vie musicale en Île de France sous la régence [édité par N. Dufourcq et M. Benoit] (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [3]-29)

Ptie. 1.
"Publication de la correspondance Louis Langers—Jean Delamarre," 23 letters included in text.
CONTENTS.--[ptie. 1.] Douze années à la Chapelle royale de musique, d'après une correspondance inédite (1716-1728).

1. Chapels, Music--France--Versailles. 2. France--Versailles, 1728. Letters, Langers. II. Langers, Louis. Letters, Delamarre. I. Delamarre, Jean, 1663-. ... re. i. subs. for D-, N.
NN R 8.66 r/ OCs OIs (MU)Is, 2s, Is, IIs (LCIs, XIs, ZIs [i])

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Silvana. (Das Waldmädchen.) (Continued)

First performed in 1810.
Libretto by Franz Karl Hiemer.
Music partly derived from Weber's earlier opera, Das Waldmädchen.
Reprinted from the plates of P. J. Tonger, ca. 1883.

135265A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Hiemer, Franz Karl, 1768–1822. 3. Pasqué, Ernst Heinrich Anton, 1821–92. 4. Langer, Ferdinand, 1839–1905. 5. Title. 6. Title: Das Waldmaedchen.
N. Y. P. L. April 7, 1924.

LANGER, SUSANNE KATHERINE (KNAUTH), 1895-

*ZB-161
Film Reproduction

BLUM, FRED, 1932-
Susanne Langer's music aesthetics. [Iowa City] 1959. xxv, 435 l.

Film reproduction. Positive.
Thesis—State university of Iowa.
A chronological checklist of works by Susanne K. Langer, "leaves 395-396.
Bibliography, leaves 397-435.

1. Langer, Susanne Katherine (Knauth), 1895- . 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics.
NN R 12.65 a/ OCs PC, 1s, 2s SLs MU, 1s, 3s (LC1s, UM1s, X1s)

Langers, Louis. Letters, Delamarre

* MG p.v.288

Dufourcq, Norbert, 1904–
Dix années à la Chapelle royale de musique, d'après une correspondance inédite (1718–1728) [par] Norbert Dufourcq et Marcelle Benoit. Paris, A. et J. Picard, 1957. 70 p. 25cm.

"Notices biographiques," p. [61–70.
"Extrait de la Revue de musicologie, 1955–1956."

1. Chapels, Music—France—Versailles. 2. France—Versailles. I. Delamarre, Jean, 1663–1728. Letters, Langers. II. Langers, Louis. Letters, Delamarre.
NN R 9.61 OC, I, II PC, I, I, II SL MU, 1, 2, I, II (LC1, X1)

Langer, Friedrich, ed.

* MFCB (Austria)

VIENNA. Staatsoper.
Die Staatsoper am Ring; Festschrift anlässlich der Wiedereröffnung. [Hrsg. von Friedrich Langer. Wien, E. Fiscus, 1955] 152 p. (p. 135-152 advertisements) illus., ports. 23cm.

"Erstaufführungen und Neuinszenierungen in der Staatsoper seit 1945," p. 89-92; "Die Sänger der Wiener Staatsoper 1955 [with ports.]" p. 93-[134]

1. Opera houses--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Singers. 4. Singers--Iconography. 5. Singers--Portraits. 6. Theatres--Austria--Vienna. I. Langer, Friedrich, ed.
NN R 8.61 p/ (OC)I OS PC, 1, 5, I SL MU, 1, 2, 3, 4, I T, 6, 1 (LC1, X1)

YAR

Langer, Susanne Katherina (Knauth) 1895–
Philosophy in a new key; a study in the symbolism of reason, rite, and art, by Susanne K. Langer. Cambridge, Mass., Harvard university press, 1942.

xiv, 313 p. illus. (incl. music) 23cm.
"List of books": p. [305]–302.

~~1. Symbolism. 2. Philosophy.~~ I. Title. 1. Philosophy and aesthetics.
A 42-3206
Harvard univ. Library for Library of Congress BF458.L3
MUSIC DIV.
[10,†] [159.955] 153

Lange's Oden.

* MP (German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.
579701A. JUILLIARD FOUNDATION FUND.
1. Songs, German—Sacred—Collections. I. Title. Collections, 18th cent. 2. Songs, II. Title: Lange's Oden.
N. Y. P. L. September 30, 1932

---

* MEC (Bach)

Langer, Gunther, 1910–
Die Rhythmik der J. S. Bachschen Praeludien und Fugen für die Orgel; ein Beitrag zur Entwicklungsgeschichte des Bachschen Personalstils... von Gunther Langer... Dresden: M. Dittert & Co., 1937. 91 p. 21cm.

Inaugural-Dissertation — Leipzig, 1936.
Lebenslauf.
"Literatur," p. 85–87.
"Notenanhang," p. 88–91.

Cards in Public Catalogue
MUSIC DIV.
1. Bach, Johann Sebastian, 1685–1750. Preludes and fugues.
N. Y. P. L. December 12, 1938

D-10
4142

Langer, Susanne Katherina (Knauth), 1895–
Philosophy in a new key; a study in the symbolism of reason, rite, and art. [3d ed.] Cambridge, Harvard University Press, 1957.

313 p. illus. 22 cm.

Bibliography, p. [297]-302.

1. Symbolism. 2. Semantics. 3. Art--Philosophy. 4. Music--Philosophy and aesthetics. 5. Philosophy and aesthetics.
NN* R 5.57 a/ OC PC, 1, 2, 3, 4 SL A, 1, 3 MU, 5 (LC1, X1)

LANGESTRAAT, WILLY, 1914- Copy only words underlined & classmark-- *MA

GIELEN, J.G.W.
Utopia, een utopie? (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, no. 7 (Juli, 1957) p. 197-201. illus.)

1. Langestraat, Willy, 1914- . 2. Instruments--Iconography. I. Title.
NN R 6.58 a/ (OC)Ib OI (MU)I, 2, I (LC4, X1)

Langer, Hermann, 1819–1889, editor.
See
Musikalische Gartenlaube....

N. Y. P. L. May 12, 1924.

Copy only words underlined & classmark-- *MA

LANGER, SUSANNE KATHERINA (KNAUTH), 1895-
The principle of assimilation. (IN: The Score and I. M. A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 42-53)

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
1. Composition--Hist. 2. Language and music.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

---

*MLp.v.1 no.10

Langethal (Heinrich)
Elementare Gesanglehre nach den Grundsätzen der neueren Pädagogik.
Leipzig: R. Forberg., 1877. v(1), 41(1) p.

F. A. Sorge bequest
Music Dept.
Singing. – Study and teaching of

Langer, Hermann Wolfram Gunther
See
Langer, Gunther, 1910-

MUSIC DIV.
NOV 14 19..

MABB

Langer, Susanne Katherina (Knauth) 1895– ed.
Reflections on art; a source book of writings by artists, critics, and philosophers. Baltimore, Johns Hopkins Press [1958]

364 p. illus. 24 cm.

1. ART--PHILOSOPHY 2. AESTHETICS--ADDRESSES, ESSAYS, LECTURES 3. MUSIC--PHILOSOPHY AND AESTHETICS 4. PHILOSOPHY AND AESTHETICS I. Reflections on art
NN * R 6.59 m/ OC PC, 1, 2, 3, 1 SL A, 1, 2, I MU, 4, I (LC1, X1)

---

*MG p.v.323

[LANGEVIN, PIERRE GILLES] 1755-1831.
La Falaisienne, ou Abrégé historique, en vers, avec notes, sur plusieurs époques remarquables concernant la ville de Falaise. 2. éd. Falaise, Brée l'aîné, 1829. 24 p. 19cm.

The first ed. was issued in 1826 with his: Supplement aux Recherches historiques sur Falaise. (q. v.)
" Air noté de La Falaisienne, " p. [2]

1. Falaise, France--Hist.--Poetry. 2. Songs, French.
NN R 10.64 c/ OC PC, 1 SL MU, 2y (MUS 1, LC1, X1)

DPQ
Langevin, Pierre Gilles, 1755-1831.
Recherches historiques sur Falaise. Par P. G. Langevin... Falaise, Brée l'ainé, 1814. lxxvj, 496 p. 19cm.

——— Supplément aux Recherches historiques sur Falaise. Par l'auteur. Falaise, Brée l'ainé, 1826. 24, 3 l., [5]-22 p. 19cm.

"La Falaisienne, ou Abrégé historique, en vers, avec notes, sur plusieurs époques remarquables concernant la ville de Falaise," (3 l., [5]-22 p. at end) has special t.-p. "Air noté de La Falaisienne," verso of l. 3.
Bound with the above.

MUSIC DIV.
319878B. 1. ~~Falaise, France—Hist.~~ 2. ~~Falaise, France—Hist.—Poetry.~~ 3. Songs, French[e.g.]. I. Title: La Falaisienne.
N. Y. P. L. September 20, 1945

---

*MYD box
Langey, Otto, 1851-
...The Cuban war march. (La marcha de guerre de Cuba.) Arranged by Otto Langey. Op.117... Philadelphia, Pa.: H.Coleman, cop.1895. 5 p. f°.

For piano.
At head of title: Respectfully dedicated to Salvador Cisneros, first president of the Cuban Republic.

1.Title.
MAR 13 1930 MUSIC DIV

---

*MKKM
Langey, Otto, 1851-1922.
Langey-Carl Fischer tutors. For violin. New rev. ed. New York, C. Fischer, c1948. 108 p. 31cm.

Fingerboard scale (fold. sheet inserted)

1. Violin—Methods, 1901-
NN*R 5.53 OC SL MU, 1 (LC1,X1,Z1)

---

*MKROM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. B♭ cornet. New York: C. Fischer [cop. 1889]. Publ. pl. nos. 1832-100, and others. 1 p.l., 139(1) p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the B-flat cornet.

Music div.
1. Cornet.—Methods.
N. Y. P. L. February 11, 1916.

---

*MKRRM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. B♭ tenor. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1835-100, 1835-116. 1 p.l., 115(1) p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the B-flat tenor.

Music div.
1. Tenor B♭.
N. Y. P. L. February 11, 1916.

---

*MKRRM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Baritone, bass clef or B♭ bass. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 2014-99, and others. 1 p.l., 116 p. 4°.

At head of title: The only correct edition.

Music div.
1. Baritone (Horn)—Methods.
N. Y. P. L. February 14, 1916.

---

*MKRLM +
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Bassoon. New York: C. Fischer [190-?]. Publ. pl. no. 2169-100. 1 p.l., 99(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the bassoon.

Music div.
1. Bassoon.
N. Y. P. L. February 11, 1916.

---

*MKRKM +
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Clarinet. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1974-99, and others. 1 p.l., 5-124 p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the clarinet.

Music div.
1. Clarinet.—Methods.
N. Y. P. L. February 11, 1916.

---

*MKNM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Double bass (4 strings). New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1836-101, 1836. 2 p.l., 116 p., 1 fold. pl. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the double bass (4 strings).

Music div.
1. Double bass—Methods
N. Y. P. L. February 11, 1916.

---

*MKRRM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. E♭ alto. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 2001-99, and others. 1 p.l., 114 p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the E-flat alto.

Music div.
1. Alto E♭.
N. Y. P. L. February 11, 1916.

---

*MKRBM
Langey, Otto, 1851-
...Otto Langey's new and revised edition of celebrated tutors. Flute. New York: C. Fischer[, ca. 1919]. Publ. pl. no. 1834 (2012-21443). 126 p. plates. f°.

At head of title: The only correct edition.
Two folded plates, printed on both sides, pasted in.
Copyrighted 1889-1918.

MUSIC DIV.
472624A. 1. Flute—Methods. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 12, 1930

---

*MKRGM +
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Oboe. New York: C. Fischer [190-?]. Publ. pl. nos. 2168-100, and others. 99(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the oboe.

Music div.
1. Oboe.—Methods.
N. Y. P. L. February 18, 1916.

---

*MKRBM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Piccolo, with appendix selected, compiled and arranged by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 1834-99, 2012-99. 1 p.l., 117 p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the piccolo.

Music div.
1. Flute.—Methods. 2. Ville, Paul de.
N. Y. P. L. February 15, 1916.

---

*MKRPM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Slide trombone (bass clef). New York: C. Fischer [cop. 1908]. Publ. pl. nos. 1942-99, and others. 1 p.l., 117(1) p. illus. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the slide trombone (Bass clef).

Music div.
1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

---

*MKRRM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Tuba (bass). New York: C. Fischer [cop. 1888]. Publ. pl. nos. 1914-100, and others. 1 p.l., 123(1) p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the tuba (Bass).

Music div.
1. Tuba—Methods.
N. Y. P. L. February 11, 1916.

---

*MKRPM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Valve trombone (treble clef). New York: C. Fischer [cop. 1890]. Publ. pl. nos. 1835-100, 1835-116. 1 p.l., 115(1) p. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the valve trombone Treble clef.

Music div.
1. Trombone.—Methods.
N. Y. P. L. February 11, 1916.

---

*MKMM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Viola. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 2043-100, 2043-112. 1 p.l., 111 p., 1 fold. pl. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the viola.

Music div.
1. Viola.—Methods.
N. Y. P. L. February 11, 1916.

Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Violin. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833-100, and others. 2 p.l., 140 p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the violin.

Music div.
1. Violin—~~Methods~~ playing—Methods
N. Y. P. L. February 11, 1916.

---

*MXLM
Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Violoncello. New York: C. Fischer [cop. 1891]. Publ. pl. no. 2007-100. 1 p.l., 117 p., 1 fold. pl. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the violoncello.

Music div.
1. Violoncello.—Methods.
N. Y. P. L. February 14, 1916.

---

*MKRBM
LANGEY, OTTO, 1851-1922.
Practical tutor for the flute, in four systems. New ed., rev. & enl. London, Hawkes; New York, J. W. Stern [191-?] Pl. no. H. & S. 3935. 131 p. illus. 31cm.

1. Flute--Methods, 1901-
NN 7.69 k/OC SL MU, 1 (LC1, X1)

---

*MKRNM +
Langey, Otto, 1851-
Practical tutor for the French-horn (with and without valves) ... [By] Otto Langey... London: Hawkes & Son[, 191-?]. Publ. pl. no. H. & S. 3927. 125 p. diagrs. new ed., rev. & enl. f°.

MUSIC DIV.
1. Horn, French—Methods
N. Y. P. L. June 29, 1927

Langey,Otto,1851-1922,arr.

*MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA]
Alt Wien. Sylvan Tyrol. Triakontameron, nos. 11 and 2. Arr. by Otto Langey. [New York] G. Schirmer c1920. 14 parts. 31cm. (Galaxy. no. 182)

Caption title.
Originally for piano.

NN R 3.68 e/4 OC,I,II IIg,IIIg,IVg (DC2, (Continued) SL (OAF2) MUg,1g,Ig, MUI 2,LC1,X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)--Parts. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan tyrol. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Alt Wien. IV. Sylvan Tyrol.

Langey,Otto,1851-1922,arr.

*MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA]
Nocturnal Tangier. Triakontameron, no. 1 [Lullaby. Triakontameron, No. 24] Arr. by Otto Langey. [New York] G. Schirmer, c1920. 13 parts. 31cm. (Galaxy. no. 179)
Caption title.
Originally for piano.

NN R 3.68 e/4 OC,I,II IIg,IIIg (LC1,X1) (Continued) (OAF2) SL MUg,1g,2g,Ig 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. NOCTURNAL TANGIER. ARR. FOR ORCHESTRA] Nocturnal Tangier. (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Orchestra--Arr. (Parts) 2. Lullabies, Instrumental. I. Godowsky, Leopold, 1870-1938. Triakontameron. Lullaby. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Title.

Langford, Abraham, 1711-1774.

Drexel 6003, no.16

Stanley, John, 1713-1786.
By men belov'd, set by Mr Stanley. [London? 17--?] 1 l. 4°.

Words by A. Langford; music on 2 staves (instruments or voice). Also for flute.
First published, 1735?
Mounted excerpt with illustrated headpiece.

MUSIC DIV.

205217A. 1. Songs, English. 2. Langford, Abraham, 1711-1774. 3. Title.
N. Y. P. L. May 3, 1927

Langford, Abraham.

DREXEL 5672.3

Lover (The) his own rival. A ballad opera by Mr Abraham Langford. London: J. Watts, 1736. 4 p.l. 32 pp. 1 l. 8°

Opera-Ballad
Langford, Abraham

Mus. Div.

5672

---

*MZ p.v.2

Langford (Abraham), 1711-1774.
Lover (The) his own rival. A ballad opera... By Mr. Langford. [Libretto with selections from the music.] London: J. Watts, 1736. 4 p.l., 32 pp., 1 l. 8°. (Ballad operas. v.2)

Libretto

Librettos
Operas-Ballad

Music Div.

---

*MYR box

LANGFORD, ALAN.
[SCHERZETTO, CLARINET & PIANO]
Scherzetto, for clarinet in B flat and piano. London, Arcadia music pub. co. [c1962] score (7 p.) and part. 28cm.

1. Clarinet and piano.

NN R 5.64 p/y OC (1bo) (OAF1) SL MUg,1g (LC1, X1)

LANGFORD,SAMUEL,1863-1927.

Write on slip only words underlined and classmark: *MA

Stuart, Charles.
He always caught his tram.

(Hallé, Manchester, 1951. 1951, Dec., p. 15-17)

form 106d [vi 22-51 25m] npc MUSIC DIV.

---

*MGD

Langford, Samuel, 1863-1927.
...Musical criticisms; edited by Neville Cardus. London: Oxford Univ. Press, 1929. xiii, 154 p. front. (port.) 8°.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
Neville, editor.

Music Criticism, 1900-
462684A. 1. Music—Crit. 2. Cardus,
N. Y. P. L. March 17, 1930

Langford, Samuel, 1862-1927

Write on slip, class mark *MA name, vol., page and year of magazine.

Grew, Eva Mary.
Samuel Langford of the Manchester Guardian. (1906-1927)

(British musician. London, 1928. 8°. v.4, p.8-10. port., continued.)

form 406 [vii-32-27 25m] MUSIC DIV.

Langford, Samuel 1862-1927

Write on slip, name, year, vol., page of magazine and class mark — *MA

Samuel Langford.

(Monthly musical record. London, 1929. 4°. v.59, p.261-262.)

form 406a [xi-7-28 25m] MUSIC DIV.

Langgaard, Rudolf Immanuel, 1893- , arr.

*MP + (Scandinavian)

Gade, Niels Wilhelm, 1817-1890.

...Sanct Hansaften Spil af Adam Oehlenschläger. Fragment af Slutningsscenen komponeret for Sopransolo, Kor og Orkester af Niels W. Gade. St. Johannesnacht-Spiel... Instrumentation og Bearbejdelse af Værket samt Komposition af den unfuldendte Hymne (Nr. 1 og 5) foretaget af Rud Immanuel Langgaard. Klaverudtog af Rud Immanuel Langgaard... (Deutsche Uebersetzung von Max Lester-Levig.) Kjøbenhavn [etc.] W. Hansen

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1936

---

*MX

Langgaard, Rudolf Immanuel, 1893-
[Quartets. no. 3. 2 violins, vla & vlc.]
...Strygekvartet Nr. 3. Streichquartett Nr. 3. (1. Oplag)... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. 39. 26 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3, Nr. 34.)
Miniature score.

MUSIC DIV.

1. Violin—Quartets—2 violins, viola and violoncello. I. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 24, 1936

Gade, Niels Wilhelm, 1817-1890. ...Sanct Hansaften Spil... (Card 2)

[1917] Publ. pl. no. 16582. 44 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 2, Nr. 37.)

Score: S. A. T. B. and piano. Danish and German words.
On cover: Wilhelm Hansen Edition. No. 1828.
"Efterladt Arbejde i Udkast komponeret Sommeren 1886 i Fredensborg."

1. Choral music, Secular—Mixed 4 pt—Keyboard acc. I. Langgaard, Rudolf Immanuel, 1893- , arr. II. Ohlenschläger, Adam Gottlob, 1779-1850. Sanct Hansaften Spil. III. Lester-Levig, Max, tr. IV. Title. V. Ser.
N. Y. P. L. September 29, 1936

---

*MYD

LANGGAARD, SIEGFRIED, 1852-1914.
[CONCERTO, PIANO, E MIN. ARR. FOR 2 PIANOS]
Concerto, E-moll, pour le piano avec accompagnement d'orchestre. Copenhague, W. Hansen [188-?] Pl. no. 9369. score (62 p.) 34cm.

With composer's signature.

1. Concertos (Piano)--Piano acc.
NN 11.69 w/a OC(IMGG) (OAF1) SL MUg, 1g (LC1, X1)

Langhans,Herbert

*MGS (General)

SCHMOLKE, ANNELIESE.
Europäische Tänze; ausgewählt und übertragen von Anneliese Schmolke und Herbert Langhans. Wolfenbüttel, Möseler Verlag [c1963] 1 v. illus. 15 x 21cm.

Heft 7.
Unacc. melodies; some with words.
CONTENTS.—7. Skandinavien.
1. Dancing--Folk dances. I. Langhans, Herbert. II. Title.
NN 8.66 a/w OC,I SL MUg,1g, Ig, IIg (DC2,LC1,X1)

Langhans, Wilhelm, 1832-1892. Die geschichte der Musik des 17., 18. und 19. Jahrhunderts

*MF

Ambros, August Wilhelm, 1816-1876.
Geschichte der Musik. Breslau, F. E. C. Leuckart, 1862-1911. 5 v. music. 22-24cm.

Vol. 3, film reproduction, negative, in *ZB-67.
Vols. 4-5 published in Leipzig.
Vols. 3-5 have also special title pages.
The work was never completed; after the author's death v. 4 was edited from the ms. by G. Nottebohm and C. F. Becker. A continuation by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.—cf. L. C. cat.
CONTENTS.—Bd. 1. Die Anfänge der Tonkunst. Die Musik der antiken Welt.—Bd. 2. Die Anfänge der europäisch-abendländischen Musik. Die Entwickelung des geregelten mehrstimmigen Gesanges.—Bd. 3. Geschichte der Musik im Zeitalter der
(Continued)

NN*R 2.60 OCs,I,II,III,IV,V MU,2,I,II,III,IV,V (MUF1,UM1, PC,1,I,II,III,IV,V SLs,SL(*ZB-67) LC1s,X1s)

Ambros, August Wilhelm, 1816-1876. Geschichte der Musik.... 1862-1911. (Card 2)

Renaissance bis zu Palestrina.—Bd. 4. Geschichte der Musik im Zeitalter der Renaissance von Palästrina an. Fragment.—Bd. 5. Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts. Eine Beispielsammlung zu dem dritten Bande der Musikgeschichte von A. W. Ambros nach dessen unvollendet hinterlassenem Notenmaterial mit zahlreichen Vermehrungen hrsg. von Otto Kade. 3. unveränderte Aufl. 1911.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F. E. C. Leuckart, 1882. 44 p. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1892. Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.

---

*MF

LANGHANS, WILHELM, 1832-1892.
Die Geschichte der Musik des 17, 18. und 19. Jahrhunderts in chronologischem Anschlusse an die Musikgeschichte von A. W. Ambros. Leipzig, F.E.C. Leuckart, 1882-87. 2 v. music. 22cm.

1. History and criticism (In German). 2. Music--Hist. and crit. I. Ambros, August Wilhelm, 1816-1876. Geschichte der Musik.
NN R 2.61 m/OC,I PC,2,I SL MU,1,I (LC1,X1)

Langhans,Wilhelm,1832-1902.Die Geschichte der Musik des 17., 18.,und 19.Jahrhunderts

*MF

AMBROS, AUGUST WILHELM, 1816-1876.
Geschichte der Musik. Leipzig, F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1; 2, unveränderte Aufl.; v. 2-4; 2. verb. Aufl.
Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung... hrsg. von Otto Kade.
The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation
(Continued)
NN R 5.61 p/OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3g, I, II, III, IV, V (LC1, X1) 3

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18, und 19. Jahrhunderts. --cf. L.C. cat.

—— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

---

*MF

Langhans, Wilhelm, 1832-1892.

The history of music; in twelve lectures. Translated from the German (second, enlarged edition, with illustrations) by J. H. Cornell. New York: G. Schirmer, 1886. viii, 184 p. 8°.

Music Dept.

1. ~~Music~~—History. Écrit.-Gen. 2. Cornell, John Henry, translator.
N. Y. P. L. June 22, 1912.

DREXEL. 1854

Langhans (Wilhelm), 1832-1892.

Die königliche Hochschule für Musik zu Berlin. *Leipzig: E. W. Fritzsch*, 1873. 56 pp. 8°.

Hochschule, College, Conservatories, Schools, etc.

Music Div.

DREXEL. 1854

Langhans (Wilhelm), 1832-1892.

Die königliche Hochschule für Musik und Fr. Chrysander's Urtheil über dieselbe. *Berlin: R. Oppenheim*, 1874. 8 pp. 8°.

Note: Separat-Abdruck aus der Berliner Musik-Zeitung "Echo."

Bd. w. his Kgl. Hochschule f. Musik zu Berlin. 1873.

Academies, Colleges, Conservatories, Schools, etc.
Chrysander, Friedrich 1854

Music Div.

---

*MF

Langhans (Wilhelm) 1832-1892.

Die Musikgeschichte, in zwölf Vorlesungen. Leipzig: 1878. 8°.

Hist. & crit. — Gen.

Music Div.

---

*MF

Langhans, Wilhelm, 1832-1892.

Die Musikgeschichte, in zwölf Vorträgen. Leipzig: F. E. C. Leuckart, 1879. xi(i), 215 p. 2. ed. 8°.

1. ~~Music~~—History. Écrit.-Gen.
N. Y. P. L.

Music Dept.
September 10, 1913.

Langhans, Wilhelm, 1832-1892, translator. *MEC (Chopin)

Niecks, Frederick, 1845-

Friedrich Chopin als mensch und als musiker, von Friedrich Niecks. Vom verfasser verm. und aus dem englischen übertragen von dr. W. Langhans ... Leipzig, F. E. C. Leuckart (C. Sander) 1890.

2 v. fronts., ports., fold. facsims. 23cm.

"Verzeichniss der veröffentlichten werke von Friedrich Chopin": v. 2, p. 376-387.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Langhans, Wilhelm, 1832-1892, tr.

11-69

Library of Congress ML410.C54N44 Music div.

Langhedul, Guillames.

Write on slip only words underlined and classmark — *MA

Keyzer, Berten de.
Figuren uit Vlaanderens orgelhistorie; Charles Blancqaert en Guillames Langhedul in de St. Baafskathedraal te Gent.

(Schalmei, Gent, 1948, 1948, Jan., p. 2-5. illus.)

Blancqaert, Chaerles.

form 406e [vi-29-48 25m] npc MUSIC DIV.

Langhedul family.

Write on slip only words underlined and classmark — *MA

Vente, M. A.
Figuren uit vlaanderens orgelhistorie; het geslacht Langhedul.

(Schalmei. Gent, 1946. 1946, Juli, p. 2-5; Sept., p. 2-7; continued in subsequent numbers. illus.)

"Literatuurlijst," p. 6-7.

form 406e [iv-2-47 25m] npc, MUSIC DIV.

Langheinrich, Franz, 1864-

+MP (Ger)

Weingartner, Felix, Edler von Münzberg, 1863-

...Traumnacht (Franz Langheinrich). The house of dreams (English text by William Wallace)... Op. 38, no. 1. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. 24757. 1 p.l., 64 p. 4°.

At head of title: Zwei Gesänge für achtstimmigen Chor und Orchester, von Felix Weingartner...

German and English words accompany score and also precede it.

Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Langheinrich Franz, 1864- . 3. Wallace, William, 1860- , translator. 4. Title.
N. Y. P. L. November 26, 1919.

Langius, Gregor.

See

Lange, Gregor, d.1587.

MUSIC DIV.

JUL 1 1938

LANGLAIS, JEAN, 1907-

Copy only words underlined & classmark — *MA

BINGHAM, SETH.

The choral masses of Jean Langlais. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 86, no. 2 (summer, 1959) p. 73-82. music)

1. Langlais, Jean, 1907-
NN S 11.59 t/# OI (MU)✓(LC2, X1)

LANGLAIS, JEAN, 1907-

Copy only words underlined & classmark — *MA

Bingham, Seth.

Jean Langlais, French organ composer. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 3 (Summer, 1953) p. 13-24)

1. Langlais, Jean, 1907-
NN R 11.53 OI (MU)✓ (LC2, X1)

---

*MYA

Langlais, Jean, 1907-
[American suite]

American suite, for organ. New York, H. W. Gray Co. [1961]

64 p. 32 cm.

CONTENTS.—Big Texas.—New York on a Sunday morning.—Californian evocation.—Confirmation in Chicago.—Scherso-cata.—At Buffalo Bill's grave.—Boys Town, place of peace.—Storm in Florida.

1. Suites (Organ). I. Title.
NN 9.62 a/ OC (OAF1) SL MUg, lg, Ig (MUI 9, LC1, X1)

---

*MRH

Langlais, Jean, 1907-

The canticle of the sun; cantata for women's chorus (S. S. A.) and piano (or organ). Philadelphia, Elkan-Vogel Co. [1966]

score (35 p.) 27 cm.

Words by the composer.

Duration: 10 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.
NN * 5.68 r/ OC SL MUg, 1g, Ig (LC1, X1)

---

* MYA

LANGLAIS, JEAN, 1907-

Folkloric suite, for organ. Chicago, H. T. FitzSimons [c1954] 30 p. 31cm.

MOVEMENTS. –Fugue on "O filii," –Legend de Saint Nicolas. –Cantique. –Canzona. –Rhapsodie sur deux Noëls.

1. Suites (Organ). 2. Folk songs, French (Instrumental settings). I. Title
NN 12.58 d/# OC SL MUg, lg, 2g, Ig (MUI 8, LC1, X1)

---

*MYA

Langlais, Jean, 1907-

Hommage à Frescobaldi; huit pièces pour orgue... Paris, S. Bornemann, c1952. 30 p. 32cm.

For organ.

Contents.—Prélude au Kyrie.—Offertoire.—Elévation.—Communion.—Fantaisie.—Antienne.—Thème et variations.—Epilogue.

1. Suites (Organ). 2. Frescobaldi, Girolamo, 1583-1643. I. Title.
NN 1.54 OC SL ~~MUg~~, 1g, 2g, Ig (MUI 8, LC1, X1)

---

* MYA

Langlais, Jean, 1907-
[Hommage à Jean-Philippe Rameau]

Homage to Jean-Philippe Rameau; 6 pieces for organ. Hommage à Jean-Philippe Rameau; 6 pièces for [sic] orgue. Philadelphia, Elkan-Vogel Co. [1965]

42 p. 31 cm.

Duration: 31 min.

CONTENTS. — Remembrance. — Allegretto. — Meditation. — Evocation.—As a fugue.—United-themes.

1. Organ. 2. Rameau, Jean Philippe, 1683-1764. I. Title. II. Title: Hommage à Jean-Philippe Rameau.
NN 11.65 g/ OC (OAF 1) SL MUg, lg, 2g, Ig, IIg (MUI 2 (LC1, X1)

---

* MYA

LANGLAIS, JEAN, 1907-
[PETITES PIECES, ORGAN]

Douze petites pièces pour orgue et harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [196-] 12 p. 28cm.

1. Organ. 2. Harmonium.
NN 11.64 g/✓OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

---

*MRDI

LANGLAIS, JEAN, 1907-

Solemn mass for choir (S.A.T.B.) organ, people [and] brass ad lib. (2 trumpets, 2 trombones) Philadelphia, Elkan-Vogel [1969] 32 p. 31cm.

English words.

Duration: 15 min.

1. Masses--Instr. acc. 2. Masses--Keyboard acc.
NN 1.70 e/ OC SL MUg, lg, 2g (LC1, X1)

Langlais, Jean, 1907- *MYA

Suite française, pour grand orgue. Paris, S. Bornemann, ©1949.

45 p. 32 cm.

For organ.

Contents.—Prélude sur les grands jeux.—Nazard.—Contrepoint sur des jeux d'anche.—Française.—Choral sur la voix humaine.—Arabesque sur les flûtes.—Méditation sur les jeux de fonds.—Trio.—Voix céleste.—Final rhapsodique.

1. Suites (Organ) I. Title.

M9.L3F7 49-25582*

Library of Congress [1] MUSIC DIV.

Langlé, Honoré Francois Marie, 1741-1807.
Le choix d'Alcide *MGTZ (Le choix d'Alcide)

LE BAILLY, ANTOINE FRANÇOIS, 1756-1832.
Le choix d'Alcide; opéra-ballet en un acte, par A.F. Le Bailly. Paris, Brasseur ainé, 1811. 57 p. illus. 22cm.
Libretto; music by H. Langlé.
Not performed. Cf. pref.

1. Librettos—1800-1830. I. Langlé, Honoré François Marie, 1741-1807. Le choix d'Alcide. II. Title.
NN 9.68 v/ OC(1b*), I PC, I, II SL MUy, 1y, Iy, IIy (OAF1) (DC2, LC1, X1)

Mus. Res. *MZ

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.
[CORISANDRE. LIBRETTO. FRENCH]
Corisandre, comédie-opéra en trois actes, représenté sur le théâtre de l'Académie de musique, le mardi 8 mars 1791. Les paroles de M***. La musique de M. Langlé. A Paris, Chez les marchands de pièces de théâtre. 1791. 25 p. 21cm.

1. Librettos--To 1800. I. *** . Corisandre. II. Title.
NN S X 6.60 m/ OC(Ib)I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z3) (MUR I)

---

*XBK-237

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.
Traité de la basse sous le chant, précédé de toutes les regles de la composition. Paris [1798] 304 p. 33cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 14 cards. 7.5 x 12.5cm.

1. Thorough-bass, to 1800. 2. Composition to 1800. 3. Thorough-bass. 4. Composition (Music)
NN R 12.71 e/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

---

*MP (School)

Langlet, F. J. L.
...L'Orphéon des écoles primaires; choix de morceaux de chant à deux, trois et quatre parties, sans accompagnement, précédés d'un traité élémentaire de musique, par F.-J.-L. Langlet. Paris: P. Dupont, 1862. 347 p. 12°. (Bibliothèque des campagnes.)

French words with music for 2, 3 and 4 voices. Also 15 Latin hymns.

2. Choral music — Collections. MUSIC DIV.

112431A

1. School music.—Song books, etc. ~~2. Songs (French).~~ 3. Title.
N. Y. P. L.
Juilliard Foundation Fund.
October 31, 1923.

Langlet, Nina Borovko-

See

Borovko, Nina.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 195 [xi-11-48 15m]

Langley, Alfred Gideon, translator. *MRH

Bach, Johann Sebastian, 1685–1750.
Es ist dir gesagt, Mensch, was gut ist (To thee He hath shown, man, the right way); motet for the eighth Sunday after Trinity. Words from the Bible, translated and edited by Alfred G. Langley, music by Johann Sebastian Bach. Vocal score arranged by Robert Franz... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15650. 54 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. German and English.

191076A

1. Cantatas, Sacred. 2. Langley, Alfred Gideon, translator. 3. Franz, Robert, 1815–1892. 4. Title. 5. Title: To thee He hath shown, man, the right way.
N. Y. P. L.
ARTHUR MEES COLLECTION.
May 11, 1925

---

*MP (School)

Langley, Charles K , ed.

Uncle Sam's school songs for schools, colleges, institutes, and the home circle. Edited by Charles K. Langley, assisted by W. A. Ogden... Chicago: The Hope pub. co. [c1897] 192 p. 19½cm.

Chiefly for 4 mixed voices in close score. A few songs with piano acc.

MUSIC DIV.

15159B. 1. School music—Song-books, etc. I. Ogden, William Augustine, 1841–1897, jt. ed. II. Title.
N. Y. P. L.
November 22, 1939

NAFH p.v.112

LANGLEY, EDITH THOMPSON.
Mother Goose's Christmas visit; an original entertainment for children, by Edith Thompson Langley... New York: S. French, cop. 1904. 18 p. 23cm.

Music by author, 2 l. at end.

757656A. 1. Juvenile literature—Drama, American. I. Title.

N. Y. P. L. (Over) MUSIC DIV.
May 14, 1935

---

*MEC (Arne)

Langley, Hubert.
Doctor Arne, by Hubert Langley. Cambridge [Eng.] Univ. press, 1938. 119 p. illus. (music), 2 ports. (incl. front.) 20½cm.

"Extant works of Arne," p. [107]–109; "Modern editions of Arne's works," p. [110]–113; "Bibliography," p. [114]

MUSIC DIV.

6915B. 1. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L.
Juilliard Foundation Fund.
August 24, 1939
Cards in Public Catalogue

---

*MX

LANGLEY, JAMES W.
[QUARTET, 4 HORNS]
Quartet for 4 horns. [London, Hinrichsen edition, c1963] score (14 p.) and 4 parts. 31cm. (Hinrichsen edition. no. 668)

MOVEMENTS.--La chasse.--Cortège.--Rondino.

1. Chamber music, 20th cent.--Quartets. 2. Horn in quartet (4 horns).

NN 5.64 p/ OC (OAF1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

---

*MX

LANGLEY, JAMES W.

Suite [for] 4 trombones or 3 trombones & tuba. [London, Hinrichsen edition, c1961] score (12 p.) and 4 parts. 31cm. (Hinrichsen, no. 672)

CONTENTS.--Intrada.--Chorale.--Scherzetto.--Canon.--Moto perpetuo.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones). 3. Trombone in quartets (3 trombones, tuba). 4. Suites (Quartets).
NN 4.64 f/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Langlois, Ernest, 1857-1924, translator.

Write on slip words underlined below and class mark — NKD

Adam de la Halle, ca. 1235 – ca. 1288.
...Adam le Bossu, trouvère artésien du XIIIe siècle: Le jeu de la feuillée, et Le jeu de Robin et Marion, traduits par Ernest Langlois. Paris: E. de Boccard, 1923. xxxi, 159 p. 17 x 13cm. (Poèmes et récits de la vieille France. [v.] 1.)

MUSIC DIV.

1. Drama, French, Old. I. Langlois, Ernest, 1857–1924, translator. II. Title: Le jeu de la feuillée. III. Title: Le jeu de Robin et Marion. IV. Ser.
N. Y. P. L.
December 28, 1933

Write on slip words underlined below and class mark — NKM

[Langlois, Joseph Adolphe Ferdinand] 1798–1867.
Un bas bleu, vaudeville en un acte, par MM. F. Langlé [pseud.] et F. Devilleneuve, représenté pour la première fois, sur le théâtre des Variétés, le 24 janvier 1842. [Paris: Marchant, 1842] 12 p. 25cm. (Magasin théâtral. Tome 32 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78600B. ~~1. Drama, French.~~ ~~I. Villeneuve, Théodore Ferdinand Vallon de, 1799–1858, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Write on slip words underlined below and class mark — NKM

[Langlois, Joseph Adolphe Ferdinand] 1798-1867.
La Jacquerie, opéra en quatre actes, par MM. Ferdinand Langlé (pseud.) et Alboize, représenté, pour la première fois, à Paris, sur le théâtre de la Renaissance, le 10 octobre 1839. [Paris: Marchant, 1839] 16 p. 25cm. (Magasin théâtral. Tome 26 [no. 9])

Caption-title.
Libretto. French words.
Music by Joseph Mainzer.

MUSIC DIV.

78594B. ~~1. Drama, French.~~ ~~2. Jacquerie, 1358—Drama.~~ I. Alboise du Pujol, Jules Édouard, 1805–1854, jt. au. ~~II. Title.~~ III. Ser. 1. Librettos. Mainzer, Joseph, 1801-1851. J. La Jacquerie. II Mainzer, La Jacquerie.
N. Y. P. L. (Over)
May 19, 1941
Revised-1942

Langlois, Joseph Adolphe Ferdinand, 1798-1867.
Maître Pathelin *MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MAÎTRE PATHELIN. VOCAL SCORE. FRENCH]
Maître Pathelin; opéra comique en un acte. Poème arrangé d'après le manuscrit du XV. siècle par MM. de Leuven et F. Lang lé (pseud.) Musique de F. Bazin. Accompt. de piano par Mr. Bazille. Paris, L. Escudier [185-?] Pl.no. L.E. 1638. 109 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Maître Pathelin. III. Title.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Langlois, Joseph Adolphe Ferdinand, 1798-1867.
Le sourd *MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poëme de de Leuven et Langlé d'après Desforges. Musique de Ad. Adam. Partition piano et chant réduite par Vauthrot. Paris, Boieldieu [1853] Pl.no.S.St.E.296. 112 p. 28cm.

At head of title: Théâtre impl. de l'opéra comique.

NN R 5.70 r/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)
(Continued)
2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd. III. Desforges, Pierre Jean Baptiste Choudard, 1746-1806.

Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd *MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poëme de MM. de Leuven et Langlé, d'après Desforges. Musique de Ad. Adam. Partition piano et chant, réduite par Vauthrot. Paris, E. Gérard [ca. 1880] Pl. no. S. St. E. 296. 112 p. 28cm.

NN R 5.70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
(Continued)
2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

At head of title: Théâtre impl. de l'Opéra comique.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd.

Langlois, Joseph Adolphe Ferdinand, 1798-1867. *MS

Adam, Adolphe Charles, 1803–1856.
Le sourd; opéra comique en 3 actes, poëme de MM. de Leuven et Langlé (d'après Desforges), musique de Ad. Adam. Paris: Choudens père & fils[, 188–?]. Publ. pl. no. A. C. 6887. 112 p. 4°.

Vocal score. French words.
First performed in 1853.

MUSIC DIV.

203013A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, greve Ribbing, called, 1800–1884. 4. Langlé, Joseph Adolphe Ferdinand, 1798–1867. 5. Desforges, Pierre Jean Baptiste Choudard, 1746–1806. Le sourd. 5. Title.
N. Y. P. L.
Juilliard Foundation Fund.
December 8, 1925

Langlois, Joseph Adolphe Ferdinand, 1798-1867, joint author

*XB-152 Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les chansons de Béranger; ou, Le tailleur et la fée. Conte fantastique mêlé de couplets, de Émile Vanderburch et Ferdinand Langlé [pseud.] Représenté pour la première fois, à Paris, sur le théâtre du Palais-royal, le 3 août 1831. [Paris, Barba, Delloye, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)

NN R 10.63 a/& OC, I PC, I, I, II SL MUy, 2y, 1y, IIy (MUFI, LCI, XI)

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les chansons de Béranger... (Card 2)

Microprint copy.
Collation of original: 13 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Les chansons de Béranger. I. Langlois, Joseph Adolphe Ferdinand, 1798-1867, joint author. II. Title.

Langlotz, Karl Alexander Christian, 1834-1915.

*MFB (U.S.)

Conrow, Wilford Seymour, 1880- ed.
"Old Nassau"; ed. and pub. by Wilford Seymour Conrow. New York city [1905]
xii p., 1 l., 66 p. incl. front. (port.) illus., facsims. port. 25½cm.
Illustrations consist of mounted photographs; facsimiles (music) also mounted. Bound in black ooze calf with linings of orange moire silk.
"This book is no. 279 of the first edition limited to 500 copies each, signed by the composer of 'Old Nassau,' Karl A. Langlotz."
CONTENTS.—The autobiography of Karl A. Langlotz.—Harlan Page Peck, class of 1862 and Princeton 1858-62, by Joseph L. Munn, class of 1862.—The ministry of Harlan Page Peck, by Frederick E. Shearer, p. D., class of 1862.—Arrangements of the "Old Nassau" music, by Ernest Trow Carter, class of 1888.—Portrait sketches, by Wilford Seymour Conrow, class of 1901. With autograph of editor.
1. Princeton university—Songs and music. 2. Old Nassau (Song) I. Langlotz, Karl Alexander Christian, 1834-1915.

Library of Congress ML410.L28CF 6-4949
—— Copy 2. LD4616.C7
Copyright A 129658 [a20d2]

*** Mus p v 2, no 19

Langloys, Yves.
... L'éducation des enfants par la musique d'après Platon ... Paris, Bureau d'édition de la "Schola," 1914.
54 p. 28cm.
2. éd.

Children's music—Instruction and study.

1. Music—Instruction and study. 2. Plato. I. Title.
Question.
3. Greek music.

Library, U. S. Bur. of Education MT1.L26 E 15-2345

Langner, Lawrence, 1890- . Champagne sec

NCOF

STRAUSS, JOHANN, 1825-1899.
[CHAMPAGNE SEC. LIBRETTO. ENGLISH]
Die Fledermaus; an operetta, the music by Johann Strauss; the book adapted by Lawrence Langner; the lyrics adapted by Robert A. Simon. [New York, Rosenfield] c1932. 1 v. (various pagings) 27cm.

Typescript.
Produced at the Morosco theatre, New York, Oct. 14, 1933, as Champagne sec.
1. Langner, Lawrence, 1890- . Champagne sec. II. Simon, Robert Alfred, 1897- . III. Title: Champagne sec.
NN 8.56 a/& OC, I, II PC, I, II, III, 2I SL MUy, 1y, IIy, IIIy (T5, LCI, XI,

---

Langner, Lawrence, 1890- .The pursuit of happiness

NCOF

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN R 11.58 a/& OC, II, III, IV, V PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LCI, XI) SL

GOULD, MORTON, 1913- . [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U. S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- V. Langner, Lawrence, 1890- . The pursuit of happiness.

Langner, Lawrence, 1890- The pursuit of happiness

NCOF

[GOULD, MORTON] 1913- -
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

(Continued)

NN R X 11.58 d/& OC, I, II, III, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, IV, V (LCI, XI)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies—Librettos. Arms and the girl. 2. Musical shows—U. S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

Langner, Lawrence, 1890- .The school for husbands

* MS

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. VOCAL SCORE. ENGLISH]
[The school for husbands, by Molière. Adapted by Arthur Guiterman and Lawrence Langner] [New York? 1933?] 61 p. 30cm.

Photostatic reproduction of ms. copy.
1. Musical comedies. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- . The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.
NN R 1.57 g/& OC, I, II, III IVg (T 2, LCI, XI) (OAF I) SL MUg, Ig, Ig, IIg, IIIg,

---

Langner, Lawrence, 1890- The school for husbands

NCOF

RICKETT, EDMOND W.
[THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH]
The school for husbands, by Molière; adapted by Arthur Guiterman and Lawrence Langner. [New York, Z. & L. Rosenfield, 1933] 100, 6 l. 30cm.

Typescript.
Prompt-book. Includes cast, property, light music and costume plots.
Produced by the Theatre guild at the Empire theatre, New York, Oct., 1933.

(Continued)

NN X 10.57 p/& OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T7, LCI, XI)

RICKETT, EDMOND W. [THE SCHOOL FOR HUSBANDS. LIBRETTO. ENGLISH] The school for husbands. (Card 2)

1. Musical comedies—Librettos. The school for husbands. I. Guiterman, Arthur, 1871-1943. The school for husbands. II. Langner, Lawrence, 1890- The school for husbands. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des maris. IV. Title.

Langnese-Hug, L., tr.

*MEC (Beethoven)

Rolland, Romain, 1866-
... Ludwig van Beethoven ... Zürich: M. Rascher, 1918. 149 p. 12°.
Deutsch von L. Langnese-Hug.

"Beethoven ist im Januar 1903 zum ersten Male in den 'Cahiers de la quinzaine' erschienen."
"Beethovens Bildnisse," p. 144-148.
Bibliography, p. 138-144.

Music div.

449607A. 1. Beethoven, Ludwig van, 1770-1827. 2. Langnese-Hug, L., translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1929

Langnese-Hug, L. tr.

*MEC (Beethoven)

Rolland, Romain, 1866-
... Ludwig van Beethoven ... Zürich: Rascher & Cie. A. G., 1925. 89 p. front., pl., ports. 24cm. (Half-title: Europäische Bücher. Illustrierte Ausgabe.)

"Der illustrierten Ausgabe fünftes und sechstes Tausend."
"Zum ersten Male im Januar 1903 in den 'Cahiers de la quinzaine' erschienen."
"Autorisierte Übersetzung...besorgt von L. Langnese-Hug."
"Bibliographisches," p. [81]-87.

213508B. 1. Beethoven, Ludwig van, 1770-1827. I. Langnese-Hug, L., tr.
N. Y. P. L. February 9, 1943

Langnese-Hug, L. tr.

*MEC (Beethoven)

Rolland, Romain, 1866-
... Ludwig van Beethoven ... Zürich [etc.] Rotapfel-Verlag [c1926] 148 p. front., pl., ports. 22cm.

"Neuntes und zehntes Tausend."
"Zum erstenmal im Januar 1903 in den 'Cahiers de la quinzaine' erschienen."—Geleitwort.
"Deutsch von L. Langnese-Hug."
"Bibliographisches," p. 138-148.

MUSIC DIV.

203524B. 1. Beethoven, Ludwig van, 1770-1827. I. Langnese-Hug, L.
N. Y. P. L. January 29, 1943

Langnese-Hug, L., translator

*MEC (Beethoven)

Rolland, Romain, 1866-
... Ludwig van Beethoven. Zürich: Rotapfel-Verlag [, cop. 1926]. 145 p. 12°.

"Romain Rollands 'Beethoven' ist zum erstenmal im Januar 1903 in den 'Cahiers de la quinzaine' erschienen."
"Deutsch von L. Langnese-Hug."
Bibliography, p. 138 [-146].

Music div.

407861A. 1. Beethoven, Ludwig van, 1770-1827. 2. Langnese-Hug, L., translator.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. April 22, 1929

NVZH

LANGOSCH, KARL, 1903- , ed.
Hymnen und Vagantenlieder; lateinische Lyrik des Mittelalters mit deutschen Versen. Basel, B. Schwab [1954] 344 p. 23cm.

Latin and German on opposite pages.
CONTENTS.--Cantate Domino; 33 Hymnen und Sequenzen.--Vierzehn Lieder aus der Cambridger Sammlung.--Die Oxforder Gedichte des Primas Hugo von Orléans.--Die Lieder des Archipoeta.--Nachwort.

(Continued)

NN R 3 65 e/& OCs, Is, IIs, IIIs PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SLs MUy, 1y, Iy (LCIs, XIs)

LANGOSCH, KARL, 1903- , ed. Hymnen und Vagantenlieder... (Card 2)

1. Hymns, Ancient and medieval. 2. Poetry, German, Neo-Latin--Collections. 3. Poetry, French, Neo-Latin. 4. Goliards. I. The Cambridge songs. II. Primat, Hugues, 12th cent. III. Archipoeta, fl. 1140-1165.

C-14 1728

Langosch, Karl, 1903- , ed. and tr.
Vagantendichtung. Lateinisch und deutsch. Hrsg. und übers. von Karl Langosch. Bremen, Schünemann (1963)
380 p. front. 18 cm. (Sammlung Dieterich, Bd. 316)
Bibliography: p. 367-368.

1. College songs, Latin. 2. Poetry, Latin, Neo- Latin—Translations into German—Collections. 3. Student songs, Latin. I. Title.
NN*R 11.69 r/& OC PC, 1, 2, I SL MUy, 3y (LCI, XI)

---

* ZB-101 Film Reproduction

LANGOT, HÉLÈNE.
Le quadrille des lanciers. Paris, Editions Billaudot [19--] [8] p. illus. 27cm. (Les danses anciennes expliquées)

Film reproduction. Negative.
Instructions, with music for keyboard instrument and dance diagrams (7 p.) inserted.
CONTENTS.--Les droits.--Les lignes.--Les moulinets.--Les visites.--Les lanciers.
1. Quadrilles (Piano) 2. Quadrilles 3. Quadrille I. Title. II. Les danses anciennes expliquées.
NN R X 6.62 p/ OC (OS)IIPC, 3 SL MU, 1g, 2, I (MUFI, MUI5, LCI, UMI, XI) [NSCM]

Langot, Hélène

*MS

Vasseur, Lucien.
Aux feux de la rampe; saynètes musicales & comédies enfantines de Lucien Vasseur. Musique de Marcelle Dollet ... et danses réglées par Hélène Langot ... Préface de m. Roger Ducasse ... Illustrations de Henri Iselin. Paris, Librairie Fernand Nathan, 1934.
JUILLIARD FOUNDATION FUND.
124 p., 2 l. illus., diagrs. 27½cm.
Cover illustrated in colors.
Includes music of incidental songs and dances and directions for the dances.
CONTENTS.—Une fête chez les poupées.—Jeannot Lapin.—Le petit Dagobert.—Au temps des petites filles modèles.—Les lutins de Noël.—Un goûter chez mlle de Vaubancourt.
1. Dollet, Mme. Marcelle. II. Langot, Mme. Hélène. III. Iselin, Henri, illus. IV. Title.

Title from N. Y. Pub. Libr. Printed by L. C. A 35-2317
[2]
MUSIC DIV.

Langsamer Satz

WEBERN, ANTON VON, 1883-1945. *MX

Langsamer Satz, for string quartet. [Edited by James Beale] New York, C. Fischer, c1965, c1961. miniature score (12 p.) 27cm. and 4 parts. 31cm. (Carl Fischer study score series, no. 24)

"From the composer's autograph manuscript in the Moldenhauer Archive." Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello. I. Title.

NN 2.66 a/c OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

---

*MS +

Langshaw, Walter Seymour.

Diana's debut; musical comedy in two acts. Words by J. S. Reed. Music by W. S. Langshaw. (Boston: Engraved and printed by White-Smith music pub. co.) c1910. 70 p. 31½cm.

Vocal score. English words.
"Book by G. W. Martin."
"Presented by the Hasty pudding club of Harvard university."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

336B. 1. Musical comedies. I. Reed, George Whitney, 1887- . Diana's Hasty pudding club. John, 1877- Diana's debut. II. Martin, debut. III. Harvard university.

N. Y. P. L. (Over) September 27, 1939

---

*L

Die LANGSPIELPLATTE. [1.]-7. Jahrg.; Okt. 1953-1959. Bielefeld, Bielefelder Verlagsanstalt. 7 v. in 3. 21cm.

Irregular, 1953-54; three times a year, 1955, 1957-59; four times a year, 1956.

"Bielefelder Katalog der Klassischen Musik."

Ausgabe 1-4, Okt. 1953-1954, lack Jahrg. numbering, but constitute Jahrg. 1-2.

(Continued)

NN R 2.61 e/OS1 PC1, 1 SL MUS, 2 MUP1, 2 (U1, LC1, X1) [C] 2

Die LANGSPIELPLATTE. (Cont.)

For later file, which continues its numbering, see Bielefelder Katalog.

1. Phonograph records--Catalogs. 2. Discography.

---

*MYD

LANGSTROTH, IVAN SHED, 1887-

Piano sonatina for young people. [n. d.] 13 p. 35cm.

Reproduced from ms.

Ray Lev Collection

1. Children's music (Piano).

NN X 10.60 a/ OC SL MUg, lg (MUA, 1(LC1, X1)

---

*MP box

Langstroth, Ivan Shed, 1887-

...Soldier's song 1915. Soldatenlied 1915. (Oesterreichisches Reiterlied.) The poem by Zuckermann (Fallen in battle.) Op.12,no.1... New York: G.Schirmer[,cop.1915]. Publ.pl.no. 26276. 7 p. f°.

English and German words; music for 1 voice, with piano acc.

First line: "Over the meadows call."

1.War songs, German.

MUSIC DIV.

Language of dance series

*MGSB

HUTCHINSON, ANN.

A primer for dance. Illus. by Doug Anderson. Music by Julia Aerts. New York, M. Witmark [1958] 2 v. in 1. illus. 31cm. (Language of dance series)

With directions for the dances also in Labanotation.

Includes "Teacher's notes and piano accompaniment."

Labanotation cut-outs, 2 cardboard plates, inserted.

1. Dancing, Children's. 2. Dancing--Children's dances. 3. Dancing--Juvenile literature. 4. Children's books (Dancing). 5. Dancing--Notation--Works in. I. Language of dance series. II. Aerts, Julia. A primer for dance. III. Aerts, Julia.

NN 4.59 t/OC, II, IIIb(OS)I PC, 1, 3, 5, II SL MUg, 2, 3, 4, 5, IIg (PR1, LC1, X1) [NSCM]

The language of modern music

*MFBL

Mitchell, Donald, 1925-

The language of modern music. (2nd ed., revised) London, Faber, 1966.

168 p. 20 cm. 8/6

1. History and criticism, 1900- 20th cent. I. Title. 2. Music--Hist. and crit.,

NN R 6.66 1/c OC PC, 2, I SL MU, 1, I (LC1, X1)

LANGUAGE AND MUSIC

See also

LITERATURE AND MUSIC
METER AND RHYTHM
POETRY AND MUSIC
TRANSLATION

Music Div.

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MAA

ABERT, ANNA AMALIE.

Wort und Ton. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. [143]-46)

1. Language and music.

NN R 5.61 p/ OI (MU) 1 (LC2, X1)

Language and music

Write on slip words underlined below and class mark— RHA +

Andrade, Mario de, 1893-

Os compositores e a lingua nacional. (In: Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937... ...Anais... São Paulo, 1938. p.97-168.)

au. cd.

Musicians, Brazilian.

Meter and rhythm.

MUSIC DIV.

form 400b [viii-15-49 25m]

Language and music.

Write on slip only words underlined and classmark — *MA

Arnholtz, Arthur.

Det sangbares problem.

(Dansk musiktidsskrift. København, 1949. årg.24, nr.7, p.151-161.)

Contains music.

Singing.

npc

MUSIC DIV.

form 400c [vi-20-48 25m]

LANGUAGE AND MUSIC

Copy only words underlined & Classmark-- *MFBR (Austria)

AUDEN, WYSTAN HUGH, 1907-

Worte und Noten. Rede zur Eröffnung der Salzburger Festspiele 1968. [Hrsg. von Max Kaindl-Hönig. Französische Übersetzung von Martha Eissler] Salzburg, Festungsverlag [1968] 57 p. 22cm. (Salzburger Festreden, v. 5)

In German, English, and French.

1. Music and language. 2. Language and music. I. Series.

NN 4.69 d/ OC (OS)I PC, 1, I MU, 2, 1 (LC1, X1)

Language and music

Write on slip words underlined and class mark — *MAA

Baldwin, Adèle Laeis.

Standard English in singing. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.140-154.)

Singing.

npc

MUSIC DIV.

form 400b [v-13-45 25m]

LANGUAGE AND MUSIC

*M

BEAUFILS, MARCEL, 1899-

Musique du son, musique du verbe. Paris, Presses universitaires de France, 1954. 219 p. music. 23cm. (Bibliothèque internationale de musicologie)

Bibliographical footnotes.

1. Music and language. 2. Language and music. I. Title.

NN ** 1.58 a/ OC PC, 1 SL MU, 2, 1 (LC1, X1)

Language and music

*M

Beauquier, Charles.

La musique et le drame; étude d'esthétique... Paris: Librairie Sandoz et Fischbacher, 1877. 316 p. 12°.

Music Div.

LANGUAGE AND MUSIC

E-11 4564

Beck, Hermann.

Musik und Sprache; ein Beitrag zum Problem der Epochengliederung in der Musikgeschichte. (IN: Ein Leben aus freier Mitte. Göttingen, Musterschmidt Verlag (1961) 25cm. p. (405)-419 music)

1. Music and language. 2. Language and music.

NN R 10.62 OI (PC)1 (MU)2 (LC3, X1)

LANGUAGE AND MUSIC

*M

Belvianes, Marcel, 1893-

Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. 1. Music--Philosophy and aesthetics. 2. Music--Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic. 7. Animals. 8. Language and music.

NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (LC1, Z1, X1)

Language and music.

*MHB

Biton, Philippe.

Le rythme musical; le rythme de la langue française, paroles et musique le rythme en général. Préf. de Guy de Lioncourt. Genève, Henn (1948)

157 p. music. 19 cm.

1. Musical meter and rhythm. 2. Musical accentuation. I. Title.

MT42.B67 781.62 49-26429*

Library of Congress (1) MUSIC DIV.

LANGUAGE AND MUSIC

K-10 4705 1962

BLANKENBURG, W.

Sprache und Musik. (IN: Evangelische Akademie der Pfalz. Jahrbuch. Speyer am Rhein. 21cm. 1962. p. 123-130)

1. Language and music.

NN R 8.65 a/OI (PC)1 (MU)1 (LC1, X1)

LANGUAGE AND MUSIC

*M

BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.

L'art des vers lyriques, par Castil-Blaze [pseud.] Paris, A. Delahays, 1858. 350 p. 23cm.

1. Music and language. 2. Language and music.

NN X 8.58 d/ OC PC, 1 SL MU, 2 (LC1, X1)

Language and music.
Write on slip words underlined below and class mark— *DF

Blümner, Rudolf.
Tonfall, Musik, und Sprache.

(Preuss. Jahrb. Berlin, 1906. v. 123 pp. 274-294.)

form 106b [x-20-31 25m] MUSIC DIV.

LANGUAGE AND MUSIC
* MG p.v. 315

Centèmeri, Gian Luigi.
La parola cantata. Milano, Edizioni Curci [1960]
29 p. illus. 24 cm.

1. Language and music. 2. Music and language.

NN R 5.63 g/s OC PC, 2 SL MU, 1 (LC1, X1)

Language and music
*MTHR (England)

Colles, Henry Cope, 1879-
Voice and verse; a study in English song, by H.C. Colles. London: Oxford Univ. Press, 1928. xii, 167 p. illus. (music.) 8°.

Substance of a course of lectures delivered at Glasgow University, January—February, 1927.—Foreword.
Contents.—The nature of the case.—The emergence of the vernacular.—'Stilo rappresentativo.'—Towards English opera.—Henry Purcell—life and times.—Purcell to-day.—Handel in London.—The oratorio.—The British Renaissance.— Open questions.

MUSIC DIV.

Language and music
Write on slip only words underlined and classmark— *MA

Borrelli, Enzo.
Musica e linguaggio verbale.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 167-171)

npc

form 106c [viii-8-38 25m] MUSIC DIV.

Language and music.
DREXEL 28

[Chabanon (Michel Paul Guy de)]
De la musique considérée en elle-même et dans ses rapports avec la parole, les langues, la poésie, et le théatre ... *Paris: Pissot*, 1785. 2 p.l., 460 pp. 8°.

Music Div.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— RNA

CONE, EDWARD T.
Words into music: the composer's approach to the text. (IN: English institute. Essays. New York. 20cm. 1956. p. [3]-15)

1. Language and music.
NN R 6.58 a/ OI (MU) (LC2, X1)

Language and music.
Write on slip only words underlined and classmark— *MA

Borris, Siegfried, 1906-
Text und Stil.

(Melos. Mainz, 1950. 1950, März, p. 70-75. illus.)

au.cd.

npc

form 106c [viii-8-38 25m] MUSIC DIV.

Language and music.
Write on slip words underlined below and class mark— *MA

Chanler, Theodore.
Poetry and music.

(Modern music. New York, 1941. v.18, p.232-234.)

npc

D form 106b [iii-25-41 25m] MUSIC DIV.

Language and music.
RHA

Congresso da lingua nacional cantada, 1st, São Paulo, Brazil, 1937.
...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31 1/2cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.
"Catálogo da exposição de documentos musicais," p.753-782.

*MAA
Second copy.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MA

BOULEZ, PIERRE, 1925-
Son, verbe, synthèse. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 310-317)

In French and German. "Aus dem Französischen von Hilde Strobel."

1. Language and music. 2. Composition--Hist.
NN R X 5.59 1/ OC OI MU, 1/ 2 (LC3, X1)

Language and music
Write on slip words underlined below and class mark— *MA

Chanler, Théodore.
Words and musical form.

(Modern music. New York, 1942. v.20, p.226-228.)

npc

form 106b [i-12-42 25m] MUSIC DIV.

Language and music
Write on slip words underlined below and class mark— *MA

Corder, Frederick.
The conflict of speech and song.

(Etude. Philadelphia, 1912. v.30, p.89-90.)

form 106b [iv-14-41 25m] Music Div.

Language and music.
DREXEL 2

Brown (John), Painter.
Letters upon the poetry and music of the Italian opera; addressed to a friend. *Edinburgh: Bell & Bradfute*, 1789. 1 p.l., xx, 141 pp. 16°.

Music Div.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MAA

Clarke, Henry Leland, 1907-
On words and music. (IN: American composers alliance. Bulletin. New York. 28cm. v.3, no. 3 (Autumn, 1953) p. 22. illus.)

1. Language and music.
NN R X 9.54 OC OI MU, X (LC2, X1)

LANGUAGE AND MUSIC
*MFC

Corte, Andrea della, 1883-
...La "poesia per musica" e il libretto d'opera (introduzione a una storia dell'opera). Torino, Gheroni, 1950. 92 p. 25cm.

At head of title: Università degli studi di Torino. Facoltà di lettere e filosofia.

1. Music and poetry. 2. Music and language. 3. Librettos. 4. Poetry and music. 5. Language and music.
NN 1.53 OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

LANGUAGE AND MUSIC
*M

Calcaterra, Carlo, 1884-
...Poesia e canto; studi sulla poesia melica italiana e sulla favola per musica... Bologna, N. Zanichelli, 1951. xix, 369 p. 21cm.

1. Poetry, Italian—Hist. and crit. 2. Music and poetry.
NN MUSIC DIV.

Language and music.
*MFHB (England)

Clinton-Baddeley, Victor Clinton, 1900-
Words for music, by V. C. Clinton-Baddeley. Cambridge [Eng.] The University press, 1941.
xi, 167, [1] p. illus. (music) 20½".

Contents.—The dispute between music and poetry.—The poet's task.—The voice of authority.—The decline of song.—The poet and the theatre.—W. B. Yeats and the art of song.

1. Music and literature. 2. English poetry—Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.

A 41-3905

Oberlin college. Library for Library of Congress ML3849.C63W6 MUSIC DIV.
[10] 784

Language and music.
* C. p. v. 367

Craig, William.
Relation of music to language as a theory of development. 22 pp. Edinburgh: Y. J. Pentland, 1893. 8°.

In *C p. v. 367.

MUSIC DIV

Language and music.
Write on slip words underlined below and class mark— *MA

Castelnuovo-Tedesco, Mario, 1895-
Music and poetry. Problems of a song-writer.

(Musical quar. New York, 1944. v.30, p.102-111.)

Au.cd.

npc

form 106b [i-12-42 25m] MUSIC DIV only

LANGUAGE AND MUSIC
MAB

COCULESCO, PIUS SERVIEN, 1902-
Esthétique, musique, peinture, poésie, science [par] Pius Servien. Paris, Payot, 1953. 219 p. 23cm. (Bibliothèque scientifique.)

1. Aesthetics. 2. Philosophy and aesthetics. 3. Language and music.
NN** Z X 1.54 OC PC, 1 SL A, 1 MU, 2, 3 (U1, LC1, X1)

Language and music.
*MM

Cuvelier, André.
La musique et l'homme; ou, Relativité de la chose musicale. Paris, Presses universitaires de France, 1949.
viii, 286 p. 23 cm. (Bibliothèque de philosophie contemporaine. Morale et valeurs)

Drexel Musical Fund

1. Music—Philosophy and esthetics. I. Title. II. Title: Relativité de la chose musicale.

A 49-6099*

Oregon. Univ. Libr. for Library of Congress [1] MUSIC DIV.

LANGUAGE AND MUSIC

*M

DALE, AMY MARJORIE.
Words, music and dance, by A. Marjorie Webster (A. M. Dale) an inaugural lecture delivered at Birkbeck college, 20th May 1960. [London, Birkbeck college, 1960?] 13 p. 26cm.
"The master in the chair."

1. Language and music. 2. Music and language. 3. Dancing and music I. Birkbeck college, London.
NN R 10.61 p//OC (OS)I PC, 2, 1 SL MU, 3, 1 (LC1, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MAA

DRÄGER, HANS HEINZ.
Die "Bedeutung" der Sprachmelodie. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. [73]-75)

Bibliographical footnotes.

1. Language and music.
NN R 5.61 p//OI (MU) (LC2, X1)

Language and music

Write on slip words underlined below and class mark— *MAA

Einstein, Alfred.
Italian madrigal verse.
(Musical assoc. Proc. Leeds, 1937. Session 63, p.79-95.)

Translated from the German by A.H.Fox Strangways, assisted by G.D.H.Pidcock.

Madrigals, Italian[w].

form 166b [viii-15-40 25m] MUSIC DIV.

over

Language and music.

Write on slip words underlined below and class mark— *MGD

Davies, Sir Henry Walford, 1869-
Music and poetry.
(In his: The pursuit of music. London [1935] p. 345-360.)

form 166b [1-12-42 25m] MUSIC DIV.

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MA

Dräger, Hans Heinz, 1909-
Zur Frage des Wort-Ton-Verhältnisses im Hinblick auf Schuberts Strophenlied. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1(1954) p. [39]-59. music)

1. Schubert, Franz. Songs. 2. Language and music.
NN R X 4.55 s/ OC OI MU, 1, 2 (LC3, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MAA

ENGEL, HANS.
Zur italienischen Prosodie. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 85-87. music)
Bibliographical footnotes.

1. Language and music.
NN R 4.61 p/ OI (MU)/ (LC2, X3)

LANGUAGE AND MUSIC

*MG p.v.272

Davison, Archibald Thompson, 1883-
Words and music, a lecture delivered in the Whittall Pavilion of the Library of Congress, December 10, 1953. Washington [U. S. Govt. Print. Off.] 1954.
24 p. music. 23 cm. [Louis Charles Elson memorial lecture]
At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Language and music. 2. Music and language.
I. Series.
NN*X 10.59 t/OC (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

Language and music

Write on slip words underlined below and class mark— *MA

Drew, W.S.
The sounds of words in speech and song.
(Musical times. London, 1942. 1942, Apr., p.107-108.)

npc

form 166b [1-12-42 25m] MUSIC DIV.

LANGUAGE AND MUSIC

*MHB

Ernetti, Pellegrino Maria.
Parola, musica, ritmo; saggio fonico-musicale. Venezia, Istituto per la collaborazione culturale [1961]
75 p. illus. (part fold.) 24 cm. (Quaderni del Padri Benedettini di San Giorgio Maggiore, 1)

1. Language and music. 2. Meter and rhythm, 1901- (In Italian). 3. Music and language. 4. Musical meter and rhythm. I. Series.
NN* 2.69 v/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

LANGUAGE AND MUSIC.

*PCN

Delitzsch, Franz Julius, 1813-1890.
Physiologie und Musik in ihrer Bedeutung für die Grammatik, besonders die Hebräische. Eine akademische Rede von Franz Delitzsch... Mit drei physikalischen Abbildungen und einer musikalischen Beilage. Leipzig, Dörffling und Franke, 1868. 47 p. illus. (incl. music) 23cm.

605855B. 1. Hebrew language— Phonetics.
N. Y. P. L. November 21, 1951

Language and music.

Write on slip words underlined below and class mark— *MA

Drew, W.S.
Voice and verse.
(Musical times. London, 1942. 1942, June, p.169-171.)

Singing-Interpretation.

npc

form 166b [1-12-42 25m] MUSIC DIV.

LANGUAGE AND MUSIC

NKW

[Faivre, Marcel] 1889-
Regards sur le destin des arts, par Marcello-Fabri [pseud.] Paris, Elf [1947] 316 p. 19cm.

1. Art—Essays and misc. 2. Literature—Philosophy. 3. Music—Philosophy and esthetics. 4. Language and music. 5. Organ.
NN*R 3.54 OC PC, 1, 2, 3 SL A, 1 MU, 4, 5 (LC1, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MA

DEMMERY, MORTON.
The hybrid critic. (IN: Music and letters. London. 25cm. v. 37, no. 2(Apr. 1956) p. 128-140)

1. Criticism. 2. Language and music.
NN 5.56 s/ OI (MU)1, 2 (LC3, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MA

DÜRR, WALTHER.
Zum Verhältnis von Wort und Ton im Rhythmus des Cinquecento-Madrigals. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg. 15, Heft 1/2 (1958) p.[89]-100. music.)

Bibliographical footnotes.

1. Madrigals. 2. Language and music. 3. Meter and rhythm.
NN R 6.59 m//OI (MU)1, 2, 3 (LC4, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MAA

FEDER, GEORG.
Das barocke Wort-Ton-Verhältnis und seine Umgestaltung in den klassizistischen Bach-Bearbeitungen. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 95-97)

Bibliographical footnotes.

1. Bach, Johann Sebastian--Composition and style. 2. Language and music.
NN R 4.61 p/ (MU) 1, 2 (LC3, X1)

Language and music.

Write on slip words underlined below and class mark— *MA

Denby, Edwin.
About words for singing.
(Modern music. New York, 1942. v.20, p.229-234.)

npc

form 166b [1-12-42 25m] MUSIC DIV.

Language and music.

Write on slip only words underlined and classmark— *MA

Eggebrecht, Hans Heinrich.
Von der Musikalität der Dichtung.
(Musica[Cassel] Kassel, 1950. 1950, Jan., p. 9-13)

npc

form 166c [xi-4-48 25m] MUSIC DIV.

Language and music.

Write on slip only words underlined and classmark— *MA

Fédorov, Vladimir.
Paroles dites; paroles chantées.
(Polyphonie. Paris, 1948. no.2, p.73-80.)

npc

form 166c [vi-29-48 25m]

LANGUAGE AND MUSIC

*MFSR (India) 71-40

Deva, Bigamudre Chaitanya, 1922-
Psychoacoustics of music and speech [by] B. Chaitanya Deva. [1st ed.] Madras, Music Academy [1967]
xix, 306 p. illus. (part fold.) 23cm.
"Sponsored by the Sangeet Natak Akademi, New Delhi."
Includes bibliographies.

1. India. 2. Acoustics and physics, 1901- . 3. Language and music. 4. Music--India. 5. Music--Acoustics and physics. 6. Music and language. I. Sangeet Natak Akadami. t. 1967.
NN*R 5.71 w/ OC(1b*) (OS)I O, 4, 6, I ST, 5t, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark — *MA

Einstein, Alfred, 1880-1952.
The conflict of word and tone. [Translated by Ernest Sanders] (IN: Musical quarterly. New York. 25cm. v. 40, no. 3 (July, 1954) p. 329-349. music)

Bibliographical footnotes.

1. Language and music. 2. Vocal music.
NN R X 9.54 OC OI MU, 1, 2 (LC3, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MA

FELDMANN, FRITZ.
Untersuchungen zum Wort-Ton-Verhältnis in den Gloria-Credo-Sätzen von Dufay bis Josquin. (IN: Musica disciplina. Rome. 26cm. v. 8(1954) p. [141]-171)

Bibliographical footnotes.

1. History and criticism, 1450-1600. 2. Language and music. 3. Masses, 15th-16th cent.
NN R 2.57 p/ OI (MU) 1, 2, 3 (LC4, X1)

Language and music.
*MG p.v.3,no.12
Fernández de Valderrama, José María.
Música del lenguaje del Quijote. Conferencia leida en el salón-teatro del Conservatorio de Música y Declamación el dia 18 de mayo de 1905, por el Profesor D. José María Fernández de Valderrama, precedida de un prólogo del Ilmo. Sr. D. Tomás Bretón... Madrid: Imprenta colonial, 1905. 42 p. 4°.
1. Cervantes Saavedra, Miguel de. 2. Spanish language.
N. Y. P. L. November 23, 1921.

Language and music.
Write on slip words underlined below and class mark — *MA
Fiorentino, Emilia.
I ritmi della poesia italiana sono quelli della musica.
(Rivista musicale italiana. Torino, 1916. v.23, p.73-114.)
Poetry and music.
Rhythm
MUSIC DIV.

LANGUAGE AND MUSIC
*QA
FOR Roman Jakobson; essays on the occasion of his sixtieth birthday, 11 October 1956. Compiled by Morris Halle, Horace G. Lunt, Hugh McLean [and] Cornelius H. Van Schooneveld. The Hague, Mouton, 1956. xii, 681 p. port., music. 30cm.
Includes a chapter on Language and music by George P. Springer (p. 504-513)
A bibliography of the publications of Roman Jakobson p. [1]-12.
(Continued)
NN R 2.57 a/ OC, I, IIbo PC, I, 2, 4, I SL MU, 2, IS, I, 4, I (LC1, X1, Y1)

FOR Roman Jakobson... (Card 2)
Includes bibliographies.
1. Jakobson, Roman, 1896- . 2. Philology--Addresses, essays, lectures. 3. Language and music. 4. Slavonic languages--Addresses, essays, lectures. I. Halle, Morris, compiler. II. Halle, Morris.

Language and music.
Write on slip only words underlined and classmark — *MA
Fox Strangways, Arthur Henry, 1859-
A song translator's notes.
(Monthly musical record. London, 1947. 1947, March-April, p. 64-68; May, p. 93-98; June, p. 127-129; July-Aug., p. 156-158; Sept., p. 182-185; Nov., p. 235-240. illus.: music.)
Au. ed.
npc
MUSIC DIV.

Language and music.
*MHB
Framery, Nicolas Étienne, 1745-1810.
Avis aux poëtes lyriques, ou De la nécessité du rhythme et de la césure dans les hymnes ou odes destinés a la musique; par N. E. Framery, du Lycée des arts. Impr. par ordre du Comité d'instruction publique. Paris, De l'imprimerie de la République, Brumaire, an IV [1796] 2 p. l., 36 p. 21cm.
CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3849.A2F8 9-4335
MUSIC DIV.

Language and music.
*MEC
FRANZ, ROBERT, 1815-1892.
Ueber Dichtung und Musik. Drei Briefe von Robert Franz. Mitgetheilt von Erich Prieger... [Berlin,] 1901. 13p. sq.8°.
"Sonderabdruck aus der Festschrift zum zehnjährigen Bestehen der Litteraturarchiv-Gesellschaft in Berlin."
BEETHOVEN ASSOCIATION FUND.
545864A. 1. Music and poetry. 2. Songs--Writing. 3. Letters, German. I. Prieger, Erich, 1849-1913.
N. Y. P. L. MUSIC DIV. February 3, 1932

LANGUAGE AND MUSIC
*M
FRYE, NORTHROP, ed.
Sound and poetry; English institute essays, 1956. Edited with an introduction by Northrop Frye. New York, Columbia university press [1963] xxvii, 156 p. 21cm.
1. Music and language. 2. Music and poetry. 3. Language and music. 4. Poetry and music. I. Title.
NN R 6.65 a/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

LANGUAGE AND MUSIC
*MFBE
GAMBERINI, LEOPOLDO, 1922-
La parola e la musica nell'antichità confronto fra documenti musicali antichi e dei primi secoli del medio evo. Firenze, L.S. Olschki, 1962. xii, 447 p. music. 26cm. ("Historiae musicae cultores." Biblioteca. 15)
Bibliography, p. 405-416.
(Continued)
NN R 10.62 e/ OC (OS) I PC, 4, 5, 6 SL MU, 1, 2, 3, I (LC1, X1)

GAMBERINI, LEOPOLDO, 1922- . La parola e la musica nell'antichità ... (Card 2)
1. History and criticism, B.C. 2. History and criticism, 1-1000. 3. Language and music. 4. Music--Hist. and crit.--Ancient, B.C. 5. Music--Hist. and crit.--Early Christian, 1-899. 6. Music and language. I. Series.

Language and music.
*M
Gavazzeni, Gianandrea, 1909-
Parole e suoni, di Gianandrea Gavazzeni. Milano, "Il Balcone" [1946] 245 p. 17cm. (La musica moderna. v. 3.)
437139B. 1. Music and language. I. Title.
N. Y. P. L. MUSIC DIV. May 28, 1948

LANGUAGE AND MUSIC
* MGA
GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.
1. Music—Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy—Bergamo.
NN * 10.58 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

LANGUAGE AND MUSIC
*MF
Georgiades, Thrasybulos, 1907-
Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. Berlin, Springer [c1954] 142 p. music. 19cm. (Verständliche Wissenschaft. Bd. 50)
1. Music and language. 2. Masses. 3. Language and music. 4. History and criticism (In German). I. Series.
NN ** R 3.55 d/e OC (OS) I PC, 1, I SL MU, 2, 3, 4, I (ST) I (U1, LC1, X1)

LANGUAGE AND MUSIC
*MEC (Schubert)-C
GEORGIADES, THRASYBULOS, 1907-
Schubert; Musik und Lyrik. Göttingen, Vandenhoeck & Ruprecht [1967] 395 p. illus. 24cm.
--- ---Notenanhang. Göttingen, Vandenhoeck & Ruprecht [1967]. 87 p. 24cm.
1. Schubert, Franz. Songs. 2. Language and music. 3. Music and language.
NN R 11.67 g/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

LANGUAGE AND MUSIC
Copy only words underlined & classmark — *MA
Greiner, Albert, 1867-1943.
"Sprechendes Singen — singendes Sprechen!" Aus dem Nachlass von Albert Greiner. Nachstehenden Aufsatz, der bisher unveröffentlicht ist, schrieb Albert Greiner in memoriam Gustav Bosse im Jahre 1943. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 12 (Dez., 1953) p. 712-716)
1. Language and music.
NN R X 3.54 OC OI MU, 1 (LC2, X1)

Language and music
Write on slip words underlined below and class mark — NAA
Guiet, René.
La question de la langue française dans les querelles musicales au XVIIIème siècle.
(Smith college studies in modern languages. Northampton, 1940. v.21, p.91-102.)
Polemics.
Guerre des Bouffons.
mpc
MUSIC DIV.

Language and music.
Write on slip words underlined below and class mark — *MA
Harding, H. A.
The alliance of poetry with music.
(Musical standard. London, 1917. New ser., v.9, p.78-80.)
MUSIC DIV.
Poetry and music.

Language and music.
Write on slip words underlined below and class mark — *MA
Heinitz, Wilhelm.
Musikalische Ausdrucksstudien an Phonogrammen.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.568-575.)
Meter and rhythm.
Phonograph.
npc
MUSIC DIV.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— * MA
HERZOG, GEORGE, 1901-
La melodía hablada y la música primitiva. Traducción de Carlos Lavín. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 49-67. music.)
1. Language and music. 2. Exotic music.
NN R X 11.53 OC OI MU, 1, 2 (LC3, X1)

Language and music.
Write on slip words underlined below and class mark — *MA
Imbert, H.
De l'adaptation musicale, de l'union de la musique a la poésie.
(Guide musical. Brussels, 1903. v.49, p.683-687.)
MUSIC DIV.

LANGUAGE AND MUSIC
*MAA
INTERNATIONAL CONGRESS ON MUSIC. 5th, Florence, 1948.
Atti del quinto Congresso di musica, presieduto da Ildebrando Pizzetti, Firenze, 14-17 maggio 1948. Firenze, Casa editrice Barbèra, 1948. viii, 172 p. 24cm.
1. Music—Congresses, Internat., 1948. 2. Congresses, Internat., 1948. 3. History and criticism, 1900- 4. Society and music. 5. Language and music.
NN 11.52 OS PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Language + Music
Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.
Music with the spoken word.

(Hallé, Manchester, 1950. 1950, March, p.10-13. illus.)

form 400c [xi-4-48 25m] MUSIC DIV.
npc

LANGUAGE AND MUSIC
*MFGF

Jones, Percy, 1914–
English in the liturgy: some aesthetic and practical problems. London, Dublin, G. Chapman, 1966.
xi, 132 p. illus. (music) 22cm. (Deacon books)

Bibliographical footnotes.

1. Church music--Catholic church, Roman.
2. Language and music. 3. Liturgy--Catholic church, Roman. I. Deacon books.
NN* 10.67 a/ OC(1b*) (OS)I PC,1,3 SL MU,1,2 (LC1,X1) [NSCM]

Language and music
*MHB

Kastner (J. G.)
Parémiologie musicale de la langue française; ou, Explication des proverbes, locutions proverbiales, mots figurés, qui tirent leur origine de la musique... Paris: [1886?]
sm. sq. f°

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Kay, Josefine Lambdin.
Ancient magic rites traced as ancestors of modern music vocabulary.

(Singing. New York, 1928. v.3, no.11, p.18-19.)

"Examination of twenty languages testifies to connection between music and magic."

Language and music.
Magic.
form 400b [iii-25-41 25m] MUSIC DIV.

Language and music
*MHD

Kienzl, Wilhelm, 1857–
Die musikalische declamation dargestellt an der hand der entwickelungsgeschichte des deutschen gesanges. Musikalisch-philologische studie, von Wilhelm Kienzl ... Leipzig, H. Matthes, 1885.
viii, 172 p. illus. (music) 21½cm.

JUILLIARD FOUNDATION FUND

1. Musical declamation. I. Title.
Library of Congress ML3853.K47 4-495
[a30c1] MUSIC DIV

Language and music
DREXEL 2383.1

Koehler, Louis, 1820-1886.
Die Melodie der Sprache in ihrer Anwendung besonders auf das Lied und die Oper. Mit Berührung verwandter Kunstfragen dargelegt. Leipzig: J. J. Weber, 1853. 2 p.l., 100 p. 8°.

MUSIC DIV.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— * MAA

KRÜGER, WALTHER.
Wort und Ton in den Notre-Dame-Organa. (IN: Gesellschaft für Musikforschung. Kongress- Bericht. Kassel. 24cm. 1956. p. 135-140. illus., music)

Bibliographical footnotes.

1. Organum. 2. Language and music.
NN R 4.61 p/ OI (MU)1, 1g. (LC3, X1)

LANGUAGE AND MUSIC
*C-3 p.v.851

Läuchli, Ernst, 1914–
Schiller und das Barock. Basel [1952?] 97 p. 23cm.

Inaug.-Diss.—Basel.
"Die rationale Musikalität der Sprache," p. 44-54.
Vita.
Bibliography, p. 95-97.

1. Schiller, J. C. F. von. 2. Language and music.
NN**R 8.55 OC(1b) PC,1 SL MU,1,2 (LC1,X1)

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MA

LANGER, SUSANNE KATHERINA (KNAUTH), 1895-
The principle of assimilation. (IN: The Score and I. M. A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 42-53)

Bibliographical footnotes.

1. Composition--Hist. 2. Language and music.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

Language and music.
Write on slip words underlined and class mark — *MAA

Lamson, Gardner.
English, the language of first importance in singing. (In: New York singing teachers' assoc., inc. Twenty years of the New York singing teachers' assoc., inc. Philadelphia, 1928. p.155-164.)

Singing.

npc
form 400c [v-13-43 25m] MUSIC DIV.

Language and music
*MG p.v.4, no.7

La Plaza, Ramón de.
...El drama lírico y la lengua castellana como elemento musical; consideraciones sobre el discurso de recepción en la Real academia española del Señor Don Antonio Arnao. Caracas: Imprenta editorial, 1884. 29 p. 8°.

Music Div.

Language and music
Write on slip words underlined and class mark— *MAA

Lawrence, T.B.
Music and words.

(Royal musical assoc. Proc. London, 1944. 1943-44, 70th session, p.75-84.)

Singing-Diction.

npc
form 400c [v-15-45 25m] MUSIC DIV.

LANGUAGE AND MUSIC
*MEC (Lasso)

LEUCHTMANN, HORST.
Die musikalischen Wortausdeutungen in den Motetten des Magnum opus musicum von Orlando di Lasso. Strasbourg, P.H. Heitz, 1959, 1-149 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 38)

Bibliography, p. [136]-139.

1. Lasso, Orlando di, 1532?-1594. 2. Language and music.
3. Music and language. I. Series.
NN X 9.60 s/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

MUSIC DIV.

Language and music.
*MFBR (China)

LEVIS, JOHN HAZEDEL.
Foundations of Chinese musical art, by John Hazedel Levis... Peiping: H.Vetch, 1936. xiii, 233 p. incl. charts, diagrs., facsims., tables. mounted front., illus. (incl. music.) 25cm.

"Works in European languages consulted," p. [214]-215; "Chinese works," p. [216]-219.

CARNEGIE CORPORATION OF NEW YORK.

859768A. 1. Music—China.

N. Y. P. L. MUSIC DIV. October 21, 1936

The language of music
*MGD

LIEPMANN, KLAUS.
The language of music. New York, Ronald press co. [1953] vii, 276 p. illus., music. 24cm.

"Suggestions for listening," at end of most chapters.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN* R 7.53 OC(1bo) PC,1,I MU,2,I (LC1,X1)

LANGUAGE AND MUSIC
*MG p.v.272

Littig, Frank.
Song poem or lyric course. [2. ed.] Friend, Nebr., Studio news, 1947. 32 p. 23cm.

Cover title.

1. Language and music. 2. Music and language. 3. Song writing and publishing. 4. Songs—Writing and publishing.
NN R X 12.59 OC(1bo) PC,2,4 SL MU,1,3 (LC1,X1)

LANGUAGE AND MUSIC
* MFGX

Lovelace, Austin Cole.
The anatomy of hymnody [by] Austin C. Lovelace. New York, Abingdon Press [1965]
112 p. music. 20 cm.
Bibliographical footnotes.

1. Hymns. 2. Music and language. 3. Language and music. I. Title.
NN R 10.65 g/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Language and music.
Write on slip words underlined below and class mark — *MA

Lowinsky, Eduard.
Zur Frage der Deklamationsrhythmik in der a-cappella-Musik des 16. Jahrhunderts.

(Acta musicologica. Lipsiae, 1935. v.7, p.62-67.)

Choral music, 16th cent.

npc
form 400b [viii-2-43 25m] MUSIC DIV.

Language and music.
Write on slip only words underlined and classmark — *MA

McDonald, O. H.
The semantics of music.

(Music survey. London, 1948. 1948, Sept., p. 95-107. illus.: music)

Title.

npc
form 400c [viii-8-50 25m] MUSIC DIV.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— RBA

MARTIN, ÉMILE.
Trois documents de musique grecque, Transcriptions commentées de: Deuxième hymne delphique à Apollon, Epitaphe de Seikilos (IIe s. ap. J. C.), et fragment d'un Choeur d'Oreste d'Euripide. Paris, C. Klincksieck, 1953. 78 p. illus., music. 25cm. (Études et commentaires. 15)

Music, p. 73-78.
Bibliography, [61]-64.
1. Music—Manuscripts—Hist. and crit. 2. Music—Greece. 3. Music and language. 4. Manuscripts. 5. Greece. 6. Lanuage and music. 7. Meter and rhythm—Hist. I. Series.
NN **X 6.57 p/ OC (OS)I PC, 1, 2, 3, I MU, 4, 5, 6, 7, I (U1, LC1, X1)

LANGUAGE AND MUSIC
* MFBR (England)

MELLERS, WILFRID HOWARD, 1914-
Harmonious meeting; a study of the relationship between English music, poetry and theatre, c. 1600-1900. London, D. Dobson [1965] 317 p. illus., facsims. (music) 23cm.

Discography, p. 309-311
1. Music--Gt. Br.--Hist. and crit. 2. Music and language. 3. Opera--Gt. Br.--England. 4. England. 5. Language and music. 6. Operas--England. 7. Drama--Music in. I. Title.
NN R 6.65 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I T, 7, I (LC1, X1)

Language and music — Write on slip words underlined below and class mark — *MA

Mellers, W.H.
Holst and the English language.
(Music rev. London, 1941. v.2, p.228-234.)

Holst, Gustav Theodore, 1874-1934.

MUSIC DIV.

form 400b [iii-25-41 25m]

Write on slip only words underlined and classmark —*MAA

Miller, J. Oscar.
The English language in singing.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.288-291.)

Title. npo

MUSIC DIV

form 400b [iv-2-41 25m]

LANGUAGE AND MUSIC — Copy only words underlined & classmark— *MAA

MOHR, WOLFGANG.
Wort und Ton. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. [157]-162. music.)

1. Language and music.
NN R 5.61 p/P OI (MU)1 (LC2, X1)

Language and music — Write on slip words underlined below and class mark — *MAA

Müller-Blattau, Josef Maria.
Zum Verhältnis von Wort und Ton im 17. Jahrhundert. (In: Neue Schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.270-275.)

History and criticism-1600-1750.

MUSIC DIV.

form 400b [iii-16-38 25m]

Language and music. — Write on slip words underlined below and class mark — *MA

Music in the mother tongue of the people.
(Musical opinion. London, 1897. v.20, p.761, 833-834.)

Translation. npo

MUSIC DIV.

form 400b [i-12-42 25m]

LANGUAGE AND MUSIC — *M

MUSIQUE et poésie au XVIe siècle [colloque]
Paris, 30 juin-4 juillet 1953. [1. éd.]
Paris, Editions du Centre national de la recherche scientifique, 1954. 384 p. music. 24cm.
(France. Recherche scientifique. Centre national de la. Colloques internationaux. Sciences humaines. 5)

Bibliographical footnotes.

(Continued)

NN ** X 2.58 f/ OC (OD) I (ED) I PC, 1, 2, I
SL MU, 3, 4, 5, 1 (U 1, LC1, X1)

MUSIQUE et poésie au XVIe siècle... (Card 2)

1. Music and poetry. 2. Music and language. 3. Poetry and music.
4. Language and music. 5. History and criticism, 1450-1600.
I. Series.

Language and music — Write on slip words underlined below and class mark — *MA

Nathan, Hans.
The function of text in French 13th-century motets.
(Musical quar. New York, 1942. v.28, p.445-462.)

History and criticism, 1000-1450.
Motets [w]. npo

MUSIC DIV.

form 400b [i-12-42 25m]

LANGUAGE AND MUSIC — Copy only words underlined & classmark— *MAA

NETTL, BRUNO, 1930-
Some linguistic approaches to musical analysis.
(IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.10(1958) p. 37-41)

1. Musicology. 2. Analysis. 3. Language and music.
NN R 10.59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

LANGUAGE AND MUSIC — Write on slip only words underlined and classmark: HRG

Newman, John.
The enigma of Joshua Steele.
(Barbados museum and historical society. Journal. St. Ann's Garrison, 1951. 1951, Nov., p. 6-20)

Steele, Joshua, 1700-1791.

npo

MUSIC DIV. 2-PL

form 400b [vi-22-51 25m]

Write on slip words underlined below and class mark — *MA

Nichols, Robert.
"If musick and sweet poetry—"
(Sackbut. London, 1920. v.1, p.14-18.)

Poetry and music.

MUSIC DIV.

form 400b [viii-3-43 25m]

LANGUAGE AND MUSIC — Write on slip only words underlined and classmark: NISA

Nielsen, Carl, 1865-1931.
Ord, musik og programmusik.
(Tilskueren. Kjöbenhavn, 1909. p. 85-97)

Au.cd. Music div.

form 400b [vi-22-51 25m]

Language and music — Write on slip words underlined below and class mark —*MA

Oliphant, E.H.C.
Poetry and the composer.
(Musical quarterly. New York, 1922. v.8, p.227-241.)

MUSIC DIV.

form 400b [viii-3-43 25m]

Language and music — *M

Pahissa, Jaime, 1880-
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
265 p. illus., ports., facsims., music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
Author's autograph presentation copy.

1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.

ML3800.P235 780 47-28829*
Library of Congress [1] MUSIC DIV.

LANGUAGE AND MUSIC — *M

PAHISSA, JAIME, 1880-
Los grandes problemas de la música. Nueva ed. Buenos Aires, Ricordi americana [1954] 254 p. illus., ports., music. 18cm. (Biblioteca Manuales musicales)

1. Music—Philosophy and esthetics. 2. Philosophy and aesthetics. 3. Modes. 4. Language and music. 5. Notation. 6. Conducting. 7. Orchestra. 8. Ballet. 9. Bach, Johann Sebastian, 1685-1750.
NN ** R 9.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9 (T2, U1, LC1, X1)

LANGUAGE AND MUSIC — * MFBP

PHILLIPS, EKUNDAYO.
Yoruba music (African), fusion of speech and music. Johannesburg, African music society, 1953. 58 p. music. 24cm.

Music, p. 36-57.

1. Music—African tribes—Yoruba. 2. African tribes—Yoruba. 3. Language and music. 4. Music and language. I. African music society.
NN 2.59 p/P OC (1bo) (OS)I PC, 1, 4, I SL MU, 2, 2g, 3, I (LC1, X1)

LANGUAGE AND MUSIC — Copy only words underlined & classmark-- *MGA

PIRROTTA, NINO.
On text forms from Ciconia to Dufay.
(IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.673-682. music)

1. Language and music. 2. History and criticism, 1000-1450. 3. Dufay, Guillaume, d. 1474. I. Dufay, Guillaume, d. 1474. Quel fronte signorile.
NN S 9.66 1/ OC, I OI MU, 1, 2, 3, Ig (MUS1, LC1, X1)

Language and music — Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
La musica delle parole.
(Musica. Firenze, 1942. v.1, p.126-142. illus.)

Au.cd.

MUSIC DIV.

form 400b [vi-25-46 25m]

Language and music — NXMB

Pope, John Collins.
The rhythm of Beowulf; an interpretation of the normal and hypermetric verse-forms in Old English poetry, by John Collins Pope ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.
x, 386 p. incl. tables. 24 cm.
"Errata" slip inserted.
Specimens (with musical notation): Selections from Beowulf. Cædmon's hymn. Judith. The dream of the rood: p. 164-229.
"Published on the Louis Stern memorial fund."

1. Beowulf. 2. Anglo-Saxon language—Versification. I. Title.

Library of Congress PR1588.P6 42-2647
[8] MUSIC DIV. 829.3

Language and music. — Write on slip words underlined below and class mark — *MA

Pride, Samuel.
Notions about song-writing.
(Scottish musical magazine. Edinburgh, 1921. v.2, p.266-268.)

Songs.

MUSIC DIV.

form 400b [iii-25-41 25m]

LANGUAGE AND MUSIC — Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Framed to the life of the words. music. (IN: The Music review. Cambridge. 25cm. v.19, no. 4 (Nov. 1958) p. [261]-272. music.)

1. Songs, English, 16th-17th cent. 2. Language and music. 3. Lute music --England.
NN R 11.59 a/ OI (MU)1, 2, 3 (LC4, X1)

LANGUAGE AND MUSIC

Copy only words underlined & classmark— *MA

RAYNOR, HENRY.
Words for music. (IN: Monthly musical record. London. 22cm. v.88, no.989 (Sept.-Oct. 1958) p.174-182)

1. Language and music.
NN R 5.59 1/ OI (MU)I (LC2, X1)

Language and music.

*MHB

Reissmann, August, 1825–1903.
...Dichtkunst und Tonkunst in ihrem Verhältniss zu einander. Dargestellt von Dr. Aug. Reissmann. Leipzig: Verlag der Universal-Bibliothek für Musiklitteratur [ca. 1897]. 94 p. illus. (music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 11–12.)

MUSIC DIV.

601556A. 1. Prosody. 2. Musical Writing of. 4. Opera—Dramaturgy. N. Y. P. L.

JUILLIARD FOUNDATION FUND. meter and rhythm. 3. Songs— I. Title. II. Ser.
September 15, 1933

Language and music.

Write on slip only words underlined and classmark — *MAA

Reutter, Hermann, 1900-
Wort und Ton in der zeitgenössischen Musik.

(Musica[Cassel] Kassel, 1950. 1950, April, p. 121-124)

au.cd.

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Riemann, Hugo.
Wurzelt der musikalische Rhythmus im Sprachrhythmus?

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886.- Jahrg. 2, p. 488-496.)

Meter and rhythm.

form 400b [xi 10 36 25m] MUSIC DIV.

Language and music.

*MHB

Riley, *Mrs.* Alice Cushing (Donaldson) 1867–
The elements of English verse correlated to music, by Alice C. D. Riley; a manual for teachers ... Chicago, C. F. Summy company; [etc., etc.] 1906.
viii, 148 p. 23½cm.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

122002A 1. Music—Instruction and study. 2. English language—Versification.

Library of Congress MT42.R57 6—28242
Copyright [a24d1]

LANGUAGE AND MUSIC

*MFC

RITORNI, CARLO, conte, 1786-1860.
Ammaestramenti alla composizione d'ogni poema e d'ogni opera appartenente alla musica. Milano, Coi tipi di L. di Giacomo Pirola, 1841. viii, 276 p. 23cm.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Ballet. 4. Language and music.
NN X 4.57 j/ OC PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

LANGUAGE AND MUSIC

*M

RONGA, LUIGI, 1901-
The meeting of poetry and music. Translated from the Italian by Elio Gianturco and Cara Rosanti. New York, Merlin press [1956?] 224[1] p. 17cm. (Merlin music books. v. 7)

Bibliography, p. 224-[225]

1. Music and language. 2. Language and music. I. Series.

NN **R X 12.56 j/ OC (OS)I PC, 1, I MU, 2, I (LC1, X1, Y1)

Language and music.

Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul.
Language and modern music.

(Modern music. New York, 1941. v.18, p.147-154.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

Language and music.

Please write on slip, name of journal or series, volume, page and year.

Runge (P.)

*MA

Die Musik als Hilfswissenschaft der Philologie in Bezug auf das mittelalterliche Lied. (Monatshefte für Musik-Geschichte. v. 26, no. 1 pp. 1-7.

Leipzig, 1904)

Music Div.

Language and music.

Write on slip words underlined below and class mark — *MA

Saint-Saens, Camille.
Poetry and music.

(Musician. Philadelphia, 1903. v.8, p.368.)

Poetry and music.

form 400b [viii-3-43 25m] MUSIC DIV.

Language and music.

*MG p.v.206

Salazar, Adolfo, 1890–
... Poesía y música en lengua vulgar y sus antecedentes en la edad media ... México, 1943.
65 p. illus. (music) 24cm.
Errata slip inserted.
"Sobretiro del nº 8 de la revista 'Filosofía y letras'."
"Bibliografía": p. 65. "Textos musicales y literarios": p. 65.

1. Music—Hist. & crit.—Medieval. 2. Versification. I. Title.
43-8906

Library of Congress ML182.S35 MUSIC DIV.
[2] 780.902

LANGUAGE AND MUSIC

Copy only words underlined & classmark-- *MA

SCHNEIDER, MARIUS, 1903-
La relation entre la mélodie et le langage dans la musique chinoise. (IN: Anuario musical. Madrid. 26cm. v.5 (1950) p.[62]-[77] music)

1. China. 2. Music--China. 3. Language and music.

NN R 2.57 j/ OI MU, 1, 3 O, 2 (LC3, X1)

LANGUAGE AND MUSIC

Copy only words underlined & Classmark-- *MG

SCHUHMACHER, GERHARD.
Geschichte und Möglichkeiten der Vertonung von Dichtungen Friedrich Hölderlins. Regensburg, G. Bosse, 1967. iii, 456 p. facsims., music. 21cm.
(Forschungsbeiträge zur Musikwissenschaft. Bd. 18)

Anhang, Beispiele (27 p.) in pocket.
Bibliography: p. 429-441.
1. Hölderlin, Friedrich, 1770-1843. 2. Language and music.
3. Music and language. I. Series.
NN 8.68 j/ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

LANGUAGE AND MUSIC

*OAC p.v.815

Sharman, Grant.
Some technical devices in the Chinese songs (Sr'Jiq) Los Angeles, Monograph Committee, 1963.
26 l. 28 cm.
"MO4."

1. Shih ching. 2. Language and music. 3. Songs, Chinese.
4. Music and language.
NN * R 5.66 a/ OC(1b) PC, 1, 3, 4 SL MU, 2, 3 O, 1, 3
(LC1, X1)

Language and music.

Write on slip words underlined below and class mark— *MGA

Siebeck, Herman.
Sprechmelodie und Tonmelodie in ihrem ästhetischen Verhältnis. (In: Riemann-Festschrift Gesammelte Studien. Leipzig, 1909. p.3-9.)

Melody.

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Language and music.

Write on slip words underlined below and class mark— *MA

Smend, Julius.
Zur Wortbetonung des Lutherischen Bibeltextes bei Heinrich Schütz.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p.75-78.)

Schütz, Heinrich, 1585-1672.

form 400b [ii-11-36 25m] MUSIC DIV.

LANGUAGE AND MUSIC.

RFT

Spire, André, 1868–
Plaisir poétique et plaisir musculaire; essai sur l'évolution des techniques poétiques. New York, S. F. Vanni [1949], vii, 547 p. illus. (incl. music) 22 cm.
"Bibliographie": p. 524–544.

1. Poetics. 2. French language—Versification. I. Title.

PN1043.S6 446 49-6209*

Library of Congress [2] MUSIC DIV.

LANGUAGE AND MUSIC

Copy only words underlined & classmark-- * MEC (Mozart)

STEGLICH, RUDOLF.
"Verse ... für die Musik das unentbehrlichste." (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 115-139. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Language and music.
NN R 10.61 p/ OI (MU) 1, 2 (LC3, X1)

Language and music.

Write on slip words underlined below and class mark— *MA

Stoessl, Otto.
Prosa und Atonalität.

(Drei und Zwanzig (23). Wien, 1935. Nr.20/21, p.16-21.)

Title.
Tonality.

form 400b [i-12-42 25m] MUSIC DIV.

npc

Language and music

*M

Stricker, Salomon, 1834–1898.
Du langage et de la musique, par S. Stricker... Traduit de l'allemand par Frédéric Schwiedland. Paris: F. Alcan, 1885. viii, 180 p. incl. diagrs. 19cm. (Bibliothèque de philosophie contemporaine.)
Originally published under title: Studien über die Sprachvorstellungen. Wien, 1880.

MUSIC DIV.

669055A. 1. Music—Philosophy and —Acoustics and physics. 4. Sound. lator. II. Title. III. Ser. N. Y. P. L.

JUILLIARD FOUNDATION FUND. aesthetics. 2. Language. 3. Music I. Schwiedland, Friedrich, translator.
October 31, 1933

Language and music.

Write on slip words underlined below and class mark — *MA

Teaching good English through song. Settings of William Blake.

(Music in schools. London, 1941. 1941, May-June, p.229,

Songs, English[w].
Blake, William, 1757-1827

form 400b [iii-25-41 25m] MUSIC DIV.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MA

TENSCHERT, ROLAND, 1894-
Das Sonett in Richard Strauss' Oper "Capriccio;" eine Studie zur Beziehung von Versmetrik und musikalischer Phrase. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 1 (Jan. 1958) p. 1-6. music)

1. Strauss, Richard--Composition and style. 2. Language and music.

NN R 5.59 g/OC OI MU,1,2 (LC3,X1)

Language and music.

Unger, Hans Heinrich. *M
...Die Beziehungen zwischen Musik und Rhetorik im 16.-18. Jahrhundert. Würzburg, K. Triltsch, 1941. 173 p. illus. (music.) 25cm. (Musik und Geistesgeschichte. Bd. 4.)

"Literaturverzeichnis," p. 155-159. "Notenbeilage," p. 161-173.

471546B. 1. Music and language. I. Ser.
N. Y. P. L. MUSIC DIV. May 27, 1949

Language and music
Write on slip only words underlined and classmark — *MA

Werner, Theodor W.
Der Gesang und das Gesungene; Gedanken zur Antithese von Wort und Ton.

(Musica[Cassel.] Kassel-Wilhelmshöhe,1947, Jahrg.1,no.5-6,p.296-299.)

npc MUSIC DIV.

Write on slip only words underlined below and class mark— NCZ

Language and music.

Tovey, Sir Donald Francis.
Words and music: some Obiter Dicta. (In: Seventeenth century studies presented to Sir Herbert Grierson. Oxford,1938. p.341-359.)

Music Div.
over

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MAD (Germany)

VETTER, WALTHER, 1891-
Italiens Musik im Lichte von Dichtung und Bildender Kunst; ein Beitrag zur Problematik des künstlerischen Formgefühls unter besonderer Berücksichtigung der Opera seria. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 8 (1963) p. [54]-95. illus., music)

"Se cerca, se dice," from Olimpiade, by N. Jommelli, for voice and keyboard instrument, p. 86-91.

(Continued)

NN 8.65 p/, OC, I OI (OAFI) MU, 1, 2, 3, 4, Ig (LC1, X1, Z1) 2

Language and music.
Write on slip, class mark name, vol., page and year of magazine. *MA

Wilson, Katharine M.
Music and speech.

(Music and letters. London,1927. 8°. v.8,p.350-365.)

Music.

MUSIC DIV.

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MFG

THEISSEN, A.
Biblische Texte in der Kirchenmusik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 139-158)

Bibliographical footnotes.

1. Church music. 2. Language and music. I. Bible. Selections. German. 1956.
NN 5.59 m/ OI (MU)1,2,I (LC4,X1)

VETTER, WALTHER, 1891- Italiens Musik im Lichte von Dichtung und Bildender Kunst... (Card 2)

Bibliographical notes, p. 93-95.

1. Language and music. 2. Art and music. 3. Operas--18th cent. 4. Operas--Italy I. Jommelli, Niccolò, 1714-1774. Olimpiade. Se cerca, se dice.

LANGUAGE AND MUSIC
M-10
1110
1

ZINGERLE, HANS.
Zur Entwicklung der Rhythmik und Textbehandlung in der Chanson von c. 1470 bis c. 1530. Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1954. 14 p. music. 27cm. (Innsbrucker Beiträge zur Kulturwissenschaft. Sonderheft. 1)

"Notenbeispiele," 17 p. issued in pocket.

1. Language and music. 2. Songs, 15th-16 cent. 3. Meter and rhythm--Hist.
NN R 7.58 j/ OI (MU)1, 2, 3 (LC4, X1)

LANGUAGE AND MUSIC
Copy only words underlined & classmark— *MA

THOMAS, ERNST.
Der organisierte schöpferische Rausch; Gedanken zu einer neuen Synthese von Wort und Musik. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 10 (Okt. 1959) p. 515-519. port.)

1. Language and music. 2. Boulez, Pierre, 1925- . Poésie pour pouvoir.
NN R 7.60 s/ OI (MU)1, 2 (LC3, X1)

Language and music.
*MC W36.4.1852

Wagner, Richard, 1813-1883.
Oper und drama, von Richard Wagner ... Leipzig, J. J. Weber, 1852.
3 v. 21cm.

CONTENTS.—1. th. Die oper und das wesen der musik.—2. th. Das schauspiel und das wesen der dramatischen dichtkunst.—3. th. Dichtkunst und tonkunst im drama der zukunft.

Drexel 2416-2418
3 v. Second Copy

1. Opera. 2. Drama.

10—34590

Library of Congress ML419.W1A324 MUSIC DIV.
[a33b1] Revised

LANGUAGE AND MUSIC
K-10
287

CHILE. Informaciones y culturas. Dirección general de. Música popular. Departamento de.
Repertorio de letras para canciones, 1944- [Santiago] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Poetry, Chilean--Collections. 2. Songs, Spanish--Chile--Collections. 3. Language and music. I. Title.
NN R 8.60 l/ OD(1b+) ED PCt, 1t, 1s SLs MUys, 2ys, 3ys, Is (U1s, LC1s, X1s) [C]

LANGUAGE AND MUSIC
*MFHB (Germany)

THOMAS, RICHARD HINTON.
Poetry and song in the German baroque; a study of the continuo lied. Oxford, Clarendon Press, 1963. xii, 219 p. 24cm.

"Musical examples": p. [113]-206.
"Notes on recordings": p. [207]-208.
Bibliography, p. [209]-215.

1. Songs, German--Hist. and crit. 2. Songs, German,17th-18th cent. 3. Music and language. 4. Language and music. I. Title.
NN R 11.63 e/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Language and music.
*MEC W36.4.1913

Wagner, Richard, 1813-1883.
Opera & drama (Oper und drama). 1. Opera and the essence of music. 2. The stage-play and dramatical poetic art in the abstract. 3. Poetry and music in the drama of the future. By Richard Wagner. Tr. by Edwin Evans, senr. ... In two volumes. New York, C. Scribner's sons; London, W. Reeves, 1913.
2 v. front. (port.) 19cm.
Paged continuously.

1. Opera. 2. Drama. I. Evans, Edwin, 1844-1923, tr.

A 13-1423
New Haven. Free pub. libr. for Library of Congress [ML410.W1A MUSIC DIV.
[a37e1] Card rev.

The language of music.

Roper, E. Stanley, 1878- , and R. J. W. Hurd. *MHD
The language of music, by E. Stanley Roper...and R. J. Wickham Hurd. With foreword by Ethel Home. [London:] Oxford Univ. Press[, pref. 1927]. xv, 49, 32 p. illus. 8°.
"Appendix of exercises," last 32 p.
Bibliography, p. 49.

Music div.
1. School music—England. 2. Music—Instruction and study. 3. Hurd, Reginald John Wickham, jt. au. 4. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 10, 1929

Language and music.
NAEF

Thurau, Gustav, 1863-1918.
Singen und Sagen; ein Beitrag zur Geschichte des dichterischen Ausdrucks. Berlin: Weidmann, 1912. vi p., 1 l., 140 p., 5 facsims.

MUSIC DIV.

Language and music.
*MFBP

Wallaschek, Richard, 1860-1917.
Primitive music. An inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races, by Richard Wallaschek. With musical examples. London [etc.] Longmans, Green and co., 1893. xi, 326, 9 p. 8°.

Contents.—Music of primitive people.—Singers and composers in primitive times.—Instruments.—Basis of our musical system.—Physical and psychical influence of music.—Text and music.—Dance and music.—Primitive drama and pantomime.—Origin of music.—Heredity and development.—Summary.—Authorities quoted.
QOV
--- ---Second copy. MUSIC DIV.

...Language of music interpreted from the child's viewpoint

Dorrett, Olive Barbee (Wilson), 1872- *MHD
...Language of music interpreted from the child's viewpoint, by Olive B. Wilson-Dorrett... Yonkers-on-Hudson, N. Y.: World Book Co., 1921. xxi, 296 p. illus. (music.) 8°. (Play school series.)

Music Div.
30356A. 1. Teaching. ~~Music—Instruction and~~ study. 2. School music. 3. Title. Instruction
4. Series.
N. Y. P. L. January 6, 1922.

LANGUAGE AND MUSIC.
*MGA

Tovey, Sir Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.

ML60.T665 1949 780.4 50-3502
Library of Congress [10]
MUSIC DIV.

Language and music
Write on slip only words underlined and classmark — *MA

Weidemann, Alfred.
Betrachtungen über das Verhältnis von Wort und Ton in der Oper.

(Musik. Berlin,1941. 1941,Jan.,p.133-138; Feb.,p.162-172.)

npc MUSIC DIV.

LANGUAGE RECORDINGS

See

PHONOGRAPH RECORDS (NON-MUSIC)—COLLECTIONS

Music div.

LANGUAGE, MUSICAL (SUDRE)

See

TELEGRAPH, MUSICAL

MUSIC DIV.

LANGUAGE RECORDINGS

See

PHONOGRAPH RECORDS, NON-MUSICAL

Music div.

Langue musicale ou téléphonie. Drexel 2776

Sudre, Jean François, 1787-1862, *comp.*

Rapports sur la langue musicale, inventée par M. F. Sudre, approuvée par l'Institut royal de France, et opinion de la presse ... sur les différentes applications de cette science ... (Paris, Impr. de vᵉ Dondey-Dupré, 1836?)

72 p. 22½cm.

Cover-title: Langue musicale ou téléphonie ...

Library of Congress 13-13461

MUSIC DIV.

---

*MN

"Languè al vostro languir." [Madrigal by Luca Marenzio or M.A.Rossi.]

See

[Manuscript collection of vocal music...] p.65-68.

MUSIC DIV.

Langues modernes. Bibliothèque des langues modernes. [v.] 2 *MFHB (England)

Delattre, Floris, 1880–

... Les chansons élizabéthaines. Paris, M. Didier, 1948. 459 p. 23cm. (Langues modernes. Bibliothèque des langues modernes. (v.) 2)

At head of title: (.Floris Delattre... (et) Camille Chemin.

"Textes et traductions," p. 231–279.

"Bibliographie de la musique élizabéthaine," p. 451–452.

1. Songs, English—Collections. 2. Songs, English—Hist. and crit., 16th-17th cent. 3. Poetry, English—Translations into French—Collections. 4. Songs, English, 16th-17th cent. 5. Songs, English—Collections, 16th-17th cent. I. Chemin, Camille, jt. au. II. Series.

NN 10.52 OC, I (OS) II PC, 1, 2, 3, I, II SL MU, 4, 5y, I, II, (LC1, X1)

Copy only words underlined & classmark— *MA

Langwill, Lyndesay Graham, 1897-

An Anglo-American link in musicology. (IN: Woodwind. New York. 28cm. v. 7, no. 3 (Nov., 1954) p. 10,14)

1. Galpin, Francis William, 1858-1945.

NN R X 4.55 d/ OC OI MU,1 (LC2,X1)

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Langwill, Lyndesay Graham, 1897-

The bassoon.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.426-463. illus.: music.)

"Bibliography," p.462-463.

Bassoon.

npo MUSIC DIV.

---

* MKRL

LANGWILL, LYNDESAY GRAHAM, 1897-

The bassoon, and contrabassoon. London, E. Benn; New York, W.W. Norton [1965] xiv, 269 p. illus., 28 plates. 23cm. (Instruments of the orchestra)

List of music, p. 194-222.

Discography, p. 223-258.

1. Bassoon. 2. Bassoon music--Bibl. 3. Bassoon music--Discography.

NN R 12.65 g/ OC PC,1, 2,3 SL MU,1,2,3 MUP,3 (LC1,X1)

---

* MG p.v. 327

LANGWILL, LYNDESAY GRAHAM, 1897-

The bassoon and double bassoon; a short history of their origin, development and makers. London, Hinrichsen (1948) 40 p. illus. 19 cm. (Hinrichsen's miniature surveys)

Bibliography: p. 39-40.

1. Bassoon.

NN* R 2.65 g/s OC PC,1 SL MU,1 (LC1,X1)

---

*MKA

Langwill, Lyndesay Graham, 1897-

Church and chamber barrel-organs: their origin, makers, music and location: a chapter in English church music, by Lyndesay G. Langwill and the late Noel Boston. 2d ed. revised and enlarged. Edinburgh, L. G. Langwill, 7 Dick Place, 1970. ix, 125 p. illus., music, plan. 26cm.

First ed. by N. Boston and L. G. Langwill.

1. Barrel organ. 2. Organ--Hist.--Gt. Br.--England. 3. Organ music--Gt. Br.--England. I. Boston, Noel, joint author.

NN R 5.71 w/z OC,I PC,1,3,I SL MU,1,2,I (LC1,X1)

---

*MKR

LANGWILL, LYNDESAY GRAHAM, 1897-

An index of musical wind-instrument makers. [1. ed.] Edinburgh, L.G. Langwill, 1960. viii, 139 p. illus. 25cm.

One of 500 copies printed.

Bibliography, p. 131-134.

1. Wind instruments. 2. Instruments, Wind--Makers.

NN R 7.60 m/ OC PC,1 SL MU,2 (LC1,X1)

---

* MKR

LANGWILL, LYNDESAY GRAHAM, 1897-

An index of musical wind-instrument makers. 2d and enl. ed. (illustrated) Edinburgh, L.G. Langwill [1962] x, 202 p. illus., facsims. 26 cm.

Bibliography: p. 181-184.

1. Wind instruments. 2. Instruments, Wind--Makers.

NN* R 9.63 g/ OC PC,1 SL MU,2 (LC1,X1)

---

*MKR

Langwill, Lyndesay Graham, 1897-

A list of wind-instrument-makers, compiled by L.G. Langwill, and arranged alphabetically under the towns in which they worked... Edinburgh, 1949. 29 f. 33cm.

Reproduced from typewritten copy.

515013B. 1. Wind instruments. 2. Instruments, Wind--Makers.

NN 12.52 OC PC,1 SL MU,2 (LC1,X1)

Copy only words underlined & classmark— CPA

LANGWILL, LYNDESAY GRAHAM, 1897-

The stock-and-horn. (IN: Society of antiquaries of Scotland. Proceedings. Edinburgh. 26cm. v. 84, ser. 7, v. 12 (1949-50) p. 173-180. illus.)

Bibliographical footnotes.

1. Stock-and-horn. 2. Instruments, Scottish.

NN R X 3.56 OC OI MU,1, 2 (LC3,X1)

Write on slip only words underlined and classmark — *MA

Langwill, Lyndesay Graham, 1897-

Two rare eighteenth-century London directories. (Music and letters. London, 1949. 1949, Jan., p.37-43.)

Directories-Gt.Br.-Eng.-London-Hist. and crit. Musicians, English. Instruments-Makers-Gt. Br.-Eng.-London.

npo MUSIC DIV.

---

*MKR

Langwill, Lyndesay Graham, 1897-

Wood-wind & brass instrument-makers. (Edinburgh, 1942) 8 p.l., 25 f. 33cm.

Title from folio 1.

1946 Addenda & corrigenda ... [Edinburgh, 1946-47] 6 v.

Annual.

219178B. 1. Instruments, Wind—Makers.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 15, 1943

Langwill, Lyndesay Graham, 1897- , joint author *MKA

BOSTON, NOEL.

Church and chamber barrel-organs; their origin, makers, music and location. A chapter in English church music. By Noel Boston and Lyndesay G. Langwill. Edinburgh, L.G. Langwill, 1967. viii, 120 p. illus. 26cm.

1. Barrel organ. 2. Organ, Mechanical. 3. Church music--Gt. Br.--England. I. Langwill, Lyndesay Graham, 1897- , joint author.

NN R 9.67 g/ OC,I PC, 2,3,I SL MU,1,3,I (LC1,X1)

---

*MP (U.S.)

LANI McINTIRE'S Hawaiian song folio. New York, Mayfair music corp., c1943. 48 p. 31cm.

1. Songs, U.S.--Collections. 2. Hawaii. I. McIntire, Lani.

NN 5.69 j/ OC, I SL MU, 1g, 2g, Ig MUA(4), I (MUS 17, LC1, X1)

---

*MFSB (U.S.)

Lanier, ~~Mrs.~~ Harriet, 1866-1931.

Musical verities (by) Harriet Lanier. (New York, Printed by J. J. Little & Ives company) 1926.

4 p. l., 3-138 p. front., ports. 21½cm.

An account of the Society of the friends of music, New York.

~~1. Societies, etc.—U.S.—N.Y.—New York.~~ 2. Society of the friends of music, New York. I. Title.

MUSIC DIV.

Library of Congress ML28.N5S653 27-1523

296442A — Copy 2.

Copyright A 958521 (2)

Music Div.

LANIER, NICHOLAS, 1588-1666

Copy only words underlined & classmark— *MA

SPINK, IAN.

Lanier in Italy. (IN: Music and letters. London. 25cm. v. 40, no. 3 (July, 1959) p. 242-251)

Bibliographical footnotes.

1. Lanier, Nicholas, 1588-1666.

NN R 12.59 1/ OI (MU) I (LC2, X1)

Write on slip words underlined in red

Lanier, Nicholas, 1588-1666.

Like hermit poor.

Words and music.

In:

Walton, Izaak, 1593-1683. *KL

The complete angler.

For all editions, see Walton, Izaak, in Main Reading Room catalogue.

Music Div.

Lanier, Nicholas, 1588-1666. Lovers made men.

*MSI

SABOL, ANDREW J., ed. and comp.

A score for Lovers made men; a masque by Ben Jonson. The music adapted and arr. for dramatic performance from compositions by Nicholas Lanier, Alphonso Ferrabosco, and their contemporaries, with an introductory essay, by Andrew J. Sabol. Providence, Brown University Press, 1963.

xxiii p., score (98 p.) 28 cm. (Brown University bicentennial publications: Studies in the fields of general scholarship)

"Vocal music is adapted to Jonson's text from suitable settings (Continued)

NN 12.64 e/$_5$ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

SABOL, ANDREW J., ed. and comp. A score for Lovers made men... (Card 2)

of Nicholas Lanier (1588-1666), the composer of the lost original vocal score. Instrumental music, consisting of dances and entries, is selected from masque musical sources and from the works of contemporary composers, principally those known to have written music for masques."

"Notes and commentary": p. 91-93.

1. Masks. I. Jonson, Ben, 1573?-1637. Lovers made men. II. Lanier, Nicholas, 1588-1666. Lovers made men. III. Title: Lovers made men.

Lanier, Nicholas, 1588-1666.

*MP (Eng.)

Dolmetsch, Arnold, 1858- , editor.

Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.

Words and music: I prethee keep my sheep for me. I 28.

Music Dept.

1. Songs (English).
N. Y. P. L. April 25, 1919.

Lanier (Nicholas) 1588-1666 DREXEL. 4269

Playford (John) Select ayres. London, 1659. 8° (4°)

Drexel 4164
--- ---- Second copy.

MUSIC DIV.

LANIER, SIDNEY, 1842-1881

Write on slip only words underlined and classmark — *MA

Gottlieb, Frederick H.
Sidney Lanier.

(Flutist. Asheville, N.C., 1926. v.7, p.116-117)

Music div.

Form 400c [viii-5-39 25m]

Lanier, Sidney, 1842-1881. Write on slip, class mark *DA

King, Fred Alwin. name, vol., page and year of magazine.

Sidney Lanier: Poet, Critic, and Musician.

(Sewanee Review, Sewanee, Tenn., 1895. 8°. v.3, no.2, p.216-230.)

Music Div.

Lanier, Sidney, 1842-1881

Write on slip words underlined below and class mark— *MA

Klemm, Gustav.
Sidney Lanier: poet, man and musician.

(Etude music magazine. Philadelphia, 1941. v.59, p.299-300, 342. illus., port.)

MUSIC DIV.

form 400b [viii-15-30 25m]

Lanier, Sidney, 1842-1881.

*MG p.v.191

Lamar, Eugenia Dorothy (Blount), 1867-
Sidney Lanier, musician, poet, soldier, by E. Dorothy Blount Lamar. Macon, Ga.: J. W. Burke co., 1922. 46 p. 17½cm.

Address delivered on Feb. 3, 1922 at Wesleyan college chapel, Macon, Georgia. Author's autographed presentation copy to Mr. John Finley.

MUSIC DIV.

1. Lanier, Sidney, 1842-1881.
N. Y. P. L. April 9, 1942

LANIER, SIDNEY, 1842-1881

E-10
530

LENHART, CHARMENZ S.

Musical influence on American poetry. Athens, University of Georgia press [1956] xiii, 337 p. 24cm.

Bibliographical references included in "Notes," p. 293-313. Bibliography, p. 314-326.

1. Poetry, American--Hist. and crit. 2. Music and poetry. 3. Poetry and music. 4. Poe, Edgar Allan, 1809-1849. 5. Whitman, Walt, 1819-1892. 6. Lanier, Sidney, 1842-1881. I. Title.

NN * R 9. 56 s/$_8$ OC(Ibo) PC, 1, 2, 4, 5, 6, I SL MU, 3, 4, 5, 6, I (LC1, X1, Y1)

LANIER, SIDNEY, 1842-1881

NBC (Lanier)

Starke, Aubrey Harrison

Sidney Lanier, a biographical and critical study, by Aubrey Harrison Starke ... Chapel Hill, The University of North Carolina press, 1933.

xvi, 525 p. front., plates, ports., facsims. (incl. music) 24½cm.

Bibliography: p. [455]-473.

Facsimiles of two of his songs.

1. Lanier, Sidney, 1842-1881. Facsimiles 35-8097

Library of Congress PS2213.S7

——— Copy 2. MUSIC DIV.

Copyright A 60678 [5] 928.11

Lanier, Sidney, 1842-1881

NBF p.v.192

United daughters of the Confederacy.

A brief addressed to the electors of the Hall of fame, New York university, N. Y., in behalf of Sidney Lanier, poet and musician, by the United daughters of the Confederacy of thirty-eight states. Edited by Mrs. Walter D. Lamar, chairman of Committee to advance the name of Sidney Lanier for the Hall of fame. Macon, Ga., 1935. 31 p. illus. (port.) 20½cm.

Cover-title.
Bibliographies included.

MUSIC DIV.

1. Lanier, Sidney, 1842-1881. I. Lamar, Mrs. Walter D., ed.
N. Y. P. L. September 15, 1939

---

*M
70-14

Lanier, Sidney, 1842-1881.

Music and poetry: essays upon some aspects and interrelations of the two arts. New York, Haskell House, 1969.

viii, 248 p. music. 23 cm.

"First published 1898."

1. Poetry and music. 2. Music and poetry.
NN*R 10. 70 m/$_j$OC PC, 2 SL MU, 1 (LC1, X1)

Lanier, Sidney, 1842-1881.

*MP (U.S.)

Buck, Dudley, 1839-1909.

...The Centennial meditation of Columbia. A cantata for the inaugural ceremonies at Philadelphia, May 10, 1876. Poem by Sidney Lanier.. music by Dudley Buck... New York: G. Schirmer [cop. 1876]. 38 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: 1776-1876. By appointment of the U. S. Centennial Commission.

145065A

MUSIC DIV.

1. Cantatas. 2. Philadelphia. Centennial Exhibition, 1876. 3. Lanier, Sidney, 1842-1881. 4. Title.
N. Y. P. L. January 14, 1925

Lanier, Sidney, 1842-1881.

*MP box

Carpenter, John Alden, 1876-

...May, the maiden (Sidney Lanier)... Boston, O. Ditson co. [c1912]

Song with piano accompaniment.

MUSIC DIV.

1. Songs, U.S. I. Lanier, Sidney, 1842-1881. II. Song index
Printed for the Music Division
N. Y. P. L. February 7, 1951

Lanier, Sidney, 1842-1881.

*MR box

Chadwick, George Whitefield, 1854-1931.

...A ballad of trees and the Master. Poem by Sidney Lanier. Music by George W. Chadwick. Philadelphia, O. Ditson co. [c1927]

Song with piano accompaniment.
First line: Into the woods my Master went.

MUSIC DIV.

1. Sacred songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

Lanier, Sidney

*MP box

Freer, Eleanor (Everest) 1864-1942.

...Evening song. Words by Sidney Lanier. Music by Eleanor Everest Freer. Op. 20, no. 3. Berlin, R. Kaun [etc., etc., c1907]

With piano accompaniment.
First line: Look off, dear love, across the sallow sands.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Lanier, Sidney. II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Lanier, Sidney, 1842-1881.

*MP box

Hadley, Henry Kimball, 1871-1935.

...Evening song. Op. 53, no. 3. Words by Sidney Lanier. New York, G. Schirmer [etc., etc., c1911]

First line: Look off, dear love.
At head of title: Three songs with piano accompaniment.

MUSIC DIV.

1. Songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
Printed for the Music Division
N. Y. P. L. April 17, 1951

Lanier, Sidney, 1842-1881.

*MR box

James, Philip, 1890-

A ballad of trees and the Master. [Op. 22, no. 2] Poem by Sidney Lanier. Music by Philip James. Boston, O. Ditson co. [etc., etc., 1920]

Song with piano accompaniment.
First line: Into the woods my Master went.

MUSIC DIV.

1. Sacred songs, U. S. I. Lanier, Sidney, 1842-1881. II. Song index (2).
Printed for the Music Division
N. Y. P. L. October 28, 1948

Lanier, Sidney, 1842-1881

*MP (U.S.)

James, Philip, 1890-

...A song of the future, for double chorus... Text by Sidney Lanier. Music by Philip James. New York: The H. W. Gray co., c1923. 22 p. 27cm. (Modern series. no. 254.)

Score: double chorus (S. A. A. T. B. B. and S. A. T. B. B.) and reduction.
First line: Sail fast, ark of my hopes.
Caption-title.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed [...—11 pt.—Unacc. I. Lanier, Sidney, 1842-1881.
N. Y. P. L. June 25, 1942

MUSIC DIV.

Laniere, Nicholas.
See
Lanier, Nicholas, 1588-1666.

Music Dept.

N. Y. P. L. April 18, 1919.

Lanigan, George Thomas, 1845-1886.

Write on slip words underlined below and class mark— HWA

Sulte, Benjamin.
Canadian exile's song.

(Courrier du livre. Québec, 1900. v.4, p.89-91. illus.)

Includes tune and words (English and French) of Un Canadien errant, translated by George Thomas Lanigan.

Folk songs, Canadian- French [w]

Song indexed.

form 400b [viii-5-39 25m]

MUSIC DIV.

*MPW-Amer.

The Lanigan's ball comic songster, containing a choice collection of Irish songs, Dutch songs, burlesque speeches, scraps of fun, and popular comic songs...as sung by Tony Pastor, J. C. Stewart, T. L. Donnelly, W. J. Florence, Fred May, and other comic vocalists. New York, Dick & Fitzgerald [c1863] 72 p. 15cm.

Words only; tunes indicated by title.
Cover-title: Lannigan's ball songster.

Songsters [n 1870(?)] 2. Comic songs. U.S. [v] MUSIC DIV.

298502B. 1. Songs, American— Collections. I. Title: Lannigan's ball songster. N. Y. P. L. Cards in Public Catalogue April 30, 1945

---

*MLD

LANKOW, ANNA.
Kunst-Gesang Schule. Mit practischen Uebungs-Material von Anna Lankow, Adolph Brömme und Manuel Garcia. Vocal art. English translation by E. Buek. Combined with practical exercising material. New York, Luckhardt & Belder [c1899] 46 p. 32cm.

1. Singing--Methods, 1800-1900. I. Brömme, Adolph. II. Garcia, Manuel, 1805-1906.
NN 4.70 m/ΛOC(1bo), I, Ibo, II SL MU, 1, I, II (LC1, X1)

---

*ML

Lankow, Edward.
How to breathe right, by Edward Lankow ... With photographic illustrations of the various exercises. New York, E. J. Clode [1918]
167 p. incl. plates. 19cm.

~~1. Respiration.~~ 2. Singing—Breathing ~~and voice culture~~. I. Title. 18-8308
Library of Congress QP121.L28
——— Copy 2. MT878.L16 Cards in Public Catalogue Music Dept
Copyright A 492903

Lanneare, Nicholas.
See
Lanier, Nicholas, 1588-1666.

Music Dept.
N. Y. P. L. April 18, 1919.

L'Année Chopin, 1949.
See
Rok Chopinowski, 1949.

OC OD ED CS PC SL A AH E G J MP MR MS MU MUF O P PR R *R RC S SP ST T 8

LANNER, HANS, 1873-1964 *MEC (Lanner, J.)

Lanner, Johannes, 1902-
Zwischen Holzschlag und Kaiserschloss. Ein Lebensbild des Kammerzitherspielers Hans Lanner. [Mit Noten und Abbildungen] (Wien, J. Lanner [1968]).
83 p. 19cm.

1. Lanner, Hans, 1873-1964.
NN* 1.70 v/ΛOC(1b*), 1b* PC, 1 SL MU, 1 (LC1, X1)

---

*MEC (Lanner, J.)

Lanner, Johannes, 1902-
Zwischen Holzschlag und Kaiserschloss. Ein Lebensbild des Kammerzitherspielers Hans Lanner. [Mit Noten und Abbildungen] (Wien, J. Lanner [1968]).
83 p. 19cm.

1. Lanner, Hans, 1873-1964.
NN* 1.70 v/ΛOC(1b*), 1b* PC, 1 SL MU, 1 (LC1, X1)

LANNER, JOSEPH, 1801-1843--BIBL. *MCH (Lanner)

Weinmann, Alexander.
Verzeichnis der im Druck erschienenen Werke von Joseph Lanner, sowie Listen der Plattennummern der Originalausgaben für alle Besetzungen; ein bibliographischer Behelf. Wien, Leuen-Verlag [1948]
31 p. 21 cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages, Reihe 1: Komponisten, Folge 1)

Bibliography: p. [8]

1. Lanner, Joseph, 1801-1843-- Bibl. I. Series.
NN *7.63 f/Λ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

LANNER, JOSEPH, 1801-1843 *MEC (Lanner)

Farga, Franz, 1873-
Lanner und Strauss... Wien [c1948] 83 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 257)

1. Lanner, Joseph, 1801-1843. 2. Strauss, Johann, 1804-1849.

NYPL Music div.

LANNER, JOSEPH, 1801-1843. *MEC (Lanner)

Lange, Fritz, 1873-
Josef Lanner und Johann Strauss, ihre zeit, ihr leben und ihre werke, nach authentischen quellen und nach den neuesten forschungen dargestellt von Fritz Lange. 2. aufl. Leipzig, Breitkopf & Härtel, 1919.
197 p. front., illus., plates, ports., 2 double facsim. (music) 20cm.
"Literaturverzeichnis": p. [189]-191.

JUILLIARD FOUNDATION FUND.
1. Lanner, Joseph Franz Karl, 1801-1843. 2. Strauss, Johann, 1804-1849.
26-19711 MUSIC DIV.
Library of Congress ML410.L25L21

---

*MYD

LANNER, JOSEPH, 1801-1843.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Lanner-Album; Sammlung der beliebtesten Walzer für Pianoforte zu 2 Händen. Leipzig, C.F. Peters, [190-?] Pl.no. 6428. 83 p. 31cm. (Edition Peters. no. 1382a)

Originally for orchestra.

1. Waltzes (Piano). 2. Piano--Arr.
NN R 3.69 1/ΛOC (OAF1) DC2) SL MUg, 1g, 2g (LC1, X1, DC2)

---

*MYD

LANNER, JOSEPH, 1801-1843.
[ABENDSTERNE. ARR. FOR PIANO, 4 HANDS]
Abendsterne Walzer, für das Pianoforte zu 4 Händen. 180te Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8402. 19 p. 24 x 33cm.

Cover title.

1. Waltzes (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 2.66 g/c OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Drexel 5523.1

Lanner, Joseph, 1801-1843.
Abendsterne. Walzer. 180e Werk. Wien, T. Haslinger [18] 1 v. f°. (Walzer für Violine und Pianoforte)

Parts for violin and piano.

1. Violin and piano. I. Title. Music div.

---

*MYD box

LANNER, JOSEPH, 1801-1843.
Almacks-Tänze, für das Piano-forte. 205tes Werk. Wien, T. Haslinger [1843] Pl. no. T.H. 9091. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Ig. Ig (DC2, LC1, X1, MU1 I)

---

*MYK box

Lanner, Joseph ~~Franz Karl~~, 1801-1843.
[Amoretten Walzer. Op. 53]
Amoretten Walzer für die Violine mit Begleitung des Pianoforte, von Joseph Lanner... 53tes Werk. Wien: P. Mechetti qm. Carlo [ca. 1831] Publ. pl. no. P. Mechetti No. 2172-2173. 1 v. 32cm.

Parts only: violin and piano.

MUSIC DIV.
1. Violin and piano—1800- 2. Waltzes—Violin and piano. I. Title.
N. Y. P. L. April 4, 1940

Lanner, Joseph, 1801-1843 MEZN

183. Above: *THE BOZ WALTZES. / As performed by / DODWORTH'S BAND, / At the grand Festival / Park Theatre.* Below: *FLEETWOOD'S ILLUMINATED LITHOGRAPHY. / Respectfully dedicated to / CHAS. DICKENS ESQ. / Composed by JOS. LANNER.* Vignette shows dancing couples. Right: *Pr. 50 cts. nett.* Lettering in gold; border in color and gold. Lithograph.
Dickens paid his first visit to the United States in 1842. M. R. Werner, in his "Barnum" (1923) cites Dickens with regard to the Park Theatre. The "Boz Ball" of Feb. 14, 1842, is amusingly described in Meade Minnigerode's "Fabulous Forties," 1924, p. 277-283.

Music Div.

---

*MYD +

Lanner, Joseph ~~Franz Karl~~, 1801-1843.
Dampf-Walzer für das Pianoforte...von Joseph Lanner. 94stes Werk... Wien: P. Mechetti qm. Carlo [183-] Publ. pl. no. P. M. No. 2561. 15 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—1800- 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 12, 1936

Drexel 5101-5102

Lanner, Joseph, 1801-1843.
[Dances]
Taenze. Berlin [18] 2 v. f°.

Collection, with various imprints Berlin and Vienna.

Music div.

Lanner, Joseph, 1801-1843. Dances. *MYO

Gutmann, Friedrich.
Beliebte Tänze von Lanner und Strauss (Vater) für Zither, arrangirt von Friedr. Gutmann... Leipzig: C. F. Peters [ca. 1881] Publ. pl. no. 6415. 51 p. obl. 12°.
On cover: Edition Peters. no. 2029.

191663A MUSIC DIV.
1. Zither. 2. Dances. 3. Lanner, Joseph Franz Karl, 1801-1843. 4. Strauss, Johann, 1804-1849.
N. Y. P. L. May 8, 1925

---

*MYD +

Lanner, Joseph ~~Franz Karl~~, 1801-1843.
Die Flotten. Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 140stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., ca. 1840] Publ. pl. no. P. M. No. 3146. 15 p. 26 x 33½cm.

MUSIC DIV.
1. Piano—4 hands—1800- 2. Waltzes—Piano, 4 hands. I. Title.
N. Y. P. L. December 9, 1936

---

*MYD +

Lanner, Joseph ~~Frans Karl~~, 1801-1843.
Frohsinns-Scepter. Walzer für das Pianoforte...von Joseph Lanner. 131stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183-] Publ. pl. no. P. M. No. 3030. 11 p. 25 x 33cm.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—1800- 2. Waltzes— Piano. I. Title.
N. Y. P. L. August 12, 1936

MUS. RES. *MYD

LANNER, JOSEPH, 1801-1843.

Die Haimbacher; Erinnerungs-Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 112. Werk. Wien, P. Mechetti [183-?] Pl.no.P.M.No. 2792
15 p. 27 x 35cm.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) I. Title.

NN 84.67 p/c OC SL MUg,lg,lg (MUI1,MUR1, LC1,X1)

---

*MYD

LANNER, JOSEPH, 1801-1843.
[HOF-BALL-TÄNZE. ARR. FOR PIANO 4 HDS.]
Hof-Ball-Taenze für das Pianoforte zu vier Händen, 161. Werk. Wien, P. Mechetti qm. C. [1833] Pl.no. P.M. No. 3403. 15 p. 24 x 33cm.

Waltz.
Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 12.69 1/ OC SL (OAF1) MUg, lg, 2g, lg (MUI 1, LC1, X1, DC2)

---

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Hoffnungs-Strahlen; Walzer für das Pianoforte zur vier Händen. 158. Werk. Wien, P. Mechetti [1840]
Pl. no. P.M. No. 3372. 15 p. 26 x 33cm.

For piano, 4 hands.

1. Waltzes (Piano, 4 hands). I. Title.
NN R 11.66 r/ OC SL MUg, lg, lg (MUI1, DC2, LC1, X1)

---

*MYD box

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO]
Hoffnungs-Strahlen; Walzer für das Piano-Forte. 158 tes Werk [2te Aufl.] Wien, P. Mechetti [184-]
11 p. Pl. no. P.M. No 3370 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 2.66 g/ OC (OAF 1) SL MUg, lg, lg (MUI 1, DC2, LC1, X1)

---

*MYD

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO, 4 HANDS]
Hoffnungs-Strahlen; Walzer für das Pianoforte zu vier Händen. 158tes Werk. Wien, P. Mechetti [1840?]
Pl. no. P.M. No 3372. 15 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr. I. Title.
NN 3.66 a/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, DC2, LC1, X1)

---

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Ideale. Künstler-Ball-Tänze für das Piano-Forte, von Joseph Lanner. 192tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8681. 11 p. 26 x 34½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. January 27, 1937

---

* MYD box

LANNER, JOSEPH, 1801-1843.

Kaiserl. königl. Kammer-Ball-Tänze, für das Piano-Forte; 177tes Werk. Wien, T. Haslinger [1841]
Pl. no. T.H. 8381. 11 p. 24x32cm.

1. Waltzes (Piano). I. Title: Kammer-Ball-Tänze.
NN R 2.66 g/ OC SL MUg, lg, lg (MUI 2, DC2, LC1, X1)

---

*MYD box

Lanner, Joseph, 1801-1843.

Der Kinder-Ball. Album der beliebtesten Walzer etc. für das Piano-Forte im leichten Style mit Hinweglassung der Octaven für die Jugend, von Joseph Lanner. Heft 3, 14
Wien, P. Mechetti qm. Carlo [ca.1842] Pl.nos. P.M.3420, 3430
2 v. obl.4°.

Music div.

---

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Die Kosenden; Walzer für das Piano-Forte. [n. p. 184-?] Pl. no. f. 3. 6 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ OC SL MUg, lg, lg (MUI1, DC2, LC1, X1)

---

*MYD box

LANNER, JOSEPH, 1801-1843.

Krönungs-Walzer, für das Piano-Forte. 133stes Werk. Wien, P. Mechetti [1838?] Pl. no. P.M.No 3084.
11 p. 24 x 32cm.

CONTENTS.—Introduction.—Die Tiroler.—Die Lombarden.—Die Venezianer.—Finale.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/ OC SL MUg, lg, lg (DC2, MUI 4, LC1, X1)

---

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Krönungs-Walzer, für das Piano-Forte. 133. Werk. Wien, P. Mechetti [1838] Pl. no. P.M. No. 3084. 11 p. 26 x 33cm.

CONTENTS.--Introduction.--1. und 2. Walzer. Die Tiroler.--3. und 4. Walzer. Die Lombarden.--5. und 6. Walzer. Die Venezianer.--Grosses Finale.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ OC SL MUg, lg, lg (MUI4, DC2, LC1, X1)

** MN
(Denkm. Öst.)

Lanner, Joseph Franz Karl, 1801–1843.

...Laendler und Walzer; bearbeitet von Alfred Orel. Nebst Anhang: "Die Schönbrunner" für Klavier gesetzt von Ignaz Friedman. Wien: Universal-Edition A. G., 1926. vi, 147 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 65.)

Full score.
Also numbered Jahrg. 33².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Orel, Alfred, 1889– , editor. 3. Friedman, Ignaz, 1882– . 4. Title. 5. Ser.
N. Y. P. L. February 7, 1929

---

*MYD box

LANNER, JOSEPH, 1801-1843.

Lebens-Pulse; Walzer für das Pianoforte 172tes Werk. Wien, T. Haslinger [1841] Pl.no. T.H.8291. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/ OC SL MUg, lg, lg (DC2, LC1, X1)

---

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Lebens-Pulse; Walzer für das Pianoforte, 172. Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8291.
11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ OC SL MUg, lg, lg (MUI1, DC2, LC1, X1)

---

*MYD box

LANNER, JOSEPH, 1801-1843.

Masken-Bilder; Walzer für das Pianoforte. 170ter Werk. Wien, T. Haslinger [1840] Pl. no. T.H. 8251.
11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/ OC SL MUg, lg, lg (MUI 1, LC1, DC2, X1)

---

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Mille-Fleurs-Walzer für das Pianoforte...von Joseph Lanner. 116tes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 2836. 11 p. 25½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 9, 1936

Drexel 5523

Lanner, Joseph, 1801-1843.

Morning star (or Schoenbrunner)... Arranged for the piano forte by F. Beyer... Philadelphia, E.L. Walker [18] 7 p. f°. (Morning and evening. Two...waltzes... no.1)

1. Waltzes (Piano) I. Beyer, Ferdinand

Music div.
dd

Drexel 5524

Lanner, Joseph, 1801-1843.

Morning star waltz (Die Schoenbrunner) Composed by Jos. Lanner. Arranged by John C. Scherpf. New York, W. Vanderbeek, c1851. 2 f. f°.

1. Waltzes (Piano) I. Scherpf, John C
Music div.

---

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Die Mozartisten. Walzer für das Pianoforte. Nach Mozart'schen Melodien...von Joseph Lanner. 196tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8770. 15 p. 25 x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—1800– . 2. Waltzes—Piano. I. Mozart, Wolfgang Amadeus, 1756–1791. II. Title.
N. Y. P. L. August 14, 1936

---

*MYD box

LANNER, JOSEPH, 1801-1843.

Nixen-Tänze; für das Piano-forte. 198tes Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8781. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/ OC SL MUg, lg, lg (DC2, MUI 1, LC1, X1)

---

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Pesther-Walzer für das Pianoforte...von Joseph Lanner... 93stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 2542. 11 p. 24½ x 33½cm.

MUSIC DIV.

1. Piano—1800– . 2. Waltzes —Piano. I. Title.
N. Y. P. L. December 3, 1936

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Die Petersburger. Russische National-Walzer für das Piano-Forte...von Joseph Lanner. 132stes Werk... Wien: P. Mechetti qm. Carlo [etc., etc., 183–] Publ. pl. no. P. M. No. 3037. 11 p. 25 x 33cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800– . 2. Waltzes—Piano. I. Title.
N. Y. P. L. August 14, 1936

---

*MYD
box

LANNER, JOSEPH, 1801-1843.
[DIE ROMANTIKER. ARR. FOR PIANO]
Die Romantiker; Walzer für das Piano-Forte. 167stes Werk. Wien, P. Mechetti [1842?] Pl. no. P.M. No. 3465 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 2.66 g/c OC (OAP 1) SL MUg, lg, lg (MUI 1, DC2, LC1, X1)

Drexel 5523.1

Lanner, Joseph, 1801-1843.

Die Romantiker. Walzer. Op. 167. Wien, P. Mechetti [18] 1 v. f°. (Walzer für die Violine mit Begleitung des Pianoforte... No.30)

Parts for violin and piano.

1.Violin and piano.
dd Music div.

---

*MYD
+

Lanner, Joseph Franz Karl, 1801–1843.

Die Schönbrunner. Walzer für das Piano-Forte, von Joseph Lanner. 200tes Werk... Wien: T. Haslinger [etc., etc., ca. 1840] Publ. pl. no. T. H. 8961. 11 p. 24½ x 33½cm.

MUSIC DIV.
1. Piano—1800– . 2. Waltzes—Piano. I. Title.
N. Y. P. L. January 27, 1937

---

*MYD

LANNER, JOSEPH, 1801-1843.
[SOLDATEN-TÄNZE. ARR. FOR PIANO, 4 HANDS]
Soldaten-Tänze für das Piano-forte zu 4 Händen. 173tes Werk. Wien, T. Haslinger [1841]
Pl. no. T.H.8302. 19 p. 24 x 32cm.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr.
1. Title.
NN 3.66 a/c OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, DC2, LC1, X1)

---

*MYK

LANNER, JOSEPH, 1801-1843.
[WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Berühmte Walzer; für Violine and Klavier arrangiert von Ignaz Weiss. Wien, Universal-Edition [192-?] score (78 p.) and part. 31cm. (Universal edition. No. 592)

Originally for orchestra.
CONTENTS.--Die Schönbrunner, Op. 200.--Steirische Tänze, Op. 165.--Pester-Walzer, Op. 93.--Marien-Walzer, Op. 143.--Die Werber, Op. 103.--Abendsterne, Op. 180.--Hoffnungs-Strahlen, Op. 158.--Die Kosenden,
(Continued)
NN 10.62 a/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, lg (MUI 10, LC1, X1)
2

LANNER, JOSEPH, 1801-1843. [WALTZES. SELECTIONS. ARR. FOR VIOLIN & PIANO] Berühmte Walzer...
(Card 2)

Op. 128.--Hof-Ball-Tänze, Op. 161.--Die Romantiker, Op. 167.

1. Waltzes (Violin and piano). 2. Violin and piano--Arr. I. Weiss, Ignaz, arr. II. Weiss, Ignaz.

---

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Die Werber; Walzer für das Piano-forte. 103. Werk. [2. Aufl.] Wien, P. Mechetti [1835] Pl. no. P.M. No. 2660. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC SL MUg, lg, lg (MUI1, DC2, LC1, X1)

Lanner, Joseph, 1801-1843
*MTK
PILLNEY, KARL HERMANN, 1896-

Konzertwalzer nach Lanner, für Orchester. Mainz, B. Schott's Söhne [c1941] 64 p. 33cm. (Edition Schott 2957)

Score.
Duration: 11 min.

1. Waltzes (Orchestra). I. Lanner, Joseph, 1801-1843.
NN 4.57 g/c OC, I SL MUg, lg, lg (MUI 1, LC1, X1)

Lanner, Joseph, 1801-1843
*MS
STEINBRECHER, ALEXANDER.
[ALT-WIEN. VOCAL SCORE. GERMAN]
Alt-Wien: Operette in 3 Akten nach Musik von Joseph Lanner. Neubearbeitung von Alexander Steinbrecher. Klavierauszug mit Gesang zum Dirigieren eingerichtet von Theodor H. Leschetizky. Wien, Wiener Operettenverlag [c1944] 151 p. 31cm.

1. Operas, Comic--Vocal scores. I. Lanner, Joseph, 1801-1843. II. Leschetizky, Theodor Herm., 1896- , arranger. III. Title.
NN 4.59 m/c OC(lbo) I, II, IIb (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Lannerstiernas, Johan Magnus, 1758–1797. Aventyraren.
Write on slip only words underlined and classmark — *MA

Mayer-Reinach, Albert.
Lannerstiernas "Aventyraren."

(Svensk tidskrift för musikforskning. Stockholm, 1939. årg. 21, p. 101-118. illus.: music.)

Kraus, Joseph Martin, 1756-1792.
Title: Aventyraren.

form 164c [xi-29-18 25m] npc MUSIC DIV.

Lannigan's ball songster.

*MPW-Amer.

The Lanigan's ball comic songster, containing a choice collection of Irish songs, Dutch songs, burlesque speeches, scraps of fun, and popular comic songs...as sung by Tony Pastor, J. C. Stewart, T. L. Donnelly, W. J. Florence, Fred May, and other comic vocalists. New York, Dick & Fitzgerald [c1863] 72 p. 15cm.

Words only; tunes indicated by title.
Cover-title: Lannigan's ball songster.

MUSIC DIV.
298502B. 1. Songs, American—Collections. I. Title: Lannigan's ball songster.
N. Y. P. L. April 30, 1945

---

*MKDM

LANNING, RUSSELL.
Bach ornamentation. Ann Arbor, J. W. Edwards [1953?] 61 p. 31cm.

Contains rules for playing the ornaments and 17 of Bach's compositions edited accordingly.
Author's autographed presentation copy.

1. Bach, Johann Sebastian--Interpretation, performance, etc. 2. Embellishment. 3. Autographs (Signatures, etc.)--Lanning, R.

NN 1.54 OC(lbo) SL MU, 1, 2, 3 (MUA4, LC1, X1)

Lannoy, Eduard Freiherr von, 1787-1853

See

Lannoy, Heinrich Eduard Josef von 1787-1853

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [vii-18-65 30m]

LANNOY, HEINRICH EDUARD JOSEF VON 1787-1853

*MEC
(Lannoy)

Suppan, Wolfgang.
Heinrich Eduard Josef von Lannoy, 1787–1853; Leben und Werke. Graz, Akademische Druck- und Verlagsanstalt, 1960.

100 p. port. 21 cm. (Musik aus der Steiermark. Reihe 4: Beiträge zur steirischen Musikforschung, Bd. 2)
List of works, p. 77-95.

1. Lannoy, Heinrich Eduard Josef von, 1787-1853.
NN 2.65 e/c OC, 1b PC, 1 SL MU, 1 (LC1, X1, Z1)

---

*MX

LANNOY, HEINRICH EDUARD JOSEF VON, 1787-1853.
[TRIO, PIANO, CLARINET & VIOLONCELLO]
Grand trio for pianoforte, clarinet & violoncello [by] H. E. J. von Lannoy. [Edited by Wolfgang Suppan] London, Musica rara [c1970] score (66 p.) and 2 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 7.71 m/c OC (OAP 1) SL MUg, lg, 2g (LC1, X1)

---

*MYR
box

LANNOY, ROBERT, 1915-

Pastourelle et rigaudon, pour flûte et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (4 p.) and part.

1. Flute and piano. I. Title.
NN R 9.58 d/c OC(1b) SL MUg, lg, lg (MUI 1, LC1, X1)

C-12
6155

LANOIZELÉE, LOUIS.
Gaston Couté. Avant-propos de Paul Barthet. Bois de Jean Lébédeff. Paris, l'Auteur [1960] 142 p. illus. 20cm. (Ceux que j'aime)

"Oeuvres de Gaston Couté," p. [133]-142.

1. Couté, Gaston, 1880-1911.
NN R 3.65 e/c OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Malibran)

Lanquine, Clément.
...La Malibran... Paris, Louis-Michaud [n.d.] 192 p. illus. 19cm. (Les écrits et la vie anecdotique et pittoresque des grands artistes)

1. Malibran, Maria Felicità (Garcia), 1808-1836.

Cards in Public Catalogue
NYPL MUSIC DIV.

---

*MM

Lans, Michaël Joannes Antonius, 1845–1908.
Lettres sur le Congrès d'Arezzo, par l'Abbé Mich. J. A. Lans ... Traduites du hollandais par un musicien belge. Paris: P. Lethielleux, 1883. 2 p.l., 74 p. 8°.

Cards in Public Catalogue

MUSIC DIV.
Plainsong. 1. Congresses (Musical)
1. ~~Chant (Gregorian).~~ 2. Church music, Catholic Church (Roman).
3. ~~Music—Congresses.~~ 4. Un musicien belge, translator.
N. Y. P. L. July 17, 1917.

---

*MF p.v.8, no.13

Lans, Michaël Joannes Antonius, 1845–1908.
Réponse à M. A. Super, auteur de la brochure Décadence et restauration du chant liturgique, par l'abbé M. J. A. Lans... Paris: P. Lethielleux, 1884. 16 p. 8°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.
Plainsong
1. ~~Chant, Plain, Gregorian, etc.~~—Roman. 2. Church music—Catholic Church, Roman. 3. Super, Antoine, b. 1823. Décadence et restauration du chant liturgique.
N. Y. P. L. July 15, 1926

☆ MN

Lansdon (W.)

"Come when you will." Music and words by W. Lansdon. [*Philadelphia: Lee & Walker*, 186o]. New & rev. ed. pp. 3-5. f°.

In: Poillou's collection of music, v. 4.

Songs, English

Music Div.

---

*MP
box

LANSING, A. W.

It came upon the midnight clear. Christmas song. By A. W. Lansing. Boston, H. B. Stevens co., c1897.

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Christmas.

NN R 10. 56 s/A OC(1bo) SL MUg, 1g (MUA)2, 3 (MUS1, LC1, X1)

---

*MP
(General)

Lansing, George L., 1861-1923, compiler.

Banjo songs. A fine collection, comprising the most popular songs of the day, carefully arranged with banjo accompaniment by G. L. Lansing. Boston: E. F. Delano, cop. 1884. 72 p. 4°.

1. Songs.—Collections. 2. Banjo.
N. Y. P. L.

May 19, 1920.

---

*MKPUM

Lansing, George L. 1861-1923.

Master instructor for the ukulele, banjoluke (ukulele banjo) and tiple, by George L. Lansing. Boston: White-Smith Music Pub. Co., 1923. Publ. pl. no. 15501. 48 p. 4°.

Music, p. 18-47.

129201A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ukulele. 2. Banjoluke. 3. Tiple.
N. Y. P. L.

March 7, 1924.

Lansing, George L., 1861-1923.

*MYD
box

McDonald, Harl, 1899–

...The darkie's dream, humoresque for the pianoforte. Melody by Lansing. By Harl McDonald... Philadelphia, T. Presser co. ₍c1926₎ Pl.no. 23524. 5 p. 31cm.

1. Piano. I. Lansing, George L., 1861-1923. II. Title.
N. Y. P. L.

MUSIC DIV.
May 3, 1950

---

* MP
box

LANT, THOMAS, fl. 1580, comp.

Seven anonymous Elizabethan rounds, collected by Thomas Lant in the year 1580. From a manuscript in the library of King's college, Cambridge. Edited by Jill Vlasto. [London] Stainer & Bell, c1954. score (4 p.) 26cm.

For 3-5 equal voices.

CONTENTS. --Allegra, Anglia. --Jenkin the jester. --Sing after, fellows. -Follow me quickly— Troll the bowl to me. --

(Continued)

NN 5.64 p/ OC (1b)I, II, IIIbo SL MUg, 1g, Ig, IIg (MUS 7, LC1, X1)

LANT, THOMAS, fl. 1580, comp. Seven anonymous Elizabethan rounds... (Card 2)

God be with good fellows all. --All into service.

1. Rounds, catches and canons, English. I. Vlasto, Jill, ed. II. Title: Anonymous Elizabethan rounds. III. Vlasto, Jill.

LANTERNS

Copy only words underlined & classmark — *MA

Ierlien, Margarete.

Nachdenkliches zum Laternegehen. (IN: Hausmusik. Kassel. 24cm. Jahrg. 17, Heft 4-5 (Juli-Okt. 1953) p. 116-120. music)

1. Lanterns.

NN R 1.54 OI (MU)X (LC2,X1)

Lanterns on the levee.

* MYD

Reisfeld, Bert, 1906–

...Lanterns on the levee, by Bert Reisfeld... New York, Bregman, Vocco & Conn, inc. ₍c1942₎ Publ.pl.no. 490. 6 p. 31cm.

For piano.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L.

January 25, 1950

Drexel 5737.3

Lantier, Étienne François de, 1734–1826.

L'impatient, comédie en un acte et en vers libres, par Mr. de Lantier... La Haye: H. Constapel, 1780. 43 p. 20cm.

AUTHOR CARD ONLY

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L.

Card revised
September 22, 1943

---

* MYD

Lantier, Pierre.

[CONCERTINETTO, PIANO & ORCHESTRA, ARR. FOR 2 PIANOS]

Concertinetto pour piano et orchestre. Transcription pour 2 pianos par l'auteur. Paris, Éditions A. Zurfluh ₍°1960₎

score (12 p.) 32 cm. (Collection Lucette Descaves)

1. Concertos (Piano)--Piano acc. I. Collection Lucette Descaves.

NN* 3.67 g/c OC (OS)I (OAF I) SL MUg, Ig (LC1, X1) [NSCM]

---

*MYR
box

LANTIER, PIERRE.

[PIECES, FLUTE]

Trois pièces, pour flûte seul. [Paris] G. Billaudot [c1967] 4 p. 32cm.

CONTENTS.—Pan.—Alphane.—Danse du pâtre.

1. Flute.

NN R 6.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Lantier, Pierre

*MI

MAURICE, PAULE, 1910-

...Complément du Traité d'harmonie de Reber... (commentaires et nombreux textes destinés à faciliter l'assimilation de l'écriture moderne (Debussy, Ravel, Strawinsky etc.)... Paris, Gallet et fils, c1950] Pl. no. E.G. 9036. 156 p. music. 27cm.

At head of title: Paul Maurice... et Pierre Lantier...

1. Harmony. 2. Harmony, 1901- (In French) I. Lantier, Pierre. II. Reber, Henri, 1807-1880. Traité d'harmonie.

NN* 2.53 OC(1b*), I, Ibo, II PC, 1, I, II SL MU, 2, 1, II (LC1, X1)

Lantins, Arnold de, fl. 15th cent.

* MG p.v.100

Borren, Charles van den, 1874–

...Hugo et Arnold de Lantins. ₍Liége, 1932?₎ 263–272 p. illus. (music.) 24½cm.

At head of title: Fédération archéologique et historique de Belgique. XXIXme session. Congrès de Liége, 1932.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

862845A. 1. Lantins, Hugo de, 15th cent. 2. Lantins, Arnold de, fl. 15th cent. I. Fédération archéologique et historique de Belgique.
N. Y. P. L.

December 30, 1936

Write on slip words underlined below and class mark — *MFB

Lantins, Arnold de, 15th cent.

Puisque le voy; rondeau.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.75-76.)

Three-part music in open score, with words.

form 400b [1-12-42 25m]

MUSIC DIV.

---

* MN
F599. v. 1

LANTINS, ARNOLD DE, 15th cent.

[Collection, vocal (Borren)]

Pièces françaises. (IN: Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise. Bruxelles, 1950. 31cm. p. [9]-33. (Flores musicales belgicae. [t.] 1))

Scores: 3 voices.

CONTENTS. —Certes, belle. —Ne me vueilliés. —Amour servir. —Esclave à dueil. —Ce jour de l'an, belle. —Puisque je voy, belle. --

(Continued)

NN 11.53 OC, I MUg, 1g (MUS14, LC3, X1)

LANTINS, ARNOLD DE, 15th cent. [Collection, vocal (Borren)] (Card 2)

Tout mon désir. —Puisque je suy cyrpianés. —Sans desplaisir. —Las pourray je mon martire. —Se ne prenés de moy pité. —Quant je mire. --Hélas, emy! madame. —Or voy je bien.

1. Choral music, Secular—To 1600. I. Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise.

Lantins, Hugo de, 15th cent.

* MG p.v.100

Borren, Charles van den, 1874–

...Hugo et Arnold de Lantins. ₍Liége, 1932?₎ 263–272 p. illus. (music.) 24½cm.

At head of title: Fédération archéologique et historique de Belgique. XXIXme session. Congrès de Liége, 1932.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

862845A. 1. Lantins, Hugo de, 15th cent. 2. Lantins, Arnold de, fl. 15th cent. I. Fédération archéologique et historique de Belgique.
N. Y. P. L.

December 30, 1936

---

* MN
F599 v. 1

LANTINS, HUGO DE, 15th cent.

[Collection, vocal (Borren)]

Pièces françaises... [Et Pièces italiennes] (IN: Borren, Charles van den, 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise. Bruxelles, 1950. 31cm. p. [35]-69. (Flores musicales belgicae. [t.] 1))

Score: 3 voices.

CONTENTS. —A ma damme playsant. —J'ay ma joye bien perdue. —Prendre couvint. —Grant ennuy m'est. —Hélas, amour. —Je suy espris d'une damme. —Ce j'eusse fait. —Plaindre m'estuet. —Mon doulx

(Continued)

NN 11.53 OC, I MUg, 1g (MUS18, LC3, X1)

LANTINS, HUGO DE, 15th cent. [Collection, vocal (Borren)] (Card 2)

espoir. —Joly et gay [2 voices]—Je suy exent. —Pour resjoijr la compaignie. —Chanter ne scay. —Un seul confort. —Per amor de costey. —Mirar non posso. —Io sum tuo servo. —Tra quante regione.

1. Choral music, Secular—To 1600. I. Borren, Charles van den; 1874- , ed. Pièces polyphoniques profanes de provenance liégeoise.

**MI
DTÖ 61

Lantins, Hugo de, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Lantins, Hugo de, 15th cent.

Ce iewsse fait; rondeau.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.76.)

Three-part music in open score, with words.

form 400b [1-12 12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Lantins, Hugo de, 15th cent.

Chanson, dreistimmig, kanonisch (c. 1440), [von] Hugo de Lantins.

Three-part music. Modern clef notation. French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.36)

1000-1450.

Music Div.

form 400b [11-11-36 25m]

---

*MS

LA NUX, PAUL VÉRONGE DE, b. 1853.
[ZAÏRE. VOCAL SCORE. FRENCH]
Zaïre; opéra en 2 actes d'après la tragédie de Voltaire. Poème d'Édouard Blau & Louis Besson. Musique de P.V. de La Nux. Partition pour chant et piano. Paris, Choudens [1890] 255 p. illus. 28cm.

"Académie nationale de musique...Paris, 28 mai 1890."

(Continued)

NN 10.69 w/ₐOC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

LA NUX, PAUL VÉRONGE DE, b. 1853. [ZAÏRE. VOCAL SCORE. FRENCH] Zaïre... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Zaïre. II. Besson, Louis. Zaïre. III. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. IV. Title.

Lanyer, Nicholas.
See
Lanier, Nicholas, 1588-1666.

Music Dept.

N. Y. P. L. April 18, 1919.

---

*MYD box

Lányi, Ernö, 1861-

...Ballada... Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 1150. 5 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des oevres [sic] pour piano... Op. 155.

1. Piano—1800— MUSIC DIV.

N. Y. P. L. November 25, 1942

---

*MYD

Lányi, Ernö, 1861-

Impromptu hongroise pour piano, par Ernest Lányi. Op. 23 ... Budapest [etc.] E. Klökner [c1906] Publ. pl. no. K. E. 1474. 6 p. 34½cm.

1. Piano—1800— MUSIC DIV.

N. Y. P. L. November 25, 1942

---

*MYD box

Lányi, Ernö, 1861-

...Rodostó. Op. 111e... Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 782e. 3 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 111 a/g. Hét magyar zenekép. Sept morceaux hongrois.
First published in 1902.

1. Piano—1800— I. Title. MUSIC DIV.

N. Y. P. L. November 25, 1942

---

*MYD box

Lányi, Ernö, 1861-

...Rögtönzés. Improvisation (Es)... Op. 71a. Budapest [etc.] E. Klökner, c1906. Publ. pl. no. K. E. 581a. 3 p. 34cm.

At head of title: Lányi Ernö. Zongora müveinek gyüjteménye. Ujjrakással ellátott, instructiv kiadás. Collection des œvres [sic] pour piano... Op. 71 a/b. Két magyar jellemdarab. Deux morceaux characterist. hongrois.
First published in 1898.

MUSIC DIV.

1. Piano—1800— I. Title. II. Title: Improvisation.

N. Y. P. L. November 25, 1942

Lányi, Viktor, 1885- . Assisi Szent Ferenc

*MRH

BERETVÁS, HUGÓ, 1872-
[ST. FRANCIS OF ASSISI. VOCAL SCORE. GERMAN & HUNGARIAN]
Franz von Assisi, geistliche Oper in 3 Teilen und 14 Bildern von Viktor Lányi. Klavierauszug mit Text. Fulda, A. Maier [c1927] 200 p. 33cm.

Caption title: Assisi Szent Ferenc. Der Heilige Franziskus von Assisi, Oratorium.

1. Oratorios—Vocal scores. 2. Operas—Vocal scores. 3. Francis of Assisi, Saint, 1182-1226. I. Lányi, Viktor, 1885- . Assisi Szent Ferenc. II. Title.

NN 12.58 d/ₐ OC(1b)I (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Lányi, Viktor, 1885- , translator.

*MO (Slavic) + box

Bartók, Béla, 1881-
...Dorfszenen (Slowakische Volkslieder) für eine Frauenstimme und Klavier. Falun... Dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra forditotta Lányi Viktor... Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8712. 24 p. f°.

German, Hungarian and Slovakian words; music for 1 voice with piano acc.
Contents: 1. Heuernte. 2. Bei der Braut. 3. Hochzeit. 4. Wiegenlied. 5. Burschentanz.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899- , translator. 3. Lanyi, Viktor, 1885- , translator. 4. Title.

N. Y. P. L. June 17, 1929

Lányi, Viktor, 1885- , translator

*MO (Slavic) + box

Bartók, Béla, 1881-
...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester. Falun... Tri dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Klavierauszug mit Text... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra forditotta Lányi Viktor... Diese Fassung der "Dorfszenen" ist auf Veranlassung der League of Composers, New York, entstanden. Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8713. 27 p. f°.

(Continued)

Music Dept

N. Y. P. L. June 17, 1929

Bartók, Béla, 1881- : ...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester... (Card 2)

German, Hungarian and Slovakian words; music for 4 or 8 women's voices with piano acc.
Contents: 1. Hochzeit. 2. Wiegenlied. 3. Burschentanz.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899- , translator. 3. Lányi, Viktor, 1885- , translator.

N. Y. P. L. June 17, 1929

---

*KR-NAEF

Lanz, Henry, 1886 —
The physical basis of rime; an essay on the aesthetics of sound, by Henry Lanz... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press, 1931.

xiv, 365 p. front., illus. (incl. music) plates, diagrs. 23½cm.

Bibliography: p. 352-358.

~~1. Rime.~~ 2. Rhythm. I. Title.

Library of Congress PN1059.R5L3 31-4830

~~Copy 2.~~ MUSIC DIV.

Copyright A 33750 [3] 420.6

---

*MH p.v.1,no.1

Lanz, Karl F.W.

I.N. Schelble's Gehörentwickelungs-Methode als Grundlage einer Reform des musikalischen Elementarunterrichts in der Familie, dem Kindergarten und der Elementarschule...
Braunschweig: W. Bracke jr., 1873. x, (1), 12-40p. 8°.

F.A. Sorge bequest.

Ear training.

Music Dept.

DREXEL 2325

Lanz (Karl F. W.) *and* Lanz (M.)
Ueber die pädagogische Behandlung der Musik auf Grundlage der Gehörentwickelungs-Methode. *Stuttgart: Hallberger'sche Verlagshandlung*, 1855. 18 pp., 8l. 4°.

1. Instruction and study — Germany
2. Ear training.
3. Lanz, M.

Music Div.

DREXEL. 2325

Lanz (M.) joint author

See Lanz (Karl F. W.) and Lanz (M.)
Ueber die pädagogische Behandlung der Musik... Stuttgart, 1855. 4°.

2325

Music Div.

---

*MX box

LANZA, ALCIDES.

Acúfenos (1966-III) for trombone and four instruments. [1966?] score (8 p.) 25 x 32cm.

Reproduced from holograph.
For trombone, piccolo, clarinet, vibraphone and piano.
At end: NY, Oct. 66-

(Continued)

NN R 8.71 b/ₐOC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 1, LC1, X1) 2

LANZA, ALCIDES. Acúfenos (1966-III) (Card 2)

1. Autographs (Music)--Lanza, A.--Facsimiles. 2. Piano in quintets (Piano, piccolo, clarinet, trombone, vibraphone) 3. Vibraphone in quintets. 4. Chamber music, 20th cent.--Quintets. I. Title: Acúfenos.

---

*MYT

LANZA, ALCIDES

Interferences II (1967-I) for percussion ensemble and electronic sounds. [New York] Boosey & Hawkes [c1969] score (20 p.) 23 x 31cm.

Electronic part in graphic notation.
Includes instructions for performance.

1. Percussion. 2. Electronic music. I. Title.

NN 6.70 d/ₐOC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

---

*MYD box

LANZA, ALCIDES.

Plectros (1962-II) para uno o dos pianos. Buenos Aires, Barry [c1963] score (4 p.) 23 x 30cm.

For 2 players (1 or 2 pianos) using plectrum, thimbles and drum sticks.
Duration: 5 min., 30 sec.

1. Piano, 4 hands. 2. Piano (2 pianos) I. Title: Plectros.

NNR 1.70 r/ₐOC SL MUg, 1g, 2g, Ig (LC1, X1)

*MYD
box

LANZA, ALCIDES.

Plectros II (1966-I) for piano and electronic sounds. [1966?] score (12 p.) 32cm.

Reproduced from holograph (?)
Caption title.
"Realized in the Columbia-Princeton electronic music center."

1. Electronic music. 2. Piano I. Title: Plectros II.
NN 1.70 c/g OC SL MUg, lg, lg MUP, 1 (LC1, X1)

---

*MYD

LANZA, ALCIDES.

Plectros II (1966-I) for piano and electronic sounds. [New York] Boosey & Hawkes [1968] score (15 p.) 31cm.

Cover title.
Electronic part notated graphically.
Reproduced from holograph.
Includes instructions for performance.

1. Piano. 2. Electronic music. I. Title.
NN* 6.70 d/g OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

---

*MP
(Argentine)

LANZA, ALCIDES.

Three songs (1963-IV) para voz y orquesta de camara. Textos [y música] de Alcides Lanza. [n.p., 1963?] score(17 p.) 33cm.

Reproduced from holograph (?)
For soprano voice with chamber orchestra. English words.
Duration: 8 min.
(Continued)

NN 1.70 l/cOC SL MUg, lg, 2g (LC1, X1) 2

LANZA, ALCIDES. Three songs (1963-IV)
(Card 2)

CONTENTS.--The light.--Eternity.--Cosmos.

1. Songs, English (Argentine composers). 2. Songs, with chamber orchestra.

---

* MX

Lanza, Alcides.

Transformaciones. For chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966]
miniature score (70 p.) 23 cm.

1. Chamber orchestra. I. Title.
NN* 5.68 p/, OC(1b*) SL MUg, lg, lg (MU1 1, LC1, X1)

---

*MFC

Lanza, Aureliano.
Il melodrama e l'arte; note critiche, del dott. Aureliano Lanza. Venezia: Tipografia del "Tempo," 1882. 67 p. 8°.

Card in Public Catalog
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
558238A. 1. Drama, Italian—Hist. and crit. 2. Opera—Hist. 3. Opera—Italy. N. Y. P. L.
December 7, 1931

DREXEL 3684-87

Lanza ([Gesualdo]) 1779-1859.
Lanza's Elements of singing [in the Italian & English styles]. *London: The Author*, [1813?] 4 v. ob. 8°.

Singing — Instruction and study.
Music Div.

DREXEL 3735

Lanza (Gesualdo) 1779-1859
Elements of singing . . . abridged and . . . exemplified in a series of lessons, by way of question and answer . . . Intended as a key to . . . the larger work under the above title. *London: Chappell & Co.*, [1818?] 96 pp., 1l. 12°.

Singing
Music Div.

Lanza, Gesualdo, 1779-1859. Whistle for it.

NCO p.v.174

Lamb, ~~Hon.~~ George, 1784-1834.
Whistle for it. A comic opera. In two acts. As performed at the Theatre-Royal, Covent-Garden. By the Hon. G. Lamb. London, Longman, Hurst, Rees, and Orme, 1807.
43 p. 21cm.
~~Longe, F.—Collection of plays. v. 308, no. 7.~~
Without the music (by Lanza)

NCOp.v.181 Second Copy

I. Lanza, Gesualdo, 1779-1859. II. Title.
MUSIC DIV.
27-10878
Library of Congress (Over) PR1241.L6 vol. 308 Revised 1936

Mus. Res.
*MZ

LANZA, GESUALDO, 1779-1859.
[WHISTLE FOR IT. LIBRETTO. ENGLISH]
Whistle for it; a comic opera, in two acts. By the hon. G. Lamb. As performed at the Theatre royal, Covent garden. New-York, Published by David Longworth, at the Dramatic repository, Shakspeare gallery, 1807. 36 p. 16cm.

1. Librettos--1800-1830. I. Lamb, George, 1784-1834. II. Title.
NN S 5.68 p/t OC PC, I, II (MUR 1, LC1, X1) (RI 1) (OAF1) SL MUy, 1y, Iy, IIy

---

LANZA, MARIO

*MEC
(Lanza)

Callinicos, Constantine.
The Mario Lanza story, by Constantine Callinicos with Ray Robinson. New York, Coward-McCann [1960]
256 p. illus., ports. 21 cm.
"The Mario Lanza discography": p. 251-256.

1. Lanza, Mario. 2. Lanza, Mario--Discography.
NN R 10.64 e/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

LANZA, MARIO

* MEC
(Lanza)

HAUSNER, HERMANN M., 1935-
Mario Lanza; Tragödie einer Stimme. München, Documenten-Verlag [1962] 135 p. illus., ports. 24cm.

Bibliography, p. 134.

1. Lanza, Mario.
NN R 3.63 p/ OC (1b+1) PC, 1 SL MU, 1 T, 1 (LC1, X1)

D-16
5839

Lanza del Vasto, Joseph Jean, 1901-
Noé; drame antédiluvien d'anticipation, jeu scénique masqué en trois actes et un prélude avec chansons, psaumes, ballet et chœurs, et La grande Noachie à quatre voix en manière d'épilogue [par] Lanza del Vasto. [Paris, Denöel [1965]
251 p. 23 cm.
In verse.
Includes music.

1. Noah--Drama. 2. Drama, French. 3. Incidental music.
NN* 4.66 g/ OC PC, 1, 2 SL J, 1 MU, 3g (LC1, X1)

Lanzelot.

*MP (Ger.)

Hutter, Herman, 1848-
Lanzelot. Dramatisches Gedicht mit freier Benutzung einiger Gesänge aus dem Epos "Lanzelot und Ginevra" von Wilhelm Hertz, für Soli, Chor und Orchester von Herman Hutter. Op. 13... Leipzig: Gebrüder Hug & C°. [cop. 1898.] Publ. pl. no. G. H. 2448. vi, 113 p. 4°.

German words accompany score and also precede it.
Vocal score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Cantatas. 2. Hertz, Wilhelm, 1835-1902. 3. Title.
N. Y. P. L.
October 5, 1918.

Lanzelot und Elaine

** MS

Courvoisier, Walter, 1875-
Lanzelot und Elaine; Musikdrama in 4 Aufzügen. Dichtung von Walter Bergh [pseud.]. Musik von Walter Courvoisier. Clavierauszug... München-Berlin: Drei Masken Verlag[, cop. 1916]. Publ. pl. no. D. M. V. 200. 263 p. f°.

Vocal score. German words.
First performed in 1917.

Music div.
DREXEL MUSICAL FUND.
434151A. 1. Operas—Piano and voice. 2. Thiersch, Berta. 3. Title.
N. Y. P. L.
November 21, 1929

** MYL

Lanzetti, Salvatore, ca. 1710 – ca. 1780.
. . . Sonate I (A-La) [et] . . . Sonate II (G-Sol) . . . Mainz: B. Schott's Söhne[, 1897–192-?]. Publ. pl. no. A. 1012–1013. 4 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.
At head of title: Edition Schott. Klassische Violoncell-Musik; berühmter Meister des 17. und 18. Jahrhunderts für Violoncello mit Begleitung des Pianoforte bearbeitet von Carl Schröder. Ser. II... S. 2641[a]. S. Lanzetti.
On cover of Sonate 1: Klassische Violoncell-Musik. Heft 21; on cover of Sonate 2: Cello-Bibliothek; klassischer Sonaten... No... 41.

Music Div.
DREXEL MUSICAL FUND.
1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Schroeder, Karl, 1848– , editor.
N. Y. P. L.
January 8, 1932

---

*MYL

LANZETTI, SALVATORE, ca. 1710-ca. 1780.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate II in G dur; bearb. von Carl Schroeder. [London, Augener, 1897?] Pl. no. 11037. score(12 p.)and part. 31cm. (Classische Violoncell-Musik. Heft 22)

Augeners edition no. 5522.
Continuo realized for piano.

1. Violoncello and piano--To 1800.
NN 10.64 c/g OC (OAF1) SL MUg, 1g (LC1, X1)

** MYL
box

Lanzetti, Salvatore, ca. 1710 – ca. 1780.
. . . Sonata a violoncello solo e basso, 1. Satz (1730), von Salvatore Lanzetti; bearbeitet von H. Riemann... Langensalza: H. Beyer & Söhne[, 1908]. Publ. pl. no. 878. 2 parts. f°.

Score, including realization of bass continuo, and violoncello (and bass) parts.
At head of title: Für's Haus, Heft 194.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Riemann, Hugo, 1849–1919, editor.
N. Y. P. L.
January 23, 1932

Lanza, Carlo Giuseppe.

See

Mireo Simcesio, pseud.

NN 12.57 OC PC MU LC

Lao, Méri Franco-

See

Franco-Lao, Méri.

6.71 OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS
R RC S SP ST T 8 CSR

Lao-tzŭ. Tao tê ching

*MSI

BACON, ERNST, 1898-

Savings of Lao-tze, for narrator and string quartet, from "The way of live" by Wytter Bynner. [n.d.] score (10 l.) and 4 parts. 36cm.

Reproduced from ms.
CONTENTS.--The yield of water.--The breath of life.--Renewal.--A man's heart.--Those who would take over.

1. Melodrames--Instr. acc. I. Lao-tzŭ. Tao tê ching. II. Title.
NN 2.61 4 OC, I SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUD1, LC1, X1)

Laocoonte

*MTO
++

MANNINO, FRANCO, 1924-
[LAOCOONTE]
Laocoonte, per orchestra. Op. 45. [1966?]
score (34 p.) 45cm.

Reproduced from holograph.
At end: 20-24 agosto 1966.
Duration: ca. 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.
NN 5.69 v/L OC (OAFI) SL MUg, lg, 2, lg (LC1, X1)

Laocoonte

*MTO
++

MANNINO, FRANCO, 1924-

Laocoonte; per orchestra. Op. 45. [Milano] Ricordi [1968] score (36 p.) 45cm.

Reproduced from holograph.
At end: Franco Mannino, Sperlonga--20-24 agosto 1966.
Duration: about 10 min.

1. Orchestra. 2. Autographs (Music)--Mannino, F.--Facsimiles. I. Title.
NN 1.69 k/L OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

LAOS, INDO-CHINA

For works about, see

INDO-CHINA--LAOS

MUSIC DIV.

LAOS

Copy only words underlined & Classmark-- *OHM

DANIÉLOU, ALAIN.
La musique du Cambodge et du Laos. Pondichéry, 1957. 32, iv p. illus., music. 25cm. (Institut français d'Indologie. Pondichery. India. Publications. no. 9)

Bibliography.

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. I. Series.
NN 4.67 r/L OC (OS)I PC,1,2,I MU,3,4 O,1,2,I (LC1,X1)

MUSIC DIV.

LAOS

Copy only words underlined & classmark-- *OHM

Daniélou, Alain.
La musique du Cambodge et du Laos. Pondichéry, Institut français d'Indologie, 1957.
32 p. illus. 25 cm. (Institut français d'Indologie. Pondicherry, India. Publications. no. 9)

1. Music--Cambodia. 2. Music--Laos. 3. Cambodia. 4. Laos. 5. Instruments, Indo-Chinese. I. Series.
NN * 3.68 1/L OC (OS)I PC,1,2,I MU,3,4,5 O,1,2,I (LC1,X1)

LAOS

Write on slip only words underlined and classmark — *MA

Humbert-Lavergne, M.
La musique á travers la vie laotienne.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg. 2, p. 14-19.)

Musical examples, p. 1-4 at end of volume.

form 400c [vi-28-48 25m] npc MUSIC DIV.

Laoureux, Nicolas. *MYK
...A practical method for violin, by Nicolas Laoureux... Translated from the third French edition by Dr. Th. Baker. In four parts... Part 3... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 25685. 36 p. illus. f°. (Schirmer's scholastic series. v. 93.)

Contents:
Part 3. School of bowing; Preparatory studies to the Kreutzer, Fiorello and Rode studies.
1. Violin--Methods. ~~pla~~ -Methods

Music Div.
2 cards only
Not accessi[?]
parts 1,2,4 lacking.

---

*MGS
(French)

Lapaire, Hugues, 1869–
... La bourrée. Paris, F. Goinard, 1921.
31, [1] p. illus. (music) 19cm.
Illustration on t.-p.
Author's autograph.

1. Bourrées.

Library of Congress GV1796.B7L3 23-15106

MUSIC DIV.

---

*MEC
(Rollinat)

Lapaire, Hugues, 1869–
... Rollinat, poète et musicien, par Hugues Lapaire. Paris: Librairie Mellottée, [1930]. 261 p. geneal. table. 12°. (Le génie des provinces françaises.)

"L'oeuvre poétique et musicale de Maurice Rollinat," p. [245]-248.
Bibliography, p. [249]-255.

Cards in pub. cat.

MUSIC DIV.

497582A. 1. Rollinat, Maurice, 1853-1903.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 28, 1930

LA PALME, BEATRICE, 1878-1921

*MEC
(La Palme)

GOUR, ROMAIN.
La Palme-Issaurel; biographie critique. Montréal, Éditions Éoliennes [c1948] 314 p. illus., ports., facsims. 24cm.

1. La Palme, Béatrice, 1878-1921. 2. Issaurel, Salvator, 1875-1944.

NN * 8.55 p/J OC, 1b, 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Laparra, Raoul, 1876-

NKW

Berteaux, Eugène.
... En ce temps-là (souvenirs) préface de Jean Cassou. Paris, Éditions du Bateau ivre [1946]
8 p. l., ix-xiii, [1], 15-310, [2] p. 19cm.

I. Title.
PQ2603.E7225E5 47-17666
© 20May46; publisher; AF1946.

MUSIC DIV.

Library of Congress [2]

---

xx

Laparra, Raoul,

Write on slip class mark *MA
name, vol., page and year of magazine.

"La Habanera"

Baklanoff, G.,
Reflection on modern music in general and Raoul Laparra's New Opera "La Habanera" in particular.
(Musical Observer, N.Y. vol. 5 No. 3 p. 17/39
New York, 1911)

N.M.Z. v. 29 p. 283 (1908) [illegible]

Music Div.

Laparra, Raoul, 1876-
La Habanera

Write on slip, class mark *MA
name, vol., page and year of magazine.

"La Habanera" has American premiere.

Musical America. v.13, no.7, p.1. 1910.

form 400 [vii-22-37 25m] Music Div.

---

*MG p.v.28

LAPARRA, RAOUL, 1876-
...Bizet et l'Espagne. Paris: Librairie Delagrave, 1935. 83 p. front. (port.), illus. (music.) 19½cm. (Les grands musiciens, par les maîtres d'aujourd'hui. no. 7.)

JUILLIARD FOUNDATION FUND.

803922A. 1. Bizet, Georges, 1838-1875. Carmen. I. Ser.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 5, 1935

**MP
(French)

Laparra, Raoul, 1876–
...Chants de la mer et des villages, pour voix graves et moyennes; mélodies sur des poésies de Paul Fort... Paris: Heugel[, cop. 1926]. Publ. pl. nos. H. 29387–H. 29400. 43 p. f°.

For low or medium voice.
French words; music for 1 voice with piano acc.
Contents: Le vent des forêts. Le bonheur. Le dit du bergerot. La chanson fatale. L'épouse châtiée. La corde. Le diable dans la nuit. Les baleines. J'ai des p'tit's fleurs bleues. La fille morte dans ses amours. Complainte des soldats. Les différences. L'amoureuse. La chanson des marins hâlés.

MUSIC DIV.

1. Songs, French. 2. Fort, Paul, 1872- . 3. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
November 17, 1927

---

*MYK

Laparra, Raoul, 1876–
...Cuadros (scènes d'Espagne); suite pour violon et piano ... Paris: E. Gallet et fils[, 1927]. Publ. pl. no. E. G. 8370. 2 parts in 1 v. 35cm.

Violin and piano in score, and violin part.
Cover-title.
Contents: 1. En Aragon. 2. Village castillan. 3. Brujerias (Sorcelleries). 4. Carmen passe... 5. A Salamanca. 6. Soledad au mirador.

MUSIC DIV.

1. Violin—Suites. 2. Violin and piano. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 6, 1933

---

*MYD

Laparra, Raoul, 1876–
...Un dimanche basque (A Basque Sunday)... Poème en 4 parties pour orchestre avec piano. Réduction pour deux pianos par l'auteur...Raoul Laparra... Paris: Choudens, c1922. Publ. pl. no. A. C. 15714. 52 p. 35cm.

Score: piano I–II, with instrumental cues.
CONTENTS.—Vers l'église (Toward the church).—Au jeu de pelote (At the game of pelote).—Devant une maison blanche (In front of a white house).—A la fête (At the feast).

MUSIC DIV.

203973B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Title. II. Title: A Basque Sunday.
N. Y. P. L.
January 6, 1943

** MYD

Laparra, Raoul, 1876–
...Gitanerias; danses pour une Cali... Piano seul... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 5585. 17 p. f°.

Contents: 1. Bulerias. 2. Garrotin. 3. Farruca. 4. Flamenquerias.

MUSIC DIV.

1. Dances, Spanish. I. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
September 28, 1931

---

*MS

Laparra, Raoul, 1876–
La habanera; Oper in 3 Akten, Text und Musik von Raoul Laparra. Klavierauszug vom Komponisten, deutsche Übersetzung von Georg Dröscher... Dramma lirico in 3 atti... Partizione per piano e canto ridotta dall' autore, traduzione di R. Barabandy ... Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6800. 229 p. 4°.

Vocal score. German and Italian.
First performed in 1908.

MUSIC DIV.

167667A
1. Operas—Piano and voice. 2. Droescher, Georg, 1854– , translator. 3. Barabandy, Rizzardo, translator. 4. Title.
N. Y. P. L.
November 10, 1924

---

*MS

Laparra, Raoul, 1876–
La habanera; drame lyrique en 3 actes. Partition piano et chant réduite par l'auteur... New York: Boosey & Co., cop. 1907. 7 p.l., 193 p. 4°.

At head of title: A monsieur et Madame Albert Carré.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L.
April 5, 1915.

---

*MZ

Laparra, Raoul, 1876–
[La habanera. Libretto. French & English]
La habanera; lyric drama in three acts. Written and composed by Raoul Laparra... New York, G. Ricordi & co., c1908. 35, 35 p. 24cm.

"First performance...February 26, 1908 at Opéra comique, Paris."

MUSIC DIV.

N. Y. P. L.
July 15, 1949

*MS

Laparra, Raoul, 1876–
La jota; conte lyrique en 2 actes. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1911. Publ. pl. no. E. & C. 7204. 6 p.l., 3–239 p. 4°.

Dedication followed by composer's name at head of title.
First performed in 1911.
Libretto by composer.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. January 30, 1919.

Laparra, Raoul, composer: La jota.
"See"

NKP

Laparra, Raoul.
La jota; drame lyrique en deux actes, paroles et musique de R. Laparra. Paris: Enoch & Cie, 1911. 5 p.l., 61(1) p. 12°.

Music Dept.

1. Drama (French). 2. Laparra, Raoul, composer. 3. Title.
N. Y. P. L. August 23, 1911.

---

*MS

LAPARRA, RAOUL, 1876-1943.
[LE JOUEUR DE VIOLE. VOCAL SCORE. FRENCH]
Le joueur de viole; conte lyrique en quatre actes divisés en cinq tableaux. Poème et musique de Raoul Laparra. Paris, Heugel [c1925] 306 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores.
NN R 6.70 r/R OC (OAF1) SI. MUg, 1g (LC1, X1, Z1)

---

*MZ

Laparra, Raoul, 1876–
Le joueur de viole; conte lyrique en quatre actes devisés en cinq tableaux. Poème et musique de Raoul Laparra... Paris: Heugel, cop. 1925. 104 p. 12°.

Libretto. French words.

Cards in Public Catalogue

Music div.

Libretto
1. ~~Drama, French.~~ 2. Title.
N. Y. P. L. April 22, 1927

** MYD

Laparra, Raoul, 1876–
...Juergas; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 5582. 15 p. f°.

Contents: 1. Flamencas. 2. Villancicos. 3. Murciana. 4. Danza. 5. Boleras.

Music div.
DREXEL MUSICAL FUND.

1. Piano. 1. Title.
N. Y. P. L. September 17, 1931

D. MP (French)

Laparra, Raoul, 1876–
Lieds de notre amour...[par] Raoul Laparra. Paris: Soc. nouvelle d'éditions musicales [ca. 1905]. Publ. pl. nos. P. D. 3211–3220. 10 v. in 1. f°.

French words with music for 1 voice with piano acc.
Contents: no. 1. D'elle. no. 2 A l'Aurore. no. 3. Prière. no. 4. Des fleurs! no. 5. Bientôt avril! no. 6. Rêverie. no. 7. Concert. no. 8. Du pays. no. 9. Souvenir d'une chanson. no. 10. Réveil.

Music div.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Title.
N. Y. P. L. January 16, 1923.

** MYR

Laparra, Raoul, 1876–
...Le livre de l'aurore; suite pour flûte et piano... [Paris: Heugel, cop. 1926.] Publ. pl. no. H. 29375–H. 29386. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
Contents: La neige danse. Conte sous la cheminée. Mon ami le chat. Je rêve. Le diable en bouteille. La petite infante. La dame à lunettes. Des ronds dans l'eau. Cadet Roussel. Le vaisseau dans la baignoire. Pastorale d'un gros bonhomme. Polichinelle en général.

Music Dept.
DREXEL MUSICAL FUND.

1. Flute and piano. 2. Title.
N. Y. P. L. November 15, 1927

---

* MYK

Laparra, Raoul, 1876–
...Le livre de l'aurore. Suite pour violon et piano... [Paris: Heugel, cop. 1925.] Publ. pl. no. H. 29057–29068. 2 parts in 1 v. 32½cm.

Violin and piano in score, and violin part.
Contents: 1. Jeu de massacre. 2. L'arche de Noé. 3. La course aux mouches. 4. Noël au vieux temps. 5. La dame en sucre. 6. Le voleur d'enfants. 7. Au jardin des anges. 8. Le garde-champêtre. 9. Pénitence. 10. Un âne en carton. 11. Grand-père vu d'en bas. 12. Chez guignol.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Suites. 2. Violin and piano. I. Title.
N. Y. P. L. April 5, 1933

Laparra, Raoul, 1876–
Trois mélodies.

See his

[Songs.] Trois mélodies.

Music div.

** MP
French

Laparra, Raoul, 1876–
...Le missel chantant; suite de mélodies sur de vieilles poésies françaises... Paris: Heugel[, cop. 1924 – cop. 1925]. Publ. pl. nos. H. 28434–28481, 28912–28935, 29600–29623. 8 v. in 2. 4°.

v. 1–3, 8, high voice; v. 4–7, medium and low voice. With piano acc.

Music div.
DREXEL MUSICAL FUND.

507689–90A. 1. Songs, French. I. Title.
N. Y. P. L. December 30, 1930

Write on slip words underlined and close marks

*MD

Laparra, Raoul, 1876–
La musique et la danse populaires en Espagne, par Raoul Laparra ...
(*In* ~~Encyclopédie de la musique et dictionnaire du Conservatoire ...~~ Paris ~~[1913–]~~ 29½cm. ~~1. ptie. (v. 4, (1920) p. 2353–2400. illus.~~ (incl. music))

~~1. Folk-music—Spain.~~ 2. Dancing—Spain. ~~3. Dance music—Spain—Hist. & crit.~~ ~~I. Title.~~ 1. Folk songs, Spanish ... 2. Dancing—Spain

[Full name: Raoul Louis Émile Félix Marie Laparra]

A 44-2425

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 4 [3]

Music div.

** MYD

Laparra, Raoul, 1876–
...Paseos; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert[, cop. 1929]. Publ. pl. no. E. A. S. 5584. 17 p. f°.

Contents: 1. Fandango. 2. Cubana. 3. Castellanita. 4. Zortziko. 5. Arin-Arin.

Music div.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. December 31, 1931

---

*MYD

Laparra, Raoul, 1876–
...Pièces espagnoles à danser pour piano. no. 1 Zambra. 2. Fandanguillo. 3. Agarena. 4. Jota.... Paris: Choudens, 1927. Publ. pl. nos. A. C. 16378–16381. 4 v. in 1 f°.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Dancing—Spain [Eg.]
~~1. Dances, Spanish.~~ 2. Title.
2. Dances—Piano, 1800–
N. Y. P. L. June 12, 1928

---

*MYD

LAPARRA, RAOUL, 1876-1943.
Rythmes espagnols; 7 Spanish dances for piano. Paris, Enoch; New York, Associated music publishers [195-?; c1913] 29 p. 31cm.

1. Dances, Spanish. 2. Dances (Piano), 1g. 2g (LC1, X1, DC2)
NN 12.69 l/JOC SI MUg.

---

* MTC
+

Laparra, Raoul, 1876–
...Rythmes espagnols, suite d'orchestre... Paris: Enoch & cie.[, 1932.] Publ. pl. no. E. & C. 8836. 70 p. 34cm.

Full score.
CONTENTS.—Paseo.—Petenera.—Tientos.—Rueda.—Calesera.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

719188A. 1. Suites—Orchestra. I. Title.
N. Y. P. L. August 16, 1934

** MYD

Laparra, Raoul, 1876–
...Scènes ibériennes, pour piano... Paris: Enoch & Co., cop. 1920. Publ. pl. nos. E. & C. 7902–7909. 24 p. f°.

t.-p. illustrated in color.
Contents: no. 1. Ball del ciri. no. 2. Al agudo. no. 3. Ball dels nanos. no. 4. Gallegada. no. 5. Tango. no. 6. Villancico. no. 7. "Seguiriya" a la gitana. no. 8. Jota castellana.

Music div.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 29, 1923.

---

* MP
(French)

Laparra, Raoul, 1876–
[Songs.] ...Trois mélodies... Poésies de la comtesse de Noailles... Paris: Soc. anonyme des éditions Ricordi[, cop. 1931]. Publ. pl. no. R. 1070, 1084–1085. 3 v. in 1. 35cm.

French words; music for 1 voice with piano acc.
Words of Le fruitier de septembre, and Jardin près de la mer, from la comtesse de Noailles' Les éblouissements, part 3; of Chant de Chloé, from her Les forces éternelles, part 4.
Contents: Le fruitier de septembre. Jardin près de la mer. Chant de Chloé.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Noailles, Anna Elisabeth (de Brancovan), comtesse de, 1876–
N. Y. P. L. May 18, 1933

---

*MYD

Laparra, Raoul, 1876–
...Souvenirs de jeunesse; pièces pour piano. no. 1. Musiques lointaines... 2. Ronde nocturne... 3. En polkant... 4. En Allemagne... 5. Au camp Tzigane... 6. Burla... 7. Poursuite ... 8. Impression d'orchestre... Paris: Enoch & Co., cop. 1913. Publ. pl. nos. E. & C. 7629–7636. 1 p.l., 21 p. f°.

Title enclosed in ornamental border.

Music Div.
mus. M.D.

1. Piano. 2. Title.
N. Y. P. L. February 20, 1919.

** MYD

Laparra, Raoul, 1876–
...Sueños; cinq pièces espagnoles... Piano seul... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 5583. 19 p. f°.

Contents: 1. Pilarica. 2. Nit de Nadal (Noël catalan). 3. Pavor (Effroi). 4. Canción de cuna (Chanson du berceau). 5. Jaleo.

Music div.
DREXEL MUSICAL FUND.

1. Piano. 1. Title.
N. Y. P. L. September 17, 1931

** MYK

Laparra, Raoul, 1876–
...Suite ancienne en marge de Don Quichotte, pour violon (ou alto) avec accompagnement de piano... Paris: Heugel [cop. 1921]. Publ. pl. nos. H. 27677–27680. 3 parts in 1 v. f°.

Violin and piano in score and violin and viola parts.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Viola and piano. 3. Title: Don Quichotte.
3. Suites—Violin and piano, 1800–
N. Y. P. L. August 10, 1923.

---

* MTC

Laparra, Raoul, 1876–
Suite italienne en forme de ballet pour petit orchestre avec trompette principale, par Raoul Laparra... Milano: G. Ricordi e c., 1929. Publ. pl. no. 121200. 34 p. 20cm.

Miniature full score.
CONTENTS.—Préambule.—Le lac tranquille (Nemi). Burla du fol.

Music div.
CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet and orchestra. ~~2. Suites—Solo instruments and orchestra.~~
2. Suites—Trumpet and orchestra, 1800–
N. Y. P. L. August 16, 1934

*MZ

Laparra, Raoul, 1876-
...Las toreras; zarzuela en un acte, d'après Tirso de Molina [pseud.]... Paroles et musique de Raoul Laparra... Paris: R. Gilles, cop. 1928. 42 p. 21½cm.

Libretto. French words.
"Cet acte a été conçu, surtout, comme lever de rideau pour la 'Habanera'" — Avertissement, p. 3.

Librettos. Cards in Public Catalog. MUSIC DIV.
1. Drama, French. I. Téllez, Gabriel, 1570?-1648: Los tres maridos burlados. II. Title.
N. Y. P. L. December 2, 1932

** MYD

Laparra, Raoul, 1876-
...Vueltas (Girations) pour piano... Paris: É. Gallet et fils[, 1928]. Publ. pl. nos. E. G. 8411-8415, 8421-8425. 10 v. in 1. f°.

Cover-title.
Contents: Suite 1: 1. Malagueña. 2. Caramellas. 3. Seguidilla. 4. Sevillanas. 5. Muneira. Suite 2: 6. Eritana (Abalorios). 7. A la zarzuela. 8. Alegrias. 9. Segadora. 10. Chiquillas.

MUSIC DIV
506280A DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title.
N. Y. P. L. December 9, 1930

La Paz, Bolivia (City). Alcaldía *MP (Bolivian)

FORTÚN DE PONCE, JULIA ELENA.
Antología de Navidad. [1.ed. La Paz, Alcaldía municipal, 1956. 77 p. illus. 19cm. (Biblioteca Paceña)

Without the music.
Contains songs by J. de Araujo, Manuel Meza and others, collected from 18th cent. mss.; and carols collected orally, 1950-51, in Sucre and Tarija.

(Continued)
NN X 4.59 1/OC (OD)It (ED)It PC, 1, I SL MU, 2y, 3y, 4y, 5, Iy
(MUC2, LC1, X1, Z1)

FORTÚN DE PONCE, JULIA ELENA. Antología de Navidad. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Bolivian. 2. Christmas music--Songs, Bolivian. 3. Carols. 4. Songs, Spanish--Bolivia--Collections. 5. Manuscripts, 18th cent. I. La Paz, Bolivia (City). Alcaldía. t. 1956.

La Paz, Bolivia (City). Alcaldía

*MYD box

VISCARRA MONJE, HUMBERTO.
Impresiones del altiplano. La Paz, Bolivia, 1941. 11 p. 34cm. (Musica boliviana)

For piano.
"Ediciones pro cultura auspiciadas por el Alcalde de La Paz."
"Primer premio concurso municipal 1941."
CONTENTS.--Canción.--Lamento y danza.--Lejanías.--Canción y danza.

(Continued)
NN X 4.60 1/OC(1b) (OD)IIIt (ED)IIIt (OS)I, II SL MU, 1g, IIIg, 2
IVg (LC1, X1, MUI5) [NSCM]

VISCARRA MONJE, HUMBERTO. Impresiones del altiplano. (Card 2)

1.Piano. I. Música boliviana. II. Ediciones pro cultura. III. La Paz, Bolivia (City). Alcaldía. IV. Title. t. 1941.

---

*MEC (Ravel)

La Pegna, Luigi.
...Ravel. Brescia, "La Scuola" [1950] 148 p. music. 16cm. (Musicisti)

"Le opere di M. Ravel," p. 141-144.
Bibliography, p. 145.

1. Ravel, Maurice, 1875-1937.
NN* 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

La Périchole.

See

Villegas, Micaela, 1739-1819.

NN 4.57 OC PC AH MU T LC

---

*MR

Lapérouze, abbé de.
Poësies sacrées dédiées à Monseigneur le Dauphin. Sur les airs les plus analogues aux sujets, tirés des anciens & des nouveaux opéra. Par M. l'abbé de Lapérouze. À Paris: Chez Saillant & Nyon, 1770. vii, 119 p., 1 l., 148 p. 12°.

Music for the sacred songs for 1 or 2 voices, mostly with figured bass, last 148 p.

MUSIC DIV.
485857A. 1. Songs, Sacred, French. 2. Songs, French.
N. Y. P. L. August 6, 1930

La Perricholi.

See

Villegas, Micaela, 1739-1819.

NN 4.57 OC PC AH MU T LC

**MG p.v. 2, no. 20

Lapeyre, Jean, d. 1902.
La notation aquitaine et les origines de la notation musicale, d'après les anciens manuscrits d'Albi, par J. Lapeyre ... avec notes de A. Guittard. Paris, Au bureau d'édition de la "Schola," 1908.
36 p. 28cm.

Cards in Public Catalogue

1. Musical notation. I. Guittard, Albert, ed. MUSIC DIV.
11-18726
Library of Congress ML431.L2 DREXEL MUSICAL FUND

---

* MYD box

Lapeyre, Thérèse.
Ballade dans le cosmos, pour piano. Paris, Éditions musicales transatlantiques [c1965]
7 p. 28 cm.

1. Piano. I. Title.
NN*R3.67 g/ OC(1b*) SL MU, lg, Ig (LC1,
MUI 1, X1)

DREXEL. 1609

Laphalèque (G. Imbert de) pseudonym

See L'Héritier (Louis François)

---

* MGV

LAPHAM, CLAUDE.
Album de dance; a collection of music for the dance. For the ballet school, student and professional. New York, Crawford music co. [c1929] 90 p. 31cm.

Cover title.
For piano.
1. Dancing--Group dances 2. Dancing--Solo dances.
3. Ballet--Instruction. I. Title.
NN 2.66 p/c OC SL MU, 1g, 2g, 3g, Ig (DC2, LC1, X1)

---

*MW-Amer.

Lapham, Claude.
[Concerto, saxophone & piano, op. 38, Ab major]

... Concerto in A♭ for E♭ alto saxophone and piano. New York, Sprague-Coleman [1938]
1 p. l., 36 p. and pt. 31cm.
At head of title: Opus 38.
Publisher's plate no.: 81.

HENRY HADLEY MEM. LIB.
~~1. Sonatas (Saxophone and piano)~~ 1. Concertos—Saxophone—Score. 2. Saxophone and piano.
44-36847
Library of Congress M260.L MUSIC DIV.
[2]

---

*MIB

Lapham, Claude.
Scoring for the modern dance band, by Claude Lapham ... London, I. Pitman & sons, ltd., 1937.
xi, 164 p. front. (port. group) illus. (incl. music) 25cm.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
1. Instrumentation and orchestration. (Dance orchestra) 2. Arrangement (Music)
~~3. Jazz music. I. Title.~~ 1. Jazz -- Instruction and study
38-6149
Library of Congress MT70.L3S25 MUSIC DIV.
[3] 781.64

---

* MP (Children)

Lapham, Claude.
Songs of America for little Americans. Words by Winnifred Scarlett, music by Claude Lapham. Illustrations by Mary Lee. New York: Ascot pub. house [1940] 36 p. col'd illus. 30½cm.

For 1 voice with piano acc. English words.
CONTENTS.—We are all Americans.—Captain John Paul Jones.—Paul Revere's horse.—The Liberty bell.—The Eagle.—Old glory.—George Washington.—Who was Yankee Doodle?—We thank Thee.—Can you spell flag?—The Fourth of July.—Children's anthem.—Our country's states.—Good little citizens.—U. S. A.

1. Children's songs. I. Scarlett, Winnifred. II. Title. Music Div.
N. Y. P. L. (Over) December 5, 1941

Lapham, Claude, arr.

*MP box

Harper, Bruce.
...Keep cool and keep Coolidge... Music by Bruce Harper. Words by Ida Cheever Goodwin... Plymouth, Vt., Home town Coolidge club, c1924. 3 p. illus., port. 32cm.

For one voice with piano accompaniment.
First line: In a quaint New England farmhouse.
Arranged by Claude Lapham.
At head of title: The official campaign song of the Home town Coolidge club.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Political—U. S., 1924. 2. Coolidge, Calvin, 30th pres. U. S. I. Lapham, Claude, arr. II. Home town Coolidge club, Plymouth, Vt.
N. Y. P. L. August 30, 1946

LAPI, NICOLÒ DE'

* MSP

GIORZA, PAOLO, 1832-1914.
[NICOLO DE' LAPI. ARR. FOR PIANO.]
Nicolò de' Lapi; ballo storico in 6 atti del Coreografo F. Fusco. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte solo. Milano, F. Lucca [1860?]
Pl. no. 11151-11161. 71 p. 35cm.

Selections also paged separately.
With superlinear descriptive text.
1. Ballets (Piano). 2. Lapi, Nicolò de'. I. Fusco, Federico. Nicolò de'Lapi. II. Title.
NN R X 7.57 g/OC, 2bo, I (OAF 1) SL MU, 1g, 2g, Ig, IIg
(LC1, X1)

LAPICIDA, ERASMUS, d.1519

Write on slip only words underlined and classmark: *MA

Federhofer, Hellmut.
Biographische Beiträge zu Erasmus Lapicida und Stephan Mahu.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 37-46)

Mahu, Stephan, 16th cent.

npc MUSIC DIV.

Lapicida, Erasmus, d. 1519.

* MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)
MUSIC DIV.
N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867–1927, editor. II. Moser, Hans Joachim, 1889– , jt. editor. III. Adam von Fulda, ca. 1450–ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515–1542. VI. Hofhaimer, Paul, 1459–1537. VII. Isaac, Heinrich, ca. 1450–1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.
N. Y. P. L. July 1, 1931

Lapicida, Erasmus, d. 1519

D * MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480–1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480–1550... (Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99–100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445–1527. III. Grefinger, Wolfgang, fl. 1515–1542. IV. Hofhaimer, Paul, 1459–1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538–1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512–1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870– , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Lapicida, Erasmus, d. 1519

*MP
(German)

Gamble, Edwin, *ed.*
Renaissance Lieder [by] Thomas Stolzer, Heinrich Finck [and] Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press [1964]
score (24 p.) 28 cm. (The Penn State music series, no. 4)

Part-songs arr. for tenor and string trio.
German words; English paraphrase of the texts on p. 4–5.

(Continued)

NN 65 e/ OC(1b*)I, II, III SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg
(MUS4, LC1, X1) 2

GAMBLE, EDWIN, ed. Renaissance Lieder...
(Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stoltzer, Thomas, 15th–16th cent. II. Finck, Heinrich, 1445–1527. III. Lapicida, Erasmus, d. 1519. IV. Title.

---

*MEC
(Lavallée)

Lapierre, Eugène, *1879*–
...Calixa Lavallée, musicien national du Canada... [Montréal] A. Lévesque [1937] 214 p. incl. port. 24½cm. (Albums canadiens.)

Includes music.
"Sources documentaires," p. [211]

30016B. 1. Lavallée, Calixa, 1842–1891. MUSIC DIV.
N. Y. P. L. January 4, 1940

---

*MM

Lapierre, Eugene, 1899–
Gregorian chant accompaniment. A new and simple approach according to the theory of the basic modal intervals. [1st ed.] Toledo, Gregorian Institute of America [1949] 103 p. music. 25cm.

597559B. 1. Chant (Plain, Gregorian, etc.)—Accompaniment.

NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

---

*MRD

Lapierre, Eugène, 1899–
Simplified modal accompaniment to the Vatican Kyriale and the Requiem mass, by Dr. Eugène Lapierre ... Toledo, Gregorian institute of America [c1946] 160 p. 22 x 29cm.

For organ with superlinear Latin words.

1. Graduals. 2. Requiems—Keyboard acc.
3. Chant (Plain, Gregorian)—Accompaniment.

NN R 5.53 OC SL MUg,1g,2g,3g (LC1,X1)

Write on slip only words underlined and classmark—
TB

Lapierre, Eugène, 1899–
...Un style canadien de musique [par] Dr. Eugene Lapierre. [Quebec, 1942] 34 p. 18cm. (Université Laval, Quebec. Sciences sociales, Faculté des. Cahiers. [v. 1] no. 7.)

MUSIC DIV.

1. Music—Canada. I. Ser.
N. Y. P. L. July 3, 1946

Lapina, N Nagel-

See

Nagel-Lapina, N.

MUSIC DIV.

JUL 7 1939

---

*XML-452

LAPIQUE BECALI, ZOILA, 1930–
Catalogación y clasificación de la música cubana. La Habana, Biblioteca nacional "José Martí" 1963. 104 p. music. 19cm. (Cuba. Biblioteca nacional, Havana. Colección Manuales técnicos. no. 4)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-10,229)
Bibliography. p. [101]-104.

1. Cataloguing of music. 2. Cuba. I. Series.
NN R 3.72 e/ OC (OD)I (ED)I PC,1,I SL MU,1,2 (MUF1, UM1, LC1,X1,ZA1)

---

*MYK

LAPIS, SANTO.
[SONATAS, OP. 1. SELECTIONS]
Drei leichte Sonaten, aus op. 1, für ein Melodie-Instrument (Violine, Querflöte, Oboe) und Generalbass (Cembalo, Klavier; Violoncello, Viola da Gamba oder Fagott ad lib) Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1958] 1 v. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4532.
Score (15 p.) and parts for violin (flute or oboe) and violoncello (viola da gamba or bassoon)

(Continued)

NN 8.57 p/ OC(1b*)I, IIbo (OAF1) SL MUg. 1g. 2g. 3g. Ig
(LC1, X1)

LAPIS, SANTO. [SONATAS, OP. 1. SELECTIONS] Drei leichte Sonaten... (Card 2)
CONTENTS. —Nr. 3. —Nr. 4. —Nr. 8.

1. Violin and piano— To 1800. 2. Oboe and piano— To 1800. 3. Flute and piano— To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.

LAPITZKI, ISOFF MIKHAĬLOVICH, 1876–1944

* ZAN-* T6
Jahrg. 14, Nr. 12
Film Reproduction

ANDREEVSKY, ALEXANDER V.
Zwei Episoden aus Russlands Bühnenleben.
(IN: Theater der Zeit. Berlin. 24cm. Jahrg. 14, Nr. 12 (Dez. 1959) p. 22-27)

CONTENTS.--Sergej [sic] Lapitzkis Opernreform.--Theater in Petersburg.

1. Lapitzki, Isoff Mikhaĭlovich, 1876-1944. 2. Stage--Russia--Leningrad.
NN R 5.60 p/ (OC)1b OI (PC) 1, 2 (MU)1 (T)1, 2 (LC3, X1)

Lapitzki, Josif Michailowitsch

See

Lapitzki, Iosif Mikhaĭlovich, 1876-1944.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

A lápiz

*MYD

ENRÍQUEZ, MANUEL.
A lápiz; 3 apuntes para piano. [México, Ediciones mexicanas de música, c1969] 11 p. 30cm. (Colección Arión)

CONTENTS.--Trazos.--Delineando.--Figuras.

1. Piano. I. Title.
NN 11.71 e/ OC(1bo) SL MUg, 1g, Ig (MU 4, LC1, X1)

Spencer Coll.
Ital. 1739

La Placa, Pietro.
Relazione delle pompe festive seguite in Palermo capital della Sicilia nella celebrità delle regie nozze di Carlo Borbone re di Sicilia, e di Napoli, con Maria Amalia principessa di Polonia, e di Sassonia per disposizione dell'Eccellentissimo Senato palermitano ... Scritta da Pietro La Placa canceliiere della città. Palermo, Nella regia stamperia d'Antonino Epiro, stampatore dell'Illustrissimo ed Eccellentissimo Senato, 1739. 79 p. fold. plates. 20cm. (4°.)

(Continued)

MUSIC DIV.

NN

La Placa, Pietro. Relazione delle pompe festive seguite in Palermo... (Card 2)

Includes the texts of four serenatas composed by Davide Perez, Pietro Pozzuolo and Fabrizio La Rocca.
Illustrations: 9 large etchings (palace exteriors and interiors, fountain, theater, firework display, etc.) by Antonio Bova, Bernardo Bongiovanni and François Chiche after Niccolò Palma, the architect.
Binding, contemporary, of vellum.

~~1. Charles III, king of Spain, 1716–1788. 2. Maria Amelia, queen consort of Charles III, king of Spain, b. 1734. 3. Festivals—Italy—Palermo. I. Palermo, Italy (City). Senato.~~
NN For tracings see over

LAPLAND

ZBR

AGRELL, SIGURD, 1881-1937.
Lapptrummor och runmagi; tvenne kapitel ur trolldomsväsendets historia. Lund, C. W. K. Gleerup [1934] 172 p. illus. 24cm.

Bibliography. p. [170]-172.

1. Drum—Lapland. 2. Runes, Magic—Lapps. 3. Drum. 4. Lapland.

NN ** 3.58 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Lapland.

GFZ

Collinder, Björn, 1894–
The Lapps, by Björn Collinder. Princeton, Princeton univ. press for the American Scandinavian foundation, 1949. 252 p. illus. (incl. music), maps. 23cm.

"Bibliography," p. 235–247.

518740B. 1. Lapps. I. American-Scandinavian foundation. MUSIC DIV.
N. Y. P. L. March 13, 1950

LAPLAND

Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Tonmalerei und Tonsymbolik in der Musik der Lappen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 286-296. music)

Includes melodies of folk and sacred songs.
Bibliographical footnotes.

1. Lapland.
NN R 4.58 a/ OC OI MU, 1, 1g (LC2, X1)

Lapland.

Write on slip only words underlined and classmark — *MA

Emsheimer, Ernst.
Den lapska musiken.

(Musikrevy, Stockholm, 1951. årg. 6, nr. 2, p. 43-46. illus.)

form 400e [viii-8-50 25m] npc MUSIC DIV.

LAPLAND

Copy only words underlined & classmark— *MA

EMSHEIMER, ERNST.
The music of the Lapps. (IN: Musikrevy international. Stockholm. 26cm. 1951. p. 2-5. music)

1. Lapland.
NN 1. 62 m/ OI (MU)1 (LC2, X1)

LAPLAND

Copy only words underlined & classmark— *MAA

GRAFF, RAGNWALD.
Music of Norwegian Lapland. (IN: International folk music council. Journal. Cambridge. 25cm. v. 6 (1954) p. 29-31. music)

1. Lapland.

NN R 9. 54 OI (MU)1 (LC2, X1)

Lapland.

Write on slip only words underlined and classmark — RRA

Lagercrantz, Eliel.
Eine lappische Melodie aus Varanger.

(Suomalais-ugrilainen seura. Suomalais-ugrilaisen seuran toimituksia. Helsinki, 1928. No. 58, p. 109-118. illus.: music.)

form 164e [iv-2-47 25m] npc

Lapland.

Write on slip only words underlined below and class mark — RRA

Launis, Armas Emanuel, 1884-
Lappische Juoigos-Melodien gesammelt und hrsg. von Armas Launis. Helsingfors, 1908. lxiv, 209 p. (Suomalais-ugrilainen seura, Helsingfors. Mémoires. Helsingfors, 1908. no. 26.)

Melodies unaccompanied, with words, p. 1-180.

Au. od.

form 400b [viii-2-42 25m] MUSIC DIV.

Lapland.

GFZ
+
(Acta)

Tirén, Karl, 1869-
...Die lappische Volksmusik; Aufzeichnungen von Juoikos-Melodien bei den schwedischen Lappen, von Karl Tirén. Mit einer Einleitung von Wilhelm Peterson-Berger. Rekonstruktion und Übersetzung der lappischen Originaltexte von Björn Collinder. Herausgeber: Ernst Manker. Stockholm, H. Geber [1942] 236 p. illus. 32cm. (Acta Lapponica. 3.)

"Aus dem schwedischen Manuskript übersetzt von Irmgard Leux-Henschen."
Includes music (unaccompanied melodies with words), p. 89-218.

MUSIC DIV.

388333B. 1. Music—Lapland. I. Collinder, Björn, 1894- , tr. II. Manker, Ernst Mauritz, 1893- , ed. III. Peterson-Berger, Wilhelm, 1867-
N. Y. P. L. August 13, 1947

LAPLAND

Copy only words underlined & classmark— **MA

WALLNER, BO.
Till den Himmelske Fadern; en vuolleh som symfoniskt tema. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [87]-110. illus., music. diagrs.)

Includes discussion of the Lappish folk tune theme used in Peterson-Berger's third symphony, and in Rosenberg's concerto for orchestra (1949). Bibliographical footnotes.

1. Lapland. 2. Peterson-Berger, Wilhelm, 1867-1942. 3. Rosenberg, Hilding, 1892- . I. Title: Till den Himmelske Fadern.
NN R 5. 58 m/ OI (MU)1, 2, 3, I (LC5, X1)

LAPLAND

E-10
578

WUSTMANN, ERICH.
Klingende Wildnis; Erlebnisse in Lappland. Mit 77 Aufnahmen und 19 Notenbeispielen. Eisenach, E. Röth [1956] 141 p. illus., music. 24cm. (Das Gesicht der Völker)

"Phonogramm-Aufnahmen," themes of 16 songs, etc., p. 137-140.

1. Lapps. 2. Lapland—Descr. and trav. 3. Lapland. I. Title.

NN* R 10. 56 a/ OC PC, 1, 2, I SL MU, 3, 3g (LC1, X1)

Lapland.

GFK

Acerbi, Joseph

Travels through Sweden, Finland and Lapland. London: Joseph Mawman, 1802. 2 v.

Appendix contains specimens of Finland and Lapland music.

Music Div.

Lapland.

Write on slip only words underlined and classmark — NIMA

Bergström, Richard, 1828-1893.
Spring, min snälla ren! Af R. Bergström. (In: Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folkliv. Stockholm, 1885. Bd. 5, no. 4, p. 1-20)

MUSIC DIV.

1. Folk songs, Lappish.
N. Y. P. L. January 13, 1950

LAPLAND

Copy only words underlined & classmark— *MA

DANCKERT, WERNER, 1900-
Tonmalerei und Tonsymbolik in der Musik der Lappen. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 286-296. music)

Includes melodies of folk and sacred songs.
Bibliographical footnotes.

1. Lapland.
NN R 4. 58 a/ OC OI MU, 1, 1 (LC2, X1)

LAPLAND

Copy only words underlined & classmark-- RRA

LAGERCRANTZ, ELIEL, 1894- , ed.
Lappische Volksdichtung. Helsinki, Suomalais-ugrilainen seura, 1957-66. 7 v. illus., music. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 112, 115, 117, 120, 124, 126, 141)

Text in Lappish and German; introductions in German. Bibliography, v. 4, p. [219]-220.

(Continued)

NN R 10. 69 v/ OCs, Is (OS)IIs, 2s, 3s, Is, IIs, IIIs, IVs, Vs, VIs, (LC1s, X1s) IIIs, IVs, VIs, VIIs, VIII PCs, Is, VIIs, VIII MUys, 4ys, Iys
3

LAGERCRANTZ, ELIEL, 1894- , ed. Lappische Volksdichtung. (Card 2)

CONTENTS.--1. West- und südlappische Texte. Anhang: K. A. Jaakkolas Sammlung südlappischer Texte.--2. Lyngenlappische, nordwestlappische und westfjordlappische Texte.--3. Seelappische Texte des Varangergebiets.--4. Seelappische Gesangsmotive des Varangergebiets, mit Noten.--5. See- und skolte-lappische Texte des südlichen Varangergebiets.--6. Texte aus den see-, nord-, west- und südlappischen Dialekten. Index: Verzeichnis der Motive und Varianten, Mythische Symbolwelt, Stilkunst und Untersuchung lyrischer lappischer Volkslieder aus Sprache.--7. Sonagraphische

(Continued)

LAGERCRANTZ, ELIEL, 1894- , ed. Lappische Volksdichtung. (Card 3)

Karasjok und Enontekiö mit Noten und Erklärungen.

1. Folk tales, Lappish. 2. Lappish literature. 3. Folk songs, Lappish. 4. Lapland. I. Jaakkola, K. A., ed. Sammlung südlappischer Texte. II. Series. 112. III. Series. 115. IV. Series. 117. V. Series: 120. VI. Series. 124. VII. Series. 126. VIII. Series. 141.

Lapland.

Write on slip only words underlined below and class mark — RRA

Launis, Armas Emanuel, 1884-
Lappische Juoigos-Melodien gesammelt und hrsg. von Armas Launis. Helsingfors, 1908. lxiv, 209 p. (Suomalais-ugrilainen seura, Helsingfors. Mémoires. Helsingfors, 1908. no. 26.)

Melodies unaccompanied, with words, p. 1-180.

Au. od.

form 400b [1-12-42 25m] MUSIC DIV.

Lapland.

Write on slip, class mark SSR name, vol., page and year of magazine.

Reindeer song. Laplandish song. [English words with music for 1 voice with piano acc.]

(Southern Workman. Hampton, Va., 1904. 4°. v. 33, p. 208.)

MUSIC DIV.

Lapland.

GFZ
+
(Acta)

Tirén, Karl, 1869-
...Die lappische Volksmusik; Aufzeichnungen von Juoikos-Melodien bei den schwedischen Lappen, von Karl Tirén. Mit einer Einleitung von Wilhelm Peterson-Berger. Rekonstruktion und Übersetzung der lappischen Originaltexte von Björn Collinder. Herausgeber: Ernst Manker. Stockholm, H. Geber [1942] 236 p. illus. 32cm. (Acta Lapponica. 3.)

"Aus dem schwedischen Manuskript übersetzt von Irmgard Leux-Henschen."
Includes music (unaccompanied melodies with words), p. 89-218.

MUSIC DIV.

388333B. 1. Music—Lapland. I. Collinder, Björn, 1894- , tr. II. Manker, Ernst Mauritz, 1893- , ed. III. Peterson-Berger, Wilhelm, 1867-
N. Y. P. L. August 13, 1947

LAPLAND

E-10
578

WUSTMANN, ERICH.
Klingende Wildnis; Erlebnisse in Lappland. Mit 77 Aufnahmen und 19 Notenbeispielen. Eisenach, E. Röth [1956] 141 p. illus., music. 24cm. (Das Gesicht der Völker)

"Phonogramm-Aufnahmen," themes of 16 songs, etc., p. 137-140.

1. Lapps. 2. Lapland—Descr. and trav. 3. Lapland. I. Title.

NN* R 10. 56 a/ OC PC, 1, 2, I SL MU, 3, 3g (LC1, X1)

---

*MEC
(Albéniz)

LAPLANE, GABRIEL.
Albeniz, sa vie, son œuvre. Préf. de Francis Poulenc. [Genève] Éditions du Milieu du monde [1956] 222 p. illus., ports. 20cm.

"Catalogue chronologique des œuvres musicales d'Albeniz," p. [189]-206.

1. Albéniz, Isaac, 1860-1909.
NN 4. 58 a/ OC PC, 1 SL (LC1, X1, C1, Y1) MU, 1

La Plata. Universidad nacional.

NRD p.v.39

EURIPIDES. Bacchae (Spanish). Longhi.
...Las Bacantes; tragedia en 3 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Música del profesor Felipe Boero... [La Plata: Tall. H. Benavides, 1925?] 82 p. 18½cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.

MUSIC DIV. cwa
N. Y. P. L. March 1, 1935

La Plata. Universidad nacional.

NRD p.v.39

EURIPIDES. Hippolytus (Spanish). Longhi.
...Fedra; tragedia en 4 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Musica de la Señorita Maria Isabel Curubeto Godoy... [La Plata: Tall. H. Benavides, 1925?] 79 p. 18cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.

MUSIC DIV. cwa
N. Y. P. L. March 1, 1935

*MG p.v.4,no. 7

La Plaza, Ramón de.
...El drama lírico y la lengua castellana como elemento musical; consideraciones sobre el discurso de recepción en la Real academia española del Señor Don Antonio Arnao. Caracas: Imprenta editorial, 1884. 29 p. 8°.

Cards in Public Catalogue MUSIC DIV.

1. Arnao, Antonio, 1828–89: Del drama lírico y de la lengua castellana como elemento musical. 2. Opera. 3. ~~Spanish language~~. Language and music.
N. Y. P. L. November 15, 1921.

---

*LFBR (Venezuela)

La Plaza, Ramon de.
Ensayos sobre el arte en Venezuela, por el general Ramon de La Plaza. Carácas, Impr. al vapor de "La Opinion nacional", 1883.

2 p. l., 262 p., 1 l., 56, ii p. illus., port., 31cm. (*Added t.-p.:* Ofrenda al Libertador en su primer centenario ...)

56 pages of music at end.

John Shaw Billings memorial coll.

~~1. Art—Venezuelan. 2. Music—Venezuela.~~ 1. Venezuela [...] 2. Instruments, Venezuelan. 3. Venezuela [...]

Library of Congress N6730.L2 9—22430
[27c1] Cards in Public Catalogue MUSIC DIV.

La Plaza, Ramón de. *MF

Cortijo Alahija, L.
Musicologia latino-americana. La música popular y los músicos célebres de la América Latina, por L. Cortijo A. Barcelona, Maucci [1919?]

446 p. incl. ports. illus. (incl. music) 21cm.

Part of the section on Venezuela is by Ramón de la Plaza.
"Principios de la música en el Nuevo mundo": p. 43–56.
"Instrumentos indigenas": p. 56–89.

MUSIC DIV.

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Indians—Music. 4. Musical instruments, Primitive. I. La Plaza, Ramón de. II. Title.

Library of Congress ML230.C67 19-17381
[2]

Lapointe, Armand, b. 1826. Mesdames de la halle. *MS

Offenbach, Jacques, 1819–1880.
[Mesdames de la halle. Vocal score]
...Mesdames de la halle; opérette bouffe en un acte. Paroles de Mr. A. Lapointe. Musique de J. Offenbach. Partition piano et chant arrangée par Salomon. Paris, G. Brandus et S. Dufour [etc., etc., 1858?] Publ. pl. no. B.etD.9956. 124 p. 28cm.

"Représentée pour la première fois, à Paris, le 3 mars 1858, sur le théâtre des Bouffes parisiens."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315437B. 1. Operas, Comic—Vocal score. I. Lapointe, Armand, b. 1826. Mesdames de la halle. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 12, 1945

La Popelinière, Alexandre Jean Joseph Le Riche de.
See
La Pouplinière, Alexandre Jean Joseph Le Riche de, 1693–1762.

Music Dept.
N. Y. P. L. November 20, 1918.

Laporte, musician: Pêle-Mêle gazette

NKM p.v.658

Blondeau, Henri, 1841–1925, and others.
Pêle-Mêle gazette; revue en quatre actes et sept tableaux, de MM. H. Blondeau, H. Monréal & G. Grisier, airs nouveaux de MM. Serpette et Perronnet, musique de scène de MM. Laporte, Langely et Vargues. Paris: P. Ollendorff, 1886. 175 p. 18½cm.

"Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 31 décembre 1885."
Without music.

MUSIC DIV.

610752A. 1. Drama, French. I. Monréal, Hector, 1840– , jt. au. II. Grisier, Georges, jt. au. III. Title.
N. Y. P. L. May 22, 1934

Laporte, Joseph de, 1713-1779, editor. *MP (French)

Lattaignant, Gabriel Charles de, 1697–1779.
Poésies de M. l'abbé de L'Attaignant; contenant tout ce qui a paru de cet auteur sous le titre de Pièces dérobées, avec des augmentations très-considérables; des annotations sur chaque pièce qui en expliquent le sujet & l'occasion, & des airs notés sur toutes les chansons. Tome [1–4]. À Londres, et se trouvent à Paris: Chez Duchesne, 1756–57. 4 v. front. (port., v. 1.) 16°.

Tome 2–4, with tunes. Prefaces by J. de Laporte, the editor, by A. G. Meusnier de Querlon, and C. M. Giraud.

MUSIC DIV.

483142–5A. 1. Poetry, French. 2. Songs—French. I. Laporte, Joseph de, 1713–1779, editor.
N. Y. P. L. July 1, 1930

NAF

[Laporte, Joseph de, 1713–1779, and S. R. Chamfort.]
Dictionnaire dramatique, contenant l'histoire des théâtres, les régles du genre dramatique, les observations des maîtres les plus célèbres, & des réflexions nouvelles sur les spectacles, sur le génie & la conduite de tous les genres, avec les notices des meilleures piéces, le catalogue de tous les drames, & celui des auteurs dramatiques... Paris: Chez Lacombe, 1776. 3 v. 20cm.

MUSIC DIV.

645635–7A. ~~1. Drama—Dictionaries.~~ ~~2. Stage—Dictionaries.~~ 3. Opera—Dictionaries. ~~I. Chamfort, Sébastien Roch, originally S. R. Nicolas, 1741–1794, jt. au. II. Title.~~
N. Y. P. L. August 30, 1934

DREXEL. 2039

[Laporte JOSEPH DE, 1713–1779]
Lettre écrite de l'autre monde, par l'A. D. F. [l'abbé Des Fontaines] à M. F. [Fréron]. [Anon.] [*Paris*, 1753.] 37 pp. n.t.-p. 8°.

Note: This letter has incorrectly been attributed to Suard.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

Guerre des Bouffons
Opera, France.- History. 2039 Music Div.

Laporte, Joseph de, 1713-1779. NKL

[Clément, Jean Marie Bernard] 1742–1812.
Anecdotes dramatiques ... Paris, La veuve Duchesne, 1775.

3 v. 17½cm.
By Clément and abbé de Laporte.
Title in full: Anecdotes dramatiques, contenant, 1°. Toutes les pieces de théatre, tragédies, comédies, pastorales, drames, opéra, opéra-comiques, parades, proverbes, qui ont été joués à Paris ou en province, sur des théatres publics, ou dans des sociétés particulieres, depuis l'origine des spectacles en France, jusqu'à l'année 1775, rangés par ordre alphabétique. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théatre, mais qui sont imprimés, ou conservés en manuscrits dans quelques bibliotheques. 3°. Un recueil de tout ce qu'on a pu rassembler d'anecdotes imprimées, manuscrites, verbales, connues ou peu connues; d'evénements singuliers, sérieux, ou comiques; de traits curieux, d'épigrammes, de plai-
(Continued on next card)
4-15717

MUSIC DIV.

[Clément, Jean Marie Bernard] 1742–1812. Anecdotes dramatiques ... 1775. (Card 2)
santeries, de naivetés & de bons-mots, auxquels ont donné lieu les représentations de la plupart des pieces de théatre, soit dans leur nouveauté, soit à leurs reprises. 4°. Les noms de tous les auteurs, poëtes ou musiciens, qui ont travaillé pour tous nos théatres; de tous les acteurs ou actrices célebres qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talents, un abrégé de leur vie, & des anecdotes sur leurs personnes. 5°. Un tableau, accompagné d'anecdotes, des théatres de toutes les nations.

CONTENTS.—v. 1. Pièces de théâtre A–M.—v. 2. N–Z. Supplément. Anecdotes.—v. 3. Auteurs et acteurs. A–Z. Additions. Arrêts et réglements, concernant la Comédie françoise. Réglements concernant la Comédie italienne. État des personnes qui composent l'Academie royale de musique, en janvier 1775. État des comédiens ordinaires du roi, janvier 1775. État des comédiens italiens ordinaires du roi.

1. French drama—Bibl. 2. Theater—France—Bibl. 3. Paris. Opéra—Hist. 4. Actors, Italian. I. Laporte, Joseph de, 1713–1779. II. Title.

Library of Congress Z2174.D7C6 4-15717
~~——— Copy 2.~~ ML102.O6C6

La Poupelinière, Alexandre Jean Joseph le Riche de. *MLB

Cucuël, Georges.
Études sur un orchestre au XVIIIme siècle. L'instrumentation chez les symphonistes, De La Pouplinière, œuvres musicales de Gossec, Schencker et Gaspard Procksch. Paris: Librairie Fischbacher S. A., 1913. 62, 65 p., 2 l. f°.

Music Dept.

1. Instrumentation, 18. century. 2. Orchestration, 18. century. 3. Orchestra.—Literature. 4. La Poupelinière, Alexandre Jean Joseph le Riche de. 5. Gossec, François Joseph. 6. Schencker, composer. 7. Procksch, Gaspard.
N. Y. P. L. August 6, 1914.

La Pouplinière, Alexandre Jean Joseph le Riche de, 1692-1762. *MFIB (France)

Cucuel, Georges.
La Pouplinière et la musique de chambre au XVIIIe siècle. Paris: Fischbacher, 1913. xii, 456 p., 2 l., 1 fac., 3 port. 4°.

Bibliography, p. 419-434.

Music Dept.

1. La Pouplinière, Alexandre Jean Joseph le Riche de, 1692-1762. 2. Chamber music. 3. Music.—History, 18th century. 4. Orchestra. 5. Gossec, François Joseph.
N. Y. P. L. April 14, 1914.

DREXEL 4346

Lappi (PIETRO)
Bassus ad organum. Sacræ melodiæ unica, duabus, tribus, quatuor, quinque, et sex vocibus decantandæ, una cum symphoniis, & basso ad organum. *Francofurti: apud N. Steinium*, 1621. 49 (1) pp., 1 l. 4°. (8°.) (In: Bassus generalis. Francofurti, 1621)

Choral music, Sacred MUSIC DIV.

---

*MX box

LAPPI, PIETRO, d. 1630.

Canzon 26, La negrona; for 4 trumpets and 4 trombones (3 trumpets, 2 horns & 3 trombones) London, Musica rara [c1969] score (7 p.) and 10 parts. 31cm. (Venetian brass music, 11)

"From the collection of 36 canzoni which was published in Venice in 1608 by Alesandro [sic] Rauerij."

(Continued)

NN R 6.71 e/£OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

LAPPI, PIETRO, d. 1630. Canzon 26, La negrona... (Card 2)

1. Chamber music, 16th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (3 trumpets, 2 horns, 3 trombones)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.

---

*MV box

LAPPI, PIETRO, d. 1630.

La negrona; Canzone für acht Instrumente in zwei Chören (1608) [Erste praktische Ausg. von] Paul Winter. Canzona for eight instruments in two choirs. Frankfurt, New York, C.F. Peters [1962] score (12 p.) 28cm. (Canticum; Werkreihe für mehrchöriges und vielstimmiges Musizieren aus alter und neuer Zeit, vokal und instrumental)

(Continued)

NN R 3.65 g/B OC(Ib) (OS)I1 SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1) [NSCM] 2

LAPPI, PIETRO, d. 1630. La negrona... (Card 2)

Edition Peters Nr. 5904.
For 4 woodwinds and 4 strings (or 4 strings and 4 brasses) and unfigured bass realized for organ; originally for 8 unspecified instruments and continuo.
Contained in the collection Canzoni per sonare, libro 1 (Venice, A. Raveri, 1608)
Duration: about 4 min.
1. Instrumental music, 8-part--To 1800. 2. Orchestra--To 1800. I. Title. II. Canticum.

Lappus, Pietro, d. 1630.

See

Lappi, Pietro, d. 1630.

8'67
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [ir-20-66 20m]

---

*MHD

LA PRADE, ERNEST, 1889-
Alice in Music Land; adventures in the land of harmony. Illustrated by Grace Huxtable. [On label: Boston, R. Bentley, 1953] 136 p. illus. 19cm.

1. Music—Juvenile literature. 2. Children's books—Theory. I. Title.

NN ** R X 9.53 OC PC, 1, I SL MU, 2, I (PRI 1, LC1, X1)

---

*MK

La Prade, Ernest, 1889–
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1927.

8 p. l., 171 p. front., illus. 19½cm.
"Typical programs of concerts for children and young people", p. 166-171.

WESLEY WEYMAN COLL.

Orchestra music—Hist and crit. ~~1. Orchestra and orchestral music.~~ I. Title. II. Snell, Carroll C., illustrator. 3. Instruments.

Library of Congress ML3930.L23 Cards in Public Catalogue 26—26042
——— Copy 2. MUSIC DIV.
Copyright A 875010 [33b3]

*MK

La Prade, Ernest, 1889-
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1925.
8 p. l., 171 p. front., illus. 19^{cm}.

Orchestra music—Hist. and crit. 4. Children's books.
1. ~~Orchestra and orchestral music.~~ I. Title. 2. Musical instruments.
Library of Congress ML3930.L23 26—26042
——— Copy 2. MUSIC DIV.
Copyright A 875910 [s26f5]

---

*MHD

La Prade, Ernest, 1889-
[Analytic programmes of concerts given by George Barrère and Lewis Richards, Paderewski, etc.] [New York, 1926.]
6 v. 8°.

1 card only

Music Div.

---

*MIR

La Prade, Ernest, 1889-
Broadcasting music [by] Ernest La Prade ... New York, Toronto, Rinehart & company, inc. [1947]
xii, 236 p. front., illus. (facsims.: music) plates, diagrs. 21^{cm}. (Rinehart radio series)
Bibliography: p. 223-227.

1. Radio. ~~and music.~~ ~~2. Radio broadcasting—U. S.~~ I. Title.
ML68.L3 621.384193878 47-4167
©21Apr47; author, New York; A12711.
Cards in Public Catalogue
Library of Congress [8] MUSIC DIV.

---

*MHD

La Prade, Ernest, 1889-
Marching notes, by Ernest La Prade; decorated by Jay. Garden City, N. Y., Doubleday, Doran & company, inc., 1929.
5 p. l., 3-190 p. illus. 19½^{cm}.
Title on 2 leaves.
Includes music.
"First edition."

1. ~~Music—Instruction and study.~~ I. Title. 2. Children—Music for. —Hist. & crit.
3. Children's books.
Library of Congress ML3930.L23M2 29—17681
——— ~~Copy 2.~~ Cards in pub. cat.
Copyright A 10988 [2915] Music Dept

La Prade, Ernest, 1889- ,editor.

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour ... instructor's manual.
Year 2- (1929/30- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ CARD shelf list
New York, cop. 1929- 28-29½cm.
nos. diagrs., illus., ports.
1929/30-19 , the music appreciation hour was conducted by Walter Damrosch.

(Continued)

MUSIC DIV.
1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L. October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour ... instructor's manual ... (Continued)

Editor : 1929/30- E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour ... instructor's manual.

N. Y. P. L. October 23, 1934

La Prade, Ernest, 1889- ,ed.

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour ... student notebook.
Season 1 33- (1930/31- COMPLETE RECORD OF VOLUMES WILL BE FOUND in shelf list
New York, 1930- 22½-25½cm.
v. illus. (incl. music, ports.)
Each season issued in 4 series: A-D.
Season lack numbering.
1929/30- the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32- with C. H. Farnsworth).

MUSIC DIV.
1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. Farnsworth, Charles Hubert, 1859- , editor. III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L. January 11, 1935

---

*M

Laprade, Victor de, 1812-1883.
... Contre la musique. Paris, Didier et c^{ie} [1880]
ix p., 1 l., 362 p. 18½^{cm}.
At head of title: V. de Laprade.

JUILLIARD FOUNDATION FUND

1. ~~Music~~—Philosophy and esthetics. ~~2. Music, Influence of.~~ 2. Effects of music. I. Title.
~~Full name: Pierre Marin Victor Richard de Laprade.~~
Cards in Public Catalogue 24—28837
Library of Congress ML60.L25 MUSIC DIV.
[30b1] 780.1

---

*MP
(French)

LA PRESLE, JACQUES DE, 1888-
L'attente mystique, pour chant et piano. Poésie de Louis Le Cardonnel. Paris, M. Senart [1929] 11 p. 35cm.

For voice and piano.
CONTENTS. —O mon Dieu. —Je cherche vos desseins. —Je veux me reposer.
1. Sacred songs, French. 2. Song cycles. I. Le Cardonnel, Louis, 1862-1936. II. Title.
NN 4.59 1/ OC, I SL MUg, lg. 2g, Ig, IIg (MUS4, LC1, X1, Z1)

---

*MYD
box

LA PRESLE, JACQUES DE, 1888-
Berceuse, pour piano. Paris, Éditions M. Senart [1929] [2] p. 35cm.

1. Piano. I. Title.
NN R 10.61 e/ OCs SLs MUgs, 1gs, Igs (MUI1s, LC1s, X1s)

---

*MYK
box

La Presle, Jacques de, 1888-
... Chanson intime pour piano et violon ... Paris: Rouart, Lerolle & cie., cop. 1922. Publ. pl. no. R. L. 11288 & cie. 2 parts. 35cm.
Violin and piano in score, and violin part.
"Œuvres de Jacques de La Presle," last leaf of score.

MUSIC DIV.
1. Violin and piano. I. Title.
N. Y. P. L. June 2, 1933

---

*MP
(French)

LA PRESLE, JACQUES DE, 1888-
2 chœurs de printemps, pour 4 voix mixtes et piano avec quatuor à cordes (ad libitum). Paris, M. Senart, c1929. 20 p. 28cm.

Score: soprano, chorus (SATB) and piano.
CONTENTS. --Avril (Rémi Belleau)--Juni (Leconte de Lisle)
(Continued)
NN 4.59 m/ OC, I, II SL MUg, Ig, IIg, IIIg (MUS3, LC1, X1, Z2)

LA PRESLE, JACQUES DE, 1888- . 2 chœurs de printemps ... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Belleau, Rémi, 1527?-1577. II. Leconte de Lisle, Charles Marie René, 1818-1894. III. Title: Chœurs de printemps.

---

*MP
(French)

LA PRESLE, JACQUES DE, 1888-
Impressions. [Poésie de] Georges Battanchon. Paris, Rouart, Lerolle, c1922. 15 p. 33cm.

Song cycle.
Words from the poet's Brumes et reflets.

1. Songs, French. 2. Song cycles. I. Battanchon, Georges, d. 1915. Brumes et reflets. II. Title.
NN 4.69 v/ OC, I SL MUg, Ig. 2g, Ig, IIg (MUD 1, LC1, X1)

---

*MYR

La Presle, Jacques de, 1888-
... Orientale pour saxophone alto et piano ... Paris: A. Leduc [cop. 1930] Publ. pl. no. A. L. 17611, A. L. 18811. 2 parts in 1 v. 35cm.
Score and saxophone part.

MUSIC DIV.
1. Saxophone and piano—1800- . JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1936

---

*MX

La Presle, Jacques de, 1888-
... Suite en sol pour quatuor à cordes. Paris: M. Senart [1936] Publ. pl. no. E. M. S. 7913. 27 p. 18cm.
Miniature score.
Publisher's plate number on t.-p. and p. 1 only.
CONTENTS.—Menuet pittoresque.—Chanson intime.—Fêtes.

MUSIC DIV.
1. Violin—Quartets—2 violins, viola and violoncello—1800- . 2. Suites—Quartets—1800- . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 30, 1937

---

*QDZ

Lapshin, Ivan Ivanovich, 1870-
... Художественное творчество. Петроград, "Мысль," 1922. 331 p. 20cm.

571028B. ~~1. Art.~~ 2. Creativeness. 3. Musorgski, Modest Petrovich, 1839-1881. 4. Pushkin, ~~Aleksandr Sergeyevich.~~ 5. Rimski-Korsakov, Andreĭ Nikolayevich, 1878-1940. 6. Skryabin, Aleksandr Nikolayevich, 1872-1915.

MAY 17 1951
MUSIC DIV.

---

*MGS
(Jewish)

LAPSON, DVORA.
Dances of the Jewish people. [New York] Jewish education committee of New York [c1954]
1 v. illus., music. 25cm.

Book 1.
Music and directions for the dances.
CONTENTS. —Book 1. Israeli and East European dances.
1. ~~Dancing, Jewish.~~ Jewish music 2. Dancing. I. Jewish education committee of New York, inc. II. Title.
NN * * Z 1.56 s/ OC(lbo) (OS)I PC, 1, I SL (, 2, I MUg, 1g, I (LC1, X1)

---

*MGS
(Jewish)

LAPSON, DVORA.
Jewish dances the year round. [New York] Jewish education committee press [c1957] 96 p. illus., music. 25cm.

Issued by the Jewish education committee of New York.
Tunes and directions for the dances, with words in English and Hebrew or Yiddish with transliteration.

NN 5.60 l/ OC (OS)I PC, 3, 4, I SL J, 5, 6, I MUg, 1g, 2g, I (LC1, X1)
1 Jewish music

Lapuerta, Arturo, jt. au.: La barcarola.

*MS

Fernández Caballero, Manuel, 1835-1906, and A. Lapuerta.
... La barcarola; zarzuela en un acto. Letra de D. Eugenio Sellés. Música de los maestros Caballero y Lapuerta ... Madrid: Soc. anónima Casa Dotésio [ca. 1905] Publ. pl. nos. 40260-40268. 91 p. f°.
Vocal score. Spanish words.
"Reducción por M. Hermoso."
With this is bound: M. Fernández Caballero, El cabo primero. Madrid [1902]. Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lapuerta, Arturo, jt. au. 4. Sellés, Eugenio, 1844- 5. Hermoso, Mariano. 6. Title.
N. Y. P. L. May 8, 1922.

Lapuerta (Arturo) comp.: La ~~Sec~~ gloriosa. NPL, v. 22 (No. 14)
Candela (Luis) and others.
La gloriosa. Zarzuela en un acto y cuatro cuadros, letra de Luis Candela, Andrés Bort y Luis Cambronero. Música del maestro Arturo Lapuerta ... Madrid: R. Velasco, 1909. 49p. 8°. (Sociedad de autores españoles)

Music Div.

Lapuerta, Arturo. La marusiña

*Z-226
Film Reproduction

CAAMAÑO, ÁNGEL, 1861-
La marusiña; zarzuela en un acto y en verso. Música de Arturo Lapuerta. Estrenada con gran éxito en el teatro Romea la noche del día 11 de diciembre de 1899. 2.ed. Madrid, R. Velasco, imp., 1905. 45 p. 20cm.

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

(Continued)

NN**R X 9.56 d/ OCs, II PCs, 1s, Is, II SL MUy, Iy, IIy
(UM1, LC1, X1s)

CAAMAÑO, ÁNGEL, 1861- La marusiña...
(Card 2)

1. Drama, Spanish. I. Title. II. Lapuerta, Arturo. La marusiña.

Laquente (Mario F. de) comp: NPL p.v.323 (no.18)
La soleá.
Perrin (Guillermo) and Palacios (M. de)
La soleá; juguete cómico-lírico en un acto; música de Mario Fernández de Lapuente. Madrid: R. Velasco, 1901. 33 p. 12°
(El Teatro)

Music Div.

---

*ZB-169
Film Reproduction

LAPUERTA, ARTURO,
[LA SULTANA. LIBRETTO. SPANISH]
La sultana; refundición en un acto, dividido en cinco cuadros, de la aventura cómico-lírica en dos actos, titulada Los cuatro gatos, original de Luis Candela y Ernesto Nieto, música de los maestros Lapuerta y Luna. Madrid, R. Velasco, imp., 1915. 39 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II, IV, V (CAF1) PC, I, II, III, IV, V SL
MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, MUF1, UM1, LC1, X1)

LAPUERTA, ARTURO. [LA SULTANA. LIBRETTO. SPANISH]
La sultana... (Card 2)

"Estrenada en el Teatro Martín... [el] 9 de enero de 1915."

I. Candela, Luis. La sultana. II. Nieto, Ernesto. La sultana. III. Title. IV. Title: Los cuatro gatos. V. Luna, Pablo. 1880-1942. La sultana.

---

*MX
Laquai, Reinhold, 1894-
[Trios. Strings. G maj.]
Streichtrio G-dur für Violine, Viola und Violoncell, komponiert von Reinhold Laquai... Leipzig [etc.] Gebrüder Hug & Co. [1923] Publ. pl. no. G. H. 5968. 31 p. 19cm.

Violin, viola and violoncello in miniature score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. September 16, 1935

Laquay, Reinhold.
See
Laquai, Reinhold, 1894-

Music Div.

Laquiante, Arthur, d. 1895, ed. and tr.

*MEC
(Reichardt) — L

Reichardt, Johann Friedrich, 1752-1814.
[Letters (Paris)]
Un hiver à Paris sous le Consulat, 1802-1803, d'après les lettres de J.-F. Reichardt, par A. Laquiante. Paris, E. Plon, Nourrit et cie., 1896. xi, 494 p. 23cm.

First published (Hamburg, 1804) under title: Vertraute Briefe aus Paris.

MUSIC DIV.

365030B. 1. Paris—Social life, 1802-1803. 2. Musicians—Correspondence, reminiscences, etc. I. Laquiante, Arthur, d. 1895, ed. and tr.
N. Y. P. L. February 24, 1950

Lara, Abraham López.
See
López Lara, Abraham.

MUSIC DIV.

Lara, Agustín, 1900-

*MEC
(Lara)

Castañeda, Daniel, 1898-
... Balance de Agustín Lara. México, D. F., Ediciones libres, 1941.
229 p., 4 l. diagrs. 20cm.
Includes music.

1. Lara, Agustín, 1898-

Library of Congress ML410.L324C2 41-23389
[2] MUSIC DIV. 780.81

Lara, Gabriel de. La reina del Ariel. *MZ

Longás, Federico, 1895-
[La reina del Ariel. Libretto. Spanish]
... La reina del Ariel, opereta con música de Federico Longás. Santiago de Chile, Imprenta universitaria, 1944.
2 p. l., 7-74 p. 19cm.
At head of title: Gabriel de Lara.

[1. Operas—Librettos] I. Lara, Gabriel de. La reina del Ariel.

Library of Congress ML50.L8425R4 1944 46-97
[2] MUSIC DIV. 782.8

Lara, González.
See
Gonzáles Lara,

667

OC OD ED OS PC SL A AH DC E G j MP MR MS
MV MUP O P PCP PR R *R RC S SP ST T 2

form 106c [ii-29-36 50m]

Lara, Isidore de, 1858- Messalina

Write on slip words underlined below and class mark— *DA

Blackburn, Vernon.
A musical miniature; Messaline.

(Dome. London, 1899. N.s.v.3, p.76-80.)

MUSIC DIV.

form 106b [viii-8-45 25m]

npo

Lara, Isidore de, 1858-
Messaline

Write on slip words underlined below and class mark— *MGA

Gilman, Lawrence, 1878-
A rejected music-drama. [Isidore de Lara's "Messaline"]

(In his: Phases of modern music. New York, 1904. p.102-106.)

Music Div.

form 106b [iii-12-33 25m]

Lara, Isidore de, 1858- : Messaline

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
"Messaline" d'Isidore de Lara.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 5, p.401-406.)

form 106b [x-19-31 ...]

MUSIC DIV.

Lara, Isidore de, 1858-
"Nail"

Write on slip, class mark *MA
name, vol, page and year of magazine.

Barrett, Francis E.
Mr. De Lara's "Nail"
(Musical Times, London, 1920 8°
v. 61, no. 927, p. 318)

Music Div.
Music Dept.

form 106 [v-...]

---

*MYK
box

Lara, Isidore de, 1858-1935.
Danse d'une poupée ivre for violin & piano [by] Isidore de Lara. [London: J. Curwen & sons ltd., c1924] Publ. pl. no. 94032. 1 v. 31cm. (On cover: Curwen edition 94032 [i. e. 94038])

Score (7 p.): violin and piano. Violin part.
Publisher's series number corrected to 94038 on cover.

Music Div.

1. Violin and piano—1800- I. Title.
N. Y. P. L. February 19, 1941

---

*MEC

Lara, Isidore de, 1858-
Many tales of many cities, by Isidore de Lara... London: Hutchinson & Co., Ltd. [1928.] 288 p. front., plates, ports. 8°.

Cards in Public Catalogue

Music Div.

415157A. 1. Musicians—Correspondence, reminiscences, etc.
2. Title.
N. Y. P. L. June 15, 1929

Lara, Isidore de, 1858-
Messaline; tragédie lyrique en 4 actes et 5 tableaux; de A. Silvestre & E. Morand. Musique de Isidore de Lara. Transcription pour chant et piano de L. Narici. Paris: Choudens, 1899. 3 p.l., 316 p. f°.

Music Div.

1. Operas.—Piano and voice. 2. Title. 3. Narici, Louis. 4. Silvestre, Paul Armand. 5. Morand, Eugène.
N. Y. P. L. April 15, 1913.

Lara, Isidore de, 1858- : Messalina.

NKM p.v.505, no.8

Silvestre, Paul Armand, 1837-1901, and E. E. Morand.
Messalina; lyric tragedy in four acts and five tableaux, by Armand Sylvestre & Eugene Morand. Music by Isidore de Lara. English version by Vernon Blackburn... London: J. Miles & Co. [, pref. 1899.] 36 p. 8°.

Without music.

MUSIC DIV.

1. Drama, French—Translations into English. 2. Morand, Eugène Édouard, 1854- , jt. au. 3. Blackburn, Vernon, d. 1907, translator. 5. Title.
N. Y. P. L. January 20, 1923

Lara (Isidore de) 1858- : Messalina. *MZ
see
Sylvestre (A.) and Morand (E.)
Messalina: lyric tragedy in four acts and five tableaux by A. Sylvestre & E. Morand. Music by I. de Lara. English version by V. Blackburn. New York: F. Rullman, 1904.
63 pp. 8°.

Gift of Dr. J. S. Billings.

**MS

Lara, Isidore de, 1858–
Moïna; drame lyrique en deux actes de Louis Gallet sur un récit dramatique de Isidore de Lara. Musique de Isidore de Lara. Partition chant et piano. Paris: Choudens, cop. 1896. Publ. pl. no. A. C. 10437. 201 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 11 mars 1897 au Théâtre de Monte-Carlo."

DREXEL MUSICAL FUND.
100800A. 1. Operas.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Title.
N. Y. P. L. February 15, 1924.

---

*MS

LARA, ISIDORE DE, 1858-1935.
[NAÏL. VOCAL SCORE. FRENCH]
Naïl; drame lyrique en trois actes. Poème de Jules Bois. Partition piano et chant. Paris, Choudens, c1911. Pl. no. A.C. 14487. 281 p. 31cm.

1. Operas--Vocal scores. I. Bois, Jules, 1871-1943. Naïl. II. Title.
NN S 1.71 m/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Lara, Isidore de, composer: Nail. See NKP

Bois, Jules.
Nail; poème dramatique en trois actes. Musique de M. I. de Lara. Paris: Charpentier et Fasquelle, 1912. xv(i), 139 p., 1 l. 12°.

Bound with: C. Le Goffic: Le pays. Nancy, 1912. 12°.

See Musical America May 11, 1912 p. 13

Music Dept.
1. Drama (French). 2. Lara, Isidore de, composer. 3. Title.
N. Y. P. L. June 19, 1912.

---

*MP
box

LARA, ISADORE DE, 1858-1935.
Rondel de l'adieu. Farewell rondel. [Words by Edmond Haraucourt; English version by Dr. Th. Baker] New York, G. Schirmer [c1896] 5 p. 33cm.

For low voice and piano.

(Continued)
NN R 9.60 m//OC SL MUg, lg, lg (MUD 1, MUS4, LC1, X1)
2

LARA, ISADORE DE, 1858-1935. Rondel de l'adieu. (Card 2)

First line: Partir, c'est mourir (To part, 'tis to die).

1. Songs, French (English composers). I. Haraucourt, Edmond, 1857-1941.

**MS

Lara, Isidore de, 1858–
Soléa; drame lyrique en 4 actes et 5 tableaux. Musique et poème d'Isidore de Lara. Mis en vers français par Jean Richepin. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 13491. 299 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Cologne, le 12 décembre 1907."
With autograph of composer.

Music Div.
128244A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Richepin, Jean, 1849– . 3. Narici, Louis. 4. Title.
N. Y. P. L. March 10, 1924.

**MS

Lara, Isidore de, 1858–
Les trois masques; drame lyrique en 4 actes. Poème de M. Charles Méré (d'après son drame); adaptation italienne de M. Arturo Colautti. Musique de Isidore de Lara. Paris: Choudens, cop. 1911. Publ. pl. no. 100. 255 p. 4°.

Vocal score. French and Italian (Italian words in ms.).
"Représenté pour la première fois à Marseille au 'Grand théâtre,' février 1912."
With autograph of composer.

Music Div.
DREXEL MUSICAL FUND.
507468A. 1. Operas—Piano and voice. I. Colautti, Arturo, 1851-1914, translator. II. Méré, Charles, 1883– III. Title.
N. Y. P. L. January 9, 1931

Lara, Isidore de, 1858- composer: Les trois masques. NKP

Méré, Charles.
Les trois masques; adaptation lyrique en 4 actes du drame de C. Méré. Musique de M. I. de Lara. Paris: Choudens, 1912. 58 p. 12°.

Music Dept.
1. Drama (French). 2. Lara, Isidore de, composer. 3. Title.
N. Y. P. L. June 4, 1912.

---

*MS

LARA, ISIDORE DE, 1858-1935.
[LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré par Henri Cain et Louis Payen [pseud.] d'après la pièce d'Alexandre Dumas père et d'Auguste Maquet. Partition chant et piano. Paris, Choudens, c1921. 288 p. 29cm.

Imperfect: p. 281-288 wanting; supplied by electrostatic reproduction.

(Continued)
NN 2.71 b/OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

LARA, ISIDORE DE, 1858-1935. [LES TROIS MOUSQUETAIRES. VOCAL SCORE. FRENCH] Les trois mousquetaires; opéra comique en cinq actes et six tableaux tiré... (Card 2)

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Les trois mousquetaires. II. Liénard, Albert, 1875-1927. Les trois mousquetaires. III. Dumas, Alexandre, the elder. Les trois mousquetaires. IV. Maquet, Auguste, 1813-1888. Les trois mousquetaires. V. Title.

Classmark *MGS (Argentine)

Lara, Tomas De.
El tema del tango en la literatura argentina,

[1961]

TEMPORARY CARD
Permanent card removed by D.
Date
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 174a [x-3-64 34m]

Lara [opera-comique].
See
Maillart, Aimé, 1817-1871.
Lara.

Music Div.

---

*MO (Canadian)

Laramée, Jean, comp.
Chansons du vieux Québec. 2. éd. Montréal, Librairie Beauchemin, 1946. 260 p. illus. 21cm.

For one to four voices, in part with piano accompaniment.
"Présentation," signed: Jean Laramée, Jean-Paul Gingras.

Music Div.
589508B. 1. Folk songs, Canadian-French. I. Gingras, Jean Paul, jt. comp. II. Title.
N. Y. P. L. Cards in Public Catalogue February 14, 1953

Laramore, Vivian (Yeiser), 1891- *MP box

Housman, Rosalie, 1890-1949.
Incognito. [Words by] Vivian Y. Laramore. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: I pin a poppy in my hair.

Music Div.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Laramore, Vivian (Yeiser), 1891– II. Song index (2).
N. Y. P. L. April 17, 1951

---

* MG p.v. 326

LARBALESTIER, P. G.
[DICK WHITTINGTON AND HIS CAT. LIBRETTO. ENGLISH]
Dick Whittington and his cat; a children's pantomime. Libretto and lyrics by G. Scott Archer. Leeds, Philox pub. office [n.d.] 33 p. 22cm.

1. Children's pantomimes. I. Archer, G. Scott. Dick Whittington and his cat. II. Title. III. Archer, G. Scott.
NN 11.64 g/ OC(Ibo)I, IIIbBM (OAF 1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1)

Larchet, Eugene, 1856- . Lysic.

*MSP

MARTY, GEORGES EUGÈNE, 1860-1908.
[LYSIC. ARR. FOR PIANO]
Lysic; pantomime en trois scènes de Eugène Larcher. Musique de Georges Marty. Paris, G. Hartmann [1888?] Pl. no. G. H. et Cie. 2051. 39 p. 28cm.

With superlinear stage directions.

1. Pantomimes. I. Larcher, Eugène, 1856- . Lysic. II. Title.
NN 2.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

NKM p.v.859

Larcher, Eugène, 1856–
Lysic; pantomime en trois scènes, par Eugène Larcher. Musique de G. Marty. Paris: Librairie théâtrale, 1890. 23 p. illus. 19cm.

Original cast included.
Without music.
"Représentée pour la première fois au Circle funambulesque le 2 février 1889."

Music Div.
1. Pantomimes ~~French~~. I. Title.
N. Y. P. L. March 31, 1943

---

*MO (Irish)

LARCHET, JOHN F., arr.
An claisceadal. Containing twelve Gaelic songs collected from various sources by Colm O Lochlainn and arranged for voice and pianoforte by John F. Larchet. [Dublin] Piogóid [193-?] 23 p. 29cm.

For voice and piano. Gaelic words.
Title also in Gaelic.

1. Folk songs, Irish, Gaelic. I. O'Loughlin, Colm, ed. II. Larchet, John F.
NN 3.70 r/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Mus. Res. *MRH

Larchier, Jean.
Laudemus puerum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Larchier, Jean.
Parvulus enim, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.16, pars 2, of each of the 5 vols.)

Music Div.

---

*MRD box

Lardelli, Guglielmo.
[Masses. no. 4. Organ acc.]
Fourth mass in F for two voices with organ accompaniment, by Guglielmo Lardelli. Edited and arranged to conform with the Motu proprio of His Holiness Pope Pius X. By Eduardo Marzo ... New York: G. Schirmer [etc., etc., c1909] Publ. pl. no. 20649. 20 p. 26cm. (On cover: G. Schirmer's collection of masses and vespers.)

Latin words.

Music Div.
1. Masses--Keyboard acc. I. Marzo, Eduardo, 1850-1929, ed.
N. Y. P. L. April 4, 1940

*MLD

Lardelli, Maurizio.
...Gorgheggi, o Esercizj di canto, (Vocal exercises.) Composed, for the strengthening, equalising, extending the compass, and producing flexibility in the human voice...by Maurizio Lardelli... London: E. Donajowski [ca. 1900]. Publ. pl. no. 1081. 71 p. New ed. f°. (Philharmonic edition. no. 15.)

Cover-title reads: Vocal exercises.

1. Singing.—Exercises.
N. Y. P. L. February 9, 1922.

Lardenay, Jean Baptiste Saintot, sieur de.
See
Saintot, Jean Baptiste, sieur de Lardenay.

NN 3.53 OC PC MU LC

DREXEL 3462

[Lardin (Jules)]
Zémire et Azor par Grétry. Quelques questions à propos de la nouvelle falsification de cet opéra. *Paris: Ad. Moëssard et Jousset*, 1846. 32 pp., 1 l. music. 8°.
Title taken from cover.

Title
Opéras (André Ernest Modeste)
Opera, France: Paris.
Polemics

Music Div.

Lardner, Ring Wilmer, 1885-1933 NCOF p.v. 446

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
To hell with Orpheus. Book and lyrics by Edward Eager, adapted from a book by Ring Lardner. Music adapted by Sylvia Levin. [New York] 1953] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced at the St. John Terrell's music circus, Lambertville, N.J., 18 August, 1953. (Continued)
NN R X 5.60 s/2 OC, I, II, III, IV SL MUy, I, IIy, IIIy, IVy T, 1, I, II, Vbo (OAF1) PC, I, II, III, IV SL III, IV (MUL1, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [ORPHEE AUX ENFERS. LIBRETTO. ENGLISH] To hell with Orpheus... (Card 2)

1. Musical Shows--U.S. I. Eager, Edward. Orphée aux enfers. II. Lardner, Ring Wilmer, 1885-1933. III. Levin, Sylvia, arranger. IV. Title. V. Levin, Sylvia.

DREXEL 4198

Lardner (William)
The watcher, for one or two voices. The poetry written by Mrs. S. J. Hale. The music composed...by Dr. W. Lardner. Arranged as a duett by Matthias Keller. *Philadelphia: J. C. Smith*, 1847. 3 pp. f°.
In: English part songs, v. 5.

1. Vocal duets, Secular - Mixed - Unacc.
2. Songs
3. Keller, Matthias 4. Hale, Mrs Sarah Josepha Buell

Music Div.

LAREDO, JAIME

*MG p.v. 358

ANAYA, FRANKLIN.
Jaime Laredo. [Cochabamba, Bolivia, Edt. América, 1959] 27 p. illus. 22cm.

CONTENTS. —Vidas en tensión. —El concurso de Bruselas.

1. Laredo, Jaime.
NN R II. 66 a/c OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

LAREDO, JAIME

*ZM-48

COCHABAMBA, Bolivia (City). Universidad autónoma Simón Bolívar.
Jaime Laredo; [homenaje] Cochabamba, 1959.
66 p. 19cm.

Microfilm.

1. Laredo, Jaime.
NN * R 1.69 1/A OS PC, 1 SL MU, 1 (UM1, LC1, X1)

Lares, Bertil
See
Larsson, Bertil, fl.1540-1563

OC OD ED OS PC SL A AH E PR R RC S SP ST T S C J MP MR MS MU MUP O P

---

*MEC (Keller)

Larese, Dino.
Alfred Keller. Eine Lebensskizze. Amriswil, Amriswiler Bücherei, 1969.
31 p. port. 18cm.

1. Keller, Alfred, 1907-
NN* 7.70 e/c OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

---

*MEC (Suter)-C

Larese, Dino.
Robert Suter. [Von] Dino Larese [und] Jacques Wildberger. [Amriswil] Amriswiler Bücherei, 1967.
40 p. 18 cm.

Bibliography of Robert Suter's works: p. 27-36.

1. Suter, Robert, 1919- . I. Wildberger, Jacques, 1922- , joint author.
NN * 3.68 1/c OC, I PC, 1, I SL MU, 1, I (LC1, X1)

JMC 72-31

Larese, Dino.
Rudolf Kelterborn. Eine Lebensskizze. [Von] Dino Larese. Der Komponist Rudolf Kelterborn. [Von] Franz-peter Goebels. [Amriswil] Amriswiler-Bücherei, 1970.
52 p. port. 18 cm.

1. Kelterborn, Rudolf, 1931- I. Goebels, Franzpeter. Der Komponist Rudolf Kelterborn, 1970.
NN* 3.72 w/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Laresol society.
See
New life movement (England).

MUSIC DIV.

---

*MEC (Laretei) 71-50

Laretei, Käbi.
Vem spelar jag för? Stockholm, Bonnier, 1970.
136, (1) p. 20 cm.

1. Musicians--Correspondence, reminiscences, etc.
NN*R 5.71 w/c OC(1b*) PC, 1 SL MU (LC1, X1)

---

*MR box

Larey, Paul.
Awake! Sacred song by Paul Larey. Poem by Louise Knight Wheatley Cook. New York, Sprague-Coleman [c1938]

With piano accompaniment.
First line: Awake! Awake thou that sleepest.

Music Div.

1. Songs, Sacred, English—U. S. Printed for the Music Division composers. I. Song index (2).
N. Y. P. L. May 24, 1947

---

*MEC (Smetana)

LARGE, BRIAN.
Smetana. [London] Duckworth [1970] xvii, 473 p. front., 17 plates, music. 26cm.

"List of works": p. [431]-441; bibliography: p. [460]-461.

1. Smetana, Bedrich, 1824-1884.
NN R 1.71 b/OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

The larger forms of musical composition. *MIB

Goetschius, Percy, 1853-
The larger forms of musical composition ; an exhaustive explanation of the variations, rondos, and sonata designs, for the general student of musical analysis, and for the special student of structural composition, by Percy Goetschius ... 2ed. New York, G. Schirmer, 1915.
ix, 231 p. 22½cm.
"A sequel to the Homophonic forms and Applied counterpoint."—Pref.

1. Musical form. 2. Composition (Music) I. Title. Music Div.
Library of Congress MT58.G585 16—1986
———— Copy 2.
Copyright A 420205

Music Div.

Largo lyrico.

*MV-Amer.

La Violette, Wesley, 1894-
... Largo lyrico. Los Angeles, New York [etc.] Delkas music publishing company [1944]
11 p. 25cm.
Score: string orchestra.

1. String orchestra music—Scores. I. Title.
Library of Congress M1145.L42L3 45-16471
[2]

MUSIC DIV.

Largo risoluto no. 1

*MX box

Ives, Charles Edward, 1874-1954.
[Largo risoluto, no. 1]
Largo risoluto no. 1, for piano quintet. New York, Peer International Corp. [1961]
score (5 p.) and 4 parts. 31 cm.
For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.
NN R 8.62 m/ OC (OAF I) SL (MU I, LC1, X1) MUg, Ig, 2g, Ig MUA, 1, 2, I

Largo risoluto, No. 2

*MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.
[LARGO RISOLUTO, NO.2]
Largo risoluto, no.2. For piano quintet. New York, Peer international corp. [c1961] score(4 p.) and 4 parts. 31cm.

For 2 violins, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 3.68 1/ OC SL (OAF1) MUr, 1r, 2r, Ir MUA(4) (LC1, X1)

Largo's fairy dance.

*MYD + box

Gow, Nathaniel, 1763-1831.
Largo's fairy dance, composed... by Nath: Gow. To which is added Lord Ramsay's strathspey and a favorite new valtz... Edinburgh: Gow & Shepherd [ca. 1807]. 2 p. f°.
Caption-title.

Music Div.

1. Dances (Scotch). 2. Title.
N. Y. P. L. November 10, 1921.

Larifari

*XML-705

FAUST, JEMPI.
[LARIFARI. LIBRETTO. LUXEMBURGIAN]
Larifari; zodistéck an 3 akten, vum J.F., musek vum Jempi Faust. Letzeburg, P. Worré-Mertens, 1949. 60 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,980)
On cover: No. 205.

1. German language--Dialects--Luxemburg. I. Title.
NN R 5.72 b/ß OC(1b) (OAF 1) PC,1,I SL MUy,Iy (MUF 1, MUL 1, UM1, LC1, X1, Z A1)

---

*MEC
(Malibran)

Larionoff, P., and F. Pestellini.
... Maria Malibran e i suoi tempi. Con 8 tavole fuori testo. Firenze, R. Bemporad & f.° [1935]
250, [3] p. front., pl., ports. 22½cm.
At head of title: P. Larionoff—F. Pestellini.
"Opere consultate": p. [251]

1. Malibran, Maria Felicità (Garcia), 1808-1836. 2. Opera—Italy—History and criticism. I. Pestellini, F., joint author.
Cards in Public Catalogue
A 36-666
Title from Newberry Libr. Printed by L. C.
MUSIC DIV.
[2]

---

*MEC
(Malibran)

Larionoff, P
María Malibrán y su época [por] P. Larionoff [y] F. Pestellini. [Traducción de María Sandiumenge. 1. ed. Barcelona, Editorial Juventud [1953]
222,[2] p. ports. 23cm. (Colección Grandes biografías)

Bibliography, p. [223]
1. Malibran, Maria Felicità (Garcia), 1808-1836.
I. Pestellini, F., joint author.
NN**R 6.55 a/ OC,I PC,1,I SL,MU,1,I (U1,LC1,X1)

---

*MYH
box

LARIVIÈRE, EDMOND, 1811-1842.
Valse du duc de Reichstadt variée pour la harpe... par Edmond Larivière. Op. 8.... Paris, B. Latte [1835] Publ. pl. no. (330) 7 p. 35cm.

For harp.
The theme is from Johann Strauss the elder's Charmant-Walzer, sometimes called Valse du duc de Reichstadt.
(Continued)
NN R 4.69 v/ OC1,I SL MUgs, Igs, 2gs, 3gs, 4gs, Ig, IIgs, IIIgs (MUI 2s, LC1s, X1s) 2

LARIVIÈRE, EDMOND, 1811-1842. Valse du duc de Reichstadt variée pour la harpe... (Card 2)

Composer's autographed presentation copy to Louise Prat.

1. Harp. 2. Waltzes (Harp). 3. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoleon II, 1811-1832. 4. Autographs--Signatures, etc.--Larivière, E. I. Strauss, Johann, 1804-1849. Charmant-Walzer. II. Title: Le duc de Reichstadt. III. Title: Reichstadt, Valse du duc de.

Lark, Kingsley, tr.

*ZB-196
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. ENGLISH]
The apothecary (Der Apotheker); opera buffa in one act, translated and arranged from the original free adaptation of Goldoni's "Lo speziale" by Robert Hirschfeld by André Skalski and Kingsley Lark. Complete book of words. Vienna, Universal-Edition, c1927. 43 p. port. 20cm.
(Continued)
NN R 7.66 r/ OC,I,II,III, Vbo (OAF1) PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (MUL 1, UM1,LC1,X1) 2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. ENGLISH] The apothecary... (Card 2)

Film reproduction. Negative.

I. Goldoni, Carlo, 1707-1793. Lo speziale. II. Skalski, André, tr. III. Lark, Kingsley, tr. IV. Title. V. Lark, Kingsley.

Mus. Res. *MP
(Scottish)

The lark; being a selection of songs. Jedburgh, Printed by W. Easton [184-?] 96 p. 10cm.
Words only.

Carnegie Corp. of New York.
MUSIC DIV.
347838B. 1. Songs, English—Scottish—Collections (x).
N. Y. P. L.
Cards in Public Catalogue
September 30, 1946

The lark

*MS-Amer.

BERNSTEIN, LEONARD, 1918-
[THE LARK]
Choruses from The lark, by Jean Anouilh. For full chorus of mixed voices, or septet of solo voices, a cappella [1955] New York, Amberson enterprises; sole selling agent: G. Schirmer [1964] score (59 p.) 27cm.

CONTENTS.--French choruses (with drum)--Latin choruses (with bells).

1. Incidental music. I. Anouilh, Jean, 1910- . L'alouette. II. Title: The lark.
NN 5.64 e/ OC,I (OAF1) SL MUg, Ig, IIg MUA(4)I (LC1, X1)

The lark

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]
The lark. Transcribed by M. Balakirev. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis.G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series compositions)
(Continued)
NN 6.68 v/BOC,I,II SL (OAF1) MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1) (MUI 1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]

Originally for voice and piano.

THE LEONARD S. SAXE COLLECTION
1.Piano--Arr. I. Balakirev, Miliĭ Alekseyevich, 1836-1910,arr. II. Godowsky, Leopold, 1870-1938,ed. III. Title. IV. Title: Farewell to Petersburg.

The Lark.

*MYD
(MacDowell)

Glinka, Mikhail Ivanovich, 1804–1857.
The lark; song by M. Glinka, transcribed by M. Balakirew. Edited by Edward Mac Dowell. [Boston: A. P. Schmidt,] cop. 1895. Publ. pl. no. P. L. J. 307. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 12.

MUSIC DIV.
91979A
1. Piano. 2. Balakirev, Mili Alekseyevich, 1837–1910. 3. MacDowell, Edward Alexander, 1861–1908, editor. 4. Title.
N. Y. P. L.
June 9, 1923.

The lark

*MYD

SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE LARK. SUITE. ARR. FOR PIANO]
The lark, ballet suite, op. 37. Adopted [sic] for the piano by the author. Moscow, State music publishers, 1947. 19 p. 30cm.

Title also in Russian.
MOVEMENTS. —Introduction. —Dance of the girls. —Song of the lark and scene. —Duet of the girl and the shepherd. —Finale dance.

1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title.
NN 8.57 c/B OC SL MUg, Ig, 2g, 1/B (MUI 1, LC1, X1, Z1)

The lark ascending.

*MW

Williams, Ralph Vaughan, 1872–
The lark ascending; romance for violin and orchestra, by R. Vaughan Williams. [London:] Oxford University Press[, 1925]. 24 p. f°.

Full score.
Cover-title.

MUSIC DIV.
Juilliard Foundation Fund.
1. Concertos—Violin and orchestra. 2. Title.
N. Y. P. L.
July 21, 1926

Lark Ellen.

See

Yaw, Ellen Beach, 1869-1947.

NN 4.58 OC MU LC

Write on slip words underlined below and class mark — *MP
(English)

The lark, linnet and nightingale.

Tune with English words. Round.
"From Pammelia, 1609."
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v. 12, p. 33.)

Music Div.
form 166b [ii-11-26 25m]

Lark, radio singer

NCW

OLDS, HELEN DIEHL.
Lark, radio singer. Illustrated by Dorothy Wagstaff. New York, J. Messner [c1946] 256 p. illus. 20cm.

1. Musical fiction. 2. Fiction. I. Title.
NN**R X 12.55 f/ OC PC,1,I SL MU,2,I (PR1 1, LC1, X1)

---

*MLD

Larkcom, Agnes J.
...The singer's art, by Agnes J. Larkcom... London: Novello, and Co., Ltd. [1920.] 53(1) p. 8°. (Novello's music primers and educational series. no. 92.)

Cards in Public Catalogue
MUSIC DIV.
107318A
1. Singing.—Study and teaching. 2. Title. 3. Series.
N. Y. P. L.
March 19, 1921.

---

*MLD

LARKIN, BRAND.
Learn to croon, by Brand Larkin. London: W.Foulsham & co. ltd. [1936?] 88 p. 17cm.

CARNEGIE CORP. OF NEW YORK.

898393A. 1. Crooning.
MUSIC DIV.
N. Y. P. L.
Cards in Public Catalogue
August 12, 1937

---

*MG p.v. 331

LARKIN, JOSEPHINE.
Rhythm 'round the world; a musical folk-lore program consisting of dances, tableaux and songs, by Josephine Larkin; musical arrangement by Louis A. Bachmann. Chicago, National committee on boys and girls clubwork, [c1936] 27 p. col.illus., music. 21cm.

"Written especially for the use of the 4-H clubs."
Includes music and directions for the dances.
Bibliography, p. 27.
1. Children's pageants. 2. Dancing--Folk dances.
3. Pageants--U.S. 4. Pageants, Children's--U.S. I. Bachmann, Louis A.
NN R X 7.65 1/B OC(Ibo)I, I (LC1,X1) Ibo PC,1,I SL MU, 2, 3g, I T, 4,

---

*MO
(U.S.)
(General)

Larkin, Margaret, 1899– comp.
Singing cowboy; a book of western songs, collected and edited by Margaret Larkin; arranged for the piano by Helen Black. New York, A. A. Knopf, 1931.
3 p. l., v–xvii, [2], 196 p., 1 l. illus. 26cm.
"First edition."
"Glossary": p. 179–193.

Carnegie Corporation of New York
1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Black, Helen, arr. II. Title. III. Title: Western songs.
31-33749
Library of Congress M1629.L285
Copy 2.
MUSIC DIV.
Cards in Public Catalogue
Copyright A 44660 [5-5] 784.4

*MO (U.S.)
(General)

LARKIN, MARGARET, 1899- , comp.
Singing cowboy; a book of western songs. New York, Oak Publications [1963] 176 p. illus. 26cm.

Piano acc. by Helen Black. "Guitar chords added by Ethel Raim. Additional illus. selected by Moses Asch and Irwin Silber."
"Glossary:" p. 171-174.

1. Cowboys. 2. Folk songs, U.S.--West. I. Title.
NN * 3.64 a/ OC SL MUg, lg, 2g, lg MUA (4) (MUS60, LC1, X1)

---

*L

LARKIN, PHILIP.
All what jazz: a record diary, 1961-68. London, Faber and Faber [1970] 272 p. 21cm.

"These articles were first printed in the Daily telegraph."
Reviews.

1. Jazz--Discography. I. Title.
NN R 5.70 d/t OC PC, I, I SL MU, I, I MUP, I, I (LC1, X1)

Mus.Res.-Amer.
*MP (U.S.)

Larkin, Samuel, fl.1794-1804.
The nightingale. A collection of the most popular, ancient, and modern songs; set to music. Selected by Samuel Larkin... Portsmouth [N.H.] Printed for William and Daniel Treadwell, Booksellers, 1804. 4 p.l., [13]-288 p. 17 1/2cm.

Tunes and words.

1.Songs, English—U.S. composers—Collections—To 1830. I.Title.

MUSIC DIV.

DREXEL 5607.4

Lark's (The) shril notes. Sung by Mrs. Vincent at Vaux-hall. [Soprano song with harpsichord or piano accompaniment] [London? 1770?] 2 ff. f°.

Pasted in fly-leaf and cover at end of volume.

Songs - Engl... 5607 Music Div.

song index

Larmande, Adolphe

* MP
box

ABT, FRANZ, 1819-1885.

Rosée amère; mélodie. [Poésie d'Adolphe Larmande] Montréal, A.J. Boucher; New York, W.A. Pond [186-?] Pl.no. 6064-1/2 3 p. 34cm. (Fleurs Canadiennes; choix de romances et morceaux favoris)

First line: Quand la triste rêverie.

1. Songs, French (German composers) I. Larmande, Adolphe
NN R X 10.64 p/ OC, I, Ibc SL MUg, lg, lg (MUS2, LC1, X1)

Larmanjat, Jacques, 1878-

*MS

Larmanjat, Jacques, 1878-
...Gina; poème lyrique en 4 actes et 5 tableaux de Michel Carré. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1911. Publ. pl. no. E. & C. 7337. 272 p. 4°.

Vocal score. French words.

MUSIC DIV.

164527A
1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Title.
N. Y. P. L. December 1, 1924

Larmanjat, Jacques, 1878- . Gina

NKP

Carré, Michel.
Gina: poème lyrique en 4 actes et 5 tableaux. Paroles de M. Carré; musique de J. Larmanjat. Paris: Enoch & Cie., 1912. 79 p. 12°.

Music Dept.

1. Drama (French). 2. Larmanjat, Jacques, composer. 3. Title.
N. Y. P. L. June 8, 1912.

Larmanjat, Jacques, 1878- , tr.

* MS

Stravinski, Igor, 1882-
...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno, English version by Robert Burness, traduction française par Jacques Larmanjat, deutsche Übersetzung von A. Elukhen. Reduction pour chant et piano par l'auteur. Berlin: Édition russe de musique[, 1925]. Publ. pl. no. R. M. V. 411. 89 p. plate. f°.

Vocal score. Russian, French, German and English.

(Continued)

MUSIC DIV.

N. Y. P. L. December 8, 1925

Stravinski, Igor, 1882- : ...Mavra; opéra bouffe en 1 acte d'après A. Pouchkine... (Continued)

"Représenté pour la première fois sur le Théâtre national de l'Opéra par la troupe de M. Serge de Diaghilew, Paris, le 3 juin 1922."
"Edited by Albert Spalding."

223513A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 4. Kochno, Boris. 5. Burness, Robert, translator. 6. Larmanjat, Jacques, translator. 7. Elukhen, A., translator. 8. Spalding, Albert, 1888- , editor. 9. Title.
N. Y. P. L. December 8, 1925

Une Larme. Pensée poétique for the piano, composed by Charles Wachtmann. Op. 65. No. 1.
Leipzig: Jul. Praeger, [18-.] 7 p. f°. [Deux pensées poétiques Op. 65.]

Music Div.

Larner, Gerald. The lion, the witch and the wardrobe

*MS

McCABE, JOHN, 1939-
[THE LION, THE WITCH AND THE WARDROBE. VOCAL SCORE. ENGLISH]
The lion, the witch and the wardrobe; a school opera. Libretto by Gerald Larner, based on the book by C.S. Lewis. London, Novello [1971] 159 p. 26cm.

Duration: about 1 hour, 15 min.

1. School operettas. I. Larner, Gerald. The lion, the witch and the wardrobe. II. Lewis, Clive Staples, 1898-1963. The lion, the witch and the wardrobe. III. Title. IV. Larner, Gerald.
NN 10.71 m/A OC, I, II, IVbc (OAP1) SL MUg, lg, 2g, 3g, IIIg (LC1, X1)

LA ROCCA, D.J.

* MEC
(Larocca)

LANGE, HORST HEINZ, 1924-
Nick LaRocca; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 8)

Discography, p. 48-48.

1. La Rocca, D.J. I. Series.
NN R X 2.64 g/ OC(I) (OS) PC, I, I SL MU, I, I (LC1, X1, Z1)

---

*MTK
\+ box

La Rocca, D. J.
...Barnyard blues; jazz fox-trot for orchestra, as played by the original Dixieland jazz band. Recorded by Victor Talking Machine Co., record no. 18255, under title of "Livery stable blues..." New York: L. Feist, Inc.[, cop. 1917.] 15 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, piccolo, clarinet I, oboe, horns, cornet, trombone, B♭ tenor and E♭ alto saxophone, and drum parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Music
1. Jazz—Orchestra. 2. Fox-trot. 3. Title. 4. Title: Livery stable blues. 5. Blues.
N. Y. P. L. DEC 16 1975 November 17, 1927

La Rocca, Fabrizio. I ritratti

Spencer Coll.
Ital. 1739

La Placa, Pietro.
Relazione delle pompe festive seguite in Palermo capital della Sicilia nella celebrità delle regie nozze di Carlo Borbone re di Sicilia, e di Napoli, con Maria Amalia principessa di Polonia, e di Sassonia per disposizione dell'Eccellentissimo Senato palermitano ... Scritta da Pietro La Placa cancelliere della città. Palermo, Nella regia stamperia d'Antonino Epiro, stampatore dell'Illustrissimo ed Eccellentissimo Senato, 1739. 79 p. fold. plates. 20cm. (4°.)

(Continued)

MUSIC DIV.

NN

La Placa, Pietro. Relazione delle pompe festive seguite in Palermo... (Card 2)

Includes the texts of four serenatas composed by Davide Perez, Pietro Pozzuolo and Fabrizio La Rocca.
Illustrations: 9 large etchings (palace exteriors and interiors, fountain, theater, firework display, etc.) by Antonio Bova, Bernardo Bongiovanni and François Chiche after Niccolò Palma, the architect.
Binding, contemporary, of vellum.

1. Charles III, king of Spain, 1716-1788. 2. Maria Amelia, queen consort of Charles III, king of Spain, b. 1734. 3. Festivals—Italy—Palermo. I. Palermo, Italy (City). Senato.
NN

La Rocca, Nick

See

La Rocca, D.J.

OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8
3.64 form 186 [11-29-68 50m]

La Roche, Adelheid, ed.

* MG p.v.281

Heusler, Andreas, 1834-1921.
Weihnachtliche Geselligkeit früherer Tage, eine Gabe für alle Musikfreunde, von Andreas Heusler; hrsg. von seiner Enkelin Adelheid La Roche. Basel, Musikstudio La Roche [c1946] 18 p. facsim. 21cm.

Cover title.

1. Poetry, German. 2. Music—Poetry. I. La Roche, Adelheid, ed.
NN R 12.60 OC, I, Ibo PC, 2, I SL MU, I, I (LC1, X1)

---

*QDZ

Laroche, German Avgustovich, 1845-1904.
Избранные статьи о Глинке. [Общая ред., предисл. и примечания С.И. Левит] Москва, Музгиз, 1953. 195 p. 17cm. (Русская классическая музыкальная критика)

1. Glinka, Mikhail Ivanovich, 1804-1857. I. Levit, S.I., ed. II. Levit, S.I.
NN R 6.55. (OC)IIbo SL MU, 1 S, 1, I, IIbo (LC1, X1)

---

*QDZ

Laroche, German Avgustovich, 1845-1904.
... Собраніе музыкально-критическихъ статей ... Со вступительной статьей М. И. Чайковскаго и воспоминаніями Н. Д. Кашкина. Москва, Типо-лит. И. Н. Кушнеревъ и к., 1913-1924. v. 2.
1 v. port. 24½cm.

At head of title: Изданіе общества "Музыкально-теоретическая библіотека въ Москвѣ".
"Германъ Августовичъ Ларошъ:" vol. 1, p. iv-xxv.

1. Music—Russia. ~~Hist. & crit. —— 1. Chaikovskii, Modest Il'ich, 1850- —— II. Kashkin, Nikolai Dmitrievich, 1839-~~ 2. Chaikovskii, Petr Il'ich, 1840-1893.

15-15379

Library of Congress ML60.L35

MUSIC DIV.

---

*QCC p.v. 827

Laroche, German Avgustovich, 1845-1904.
...Музыкально-критическія статьи. ("Музыкальный листокъ"-1872-1877 гг. и "Музыкальное обозрѣніе" 1885-1889 гг.) С.-Петербургъ, В.Бессель и Ко., 1894. 160 p. 23cm.

1. ~~Xxxxxxxx~~ Russia, 19th cent

MUSIC DIV.
AUG 4 1947

MWER p.v.2

Laroche, Léon, dramatist.
Gustave Chaillier, dit le petit bossu parisien; sa vie privée & artistique, par Léon Laroche... Paris: E. Dentu, 1869. 105 p. front. (port.) 17½cm.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

658808A. 1. Chaillier, Gustave, b. 1837.
N. Y. P. L. September 19, 1933

*MM

Laroche, Th.

Principes traditionnels d'exécution du chant grégorien d'après l'école de Solesmes, par M. l'abbé Th. Laroche. [2. éd. polygraphiée] ... Paris, Tournai [etc.] Desclée & cie [°1929]

"No.196" xviii, 331 p. illus. (music) 16½cm.

Printed in Belgium.

"Notation musicale moderne avec portée de cinq lignes." —cf. p.36.

JUILLIARD FOUNDATION FUND

1. Chant (Plainsong, gorian, etc) ~~I. Catholic church.—Liturgy and ritual.~~ II. ~~Solesmes, France.~~ Saint Pierre (Benedictine abbey) de Solesmes, France

Cards in pub. cat.

Library of Congress MT860.L186 23-10274

Copyright A—Foreign 22366 MUSIC DIV.

[2]

La Rocque, Antoine de.

See

La Roque, Antoine de, 1672-1744.

MUSIC DIV.

JAN 20 1940

LAROON, MARCELLUS, 1679-1772

MCV
L331.R15

Raines, Robert.

Marcellus Laroon. London, Routledge & K. Paul for Paul Mellon Foundation for British Art, 1967.

iii-x, 219 p. col. front., 146 illus. (incl. ports.), facsims. 28cm. (Studies in British art)

"Catalogue of paintings and drawings by Marcellus Laroon": p. 107-154.

NN * R 12.67 l/ OC(lb*) PC,1,I SL A,1,I B MU, 1,I (LCl,Xl) (Continued)

2

RAINES, ROBERT. Marcellus Laroon. (Card 2)

Bibliography: p. 103-106.

1. Laroon, Marcellus, 1679-1772. I. Paul Mellon Foundation for British art.

Write on slip words underlined below and class mark —

* MZF

La Roque, Antoine de, 1672–1744.

Medée et Jason, tragedie, représentée par l'Academie royale de musique, l'an 1713. Les paroles de M. la Rocque. & la musique de M. Salomon... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 545–609.)

Libretto.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727591A. 1. Drama, French. ~~I. Title.~~ 1. Librettos. Salomon Card revised

N. Y. P. L. J. Medée et Jason. I. Salomon, Joseph François, 1661-1731. Medée et Jason. February 16, 1940

La Roque, Antoine de, 1672-1744.
Médée et Jason

Mus. Res.
*MZ

SALOMON, JOSEPH FRANÇOIS, 1661-1731.

[MÉDÉE ET JASON. LIBRETTO. FRENCH]

Medée et Jason; tragedie. Représentée pour la premiere fois, par l'Academie royale de musique, le vingt-quatrième jour d'avril 1713... [Paris] De l'impr. de J.B.C. Ballard, 1736. 63 p. 25cm.

Opera in a prologue and 5 acts; libretto by A. de La Roque (later attributed to S.J. de Pellegrin). —cf. Loewenberg.

NN 1.61 a/ OC (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR1, LCl, Xl, Z8) (Continued)

2

SALOMON, JOSEPH FRANÇOIS, 1661-1731. [MÉDÉE ET JASON. LIBRETTO. FRENCH] Medée et Jason... (Card 2)

1. Librettos--To 1800. I. La Roque, Antoine de, 1672-1744. Médée et Jason. II. Pellegrin, Simon Joseph, 1663-1745. Médée et Jason. III. Title.

Write on slip words underlined below and class mark —

* MZF

La Roque, Antoine de, 1672-1744.

Theonoé, tragedie, représentée par l'Academie royale de musique, l'an 1715. Paroles de M. de la Rocque. Musique de M. Salomon... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 355–422.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727592A. ~~1. Drama, French.~~ II. Title. 1. Librettos. Salomon Card revised

N. Y. P. L. J. Théonoé. I. Salomon, Joseph François, 1661-1731. Théonoé. February 2, 1940

---

*MZ

LA ROSA PARODI, ARMANDO.

[CLEOPATRA. LIBRETTO. ITALIAN]

Cleopatra; quattro visioni sceniche su trama di Francesco Cochetti per la musica di Armando La Rosa Parodi. Milano, G. Ricordi, 1938. 55 p. 20cm.

At head of title: Cesare Meano.

I. Cochetti, Francesco. Cleopatra. II. Meano, Cesare, 1899- . Cleopatra. III. Title.

NN R 12.64 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUl, LCl, Xl)

La Rosa y López, Simón de.

See

Rosa y López, Simón de la, 1846-

MUSIC DIV.

JUN 6 - 1941

---

*MZ

La Rotella, Pasquale, 1880-

[Manuela. Libretto. Italian]

Manuela; dramma...di Arturo Rossato, musica di Pasquale La Rotella. Milano, G. Ricordi & c. [n.d.] 54 p. 19cm.

I. Rossato, Arturo, 1882- . Manuela. II. Title.

NN R 4.53 OC, I PC, I, II SL MUy, Iy, IIy (LCl, Xl)

---

* MG p.v.22

La Rotella, Pasquale, 1880–

...Niccolò Piccinni; commemorato dal maestro Pasquale La Rotella nel II. centenario della nascita. Bari: Tipografia Cressati, 1928. 43 p. illus. (music.) 4°.

At head of title: Comune di Bari.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493922A. 1. Piccinni, Niccolò, 1728–1800. 2. Bari, Italy (city).

N. Y. P. L. September 16, 1930

La Rounat, Charles Rouvenat de, 1818-1884. La courte échelle

*MS

MEMBRÉE, EDMOND, 1820-1882.

[LA COURTE ÉCHELLE. VOCAL SCORE. FRENCH]

La courte échelle; opéra comique en 3 actes de Charles de la Rounat. Musique de Edmond Membrée. Partition; piano et chant, réduite par l'auteur. Paris, T. Michaelis [1879?] Pl. no. T.M. 198. 251 p. 28cm.

At head of title: Théâtre de l'Opera-comique.

1. Operas, Comic--Vocal score. I. La Rounat, Charles Rouvenat de, 1818-1884. La courte échelle. II. Title.

NN 9.69 v/ OC, I (OAFl) SL MUg, Ig, IIg (LCl, Xl)

DREXEL 1985.1

Larousse (Pierre) and Clement (Felix)

See Clément (Félix) and Larousse (P.) Dictionnaire lyrique ... Paris, [1869-77] 8°.

Music Div.

1985.1

Larousse (Pierre Athanase) joint author

See Clement (Félix) and Larousse (P.A.) - Dictionnaire des opéras. Paris, 1881 ... 8°.

Music Div.

Larousse, Pierre, 1817-1875, joint author

*R-Music

CLÉMENT, FÉLIX, 1822-1885.

Dictionnaire des opéras, by Félix Clément and Pierre Larousse. Revised by Arthur Pougin. New York, Da Capo press, 1969. 2 v. (1293 p.) 24cm.

"Da Capo music reprint series."

"An unabridged republication of the revised edition published in Paris in 1905."

NN S 7.69 v/ OC, I, II PC, 2, I, II, III SL MU, 1, 3, I, II, III (LCl, Xl) (Continued)

2

CLÉMENT, FÉLIX, 1822-1885. Dictionnaire des opéras... (Card 2)

1. Operas--Dictionaries. 2. Opera--Dictionaries. 3. Operas--Bibl.--Catalogs. I. Larousse, Pierre, 1817-1875, joint author. II. Pougin, Arthur, 1834-1921, ed. III. Title.

JMF 90-1380

~~*R-Room 84~~

LAROUSSE de la musique; ouvrage...publié sous la direction de Norbert Dufourcq, avec la collaboration de Félix Raugel et Armand Machabey. Paris, Larousse [c1957] 2 v. illus. (part col.), ports, facsims, music. 27cm.

Phonodiscs, issued in pocket, in * LMX 32-33

1. Dictionaries (In French). 2. Music--Dictionaries. I. Dufourcq, Norbert, 1904- , ed.

NN S 8.59 g/ OC, I PC, 2, I SL MU, I, I (LCl, Xl)

NPL p.v.229, no.3

Larra, Luis de, 1862–1914.

Boccaccio. Opereta en un acto, imitación de la ópera cómica alemana de los señores Camilo Walzel y Ricardo Genée, por Luis de Larra. Música de Franz de Suppé... Madrid: R. Velasco, 1908. 43 p., 2 l. 8°.

Imprint on cover reads: Madrid: Soc. de autores españoles, 1908.

Without music.

MUSIC DIV.

484763. 1. ~~Drama, Spanish.~~ I. Walzel, Camillo, 1829–1895, and R. Genée: Boccaccio. II. Sociedad de autores españoles. III. Title.

Suppé, Franz von, 1820-1895 1. ~~Burlesques~~ Librettos — Parodies.

N. Y. P. L. Revised May 10, 1932

Larra, Luis Mariano de, 1830-1901.
Boccaccio

*ZB-210
Film Reproduction

SUPPÉ, FRANZ VON, 1819-1895.

[BOCCACCIO. LIBRETTO. SPANISH]

Boccaccio; zarzuela en tres actos y en verso, por Luis Mariano de Larra. Imitación de la ópera-cómica alemana de Camilo Walzel y Ricardo Genée. Madrid, C. Rodriguez, 1882. 103 p. 21cm. (Colección de obras dramáticas)

Film reproduction. Negative.

NN R 2.67 e/- OC, I, II, III (OS) V (OAFl) PC, I, II, III, IV, SL MUy, Iy, IIy, IIIy, IVy (MUFl, MUll, UMl, LCl, Xl) (Continued)

2

SUPPÉ, FRANZ VON, 1819-1895 [BOCCACCIO. LIBRETTO. SPANISH] Boccacio... (Card 2)

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Boccaccio. II. Walzel, Camillo, 1829-1895. Boccaccio. III. Genée, Richard, 1823-1895. Boccaccio. IV. Title. V. Colección de obras dramáticas.

Larra,Luis de,1862-1914.La Menegilda

*ZB-210
Film Reproduction

SAN JOSÉ, TEODORO.
[LA MENEGILDA. LIBRETTO. SPANISH]
La Menegilda; juguete lírico en un acto y tres cuadros, en prosa y verso. Original de Luis de Larra (hijo) y Mauricio Guijón. Madrid, R. Velasco, 1895. 41 p. 20cm.

Film reproduction. Negative.
I. Larra, Luis de, 1862-1914. La Menegilda. II. Gullón, Mauricio. La Menegilda. III. Title. IV. Gullón, Mauricio.
NN R 2.67 r/ OC, I, II, IVbo (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl)

Larra, Luis de, 1862-1914 La diosa del placer

*MS

Calleja, Rafael, 1874–
[La diosa del placer. Vocal score]
. . . La diosa del placer; fantasía cómico lírica en un acto. Letra de los Sres. L. de Larra y M. F. de la Puente. Música del mtro. R. Calleja . . . Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42085–42099. 66 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.

I. Operas, Comic—Vocal score. I. Larra, Luis de, 1862–1914. La diosa del placer.
N. Y. P. L. MUSIC DIV. August 24, 1939

Larra,Luís de,1862-1914.Los dineros del sacristan

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS DINEROS DEL SACRISTAN. VOCAL SCORE. SPANISH]
Los dineros del sacristan; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del mtro. M. Fernández Caballero. [Madrid, Unión musical española, 191-?] Pl.no. Z 3715 Z-Z 3721 Z. 81 p. 34cm. (Repertorio de zarzuelas)

Caption title.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. Los dineros del sacristan. II. Gullón, Mauricio. Los dineros del sacristan. III. Title.
NNS 7.69 k/ OC, I, II (OAP1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Larra, Luis de, 1862-1914.

*MS

Fernández Caballero, Manuel, 1835–1906, and J. Valverde y San Juan.
. . . La inclusera; zarzuela en un acto. Letra de D. Luis Larra, música de los maestros Caballero y Valverde (hijo) . . . Madrid: Soc. anónima Casa Dotésio [1904?]. Publ. pl. nos. 40778–40782. 43 p. f°.

Vocal score. Spanish words.

85559A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde y San Juan, Joaquín, 1875–1918, jt. composer. 4. Larra, Luis de, 1862–1914. 5. Title.
N. Y. P. L. MUSIC DIV. May 14, 1923.

Larra, Luis de, 1862-1914

*MS

Valverde y San Juan, Joaquín, 1875–1918, and R. Calleja.
La ola verde; revista satírica en un acto y 4 cuadros, 3 cuadritos y un apoteosis muscular. Letra de los Sres. Larra y Torres. Música de los maestros Valverde y Calleja . . . Barcelona: Vidal Llimona y Boceta, cop. 1906. Publ. pl. nos. V. Ll. y B. 764–73. 51 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

89911A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Calleja, Rafael, 1874– , jt. au. 4. Larra, Luis de, 1862–1914. 5. Torres, Francisco de. 6. Title.
N. Y. P. L. MUSIC DIV. June 19, 1923.

Larra, Luis de, 1862-1914.

*MS

Torregrosa, Tomás López, 1860?–
. . . El refajo amarillo; zarzuela en dos actos. Letra de L. Larra y M. F. de la Puente, música de T. L. Torregrosa . . . Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42526–42534. 66 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larra, Luis de, 1862–1914. 3. Fernández de la Puente, Manuel. 5. Title.
N. Y. P. L. MUSIC DIV. October 24, 1923.

Larra,Luis Mariano,1830-1901.El año de la Nanita

*ZB-210
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[EL AÑO DE LA NANITA. LIBRETTO. SPANISH]
El año de la Nanita; zarzuela cómico en tres actos y en verso. Letra de Luis Mariano de Larra. Madrid, J. Rodriguez, 1886. 100 p. 20cm. (El teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Larra, Luis Mariano, 1830-1901. El año de la Nanita. II. Title.
NN R 2.67 r/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUFl, MULl, UMl, LCl, Xl)

NPL p.v.685, no.7

Larra, Luis Mariano de, 1830–1901.
El barberillo de Lavapies, zarzuela en tres actos y en verso, original de Don Luis Mariano de Larra, musica del maestro Barbieri . . . Madrid: J. Rodriguez, 1874. 93 p. 12°.

Without music.

169513A. ~~1. Drama, Spanish.~~ ~~2. Title.~~
N. Y. P. L. MUSIC DIV. May 26, 1926

Larra,Luis Mariano de,1830-1901.
Los hijos de la costa

*ZB-195
Film Reproduction

MARQUÉS Y GARCÍA, PEDRO MIGUEL, 1843-1918.
[LOS HIJOS DE LA COSTA. LIBRETTO. SPANISH]
Los hijos de la costa; zarzuela en tres actos y en verso, letra de Luis Mariano de Larra. Madrid, Impr. de J. Rodriguez, 1871. 81 p. 20cm. (El Teatro)

Film reproduction. Negative.
"Representada por primera vez en el Teatro de la zarzuela el dia 10 de febrero de 1871."
1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Los hijos de la costa. II. Title.
NN R 7.66 l/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUF l, MUL l, UMl, LCl, Xl)

Larra,Luís de,1862-1914,El hijo de Su Excelencia

*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL HIJO DE SU EXCELENCIA. VOCAL SCORE. SPANISH]
El hijo de Su Excelencia; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón: música del maestro J. Jiménez. Madrid, Zozaya [1892?] Pl. no. Z.3527.Z - Z.3531.Z. 45 p. 34cm.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. El hijo de Su Excelencia. II. Gullón, Mauricio. El hijo de Su Excelencia. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Larra,Luis Mariano de,1830-1901.
Las llaves del cielo

*ZB-93
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LAS LLAVES DEL CIELO. LIBRETTO. SPANISH]
Las llaves del cielo; zarzuela en un acto, dividido en cinco cuadros, original de Luis de Larra y Manuel Fernándes de la Puente. Estrenada en el Teatro comico de Madrid, la noche del 6 de marzo de 1914. Madrid, R. Velasco, imp., 1914. 43 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 c/ OC, I, II (OAF1) PC, 1, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

2

CALLEJA, RAFAEL, 1874- . [LAS LLAVES DEL CIELO. LIBRETTO. SPANISH] Las llaves del cielo... (Card 2)

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de, 1830-1901. Las llaves del cielo. II. Fernández de la Puente, Manuel. Las llaves del cielo. III. Title.

Larra,Luis Mariano de 1830-1901.Los órganos de Móstoles

*Z-522
Film Reproduction

ROGEL, JOSÉ, 1829-1901.
[LOS ÓRGANOS DE MÓSTOLES. LIBRETTO. SPANISH]
Los órganos de Móstoles; zarzuela bufa en tres actos y en verso, por Luis Mariano de Larra; música de Rogel. Estrenada en el Teatro del Circo el 14 de set. de 1867. Madrid, Impr. de J. Rodríguez, 1867. 85 p. 21cm. (El Teatro; colección de obras dramáticas y líricas).

Film reproduction. Positive.

(Continued)

NN R L 59 d/ OC, I (OS)III (OAFl) PC, I, II SL MUy, Iy, IIy (UMl, LCl, Xl) [NSCM]

ROGEL, JOSE, 1829-1901. [LOS ORGANOS DE MOSTOLES. LIBRETTO. SPANISH] Los órganos de Móstoles... (Card 2)

At head of title: Repertorio de los bufos madrileños.
Master negative in * ZZ-1293.

1. Zarzuelas--Librettos. I. Larra, Luis Mariano de 1830-1901. Los órganos de Móstoles. II. Title. III. Repertorio de los bufos madrileños.

Larra,Luis de,1862-1914.El refajo amarillo

*XML-718

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo; zarzuela en dos actos, divididos en ocho cuadros, en prosa, original libro y música de Luis de Larra, Manuel Fernández de la Puente y Tomás López Torregrosa. Madrid, R. Velasco, imp., 1912. 70 p. 21cm.

(Continued)

NN R 5.72 b/ OC, I, II (OAF I) SL PC, I, II, III MUy, Iy, IIy, IIIy (MUF I, UMI, LCl, Xl, ZAI)

2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [EL REFAJO AMARILLO. LIBRETTO. SPANISH] El refajo amarillo...(Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 993)
"Estrenada en el Teatro cómico de Madrid, el 30 de enero de 1912."

1. Zarzuelas--Librettos. I. Larra, Luis de, 1862-1914. El refajo amarillo. II. Fernández de la Puente, Manuel. El refajo amarillo. III. Title.

---

*MZ
(Barbieri)

Larra, Luis Mariano de, 1830–1901.
Sueños de oro. Zarzuela fantastica de grande espectaculo en prosa y verso, dividida en tres actos y once cuadros, original de Don Luis Mariano de Larra, musica del maestro Barbieri . . . Estrenada en el Teatro de la Zarzuela el 21 de diciembre de 1872. Madrid: J. Rodriguez, 1873. 101 p. 2. ed. 8°.

Libretto. Spanish words.

Librettos
Cards in Public Catalogue
1. ~~Drama (Spanish).~~ 2. Barbieri, Francisco Asenjo, 1823–94. 3. Title.
N. Y. P. L. MUSIC DIV. March 10, 1922.

Larra,Luis de,1862-1914. El tango argentino

*XML-717

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TANGO ARGENTINO. LIBRETTO. SPANISH]
El tango argentino; humorada en un acto, dividido en tres cuadros, en prosa, original de Luis de Larra y Manuel Fernández de la Puente, música de los maestros Valverde y Foglietti. Madrid, R. Velasco, imp., 1914. 44 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 992)

(Continued)

NN 5.72 b/ OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCl, Xl, ZAI)

2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TANGO ARGENTINO. LIBRETTO. SPANISH] El tango argentino...(Card 2)

"Estrenada en el Teatro cómico de Madrid...[el] 18 de marzo de 1914."

I. Larra, Luis de, 1862-1914. El tango argentino. II. Fernández de la Puente, Manuel. El tango argentino. III. Foglietti, Luis. El tango argentino. IV. Title.

Larra y Wetoret, Luis Mariano de.
See
Larra, Luis Mariano de, 1830–1901.

Off Cat.

OC PC MU

N. Y. P. L. August 24, 1917.

M-10
7141
no. 15

LARREA PALACIN, ARCADIO DE.
La canción Andaluza; ensayo de etnología musical. Prólogo: D. Tomás García Figueras. Jerez de la Frontera, 1961. 170 p. 30cm. (Centro de estudios históricos jerezanos. Publicaciones, no. 15)

"Premio: XIII Fiesta de la vendimia jerezana."
Includes unacc. melodies.
1. Folk songs, Spanish--Andalusia. I. Series.
NN 3.67 r/ OC (OS)I PC, I, I MU, I, Ig (LCl, Xl)

Copy only words underlined & classmark— * MO (Moroccan)

LARREA PALACÍN, ARCADIO DE ed.
Canciones rituales hispano-judías; celebraciones familiares de transito y ciclo festivo anual, recogidas y transcritas por Arcadio de Larrea Palacín, [Madrid. Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1954] 288 p. 24cm. (Cancionero judio del Norte de Marruecos. 3)

With music (unaccompanied melodies).

(Continued)

NN**X 6.56 g OC (OD)I (ED)I PC, 1, 2, 3, I J, 2, 3, I MUg, 1g, 2g, 3g, 4g, I (U I, LCI, XI)

LARREA PALACÍN, ARCADIO DE ed. Canciones rituales hispano-judías... (Card 2)

1. Folk songs, Jewish—Morocco. 2. Folk songs, Moroccan. 3. Folk songs, Spanish—Morocco. 4. Wedding music, Jewish. I. Series.

NPO

Larrea Palacín, Arcadio de, , ed.
El dance aragonés y las representaciones de moros y cristianos; contribución al estudio del teatro popular. Tetuán, Editora Marroqui[por] Instituto General Franco de estudios e investigación hispano-arabe, 1952. 822 p. 21cm.

Bibliographical footnotes.
1. Folk plays, Spanish—Collections. 2. Dancing—Religious dances—Spain—Aragon. I. Instituto General Franco de estudios e investigación hispano-árabe.
NN** X 10.54 OC (OS)I PC,1,I SL MU,2,I (LC1, X1)

Copy only words underlined & classmark -- * MO (Moroccan)

LARREA PALACÍN, ARCADIO DE, ed.
Romances de Tetuán, recogidos y transcritos por Arcadio de Larrea Palacín. [Madrid, Consejo superior de investigaciones científicas, Instituto de estudios africanos, 1952] v. (Cancionero judio del Norte de Marruecos. 1- .)

With music (unaccompanied melodies).
1. Folk songs, Jewish--Morocco--Tetuán. 2. Folk songs, Spanish--Morocco--Tetuán. 3. Folk songs, Moroccan--Tetuán. 4. Villancicos. I. Series.
NN *R X 1.57 g/ OCs (OD)Is (ED)Is PCs, Is, 2s, 3s, Is Is, 2s, 3s, Is MUs, 1s, 2s, 4gs, Igs (UIs, LCIs, XIs)

---

*MYD + box

Larregla, Joaquín, 1865–
...¡Viva Navarra!... Bilbao: Unión musicale española, ca. 1900. Publ. pl. no. 7323. 11 p. [new ed., rev.] f°.

At head of title: Obras para piano de J. Larregla...
Port. on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. 2. Title.
N. Y. P. L. July 6, 1928

Larregla, Joaquin, 1865-

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1– Madrid: F. Fuentes, 1925. v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

MUSIC DIV.

1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1926

---

*MP (French

Larrieu, Albert, 1872–
...Nouvelles chansons de chez nous, par Albert Larrieu. Préface du R. P. Louis Lalande... Montréal: E. Archambault [cop. 1918]. 28 p. f°.

French words with music for 1 to 2 voices with piano acc.
"Notice biographique," p. [27–]28.
Cover-title.
At head of title: Répertoire de "La bonne chanson de France."

MUSIC DIV.

1. Songs (French).
N. Y. P. L. July 22, 1924

Larrieu, J. Félix, 1863- translator.

*MO (French box

Bordes, Charles, 1863–1909.
...Douze chansons amoureuses du pays basque français, recueillies et harmonisées par Charles Bordes... Traduction française rythmée de M. Gravollet. Textes basques revisés et traduits littéralement par M. le docteur Larrieu... Paris: Rouart, Lerolle & Cie, cop. 1910. Publ. pl. no. R. L. 4711–4722 & Cie. 25 p. f°.

French and Basque words with music for 1 voice with piano acc.
Cover-title.
At head of title: Archives de la tradition basque... Chansons populaires.

MUSIC DIV.

1. Folk songs (Basque). 2. Gravollet, Paul. 3. Larrieu, J. Félix, 1863– translator.
N. Y. P. L. August 10, 1922.

Larrieu, J Félix, 1863- ed.

*MO (Basque)

Bordes, Charles, 1863–1909, comp.
...Kantika espiritualak; 10 cantiques basques anciens (en dialecte souletin). Mélodies recueillies et notées au cours de sa mission par Ch. Bordes... Textes basques revisés par le docteur J.-F. Larrieu... Paris: Bureaux de la "Schola cantorum" [etc., etc., 1897] Publ. pl. no. S. 909 C. 7 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 22, 1943

Bordes, Charles, 1863–1909, comp. ...Kantika espiritualak... (Card 2)

For 1 voice with keyboard accompaniment.
CONTENTS.—Ama Birjinaren bestez.—Beneditzioneko.—Konfirmazioniaz.—Haor Komuniantek batheiarriala votoen arraberritzera joaitian.—Eguberriz.—Gorochumako.—Arima konbertitu baten sendimentiak Khurutchiaren aitzinian.—Kobesioniaz.—Herioaz I.—Herioaz II.

——— ——— [191–?]

Reprinted from plates of 1897.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, Basque—Collections. 2. Folk songs, Basque. I. Larrieu, J. Félix, 1863– , ed. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 22, 1943

---

*MKK

Larrocha, Alfredo, 1866–
Manual del violinista. Consideraciones generales sobre la historia del origen del violín, su técnica, estética, pedagogía e higiene, aplicadas a la enseñanza de los instrumentos de arco, por Alfredo Larrocha... San Sebastian, Martin y Mena [pref. 1938] 237 p. front. (port.) 19cm.

"Obras para violín," p. 217–234.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

266433B. 1. Violin. 2. Violin—Music—Bibl.
N. Y. P. L. Cards in Public Catalog. September 1, 1944

Larrodé, Miguel Arnaudas y.
See
Arnaudas y Larrodé, Miguel, 1869-

---

*MG p.v.104

Larronde, Carlos, 1888–
... L'art cosmique et l'œuvre musical de Rita Strohl. Paris, Denoël & Steele [c1931]

3 p. l., 9–91, [5] p. front. port. 19cm. (On cover: Collection de "La Tortue")
"Œuvres de Rita Strohl": p. [92]–[96]

1. Strohl, Rita. ~~I. Title.~~

[Full name: Carlos Eugenio Alfredo Larronde]
CARNEGIE CORPORATION OF NEW YORK
32-7543
MUSIC DIV.

Library of Congress ML410.S934L2
~~——— Copy 2.~~ [2] Cards in Public Catalogue 927.8

---

* MEC (Obouhow)-C

LARRONDE, CARLOS, 1888-
Le livre de vie de Nicolas Obouhow. Paris [label: J. Haumont, 194-?] 32 p. ports., music., diagrs. (1 fold. (in pocket)) 24cm.
Includes music utilizing the Obouhow system.

1. Notation--Systems--Specimens. 2. Obouhow, Nicolas. Livre de vie. 3. Instruments, Electronic.
NN 10.81 g/I OC PC, 2 SL MU, Ig, 2, 3 (LCl, XI)

L'Arronge, Adolf, 1838-1908.

*MS

Lortzing, Gustav Albert, 1801–1851.
Regina; oder, Die Marodeure. Romantische Oper in 3 Akten. Umarbeitung des Textes von Adolph L'Arronge. Musik von Albert Lortzing. Vollständiger Klavier-Auszug mit Text bearbeitet von Richard Kleinmichel... Berlin: E. Bote & G. Bock [1899]. Publ. pl. no. 14799. 234 p. f°.

Vocal score. German words.
First performed in 1899.

MUSIC DIV.
159665A
JUILLIARD FOUNDATION FUND.

1. Operas,—Piano and voice. 2. L'Arronge, Adolf, 1838–1908. 3. Kleinmichel, Richard, 1846–1901. 4. Title.
N. Y. P. L. September 30, 1924

Larrouy, Maurice, 1882-1939. Coups de roulis

*MS

Messager, André Charles Prosper, 1853–1929.
[Coups de roulis. Vocal score]
Coups de roulis; opérette en 3 actes de Albert Willemetz, d'après le roman de Maurice Larrouy. Musique de André Messager... Paris, Éditions F. Salabert, c1928. Publ. pl. no. E.A.S.4583. 162 p. 32cm.

"Représentée pour la première fois au théâtre Marigny, à Paris... le 29 septembre 1928."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260358B. 1. Operas, Comic—Vocal score. I. Willemetz, Albert, 1883– Coups de roulis. II. Larrouy, Maurice, 1882–1939. Coups de roulis.
N. Y. P. L. April 18, 1944

Larrubiera y Crespo, Alejandro, 1867-
Donde hay faldas hay jaleo

*MG p.v.294

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH]
Donde hay faldas hay jaleo; o, El merendero de la alegría. Sainete original de Antonio Casero y Alejandro Larrubiera Adaptada de un entremés de los mismos autores. Estrenado en el Teatro Lara de Madrid, la noche del 16 de mayo de 1914. Madrid, R. Velasco, imp., 1914. 36 p. illus., music. 21cm.

(Continued)

NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

CHAPÍ Y LORENTE, RUPERTO, 1851-1909. [DONDE HAY FALDAS HAY JALEO. LIBRETTO. SPANISH] Donde hay faldas hay jaleo... (Card 2)

I. Casero y Barranco, Antonio, 1874-1936. Donde hay faldas hay jaleo. II. Larrubiera y Crespo, Alejandro, 1867- . Donde hay faldas hay jaleo. III. Title. IV. Title: El merendero de la alegría.

Larrubiera y Crespo, Alejandro, 1867-
. Los holgazanes

*MZ

CALLEJA, RAFAEL, 1874-
[LOS HOLGAZANES. LIBRETTO. SPANISH]
Los holgazanes; sainete original de Antonio Casero y Alejandro Larrubiera, música del maestro Rafael Calleja. Madrid [Sociedad de autores españoles] R. Velasco, imp., 1911 [c1910] 44 p. illus. 20cm.

"Estrenado en el teatro Lara de Madrid, la noche del 27 de diciembre de 1910."

I. Larrubiera y Crespo, Alejandro, 1867- . Los holgazanes. II. Casero y Barranco, Antonio, 1874-1936. Los holgazanes. III. Title.
NN* * X 9, 57 c/POC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Larrubiera y Crespo, Alejandro, 1867-
Y no es noche de dormir

* Z-132
Film Reproduction

CASERO Y BARRANCO, ANTONIO, 1874-1936.
...Y no es noche de dormir; sainete en un acto en prosa y verso, [por] Antonio Casero [y] Alejandro Larrubiera. Música de J. Valverde (hijo) y J. Serrano. Madrid, R. Velasco, 1905. 40 p. 8°. (Soc. de autores españoles.)

Film reproduction. Positive.

(Continued)

NN 9.56 d/ OCs, Is, IIs, IIIs PC, Is, IIs, IIIs, IVs SLs MUys, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1s, X1s)

CASERO Y BARRANCO, ANTONIO, 1874-1936. ... Y no es noche de dormir... (Card 2)

1. Drama, Spanish. I. Larrubiera y Crespo, Alejandro, 1867- . -- Y no es noche de dormir. II. Valverde y San Juan, Joaquín, 1875-1918. --Y no es noche de dormir. III. Serrano, José, 1873-1941. --Y no es noche de dormir. IV. Title.

Larrubiera y Crespo, Alejandro 1867-

*MS

Brull y Ayerra, Apolinar, 1845-1905.
...El querer de la Pepa; sainete lírico. Letra de los Sres. Larrubiera y Casero. Música del maestro A. Brull. Madrid: Almagro y Cª. [1899?] Publ. pl. nos. A. y Cª. 8569-8574. 39 p. f°.

Vocal score. Spanish words.
Cover-title.

MUSIC DIV.

85630A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larrubiera y Crespo, Alejandro, 1867- . 4. Casero y Barranco, Antonio, 1874- . 5. Title.
N. Y. P. L. August 14, 1923.

Larrugal ( )composer. NPL p.v. 235 (No 17)
See:
Paradas (Enrique) and Jiménez (J.)
Abajo la media! Apropósito cómico-lírico en un prólogo, tres cuadros y un telefonema, en prosa y verso, original... Música de los maestros San Felipe y Larruga. Madrid: R. Velasco, 1906. 36 p., 2l. 8°. (Sociedad de autores españoles.)

Music Div.

Larruga ( ) NPL p.v. 9 (In Autor) (no. 10)
See:
Garrido (Manuel) and Reyes (R.)
La estatua de Don Tancredo. Disparato cómico-lírico... Música de... Luna y Larruga. Madrid, 1905. 8°. (Soc. de Autores Españoles.)

Music Div.

Larrumbe, Tiburico, La palomita

*Z-697
Film Reproduction

HERNÁNDEZ, ISIDORO, d. 1888.
[LA PALOMITA. LIBRETTO. SPANISH]
La palomita, juguete lírico en un acto, letra de Don Tiburcio Larrumbe, música del maestro D. Isidoro Hernández. Representado con gran éxito en el teatro de verano 'Recreos Matritenses' el día 2 de julio de 1880. Madrid, E. Arregui, 1880. 27 p. 20cm.

Film reproduction. Positive.

I. Larrumbe, Tiburico, La palomita. II. Title.
III. Larrumbe, Tiburico.
NN R 10.59 m/ OC, I, IIbo (OAF 1) PC, I, II SL MUy, Ib, IIy (UM 1, LC1, X1)

Larsen, Alfred, 1839-1911.

See

Sinding-Larsen, Alfred, 1839-1911.

AUG 1 1951

MUSIC DIV.

Larsen, Alfred Sinding.

See

Sinding-Larsen, Alfred, 1839-1911.

MUSIC DIV.

Larsen, Andreas, arranger.

*MGS
(Scand.)

Ursin, Fredrik, 1825-1890, arranger.
Norsk national musik, arr. af Fred. Ursin for violin. h. 1-6. Kristiania: Norsk musik forlag[, 190-?]. Publ. pl. no. N. M.-F. 988-990 Kr. a., C. W. 2296-2298. 6 v. in 1. 4°.

h. 4-6, "arr. af Andreas Larsen for violin." Published by Carl Warmuth, Christiania.
Illustrated t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
456460A. 1. Folk dances, Norwegian. 2. National music—Norway. 3. Violin. 4. Larsen, Andreas, arranger. 5. Title.
N. Y. P. L. February 4, 1930

---

*MS

LARSEN, CHRISTIAN.
Chansonniers du Québec. Photographies de Ronald Labelle; réalisation artistique, Pierre Décary. Montréal, Beauchemin, 1964. 118 p. ports. 21 x 22cm.

1. Singers, Canadian-French.
NN 6.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Larsen, Else, ed.

*MP
(General)

250 LYSTIGE viser og enkelte sørgelige sange.
[Redaktion: Bo Bramsen & Else Larsen]
København, Politikens forlag, 1952-53. 2 v. illus. 18cm. (Politikens visebog)

Melodies with words in the original languages.
"Bind II med fællesregister t. 1 bind I & II.

1. Songs--Collections. I. Politiken, Copenhagen. II. Bramsen, Bo., 1912- , ed. III. Larsen, Else, ed. IV. 250 [i. e. Tohundrede og halvtreds]
NN R X 10.63 g/ OC, Ib, IIb (OS)Is SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, [I], X1s)

Larsen, Ethan Rosenkilde-

See

Rosenkilde-Larsen, Ethan, 1913-

NN 10.56 OC MU LC

Larsen, Frieda

*MP
(German)

Wolff, Erich, 1874-1913.

Mein Meister (Frieda Larsen) [Von] Erich Wolff. [New York? ca. 1910] 3 l. 34cm.

For one voice with piano accompaniment.
First line: Ich fand meinen Meister in dir.
Photostatic reproduction of manuscript.

1. Songs, German. I. Larsen, Frieda.
NN R 5.53 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

Larsen, Frieda

*MP
(German)

Wolff, Erich, 1874-1913.

Was gabst du mir? (Fr. Larsen) [Von] Erich Wolff. [New York? ca. 1910] [4] p. 34cm.

For one voice with piano accompaniment.
First line: Was hab' ich dir alles gegeben.
Photostatic reproduction of manuscript.

1. Songs, German. I. Larsen, Frieda.
NN R 5.53 OC, I SL MUg, Ig, Ig (MUS2, LC1, X1)

Larsen, Jens Peter, 1902- Die Haydn- Überlieferung.

Write on slip only words underlined and classmark — *MA

Scott, Marion M.
Haydn; thereabouts or there.

(Music and letters. Sussex, 1940. 1940, Oct., p. 319-327.)

Haydn, Franz Joseph, 1732-1809.

form 400c [iv 2 41 25m] npc MUSIC DIV.

Larsen, Jens Peter, 1902- Die Haydn Überlieferung.

Write on slip only words underlined and classmark — *MA

Scott, Marion M.
A new monument to Haydn.

(Monthly musical record. London, 1940. v.70, p. 129-133.)

Haydn, Franz Joseph, 1732-1809.

form 400c [iv 2-41 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Larsen, Jens Peter, 1902-
Bach - den universelle.

(Dansk musiktidsskrift. København, 1950, årg. 25, no. 12, p. 237-242)

Bach, Johann Sebastian, 1685-1750.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Copy only words underlined & classmark— *MGA

LARSEN, JENS PETER, 1902-
Eine bisher unbeachtete Quelle zu Haydns frühen Klavierwerken. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 188-195. facsims. (music))

1. Haydn, Joseph. Piano music. 2. Manuscripts, 18th cent.
NN R X 5.59 t/ OC OI MU, I, 2 (LC3, X1)

---

*MEC
(Handel)—C

LARSEN, JENS PETER, 1902-
Handel's Messiah, origins, composition, sources. Copenhagen, Munksgaard, 1957 336 p. facsims. music. 25cm.

"List of Handel manuscripts," p. [285]-303; biography, p. [325]-327.

1. Handel, Georg Friedrich. Messiah. 2. Handel, Georg Friedrich--Manuscripts--Bibl.
NN 8.57 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

Write on slip only words underlined and classmark: *MA

Larsen, Jens Peter, 1902-
Haydn und das "kleine Quartbuch."

(Acta musicologica. Lipsiae, 1935-37. v.7, p. 111-123; v.8, p. 22-29, 149-154; v.9, p. 38-39)

Reply by Adolf Sandberger, v.8, p. 18-22, 139-149; v.9, p. 31-37, 39-41.

Haydn, Joseph. Symphony, B♭ (Doubtful)
Instrumental music, 18th cent.
Thematic indexes
Polemics Manuscripts, 18th cent. Music div.

---

*MEC
(Haydn)--C

Larsen, Jens Peter, 1902-
... Die Haydn-überlieferung. Kopenhagen, E. Munksgaard, 1939.
336 p. 27 cm.
Thesis—Copenhagen.
"Literatur-verzeichnis": p. [327]-330.

Bibl. 1. °Haydn, Joseph, 1732-1809. 2. Haydn, Joseph—
I. Title.
ML410.H4L3 927.8 A 41-1636
Harvard Univ. Library
for Library of Congress [a47c1]†

MUSIC DIV.

Copy only words underlined & classmark— **MA

LARSEN, JENS PETER, 1902-
En Haydnsk gådekanon. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 215-226. music)

1. Haydn, Joseph, 1732-1809. Canons. Du sollst an einen Gott glauben.
NN R 7.62 m/ OC OI MU, I (LC2, X1)

---

*MG p. v. 300

LARSEN, JENS PETER, 1902-
Messetoner efter gammel kirkelig tradition. [København] Udgivet af Samfundet Dansk Kirkesang, 1935.

Includes music (table of inflexions) of the collects, Gospel texts and Epistles.

Drexel Musical Fund
1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk Kirkesang."
NN R 5.62 m/ OC (OS)I PC, I, 2, 3, I SL MU, I, 2, 3, I (LC1, X1)

*MM

Larsen, Jens Peter, 1902-
Messetoner efter gammel kirkelig tradition. 3. revid. udg. København, Samfundet Dansk Kirkesang (Wilhelm Hansen) [1965]
28 p. 27 cm.

Includes music.

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk kirkesang"
NN * 3.68 t/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Copy only words underlined & classmark-- *MGA

LARSEN, JENS PETER, 1902-
Probleme der chronologischen Ordnung von Haydns Sinfonien. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [90]-104)

Bibliographical footnotes.

1. Haydn, Joseph. Symphonies.
NN 10.65 1/B OC OI MU, 1 (LC1, X1)

Copy only words underlined & classmark -- *MA

Larsen, Jens Peter, 1902-
The text of Handel's Messiah. (IN: Musical quarterly. New York. 25cm. v. 40, no. 1 (Jan., 1954) p. 21-28)

1. Handel, Georg Friedrich. Messiah.

NN R X 3.54 OC OI MU, 1 (LC2, X1)

---

*MG p.v.302

Larsen, Jens Peter, 1902-
Thomas Laub. København, I kommission hos E. Munksgaards forlag, 1946. 4 p. 21cm. (Ledetraad ved Folkelig universitetsundervisning, nr. 191, udg. af Folkeuniversitetsudvalget)

Caption title.
Bibliography, p. 4.

Drexel Musical Fund

1. Laub, Thomas Linnemann, 1852-1927. I. Udvalget for folkelig universitetsundervisning, Copenhagen.

NN R 11.63 g/ OCs (OS)Is PCs, Is, Is SL MUs, Is, Is (LC1s, X1s)

---

*MEC (Weyse)

LARSEN, JENS PETER, 1902-
Weyses sange, deres betydning for sangen i hjem, skole og kirke. København, Munksgaard [1942] 63 p. illus., music. 21cm.

1. Weyse, Christoph Ernst Friedrich, 1774-1842.

NN 10.58 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MGA

LARSEN, JENS PETER, 1902-
Zur Bedeutung der "Mannheimer Schule". (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 303-309)

1. Germany--Mannheim

NN RX 6.63 p/ OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark -- *MA

Larsen, Jens Peter, 1902-
Zur Gesamtausgabe der Werke Joseph Haydns.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, März-April, p. 48-52)

Haydn, Joseph--Editing and editions.

npo

Form 400c [xi-6-48 25m] MUSIC DIV.

Larsen, Jens Peter, 1902- ed.

*MNB

Haydn, Joseph, 1732-1809.
[Works]
Kritische Gesamtausgabe... The complete works, critical edition. General editor, Jens Peter Larsen. Boston, Haydn society in cooperation with Breitkopf & Härtel, Leipzig, c1950
4 v. 34cm.

(Continued)

1. Collected works, Musical. I. Larsen, Jens Peter, 1902- , ed.
NN 6.54 OC, I SL MUg, Ig, Ig (Z1, LC1, X1)

Haydn, Joseph, 1732-1809. [Works] Kritische Gesamtausgabe ... (Card 2)

CONTENTS.
Ser. 1, v. 5. Symphonies no. 50-57, edited by Helmut Schultz.

(Continued)

Haydn, Joseph, 1732-1809. [Works] Kritische Gesamtausgabe ... (Card 3)

Ser. 1, v. 9. Symphonies no. 82-87, edited by H. C. Robbins Landon.
Ser. 1, v. 10. Symphonies no. 88-92, edited by H. C. Robbins Landon.

(Continued)

Haydn, Joseph, 1732-1809. [Works] Kritische Gesamtausgabe ... (Card 4)

Ser. 23, v. 1. Masses no. 1-4, edited by Carl Maria Brand.

Larsen, Jens Peter, 1902- , ed. *MCH (Haydn)

HAYDN, JOSEPH, 1732-1809.
Drei Haydn Kataloge in Faksimile; mit Einleitung und ergänzenden Themenverzeichnissen, hrsg. von Jens Peter Larsen. Kopenhagen, E. Munksgaard, 1941. 138 p. (p. [3]-128 illus.) 35cm.

The illustrations are music facsims.
"Quellenverzeichnis": p. [136]-138.
CONTENTS. --Der Entwurf-Katalog (Staatsbibliothek Berlin, Mus. Ms. Kat. 607). --Der Katalog Kees (Fürstl. Thurn u. Taxissche Bibliothek, Regensburg, sign. J. Haydn 85). --Das Elsslersche Haydn-Verzeichnis (Fürstl. Esterházysches Archiv, Budapest). --Die ergänzenden Themen-Verzeichnisse.
1. Haydn, Joseph--Bibl. 2. Haydn, Joseph--Bibl.--Thematic indexes. I. Larsen, Jens Peter, 1902- , ed. II. Title.
NN ** R X 7.54 OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

Larsen, Nils Ulrik Alfred, 1839-1911.
See
Sinding-Larsen, Alfred, 1839-1911.

AUG 1 1951

MUSIC DIV.

Larsen, Peter William, 1884-
See
Larsen, William Peter, 1884-

DEC 6 1951 MUSIC DIV.

Larsen, William Peter, 1884- , jt. au. *MKRN

Broholm, Hans Christian, 1893-
The lures of the bronze age, an archæological, technical and musicological investigation, by H. C. Broholm... William P. Larsen... and Godtfred Skjerne... Copenhagen, Gyldendal, 1949. 129 p. illus., 30 pl. 35cm.

"Translated by A. Svart."

MUSIC DIV.

532612B. 1. Bronze age--Scandinavia. 2. Lur. I. Larsen, William Peter, 1884- , jt. au. II. Skjerne, Godtfred, 1880- , jt. au.
N. Y. P. L. January 15, 1951

---

*MYZ

LARSEN, WILLIE.
Traditional Finnish songs and dances; formerly Scandinavian songs and dances. Compiled by Pietro Deiro. Rev. and augm. ed. New York, Accordion music pub. co., c1943. 40 p. 31cm. (AMPCO edition. no. 801)

1. Dances, Finnish. 2. Dances (Accordion). 3. Folk songs, Finnish (Instrumental settings). 4. Accordion. I. Deiro, Pietro, 1888-1954, comp.
NN 4.59 m/ OC(1b*)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

RFR

Larsimont, Joseph.
... La Belgique triomphante; ses luttes, ses souffrances--sa liberté, par l'abbé Joseph Larsimont ... Yonkers-on-Hudson, N. Y., World book company, 1919.
ix, [1], 311 p. incl. front., illus., ports., map, facsim. 19½cm. (New-world French series) $1.40
"Chants belges": p. 205-217.
"Bibliographie": p. 218.

~~1. French language--Chrestomathies and readers. 2. French language--Composition and exercises. 3. Belgium--Hist.--4. European war, 1914--Belgium.~~ 2. Title. 1. National music.
19-18045

Library of Congress PC2127.H8L3
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 536591 [3] MUSIC DIV.

---

*MLD

[Larson, G. T.]
Everybody's self-culturing vocal method... [St. Louis, Mo., cop. 1914.] 10 l. 8°.

Introduction signed: The author, G. T. Larson.

Cards in Public Catalogue
Music div.

1. Singing.--~~Study and teaching.~~ 2. Title.
N. Y. P. L. October 25, 1916.

---

*MG p.v.297

LARSON, GLEN.
Oboe reed technique; a treatise on: 1. The making of reeds from the raw materials or prepared cane, 2: the proper retouching of finished reeds. Prepared in collaboration by Glen Larson and Harry Baxter. Los Angeles, Baxter-Northup co., c1933. [16] p. illus. 30cm.

1. Oboe--Construction. 2. Oboe. I. Baxter, Harry, joint author. II. Baxter, Harry.
NN RX 10.61 e/P OC(1bo)I, IIbo PC, 2, I SL MU, 1, I (LC1, X1)

SSI

LARSON, LAWRENCE C 1907-
Bibliography of research in audio-visual education and mass media, 1930-1950. Compiled and edited by L. C. Larson, Charity Eva Runden and the Seminar in audio-visual materials. [Bloomington] Indiana university, audio-visual center, c1950. 86 l. 28cm.

Cover title.

1. Audio-visual education--Bibl. 2. Phonograph in education--Bibl. I. Indiana. University. Audio-visual center. II. Runden, Charity Eva 1. 1950.
NN * X 9.53 OC (1b*)II, IIbo (OD)II, Ib + (ED)II PC, 1, I, II SL MU, 2, I, II MUP, 2, I, II (LC1, X1)

Larson, Nils, 1842-1911.
See
Frykman, Nils, 1842-1911.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
Form 184a [viii-19-53 5m]

Write on slip words underlined below and class mark— NCOF +

Larson, Robert.
...Don Quixote; adapted for the marionette theatre, by Robert Larson; music by Eddison von Ottenfeld. [New York] 1937. [62] f. illus. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 23.)

Various paging.
Reproduced from typewritten copy.
In two acts.

(Continued)

MUSIC DIV.

N. Y. P. L. April 19, 1940

Larson, Robert. ...Don Quixote; adapted for the marionette theatre... (Continued)

Without the music.
First presented by the Federal marionette theatre of Los Angeles.

1. Puppet plays—U. S. I. ~~Cervantes Saavedra, Miguel de. Don Quixote.~~ II. Title. III. Ser.

N. Y. P. L. April 19, 1940

---

*M

Larson, Ruth Crewdson.
...Studies on Seashore's "Measures of musical talent," by Ruth Crewdson Larson... Iowa City: The univ. [, 1930.] 83 p. incl. tables. illus. (charts.) 8°. (Iowa. Univ. Aims and progress of research. no. [26.])

On cover: First series, no. 174... University of Iowa studies.
Issued as v. 2, no. 6, of the series.
Bibliography, p. [80-]83.

STG (Iowa.)
SECOND COPY

MUSIC DIV.

1. Seashore, Carl Emil, 1866- : Manual of instructions and interpretations for measures of musical talent. 2. Music—Psychology. 3. Intelligence testing. I. Ser.

N. Y. P. L. April 1, 1931

---

*MC

Larson, William S , 1899-
Bibliography of research studies in music education, 1932-1948. Presented by the Music education research council. [2. ed.] Chicago, Music educators national conference [c1949] xi,119 p. 24cm.

Supplement, [4] p. inserted.

1. Music—Instruction and study—Bibl. 2. Instruction and study—Bibl. 3. Teachers—Training—Bibl. 4. Dissertations, Academic—U.S.—Bibl. I. Music educators national conference. Research council.
NN*X 12.53 OC (OS)I PC,1,4,I SL ~~MU~~,2,3,4,I (LC1,X1)

Copy only words underlined & classmark-- *MA

LARSON, WILLIAM S., 1899-
Bibliography of research studies in music education, 1949-1956. [Washington, 1957] [61]-225 p. 23cm.
(Journal of research in music education. 23cm. v. 5, no. 2 (fall, 1957)

"Supplementary to the second edition for the years 1932-1948... Titles of the 1950 supplement to the second edition... are included in this volume."--cf. Foreword.

1. Music--Instruction and study --Bibl. 2. Instruction and study --Bibl. 3. Teachers--Training --Bibl. 4. Dissertations, Academic--U.S.--Bibl.
NN R X 5.60 s/ OC OI PC, 1, 4 MU, 2, 3, 4 (LC8, X1)

Larson, William S. , 1899-

*MC

Music educators national conference.
Bibliography of research studies in music education, 1932-1948, prepared by William S. Larson and presented by the Music education research council. Chicago [c1949] xi, 119 p. 23cm.

Revised ed.

Music Div.

1. Music—Instruction and study —Bibl. 2. Dissertations, Academic—U.S.—Bibl. I. Larson, William S., 1899- II. Music educators national conference. Research council.
NN

Larsonneur, A. Jacques Clément

*MS

GRISY, A.
[JACQUES CLÉMENT. VOCAL SCORE. FRENCH & ITALIAN]
Jacques Clément; opéra en quatre actes et cinq tableaux. Musique de A. Grisy. Paroles de L. de Garat, H. Sauvage et A. Larsonneur. Paris, V. Durdilly [188-?] 424 p. 29cm.

1. Operas--Vocal scores. I. Garat, L. de. Jacques Clément. II. Sauvage, H. Jacques Clément. III. Larsonneur, A. Jacques Clément. IV. Garat, L. de. V. Sauvage, H. VI. Larsonneur. VII. Title.
NN 2. 71 e/z OC(1bo)I, II, III, IVbo, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, VIIg (LC1, X1)

Larss, Bertil

See

Larsson, Bertil, fl.1540-1563

~~OC~~ OD ED OS (PC) SL A AH E C J MP MR MS ~~(MU)~~ MUP O P PR R *R RC S SP ST T 8

10.67 form 108 [viii-18-61 80m]

Larsson, August Vilhelm, b.1827. *MP (Scandinavian)

Berg (C J), Larsson (A.W.) and Tiger (F.)
Svenska skol-qvartetten. 100 fyrstämmiga sånger... arrangerade för sopran, alt, tenor och bas af musikläraren vid Stockholms... läroverk... Stockholm: Elkan & Schildknecht, [c1846]. 1 p.l., 170 pp. 8°.
Imperfect. pp. 113-128 repeated. pp. 129-144 omitted.
Gift of Victor Berin.

Music Div.

Copy only words underlined & classmark— **MA

LARSSON, BERTIL, fl. 1540-1563
[LETTERS]
Tre svenska musikerbrev från mitten av 1500-talet [av Gunnar Larsson] (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [99]-104)

I. Larsson, Gunnar, ed. II. Larsson, Gunnar.
NN 9. 62 m/ OC(1b)I, IIbo OI PC, I MU, I (LC2, X1)

Larsson, Gunnar, ed.

Copy only words underlined & classmark— **MA

LARSSON, BERTIL, fl. 1540-1563
[LETTERS]
Tre svenska musikerbrev från mitten av 1500-talet [av Gunnar Larsson] (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [99]-104)

I. Larsson, Gunnar, ed. II. Larsson, Gunnar.
NN 9. 62 m/ OC(1b)I, IIbo OI PC, I MU, I (LC2, X1)

LARSSON, LARS ERIK, 1908-

Copy only words underlined & classmark— *MA

DAVIDSSON, ROLF.
Lars-Erik Larsson. (IN: Musikrevy international. Stockholm. 26cm. 1954. p.19-21. port., music)

1. Larsson, Lars Erik, 1908-
NN 1. 62 m/ OCI (MU)I (LC2, X1)

LARSSON, LARS-ERIK, FÖRKLÄDD GUD

Copy only words underlined & classmark— * MA

STARE, IVAR
Förklädd gud—lyrisk svit. (IN: Musikrevy. Stockholm. 25cm. årg. 8, nr. 3 (1953) p. 75-77. music.)

1. Larsson, Lars-Erik. Förklädd gud.
NN R 9.53 OI (MU)I (LC2, X1)

---

*MV
box

LARSSON, LARS ERIK, 1908-
Adagio, för stråkorkester. For string orchestra. Op. 48. Stockholm, C. Gehrmans Musikförlag [1962] score (4 p.) 32cm.

Duration: about 5 min.

1. Orchestra, String.
NN R 4.64 f/ OC SL MUg, 1g (LC1, X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 2]
Concertino för oboe och stråkorkester, op. 45, no. 2. For oboe and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(16 p.) 32cm.
Duration: about 9 min., 30 sec.
1. Concertos (Oboe) 2. Oboe and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g,Ig (LC1, X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.3]
Concertino för klarinett och stråkorkester, op. 45, nr. 3. For clarinet and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(20) p. 32cm.
Duration: about 12 min., 30 sec.
1. Concertos (Clarinet) 2. Clarinet and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1, X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.4]
Concertino för fagott och stråkorkester, op. 45, nr. 4. For bassoon and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(23) p. 32cm.
Duration: about 11 min.
1. Concertos (Bassoon) 2. Bassoon and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.5]
Concertino för valthorn och stråkorkester, op. 45, nr. 5. For horn and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(20)p. 32cm.
Duration: about 13 min.
1. Concertos (Horn) 2. Horn and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1, X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.6]
Concertino för trumpet och stråkorkester, op. 45, nr.6. For trumpet and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(14) p. 32cm.
Duration: about 8 min.
1. Concertos (Trumpet) 2. Trumpet and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 7]
Concertino för basun och stråkorkester, op. 45, nr. 7. For trombone and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (18) p 32cm.
Duration: about 11 min.
1. Concertos (Trombone) 2. Trombone and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.8]
Concertino för violin och stråkorkester, op. 45, nr. 8. For violin and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (23) p. 32cm.
Duration: about 12 min., 30 sec.
1. Concertos (Violin) 2. Violin and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 9]
Concertino för altfiol och stråkorkester, op. 45, nr. 9. For viola and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (24) p. 32cm.
Duration: about 13 min., 30 sec.
1. Concertos (Viola) 2. Viola and string orchestra.
NN 10.67 e/R OC SL (OAF1) MUg,1g,2g (LC1, X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO.10]
Concertino för violoncell och stråkorkester, op. 45, nr. 10. For cello and string orchestra. Stockholm, C. Gehrmans Musikförlag [c1957] score(18 p.) 32cm.
Duration: about 11 min.
1. Concertos (Violoncello) 2. Violoncello and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 11]
Concertino för kontrabas och stråkorkester, op. 45, nr. 11. For basso and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score (24)p. 32cm.
Duration: about 12 min.
1. Concertos (Double bass) 2. Double bass and string orchestra.
NN 10.67 e/R OC (OAF1) SL MU,1g,2g (LC1,X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP.45. NO.12]
Concertino för piano och stråkorkester, op. 45, nr. 12. For piano and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(28) p. 32cm.
Duration: about 17 min.
1. Concertos (Piano) 2. Piano and string orchestra.
NN 10.67 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MW

Larsson, Lars Erik, 1908-
[Concertino, flute & string orchestra, op. 45, no. 1]
Concertino, för flöjt och stråkorkester, op. 45, nr. 1. Partitur. For flute and string orchestra. Score. Stockholm, C. Gehrman [°1957]
20 p. 32 cm.
Duration: about 10 min.
1. Concertos (Flute). 2. Flute and string orchestra.
NN 8.63 a/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MW

LARSSON, LARS-ERIK, 1908-
[CONCERTO, SAXOPHONE, OP. 14]
Konsert för saxofon och stråkorkester. Concerto for saxophone and string orchestra. Stockholm, C. Gehrmans musikförlag [1954] [c1953] 32 p. 19cm. (Gehrmans studie partitur)
Miniature score: saxophone and string orchestra.
Duration: 20 min.
1. Concertos (Saxophone).
NN X 4. 58 g/A OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYR

Larsson, Lars Erik, 1908-
[Concerto, saxophone, op. 14. Arr. for saxophone & piano]
Konsert för saxofon och stråkorkester. Op. 14. Klaverutdrag av Hans Holewa. [Stockholm, C. Gehrman, c1952] 1 v. 31cm.
Score (38 p.) and saxophone part.
Duration: 20 min.
1. Concertos (Saxophone)—Piano acc. I. Holewa, Hans, 1905- , arr.
NN 1.54 OC,I SL Mūg,1g,Ig (LC1,X1)

---

*MW

LARSSON, LARS ERIK, 1908-
[CONCERTO, VIOLIN, OP. 42]
Violinkonsert, op. 42. Violin concerto. [1952] Stockholm, C. Gehrmans musikförlag [c1956] miniature score (144 p.) 19cm. (Gehrmans studie partitur)
Duration: 25 min.
1. Concertos (Violin). 2. Violin and orchestra.
NN 2. 62 m/A OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

* MV

Larsson, Lars-Erik Vilner, 1908–
[Divertimentos. Orchestra. Op. 15]
... Divertimento für kleines Orchester. Op. 15... Wien [etc.] Universal-Edition A. G., 1937. Publ. pl. no. U. E. 10843. 48 p. 30½cm.
Score.
Performance: about 12 minutes.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
906884A. 1. Chamber orchestra— Full score.
N. Y. P. L. November 29, 1937

** MP
(Swedish)

Larsson, Lars-Erik, 1908-
... Förklädd gud, lyrisk svit, op. 24. För sopran- och barytonsolo, recitation, blandad kör och orkester. Disguised god, lyrical suite... Ord av Hjalmar Gullberg. Translation from the Swedish by Carolyn and Arthur King... [Stockholm, C. Gehrmans musikförlag, c1946] Pl.no. C.G.3931. 27 p. 31cm.
Score: soprano and baritone voices, mixed chorus and piano. With "recitation" preceding nos. 2–3, 5–6.
Swedish and English words.
DREXEL MUSICAL FUND
1. Cantatas, Secular—Keyboard acc. I. Gullberg, Hjalmar, 1898– . II. Title. III. Title: Disguised god.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

---

*MX

LARSSON, LARS ERIK, 1908-
Intima miniatyrer, för stråkkvartett, op. 20. Stockholm, C. Gehrmans musikförlag [1962] miniature score (19 p.) 20cm. (Gehrmans studie partitur)
Duration: about 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title. I. subs. for L-, L- E- Vilner, 1908-
NN R 11. 66 r/A OCs SLs MUgs,1gs, 2gs,Igs (MUI1s,LC1s,X1s [1])

---

* MRD

LARSSON, LARS ERIK, 1908-
[MISSA BREVIS (1954)]
Missa brevis (1954) för 3-stämmig blandad kör sopran-alt-baryton). Stockholm, C. Gehrmans musikförlag [c1955] score (15 p.) 27cm. (Gehrmans kör-serie Musica nova. nr. 3)
1. Masses--Unacc. I. Gehrmans kör-serie Musica nova. II. Musica nova (Gehrmans kör-serie).
NN R 7.64 g/B OC (OS)I, II (OAF 1) SL MUg, 1g (LC1, X1)
[SID, NSCM]

Larsson, Lars Erik, 1908-
OPERNBILDER aus DIE PRINZESSIN VON CYPERN See his
DIE PRINZESSIN VON CYPERN. SUITE.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P OAF
form 166 [viii-16-61 20m]

---

* MTC

Larsson, Lars-Erik, 1908-
... Pastoralsvit. Pastoral suite... [By] Lars-Erik Larsson, op. 19. Stockholm, C. Gerhmans musikförlag, c1942. Pl.no. C.G.3388. 24 p. 19cm.
Miniature score: orchestra.
Duration: 12 minutes.
1. Suites (Orchestra). I. Title.
NN 11.52 OC SL MU, 1, I (LC1, X1)

---

* MYD

LARSSON, LARS ERIK, 1908-
[PIANOSTYCKEN, OP. 47]
12 [i.e. Tolv] små pianostycken. 12 little piano pieces. Op. 47. Stockholm, C. Gehrmans Musikförlag [1962] 15 p. 31cm.
1. Piano.
NN 4. 64 p/B OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTC

LARSSON, LARS ERIK, 1908-
[DIE PRINZESSIN VON CYPERN. SUITE]
Drei Opernbilder (aus "Die Prinzessin von Cypern") Partitur. Wien, Universal-Edition, c1939. 70 p. 31cm. (Universal-Edition. Nr. 11134)
Score: orchestra.
Duration: 13 min.
CONTENTS.—Bacchanale.—Notturno.—Scherzo.
1. Orchestra. I. Title: Die Prinzessin von Cypern.
NN 2. 58 p/J OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

**MV

Larsson, Lars-Erik Vilner, 1908-
[Serenade, string orchestra]
Serenad. [Stockholm] Nordiska musikförlaget, c1942. score (10 p.) 34cm.
DREXEL MUSICAL FUND
559279B. 1. Orchestra, String.
NN*R 12.52 OC SL MUg,1g (LC1,X1)

---

*MYD

Larsson, Lars-Erik Vilner, 1908-
[Sonatina, piano, op. 16]
... Sonatin. Sonatina. Op. 16. Piano solo. Wien, Universal-edition a. g., °1938.
20 p. 30½cm.
At head of title: Lars-Erik Larsson.
Publisher's plate no.: U. E. 10004.
Performance time, 10 minutes. cf. p. 20.
1. ~~Sonatas~~ Piano.
Library of Congress M23.L3 op. 16 46-28598
[2] MUSIC DIV.

Larsson, Lars Erik, 1908-
Copy only words underlined & classmark— *MA

RONELL, ANN.
The great adventure: notes. (IN: Film music. New York. 28cm. v.15, no. 1 (Sept.-Oct., 1955) p.3-13)
Includes the musical cue sheet and excerpts from the score by L.E. Larsson.
1. Motion pictures. The great adventure. 2. Larsson, Lars Erik, 1908- I. Title.
NN R 2.57 j/A OI (MU)1, 2, I (T3, LC4, X1)

Write on slip words underlined below and class mark—NBI

Larsson, Raymond Ellsworth, 1901-
Good Friday music, to the honour of Our Lord Jesus Christ and of his Saints: John, Paul and Francis.
Without music.
Includes directions for the incidental and vocal music, especially with respect to the orchestration of music to be composed or arranged to fit the text.
(In his: Weep and prepare. New York [c1940] p. [145]-168.)
1. Lent—Holy Week— Good Friday.
form 400b [viii-6-55 25m] MUSIC DIV.

NBI

Larsson, Raymond Ellsworth, 1901-
O city, cities! [by] R. Ellsworth Larsson. New York, Payson and Clarke, ltd., 1929.
104 p., 1 l. 21cm.
Poems.
"Plimpton Press, Norwood, Massachusetts"
1. Title. 1. Poetry, U.S.
[Full name: Raymond Edward Ellsworth Larsson]
Library of Congress PS3523.A7240S 1929 29-19038
Copyright A 12385 [2] MUSIC DIV.

*MGA

LaRUE, JAN, ed.
Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. Edited by Jan LaRue. Associate editors: Martin Bernstein, Hans Lenneberg, Victor Yellin. New York, W.W. Norton [1966] xvii,891 p. illus.,facsims. 25cm.

Includes music.
"Gustave Reese: A partial list of publications, compiled by (Continued)

NN S 9.66 1/f OC PC,1,2,3, 4,1 SL MU,1,5,6,7,I (LC1,X1,Z1) [I] 2

LaRUE, JAN, ed. Aspects of Medieval and Renaissance music... (Card 2)

Frederick Freedman." p. 889-891.

1. Reese, Gustave, 1899- . 2. Music--Essays. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Essays. 6. History and criticism, 1000-1450. 7. History and criticism, 1450-1600. I. Title.

---

*MGD

LaRUE, JAN.
Guidelines for style analysis. New York, W.W. Norton [c1970] xii, 244 p. music. 22cm.

1. Style. 2. Analysis. 3. Music--Style. 4. Music--Analysis, interpretation, appreciation.
NN R 3.71 d/2 OC PC,3, 4 SL MU,1,2 (LC1,X1)

Copy only words underlined & classmark— *MA

LA RUE, JAN.
A "Hail and farewell" Quodlibet symphony. (IN: Music and letters. London. 25cm. v. 37, no. 3 (July 1956) p. 250-259)

Bibliographical footnotes.

1. Wranitzky, Paul. Symphony, D maj. (Quodlibet).
NN R 2.58 e/√OC OI MU, 1 (LC2,X1)

Copy only words underlined & classmark— * MAA

LaRUE, JAN.
A system of symbols for formal analysis. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 25-28. music)

1. Analysis.
NN R 6.58 m/J OC OI MU, 1 (LC2,X1)

LaRue,Jan, ed.

*MX

Handel, Georg Friedrich, 1685-1759.
[Sonata, 2 clarinets & horn, D maj.]
...Sonata in D major for 2 clarinets and horn or 3 clarinets in B♭... Edited for practical performance by J.M. Cooperesmith and Jan La Rue... New York, Mercury music corp. [c1950] Pl.no.W-73. 1 v. 31cm. (The Mercury wind instrument library)

Score (16 p.) and parts for clarinet I, II, III, and horn.

MUSIC DIV.
(Continued)
NN

Handel, Georg Friedrich, 1685-1759. [Sonata, 2 clarinets & horn, D maj.] (Card 2)

"Published for the first time." Edited from the autograph at the Fitzwilliam museum.

1. Chamber music, 18th cent.—Trios. 2. Clarinet in trios (2 clarinets, horn)—To 1800. 3. Clarinet (3 clarinets)—To 1800. I. Coopersmith, Jacob Maurice, 1903- , ed. II. LaRue, Jan, ed.

NN

LaRue,Jan,ed.

* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress, 8th, New York,1961.
Report. Edited by Jan LaRue. Published for the International musicological society by the American musicological society. Kassel, New York, Bärenreiter, 1961-62. 2 v. plates, music. 24cm.

Contributions in French, German, or English.
Includes bibliographical references.
CONTENTS.—v. 1. Papers.—v. 2. Reports.

1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. I. LaRue, Jan, ed. II. American musicological society.
NN R 2.66 g/4 (OC)I1 OS1, II1 PCs, I1, I1, II1 SL1 MUs, 2s, I1, II1 (LC1,X1s) [I]

La Rue, Jan, ed.

See

The Wellesley edition.

C/ OD ED OS (C) SL A AH E C J MP MR MS (V) O P
PR R *R RC S SP ST T 8

form 1916 [iv 29 51 5m]

La Rue, Pierchon de.
See
La Rue, Pierre de, d. 1518.

Music div.
N. Y. P. L. March 19, 1917.

LA RUE,PIERRE DE--BIBL.--THEMATIC INDEXES

* MEC
(La Rue)

ROBYNS, JOZEF.
Pierre de La Rue (ca. 1460-1518); een bio-bibliographische studie. [Louvain, 1954] 251 p. facsim., music, 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 4, fasc. 6)

"Extrait de Acad. roy. belg., Classe des beaux-arts. Mém. in 8°, t. VIII, fasc. 2."
"Bronnenopgave," p. [155]-176; "Thematische catalogus" (reproduction of ms.), p. 177-231.
Bibliography, p. [245]-251.
1. La Rue, Pierre de, d. 1518. 2. La Rue, Pierre de--Bibl. 3. La Rue, Pierre de--Bibl.--Thematic indexes. I. Series.
NN X 6.57 c/ OC(Ibo) (OS)I PC, 1,2,I SL MU,1,3,I (LC1,X1)

LA RUE,PIERRE DE,d.1518

* EM. A172
t. 8, fasc. 2

ROBYNS, JOZEF.
Pierre de La Rue (circa 1460-1518); een bio-bibliographische studie. [Bruxelles, Palais des académies, 1954] 258 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 8, fasc. 2)

List of works by La Rue, p. [155]-176. Thematic index, p. 177-207. Musical examples, in score, p. 208-231.
Bibliography, p. [245]-251.
1. La Rue, Pierre de, d. 1518. I. Series.
NN **R X 4.57 p/b OC (Ibo) PC, 1 MU, I (LC1,X1)

LA RUE,PIERRE DE,d.1518

* MEC
(La Rue)

ROBYNS, JOZEF.
Pierre de La Rue (ca. 1460-1518); een bio-bibliographische studie. [Louvain, 1954] 251 p. facsim., music, 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie. sér. 4, fasc. 6)

"Extrait de Acad. roy. belg., Classe des beaux-arts. Mém. in 8°, t. VIII, fasc. 2."
"Bronnenopgave," p. [155]-176; "Thematische catalogus" (reproduction of ms.), p. 177-231.
Bibliography, p. [245]-251.
1. La Rue, Pierre de, d. 1518. 2. La Rue, Pierre de--Bibl. 3. La Rue, Pierre de--Bibl.--Thematic indexes. I. Series.
NN X 6.57 c/ OC(Ibo) (OS)I PC, 1,2,I SL MU,I,3,I (LC1,X1)

LA RUE,PIERRE DE,d.1518

*MEC
(La Rue)

ROBYNS, JOSEF.
Pierre de La Rue (circa 1460-1518); een bio-bibliographische studie. [Bruxelles, Palais de académies, 1954] 258 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t.8, fasc.2)
List of works by La Rue, p. [155]-176. Thematic index, p. 177-207. Musical examples, in score, p.208-231.
Bibliography, p.[245]-251.
1. La Rue,Pierre de, d. 1518.
NN 6.68 v/ OC PC,1 SL MU,1 (LC1,X1)

LA RUE,PIERRE DE,d.1518

Copy only words underlined & classmark— * MA

ROBYNS, J
Pierre de La Rue als overgangsfiguur tussen middeleeuwen en Renaissance. (IN: Revue belge de musicologie Bruxelles 27cm. v. 9, fasc. 3-4 (1955) p. 122-130 music)

1. La Rue, Pierre de, d. 1518.

NN R 5.56 g/f OI (MU) (LC2,X1)

La Rue, Pierre de, d.1518
Liber missarum

Write on slip only words underlined and classmark— *GBI

Auda, Ant.
La transcription en notation moderne du "Liber missarum", de Pierre de la Rue.

(Scriptorium. Bruxelles,1946-47. v.1,fasc.1, p.119-128. illus.:music.)

P.C.:- La Rue,Pierre de,d.1518. Liber missarum.

Manuscripts, 16th cent.

form 1046 [iv 3-47 25m] npc MUSIC DIV

LaRue, Pierre de, d.1518.
ASSUMPTA EST MARIA. see his

MISSA ASSUMPTA EST MARIA.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1046

Write on slip words underlined below and class mark— *MN

La Rue, Pierre de, d. 1518.

Autant en emporte le vent. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 27-28.)

"Das Chorwerk. Heft 3."
Four-part music in open score. French and German words.

1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. Music Div. October 24, 1930

---

*MN
P962 v.16

La Rue, Pierre de, d.1518.

Christe eleyson.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices.
From his Missa super S. Antonii.
At head of title: ...Petrus Platensis.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 230-231.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

La Rue, Pierre de, d. 1518.

Cueurs desolez. (In: Blume, Friedrich, ed. ... Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 34-37.)

"Das Chorwerk. Heft 3."
Five-part music in open score. French and German words.

1. Choral music, Secular—Mixed—5 pt.—To 1600.
N. Y. P. L. Music Div. October 24, 1930

Write on slip words underlined below and class mark— *MEC
(Obrecht)

La Rue, Pierre de, d.1518.

Forsseulement.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.21-23, at end.)

Five-part music in open score.

form 1046 [i-18 11 25m] MUSIC DIV.

*MN
P962 v.16

La Rue, Pierre de, d.1518.

Fuge von vier Stimmen aus einer nach dem Hypodorius von Petrus Platensis.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Four-part music in open score. Without words. Preceded by the theme in original notation.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 402-403.)

MUSIC DIV.

---

*MN
P962 v.16

La Rue, Pierre de, d.1518.

Fuge für vier Stimmen aus einer...zu dem Hypodorius von...Petrus Platensis.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Four-part music in open score. Without words. Preceded by the theme in original notation.
Different melody from fugue on p.402-403.
(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 403-404.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

La Rue, Pierre de, d.1518.

Kyrie I and II, Missa l'homme armé.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.95-96.)

Four-part music in open score.
"Source: Misse Petri de la Rue (Petrucci, 1503)"—p.226.

form 104b [1-12-42 25m]

Write on slip words underlined below and class mark— *MEC (Obrecht)

La Rue, Pierre de, d.1518.

Kyrie [und "Et incarnatus est"] aus der Messe "L'homme armé."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.36-39, at end.)

Score: 4 voices. Kyrie without words.

form 104b [1-12-42 25m] MUSIC DIV.

---

*MRH

La Rue, Pierre de, d. 1518.
[Lamentationes Hieremiae prophetae]

The lamentations of Jeremiah. Lamentationes Hieremiae prophetae. Mixed voices, a cappella. Edited by Nigel Davison. Bryn Mawr, Pa., T. Presser Co., 1967.
score (61 p.) 27 cm.
Latin words.

(Continued)
NN * 5.68 1/A OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

LA RUE, PIERRE DE, d. 1518. [LAMENTATIONES HIEREMIAE PROPHETAE] The lamentations of Jeremiah. (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lamentations. I. Davison, Nigel, ed. II. Davison, Nigel.

** MRD

La Rue, Pierre de, d. 1518.

...Liber missarum; première transcription moderne par le docteur Tirabassi... Malines, Maison Dessain [etc., etc., 1941] 223 p. facsim. 33cm.

Scores, transcribed from Ms. 15075 in the Bibliothèque royale de Belgique.—cf. Note, p. [2]
No. 245 of 300 copies printed.
"Deuxième partie de la thèse: La mesure dans la notation proportionelle, présentée en 1924 à l'Université de Bâle."

(Continued)

NN R 5.53 OC, I, II SL MUg. 1g, Ig II (LC1, X1)

La Rue, Pierre de, d. 1518. ...Liber missarum... (Card 2)

Contents.—Missa Conceptio tua [5 voices]—Missa quinque vocum "Ista est speciosa inter filias Iherusalem."—Missa quinque vocum de doloribus.—Missa Pascale quinque vocum.—Missa sex vocum "Ave Sanctissima Maria" (canon ascendendo per dyatessaron)—Missa de sancta Cruce quinque vocum.—Missa de feria [5 voices]

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Tirabassi, Antonio, 1882–1947, ed. II. Tirabassi, Antonio, 1882–1947. La mesure dans la notation proportionelle.

---

*MRD

LA RUE, PIERRE DE, d.1518.

Magnificat quinti toni. Edited by Nigel Davison. University Park, Pennsylvania state university press [c1965] score (19 p.) 28cm. (Penn state music series. no.8)

For 4-part mixed chorus.
Preface in English and German.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Davison, Nigel, ed. II. Davison, Nigel.
NN 1.66 m/B OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

**MN
M611
v.8

LA RUE, PIERRE DE, d. 1518.
[MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] Ediderunt René Bernard Lenaerts et Jozef Robijns. Antwerpen, 1960. score (72 p.) 35cm. (Monumenta musicae Belgicae. 8)

For 4 mixed voices.

(Continued)
NN 1.68 r/A OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LA RUE, PIERRE DE, d. 1518. [MASSES. SELECTIONS] [Drie missen van Pierre de La Rue.] (Card 2)

Introduction and critical notes in Flemish and French.
CONTENTS.--Missa de Beata Virginae.--Missa O guam pulchra est.--Missa de Sancta Anna.

Drexel Musical Fund.

1. Masses--To 1600. I. Lenaerts, René, 1902- , ed. II. Robijns, Jozef, ed. III. Series.

**MN
S639 v.5

La Rue, Pierre de, d.1518.

Mijn hert altijt heeft verlanghen.

(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1949. Aflevering 5, p.129-130.)

Score: 4 mixed voices.
Edited from Ms.228, fol. 16v-17r, Koninklijke bibliotheek, Brussells.—cf. p. 129.

Music Div.

---

*MN
M22
Heft 18

LA RUE, PIERRE DE, d. 1518.
[MISSA ASSUMPTA EST MARIA]
Missa Assumpta est Maria; 4 gemischte Stimmen a capella. Hrsg. von Ludwig Finscher. Regensburg, F. Pustet, 1966. score (31 p.) 28cm. (Musica divina. Heft 18)

For 4 mixed voices.
1. Masses--To 1600. 2. Mary, Virgin (Assumption) I. Series.
NN 3.67 r/A OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

---

*MN
M232 v.8

La Rue, Pierre de, d.1518.

Missa "Ave Maria."

Score: 4 voices and reduction. Latin words.
Les maîtres musiciens de la renaissance française. [Section 1, v. 8]

(In: [Antico, Andrea] ...Liber quindecim missarum. Paris, 1898. [v. 1] p. 77-131.)

MUSIC DIV.

** MN
D609.B no.1

La Rue, Pierre de, d. 1518.

Missa Ave Sanctissima. Roma, Societas universalis S. Cecilæ, 1950. 56 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1 B. [Ordinarium missæ a 6 voci] no. 1)

Score: double chorus (STB and ATB).
"Te decet laus," motet (STTBB) attributed to de La Rue, p. 55-56.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Motets—To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. La Rue, Pierre de, d. 1518, supposed composer. Te decet laus. II. Series.
NN 10.53 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (MUS1: Te decet laus) (U1, Z1, LC1, X1)

---

* MN
(Chorwerk)
Heft 91

LA RUE, PIERRE DE, d. 1518.
[MOTETS. SELECTIONS]
Vier Motetten zu 4 Stimmen, hrsg. von Nigel Davison. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk, Heft 91)

Chiefly for discantus, altus, tenor and bassus; Latin and German words.
CONTENTS.--Ave Regina caelorum--Considera Israel.--Lauda anima

(Continued)
NN 11.64 g/f OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (MUS 4, LC1, X1) 2

LA RUE, PIERRE DE, d. 1518. [MOTETS. SELECTIONS] Vier Motetten zu 4 Stimmen... (Card 2)

mea Dominum.--Laudate Dominum, omnes gentes.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.

Write on slip words underlined below and class mark— *MF

La Rue, Pierre de, d.1518.

O salutaris hostia, 4 vocum an Stelle des ersten Osanna in der Missa de S. Anna.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.144-145.)

Score: 4 voices. Latin words.
"Codex der ambraser Sammlung in Wien."

form 104b [1-12-42 25m] MUSIC DIV.

---

*MN
P962 v.16

La Rue, Pierre de, d.1518.

Pleni sunt coeli.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.
From his Missa "O salutaris hostia."
At head of title: ...Petrus Platensis.

(In: Glareanus H.L. ...Dodecachordon... Leipzig, 1888. p. 188.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

La Rue, Pierre de, d. 1518.

Pourquoy non. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 29–31.)

"Das Chorwerk, Heft 3."
Four-part music in open score. French and German words.

1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. Music Div. October 24, 1938

Write on slip words underlined below and class mark— *MN

La Rue, Pierre de, d. 1518.

Quand il survient chose contraire. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 32–33.)

"Das Chorwerk, Heft 3."
Four-part music in open score. French and German words.

1. Choral music, Secular—Mixed—4 pt.—To 1600.
N. Y. P. L. Music Div. October 24, 1938

Write on slip words underlined below and class mark— *MN

La Rue, Pierre de, d. 1518.
...Requiem, und eine Motette zu 4–5-Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel: G. Kallmeyer Verlag, 1931. Publ. pl. no. 91330. 28 p. 26cm. (Das Chorwerk. Heft 11.)

Latin words; music for 4 voices (doubled by instruments, ad lib., or 1 voice and instruments).
At head of title: Ausgabe Kallmeyer Nr. 27...
Title of motet: Delicta juventutis.

-To 1600.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Requiems. 2. Motets. I. Blume, Friedrich, 1893- , editor. II. Title: Delicta juventutis. III. Ser.
N. Y. P. L. June 8, 1933

Write on slip words underlined below and class mark— *MT

La Rue, Pierre de, d.1518.

Sanctus aus der Missa: Tous les regres.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.137-143.)

Score: 4 voices. Latin words.
"Liber XV Missarum Nürnberg, Petrejus, 1539. No.9."

form 1046 [1-12-12 25m] MUS.C

La Rue, Pierre de, d.1518, supposed composer. Te decet laus ** MN D609.B no.1

La Rue, Pierre de, d. 1518.

Missa Ave Sanctissima. Roma, Societas universalis S. Ceciliæ, 1950. 56 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie 1 B. [Ordinarium missæ a 6 voci], no. 1)

Score: double chorus (STB and ATB).
"Te decet laus," motet (STTBB) attributed to de La Rue, p. 55–56.

DREXEL MUSICAL FUND

1. Masses—To 1600. 2. Motets (Mixed, 5 pt.)—To 1600. 3. Choral music, Sacred—To 1600. I. La Rue, Pierre de, d. 1518, supposed composer. Te decet laus. II. Series.
NN 10.53 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (MUS1: Te decet laus) (U1, Z1, LC1, X1)

La Rue, Pierre de, d. 1518. (Netherlands)

Bordes, Charles, 1863–1909, editor.
...Trois chansons du XVme siècle, remises en partition d'après les éditions anciennes, et annotées par Ch. Bordes... Paris: Au siège de la Soc. des chanteurs de Saint-Gervais [1895?]. 8 l. ob. 12°.

French words with music for 3 voices.
At head of title: Répertoire profane des chanteurs de Saint-Gervais.
Contents: 1. De Près, J. Une mousse de Bysquaye. 2. La Rue, P. de. Il me fait mal de vous veoir languir. 3. Compère, L. Le grand désir d'aymer me tient.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. De Prés, Josquin, ca. 1450–1521. 3. La Rue, Pierre de, d. 1518. 4. Compère, Loyset, d. 1518.
N. Y. P. L. March 28, 1923.

[La Rue], Pierre de, d. 1518

*MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520–1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprés, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card, Music Dept

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450–ca. 1537. 4. Deprés, Josquin, ca. 1450–1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501–1573. 7. Isaac, Heinrich, ca. 1450–1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475–1522. 11. Obrecht, Jacob, ca. 1430–1505. 12. ~~Palestrina, Giovanni Pierluigi da, 1526?–1594~~. 13. Senfl, Ludwig, ca. 1492–ca. 1555. 14. Dreher, Carl.
N. Y. P. L. June 4, 1930

---

*MP (French)

La Rue, Zoé de.

Quatre nocturnes à deux voix avec accompagnement de harpe ou piano, composés par Madame Zoé de la Ruë. Œuvre XII... Paris, Chez tous les marchands de musique [1819?] 18 p. 32cm.

For 2 voices with harp or piano accompaniment.
CONTENTS.—In questi dubbi oh Dio.—Deh per piètà mia nice.—Io sò che fui mai sempre fedele.—Felice godiamo la pace nel seno.

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Song index (4).
N. Y. P. L. April 8, 1947

Laruette, Jean Louis, 1731-1792. Le docteur Sangrado

MUS. RES. *MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.
1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado. I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LC1, MUR1, X1, Z3)

Larway, Joseph H

Write on slip words underlined below and class mark— *MA

Austin, Ernest.
Myself and others: J.H.Larway.

(Musical opinion. London, 1939. 1939, Aug., p.947-948. port.)

npo MUSIC DIV.

form 1046 [1-13-13 25m]

---

*ML

Larynx (The) the source of the vowel sounds... By Thomas Brian Gunning. Baltimore: American Journal of Dental Science, 18[??]. 8°

Music Div.

Lasa (Tassilo von Heydebrand und der)

See Heydebrand und der Lasa (Tassilo von)

Music Div.

La Sablonara, Claudio de. Cancionero.

Write on slip, class mark RGA name, vol., page and year of magazine.

Mitjana, Rafael.
Comentarios y apostillas al "Cancionero poético y musical des siglo XVII", recogido por Claudio de la Sablonara y publicado por D. Jesús Aroca.
(Revista de filología española. Madrid, 1919. 8°. Tome 6, p.14-56.)

form ce [12-11-13 15m] Music Div.

---

*MN

La Sablonara, Claudio de, fl. 1599-1633, comp.
Cancionero musical y poético del siglo XVII, recogido por Claudio de la Sablonara y transcrito en notación moderna por el maestro D. Jesús Aroca. Madrid, Impr. de la "Rev. de arch., bibl. y museos", 1916.

viii, 340 p., 1 l. 25½cm.

"Este Cancionero [es] actualmente en la Biblioteca nacional."
"Algunas palabras sobre el colector del presente Cancionero y sobre los autores cuyas obras encierra": p. 326–330.
Date on cover: 1918. Cards in pub. cat.

1. Songs, Spanish—Collections. 2. Musicians, Spanish. I. Aroca, Jesús, ed. 368647A II. Title. 3. Folk songs, Spanish.

MUSIC DIV.
JUILLIARD FOUNDATION
21—6000

Library of Congress M2.L28 [a27b1]

La Salandra, Mario Bellucci

See

Bellucci La Salandra, Mario

MUSIC DIV.

SEP 23 1937

La Salette, Pierre Jean Joubert de.
See
Joubert de La Salette, Pierre Jean, 1762–1832.

MUSIC DIV.

N. Y. P. L. August 25, 1933.

DREXEL. 1074

Lasalle (Albert de) 1833-1886.
Catalogue de tous les dictionnaires de musique publiés en français. (In his Dictionnaire de la musique... Paris, 1868. 12°. pp. 265–275.)

Dictionaries—Bibliography 1074

Music Div.

DREXEL. 1074

Lasalle (Albert de) 1833-1886.
Dictionnaire de la musique appliquée à l'amour, avec... un appendice bibliographique. *Paris: A. Lacroix Verboeckhoven & Co.*, 1868. 3 p.l., 284 pp. 1 p.l. 12°.

1. Dictionaries
2. Love and music 1074

Music Div.

---

*MFCB (France)

Lasalle, Albert de, 1833–1886.
...Histoire des Bouffes-Parisiens... Paris: A. Bourdilliat et cie., 1860. 124 p. 13½cm.

"Nom des auteurs dont les ouvrages ont été représentés aux Bouffes (du 5 juillet 1855 au 10 février 1860)," p. 107–111.
"Répertoire [1855–1860]," p. 31–106.

Cards in Public Catalogue MUSIC DIV.
J. S. BILLINGS MEM. COLL.

611315A. 1. Opera—France—Paris. 2. Opera, Comic—France—Paris.
N. Y. P. L. March 22, 1933

---

*MFCB (France)

Lasalle, Albert de, 1833–1886.
...Mémorial du Théâtre-lyrique; catalogue raisonné des cent quatre-vingt-deux opéras qui y ont été représentés depuis sa fondation jusqu'à l'incendie de sa salle de la place du Châtelet, avec des notes biographiques et bibliographiques. Paris, J. Lecuir et c^ie, 1877.

2 p. l., 103, [4] p. 20½cm.

Cards in Public Catalogue
MUSIC DIV.

Opera houses, France: Paris.
1. ~~Paris.—Théâtre lyrique.~~ 2. Opera.—[...], France: Paris.

8-27882

Library of Congress ML1727.8.P2L2

---

* MF p.v.3, no.3

Lasalle, Albert de, 1833–1886.
...La musique pendant le siége de Paris, impressions du moment et souvenirs anecdotiques sur La Marseillaise, le Rhin allemand, les Girondins, le Chant du départ, les chansons de la rue et du théâtre, la musique religieuse, les concerts de l'opéra, les concerts au profit des canons, les instruments de musique militaire, etc... Paris: E. Lachaud, 1872. v, 130 p. 12°.

Cards in Public Catalogue

National music—France—Hist. and crit.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs (National). 2. Marseillaise (The). 3. France—Paris 71. 4. ~~Music~~ France, 19th cent.
N. Y. P. L. March 10, 1924.

---

*MA

Lasalle (Albert de) 1833-1886, editor

See Musique (La) à Paris [pendant l'année 1862]

Music Div.

---

*MFCB (France)

Lasalle, Albert de, 1833–1886.
Les treize salles de l'Opéra, par Albert de Lasalle. Paris, Sartorius, 1875.

3 p. l., 314 p., 1 l. 18½cm.

Cards in Public Catalog.

1. Operas—France—Paris.
1. Paris. Opéra—Hist.
2. Opera houses—France—Paris.

Beethoven Assoc. Fund.

9-31217

Library of Congress ML1727.8.P21.25 MUSIC DIV.

Lasalle, Annette.

See

Lasalle-Leduc, Annette.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R • RC S SP ST T 8

form 183 [vii-21-64 20m]

La Salle, Démotz de.

See

Démotz de la Salle, d.ca.1741.

NN 8.53 OC PC MU LC

---

*XBK-227

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818.
[BERTHOLDE À LA VILLE. LIBRETTO. FRENCH]
Bertholde à la ville; opéra-comique en un acte. Représenté pour la première fois sur le Théâtre de la foire S. Germain le 9 mars 1754... À Paris, Chez Duchesne, 1754. 48 p. 18cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1957. 2 cards. 7.5 x 12.5 cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/J OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUFI, LCI, XI) 2

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818. [BERTHOLDE À LA VILLE. LIBRETTO. FRENCH] Bertholde à la ville... (Card 2)

Includes music (unacc. melodies)
A parody of Bertoldo, Bertoldino e Cacasenno, by L. V. Ciampi; music arr. from the original and from French popular airs; libretto by L. Anseaume. Cf. Loewenberg.

1. Librettos--To 1800. 2. Parodies--Operas--Librettos. Bertholde à la ville. I. Anseaume, Louis, 1721-1784. Bertholde à la ville. II. Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno. III. Title.

---

*MFBR (Canada)

LASALLE-LEDUC, ANNETTE.
La vie musicale au Canada français. Québec, Ministere des affaires cultureeles, 1964. 99 p. illus., ports. 23cm. (Collection Art, vie et sciences au Canada français. 4)

Bibliography, p. 97-98.

1. Music--Canada. 2. Canada. I. Series.
NN 7.65 a/ OC (OD)I (ED)I PC, 1, I SL MU, 2 (LCI, XI)

---

*MBD

LaSALLE QUARTET.
Schoenberg, Berg, Webern: the complete string quartets. The La Salle string quartet, Bethany Beardslee, soprano. [Cleveland] Cleveland concert associates [1970] 1 v. (unpaged) ports., facsim., music 22cm.

Program.

1. Programs. 2. Concerts--Programs.
NN 5.71 e/ OS PC, 2 SL MU, 1 (LCI, XI)

---

*MRH

Lasar, Sigismond, 1822-1895 compiler.
Biglow & Main's anthem serial, containing five new anthems, written expressly for Lenten and Easter services, compiled by S. Lasar... New York: Biglow & Main, cop. 1874. 16 p. 4°.

Cover-title.
At head of title: no. 1.
Words and music.

Choral music, Sacred - Mixed - 4pt. - Keyboard acc. - Collections.

1. Anthems. 2. Title.
N. Y. P. L. MUSIC DIV. April 6, 1917.

DREXEL 4203

Lasar (Sigismond) 1822-1895
Cæcilia: a collection of vocal music . . . including a series of practical lessons in vocal training and musical notation. *New York: Mason Bros.*, 1860. 208 pp. ob. 16°.

Choral music, Secular - Collections.

Music Div.

---

*MRH

Lasar, Sigismond, 1822-1895 compiler.
English anthems, compiled by S. Lasar. New York: Biglow & Main [cop. 1881]. 352 p. 4°.

Words and music.

1. Anthems. 2. ~~Sacred music (Non-liturgical).—Collections.~~ 3. Title.
N. Y. P. L. Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music div. December 18, 1916.

---

*MRH

Lasar (Sigismond) 1822-1895
The new hymnary: a collection of hymns and tunes for sunday schools. New-York: Biglow & Main, [1876] 176p. 24°.

Hymns, Sunday school

Music Div.

---

*MP (Eng.)

Lasar, Sigismond, 1822-1895 compiler.
Part-songs for female voices, selected for use in the Packer Collegiate Institute by Professor S. Lasar. v. 1-2. London: Novello, Ewer and Co. [188-?] 2v. 4°.

English words, with music.

1. ~~Partsongs.~~
N. Y. P. L. Choral music, Secular - Women MUSIC DIV. November 23, 1917.

---

*MP (General)

Lasar, Sigismond, 1822–1895, compiler.
Polymnia. A collection of part songs and choruses for female voices. Compiled by S. Lasar. New York: W. A. Pond & Co., cop. 1883. 176 p. 4°.

Words and music for 2 and 3 women's voices with piano acc.

162738A. 1. ~~Choruses—Women's voices, 2- and 3-part.~~ 2. Title.
N. Y. P. L. Choral music, Secular - Women - 3pt. - Keyboard MUSIC DIV. December 13, 1924

DREXEL. 4741

Lasar (Sigismund) 1822-1895
Vocal music for the 18th academic commencement of Rutgers Institute, July 1857. Poetry by a pupil. Music by S. L. n.p. [1857.] 10 pp. 8°.

In: Sacred music.

Music Div.

---

*MP + box

Lasar, Sigismond, 1822-95.

Emmett, Daniel Decatur, 1815–1904.
Dixie for the Union. Words by Frances J. Crosby. Melody by Dan J. Emmett. Quartet arranged by S. Lasar. New-York: Firth, Pond & Co., cop., 1861. 3 l. f°.

t.-p. illustrated in color.
Words with music for 1 voice with piano acc.; also for 4 mixed voices unacc.

1. Civil war. 2. Crosby, Frances Jane, 1820-1915. 3. Lasar, Sigismond, 1822-94. 4. Title.
N. Y. P. L. MUSIC DIV. May 20, 1920.

---

*MK

Lasar, Sigismond, 1822-1895 jt. compiler.

Hall, Charles Cuthbert, 1852–1908, and S. Lasar, compilers.
The evangelical hymnal, with tunes, compiled by the Rev. Charles Cuthbert Hall and Sigismond Lasar. New York: A. S. Barnes & Co. [1883.] 3 p.l., (i)iv–v, 621 p. [3. ed.] 8°.

Words and music.
"Biographical index," p. 589–621.

1. Hymnals.
1. ~~Hymns~~. 2. Lasar, Sigismond, jt. compiler. 3. Title.
N. Y. P. L. December 1, 1916.

Lascelles, George Henry Hubert, 7th earl of Harewood.

See

Harewood, George Henry Hubert Lascelles, 7th earl of, 1923-

NN 11.54 OC PC MU LC

Lascelles, Hon. Gerald, joint ed.

* MFM-Amer.

TRAILL, SINCLAIR, ed.
Just jazz; edited by Sinclair Traill and the Hon. Gerald Lascelles. London, P. Davies [1957] 224 p. illus., ports. 22cm.

"British jazz," p. 185-214.
Jazz discography, 1956, p. 218

1. Jazz. 2. Jazz musicians, British. 3. Jazz--Discography. I. Lascelles, Hon. Gerald, joint ed.
NN R 3.61 a/ OCs, Is PCs, Is, 3 SLs MU, 1, 2, 3, I MUP, 3, I (LCI, XI, ZI)

LASCEUX, GUILLAUME, 1740-1831

Write on slip words underlined and classmark—*MA

FAVRE, GEORGES.
Guillaume Lasceux (1740-1831). (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 38-46. music.)

1. Lasceux, Guillaume, 1740-1831.

NN R 1.53 (OC) 1bo OI (MU) I (LCI, XI)

Lasceux, Guillaume, 1740-1829. Choral music

MUS. RES.
*MRH

BERTHOT, CH.
Collection de differentes pieces de chant à III. et à IV. parties, Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique, no. 216, A Paris. 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.55 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LCI, X1, Z1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS.--Bardin, O Salutaris Hostia [2 settings] Regina Coeli. Veni Creator. --Dugay, O Salutaris Hostia. --Lalouette, J. F. O. Salutaris Hostia. --Lasceux, G. Panis angelicus. Tantum ergo. --Michel, J. Ave Verum. --Perne, F. L. Qui Te sub aris. --Anonymous: Adeste fidelis, pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiæ. Prose des morts. Stabat Mater.

(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay, O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

*MGS
(Russian)

Lašek, B. L.
..."Русская кадриль"; составленная изъ русскихъ народныхъ пѣсенъ, исполняемыхъ въ концертахъ Д. А. Славянскаго, и переложенная для фортепіано Б. Л. Лашекъ. ["Russian quadrille," composed from Russian folk songs, performed by the chorus of Slavyanski, and arranged by B. L. Lashek.] Москва: В. Гроссе, n. d. Publ. pl. no. S. 12. 7 p. f°.

t.-p. illustrated.

1. Dancing—Russia [etc.]
~~1. Dances, Russian.~~ Music div.
N. Y. P. L. August 9, 1928

---

*MP
+box

Lašek, F. O.
Ахъ, эта ночь такъ дивно хороша! Романсъ. Слова К. Р. Музыка Ѳ. О. Лашекъ. [Oh, how fair is this night! Song. Words by K. R. Music by F. O. Lashek.] [С. П. Б.: Г. Шмидтъ, n. d.] Publ. pl. no. M. 882 II. 161–164 p. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Music Div.
1. Songs, Russian. 2. Constantine, grand duke of Russia, 1858–1915.
N. Y. P. L. September 10, 1928

---

*MIB

Laser, Arthur.
Der moderne Dirigent, von Arthur Laser. Leipzig: Breitkopf & Härtel, 1904. viii, 70 p. 8°.

Cards in Public Catalogue
1. Conducting (Music). Music div.
N. Y. P. L. June 13, 1916.

Laserna, Blas, 1751-1816
Write on slip, class mark *HA
name, vol., page and year of magazine.

Gómez, Julio.
Don Blas de Laserna. Un capítulo de la historia del teatro lírico español visto en la vida del último tonadillero.

(Rivista de la biblioteca archivo y museo, Madrid, 1925-26. 4°. Año 2, p.406-430, 531-548; año 3, p.88-104, 222-240.)

List of works, p.222-240.

form 400 [ii-15-24 25m] MUSIC DIV.

Laserna, Blas, 1751-1816
Write on slip, class mark *HA
name, vol., page and year of magazine.

Subirá, José.
Una batalla musical inédita: El asalto de galera.

(Revista de la biblioteca, archivo y museo, Madrid, 1924. 8°. Año 1, p.186-202.)

Music.

form 400 [vii-15 21 25m] MUSIC DIV.

Laserna, Blas, 1751-1816
Write on slip, class mark *HA
name, vol., page and year of magazine.

Subirá, José.
El patriotismo musical del compositor Laserna: "Aragón restaurado."

(Revista de la biblioteca, archivo y museo, Madrid, 1924. 4°. Año 1, p.508-513.)

Music.

form 400 [vii-15 21 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MFCB
(Spain)

Laserna, Blas, 1751-1816.
[Los amantes chasqueados. Arieta]
Arieta de la tonadilla Los amantes chasqueados... (1779.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 29.)

Score: psaltery and piano.

1.Psaltery and piano.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MFCB
(Spain)

Laserna, Blas, 1751-1816.
[Los amantes chasqueados. El gilguerito]
Minué de la tonadilla Los amantes chasqueados ... (1779.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 30-34.)

Score: solo voice, psaltery and piano.
First line: El gilguerito.

Song index
Songs, with psaltery.

Laserna, Blas, 1751-1816

Manén, Joan de, 1883– *MYK

Arieta española, thèmes espagnols du XVIII. siècle de Don Blas Laserna (1779), composés pour violon avec accompagnement de piano par Joan Manén. Wien, New York, Universal-Edition A. G., c1922. Pl.no. U.E.7045. 1 v. 30cm.

Score, violin and piano (7 p.) and violin part.

MUSIC DIV.
1. Violin and piano. I. Laserna, Blas, 1751-1816. II. Title.
N. Y. P. L.

Write on slip words underlined below
and class mark — *MFCB
(Spain)

Laserna, Blas, 1751-1816.
[La despreciada. Un avaro ácierta niña]
Tirana de la tonadilla á 3 La despreciada... (1784.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 45-48.)

For 1 voice with piano accompaniment.
First line: Un avaro ácierta niña.

Song index
form 400b [1-11-42 25m] MUSIC DIV.

---

*MN
A751 v.2

Laserna, Blas, 1751–1816.

Las majas madrileñas. La parte de canto por Blas de Laserna ... La parte de piano por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 100–104.)

For 1 voice with piano accompaniment. Spanish words.

MUSIC DIV
1. Songs, Spanish. I. Nin y Castellanos, Joaquín, 1879– , arr.
II. Ser.
N. Y. P. L. (Over) September 20, 1943

Laserna, Blas, 1751-1816: El Trueque de los amantes

*MFCB
(Spain)

Subirá Puig, José, 1882–
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288–348 p. 25½cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral. 36 p. following p. 283.

MUSIC DIV.
658254A. 1. Tonadilla. 2. Music—Spain.
N. Y. P. L. September 21, 1933

Write on slip words underlined below
and class mark — *MFCB
(Spain)

Laserna, Blas, 1751-1816.
[La vida cortesana y aldeana. Por colación seis abates]
Caballo de la tonadilla á tres La vida cortesana y aldeana... (1780.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 15-16.)

For 1 voice with piano accompaniment.
First line: Por colación seis abates.
Song index
form 400b [1-11-42 25m] MUSIC DIV.

Write on slip words underlined below
and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Diomede, tragedie, représentée par l'Academie royale de musique, l'an 1710. Les paroles de M. de la Serre & la musique de M. Bertin... (In: Recueil general des opera. Paris. 1714. 15cm. Tome 10, p. 63–128.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. ~~1. Drama, French.~~ II. Title. Libretto. Bertin. Card revised
N. Y. P. L. February 2, 1940

---

*MGTZ-Res.
(Nitetis)

[LA SERRE, JEAN LOUIS IGNACE DE] ca. 1662-1756.
Nitetis, tragedie, représentée pour la premiere fois, par l'Academie royale de musique; le mardi 11. avril, 1741. A Paris, De l'imprimerie de Jean-Baptiste-Christophe Ballard, 1741. xii, 42 p. 26cm.

Libretto.
Music by J.J.H. Mion.
I. Mion, Jean Jacques Henri, 1702-1775. Nitetis. Libretto. French.
II. Mion, Jean Jacques Henri, 1702-1775. III. Title.
NNS4.70 IA OC, I, IIbMGG, III PC, I, III SL MUy, Iy, IIIy (LC1, X1, DC2)

La Serre, Jean Louis Ignace de, sieur de Langlade, ca.1662-1756. Pirame et Thisbé Mus.Res.
*MSI
Rebel, François, 1701–1775.

Pirame et Thisbé, tragedie. Mise en musique par m.rs Rebel fils, et Francœur cadet ... Representée pour la premiere fois par l'Academie royale de musique, le 15e october 1726. Paris, Se vend chez Francœur [etc.] 1726.
4 p. l., 49, 272 p. 23½ x 30½cm.
Skeleton score with figured bass.
Text by Jean Louis Ignace de La Serre. *cf.* Loewenberg, A. Annals of opera, 1597–1940. Cambridge [Eng.] 1943.
1. Operas—Scores. I. Francoeur, François, 1698–1787. Pirame et Thisbé. II. La Serre, Jean Louis Ignace de, sieur de Langlade, 1662 (ca.)–1756. Pirame et Thisbé. III. Title.

43-21746
Library of Congress M1500.R27P4 Music div.
[2]

Write on slip words underlined below
and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Pirame et Thisbé, tragedie, representée par l'Academie royale de musique, l'an 1726. Paroles de M. La Serre. Musique de Messieurs Francœur & Rebel... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 61–122.)

Libretto.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
727595A. ~~1. Drama, French.~~ II. Title. Libretto. Francoeur. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below
and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Pirithous, tragedie, representée par l'Academie royale de musique, l'an 1723. Paroles de M. de la Serre. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 195–262.)

Libretto.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
727594A. ~~1. Drama, French.~~ II. Title. Libretto. Mouret. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below
and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Polidore, tragedie, representée par l'Academie royale de musique, l'an 1720. Paroles de M. de Laserre. Musique de Baptistin [pseud.]... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 1–64.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. ~~1. Drama, French.~~ II. Title. Libretto. Stuck. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below
and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Polixene et Pirrhus, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Serre, & la musique de M. Collasse... (In: Recueil general des opera. Paris. 1710. 15cm. Tome 9, p. 169–226.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. ~~1. Drama, French.~~ II. Title. Libretto. Colasse. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below
and class mark — *MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Tarsis et Zelie, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. de La Serre; musique de M.rs Francoeur-cadet, & Rebel-fils... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 297–344.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. ~~1. Drama, French.~~ II. Title. Libretto. Francoeur. Card revised
N. Y. P. L. February 16, 1940

7-Plays

Lash of a whip.

Instrumental parts.

1.Incidental music.

MUSIC DIV.

La Shelle,Kirke,1862-1905.The Princess Chic.

*MS

Edwards, Julian, 1855-1910.
[The Princess Chic. Vocal score. English]
...The Princess Chic; opera comique in three acts. Book by Kirke La Shelle. Music by Julian Edwards... New York, M. Witmark & sons [etc., etc.] c1900. Pl.no. 3222. 239 p. 28cm.

MUSIC DIV.

574188B. 1. Operas, Comic—Vocal scores. I. La Shelle, Kirke, 1862-1905. The Princess Chic.
N. Y. P. L. December 13, 1951

La Shelle, Kirke, 1862-1905. *MS

Herbert, Victor, 1859-
"The ameer." Comic opera in three acts. Book by Frederic Ranken and Kirke La Shelle, music by Victor Herbert. Vocal score... New York: M. Witmark & Sons, cop. 1899. Publ. pl. no. 1832. 2 p.l., 205 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Ranken, Frederic. 4. La Shelle, Kirke. 5. Title.
N. Y. P. L. December 4, 1916.

Infantas, Fernando de, b. 1534? DAMEC (Las Infantas)

Mitjana y Gordón, Rafael.
... Don Fernando de Las Infantas, teólogo y músico ... fasc. 1. por Rafael Mitjana. Madrid, 1918-
v. illus. (facsims., music) fold. pl. (music) 27cm.

At head of title: Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.
"Obras consultadas": fasc. 1, p. [137]-140.

DREXEL MUSICAL FUND

1. Las Infantas, Fernando de, b. 1534? I. Spain. Junta para ampliación de estudios e investigaciones científicas. Centro de estudios históricos.

22331A 19-11684

Library of Congress ML410.L2M4

Write on slip words underlined below and class mark— *P

Las Infantas, Fernando de, b. 1534? (General)

Vicitimae paschali laudes.

For 6 unaccompanied mixed voices in open score.
Latin words.
Part 2: Credendum est magis soli Mariae.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 5, p. 6-11.)

Music Div.

Form 400b [viii-6-35 25m]

Lask,Israel Meir,1905- ,tr.

*MP (Israeli)

DAUS, ABRAHAM, 1902-
[SONGS OF RAHEL]
Songs of Rahel [For] low voice, flute [and] viola. English version: I. M. Lask. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1952] 23 p. 24cm. (Study scores of orchestral works and chamber music. 4)

Score. Hebrew, transliterated Hebrew and English words.
(Continued)

NN 10.59 m//OC, I, II (OAF 1) SL I, I, I, III MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUS6, LC1, X1, Z1)

DAUS, ABRAHAM, 1902- . [SONGS OF RAHEL] Songs of Rahel [For] low voice... (Card 2)

Title also in Hebrew.
Words by Rahel Bluwstein.
Duration: 16 min.
CONTENTS.--Barrier.--Sabbath.--Nights of old.--Mood.--Are you the end?

1. Songs, Hebrew. 2. Song cycles. 3. Songs, with flute and viola. I. Bluwstein, Rachel, 1890-1931. II. Lask, Israel Meir, 1905- tr. III. Title.

---

*MKNM

LÁSKA, GUSTAV, 1847-

Kontrabass- Schule, op. 50. Neu durchgesehene Ausgabe von Konrad Spitzbarth. Leipzig, VEB Breitkopf & Härtel [1957, c1904] 2 v. in 1. illus. 31cm. (Edition Breitkopf Nr. 1937-1938)

1. Double bass--Studies and exercises. I. Spitzbarth, Konrad, ed. II. Spitzbarth, Konrad.
NN 12.59 1/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Láska,Ladislav,ed.

*MCP

HUDEBNÍ MATICE UMĚLECKÉ BESEDY, Prague.
Žeň Hudební matice; soupis vydaných publikací k 31. prosinci 1949. [Sestavili Ladislav Láska a Emilian Hörbinger] Praha [1949] 174 p. illus. 21cm.

1. Bibliography--Catalogs, Publishers'--Czechoslovakia. 2. Bibliography, Czechoslovakian. 3. Bibliography, Czechoslovakian (Music). 4. Music--Bibl. I. Láska, Ladislav, ed. II. Hörbinger, Emilian, ed. III. Láska, Ladislav. IV. Hörbinger, Emilian.
NN 11.57 e/ (OC)I, I, IIIbo, IVbo OS PC, 4, I, II SL MU, 1, 2, 3, I, II S, I, 2, 4 (LCEI, LCI, X1)

---

*MP ++ (U. S.)

LASKE, OTTO ERNST.

De Aegypto; cantata [by] Otto E. Laske, op. 3. [1968?] score (36 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For tenor, viola, harp, horn and percussion.

(Continued)

NNR11.70 m/OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

LASKE, OTTO ERNST. De Aegypto ... (Card 2)

Words by Ezra Pound.
Instructions for performance at end.
Duration: about 8 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pound, Ezra Loomis, 1885- II. Title.

---

*MYL-Amer. ++

LASKE, OTTO ERNST.
[DUOS, VIOLONCELLO & PIANO, OP. 2]
Duet, op. 2a-[b. Piano piece no. I, op. 6, 1. c1965-[67] 3, 3, 5 p. 28 x 44cm.

Reproduced from holographs.
Caption title.

1. Violoncello and piano. 2. Piano. I. Laske, Otto E. Piano piece, op. 6, no. 1.
NN R 11.70 m/OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

---

*MX-Amer.

LASKE, OTTO ERNST.

How time passes [by] O. E. Laske, op. 7. c1967. score (94 p.) 35cm.

Reproduced from holograph.
Caption title.
For oboe, English horn, bassoon, 2 horns, 2 trumpets, trombone and bass tuba.
"Revised 1969."

1. Chamber music, 20th cent. --Nonets. I. Title.
NN R 8.71 m/OC SL MUg, 1g, Ig (MUI 1, LC1, X1) (MUA2)

Laske,Otto Ernst. Ils sont heureux.

*MP ++ (U. S.)

LASKE, OTTO ERNST.
[KLAGE]
Klage, for alto voice & violoncello [by] Otto E. Laske, op. 10.3. [Ils sont heureux, for bass, trombone, piano, op. 15.1. Text by Guillevic] c1968-[69] 4, 7 p. 28 x 44cm.

(Continued)

NN R 11.70 m/OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4), I (MUD1, LC1, X1) 2

LASKE, OTTO ERNST. [KLAGE] Klage, for alto voice & violoncello ... (Card 2)

Reproduced from holograph.
Caption title.
Words for the 1st song by the composer.
Includes instructions for performance.

1. Songs, German (U.S. composers). 2. Songs, French (U.S. composers). 3. Songs, with violoncello. 4. Songs, with trombone. I. Laske, Otto E. Ils sont heureux.

---

*MP ++ (U. S.)

LASKE, OTTO ERNST.
[KLAGE]
Klage, for alto voice & violoncello [by] Otto E. Laske, op. 10.3. [Ils sont heureux, for bass, trombone, piano, op. 15.1. Text by Guillevic] c1968-[69] 4, 7 p. 28 x 44cm.

(Continued)

NN R 11.70 m/OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4), I (MUD1, LC1, X1) 2

LASKE, OTTO ERNST. [KLAGE] Klage, for alto voice & violoncello ... (Card 2)

Reproduced from holograph.
Caption title.
Words for the 1st song by the composer.
Includes instructions for performance.

1. Songs, German (U.S. composers). 2. Songs, French (U.S. composers). 3. Songs, with violoncello. 4. Songs, with trombone. I. Laske, Otto E. Ils sont heureux.

---

*MRD-Amer. ++

LASKE, OTTO ERNST.

Kyrie eleison, op. 9.1. 1968. score (27 p.) 45cm.

Reproduced from holograph.
Caption title.
For solo voices (SATB) and 16-part mixed chorus, unacc.
Instructions for performance at end.
Duration: 9 min.

1. Kyrie.
NN R 11.70 m/OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MYM-Amer. ++

LASKE, OTTO ERNST.

Monologue intérieur [by] Otto E. Laske, op. 10.1. c1968. score (4 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For viola and horn.

1. Viola and horn. 2. Horn and viola.
NN R 11.70 m/OC SL MUg, 1g, 2g (LC1, X1) MUA(4)

Laske,Otto Ernst. Piano piece,op.6,no.1

*MYL-Amer. ++

LASKE, OTTO ERNST.
[DUOS, VIOLONCELLO & PIANO, OP. 2]
Duet, op. 2a-[b. Piano piece no. I, op. 6, 1. c1965-[67] 3, 3, 5 p. 28 x 44cm.

Reproduced from holographs.
Caption title.

1. Violoncello and piano. 2. Piano. I. Laske, Otto E. Piano piece, op. 6, no. 1.
NN R 11.70 m/OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

---

*MX-Amer. ++

LASKE, OTTO ERNST.
[QUINTET, FLUTE, OBOE, 2 CLARINETS & BASSOON]
Woodwind quintet [by] Otto Laske, op. 8. c1967. 21 p. 23 x 44cm.

Reproduced from holograph.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon)
NN R 11.70 m/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MX-Amer.
++

LASKE, OTTO ERNST.

Radiation. [by] Otto E. Laske. c1966. score (16 p.) 45cm.

Reproduced from holograph.
Caption title.
For 2 clarinets, 2 saxophones, 2 trumpets, 2 trombones, viola, violoncello, double bass and percussion.

(Continued)

NN 11.70 m/OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1) 2

LASKE, OTTO ERNST. Radiation. (Card 2)

Includes instructions for performance.
At end: Revised, Tanglewood, July 1967.
Duration: about 5 min., 25 sec.

1. Chamber orchestra. I. Title.

---

*MX-Amer.
++

LASKE, OTTO ERNST.

Time-points, op. 5.2, for 2 x 2 violins, 2 violas, 2 celli [by] Otto E. Laske. [1966?] score (20 p.) 36 x 44cm.

Reproduced from holograph.
Caption title.
Composed in 1966.
Includes instructions for performance.
Duration: 6 min., 20 sec.
1. Chamber music, 20th cent. --12 instruments. I. Title.
NNR 11.70 m/OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

---

*MRH-Amer.
++

LASKE, OTTO ERNST.

Tristis est anima mea; motet, op. 9.2. c1968. score (6 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For SATB, unacc.
Includes instructions for performance.
Duration: 2 min., 25 sec.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets.
NNR 11.70 m/OC (1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Lasker, Else (Schüler)

See

Lasker-Schüler, Else, 1881-1945

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

7.62

Lasker, Vally, arranger

*MYD

VAUGHAN WILLIAMS, RALPH, 1872-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto for pianoforte and orchestra [in C major] Solo pianoforte (with orchestra arranged for second pianoforte) London, Oxford university press; New York, C. Fischer [c1936] 62 p. 31cm.

Score: piano I-II
Arranged by Vally Lasker.
Duration: about 25 min.

(Continued)

NN 7.57 j/POC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- [CONCERTO, PIANO. ARR. FOR 2 PIANOS] Concerto for pianoforte and orchestra... (Card 2)

--MOVEMENTS.--Toccata.--Romanza.--Fuga chromatica.--Finale alla tedesca.

1. Concertos (Piano)--Piano acc. I. Lasker, Vally, arranger.

Lasker, Vally.

*MS

Holst, Gustav Theodore, 1874–

...At the Boar's Head; a musical interlude in one act. The libretto taken from Shakespeare's King Henry IV, the music, founded on old English melodies, by Gustav Holst. (Op. 42.) Pianoforte arrangement by Vally Lasker... London: Novello and Co., Ltd., 1925. Publ. pl. no. 15135. 106 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

221777A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Shakespeare, William. King Henry IV. 3. Lasker, Vally. 4. Title.

N. Y. P. L. December 7, 1925

Lasker, Vally, arranger.

** MS

Holst, Gustav Theodore, 1874–

The golden goose; a choral ballet, by Gustav Holst. Vocal score... [London:] Oxford Univ. Press[, cop. 1927]. 43 p. 4°.

Synopsis precedes score.
"Adapted from Grimm by J. M. Joseph."
"Arranged for the piano by Vally Lasker."
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

511502A. 1. Ballets—Vocal. I. Lasker, Vally, arranger. II. Grimm, Jakob Ludwig Karl, 1785–1863. III. Grimm, Wilhelm Karl, 1786–1859. IV. Joseph, Jane M. V. Title.

N. Y. P. L. February 26, 1931

Lasker, Vally.

*MS
Ebox

Holst, Gustav Theodore, 1874–

Let all mortal flesh keep silence. Words translated from the Greek by G. Moultrie. Old French melody arranged by Gustav Holst. Transcribed for piano by Vally Lasker. [London:] Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2309. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 5.

MUSIC DIV.

1. Choruses, with orchestra—Vocal score [sacred]. 2. Moultrie, Gerard, 1829–1885, translator. 3. Lasker, Vally. 4. Title.

N. Y. P. L. June 8, 1926

Lasker, Vally.

** MS

Holst, Gustav Theodore, 1874–

...The perfect fool; opera in one act. Words and music by Gustav Holst. (Op. 39.) Pianoforte arrangement by Vally Lasker... London: Novello and Co., Ltd., 1923. Publ. pl. no. 14981. 97 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Lasker, Vally. 3. Title.

N. Y. P. L. November 12, 1923.

Lasker, Vally.

*MYD

Holst, Gustav Theodore, 1874–

St. Paul's suite for string orchestra, [by] Gustav Holst. Transcribed for piano solo, by Vally Lasker... London: F. & B. Goodwin, Ltd.[, cop. 1923.] 21 p. f°.

MUSIC DIV.

1. Orchestra, String—Arr. for piano. 2. Piano—Suites. 3. Lasker, Vally. 4. Title.

N. Y. P. L. July 9, 1927

Lasker, Vally, arr.

*MSP

Vaughan Williams, Ralph, 1872–

[Job. Piano solo]
Job. A masque for dancing. Founded on Blake's Illustrations to the Book of Job, by Geoffrey Keynes and Gwendolen Raverat. Pianoforte arrangement by Vally Lasker. London, Oxford univ. press, 1931. 41 f. 33cm.

With superlinear descriptive text.
First proof sheets, engraved.
Title-page and frontispiece wanting; title from Supplementary catalogue of Oxford music and books on music, autumn 1933.

MUSIC DIV.

344418B. 1. Ballets—Piano. I. Blake, William, 1757–1827. Illustrations of the Book of Job. II. Lasker, Vally, arr.

N. Y. P. L. January 20, 1947

Lasker, Vally.

** MYD

Williams, Ralph Vaughan, 1872–

A London symphony, by R. Vaughan Williams. Arranged for piano by Vally Lasker... London: Stainer & Bell, L^td.[, cop. 1922.] Publ. pl. no. S. & B. 2339. 46 p. f°. (Carnegie collection of British music.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano 2 hands. 2. Piano. 3. Lasker, Vally. 4. Title. 5. Ser.

N. Y. P. L. December 22, 1925

Lasker-Schüler, Else, 1876-1945

*MP
(German)

STERNBERG, ERICH WALTER, 1891-
[MY PEOPLE. PIANO ACC.]
Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E.W. Sternberg. My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. Tel-Aviv, Israel Music Institute [c1962] 39 p. 30cm.

(Continued)

NN * 1.68 1/ OC, I SL (OAF1) J, 1, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (NUS2, LC1, X1)

2

STERNBERG, ERICH WALTER, 1891- [MY PEOPLE. PIANO ACC.] Mein Volk... (Card 2)

Words by Else Lasker-Schüler.
Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.
Duration: about 23 min.

1. Songs. Hebrew (German composers). 2. Song cycles. I. Lasker-Schüler, Else, 1876-1945. II. Title. III. Title: My people.

Lasker-Schüler, Else, 1881-1945

*MP
box

Borris, Siegfried, 1906-

...Weltende; aus den "Sechs Liedern der Dämmerung," Op. 1, für Sopran und Klavier. [Berlin] A. Stahl [1935] Pl.no. S. 10 B. 3 p. 34cm.

For soprano with piano accompaniment.
Words by E. Laker-Schüler. First line: Es ist

(Continued)

NN R X 4.55 d/ OCs, I, IIs SLs MUgs, 1gs, Is, IIgs, IIIgs (MU82s, LC1s, X1s)

Borris, Siegfried, 1906- ...Weltende... (Card 2)

ein Weinen in der Welt.

1. Songs, German. I. Lasker-Schüler, Else, 1881-1945. II. Borris, Siegfried, 1906- Lieder der Dämmerung. III. Title: Lieder der Dämmerung.

Lasker-Schüler, Else, 1881-1945

*MP
(German)

BRAND, MAX, 1896-
[BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.]
Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme und sechs Instrumente (Flöte, Oboe, Klarinette, Horn, Bratsche, Violoncell) op. 10. Klavierauszug von Erwin Stein. Wien, Universal-Edition, c1930. 20 p. 31cm. (Universal-Edition. 8501)

(Continued)

NN 7.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

BRAND, MAX, 1896- [BALLADEN NACH GEDICHTEN VON ELSE LASKE-SCHÜLER. PIANO ACC.] Fünf Balladen nach Gedichten von Else Lasker-Schüler für eine mittlere Singstimme... (Card 2)

Acc. originally for flute, oboe, clarinet, horn, viola and violoncello.
CONTENTS.--Mein Volk.--Versöhnung.--Boas.--Sulamith.--Jakob.

1. Songs, German. 2. Song cycles. I. Lasker-Schüler, Else, 1881-1945.

D-19
2672

LASKI, AUDREY.

The dominant fifth. London, Eyre & Spottiswood [1969] 192 p. 21cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 10.69 v/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Lásko,Bože,láska *MO (Moravian)
VYCPÁLEK, LADISLAV, 1882- , arr.
Lásko, Bože, láska... Patnáct lidových písní moravských o lásce a trampotách milování. V Praze, Hudební matice umělecké besedy, 1949. 2 v. in 1. 31cm.
15 Moravian folk songs for voice and piano.
CONTENTS.--sеš.1, op 27. Lásko, milá lásko! Ani tok nevoní. Ach (Continued)
NN 4. 61m OC SL MUg, lg, Ig (MUS 15, LCE 1, LC1, X1)
2

The lass of Limerick town *MZ
Penn, Arthur A 1875-1941.
[LASS OF LIMERICK TOWN. LIBRETTO. ENGLISH]
The lass of Limerick town, a romantic comic opera in two acts written and composed by Arthur A. Penn. [New York] M. Witmark, c1917. 24 p. 27cm.
I. Title.
NN X 10.55 a/s OC PC,I SL MUy,Iy (LC1, X1,Z1)

*MFBR (Haiti)
Lassègue, Frank.
Etudes critiques sur la musique haitienne. Port-au-Prince, Impr. du Sacré-Cœur, 1919. 1 v. 20cm. (Bibliothèque haïtienne centemporaine) Sér. 1.
1. Music—Haiti. 2. Haiti. 3. Lamothe, Ludovic, 1882- 4. Elie, Justin, 1883-1931. 5. Clérié, Alain. 6. Geffrard, Nicolas. I. Bibliothèque haïtienne contemporaine.
NN*R X 4.54 OC,5b,6b (OS)I PC,1 SL MU,2,3,4,5,6 (U1,LC1,X1)

VYCPÁLEK, LADISLAV, 1882- , arr. Lásko... (Card 2)
mameňko, mameňko. Pověz mi, synečku. Šohajku, duša má. Nedávaj mi, mamko. U Dunaja, u Prešpurka.--seš. 2, op. 28. Dolina, dolina. Nichto neví, čo ma bolí. Ach Bože můj. V maštalence Stáli. Pře mý milý vostatke Sokolové oči. Žení sa mi, žení. Už je slúnko z tej hory ven.
1. Folk songs, Moravian. I. Title.

*MFRB (France)
Lassabathie, Théodore, 1800–1871.
Histoire du Conservatoire impérial de musique et de déclamation, suivie de documents recueillis et mis en ordre par m. Lassabathie ... Paris, Michel Lévy frères, 1860.
3 p. l., 572 p. 18cm.
"Liste par ordre chronologique des lois, décrets, ordonnances, arrêtés et documents concernant le Conservatoire de musique et de déclamation": p. [447]–517.
Drexel 1883
Second Copy
1. France. Conservatoire national de musique et de déclamation, Paris
Library of Congress MT5.P2C645 6—23631
[a33b1] 780.7294436
Card rev. 1941

Lassel, Rudolf, 1861-1918 *ME
Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)
Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
355812A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L. July 2, 1924

Lasocki,David,ed.
*MKRBM
HOTTETERRE, JACQUES, d.1760 or 61.
Principles of the flute, recorder & oboe. Translated & edited by David Lasocki. London, Barrie & Rockliff [c1968] 88 p. facsims., music. 23cm.
Translation of Principles de la flute traversière, ou flute d'Allemagne first published in 1707.
Bibliography: p. 88.
1. Flute--Methods, to 1800. 2. Recorder-- Methods, to 1800. 3. Oboe--Methods, to 1800. I. Lasocki, David, ed. II. Lasocki, David.
NN * R 6.69 k/JOC, I, IIb* SL MU, 1, 2, 3, I (LC1, X1)

MCZ
C43.L34mG
Lassaigne, Jacques, 1910-
Marc Chagall: the ceiling of the Paris Opera; sketches, drawings, and paintings. Translated by Brenda Gilchrist. New York, Praeger [1966]
85 p. illus. (part col.) 34 cm.
Includes lithographs (1 fold., issued in pocket)
1. Chagall, Marc, 1887- . 2. Ceilings--Decoration--France--Paris. 3. Paris. Opera. 4. Opera houses--France--Paris.
NN R 6.66 g/c OC PC, 1, 2, 3,4 SL A, 1, 2, 3, 4 B J, 1 MU, 3, 4 (PRL 1, LC1, X1, Z3)

Lassen, E.
NFGO (Devrient)
Goethe, Johann Wolfgang von. Faust. German. 1887.
Goethe's Faust. Für die Aufführung als Mysterium in zwei Tagewerken eingerichtet von Otto Devrient. (Musik von Eduard Lassen.) Zum ersten Male aufgeführt zur Säkularfeier von Goethe's Ankunft in Weimar, den 6. und 7. Mai 1876. 3. durchges. Aufl. Karlsruhe, G. Braun, 1887. 131, 102 p. 16cm.
Without music.
MUSIC DIV.
256442B. 1. No subject. I. Devrient, Otto, 1838–1894.
N. Y. P. L. May 29, 1944

Las Palmas, Canary Islands (Province).
Casa de Colón, Las Palmas.
Patronato
*MEC (Pérez Galdós)
PÉREZ VIDAL, JOSÉ.
Galdós crítico musical. Madrid, Patronato de la "Casa de Colon," Biblioteca Atlantica [1956]. 211 p. illus., facsim. 22cm.
1. Pérez Galdós, Benito, 1843-1920. I. Las Palmas, Canary Islands (Province). Casa de Colón, Las Palmas. Patronato. II. Pérez Galdós, Benito, 1843-1920. Criticisms. t. 1956.
NN 3.58 m/v OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, II (LC1, X1, Y1)

Lassalle, Anselme Chibas-.
See
Chibas-Lassalle, Anselme.
MUSIC DIV.
N. Y. P. L. March 29, 1927

Lassen, Eduard, 1830-1904.
AH, 'TIS A DREAM. See his
ICH HATTE EINST EIN VATERLAND.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-25-38 5m]

Lass doch der Jugend ihren Lauf *MX
Brühl, Heinrich.
...11 Variationen über Lass doch der Jugend ihren Lauf; eine heitere Musik zum Singen, Spielen und Tanzen für 3 Blockflöten in F, Streichquartett und Klavier. Hamburg, Hanseatische Verlagsanstalt [c1937] 11 p. 22 x 29cm. (Loboda-Spielhefte. Reihe B, Heft 5)
(Continued)
NN 12.52 OC SL MU,1,I (LC1,X1)

...Lassan et Friss.
** MTO
Lacombe, Louis Trouillon, called, 1818–1884.
...Lassan et Friss; fantasietta dans le genre hongrois pour orchestre, par Louis-Lacombe. Op. 51. (Œuvre posthume.) Partition... Paris: P. Maquet et Cie., 1890. Publ. pl. no. L. P. 5040. 35 p. f°.
Full score.
Music Div.
DREXEL MUSICAL FUND.
109671A. 1. Orchestra (Full).— Misc. 2. Title.
N. Y. P. L. December 7, 1923.

Lassen (Eduard), 1830-1904 *MP (Ger)
Write out all words underlined in red
Ah! when thine eyes of azure. Avec tes yeux, mignonne. Mit deinen blauen Augen. Song for soprano with piano acc. by Lassen. English version by Laura M. Underwood. Boston: O. Ditson Co., cop. 1885. 87-91 p. f°.
(Song Classics.)
Music Div.
Songs, German—Danish composers

Brühl, Heinrich. 11 Variationen über Lass doch... (Card 2)
Score: recorder I-III, string quartet and piano.
1. Folk songs, German (Instrumental settings). I. Title: Lass doch der Jugend ihren Lauf.
MUSIC DIV.

Lassar, L., firm, book dealer, Berlin.
See
Bloch, Eduard, firm, publishers, Berlin.

*MP
Lassen, Eduard, 1830–1904.
Album of five songs with English and German words (the English translations by Julia Goddard), music by E. Lassen... London: S. Lucas, Weber & Co. [ca. 1890.] Publ. pl. no. S. L. W. & Co. 2668. 2 p.l., 18 p., 1 l. 4°.
German and English words with music for 1 voice with piano acc.
Danish composers
MUSIC DIV.
1. Songs (German)—2. Goddard, Julia Bachope, d. 1896.
N. Y. P. L. December 5, 1919.

The lass of Limerick [opera]
see
Penn, Arthur A. 1880-
The lass of Limerick.
Music Div.

NPV p.v.175
Lassègue, Frank.
...Ciselures. La musique à travers Haïti, Pages haïtiennes, Figurines... Albert [France] R. Grossel [1928]. 136 p. 19cm. (Bibliothèque haïtienne.)
MUSIC DIV.
~~1. Haitian literature—Misc.~~ I. Title. II. Ser. I. Haiti (w)
N. Y. P. L. June 11, 1948

*MTC
Lassen (Eduard), 1830-1904
Beethoven-Ouverture für grosses Orchester. (Partitur). Breslau: J. Hainauer. [n.d.]. 79 pp. 8°.
Overtures—Full orchestra
Orchestra, Full—Overtures
Music Div.

*MW

Lassen, Eduard, 1830–1904.
...Concert für die Violine mit Begleitung des Orchesters, componirt von Eduard Lassen. Op. 87. Partitur... Breslau: J. Hainauer [1888]. Publ. pl. no. J. 3220 H. 118 p. 4°.

Full score.

Music Div.

7080A. 1. Concertos.—Violin and Full score orchestra. DREXEL MUSICAL FUND.
N. Y. P. L. May 20, 1921.

Lassen (Eduard) 1830-1904. *MP (Ger)

Write on slip words underlined in red

A dream. (Ich hatte einst ein Vaterland) Song for soprano with piano acc. by E. Lassen. English version by Laura M. Underwood. Boston: O. Ditson Co., cop. 1895. 92-94 p. f°.
(Song Classics.)

Music Div.

Songs, German—Danish composers

---

*MP (German)

Lassen, Eduard, 1830–1904.
...Duet-album (12 duets for soprano and mezzo soprano or alto), by Eduard Lassen... New York: G. Schirmer, cop. 1883. Publ. pl. nos. 2806, 3261-3271. 48 p. 4°.

English and German words with music.
At head of title: Edition Schirmer. no. 40.

Music div.

Vocal duos, Secular—Women—Keyboard acc.
1. Vocal music.—Duets.
N. Y. P. L. November 29, 1921.

---

*MTK

Lassen, Eduard, 1830–1904.
[Festmarsch, op. 6]
Festmarsch für grosses Orchester, componirt...von E. Lassen. Op. 6... Leipzig & New-York, J. Schuberth & Co. [etc., etc., 1862] Pl.no. 3727. 40 p. 26cm.

Full score.

Music Div.

NN 1. Marches (Orchestra).

---

*XML-88

LASSEN, EDUARD, 1830-1904.
[FESTOUVERTÜRE, OP. 51]
Festouvertüre für grosses Orchester, von E. Lassen. Op. 51. Breslau, J. Hainauer; New-York, Jordens & Marteus [n. d.] Pl. no. J.1333 H. score(55 p.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,737)

1. Overtures. I. Title.
NN R 8.72 g/$_A$OCs (OAF1) SL MUg, 1gs, Igs (MUF1, MUI 1s, UM1, LC1s, X1s, Z A1)

Write on slip words underlined below and class mark— *MP (German)

Lassen, Eduard, 1830-1904.

Gute Nacht. R. Baumbach.

Open score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 60-63.)

MUSIC DIV.

form 400b [viii-6-33 25m]

---

* MYD box

LASSEN, EDUARD, 1830-1904.
[ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO]
"Ah, 'tis a dream." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 515.

(Continued)

NN R 10.66 p/$_c$ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. [ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO] "Ah, 'tis a dream." (Card 2)

For piano with superlinear words.
Gift of Leonard S. Saxe.

1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
III. Title: Ich hatte einst ein Vaterland.

---

*MS

Lassen, Eduard, 1830–1904.
Koenig Oedipus von Sophocles, Musik von E. Lassen. Einleitung, Chöre, u. Melodramen (nach der Donnerschen Uebersetzung)... Clavierauszug... Breslau: J. Hainauer [ca. 1869]. Publ. pl. no. J. 791 H. 47 p. f°.

German words.
Vocal score.

Music div.

1. Incidental music. 2. Sophocles: Œdipus Tyrannus. 3. Title.
N. Y. P. L. August 7, 1917.

---

*MP (German)

Lassen, Eduard, 1830–1904.
...Sechs Lieder. Gedichte von Robert Hamerling. Für eine Singstimme mit Begleitung des Pianoforte, componirt von Eduard Lassen. Op. 59... Breslau: J. Hainauer [, 1877]. Publ. pl. no. J. 1877 H. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Trost. 2. An die Vögel. 3. Die beiden Wolken. 4. Die Lerchen. 5. O trockne diese Thränen nicht. 6. Lass die Rose schlummern.

Danish composers

1. Songs, German. 2. Hamerling, Robert, 1830-1889.
N. Y. P. L. MUSIC DIV. May 12, 1930

---

*MP (German)

Lassen, Eduard 1830–1904.
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, von Eduard Lassen. Op. 61... Breslau: J. Hainauer [, 1877]. Publ. pl. no. J. 1899 H. 19 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Lied (H. Lingg). 2. Der seltne Beter (Fitzau). 3. Lied aus Heinrich VIII (Shakespeare). 4. Sommerabend (B. Scholz). 5. Lied aus Sakuntala (A. v. Wolzogen). 6. Rekrutenlied aus Wallensteins Lager (Schiller).

Music Dept

1. Songs, German—Danish composers
N. Y. P. L. May 6, 1930

---

*MYD box

LASSEN, EDUARD, 1830-1904.
[MIT DEINEN BLAUEN AUGEN. ARR. FOR PIANO]
"Thine eyes so blue and tender." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)
Progressive series compositions. no. 536.
For piano, with interlinear words.
Gift of Leonard S. Saxe.

1. Piano—Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Mit deinen blauen Augen.
NN R 10.66 p/$_c$ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Write on slip words underlined below and class mark— *MP (French)

Lassen, Eduard, 1830-1904.

En passant.

(Les frissons. Poésies de Paul Gravollet. Paris [c1906] no.10.)

For 1 voice with piano acc.

MUSIC DIV.

form 400b [x-13-33 25m]

---

*ZB-318

LASSEN, EDUARD, 1830-1904.
[PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48]
Zwei Phantasiestücke für Basposaune, Fagott oder Violoncell mit Orchester oder Pianofortebegleitung, componirt von E. Lassen. Op. 48. Leipzig, R. Seitz [1873] Pl. no. R. S. 329. score (15 p.) 32cm.

Microfilm.

(Continued)

NN R 3.72 m/A OCs (OAFI) SL MUg, 1gs, 2gs, 3gs (MUFI, MUI 2, UM1, LCIs, XIs) 2A

LASSEN, EDUARD, 1830-1904. [PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48] Zwei Phantasiestücke... (Card 2)

For trombone (bassoon or violoncello) and orchestra.
CONTENTS.—1. Andacht.—2. Abendreigen.

1. Trombone and orchestra. 2. Bassoon, and orchestra. 3. Violoncello and orchestra.

Lassen (Eduard) 1830-1904. *MP (Ger)

Write on slip words underlined in red

Resolution (Vorsatz.) Song with piano acc. composed by E. Lassen. English version by M.P. Boston: O. Ditson Co., [cop. 1884 by A. Rottenbach.] 110-111 p. f°.
(Song Classics.)

Music Div.

Songs, German—Danish composers

---

*MP (German)

Lassen, Eduard, 1830–1904.
Song-album, by Eduard Lassen... New York: G. Schirmer [cop. 1883-85]. 2 v. in 1. 4°.

At head of title: Edition Schirmer.
German and English words, with music.
Edition for mezzo soprano or baritone.

*MP(German)
--- ----
Edition for S.or T.
German and English words, with music.
At head of title: Edition Schirmer.

MUSIC DIV.

1. Songs (German)—Dutch composers
N. Y. P. L. November 30, 1917.

---

* MP (German)

Lassen, Eduard, 1830–1904.
[Songs
...5 favorite songs with English & German words and pianoforte accompaniment, by E. Lassen... London, Augener & co. [1887] Pl.no. 7640 (7374, 5967). 15 p. 29cm. (Augener & co's edition. no. 8853.)

"English words by Edward Oxenford."
CONTENTS.—Songster, whither away?—My heart is like the dreary night—I wander 'mid the flow'rets.—Day dreams.—The exile's dream.

MUSIC DIV.

1. Songs, German. I. Oxenford, Edward, tr. II. Song index (5).
N. Y. P. L. July 24, 1930

Lassen (Eduard) 1830-1904 *MP (Ger)

Write on slip words underlined in red

Spring greeting (Frühlingsgruss.) Song with piano acc. by Eduard Lassen. English version by Nan Flutti. Boston: O. Ditson Co., [cop. 1884 by A. Rottenbach.] 100-101 p. f°.
(Song Classics.)

Music Div.

Songs, German—Dutch composers

---

*MTA

Lassen, Eduard, 1830–1904.
...Zweite Symphonie in C dur für grosses Orchester, von Eduard Lassen. Op. 78. Partitur. Breslau: J. Hainauer [1884]. Publ. pl. no. J. 2645 H. 182 p. 4°.

Full score.

5430A. 1. Orchestra (Full).—Symphonies. MUSIC DIV.
N. Y. P. L. April 22, 1921.

---

*MTA

Lassen (Eduard) 1830-1904

Symphonie in D dur für grosses Orchester. [Partitur.] Breslau: J. Hainauer. [n.d.] 156 pp. 8°.

Orchestra, Full—Symphonies

Music Div.

Lassen, Eduard, 1830-1904.
THINE EYES SO BLUE AND TENDER. See his
MIT DEINEN BLAUEN AUGEN.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

---

*ZB-381

LASSEN, EDUARD, 1830-1904.
[ÜBER ALLEN ZAUBER LIEBE SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel (Intermezzo) zu Calderon's Schauspiel Ueber allen Zauber Liebe. Transcription für Pianoforte von Franz Liszt. Breslau, J. Hainauer; New York, G. Schirmer [1883] Pl.no. J.2613 H. 22 p. 34cm.

(Continued)

NNR 9.72 b/L OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (MUF1, UM1, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. [ÜBER ALLEN ZAUBER LIEBE. SYMPHONISCHES ZWISCHENSPIEL. ARR. FOR PIANO]
Symphonisches Zwischenspiel... (Card 2)

Microfilm.

1. Piano--Arr. 2. Incidental music. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Liszt, Franz, 1811-1886, arr.

---

*ZB-312

LASSEN, EDUARD, 1830-1904.
Wenn ich ein kleines Mücklein wär. Gedicht von Ottilie von Ahlefeldt. Dreifach in Musik gesetzt von Eduard Lassen, Felix Mottl [und] Eugen von Volborth. Weimar, T.F.A. Kühn, New York, Gebr. Martens [188-?] Pl. no. K.427.W. 8 p. 33cm.

Microfilm.
For voice and piano.

(Continued)

NN R 3.72 m/k OC, I, II, III, IIIg, IVg (MUS3) (MUDI, MUFI, Vbo, Vibo SL MUg, lg, lg, IIg, UM1, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. Wenn ich ein kleines Mücklein wär. (Card 2)

1. Songs, German. I. Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär. II. Volborth, Eugen von. Wenn ich ein kleines Mücklein wär. III. Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär. IV. Title. V. Volborth, Eugen von. VI. Ahlefeldt, Ottilie von.

Lassen, Ewald, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, NO.22]
Divertimento D-dur, für 2 Violinen, Viola, Violoncello (Kontrabass ad lib.) und 2 Hörner. Zum ersten Mal hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [1962] score (19 p.) 31cm. (Edition Peters Nr. 4878a)

(Continued)

NN 3.64 e/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809 [DIVERTIMENTO, 2 HORNS, 2 VIOLINS, VIOLA & DOUBLE BASS, H.II, NO.22]
Divertimento D-dur... (Card 2)

Duration: 18 min.

1. Chamber music, 18th cent.--Sextets. 2. Horn in sextets (2 horns, 2 violins, viola, double bass)--To 1800. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello)--To 1800. I. Lassen, Ewald, ed.

Lassen, Ewald, ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.13]
Concerto (Divertimento) für konzertierendes Cembalo (Klavier), zwei Violinen und Bass (Violoncello); hrsg. von Ewald Lassen. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 4653.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.

NN 1.61 p/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

Lassen, Ewald, ed.

*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 79]
Sinfonie nr. 79, F-dur. Flöte, 2 Oboen, 2 Fagotte, 2 Hörner, Streich-Orchester. Erstmalig in Partitur und Stimmen, hrsg. von Ewald Lassen. Frankfurt, New York, C.F. Peters [c1959] score (34 p.) 31cm. (Edition Peters nr. 4894)

1. Symphonies--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.

NN 10.59 g/ OC, I, IIbo (OAF I) SL MUg, lg, lg (LC1, X1, Z1)

---

*MX-Amer.
++

LASSEN, ROBERT
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1965. Rev. 1968. [1968] score (12 p.) 44 cm. and 5 parts. 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).

NN 12.70 d/ OC (1bo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MLD

Lasser, Johann Baptist, 1751–1805.
Vollständige anleitung zur singkunst sowohl für den sopran, als auch für den alt. Von Johann Baptist Lasser... München, Gedruckt mit Hübschmannschen schriften, 1805.
176 p. incl. plates (music) 20 x 25cm.

Music div.

381038A. ~~1. Singing and voice culture.~~ 1. Singing—Study and teaching. Beethoven Assoc. Fund
20-14655
Library of Congress MT885.L288 Cards in Public Catalogue

---

*MLD

LASSER, JOHANN BAPTIST, 1751-1805.
Vollständige Anleitung zur Singkunst sowohl für den Sopran, als durch für den Alt. Neueste verbesserte Aufl. Wien, Im Verlage der K.K. pr. chemy-Druckerey [181-?] 121 p. 25 x 35cm.

"No. 2147."

1. Singing--Methods, to 1800.

NN R 6.70 w/ OC SL MU, 1 (LC1, X1)

Lasserre, François

*MFBC

PLUTARCH. Moralia. De musica. Greek. 1954.
De la musique. Texte, traduction, commentaire précédés d'une étude sur L'éducation musicale dans la Grèce antique, par François Lasserre. Olten, Urs Graf-Verlag, 1954. 185 p. music. 24cm. (Bibliotheca helvetica romana, 1)

Bibliographical footnotes.

1. Music--Greece. 2. Greece. Moralia. De musica. French. I. Series. II. Plutarch. Lasserre. III. Lasserre, François.

NN 1.65 e/ OC, II, III (OS)I (LC1, X1) PC, 1, I, II, III MU, 2, II, III

---

*ZB-176
Film Reproduction

LASSERRE, PIERRE, 1867-1930.
L'esprit de la musique française, de Rameau à l'invasion wagnérienne. Paris, Librairie Payot, 1917. 251 p. 19cm.

Film reproduction. Negative.
CONTENTS.--Grétry.--Rameau.--Les Italiens modernes.--Meyerbeer.--Wagner poète.--Wagner musicien.
1. Music--France. 2. France. 3. Grétry, André Ernest Modeste, 1741-1813. 4. Rameau, Jean Philippe, 1683-1764. 5. Meyerbeer, Giacomo, 1791-1864. 6. Wagner, Richard, 1813-1883.

NN R X 7.65 l/ OC PC, 1, 3, 4, 5, 6 SL MU, 2, 3, 4, 5, 6 (UM1, LC1, X1, MUF 1)

NKW

Lasserre, Pierre, 1867-1930.
... Faust en France et autres études. Paris, Calmann-Lévy, 1929.
2 p.l., v, 234, [2] p. 18½cm.
On cover: 2.éd.
CONTENTS.—Faust en France.—La "seconde crise" d'Ernest Renan.—Le centenaire d'Ernest Renan.—Taine historien et critique.—Émile Boutroux.—Anatole France et M. Michaut.—La gloire de Barrès.—Le destin de Bergson.—Les épopées françaises et M. Bédier.—Édouard Estaunié.—A Venise avec Henri de Régnier.—Les promesses de l'heure présente.—André Chénier, d'après Firmin Roz.—Danton, d'après M. Louis Madelin.—Berlioz.—Pourquoi ne fait-on plus d'opéras comiques?—En Béarn, avec Léon Bérard.—Sur la tombe de Charles de Bordeu.
~~1. French literature—Addresses, essays, lectures. 2. Goethe, Johann Wolfgang von. Faust.~~ ~~3. Music—Addresses, essays, lectures.~~ 1. Title. 1. Berlioz, Hector, 1803-1869. 2. Operas, Comic...
Same. 29-20741
On cover: 8.éd. PQ139.L35 1929
[a45c1]
MUSIC DIV.

---

*M

LASSERRE, PIERRE, 1867-1930.
...Les idées de Nietzsche sur la musique. Paris, Calmann-Lévy, 1929.
3 p.l., [7]-210 p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND.

671725A. 1. Nietzsche, Friedrich Wilhelm, 1844-1900. ~~2. Music~~ Philosophy and aesthetics.
Cards in Public Catalogue MUSIC DIV.
clc
N.Y.P.L. November 3, 1933

---

*M

Lasserre, Pierre, 1867–1930.
...Philosophie du goût musical. Nouvelle édition suivie de trois études sur Grétry, Rameau, Wagner. Paris: Calmann-Lévy, 1931. ii, 242 p. 12°.
First published in 1922.

MUSIC DIV.
Cards in Public Catalog.
CARNEGIE CORPORATION OF NEW YORK.

546126A. 1. ~~Music~~—Philosophy and aesthetics. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Wagner, Richard, 1813–1883.
N.Y.P.L. September 22, 1931

---

*MGA

Lasserre, Pierre, 1867–
The spirit of French music, by Pierre Lasserre; translated by Denis Turner... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 218 p. 12°. (Library of music and musicians.)
Contents: Grétry. Rameau. The modern Italians. Meyerbeer. Wagner, the poet. Wagner, the musician.

Cards in Public Catalogue MUSIC DIV.

15553A. 1. ~~Music~~, France. 2. Grétry, André Ernest Modeste, 1741-1813. 3. Rameau, Jean Philippe, 1683-1764. 4. Meyerbeer, Giacomo, 1791-1864. 5. Wagner, Richard, 1813-83. 6. Turner, Denis, translator. 7. Title. 8. Series.
N.Y.P.L. August 22, 1921.

LASSERSON, SASCHA

Copy only words underlined & classmark-- *MA

BACCA, MAVIS.
Sascha Lasserson. (IN: The Strad, London. 25cm. v. 67, no. 795 (July, 1956) p. 80-82. port.)

1. Lasserson, Sascha.

NN R 12.56 p/ (OC)1b OI (MU)1 (LC1, X1)

Lasses all are simple

Mus. Res. *MP
box

I CAN dance and sing, to ting, ting, ting. A favorite song, sung by Mrs. Lee in the new comedy of Life's vagaries, at the Theatre Royal, Covent Garden. The words by J. O'Keefe... London, Printed & sold by Preston & son [1795] 4 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; part for flute printed on p. 4.

(Continued)

NN R 10.67 r/ OC, I, III SL MUS2, MUR1, LC1, X1, Z3) MUg, lg, lg, IIg, IIIg (MUD1, 2

I CAN dance and sing, to ting, ting, ting. (Card 2)

First line: Lasses all are simple.

1. Songs, English. I. O'Keeffe, John, 1747-1833. Life's vagaries. II. Title: Life's vagaries. III. Title: Lasses all are simple.

Lasset uns ablegen die Werke der Finsternis.

*MRH

Bach, Wilhelm Friedemann, 1710–1784.
Eingangschor aus der Kantate: Lasset uns ablegen die Werke der Finsternis, von Wilhelm Friedemann Bach. (Komponiert 1749.) Klavierauszug von George B. Weston. New York: Breitkopf & Härtel, cop. 1912. Publ. pl. no. N. Y. 411. 23 p. 4°.

German words with music for 4 mixed voices with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Weston, George B. 3. Title: Lasset uns ablegen die Werke der Finsternis.
N. Y. P. L. April 7, 1925

Lasset uns den Herren preisen

*MRH

DUWE, KARL, ed.
Lasset uns den Herren preisen! Hundertsieben Lieder für drei- und vierstimmigen Frauenchor, teilweise mit Begleitungen von Klavier, Harmonium oder Orgel. Bearb. von Karl Duwe, Wilhelm Heidemann und Fritz Duwe. Hrsg. von Karl Duwe. 3. Aufl. Bethel bei Bielefeld, Verlagshandlung der Anstalt Bethel, 1949. close score (132 p.) 22cm. (HIS: Liedersammlungen für Frauenchöre. Bd. 2)
1. Choral music, Sacred (Women)--Collections. I. Title.
NN R 5.68 e/R OC SL MU, 1g, Ig (MUS107, LC1, X1) d.d.

Lasset uns singen!

*MP
(School)

Hessischer Volksschullehrerverein.
Lasset uns singen! Hessisches Liederbuch für Schule und Haus. Band 1–3... Herausgegeben vom Hessischen Volksschullehrerverein. Kassel: Kommissionsverlag der Hessischen Schulbuchhandlung (R. Röttger), 1928–29. 3 v. diagrs. 12°.

German words; music for 1 to 3 voices, some with acc. of various instruments.
Illustrated t.-p.
Contents: Bd. 1. Unter- und Mittelstufe. Bd. 2. Oberstufe. Bd. 3. Sing- und Musikbuch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

481728–30A. 1. School music—Song books, etc. 2. Songs, German. 3. Folk songs, German. I. Title.
N. Y. P. L. August 19, 1930

Lasset uns singen

*MO
(German)

Runkel, Otto, compiler.
Lasset uns singen, tanzen u. springen. Deutsche Kinder-Spiel- und Tanzlieder. Aus dem Volksmund gesammelt zum Gebrauche in Schulen, Familien und Jugendvereinen... Von O. Runkel. Leipzig: C. Merseburger, 1928. 129 p. 8°.

German words with tunes and directions for the games.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

399236A. 1. Games, Singing. 2. Folk songs, German. 3. Title.
N. Y. P. L. February 21, 1929

---

*MEC
(Hess)

LASSIMONNE, DENISE.
Myra Hess, by her friends. Compiled by Denise Lassimonne. Edited and with an introduction by Howard Ferguson. London, H. Hamilton [1966] 119 p. illus., ports. 23cm.
Discography, p. 112-119.
1. Hess, Dame Myra, 1890-1965. 2. Hess, Dame Myra --Discography. 3. Essays. I. Ferguson, Howard, 1908- ,ed.
NN R 4.67 p/L OC (1bo)I PC,1,I SL MU,1,3,I MUP, 2,I (LC1,X1)

Lašské tance

*MTK

JANÁČEK, LEOŠ, 1854-1928.
[LACHIAN DANCES]
Lašské tance. Partitura. Praha, Národní hudební vydavatelství Orbis [1951] 111 p. 19cm.
(Kapesní partitury Orbis. 60)

Miniature score: orchestra.
Preface in Czech, Russian, English and French.
Duration: about 20 min.
CONTENTS.—Starodávný I.—Požehnaný.—Dymák.—Starodávný II.—Čeladenský.—Pilky.
1. Dances (Orchestra). 2. Dances, Bohemian. I. Title.
NN X 7.58 p/OC (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

---

*MEC
(Bruckner)

LASSL, JOSEF, 1915-
Das kleine Brucknerbuch. [Illustriert] [Salzburg] Residenz-Verlag [1965] 111 p. 18cm.

Bibliography, p. 110.

1. Bruckner, Anton, 1824-1896. i. subs. for m.e., no date.
NN R 4.68 r/P OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

Lasso, Ferdinand di, d. 1609, editor

Mus. reserve *MRH

Lasso, Orlando di, 1532?–1594.
Magnum opus musicum Orlandi de Lasso... Complectens omnes cantiones quas motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas II, III, IV, V, VI, VII, IIX, IX, X, XII vocum. A Ferdinando... & Rudolpho... authoris filijs summo studio collectum, & impensis eorundem typis mandatum... Monachii: Ex typographia Nicolai Henrici, 1604. 6 v. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1930

Lasso, Orlando di, 1532?–1594: Magnum opus musicum Orlandi de Lasso... (Continued)

Cantus, Altus, Tenor, Bassus, Quinta and Sexta parts.
Title in ornamental border.
Leaf Bbb 1 of Cantus part in facsimile.
Contains 516 motets.

482431–6A. 1. Motets. I. Lasso, Ferdinand di, d. 1609, editor. II. Lasso, Rudolf di, d. 1625, jt. editor.
N. Y. P. L. June 10, 1930

Lasso, Ferdinand di, d.1636.

*MEC
(Lasso)

[Delmotte, Henri Florent.] 1798-1836
Ferdinand de Lassus. Gedruckte [und Geschriebene] Werke. (In his: Biographische Notiz über Roland de Lattre, bekannt unter dem Namen: Orland de Lassus. Berlin, 1837. 8°. p.104, 126-127.)

Music Div.

LASSO, ORLANDO DI--BIBL.

*MEC
(Lasso)—C

BOETTICHER, WOLFGANG, 1914-
Orlando di Lasso und seine Zeit 1532-1594. Repertoire-Untersuchungen zur Musik der Spätrenaissance, mit 317 Notenbeispielen. Kassel, Bärenreiter-Verlag, 1958. 1 v. illus. (music). 25cm.

Bd. 1.
"Quellennachweis, zitierte ältere Drucke [1555-1765] und Handschriften mit Werken Orlando di Lassos," Bd. 1. p. [727]-838.
(Continued)
NN R 3.59 1/d OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

BOETTICHER, WOLFGANG, 1914- . Orlando di Lasso und seine Zeit 1532-1594. (Card 2)

"Textkritischer Anhang," Bd. 1, 839-892.
CONTENTS.--Bd. 1. Monographie.

1. Lasso, Orlando di, 1532?-1594. 2. Lasso, Orlando di--Bibl.

LASSO, ORLANDO DI, 1532?-1594

*MEC
(Lasso)

BOETTICHER, WOLFGANG, 1914-
Aus Orlando di Lassos Wirkungskreis; neue archivalische Studien zur Münchener Musikgeschichte. Kassel, Bärenreiter, 1963. xii, 209 p. plates (chiefly facsims.), col. port. 24cm. (Gesellschaft für bayerische Musikgeschichte. Veröffentlichung.)

Bibliographical footnotes.

(Continued)
NN R 1.64 (/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

2.

BOETTICHER, WOLFGANG, 1914- . Aus Orlando di Lassos Wirkungskreis... (Card 2)

1. Lasso, Orlando di, 1532?-1594. 2. Music--Germany--Munich. 3. Germany--Munich. I. Gesellschaft für bayerische Musikgeschichte.

Lasso, Orlando di - Bibl.

*MEC
(Hassler)

Eitner, Robert, 1839–1905.
Chronologisches verzeichniss der gedruckten werke von Hans Leo von Hassler und Orlandus de Lassus, nebst alphabetisch geordnetem inhaltsanzeiger. Verfasst von Robert Eitner ... Berlin, M. Bahn, 1874.

2 p. l., cxxxxvi p. 24cm.
Beilage zu den Monatsheften für Musikgeschichte, v. und vi. jahrgang.

1. Lasus, Orland de, d. 1594—Bibl. 2. Hassler, Johann Leo, 1564–1612—Bibl.

5–10225

MUSIC DIV.

Library of Congress ML134.H35A2

Lasso (Orlando di)

DREXEL 1133

Adamus (Melchior)
Vitæ Germanorum superiori, et quod excurrit, seculo philosophicis et humanioribus literis clarorum... *Francofurti: N. Hoffmann*, 1615. 1 p.l., 6l., 526 pp., 4l. 8°. (12°.)

Music Div.

Lasso, Orlando di, 1532?-1594.

*MEC
(Lasso)

Baeumker, Wilhelm, 1842–1905.
Orlandus de Lassus, der letzte grosse Meister der niederländischen Tonschule. Von Wilhelm Bäumker. Freiburg im Breisgau: Herder'sche Verlagshandlung, 1878. vii, 86 p. 18½ cm. (Sammlung historischer Bildnisse. Ser. 4, [Nr.] 4.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

608287A. 1. Lasso, Orlando di, 1532?–1594.
N. Y. P. L. December 16, 1932

Lasso, Orlando di, 1532?-1594.

*MG p.v.107

Behr, Ludwig, 1910–
Die deutschen Gesänge Orlando di Lassos...von Ludwig Behr ... Erlangen-Bruck: M. Krahl, 1935. 90 p. 22cm.

Inaugural-Dissertation—Würzburg, 1934.
Lebenslauf.
"Verzeichnis der Lieder," p. [82]–84; "Literatur-Verzeichnis," p. [85]–90.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

863129A. 1. Lasso, Orlando di, 1532?–1594.
N. Y. P. L. December 30, 1936

Write on slip only words underlined and classmark —

*MA

LASSO, ORLANDO DI, 1532?-1594.
Biographies of the great composers... Orlando di Lasso.

(Metronome. New York, 1916. v. 32, no. 9, p. 55-57)

form 400c [viii-8-38 25m]

Music Div.

Lasso, Orlando di, 1532?-1594.

Write on slip only words underlined and classmark — *MA

Blume, Friedrich.
Lasso und Palestrina.

(Deutsche Musikkultur. Kassel, 1944. 1944, August-Nov., p. 31-45.)

Palestrina, Giovanni Pierluigi da, 1525?-1594.

npo

form 400c [xi-4-40 25m]

MUSIC DIV.

LASSO, ORLANDO DI, 1532?-1594.

Write on slip only words underlined and classmark: *MA

Boetticher, Wolfgang.
Lassus.

(Musik im Kriege. Berlin, 1944. 1944. August-Sept., p. 83-85)

npo

form 400d [xi 22-31 25m]

MUSIC DIV.

LASSO, ORLANDO DI, 1532?-1594 Copy only words underlined & classmark-- *MA

BOETTICHER, WOLFGANG.
Neue Lasso-Funde. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 8, Heft 4 (1955) p. [385]-397)

Bibliographical footnotes.

1. Lasso, Orlando di, 1532?-1594.
NN R 3.58 e/P OI (MU)1 (LC2, X1)

Lasso, Orlando di, 1532?-1594. *MEC (Lasso)

Borren, Charles van den, 1874-
...Orlande de Lassus, par Ch. van den Borren. Paris: F. Alcan, 1920. 2 p.l., 254 p. 12°. (Les maitres de la musique.)

"Bibliographie," p. 245-252.

*MEC (Lasso)
--- --- A second copy.

1. Lasso, Orlando di, 1532?-1594. 2. Series.
N. Y. P. L. December 7, 1920. MUSIC DIV.

LASSO, ORLANDO DI, 1532?-1594 Copy only words underlined & classmark-- BWA

CAVERSAZZI, CIRO.
L'archivio della Cappella di S. Maria Maggiore. (IN: Bergomum. Bergamo. 26cm. Anno 22, v. 2, pt. 2, fasc. 8, [sect.] 2 (ag., 1928) p. [113]-117)

Bibliographical footnotes.

1. Libraries--Italy--Bergamo. 2. Gaffurio, Franchino. Practica musicae 3. Lasso, Orlando di, 1532?-1594.
NN R 2.57 p/P OI (MU) 1, 2, 3 (LC4, X1)

LASSO, ORLANDO DI, 1532?-1594

*MEC (Lasso)—C

BOETTICHER, WOLFGANG, 1914-
Orlando di Lasso und seine Zeit 1532-1594. Repertoire-Untersuchungen zur Musik der Spätrenaissance, mit 317 Notenbeispielen. Kassel, Bärenreiter-Verlag, 1958. 1 v. illus. (music). 25cm.

Bd. 1.
"Quellennachweis, zitierte ältere Drucke [1555-1765] und Handschriften mit Werken Orlando di Lassos," Bd. 1, p. [727]-838.
(Continued)
NN R 3.59 1/d OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Z1)

Lasso, Orlando di, 1532?-1594. *MEC (Lasso)

Borren, Charles van den, 1874-
... Orlando di Lasso. Milano, Fratelli Bocca, 1944.
137 p., 1 l. front. (port.) 19 cm. (Storia della musica, ser. 1, 1)
"Nota bibliografica": p. [135]-137.

1. Lassus, Orland de, d. 1594.
[Full name: Charles Jean Eugène van den Borren]
46-5671
Library of Congress ML410.L3B64 MUSIC DIV.
[48c1] 927.8

Lasso, Orlando di, 1532?-1594. *MEC p.v.7, no.8

Closson, Ernest, 1870-
...Roland de Lassus. Turnhout: Établissements Brepols, S. A., 1919. 27 p. front. (port.) 12°. (Les grands Belges.)

MUSIC DIV.

1. Lasso, Orlando di, 1532?-94. 2. Series.
N. Y. P. L. November 23, 1921.

BOETTICHER, WOLFGANG, 1914- . Orlando di Lasso und seine Zeit 1532-1594. (Card 2)

"Textkritischer Anhang," Bd. 1, 839-892.
CONTENTS.--Bd. 1. Monographie.

1. Lasso, Orlando di, 1532?-1594. 2. Lasso, Orlando di--Bibl.

Lasso, Orlando di, 1532?-1594. Write on slip only words underlined and classmark — *MA

Borren, Charles van den.
Orlande de Lassus et la musique instrumentale

(Revue Musicale. Paris, 1922. Année 3, p. 111-126. illus., music)

form 406c [viii-8-50 25m] Music Div.

Lasso, Orlando di, 1532?-1594. *MEC (Lasso)

[Delmotte, Henri Florent] 1798-1836.
Biographische notiz über Roland de Lattre, bekannt unter dem namen: Orland de Lassus. Aus dem französischen übers. und mit anmerkungen hrsg. von S. W. Dehn. (Mit zwei abbildungen.) Berlin, G. Crantz, 1837.
iv, 139 p. 23cm. JUILLIARD FOUNDATION FUND
"Chronologisches Verzeichniss der Kompositionen des Orlandi Lassus"
Drexel [illegible]
A Second Copy Bericht [illegible]
1. Lassus, Orland de, d. 1594. I. Dehn, Siegfried Wilhelm, 1799-1858, ed. and tr. II. Title.
9-12108
Library of Congress ML410.L3D34 MUSIC DIV.
[a29d1]

LASSO, ORLANDO DI, 1532?-1594 Copy only words underlined & classmark-- *MA

BOETTICHER, WOLFGANG.
Das Vermächtnis des Lassus. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 5 (Mai, 1956) p. 315-319)

1. Lasso, Orlando di, 1532?-1594.
NN R 2.58 e/4 OI (MU)1 (LC2, X1)

Lasso, Orlando di, 1532?-1594 Write on slip words underlined below and class mark — 3-MAA

Borren, Charles van den.
Deux recueils peu connus d'Orlande de Lassus

(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 833-845.)

form 406b [xi-19-36 25m] MUSIC DIV.

Lasso, Orlando di, 1532?-1594. *MEC (Lasso)

Delmotte (Henri Florent)
Notice biographique sur Roland Delattre, connu sous le nom d'Orland de Lassus . . . *Valenciennes: A. Prignet*, 1836. 2 p.l., 4, 176 pp., 1 chart. 8°.

Music Div.

LASSO, ORLANDO DI, 1532?-1594.

**MEC (Lasso)—C

Borren, Charles van den, 1874-
Deux recueils peu connus d'Orlande de Lassus. Communication presentée au Congres d'histoire de l'art, Paris (26 septembre—5 octobre 1921) [n.p., 1921?] 13 p. 24cm.

Includes tables of contents of the two collections (motets) as published by Le Roy et Ballard, Paris, 1564 and 1565.

DREXEL MUSICAL FUND.
(Continued)
NN** 1.54 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Lasso, Orlando di, 1532?-1594. ** MEC (Lasso)

Borren, Charles van den, 1874-
... Roland de Lassus, par Charles van den Borren ... Bruxelles, La Renaissance du livre [c1944] 117 p. front. (port.) 19cm. (Collection: "Notre passé." 5.)

"Note bibliographique," p. 115-116.

MUSIC DIV.
383736B. 1. Lasso, Orlando di, 1532?-1594. DREXEL MUSICAL FUND.
N. Y. P. L. August 12, 1947

Lasso, Orlando di, 1532?-1594. *MEC (Lasso)

Destouches, Ernst von, 1843-1916.
Orlando di Lasso. Ein lebensbild zum dritten centenarium seines todestages (14. juni 1894) von Ernst von Destouches ... Mit 5 abbildungen. München, J. J. Lentnersche buchhandlung (E. Stahl jun.) 1894.
76 p., 1 l. incl. 1 illus., plates. fold. geneal. tab. 24cm.
~~Portrait on cover.~~

JUILLIARD FOUNDATION FUND
1. Lassus, Orland de, d. 1594.
11-30483
Library of Congress ML410.L3D37 MUSIC DIV.

Borren, Charles van den, 1874- . Deux recueils peu connus d'Orlande de Lassus... (Card 2)

1. Lasso, Orlando di, 1532?-1594. I. Congrès d'histoire de l'art, Paris, 1921.

LASSO, ORLANDO DI, 1532?-1594 Copy only words underlined & classmark— *MA

BORREN, CHARLES VAN DEN.
Der Universalist des Seicento, Roland de Lassus, der Meister aus Mons. [Deutsche Ubersetzung von Wilfried Brennecke] (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 5(Mai, 1956) p. [311]-314. port.)

1. Lasso, Orlando di, 1532?-1594.
NN R 2.58 e/4 OI (MU)1 (LC2, X1)

LASSO, ORLANDO DI, 1532?-1594

*MEC (Lasso)

DIKENMANN-BALMER, LUCIE, 1902-
Orlando di Lassos Motetten; eine stilgeschichtliche Studie, von Dr. Lucie Balmer. Bern, P. Haupt, 1938. 254 p. illus. (music.) 25cm. (Berner Veröffentlichungen zur Musikforschung. Heft II)

Bibliographical footnotes.

1. Lasso, Orlando di, 1532?-1594. 2. Motet. 3. Motets. I. Ser.
NN R 4.63 a/B OC PC, 1, 2 SL MU, 1, 3 (LC1 X1)

Lasso, Orlando di, 1532?-1594. Write on slip words underlined below and class mark — **MA

Borren, Charles van den, 1874-
En quelle année Roland de Lassus est-il ne?

(Union musicologique. Bull. La Haye, 1926. Année 6, p. 51-60.)

Au.cd.

npc MUSIC DIV.
form 406b [viii-8-43 25m]

LASSO, ORLANDO DI, 1532?-1594 Copy only words underlined & classmark— *MFG

BRAUN, WERNER.
Thomas Selles Lasso-Bearbeitungen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 105-113. music)

1. Lasso, Orlando di, 1532?-1594. 2. Selle, Thomas, 1599-1663.
NN 12.64 e/4 OI (MU)1, 2 (LC1, X1)

Lasso, Orlando di, 1532?-1594 Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Gratton
New light on Orlando di Lasso.

(Catholic Choirmaster, Philadelphia, 1921, 4° v. 7, no. 3, p. 66-69)

Music Div.

LASSO,ORLANDO DI,1532?-1594 Copy only words underlined & classmark— *MA

FREI, WALTHER.
Die bayerische Hofkapelle unter Orlando di Lasso; Ergänzungen und Berichtigungen zur Deutung von Mielichs Bild. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. [359]-364. illus.)

1. Lasso, Orlando di, 1532?-1594. 2. Muelich, Hans, 1516-1573.
NN R 9.63 a/$_{e}$ OI (A)2 (MU) 1, 2 (LC3, X1)

Lasso, Orlando di, 1532?-1594. Write on slip only words underlined and classmark — *MA

Hartmann, Ludwig.
Orlando di Lasso. Studie.

(Siona. Gütersloh, 1904. v. 29, p. 110-116)

Music Div.

LASSO,ORLANDO DI,1532?-1594 Copy only words underlined & classmark— * MA

KERMAN, JOSEPH.
An Elizabethan edition of Lassus. (IN: Acta musicologica. Basel. 25cm. v. 27, fasc. 1-2 (1955) p. 71-76. music)

Bibliographical footnotes.

1. Lasso, Orlando di, 1532?-1594.
NN R 6.57 c/a OI (MU) (LC2, X1)

LASSO,ORLANDO DI,1532?-1594

*MEC (Lasso)

LEUCHTMANN, HORST.
Die musikalischen Wortausdeutungen in den Motetten des Magnum opus musicum von Orlando di Lasso. Strasbourg, P.H. Heitz, 1959. 1.149 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 38)

Bibliography, p. [136]-139.

1. Lasso, Orlando di, 1532?-1594. 2. Language and music.
3. Music and language. I. Series.
NN X 9.60 s/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, 1
(LC1, X1)

Lasso, Orlando di, 1532?-1594. Write on slip words underlined below and class mark — *MA

Lowinsky, Eduard.
Das Antwerpen Motettenbuch Orlando di Lasso's und seine Beziehungen zum Motettenschaffen der niederländischen Zeitgenossen.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1937. Deel 15, p. 94-105.)

Motets-Hist. and crit.

Music Div.

Lasso, Orlando di, 1532?-1594. *MEC (Lasso)

Mathieu (Adolphe Charles Guirlain)
Roland de Lattre [Orlando di Lasso], sa vie, ses ouvrages . . . *Gand: De Busscher Frères*, [18—.] 84 pp. 1 port. 8°.

Music Div.

Lasso, Orlando di, 1532?-1594. DREXEL. 1480

Mathieu (Adolphe)
Roland de Lattre. *Mons: Piérart*, 1840. 2 p.l., viii, 1 l., 74 pp. 8°.

Music Div.

LASSO,ORLANDO DI,1532?-1594 Copy only words underlined & classmark— *MFG

MEIER, BERNHARD.
Wortausdeutung und Tonalität bei Orlando di Lasso. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 75-104. illus.)

1. Lasso, Orlando di, 1532?-1594.
NN 12.64 e/$_{e}$ OI (MU) 1 (LC1, X1)

LASSO,ORLANDO DI,1532?-1594 * ME

Oldmeadow, Ernest James, 1867-1949.
Great musicians, by Ernest Oldmeadow... With thirty-two full-page illustrations. Philadelphia, G. W. Jacobs & co. [1908] 304 p. 32 pl. (incl. front.) 20cm.

"Published as a companion volume to Mr. Julian Hill's 'Great English poets'."—Pref.
CONTENTS.—The great unknown.—The unceasing chant.—Orlandus Lassus.—Palestrina.—Monteverde.—Lully.—Rameau.—Purcell.—Handel.—Bach.

MUSIC DIV.
Card revised
NN *

Lasso, Orlando di, 1532?-1594. Write on slip, class mark *QCA name, vol., page and year of magazine.

Орландо Лассо. [Orlando Lasso]
(Русская музыкальная газета. St. Petersbourg, 1894 8°[. v. 1, p. 137-139.)

Music Div.

Lasso, Orlando di, 1532?-1594. *MGA

Sandberger, Adolf, 1864–
Ausgewählte aufsätze zur musikgeschichte, von Adolf Sandberger. München, Drei masken verlag, 1921-24.
2 v. 4 p. l., 330 p. front. (port.) illus. (music) 24½cm.
*MEC (Beethoven) SECOND COPY. Bibliographical foot-notes. Cover-title of Bd. 2 reads: Beethoven-Aufsätze...
Bd. 1. CONTENTS.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte
(Continued on next card)
22-23770
[2]
Music Dept

Sandberger, Adolf, 1864– Ausgewählte aufsätze zur musikgeschichte ... 1921. (Card 2)

CONTENTS—Continued.

des 17. und zu anfang des 18. jahrhunderts.—Aus der korrespondenz des pfalzbayrischen kurfürsten Karl Theodor mit seinem römischen ministerresidenten.—Zur geschichte des Haydnschen streichquartetts.—Zur entstehungsgeschichte von Haydns "Sieben worte des Erlösers am kreuze".—Zu Mozarts erster italienischer reise.—Johann Rudolph Zumsteeg und Franz Schubert.—Rossiniana.—Eine verschollene komposition von Robert Schumann.—Joseph Rheinberger. Bd. 2. Forschungen, Studien und Kritiken zu Beethoven und zur Beethovenliteratur.

1. Music—Hist. & crit. 2. Lassus, Orland de, 1530 or 32-1594.
22-23770
Library of Congress ML60.S26
Copyright A—Foreign 20526
[2]

Lasso, Orlando di, 1532?-1594.

* MFBR (Germany)

Sandberger, Adolf, 1864–
Beiträge zur Geschichte der bayerischen Hofkapelle unter Orlando di Lasso. In drei Büchern. Buch 1, 3... Von Dr. Adolf Sandberger... Leipzig: Breitkopf & Härtel, 1894–95. 2 v. fronts., pl., ports. 8°.

No more published.
Contents: Buch 1. Hof-Musik der Wittelsbacher bis zum Eintreffen Orlando di Lasso's in München 1556. Schicksale und Umgebung Orlando di Lasso's bis zu seinem Eintreffen am Münchener Hofe 1530(1532)-1556. Buch 3. Dokumente. Theil 1.

Music div.

JUILLIARD FOUNDATION FUND.
448351-2A. 1. Lasso, Orlando di, 1532?-1594. 2. Music—Germany—Munich.
N. Y. P. L. December 17, 1929

Lasso, Orlando di, 1532?-1594.

* MG p.v.19

Sandberger, Adolf, 1864–
Historische Anmerkungen verfasst für das Programmbuch des am 15. Juni 1894 im K. Odeon zu München stattfindenden Fest-Concerts zu Ehren Orlando di Lasso's...von Dr. Adolf Sandberger... Separatabdruck. München: Dr. C. Wolf & Sohn, 1894. 21 p. 8°.

JUILLIARD FOUNDATION FUND.
493920A. 1. Lasso, Orlando di, 1532?–1594.
N. Y. P. L. September 19, 1930

Lasso, Orlando di, 1532?-1594. Write on slip words underlined and class mark — *MA

Sandberger, Adolf, 1864-
Orlando di Lasso e le correnti spirituali del suo tempo.

(Rivista musicale italiana. Milano, 1940. Anno 44, p. 177-198.)

Traduzione di Guglielmo Barblan.

Au. cd. npc

MUSIC DIV.

Lasso, Orlando di, 1532?-1594. Write on slip only words underlined and classmark — *MA

Sandberger, Adolf, 1864-1943.
Orlando di Lasso en de cultureele stroomingen van zijn tijd.

(Muziek. Amsterdam, 1926-1927. v.1, p.17-24; continued in subsequent numbers.)

Au. cd.

npc

Lasso, Orlando de, 1532?-1594 Write on slip, name, year, vol., page of magazine and class mark — *MA

Sandberger, Adolf.
Roland Lassus' Beziehungen zu Frankreich und zur französischen Literatur.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg. 8, p. 355-401.)

MUSIC DIV.

Lasso, Orlando di, 1532?-1594 Write on slip, class mark name, vol., page and year of magazine. *MA

Sandberger, Adolf.
Roland Lassus' Beziehungen zur italienischen Literatur.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg. 5, p. 402-441.)

MUSIC DIV.

Lasso, Orlando di, 1532?-1594 Write on slip words underlined below and class mark — *MA

Stainer, J.F.R.
Shakespeare and Orlando Lassus.

(Musical Times. London, 1902. v.43, p.100-101.)

Shakespeare, William, 1564-1616

Music Div.

LASSO,ORLANDO DI,1532?-1594 Copy only words underlined & Classmark-- *MF

STERNFELD, FREDERICK WILLIAM, 1914-
Vautrollier's printing of Lasso's Recueil du mellange, London: 1570. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5 (1957) p.[199]-227. illus. facsim.)

Includes a transcription of Lasso's Alma Venus.

1. Vautrollier, Thomas, d. 1587. 2. Lasso, Orlando di, 1532?-1594.
NN R 2.68 1/$_{e}$ OC OI MU, 1, 2 (MUS1, LC1, X1)

LASSO,ORLANDO DI,1532?-1594 Copy only words underlined & classmark— * MA

VALABREGA, CESARE.
L'Orfeo belga alla corte di Baviera. (IN: La Scala. Milano. 33cm. no. 83 (ott., 1956) p. 13-17. illus., port.)

1. Lasso, Orlando di, 1532?-1594.
NN R 3.58 h/OI (MU) (LC2, X1)

Lasso, Orlando di, 1532?-1594 Write on slip, class mark *MA name, vol., page and year of magazine.
Witt, Bertha
Orlando di Lasso, port.
([Neue] Zeitschrift für Musik, Leipzig, 1920, v. 87, no. 22, p. 403-408)

LASSO, ORLANDO DI, 1532?-1594.
LITANIES
Copy only words underlined & classmark-- *MTG
ROTH, JOACHIM.
Zum Litaneischaffen G.P. da Palestrinas und O. di Lassos. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 44-49)
Bibliographical footnotes.
1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Litanies. 2. Lasso, Orlando di, 1532?-1594. Litanies.
NN 9.62 a/OI (MU)1, 2 (LC3, X1)

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 3)
Bd. 6. Madrigale. Theil 3.
Bd. 7. Magnum opus musicum... Theil 4, für 5 Stimmen.
Bd. 8. Madrigale. Theil 4.
Bd. 9. Magnum opus musicum... Theil 5, für 5 Stimmen.
Bd. 10. Madrigale. Theil 5.
Bd. 11. Magnum opus musicum... Theil 6, für 5 und 6 Stimmen.
(Continued)
N. Y. P. L. December 13, 1951

LASSO, ORLANDO DI--COMPOSITION AND STYLE
*MEC
BEZDEK, JOHN JOSEPH, sister. (Lasso)--C
The harmonic and contrapuntal style of Orlando Lasso. [n.p.] 1946. ix, 420, 95+ l. 30cm.
Thesis--University of Rochester.
Imperfect: l. 12 and 46 (blank?), charts (l. 403-406) and Supplement of music (95+ leaves at end) wanting.
Bibliography, l. 414-420.
1. Lasso, Orlando di--Composition and style.
NN X 5.57 d/PC(1b) PC, 1 SL MU, 1 (LC1, X1)

Lasso, Orlando di, 1532?-1594. Messen.
Write on slip only words underlined and classmark -- *MA
Huschke, Joachim.
Orlando di Lassos Messen.
(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p. 84-103; continued in subsequent numbers. illus.: music.)
MUSIC DIV.
npc

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 4)
Bd. 12. Kompositionen mit französischem Text. Teil 1 (Abt. I, No. 1-56)
Bd. 13. Magnum opus musicum... Teil 7, für 6 Stimmen.
Bd. 14. Kompositionen mit französischem Text. Teil 2 (Abt. I, No. 57-93)
Bd. 15. Magnum opus musicum... Teil 8, für 6 Stimmen.
Bd. 16. Kompositionen mit französischem Text. Teil 3 (Abt. II, No. 1-18; III, No. 1-19; IV, no. 1-5)
(Continued)
N. Y. P. L. December 13, 1951

LASSO, ORLANDO DI--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MGA
BOETTICHER, WOLFGANG, 1914-
Eine französische Bicinien-Ausgabe als frühmonodisches Dokument. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 67-76)
Includes bibliographical references.
1. Lasso, Orlando di--Composition and style.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

LASSO, ORLANDO DI. MOTETS
Copy only words underlined & classmark-- * MA
BOETTICHER, WOLFGANG, 1914-
Eine Frühfassung doppelchöriger Motetten Orlando di Lassos. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [206]-214. music)
Bibliographical footnotes.
1. Lasso, Orlando di. Motets.
NN R X 2.57 g/ OC OI MU, 1 (LC2, X1)
npc

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 5)
Bd. 17. Magnum opus musicum... Teil 9, für 6 Stimmen.
Bd. 18. Kompositionen mit deutschem Text. Teil 1 (Abt. I, 1567, No. 1-15; II, 1572, No. 1-15; III, 1576, No. 1-11)
Bd. 19. Magnum opus musicum... Teil 10, für 6, 7 und 8 Stimmen.
Bd. 20. Kompositionen mit deutschem Text. Teil 2 (Abt. IV, 1583, No. 1-11; V, 1573, No. 1-7; VI, 1588, No. 1-25; VII, 1590, No. 1-9)
Bd. 21. Magnum opus musicum... Teil 11, für 8, 9, 10 und 12 Stimmen.
N. Y. P. L. December 13, 1951

LASSO, ORLANDO DI--COMPOSITION AND STYLE
Copy only words underlined & classmark-- *MA
MEIER, BERNHARD.
Alter und neuer Stil in lateinisch textierten Werken von Orlando di Lasso. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3(1958) p. [151]-161)
Bibliographical footnotes.
1. Lasso, Orlando di--Composition and style.
NN R 5.59 c/OI (MU)1 (LC2, X1)

Lasso, Orlando di. Motets.
Write on slip only words underlined and classmark -- *MA
Lowinsky, Edward Elias, 1908-
Das Antwerpener Motettenbuch Orlando di Lasso's und seine Beziehungen zum Motettenschaffen der niederländischen Zeitgenossen.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 1-43; continued in subsequent numbers. illus.: music)
Au. cd.
npc

LASSO, ORLANDO DI, 1532?-1594. * * MNB
[WORKS (BÄRENREITER)]
Sämtliche Werke, neue Reihe. Kassel, Bärenreiter, 1956- v. 28cm. (Bärenreiter-Ausgabe 3401-)
Bd. 1- FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECO
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Académie royale de Belgique, Bayerische Akademie der Wissenschaften.
(Continued)
NN X 1.58 g/ OC (OS)I, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI. CHURCH MUSIC
Copy only words underlined & classmark-- * MA
BOETTICHER, WOLFGANG.
Die Magnificat-Komposition Orlando di Lassos. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 62-64)
Bibliographical footnotes.
1. Lasso, Orlando di. Church music.
NN R 5.61 p/ OI (MU) 1 (LC2, X1)

Lasso Orlando di 1532?-94. Psalmi Davidis poenitentiales
*MFG
Baeuerle, Hermann, 1869-
Musikphilologische Studie über die "Sieben Busspsalmen" (Septem psalmi poenitentiales) des Orlando di Lasso... Vorgelegt von Hermann Bäuerle. Leipzig: Breitkopf & Härtel, 1906. 91 p. illus. (music.) 4°.
Dissertation, Leipzig.
"Vita," p. 92.
329234
1. Lasso, Orlando di, 1532?-94: Psalmi Davidis poenitentiales.
N. Y. P. L. November 10, 1921.

LASSO, ORLANDO DI, 1532?-1594. [WORKS (BÄRENREITER)] Sämtliche Werke... (Card 2)
1. Collected works, Musical. I. Académie royale des sciences, des lettres et des beaux arts, Brussels. II. Bayerische Akademie der Wissenschaften, Munich.

LASSO, ORLANDO DI. CHURCH MUSIC
Copy only words underlined & classmark-- ZMTB
STERL, RAIMUND W.
Die Regensburger Lasso-Kodifikation Ambrosius II. Mayrhofers. (IN: Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige. Augsburg. 25cm. Jahrg. 77, Heft 1-4 (1966) p. [198]-203)
1. Lasso, Orlando di. Church music. 2. Lasso, Orlando di--Church music.
NN S 12.68 l/OI (PC)2 (MU)1 (LC1, X1)

Lasso, Orlando di, 1532?-1594. *MNB
[Works]
Sämmtliche Werke. Bd. 1-21 Leipzig, Breitkopf & Härtel [1894-1926] v. illus., port. (v. 1) 36cm.
Vol. 1, 3, 5, 7, 9, 11, 13, 15, 17 and 19 ed. by Karl Proske and Franz Xaver Haberl; v. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20 and 21 ed. by Adolf Sandberger.
Includes facsimiles of original title-pages.
(Continued)
1. Collected works, Musical. I. Haberl, Franz Xaver, 1840-1910, ed. II. Proske, Karl, 1794-1861, ed. III. Sandberger, Adolf, 1864-1943, ed.
MUSIC DIV. Card revised
N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [WORKS (BÄRENREITER)] *MNB
Sämtliche Werke... (Cont.)
CONTENTS
Bd. 3. Messen 1-9, Messen der Drucke Venedig 1570 und München 1574. Hrsg. von Siegfried Hermelink.
Bd. 4. Messen 10-17, Messen des druckes Paris 1577. Hrsg. von Siegfried Hermelink.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T 8

LASSO, ORLANDO DI. LAUDENT DEUM
Copy only words underlined & classmark-- *MA
Klerk, Jos de.
Een motet van Orlando di Lasso op een schilderij in het Frans Halsmuseum. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 12 (1954) p. 371-374. illus., music)
1. Lasso, Orlando di. Laudent Deum.
2. Iconography.
NN R 3.55 f/ OI (MU)1, 2 (LC3, X1)

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 2)
CONTENTS.
Bd. 1. Magnum opus musicum. Lateinische Gesänge für 2, 3, 4, 5, 6, 7, 8, 9, 10 u. 12 Stimmen. Theil 1, für 2, 3 u. 4 Stimmen.
Bd. 2. Madrigale. Theil 1.
Bd. 3. Magnum opus musicum... Theil 2, für 4 u. 5 Stimmen.
Bd. 4. Madrigale. Theil 2.
Bd. 5. Magnum opus musicum... Theil 3. für 5 Stimmen.
(Continued)
N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [WORKS (BÄRENREITER)] **MNB
Sämtliche Werke, neue Reihe (Cont.)
Bd. 6. Messen 24-29, Messen des Druckes München 1589.
Bd. 7. Messen 30-35, Messen aus Einzel- und Sammeldrucken 1570-1588.
OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

**MN
H823
no.19

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA]
Sechs Fantasien für Violine und Viola oder andere Streich- oder Blasinstrumente, besonders für Blockflöten. Hrsg. von Walther Pudelko. Kassel, Bärenreiter-Verlag [1957] score (15 p.) 29cm. (Hortus musicus. 19)

(Continued)

NN 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR VIOLIN & VIOLA] Sechs Fantasien... (Card 2)

Transpositions for violin and viola or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2-part--To 1800. 2. Canons (Violin and viola)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

**MN
H823
no.18

LASSO, ORLANDO DI, 1532?-1594.
[WORKS. SELECTIONS. ARR. FOR 2 VIOLINS]
Sechs Fantasien für zwei Violinen oder andere Streich- oder Blasinstrumente, besonders für Blockflöten; hrsg. von Walther Pudelko. Six fantasias for two violins or other string or wind instruments, especially for recorders; edited by Walther Pudelko. Kassel, New York, Bärenreiter [1962] score (7 p.) 29cm. (Hortus musicus. 18)

(Continued)

NN 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [WORKS. SELECTIONS. ARR. FOR 2 VIOLINS] Sechs Fantasien... (Card 2)

Transpositions for 2 violins or other string or wind instruments from the composer's Motetti et ricercari a 2 voci (Venetia, 1585) and his Bicinia (Antwerpiae, 1601) originally for 2 voices, without words.

Drexel Musical Fund.

1. Instrumental or vocal music, 2 part--To 1800. 2. Canons (2 violins)--To 1800. 3. Canons (2 recorders)--To 1800. 4. Canons (2 flutes)--To 1800. I. Pudelko, Walther, 1901- , ed. II. Series.

Write on slip words underlined below and class mark— *MRH

Lasso, Orlando di, 1532?-1594.

Adoramus te[von]Orlando di Lasso.

Four-part music in close score. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg[1936] 27cm. p. 11-12.)

Music Div.

form 144b [xi-19-36 25m]

Write on slip words underlined below and class mark— *MFB

Lasso, Orlando di, 1532?-1594.

Adoramus te Christe!

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p.4.)

Close score: 4 voices. Superlinear Latin words.

MUSIC DIV.

form 144b [viii-15-19 25m]

---

*MN
Lose 169

Lasso, Orlando di, 1532?-1594.

Adoramus te, Christe [von] Orlando di Lasso...(aus den "Cantiones III vocum" des Magnum opus musicum, 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.8])

1.Choral music, Sacred—Women—3 pt—To 1600. 2.Prayers. I.Title.

MUSIC DIV.

Drexel 4325.1

Lasso, Orlando di, 1532?-1594.

Adoramus te Christe.

(In: Musica divina. Ratisbonae, 1853-69. p.310-312)

For four voices.

1.Lent—Holy Week. I. Title.

MUSIC DIV.

Lasso, Orlando di, 1532-1594. Adoramus te, Christe

* MYM

Krol, Bernhard.

Lassus-Variationen, Viola & Cembalo (Piano) op. 33. Hamburg, N. Simrock [1962]

score (16 p.) and part. 31 cm. (Elite Edition, No. 3085)

"Nach der Motette 'Adoramus te, Christe' von Orlando di Lasso."

1. Harpsichord and viola. 2. Viola and piano. I. Lasso, Orlando di, 1532-1594. Adoramus te, Christe. II. Title.

NN 1.63 g/r OC, I SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

---

*MN
Lose 169

Lasso, Orlando di, 1532?-1594.

Agimus tibi gratias [von] Orlando di Lasso...(aus den "Cantiones III vocum" des Magnum opus musicum. 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.6-7])

1.Choral music, Sacred—Women—3 pt—To 1600. 2.Prayers. I.Title.

MUSIC DIV.

---

*MN
Lose 171

Lasso, Orlando di, 1532?-1594.

Alleluja, laus et gloria [von] Orlando di Lasso... (aus den Cantiones IV vocum des Magnus [sic] opus musicum).

Four-part music in open score. Latin and German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.15-16])

1.Choral music, Sacred—Women—4 pt—To 1600. 2.Alleluia.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-4

Lasso, Orlando di, 1532?-94.

Amen amen dico vobis.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 20 of v. 1-4.)

Music Div.

---

*MN
Lose 17

Lasso, Orlando di, 1532?-1594.

[Amor, ecco colei. Benedictus]

Benedictus [von] Orlandus Lassus...(aus der Messe "Amor colei").

Three-part music in open score. Latin words. "Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 17 [p.4])

Music Div.

1.Choral music, Sacred—Women—3 pt—To 1600. 2. Benedictus.

OVER

---

*MN
Lose 253

Lasso, Orlando di, 1532?-1594.

Angelus Domini [von] Orlando di Lasso...(aus "Moduli quinque vocum [i.e. quinis vocibus] nunquam hactenus editi," 1571).

Five-part music in open score. Latin words. First line: Angelus Domini locutus est. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.9-12])

1.Choral music, Sacred—Mixed—5 pt—To 1600. 2.Easter—Choral music. I.Title.

MUSIC DIV.

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Annelein [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.3-4])

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark— *LP (General)

Lasso, Orlando di, 1532?-1594.

Annelein, du singst fein.

For 4 unaccompanied mixed voices in open score. German words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 3, p. 4.)

Music Div.

form 144b [viii-6-35 25m]

Write on slip words underlined below and class mark— *MFB

Lasso, Orlando di, 1532?-1594.

"Annelein;" vierstimmiges Lied.

Close score; 4 voices. German words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich [1908] p.5.)

Music Div.

Write on slip words underlined below and class mark— *LP (General)

Lasso, Ferdinand di, d. 1609.

Auditam fac mihi mane.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 12, p. 5-7.)

Music Div.

form 144b [viii-6-35 25m]

Write on slip words underlined below and class mark— *LP (General)

Lasso, Orlando di, 1532?-1594.

Audite nova!

For 4 unaccompanied mixed voices in open score. German words.

"Nach einem Handschriftlichen Codex von 1595."

(In: Dehn, S. W., ed. Sammlung alterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 1, p. 5-7.)

C

Music Div.

form 144b [viii-6-35 25m]

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Audite nova [von] Orlando di Lasso ("Libro de villanelle," 1581).

Four-part music in open score. German words. First line: Audite nova! Der Bau'r von Eselskirchen.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.5-8])

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Aus gutem Grund [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.1-2])

1.Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (General)

Lasso, Orlando di, 1532?-1594.

Aus guten Grund von Mund ich sing.

For 4 unaccompanied mixed voices in open score. German words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin G. Crantz[1837-40] Lief. 3, p. 5.)

form 189b [viii-6-35 25m] Music Div.

Lasso, Orlando di, 1532?-1594.
Ave mater matris Dei, von Orlando Lasso... ms., early 19th cent. 25 parts. ob. 8°.

Latin words with separate parts for S. A. T. B.
Originally published in his Magnum opus musicum, no. 75.
21 duplicate parts for S. A. T.

MUSIC DIV.

KREHBIEL COLLECTION

1. Mary, Virgin (Music for). 2. Title.
N. Y. P. L. September 26, 1924

DREXEL 4325.

Lasso (O. di)
Ave Regina. [4 voices.] (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 510-512.)

1. Antiphons, B.V.M.
2. Vespers.-Antiphons B.V.M.

Music Div.

Write on slip words underlined below and class mark —
Drexel 4578.

Lasso, Orlando di, 1532?-1594.

Ave Regina coelorum.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.3, p.2-3.)

Score: SATB. Latin words.
"Aus: Magnum opus musicum Orlandi de Lasso. Monachi 1604. No.53."

form 189b [i-12-12 25m]

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Bau'r, was trägst im Sacke? [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich." München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 150 [p.14-16])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined in red! *MP

Lasso, Orlando di, 1532?-1594.

Bauernlied.
...Baur, was trägst im Sacke?...

For mixed voices and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.73.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Lasso, Orlando di, 1532-94.

Beatus homo.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 9, pars 2, of v. 1-6.)

Music Div.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
Benedicam Dominum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2 pp. 250-252.)

1. Motets.-Pentecost (Sundays after.) To 1600.
2. Pentecost (Sundays after) Music for
Choral music, Sacred_Mixed_4 pt._To 1600.

DREXEL 4324.2

Lasso, Orlando di, 1532?-1594.
Benedicite gentes Dominum Deum. [Motet, 4 voices.] (In: Musica divina. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 167-169.)

1. Motets.-Easter (Sundays after) -To 1600.
2. Easter (Sundays after) Music for
Choral music, sacred_Mixed_4 pt._To 1600.

Music Div.

Lasso, Orlando di, 1532?-1594.
Benedictus...(aus der Messe "Amor colei").

See

Lasso, Orlando di, 1532?-1594.
Amor, ecco colei. Benedictus.

MUSIC DIV.

Lasso, Orlando di, 1532?-1594.
Benedictus (aus der Messe "Laudate Dominum")

See

Lasso, Orlando di, 1532?-1594.
Laudate Dominum. Benedictus.

MUSIC DIV.

Drexel 4324.1

Lasso, Orlando di, 1532?-1594.
Benedictus es Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 93-96.)

Quinquagesima (Music for)
Motets - To 1600.
Choral music, sacred_Mixed_4 pt._To 1600.

Music Div.

Song indexed

Lasso, Orlando di, 1532?-1594.
BESCHAFFENS GLUCK. See his

MISSA, BESCHAFFENS GLUCK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [iv-29-66 20m]

**MN
H823
no. 2

LASSO, ORLANDO DI, 1532?-1594.
[BICINIA]
Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3. Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus, 2)

(Continued)

NN 1.64 c/J OC, I, III, IIIb (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [BICINIA]
Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words.
First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G. L. Fuhrmann, 1610).

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

Write on slip words underlined below and class mark —
*MN

Lasso, Orlando di, 1532?-1594.

...Busstränen des heiligen Petrus zu 7 Stimmen... Herausgegeben von Hans Joachim Therstappen. Folge 1-[3] Wolfenbüttel [etc.] G. Kallmeyer, 1935-36. 3 v. 26cm. (Das Chorwerk. Heft 34, 37, 41.)

Seven-part music in open score. Italian and German words.
From his: Lagrime di S. Pietro, descritte dal Signor Luigi Tansillo... Monaco: Appresso Adamo Berg, 1595.—*cf. Quelle, Folge 1.*
At head of title: Ausgabe Kallmeyer Nr. 53 [56, 60]

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. I. Tansillo, Luigi, 1510-1568. II. Therstappen, Hans Joachim, ed. III. Title. IV. Title: Lagrime di S. Pietro. V. Ser.
N. Y. P. L. August 25, 1938

---

*MN
Lose 49

Lasso, Orlando di, 1532?-1594.

Cantio...

Score: violin and viola.
"Aus: Die Musikantengilde 1925, Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 49.)

1. Violin and viola—To 1800. 2. Viola and violin —To 1800.

MUSIC DIV.

---

*MRH

Lasso, Orlando di, 1532?-1594.

...Cantiones duarum vocum. Magnum opus I-XX [i. e. XII] Twelve motets for two equal voices. New York, Music press, inc. [c1941] 24 p. 27cm. (Dessoff choir series. no. 11.)

Latin words, with English translation.
"Appeared in 1577 at Munich in a collection entitled: Novae aliquot...ad dvas voces cantiones suavissimae... Reprinted in 1604...in the Magnum opus."—*Introd.*
CONTENTS.—Beatus vir.—Beatus homo.—Oculos non vidit.—Justus cor suum tradet.—Exspectatio justorum.—Qui sequitur me.—Justi tulerunt spolia.—Sancti mei.—Qui vult venire.—Serve bone.—Fulgebunt justi.—Sicut rosa.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—To 1600. 2. Motets—To 1600. I. Ser.
N. Y. P. L. November 30, 1945

---

*MX

Lasso, Orlando di, 1532?-1594.
[Cantiones duarum vocum. Fantasies]
...Cantiones sine textu. Magnum opus XIII-XXIV. Fantasies-ricercari for two voices or instruments. New York, Music press, inc. [c1942] 27 p. 27cm. (Dessoff choir series, ed. by Paul Boepple. no. 16.)

Without words.
From his Cantiones duarum vocum, appearing in a collection entitled Novae aliquot ad duas voces cantiones suavissimae, Munich, 1577; reprinted in 1604 in the Magnum opus.—*cf. Introd.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocalises, Concert. 2. Instrumental or vocal music, 2-part—To 1800. I. Ser.
N. Y. P. L. (Over) November 14, 1947

Lasso, Orlando di, 1532?-1594.
Cantiones sine textu.

See

Lasso, Orlando di, 1532?-1594.
Cantiones duarum vocum.

---

*MN
Lose 95

Lasso, Orlando di, 1532?-1594.
[Celebrons sans cesse de Dieu]
Zur Sonnenwende; Kanon zu 4 Stimmen [von] Orlandus Lassus.

Canon for 4 voices. German words.
From his Thresor de mvsiqve, 1576.
First line: Heil'ge Flamme leuchte uns.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 95 [p.3])

1. Rounds, catches, canons. Music Div.

OVER

Write on slip words underlined below and class mark— *MN

Lasso, Orlando di, 1532?-1594.

Christe Dei soboles. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 4-6.)

"Das Chorwerk. Heft 14."
Four-part music in open score. Latin and German words.
"Selectiss. cantiones, 1568, u. ö.; Ges.-Ausg. Bd. III, Nr. 170/71."—*Inhalt und Quellen.*

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Motets—To 1600.
N.Y.P.L. Music Div. August 15, 1938

DREXEL 4324.1.

Lasso (O. di)
Christus resurgens. [Motet, 3 voices]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 149-151.)

1. Motets.-Easter.
2. Easter (Music for)
Choral music, Sacred—Mixed—3 pt.—To 1600.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Cognoscimus Domine quia peccauimus.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 19, pars 2, of v. 1-5.)

Music Div.

Write on slip words underlined below and class mark— *MP (General)

Lasso, Orlando di, 1532?-1594.

Confirma, confirma hoc Deus;

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 12, p. 2-4.)

Music Div.

Mus. Res. *MRH Berg 1-8

Lasso, Orlando di, 1532?-94.

Confitebor tibi Domine.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 49 of v. 1-8.)

Music Div.

DREXEL 4324.1.

Lasso, Orlando di, 1532?-1594.
Confitebor tibi Domine. [Motet, 4 voices]
(In: Musica divina... [ed. by C. Proske]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 115-117.)

Lent - Passion Sunday.
Choral music, Sacred—Mixed—4 pt.—To 1600.
Motets.-Passion Sunday.—To 1600.
Passion Sunday (Music for)

Music Div.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Consisus Domino tua pectora.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 22, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Da gaudiorum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 21, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-6

Lasso, Orlando di, 1532-94.

Da pacem Domine.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 11 of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-7

Lasso, Orlando di, 1532?-94.

Decantabat populus.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 1 of v. 1-7.)

Music Div.

Lasso, Orlando di, 1532?-1594
DEUTSCHE PSALMEN, 1588 See his
TEUTSCHE GEISTLICHE PSALMEN

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Write on slip words underlined below and class mark— *MP (General)

Lasso, Orlando di, 1532?-1594.

Dialogus 8 vocum: Nun grüss dich Gott mein Madlein.

For 8 unaccompanied mixed voices in open score. German words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 3, p. 6-9.)

Music Div.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Divites eguerunt.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 23, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-6

Lasso, Orlando di, 1532-94.

Dixit Joseph undecim.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 7, pars 2, of v. 1-6.)

Music Div.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
Domine in auxilium meum respice. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 256-260.)

1. Motets.-Pentecost(Sundays after.)—To 1600.
2. Pentecost (Sundays after) Music for
Choral music, Sacred—Mixed—4 pt.—To 1600.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
Domine convertere. [Motet, 4 voices.]
(In: Musica divina.. [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus, 1, v. 2, pp. 240-243.)

1. Motets.-Pentecost (Sundays after.)—To 1600.
2. Pentecost (Sundays after) Music for
Choral music, Sacred—Mixed—4 pt.—To 1600.

---

*MN Lose 28

Lasso, Orlando di, 1532?-1594.

Domine Deus...

Two-part music in open score. Latin words.
"Aus: Musik im Anfang 1923, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 28 [p.1])

1. Choral music, Sacred—Mixed—2 pt—To 1600.
I. Title.

Music Div.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Domine non est exaltatum.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 25, pars 2, of v. 1-5.)

Music Div.

---

*MRH

Lasso, Orlando di, 1532?-1594.

...Domine quid multiplicati [by] O. di Lasso... New York: J. Fischer & bro. [1942] 10 p. 27cm. (Polyphonic festival motets by XVIth century masters.)

Score: 3 antiphonal choruses (SATB) and piano reduction. Latin words. English translation, verso of t.-p.
See his: Sämtliche Werke. Breitkopf & Härtel. Bd. 21, p. 135-142.
Arr. and ed. by Maynard Klein.
"Fischer edition. 7862."
Part 2, "Ego dormivi" not included in this edition.

1. Choral music, Sacred—Mixed —12 pt.—To 1600. 2. Motets—To 1600. I. Klein, Maynard, ed.
N.Y.P.L. Music Div. October 15, 1943

(Over)

---

*MN Lose 215

Lasso, Orlando di, 1532?-1594.
[Du fond de ma pensée]
Zu dir von Herzensgrunde [von] Orlando di Lasso... (aus dem "Thresor de musique," 1576).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.3-4])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

OVER

Music Div.

DREXEL 4324.1.

Lasso, Orlando di, 1532?-1594.
Eripe me de inimicis. [Motet, 4 voices]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2. pp. 111-114.)

Lent - Passion Sunday.
Choral music, Sacred—Mixed—4 pt.—To 1600.
1. Motets.-Passion Sunday.—To 1600.
2. Passion Sunday(Music for)

Music Div.

*MN
Lose 212
Lasso, Orlando di, 1532?-1594.
[Es sind doch selig alle die]
O Mensch, bewein dein Sünde gross [von] Orlando di Lasso...(aus "Der ander Theil teutscher Lieder mit fünff Stimmen," 1572).

Five-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 212 [p.5-7])

1.Choral music, Sacred—Mixed—5 pt—To 1600.
OVER
MUSIC DIV.

DREXEL 4324.2.
Lasso, Orlando di, 1532?-1594.
Expectans expectavi Dominum. [Motet, 4 voices.] (In: Musica divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 255-257.)

1. Motets.-Pentecost-(Sundays after.)—To 1600. 2. Pentecost (Sundays after) Music for
Choral music, Sacred_Mixed_4 pt._To 1600.
Music Div.

Mus. Res.
*MRH
Lasso, Orlando di, 1532-94.
Berg 1-6
Fremuit spiritu Jesus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 10, pars 2, of v. 1-6.)
Music Div.

Write on slip words underlined below and class mark— *MP (General)
Lasso, Orlando di, 1532?-1594.
Es thut sichs Alls verkehren.

For 4 unaccompanied mixed voices in open score. German words.
"Nach einem handschriftlichen Codex von 1595."

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: C. Crantz [1837-40] Lief. 1, p. 3-5.)
Music Div.
form 400b [xiii-6-35 25m]

---

*MRD
box
Lasso, Orlando di, 1532?-1594.

...Expectans expectavi; offertory for four voices for the 15th Sunday after Pentecost and for general use, by Orlando di Lasso. Sacrae cantiones quatuor vocum, Munich 1585... London, J. & W. Chester [c1939] Pl.no.H.B.C.51. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 54)
(Continued)
NN R 12.52 OC SL MU/g, 1g,2g (MUS1:Expectans expectavi,LC1,X1)

Lasso, Orlando di, 1532?-1594
GEISTLICHE PSALMEN, 1588 See his
TEUTSCHE GEISTLICHE PSALMEN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [ix-38-50 8m]

Write on slip words underlined below and class mark— *MP (General)
Lasso, Orlando di, 1532?-1594.
Ein Esel und das Nussbaumholz.

For 4 unaccompanied mixed voices in open score. German words.
"Nach einem handschriftlichen Codex von 1595".

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: C. Crantz[1837-40] Lief. 1,p.2-3.)
Music Div.
form 400b [xiii-6-35 25m]

Lasso, Orlando di, 1532?-1594. ...Expectans expectans expectavi... (Card 2)

Score: SATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Offertories. I. Ser.

---

xx
DREXEL 4685
Lasso (O. di)
The gift of God is eternal life. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4° 1. ser., pp. 22,23.)
Music Div.

Mus. Res.
*MRH
Lasso, Orlando di, 1532-94.
Berg 1-7
Estate ergo misericordes.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 2 of v. 1-7.)
Music Div.

---

*MN
Lose 264
Lasso, Orlando di, 1532?-1594.

Expectatio justorum...

Two-part music in open score. Latin and German words.
"Quelle: Magnum opus musicum...München 1604 (Neudruck: S.W.,Bd.1). Darin Nr.5 in Cantiones duarum vocum."
First published in his Novae aliquot et ante hac non ita usitate ad duas voces cantiones, 1577.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 264 [p.1-2])

1.Choral music, Sacred—Women—2 pt—To 1600. I. Title.
MUSIC DIV.

---

*MN
Lose 171
Lasso, Orlando di, 1532?-1594.

Gross ist der Herr [von] Orlando di Lasso... ("Teutsche geistliche Psalmen mit dreyen Stimmen." 1588).

Three-part music in open score. German words. "Jöde. Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.12-13])

1.Choral music, Sacred—Women—3 pt—To 1600. I.Bible. O.T. Psalms. XLVIII. German.
MUSIC DIV.

---

*MN
Lose 86
Lasso, Orlando di, 1532?-1594.

Et incarnatus est...

Four-part music in close score. Latin words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.8.)

1.Choral music, Sacred—Mixed—4 pt—To 1600. 2. Incarnatus.
MUSIC DIV.

Write on slip words underlined below and class mark— *MYK
Lasso, Orlando di, 1532?-1594.

...Fantasie[s]... 1577.

Score: violin I-II.
Spielmusik für Violine... Alte Musik. Heft 2.

(In: Bicinien für Violinen... Mainz [1932] p.16-17.)
form 400b [iii-25-41 25m]
MUSIC DIV.

Mus. Res.
*MRH
Lasso, Orlando di, 1532?-94.
Berg 1-5
Gustate et videte.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 23, pars 2, of v. 1-5.)
Music Div.

Lasso, Orlando di, 1532? 1594.
*MI
Soderlund, Gustave Frederic, 1881- , comp.
...Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri for use in classes of counterpoint. 3. ed. Compiled by Gustave Frederic Soderlund... New York, F. S. Crofts & co., 1946. 244 p. 28cm. (Eastman school of music series.)

Scores.
"Commentary and translations," p. 232-244.

MUSIC DIV.
437616B. 1. Counterpoint (g) 2. Chant (Plain, Gregorian, etc.) (g) I. Ingegneri, Marco Antonio, ca. 1545-1594 (g) II. Lasso, Orlando di, 1532?-1594 (g) III. Palestrina, Giovanni Pierluigi da, 1525?-1594 (g) IV. Eastman school of music series (w)
N. Y. P. L. October 26, 1949

Lasso, Orlando di, 1532?-1594 DREXEL 4306
Fear not; for, behold, I bring you good tidings. [Anthem, 5 voices.]
Adapted by I. Ingram.
(In: Anthems and services... London, 1847. 4° 1. ser., pp. 101-105.)

Anthems_Christmas.
Choral music, Sacred_Mixed_5 pt._To 1600.
Music Div.

---

*MN
Lose 198
Lasso, Orlando di, 1532?-1594.

Herr, der du meine Stärke bist [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen." 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 198 [p.4-5])

1.Choral music, Sacred—Women—3 pt—To 1600.
MUSIC DIV.

Mus. Res.
*MRH
Lasso, Orlando di, 1532-94.
Berg 1-6
Exaudi Deus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 6, pars 2, of v. 1-6.)
Music Div.

Mus. Res.
*MRH
Lasso, Orlando di, 1532?-94.
Berg 1-5
Fili quid fecisti nobis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 20 of v. 1-5.)
Music Div.

Lasso, Orlando di, 1532?-1594.
Herzallerliebtes Mädel.

See

Lasso, Orlando di, 1532?-1594.
Matona mia cara.
Music Div.

Mus. Res.
*MRH
Berg 1-5

Lasso, Orlando di, 1532?-94.

Heu mihi Domine.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 26 of v. 1-5.)

Music Div.

---

*MRH

Lasso, Orlando di, 1532?-1594.
[Hieremiae prophetae lamentationes]

... Lamentations of the prophet Jeremiah ... for five mixed voices. New York, Music press, inc. [1942-
[v. 26] cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 22)

At head of title: ... Orlandus Lassus.
Latin words.

Contents.—[v. 1] First lamentation of the third day.

~~1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1600.~~ I. Bible. O. T. Jeremiah. ~~Latin.~~ Selections. Latin. 1942. I. Choral music, Sacred—Mixed—5 pt.—To 1600. II. Ser.

44-42749

Library of Congress M1495.D43 no. 22
[2]

Music Div.

---

*MRH
box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit [by] O. Lassus. Dies est laetitia... XVI. century... New York: J. Fischer & Bro.[, 1931.] Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices.
"Arranged by Carlo Rossini."
Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

3. Motets – To 1600.

Music Div.

Carnegie Corporation of New York.

1. Motets. 2. ~~Choruses—Women's voices, 3-part—Sacred.~~ 3. Christmas—~~Music for.~~ 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?- , arranger. III. Title.
N. Y. P. L. Choral music, Sacred—Women—3 pt.—To 1600.

October 5, 1933

---

*MRH
box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit (à 3 voix) pour la fête de Noël [par] Orlande de Lassus... Transcription et annotations par l'abbé F. Brun. Paris: Durand & cie., 1935. Publ. pl. no. D. & F. 12583. 3 p. 27cm. (Répertoire des chorales d'hommes. no. 7.)

Three-part music in open score. Latin words.
Caption-title.

Music Div.

1. Choral music, Sacred—Men—Choral music. I. Brun, F., ed.
N. Y. P. L.

Carnegie Corp. of New York.
3 pt—To 1600. 2. Christmas—

September 8, 1937

---

*MRH
box

Lasso, Orlando di, 1532?-1594.

...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel[, 1930]. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.
Originally published in his: Magnum opus musicum, no. 159, part 2.

3. Motets – To 1600.

Music Div.

Juilliard Foundation Fund.

1. Motets. 2. ~~Choruses—Men's voices—Sacred.~~ 3. ~~Christmas—Music for.~~ 4. Carols, Latin. I. Werlé, Heinrich, 1887– , editor. II. Title.
N. Y. P. L. Choral music, Sacred—Men—3 pt.—To 1600.

August 29, 1933

Lasso, Orlando di, 1532?-1594.
Hollah, welch gutes Echo!

See

Lasso, Orlando di, 1532?-1594.
O la, o che bon eccho.

Music Div.

DREXEL 4685

Lasso (O. di)
Holy, holy, holy. Lord God Almighty. Anthem, 5 voices. Adapted by C. C. Spencer. (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 182-186.)

XY

Music Div.

---

*MN
Lose 216

Lasso, Orlando di, 1532?-1594.

Ich ruf zu dir, Herr Jesu Christ [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 216 [p.10-12])

1. Choral music, Sacred—Mixed—5 pt—To 1600.
2. Prayers.

Music Div.

---

*MN
Lose 150

Lasso, Orlando di, 1532?-1594.

Ich weiss mir ein Maidlein [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich." München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926?] 24cm. Nr. 150 [p.9-11])

1. Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

Lasso, Orlando di, 1532?-1594.
IL ME SUFFIT. See his
MISSA, BESCHAFFENS GLUCK.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8

Form 158a [ii-30-48 25m]

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
Illumina oculos meos. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 246-250.)

1. Motets. ~~-Pentecost (Sundays after.)~~ – To 1600.
2. Pentecost (Sundays after) Music for
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

DREXEL 4324.1.

Lasso, Orlando di, 1532?-1594.
Improperium expectavit cor meum. [Motet, 4 voices.] (In: Musica divina... [ed. by C, Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 120-123.)

Choral music, Sacred – Mixed – 4 pt. – To 1600.
1. Motets. ~~-Palm Sunday.~~ – To 1600.
2. Palm Sunday (Music for)

Music Div.

---

*MN
Lose 176

Lasso, Orlando di, 1532?-1594.

In pace in idipsum dormiam [von] Orlando di Lasso... (aus dem "Cantiones III vocum" des Magnus [sic] opus musicum I. 1604).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.10-11])

1. Choral music, Sacred—Women—3 pt—To 1600.
I. Title.

Music Div.

Mus. Res.
*MRH
Berg 1-6

Lasso, Orlando di, 1532-94.

In te Domine speravi.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 5, pars 2, of v. 1-6.)

Music Div.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
In te speravi Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 253-255.)

1. Motets. ~~-Pentecost (Sundays after.)~~ – To 1600.
2. Pentecost (Sundays after) Music for
Choral music, Sacred – Mixed – 4 pt. – To 1600.

Music Div.

Mus. Res.
*MRH
Berg 1-5

Lasso, Orlando di, 1532?-94.

Inde tuo si quis.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 22, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Lasso, Orlando di, 1532?-94.

Jam lucis orto sidere.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 50, pars 2, of v. 1-8.)

Music Div.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
Joannes est nomen ejus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 318-320.)

1. Motets. ~~-S. John Baptist's Day.~~ John the Baptist, Saint.
~~2. Saints'-days. -S. John Baptist's Day~~
Choral music, Sacred – Mixed – 4 pt. – To 1600.
Motets – To 1600.

Music Div.

---

*MN
Lose 3

Lasso, Orlando di, 1532?-1594.
[Laudate Dominum. Benedictus]
Benedictus (aus der Messe "Laudate Dominum")...

Open score: soprano and alto. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 3 [p.1])

1. Choral music, Sacred—Women—2 pt—To 1600. 2. Benedictus.

Music Div.

OVER

Write on slip only words underlined and classmark — *ME

Lasso, Orlando di, 1532?-1594.
[Letters]
Briefe.

(In: Nohl, Ludwig. Musiker-Briefe. Leipzig, 1873. 2.ed. p. xxx-xxxv)

Form 108c [viii-8-50 25m]

Music div.

DREXEL 4325.1.

Lasso (O. di)
Litania. [4 voices.] (In: Musica Divina. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 321-323.)

1. Litanies.

Music Div.

DREXEL 4326.1.

Lasso (O. di)
Litania de Omnibus Sanctis. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 373-378.)

1. Litanies.

Music Div.

DREXEL 4685

Lasso (O. di)
The Lord is risen. (Anthem, 4 voices.) Adapted by J. Ingram. (In: Anthems and services... London, 1897. 4°. 1. ser., pp. 165-168.)

Music Div.

Write on slip words underlined in red. *MLD

Lasso, Orlando di, 1532?-1594.

Lovely lady.

English words; music for 5 mixed voices.

(In: Smallman, J., and E. H. Wilcox. The art of a cappella singing. Boston: O. Ditson Co., Inc. [, cop. 1933.] p. 108-115.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?-1594.

Madonna ma pieta. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 22-23.)

"Das Chorwerk. Heft 8."
Four-part music in open score. Italian and German words.
From his: Il primo libro dove si contengono madrigali villanesche, Antwerpen, 1555. — *cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?-1594.

...Madrigale und Chansons zu 4-5-Stimmen; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91634. 24 p. 26cm. (Das Chorwerk. Heft 13.)

For 4 and 5 unaccompanied mixed voices in open score. Italian (or French) and German words.
At head of title: Ausgabe Kallmeyer Nr. 29 [i. e. 30]
Publisher's plate number on p. 4 only.
CONTENTS.—Occhi piangete <Petrarca>.—Je l'ayme bien <Unbekannt>.—Spesso in poveri alberghi <Ariost>.—La nuict froide et sombre <du Bellay>.—Gallans qui

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Lasso, Orlando di, 1532?-1594. ...Madrigale und chansons zu 4-5-Stimmen... (Card 2)

par terre <Villon>.—Amor che ved' ogni pensier <Petrarca>.—O foible esprit <du Bellay>.—Ardo, si, ma non t' amo <Tasso>.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed —4 pt.—To 1600. 2. Choral music, Secular—Mixed—5 pt.—To 1600. 3. Madrigals, Italian. 4. Madrigals, French. I. Besseler, Heinrich, 1900- , ed. II. Ser. To 1700.
N. Y. P. L. July 14, 1936

**MP (Netherlands)

Lasso, Orlando di, 1532?-1594.
Madrigale und Villanellen, von Orlando di Lasso, für den Vortrag bearbeitet von Arnold Mendelssohn. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10050. iv, 5-44 p. 4°.

Italian and German words precede each composition; Italian accompany it. Music for 4 to 6 voices without acc. Last villanella for double chorus of 4 mixed voices.
On cover: Edition Peters. No. 3506.

MUSIC DIV.

Villanellas
Italian—Flemish composers — To 1700
DREXEL MUSICAL FUND.
1. Madrigals. 2. Mendelssohn, Arnold, 1855- , editor and translator.
Choral music, Secular — Mixed — To 1600
N. Y. P. L. April 25, 1929

Mus. Reserve *MP (Netherlands)

Lasso, Orlando di, 1532?-1594.
[Madrigali a cinque Voci, lib. 1]
...Di Orlando di Lassvs il primo libro di madrigali a cinque uoci, nouamente per Antonio Gardano ristampato. A cinque voci. In Venetia: A. Gardano, 1566. 5 parts. obl. 24°.

Canto, alto, tenore, basso and quinto parts (22 p. each). Italian words.
First published in 1555.
Title-vignette (coat-of-arms) and ornamental initials.
In box.
Contains 22 madrigals.

Choral music, Secular—Mixed—5 pt.—To 1600
Italian—Flemish composers—To 1700
MUSIC DIV.
479155A. 1. Madrigals. 2. Vocal music—Quintets.
N. Y. P. L. June 16, 1930

Drexel 4324.2

Lasso, Orlando di, 1532?-1594.

Magnificat. Octo tonorum.

Open score: SATB.

(In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. Annus 1, v. 3, p. 253-281)

1. Magnificat. 2. Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

DREXEL 4325

Lasso (O. di)
Magnificat. Primi toni. [1st mode.] (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 290-298.)

1. Magnificats.
2. ~~Vespers.~~ Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

---

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat primi toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] 4 p. 27cm. (Latin church music of the polyphonic schools, no. 45)

Score: antiphonal chorus (plainsong melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Magnificat. I. Ser.
NN R 12.52 OC SL ~~MUg~~, lg, 2g (MUSI: Magnificat primi toni., LC1, X1)

---

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat quarti toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] Pl. no. H. B. C. 47. 4 p. 27cm. (Latin church music of the polyphonic schools, no. 50)

Score: antiphonal chorus (plainsong and melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Magnificat. I. Ser.
NN R 12.52 OC SL ~~MUg~~, lg, 2g (MUS: Magnificat quarti toni., LC1, X1)

---

*MRD box

LASSO, ORLANDO DI, 1532?-1594.

...Magnificat septimi toni, for four voices, by Orlando di Lasso. (Magnificat octo tonorum, 6, 5 & 4 vocum, Nuremberg 1567)... London, J. & W. Chester [c1939] Pl. no. H. B. C. 48 4 p. 27cm. (Latin church music of the polyphonic schools, no. 51)

Score: antiphonal chorus (plainsong melody and SATB).

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Magnificat. I. Ser.
NN R 11.52 OC SL ~~MUg~~, lg, 2g (MUSI; Magnificat septimi toni., LC1, X1)

(30-32)
Mus. reserve * MRH

Lasso, Orlando di, 1532?-1594.
Magnum opus musicum Orlandi de Lasso... Complectens omnes cantiones quas motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas II, III, IV, V, VI, VII, IIX, IX, X, XII vocum. A Ferdinando... & Rudolpho... authoris filijs summo studio collectum, & impensis eorundem typis mandatum... Monachii: Ex typographia Nicolai Henrici, 1604. 6 v. f°.

(Continued)

MUSIC DIV.
N. Y. P. L June 10, 1930

Lasso, Orlando di, 1532?-1594: Magnum opus musicum Orlandi de Lasso... (Continued)

Cantus, Altus, Tenor, Bassus, Quinta and Sexta parts.
Title in ornamental border.
Leaf Bbb 1 of Cantus part in facsimile.
Contains 516 motets.

Choral music, Sacred—Mixed—To 1600.
MUSIC DIV.
482431-6A. 1. Motets. I. Lasso, Ferdinand di, d. 1609, editor. II. Lasso, Rudolf di, d. 1625, jt. editor.
N. Y. P. L. June 10, 1930

---

* MRH

Lasso, Orlando di, 1532?-1594.
[Magnum opus musicum. Selections]
...Sex motectula quae tribus paribus vocibus, hodiernis choris edidit Presb. J. H. Rostagno... Torino: Sten [ca. 1930] Publ. pl. no. M. 1401 C. 7 p. 29½cm. (Edizione Marcello Capra.)

Three-part music in open score. Latin words.
Numbers 43-45, 47-48 and 46 from his: Magnum opus musicum... Monachii: Ex typographia N. Henrici, 1604. — *cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 5. Beilage.)*

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1937

Lasso, Orlando di, 1532?-1594. ...Sex motectula quae tribus paribus vocibus... (Card 2)

Cover-title.
With autograph of editor.
CONTENTS.—Adoramus te Christe I.—Adoramus te Christe II.—Verbum caro.—In pace in idipsum.—Ad te perenne gaudium.—Agimus tibi gratias.

I. Motets—To 1600. 2. Choral music, Sacred—To 1600. 3. Autographs—Signatures, etc.—Rostagno. I. Rostagno, Giuseppe Ippolito, 1877- ed.
N. Y. P. L. September 8, 1937

---

*MN
Lose 126

Lasso, Orlando di, 1532?-1594.

Der Maie, der Maie [von] Orlandus Lassus, 1583.

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 126 [p. 6-7])

1. Choral music, Secular—Mixed—5 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 149

Lasso, Orlando di, 1532?-1594.
[Matona mia cara]
Herzallerliebtes Mädel [von] Orlando di Lasso ("Libro de villanelle, moresche et altre canzoni," 1581).

Four-part music in open score. German words. "Deutsch eingerichtet von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 149 [p. 12-16])

1. Choral music, Secular—Mixed—4 pt—To 1600.

OVER

MUSIC DIV.

DREXEL 4324.1.

Lasso, Orlando di, 1532?-1594.
Meditabor in mandatis tuis. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 100-102.)

1. Motets. ~~Lent.~~ To 1600.
2. Lent (Music for)
Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Lasso, Orlando di, 1532?-1594.
Mein einiger Trost.

See

Lasso, Orlando di, 1532?-1594.
Petite folle estés-vous pas contente.

MUSIC DIV.

*MN
M232 v.1

Lasso, Orlando di, 1532?-1594.
[Mélanges]

... Premier fascicule des Mélanges. Paris, A. Leduc, 1894.
2 p. l., vi p., 4 l., 117 p. port., facsim. 28½cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. [1])
At head of title: ... Orlande de Lassus.
Publisher's plate no.: A. L. 9416.
With facsimile of t.-p. of the "Meslanges," 1576.
Original title: Mellanges cont. plusieurs chansons tant en vers latin qu'en ryme françoyse à 4, 5, 6, 8, 10 parties ... Paris, Le Roy and Ballard, 1570.
Score: superius, contra, tenor, bassus and piano reduction.

1. Songs, French. 2. Part-songs—To 1800.
1. Choral music, Secular—To 1600. I. Ser. 44-43499
Library of Congress M2.M23 vol. 1
[2]
MUSIC DIV.

---

*MN
A595.1 v.2

Lasso, Orlando di, 1532?-1594.

Messe "Douce mémoire" à 4 voix [par] Roland de Lassus. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 2: Livre des messes, p. 99-118.)

Score: SATB and reduction. Latin words.

1. Masses—To 1600.
N. Y. P. L. MUSIC DIV. May 24, 1945

DREXEL 4232.

Lasso (Orlando di)
Missa ad imitationem moduli: "Puisque j'ay perdu." Quatuor vocum. (In: Musica divina... [ed. by C. Proske.] Annus 1, v. 1 pp. 109-140.)

1. Masses.
Music Div.

---

*MN
M22
Heft 9

LASSO, ORLANDO DI, 1532?-1594.
[Missa, Beschaffens Glück]

Missa, Beschaffens Glück (Il me suffit) 4 gemischte Stimmen a cappella. Hrsg. von P. Wilhelm Lueger. 2. Aufl. Regensburg, F. Pustet, 1962.
score. (20 p.) 28 cm. (Musica divina, Heft 9)
First published in 1581 under German title in Leonhard Lechner's Liber missarum, a collection of 5 early masses by Lassus.
(Continued)
NN 2.67 l/ OC (OS)I (OAFl) MUg, Ig, Ig, IIg, IIIg
(LCl, Xl)
2

LASSO, ORLANDO DI, 1532?-1594. [MISSA, BESCHAFFENS GLÜCK] Missa... (Card 2)

1. Masses--To 1600. I. Series. II. Title: Beschaffens Glück. III. Title: Il me suffit.

---

*MRD
+

Lasso, Orlando di, 1532?-1594.

...Missa Ecce nunc benedicite für 6 stimmigen gemischten Chor nach dem Originalcodex der Münchner Staatsbibliothek herausgegeben von Arthur Piechler. Regensburg: A. Coppenrath (H. Pawelek) [1936] 24 p. 30½cm.

Six-part music in open score. Latin words.

1. Masses—To 1600. I. Piechler, Arthur, 1896- , ed.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. April 13, 1938

Lasso, Orlando di, 1532?-1594.
MISSA, IL ME SUFFIT. See his
MISSA, BESCHAFFENS GLÜCK.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-29-66 20m]

---

*MRD
box

Lasso, Orlando di, 1532?-1594.

...Missa octavi toni. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1931] Publ. pl. no. 30307. 4 p. 26cm. (Altklassische Messen. [Nr.] 16.)

Four-part music in close score. Latin words.
See: Proske, Karl. Musica divina. Annus 1, tomus 1, p. lxiii, 91.
Gloria and Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3279.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. Music Div. JUILLIARD FOUNDATION FUND. June 3, 1938

---

*MRD

Lasso, Orlando di, 1532?-1594.
...Missa VIII. toni "Puisque j'ay perdu," quatuor vocum, auctore Orlando Lasso. Usui practico magis accomodavit Ign. Mitterer... Ratisbonæ: F. Pustet, 1925. 31 p. 2. ed. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 7.)

Music for 4 voices without acc. Latin words.

1. Masses, a cappella. 2. Mitterer, Ignaz Martin, 1850- , editor. 3. Ser.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. June 1, 1927

DREXEL 4323.

Lasso (Orlando di)
Missa "Octavi toni," Quatuor vocum. (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 1, pp. 91-108.)

1. Masses.
Music Div.

---

*MRD

LASSO, ORLANDO DI, 1532?-1594.
[MISSA, PUISQUE J'AY PERDU]
Missa ad imitationem moduli: Puisque j'ay perdu. Quatuor vocum. [Ratisbonae, F. Pustet, 1853] (score [109]-140 p.) 29cm.

For cantus, altus, tenor and bassus.
No. 5 in Musica divina, Annus I, tome 1. Detached.

1. Masses--To 1600.
NN 5.64 c/, OC (OAFl) SL MUg, Ig (LCl, Xl)

Mus. Res.
Drexel 5994.1
++

Lasso, Orlando di, 1532?-1594.

Missae Aliqvot, Quinque vocum. Secvnda Pars... Monachij: Excudebat Adamus Berg, 1574. 224 l. f°. (Patrocinium musices. Pars 2)

Title within ornamental border; initials.
Defective: portrait, dedication, signatures A⁶, X, LII⁴, and last pages lacking.
Contains 5 masses: Ite rime dolenti. Credidi propter. Sydus exclaro. Credidi propter. Le berger et la bergere.

485339A. I. Ser.
MUSIC DIV.

Lasso, Orlando di, 1532?-1594.
Mon coeur se recommande à vous
*MP
box

DIEREN, BERNARD VAN, 1884-1936.

Mon coeur se recommande à vous. Melody attributed to Orlando di Lasso. Arranged by B. van Dieren. London, Oxford university press, c1927. 3 p. 33cm.

For voice and piano.

1. Songs, French (Dutch composers). I. Lasso, Orlando di, 1532?-1594. Mon cœur se recommande à vous.
NN R 7.57 a/ OC, I SL MUg, Ig, Ig (MUSI, LCl, Xl)

Mus. Res.
Drexel 5994.7
++

Lasso, Orlando di, 1532?-1594.
Missae Aliqvot Qvinqve Vocvm. Orlandi De Lasso... [Octava Pars.] Monachii: Excudebat Adamus Berg, 1589. 218 l. f°. (Patrocinium musices. Pars 8)
Music for 5 voices. Latin words.
Title enclosed in ornamental border; initials.
Contents: Missa super'dittes Maistresse. Super Amar donna. Super Qual donna attende á gloriosa fama. Super In die tribulationis. Super Io son ferito Hai lasso. Pro defunctis.

1. Masses, ~~madrigals.~~ —To 1600 ~~I. Berg, Adam, fl. 1540-ca. 1599. II. Title.~~ I. Ser.
N. Y. P. L. MUSIC DIV. July 21, 1930

Lasso, Orlando di, 1532?-1594. Morescas

MW p.v.262

KUTSCHER, ARTUR, 1878-
Die Comēdia dell arte und Deutschland. Emsdetten (Westf.), Verlag Lechte, 1955. 88 p. illus. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 43)

Includes music and words (With German translation) of 3 morescas by Lasso.
Bibliography, p. 65-66.
(Continued)
NN*R 1.58 l/ OC, II (OS)I PC, 1, 2, I, II SL
MU, 3, 4, I, IIg (LCl, Xl)

KUTSCHER, ARTUR, 1878- . Die Comēdia dell arte und Deutschland. (Card 2)

1. Commedia dell'arte--Hist. and crit. 2. Stage--Germany. 3. Commedia dell'arte. 4. Morescas. I. Series. II. Lasso, Orlando di, 1532?-1594. Morescas.

Write on slip words underlined below and class mark — *LL
(General)

Lasso, Orlando di, 1532?-1594.
..Motette für 10 Stimmen in 2 Chören von Orland de Lassus... No. 512 des Magnum opus musicum Orlandi de Lasso, Monachii 1604.

For 10 unaccompanied mixed voices in open score. Latin words.
First line: Quo properas facunde nepos Atlantis?

(In: Dehn, S. W., ed. Sammlung älterer Musik aus 16ten und 17ten Jahrhundert. Berlin: G. Crantz [1837-40] Lief. 2, p. 1-9.)
Music Div.
form 406b [viii-6-35 25m]

Lasso, Orlando di, 1532-1594.
Motets

* MRH

KLEIN, MAYNARD, ed.
Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1949. 67 p. 28cm.

Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."
(Continued)
NN X 1.63 m/, OC, I, II SL MUg, Ig, 2g, 3, Ig, IIg, IIIg
(MUSI, LCl, Xl)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS.--Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra.--Di Lasso: Domine quid multiplicati. Valle profonda. "Echo song" [chorus I-II (each SSATB)].
1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

Mus. Res.
*MRH
Berg 1-6

Lasso, Orlando di, 1532-94.

Nunciaverunt Jacob.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 7, pars 2, of v. 1-6.)
Music Div.

---

*MN
Lose 149

Lasso, Orlando di, 1532?-1594.
[O la, o che bon eccho]
Hollah, welch gutes Echo! [von] Orlando di Lasso... (aus dem "Libro de villanelle, moresche et altre canzoni," Paris 1581).

Four-part music in open score. German words.
"Deutsch eingerichtet von Max Pohl."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 149 [p.10-11])

1. Choral music, Secular—Mixed—4 pt—To 1600.
OVER
MUSIC DIV.

Lasso, Orlando di, 1532?-1594.
O Mensch, bewein dein Sünde gross.

See

Lasso, Orlando di, 1532?-1594.
Es sind doch selig alle die.

MUSIC DIV.

** MN
(Florilège)

Lasso, Orlando di, 1532?–1594.
...O temps divers. Sçais-tu dir' l'Ave. Quand un Cordier. Qui bien se mire. Petite folle. En m'oyant. J'ay de vous voir. Paris: À la Cité des livres, 1928. Publ. pl. no. E. M. S. 7618. 24 p. ports. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 2.)

French words; music for 4 mixed voices without acc.
no. 142 of 325 copies printed.

Music Dept

—Mixed—4 pt.—To 1600.

DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. June 11, 1929

---

* MP
(Netherlands)

Lasso, Orlando di, 1532?–1594.

...Ores que je suis dispos. Poem by Pierre de Ronsard. For mixed voices, SATTB. New York, Music press, inc. [c1941] 14 p. 27cm. (Dessoff choir series. no. 9.)

French and English words. "English by Harvey Officer."
From his Livre De Chansons Novvelles, 1571.—*cf. Lasso. Sämtliche Werke. Breitkopf & Härtel. Bd. 16, p. iv, viii, 24.*

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Ronsard, Pierre de, 1524–1585. II. Ser.
N. Y. P. L. November 15, 1945

Mus. Res
Drexel 5994.3
++

Lasso, Orlando di, 1532?–1594.
Patrocinium Musices. Orlandi De Lasso... Passio quinque vocum: Idem Lectiones Job, et Lectiones Matutine de Nativitate Christi, quatuor vocum. Quarta Pars... Monachij: excudebat Adamus Berg, 1575. 163 l. f°. (Patrocinium musices. Pars 4)
Music for 4 and 5 voices. Latin words.
Title-page, dedication, privilege and last 6 leaves in MS.

2. Motets—To 1600.

Music Div.
BEETHOVEN ASSOCIATION FUND.

485340A. 1. Passion music. 2. Christmas ~~Music for~~ I. Berg, ~~Adam, fl. 1540–ca. 1599.~~ II. Title.
N. Y. P. L. July 25, 1930

Mus. Res.
*MRH
Berg 1-5

Lasso, Orlando di, 1532?-94.

Peccavi quid faciam tibe.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 24. of v. 1-5.)

Music Div.

---

*MN
Lose 149

Lasso, Orlando di, 1532?-1594.
[Petite folle estés-vous pas contente]
Mein einiger Trost [von] Orlando di Lasso..."Le cuatre [i.e. Qvatriesme] livre des Chansons nouvelles [i.e. novvellement composées]" 1564.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 149 [p.7-9])

1. Choral music, Secular—Mixed—4 pt.—To 1600.
MUSIC DIV.
OVER

Drexel 4700

Lasso, Orlando di.
Praise the Lord. Anthem. Composed by Orlando de Lasso. Adapted by J. A. Beaumont. 4 l. (In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4°. no. 127.)

Anthems. —Mixed—4 pt.—To 1600.
Music Div.

Write on slip words underlined below and class mark —
* MN

Lasso, Orlando di, 1532?–1594.

...Prophetiae Sibyllarum zu 4 Stimmen; vollständige Ausgabe herausgegeben von Hans Joachim Therstappen. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 26 p. 26cm. (Das Chorwerk. Heft 48.)

Four-part music in open score. Latin and German words.
Edited from soprano and bass part-books of the first printed edition in the Staatsbibliothek, Munich, and Ms. 18744 in the Nationalbibliothek, Vienna.—*cf. Quellen.*
At head of title: Ausgabe Kallmeyer Nr. 67.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Therstappen, Hans Joachim, ed. II. Title. III. Ser.
N. Y. P. L. August 25, 1938

Lasso, Orlando di, 1553-1594
Providebam Dominum

See

Lasso, Orlando di, 1532-1594
Magnum opvs mvsicvm. B&H 705

MUSIC DIV.

Copy only words underlined
& Classmark-- **MP
(General)

LASSO, ORLANDO DI, 1532?-1594.
[PSALMI DAVIDIS POENITENTIALES]
Psalmi Davidis poenitentiales. [Auctore] R. de Lassus. Monachii, A. Berg, 1584. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music. 25)

Facsim. of 1584 ed.

(Continued)

NN 6.71 w/& OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (LCI, XI)

2.

LASSO, ORLANDO DI, 1532?-1594. [PSALMI DAVIDIS POENITENTIALES] Psalmi Davidis poenitentiales. (Card 2)

Cover title.
Original t.p. reads: Psalmi Davidis poenitentiales, modis mvsicis redditi, atqve antehac nvnqvam in lvcem aediti. His accessit Psalmvs: Laudate Dominum de coelis. Qvinqve vocvm. Auctore Orlando de Lasso... Monachii, Excvdebat Adamvs Berg, 1584.
For discantus, altus, tenor, bassus and quinta vox; Latin words.

DREXEL MUSICAL FUND

1. Choral music, Sacred--To 1600. 2. Motets--To 1600. I. Bible, O.T. Psalms. Selections. Latin. 1970. II. Series.

---

* MRH

Lasso, Orlando di, 1532?–1594.
...Septem psalmi poenitentiales in moderner Partitur, redigiert von Hermann Bäuerle... Erste modernisierte, textkritischkorrekte Ausgabe. Leipzig: Breitkopf & Härtel, 1905. Part. B. 1956–1962. 7 v. in 1. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 2 to 6 voices in score.
Contents: 1. "Domine, ne in furore tuo... miserere. 2. "Beati, quorum remissae sunt iniquitates." 3. "Domine, ne in furore tuo.. quoniam." 4. "Miserere mei Deus." 5. "Domine, exaudi.. non avertas." 6. "De profundis." 7. "Domine exaudi.. auribus percipe."

MUSIC DIV.

243110A
JUILLIARD FOUNDATION FUND.

~~1. Psalms.~~ 2. Baeuerle, Hermann, 1869- , editor.
N. Y. P. L. May 5, 1926

---

* MN
A595.1 v.1

Lasso, Orlando di, 1532?–1594.

Pulvis et umbra sumus à 4 voix, pour un temps de pénitence et les offices des morts...[par] Roland de Lassus. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 152–155.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Funerals.
N. Y. P. L. May 24, 1945

Mus. Res.
*MRH
Berg 1-6

Lasso, Orlando di, 1532-94.

Quam magnificata sunt opera.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 9, pars 2, of v. 1-6.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Lasso, Orlando di, 1532?-94.

Quasi cedrus exaltata sum.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 21 of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Lasso, Orlando di, 1532?-94.

Qui cupit exolui.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 19 of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Lasso, Orlando di, 1532?-94.

Qui ponit aquam.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 50, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-6

Lasso, Orlando di, 1532-94.

Quoniam fortitudo mea.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 5, pars 2, of v. 1-6.)

Music Div.

---

*ZB-153
Film Reproduction

LASSO, ORLANDO DI, 1532?-1594.
Resonet in laudibus; prosa natalicia super antiquiorem cantum quinque inaequalibus vocibus (C., A., T.I., T.II., B.,) composita. Hodiernis choris edidit Presb. J.H. Rostagno. Torino, Sten, 1925. Publ. pl. no. M. 225 C. 7 p. 29cm. (Edizione Marcello Capra. n. 225)

Film reproduction. Positive.
Cover title.

(Continued)

NN R 6.64 a/B OCs, Is SL UMI, XI, LCIs) MUgs, Ig, 2gs, Igs (MUFI, MUS2s,

2

LASSO, ORLANDO DI, 1532?-1594. Resonet in laudibus... (Card 2)

Five-part music in open score. Latin words. Part 2, Hodie apparuit, for alto, tenor and bass.
From his: Cantiones Aliqvot Qvinqve Vocum... Monaci excudebat Adamus Berg, 1569. —cf. Eitner. (Monatshefte für Musik-Geschichte. Jahrg. 5, Beilage, p. cxxv, xxxix)

1. Motets—To 1600. 2. Choral music, Sacred--Mixed--5 pt.--To 1600.
I. Rostagno, Giuseppe Ippolito, 1877- , ed.

DREXEL 4325

Lasso (O. di)
Salve Regina. [4 voices.] (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 530-534.)

1. Antiphons B.V.M.
2. Vespers.-Antiphons B.V.M.

Music Div.

*MRD
box

LASSO, ORLANDO DI, 1532?-1594.

...Salve Regina; antiphon for six voices by Orlando di Lasso. Mottetta sex vocum, Munich 1582... London, J. & W. Chester [c1930] Pl. no. H.B.C. 27 5 p. 27cm. (Latin church music of the polyphonic schools. no. 18)

Score: SSATTB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Antiphons—Mary, Virgin. I. Ser.

NN R 12.52 OC SL MUg. lg. 2g (MUS1; Salve Regina, LC1, X1)

---

*MRH
box

Lasso, Orlando di, 1532?-1594.

...Scio enim quod Redemptor; motet for four voices, by Orlando di Lasso. Sacrae lectiones novem ex propheta Job, Nuremberg 1567... London, J. & W. Chester [c1932] Pl.no. J.W.C.8760. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 25)

(Continued)

NN 12.52 OC SL MUg ,lg,2g (MUS,1; Scio enim quod Redemptor, LC1,X1)

Lasso, Orlando di, 1532?-1594.

...Scio enim quod Redemptor; motet for four voices... (Card 2)

Score: SATB. Latin words, with English translation.

Third part of his Lectio VIII.—cf. p.2.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ser.

---

*MN
Lose 67

Lasso, Orlando di, 1532?-1594.

Selig ist, der auf Gott sein Hoffnung setzet.

Open score: S.A.T.B. German words.

No.18 of his Newe teutsche Lieder, geistlich und weltlich, 1583.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.3-4])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

Mus. Res.
*MRH
Berg 1-5

Lasso, Orlando di, 1532?-94.

Sicut ablactatus est.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 25, pars 2, of v. 1-5.)

Music Div.

Lasso, Orlando di, 1532?-1594.

Sieben Chöre mit 3 Stimmen.

See

Lasso, Orlando di, 1532?-1594.

Teutsche Geistliche Psalmen. Selections.

MUSIC DIV.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.

Sperent in te omnes. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 243-246.)

1. Motets-~~Pentecost(Sundays after.)~~—To 1600

2. Pentecost (Sundays after)Music for

Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

---

*MN
Lose 193

Lasso, Orlando di, 1532?-1594.

Straf mich, Herr, nicht (Ulenberg) [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.5])

1. Choral music, Sacred—Women—3 pt—To 1600. I. Bible. O.T. Psalms. VI. German.

MUSIC DIV.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.

Super flumina Babulonis. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2 pp. 260-262.)

1. Motets.-~~Pentecost (Sundays after.)~~—To 1600.

2. Pentecost(Sundays after)

Choral music, Sacred—Mixed—4 pt.—To 1600.

music Div.

Lasso, Orlando di, 1532?-1594. Susanne un jour

*MYO

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto, fantasie e canzoni. Trascritte in notazione moderna ed interpretate da Giuseppe Gullino. Firenze, R. Maurii, 1949. Pl. no. R. 3560 M. ix, 75 p. 34cm.

For lute, transcribed from the tablature collection of Simone Molinari (Venetia, R. Amadino, 1599)

"Bibliografia di Giov. Battista della Gostena," p. viii-ix.

CONTAINS 24 fantasias; also arrangements of "Mais que sert la richesse à l'homme" (G. Costelij), "Pis ne me peult venir" (T. Crecquillon).

(Continued)

NN 3.53 OC, I, II, III, IV, V, VI, VIb SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg. Vg. VIg (LC1, Z1, X1)

GOSTENA, GIOVANNI BATTISTA DALLA, d. 1598.

...Intavolatura di liuto... (Card 2)

"Susanne un jour" (O. Lasso) and "Fantasia di Giulio Severino sopra "Susanne un jour.""

1. Lute—To 1800. 2. Gostena, Giovanni Battista dalla, d. 1598—Bibl. I. Gullino, Giuseppe, ed. II. Molinaro, Simone, 16th-17th cent. Intavolatura di liuto. III. Costeley, Guillaume, 1531-1606. Mais que sert la richesse. IV. Créquillon, Thomas, d. 1557. Pis ne me peult venir. V. Lasso, Orlando di, 1532?-1594. Susanne un jour. VI. Severino, Giulio . Fantasia.

Lasso, Orlando di, 1532?-1594.
Suzanne un jour

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?

4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M.S. Kastner. 4 Susanas upon the song "Suzanne un jour," for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)

NN 10.60 m/P OC, I, II SL MUg. 1g. 2g. 3g. 4g. Ig. IIg. IIIg (MU1 1, LC1, X1)

COELHO, MANOEL RODRIGUES ca. 1583-1623?

4 Susanas... (Card 2)

Title in German, French and English.

Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

Mus. Res.
*MRH
Berg 1-4

Lasso, Orlando di, 1532?-94.

Te decet hymnus Deus.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 18 of v. 1-4.)

Music Div.

/ *MP
(Netherlands)

Lasso, Orlando di, 1532?-1594.

...La terre les eaux va beuvant. Poem by Pierre de Ronsard. A motet for five mixed voices, SAATB. New York, Music press, inc. [c1941] 11 p. 27cm. (Dessoff choir series. no. 8.)

French and English words. "English by Harvey Officer."

From his Qvatriesme Livre Des Chansons A Qvatre Et Cincq Parties, 1564.— *cf. Lasso. Sämtliche Werke. Breitkopf & Härtel. Bd. 12, p. lii, Bd. 14, p. 7.*

MUSIC DIV

1. Choral music, Secular—Mixed—5 pt.—To 1600. I. Ronsard, Pierre de, 1524-1585. II. Ser. (1) Song Index

N.Y.P.L. November 15, 1945

---

* MRH

LASSO, ORLANDO DI, 1532?-1594.

[TEUTSCHE GEISTLICHE PSALMEN]

Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff aller hand art Instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruck zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)

(Continued)

NN 7.58 d/3 OC, I, II, III, IV (OAF1) SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.

Edited from the part-books in the Münchener Staatsbibliothek.

Cover title: Deutsche Psalmen, 1588.

Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582.--cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1800. 2. Instrumental or vocal music, 3-part—To 1800. I. Lasso, Rudolf di, d. 1625. II. Lipphardt, Walther, 1906- , ed. III. Bible. O.T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

---

* MRH

Lasso, Orlando di, 1532?-1594.

[Teutsche Geistliche Psalmen. Selections]

...Sieben Chöre mit 3 Stimmen (2 Frauen- und eine Männerstimme) aus Deutsche geistliche Psalmen mit dreien Stimmen 1588 (nach Ulenborgs Psalter um 1582). Für den heutigen Chorgebrauch hrsg. von Anton Hardörfer. Hamburg, Hanseatische Verlagsanstalt [1936] 12 p. 25cm. (Lobeda-Chorblätter. 9.)

Score: SAT.

(Continued)

MUSIC DIV.

N.Y.P.L. December 8, 1947

Lasso, Orlando, di, 1532?-1594. [Teutsche Geistliche Psalmen. Selections] ...Sieben Chöre mit 3 Stimmen... (Card 2)

CONTENTS.—Die Welt und all ihr Reichetum.—O Herr, ich klag es dir.—Ich will Gott unaufhörlich preisen.—Wie ein Hirsch.—Wir haben, Herr.—Gott ist——.—Der starke Gott.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Hardörfer, Anton, 1890- ed. II. Song index (7).

N.Y.P.L. December 8, 1947

---

*MRH

Lasso, Orlando di, 1532?-1594.

~~[Deutsche Psalme... Selections]~~

[Teutsche Geistliche Psalmen. Selections]

... Three Psalms on texts and tunes from Caspar Ulenberg's Psalter. Ps. 25, 5, and 43, for three equal voices, a cappella. New York, Music press, inc. [1942]

11 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 21)

At head of title: ... Orlandus Lassus.

"English version by Harvey Officer."

English and German words. CARNEGIE CORPORATION OF NEW YORK

~~1. Choruses, Sacred (Equal voices, 3 pts.), Unaccompanied—To 1800.~~ I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Officer, Harvey, 1872- tr. 1. Choral music, Sacred—Women—3 pt.—To 1600. (2) Song index.

44-42748

Library of Congress M1495.D42 no.21

[2]

MUSIC DIV.

(Over)

Lasso, Orlando di, 1532?-1594.

Three Psalms on texts and tunes from Caspar Ulenberg's Psalter.

See

Lasso, Orlando di, 1532?-1594.

Teutsche Geistliche Psalmen.

MUSIC DIV.

DREXEL 4324.2.

Lasso, Orlando di, 1532?-1594.
Tibi laus, tibi gloria. [Motets, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 196-197.)

Motets.-Trinity Sunday— To 1600.
Trinity Sunday (Music for)

Music Div.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Tibi laus tibi gloria.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no 21, pars 2, of v. 1-5.)

Music Div.

Mus. Res. *MRH Berg 1-6

Lasso, Orlando di, 1532-94.

Timor et tremor.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 6, pars 2, of v. 1-6.)

Music Div.

Write on slip words underlined below and class mark — *MN

Lasso, Orlando di, 1532?–1594.

Timor et tremor. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 6–9.)

"Das Chorwerk, Heft 14."
Six-part music in open score. Latin and German words.
"Sacrae cantiones, 1566 u. ö.; Ges.-Ausg. Bd. XIX, Nr. 673/74."—*Inhalt und Quellen.*
"Freie Kombination aus Ps. 54, v. 6, Ps. 30, v. 10 u. a."

Music Div.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Motets—To 1600.
N. Y. P. L. August 15, 1938

Mus. Res. *MRH Berg 1-6

Lasso, Orlando di, 1532-94.

Verbum caro factum est.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 8 of v. 1-6.)

Music Div.

---

*MN A595.3 no.1

Lasso, Orlando di, 1532?–1594.

Verbum caro panem verum; motet à 3 voix égales pour les offices du T. S. Sacrement...[par] Roland de Lassus. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 10–11.)

Score: SSMz or TTBar and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Eucharistic music.
N. Y. P. L. May 24, 1945

Mus. Res. *MRH Berg 1-6

Lasso, Orlando di, 1532-94.

Videus Dominus flentes.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 10, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-5

Lasso, Orlando di, 1532?-94.

Vita nostra in dolore.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 19, pars 2, of v. 1-5.)

Music Div.

---

*MN Lose 67

Lasso, Orlando di, 1532?-1594.

Von morgens früh mit Gottes Lob und Ehren.

Open score: S.A.T.B. German words.
"Aus neue teutsche Lieder, geistlich und weltlich mit vier Stimmen, 1583."
"Aus: Die Musikantengilde 1926, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.1-2])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

---

*MN Lose 255

Lasso, Orlando di, 1532?-1594.

Von morgens früh [von] Orlando di Lasso...(aus "Newe teutsche Lieder mit vier Stimmen," 1583).

Four-part music in open score. German words.
"Jöde, Chorbuch. 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 255 [p.5-6])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

---

*MN Lose 255

Lasso, Orlando di, 1532?-1594.

Wach auf [von] Orlando di Lasso...(aus "Newe teutsche Lieder mit vier Stimmen," 1583).

Four-part music in open score. German words.
First line: Wach auf, O Menschenkind.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 255 [p.2-5])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

---

*MN Lose 227

Lasso, Orlando di, 1532?-1594.

Der Wein, der schmeckt mir also wohl [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words.
"Jöde, Chorbuch. 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.6-9])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Drinking songs, German.

MUSIC DIV.

---

*MN Lose 171

Lasso, Orlando di, 1532?-1594.

Die Welt und all ihr Reichtum [von] Orlando di Lasso...("Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.13-15])

1. Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP (General)

Lasso, Orlando di, 1532?-1594.

Wem soll man jetzund trauen.

For 4 unaccompanied mixed voices in open score. German words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz [1837-40] Lief. 3, p. 3.)

form 160b [viii-6-35 25m] Music Div.

---

*MN Lose 227

Lasso, Orlando di, 1532?-1594.

Wer frisch will sein [von] Orlando di Lasso...(aus "Newe teutsche Liedlein mit fünff Stimmen," 1567).

Five-part music in open score. German words.
"Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 227 [p.10-12])

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Drinking songs, German.

MUSIC DIV.

---

*MN Lose 67

Lasso, Orlando di, 1532?-1594.

Wer Gott vertrauen tut.

Open score: S.A.T.B. German words.
No.3 of his Newe teutsche Lieder, geistlich und weltlich, 1583.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.5-6])

1. Choral music, Sacred—Mixed—4 pt—To 1600.

MUSIC DIV.

---

*MN Lose 193

Lasso, Orlando di, 1532?-1594.

Wie ein Hirsch gierlich schreien tut [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.3-4])

1. Choral music, Sacred—Women—3 pt—To 1600. I. Bible. O.T. Psalms. XLII. German.

MUSIC DIV.

---

*MN Lose 67

Lasso, Orlando di, 1532?-1594.

Wie lang, O Gott, in meiner Not.

Five-part music in open score. German words.
"Aus: ...Neue teutsche Liedlein mit fünff Stimmen, 1567."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 67 [p.7-8])

1. Choral music, Sacred—Mixed—5 pt—To 1600.

MUSIC DIV.

---

*MN Lose 150

Lasso, Orlando di, 1532?-1594.

Wohl kommt der Mai [von] Orlando di Lasso ("Neue teutsche Lieder, geistlich und weltlich," München 1583).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 150 [p.12-13])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Lasso, Orlando di, 1532?-1594.
Zu dir von Herzensgrunde.

See

Lasso, Orlando di, 1532?-1594.
Du fond de ma pensée.

Lasso, Orlando di, 1532?-1594.
Zur Sonnenwende.

See

Lasso, Orlando di, 1532?-1594.
Celebrons sans cesse de Dieu.

MUSIC DIV.

Lasso, Orlando di, 1532?-1594.

*MN

Deldevez, Édouard Marie Ernest, 1817–1897.

Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome 3)... Paris: S. Richault, ca. 1875. Publ. pl. no. D. 27. 17, ix–xxviii, vii p., 2 l., 180 really 187 p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.

Music Div.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 7, 1931

Lasso, Orlando di, 1532? - 1594.

**MRH

Leichtentritt, Hugo, 1874– , editor.

Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag, cop. 1913. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045-2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L. October 22, 1926

Leichtentritt, Hugo, 1874– , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHÜTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices (Sacred). 2. Mahu, Stephan, fl. 1538-1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564-1628. 5. Palestrina, Giovanni Pierluigi da, 1526?-1594. 6. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 7. Agostini, Paolo, ca. 1593-1629. 8. Lasso, Orlando di, 1532?-1594. 9. Handl, Jacob, known as Gallus, 1550-1591. 10. Schuetz, Heinrich, 1585-1672.

N. Y. P. L. Music Div. October 22, 1926

Lasso, Orlando di, 1532?-1594.

Write on slip words underlined below and class mark —

**MN

Niederlaendische Bild-Motetten vom Ende des 16. Jahrhunderts. Heft 1–2. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28374, 28377. 2 v. in 1. illus. (facsims.) f°. (Organum. Reihe 1, Nr. 19–20.)

Latin words: music for 4 to 9 voices, mostly with acc. of harp, organ or other instruments, in score.
Contains 10 motets that are pictured in copper engravings illustrating 16. century choirbooks. Motets are by: Orlando di Lasso, André Pevernage, Dirk Raymundi, Cornelis Schuyt, Francesco Suriano and Cornelis Verdonck.

Music Div.
DREXEL MUSICAL FUND

1. Motets. I. Lasso, Orlando di, 1532?-1594. II. Pevernage, André, 1543-1591. III. Raymundi, Dirk, 16th century. IV. Schuyt, Cornelis, ca. 1557-1616. V. Suriano, Francesco, 1549-1620. VI. Verdonck, Cornelis, 1563-1625. VII. Ser.

N. Y. P. L. October 3, 1931

Lasso, Orlando di, 1532?-1594

*ZB-56
Film Reproduction

NOHL, LUDWIG, 1831-1885, ed.

Musiker-Briefe. Eine Sammlung Briefe von Orlando Lasso, Gluck, Ph. E. Bach, Haydn, C. M. V. Weber, Mendelssohn-Bartholdy, Cherubini, Berlioz u. A. 2. verm. Ausg. Leipzig, Duncker und Humblot, 1873. lxxvi, 354 p. music 21cm.

Film reproduction. Negative.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German) I. Lasso, Orlando di, 1532?-1594.
NN R 7.59 m/b OCs, I PC, 1, I SL MUs, 2, I (UM 1, LC1, X1)

Lasso, Orlando di, 1532-94.

(Ger.)

Renner, Joseph, 1832–1895.

Auswahl deutscher Madrigale für gemischten Chor, von Orlando di Lasso, Hasler, und andern grossen Meistern des 16ten Jahrhunderts. In Partitur gebracht, transponirt, und hrsg. von Joseph Renner. Regensburg: F. Pustet, 1875. vi, 96 p. 4°.

Cover-title: Deutsche Madrigale.
German words with music.

Music Div.

1. Madrigals. 2. Lasso, Orlando di, 1522–94. 3. Hassler, Hans Leo von, 1564–1612. 4. Title: Deutsche Madrigale.

N. Y. P. L. November 12, 1917.

Lasso, Orlando di, 1532?-1594.

**MRH

Societas polyphonica Romana.

...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925-34. 6 v. in 4. f°.

Cover-title.
Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

Music Div.

N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 5 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.

For other contents see author card.

DREXEL MUSICAL FUND

A 50024-A

1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?-1594. 4. Victoria, Tomás Luis de, ca. 1540–ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?-1594. 7. Deprés, Josquin, ca. 1450-1521. 8. Marenzio, Luca, ca. 1550-1599. 9. Casimiri, Raffaele, 1880- , editor.

N. Y. P. L. Music Div. June 15, 1926

Lasso, Orlando di, 1532?-1594.

*VI

Soderlund, Gustave Fredric, 1881– comp.

... Examples of Gregorian chant and works by Orlandus Lassus, Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri, for use in classes of counterpoint; compiled by Gustave Fredric Soderlund ... Rochester, N. Y., The Eastman school of music of the University of Rochester, 1941.

5 p. l., 238 p. incl. facsims. (music) 27 x 21cm. (Eastman school of music publication no. 4)

"Printed ... (by) Edwards brothers, inc., lithoprinters."

1. Counterpoint. 2. Chant (Plain, Gregorian, etc.) I. Lassus, Orland de, d. 1594. II. Palestrina, Giovanni Battista Pierluigi da, d. 1594. III. Ingegneri, Marco Antonio, 1545 (ca.)-1592. IV. Title.

Library of Congress MT55.S69E8 1941 42-2002
Music Div.
(3) 781.4

Lasso, Orlando di, 1532?-1594.

7*MP
(Spanish)

Vega Carpio, Lope Félix de, 1562–1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635–1935) ... Madrid (Residencia de estudiantes) 1935.

xi p., 2 l., 109 p., 1 l., xvii-xxvi, (2) p. incl. illus., port., facsims. 27½ x 21½cm.

"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."

"Edición de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 315."

For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

(38d1) 36—34717
Music Div.

Vega Carpio, Lope Félix de, 1562–1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

(38d1) 36—34717

Vega Carpio, Lope Félix de, 1562–1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Guante.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Lasecna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527-1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

Library of Congress M1619.5.V4T7 36—34717
(38d1) 784.1

Lasso, Orlando di, 1532?-1594.

*MP
(General)

Wüllner, Franz, 1832–1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1(–3). München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.

N. Y. P. L. January 12, 1933

---

*MEC
(Lasso)

Lasso, Rudolf, d.1625.

[Delmotte, Henri Florent,] 1798-1836.

Rudolph de Lassus. Gedruckte [und Geschriebene] Werke. (In his: Biographische Notiz über Roland de Lattre, bekannt unter dem Namen: Orland de Lassus. Berlin, 1837. 8°. p.103-104, 125.)

Drexel 1479.
--- ---- Second copy.

Music Div.

Lasso (Rudolf di) d. 1625. DREXEL 4324.1

Ecce Maria genuit nobis. (Motet, 3 voices.) (In: Musica divina... (ed. by C. Proske.) Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 70-72.)

Jesus Christ - Circumcision.
Motets - To 1600.

Music Div.

Lasso (Rudolf di) d. 1625. DREXEL 4324.2

O Jesu benignissime. (Motet, 4 voices.) (In: Musica divina... (ed. by C. Proske.) Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 290-292.)

Holy Name (Festival of)
Motets - To 1600.
Choral music, Sacred - Mixed - 4 pt. - Unacc.

Music Div.

Lasso, Rudolf di, d. 1625, jt. editor.

Mus. reserve *MRH

Lasso, Orlando di, 1532?–1594.

Magnum opus musicum Orlandi de Lasso... Complectens omnes cantiones quas motetas vulgo vocant, tam antea editas quam hactenus nondum publicatas II, III, IV, V, VI, VII, IIX, IX, X, XII vocum. A Ferdinando... & Rudolpho... authoris filijs summo studio collectum, & impensis eorundem typis mandatum... Monachii: Ex typographia Nicolai Henrici, 1604. 6 v. f°.

(Continued)

Music Div.

N. Y. P. L. June 10, 1930

Lasso, Orlando di, 1532?–1594: Magnum opus musicum Orlandi de Lasso... (Continued)

Cantus, Altus, Tenor, Bassus, Quinta and Sexta parts.
Title in ornamental border.
Leaf Bbb 1 of Cantus part in facsimile.
Contains 516 motets.

482431-6A. 1. Motets. I. Lasso, Ferdinand di, d. 1609, editor. II. Lasso, Rudolf di, d. 1625, jt. editor.

N. Y. P. L. June 10, 1930

Lasso, Rudolf di, d. 1625

*MRH

LASSO, ORLANDO DI, 1532?-1594.
[TEUTSCHE GEISTLICHE PSALMEN]

Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff aller hand art instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruck zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)

(Continued)

NN 7.58 d/J OC, I, II, III, IV (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.
Edited from the part-books in the Münchener Staatsbibliothek.
Cover title: Deutsche Psalmen, 1588.
Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582. --cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Instrumental or vocal music, 3-part—To 1800. I. Lasso, Rudolf di, d. 1625. Teutsche geistliche Psalmen. II. Lipphardt, Walther, 1906- , ed. III. Bible. O. T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

Lasso de la Vega, Juan J. Viniegra y.

see

Viniegra y Lasso de la Vega, Juan J.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Lasso de la Vega y Argüelles, Angel, 1835-1899. Raquel
*ZB-210

TABOADA STEGER, JOAQUÍN.
[RAQUEL. LIBRETTO. SPANISH]
Raquel; drama lírico en un acto y en verso. Letra de Angel Lasso de la Vega. Madrid, J. Rodriguez, 1891. 16 p. 21cm. (El teatro)

Microfilm (negative)

I. Lasso de la Vega y Argüelles, Angel, 1835-1899. Raquel. II. Title.
NN R 3.68 c/ Ocs, Is (OAF1s) PCs, Is, IIs SLs MUys, Iys, IIys (UM1s, LC1s, X1s, MUF1s, MULIs)

Lasst doch der Jugend ihren Lauf
*ZB-195
Film Reproduction

KAMMEIER, HANS, 1902-
Lasst doch der Jugend ihren Lauf; heiteres Sing- und Spielstück für 2-3 stimmigen Männerchor, Akkordeon, Klarinette, Trompete und Streichorchester. [Leipzig, C.F. Peters, 194-] Pl. no. 11504.
miniature score (19 p.) 19cm. (Lasst doch der Jugend ihren Lauf; eine Sammlung heiterer Musiken für Kameradschaftabende)

(Continued)
NN R 7.66 l/r OC (OS)II SL MUg, lg, Ig (MUF 1, MUS 1, UM1, LC1, X1) [NSCM]
2

KAMMEIER, HANS, 1902- . Lasst doch der Jugend ihren Lauf... (Card 2)

Film reproduction. Negative.
Caption title.
Edition Peters, Nr. 4513.
For chorus (TTBB) clarinet, trumpet, accordion, and string orchestra.
Duration: about 4 minutes.

1. Choral music, Secular (Men, 4 pt.)--Orch. acc. I. Title. II. Lasst doch der Jugend ihren Lauf.

Lasst lustig die Hörner erschallen

Karstädt, Georg.
* MKRN
Lasst lustig die Hörner erschallen; eine kleine Kulturgeschichte der Jagdmusik. Hamburg, P. Parey [c1964]
136 p. illus., music. 19 cm.
Bibliography: p. 131-133.

1. Horns, Hunting. 2. Hunting--Music. 3. Horn, Hunting. 4. Hunting. I. Title.
NN* R 5.66 g/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Lasst uns richtig singen

*MLD

KODALY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Lasst uns richtig singen; 107 zweistimmige Intonationsübungen. Bonn, Boosey & Hawkes [c1967] score (11 p.) 18 x 26cm. (HIS: Chor-Schule. T.3)
For 2 voices, unacc.

1. Choral singing--Exercises. 2. Sight-singing. I. Title.
NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lasst uns singen.
* MO
(German)

Jöde, Fritz, 1887- , ed.

Lasst uns singen! Ein Liederbuch für das Haus, herausgegeben von Fritz Jöde. Berlin: Deutsche Buch-Gemeinschaft G.m.b.H. [1930] 398 p. 19cm.

Songs for 1 and 2 voices doubled by instruments ad lib.

MUSIC DIV.
Carnegie Corporation of New York.
658039A. 1. Folk songs, German. I. Title.
N. Y. P. L. April 22, 1936

Lasst uns singen.
* MP
(German)

Mönkemeyer, Helmut.

...Lasst uns singen; fröhliche Lieder und Gesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1935] 81-96 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 19.)

Songs for 1 to 6 voices (doubled by instruments ad lib.) or for 1 to 6 instruments.
Two songs with piano or instrumental acc.
"Krefelder Liederblätter. Lieferung 11-12."

MUSIC DIV.
Carnegie Corporation of New York.
1. Songs, German—Collections. 2. Choral music—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. June 19, 1936

Lassus, Ferdinand de.
See
Lasso, Ferdinand di, d.1609.

Lassus, Lucien Augé de.
See
Augé de Lassus, Lucien, 1846-

Music div.
N. Y. P. L. April 3, 1917.

Lassus, Orlandus de.
See
Lasso, Orlando di, 1532-1594.

Music div.
N. Y. P. L. November 9, 1917.

Lassus, Roland.
See
Lasso, Orlando di, 1532-1594.

Music div.
N. Y. P. L. November 9, 1917.

Lassus, Rudolph de.
See
Lasso, Rudolf di, d. 1625.

Music Div.
N. Y. P. L. December 31, 1920.

Lassus-Variationen, Viola & Cembalo (Piano)

* MYM

Krol, Bernhard.

Lassus-Variationen, Viola & Cembalo (Piano) op. 33. Hamburg, N. Simrock [1962]
score (16 p.) and part. 31 cm. (Elite Edition, No. 3085)
"Nach der Motette 'Adoramus te, Christe' von Orlando di Lasso."

1. Harpsichord and viola. 2. Viola and piano. I. Lasso, Orlando di, 1532, -1594. Adoramus te, Christe. II. Title.
NN 1.63 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Lasswitz, Kurd, 1848-1910. Sternentau
*MP
(German)

GMEINDL, WALTHER, 1890-
[GESANG DER IDONEN. VOCAL SCORE. GERMAN]
Gesang der Idonen; eine Hymne von Kurd Lasswitz aus dem Roman: Sternentau, für Frauenchor und grosses Orchester. Op. 7. Klavierauszug vom Komponisten. Wien, Universal-Edition, c1924. 73 p. 31cm. (Universal Edition. Nr. 7521)

For solo voices, women's chorus and piano; originally with orchestra.
1. Cantatas, Secular--Keyboard acc. I. Lasswitz, Kurd, 1848-1910. Sternentau. II. Title.
NN 11.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Last, Femke van Doorn-
See
Doorn-Last, Femke van

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
3.65 form 105 [vii-31-64 25m]

---

*MKDM

LAST, JOAN.
Interpretation for the piano student. London, New York, Oxford university press, 1960. xiii, 141 p. music. 21cm.

1. Piano music--Analysis, interpretation.
NN R 10.60 s/ OC(1bo) PC, I SL MU, 1 (LC1, X1)

The last coat

NBL p.v.844
Edgcome, John.
The last coat; comedy in one act (male characters), by John Edgcome. Chicago, Dramatic pub. co. [19—?] 17 p. 18cm. (Sergel's acting drama. no. 560.)

MUSIC DIV.
1. Drama, American. 2. Wagner, Richard, 1813-1883—Drama. 3. Goethe, Johann Wolfgang von—Drama. I. Title.
N. Y. P. L. June 5, 1947

Last crescendo
NCW
Dudley, Owen Francis, 1882-1952.
Last crescendo; the story of Paul Gray. London, New York, Longmans, Green [1954] 311 p. 20cm.
A novel.

1. Musical fiction. 2. Fiction. I. Title.
NN*R X 7.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

Die Last der Gnade

D-10
5047

PETERNELL, PERT.
Die Last der Gnade; ein Mozart Roman. Salzburg, Verlag "Das Bergland Buch" [c1954] 447 p. ports. 21cm. ("Das Bergland-Buch")

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German) I. Title.
NN R 7.57 d/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

The Last Good-Bye.
* MO (U.S.)
(General)

DWYER, RICHARD A., ed.
The songs of the gold rush. Edited with introd. by Richard A. Dwyer and Richard E. Lingenfelter. Music edited with guitar arrangement by David Cohen. Berkeley and Los Angeles, University of California Press, 1964. xi, 200 p. illus. 26cm.
1. Miners--Songs, U.S. 2. Folk songs, U.S.--California. I. Lingenfelter, Richard E., joint ed. II. Title: Gold rush songs.
NN 7.65 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUS 88, LC1, X1)

The last of the Hogans
*MTC-Amer.

BRAHAM, DAVID, 1838-1905.
[THE LAST OF THE HOGANS. OVERTURE]
The last of the Hogans. New York, D. Müller [c1892] Pl. no. 415-34. 14 parts. 32cm. (HIS: Popular medley overtures to Edward Harrigan's celebrated plays. 57)

Title from 2d violin part.

1. Overtures (Parts). I. Title.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

The last of the Hogans songster.

*MPW - Amer.

Harrigan, Edward, 1845-1911.
Harrigan & Braham's "The last of the Hogans" songster, containing all the songs sung in their new theatre...in their latest success, "The last of the Hogans," as well as all the songs of Reilly and the 400... New York, Benedict popular pub. co. [1891?] 28 p. 17cm.

Words only.

MUSIC DIV.

294509B. 1. Songs, American—Collections. I. Braham, David, 1838–1905. II. Title: The last of the Hogans songster.
N. Y. P. L. April 25, 1945

Last night three gypsies came to my door

Cox, John H
Traditional ballads
*MO (U.S.)
(General)

COMPOSER Cox, John Harrington, 1863-1945

WORDS AND MUSIC

TITLE Traditional ballads

FIRST LINE Last night three gypsies came to my door

REFRAIN

DATE

form 486b [rlll-26-63 10m]

The last savage

*MZ

MENOTTI, GIAN CARLO, 1911-
[L'ULTIMO SELVAGGIO. LIBRETTO. ENGLISH]
The last savage; an opera in three acts. English version by George Mead. New York, F. Colombo, 1964, c1963. 48 p. 23cm.

I. Mead, George, 1902- , tr. II. Title.

NN 3.64 j/OC, I (OAF1) PC, I, II SL MUy, I, II (LC1, X1)

The last judgment [oratorio]

see

Spohr, Louis, 1784-1859.
Die letzten Dinge.

Music Div.

Last pieces

*MYD-AMER.
box

FELDMAN, MORTON, 1926-
Last pieces [for] piano [1959] New York, G.F. Peters, 1963. 6 p. ports. 30cm. (Edition Peters. no. 6941)

1. Piano. I. Title.
NN 8.63 c/OC SL MUg, lg, llg MUA(4) (MUI 1, LC1, X1)

The last speech.

Write on slip only words underlined and class mark — NBL

Cooper, Lou.
[The last speech. Libretto]
The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 173–197.)

Includes music: "I see an America" p. 189–197.

MUSIC DIV.

I. Benét, Stephen Vincent, 1898–1943. The last speech. II. Carmer, Carl Lamson, 1893– The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U. S. The last speech. IV. Title.
N. Y. P. L. July 16, 1948

Last leaves of traditional ballads and ballad airs

*MO
(Scottish)

Greig, Gavin, 1856-1915, compiler.
Last leaves of traditional ballads and ballad airs, collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith. Aberdeen: The Buchan Club, 1925. xliv, 320 p. illus. (music.) 4°.

"Index of contributors, with biographical notes," p. 281–291.
"A short bibliography of Aberdeenshire ballad manuscripts," p. 293–297; "List of books and mss. containing or alluding to ballads or airs mentioned..." p. 299–304.
Contains 259 tunes and variants.

MUSIC DIV.

227425A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Keith, Alexander, editor. 4. Buchan Field Club. 5. Title.
May 12, 1926

The last pirate.

*MGN

Untermeyer, Louis, 1885-
The last pirate; tales from the Gilbert and Sullivan operas, by Louis Untermeyer; illustrated by Reginald Birch. New York, Harcourt, Brace and company [1934]
8 p. l., 3-319 p. incl. front., plates. 23½cm.
Illustrated lining-papers.

1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas.

34—32349

Library of Congress MT100.S93U5
——— Copy 2. PR4713.A45U6

MUSIC DIV.

[39p²4] 782.6

The last tale

*MS

TOCH, ERNST, 1887-1964.
[THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN]
The last tale. Das letzte Märchen. Opera in one act. Libretto by Melchior Lengyel; English version by Cornel Adam Lengyel; German version by Herbert Zipper. New York, Mills music [c1965] 145 p. 31cm.

From a story in the Arabian nights.
Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- II. Arabian nights. III. Title IV. Title: Das letzte Märchen.
NN R 6.72 d/OC, I, IIs SL (OAF1s) MUg, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, [I], X1s)

The last of the Leprechauns

C-13
15

HOLLOWAY, MARCELLA MARIE, sister, 1913-
The last of the Leprechauns; a play with music in three acts, by Sister Marcella Marie Holloway. Music by Sister de La Salle McKeon. New York, French [1958] 54 [6] p. music, plans. 19cm.

Melodies for the songs, p. [55-58]

1. Juvenile literature--Drama, American. I. Title. II. McKeon, De la Salle, sister. The last of the Leprechauns. III. McKeon, De la Salle, sister.
NN R 6.66 a/OC, IIIbo PC, 1, I SL MUg, Ig, IIg (LC1, X1)

DREXEL 5517 (36)

Last (The) rose of summer.
[Piano] 6pp. (In: Transcriptionen von Victor Felix. [Piano solo] Leipzig, [18--] f° v. 2.)

Piano - Transcriptions

Mus. Div.

The last tape

*MS

MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961] 145 p. 31cm.

(Continued)

NN 7.62 e/OC, I (OAF1) SL (LC1, X1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg

2

The last links are broken

*MP
box

STEERS, FANNY.
The last links are broken; subject from Mozart, arranged as a duet with words and accompaniments. New ed. London, D'Almaine & co. [ca. 1858] Pl. no. 6847. score (5 p.) 34cm.

For 2 voices and piano.
Adapted from Mozart's Symphony no. 38, K. 504 (3d movement, 2d theme)

1. Vocal duos, Secular (Women)--Keyboard acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Symphony K-504. Presto.
NN R 9.65 e/ OC(1bo)I SL MUg, 1g, Ig (MUS1, LC1, X1)

Last Rose of Summer.

*MYK

Wallace, William Vincent, 1814–1865.
[Last rose of summer (violin & piano)]
Last rose of summer, fantaisie-variations de bravoura pour violon...par W. Vincent Wallace. Edition avec piano... Op. 74. Hambourg, Schuberth & co. [etc., etc., c1856] Pl. no. 1656. 1 v. 34cm.

Score (18 p.) and violin part.

1. Violin and piano. I. Title.

MUSIC DIV.
N. Y. P. L. January 20, 1956

MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)

Libretto by Beckett.
Duration: about 1 hr.

1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

The last of the Mohicans (Opera)

See

Allen, Paul Hastings, 1882-
L'ultimo dei Moicani

MUSIC DIV.

The Last Round-Up.

U.-V.

WORDS AND MUSIC

COMPOSER Hill, Billy

TITLE The Last Round-Up.

FIRST LINE I'm headin' for the Last Round-Up, Gonna saddle old Paint for the last time and ride,

REFRAIN

DATE C1933

form 486b [ll-16-63 7m]

The Last Time I Saw Paris.

U.-V.

WORDS AND MUSIC

COMPOSER Kern, Jerome

TITLE The Last Time I Saw Paris.

FIRST LINE A lady known as Paris, Romantic and charming,

REFRAIN

DATE C1940

form 486b [ll-16-63 7m]

...The last night at Bethany.

*MRH

Williams, Charles Lee, 1853-
...The last night at Bethany; a short church cantata, the words written and compiled by Joseph Bennett, the music composed by C. Lee Williams... Composed...for the Gloucester Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8050. iv, 59(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

1. Cantatas (Sacred). 2. Bennett, Joseph, 1831-1911. 3. Title.
N. Y. P. L. February 23, 1921.

The last savage

*MGN

MENOTTI, GIAN CARLO, 1911-
The last savage. Drawings by Beni Montresor. Greenwich, Conn., New York Graphic Society [1964] 45 p. illus. (part col.) 31cm.

"Published with the cooperation of the Metropolitan Opera Guild, Inc."
Narrative version of the author's opera.

1. Operas--Iconography. 2. Scenery--Opera. 3. Opera--Iconography. I. Montresor, Beni, illus. II. Menotti, Gian Carlo, 1911- L'ultimo selvaggio. III. Montresor, Beni. IV. Title.
NN R 9.64 e/bOC, I, II, IIIb* PC, I, IV SL MU, 1, I, II, IV T. 2. 3, I, IV (LC1, X1)

The last of the troubadours.

*MP
(Scandinavian)

Bellman, Carl Michael, 1740–1795.

The last of the troubadours, Carl Michael Bellman, 1740–1795: his life and his music, by Hendrik Willem van Loon and Grace Castagnetta. [New York, Simon and Schuster, inc., °1939]
3 p. l., 5-96 p. illus. 31cm.
Illustrated t.-p. in colors; illustrated lining-papers.
Songs (p. 21-96) with piano accompaniment arranged by Grace Castagnetta. Words in English.
Translations (from Swedish) and biography of Bellman by Van Loon.

I. Van Loon, Hendrik Willem, 1882– II. Castagnetta, Grace. III. Title.

39-21977

Library of Congress M3.B48
——— Copy 2.
Copyright A 131748 [7]

MUSIC DIV.
784.8

The last waltz [musical comedy].

see

Straus, Oscar, 1870-
Die letzte Walzer.

The last waltz

*MYD
box

STRAUS, OSCAR, 1870-1954.
[DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO]
The last waltz. Idealized version by L[eopold] G[odowsky] [193-?] [4] l. 34cm.

Photocopy (negative) of ms.
Caption title.
Originally for voice and orchestra.

(Continued)

NN R 7.68 v/ OC,I SL (OAF1) MUg,Ig,Ig,IIg
(LC1,X1) (MUF 1)

STRAUS, OSCAR, 1870-1954. [DER LETZTE WALZER. DAS IST DER LETZTE WALZER. ARR. FOR PIANO] The last waltz. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Piano). I. Godowsky, Leopold, 1870-1938, arr. II. Title.

The last will and testament [operetta]

see

Merz, Karl, 1836-1890.
The last will and testament.

Write on slip only words underlined and classmark — *MA

Last work.

Einstein, Alfred, 1880-
Opus ultimum.

(Musikrevy. Stockholm, 1951. årg. 6, nr. 7-8, p. 195-203. illus.)

au.cd.

npc

form 100c [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *DF

Last works.

Hamel, Fred, 1903-
Tod und Verklärung.
(Atlantis. Zürich, 1934. Jahrg. 6, p. 669-671.)

Au.cd.

MUSIC DIV.

form 100b [iii-25-41 25m]

Lasthénie [opera]

see

Hérold, Louis Joseph Ferdinand, 1791-1833.
Lasthénie.

Music Div.

NKD p.v.114, no.5

Lastic, Robert de.

...Rêveries musicales; frontispice et hors-texte en couleurs, bois originaux de S. de Mathan, décoration de la collection "Poésie." Paris: "La Caravelle" [, 1927?]. 68 p. front., illus., pl. 12°.

MUSIC DIV.

1. Music and nature. 2. Title. (Acoustic phenomena in nature.)
~~1. Poetry, Nature, French. 2. Sound in nature. 3. Mathan, S. de, illustrator.~~

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 6, 1928

---

*QCC p.v.1122

Lastochkina, Ye.
...Осип Петров. Москва, Музгиз, 1950. 83 p. illus., port. 17cm. (Замечательные русские музыканты)

1. Petrov, Osip Afanasyevich, 1805?-1878.

NN

MUSIC DIV.

---

*Q p.v.1972

LASTOVYCH, SEMEN.
Листи про бандуру. Найновіші технічні відомості, вказівки і поради про конструкцію і будову бандури. На основі листів бандуриста Семена Ластовича зібрав М.І. Дяковський. Ню Йорк, 1956. 23 p. illus. 28cm.

Added t.p. in English with title: Letters about the bandura.
Title transliterated: Lysty pro banduru.
1. Bandura. I. Dyakovs'kyi, M.I., ed. II. Dyakovs'kyi, M.I.
NN R 6.62 c/ OC(1bo)I,IIbo SL MU,1,I S,1,I (LC1,X1)

Lastra, Erich Eder de.

see

Eder de Lastra, Erich.

970
OC OD ED OS PC SL A
MU MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR

Lastra, Salvador, d. 1889.

*MS

Marqués y García, Pedro Miguel, 1843-
El plato del día. Estravagancia cómico-lírica, en un acto. Letra de los Srs: Ruesga, Lastra y Prieto. Música del mtro: M. Marqués... Madrid: Soc. anónima Casa Dotesio [ca. 1894]. Publ. pl. nos. range from Z 1475 to 1490 Z. 41 p. f°.

Vocal score. Spanish words.
Caption-title.
On cover: Repertorio. Zarzuelas en uno y dos actos de los maestros mas notables...

MUSIC DIV.

40514A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ruesga Villoldo, Andrés, 1845- . 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Title

N. Y. P. L. May 25, 1922.

Lastra, Salvador, d. 1889.
El sobrino del difunto

*ZB-210
Film Reproduction

CHUECA, FEDERICO, 1846-1908.
[EL SOBRINO DEL DIFUNTO. LIBRETTO. SPANISH]
El sobrino del difunto; juguete lírico en un acto y en prosa, arreglada á la escena española por Lastra y Prieto. Madrid, D. Valero, 1875. 30 p. 19cm.

Film reproduction. Negative.

I. Lastra, Salvador, d. 1889. El sobrino del difunto. II. Prieto, Enrique. El sobrino del difunto. III. Title.
NN R 2.67 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Lastra, Salvador, d. 1889.

*MS

Chueca, Federico, 1846-1908, and J. Valverde.
Vivitos y coleando; pesca cómico-lírica. Letra de los Sres. Lastra, Prieto y Ruesga, música de los maestros Chueca y Valverde... Madrid: P. Martin [189-?]. Publ. pl. nos. P. M. 6194-6197. 4 v. in 1. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde, Joaquín, 1846-1910, jt. composer. 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Ruesga Villoldo Andrés, 1845- 7. Title.

N. Y. P. L. May 31, 1923.

Lastuja I

**MYD
box

MELARTIN, ERKKI GUSTAF, 1875-1937.

Lastuja I. Spånor I. Späne I. Op. 7. [København, Skandinavisk musikforlag, 194-?] 6 p. 31cm. (Finske kompositioner)

For piano.

Drexel Musical Fund.

1. Piano. I. Title.
NN R 4.61 c/ OC SL MUg, Ig. I (MUI3, LC1, X1)

...Lastuja III.

*MYD
+ box

Melartin, Erkki Gustaf, 1875-
...Lastuja III. Spånor III. Späne III. 5 Stücke für Pianoforte zu 2 Händen. Op. 34... Helsingfors: A. E. Lindgren [, ca. 1906]. Publ. pl. no. A. E. L. 336. 11 p. f°.

Contents: Praeludium. Berceuse. Au revoir. Suomalainen tanssi. Orientale.

MUSIC DIV.

1. Piano. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 29, 1927

---

* MH8

László, Alexander.
Die farblichtmusik, von Alexander László ... Leipzig, Breitkopf & Härtel, 1925.

xii, 71, [1] p. incl. color tables. illus. (incl. music) plates (part col.) diagrs. 23½ᶜᵐ.

Four color tables and cardboard dial in pocket.

Cards in Public Catalogue

261032A.
~~1. Music of colors.~~ I. Title.
1. Color and music.

Library of Congress 26-8791
ML3849.L3F2
Copyright A—Foreign 30103
[2]

MUSIC DIV.

---

*MYD

László, Alexander, 1895-

...Als die Libellen ihre Festnacht gaben; Arabesque für Elsie, für Klavier von Sándor László. København, W. Hansen [etc., etc.] c1919. Pl. no. 17182. 5 p. 34cm. (Wilhelm Hansen Edition. No. 1909.)

For piano.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. February 27, 1950

---

*MP
(Hungarian)

László, Alexander, 1895-

..."Das ist das Glück!" Zwölf Lieder nach Gedichten von Else Luz für hohe Singstimme und Klavier, von Sándor László. Op. 7. Berlin [etc.] N. Simrock G.m.b.H., 1920. Publ. pl. no. 14020–14021. 2 v. in 1. 34cm.

For 1 voice with piano acc.
CONTENTS.—Heft 1. Du bist da. Mein Tag ist jubelnde Sonne. Seelenwanderung. Und wäre nichts. Mein Lieb ist mein. Ein kleines Lied.—Heft 2. Das ist das Glück. Dies soll unsere Zukunft sein. Sonnenfeier. Lieber Mond. Sternennacht. Abschied.

MUSIC DIV.

1. Songs, German—Hungarian composers. I. Luz, Else, 1897- II. Title.

N. Y. P. L. (Over) September 4, 1942

---

*MTO
Amer.

László, Alexander, 1895-

...Improvisations on "Oh Susannah" (Stephen Foster) in the styles of Bach, Mozart, Schubert, Brahms, Liszt, Debussy and Gershwin. Op. 16... New York, N. Y.: Guild publ. of art and music, inc. [1941] Publ. pl. no. GP 9043. 61 p. 32cm.

Full score.
"Printed from the autograph manuscript of the composer."
"Copyright 1940."
Publisher's plate number on p. 3 only.
Performance: 11 minutes.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

112249B. 1. Orchestra—1800— Facsimiles. I. Foster, Stephen Collins, 1826-1864. Oh Susannah. II. Title. 2. Autographs—Music—László—

N. Y. P. L. June 16, 1941

---

*MZ
+

LÁSZLÓ, ALEXANDER, 1895-
[THE PIRATE'S OPERA. LIBRETTO. ENGLISH]
The pirate's opera, 1729. John Gay's original Polly, the second part of The beggar's opera, revised by Alexander Laszlo and Lydia Regehr. Lyric by John Gay; original revised, new added by Lydia Regehr. New music by Alexander Laszlo. Hollywood, Calif. Guild publications of California, c1966. 57 p. 35cm.

I. Regehr, Lydia. The pirate's opera. II. Gay, John, 1685-1732. Polly. III. Title. I. subs for László.
NN R 5.72 b/ OC, I, II, (OAF1s) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1s, [1], X1s)

*MYD
+

László, Alexander, 1895–

...Präludien... Op. 10. Leipzig: Breitkopf & Härtel [c1925] Publ. pl. no. 29223. 59 p. 30½cm. (Edition Breitkopf. Nr. 5297.)

Score: color instrument (special notation) and piano.
At head of title: ...Kompositionen für Klavier und Farblicht.
"Projektionstakte von Hauptwerk I–[II] (nach Aquarellen von Matthias Holl)," 4 color tables at end.
CONTENTS. — Ublau. — Gelb. — Veil. — Laubgrün. — Grau. — Rot. — Eisblau. — Weiss. — Seegrün. — Kresz. — Schwarz.

1. Piano—1800– . 2. Color music [g]
MUSIC DIV.
N. Y. P. L. February 26, 1941

---

*MYD

László, Alexander, 1895–

...Sonatina... Op. 11. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29224. 43 p. 31cm. (Edition Breitkopf. Nr. 5298.)

Score: color instrument (special notation) and piano.

1. Piano—1800– . 2. Color music [g]
MUSIC DIV.
N. Y. P. L. August 24, 1943

---

*MYD

László, Alexander, 1895–

...Träume. Fünf Stücke... Op. 9. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29222. 43 p. 30cm. (On cover: Edition Breitkopf. Nr. 5296.)

Score: color instrument (special notation) and piano.
At head of title: Alexander László. Kompositionen für Klavier und Farblicht.
CONTENTS.—Spektralregen.—Crêpe douce au crépuscule.—Capriccio colorato.—Zärtliche Schäfchenwolke.—Etude.

1. Piano—1800– . 2. Color music [g] I. Title.
Music Div.
N. Y. P. L. December 21, 1942

László, Alexander, 1895– ,ed.

Mus. Res.
*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[MUSIKALISCHES WÜRFELSPIEL]
The dice composer (Koechel [Anh.] 294d). Edited by Alexander László... New York, Guild publications of art and music [1941] [4] p., 13 plates (in pocket) 29cm.

Cards containing press-out measures, to be assembled into piano score by the toss of dice.

(Continued)
NN S 2.64 a/[T OC, I (OAFI) (LCl, XI) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg
2

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [MUSIKALISCHES WÜRFELSPIEL] The dice composer... (Card 2)

Imprint covered by label, changing the place of publication to Hollywood, Calif.

1. Dice games, Musical. 2. Puzzles. 3. Waltzes (Piano)--To 1800. I. László, Alexander, 1895- ,ed. II. Title. III. Title: Musikalisches Würfelspiel.

---

*MYD
+box

László, Árpád.
...Romanze [for piano]. New York: Luckhardt & Belder [cop.1898]. Publ. pl.no. L.& B. 506. 5 p. f°.

At head of title: Auswahl moderner, neuerer Klaviercompositionen...no.3.

1 card only.
Not access.
Music Div.

László, Erzsi, editor.

*MYM

Engelmann, Johannes, 1890–

...[Sonatas, Viola. Op. 41.] Sonate (Trauer-Sonate) für Bratsche allein. Op. 41... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30461. 13 p. 30½cm.

Viola solo.
"Revidiert von Erzsi László."
On cover: Edition Breitkopf. Nr. 5573.

1. Viola—Sonatas. I. László, Erzsi, editor.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 16, 1933

Laszlo, Miklos

NCOF
+

BOCK, JERRY.
[SHE LOVES ME. LIBRETTO. ENGLISH]
She loves me. Book by Joseph Masteroff. Music by Jerry Bock. Lyrics by Sheldon Harnick. New York [1963] 99, 38 l. 30cm.

Typescript.
"Produced at the Eugene O'Neill theatre, N.Y., 23 April 1963."
"Based on a play by Miklos Laszlo."

(Continued)
NN R 4.65 e/J OC, I, II, III, IIIbo (OAF1) PC, I, II III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy MUA(4)I, II, III T, 2, 3, I, II, III, IV, V (LC1, X1, MUL1)
2

BOCK, JERRY. [SHE LOVES ME. LIBRETTO. ENGLISH] She loves me. (Card 2)

Title changed in ms. from the shop around the corner.

1. Musical comedies--Librettos. She loves me. 2. Drama--Promptbooks and typescripts. 3. Musical shows--U.S. I. Masteroff, Joe. She loves me. II. Harnick, Sheldon. III. Laszlo, Miklos. IV. Title. V. Title: The shop around the corner.

---

*MEC
(Liszt)

LÁSZLÓ, ZSIGMOND.
Franz Liszt; a biography in pictures, by Zsigmond László [and] Béla Mátéka. [Translated by Barna Balogh; translation revised by Cynthia Jolly] London, Barrie and Rockliff [c1968] 247 p. 29cm.

1. Liszt, Franz--Iconography. I. Mátéka, Béla, joint author.
NN R 12.69 v/A OC, I PC, 1, I SL MU, 1, I (LCl, XI)

---

*MEC
(Liszt)

LÁSZLÓ, ZSIGMOND.
Az ifjú Liszt, 1811-1839. Budapest, Zeneműkiadó, 1963. 174 p. illus. 19cm.

1. Liszt, Franz, 1811-1886.
NN R 3.64 a/A OC PC, 1 SL MU, 1 (LCl, XI)

---

* MFBR
(Hungary)

László, Zsigmond.
Ritmus és dallam; a magyar vers és ének prozódiája. Budapest, Zeneműkiadó Vállalat, 1961.

309 p. illus. 25 cm.

1. Music--Hungary. 2. Musical meter and rhythm. 3. Melody. 4. Hungary. 5. Meter and rhythm--Hist.
NN R 4.65 g/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LCl, XI)

László Hunyadi

*MS

ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. VOCAL SCORE. GERMAN & HUNGARIAN]
Hunyadi László; opera három felvonásban. Szövegét Tóth Lőrinc drámája nyomán írta Egressy Béni. Átdolgozta Nádasdy Kálmán és Oláh Gusztáv. Zenéjét átdolgozta Radnai Miklós. A zongorakivonatot átnézte Komor Vilmos. [László Hunyadi; Oper in drei Akten. Deutscher Text Imre Ormay] Budapest, Zeneműkiadó, 1968. 279 p. 34cm.

(Continued)
NN S 3.70 l/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

ERKEL, FERENCZ, 1810-1893. [HUNYADY LASZLO. VOCAL SCORE. GERMAN & HUNGARIAN] Hunyadi Laszlo... (Card 2)

Title pages in Hungarian and German.
Anhang I-V, p. 261-279.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Egressi, Béni, Hunyadi László. II. Radnai, Miklós, 1892-1935, ed. III. Title. IV. Title: László Hunyadi.

LÄTE, ALEKSANDER, 1860-1948

*MEC
(Läte)

VAHTER, ARTUR.
Aleksander Läte. Tallinn, Eesti riiklik kirjastus, 1963. 164, [2] p. illus., music, 20cm. (Eesti heliloojaid)

List of works, p. 155-[165]

1. Läte, Aleksander, 1860-1948. I. Eesti heliloojaid.
NN 12.66 r/ OC (OS)I PC, 1 SL MU, I (LCl, XI) [NSCM]

The late Mr. Kidd [musical comedy]
See
Harlow, Lewis Augustus, and others.
The late Mr. Kidd.

Music Div.

---

*MYR-Amer.

LATEEF, YUSEF.
Yusef Lateef's flute book of the blues. [Teaneck, N.J.] Alnur music [c1965] 26 p. 31cm.

1. Flute (Jazz).
NN 12.69 v/A OC(Ibo) SL MUg, lg MUA(4) (LCl, XI)

---

*MYR-Amer.

LATEEF, YUSEF.
Yusef Lateef's Flute book of the blues. [Second ed. Teaneck, N.J.] Alnur music [c1965] 20 p. 31cm.

1. Flute (Jazz)
NN 6.70 r/C OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

LATEEF, YUSEF.
[TRIO, FLUTE, PIANO & VIOLIN, NO. 1]
Trio #1 for flute, piano and violin. Teaneck, N.J., Alnur music [c1966] 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin)
NN 6.70 r/e OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Die lateinischen sequenzen des mittelalters in musikalisher und rhythmischer beziehung.....

Bartsch, Karl Friedrich, 1832–1888. *MFBE

Die lateinischen sequenzen des mittelalters in musikalischer und rhythmischer beziehung dargestellt von dr. Karl Bartsch ... Rostock, Stiller'sche hof-buchhandlung (H. Schmidt) 1868.

viii, 245 p. 22cm.

1. Sequences (Liturgical)

20118A 10-8356
Library of Congress ML174.B18
MUSIC DIV.

Laten wij gaan.

NAFH p.v.259

Julsingha, Bertie van.
Laten wij gaan; Kerstspel met spreek- en bewegingskoren, door Bertie van Julsingha... Utrecht: Vrijzinnig Christelijke jeugd centrale, 1939. 16 p. 20½cm. (Serie lekenspelen van de V. C. J. C. no. 47.)

Incidental music indicated by title.

1. Nativity plays, Dutch. I. Vrijzinnig Christelijke jeugd centrale. II. Title.
MUSIC DIV.
N. Y. P. L. April 11, 1941

Die Laterne

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[THE LANTERN. VOCAL SCORE. CZECH & GERMAN]
Lucerna; hudební pohádka o 4 dějstvích dle stejnojmenné hry Al. Jiráska napsal Hanuš Jelínek. Klavírní výtah upravil Roman Veselý. Die Laterne; ein Musikmärchen in 4 Akten. Text nach dem gleichnamigen Schauspiel Al. Jiráseks von Hanuš Jelínek ins Deutsche übertragen von Max Brod. Klavierauszug von [Roman Veselý] Praha, Hudební matice umělecké besedy. 1923. 238 p. 28cm. (Continued)
NN R 5.70 r/. OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (LC1, X1, Z1)

NOVÁK, VITĚZSLAV, 1870-1949. [THE LANTERN. VOCAL SCORE. CZECH & GERMAN] Lucerna... (Card 2)

At head of title: Vítězslav Novák, op. 56.
Includes synopsis in French and English.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Jelínek, Hanuš, 1878- The lantern. II. Jirásek, Alois, 1851-1930. Lucerna. III. Title. IV. Title: Die Laterne.

** MYK (Moffat)

Lates, James, d. 1777.
...Sonata in G major for violin and pianoforte, composed by James Lates. London: Novello & Co., Ltd., cop. 1906. Publ. pl. no. 12125. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 1.)

Violin and piano in score and violin part.

MUSIC DIV.
To 1800
DREXEL MUSICAL FUND.

1. Violin and piano.—2. Violin—Sonatas. 3. Ser.
N. Y. P. L. December 10, 1926

---

*MX

Lates, James, d. 1777.
[Trios, violin, violoncello & continuo, op. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord...composed by James Lates. Opera 5... London, Printed for the author, by C. & S. Thompson [ca. 1775] 1 v. 34cm.

Photostatic reproduction of copy in the Library of Congress.
Parts for violin, violoncello and bass (figured)

MUSIC DIV.

554693B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
N. Y. P. L. January 15, 1951

Mus. Res.
*MX

Lates, James, d. 1777.
[Trios, violin, violoncello & continuo, op. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord...composed by James Lates. Opera 5... London, Printed for the author, by C. & S. Thompson [ca. 1775] 1 v. 37cm.

Part for violin.

MUSIC DIV.

554294B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
NN

---

*ZB-229

LATES, JAMES, d. 1777.
[TRIOS, VIOLIN, VIOLONCELLO & CONTINUO, OP. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord... composed by James Lates. Opera 5. London, Printed for the author by C.& S. Thompson [ca. 1775] 3 parts.

Film reproduction of the copy in the British (Continued)

NN R 9.68 v/OC (OAF1) SL MUg, 1g, 2g (MUR1, UM1, LC1, X1) (MUF1)

LATES, JAMES, d. 1777. [TRIOS, VIOLIN, VIOLONCELLO & CONTINUO, OP. 5] Six trios for a violin, violoncello obligato, & bass... (Card 2)

museum. Positive.
Parts for violin, violoncello and figured bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800.

Lates, John James.
See
Lates, James, d. 1777.

MUSIC DIV.
N. Y. P. L. June 1, 1936

---

* ZAN-* M19
Film Reproduction

LATEST hit songs. v.1-3, no.10; Mar. 1943-Aug. 1946. Dunellen, N.J. 3 v. ports. 28cm.

Film reproduction. Positive.
Bimonthly, Mar. 1943-Aug. 1944; monthly, Sept. 1944-Aug. 1946.
Includes music.

1. Songs, American--Collections 2. Songsters. 3. Periodicals--U.S.
NN R 10.62 p/OS PC, 1 SL MUy, 2y, 3 (MUF1, LC1, U1, UM1, X1)

---

*MYD

Latest piano music; 176 complete compositions by America's most popular writers. Edition de luxe. Philadelphia, Syndicate pub. co., [c1902] 540 p. ports. 30cm. (Twentieth century collection)

1. Piano--Collections. 2. Cake walks (Piano).

NN R X 12.53 OC SL MUg, 1g, 2g (MUA 4, U 1, LC1, X1)

---

*MP (U. S.)

Latest songs; 176 complete compositions by America's leading song writers. Edition de luxe. Philadelphia, Syndicate pub. co. [c1902] 540 p. ports. 31cm. (Twentieth century collection)

With piano accompaniment.
Music by Baer, Brown, Browne, Carney, Cavanagh, Cox, Davis, Dreyfus, Edmonds, Emerson, Evans, Gaunt, Geibel, Gordon, Graham, Grant, Herbert, Hoffman, (Continued)

NN R X 12.53 OC (OS) I SL MUg, 1g (MUA 4, U 1, LC1, X1) [NSCM]

Latest songs; 176 complete compositions by America's leading song writers. (Card 2)

Hoon, Howard, Keiser, Le Roc, Lewis, Mansell, Marion, Marks, Morse, Nichols, Nuttervale, Osborne, Perrin, Petrie, Pratt, Rosenfeld, Smith, Steinberg, Sterling, Stults, Thornycroft, Trahern, Tranteur, Trevelyan, Tyson, von Tilzer, Weaver, Williams, Willing and Wright.

1. Songs, U. S.--Collections. I. Twentieth century collection.

Latgale symphony

**MTA

Ivanovs, Jānis.
[Symphony, no. 6]
..Simfonija no. 6 (Latgales). Симфония no. 6 (Латгальская). Partitura. Партитура. Москва [etc] 146 p. Pl. no. M.21442г. 30cm.

At head of title: Jānis Ivanovs. Янис Иванов.
Score: orchestra.

DREXEL MUSICAL FUND.

1. Symphonies. I. Title: Latgale symphony.
NN 5.53. (OC1b) SL MUg, 1g, Ig S(1b) (LC1, X1)

Lathair, Henry.

*MS

Lecocq, Alexandre Charles, 1832-1918, and L. Elliott.
My uncle, the ghost; a musical joke, in one act, libretto by Henry Lathair, music by Lecocq and Lionel Elliott... London: J. Williams [189-?]. 18 p. 4°.

Vocal score. English words.
On inside cover: Comic operettas in one act... [no.] 8.

Music Dept

1. Operettas—Piano and voice. 2. Elliott, Lionel, jt. au. 3. Lathair, Henry. 4. Title.
N. Y. P. L. July 14, 1937

Latham, Albert George, 1864- Perseus and Andromeda.

*MS

Handel, Georg Friedrich, 1685-1759.
[Jupiter in Argos. Vocal score]
Perseus and Andromeda; an operatic masque, by Albert G. Latham. The music by G. F. Handel. London: Oxford univ. press [c1935] 41 p. 25½cm.

English words.
On cover: The music taken from a hitherto unpublished opera entitled Jupiter in Argos by G. F. Handel; transcribed and prepared by Julian Herbage and Ralph Greaves under the supervision of Adrian Boult.
"Summary of plot," leaf preceding score.
Portrait of Handel by Baltasar Denner on cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Masks. 2. Operas—Vocal score. I. Boult, Adrian Cedric, 1889- . II. Greaves, Ralph, ed. III. Herbage, Julian, ed. IV. Latham, Albert George, 1864- . Perseus and Andromeda.
N. Y. P. L. February 8, 1938

Latham, Helen

*MP (General)

Cartwright, Harriet Garton, ed.
Song treasury...Rev. with the assistance of Helen Latham... New York, Macmillan co., 1927. 233 p. 24cm.

Mostly with piano accompaniment.

606665B. 1. Songs--Collections. I. Latham, Helen. II. Title.

NYPL MUSIC DIV.

Latham, Lance B., jt. editor.

*MRA

Rader, Paul, 1879- , compiler.
Tabernacle hymns, no. 2. Paul Rader, compiler. George C. Stebbins, Lance B. Latham, musical editors... New York City: The Christian Alliance Pub. Co., cop. 1921. 160 l. 8°.

English words; music for 4 voices.
Contains 351 hymns.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484113A. 1. Hymns. I. Stebbins, George Coles, 1846- , editor. II. Latham, Lance B., jt. editor. III. Title.
N. Y. P. L. August 20, 1930

---

*MEC (Piatti)

Latham, Morton.
Alfredo Piatti. A sketch, by Morton Latham. London, W. E. Hill and sons, 1901.

2 p. l., 122 p., 1 l. front. (port.) 20cm.

Cards in Public Catalogue

126545A

1. Piatti, Alfredo, 1822-1901.
Carlo,

Library of Congress ML418.P66 6—24125
[s21c1]

---

*MEC (Brahms)

Latham, Peter, 1894-
Brahms. London, J. M. Dent [1948]

ix, 230 p. ports., facsims., music. 18 cm. (The Master musicians. New series)

"Catalogue of works": p. 198-216. Bibliography: p. 222-223.

1. Brahms, Johannes, 1833-1897. (Series)

ML410.B8L19 927.8 49-2651*

Library of Congress [2]

MUSIC DIV.

Latham, William M., 1862-1926.
Write on slip, class mark name, vol., page and year of magazine.

*MA

Brunner, R.B.
William M. Latham.

(Flutist. Asheville, N.C., 1926. 4°. v.7, p.240.)

form 400 [xii-22-37 25m]
MUSIC DIV.

---

*MYR

LATHAM, WILLIAM P.

Suite in baroque style, for flute and piano. [Chicago] C.F. Summy [c1954] 31cm.

Score (7 p.) and part.
MOVEMENTS.--Allemande.--Sarabande.--Minuet.--Gigue.

1. Suites (Flute and piano). 2. Flute and piano.
NN X 8.57 j/ OC SL MUg, 1g, 2g (MUA4, MUI 1, LC1, X1)

*MYR

LATHAM, WILLIAM P.
[SUITE, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Suite for trumpet and string orchestra. Piano reduction by the composer. Bryn Mawr, J. Church; T. Presser, distributors [c1955] 1 v. 31cm. (Presser instrumental library)

Score (16 p.) and part.
MOVEMENTS.--Prelude.--Air.--Dance.

1. Suites (Trumpet and string orchestra)--Arr. for trumpet and piano. 2. Trumpet and piano--Arr.
NN X 12.58 t/, OC (1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

Lathrop, George Parsons, 1851-98. *MS Amer.

Damrosch, Walter Johannes, 1862–
The scarlet letter. Opera in three acts by Walter Damrosch. Op. 1. Words by George Parsons Lathrop after Hawthorne's romance. Vocal score by the composer... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21181. 2 p.l., 307 p. 4°.

With autograph of composer.
English words.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Lathrop, George Parsons, 1851–98. 3. Hawthorne, Nathaniel, 1804–64: The scarlet letter. 4. Title.
N. Y. P. L. May 15, 1916.

---

*MZ
(Damrosch)

Lathrop, George Parsons, 1851-1898.
The scarlet letter; dramatic poem by George Parsons Lathrop. Music by Walter Damrosch. [Boston? cop.1894.] 40 p. 8°.

Libretto. English words.

1.Damrosch, Walter Johannes, 1862-

MUSIC DIV.

Latil, Léo, 1890-1915.

*MP (French)

[Milhaud, Darius,] 1892–
Quatre poèmes de Léo Latil... Paris: Durand & cie[, cop. 1920]. Publ. pl. no. D. & F. 9833. 20 p. 35cm.

French words; music for 1 voice with piano acc.
Contents: 1. L'abandon. 2. Ma douleur & sa compagne. 3. Le rossignol. 4. La tourterelle.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Latil, Léo, 1890–1915.
N. Y. P. L. July 10, 1933

DREXEL. 4911

Latilla (Gaetano), 1713-1789.
The favourite songs in the opera call'd Don Calascione. London: I. Walsh, [17--]. 1 p.l., 20 pp. f°.

Bd. with: Handel (Georg Friedrich). The favourite songs in Roxana... London, [17--].

Operas—Selections 4911
Title

Music Div.

Latilla, Gaetano, 1713-1789

*MG p.v.53

[Saint Foix, Georges Poullain, comte de] 1874–
...Les maîtres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. (Torino: Fratelli Bocca, 1924) 508–526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.

804356A. 1. Pergolesi, Giovanni Baldassare, 1706–1736. 2. Galuppi, Baldassare, 1706–1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727–1804. 5. Latilla, Gaetano, 1713–1789. 6. Bertoni, Ferdinando Giuseppe, 1725–1813. 7. Sacchini, Antonio Maria Gasparo, 1734–1786. 8. Paisiello, Giovanni, 1741–1816.
N. Y. P. L. March 31, 1936

---

*MGW

LATIMER, A. J.
A second bouquet of old time dances. Detailed descriptions of 60 popular dances in their original form. London, Danceland publications [foreword 1949] 87 p. illus. 19cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction. I. Title: Old time dances.
NN R 11.64 p/, OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1, Z1)

Latimer, Frank: La veillée des noces.

*MS

Toulmouche, Frédéric, 1850–1909.
[La veillée des noces. With piano.] .
The wedding eve; a comic opera in three acts. Music by Frédéric Toulmouche. The English libretto (founded on the French of Messrs. A. Bisson and Bureau-Jattiot) by William Yardley. Adapted lyrics by Frank Latimer. Original lyrics by W. Yardley ... London: Hopwood & Crew[, ca. 1890]. 203 p. 28cm.

First performed in 1888, Paris.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736321A. 1. Operas, Comic—Piano and voice. I. Bisson, Alexandre Charles Auguste, 1848–1912, and others: La veillée des noces. II. Yardley, William, 1849?–1900: La veillée des noces. III. Latimer, Frank: La veillée des noces.
N. Y. P. L. February 5, 1935

LATIN AMERICA

See also

CENTRAL AMERICA
SOUTH AMERICA

and special subjects, e.g.
DANCING—LATIN AMERICA
FOLK SONGS, LATIN-AMERICAN
MUSICIANS, LATIN-AMERICAN
NATIONAL MUSIC—LATIN AMERICA

MUSIC DIV.

LATIN AMERICA--BIBL.

See

BIBLIOGRAPHY, LATIN-AMERICAN
DISCOGRAPHY, LATIN-AMERICAN

Music div.

LATIN AMERICA

*MFBK

Apel, Paul Hermann.
Music of the Americas, North and South. [1st ed.] New York, Vantage Press [1958]
232 p. port. 21 cm.

1. MUSIC--CANADA 2. MUSIC--U.S. 3. MUSIC--LATIN AMERICA 4. CANADA 5. UNITED STATES 6. LATIN AMERICA
I. Music of the Americas, North and South
NN R 12.58 g/, OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1, (MUA 4)

LATIN AMERICA

C-12
7097

AVALOS ANSIETA, BENIGNO.
El arte popular en la América Latina. [Santiago de Chile, Tall. de la Soc. Impresora Horizonte, 1962] 124 p. 19cm.

Incluye bibliografia.
CONTENTS.--El arte, funcion social.--Hacia el realismo social en literatura.--Panorama de la musica popular en la America latina.--La musica en los Estados Unidos.

1. Essays, Chilean. 2. Art--Political and social relations. 3. Literature--Essays and misc. 4. Music--Latin America. 5. Latin America.
NN R 1.65 p/ OC (1b) PC, 1, 2, 3, 4 SL A, 2 E, 3 MU, 5 (LC1, X1)

Latin America.

Write on slip words underlined below and class mark — *MA

Barlow, S.L.M.
The artist in South America.

(Modern music. New York, 1944. v.21, p.146-149.)

npo

form 400b [viii-9-43 25m] MUSIC DIV.

Latin America.

Write on slip only words underlined and classmark — *MA

Barton, Fred H.
Národní hudba latinské Ameriky.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.184-188.)

Sla.D.: Music-Latin America.

npo

form 400c [xi 29-48 25m] MUSIC DIV.

Latin America.

Write on slip words underlined below and class mark — RAA

Berrien, Wm.
Latin American composers and their problems.

(Modern Language Forum, Feb., 1937.)

Composers, Latin-American.

form 400b [x-12-38 25m] MUSIC DIV

Latin America.

Write on slip words underlined below and class mark — 3-MAA

Berrien, William.
Latin American composers and their problems.

(Pan American union. Fine art ser. Washington, 1938. No.10, p.1-20.)

form 400b [1-12-37 25m] MUSIC DIV.

Latin America

Write on slip words underlined below and class mark — HCB

Berrien, William.
Some considerations regarding contemporary Latin American music. (In: Griffin, C.C. Concerning Latin American culture... New York, 1940. p.151-180.)

Music, Latin American. Pc only

form 400b [xi-13-39 25m] MUSIC DIV.

Latin America.

Write on slip only words underlined and classmark — *MA

Brugman, J. J.
Het muziekleven in Latijns Amerika.

(Mens en melodie. Utrecht, 1950. 1950, Maart, p. 94-96)

npo

form 400c [xi-4-48 80m] MUSIC DIV

Latin America.

Write on slip only words underlined and classmark — *MA

Brugman, J. J.
Zuid-Amerikaanse muziek.

(Mens en melodie, Utrecht, 1948. 1948, Maart, p. 87-89.)

npo

form 400c [xi 9-47 25m] MUSIC DIV.

Latin America

*MFBR
(Latin America)

Buccino, Raul A.
...La musica en Iberoamerica, para tercer año. IIa edición. Adaptada a las exigencias de los programas en vigor en colegios nacionales y liceos de senoritas e ilustrada con reproducciones de antiguos instrumentos americanos. Buenos Aires: Ferrari hnos., 1939. 175 p. illus. (incl. music.) 16cm.

At head of title: Raul A. Buccino. Luis Benvenuto.

Music Div.

JUILLIARD FOUNDATION FUND.

83802B. 1. Music—Latin America—Hist. and crit. 2. Music, Indian—American—S. A. 3. Musical instruments, Indian-American—S. A. I. Benvenuto, Luis, jt. au.
N. Y. P. L. February 11, 1941

Latin America.

*MFBR
(Latin America)

Cabrera, Ana S de.
... Rutas de América; el folklore, la música, la historia, la leyenda, las costumbres. Buenos Aires, Peuser, ltda., 1941.

HAER
SECOND COPY

242 p., 1 l. illus. (part col.; incl. music) 25cm.

MUSIC DIV.

1. Spanish America—Soc. life & cust. 2. Folk-lore—Spanish America. 3. Folk music, Spanish-American. I. Title.

Library of Congress F1408.3.C2 42-8258
[3] 306.098

Latin America

*MFBR
(Latin America)

Cardeza, María Elena.
... Historia de la música americana. 3. año. Texto ajustado a los nuevos programas vigentes en los Colegios nacionales y liceos de señoritas. Buenos Aires ₍Talleres gráficos "Buenos Aires"₎ 1938.
2 p. l., ₍7₎–86 p., 4 l. 18½cm.
"Apendice: La música argentina": p. ₍77₎–86.

1. Music—Spanish America—Hist. & crit. I. Title.

Library of Congress ML199.C17H5 41-13323
₍2₎ MUSIC DIV. 780.98

Latin America

Write on slip only words underlined and classmark — *MA

Chase, Gilbert.
Fundamentos de la cultura musical en Latino-America.

(Revista musical chilena. Santiago,1947. 1947, oct.-nov.,p.14-23.)

form 400b [iv-3-47 25m] npc MUSIC DIV.

LATIN AMERICA

* MFBR
(Latin America)

CHASE, GILBERT, 1906-
Introducción a la música americana contemporanea. Buenos Aires, Editorial nova [1958] 129 p. 18cm.
(Compendios Nova de iniciación cultural. 17)

Bibliographical footnotes.

1. Music--Latin America. 2. Latin America. 3. Music--U.S. 4. United States. 20th cent.
NN X 7.64 g/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Latin America

*MFBR
(Spain)

Chase, Gilbert, 1906–
The music of Spain ₍by₎ Gilbert Chase. New York, W. W. Norton & company, inc. ₍1941₎
375 p. illus. (music) plates, ports. 22½cm.
"The sections on Portuguese music were written by Albert T. Luper."—Foreword.
Bibliography: p. 319–339. "Record list": p. 340–858.

1. Music—Spain. 2. Music—Spanish America. 3. Music—Portugal. I. Luper, Albert Thomas. II. Title.

Library of Congress ML315.C42M8 41-23158
₍30₎ MUSIC DIV. 780.946

LATIN AMERICA

* *MFBR
(Spain)

Chase, Gilbert, 1906–
The music of Spain. 2d rev. ed. New York, Dover Publications ₍1959₎
383 p. illus. 21 cm.
Bibliography, p. 341-365.

Drexel Musical Fund

1. Music--Spain. 2. Music--Portugal 3. Music--Latin America 4. Spain. 5. Portugal 6. Latin American
NN * 10.60 p/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Latin America.

*MFBR
(Latin America)

Clark, Evans, 1888–
... Report of trip to Latin America, February – March, 1941, by Evans Clark... Chapter ₍Washington? 1941?₎ v. 29cm.
At head of title: Office of the coordinator of commercial and cultural relations between the American republics. Music committee.
CONTENTS.—Chapter I. Brazil.

1. Music—Latin America. I. United States. Inter-American affairs, Office of the coordinator of. Music committee.
N. Y. P. L. MUSIC DIV. April 21, 1943

LATIN AMERICA

HAER

COLUCCIO, FÉLIX.
Folklore de las Américas, primera antología. Prólogo de Augusto Raúl Cortazar. Buenos Aires, "El Ateneo" [1949, c1948] 466 p. illus. 21cm.

1. Folk lore—America. 2. America—Social life. 3. Festivals—America. 4. Latin America. 5. Dancing—Latin America.
NN** 5.53 OC PC, 1, 2, 3 SL AH, 1, 2, 3 MU, 4, 5 (LC1, X1)

Latin America.

*MAA

Conference on inter-American relations in the field of music, *Washington, D. C.*, 1939. *Committee.*
Report of the Committee of the Conference on inter-American relations in the field of music. William Berrien, chairman. Washington, D. C. ₍Department of state₎ 1940.
cover-title, 2 p. l., 2–151 numb. l. 26½cm.
Transmitted by Department of state.—cf. leaf inserted.

1. Music — Congresses. 2. Music — Spanish America. 3. Radio and music. 4. Spanish America—Relations (general) with U. S. 5. U. S.—Relations (general) with Spanish America. I. *Berrien, William. II. U. S. Dept. of state. Division of cultural relations. III. Title.

Library of Congress F1418.C7865 40-29120
Copy 2. ML3549.C65R4 MUSIC DIV.
₍20₎ 780.631

LATIN-AMERICA

* MG p.v.216

Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Librería "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.
"Bibliografía": p. ₍115₎–122.

1. Music—Essays. 2. Music—Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN*R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LC1, X1)

LATIN AMERICA

Copy only words underlined & classmark— *MA

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Musica contemporanea nell'America Latina. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 1 (genn. 1957) p. 8-17)

1. Latin America.
NN R 5.58 e/ OI (MU) (LC2, X1)

LATIN AMERICA

* MFBR
(Latin American)

CORRÊA DE AZEVEDO, LUIZ HEITOR.
La musique en Amérique Latine, par Luiz Heitor Corrêa de Azeveda [sic] Paris, Centre de documentation universitaire [1957] 64 p. 24cm.
At head of title: Université de Paris. Institut des hautes études de l'Amérique Latine.
Cover title.
Includes bibliographies.

1. Music--Latin America. 2. Music--Latin America--Bibl. 3. Latin America. 4. Bibliography, Latin-American. I. Paris. Université. Institut des hautes études del'Amérique Latine.
NN * 2.60 p/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Latin America.

*MFBR
(Latin-America)

Cortijo Alahija, L.
Musicología latino-americana. La música popular y los músicos célebres de la América Latina, por L. Cortijo A. Barcelona, Maucci ₍1919?₎
446 p. incl. ports. illus. (incl. music) 21cm.
Part of the section on Venezuela is by Ramón de la Plaza.
"Principios de la música en el Nuevo mundo": p. 43–56.
"Instrumentos indígenas": p. 56–89.
HBC
----Second copy.

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Indians—Music. 4. Musical instruments, Primitive. I. La Plaza, Ramón de. II. Title.

Library of Congress ML230.C67 19-17381
₍2₎ MUSIC DIV.

Latin America.

*MFBR
(Latin America)

García, Rolando V.
...Historia de la musica latinoamericana. 3er año nacional. Buenos Aires: Libreria "Perlado," 1938. 231 p. illus. (incl. music), pl. 17½ x 14cm.
At head of title: Rolando V. Garcia, Luciano C. Croatto, Alfredo A. Martin.

71457B. 1. Music—Latin America. Hist. I. Croatto, Luciano C., jt. au. II. Martin, Alfredo A., jt. au.
N. Y. P. L. MUSIC DIV. October 15, 1940

Latin America.

HCC p.v.278

Garvin, Helen.
Fun and festival from Latin America, by Helen Garvin... New York: Friendship press, 1935. 44 p. illus. (music.) 20cm.
Illustrated cover.
"Bibliography," p. ₍42₎–44.

HCC p.v.277
——— Second copy.

901754A. 1. Holidays—Latin America. 2. Latin America—Social life. I. Title.
N. Y. P. L. MUSIC DIV. November 12, 1937

Latin American

Write on slip words underlined below and class mark— HAA

Gonzalez, Manuel Pedro.
Racial factors in Latin American music.

(Inter-American quarterly. Silver Spring,1941. 1941,Oct.,p.44-52.)

form 400b [iii-25-41 25m] MUSIC DIV.

Latin America

Write on slip only words underlined and classmark —*MAA

Goudey, M. Russel.
Popular instruments and rhythms in Latin-America.

(Music teachers national asso. Proc. Pittsburgh,1946. ser.40,p.117-124. illus.: music.)

Meter and rhythm.

form 400b [iv 3 47 25m] npc MUSIC DIV.

Latin America.

*MFBR
(Latin America)

Hague, Eleanor.
Latin American music, past and present, by Eleanor Hague. Santa Ana, Calif., The Fine arts press, 1934.
5 p. l., 98 p., 1 l. col. front., illus. (music) plates, facsims. (incl. music) 26cm.
Bibliography: p. ₍89₎–98.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Spanish America. 2. Indians—Music. I. Title.

Library of Congress ML199.H14 34-12854
——— Copy 2. MUSIC DIV.
Copyright A 72323 ₍3₎ 780.98

Latin America.

Write on slip words underlined below and class mark— TLA

Hague, Eleanor.
Music in Latin America.

(Pan American union. Bull. Washington,1934. v.68,p.556-561. illus.)

form 400b [iii-25-41 25m] npc MUSIC DIV.

LATIN AMERICA

* MA

INTER-AMERICAN music bulletin. no.1-date; Sept. 1957-date
Washington. v. illus., ports. 26cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined)
"Published by the Music section of the Department of cultural affairs of the Pan American union, to complement the more extensive Boletín interamericano de música published by the section in Spanish."

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S. 4. Latin America. I. Pan American union Cultural affairs dept.
NN R 4.63 p/ ODs, Is ED, Is PCs, 1s, 2s, Is SL MUs, 3s, 4s, Is Ps (Z2) 1s, 2s, Is (U1, LC1s, X1s)

Latin America.

Write on slip words underlined below and class mark— *MA

Kerr, Jacobeth.
Latin American renaissance.

(Music news. Chicago,1942. 1942,June 25,p.4-5. illus.)

form 400b [i-12-42 25m] npc MUSIC DIV.

Latin America.

Write on slip words underlined below and class mark— *MA

Labastille,Irma Goebel.
Americanismo musical.

(Modern music. New York,1937. v.14,p.76-81.)

form 400b [i-12-42 25m] npc MUSIC DIV.

LATIN AMERICA *MG p.v.275

Lange, Francisco Curt, 1903–
Americanismo musical: la sección de investigaciones musicales; su creación, propósitos y finalidades. Montevideo, Instituto de estudios superiores, 1934. 32 p. 25cm.

1. Music—Latin America. 2. Latin America. I. Instituto interamericano de musicología, Montevideo.
NN R X 3.61 OC (OS)I PC,I,I SL MU,I,I (LC1,X1,C1)

Latin America *MD

Marsh, William Sewall, 1881–
Musical Spain from A to Z as exemplified on phonograph records, with which is also included the music of Hispanic America, by William Sewall Marsh. Providence, R. I., Campbell music company [°1929]
52 p. 20½cm.

MUSIC DIV.

1. Music, Spanish. 2. Music—Spanish America. 3. Musicians, Spanish. 4. Phonograph records. 5. Music—Bibl.—Catalogs. I. Title.

Library of Congress ML106.S7M3 29-21000
Copyright A 13009 [3]

Latin America *MD

Pedrell, Felipe, 1841–
Diccionario biográfico y bibliográfico de músicos y escritores de música españoles, portugueses é hispano-americanos antiguos y modernos, acopio de datos y documentos para servir á la historia del arte musical en nuestra nación, por Felipe Pedrell ... [Barcelona, Tip. de V. Berdós y Feliu, 1897– Tomo 1.
1 v. (27½cm.)
Contents: Tomo 1. A-F. Tomo 2. G-Gaz. (incomplete).

1. Music—Spain—Bio-bibl. 2. Music—Portugal—Bio-bibl. 3. Music—Spanish America—Bio-bibl.

MUSIC DIV.

Library of Congress ML106.S7P3 6-8958†

Latin America Write on slip words underlined below and class mark — HC

Lange, Francisco Curt.
Los estudios musicales de la America Latina publicados ultimamente.

(Handbook of Latin American studies, 1937. Cambridge, 1938. p.528-546.)

Includes an index to articles on Latin-American music published in the first three volumes of Boletin latino-americano de música.

MUSIC DIV.

Latin America. *MFBR (Latin America)

Mayer-Serra, Otto.
Música y músicos de Latinoamérica. México, Editorial Atlante; distribuidores exclusivos: Nueva York, W. M. Jackson, 1947.
2 v. (1134 p.) illus. (part col.) ports., music. 26 cm.

J. S. BILLINGS MEM. COLL.

1. Music—Spanish America. 2. Music—Spanish America—Bio-bibl. I. Title.

ML199.M3 780.98 49-49558*
Library of Congress [3] MUSIC DIV.

Latin America. *MFBR (Latin America)

Pereira Salas, Eugenio, 1904–
... Notas para la historia del intercambio musical entre las Américas antes del año 1940, por Eugenio Pereira Salas ... Washington, D. C., Music division, Pan American union, 1943.
iii, 37 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 7)
Reproduced from type-written copy.
Bibliographical foot-notes.

1. Music—Spanish America—Hist. & crit. 2. Spanish America—Relations (general) with U. S. 3. U. S.—Relations (general) with Spanish America.

Library of Congress ML198.P4 43-52227
[3] 780.98

Latin America Write on slip words underlined below and class mark — *MA

Lange, Francis Curt.
Latin American music.

(Catholic choirmaster. New York, 1942. v.28, p.137-139.)

npc MUSIC DIV.

Latin America Write on slip words underlined below and class mark — *MD

Mayer-Serra, Otto.
Panorama de la musica hispanoamericana.

(Enciclopedia de la Musica. Mexico, D.F., 1943. Tomo 2, p.379-440. illus.)

Alt. ed.
npc. MUSIC DIV.

Latin America. *MFBR (Latin America)

Pereira Salas, Eugenio, 1904–
... Notes on the history of music exchange between the Americas before 1940; a translation of Notas para la historia del intercambio musical entre las Americas by Eugenio Pereira Salas ... Washington, D. C., Music division, Pan American union, 1943.
1 p. l., ii, 37 numb. l. 27cm. ([Pan American union. Music division] Music series, no. 8)
Reproduced from type-written copy.

1. Music—Spanish America—Hist. & crit. 2. U. S.—Relations (general) with Spanish America. 3. Spanish America—Relations (general) with U. S.

Library of Congress ML198.P42 43-51843
[43c1]3 MUSIC DIV. 780.98

Latin America Write on slip words underlined below and class mark — TLA

Latin American music at the Pan American union.
(Pan American union. Bull. Washington, 1934. v.68, p.561-563.)

npc MUSIC DIV.

Latin America *MG p.v.189

Muñoz Sanz, Juan Pablo.
... Nacionalismo y americanismo musical, por Juan Pablo Muñoz Sanz. Quito: Impr. del Ministerio de gobierno, 1938. 41 p. pl. 21½cm. (Grupo América. Conferencias. 4)
At head of title: Publicaciones del Grupo América.
"Conferencia leída en la Sala de actos de la Sociedad filantrópica del Guayas, el 8 de setiembre de 1937."
"América. Suplemento no. 3," p. [29]–32.

1. Music—Latin America. I. Ser. MUSIC DIV.
N. Y. P. L. April 9, 1943

LATIN AMERICA *MG p.v.265

Puerto Rico. Education dept.
Puerto Rico en el Primer festival latino-americano de musica, Caracas, Venezuela—noviembre - diciembre 1954. San Juan, 1955. 21 p. illus. 21cm. (ITS [Publicaciones] Serie 3. núm. 72)

1. Musical festivals—Venezuela—Caracas. 2. Festivals—Venezuela—Caracas. 3. Latin America. 4. Puerto Rico. t. 1955.
NN R X ODt EDt PC,1 SL MU,2,3,4 (LC1,X1,C1,Y1) [NSCM]

Latin America Write on slip only words underlined and classmark — *MA

Lawler, Vanett.
Madurez de la musica del nuevo mundo.

(Revista musical chilena. Santiago, 1947. 1947, set., p.27-33.)

Inter-American relations.

npc MUSIC DIV.

Latin America. Write on slip words underlined below and class mark — *MA

Narodny, Ivan.
Music's place in countries of Latin America.

(Musical America. New York, 1913. 1913, Oct.18, p.11-12. illus.)

MUSIC DIV.

LATIN AMERICA Write on slip words underlined below and class mark — *MA

Ruddick, J.Leon.
Music for uniting the Americas.

(Music educators' jour. Chicago, 1942. 1942, Jan. p.10-11.)

Inter-American relations.

npc MUSIC DIV.

Latin America. Write on slip only words underlined and classmark — *MA

Lawler, Vanett.
Más amplios horizontes para la vida musical de las Americas.

(Revista musical chilena. Santiago, 1945. 1945, nov.-dic., p.10-15.)

United States.

npc MUSIC DIV.

Latin America. *MFBR (Latin America)

NBC university of the air.
Music of the new world; handbook. v. 1– 1942/43– New York, Pub. for the National broadcasting company by the Southern music publishing company, inc. [1942–
v. 23cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Broadcast series of the Inter-American university of the air, a public service feature of the National broadcasting company.
"Research director and author of the handbook, Gilbert Chase."
Bibliography and "Record list" at end of each section.

1. Music of the new world (Radio program) 2. Music—U. S.—Hist. & crit. 3. Music—Spanish America—Hist. & crit. I. Chase, Gilbert, 1906–

Library of Congress MT6.1 0H2 43-42785
[5] MUSIC DIV. 780.97

Latin America. *MFBR (Latin America)

Salas, Samuel J A.
Historia de la música (América latina) adaptada a los nuevos programas de tercer año de la enseñanza secundaria. Buenos Aires, Editorial Araujo, 1938.
176, [2] p. illus. (incl. map, music) 18cm.
At head of title: Samuel J. A. Salas, Pedro I. Pauletto [y] Pedro J. S. Salas.
AUTHOR'S AUTOGRAPH

1. Music—Spanish America—Hist. & crit. I. Pauletto, Pedro I., joint author. II. Salas, Pedro J. S., joint author.

Library of Congress ML199.S26H5 41-2035
[2] MUSIC DIV. 780.98

LATIN AMERICA *MGA

Mariz, Vasco, 1921–
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895– . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893–

NN R 5.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

LATIN AMERICA *MFBR (Latin America)

PAN AMERICAN UNION. Music and visual arts division.
Music of Latin America. [3. ed] (Washington, 1953) 57 p. illus. 27cm. (Club and study fine art series)

First published in 1942 as v. 3, no. 3 of its series on literature, art and music of the Club and study series.
Includes the music of several songs.
Includes bibliographies.

1. Music--Latin America. 2. Latin America. 3. Latin America--Bibl. 4. Music, Latin American--Discography. I. Series. t. 1953.

NN X 3.57 t/s ODt,I EDt,I PC,1,1 SL MU,2,3,1 MUP 4 (LC1,X1)

Latin America. Write on slip words underlined below and class mark — *MA

Salazar, Adolfo.
America, North and South.

(Modern music. New York, 1938. v.16, p.75-81.)

United States, 20th cent.

npc MUSIC DIV.

Latin America. *MF

Saminsky, Lazare, 1882-
Living music of the Americas. New York, Howell, Soskin [1949]
284 p. music. 21 cm.

1. Music—America. I. Title.

ML198.S3 780.97 49-10548*
Library of Congress [15] MUSIC DIV.

Latin America. Write on slip only words underlined and classmark — *MA

Sás, Andrés, 1900-
La musica culta de America; consideraciones generales sobre su estado actual.
(Revista musical chilena. Santiago, 1946. 1946, mayo, p.15-24; continued in subsequent numbers.)

Au.cd. npc MUSIC DIV.
form 406b [iv 2 41 25m]

Latin America. Write on slip words underlined below and class mark — *MA

Seeger, Charles.
Music for uniting the Americas.
(Music educators jour. Chicago, 1941. 1941, May, June, p.12.)

United States, 20th cent.
Inter-American relations. npc MUSIC DIV.
D form 406b [iii-25-41 25m]

Latin America. Write on slip only words underlined and classmark — *MA

Seeger, Charles Louis, 1886-
Musica y musicologia en el nuevo mundo.
(Revista musical chilena. Santiago, 1946. 1946, set., p.7-16.)

Au.cd. npc
form 406b [iv 2 41 25m] MUSIC DIV.

Latin America. *MFBR
(Latin American)

Slonimsky, Nicolas, 1894-
Music of Latin America [by] Nicolas Slonimsky ... New York, Thomas Y. Crowell company [1945]
vi, [2], 374 p. illus. (music) plates, ports., facsims. (incl. music) diagr. 23½cm.
"Dictionary of Latin American musicians, songs and dances, and musical instruments": p. 295-325.

Beethoven Assoc. Fund

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries.

45-7060
Library of Congress ML199.S55
[25] MUSIC DIV. 781.78

LATIN-AMERICA *MFBR
(Latin America)

Slonimsky, Nicolas, 1894-
La música de América Latina. Traducción de M. Eloísa González Kraak. [1. ed.] Buenos Aires, El Ateneo [1947]
430 p. illus., ports. 24 cm
Maps on lining-papers.
"Diccionarios de músicos, canciones y danzas, e instrumentos musicales latino-americanos": p. [337]-377.

1. Music—Spanish America. 2. Musicians, Spanish-American. 3. Music, Spanish-American—Dictionaries. I. Title.

ML199.S557 781.78 49-51998*
Library of Congress [1]

LATIN AMERICA
*MFBR
+
(Latin America)

SMITH, CARLETON SPRAGUE, 1905-
Musical tour through South America, June-October, 1940. [n.p., 1940?] xxxiv, 290, [33] l. 37cm.

Cover title.
"List of music by Brazilian composers," Appendix E(l. [18]-[24] at end)
Includes bibliographies.

1. Music--Latin America. 2. Inter-American relations. 3. Latin America. 4. Bibliography, Brazilian (Music).
NN R 5.59 1/ OC PC, 1 SL MU, 2, 3, 4 (MUA4, LC1, X1)

LATIN AMERICA

*MFBR
(Spain)

Subirá, José, 1882-
Historia de la música española e hispanoamericana. [1. ed.] Barcelona, Salvat [1953]
xx, 1003 p. illus., ports., maps, music. 26cm.

J. S. Billings Mem. Coll.
1. Music—Spain—Hist. and crit. 2. Music—Latin America—Hist. and crit. 3. Spain. 4. Latin America. 5. Musicians, Spanish. 6. Operas—Spain.
NN R X 9.54 OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

LATIN AMERICA

* MFBR
(Spain)

SUBIRÁ, JOSÉ, 1882-
Musikgeschichte von Spanien, Portugal, Lateinamerika [von] José Subirá [und] Antoine-E. Cherbuliez. Zürich, Pan Verlag [1957] xv, 312 p. illus., ports., facsims., music. 24cm.

Bibliographical footnotes.

1. Music--Spain. 2. Music--Latin America. 3. Music--Portugal. 4. Spain. 5. Latin America. 6. Portugal. I. Cherbuliez, Antoine Elisée, 1888- , joint author.
NN R X 8.60 p/ OC, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

LATIN AMERICA Copy only words underlined & classmark— *MA

VEGA, AURELIO DE LA.
Problemática de la música latinoamericana actual. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 12, no.61 (sept.-oct. 1958) p.33-38)

1. Latin America.
NN R 5.59 c/ OI (MU) (LC2, X1)

Latin America *MO
(South American)

Vega, Carlos.
...La música de un códice colonial del siglo XVII... Buenos Aires: Imprenta de la Universidad, 1931. 93 p. facsim., illus. (music.) 29½cm. (Facultad de filosofía y letras de la Universidad de Buenos Aires. Instituto de literatura argentina... Sección folklore. Serie 1, El canto popular. Tomo 2, no. 1.)

"Fray Gregorio de Zuola...propietario y primer amanuense del códice."—*cf.* p. 11-12.

(Continued)

N. Y. P. L. MUSIC DIV. March 26, 1934

Vega, Carlos: ...La música de un códice colonial del siglo XVII ... (Card 2)

Includes facsimiles and transcription into modern notation of 18 compositions, 12 for 1 voice, 5 for 2 to 4 voices, and 1 for guitar, all anonymous except no. 5 and 16, by Correa, and no. 12, by Tomás de Herrera.
"Libros citados," p. 95.

669462A. 1. Music—Latin America. —Manuscripts. 4. Gregorio de Zuola, 2. Songs, Latin-American. 3. Music d. 1709. I. Ser.
N. Y. P. L. March 26, 1934

LATIN AMERICA Copy only words underlined & classmark— *MA

VEGA, CARLOS.
La musique en Amérique latine au XIXe siècle. (IN: Revue musicale. Paris. 26cm. Numéro special, no. 242 (1958) p. 101-104)

1. Latin America.
NN R 1.60 a/ OI (MU) (LC2, X1)

LATIN AMERICA Copy only words underlined & classmark— HBA

WATERMAN, RICHARD ALAN.
African influence on the music of the Americas. (IN: International congress of Americanists. 29th, New York, 1949. Chicago [1951-52] 25cm. v. 2 (1952) p. 207-218)

1. African tribes. 2. United States. 3. Latin America. 4. Negro music. I. Series.
NN R X 3.54 OC (1bo) (OS) I PC, 4 MU, 1, 2, 3 (LC5, X1)

LATIN AMERICA--DESCR. AND TRAV., 1900-1950 * MX

THÄRICHEN, WERNER.
[QUARTET, STRINGS, OP. 31]
Streichquartett, op. 31. Berlin, Bote & Bock [1963] miniature score (43 p.) 23cm.

Duration: 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

LATIN AMERICA--DISCOGRAPHY

See

DISCOGRAPHY, LATIN-AMERICAN

Music div.

LATIN AMERICA--PER. AND SOC. PUBL. *MA

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. 6- ; 1970- Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/ (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (U1, LC1, X1) [C, I]

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. (Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investicación musical. Yearbook for Inter-American musical research. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

LATIN AMERICA--PER. AND SOC. PUBL. MUS. DIV.

BOLETÍN interamericano de música. no. 1-date; set. 1957-date
Washington, Departamento de asuntos culturales, Unión panamericana. v. illus., music. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.

*MA
1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Periodicals--U.S., Spanish. 4. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept.
NN* S 4.58 g/ OD, I ED, I PC, 1, 2, I (EI) MU, 3, 4, I P(1), 1, 2, I (U1, LC1, X1)

LATIN AMERICA--PER. AND SOC. PUBL. *MA

BOLETÍN de música y artes visuales. no. 1-69/70; marzo, 1950-nov./dic. 1955. Washington, D.C., Departamento de asuntos culturales, Union panamericana. 6 v. illus., ports. 28cm.

Monthly.
Title varies slightly.
Prepared by the División de música y artes visuales, Mar. 1950-June, 1953; by the Sección de música, July, 1953-Nov./Dec. 1955.

(Continued)

NN R 3.60 g/ ODs, Is, IIs EDs, Is, IIs PCs, 1s, 2s, 3s, Is, IIs SLs As, 3s, Is, IIs MUs, 4s, 5s, Is, IIs (U1s, LC1s, X1s) [1]

BOLETIN de música y artes visuales. (Cont.)

Superseded by Boletín de artes visuales, and Boletín interamericano de música.

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Art, Latin American--Per. and soc. publ. 4. Periodicals--U.S., Spanish. 5. Latin America--Per. and soc. publ. I. Pan American union. Cultural affairs dept. II. Pan American union. Music and visual arts division.

LATIN AMERICA--PER.AND SOC.PUBL.

*MAA

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. v. 1-5; 1965-69. New Orleans. 5 v. in 2. illus., music. 23cm.

English, French, Portuguese or Spanish.
Edited by G. Chase.
For later file, which continues its numbering, see: Anuario interamericano de investigación musical. Yearbook for Inter-American musical research.

(Continued)

NN R 1.72 m/L (OC)I ODt EDt CSRt PCt, Is, 2I, 3t, I SLt MUt, 3t, 4t, 5t, I (UI, LC1, X1) [C, I]

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Chase, Gilbert, 1906- , ed.

Latin America--Per. and soc. publ.

*MA

Música de América.
Año 1-2 (mayo, 1920-dic., 1921)

[Buenos Aires, 1920-21.
2 v. illus. 4°.

Monthly.
Contains music.

1. Music.--Per. and soc. publ.
N. Y. P. L.

Music Div.
October 13, 1922.

Latin America--Per. and soc. publ.

*MA

Musicalia.
Año 1- (mayo, 1928- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

La Habana, 1928-
v. illus. (incl. music), ports. 28½cm.
Current

Bimonthly.
Numbering continuous.
Editor : 1928- María Muñoz de Quevedo.
Various nos. include suppl.

1. Music—Per. and soc. publ. I. Muñoz de Quevedo, María, editor.
N. Y. P. L.

Music Div.
April 24, 1933

Latin America--Per. and soc. publ.

*MA

La Quena; revista...del Conservatorio de música de Buenos Aires y sus...sucursales.
Año 1- 9, 1925-date COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Buenos Aires, 1919-date
v. illus. 4°.

Quarterly, Dec., 1919-March, 1925; monthly (irreg.), April, 1925-
Numbering continuous.
Editor : 1919- A. Williams.

1. Music—Conservatories—Argentine Republic—Buenos Aires. 2. Music—Per. and soc. publ. 3. Spanish-American music.
N. Y. P. L.

Music Div.
September 6, 1927

LATIN AMERICA—RELATIONS WITH U.S.

See

INTER-AMERICAN RELATIONS

Music div.

Latin America

*MYD

Lange, Francisco Curt, 1903- ed.

Latin-American art music for the piano, by twelve contemporary composers. Selected, and provided with a preface and biographical data, by Francisco Curt Lange ... New York, G. Schirmer, inc., °1942.

xxv p., 1 l., 55 p. 30½cm.

Publisher's plate no.: 39010.
Preface, biographical and bibliographical data in English and Spanish in parallel columns.

(Continued on next card)

42—18628

[44f1]

Music Div.

Lange, Francisco Curt, 1903- ed. Latin-American art music for the piano ... °1942. (Card 2)

Contents.—Amengual Astaburuaga, René. Burlesca, op. 5.—Castro, J. M. Cuatro piezas, de "Diez piezas breves."—Fabini, F. E. Triste no. 2.—Ginastera, A. E. Piezas infantiles.—Guarnieri, Camargo. Toada triste.—Morillo, R. García. Canción triste y danza alegre.—Paz, J. C. Balada no. 2, de "Canciones y baladas."—Plaza, J. B. Sonatinas venezolana.—Ponce, M. M. Deux études pour piano.—Sás, Andrés. Himno y danza.—Suffern, Carlos. Danza.—Villa-Lobos, Heitor. Danza (Miudinho), de las "Bachianas brasileiras no. 4."

1. Piano music. 2. Music, Spanish-American (Collections) I. Title.

42-18628

Library of Congress M21.L17L2

[44c1] 786.4

Latin-American and continental dances.

*MG p. v. 333

GIBSON, CYRIL.
Latin-American and continental dances. Belfast, Printed by Northern pub. office [195-?] 37 p. illus. 19cm.

1. Dancing--Social dances--Instruction. ~~2. Dancing, Social, 20th cent.~~
NN R 3.65 a/bOC(lbo) PC, 2 SL MU, 1 (LC1, X1)
I. Title.

Latin American loon call

*MYK-Amer.

SCHUBEL, MAX.
A song for baby brother. [Latin American loon call. 1966?] score(11-19 p.) 33cm.

Reproduced from holograph.
Caption title.
For violin and violoncello.
Dates at end: 6-24-66, 6-30-66.

(Continued)

NN 5.70 l/OC(lbo)I SL MUt 1g, 1g, IIg, IIIg MUA(4), I (MU1 2, LC1, X1)

SCHUBEL, MAX. A song for baby brother. (Card 2)

1. Violin and violoncello. I. Schubel, Max. Latin American loon call. II. Title. III. Title: Latin American loon call.

Latin-American music center, Indiana university.

See

Indiana. University. Latin-American music center.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 197 [III-14-34 5m]

---

*MO
(Latin American)

The Latin-American song book; a varied and comprehensive collection of Latin-American songs ... Complete with piano accompaniment. Published in co-operation with the Music division of the Pan American union. Boston, New York [etc.] Ginn and company [°1942]
128 p. col. plates. 26cm.

Includes Spanish-American songs of the southwestern United States, French-American songs of Louisiana and French-Canadian songs. All songs in English translation, many also in original language.
"Latin-American dances, from Recordings of Latin-American songs and dances, an annotated selected list of popular and folk music, by Gustavo Duran": p. 107-111.
"Readings in English on Latin-American music, compiled by Gilbert Chase": p. 127-128.

1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Folk-songs, ~~French~~ U.S. Louisiana. 4. Folk-songs, ~~French-Canadian~~. I. Pan American union. Music division. 5. Folk songs, Latin America. 6. U.S. 7. Dancing

42-18630

[44d4] Music Div. 784.498

Cards to Public Catalogue

---

*MP
(Latin-American)

Latin American songs and dances ... New York, N. Y., Colonial music publishing co., inc., °1943-
v. 30½cm.

For solo voice with piano accompaniment; also guitar tablature and chord symbols. Words to songs in Spanish and English.
English translations by H. G. Hagen.

1. Songs, Spanish-Latin-America — Collections. ~~1. Music, Popular (Songs, etc.)—Spanish America.~~ I. Hagen, H. G.
2. Dancing—Latin-America. 3. Songs with guitar—Coll. ~~2. Guitar music.~~

Library of Congress M1680.13.L835 46-14410

[2] Music Div.

Latin-American symphonette. *MTC-Amer.

Gould, Morton, 1913-

Latin-American symphonette. New York, Mills Music [1947]
miniature score (124 p.) 22 cm. (Mills standard and educational music library)
HENRY HADLEY MEM. LIB.

At head of title: Full orchestral score.
Time of performance: 16-17 minutes.

Contents.—Rhumba.—Tango.—Guaracha.—Conga.

1. Symphonies—Scores. I. Title.

M1001.G67L3 1947a 48-14794*

Library of Congress [3]

Music Div.

Latin church music of the polyphonic schools. Scattered
no. 1-5, 8-11, 13-26, 33-39, 41-45, 47, 50-59

London: J. & W. Chester, Ltd. [1923-31] 27½cm.
nos. music.

Editor : no. 1-59 H. B. Collins.

1. No subject. I. Collins, H. B., ed.
N. Y. P. L.

Music Div.
July 19, 1935

Latin church music of the polyphonic schools. (Continued)

*MRD
no.1. Byrd, William. Salve Regina. [c1923]

*MRH box
no.2. Byrd, William. Gradualia. lib.1. Senex puerum portabat] ...Senex puerumpportabat. [c1923]

Latin church music of the polyphonic schools. (Continued)

*MRD
no.3. Taverner, J. The western wynde for four voices. 1924.

*MRH box
no.4. Johnson, Robert. ...Dum transisset Sabbatum. [c1923]

*MRD box
no.5. Cooper, Robert. Gloria in excelsis Deo. [c1935]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.8. Wright, Thomas. Nesciens Mater. [c1927]

Latin church music of the polyphonic schools. (Continued)

*MRD
no.9. Shepherd, J. The French mass. [c1928]

*MRD box
no.10. Byrd, William. O magnum mysterium. [c1928]

*MRH box
no.11. Byrd, William. [Gradualia. lib.1. Ave Regina] ...Ave Regina. [c1929]

Latin church music of the polyphonic schools. (Continued)

*MRD box
no.13. Suriano, Francesco. Regina caeli. [c1930]
*MRD box
no.14. Marenzio, L. O quam glorisoum. [c1930]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.15. Handl, Jacob. [Opus musicum. tome 2,no 28] ... Adoramus te. [c1930]
*MRD
no.16. Palestrina, G.P. da. Alma Redemptoris Mater. c1931.

*MRD box
no.17. Lotti, Antonio. Salve Regina. [c1930]

Latin church music of the polyphonic schools. (Continued)

*MRD box
no.18. Lasso, Orlando di..Salve Regina. [c1930]
*MRH
no.19. Palestrina, G.P. da. Rorate caeli desuper. [c1930]

*MRH box
no.20. Dering, Richard. Quem vidistis pastores? [c1930]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.21. Philips, Peter. [Cantiones sacrae. 5 voc. Regina caeli] ...Regina caeli. [c1931]
*MRH box
no.22. Palestrina, G.P.da. Crucem sanctam subiit. [c1931]
*MRH
no.23. Palestrina, G.P. da. Quae est ista? [c1931]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.24. Tallis,T. Laudate Dominum (psalm 116); motet for five voices. [1932]
*MRH box
no.25. Lasso, Orlando di. [Pelli meae, consumptis carnibus. Scio...] [c1932]
*MRD
no.26. Palestrina, G.P. da. Salve Regina. [c1933]

Latin church music of the polyphonic schools. (Continued)

*MRD box
no.33. Victoria, T.L. de. Duo Seraphim.[c1936]
*MRD box
no.34. Suriano, Francesco. Ave Regina. [c1936]
*MRH
no.35. O bone Jesu. [c1936]
*MRD
no.36. Palestrina, G.P. da. De Profundis. [c1936]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.37. Byrd, William. [Gradualia. lib.1. Salve, sancta Parens] ...Salve, sancta Parens. [c1936]
*MRH box
no.38. Palestrina, G.P.da. Exaltabo te. [1937]
**MRH box.
no.39. Clemens, Jacob. Vox dicentis: Clama. [c1937]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.41. White, Robert.Precamus Sancte Domine. [c1938]
*MRD box
no.42. Anerio, G.F., supposed composer. Christus factus ets. [c1938]
*MRH box
no.43. Ingegneri, M.A. Lucis Creator optime. c1938
*MRH box
no.44. Hassler, H.L. Ave Maris Stella. [c1938]

Latin church music of the polyphonic schools. (Continued)

*MRH box
no.45. Lasso, Orlando di. Magnificat primi toni. [c1938]

*MRD box
no.47. Viadana, L. O sacrum convivium. [c1938]

Latin church music of the polyphonic schools. (Continued)

*MRD box
no.50. Lasso, Orlando di. Magnificat quarti toni. [c1939]

Latin church music of the polyphonic schools. (Continued)

*MRD box
no.51. Lasso, Orlando di. Magnificat septimi toni. [c1939]
*MRD box
no.52. Arcadelt, Jacob. Haec Dies. [c1939]
*MRH box
no.53. Crequillon, T. Vidit Jacob scalam. [c1939]
*MRD box
no.54. Lasso, Orlando di. Exspectans exspectavi. [c1939]

Latin church music of the polyphonic schools *MRD

VICTORIA, TOMÁS LUIS DE, d.1611.
[MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION]
Lauda Sion, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]

score (16 p.) 26 cm. (Latin church music of the polyphonic schools)

Transcribed from the version reprinted in "Missae, Magnificat, motecta, psalmi, & alia quam plurima ... 1600." Cf. Editorial notes.
Duration: about 3 min.

(Continued)
NN * 7.71 b/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2.

VICTORIA, TOMÁS LUIS DE, d.1611. [MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION] Lauda Sion...
(Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Lauda Sion.
I. Series.

Latin church music of the polyphonic schools *MRD

VICTORIA, TOMÁS LUIS DE, d. 1611.
[SALVE REGINA, 8-PART]
Salve Regina, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]

score (31 p.) 26 cm. (Latin church music of the polyphonic schools)

Continuo for organ.
Duration: about 7 min., 30 sec.
1. Choral music, Sacred (Mixed, 8 pt.)--To 1600.
I. Series.
NN * 8.71 b/ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUS 1, LC1, X1)

Latin language—Dictionaries—English. RDG

Riddle, Joseph Esmond, 1804-1859.
A copious and critical Latin-English lexicon; founded on the German-Latin dictionaries of Dr. William Freund. By the Rev. Joseph Esmond Riddle... London: Longman, Brown, Green and Longmans, 1849. viii,1400 p. sq. 8°.

RDG —— ——. Second copy.
*R-ROOM 84 —— ——. Third copy.

Music Div.

DREXEL 4655

Latin (The) litany...(In: Jebb (John) The choral responses...of the...church of England and Ireland. *London*, 1847. f°. pp. 114-127.)

Litanies

Music Div.

Latinata

*MYR

BENNETT, DAVID, 1897-

Latinata [for] alto saxophone and piano. [Chicago] Summy pub. co. [c1956] 1 v. 31cm.

Score (8 p.) and part.

1. Saxophone and piano. I. Title.
NN X 8.57 j/POC SL MUg, 1g. Ig (MUA4, MUI 1, LC1, X1)

Latini, Brunetto, 1220-1295. *MP (Italian)

Malipiero, G. Francesco, 1882-
...Le stagioni italiche, per una voce di soprano e pianoforte ... Milano: G. Ricordi e C., cop. 1924. Publ. pl. no. 119650. 50 p. f°.

Italian words with music for 1 voice and piano acc.
Contents: 1. Lauda per un morto, B. Latini. 2. Canto della neve (dai Canti carnascialeschi), d'autore ignoto. 3. Capriccio, F. de Lemene. 4. Ditirambo terzo (dalle Laudi), G. d'Annunzio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Latini, Brunetto, 1220-1295. 3. Lemene, Francesco, conte de', 1634-1704. 4. Annunzio, Gabriele d', 1863- . 5. Title.
N. Y. P. L. January 20, 1926

Latinis, Arnoldo de.

See

Lantins, Arnold de.

Music Div.

Latkeh ditties

*MP
(Jewish)

ARONIN, BEN.

Latkeh ditties, by Ben Aronin. Piano arrangements by Max Janowski. Chicago, Music dept., Board of Jewish education [c1951] 9 p. 28cm.

"The melodies... are, with the exception of 'Tzena tzena,' well known folk songs."
With piano accompaniment.
CONTENTS. —Each Hanukkah we glorify. —Who will deny. —Oh listen to an epic song. —Israel reborn.
1. National music—Israel. 2. Songs, Jewish. 3. Chanuccah. I. Janowski, Max, arr. II. Jewish education committee, Chicago. III. Title.
NN X 6.53 OC, I, Ib (OS)II SL I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 4, LCI, XI)

La Tombelle, Fernand de, 1854-1928. *MRH

...Cantilènes grégoriennes du XIIIe au XVe siècle, tirées des manuscrits de l'abbaye de Cadouin (Dordogne). Harmonisées par F. de la Tombelle... Paris: Bureau d'édition de la Schola cantorum [1907] Publ. pl. no. S. 924 C. 15 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en latin.)

Score: 3 and 4 mixed voices and reduction. Latin words. French translation at head of each number.
Cover-title.
CONTENTS.—Alleluya de St. Bernard.—O quam sacrum.—Benedictum sudarium.—Ave syndo.—Clementissime Domine.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Collections—To 1600. 2. History and criticism, 1000-1450 (g) I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943
(Over)

** MG p.v.2, no.21

La Tombelle, Fernand de, 1854–

Les concerts gratuits de la "Schola; allocution prononcée par M. F. de La Tombelle. ⌈Paris: Bureau de la "Schola cantorum, 1898?⌉ 7 p. illus. (music.) 4°.

Cover-title.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Scola cantorum, Paris.

N. Y. P. L. June 25, 1924

---

*MRD

La Tombelle, Fernand de, 1854–1928.

...Messes grégoriennes, harmonisées d'après l'édition vaticane par F. de la Tombelle... Paris: Bureau d'édition de la Schola cantorum ⌈etc., etc., 1913⌉ Publ. pl. no. S. 905 C, S. 904 C. 2 v. in 1. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Close score. Superlinear Latin words.
Reprinted from plates of 1897.
Contents.—Messe des dimanches ordinaires (Orbis factor).—Messe des doubles (Magne Deus).

MUSIC DIV.

1. Masses—Keyboard acc. I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

Write on slip words underlined and class mark—

*MRH

La Tombelle, Fernand de, 1854–1928.

...Messe à 3 voix mixtes avec orgue et quintette à cordes, par F. de la Tombelle... Paris, H. Hérelle, Fortemps & cie. ⌈1927⌉ 24 p. 32cm. (La grande maitrise. no. 13.)

Score: MzAT and organ. Latin words.
Ave verum (p. 17–20) for tenor solo, two-part women's chorus, violin and organ.

1. Masses—Keyboard acc. MUSIC DIV.

N. Y. P. L. November 13, 1945

** MPG

La Tombelle, Fernand de, 1854–

...L'oratorio et la cantate. Paris: Bureau d'édition de la "Schola," 1911. 47 p. 4°.

MUSIC DIV.

Cards in Public Catalogue

87987A

DREXEL MUSICAL FUND.

1. Oratorio~~—History~~. 2. Cantata.
Hist. and crit.

N. Y. P. L. April 10, 1923.

---

*MX

LA TOMBELLE, FERNAND DE, 1854–1928.

[QUARTET, PIANO & STRINGS, OP. 24]

Quatuor en mi mineur pour piano, violon, alto et violoncelle, par F. de la Tombelle, op. 24. Paris, Richault, c1895. Pl.no. 19652.R. score (46 p.) and 3 parts. 38cm.

1. Chamber music, 19th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 8.69 v/// OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Music Div.

** MYL

La Tombelle, Fernand de, 1854–

...Suite pour 3 violoncelles... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 3516. 20 p. 12°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncellos.—Three violoncellos. 2. Violoncello—Suites.

N. Y. P. L. May 22, 1923.

---

*MX

LA TOMBELLE, FERNAND DE, 1854–1928.

[TRIO, PIANO & STRINGS, OP. 35]

Trio en la mineur pour piano, violon et violoncelle par F. de La Tombelle, op. 35. Paris, Richault, c1895. score (50 p.) and 2 parts. 35cm.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).

NN 8.69 k/// OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

La Tombelle, Fernand de, 1854–1928.

*MR

Mocquereau, André, 1849–1930.

...Melodiæ paschales; choix de pièces grégoriennes et du moyen-âge transcrites en notation moderne et annotées par le R. P. dom Mocquereau. Avec harmonisations de MM. Alex. Guilmant, Vincent d'Indy, F. de La Tombelle et Ch. Bordes. 2. éd. ... Paris: Bureau d'édition de la Schola cantorum ⌈etc., etc., 1911⌉ Publ. pl. no. S. 917 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1943

Mocquereau, André, 1849–1930. ...Melodiæ paschales...
(Card 2)

For 1 voice with organ accompaniment. Latin words.
Contents.—Introit "Resurrexi."—Graduel "Hæc dies."—Allelaia "Pascha nostrum."—Séquence "Victimæ paschali."—Communion "Pascha nostrum."—Salve festa dies.—Antiennes paschales.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Collections. 2. Easter. I. Guilmant, Alexandre, 1837–1911. II. Indy, Vincent d', 1851–1931. III. La Tombelle, Fernand de, 1854–1928. IV. Bordes, Charles, 1863–1909. V. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

La Tombelle, Fernand de, 1854– *MP (French)

Seguy, Paul.

Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série 1. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606–9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.
Contents: Du Breuil de Vignancourt. Hyver; Mardi gras. Vuatelin. Fiers aquilons; Air sérieux. Du Breuil de Vignancourt. Chanson de buveur. La Tour. L'an nouveau. De Paris au Mississippi. Moncrif. La rose; Madrigal. Campra. Scène de "l'Europe galante."

MUSIC DIV.

1. Songs, French. 2. La Tombelle, Fernand de, 1854– . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660–1744: L'Europe galante. 8. Title: Vieilles chanteries.

N. Y. P. L. July 31, 1926

** M

La Torre, Felice, 1846–

...La musica al tribunale d'Igea. Torino: Fratelli Bocca, 1910. illus. (incl. facsims., music, ports.) 8°.

2. Effects of music, Medical, physiological, etc.

MUSIC DIV.

76581A

DREXEL MUSICAL FUND.

1. ~~Music~~.—Philosophy and aesthetics. 2. ~~Music—Influence of~~. 3. Music. ~~—Physical effects of~~. 4. Title. Effects of music—Medical, physiological etc.

N. Y. P. L. January 17, 1923.

La Torre, Fernando de 15th–16th cent.
See
Torre, F de la 15th–16th cent.

Latorre, Jerónimo de.

See

Torre, Jerónimo de la.

MUSIC DIV.

Latorre, José María de.
See
Torre, José María de la.

N. Y. P. L. Music Dept. March 19, 1919.

Latoszewski, Zygmunt

*QPZ

Gliński, Mateusz, 1892– , editor.

Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. ⌈Warszawa:⌉ Nakładem miesięcznika "Muzyka"⌈, 1927⌉. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. ⌈Tom⌉ 2.)

Contents.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870– . II. Chybiński, Adolf, 1880– . III. Feicht, Hieronim X., 1894– . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879– . VII. Łobaczewska, Stefanja, 1892– . VIII. Title. IX. Ser.

N. Y. P. L. MUSIC DIV. March 27, 1934

Latouche, John Treville, 1917– Ballad for Americans

*MP (U. S.)

Robinson, Earl, 1910–

...Ballad for Americans, for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. Music by Earl Robinson. New York: Robins music corporation ⌈c1940⌉ Publ. pl. no. SH 1975. 43 p. 26½cm.

"Arr. by D. Savino."
At head of title: A modern cantata.
Biographical notices of the author and composer, p. ⌈44⌉

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. National music—U. S. ⌈3⌉ I. Latouche, John, 1917– . Ballad for Americans. II. Savino, Domenico, arr. III. Title.

N. Y. P. L. August 5, 1941

Latouche, John Treville, 1917– .
The ballad of Baby Doe *MZ

MOORE, DOUGLAS STUART, 1893–

[THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH]

The ballad of Baby Doe. Libretto by John Latouche. New York, Program pub. co. [c1958] 47 p. 26cm.

I. Latouche, John Treville, 1917– . The ballad of Baby Doe. II. Title.

NN X 1.68 d/// OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1)

Latouche, John Treville, 1917 –
The Ballad of Baby Doe

NCOF +

MOORE, DOUGLAS STUART, 1893–

[THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH]

The ballad of Baby Doe: an opera. Written by John Latouche. Composed by Douglas Moore. [New York, L. Kroll agency, n.d.] 42,33 l. 29cm.

Typescript.
Imprint from mounted label.

(Continued)

NN 4.67 g/ OC, I PC, I, II SL MUy, Iy, IIy
MUA(4) I, 1, 2, 3, I, II (OAF 1, LC1, X1, MUL, 1)

MOORE, DOUGLAS STUART, 1893– . [THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH] The ballad of Baby Doe... (Card 2)

1. Drama—Promptbooks and typescripts. 2. Opera—U.S. 3. Drama—Historical characters—Tabor, Elizabeth Doe. I. Latouche, John Treville, 1917– The ballad of Baby Doe. II. Title.

Latouche, John Treville, 1917–1956.
Battle hymn

*MP (U. S.)

ROBINSON, EARL, 1910–

Battle hymn, based on the state of the union speech by President Roosevelt. Text by John Latouche & Earl Robinson. [1943?] score (54 p.) 34cm.

Reproduced from holograph.
For SATB and piano.

(Continued)

NN 6.70 w/// OC, I, II SL MUg, Ig, Ig, IIg, IIIg MUA(4), I,
II (MUD2, LC1, X1) 2

ROBINSON, EARL, 1910– . Battle hymn...
(Card 2)

1. Cantatas, Secular—Keyboard acc. I. Latouche, John Treville, 1917–1956. Battle hymn. II. Roosevelt, Franklin Delano, 32d pres. U.S. III. Title.

Latouche, John Treville, 1917-1956.
Beggar's holiday
*MP
(U.S.)

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. SELECTIONS]
A collection of songs from Beggar's holiday. Book and lyrics by John Latouche. New York, Chappell [1947] 23 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Title: Beggar's holiday.
NN 5.70 l/jOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Latouche, John Treville, 1917-1956.
Beggar's holiday
*ZC-50
Film Reproduction

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH]
The beggar's holiday; lyrics [by] John Latouche. [New York? 1946?] 1 v. (various pagings)

Film reproduction of typescript. Positive.
Includes 2 or more versions of some scenes, several pages in ms., and music (for voice and piano) for some of the songs.
Libretto adapted from John Gay's Beggar's opera.
(Continued)
NN R 7.63 p/r OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy, IVg T, 2, I, II, III, IV (UM1, LC1, X1, MUF1)
2

ELLINGTON, DUKE, 1899- [BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH] The beggar's holiday... (Card 2)
Produced Dec. 26, 1946 at the Broadway theatre, New York.

1. Musical comedies--Librettos. Beggar's holiday. 2. Drama--Prompt-books and typescripts. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Gay, John, 1685-1732. The beggar's opera. III. Title. IV. Ellington, Duke, 1899- . Beggar's holiday. Selections.

Latouche, John Treville, 1917- . The golden apple
*MZ

Moross, Jerome, 1913-
[THE GOLDEN APPLE. LIBRETTO. ENGLISH]
The golden apple; a musical in two acts. Written by John Latouche. The music composed by Jerome Moross. New York, Random house [1954] xx, 133 p. illus. 21cm. [A Random house play]

1. Musical comedies—Librettos. The golden apple. I. Latouche, John Treville, 1917- . The golden apple. II. Title.
NN*R 12.54 t/r OC, I PC, I, II SL MUy, 1y, Iy, IIy (T 4, U 1, LC1, X1)

Latouche, John Treville, 1917-
The golden apple
Copy only words underlined & classmark—
NBLA

MOROSS, JEROME, 1913-
[The golden apple. Synopsis. English]
The golden apple, by John Latouche; music by Jerome Moross (IN Theatre. New York. 22cm. 1954. p. [395]-421 illus.)

Reading version.
1. MUSICAL COMEDIES--LIBRETTOS. THE GOLDEN APPLE
2. MUSICAL SHOWS--U.S. I. Latouche, John Treville, 1917- . The golden apple
II. The golden apple
NN R X 5.59 g/OCs, Is OI PCs, Is MUys, 1ys, Iys, IIys T, 2, I, II (LC4s, X1s)

M-10
1843
no.4

LATOUCHE, JOHN TREVILLE, 1917-1956.

Mock madrigal (From the Hans Richter film "8 x 8"). (IN: Folder. New York. 28cm. [no.] 4 (1956) [music section] p. 6-8)

For one voice and piano.
First line: Beware the smiling goddess.

1. Songs, U.S. I. Richter, Hans, 1888- . I. Subs. for a.e. 8- , H- .
NN R 12.65 e/B OC, I OIs MUg, 1gs, Igs (MUA4s, LC1s, X1s, Z1s, [I])

Latouche, John Treville, 1917-
*MZ

Bernstein, Leonard, 1918-
[Candide. Libretto. English]
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House [1957]
143 p. photos. 21 cm.
I. Hellmann, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN*R 6.57 g/ OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, X1)

Latouche, John Treville, 1917-1956
*MS

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. VOCAL SCORE. ENGLISH]
The ballad of Baby Doe; opera in two acts. Libretto by John Latouche. New York, Chappell [c1958] 250 p. 31cm.

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Operas--Vocal scores. 2. Tabor, Elizabeth Bonduel (McCourt) Doe, d.1935. I. Latouche, John Treville, 1917-1956. The ballad of Baby Doe. II. Title.
NN S 6.59 l/jOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Latouche, John Treville, 1917-
*MP
(U.S.)

Robinson, Earl, 1910–

Battle hymn; music by Earl Robinson; text by John Latouche and Earl Robinson, based on President Roosevelt's 'State of the Union speech,' Jan. 6, 1942. New York, N. Y., Chappell & co., inc. [1943]
30 p. 26cm.
Publisher's plate no. O-1219-28.
Score: solo voice, mixed chorus, and piano.

1. Cantatas, Secular—Vocal scores with piano acc. I. Latouche, John. II. Roosevelt, Franklin Delano, pres. U. S., 1882- The state of the Union. III. Title.
43-48113
Library of Congress M1533.R67B3
Music Div.
[2]
782.8

Latouche, John Treville, 1917-
NCOF
+

Root, Lynn.
Cabin in the sky; a musical fantasy, by Lynn Root. Music by Vernon Duke, lyrics by John Latouche; production staged by George Balanchine, book directed by Albert Lewis, setting and costumes designed by Boris Aaronson... New York [1940?] 54, 62 f. 29cm.

Early version, under the title: Little Joe.
First New York production at the Martin Beck theatre, Oct. 20, 1940.
Without music.

Music Div.
223360B. 1. Drama, American. I. Latouche, John Treville, 1917– Joe. II. Title. III. Title: Little
N. Y. P. L. May 18, 1943

La Tour, musician.
*MP
(French)

Seguy, Paul.
Collection Paul Seguy. Vieilles chanteries (XVIIIe siècle). Harmonisation de F. de la Tombelle. Série I. Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. 9606-9615 & Cie. 1 v. 4°.

French words; music for 1 voice with piano acc.
Contents: Du Breuil de Vignancourt. Hyver; Mardi gras. Vuatelin. Fiers aquilons; Air sérieux. Du Breuil de Vignancourt. Chanson de buveur. La Tour. L'an nouveau. De Paris au Mississippi. Moncrif. La rose; Madrigal. Campra. Scène de "l'Europe galante."

Music Div.
1. Songs, French. 2. La Tombelle, Fernand de, 1854- . 3. Du Breuil de Vignancourt. 4. Vuatelin. 5. La Tour. 6. Moncrif. 7. Campra, André, 1660-1744: L'Europe galante. 8. Title: Vieilles chanteries.
N. Y. P. L. July 31, 1926

Latour, E. Contamine de.

See

Contamine de Latour, E.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 38a [vii-19-48 10m]

Latour, Fantin.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Lavauden, Thérèse
A painter in love with music: Fantin Latour.
(Chesterian. London, 1929. 12°. v.11, p.65-69.)

Music and art.

form 406a [vi-7-28 25m]
Music Div.

Latour, Geo., pseud.

See

Clutsam, George H , 1866-

NOV 24 1937
Music Div.

Latour, J.S. Contamine de.

See

Contamine de Latour, J.S.

NN 2.57 OC MU LC

Latour (Jean)
DREXEL 5373.1
Di tanti palpiti with variations by Latour For flute and ; Philadelphia G. Willig, c18--? 3pp. f°
Flute part only.
No title-page.
~~From: Rossini's Tancredi.~~
~~Another copy in~~
3. Rossini, Gioacchino Antonio
2. Title

La Tour, Louis Héritte de.
See
Héritte de la Tour, Louis.

N. Y. P. L. Music Div.
December 10, 1926

Latour, Olga Fernández

See

Fernández Latour, Olga

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [vii-31-54 25m]

~~LATOUR, T.--BIBL.~~
Mus. Res.
*MN p. v. 6

LATOUR T.

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Wellers [181-?] 11, [1]p. 33cm.

Part for piano only; violin interludes indicated in small notes.
"A complete catalog of the works of T. Latour": 1 p. at end.

1. Piano. 2. Violin and piano. 3. Latour, T.--Bibl. I. Title.
NN R 6.61 m/B OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, MUR 1, LC1, X1, Z1)

---

*MYD
box

LATOUR, T.

Air russe, with variations for the piano forte. London, A. Bland & Weller [180-?] 4p. 32cm.

1. Piano. I. Title.
NN R 8.61 v/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Mus. Res.
*MN p.v.6

LATOUR, T.

The Caledonian laddy; a favorite scotch air arranged as a rondo for the piano forte by T. Latour... London, Printed & sold at Bland & Wellers [before 1819] 3 p. 33cm.

Caption title.
1. Piano. 2. Folk songs, Scottish (Instrumental settings) I. Title.
NN R 8.62 c/B OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3)

Latour (J ?) DREXEL. 5373.3

Celebrated (A) Irish air. [For flute and ?], No. 16. Latour n.p., [18--?], 1 l. f°

Flute part only.

5373 Music Div.

---

*MYD box

LATOUR, T.

The Copenhagen waltz, with variations for the piano forte. London, Chappell [1814?] Pl. no. 137. 5 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 8. 61 v/ROC SL MUg, lg. lg (MUI1, LC1, X1)

---

*MYD box

LATOUR, T.

The Copenhagen waltz, with variations for the piano forte. London, Chappell [182-?] Pl. no. 137. 5 p. 34cm.

1. Waltzes (Piano). I. Title.
NN R 8. 61 v/R OC SL MUg, lg. lg (MUI1, LC1, X1)

---

*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur divers airs de l'opéra: Don Juan, de Mozart. Offenbach s/M, J. André [182-] Pl. no. 4536. 27 p. 24 x 33cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 10.63 a/, OC, I SL MUg. lg. lg (LC1, X1)

---

*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur divers airs de l'opéra: La flûte magique, de Mozart. Offenbach a/M, J. André [182-] Pl. no. 4537 27 p. 24 x 33cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
NN 10.63 a/, OC, I SL MUg. lg. lg (LC1, X1)

---

*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur 4 airs de l'opera; Le barbier de Séville, de Rossini. Offenbach s/M, J. André [182-] 1 v. Pl. no. 4539. 24 x 33cm.

Liv. 2.
CONTENTS. -Liv. 2. Dunque io son? Ecco vidente il cielo. All'idea di quel metallo. Numero quindici.
1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Sivigila.
NN 10.63 a/, OC, I SL MUg. lg. lg (LC1, X1)

** MYD box

Latour, T

Divertissement pour piano-forté à 4 mains, sur un thème de Pleyel. Composé par T. Latour. No. 21... Offenbach s/M, J. André [1821?] Pl. no. 4344. 13 p. 26 x 34cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Pleyel, Ignaz Joseph, 1757-1831.
N.Y.P.L. Card revised

---

*MN p.v. 20

LATOUR, T.

A duett for two performers on the piano forte, in which is introduced the much admired air of O dolce concento, with variations. London, Rt Birchall [18--] 11 p. 33cm.

Caption title.

1. Piano, 4 hands. I. Title: O dolce concento.
NN R 4.66 1/a OC SL MUg. lg, lg (LC1, X1, MUI 1)

Latour (J) DREXEL. 5539(13)

Duo pour le piano forté à 4 mains composé par J. Latour... No. 6. sur l'air tirolien et hongrois. Bonn: N. Simrock, [18--?] 19 pp. f°

Publ. pl. no. 1875

National music - Hungary
National music - Tyrol
Piano - Duets

5539 Music Div.

---

*MYD

LATOUR, T.

Duo à quatre mains pour le piano forte sur les airs della Caccia d'Henrico IV, de Pucitta. No. 3. Paris, Carli [181-] Pl. no. 704. 13 p. 34cm.

1. Piano, 4 hands. I. Pucitta, Vincenzo, 1778-1861. La caccia di Enrico IV.
NN 10.63 a/, OC, I SL MUg. lg. lg (LC1, X1)

---

*MYD box

LATOUR, T.

The favorite guaracha dance in the ballet of Figaro, with variations for the piano forte, with flute accompaniment ad lib. London, Chappell [1814?] score (8 p.) 33cm.

1. Guaracha (Piano). 2. Guaracha (Flute and piano). 3. Piano. 4. Flute and piano.
NN R X 8. 61 v/R OC SL MUg. 1g, 2g, 3g, 4g (LC1, X1)

---

*MYR box

LATOUR, T.

The favorite guitar dance, with variations for the piano forte, with an accompaniment for the flute. London, Chappell [1814?] Pl. no. 84 score (7 p.) 33cm.

1. Dances (Flute and piano). 2. Flute and piano.
NN R X 8. 61 v/R OC SL MUg. 1g, 2g (LC1, X1)

---

*MYD box

LATOUR, T.

A favorite overture for the piano forte, in which is introduced the favorite air of Hope told a flattering tale. Composed by Mr Latour... London, Printed & sold at Bland & Weller's music warehouse [ca. 1800] 7 p. 33cm.

At head of title: No. 3.

(Continued)
NN R 2. 62 m/. OCs, Is SLs MUg. lgs, lgs, IIgs (MUI 1s, LC1s, X1s) 2

LATOUR, T. A favorite overture for the piano forte ... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.
Imperfect: t. p. mutilated.

1. Overtures (piano)--To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

Mus. Res. * MYD

LATOUR, T.

A favorite overture for the piano forte or harpsichord. Dedicated to Miss Storer. Composed by T. Latour... London, Printed & sold at A. Bland & Weller's music warehouse... [ca. 1797] 5 p. 33cm.

At head of title: No. 1.
1. Overtures (Piano)--To 1800.
NN S 9. 61 g/B OC SL MUg. lg (MUI 1, LC1, X1, Z3)

Mus. Res. * MYD

LATOUR, T.

A favorite overture, for the piano forte, in which is introduced the favorite air of Hope told a flattering tale... Composed by Mr Latour... London, Printed & sold at Bland & Weller's, music warehouse [ca. 1797] 7 p. 33cm.

At head of title: No. 3.

(Continued)
NN S 9. 61 g/B OC, I SL MUg. lg, lg, IIg (MUI 1, LC1, X1, Z3, MUI I) 2

LATOUR, T. A favorite overture... (Card 2)

The air is Nel cor più non mi sento, by Paisiello.

1. Overtures (Piano)—To 1800. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Title: Hope told a flattering tale.

---

*MYK

Latour, T.

A favorite overture, for the pianoforte with an accompaniment for a violin ad libitum in which is introduced the favorite air of Life let us cherish, composed...by Mr. Latour... No. 5. London: Printed & sold at Bland & Weller's music warehouse [ca. 1800] 1 v. 23cm.

Parts for piano and violin.

MUSIC DIV.

215831B. 1. Violin and piano—1800- . 2. Piano—1800- .
3. Overtures—Violin and piano—1800- .
N.Y.P.L. January 29, 1943

Latour (J) DREXEL 5859 (1-2)

Gavotte favorite de Vestris avec variations pour le piano-forté... par J. Latour. No. 4. Offenbach a/M. [J. André], [18--?]. obl. 8° 2 pts. in 2 pms.

Publ. pl. no. 3514

2. Title 5859 Music Div.

---

*MYD

LATOUR, T.

Le hussard et le Tirolien; duo à quatre mains pour le piano forté. No. 6. Paris, Carli [ca. 1815] Pl. no. 710. 19 p. 34cm.

1. Piano, 4 hands. I. Title.
NN 10.63 a/, OC SL MUg. lg. lg (MUI 1, LC1, X1)

Latour (J) DREXEL. 5539(14)

A much admired duett for two performers on one pianoforte in which is introduced... O dolce concento [by Mozart], with variation composed by J. Latour. Philadelphia: Lee & Walker, [18--?]. 11 pp. f°

Piano - Duets
O dolce concento 5539 Music Div.

*MKD

Latour (T)
New and improved method of instruction for the piano forte.
Philadelphia: n.d.
4 p.

Piano, method

Music Div.

---

*MKDM

LATOUR, T

T. Latour's New and improved method of instruction for the piano forte; in which the first rudiments of music & the art of fingering, are clearly explained. Illustrated with numerous examples, exercises, preludes & lessons, in the principal major & minor keys. Composed & fingered by the author. Baltimore, J. Cole [1832?] Pl. no. 590. 54 p. 32cm.

Imperfect: cropped and torn.

1. Piano—Methods, 1800-1900

NN R X 9.64 OCs SLs MUs, 1 (LC1, X1)

Mus. Res.
* MYD

LATOUR, T.

A new overture for the piano forte, in which is introduced the favorite air of "Tarry a while with me my love." Composed by T. Latour... London, Printed at Bland & Weller's, music warehouse [ca. 1797] 9 p. 33cm.

At head of title: No. 10.

1. Overtures (Piano)--To 1800. I. Title: Tarry a while with me, my love.

NN S 9.61 g/B OC SL MUg, lg, lg (MUR 1, LC1, MUI 1, X1, Z3)

DREXEL. 5535 (36)

Latour (T)
O dolce concento, with variations for the piano forte... Boston: C. Bradlee, c18--.
pp. [213-224], f°.
No pl. no.

Piano (?)
Title 5535

Music Div.

---

*MP
box

LATOUR, T.

"Oh! give me back again;" ballad. The words by J. A. Wade. The music and accompaniment for the piano forte by T. Latour. London, Sold for the author by Chappell [182-?] 5 p. 32cm.

For voice and piano.

1. Songs, English. I. Wade, Joseph Augustine, 1796?-1845.

NN R 8.61 v/⁄ OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

Mus. Res.
* MYD

LATOUR, T.

...Original duett, for two performers on one piano-forte, as performed by Master Parker & Mr. Latour... Composed by Mr. Latour. Op. 6.... London, Printed & sold at Bland & Weller's, music warehouse [ca. 1798] 11 p. port. 34cm.

Engraved portrait of Edmund Parker with caption: Edmund Parker, four years & half old, at head of title.

1. Piano, 4 hands--To 1800.

NN S 9.61 g/B OC SL MUg, lg (LC1, MUR 1, X1, Z3)

---

*MYD

Latour, T.
Les papillons; andante et rondeau pour le piano forté, composé par T. Latour... no. 20. Bonn: N. Simrock [,1821?]. Publ. pl. no. 1870. 13 p. f°.

1. Piano.

Music Div.

---

* MYD
box

Latour, T.

Four progressive sonatinas, for the piano forte. In which are introduced favorite airs, composed & fingered by T. Latour... London: Printed & sold by Chappell & co. [182-] Publ. pl. no. 231. 15 p. 35cm.

1. Sonatas—Piano—1800-
N. Y. P. L.

Music Div.
March 22, 1938

Mus. Res.
*MN p.v. 6

LATOUR, T.

... Recreation for the piano forte, composed by Mr. Latour... London, Printed and sold at Bland & Weller's music warehouse [1806?] 3 no. 33cm.

No. 4, 7, 9.

"This work to consist of twelve numbers, to be published monthly."

CONTENTS.--Venetian air in The travelers.--Nobody coming to woo.--The nameless.

1. Piano. I. Title.

NN R 8.62 e/B OC SL MUg, lg, lg (MUI4, MUR1, LC1, X1)

Mus. Res.
*MN p.v. 6

LATOUR T.

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Wellers [181-?] 11, [1] p. 33cm.

Part for piano only; violin interludes indicated in small notes.

"A complete catalog of the works of T. Latour": 1 p. at end.

1. Piano. 2. Violin and piano. 3. Latour, T.--Bibl. I. Title.

NN R 6.61 m/B OC SL MUg, lg, 2g, 3, lg (MUI 1, MUR 1, LC1, X1, Z1)

---

*MYD
box

Latour, T.
The rising of the lark, a Welsh air, with variations for the piano forte, by Mr. Latour. London: Bland & Wellers [1800?]. 3 p. f°.

1 card. Not acc.

Mus. Res.
*MN p.v. 6

LATOUR, T.

The rising of the lark; a Welsh air, with variations, for the piano forte, by Mr. Latour... London, Printed & sold at Bland & Wellers [1806?] 3 p. 33cm.

Caption title.

1. Piano. 2. Folk songs, Welsh (Instrumental settings) I. Title.

NN R 6.61 m/B OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1, Z3, MUR 1)

---

*MYD

LATOUR, T.

Six petits airs variés faciles pour le forté-piano. Paris, Ph. Petit [ca. 1819] Pl. no. 169 P. 21 p. 34cm.

CONTENTS.--No. 1. L'Écossaise.--No. 2. Je suis Lindor.--No. 3. La pipe de tabac.--No. 4. Le ting ting.--No. 5. Air irlandais.--No. 6. L'Allemande.

1. Piano.

NN X 10.63 f/B OC SL MUg, lg (LC1, X1)(MUI6)

---

*MYD
box

LATOUR, T.

Two romances and two rondos for the piano forte. London, Bland & Weller [1809?] 6 p. 33cm.

1. Piano.

NN R 8.61 v/A OC SL MUg, lg (LC1, X1)

---

*MYD
box

Latour, T
[Sonata, piano, op. 9]

Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Weller, [1804?] 11 p. illus. 34cm.

1. Piano--To 1800. 2. Violin and piano--To 1800. I. Title.

NN R 8.61 a/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, MUI 1, X1)

DREXEL 5859 (17)

Latour (T)
Quatre sonatines progressives pour le piano-forte... par T. Latour. Offenbach s/M.: J. André, c18--. 15 pp. obl. 8°
Publ. pl. no. 3465

Piano - Sonatas

5859

Music Div.

---

* MYD

LATOUR, T.
[VARIATIONS, O DOLCE CONCENTO]

Duo à quatre mains pour le piano forté, sur un air de La flûte enchantée de Mozart: O dolce concento. No. 1. Paris, Carli [ca. 1819] Pl. no. 767 11 p. 34cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Das klinget so herrlich. II. Title: O dolce concento.

NN 3.66 p/⁄ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI1, LC1, X1)

---

* MYD
box

Latour (T)
Variations sur l'air favori italien: Sul margine d'un rio pour le pianoforte avec accompagnement de flûte (ou violon) ad libitum. Bonn: N. Simrock, 1844. 2 pts. f°.

Van Dir Weyde Collection.

F
- Violin - Arr.

Music Div.

Latour, T., arr.

*MYD box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR PIANO]

Selection of favorite airs, from Mozart's opera of Il Don Giovanni. Arranged for the piano forte by T. Latour. London, Chappell & co. [ca. 1818] 1 v. Pl. no. 732. 34cm.

Book 1.

CONTENTS.--book 1. Vedrai carino. Giovinette che fate. Madamina.

1. Piano--Arr. I. Latour, T., arr.

NN 2.61 s/⁄ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Latour., T., arr.

*MN p.v. 20

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]

Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitière, composed by D. Steibelt, and arr. by T. Latour. London, Rt Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc. 3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitière.

NN R 4.66 1/c OC, I (OAF1) SL MUg, lg, 2g, 3g, lg, IIg (DC2, LC1, X1, MUI 1)

Latour, T., arr.

Mus. Res.
* MYD

VOGEL, JOHANN CHRISTOPH, 1756-1788.
[DÉMOPHON. OVERTURE. ARR. FOR PIANO]

The cellebrated overture of Demophon, arranged for the piano forte by T. Latour. London, Printed & sold at Bland & Weller's music warehouse [179-?] 8 p. 34cm.

1. Overtures--Arr. for piano. I. Latour, T., arr. II. Title: Démophon.

NN S 9.61 g/B OC, I (OAF 1) SL MUg, lg, lg, IIg (MUI 1, MUR 1, LC1, X1, Z3)

La Tourrasse, André de. Le fou de la dame.

*MS

Delannoy, Marcel, 1898–
[Le fou de la dame. Vocal score]
Le fou de la dame; chanson de geste [par] André de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Paris, Heugel, c1929. Publ. pl. no. H.30096. 87 p. 29cm.

First performed in 1929 in Geneva.
With autograph of composer.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

362222B. 1. Ballets, Vocal. 2. Operas—Vocal score. I. Limozin, Jean, d. 1936. Le fou de la dame. II. La Tourrasse, André de. Le fou de la dame.
N. Y. P. L. January 10, 1947

La Tourrasse, André de. Le poirier de misère

**MS

Delannoy, Marcel, 1898–
[Le poirier de misère. Vocal score. French]
...Le poirier de misère; opéra-comique... Poème de Jean Limozin et André de La Tourrasse. Musique de Marcel Delannoy ... Paris, Heugel [c1927] Pl.no. H.29049. 216 p. 29cm.

"Représenté pour le première fois, à Paris...le 21 février 1927."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Limozin, Jean, d. 1936. Le poirier de misère. II. La Tourrasse, André de. Le poirier de misère. III. Title.
NN 10.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

LaTourrasse, André de, joint author: Le poirier de misère.

*MZ
(Delannoy)

Limozin, Jean, and A. de La Tourrasse.
Le poirier de Misère; mystère en trois actes. Paroles de Jean Limozin et André de La Tourrasse, musique de Marcel Delannoy ... Paris: Heugel, 1927. 47 p. 12°.

Libretto. French words.

Music Dept

1. Drama, French. 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L. January 20, 1929

La Tourrasse, André de, jt. au.

*MZ
(Ibert)

Limozin, Jean, and A. de La Tourrasse.
Le roi d'Yvetot; opéra-comique en quatre actes, de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert... Paris: Heugel, 1929. 105 p. 16°.

Libretto. French words.

Music Dept.

1. Drama, French. 2. La Tourrasse, André de, jt. au. 3. Title.
N. Y. P. L. April 23, 1930

La Tourrasse, André de :Le roi d'Yvetot.

*MS

Ibert, Jacques, 1890–
Le roi d'Yvetot; opéra-comique en quatre actes. Livret de Jean Limozin et André de La Tourrasse. Musique de Jacques Ibert. La partition chant et piano... Paris: Heugel[, 1930]. Publ. pl. no. H. 30115. 343 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris au Théatre national de l'opéra-comique le 6 janvier 1930."

MUSIC DIV.

DREXEL MUSICAL FUND.

504870A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Limozin, Jean. II. La Tourrasse, André de. III. Title.
N. Y. P. L. December 10, 1930

La Tourrasse, André de

**MP
(French)

Delannoy, Marcel, 1890–

...Deux ballades [1934]... Paris, Heugel [c1935] Pl.no. H.30952-30953. 2 v. in 1 36cm.

For one voice with piano accompaniment.
Contents.—La mer et la mort "La morte guette." (Paul Fort)—Ballade des vingt mineurs "C'étaient de gais et beaux garçons" (André de La Tourrasse)

(Continued)

NN 12.52 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS4, ...)

Delannoy, Marcel, 1890 . ...Deux ballades...
(Card 2)

DREXEL MUSICAL FUND

1. Songs, French. 2. Miners—Songs, French. I. Fort, Paul, 1872– II. La Tourrasse, André de.

La Tourrasse, André de

**MP
(French)

Delannoy, Marcel, 1898–

...Deux chants [1934] Paroles de André de la Tourrasse... Paris, Heugel [c1934] Pl.no. H.30906-30907. 2 v. in 1. 36cm.

For one voice with piano accompaniment.
Contents.—Berceuse "On chante dans la rue."—Chanson des gens de France "Ho! Et voilà la chanson."

DREXEL MUSICAL FUND

(Continued)

NN 12.52 OC, I SL MUg, 1g, 2g, 3g, Ig (MUS 4, ...)

Delannoy, Marcel, 1898– ...Deux chants...
(Card 2)

1. Songs, French. 2. Lullabies, French. 3. National music—France. I. La Tourrasse, André de.

La Tourrasse, André de

**MP
(French)

DELANNOY, MARCEL, 1898-

Deux chants; paroles de André de la Tourrasse. Paris, Heugel [c1934] 2 v. in 1. 36cm.

For voice and piano.
CONTENTS.--Berceuse.--Chanson des gens de France.

Drexel Musical Fund.

1. Songs, French. I. La Tourrasse, André de.
NN R 8.62 e/ OCs, Is SLs MUg, 1g, Ig (MUD1, MUS2, LC1s, X1s)

Latre, Jan de.
See
Delâtre, Claude Petit Jan, fl. 16th cent.

Music Div.

DREXEL 4732

Latrobe (Christian Ignatius), 1758-1836.
Anthems for one, two or more voices performed in the church of the United brethren, collected and the instrumental parts adapted for the organ or piano forte by C. I. Latrobe. Composed by various authors. *London: the editor*, [1811]. 1 p.l., 6, 3-199 pp. f°.

In: Anthems. v. 1.

Anthems
Choral music, Sacred — Collections.

Music Div.

---

* ZB-71
Film reproduction

LATROBE, CHRISTIAN IGNATIUS, 1758-1836, compiler.
Anthems for one, two or more vicious performed in the Church of the United brethern. Collected, and the instrumental parts adapted for the organ or piano forte, by C.I. Latrobe. Composed by various authors. London, Printed for the editor [1811] 8, 3-199 p.

Film reproduction. Negative.
Score.

1. Anthems--Collections. 2. Moravian brethern.
NN R 4.61 p/P OC SL MUg, 1g, 2g (MUF1, LC1, UM1, X1)

---

* ZB-71
Film reproduction

LATROBE, CHRISTIAN IGNATIUS, 1758-1836, compiler.
Anthems for one, two or more voices performed in the Church of the United brethern. Collected, and the instrumental parts adapted for the organ or piano forte, by C.I. Latrobe. Composed by various authors. London, Printed for the editor [1811] 8, 3-199 p.

Film reproduction. Negative.
Score.

1. Anthems--Collections. 2. Moravian brethren.
NN R 10. 61m/, OCs SLs MUg, 1g, 2g (MUF 1s, UM 1s, LC1s, X1s)

Latrobe, Christian Ignatius, 1758-1836.
THE DAY OF WRATH, THAT DREADFUL DAY. see his
DIES IRAE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1946

DREXEL 4177

Latrobe (Christian Ignatius), 1758-1836.
Dies Irae, &c.: an ancient hymn on the last judgment. Translated from the Latin by the ... Earl of Roscommon ... Set to music ... by C. I. Latrobe. Adapted for the piano forte and four voices. *London: the author*, 1799. 8 p.l., 4, 41 pp. f°.

Binder's title: Vocal music.
With this are bound: W. Jackson, Elegies. Opera terza; and J.S. Smith, A collection of English songs in score.

Hymns, Latin 2. Dies irae.
3. Tommaso da Celano.

Music Div.

---

*MRD

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English]

Dies irae. The day of wrath, that dreadful day; for soli and chorus of mixed voices. [English translation by Wentworth Dillon. Edited by Ewald V. Nolte] Charlotte, N. C., Brodt Music Co. [1966]

51 p. 26 cm. (Moravian church music)

(Continued)

NN* 5.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[Dies irae. Vocal score. English] Dies irae.
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
2. Dies irae. 3. Moravian brethren. I. Title: The day of wrath, that dreadful day.

---

*MRD

Latrobe, Christian Ignatius, 1758-1836.
[The dawn of glory. Vocal score. English]

The dawn of glory, for soli and chorus of mixed voices. [Text by Christian I. Latrobe and Ambrose Serle, Ewald V. Nolte, editor. Charlotte, N. C., Brodt Music Co. [1966]

102 p. 26 cm. (Moravian church music)

Moravian music foundation edition.

(Continued)

NN* 2.69 v/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LATROBE, CHRISTIAN IGNATIUS, 1758-1836.
[THE DAWN OF GLORY. VOCAL SCORE. ENGLISH]
The dawn of glory... (Card 2)

1. Easter music--Oratorios. 2. Oratorios--Vocal scores.
3. Moravian brethren. I. Serle, Ambrose, 1742-1812. The dawn of glory. II. Moravian music foundation. III. Title.

---

*MRA

La Trobe, Christian Ignatius, 1758–1836.
Hymn-tunes, sung in the Church of the United Brethren, first collected by Chr. Ign. La Trobe. A new and enlarged edition, arranged in four parts for the use of choirs. With an introduction, containing an outline of the progress of Church psalmody, and brief notices of the composers of the tunes and chants. By P. La Trobe. London: W. Mallalieu, 1854. 35(1), 96 p., 2 l. ob. 12°.

Music only.
~~On cover: Moravian tune-book.~~

Music div.

1. Hymns (Denominational).—Moravian Brethren. 2. La Trobe, Peter, 1795–1863. 3. Title: Moravian tune-book.
N. Y. P. L. September 26, 1916.

*MR

Latrobe, Christian Ignatius, 1758–1836, editor.
Selection of sacred music from the works of some of the most eminent composers, of Germany & Italy... By C. I. Latrobe... The vocal parts in score, the instrumental parts adapted to the pianoforte. London: C. Lonsdale, 1806[–25]. 6 v. f°.

Bookplate of James E. Matthew.
Contains compositions by: Abos, Alberti, Astorga, Bach, Bassani, Boccherini, Borri, Brassetti, Cafaro, Caldara, Ciampi, Danzi, Durante, Felici, Gaensbacher, Galuppi, Gossec, Graun, Haeser, Hasse, Haydn, J., Haydn, M., Hummel, Jomelli, Leo, Lotti, Marcello, Morari, Moriari, Mozart, Naumann, Negri, Neukomm, Pergolesi, Ricci,

(Continued)

MUSIC DIV.
N. Y. P. L. May 6, 1929

Latrobe, Christian Ignatius, 1758–1836, editor: Selection of sacred music... (Card 2)

Righini, Rolle, Sabbatini, Sala, Salvatore, Sarti, Seriol, Sirole, Suidel, Telemann, Türk, Vögler, Winter, and Wolf.

BEETHOVEN ASSOCIATION FUND.
1. Sacred music—Collections. 2. Oratorios—Selections. 3. Choruses, with orchestra— Vocal score [Sacred].
N. Y. P. L. May 6, 1929

---

*MYD

Latrobe, Christian Ignatius, 1758-1836.
[Sonatas, piano, op. 3]

Three sonatas, for the pianoforte, [op. 3] Edited by Charles E. Stevens. [New York] Boosey and Hawkes [1970]
47 p. facsim. 31 cm. (The Moramus edition of the Moravian Music Foundation, inc.)

1. Piano--To 1800.
NN * S. 71 m/Z OC (OAF1) SL MUg, lg (LC1, X1)

---

*MFG
La Trobe (John Antes)
The music of the church, considered in its various branches, congregational and choral... London: 1831. 8°.

Church music, Anglican
Church service (Anglican)—Management of
Music Div.

DREXEL. 3739

Latrobe (John Antes)
The music of the church considered in its various branches, congregational and choral; an historical and practical treatise . . . *London: R. B. Seeley*, 1831. xvi, 454 pp. 8°.

Church music (Anglican) 3739
Church service (Anglican)—Management of
Music Div.

La Trobe, Peter, 1795-1863. *MNH

La Trobe, Christian Ignatius, 1758–1836.
Hymn-tunes, sung in the Church of the United Brethren, first collected by Chr. Ign. La Trobe. A new and enlarged edition, arranged in four parts for the use of choirs. With an introduction, containing an outline of the progress of Church psalmody, and brief notices of the composers of the tunes and chants. By P. La Trobe. London: W. Mallalieu, 1854. 35(1), 96 p., 2 l. ob. 12°.

Music only.
~~On cover: Moravian tune book.~~

Music Div.
1. Hymns, Denominational —Moravian Brethren. 2. La Trobe, Peter, 1795–1863. 3. Title: Moravian tune-book.
September 26, 1916.

---

*MYO

Latshaw, Charles E., compiler.
...White's solo banjoist. Arranged and compiled by Chas. E. Latshaw. Boston: J. White, cop. 1886. (1)4–60 p. 4°.

t.-p. lacking.
Cover-title.

MUSIC DIV.
1. Banjo. 2. Title.
N. Y. P. L. May 19, 1920.

Latta, E. R.
*MRH

Ashford, Emma Louise (Hindle), 1850–
The Prince of Peace; a Christmas cantata, by E. L. Ashford. Hymns by E. R. Latta... Dayton, O.: Lorenz Pub. Co., cop. 1895. Publ. pl. no. 54. 60 p. 4°. (Lorenz's choir cantatas. no. 3.)

Vocal score. English words.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Latta, E. R. 4. Title.
N. Y. P. L. December 28, 1921.

---

*KD

Latta, James, 1732-1801.
A discourse on psalmody: in which it is clearly shewn, that it is the duty of Christians to take the principal subjects and occasions of their Psalms, hymns, and spiritual songs from the Gospel of Christ. By James Latta... Philadelphia: Printed for the author, by William W. Woodward, at Franklin's head, no. 41, Chesnut-street. 1794. xv, [17]-146 p. 22^{cm}.

1. Psalmody.
97124A. ~~1. Hymns—Hist.~~
Music Div.
Music Div.

---

*MRA

Lattaignant, Gabriel Charles de, 1697–1779.
Cantiques spirituels de M. l'abbé de L'Attaignant; avec les airs notés: extraits des œuvres de l'auteur... Nouvelle édition revuë & augmentée. Paris: Duchesne, 1762. 165 p. 16°.

French words, with tunes.
Words of 2 hymns in ms., 4 l. at end.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.
410289A. 1. Hymns, French. I. Title.
N. Y. P. L. June 30, 1930

---

*MP
(French)

Lattaignant, Gabriel Charles de, 1697–1779.
Poésies de M. l'abbé de L'Attaignant; contenant tout ce qui a paru de cet auteur sous le titre de Pièces dérobées, avec des augmentations très-considérables; des annotations sur chaque pièce qui en expliquent le sujet & l'occasion, & dès airs notés sur toutes les chansons. Tome 1[–4]. A Londres, et se trouvent à Paris: Chez Duchesne, 1756–57. 4 v. front. (port., v. 1.) 16°.

Tome 2–4, with tunes. Prefaces by J. de Laporte, the editor, by A. G. Meusnier de Querlon, and C. M. Giraud.

MUSIC DIV.
483142-5A. 1. Poetry, French. 2. Songs—French. I. Laporte, Joseph de, 1713–1779, editor. II. Meusnier de Querlon, Anne Gabriel, 1702-1780. III. Giraud, C. M.
N. Y. P. L. July 1, 1930

---

*MZ p.v. 10, no. 9

[Lattaignant, Gabriel Charles de,] 1697–1779, and **[J. Fleury.]**
Le rossignol; opera comique en un acte, de Messieurs ******... [Paris,] 1753. 2 p.l., 32, 9(1) p. 16°.

In verse.
Contains music.
Edges clipped.
In: *MZ p.v.10, no.9.

Cards in Public Catalogue

Gift of Mr. Herman Gold.
Music Div.

Librettos
1. ~~Drama (French).~~ 2. Fleury, Jacques, 1730–75, jt. au. 3. Title.
N. Y. P. L. November 6, 1915.

ZAD
Religesch.
v. 13. pt. 3

Latte, Kurt, 1891–
De saltationibus Graecorum capita quinque, scripsit Kurt Latte. Giessen, A. Töpelmann (vormals J. Ricker) 1913.

2 p. l., 112 p. 23^{cm}. (On verso of t.-p.: Religionsgeschichtliche versuche und vorarbeiten... XIII. bd., 3. hft.)

MUSIC DIV.
Chapter III and appendix appeared as the author's inaugural dissertation, Königsberg, 1913, under title: De saltationibus Graecorum armatis. 1.Dancing--Greece

---

Latteignant, Gabriel Charles de.
See
Lattaignant, Gabriel Charles de, 1697–1779.

MUSIC DIV.
N. Y. P. L. January 7, 1916.

Latter-day saints, Church of Jesus Christ of.
See
Church of Jesus Christ of latter-day saints.

MUSIC DIV.

Lattès, Marcel: Arsène Lupin, banquier.
*MZ
(Lattès)

Mirande, Yves.
...Arsène Lupin, banquier; opérette en 3 actes, livret de Yves Mirande d'après Maurice Leblanc: musique de Marcel Lattès. Paris: Éditions F. Salabert, cop. 1930. 101 p. 4°.

Libretto. French words.
Typewritten.

MUSIC DIV.
1. Drama, French. I. Leblanc, Maurice, 1864– . II. Title.
N. Y. P. L. October 16, 1931

---

*MS

Lattès, Marcel.
[Les dandys. Piano-vocal score]

... Les dandys (La jeunesse dorée); comédie lyrique en trois actes, de mm. Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano ... Paris, M. Eschig, °1913.
3 p. l., 170 p. 31^{cm}.
Publisher's plate no.: M. E. 540.
"Représentée pour la première fois au théâtre Apollo, à Paris, le 28 mai 1913."
1. Operas, Comic—Vocal scores—with piano acc. I. Verne, Henri, 1880– II. *Faure, Gabriel, 1877– III. Title. Les dandys. II. Title: La jeunesse dorée.
Library of Congress M1503.L364D2 43-49273
[2]
MUSIC DIV.

---

*MS

Lattès, Marcel.
[Le diable à Paris. Vocal score]
Le diable à Paris; opérette en 3 actes de MM. Robert de Flers, Francis de Croisset et Albert Willemetz. Musique de Marcel Lattès... Paris, F. Salabert, c1927. Publ.pl.no. E.A.S.4537. 168 p. 31cm.

MUSIC DIV.
439051B. 1. Operas, Comic—Vocal scores. I. Croisset, Francis de, 1877–1937. Le diable à Paris. II. Flers, Robert de la Motte-Ango, marquis de, 1872–1927. Le diable à Paris. III. Willemetz, Albert, 1883– Le diable à Paris.
N. Y. P. L. (Over) May 28, 1948

NCOF
+

LATTÈS, MARCEL.
[LE DIABLE À PARIS. LIBRETTO. FRENCH]
Le diable à Paris par Robert de Flers et Francis de Croisset. [Paris, 1927?] 1 v. (various pagings) 29cm.

Typescript.
Prompt-book.
Produced at the Théâtre Marigny, Paris, November, 1927.

1. Musical Shows—France. I. Flers, Robert de la Motte-Ango, marquis de, 1872–1927. Le diable à Paris. II. Croisset, Francis de, 1877–1937. Le diable à Paris. III. Title.
NN X 8.58 p/VOC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

---

*MS

Lattès, Marcel.
[Il était une bergère. Vocal score]
...Il était une bergère; conte mélodique en 1 acte. Poème de André Rivoire. Musique de Marcel Lattès... Paris, M. Eschig [etc., etc.] c1913. Publ. pl. no. M.E.395. 119 p. 31cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 16 avril 1913."

MUSIC DIV.
268434B. 1. Operas—Vocal score. I. Rivoire, André, 1872–1930. Il était une bergère.
N. Y. P. L. (Over) July 5, 1945

---

*MS

Lattès, Marcel.
[Maggie. With piano]
...Maggie; a musical play in 3 acts by Fred Thompson and H. F. Maltby. The French version by Étienne Rey and Bousquet, from the book of Fred Thompson. Lyrics by Adrian Ross [pseud.] Music by Marcel Lattès... London: H. Darewski Music Pub. Co. (St. Swithin's Syndicate, Ltd.) [etc., etc.] cop. 1919. Publ. pl. no. H. D. M. P. Co. 592. 146 p. 28cm.

Vocal score. English words.
"First performance at the Oxford theatre, London, October 22nd 1919."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
766644A. 1. Musical comedies. I. Thompson, Fred, 1884– , and H. F. Maltby. Maggie. II. Ropes, Arthur Reed, 1859–1933. Maggie.
N. Y. P. L. (Over) August 26, 1935

*MS

Lattès, Marcel
[Monsieur l'amour. Vocal score]
...Monsieur l'amour; opéra-comique en trois actes de MM. René Peter et Henri Falk. Musique de Marcel Lattès... Paris, M. Eschig, c1922. Publ. pl. no. M.E.964. 216 p. 33cm.

"Représenté pour la première fois au théâtre Mogador, à Paris, le 11 février 1922."

MUSIC DIV.

309691B. 1. Operas, Comic—Vocal score. I. Peter, René. Monsieur l'amour. II. Falk, Henri. Monsieur l'amour.
N. Y. P. L. August 6, 1945
(Over)

---

*MS

Lattès, Marcel.
[Nelly. Vocal score]
Nelly; opérette en trois actes de MM. Jacques Bousquet et Henri Falk d'après le livret anglais de M. Fred. Thompson. Musique de Marcel Lattès. Partition chant et piano réduite par l'auteur... Paris, "Éditions de la Sirène" [ca. 1922] Publ. pl. no. S.G.111T.E. 166 p. 32cm.

"Représentée pour la première fois à Paris, au théâtre lyrique de la Gaité, le 15 février 1921."
Copyright 1921 by Société générale théatrale et d'éditions.

MUSIC DIV.

312899B. 1. Operas, Comic—Vocal score. I. Bousquet, Jacques, 1883–1939. Nelly. II. Falk, Henri, 1881–1937. Nelly. III. Thompson, Fred, 1884–
N. Y. P. L. January 18, 1946

---

* MFBR
(Belgium)

LATTIN, AMAND DE, 1880-
Antwerpse muziek-ephemera, 1860-1920. Antwerpen, "De Vlijt," 1960. 85 p. port. 22cm.

"50 exemplaren op Ingres, genummerd van I tot L, en 300 exemplaren op featherweight, genummerd van 51 tot 350." nr. 229.

1. Music--Belgium--Antwerp. 2. Belgium--Antwerp.
NN 10.61 g/ OC PC, 1 SL MU, 2 (LC1, X1)

---

*MFFB
(Flanders)

Lattin, Amand de, 1880-
Het marktlied; wat de liedjeszangers zongen. Antwerpen [etc.] N. v. Standaard-boekhandel, 1943.
103, [1] p. front., illus., facsims. 25 cm.

1. Folk songs, Flemish—Hist. & crit. I. Title. 2. Folk songs, Flemish.
PT6140.L3 A F 47-5340
New York. Public library for Library of Congress [3] MUSIC DIV.

Lattre, Roland de.
See
Lasso, Orlando di, 1532-1594.

Music div.
N. Y. P. L. November 9, 1917.

---

*MS

LATTUADA, FELICE, 1882-
[CAINO. VOCAL SCORE. ITALIAN]
Caino; tragedia lirica in un atto di F. Lattuada e G. Zambianchi, dal "Caino" di Byron. Milano, Casa musicale Sonzogno di Pietro Ostrali, [c1957] 88 p. 31cm.

1. Operas--Vocal scores. I. Zambianchi, G. Caino. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Cain. III. Title. IV. Zambianchi, G.
NN X 2.60 a/ OC, I, II, IVbo (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

---

*MTO

LATTUADA, FELICE, 1882-
Cimitero di guerra; impressione sinfonica. Milano, Carisch, 1935. score (16 p.) 35cm.

For orchestra.

1. Orchestra. I. Title.
NN X 8.60 c/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

---

*MTK
+

LATTUADA, FELICE, 1882-
Danza orientale, per orchestra. Trieste, Casa musicale Giuliana [c1943] score (72 p.) 40cm.

1. Dances (Orchestra) I. Title.
NN X 7.60 s/ OC SL MUg, Ig. Ig (MUI1, LC1, X1)

---

*MTO
+

LATTUADA, FELICE, 1882-
Divertimento rustico all'italiana, per orchestra. Grande partitura. Trieste, Casa musicale Giuliana [c1943] score (86 p.) 40cm.

1. Orchestra. I. Title.
NN X 7.60 s/ OC SL MUg, Ig. Ig (MUI1, LC1, X1)

** MS

Lattuada, Felice, 1882-
...Don Giovanni; tragedia in quattro atti di Arturo Rossato. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno, [1929]. Publ. pl. no. M. 2551 S. 249 p. f°.

Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.

507915A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882- .
II. Title.
N. Y. P. L. January 5, 1931

---

*MZ

Lattuada, Felice, 1882-
[Don Giovanni. Libretto. Italian]
Don Giovanni; tragedia in quattro atti di Arturo Rossato, per la musica di Felice Lattuada. Milano, Casa musicale Sonzogno [1934, c1925] 63 p. 19cm.

MUSIC DIV.

575669B. I. Rossato, Arturo, 1882- . Don Giovanni. II. Title.
N. Y. P. L. Cards in Public Catalogue (Over)

---

*MTO

LATTUADA, FELICE, 1882-
Incanti della notte; impressione sinfonica per orchestra. Partitura. Trieste, Giuliana [c1942] score (20 p.) 35cm.

1. Orchestra. I. Title.
NN X 9.60 m/ OC SL MUg lg, Ig (MUI 1, LC1, X1)

---

* MYD

LATTUADA, FELICE, 1882-
[PRELUDES, PIANO]
Preludi per pianoforte. Milano, Suvini Zerboni [c1944-c1955] 3 v. in 2. 32cm.

CONTENTS.—1. Visita alla cattedrale.—2. Elegia.—3. L'allegra fucina.—4. Serenità del mattino.—5. Primavera.—6. Luci e tenebre sul mare.—7. Habanera.—8. Scena moresca.—9. Veli d'oriente.—10. Nevicata.—11. Seconda elegia.—12. Improvviso.
1. Piano.
NN R X 10.61 g/ OC (OAF 1) SL MUg, lg (LC1, X1)
dd

---

*MTO
++

LATTUADA, FELICE, 1882-
Preludio e fuga in mi bemolle, per orchestra. Milano, Suvini Zerboni [c1946] score (52 p.) 49cm.

Cover title.

1. Fugues (Orchestra)
NN R X 7.60 s/ OC SL MUg, lg (LC1, X1)

---

*MS

Lattuada, Felice, 1882-
...Le preziose ridicole; commedia lirica in un atto di Arturo Rossato, tratta dall' omonima commedia di Molière. Riduzione per canto e pianoforte... Milano: Casa musicale Sonzogno, 1929. Publ. pl. no. M. 2648 S. 153 p. f°.

Vocal score. Italian words.
"Prima rappresentazione Teatro alla Scala, Milano, febbraio 1929."

MUSIC DIV.

514556A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rossato, Arturo, 1882- . II. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. III. Title.
N. Y. P. L. January 26, 1931

Lattuada, Felice, 1882-

*MZ
(Lattuada)

Rossato, Arturo, 1882-
Le preziose ridicole, from Molière's "Les precieuses ridicules," lyric comedy in one act. Music by Felice Lattuada. Book by Arturo Rossato. English version by Kathleen de Jaffa... New York: F. Rullman, Inc., 1930. 29 p. 4°.

Libretto. Italian and English.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. II. Jaffa, Kathleen H. B. de, translator. III. Title.
N. Y. P. L. June 30, 1931

Lattuada, Felice, 1882-

*MZ
(Lattuada)

Rossato, Arturo, 1882-
Le preziose ridicole; commedia lirica in un atto, di Arturo Rossata, tratta dall' omonima commedia di Moliére. Musica di Felice Lattuada. Milano: Casa musicale Sonzogno, cop. 1929. 46 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. I. Molière, Jean Baptiste Poquelin, 1622–1673: Les précieuses ridicules. II. Title.
N. Y. P. L. January 26, 1931

Latude [opera]
see
Piccinni, Louis Alexandre, 1779-1850.
Latude.

Music Div.

Latveešu beedrība, Riga.
See
Latviešu biedrība, Riga.

Music div.

LATVIA

*QYN

Bērzkalns, Valentīns.
Latviešu dziesmu svētki trimdā, 1946-1965. [Bruklinā] Grāmatu draugs [1968]
445 p. illus., facsims., map, music, ports. 24 cm.

1. Musical festivals. 2. Festivals. 3. Music--Latvia. 4. Latvia. I. Title.
NN * R 11.69 1/ OC PC, 1, 3 SL MU, 2, 4 S, 1, 3, I (LC1, X1)

Latvia

*MFSB
(Latvia)

Eglentals, R., editor.
Seši Latvju vispārējie dziesmu svētki 1873-1926. Redigējis R. Eglentals. Rigā: "Latvju kulturas" spiestuve, 1928. 103, lvii p. illus. incl. facsims., ports. 4°.

MUSIC DIV

463935A. 1. Musical festivals. 2. Musicians, Lettish.
N. Y. P. L. March 17, 1930

LATVIA

*MGS
(Lettish)

Grabovska, I
Dejas ...

For further information see main card.

Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, Herman.
Music in the Baltic states.

(Gramophone. London, 1926. 4°. v.4, p.272-273.)

Esthonia –
Finland –

form 400 [xii-22-27 25m] MUSIC DIV.

LATVIA

*QYNA

LATVIEŠU mūzika.
Rīgā. Liesma [etc.] v. illus., ports., facsims, music. 21cm. (Raksti par mūziku)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editors: 1964- , A. Darkevics; 1969- , A. Darkevics and L. Karkliņš.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Darkevics, Arvīds, ed. II. Karkliņš, Ludvigs, ed.
NN R 2.70 1/k(OC)I, II OS PC, 1, I, II SL MU, 2, I, II S, 1, I, II (U1, LC1, X1) [C]

LATVIA

*Q p.v. 2261

KĀRKLIŅŠ, L.
Очерки музыкальной культуры Советской Латвии. Составитель Л.Карклинь. Ленинград, Музыка [Ленинградское отд-ние] 1965. 156 p. music., ports. 21cm.
By various authors.
Bibliographical footnotes.
Title romanized: Ocherki muzykal'noi kul'tury.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Title.
NN*R 2.68 c/ OC SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Write on slip words underlined below and class mark *QYN p.v.264.

Latvia

Maldonis, Vold.
Kādēl latvietis dzied? (In: Rakstu vainags profesoram Jāzepam Vitolam, 1863-1933. Rīgā, 1933. p.31-70.)

Singing.

form 400b [xi-22-27 25m] MUSIC DIV.

Latvia GMC

Walters, M.
La musique. 1.La tradition populaire et la musique moderne. 2.L'opera national de Riga. (In his: Le peuple letton. Riga, 1926. 8°. p.[376-] 386.)

Music Div.

Latvia

Write on slip words underlined below and class mark — *DF

Wihtol, Joseph.
Die Musik der Letten.

(Baltische Monatshefte. Riga, 1934. 1934, p.411-416. plate.)

form 400b [x-24-24 25m] MUSIC DIV

LATVIA

* MN
L365

LATVIEŠU muzikas chrestomatija. Sastadījis Latvijas PSR valsts konservatorijas muzikas vēstures pedagogu kolektīvs. Rīgā, Latvijas valsts izdevniecība, 1955-57. 3 v. ports. 27cm.

Vocal and instrumental music.
Pref. signed: Jēk. Vītoliņš.
1. Latvia. 2. Folk songs, Lettish. I. Latvia. Konservātorija, Riga. II. Vītoliņš, Jēkabs, 1898- , ed. t. 1955
NN R 9.66 g/c OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs, 2gs, Igs, IIgs Ss, 2s, Is, IIs (LCIs, XIs)

Latvia. Izglītības ministrija

*MO
(Lettish)

Kalniņš, Alfred, 1879– , arranger.
...Klavierpavadījumi 50 latviešu tautas dziesmām latgaliešu izloksnē. Meldijas savācis A. Erss. Burtnica 1–5... Piano accompaniments to the 50 Lettish folk-songs in the Lalgallian dialect... Klavierbegleitungen zu 50 lettischen Volkslidern [sic]... Riga, Latvia: Jzglītības Ministrijas īpašums un izdevums, ca. 1923. 5 v. in 1. f°.

Lettish, English and German words; music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs, Lettish. 2. Erss, A., compiler. 3. Latvia. Izglitibas ministrija.
N. Y. P. L. March 7, 1929

Latvia. Izglītības ministrija. Kultūras fonds.
See
Latvia. Kultūras fonds.

Music Div.

---

*MBA

Latvia. Konservatorija, Riga.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 780 [v-19-43 1m] MUSIC DIV.

Latvia. Konservātorija, Riga.

*MBA

Latvia. Konservātorija, Riga.
Latvijas Konservātorija 1919–1929. Rīgā: Valtera un Rapas akc. sab. grāmatu spiestuve, 1930. 150 p. incl. tables. illus. (incl. ports.) 24cm.

Cover-title.

MUSIC DIV.

611892A. 1. Music—Conservatories—Latvia—Riga.
N. Y. P. L. January 9, 1933

Latvia, Konservātorija, Riga

* MN
L365

LATVIEŠU muzikas chrestomatija. Sastadījis Latvijas PSR valsts konservatorijas muzikas vēstures pedagogu kolektīvs. Rīgā, Latvijas valsts izdevniecība, 1955-57. 3 v. ports. 27cm.

Vocal and instrumental music.
Pref. signed: Jēk. Vītoliņš.
1. Latvia. 2. Folk songs, Lettish. I. Latvia, Konservātorija, Riga. II. Vītoliņš, Jēkabs, 1898- , ed. t. 1955
NN R 9.66 g/c OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs, 2gs, Igs, IIgs Ss, 2s, Is, IIs (LCIs, XIs)

---

*MBA

Latvia. Konservātorija, Riga.
Latvijas Konservātorija 1919–1929. Rīgā: Valtera un Rapas akc. sab. grāmatu spiestuve, 1930. 150 p. incl. tables. illus. (incl. ports.) 24cm.

Cover-title.

MUSIC DIV.

611892A. 1. Music—Conservatories—Latvia—Riga. 2. Musicians, Latvian.
N. Y. P. L. January 9, 1933

Latvia. Kultūras fonds.

*MSI

Kalniņš, Alfred, 1879–
...Baņuta, opera 4 cēlienos... Banjuta, Oper in 4 Akten... Ievads, Sēru maršs, Ievads 3. cēlienam (Līgo svētki) orķestrim ... Einleitung, Trauermarsch, Einleitung z. 3. Akt (Lihgofeier) für Orchester... Rigā: Komisijā pie P. Neldnera [192–?]. Publ. pl. no. A. K. 56 P. N. 47 p. 33½cm.

Full score.
Three excerpts from the opera Baņuta.
At head of title: Kultūras fonda atbalstīts izdevums.

MUSIC DIV.

1. Orchestra—Full score. 2. Funerals—Music. I. Latvia. Kultūras fonds.
N. Y. P. L. January 17, 1935

Latvia. Mežu departaments

*MYR

Kiršteins, Kārlis.
Latvijas mednieka signālī ar īsu nošu mācību un pamācību medibu taures pūšanai. Sakopojusi studējošo mežkopju biedrība "Šalkone." Rediģējis Latvijas ūniversitātes mežkopibas nodaļas docents K. Kiršteins. [Rigā:] Izdevis Mežu departaments, 1928. 37 p. illus. (music.) obl. 16°.

MUSIC DIV.

1. Hunting music. I. Latvia. Mežu departaments. II. Latvijas ūniversitāte, Riga. "Šalkone."
N. Y. P. L. July 10, 1931

NAC p.v.334

Latvia. Statutes.
...Preses un biedrību likumi; rokas grāmata tiesu, administrācijas, preses un sabiedriskiem darbiniekiem. Sastādījis K. Vilde ... Rīgā: A. Gulbis, 1931. 115 p. 19½cm.

At head of title: Neoficiāls izdevums.
CONTENTS.—Prese.—Biedrību lietas.—Valsts himna, karogs, ģerbonis.—Kinematografija.

MUSIC DIV.

761116A. ~~1. Press—Jurisp.—Latvia.~~ ~~2. Societies—Jurisp.—Latvia.~~ 3. Moving pictures—Jurisp.—Latvia. 4. Seals (Numismatics)—Latvia. ~~5. Flags—Latvia.~~ 6. Hymns, National—Latvia. I. Vilde, Konstantins.
2. National music--Latvia.
N. Y. P. L. June 5, 1935

Latvia. Valsts konservātorija, Riga.

See

Latvia. Konservātorija, Riga.

OC OD ED OS PC SL A MUP O P PCP PH R AH DC E G J MP MR MS *R RC S SP ST T 8

form 783a [vii-19-45 25m]

Write on slip words underlined below and class mark — *DF

Latvia – Riga

Busch, Nikolaus.
Alt-Rigas Musikkultur.

(Baltische Monatshefte. Riga, 1937. 1937, p.642-654.)

form 400b [iii-16-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Latvia – Riga

Perl, Carl Johann.
Drei Musiker des 17. Jahrhunderts in Riga.

(Zeitschrift für Musikwissenschaft, Leipzig, 1919. Jahrg.1, p.703-713.)

form 400b [iv-19-32 25m] MUSIC DIV.

LATVIA--RIGA

*MEC
(Vētra)

VĒTRA, MARISS, 1901-
Rīga toreiz... Atmiņas. [Brooklyn] Grāmatu drauga, 1955. 328 p. 22cm.

1. Musicians–Correspondence, reminiscences, etc. 2. Latvia–Riga.
NN ** R 6.56 j/f OC PC, 1 SL MU, 2 S, 1 (LCE1, LC1, X1)

Latvian choruses for mixed voices

*MP
(Lettish)

15 ;i. e. Fünfzehn, lettische Chöre für gemischten Chor. 15 Latvian choruses for mixed voices. Wien, Universal-Edition, °1940.

score 2 v. in 1 27 cm. (Universal-Edition 11,147, ...)

Principally for SATB.

1. Choral music, Secular--Collections--Unacc. I. Title: Latvian choruses for mixed voices.

NN 4.61 p/, OC SL MUg, 1g, 1g (LC1, X1)

Latvian music, Stockholm

*QYN

REITERA KORIS.
Teodors Reiters un viņa koŗi. Jāņa Rudzīša redakcijā [izdota sadarbībā ar Reitera kori un latviešu skaņu plašu apgādu. Stockholm] Daugava [1961] 283 p. illus., ports. 22cm.

1. Reiters, Teodors, 1884-1956. I. Latvian music, Stockholm. II. Rudzitis, Janis, 1909- , ed.

NN R 8.61 p/; (OC)1b+, II OS(1b) 1b+ PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LC1, LC1, X1)

---

*MRA

LATVIEŠU BAPTISTU APVIENĪBA, ASV.
Baptistu draudžu Dziesmu grāmata. [n.p.] 1954. 398 p. music. 22cm.

1. Hymns, Denominational--Latviešu baptistu apvienība, ASV.
2. Hymns, Lettish. 3. Hymns--Latviešu baptistu apvienība, ASV.

NN **R X 5.58 p/; OS (1b) PC, 1, 2 SL MUg, 2g, 3g S, 1, 2 (LC1, X1)

Latviešu biedrība, Riga.

*QYN

Rigas Latviešu biedriba sešos gadu desmitos, 1868–1928... Rigā, 1928. 286 p. incl. tables. illus. (music), plates. 8°.

Plates printed on both sides.
Contains words and music of three choruses, by J. Vītols, J. Ozola and Jurjāņu Andreja.

Choral music — Collections.

MUSIC DIV.

485263A. 1. Societies, National and patriotic—Latvia.
N. Y. P. L. December 17, 1930

Latviešu biedrība, Riga — Muzikas komisija.

*MO
(Lettish)

Jurjan, Andreas, 1856– , compiler and editor.
...Latvju tautas muzikas materiali. Gramata 2, 6 ... Jurjanu Andreja... Rigā: A. fon Grothuss, 1903–28. 2 v. 8°.

Lettish words, with tunes.
At head of title: R. L. B. Muzikas komisijas rakstu krajums.
Cover-title in Lettish, Russian and French.

Music div.

1. Folk songs, Lettish. 2. Latveešu biedriba, Riga—Muzika komisija.
3. Title.
N. Y. P. L. October 26, 1928

Latviešu dziesmu dienas rīcības komiteja Bavārijas apgabalā.

See

Bavārijas apgabala Dziesmu dienas rīcības komiteja.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [sti-8-58 10m]

---

*MFHB
(Latvia)

LATVIEŠU kora literatūra. Rīgā, Izdevniecība "Liesma," 1970. 1 v. music. 23cm.

[Sē].]1.

1. Choral music, Lettish. 2. Musicians, Lettish.

NN R 6.71 b/&OC PC, 1, 2 SL MU, 1, 2 S, 1, 2 (LC1, X1)

---

*QYNA

LATVIEŠU mūzika.
Rīgā, Liesma [etc.] v. illus., ports., facsims, music. 21cm. (Raksti par mūziku)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editors: 1964- , A. Darkevics; 1969- , A. Darkevics and L. Karklinš.

1. Music--Latvia--Hist. and crit. 2. Latvia. I. Darkevics, Arvīds, ed. II. Kārkliņš, Ludvigs, ed.

NN R 2.70 1/&(OC)I, II OS PC, 1, 2, I, II SL MU, 2, I, II S, 1, I, II (U1, LC1, X1) [C]

---

*MN
L365

LATVIEŠU muzikas chrestomatija. Sastadījis Latvijas PSR valsts konservatorijas muzikas vēstures pedagogu kolektivs. Rīgā, Latvijas valsts izdevniecība, 1955-57. 3 v. ports. 27cm.

Vocal and instrumental music.
Pref. signed: Jēk. Vītoliņs.

1. Latvia. 2. Folk songs, Lettish. I. Latvia. Konservātorija, Riga.
II. Vītoliņs, Jēkabs, 1898- , ed. t. 1955

NN R 9.66 g/c OCs, IIs (OD)Its (ED)Its SLs MUgs, Igs, 2gs, Igs, IIgs Ss, 2s, Is, IIs (LCIs, XIs)

---

*QYN

LATVIEŠU neŗītnās tautasdziesmas mīklas sakāmvārdi un parunas. Kopenhāgenā, Imanta, 1957. 330 p. 20cm.

Folksongs without music.

1. Folk songs, Latvian. 2. Riddles, Latvian. 3. Proverbs, Latvian.

NN R 11.57 p/&OC PC, 1, 2, 3 SL MUy, 1y. SL, 2, 3 (LC1, X1, C1, Y1)

Latviešu skaņu plašu apgāds, Stockholm

See

Latvian music, Stockholm

11,63 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [sti-10-61 50m]

Latviešu tautas dziesmas

*QYN

ŠVĀBE, ARVĒDS, 1888- , ed.
Latviešu tautas dziesmas. Redaktori A. Švābe, K. Straubergs [un] E. Hauzenberga-Šturma. Kopenhāgenā, Imanta, 1952-56. 12 v. illus. (some col., mounted) 24cm.

Each volume has added t.p. in French: Chansons populaires lettonnes...
Vol. 12 edited by A. Švābe and K. Straubergs.
"Latvju tautas melodiju veidi un īpatnības," with music examples, v. 11, p. 577-613.

(Continued)

NN R X 4.57 g/8 OC, I, II, IIb PC, 1, 2, I, II, III SL MUy, 2, 2y, Iy, IIy, IIIy S, 1, 2, I, II, III (LCEI, LCI, XI, YI)

ŠVĀBE, ARVĒDS, 1888- , ed. Latviešu tautas dziesmas. (Card 2)

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish.
I. Straubergs, Kārlis, 1890- , joint ed. II. Hauzenberga-Sturma, Edite, 1901- , joint ed. III. Title.

LATVIJAS EVANGELISKA LUTERISKA BAZNICA

See

HYMNS, DENOMINATIONAL—LATVIJAS EVANGELISKA LUTERISKA BAZNICA

Latvijas komponistu biedrība

*ZAN-*Q635

MUZIKAS nedēļa. Gads 6, nr. 5/6-7/8, Jan.-Apr., 1929 (incomplete)

Rigā, 1929.
v. illus.(music.) 8°.

Film reproduction. Negative.
Monthly (irregular).
Published by the Latvijas komponistu biedrība.

1. Music--Per. and soc. publ. I. Latvijas komponistu biedrība.

NN R 7.68 1/&OSs, Is CSR PCs, 1s, Is SL MUs, 1s, Is Ss, 1s, Is (U1, UM1, LC1, X1)

---

*QYNA

Latvijas muzikis.
1929-maija, 1934.

Rigā, 1929-34.
v. 4°.

Monthly. (irregular)
Published by the Latvijas muziķu biedrība.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Latvijas muziķu biedrība.
N. Y. P. L. October 9, 1930

Latvijas muziķu biedrība.

*QYNA

Latvijas muzikis.
1929-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rigā, 1929-
v. 4°.

Monthly.
Published by the Latvijas muziķu biedrība.

Music div.

1. Music—Per. and soc. publ. I. Latvijas muziķu biedrība.
N. Y. P. L. October 9, 1930

Latvijas nacionalā opera, Riga.

See

Riga. Nacionalā opera.

Music Div.
Sls. D.

Latvijas PSR valsts konservātorija, Riga.

See

Latvia. Konservātorija, Riga.

8,66 OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 193a [sti-10-65 20m]

---

*MEC
(Vitols)

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTNU AKADEMIJA. Valodas un literatūras instituts.
Komponists Jāzeps Vītols: bibliogrāfija. [Sastādījis Kārlis Egle.] Rigā, 1963. 211 p. illus., ports., facsims. 22cm.

Preface in Lettish, Russian and German.

1. Vītols, Jāzeps--Bibl. I. Egle, Kārlis, 1887- , ed.

NN S 5.65 a/&(OC)I OS PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, Z1)

---

*QYN

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTNU AKADEMIJA. Valodas un literatūras instituts.
Komponists Jāzeps Vītols: bibliogrāfija. Rigā, 1963. 211 p. illus., ports., facsims. 22cm.

Preface in Lettish, Russian and German.

1. Vītols, Jāzeps--Bibl. I. Egle, Kārlis, 1887- , ed.

NN S 5.65 a/&(OC)I OS PC, 1, I SL MU, 1, I S, 1, I (LC1, XI)

Music Div.

*QYN

LATVIJAS PADOMJU SOCIALISTISKĀS REPUBLIKAS ZINĀTNU AKADEMIJA. Valodas un literaturas instituts.
Latviešu tautasdziesmas; izlase. [Redakcijas kolegija: E. Sokols et al. Rīgā] Latvijas PSR zinātnu akademijas izdevniecība [1956]-57. 2 v. illus. 27cm.

[Sējums] 2-3.
Without music.

1. Folk songs, Lettish. I. Sokols, E., ed.
NN R 2. 59 1/// (OC)Is OSs PCs, Is, Is SLs MUys, Iys, Iys Ss, Is, Is (LC1s, X1s, LC1s)

---

*QYNA +

Latvijas saule...
Gads ₁1-7 (Jān., 1923-1929)

Riga: E. Paegle, 1923-29 f°.
v. illus. (part col'd.)

Monthly.
Numbering continuous.
Editor : 1923-29 E. Paegle.
Contains music and numerous patterns of peasant embroidery.
ₙ1-7 also called Nr. 1-84

MUSIC DIV.

1. Art, industries and trade—Latvia. 2. ~~Latvia—Archaeology.~~ 3. Embroidery, Lettish. 4. Folk songs, Lettish. ~~Latvian.~~
N. Y. P. L. September 9, 1926

Latvijas universitate, Riga

*ZQ-132
Film Reproduction

BĒRZIŅŠ, LUDVIGS, 1870-
Ievads latviešu tautas dzejā. Rīgā, Latvijas universitāte, 1940. 1v. music. (Latvijas ūniversitates mācibas grāmatu serija, nr. 22)
Film reproduction. Positive.
Daļa 1.
CONTENTS.--daļa 1. Metrika un stilistika.

1. Folk songs, Lettish—Hist. and crit. 2. Folk songs, Lettish. I. Latvijas ūniversitāte, Riga. II. Latvijas ūniversitāte, Riga. Latvijas ūniversitātes mācibas grāmatu serija.
NN* R 10.55 p/, OC (OS) I, II LC1, X1) [NSCM] PC, 1, I SL MU, 2, I S, 1, I (U1,

---

Latvijas Universitāte, Mežu. "Šalkone."

*MYR

Kiršteins, Kārlis.
Latvijas mednieka signāli ar īsu nošu mācību un pamācību medību taures pūšanai. Sakopojusi studējošo mežkopju biedrība "Šalkone." Rediģējis Latvijas ūniversitātes mežkopības nodaļas docents K. Kiršteins. ₍Riga:₎ Izdevis Mežu departaments, 1928. 37 p. illus. (music.) obl. 16°.

MUSIC

1. Hunting music. I. Latvia. Mežu departaments. II. Latvijas ūniversitāte, Riga. "Šalkone."
N. Y. P. L. July 10, 1931

Latvijas vidusskolu skolotāju kooperatīvs.

*QYN p.v.212

Ramats, Eduards.
...Balss nostādīšanas pamati; dziedātājiem, daiļrunātājiem un skolotājiem. Rīgā: Latvijas vidusskolu skolatāju kooperatīvs, 1933. 47 p. illus. (music.) 17cm.

MUSIC DIV.

857825A. 1. Voice—Culture. I. Latvijas vidusskolu skolatāju kooperatīvs.
N. Y. P. L. December 2, 1936

Latvju dejas

*MTK

Jurjāns, Andrejs, 1856-1922.
Latvju dejas, par latvju tautas motiviem orķestrim, op. 3. Rīgā, Latvijas Valsts Izdevniecība, 1955.
score (50) p. 28cm.
Dances.
Title also in Russian
CONTENTS.—1. Jandāls.—2. Tūdalinļtagadiņ.—3. Nabagu deja.—4.

1. Dances (Orchestra) 2. Dances, Lettish I. Title
NN R 8.60 p// OC (OAF1) SL MUg, 1g, 2g, 1g (MU15, LC1, X1)

Latvju mūzika. no.1- ; jūlijs, 1968-
Kalamazoo, Mich.

Current issues of this periodical are available in SLAVONIC DIVISION

Osprocess PC P(2) S MU (LC1)
6.69

Latvju tautas daigas.

*QYN

Endzelīns, Jānis, 1873- , and R. Klaustiņš, editors.
Latvju tautas daigas. Illūstrēts izdevums ar variantiem un zinātniskiem apcerējumiem. Rediģējis prof. J. Endzelīns. Sakārtojis R. Klaustiņš. ₍Sējums₎ 1- 2 . Rīgā: Izdevusi "Literātūra," 1928- 2v. illus. (incl. music), col'd plates. 4°.

Latvju tautas melodijas, p. 885-898.
"Muzikas daļu vadijis prof. P. Jurjans."

MUSIC DIV.

1. Folk songs, Lettish. 2. Klaustiņš, Roberts, 1875- , jt. editor. 3. Zarriņš, Richard, illustrator. 4. Jurjan, Andreas, 1856- . 5. Title.
N. Y. P. L. January 28, 1930

...Latvju tautas muzikas materiali.

*MO
(Lettish)

Jurjan, Andreas, 1856- , compiler and editor.
...Latvju tautas muzikas materiali. Gramata 1-6 ... Jurjanu Andreja... Rigā: A. fon Grothuss, 1903-28. 2 v. 8°.

Lettish words, with tunes.
At head of title: R. L. B. Muzikas komisijas rakstu krajums.
Cover-title in Lettish, Russian and French.

Music div.

1. Folk songs, Lettish. 2. Latveešu beedriba, Riga—Muzika komisija. 3. Title.
N. Y. P. L. October 26, 1928

---

*MO
Latvju vispārējie dziesmu un mūzikas svētki. (Lettish)
Latvju vispārējo dziesmu un mūzikas svētku dziesmas.
₍no.₎ 7 (1932)

Riga, 1933 8°.
/no.

Latvian words; music for 4 to 8 voices.

Choral music — Collections.
Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, Lettish. 2. Songs, Lettish.
N. Y. P. L. April 11, 1933

---

*QYNA

Latvju vispārējie dziesmu un mūzikas svētki.
Latvju vispārējie dziesmu un mūzikas svētki. ₍Nr.₎ 6-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Rigā, 1926- 21cm.
no.

MUSIC DIV.

1. Musical festivals. I. Festivals — Latvia.
N. Y. P. L. November 10, 1936

Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852-
Pepita Jiménez

*MS

ALBÉNIZ, ISAAC, 1860-1909.
[PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]
Pepita Jiménez, comédie lyrique en deux actes tirée d'une nouvelle de Juan Valera par F. B. Money Coutts. Traduction et adaptation française de Joseph de Marliave. Version italienne de Carlo M. A. Galateri. Paris, M. Eschig, c1923. 188 p. 28cm.

"Copyright 1904, by Breitkopf & Härtel"

(Continued)

NN X 12. 56 t/ OC, I, II, III, IV, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

ALBÉNIZ, ISAAC, 1860-1909. [PEPITA JIMÉNEZ. VOCAL SCORE. FRENCH & ITALIAN]... (Card 2)

1. Operas, Comic—Vocal scores. I. Valera y Alcalá Galiano, Juan, 1824-1905. Pepita Jiménez. II. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . Pepita Jiménez. III. Marliave, Joseph de, d. 1914, tr. IV. Galateri, Carlo M. A., tr. V. Title. VI. Galateri, Carlo M. A.

Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852-

*MP
(Spanish)

ALBENIZ, ISAAC, 1860-1909.
Quatre mélodies (Francis Coutts)... (traduction française de M. D. Calvocoressi)... Paris, Rouart, Lerolle & cie., c1909. Pl. no. R. L. 4913 & cie. 25 p. 28cm.

For one voice with piano accompaniment.
Contents. —In sickness and health. Quand je te vois souffrir. —Paradise regained. Le paradis retrouvé. —The retreat. Le refuge. —Amor summa injuria.

(Continued)

NN OC, I, II, IIbo SL MUg, Ig, Ig, IIg (MU87, LC1, X1)

ALBENIZ, ISAAC, 1860-1909. Quatre mélodies (Francis Coutts)... (Card 2)

1. Songs, English (Spanish composers). I. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . II. Calvocoressi, M. D., tr.

NN OC, I, II, IIbo SL MUg, Ig, Ig, IIg (MU87, LC1, X1)

Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852-

Albeniz, Isaac, 1860-1909.
Pepita Jiménez... Lyrische Oper in zwei Aufzügen und drei Bildern (nach Juan Valera's Erzählung) von F. B. Money-Coutts. Deutsche Bearbeitung von O. Berggruen... Musik von I. Albeniz. Mit deutschem und englischem Text... Klavierauszug mit Text vom Componisten... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21596. 3 p.l., 188 p. 4°.

First performed in 1896.
English and German.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Valera y Alcalá Galiano, Juan, 1824-1905. 3. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . 4. Berggruen, Oskar, translator. 5. Title.
N. Y. P. L. October 17, 1918.

Latymer, Francis Burdett Thomas Coutts-Neville, 5th baron, 1852-

*MS

Albeniz, Isaac, 1860-1909.
...Le roi Arthus; trilogie lyrique tirée de la Mort d'Arthur de Thomas Malory, par Francis Coutts... Musique de I. Albeniz ... ₍Part 1- ₎ Partition pour chant et piano... Paris: Édition mutuelle," cop. 1906. Publ. pl. no. E. 3092 M. v. f°.

Vocal score. English and French.
Cover-title reads: King Arthur... First part: Merlin.
Contents: ₍Part 1.₎ Merlin; drame en trois actes. Texte anglais et version française de Maurice Kufferath.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Latymer, Francis Burdett Thomas Coutts-Neville, 5th baron, 1852- . 3. Kufferath, Maurice, 1852-1919, translator. 4. Malory, Sir Thomas, 15th century: La mort d'Arthure. 5. Title. 6. Title: King Arthur. 7. Title: Merlin.
N. Y. P. L. April 10, 1922

NKM p.v.493, no.10

Lātzarus, Bernard.
...La mort de Bara; pièce en un acte avec chants. Nimes: Imprimerie nouvelle, 1925. 35 p. 8°. (Théatre pour les petits.)

Music div.

~~1. Drama, French. 2. Title.~~
N. Y. P. L. June 1, 1927

Latzko, Ernst, 1805-

*MG p.v.312

HAYDN, JOSEPH, 1732-1809.
[ORLANDO PALADINO. LIBRETTO. GERMAN]
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten, von Nunziato Porta. Für die deutsche Bühne bearb. von Ernst Latzko. Leipzig, M. Beck [c1932] 38 p. 19cm.

I. Porta, Nunziato. Orlando Paladino. II. Latzko, Ernst, 1805- . III. Title.
NN R 1.64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Latzko, Ernst, 1885- , ed

*MS +

Haydn, Franz Joseph, 1732-1809.
₍Ritter Roland. Vocal score₎
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten von Nunziato Porta. Musik von Joseph Haydn. Für die deutsche Bühne bearbeitet von Dr. Ernst Latzko. Leipzig: M. Beck ₍1932₎ Publ. pl. no. 42. 172 p. 30½cm.

German words.
First performed in 1782 in Esterhazy.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

859200A. 1. Operas, Comic—Vocal score. I. Porta, Nunziato. Ritter Roland. II. Latzko, Ernst, 1885- , ed.
N. Y. P. L. March 29, 1937

---

*ZB-36

Lau, Hermann, firm, music dealers and publishers, Danzig.
Verzeichniss des Musikalien-Verlages von Hermann Lau... ₍Danzig? 1895?₎ 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4553. 1. ~~Music—Bibliography~~ — Catalogues, Publishers' — Germany
N. Y. P. L. November 15, 1946

Lau-Lusignan,J.de.comte.La nuit de Saint-Jean

*MR

LACOME, PAUL, 1838-1920.
[LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH]
La nuit de Saint-Jean; opéra-comique en 1 acte. Poëme de A. Delacour & J. de Lau-Lusignan tiré d'une nouvelle d'Erckmann-Chatrian. Musique de P. Lacome. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat [1882?] Pl. no. E.P. & C. 689. 91 p. 29cm.

(Continued)

NN R 12.70 e/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LACOME, PAUL, 1838-1920. [LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH] La nuit de Saint-Jean... (Card 2)

At head of title: Théatre national de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartique, 1815-1883. La nuit de Saint-Jean. II. Lau-Lusignan, J. de, comte. La nuit de Saint-Jean. III. Erckmann, Emile, 1822-1899. IV. Title.

Lau-Lusignan, J. de, comte, translator. *M O. (Spanish)

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920, and J. Puig y Alsubide.
Echos d'Espagne; chansons & danses populaires, recueillies & transcrites par P. Lacome et J. Puig y Alsubide. Traduction française de P. Lacome, et du Cte. J. de Lau-Lusignan. Texte français & espagnol... Paris: A. Durand & fils [1872?]. Publ. pl. no. D. S. et Cie. 1341. 159 p. 4°.

French and Spanish words with music for 1 voice with piano acc.
Reprinted after 1891 from the plates of 1872?.

91472 A

1. Folk songs (Spanish). 2. Folk dances (Spanish). 3. Puig y Alsubide, J., jt. au. 4. Lau-Lusignan, J. de, comte, translator. 5. Title.
N. Y. P. L. May 15, 1923.

---

*MYK (Cadenzas)

Laub, Ferdinand, 1832–1875.
Cadenzen zum Beethoven'schen Violin Concert, Op. 61, componirt von Ferd. Laub. Berlin: M. Bahn [185–?]. Publ. pl. no. 1164. 5 p. f°.

Binder's title: Cadenzas for Beethoven's violin concerto.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Violin. 2. Beethoven, Ludwig van: ~~Violin concerto, Op. 61.~~ Concerto.
N. Y. P. L. August 22, 1923.

Laub, Ferdinand, 1832–1875.
...Drei Concert-Etuden für Solo-Violine ohne Begleitung, componirt von Ferd. Laub. [Op. 13.] N° 1. Moderato (D moll). N° 2. Andante (C dur). N° 3. Moderato vivace (Tarantelle aus: Die Stumme von Portici)... Wien: J. Gutmann, cop. 1881. Publ. pl. no. J. 332 G. 10 p. f°

MUSIC DIV.

1. Violin—~~Studies~~ Exercises + studies.
N. Y. P. L. October 28, 1919.

Laub, Ferdinand, 1832–1875

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1l., 1 fac., 1 table. illus. f°.

Music Div.

---

*MYA

LAUB, MARK, arr.
Leeds international hits of our times. For all organs. Words and music; chord symbols included. New York, Leeds music corp., c1964. 48 p. 31cm.

1. Organ--Arr. 2. Songs--Collections. I. Title. II. Title: International hits of our times. III. Laub, Mark.
NN 2.68 a/ OC, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUS14, LC1, X1)

Laub, Thomas Linnemann, 1852-1927 Bibl.

*MG p.v.37

Hamburger, Povl.
Bibliografisk Fortegnelse over Thomas Laubs litterære og musikalske Arbejder, udarbejdet for Samfundet "Dansk Kirkesang" ved Povl Hamburger. København, 1932. 46 p. 21½cm.

MUSIC DIV.

804016A. 1. Laub, Thomas Linnemann, 1852–1927—Bibl. I. Samfundet "Dansk Kirkesang."
N. Y. P. L. March 4, 1936

LAUB, THOMAS LINNEMANN, 1852-1927

*MEC (Laub)

HAMBURGER, POVL.
Thomas Laub, hans liv og gerning. København, Aschehoug, 1942. 180 p. illus., ports. 22cm.

Bibliographical references included in "Noter" (p. [153]-158)

1. Laub, Thomas Linnemann, 1852-1927.
NN 12.59 a/ OC PC, 1 SL MU, (LC1, X1)

LAUB, THOMAS LINNEMANN, 1852-1927

Copy only words underlined & classmark— *MA

JOHNSSON, BENGT.
Thomas Laub; i anledning af hundredaaret for hans fødsel. (IN: Nordisk musikkultur. Oslo. 1952, nr. 4. p. 306-309. port., music)

1. Laub, Thomas Linnemann, 1852-1927.
NN R 4.53 OI (MU) (LC2, X1)

LAUB, THOMAS LINNEMANN, 1852-1927

**MFG

JUUL, O. V. S.
Til værn om vor kirkesang; en kritik af Laub-bevægelsen. Kjøbenhavn, Nyt nordisk forlag, 1943. 113, [2] p. 21cm.

Bibliography, p. [114]

Drexel Musical Fund.

1. Laub, Thomas Linnemann, 1852-1927. 2. Church music--Denmark.
NN 10.57 g/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

LAUB, THOMAS LINNEMANN, 1852-1927

*MG p.v.302

Larsen, Jens Peter, 1902–
Thomas Laub. København, I kommission hos E. Munksgaards forlag, 1946. 4 p. 21cm. (Ledetraad ved Folkelig universitetsundervisning, nr. 191, udg. af Folkeuniversitetsudvalget)

Caption title.
Bibliography, p. 4.

Drexel Musical Fund

1. Laub, Thomas Linnemann, 1852–1927. I. Udvalget for folkelig universitetsundervisning, Copenhagen.
NN R 11.63 g/ OCs (OS)Is PCs, Is, Is SL MUs, Is, Is (LCIs, XIs)

Laub, Thomas Linnemann, 1852-1927, editor. *M O (Danish)

Danske Folkeviser med gamle Melodier. Musiken lagt til rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave. Haefte [1]–2. Kjøbenhavn: Gyldendal, 1899–1904. 2 v. in 1. 4°.

Contains 28 folksongs, with music.

1. ~~Songs (Danish).~~ 2. Folksongs (Danish). ~~3. Laub, Thomas Linnemann, 1852–1927.~~ 4. Olrik, Axel, 1864– . 5. Title.
N. Y. P. L. October 19, 1915.

---

*MO (Danish)

Laub, Thomas Linnemann, 1852–1927, editor.
Danske Folkeviser med gamle Melodier. Musiken lagt til Rette ved Thomas Laub; Teksten ved Axel Olrik. Folkeudgave ved Samfundet Dansk Kirkesang. [København:] Jespersen og Pios Forlag, 1930. 2 v. in 1. 4°.

Contains 28 folksongs with tunes.
Illustrated t.-p.
First published, 1899–1904, by Gyldendal.

Cards in Public Catalog MUSIC DIV.

552226A. 1. Folk songs, Danish. I. Olrik, Axel, 1864–1917. I. Title.
N. Y. P. L. November 10, 1931

Laub,Thomas Linnemann,1852-1927. Dansk kirkesang *MRA

WØLDIKE, MOGENS, 1897- , comp.
130 melodier til salmebog for kirke og hjem i firstemmig udsaettelse ved Mogens Wøldike. København, W. Hansen, 1936. close score(77 p.) 24x31cm.

Tune-book for organ, with Danish words.
Selected in part from T. Laubs Dansk kirkesang.

1. Hymns, Danish. I. Laub, Thomas Linnemann, 1852-1927. Dansk kirkesang.
NN R 10.60 c/ OC, I SL MUg, 1g, Ig (LC1, X1)

---

*MP box

LAUB, THOMAS LINNEMANN, 1852-1927.

12 kanoner for fire lige stemmer. Uddrag af samlingen "30 danske sange." København, Borups Musikforlag [194-?] [6] p. 28cm.

1. Rounds, catches and canons, Danish.
NN R 2.60 c/ OC SL MUg, 1g (LC1, X1)

**MP (Danish)

LAUB, THOMAS LINNEMANN, 1852-1927.

30 danske sange, for 3 og 4 lige stemmer (kvindeeller børnekor). København, Skandinavisk og Borups Musikforlag [194-?] score (23 p.). 28cm.

For 3-4 part women's or children's chorus.

Drexel Musical Fund

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, secular (Women, 4 pt.)--Unacc. 3. Folk songs, Danish.
NN 2.60 1/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MFG

Laub, Thomas Linnemann, 1852–1927.
... Musik og kirke. Kjøbenhavn og Kristiania, Gyldendal, Nordisk forlag, 1920.

280 p. 21½cm.

At head of title: Thomas Laub.
"Oplag 1250 eksemplarer."
Music: p. 177–280.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

134636A 1. Church music. I. Title.

Library of Congress ML3920.L19 21-20624
Copyright A—Foreign 18366 MUSIC DIV.
[2]

Laubach, C. Hugo, translator.

*MP (German)

Cornelius, Peter, 1824–1874.
Cornelius Album; 21 Lieder für eine Singstimme mit Klavierbegleitung, von Peter Cornelius. [Op. 1, 3, 4, 5,]... Deutsch und Englisch (the English words by Hugo Laubach). Mainz: B. Schott's Söhne, [1904]. Publ. pl. no. 27469. 57 p. 4°.

Low voice.
German words; music for 1 voice with piano acc.
On cover: Edition Schott, S4312^a.

MUSIC DIV.

1. Songs, German. 2. Laubach, C. Hugo, translator.
N. Y. P. L. November 17, 1927

Laubach, C. Hugo, translator

*MP (German)

Cornelius, Peter, 1824–1874.
21 Lieder für eine Singstimme mit Klavierbegleitung, von Peter Cornelius. [Op. 1, 3, 4, 5.] Deutsch und Englisch (the English words by C. Hugo Laubach). London: Schott & Co. [ca. 1894.] Publ. pl. no. 25235. 57 p. f°.

German and English words with music for 1 voice with piano acc.

1. Songs (German). 2. Laubach, C. Hugo, translator.
N. Y. P. L. November 23, 1921.

Laubach, Conrad Hugo, Translator.

*MP (English)

Hallet, Beatrice.
Fünf Lieder. Five songs, with German & English words, by B. Hallet... London: Pitt & Hatzfeld Ltd., 1892. Publ. pl. no. P. & H. 481-485. 15 p. 28cm.

"English version by C. Laubach."
CONTENTS.—Vorsatz (R. Prutz).—Frühlingslied (Heine).—Du liebst mich nicht (Heine).—Wenn zwei von einander scheiden (Heine).—Aus meinen Thränen spriessen (Heine).

MUSIC DIV.

1. Songs, English. I. Heine, Heinrich, 1797–1856. II. Laubach, Conrad Hugo, translator.
N. Y. P. L. April 11, 1934

Laubach, Conrad Hugo, ,translator. *MP (German)

Hofmann, Heinrich Karl Johann, 1842–1902.
⌊Lieder. Op. 104.⌋
Fünf Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von Heinr. Hofmann. Op. 104... London: Pitt & Hatzfeld, cop. 1891. Publ. pl. no. P. & H. 490 (491–495). 27 p. 27½cm.

German and English words; music for 1 voice with piano acc.
"English version by Conrad Hugo Laubach." "Edited by C. P. Scott."
CONTENTS.—Rosengruss (O. F. Gensichen).—Zum Abschied.—Es ist geschehen! (C. Revensen).—Siehst du das Vögelein?—Nimm deine Leier! (T. Moore).

MUSIC DIV.
1. Songs, German. I. Laubach, Conrad Hugo, translator. II. Scott, C. P., editor.
N. Y. P. L. May 2, 1934

Laube, P.X.arr.

*MX

REICHA, ANTON, 1770-1836.
[QUARTET, 4 FLUTES, OP. 12]
Flute quartette. For 4 flutes, with score. [Arr. by P.X. Laube] Boston, Cundy-Bettoney [c1940] 1 v. 31cm. (Cundy-Bettoney educational series. no. 6049-5)

Score (23 p.) and 4 parts.
Caption title: Sinfonico, flute quartette.

1. Chamber music, 19th cent.—Quartets. 2. Flute in quartets (4 flutes). I. Laube, P.X.arr.II. Cundy-Bettoney educational series. III. Laube, P.X.
NN X 2.59 p/p OC, I, IIb*(OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Lauber, Cécile, 1887- . *MS ✚

Balmer, Luc, 1898–

Das kleine Mädchen mit den Schwefelhölzchen; ein Weihnachtsspiel nach Andersen in 3 Aufzügen mit 4 Bildern von Cécile Lauber. Musik von Luc Balmer... Berlin: Chronos-Verlag G.m.b.H., c1931. 79 p. 31½cm.

Vocal score. German words.

Music div.
959784A. 1. Christmas—Operettas. I. Lauber, Cécile, 1887– . II. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. III. Title.
N. Y. P. L. October 13, 1938

LAUBER, JOSEPH, 1864-1952

Write on slip only words underlined and classmark: *ME

[Joseph Lauber]

(In: Combe, Édouard. Schweizer Tonkünstler. Genf, 1931.)

Biographical note, portrait and facsimile of music from his Pastorale pour flûte solo.

Music

form 190d [11-22-21 25m]

** MP box

Lauber, Joseph, 1864–1952.
...Le berger basque; chœur à 4 voix d'hommes a cappella, recueilli et harmonisé par Joseph Lauber. Paroles de Mme. L. Chatelan Roulet... Lausanne: Foetisch frères (s. a.)⌊. 1930⌋. Publ. pl. no. F. 6498 F. 3 p. 4°.

French words; music for 4 men's voices.
Caption-title. Title-page reads: ...Chœurs d'hommes a cappella... ⌊no.⌋ 6498.

Choral music, Secular—Men—4pt.—Unacc. MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Choruses~~—Men's voices. I. Chatelan-Roulet, Louise.
N. Y. P. L. October 26, 1931

---

*MYR ✚

Lauber, Joseph, 1864–1952.

Grande sonate pour flûte et piano... ⌊Par⌋ Joseph Lauber. Opus 53. Genève ⌊etc.⌋ W. Zimmermann ⌊1937⌋ 1 v. 33cm.

Score (36 p.): flute and piano. Flute part.
CONTENTS.—Patetico.—Pastorale.—Burlesco.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—1800– . 2. Sonatas—Flute and piano—1800–
N. Y. P. L. August 30, 1938

---

*MTO

Lauber, Joseph, 1864–1952.
...Humoresque. Op. 36. Partitur... ⌊Zürich: Hug & Co., cop. 1909.⌋ Publ. pl. no. S. T. V. 2. 59 p. f°.

Full score.
On cover: Schweizerische-Nationalausgabe... Eigentum des Schweizerischen-Tonkünstlervereins.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
567674A. 1. Orchestra—Full score—1800– Misc. I. Verein schweizerischer Tonkuenstler. II. Title.
N. Y. P. L. February 9, 1933

---

*MX

LAUBER, JOSEPH, 1864-1952.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett B dur für Pianoforte, Violine, Bratsche und Violoncell, op. 8. Leipzig, E.W. Fritzsch, 1898. Pl. no. E.W.F. 729. L. score (59 p.)and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 5.72 b/ OC (OS)I (OAF 1) SL MUg, lg, 2g, Ig (LCl, Xl)

** MYD p.v.4, no.2

Lauber, Joseph, 1864–1952.
...Sonate (F moll) für Pianoforte, componirt von Joseph Lauber. Op. 7... Leipzig: E. W. Fritzsch, 1899. Publ. pl. no. 728. 39 p. f°.

Music div.
DREXEL MUSICAL FUND.
74603A. 1. ~~Piano~~.—Sonatas.—Piano—1800–
N. Y. P. L. March 6, 1923.

---

*MYR box

Lauber, Joseph, 1864–1952.

...Visions de Corse. Bilder aus Korsika. Op. 54. 5 morceaux pour 4 flûtes. Leipzig: W. Zimmermann ⌊1937⌋ Publ. pl. no. Z. 11675. 1 v. 31cm.

Flute I–IV parts.
Cover-title.
Performance: 16 minutes.
CONTENTS.—Le maquis.—Évisa.—Sérénade.—Méditation.—La citadelle de Corte.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute—4 flutes—1800– . I. Title. II. Title: Bilder aus Korsika.
N. Y. P. L. March 30, 1938

Laubreaux, Alin. **MP (French)

Soyer, André.
...Quatre mélodies pour chant et quatuor à cordes... Paris: M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6103–6106. 20 parts in 1 v. f°.

Score, and 4 stringed parts. French words.
Contents: 1. L'amour pauvre (Alin Laubreaux). 2. Feuille morte (Paul Fort). 3. Désespoir (Fernand Gregh). 4. L'infidèle (Maurice Maeterlinck).

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Laubreaux, Alin. 3. Fort, Paul, 1872– . 4. Gregh, Fernand, 1873– . 5. Maeterlinck, Maurice, 1862– .
N. Y. P. L. May 10, 1927

D-15
8253

LAUBRIET, PIERRE.
L'intelligence de l'art chez Balzac d'une esthétique balzacienne. [Dordogne] Didier [1961] 578 p. 23cm.

Bibliography, p. [523]-544.

1. Balzac, Honoré de, 1799-1850.
NN R 2.65 a/ OC PC, I SL MU, IA, I (LCl, XI)

Lauckner, Rolf, 1887- . Casanova in Murano.

*MS

Lortzing, Albert, 1801–1851.

Casanova in Murano; Oper in drei Akten. Text nach Lortzing von Rolf Lauckner. Musik von Albert Lortzing. Für die moderne Bühne musikalisch bearb. von Mark Lothar. Klavierauszug mit Text von Siegfried Mitlacher. Berlin-Grunewald, J. Oertel, c1942. Publ.pl.no. J.O.8433. 296 p. 34cm.

Vocal score. German words.
Adaptation of his opera Casanova.

MUSIC DIV.
434054B. 1. Operas—Vocal scores. I. Lauckner, Rolf, 1887– . Casanova in Murano. II. Lothar, Mark, 1902– . III. Mitlacher, Siegfried, 1902– arr.
N. Y. P. L. May 28, 1948

Lauckner, Rolf, 1887-1954. Die Weiberverschwörung

*MS

SCHUBERT, FRANZ, 1797-1828.
[DIE VERSCHWORENEN (DIE WEIBERVERSCHWÖRUNG). VOCAL SCORE. GERMAN]
Die Weiberverschwörung; Singspiel in 5 Aufzügen von Franz Schubert. Text nach I.F. Castelli von Rolf Lauckner. Musikalische Einrichtung von Fritz Busch und D.F. Tovey. Vollständiger Klavierauszug mit Gesang von Hermann Unticke. Mainz, B. Schott's Söhne [c1922] 176,[2] p. 32cm. (Edition Schott, 3225)

(Continued)

NN 11.69 w/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWORÜNG). VOCAL SCORE. GERMAN] Die Weiberverschwörung... (Card 2)

Caption title: Die Weiberverschwörung; oder, Frauenlist und Männerklugheit.
"Einleitung," p. [177]-[178]
A new German version (1922) by R. Lauckner, with the music arranged by Busch and Tovey.--cf. Loewenberg.

(Continued)

SCHUBERT, FRANZ, 1797-1828. [DIE VERSCHWORENEN (DIE WEIBERVERSCHWORÜNG). VOCAL SCORE. GERMAN] Die Weiberverschworüng... (Card 3)

1. Operas--Vocal scores. I. Lauckner, Rolf, 1887-1954. Die Weiberverschwörung. II. Castelli, Ignaz Franz, 1781-1862. Die Verschworenen. III. Busch, Fritz, 1890-1951, arr. IV. Tovey, Sir Donald Francis, 1875-1940, arr. V. Title.

Lauckner, Rolf, 1887- .

*MS

Rezniček, Emil Nikolaus von, 1861–
Satuala; Oper in 3 Akten. Text von Rolf Lauckner. Musik von Emil Nikolaus v. Rezniček. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8936. 143 p. f°.

Vocal score. German words.
First performed in 1927.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
565536A. 1. Operas—Piano and voice. I. Lauckner, Rolf, 1887– . II. Title.
N. Y. P. L. January 22, 1932

Lauckner, Rolf, 1887-1954

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN]
Peter Schmoll, komische Oper in zwei Akten. Neue Textgestaltung (nach einer Idee von Rolf Lauckner) [von] Willy Werner Göttig. Musikalische Einrichtung und Klavierauszug [von] Meinhard von Zallinger. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1963] 187 p. 28cm. (Edition Peters. Nr. 4834)

(Continued)

NN 2.66 g/ OC, I, II, III, IVbo (OAF 1) SL MUg, lg, Ig, IIg, IIIg, Vg (LCl, Xl)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [PETER SCHMOLL UND SEINE NACHBARN. VOCAL SCORE. GERMAN] Peter Schmoll, komische Oper in zwei Akten. (Card 2)

Original text by J. Türk, founded on a novel by C.G. Kramer. Cf. Loewenberg. Annals of opera.
Duration: about 1 hour, 45 min.

1. Operas--Vocal scores. I. Göttig, Willy Werner, Peter Schmoll und seine Nachbarn. II. Lauckner, Rolf, 1887-1954. III. Zallinger, Meinhard, 1897- , arr. IV, Göttig, Willy Werner. V. Title.

LAÚD

See

LUTE

MUSIC DIV.

Laúd, Metodo...para

*MKPGM ✚

Cimadevilla, Francisco, 1861–1931.

...Método teórico-práctico para bandurria o laúd... Madrid, Unión musical española antes Casa Dotésio ⌊c1925⌋ Publ. pl.no. 15615. 48 p. 32cm.

With music in ordinary notation and in tablature.

1. Bandurria--Methods. I. Title: Laúd, Metodo...para.
NN**R 5.60 l/ OCs SLs MUs, 1s, Is (LC1, X1)

LAUD-LIRA

See

BANDURRIA

Music Div.

Lauda felix mater.

*MRH

RUBIO, SAMUEL, ed.
Antología polifónica sacra. Madrid, Editorial Coculsa, 1956. score (1 v.) 22cm.

T. 2

CONTENTS.--2. Proprium sanctorum.

1. Choral music, Sacred--Collections--To 1800. I. Title.

NN 4.65 p/g OC, I SL MUg, 1g, 1g (MUS56, LC1, X1)

Lauda per la natività del Signore.

*MRHI

Respighi, Ottorino, 1879–
Lauda per la natività del Signore, (attribuita a Jacopone da Todi); musicata per soli, coro e istrumenti pastorali, da Ottorino Respighi. Partitura... Milano: G. Ricordi & c., 1931. Publ. pl. no. 122120. 50 p. 20cm.

Full score. Italian words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

652382A. 1. Oratorios—Full score. I. Jacopone da Todi, 1230-1306, supposed au.: Lauda per la natività del Signore. II. Title.

N. Y. P. L. August 15, 1933

Lauda per la natività del Signore

*MRH

Respighi, Ottorino, 1879-1936.
[LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN]
Lauda per la natività del Signore...per soli, coro, 6 strumenti pastorali e pianoforte [1930] Riduzione per canto e pianoforte di Guido Zuccoli. Milano, New York G. Ricordi & c., 1953, c1930. [10], 68 p. 28cm.

Words attributed to Jacopone da Todi.
(Continued)

NN 5.55 s/ OC,I,II SL MUg,1g,2g,Ig,IIg,I+IIg (LC1,X1,Z1)

Respighi, Ottorino, 1879-1936. [LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN] Lauda per la natività del Signore... (Card 2)

Includes also text of poem "Cantico della natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]

1. Oratorios—Vocal scores. 2. Christmas music—Oratorios. I. Jacopone da Todi, 1230-1306, supposed author. Lauda per la natività del Signore. II. Zuccoli, Guido, arr. III. Title.

Lauda Sion

*MN
B6 v.3

Battistini, Giacomo, ca.1665-1719, supposed composer.

Lauda Sion. Anonimo (Giacomo Battistini?)

Open score: S.A.T.B. and organ (realized figured bass).

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.148-161»)

844262A.

Music Div.

Lauda Sion.

DREXEL 4334

Lambillotte (L.)
Lauda Sion. Grand chorus by Lambillotte. 11 pp. (Saluts, no. 17.)
(In: Sacred music with Latin words f°. v. 2.)

Title-page wanting.

Music Div.

Lauda Sion

*MRHI
+

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Lauda Sion, für Chor und Orchester, componirt für die Kirche St. Martin in Lüttich zur Feier des 11ten Juni 1846 von F. Mendelssohn-B'y. Partitur. No. 1 der nachgelassenen Werke. Op. 73.
Mainz: B. Schott's Söhne. [1846] 1 l., 77 p. f°.

Transfer from Circ. Dept.

Lauda Sion.

*MRHI

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lauda Sion, with the English adaptation "Praise Jehovah" by W. Bartholomew. A sacred cantata composed for the church festival at Liège 11th June 1846, by F. Mendelssohn Bartholdy. Op. 73. Posth: works no. 1... London: Ewer & Co. [ca. 1866.] Publ. pl. no. 70. 1 p.l., 56 p. 4°.

English and Latin.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bartholomew, William, 1793-1867, translator. 3. Title. 4. Title: Praise Jehovah.

N. Y. P. L. April 6, 1917.

---

*MYA

Laudamus Dominum; music series (chorale preludes for organ.) v. 1

Saint Louis, Mo., Concordia pub. house [1946] / no. 23 x 31cm.

Editors: v. 1 , Paul Rosel and Martin Bangert.

1. Chorale preludes (Organ)--Collections. 2. Organ--Collections.

MUSIC DIV.

N. Y. P. L. October 13, 1950

LAUDA SION

*MRD

VICTORIA, TOMÁS LUIS DE, d.1611.
[MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION]
Lauda Sion, for double choir and continuo. Edited by Anthony G. Petti. London, J. & W. Chester [1969]

score (16 p.) 28 cm. (Latin church music of the polyphonic schools)

Transcribed from the version reprinted in "Missae, Magnificat, motecta, psalmi, & alia quam plurima ... 1600." Cf. Editorial notes. Duration: about 3 min.

(Continued)

NN * 7.71 b/ OC (OS)I (OAF1) SL MUg, 1g, 2, 1g (LC1, X1)

VICTORIA, TOMÁS LUIS DE, d.1611. [MOTECTA FESTORUM TOTIUS ANNI. LAUDA SION] Lauda Sion... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Lauda Sion. I. Series.

Laudan, Max.

*MGS
(German)

Dieckelmann, Heinrich.
Jungmoehl; Niederdeutsche Volkstänze der Gegenwart, herausgegeben von Heinrich Dieckelmann. Klaviersatz von Max Laudan. Deckelbild von Jan Lass. Zweite, unveränderte Auflage... Im Auftrage des Niederdeutschen Volkstanzkreises, Hamburg... Hamburg: Hammerbrook, e. G.m.b.H., 1928. 31 p. obl. 16°.

Music for piano, with directions for dances.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Laudan, Max. 3. Niederdeutscher Volkstanzkreis, Hamburg. 4. Title.

N. Y. P. L. December 5, 1928

Laudan, Max.

*MGS
(German)

Dieckelmann, Heinrich, editor.
Der Wiborg; deutsche Volkstänze der Gegenwart. Anhang: Versuch einer volkstümlichen Systematik der Grundschrittarten. Herausgegeben von Heinrich Dieckelmann. Klaviersatz von Max Laudan. Umschlagbild von Jan Lass. Im Auftrage des Niederdeutschen Volkstanzkreises, Hamburg... Hamburg: Hammerbrook e. G.m.b.H., 1927. 38 p. obl. 16°.

Music for piano, with directions for the dances.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

419680A. 1. Folk dances—Germany. 2. Laudan, Max. 3. Niederdeutscher Volkstanzkreis, Hamburg. 4. Title.

N. Y. P. L. August 29, 1929

Laudario di Cortona.

*MRH

Liuzzi, Fernando, 1884–
... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII. e. f. [1935]
2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies.

J. S. BILLINGS MEM. COLL.

CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L8

783.6

Laudario magliabechiano.

*MRH

Liuzzi, Fernando, 1884–
... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII. e. f. [1935]
2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies.

J. S. BILLINGS MEM. COLL.

CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927

MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L8

783.6

Laudate

**MRHI

CALDARA, ANTONIO, 1670-1736.

Laudate, pueri, Dominum; Psalm 112. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo; hrsg. von Rudolf Ewerhart. Köln, A. Volk [c1959] score (42 p.) facsim. 31cm. (Polyphonia sacra)

For soprano solo, chorus (SATB) and string orchestra; figured bass realized for keyboard instrument. Latin words.

Drexel Musical Fund

1. Cantatas, Sacred--Orch. acc. I. Ewerhart, Rudolf, ed. II. Title. III. Polyphonia sacra. IV. Bible. O. T. Psalms. cxii. Latin.

NN 6.62 s/ OC, I, IV (OS)III XI) [NSCM] SL MUg, Ig, Ig, IIg, IVg (LC1,

---

Laudate Caeciliam

*MRH

BROSSARD, SÉBASTIEN DE, ca.1654-1730.

Laudate Caeciliam; canticum in honorem Sanctae Caeciliae. Motet à 4 voix à cappella (orgue ad libitum) Transcription pa [sic] Félix Raugel d'après le manuscrit Vm¹ 1259 de la Bibliothèque Nationale à Paris. Partition. Strasbourg, Editions F. X. Le Roux et Cie, 1956. 8 p. 32cm. (Strasbourg (Diocese). Union Sainte Cecile. Publications)

Introductory text in Latin and French.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Cecilia, Saint. I. Raugel, Felix, 1881- , ed. II. Title.

NN 1.65 c/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS1, LC1, X1)

Laudate Deum

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[LAUDATE DEUM. VOCAL SCORE. RUSSIAN]
Laudate Deum; cantate pour ténor solo, chœur mixte et orchestre, op. 65. Réduction pour chant et piano par l'auteur. [Moscou], New York, A. Gutheil [1929?] Pl. no. A. 9718G. 90 p. 31cm.

Title also in Russian; words in Russian and Russian transliterated.

1. Cantatas, Sacred--Keyboard acc. I. Title.

NN X 3.59 g/ OC (OAF 1) SL MUg, 1g, Ig (LC1, X1)

Laudate Dominum

For vocal settings of texts beginning Laudate Dominum, and for works about them, consult the Song Index.

Music div.

Laudate Dominum

*MRD

[Cole, John,] 1774–1855, editor.
Laudate Dominum. A selection of Gregorian and other chants, adapted to the morning & evening prayer of the Protestant Episcopal Church, including the communion, institution & burial offices... Baltimore: Published for the author by F. D. Benteen [1846]. 1 p.l., ii, 40 p. 2. ed., enl. ob. 16°.

Introduction, dated 1846, signed: John Cole.
Includes selections from the editor's earlier works, one of which had same title as this. — cf. Introd.
Words with music for 4 voices.

1. Chants. 2. Sacred music (Liturgical). 3. Title.
N. Y. P. L. December 30, 1919.

Laudate Dominum

*MRH box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Laudate Dominum, à 3 voix et 2 instruments; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score (6 p.) 27cm. (Collection des restitutions de musique ancienne française)

Caption title.
"Tome 1 des Meslanges."

1. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc.
I. Guy-Lambert, ed.
NN R 1.66 p/ OC, I SL MUg, lg, lg (MUS1, LC1, X1)

Laudate Jehovam, omnes gentes

*MRHI

Telemann, Georg Philipp, 1681-1767.
[Laudate Jehovam, omnes gentes]

O praise the Lord, all ye nations; Psalm 117. Laudate Jehovam, omnes gentes. St. Louis, Concordia Music [1967]

score (18 p.) 26 cm.

At head of title: Psalm settings.

(Continued)
NN * 4.68 r/ OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUDATE JEHOVAM, OMNES GENTES] O praise th Lord, all ye nations... (Card 2)

For chorus (SATB), 2 violins, and unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. CXVII. Latin. II. Title. III. Title: Laudate Jehovam, omnes gentes.

Laudate pueri

For vocal settings of texts beginning Laudate pueri, and for works about them, consult the Song Index.

Music div.

Laudate pueri

*MRH

Tovey, Donald Francis, 1875- , editor.
...Laudate pueri; sacred music of the XVIth century for high voices, being the first part of the Northlands singing book; selected and edited by Donald F. Tovey. London: Augener, Ltd. [cop. 1910.] Publ. pl. no. 14161. 56 p. 4°.

Latin words.
At head of title: Augener's edition, no. 9169.
Contains compositions by Agostini, Constantini, Croce, Gabrieli, di Lasso, Mozart, Palestrina, and Victoria.

166784A
Music div.
Juilliard Foundation Fund.
1. Catholic Church, Roman—Music for. 2. Choruses—Women's voices. 3. Title: Northlands singing book.
N. Y. P. L. November 1, 1924

Laudation

*MYA-Amer.

DELLO JOIO, NORMAN, 1913-

Laudation; organ solo. New York, Marks Music Corp. [c1965] 12 p. 23 x 31cm.

Cover title.

1. Organ. I. Title.
NN* 6.71 w/ OC SL MUg, lg, lg MUA(2)(MU1 1, LC1, X1)

Laude, Pierre Joseph, 1794-1870

F-11
5465

BRUGES. Bibliothèque publique.
Catalogue méthodique de la Bibliothèque publique de Bruges, suivi de la table alphabétique de noms d'auteurs et des ouvrages anonymes, précédé d'une notice historique sur cette bibliothèque et de la table méthodique des matières, par P.J. Laude, bibliothécaire. Bruges, A.Bogaert, 1847. xliii, 669, liii p. 26cm.

1. Bibliography--Catalogues--Libraries, Public--Belgium--Bruges. I. Laude, Pierre Joseph, 1794-1870. t. 1847.
NN 6.69 k/(OC)I, Ib* ODt EDt PC, 1, YSL (LC1, X1)

Laude

*MYD box

LOMBARDO, ROBERT.

Laude, Fuga e Cavatina [for] piano. New York, C.F. Peters [c1961] 8 p. 30cm. (American music awards series)

Edition Peters 6243.

1. Piano. I. American music awards series. II. Title.
NN R 7.62 p/ OC (OS)I SL MUg, lg, IIg MUA, I, II (MUI1, LC1, X1) [NSCM]

Laude

* MR

MORTARI, VIRGILIO, 1902-

Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. Per una voce, flauto, violoncello e pianoforte. Milano, Carisch [c1946] score (19 p.) and 2 parts. 31cm.

For voice, flute, violoncello and piano; Italian words.
Parts for flute and violoncello.
CONTENTS. — De compassione Filii ad Matrem tempore Passionis sue. —De compassione Matris ad Filium.

(Continued)
NN X 7.64 g/ OC (OS)I, Ib SL MUg, lg, 2g, Ig, IIg (MUS3, LC1, X1)

MORTARI, VIRGILIO, 1902- . Due laude da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino. (Card 2)

1. Sacred songs, Italian. 2. Sacred songs, with chamber ensemble. I. Confraternita de'Disciplinati di Santa Croce in Urbino. II. Title. Laude.

Laude Sion salvatorem

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[LAUDA SION SALVATOREM. GERMAN]
Lobet, Christen, euren Heiland: lauda Sion salvatorem; Kantate für zwei Soprane und Bass(chorisch oder solistisch zu besetzen), zwei Violinen und Generalbass. Mit deutschem Text hrsg. von Bruno Grusnick [2. Aufl., nach zwei weiteren Quellen aus Uppsala ergänzt] Kassel, Bärenreiter [Nachwort 1931] 1 v. 27cm. (Bärenreiter-Ausgabe 481)

(Continued)
NN X 4.59 l/OC, I (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [LAUDA SION SALVATOREM. GERMAN] Lobet, Christen, euren Heiland.... (Card 2)

Score (11 p.), and part for violin I-II.
Words originally in Latin.

1. Cantatas, Sacred--Instr. acc. I. Grusnick, Bruno, ed. II. Title. III. Title: Laude Sion salvatorem.

Laude spirituali

* MRH

Ghedini, Giorgio Federico, 1899-
[CORONA DI SACRE CANZONI. VOCAL SCORE. ITALIAN]

Corona di sacre canzoni; o, Laude spirituali, di più divoti autori. Per voce e coro, pianoforte e archi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1952]

31 p. 31 cm.
Duration: 26 min.

1. Choral music, Sacred (Mixed, 1 pt.)--Keyboard. I. Title. II. Title: Laude spirituali.
NN X 9.60 g/ OC (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Laudenbach, Henri

*ZB-185
Film Reproduction

VUATAZ, ROGER, 1898-

Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)

Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.

(Continued)
NN R 12.65 l/ OC, I, Ibo IIIg (MUF 1, MUG 1, UM1, SL MUg, lg, 2g, 3g, lg, IIg, LC1, X1)

VUATAZ, ROGER, 1898- . Post tenebras lux... (Card 2)

At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

Lauder, Sir Harry MacLennan, 1870-

NAFR + (Lauder)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1925

Lauder, Sir Harry MacLennan, 1870-1950.

*MEC (Lauder)

Malvern, Gladys.
Valiant minstrel, the story of Sir Harry Lauder, by Gladys Malvern, illustrated by Corinne Malvern. New York, J. Messner, inc. [1943]

5 p. l., 3-259 p. front. (port.) illus. $22\frac{1}{2}$cm.
Bibliography: p. 255-256.

1. Lauder, Sir Harry, 1870- I. Title.
43-18811
Library of Congress PN2598.L25M3
[15]
Music div. 927.92

---

*MP (English)

Lauder, Sir Harry MacLennan, 1870-1950.
...Francis & Day's Album of Harry Lauder's popular songs ... London: Francis, Day & Hunter[, ca. 1910]. 48 p. incl. ports. 4°.

English words; music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Illustrated t.-p.
"Harry Lauder: the artist... Harry Lauder: the man, by Charles Wilmott," p. [2-3.]

Cards in Public Catalogue
Music div.
Scottish composers.
1. Songs, Scottish. 2. Songs, English. 3. Title: Francis & Day's Album of Harry Lauder's popular songs.
N. Y. P. L. August 13, 1926

---

*MEC (Lauder)

Lauder, Sir Harry MacLennan, 1870-1950.
Harry Lauder at home and on tour, by ma'sel'. London: Greening & Co. Ltd., 1907. 7-128 p. incl. front. illus. (ports.) 18½cm.

Cards in Public Catalogue
Music div.
658257A. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. August 28, 1933

*MEC (Lauder)

Lauder, Sir Harry MacLennan, 1870–1950.
Roamin' in the gloamin', by Sir Harry Lauder... London: Hutchinson & Co., Ltd., 1928. 287 p. front., plates, ports. 8°.

MWES (Lauder, H.)
--- --- Second copy. Cards in Public Catalog.

MUSIC DIV.

394716A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. January 31, 1929

LAUDES

Copy only words underlined & classmark— *MGA

GENNRICH, FRIEDRICH, 1883-
Die Laudes Sancte Crucis der Hs Darmstadt Hessische Landesbibliothek 2777. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 45-58. facsims.)

Includes music.

1. Manuscripts, 13th cent. 2. Hesse. Landesbibliothek, Darmstadt. HS 2777. 3. Laudes.
NN R 11.64 e/ OC OI MU, 1, 2, (LC1, X1)

Laudes de Saint Antoine de Padoue

*MRH

POULENC, FRANCIS, 1899-
Laudes de Saint Antoine de Padoue, pour choeur d'hommes à cappella. Paris, Salabert [c1959] score (14 p.) 28cm.

For TB & B; Latin words.
CONTENTS.--O Jésu.--O proles.--Laus Regi.--Si quaeris.

1. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Anthony, Saint, of Padua, 1195-1231. II. Title.
NN 6.62 m/ OC, I SL MUg, lg, lg (MUD 1, MUS5, LC1, X1)

Laudes diurnae.

*MRA

Redhead, Richard, 1820–1901.
Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England: set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 16°.

COGSWELL
Music Div.

1. Psalter. 2. Canticles. 3. Plain-song. 4. Oakeley, Frederick, 1802–80. 5. Title.
N. Y. P. L. January 31, 1923.

Laudes diurnae.

*MRA

Redhead, Richard, 1820–1901.
Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England; set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 2. ed. 16°.

Cogswell

1. Psalter. 2. Canticles. 3. Plain-song. 4. Oakeley, Frederick, 1802–80. 5. Title.
N. Y. P. L. January 31, 1923.

---

*MRA

Laudes Domini. A selection of spiritual songs ancient and modern.
New York: The Century Co, [1884.] 520 pp. 8°.

Hymns

Music Div.

Laudes Domini.

*MRA

Robinson, Charles Seymour, 1829–1899, editor.
Laudes Domini; a selection of spiritual songs ancient & modern, edited by Chas. S. Robinson... New-York: Century Co. [cop. 1887.] 520 p. 8°.

Music and words.
Binder's title: Spiritual songs, ancient and modern.

Music Dept

1. Hymns. 2. Title.
N. Y. P. L. October 22, 1915.

---

*MRA

Laudes Domini.
Robinson (Charles Seymour)
Laudes Domini: A selection of spiritual songs, ancient & modern for the Sunday-school. Edited by C. S. Robinson.
New York: The Century Co., [pref. 1888.] unp. ob. 16°.

Gift of the Estate of Mrs. H. A. Clarkson.

Music Div.

Laudes Domini.
see:
Robinson, Charles S[eymour], D.D.
The new Laudes Domini; a selection of spiritual songs, ancient and modern. New York: Century Co. [cop. 1892.] 534 p., 1 l. 8°.

Music Dept

1. Hymns. 2. Hymnody.
N. Y. P. L. June 10, 1915.

Laudes evangelii

Copy only words underlined & classmark — *MA

Becherini, Bianca.
Laudi umbre. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. [52]-53. illus.)

Choreographic mystery by Leonide Massine, set to music by Valentino Bucchi from Umbrian texts and melodies.

(Continued)

NN R 12.53 OI (MU)1, 2,3,4,I (T 3,LC6,X1)

Becherini, Bianca. Laudi umbre... (Card 2)

1. Laudi spirituali. 2. Miracle plays, Modern—Italy—Perugia. 3. Dancing—Religious dances—Italy—Perugia. 4. Bucchi, Valentino. Laudes evangelii. I. Title: Laudes evangelii.

Laudes organi

*MRH

Kodály, Zoltán, 1882-1967.
Laudes organi: fantasia on a 12th century sequence, for mixed chorus and organ. [London, Boosey & Hawkes [1967]
score (85 p.) 32 cm.
Caption title.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN * 2.68 1/ OC SL MUg, lg, lg (LC1, X1)

Laudes regiae

Copy only words underlined & classmark— *MFG

HUCKE, HELMUT.
Eine unbekannte Melodie zu den Laudes Regiae. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 32-38. music)

Bibliographical footnotes.

I. Title: Laudes regiae.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

Laudi sacre

* MRD

ASOLA, GIOVANNI MATTEO, d. 1609.
Dieci laudi sacre a tre voci; edizione a cura di Ferdinando Della Ragione. [Padova, G. Zanibon, c1962] score (53 p.) facsim. 18cm.

Edited from the composer's Missae duae decemque sacrae laudes, 3 vocibus concinendae... 2. impressio, Venetiis: R. Amadino, 1588.

1. Choral music, Sacred (Mixed, 3 pt.)--To 1800. I. Ragione, Ferdinando della, ed. II. Title: Laudi sacre. III. Ragione, Ferdinando della.
NN 8.64 p/ OC, I, IIbo SL MUg, lg, lg, IIg (LC1, X1)

Laudi del 1200

* MRH

BETTINELLI, BRUNO, 1913-
Laudi del 1200; libera interpretazione per soprano, mezzo-soprano, coro misto, orchestra d'archi e arpa. Milano, Carisch [1953]
score (44 p.) 35 cm.
For soprano, mezzo-soprano, mixed chorus, harp, and string orchestra.
Duration: 10 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Title.
NN X 9.60 p/ OC SL MUg, lg, lg (LC1, X1)

Le laudi di San Francesco d'Assisi.

* MRH

Suter, Hermann, 1870–1926.
...Le laudi di San Francesco d'Assisi (Cantico delle creature) per coro, soli, voci di ragazzi, organo ed orchestra. Op. 25. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1924. Publ. pl. no. G. H. 6291. 149 p. 4°.

Vocal score. Italian and German words accompany music; Italian, German, French and English precede it.
At head of title: Zum hundertjährigen Bestehen des Basler Gesangvereins dem Andenken meiner Eltern geweiht.

MUSIC DIV.

584218A. 1. Cantatas, Sacred. I. Francis of Assisi, Saint, 1182–1226. II. Title. III. Title: Il cantico delle creature.
N. Y. P. L. May 27, 1932

Laudi spirituali.

*MFGX

Alaleona, Domenico, 1881-1928.
... Storia dell'oratorio musicale in Italia. Milano, Fratelli Bocca, 1945.
1 p. l., [v]-vii, 382 p., 1 l. illus. (music) 25cm. (Storia della musica, ser. II, 1)

"Bibliografia delle laudi stampate per uso della Congregazione dell'Oratorio di Roma": p. [209]-215. "Bibliografia degli oratori eseguiti al Crocifisso": p. [351]-363.

1. Oratorio—Hist. & crit. 2. Oratorio—Bibl.
ML3233.A68 783.3 A F 47-1696
Newberry library for Library of Congress [3]
MUSIC DIV.

LAUDI SPIRITUALI

Copy only words underlined & classmark — *MA

Becherini, Bianca.
Laudi umbre. (IN: La Scala. Milano. 33cm. no. 37 (dic., 1952) p. [52]-53. illus.)

Choreographic mystery by Leonide Massine, set to music by Valentino Bucchi from Umbrian texts and melodies.

(Continued)

NN R 12.53 OI (MU)1, 2,3,4,I (T 3,LC6,X1)

Becherini, Bianca. Laudi umbre... (Card 2)

1. Laudi spirituali. 2. Miracle plays, Modern—Italy—Perugia. 3. Dancing—Religious dances—Italy—Perugia. 4. Bucchi, Valentino. Laudes evangelii. I. Title: Laudes evangelii.

LAUDI SPIRITUALI

Copy only words underlined & classmark— *MA

Becherini, Bianca.
Musica italiana a Firenze nel XV secolo. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4 (1954) p. 109-121. music)

Bibliographical footnotes.

1. Italy—Florence. 2. Laudi spirituali.

NN R 2.55 s/ OI (MU)1,2 (LC3,X1)

Laudi spirituali.

Write on slip words underlined below and class mark— OBA

Borren, Charles van den, 1874-
Actions et reactions de la polyphonie neerlandaise et de la polyphonie italienne aux environs de 1500.

(Revue belge d'archéologie et d'histoire de l'art Anvers, 1936. Tome 6, p. 51-61.)

au. cd.
Choral music, 15th-16th cent.
History and criticism, 1450-1600 MUSIC DIV.

LAUDI SPIRITUALI

* MG p.v. 351

Capursi, Giovanni.
Studio sulla S. Allegrezza ed una nostra laude latina del sec. XII. Molfetta, Mezzina, 1959.
28 p. on 28 l. music. 25cm.

Electrostatic reproduction by University of Oregon.

1. Christmas music. Molfetta. 3. Laudi
2. Christmas music--Italy--spirituali.
NN R 10.66 g/ OC(1b*) PC,1 SL MU,2,3,3y
(MUS 1 (Santa Allegrezza) LC1,X1)

LAUDI SPIRITUALI

Copy only words underlined & classmark— *MAA

CERVELLI, LUISA.
Polifonia e monodia nel canto religioso popolare del cinquecento. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p.63-69)

1. Laudi spirituali.
NN 5.64 f/ OI (MU)1 (LC1, X1)

LAUDI SPIRITUALI

Copy only words underlined & classmark — *MA

Damilano, Pietro.
Giovanni Giovenale Ancina musicista ed il suo contributo allo sviluppo della lauda filippina cinquecentesca. (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 1-3 (genn.-sett., 1952) p. [1]-20,[99]-113,[195]-206)

Bibliography, p. 205-206.

1. Ancina, Giovanni Giovenale, bp.,1548-1604.
2. Laudi spirituali.
NN R 8.53 OI (MU)1, 2s (LC2,X1)

LAUDI SPIRITUALI

* MEC (Ancina)

DAMILANO, PIERO.
Giovenale Ancina, musicista filippino (1545-1604). Firenze, L.S. Olschki, 1956. 145 p. illus., port., facsims., music. 25cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.
Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145.
Includes bibliographies.

(Continued)

NN 4.58 p/ OC (1b) II (OS)I PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I, IIg (LC1, X1, Y1)

DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1600. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

Laudi spirituali

Write on slip words underlined below and class mark— *MAA

Dent, Edward J.
The laudi spirituali in the XVIth and XVIIth centuries.

(Musical Association. Proceedings. London, 1917. Session 43, p.63-95.)

Choral music, 16th-17th cent.

form 400b [iii-18-38 25m] MUSIC DIV

LAUDI SPIRITUAL

Copy only words underlined & Classmark-- *MGA

GHISI, FEDERICO, 1901-
Antiche canzoni popolari nella "Corona di sacre laudi" di Matteo Coferati, 1689. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.69-81)

Bibliographical notes.
1. Coferati, Matteo, fl.1675-1691. Corona di sacre canzoni. 2. Laudi spiritual.
NN 10.67 e/ OC OI MU, 1,2 (LC1,X1)

LAUDI SPIRITUALI

Copy only words underlined & classmark— *MGA

GHISI, FEDERICO, 1901-
Gli aspetti musicali della lauda fra il xiv e il xv secolo, prima metà. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 51-57. music)

Bibliographical footnotes.

1. Laudi spirituali.
NN X 11.64 e/ OC OI MU, 1 (LC1, X1)

Laudi spirituali.

Write on slip words underlined below and class mark— *MA

Handschin, J.
Über die Laude "à propos d'un livre récent" [Fernando Liuzzi, La lauda e i primordi della melodia italiana].

(Acta musicologica. København, 1938. v.10, p.14-31. illus.[music]).

History and criticism, 1000-1450 [w].
Songs, Italian, 13th-14th cent.
Choral music, Italian.

form 400b [iii-35-41 25m] MUSIC DIV.

Laudi Spirituali

Write on slip words underlined below and class mark— *MAA

Jeppesen, Knud
Die mehrstimmige italienische Lauda am Anfang des 16. Jahrhunderts.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.]1, p.155-157.)

Music - Hist. - Italy.
Choral music—Italian

form 400b [ii-13-31 25m] MUSIC DIV.

Laudi spirituali

Write on slip words underlined below and class mark— *MA

Jeppesen, Knud.
Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci...

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.73-92.)

Includes music.

Libraries -Spain-Seville.
Petrucci, Ottaviano dei 1466-1539.
Bibliography (Music), 16th cent.

form 400b [v-15-45 25m] MUSIC DIV.

Laudi spirituali.

* MG p.v.182

Jeppesen, Knud, 1892-
...Ein venezianisches Laudenmanuskript, von Knud Jeppesen ... [Regensburg? 1933?] p. 69-76. 22½cm.

Caption-title.
"Sonderdruck, Theodor Kroyer Festschrift, Regensburg."—*Footnote in ms., p. 69.*

MUSIC DIV.

1. Music—Manuscripts. 2. Songs, Sacred, Italian—Hist. and crit. 3. Songs, Sacred, Latin—Hist. and crit.
N. Y. P. L. April 9, 1942

Laudi spirituali

Write on slip words underlined below and class mark— *MGA

Jeppesen, Knud.
Ein venezianischen Laudenmanuskript. (In: Theodor Kroyer- Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.69-76.)

Manuscript of the early 15th century containing motets and laudi.

Motets
Songs, Italian
Manuscripts, 15th cent.

form 400b [iii-15-40 25m] MUSIC DIV.

Laudi Spirituali

* MFHB (Italy)

Liuzzi, Fernando, 1884-
...Ballata e lauda alle origini della lirica musicale italiana... [Roma, 1931.] 18 p. 26cm.

At head of title: R. Academia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno IV-1931-IX). Fernando Liuzzi.
"Estratto dall' annuario 1930-31 (cccxlvi-cccxlvii)."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian—Hist. and crit. 2. Songs, Sacred—Hist. and crit. I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L. October 13, 1933

Laudi spirituali.

Write on slip words underlined below and class mark— *MAA

Liuzzi, Fernando.
Ballata e Lauda, alle origini della lirica musicale italiana.

(Regia accademia di Santa Cecilia, Rome. Annuario. Rome, 1931. 1930-31, p.531-546.)

Without music.

Songs, Italian, 13th-14th cent.
Choral music, Italian
History and criticism, 1000-1450 [w]

form 400b [ii-11-38 25m] MUSIC DIV

Laudi spirituali.

*MRH

Liuzzi, Fernando, 1884-
... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII. e. f. [1935]
2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies. J. S. BILLINGS MEM. COLL.
CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

37-37927
[5]
MUSIC DIV.

Liuzzi, Fernando, 1884- ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L3
[5] 783.6

Laudi spirituali

Write on slip words underlined below and class mark— NNA

Liuzzi, Fernando.
Profilo musicale di Jacopone (con melodie inedite).

(Nuova antologia. Roma, 1931. 1931, sett. 16, p.171-192.)

Includes tunes and words of 6 laudi.

Jacopone da Todi, 1230-1306.
Laudi spirituali [g]
History and criticism, 1000-1450 [g]

form 400b [iii-35-41 25m] Music Div.

Laudi spirituali.

Write on slip words underlined below and class mark— *MA

Pulver, Jeffrey.
The early history of the "Laudi spirituali".

(Musical opinion. London, 1938. 1938, Mar., p.502-503; Apr., p.602-603; May, p.691-692.)

npc

form 400b [ii-13-13 25m] MUSIC DIV.

Laudi spirituali—Collections.

* MRH

Angelico dell' Immacolata Concezione, padre, comp.
...Nelle sacre veglie del S. Natale; 116 laudi spirituali in onore del Signore, della B. V. Maria, di S. Giuseppe, di S. Teresa del Bambin Gesù e di altri santi. Con appendice di 4 litanie pastorali in musica a 1 e 2 voci. Roma: Tipo-litografia R. Pioda, 1937. 116 p., 2 l. 24½cm.

For 1 and 2 voices unacc. Italian words.
"Litanie pastorali," in Latin, for 2 voices with keyboard accompaniment, 2 l. at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

63864B. 1. Songs, Sacred, Italian—Collections. 2. Christmas—Songs, Italian. 3. Laudi spirituali—Collections. I. Title.
N. Y. P. L. October 23, 1940

Laudi spirituali—Collections.

* MRH

Jeppesen, Knud, 1892- , ed.
Die mehrstimmige italienische Laude um 1500; das 2. Laudenbuch des Ottaviano dei Petrucci (1507) in Verbindung mit einer Auswahl mehrstimmiger Lauden aus dem 1. Laudenbuch Petrucci's (1508) und aus verschiedenen gleichzeitigen Manuskripten. Eingeleitet und herausgegeben von Dr. Knud Jeppesen... Die Gedichte philologisch revidiert und mit einem Glossar versehen

(Continued)

N. Y. P. L. November 18, 1935

Jeppesen, Knud, 1892- , ed. Die mehrstimmige italienische Laude um 1500... (Card 2)

von Dr. Viggo Brøndal... Leipzig: Breitkopf & Härtel [etc., etc.] 1935. xcviii, 168 p. incl. facsims., tables. 32½cm.

Music (4 and 5 parts in open score), p. 1-168. Latin or Italian words.
"Die Quellen," p. lv-lxiv; "Die literarischen Texte," p. [lxxii]-xciii.

Carnegie Corporation of New York.

838925A. 1. Choral music, Sacred—To 1600—Collections. 2. Laudi spirituali—Collections. I. Petrucci, Ottaviano dei, 1466-1539. II. Brøndal, Viggo, 1887- .
N. Y. P. L. November 16, 1936

DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1600. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

Laudi spirituali. *MRH

Liuzzi, Fernando, 1884-

... La lauda e i primordi della melodia italiana ... [Roma] La Libreria dello stato, anno XIII e. f. [1935]

2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts. "Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 43."
Includes bibliographies.
Contents.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

J. S. BILLINGS MEM. COLL.

(Continued on next card)

37-37927

MUSIC DIV.

Laudi spirituali—Collections.

*MRH

Pistone, Pier Giovanni, ed.

...Laudi spirituali (sec. XVI-XVII) a tre voci; raccolte e trascritte in partitura moderna da una stampa della Biblioteca nazionale di Torino, a cura di Pier Giovanni Pistone... Torino: Lega italiana cattolica editrice, R. Berruti & c. [192-?] 26 p. 22cm.

Close score: 3 voices. Italian words.
At head of title: Repertorio del R. Istituto magistrale di Mondovì.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred—Collections—Unacc. 2. Choral music, Sacred—Collections—Unacc. 3. Laudi spirituali—Collections. I. Italy. Regio istituto magistrale, Mondovì.
N. Y. P. L. December 21, 1943

LAUDI SPIRITUALI *MR

FALCO, ROBERTO GORINI.

Tre laude del XIII secolo, per baritono e pianoforte [1950] Napoli, S. Simeoli [1956] 16 p. 33cm.

For baritone and piano.
CONTENTS.—Dio ti salvi, regina.—Radiante lumera.—Alleluya, alleluya, alto re di gloria.

1. Laudi spirituali. 2. Sacred songs, Italian.
NN R 12. 59 1/4 OCs SLs MUg, 1/2, 2gs (MUS3, LC1s, X1s)

Liuzzi, Fernando, 1884- ... La lauda e i primordi della melodia italiana ... [1935] (Card 2)

Contents—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze; facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L8

[2] 783.9

LAUDI SPIRITUALI

*MRH box

ANIMUCCIA, GIOVANNI, ca. 1500-1571.
[LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE]
Ben venga amore; lauda spirituale a quattro voci miste. Trascrizione di Achille Schinelli. [Testo poetico di Gerolamo Savonarola] Milano, Curci [c1957] [4] p. 32cm. (Polifonia vocale sacra e profana, v. 1)

Score: SATB.

(Continued)

NN R 10. 59 g/ OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUD I, MUS I, LC1, X1)

LAUDI SPIRITUALI

*MYD

FRANCISCUS BOSSINENSIS, 15th-16th cent.

20 recercari da sonar nel lauto dall'unicum di Brera (Libro II, Petrucci, Fossombrone, 1511). Trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. Milano, Suvini Zerboni [c1954] 19 p. 25cm.

For piano solo. Originally for lute.
From his Tenori e contrabassi intabulati col sopran in canto figurato

(Continued)

NN 1. 58 v/ OC, I, II SL MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Laudi spirituali *MRD

Liuzzi, Fernando, 1884-

La passione nelle intonazioni del laudario 91 di Cortona «secolo XIII», interpretate da Fernando Liuzzi. Roma: A. de Santis, 1932. 36 p. 33cm.

For solo voices and unison chorus with piano acc. Italian words.
Adapted from a manuscript collection in the library of the Accademia etrusca di Cortona.—cf. pref.

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Laudi spirituali. 3. Passion music. 4. History and criticism, 1000-1450 (g) I. Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91.
N. Y. P. L. May 13, 1941

ANIMUCCIA, GIOVANNI, ca. 1500-1571. [LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE] Ben venga amore... (Card 2)

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Schinelli, Achille, 1892- , ed. II. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

FRANCISCUS BOSSINENSIS, 15th-16th cent. 20 recercari da sonar nel lauto dall'unicum di Brera... (Card 2)

per cantar e sonar col lauto, Libro secondo.
Includes the anonymous lauda "Se mai per maraveglia" (p. 17) and the sonetto by Marco Cara "S'io sedo a l'ombra amor" (p. 18), both arranged by Franciscus for solo voice with lute. The sonetto also in its original form (SATB) (p. 19).

1. Ricercari (Lute)—Arr. for piano. 2. Laudi spirituali. 3. Songs, Italian. 4. Piano—Arr. I. Disertori, Benvenuto, 1887- , arranger. II. Cara, Marco, d. 1527? S'io sedo a l'ombra amor.

Laudi spirituali

Write on slip words underlined below and class mark— *SYF (Vatican)

Liuzzi, Fernando
I primi canti Italiani per la natività e l'infanzia di Cristo(Testi e Melodie inedite)
(L'Illustrazione Vaticana. Citta del Vaticano,1931 v.2,Oct.-Dec., p.32.)

Christmas (music) — Hist. and crit.
Songs, Italian--Collections; 16th cent.

Music Div.

LAUDI SPIRITUALI

*MG p.v. 351

Caparsi, Giovanni.
Studio sulla S. Allegrezza od una nostra laude latina del sec. XII. Molfetta, Mezzina, 1959.
28 p. on 28 l. music. 25cm.

Electrostatic reproduction by University of Oregon.

1. Christmas music, Molfetta. 2. Christmas music--Italy--spiritual. 3. Laudi
NN R 10. 66 g/ OC(Ib*) PC, 1 SL MU, 2, 3, 3
(MUS 1 (Santa Allegrezza) LC1, X1)

Laudi spirituali

Write on slip words underlined below and class mark— * MD

Gasperini, Guido
La Musique Italienne au XVe Siècle
(Encyclopédie de la Musique. Paris, 1921 Part I, Vol. 2 p. 621-626)
Includes 4 musical examples.

Music Div.

Laudi spirituali

Write on slip words underlined below and class mark— NNA

Liuzzi, Fernando.
Profilo musicale di Jacopone (con melodie inedite).
(Nuova antologia. Roma,1931. 1931,sett.16, p.171-192.)
Includes tunes and words of 6 laudi.

History and criticism, 1000-1450 [g]
Laudi spirituali [w]
Jacopone da Todi, 1230-1306.

MUSIC DIV.

Laudi spirituali

Write on slip words underlined below and class mark— *MA

Dammonis, Innocentius, 16th cent.

Al bel fonte.

Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p. 83.

Score: 4 voices.
From Petrucci's Laude liber primus.
"Text: Messer Castellano."
(In: Jeppesen, K. Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci und andere musikalische Seltenheiten der Biblioteca Colombina zu Sevilla.)

Laudi spirituali

DREXEL 4689

Hymn from the "Laudi Spirituali", A.D. 1545. 4 voices. ("Lord of mercy and of might.")
(In: Bangor Cathedral collection. Chester, 1898. f° pp. 171-177.)

Music Div.

LAUDI SPIRITUALI

*MO (Italian)

NERETTI, LUIGI, 1865-
Fiorita di canti popolari toscani. Firenze; A. Forlivesi, c1929-41. 5 v. 30cm.

Vol. 1-4 for voice and piano; vol. 5, Laudi for 2-3 voices unacc.

1. Folk songs, Italian--Tuscany. 2. Laudi spirituali. I. Title.
NN R 5. 61 m/ OCs PCs, Is, Is SLs MUgs, Igs, 2g, Igs (LCIs, XIs)

LAUDI SPIRITUALI

*MEC (Ancina)

DAMILANO, PIERO.
Giovenale Ancina, musicista filippino (1545-1604). Firenze, L. S. Olschki, 1956. 145 p. illus., port., facsims., music. 25cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.
Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145.
Includes bibliographies.

(Continued)

NN R 6. 58 p/ OC (Ib) II (OS) II PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I, IIg (LC1, X1, Y1)

Laudi spirituali NNN

Jacopone da Todi, 1230-1306.

... Le laude, secondo la stampa fiorentina del 1490, a cura di Giovanni Ferri. 2. ed. riveduta e aggiornata da Santino Caramella. Bari, G. Laterza & figli, 1930.

2 p. l., 322 p. 22cm. (Half-title: Scrittori d'Italia. [69])
At head of title: Iacopone da Todi.
Without music.

I. Ferri, Giovanni, ed. II. Caramella, Santino, ed. III. Title.

PQ4472.J3 1930 851.19 46-44668

MUSIC DIV.

Library of Congress [2]

Laudi spirituali

Write on slip words underlined below and class mark— *MA

Philippo, 15th-16th cent.

Salve sacrata.

Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p.84.

Score; 4 voices.
From Petrucci's Laude liber secundus.

(In: Jeppesen, K. Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci und andere musikalische Seltenheiten der Biblioteca Colombina zu Sevilla.)

LAUDI SPIRITUALI

*MRH

PRATELLA, FRANCESCO BALILLA, 1880- , ed.
Il terzo libro delle laudi spirituali [1577] Musica del secolo XVI e di carattere popolare. [Trascritto in partitura da] F. Balilla Pratella, 1916? Ripristinato] Bologna, Bongiovanni [c1952] 16 p. 33cm.

Close score: 3 voices. Superlinear Italian words.
Scored from the first edition of 1577 printed at the instance of the Congregazione dell'Oratorio by the successors to Antonio Blado, Rome. — cf. [Pref.]
1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600.
NN X 1.56 p/V OC SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MF

Scotus, Paulus, 16th cent.
Jesu summo conforto.
(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 115.)

Score: 1 voice and 3 instruments.
Lauda with words by Savonarola.

1. Laudi spirituali.

MUSIC DIV.

Laudi spirituali

*EI
K918. v.24

Staaff, Erik Schöne, 1867-1936.
Sur une lauda de Jacopone da Todi: Quando t'alegri, homo de altura. Uppsala, Almqvist & Wiksells boktr. [1927]
33 p. 24 cm. (Skrifter utg. av K. Humanistiska vetenskapssamfundet i Uppsala, 24:15)

1. Jacopone da Todi, 1230-1306. I. Title. II. Series: Humanistiska vetenskaps-samfundet i Uppsala. Skrifter, 24:15.
AS284.U62 bd. 24, nr. 15 851.19 48-31693*
——— Copy 2. PQ4472.J3S69
Library of Congress [1] MUSIC DIV.

Laudi spirituali

*MN
W86

[Vergine bella che di sol vestita] Laude. Aus: Razzi, Serafino: Libro 1o delle Laudi spirituali. Venetia: Giunti 1563.

Two-part music in open score. Italian words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.84-86.)

Au.cd.

Laudon

*MTA

Haydn, Joseph, 1732-1809.
[SYMPHONY, B & H 69]
Sinfonia No. 69 (Laudon) Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse: Alleinauslieferung: Universal Edition [1967]
score (51 p.) 34 cm.
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed.
II. Title: Laudon.
NN * 3.68 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

---

*MEC
(Lortzing)

Laue, Hellmuth.
...Die Operndichtung Lortzings; Quellen und Umwelt, Verhältnis zur Romantik und zu Wagner. Bonn a. Rh.: L. Röhrscheid, 1932. 192 p. facsim. 23cm. (Mnemosyne; Arbeiten zur Erforschung von Sprache und Dichtung. Heft 8.)

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
643906A. 1. Lortzing, Gustav Albert, 1801-1851. I. Title.
N. Y. P. L. July 13, 1933

---

*MP
(German)

Lauer, Erich, 1911–

Bauernkantate für drei Männerstimmen im Chor mit drei Instrumenten (Streicher oder Bläser) und Sprecher. Werk 24. Dichtung von Eberhard Wolfgang Möller, Partitur, Chorpartitur und Instrumentalstimmen. Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.

Score, narrator, chorus (TBB) and 3 instruments (11 p.), close score (4 p.) and 3 parts.
"Texte für den Sprecher" (wanting in score), p. [2] of cover.

1. Cantatas, Secular—Instr. acc. —Instr. acc. 2. Choral music, Secular (Men, 3 pt.) I. Möller, Eberhard Wolfgang, 1906- . Bauernkantate. II. Title: Bauernkantate.
NN 7.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

---

*MP
(German)

Lauer, Erich, 1911-
[DAS DEUTSCHE GEBET. VOCAL SCORE. GERMAN]
Das deutsche Gebet; hymnische Feierdichtung von Herbert Böhme mit Musik für einstimmigen Mannschaftschor, grosses Blasorchester, Fanfaren, Pauken und Trommeln. Werk 21. Klavierauszug. München, Zentralverlag der NSDAP [1936?]
24 p. 31 cm. (Musik für Feierstunden im Jahreslauf, Folge 4)
1. CANTATAS, SECULAR--KEYBOARD ACC.
2. NATIONAL MUSIC--GERMANY I. Böhme, Herbert, 1907- . Das deutsche Gebet
II. Das deutsche Gebet III. Musik für feierstunden im Jahreslauf
NN* 9.58 g/OC, I (OSIII) (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) [NSCM]

---

*MX
box

Lauer, Erich, 1911-
...Deutsche Suite für Kammerorchester, von Erich Lauer. Werk 18b. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 30cm. (Feierliche Musik. Nr. 5.)

Score.
Performance: 12 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber orchestra—Full score. 2. Suites—Orchestra—1800- I. Title.
N. Y. P. L. August 15, 1938

Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester

*MP
(German)

LAUER, ERICH, 1911-
[STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN]
Steht ein Flammenstoss in tiefer Nacht, Kantate zur Feier der Wintersonnenwende. Dichtung von Herbert Böhme. Musik für ein- und vierstimmigen gemischten Chor, Jugendchor, Altstimme und Kammerorchester (Flöte, Oboe, Streicher), Rufer, drei Einzelsprecher und Sprecherin. Werk 18a. Wolfenbüttel, G. Kallmeyer, 1937. 40 p. 34cm.
(Continued)
NN 1.59 a/H OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LAUER, ERICH, 1911- [STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN] Steht ein Flammenstoss in tiefer Nacht... (Card 2)

Score. .
"Die vier instrumentalen Sätz (Nr. 1, 6, 10 und 21) können auch als 'Deutsche Suite für Kammerorchester,' [Werk 18b] allein gespielt werden."

1. Cantatas, Secular--Orch. acc. I. Böhme, Herbert, 1907- II. Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester. III. Title.
IV. Title: Deutsche Suite für Kammerorchester.

---

*MP
(German)

Lauer, Erich, 1911-
Fahne, steh auf! Neue Lieder für die Feier nach Dichtungen von Herbert Böhme. Potsdam, L. Voggenreiter [°1936]
28 p. 17 cm.
Unacc. melodies.

1. SONGS, GERMAN I. Böhme, Herbert, 1907- II. Fahne, steh auf!
NN * 2.58 v/J OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1, MUS1)

---

*ZB-88
Film Reproduction

Lauer, Erich, 1911–
Kommt ein Kindlein auf die Welt; eine kleine Wiegenkantate für Kinderstimmen, 3 Blockflöten, Geigen oder Klavier nach volkstümlichen Weisen. Potsdam, L. Voggenreiter, 1942. 15 p. illus. 16 x 24cm.

Film reproduction. Negative.
For children's voices and 3 recorders (or violins, or piano).

1. Children's music—Cantatas. I. Title.
NN R X 7.62 OC SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

---

*MEC
(Mozart) — C

LAUER, ERICH, 1911-
Mozart wie ihn niemand kennt: Mozart als Lehrer im Kontrapunkt; Mozart als Schüler Bachs in der Fugentechnik; ein anonymes Stammbuchblatt Mozarts. Nach einem fast vergessenen Ubungsheft von 1784 dargestellt. Frankfurt am Main, F. Hofmeister [c1958] 84 p. music. 17 x 25cm.

Includes 47 pages of music from Mozart's album of 1784 (Codex 17559
(Continued)
NN R 8.61 e/s OC, I (OD)II(ED)II PC, 1, 2, 3, 4, II, III SL MU, 1, 2, 3, 4, 5g, Ig, II, III (LC1, X1)
2

LAUER, ERICH, 1911- . Mozart wie ihn niemand kennt ... (Card 2)

of the Oesterreichische National-Bibliothek) which was first published by R. Lach, in Denkschrift der Wiener Akademie der Wissenschaften, 1918. The present transcription indicates the parts attributable to Mozart, his student, and the editor.
"Literatur (soweit für diese Veröffentlichung als Quelle verwendet):" p. 84.
1. Mozart, Wolfgang Amadeus--As teacher. 2. Mozart, Wolfgang Amadeus --Composition and style. 3. Mozart, Wolfgang Amadeus--Manuscripts. 4. Counterpoint. 5. Instrumental music--To 1800.
I. Mozart, Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. II. Austria. National Bibliothek, Vienna. Mss. (Cod. 17559). III. Title.

---

*MG p.v.190

Lauer, Erich, 1911–
Das Singen in der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Erich Lauer. München: Zentralverlag der NSDAP., F. Eher Nachf., G.m.b.H. [1939] 35 p. 19cm. (On cover: Der Appell. Heft 13.)

MUSIC DIV.
~~1. Music—Germany.~~ I. National-sozialistische deutsche Arbeiterpartei. Sturmabteilung. II. Ser. 1. War songs, German [w] 2. Political music—Germany [w]
N. Y. P. L. April 9, 1943
Cards in Public Catalogue

---

*MP
(German)

LAUER, ERICH, 1911-
[STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN]
Steht ein Flammenstoss in tiefer Nacht, Kantate zur Feier der Wintersonnenwende. Dichtung von Herbert Böhme. Musik für ein- und vierstimmigen gemischten Chor, Jugendchor, Altstimme und Kammerorchester (Flöte, Oboe, Streicher), Rufer, drei Einzelsprecher und Sprecherin. Werk 18a. Wolfenbüttel, G. Kallmeyer, 1937. 40 p. 34cm.
(Continued)
NN 1.59 a/H OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

LAUER, ERICH, 1911- [STEHT EIN FLAMMENSTOSS IN TIEFER NACHT. GERMAN] Steht ein Flammenstoss in tiefer Nacht... (Card 2)

Score. .
"Die vier instrumentalen Sätz (Nr. 1, 6, 10 und 21) können auch als 'Deutsche Suite für Kammerorchester,' [Werk 18b] allein gespielt werden."

1. Cantatas, Secular--Orch. acc. I. Böhme, Herbert, 1907- II. Lauer, Erich, 1911- . Deutsche Suite für Kammerorchester. III. Title.
IV. Title: Deutsche Suite für Kammerorchester.

Write on slip words underlined below and class mark —
NFF

Lauer, Erich, 1911– , comp.
Das völkische Lied. Erstes- Buch...ausgewählt von Erich Lauer. München: Deutscher Volksverlag G.m.b.H. [1939- v. 21cm. [Böhme, Herbert, ed. Das deutsche Werk. «Bd. 2»]

Tunes with German words. Most numbers also arranged for 3 or 4 voices or instruments.
"Lebensabrisse der Komponisten," v. 1, p. [227]-238.
CONTENTS.—Buch 1. Lieder des neuen Volkes aus dem ersten Jahrfünft des dritten Reiches.

MUSIC DIV.
1. Songs, German—Collections. 2. Songs, National—Germany.
I. Title.
N. Y. P. L. January 30, 1940

---

*MG p.v.97

Lauer, Hans Erhard.
Die entwicklung der musik im wandel der tonsysteme, von dr. Hans Erhard Lauer. Dresden, Verlag Emil Weises buchhandlung [°1935]
79 p. illus. (music) diagrs. 22cm.
The anthroposophical approach to the theory of music.
Advertising matter: p. 74-79.
Bibliographical foot-notes.

1. ~~Music~~—Theory. ~~2. Anthroposophy.~~ 2. Philosophy and aesthetics. CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue A O 36-2025
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.
[2]

---

*MG p.v.309

Lauer, Hans Erhard.
Die Entwicklung der Musik im Wandel der Tonsysteme. 2., umgearb. Aufl. Köln, ODA Verlag, 1960.
60 p. (p. 60 advertisement) diagrs., music. 21 cm.

1. Music--Theory. 2. Anthroposophy. 3. Theory, 1901- (In German)
NN R 1.63 e/, OC PC, 1, 2 SL MU, 3 (LC1, X1)

Lauer, Philippe, 1874- **HXV**

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) viii pl. 26½cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. [251]-257.

CONTENTS.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la

(Continued on next card)

A C 34-1732 [3]

MUSIC DIV.

... La Catalogne à l'époque romane ... 1932. (Card 2)

CONTENTS—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torrès.—La peinture sur panneaux, par m. J. Folch i Torrès.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torrès.—La musique aux xe et xie siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au xe siècle, par m. Nicolau d'Olwer.—La littérature latine au xie siècle, par m. Nicolau d'Olwer.—La littérature latine au xiie siècle, par m. Nicolau d'Olwer.

1. Catalonia. I. Anglès, Higini, 1888- II. Folch y Torres, Joaquin, 1886- III. *Lauer, Philippe, 1874- IV. Nicolau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869-

A C 34-1732

Title from Univ. of Cincinnati DP125.C33 Printed by L. C. [3]

***MFCB (U.S.)**

Laufe, Abe.

Broadway's greatest musicals. New York, Funk & Wagnalls [1969]

xiv, 465 p. 24 cm.

Bibliography: p. 389-390.

1. Musical comedies. 2. Musical comedy.
NN*R 1.70 v/I OC PC, 2 SL MU, 1 (LC1, X1)

MWED

LAUFE, ABE.

Broadway's greatest musicals. New York, Funk & Wagnalls [1969] xiv, 465 p. 24cm.

Bibliography: p. 389-390.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S. 4. Stage--U.S.--N.Y., 19th and 20th cent.
NN R 9.70 e/I OC PC, 1 SL MU, 2 T, 3, 4 (LC1, X1)

LAUFENBERG, HEINRICH, 1391?-1460

Write on slip words underlined below and class mark— **ETA**

Müller-Blattau, Josef, Heinrich Laufenberg, ein oberrheinischer Dichtermusiker des späten Mittelalters.

(Elsass-Lotheringisches Jahrbuch. Berlin, 1938. Bd. 17, p. 143-163. illus., music.)

Music div.

form 400b [iii-18 25m]

Laufenberg, Heinrich, 1391?-1460

*** MRH box**

DAVID, JOHANN NEPOMUK, 1895-

Ich wollt, dass ich daheime wär, 1936. Choralmotette für 4 stimmigen gemischten Chor. Wiesbaden, Breitkopf & Härtel, [195-] 6 p. 24cm.

Score: SATB

Words by Heinrich von Laufenberg; tune from Locheimer Liederbuch.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Laufenberg, Heinrich, 1391?-1460.
NN R 10.59 p/I OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Laufer, Calvin Weiss, 1874-, editor.

***MRA**

Presbyterian Church in the U. S. A. Board of Christian Education.

Junior church school hymnal, for use in the junior section of the church school, in the home, and in junior congregations. Teacher's edition. Philadelphia: Presbyterian Board of Christian Education, 1927. xvi, 262 p. 12°.

Words with music, mostly for 4 voices without acc.
"Instrumental music," p. 179-198.
"Services of worship for juniors"... "Hymn annotations and teaching hints," p. [199-]262.
Preface signed: Calvin W. Laufer, editor.

MUSIC DIV.

392664A. 1. Hymns, Sunday-school. 2. Hymns, Denominational—Presbyterian Church in the U. S. A., 1927. 3. Laufer, Calvin Weiss, 1874- 4. Title.
N. Y. P. L. January 21, 1929

Laufer, Calvin Weiss, 1874-1938, ed. ***MRA**

Presbyterian church in the U. S. A. *Hymnal.*

The hymnal; published by authority of the General assembly of the Presbyterian church in the United States of America, 1933. Philadelphia, Presbyterian board of Christian education, 1938.

xiv, 608 p. 21½cm.

Clarence Dickinson, editor; C. W. Laufer, assistant editor. cf. p. [ii]

1. Presbyterian church—Hymns. 2. Hymns, English. I. Presbyterian church in the U. S. A. General assembly. II. Dickinson, Clarence, 1873- ed. III. Laufer, Calvin Weiss, 1874-1938, joint ed. IV. Title.

Library of Congress M2130.H97P6 1933 33-14832
[44g1] MUSIC DIV. 783.9

Laufer, Calvin Weiss, 1874- jt. ed. ***MFG**

Covert, William Chalmers, 1864- ,and C.W.Laufer,eds.

Handbook to the Hymnal, William Chalmers Covert ... editor, Calvin Weiss Laufer ... associate editor ... Philadelphia, Presbyterian board of Christian education, 1935.

lxi, 566 p. col. front. (music) 21½cm.

"Principal sources consulted": p. ix.
"Chronological table ... of the antecedents of 'The hymnal' (1933)": p. xx-xxi.

CARNEGIE CORPORATION OF NEW YORK

1. Presbyterian church in the U. S. A. Hymnal. 2. Presbyterian church—Hymns—Hist. & crit. 3. Hymns, English—Hist. & crit. I. Laufer, Calvin Weiss, 1874- joint ed. II. Presbyterian church in the U. S. A. Board of Christian education. III. Title.

Library of Congress ML3176.C6H3 35-9483
——— Copy 2. MUSIC DIV.
Copyright A 83700 [35d3] 783.9

***MFG**

Laufer, Calvin Weiss, 1874-

Hymn lore, by Calvin W. Laufer, D. D. Philadelphia, The Westminster press, 1932.

xii, 205 p. pl., port., facsims. 22½cm.

History and interpretation of 50 hymns, together with the words and music of each hymn.

1. Hymns ~~English~~—Hist. & crit. 2. Hymns, ~~English~~. I. Title.

Library of Congress ML3186.L2 Cards in Public Catalogue 32-24834
——— Copy 2. BV310.L35 MUSIC DIV.
Copyright A 53900 [2] [245.205] 783.9

***MP (U.S.) box**

LAUFER, E. C.

Epitaph (Simonides; trans. J. W. MacKail) [By] E. C. Laufer. [n. d.] score (7 p.) 36cm.

Reproduced from holograph.
Caption title.
For soprano, alto flute, bass clarinet, violoncello and piano.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN R 9.71 w/I OC SL MUg, 1g, 2g (MUA2, MUD1, LC1, X1)

***MX-Amer.**

LAUFER, E.C.

Variations for 7 instruments. [195-?] score (24 p.) 39cm.

Reproduced from ms.
For flute (and piccolo), clarinet, bassoon, trumpet, violin, violoncello and piano.

(Continued)

NN 7.70 I/OC (1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) 2

LAUFER, E.C. Variations for 7 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, trumpet, violoncello). 3. Manuscripts (Music)--Laufer, E.C.--Facsimiles.

***MEC (Brahms)**

LAUFER, J.

Brahms. Paris, Les Éditions du Scorpion [c1963] 180 p. music. 23cm.

Includes bibliography and discography.

1. Brahms, Johannes, 1833-1897.
NN R 1.67 l/I OCs PCs, 1s SL MUs, 1s (LC1s, X1s)

LAUFFENSTEINER, WOLFF JACOB, 1690-1765 ****MN D398 Bd.27**

FLOTZINGER, RUDOLF.

Rochus Berhandtzky und Wolff Jacob Lauffensteiner. Zum Leben und Schaffen zweier Lautenisten in kurbayerischen Diensten. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [200]-239. music)

1. Berhandizki, Rochus, 17th-18th cent. 2. Lauffensteiner, Wolff Jacob, 1690-1765.
NN R 1.69 k/I OI (MU)1, 2 (LC1, X1)

*** MYO**

LAUFFENSTEINER, WOLFF JAKOB, 1690-1765.

Sonate, A-dur, für 2 Lauten. Hrsg. und bearb. von Hans Neemann. Berlin-Lichterfelde, C. F. Vieweg [195-] Pl. no. V.1736. 14 p. 32cm. (Alte Haus- und Kammer-Musik mit Laute)

Score: lute I-II, in staff notation with fingerings indicated by numbers. Originally for 2 lutes or violin, viola da gamba and violoncello.

Edited from the ms. parts in the Stadtbibliothek in Augsburg.

1. Lute (2 lutes)--To 1800. I. Neemann, Hans, 1901- ed.
NN 7.58 m/I OC(1b)I SL MUg, 1g, Ig (LC1, X1)

Laufner, Richard, joint author

E-10 6930

EICHLER, HANS.

Hauptmarkt und Marktkreuz zu Trier; eine kunst-, rechts- und wirtschaftsgeschichtliche Untersuchung [von] Hans Eichler [und] Richard Laufner. Trier, J. Lintz, 1958. v, 140 p. 34 plates, map. 24cm. (Gesellschaft für nützliche Forschungen zu Trier. Veröffentlichungen.)

Bibliographical footnotes.

(Continued)

NN X 1.59 d/ OC, I, IIbo PC, 1, 2, 3, I SL A, 2, 3, I E, 1, I (LC1, X1)

EICHLER, HANS. Hauptmarkt und Marktkreuz zu Trier... (Card 2)

1. Markets—Germany—Trier. 2. Crosses, Market—Germany—Trier. 3. Architecture—Germany—Trier. I. Laufner, Richard, joint author. II. Laufner, Richard.

Laufs, Carl.

See

Laufs, Karl, 1858-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 108 [iii-28-53 25m]

Laufs, Josef. ***MP (German)**

Lux, Friedrich, 1820-1895.

Coriolan.. Dramatische Scene von Josef Laufs. Für Männerchor, Soli & Orchester in Musik gesetzt von Friedrich Lux. Op. 70... Mainz: J. Diemer [1884] 152 p. 33½cm.

Full score. German words.

MUSIC DIV.

851211A. 1. Cantatas, Secular—Orch. acc. I. Laufs, Josef. II. Shakespeare, William. Plays. Coriolanus.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 16, 1936

Laufs, Karl, .Ein toller Einfall ***MS**

Roland, Marc, 1894-

[Ein toller Einfall. Vocal score. German]

Ein toller Einfall; Operette in 7 Bildern nach Carl Laufs, bearb. von Harald Paulsen. Musik von Marc Roland... Berlin-Charlottenburg, O. Kiepenheuer [c1940] 138 p. 34cm.

1. Operas, Comic—Vocal scores. I. Laufs, Carl, Ein toller Einfall. II. Paulsen, Harald, Ein toller Einfall. III. Title.
NN R 5.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

LAUFWERK

See

INSTRUMENTS, MECHANICAL (CLOCKWORK)

Music div.

---

*MO
(Esthonian)

Laugaste, Eduard.
...Valimik eesti rahvalaule. Tallinn, "Ilukirjandus ja kunst," 1948. 414 p. illus. 20cm.

Words only.
"Illustreerinud B. Lukats."

1. Folk songs, Esthonian—Collections. 2. Folk songs, Esthonian.
NN 12.52 OC PC,1 SL MU,2[y] (PRI1, LC1,X1)

---

*MHF

Laugel, Auguste.
La voix, l'oreille et la musique, par Auguste Laugel. Paris: G. Baillière [etc., etc.] 1867. xii, 163 p. 16°.

1. Acoustics and physics. 2. Hearing. 3. Philosophy and aesthetics. 4. Singing.
dd

MUSIC DIV.

---

*MF

LAUGHANS, WILHELM, 1832-1892.
Die Geschichte der Musik des 17, 18. und 19. Jahrhunderts in chronologischem Anschlusse an die Musikgeschichte von A. W. Ambros. Leipzig, F.E.C. Leuckart, 1882-87. 2 v. music. 22cm.

1. History and criticism (in German). 2. Music--Hist. and crit. I. Ambros, August Wilhelm, 1816-1876. Geschichte der Musik.
NN*R 3.60 1/J OCs, I PCs, 2, I SLs MUs, 1s, I (LC1, X1)

Laughable jester

MZC p.v.104

...The evening brush: or, Laughable jester: for 1807. Containing entertaining stories, humourous anecdotes... tricks in legerdemain and natural magic... to which is prefixed all the new country dances: together with a variety of toasts & sentiments, the whole calculated for laughable fellows. London: J. Lee [1807] 18 l. front. 17½cm.

At head of title: Mirth, wit and humour.
Added engraved t.-p. with title vignette.

MUSIC DIV.

171497B. 1. Wit and humor—Coling, Folk and national. 4. Riddles. lections. 2. Legerdemain. 3. Dancing, I. Title: Laughable jester.
N. Y. P. L. October 19, 1942

The laughing husband [opera].

See

Eysler, Edmund S , 1874-
Der lachende Ehemann.

MUSIC DIV.

The laughing husband

NCOF
+

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts by Arthur Wimperis. From the German of Julius Brammer and Alfred Grunwald. Lyrics by Arthur Wimperis. [New York], 1913] 43, 46, 26 l. 28cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., Feb. 2, 1914.

NN X 4.59 t/J OC, I, II, III (OAF1) IIIy, IVy (MUL1) T, I, I, II, III, IV
(Continued)
PC, I, II, III, IV SL MUy, Iy, IIy, (LC1, X1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

1. Musical Shows--U.S. I. Brammer, Julius. Der lachende Ehemann. II. Wimperis, Arthur Harold, 1874- . The laughing husband. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

The laughing husband

NCOF
+

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts, by Arthur Wimperis. From the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913] 46, 44, 30 l. 27cm.

Typescript.
(Continued)
NN** 8, 57 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, Z1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

The laughing husband

NCOF
+

EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband, a musical play in three acts, by Arthur Wimperis; from the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913?] 54, 39, 26 l. 28cm.

Typescript.
(Continued)
NN* * 8, 57 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, MUL 1)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur Harold, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

---

*ZB-77
Film Reproduction

Laulumängud (operetid). [Tallinnas] T. Mutsu [1927] 1 v. 19cm.

Film reproduction. Negative.
Walik 2.
Librettos.
CONTENTS.—Walik 2. Miss Briss-Biss; R. Kullerkupp ja P. Tammeweski, W. Pergament'i muusika. Wäike Pauline, N. P.—Struiski järele R. Leppik W. Pergament'i muusika. Uulitsatüdruk; N. P. Struiski; Z. Komarow'i muusika; R. Leppik'u tõlge. Armas August. Oskar Junghäneli tekst ja muusika. Meieaja noorsugu; P. Jaup'i ja V. Oxfordi tõlge.

MUSIC DIV.

I. Librettos—Collections.
NN R 9.61 OC PC SL MUy, Iy (UM1, LC1, X1)

Laughing songs, Italian

DREXEL 4198

Martini (GIOVANNI BATTISTA)
The laughing trio, arranged from Martini's terzetto by J. Addison. *New York: Dubois & Stodart*, [18—?] 6 pp. f°.
In: English part songs, v. 5.

Music Div.

Laughing songs, Italian

DREXEL 4196

Martini (LUCA)
Vadasi via di qua. The celebrated laughing trio, composed by Martini. *Boston: O. Ditson*, [18—?] 5 pp. f°.
(In English part songs.)

Music Div.

Laughing through life.

*MEC
(Gay)

GAY, MAISIE, pseud., 1883-
Laughing through life, by Maisie Gay... London: Hurst & Blackett, Ltd. [1931.] 284 p. front., plates, ports. 8°.

MUSIC DIV.

567798A. 1. Musicians--Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. February 1, 1932

Laughter from the hip

* MGL

FEATHER, LEONARD GEOFFREY, 1914-
Laughter from the hip, by Leonard Feather and Jack Tracy. Drawings by A. Birnbaum. New York, Horizon Press, 1963.
175 p. illus. 22 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Tracy, Jack, joint author. II. Title. III. Tracy, Jack.
NN R 12.64 g/P OC, I, IIIb* PC, I, I, II SL MU, 2, I, II (LC1, X1)

DREXEL 2183

[Laugier (MARC ANTOINE)] 1711-1769
Apologie de la musique françoise, contre M. Rousseau. [Anon.] [*Paris*], 1754. sl., 78 pp. 8°.
No. 1 in a vol. of pam., binder's title: Lettres sur la musique, t. III.

Guerre des Bouffons
Opera, France.--History 2183

Music Div.

Laujon, Pierre, 1727-1811. Aeglé

Mus. Res.
*MSI

LAGARDE, PIERRE, b. 1717.
[AEGLÉ. FULL SCORE. FRENCH]
Aeglé, ballet en un acte, représenté devant le roi sur le théâtre des Petits appartemens, à Versailles, le 13 janvier 1748, et repris le 25 fevrier 1750, et mis au théâtre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde... A Paris, Chés l'auteur [1767?] 70 p. 32cm.

Libretto by Pierre Laujon.
1. Ballets--To 1800. 2. Operas--1727-1811. Aeglé. Full scores. I. Laujon, Pierre,
NN 4.72 m/△OC, I (OAP1) SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

Mus.Res.*MP
(French)

[LAUJON, PIERRE] 1727-1811.
Les a propos de societé, ou Chansons de M.L **** ... [Paris] 1776. 3 v. plates. 19cm.

Unacc. melodies (some by Laujon) to poems by Laujon.

(Continued)
NN S 12.67 p/J OCs, I SL MUgs, Igs, Igs, IIgs (MUR1, LC1s, X1s, Z3)

[LAUJON, PIERRE] 1727-1811. Les a propos de societé... (Card 2)

Engraved title-pages, plates and head- and tailpieces, by Moreau le jeune.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent I. L****, M. II. Title. i. subs for *MP(French)

Laujon, Pierre 1727-1811.

*MSI

Martini, Jean Paul Égide, 1741-1816.
L'amoureux de quinze ans, ou, La double fête, comédie en trois actes et en prose mêlée d'ariettes, représentée pour la première fois par les Comédiens ordinaires du Roy sur le Théatre italien le 18. avril 1771... Par Mr. Martini... Œuvre VIIe. Les paroles sont de Mr. Laujon... A Paris: Au Bureau d'abonnement musical, ca. 1774. 145 p. 32½cm.

Full score. French words.
Bookplate of Zeitschel.

MUSIC DIV.

578115A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Laujon, Pierre, 1727-1811. II. Title. III. Title: La double fête.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 28, 1932

Drexel 5744+

Laujon, Pierre, 1727-1811.
L'amoureux de quinze ans; ou, La double fête. Comédie en trois actes et en prose, mêlée d'ariettes. Les paroles sont de M. Laujon. La musique de M. Martiny. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le jeudi 18 avril 1771... Paris: Veuve Duchesne, 1771. 88p. 8°.

Libretto. French words.
Tunes for 2 of the songs at end.

Laujon, Pierre 1727-1811. Le poète supposé.

*MSI

Champein, Stanislas, 1753-1830.
[Le poète supposé. Full score]
Le poète supposé; ou, Les préparatifs de fête, comédie en trois actes et en prose, mêlée d'ariette et de vaudeville. Représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roy le 25 avril 1782... Par M. S. Champein. Gravée par G. Magnian... A Paris: Au bureau du Sr Lawalle l'écuyer [etc., 1783?] 179 p. 30½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 4, 1936

Champein, Stanislas, 1753-1830. [Le poète supposé. Full score]
Le poète supposé... (Card 2)

Libretto by Laujon.
"Imprimée par Basset."

801204A. 1. Operas, Comic—Full score. I. Laujon, Pierre, 1727-1811. Le poète supposé.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 4, 1936

Laujon, Pierre, 1727-1811: Silvie.

*MSI

Trial, Jean Claude, 1732-1771, and P. M. Berton.
[Silvie. With orch.]
Silvie; opera en trois actes avec un prologue. Représenté devant Leurs Majestés à Fontainebleau le 17 octobre 1765, et par l'Accédémie royale de musique le 18 novembre 1766... Par Mrs Trial et Berton... Les paroles sont de Mr Laujon... A Paris: Chés M. de La Chevardiere, 1767. 332 p. 34½cm.

Full score. French words.
"De l'imprimerie de Bernard, rue Guénegaud."

696908A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Berton, Pierre Montan, 1727-1780, jt. composer. II. Laujon, Pierre, 1727-1811: Silvie.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1934

---

*PBM p.v.95, no.6

Lauko, Desider.
...Die juedische Musik; Sch'ire Israel; vom Originale übersetzt durch Frau Gisella Arányi. Bratislava, 1926. 102 p. 8°.

Bibliography, p. 94-98.

MUSIC DIV.

Jews
1. ~~Jewish music~~ SCHIFF COLLECTION.
1. ~~Music—Jews.~~ 2. Arányi, Gisella, translator.
N. Y. P. L. June 25, 1928

---

*MYD

LAUKO, DESIDER.
Slovenské Tance; potpourri zo slovenských národných piesní. Op.17. [Op.23] Danses slovaques. V Turč. Sv. Martine, Nákl. matice slovenskej [192-?] 5 nos. in 1 v. 31cm.

Op. 17, no.2-5; op.23, no.7.
For piano, 4 hands.
At head of title: Dizider Lauko.
1. Dances(Piano, 4 hands). 2. Piano, 4 hands.
NN R 7.68 1/C OC SL MU, 1g, 2g S (DC2,LC1,X1)

---

*C p.v.4331

Laulaos kanssamme. [Helsinki] Suomen liiketyöntekijäin liitto r.y. [1947] 128 p. 12cm.

1. Labor—Songs, Finnish
1. ~~Labor—Poetry and songs.~~ I. Suomen liiketyöntekijäin liitto r.y.
MUSIC DIV.
N. Y. P. L. May 23, 1950

---

*MFBR (Esthonia)

LAULUGA läbi aegade; laulupidude ajaloost. [Koostanud A. Tamarkin] Tallinn, Eesti raamat, 1965. 284 p. illus. 22cm.

Summary in Russian

1. Eesti üldlaulupidu. 2. Musical festivals—Esthonia 3. Festivals—Esthonia I. Tamarkin, A., ed. II. Tamarkin, A.
NN S 7.67 p/L OC,I,IIb+ PC,1,2,I SL MU,3,I (LC1,X1)

Laumenskienes, E Stanek-
See
Stanek-Laumenskienes, E

Laun, J., joint author

*MG p.v.295

Apel, Johann August, 1771-1816.
Die Freischützsage und ihre Wandlungen vom Gespensterbuch zur Oper. Neuausgabe der Freischützsage aus dem "Gespensterbuch" von Joh. August Apel [und] J. Laun, hrsg. und mit einer Einführung versehen von Otto Daube. Detmold. E. Schnelle [1941] 23 p. illus., facsim. 21cm.

In the present edition of the Gespensterbuch chapter one is wanting.—cf. p. 5.

1. Weber, Karl Maria, Freiherr von. Der Freischütz. 2. Kind, Friedrich. Der Freischütz. I. Daube, Otto, 1900- , ed. II. Laun, J., joint author. III. Title: Die Freischützsage. IV. Laun, J.
NN R 9.61 OC,I,II,IVbo PC,1,2,I,II,III SL MU,1,2,I,II,III (LC1,X1)

---

*MRH

LAUNAY, D., ed.
Anthologie du motet latin polyphonique en France (1609-1661) Transcription et réalisation avec introduction et commentaires. Paris, Heugel, 1963. liv p., score(216 p.) 33cm. (Société française de musicologie, Paris. Publications. sér. 1, t.17)

For 2-9 voices, in part with continuo realized for organ.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Series.
NN 4.66 a/L OC (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg (MUS34, LC1, X1)

Launay, D., ed.

*MRDI

CHARPENTIERE, MARC ANTOINE, 1634?-1704.
Te Deum; pour deux choeurs et deux orchestres. Édition par Denise Launay. Paris, Heugel [1969] xii p., score(112 p.) facsim. 31cm. (Le Pupitre. 13)

For 8 solo voices, 8-pt. mixed chorus and orchestra, with figured bass realized for organ.
Introduction in French, English and German.
(Continued)
NN R 1.70 1/Ø OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHARPENTIERE, MARC ANTOINE, 1634?-1704.
Te Deum... (Card 2)

Edited from ms.

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Te Deum.
I. Launay, D., ed.

Launay, D., ed.

*MRD

MOULINIÉ, ETIENNE, d.ca. 1670.
Missa pro defunctis, quinque vocum. Authore Stephano Moulinié. Parisiis, Ex officina Petri Ballard, 1636. [Transcription de D. Launay] Paris, Heugel [c1952] 28 p. 27cm. (Oeuvres françaises du temps de Richelieu et du XVIIe siècle)

Score: SATBarB.
"Répertoire des petites chanteurs à la Croix de bois."
(Continued)
NN 11.59 t/L OC, I, IVbo (OS)II III SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

MOULINIÉ, ETIENNE, d.ca. 1670. Missa pro defunctis ... (Card 2)

1. Requiems--Unacc. 2. Choral music, Sacred (5 pt.)--Unacc. I. Launay, D., ed. II. Oeuvres françaises du temps de Richelieu et du XVIIe siècle. III. Répertoire des petites chanteurs à la Croix de bois. IV. Launay, D.

Launay (F de) joint author.
See:
Lenéka (André) and Launay (F de)
Zizi. Opérette en 3 actes. Musique de E. dell'Acqua
Paris: C. Joubert, 1907. 113p. 12°.

Music Div.

---

*MGD p.v.5, no.2

Launay, Robert de.
... L'âme chantante de Robert Schumann. Paris, Fischbacher, 1913.
46 p., 1 l. 19cm.

Cards in Public Catalogue

1. Schumann, Robert Alexander, 1810-1856.
15-7397
Library of Congress ML410.S4L15 MUSIC DIV.

---

*XML-73

LAUNAY, ROBERT DE.
L'âme chantante de Robert Schumann. Paris, Fischbacher, 1913. 46 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN M, 723)

1. Schumann, Robert, 1810-1856.
NN R 8.73 m/L OCs PC,1 SL MU,1 (MUFI, UM1, LC1, X1, ZA1)

---

*RR-AA

LAUNAY, A. J.
Dictionary of contemporaries; Dictionnaire des contemporains. [Fontwell, Sussex] Centaur press [1967?] 368 p. 23cm.

Title also in German, Italian, Spanish and Russian.
Contemporaries of any writer, artist, composer etc., born at any time before 1900.
1. Biography--Dictionaries. 2. Musicians--Dictionaries. 3. Artists--Dictionaries. I. Title.
NN S 7.67 a/L OC(1bo) PC,1,2,3,I SL A,3,I MU,2,I (LC1,X1)

Launcelot.
See
Lancelot.

OC PC MU

N. Y. P. L. June 11, 1924

Launeddas

Write on slip, class mark QOA name, vol., page and year of magazine.

Baglioni, S.
Strumenti musicali sardi. [launeddas] illus.
(Rivista di Antropologia. Atti della Società romana di Antropologia. Roma, 1911. 8°. v.16, p.75- .)
No. II of: Contributo alla conoscenza della musica naturale.

Music Div.

Launeddas

Write on slip, class mark QOA name, vol., page and year of magazine.

Baglioni, S.
Ulteriore ricerche sulle launeddas.
(Rivista di Antropologia. Atti della Società romana di Antropologia. Roma,1911. 8°. v.16, p.391-413.)
No. IV of : Contributo alla conoscenza della musica naturale.)

Music Div.

LAUNEDDAS

*MKRK

BENTZON, ANDREAS FRIDOLIN WEIS.
The launeddas; a Sardinian folk-music instrument. Copenhagen, Akademisk forlag, 1969. 2 v. 11 plates, map. 25cm. (Acta ethnomusicologica danica. 1)

Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.
Vol. 2 contains music.

(Continued)

NN R 4.71 b/OC(1bo) (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 1, 2g, 3g, I, II (MUS14, LC1, X1, DC2)

2

BENTZON, ANDREAS FRIDOLIN WEIS. The launeddas... (Card 2)

Summary in Danish: v.1, p. 147-156.
Discography: v.1, p. 139-143.

1. Launeddas. 2. Dances, Sardinian. 3. Folk songs, Italian--Sardinia. I. Series. II. Series: Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

Launeddas

Write on slip words underlined below and class mark— *MA

Fara, Giulio, 1880-
Su uno strumento musicale Sardo.
(Rivista musicale italiana. Torino, 1913-14. v. 20, p.763-791: v.21, p.13-51.)

Launeddas ed anche lioneddas, leunèddas, o nel logudoro: hènas, ènas, aènas. Strumento a fiato, polifono, ad ancia semplice battente e a tubi cilindrici.

Instruments, Sardinian.

MUSIC DIV.

Launeddas

Write on slip, class mark *MA name, vol., page and year of magazine.

Fara, Giulio
Sull'etimologia di "launeddas"
(Rivista Musicale Italiana, Torino, 1918 12° v. 25, .p. 259-270)

MUSIC DIV.

LAUNÈDDAS

Copy only words underlined & Classmark-- S *MA

OESCH, HANS.
Die Launèddas; ein seltenes sardisches Musikinstrument. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.4 (1968) p. [9]-24. plates, music, and phonodisc [2s. 7 in. 33 1/3 rpm. microgroove] in pocket.

Bibliographical footnotes: p. 22-24.

1. Launèddas.
NN S 6.69 k/OC OI MU, (MUP)1 (LC1, X1)

LAUNÈDDAS

L-10 9263 v.2

WEIS BENTZON, ANDREAS FRIDOLIN.
Notes sur la vie musicale d'un village sarde. (IN:Folk; dansk etnografisk tidsskrift. København, 24cm. v.2 (1960), p.[13]-32)

Includes music.

1. Music--Sardinia. 2. Launèddas. 3. Sardinia.
NN 3.66 r/ OI (PC)1, 2 (MU)2, 3 (LC1, X1)

Launer, Elisa

*MP (French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mr. G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veillée.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784–1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783–1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791–1864. VI. Sowiński, Wojciech, 1805?–1880. VII. Hugo, Victor Marie, comte, 1802–1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783–1853? IX. Song index (21).
NN

Launis, Armas Emanuel, 1884-

Write on slip, name of journal or series, volume, page and year.

*MAA

"Die erste finnische Komische Oper" Die sieben Brüder (Seitsemän veljestä) performed at Helsingfors, April 1913. Armas Launis, composer, Aleksis Kivi author.
(Monthly Journal, Int. Mus. Society vol. 14 part 9. p. 283/284. Leipzig, 1913.)

Music Div.

Write on slip words underlined below and class mark— RRA

Launis, Armas Emanuel, 1884-
Lappische Juoigos-Melodien gesammelt und hrsg. von Armas Launis. Helsingfors, 1908. lxiv, 209 p. (Suomalais-ugrilainen seura, Helsingfors. Mémoires. Helsingfors, 1908. no. 26.)

Melodies unaccompanied, with words, p. 1-180.

Lapland [w]
Lapland [g]

MUSIC DIV.

RRA (Suomalais)

Launis, Armas Emanuel, 1884-
Über Art, Entstehung und Verbreitung der estnisch-finnischen Runenmelodien; eine Studie aus dem Gebiet der vergleichenden Volksmelodienforschung. Helsinki: Soc. finno-ougrienne, 1913. 2 p.l., xxx, 125 p. 4°. (Suomalais-Ugrilainen Seura. Toimituksia. [no.] 31.)

Bibliography, p. 122-125.

Music Div.

1. Folksongs (Finnish)—Hist. and crit. ~~2. National music (Esthonian). 3. National music (Finnish).~~ 2. Folksongs, Esthonian—Hist. and crit.
N. Y. P. L. June 23, 1914.

Launis, Armas Emanuel, 1884- editor.

NIZ (Suomalaisen)

Suomen kansan sävelmiä... Jakso 1^{1-7}, 2^{1-12}, 3^{1-8}, 4^{1-2} Jyväskylässä: Jyväskylän Kirjapainossa, 1893[-1930]. 29 parts in 5 v. 8°. (Suomalaisen Kirjallisuuden Seura. Toimituksia. Osa $68^{1-?}$)

Finnish words. Tunes only.
Place of publication of Jakso 4, Helsinki.
Contents: Jakso 1^{1-7}. Hengellisiä sävelmiä [edited by Ilmari Krohn]. 1898-1901.
Jakso 2. Laulusävelmiä [edited by Ilmari Krohn]. 1904[-12].
Jakso 3^{1-8}. Kansantansseja [edited by Ilmari Krohn]. 1893.
Jakso 4. Runosävelmiä [Part] 1. Inkerin runosävelmät, julkaisi Armas Launis. 1910. [Part]2. Karjalan runosävelmät, julkaisi Armas Launis.

Music div.

1. Folk songs (Finnish). 2. Songs (Finnish). 3. Folk dances, Finland. 4. Music, Finland. 5. Krohn, Ilmari Henrik Reinhold, 1867– , editor. 6. Launis, Armas Emanuel, 1884– , editor. 7. Series.
N. Y. P. L. January 17, 1932

---

*M

Lauppert, Albert von.
Die Musikästhetik Wilhelm Heinses. Zugleich eine Quellenstudie zur Hildegard von Hohenthal. Greifswald: J. Abel, 1912. 127 p., 2 l. 8°.

Dissertation, Greifswald. Bibliography, p. 119-121.

Music Dept.

Philosophy and
1. Aesthetics. 2. Opera.—History. 3. Heinse, Johann Jakob Wilhelm.
N. Y. P. L. April 19, 1913.

---

*MG p.v.86

Laura, Elena di.
... L'estetica nell'arte didattica di Muzio Clementi. Roma, Tipografia Armani, 1934.
2 p. l., 7-56, [2] p. 25cm.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue (Music)

1. Clementi, Muzio, 1752-1832. ~~2. Title.~~ 2. Piano—Hist. and crit. 3. Philosophy and aesthetics.
35-14231
Library of Congress ML410.C64L3
Music Div.
[2] 780.81

Laura [opera].
See
Pons, Charles,
Laura.

Music Div.

Laura and Linga (The celebrated rondo) arranged for the harp or piano forte by John Monro. London: The Author, [18--]. 7pp. f°.

DREXEL 5819

For author card, see Monro, J.

5819

Music Div.

Laura et Lenza

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.
[LAURA ET LENZA. ARR. FOR PIANO]
Laura et Lenza, a grand ballet. As performed at the King's Theatre, composed by Mr. Didelot, for Madm. Hillisbergs benefit. The music composed & arranged for the piano-forte, by C. Bossi. London, Printed by Goulding, Phipps & D'Almaine [1800] 31 p. 31cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Laura et Lenza. II. Title.
NN 11.60 s/ OC, I (OAF SL MUg, 1g, Ig, IIg (MUR1) (LC1, X1, Z3)

D-18 6552

Laurano, Renzo, *ed.*
Le cinque guerre [1911-1945]; poesie e canti italiani presentati da Salvatore Quasimodo. A cura di Renzo Laurano e Gaetano Salveti. [Milano] Nuova accademia [1965]
647 p. illus. 22cm. (I Messagi)
Bibliography: p. 593-621.

(Continued)

NN * R 1.69 1/ OC, I, IIIb* PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

LAURANO, RENZO, ed. Le cinque guerre [1911-1945] (Card 2)

1. War--Poetry. 2. War songs, Italian--Collections. 3. Poetry, Patriotic, Italian--Collections. I. Salveti, Gaetano, joint ed. II. Title. III. Salveti, Gaetano.

Laure, Marie

M-10
1843
no. 4

ROREM, NED.

Jack l'éventreur [1953. Words by] Marie Laure (1946). (IN: Folder. New York. 28cm. [no.] 4(1956) [music section] p. 1-[3]).

For one voice and piano.
First line: Par les corps endormis.

1. Songs, U. S. I. Laure, Marie.
NN R 9.58 m/p OC, I OI MUg, 1g, 1/ (MUA 4, MUS 2, LC3, X1, Z1)

The laurel music-reader

*MP (School)

Tomlins, William Lawrence, 1844–1930, ed.
[The laurel music-reader, special ed.]
The laurel music-reader, special edition, ed. by W. L. Tomlins. Boston, C. C. Birchard & co., 1914 [c1906] v, 154 p. 27cm. (The laurel music series.)

For one to four voices unaccompanied.

343712B. 1. Schools—Music. I. Title.
N. Y. P. L.
Music Div.
October 26, 1949

The laurel music-reader.

*MP (School)

Tomlins, William Lawrence, 1844– , editor.
The laurel music-reader. Teachers' edition. (Voices and piano) for use in conjunction with the "Regular" and "Special" students editions. Edited by W. L. Tomlins. Boston: C. C. Birchard & Co., cop. 1914. iv, 391 p. 4°.

Collection of songs for schools.
On cover: The laurel music series.
Words and music.

1. Schools.—Music for. 2. Title.
N. Y. P. L.
Music Div.
June 23, 1919.

Scattered

The laurel octavo edition of famous operas.
Boston: C.C.Birchard & Co.[cop.1915-
/ v. 4°.

*MS Bizet,G. Carmen. [cop.1915]

Music Div.

The laurel song book

*MP (School)

Tomlins, William Lawrence, 1844– ed.
The laurel song book, for advanced classes in schools, academies, choral societies, etc.; ed. by W. L. Tomlins. Boston, C. C. Birchard & company, 1901.
iv, 324 p. 28cm.

"The laurel song book ... is a collection of songs and choruses representative ... of the best musical art of the world, and more especially of the art of our contemporary American composers"—Introd.

——— ——— 1905. II, 320, 16 p., 2 l.
——— ——— 1915. II, 320, 16 p., 2 l.

1. School song-books. I. Title.
3—3559
Library of Congress M1994.T653
Music Dept

... Laurel songs for girls.

*MP (School)

Armitage, Marie Teresa, editor.
...Laurel songs for girls. Teachers' edition. [Edited by] M. Teresa Armitage. Boston: C. C. Birchard & Co., 1914. 2 p.l., 465 p. 4°.

Words and music.

1. Schools.—Music for. 2. Title.
N. Y. P. L.
Music Div.
June 23, 1919.

Laurel songs, Junior.

*MP (School)

Armitage, Marie Teresa, editor.
Junior laurel songs. Teachers' edition. [Edited by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [cop. 1916.] 2 p.l., 331(1) p., 1 l. 4°.

English words, with music.

School music.-Song book
1. Schools—Music for. 2. Title: Laurel songs, Junior.
N. Y. P. L.
Music div.
June 10, 1919.

The laurel unison book.

*MP (School)

Armitage, Marie Teresa, editor.
The laurel unison book. Teachers' edition. [Edited by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [cop. 1918.] 1 p.l., 407(1) p. 4°.

Collection of unison songs especially designed for boys' schools.
Words and music.

1. Schools.—Music for. 2. Title.
N. Y. P. L.
Music div.
July 2, 1919.

Laurel winners: portraits and silhouettes of American composers

*MEC p.15,no.3

[Collins, William Francis.]
Laurel winners: portraits and silhouettes of American composers. Cincinnati: The J. Church Co., 1898. 118 p. ports. 12°.

1. Title.

Music Div.

Laurence, Dan H., ed.

*MGA

SHAW, BERNARD, 1856-1950.
How to become a musical critic. Edited with an introd. by Dan H. Laurence. London, R. Hart-Davis, 1960. xxiii, 358 p. port. 21cm.

1. Music--Essays. 2. Essays. 3. Music--Gt. Br.--Eng.--London. 4. England--London. I. Laurence, Dan H., ed.
NN R 4.61 e/f OC, I PC, 1, 2, I SL MU, 2, 4, I (LC1, X1)

Laurence, Dan H., ed.

*MNX

SHAW, BERNARD, 1856-1950.
How to become a musical critic. [New York, 1960] 1 v. 30cm.

A paste-up for the edition by D.H. Laurence, comprising mounted clippings (chiefly photostatic reproductions) and typed sheets, with revisions in manuscript.

1. Laurence, Dan H., ed.
NN S 1.63 a/f OC, I SL MU, I (MUR1) 8, I (LC1, X1, Z6)

---

*MX

Laurence, Frederick, 1883–
Trio for violin, violoncello and pianoforte. [By] Frederick Laurence. London: J. Curwen & sons, c1925. 1 v. 30½cm. (Curwen edition 93026.)

Score (35 p.) and violin and violoncello parts.
"Printed in Germany."

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800— .
N. Y. P. L.
Music Div.
February 14, 1941

Laurence, French, 1757-1809, supposed author

*MN
M828
v. 30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 182 p. facsims. 33cm. (Musica britannica, 30)
(Continued)

NN 8.71 w/ OC, I, II (OS)III IIIg (LC1, X1) (OAP1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg.

2.

LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare Library.
Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

Laurence, Mrs. G.G., translator.
See:

*MS

Verdi, [Fortunino] G[iuseppe Francesco].
Aida, opera in four acts. Libretto by A. Ghislanzoni. The English version by Mrs. G. G. Laurence. With an essay on the history of the opera by W. J. Henderson. [Vocal score] New York: G. Schirmer, cop. 1897. viiip., 1 l., 310 p., 1 port. 4°. (G. Schirmer's collection of operas.)

——— ——— Second copy.

1. Operas.—Voice and piano. 2. Ghislanzoni, Antonio. 3. Laurence, Mrs. G. G., translator.
N. Y. P. L.
Music Div.
February 20, 1912.

Laurence, Mrs. G.G., tr.

*MS

Verdi, Giuseppe, 1813-1901.
[AÏDA. VOCAL SCORE. ENGLISH & ITALIAN]
Aïda, opera in four acts, by G. Verdi. Libretto by A. Ghislanzoni. The English version by Mrs. G. G. Laurence. With an essay on the history of the opera by W. J. Henderson. New York, G. Schirmer, c1897. viii, 310 p. port. 28cm.

1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Aïda. II. Laurence, Mrs. G.G., tr.
NN R 10.56 s/ OCs, Is, IIs SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1)

---

*MV

Laurence, Frederick, 1883– .
...Tristis, for string orchestra... London: Goodwin & Tabb, Ltd., [, cop. 1919.] Publ. pl. no. G. & T., Ltd., 151. 6 parts. f°.

Score and 5 parts.
Cover-title.

Full score – 1800–
1. Orchestra, String— 2. Title.
N. Y. P. L.
Music Div
Juilliard Foundation Fund.
June 1, 1927

DREXEL 994

Laurence (William Beach)
Catalogue of the first part of [his] library ... comprising ... general literature; arts and sciences ... foreign history and biography, including Bonapartiana ... also social and political economy, etc. To be sold by auction ... G. A. Leavitt & Co., auctioneers. New York, 1881 ... [New York: C. C. Shelley, 1881]. 1 p.l., 3 l., 116 pp. 4°.

Music Div.

Laurencia (Ballet).
See
Krein, Aleksandr Abramovich, 1883-
Laurencia.

Music Div.

Laurencie, Lionel de la.
See
La Laurencie, Lionel de, 1861–

N. Y. P. L.
Music Div.
September 7, 1915.

Laurencin ( ) joint author See:

*MP

Mangeant (Sylvain)
Ronde du Sultan Mustapha, ... Musique de S. Mangeant, paroles de MM. Varin, Laurencin et Delaporte. Paris: F. Sauvin? 182 ... p.

Chantée dans les fils de Cadet Roussel

Music Div.

Laurencin, Ferdinand Peter, Graf von.
See
Laurencin d'Armond, Ferdinand Peter, Graf, 1819–1890.

MUSIC DIV.
N. Y. P. L. September 23, 1927

Laurencin, Paul Aimé Chapelle, 1808-1890.
La mère Taupin

*XBK-206
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
La mère Taupin; ou, Les trois boutiques, vaudeville en trois actes, par Vanderburck et Laurencin. Représenté pour la première fois, à Paris, sur le théâtre des Folies dramatiques le 9 avril 1845. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

NN 2.63 f/B OC,I PC,1, I,II,III SL MUy,2y,1y,IIy, IIIy (LC1,X1,MUF1) (Continued)

Laurencin, Paul Aimé Chapelle, 1808-1890, joint author

* XBK-204
Microcopy

VARIN, VICTOR, 1798-1869.
L'If de Croissey; comédie-vaudeville en deux actes par Varin, Desvergers [peud.] et Laurencin. Représentée pour la première fois, sur le théâtre des Variétés, le 11 mai 1836. [Paris, n.d. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 19 p. 26cm.

NN R 2.63 g/J OC,I,II PC, I,I,II,III SL MUy,2y,1y,IIy, IIIy (MUF 1, LC1, X1) (Continued)

Laurencin, Marie

MEM
++
L379

Louÿs, Pierre, 1870–1925.
...Dialogue sur la danse, suivi d'un commentaire de Serge Lifar. Dix eaux-fortes en couleurs de Marie Laurencin, gravées par Louis Maccard. Paris, G. Guillot ₍1949₎ 61, ₍6₎ p., 1 l. incl. col. front., 9 col. pl. 40cm.

With an additional suite printed in sepia.
No. 151 of 170 copies.

609454B. 1. Dancing. I. Lifar', Serge, 1905–
NN MUSIC DIV.

VANDERBURCH, LOUIS ÉMILE, 1794-1862. La mère Taupin... (Card 2)

Microprint copy.
Collation of original: 30 p. illus. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La mère Taupin. I. Laurencin, Paul Aimé Chapelle, 1808-1890. La mère Taupin. II. Title. III. Title: Les trois boutiques.

VARIN, VICTOR, 1798-1869. L'If de Croissey... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. L'If de Croissey. I. Chapeau, Armand, joint author. II. Laurencin, Paul Aimé Chapelle, 1808-1890, joint author. III. Title.

Write on slip words underlined below and class mark —
NKM

Laurencin, Paul Aimé Chapelle, 1808–1890.
Bocquet père et fils, ou, Le chemin le plus long, comédie-vaudeville en deux actes, par MM. Laurencin, Marc-Michel et E. Labiche, représenteé pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 17 août 1840. ₍Paris: Marchant, 1840₎ 31 p. 25cm. (Magasin théâtral. Tome 29 ₍no. 1₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78597B. 1. ~~Drama, French.~~ I. ~~Michel, Marc Antoine Amédée, 1812-1868, jt. au.~~ II. ~~Labiche, Eugène Marin, 1815-1888, jt. au.~~ III. Title. IV. Ser.
MUSIC DIV.
N. Y. P. L. May 22, 1941

Laurencin, Paul Aimé Chapelle, 1808-1881.
Le 66 *MS
OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

NN X 5.57 j/A OC1, II, IIII, IIIII, IVI, VIIbo SLi MUgII, IgII, IgII, IIgII, IIIgII, IVgII, VgI, VIgII (U1, LC1, X1, Z1) (Continued)

---

*MG p.v.176

Laurencin d'Armond, Ferdinand Peter, graf, 1819–1890.
... Die harmonik der neuzeit, erläutert von dr. F. P. graf Laurencin. Leipzig, C. F. Kahnt, 1861.

4 p. l., 67, ₍1₎ p. 19ᶜᵐ.
At head of title: Gekrönte preisschrift.
Half-title: Erklärende erläuterung und musikalisch-theoretische begründung der durch die neuesten kunstschöpfungen bewirkten umgestaltung und weiterbildung der harmonik.
First printed in the Neue zeitschrift für musik, Leipzig, 1861.

1. Harmony.

Cards in Public Catalogue
Library of Congress ML3815.L19 10-9358
MUSIC DIV.

Laurencin, Paul Aimé Chapelle, 1808-1890. *MS

Banès, Antoine Anatole, 1856–
Le bonhomme de neige; opérette fantastique en 3 actes (d'après une nouvelle de Paul Laurencin), paroles de Henri Chivot & Albert Vanloo, musique de Antoine Banès. Partition chant et piano. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9585. 1 p.l., 241 p. 4°.

French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830–97. 3. Vanloo, ~~Leon~~ Albert, 1844– . 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 11, 1916.

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P. A. C. Laurencin.
Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1808-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. [Title] Nummer. II [Title] Soixante-six.

---

*MEC
(Schumann)—C

LAURENCIN D'ARMOND, FERDINAND PETER, Graf, 1819-1890.
Das Paradies und die Peri. Dichtung aus "Lalla Rookh" von Th. Moore. In Musik gesetzt von Robert Schumann. Erläutert und Frau Clara Schumann ehrfurchtsvollst gewidmet von F. P. Graf Laurencin. Leipzig, H. Matthes, 1859. 36 p. 23cm.

1. Schumann, Robert, 1810-1856. Das Paradies und die Peri. 2. Schumann, Robert. Das Paradies und die Peri.
NN** X 8.53 OC PC,1 SL MU,2 (LC1, X1)

Laurencin, Paul Aimé Chapelle, 1808-1890.
* MS

Offenbach, Jacques, 1819–1880.
Fleurette; opéra-comique en un acte de De Forges & Laurencin, musique de J. Offenbach... Partition chant et piano. Paris: Choudens fils₍, ca. 1891₎. Publ. pl. no. A. C. 8431. 75 p. 4°.

Vocal score. French words.
First performed in Vienna in 1872.

MUSIC DIV.

258960 A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 7, 1926

Write on slip words underlined below and class mark —
NKM

Laurencin, Paul Aimé Chapelle, 1808–1890.
Quand l'amour s'en va — comédie-vaudeville en un acte. Par MM. Laurencin et Marc-Michel. Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 5 août 1843. ₍Paris: Marchant, 1843₎ 16 p. 25cm. (Magasin théâtral. Tome 35 ₍no. 16₎)

Caption-title.
Tunes of the incidental songs indicated by title.

78603B. 1. ~~Drama, French.~~ I. ~~Michel, Marc Antoine Amédée, 1812-1868, jt. au.~~ II. Title. III. Ser.
Music Div.
N. Y. P. L. May 13, 1941

Drexel 2084

Laurencin d'Armond, Ferdinand Peter, graf, 1819–1890.
Zur geschichte der kirchenmusik bei den Italienern und Deutschen. Eine abhandlungen von dr F. P. graf Laurencin. Leipzig, H. Matthes, 1856.

2 p. l., 106 p. 21ᶜᵐ.

1. Church music—Germany. 2. Church music—Italy. ~~3. Title: Der kirchenmusik bei den Italienern und Deutschen.~~

Cards in Public Catalogue
Library of Congress ML2900.L37 ₍a32b1₎
MUSIC DIV.
3—5985
783.09
Card rev. 1941

Laurencin, Paul Aimé Chapelle, 1808-1890.
* MS

Offenbach, Jacques, 1819–1880.
Herr und Madame Denis. Komische Oper in einem Aufzuge von Laurencin u. Michel Delaporte. Deutsch von G. Ernst. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock ₍ca. 1883₎. Publ. pl. nos. 5638–5647. 99 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1924

Laurencin, Paul Aimé Chapelle, 1808-1890. *MS

Offenbach, Jacques, 1819–1880.
Monsieur & Madame Denis; opéra comique en un acte. Paroles de MM. Laurencin & Michel Delaporte, musique de J. Offenbach. Partition chant et piano, par Victor Boullard... Paris: E. Gérard et Cie. ₍186–?₎ Publ. pl. no. C. M. 9709. 2 p.l., 100 p. 4°.

At head of title: Bouffes parisiens.
First performed in 1862.
French words.
Vocal score.
Bound with his: Croquefer. Paris ₍185–?₎. 4°.

Music div.

1. Operas (Comique). 2. Operas—Piano and voice. 3. Laurencin, pseud. of Paul Aimée Chapelle, 1806–72. 4. Delaporte, Michel, 1808?–90. 5. Boullard, Victor. 6. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 4, 1916.

Laurencinus, of Rome, 16th-17th century
*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.
N. Y. P. L. Revised · 1931 June 22, 1931

Offenbach, Jacques, 1819–1880: Herr und Madame Denis. (Continued)

Vocal score. German and French.
First performed in 1862.
Reprinted from the plates of 1862?

169650A
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Laurencin, pseud. of Paul Aimé Michel, 1806–72. 4. Chapelle, 1808?–1890. 4. Delaporte, Michel. 5. Ernst, G., translator. 6. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 21, 1924

Laurencin, Paul Aimé Chapelle, 1808-1890.
* MS

Offenbach, Jacques, 1819–1880.
...Le 66; opérette en un acte, paroles de MM de Forges et Laurencin, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie.₍, ca. 1856.₎ Publ. pl. no. H. et Cie. 1911. 70 p. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes-parisiens.

Music Dept

241481A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 3, 1926

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... ₍Nürnberg,₎ 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N. Y. P. L. June 22, 1931

*MIb

Laurendeau, Louis Philippe, 1861–

... The practical band arranger; a systematic guide for thorough self-instruction ... by L. P. Laurendeau. New York, C. Fisher, 1911.

iii, 65 p. 24cm. $1.25

At head of title: Carl Fischer's edition.

Cards in Public Catalogue

1. Instrumentation and orchestration.

Library of Congress MT733.L3 12-457

——— Copy 2.

Copyright A 305077 Music Dept

---

*MG p.v. 248

LAURENT, ALBERT.

Paul de Wallly, le compositeur, l'artiste. Eu (Seine-Inférieure), Impr. du "Messager eudois." 1940. 29 p. port., facsim. 24cm.

Cover-title.

"Extrait du bulletin de la Société d'émulation d'Abbeville (année 1939)"

"Lecture faite à la séance du 7 avril 1938."

1. Wallly, Paul de, 1854-1933.

NN**R 11.55 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Laurent de Rillé, François Anatole.

See

Rillé, François Anatole Laurent de, 1828–1915.

N. Y. P. L. Music div. May 22, 1928

Laurens (Edmond)

See:

Descaves (Jeanne)

Bouquet d'ailes. Paroles de P. Gravollet. Musique de J. Descaves. [Also: Écoutez ceci,..by P. Wachs, and: Lieder-Walzer no.2, by E. Laurens] Paris, 1904. 65-72 p. 4°. ("L'Illustration". Supplément musical, 1904.)

Music Div.

---

*ME

Laurent, Antoine, 1842–

Les gloires de la musique, par M. l'abbé A. Laurent ... 5. éd. Tours, A. Mame et fils, 1893.

2 p. l., 171–239 p. incl. illus., plates, ports. front. 22cm.

"Le livre que nous offrons à la jeunesse studieuse ... se propose de lui indiquer les véritables gloires de la musique par la biographie ... des meilleurs musiciens."—p. 15.

1. Musicians.

Cards in Public Catalogue

11-3774

Library of Congress ML3930.L19 MUSIC DIV.

Laurenti (Saverio) : Gioas. NN* p.v. 82 (No 6)

See

Metastasio (Pietro Antonio Domenico Bonaventura)

Gioas, Re di Giuda. Componimento sacro per musica. La musica è del Sig. Saverio Laurentis. Roma: G. Salomoni, 1760. 31(1) p. 16°.

Music Div.

---

*MLD

LAURENS, JEAN.

Bel canto et émission italienne; le problème de la décadence de l'art lyrique français [sic] Préf. de Rachele Maragliano Mori. Paris, Richard-Masse [1950] 94 p. 23cm.

1. Singing. 2. Bel canto.

NN** 4.53 OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

DREXEL 1848

Laurent (*Mme.* E.)

Lettres à Clémence sur la musique; par Mme. E. L.; ouvrage dans lequel on a renfermé depuis les premières notions musicales, jusqu'à celles qui mènent à la connaissance du contrepoint . . . *Paris: A. Mesnier*, 1831.

vii, 136 pp., 5 pl. 16°.

Title

Theory—Elementary works, French.

Music Div.

Laurentian Library, Florence.

See

Reale biblioteca mediceo-laurenziana, Florence.

NOV 20 1942

MUSIC DIV.

---

*MCL

Laurens (Jean Bonaventure)

Catalogue de la collection musicale J. B. Laurens, donnée a la Bibliothèque d'Inguimbert. Carpentras: J. Seguin, 1931. xxii, 1 l., 15–151 pp., 2 l., port. 8°.

Gift of Min. d'Instruction Publique

~~Libraries, Public, France~~ ~~Carpentras~~

Libraries—France—Carpentras.

Music Div.

---

*MKSM

Laurent, Léo.

Méthode simple et complète d'accordéon chromatique à boutons et d'accordéon-piano, permettant d'étudier seul et suivie de 6 morceaux de danse faciles par le compositeur accordéoniste Léo Laurent. [Paris, M. Eschig [cop. 1935] Publ. pl. no. M. E. 4752. 47 p. incl. diagrs. 28cm.

1. Accordion and concertina— Methods.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. MUSIC DIV. June 25, 1936

A Laurentian overture

*MTC-Amer.

SHULMAN, ALAN.

A Laurentian overture. N[ew] Y[ork] Chappell [c1952] score (36 p.) 36cm.

For orchestra.

Duration: 8 min., 30 sec.

1. Overtures. I. Title.

NN 9.70 m/ OC SL MUg, 1g, I MUA(4) (MU1 1, LC1, X1)

..., Jean Joseph Bonaventure

Write on slip, name, year, vol., page of magazine and class mark — *MA

Tessier, André.

Bonaventure Laurens.

(Revue musicale. Paris, 1930. 4°. Année 11, Jan., p. 17-37, Feb., p. 132-144)

form 64a [11-13-30 25m] MUSIC DIV.

Laurent, Léo, ed.

**MYO

CONCERTO pour guitare (moyenne difficulté); auteur inconnu du 18. siècle. Recueilli, transcrit et arr. par Léo Laurent. Paris, New York, Salabert [c1948] 7 p. 32cm.

For guitar unacc.

Drexel Musical Fund

1. Concertos (Guitar Solo). 2. Guitar--To 1800. I. Laurent, Léo, ed.

NN 2.60 OC(1b) SL MUg, 1g, 2g, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MP (Netherlands)

Laurentius, 15th-16th cent.

Waer is hij nu.

(In: Wolf, Johannes, ed. 25 driestemmige... liederen. Amsterdam, 1910. p.14.)

Open score: S.T.B. Dutch words.

At head of title: Laurentius d.a.

form 400b [viii-15-19 25m] MUSIC DIV.

Write on slip words underlined below and class mark — NKM

Laurent,

Gloire et perruque, vaudeville en un acte, par MM. Laurent et Labie, représenté pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 17 juillet 1843. [Paris: Marchant, 1843] 7 p. 25cm. (Magasin théatral. Tome 35 no. 11.)

Caption-title.

Tunes of the incidental songs indicated by title.

78603B. ~~1. Drama, French.~~ ~~1. Labie, Charles, jt. au.~~ II. Title. III. Ser.

N. Y. P. L. Music Div. May 13, 1941

Laurent, Léonce.

See

Laurent, Léo.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ix-25-40 5m]

Laurentius der ältere

See

Laurentius, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

Laurent, :Les voleurs d'or. NKM (Théatre)

Chabrillan, Céleste (Vénard), comtesse de, 1824–

... Les voleurs d'or; drame en cinq actes précédé d'un prologue, par Mme la comtesse Lionel de Chabrillan, tiré de son roman Les voleurs d'or. Musique de M. Laurent, mise en scène de M. Lingé... [Paris: M. Lévy frères, 1867.] 20 p. illus. f°. f°. (Théâtre contemporain illustré. sér. 141.)

Caption-title.

Without music.

Music Div.

1. Drama, French. 2. Title. 3. Ser.

N. Y. P. L. May 7, 1925

Mus Res

Classmark *MG72 (Sigrid)

Laurent, Pierre Jean, 1756-1831

Sigrid.

TEMPORARY CARD

Permanent card removed by D

Date 1-31-61

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

form 114a [x-1-44 25m]

Mus. Reserve *MP (German)

Laurentius, von Schnifis, 1633–1702. (Johann Martin)

Mirantisches Flötlein: oder Geistliche Schäfferey/In welcher Christus/under dem Namen Daphnis/die in dem Sünden-Schlaff vertieffte Seel Clorinda zu einem bessern Leben auffer wecket /und durch wunderliche Weiss und Weg zu grosser Heiligkeit führet; Durch P. F. Laurentium von Schnüffis Vorder oesterzeichischer Provintz Capucinern/und Predigern... [Theil 1–3.] Zu finden in Franckfort: Bey Emanuel und Joh. Georg Königen, 1695. 5 l., 3 l., 316 p. front., plates. 16°.

German words; tunes with figured bass.

Music Div.

JUILLIARD FOUNDATION FUND.

357118A. 1. Songs, German—Austrian—Confessions 2. Title.

N. Y. P. L. July 18, 1938

Laurentius von Schnüffis Johannes Martin

Write on slip words underlined below and class mark — *MA

Dörffel, Alf.
Laurentius von Schnüffis (Johannes Martin).

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 97-107.)

Songs, German, 17th cent. - Hist. and crit.

form 100b [xi-6-33 25m] MUSIC DIV.

Laurentius (Gaspar) DREXEL. 2170

See Hermogenes, the Rhetorician. Hermogenis ars oratoria... Cum... Versione Latina... et commentariis Gasparis Laurentii. Coloniae Allobrogum, 1614. 12°

2170 Music Div.

Laurentius de Florentia, 14th cent.

*MN
S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)

NN S 1.59 a///OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. 14th cent. VII. Laurentius de Florentia, Florentia, 14th cent. VIII. Donatus de del Proposto, 14th-15th cent. IX. Nicolò X. Bartolinus de Padua, 14th cent.

Laurentius Petri sällskapet

*MA

SVENSKT gudstjänstliv; årsbok för liturgi, kyrkokonst, kyrkomusik och homiletik. årg. 17, [häfte] 1- ; mars, 1941-
Lund, Gleerups förlag. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly, 1942-51; semiannual, 1952; annual, 1953-date.
Continues the numbering of Tidskrift för kyrkomusik och svenskt gudstjänstliv (see that entry).

(Continued)

NN**R 10.56 p/. OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

SVENSKT gudstjänstliv... (Card 2)

"Laurentius Petri sällskapets årsbok."
Subtitle varies slightly.

1. Church music—Per. and soc. publ. 2. Periodicals—Sweden. I. Laurentius Petri sällskapet.

Laurents, Arthur. Anyone can whistle

*MS-Amer.

Sondheim, Stephen.
[ANYONE CAN WHISTLE. VOCAL SCORE. ENGLISH]

Anyone can whistle. Music & lyrics by Stephen Sondheim. Book by Arthur Laurents. [n. p.] Burthen Music Co.; sole selling agent: Chappell, New York [1968]

243 p. 31 cm.

Musical comedy.

1. Musical comedies. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN* 1.69 v/OC, I SL (OAF1) MUg, Ig, Ig, IIg MUA(4) I (LC1, X1)

Laurents, Arthur, Anyone can whistle

* MZ

Sondheim, Stephen.
[Anyone can whistle. Libretto. English]

Anyone can whistle; a musical fable. Book by Arthur Laurents. Music and lyrics by Stephen Sondheim. New York, Random House [1965]

186 p. illus. 22 cm.

1. Musical comedies--Librettos. Anyone can whistle. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN* R 5.65 g/. OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Laurents, Arthur. Do I hear a waltz?

* MS-Amer.

RODGERS, RICHARD, 1902-
[DO I HEAR A WALTZ? VOCAL SCORE. ENGLISH]
Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents, based on his play "The time of the cuckoo." Piano reduction by Robert H. Noeltner. New York, Williamson music and Burthen music co. [1965] 190 p. 31cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.
NN 1.66 g/o OC, I, II, III (OAF I) SL MUg, Ig, Ig, Ig, IIIg, IVg MUA(4), I, II, III (LC1, X1)

Laurents, Arthur. Do I hear a waltz?

*MZ-Amer.

Rodgers, Richard, 1902-
[Do I hear a waltz? Libretto. English]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents. New York, Random House [1966]

148 p. illus. 22 cm.
Based on Laurents' play The time of the cuckoo.

(Continued)

NN * R 1.67 1/c OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUI) T, 2, I, II, III, IV (LC1, X1, Z3)

2

RODGERS, RICHARD, 1902- . [DO I HEAR A WALTZ? LIBRETTO. ENGLISH] Do I hear a waltz? (Card 2)

1. Musical comedies--Librettos. Do I hear a waltz?
2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.

Laurents, Arthur, Gypsy

* MS-Amer.

Styne, Jule, 1905-
[Gypsy. Vocal score. English]

Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents. suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.; Chappell, sole selling agent [1960]

192 p. 31 cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title. IV. Lee, Gypsy Rose, 1914- . Gypsy, a memoir.
NN 12.62 g/. OC, I, II, IV (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, IV (LC1, X1)

Laurents, Arthur. Gypsy

NCOF
+

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy;" a musical fable. Suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. [N. p., 1959?] 1v. (various pagings) 28cm.

Typescript.
Produced at the Broadway theatre, New York, May 21, 1959.

1. Musical comedies--Librettos. Gypsy. 2. Musical Shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title.
NN 8.59 m/OC, I, II (OAF 1) SL PC, I, II, III MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Laurents, Arthur. Gypsy

* MZ

Styne, Jule, 1905-
[Gypsy. Libretto. English]

Gypsy; a musical suggested by the memoirs of Gypsy Rose Lee. Book by Arthur Laurents. Lyrics by Stephen Sondheim. New York, Random House [1960]

144 p. photographs. 21 cm.

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R 8.60 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Laurents, Arthur. Gypsy

Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[GYPSY. LIBRETTO. ENGLISH]
Gypsy; book by Arthur Laurents, lyrics by Stephen Sondheim. (IN: Theatre arts. New York 29cm. v. 46, no. 6 (June, 1962) p. [26]-56. illus.)

1. Musical comedies--Librettos. Gypsy. I. Laurents, Arthur. Gypsy. II. Sondheim, Stephen. III. Title.
NN R X 6.63 j/OC, I, II OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC5, X1)

Laurents, Arthur. Hallelujah, baby!

*MP
(U.S.)

STYNE, JULE, 1905- .
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

Laurents, Arthur, The time of the cuckoo

* MS-Amer.

RODGERS, RICHARD, 1902-
[DO I HEAR A WALTZ? VOCAL SCORE. ENGLISH]
Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents, based on his play "The time of the cuckoo." Piano reduction by Robert H. Noeltner. New York, Williamson music and Burthen music co. [1965] 190 p. 31cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.
NN 1.66 g/o OC, I, II, III (OAF I) SL MUg, Ig, Ig, Ig, IIIg, IVg MUA(4), I, II, III (LC1, X1)

Laurents, Arthur. The time of the cuckoo

*MZ-Amer.

Rodgers, Richard, 1902-
[Do I hear a waltz? Libretto. English]

Do I hear a waltz? Lyrics by Stephen Sondheim. Book by Arthur Laurents. New York, Random House [1966]

148 p. illus. 22 cm.
Based on Laurents' play The time of the cuckoo.

(Continued)

NN * R 1.67 1/c OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III (MUI) T, 2, I, II, III, IV (LC1, X1, Z3)

2

RODGERS, RICHARD, 1902- . [DO I HEAR A WALTZ? LIBRETTO. ENGLISH] Do I hear a waltz? (Card 2)

1. Musical comedies--Librettos. Do I hear a waltz?
2. Musical shows--U.S. I. Sondheim, Stephen. II. Laurents, Arthur. Do I hear a waltz? III. Laurents, Arthur. The time of the cuckoo. IV. Title.

Laurents, Arthur. West side story

Copy only words underlined & classmark-- NBLA

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story [a musical, based on a conception of Jerome Robbins. Book by Arthur Laurents, lyrics by Stephen Sondheim] (IN: Theatre arts. New York, 29cm. v. 43, no. 10 (Oct., 1959) p. 33-55. illus.)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.
NN X 7.63 e/βOC, I, II, III OI PC, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC6, X1)

Laurents, Arthur. West Side story
*MS-AMER.

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. VOCAL SCORE. ENGLISH]
West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, G. Schirmer and Chappell [c1959, c1957] 200 p. 31cm.

(Continued)
NN S 11.59 g/, OC, I, II, III IIIg, IVg (MUA 4, T.2, LC1, (OAF 1) SL MUg, Ig, Ig, IIg, X1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. VOCAL SCORE. ENGLISH] West Side story... (Card 2)

1. Musical comedies. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West Side story. IV. Title.

Laurents, Arthur. West side story
NCOF
+

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO ENGLISH]
West side story; a musical. Book by Arthur Laurents, lyrics by Stephen Sondheim and Leonard Bernstein. [New York, A. Meyerson, n.d.] 51, 29 l. 29cm.

Typescript of an early version.

1. Musical comedies--Librettos. West side story. 2. Musical Shows--U.S. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Title.

NN 11.60 s/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Laurents, Arthur. West side story
*MZ

BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story; a musical (based on a conception of Jerome Robbins). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, Random house [1958] 143 p. illus. 23cm. ("A Random house play.")

(Continued)
NN S 6.58 m/ OC, I, II, IIbo, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, Y1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. LIBRETTO. ENGLISH] West side story... (Card 2)

1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

N-10
1378
v. 2

LAURENTY, J. S.
Les cordophones du Congo belge et du Ruanda-Urundi. Tervuren, 1960. 230 p. illus. 37 plates, 5 maps. 33cm. (Tervuren, Belgium. Musée du Congo belge. Annales. Sciences de l'homme; [Ethnographie] v. 2)

Plates and maps issued separately.
Bibliography: p. 227-230.

(Continued)
NN 9.66 1/ OC(Ib*) (OS)I PC, 1, 2, I MU, 3, 4, 5 (LC1, X1)

2

LAURENTY, J. S. Les cordophones du Congo belge et du Ruanda-Urundi. (Card 2)

1. Musical instruments, African tribes--Congo. 2. Musical instruments African tribes--Bantus. 3. Instruments, African tribes--Congo. 4. Instruments, African tribes--Bantus. 5. Instruments, Stringed. I. Series.

Laurentzini.

See

Laurencinus, of Rome, 16th-17th cent.

MUSIC DIV.

Laurenziana library, Florence.

See

Reale biblioteca medicea-laurenziana, Florence.

Lauretanische Litanei
*MRD

POLL, JOS.
Lauretanische Litanei, zu Ehren der Friedenskönigin; für gemischten Chor und Orgel. Op. 66. Partitur. Regensburg, Feuchtinger und Gleichauf [194-] Pl.no. F. & G. 180. 19 p. 31cm.

Score: SATB and organ. Latin words.

1. Litanies. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN 2.58 p/OC (1b) SL MUg, 1g, 2g, 1 (LC1, X1)

Lauri-Volpi, Giacomo.

*MEC
(Lauri-Volpi)

[Gustarelli, Andrea,] 1884-
...Chi è Giacomo Lauri-Volpi. Milano: Edizioni "L'Attuale," 1932. 70 p. facsims., plates, ports. 19cm. (Collana biografica dei grandi artisti lirici italiani.)

Signed: Andrea Gustarelli.
"Premessa" signed: N. d. R.

630015A. 1. Lauri-Volpi, Giacomo.
N. Y. P. L.

MUSIC DIV.
April 22, 1933

LAURI-VOLPI, GIACOMO
Copy only words underlined & classmark — *MA

Poggiali, Ciro.
A viso aperto. (IN: La Scala. Milano. 32cm. n. 51 (febb., 1954) p. 32-[36] ports.)

Summary in French, English and German.

1. Lauri-Volpi, Giacomo.

NN R 5.54 OI (MU)1 (LC2, X1)

LAURI-VOLPI, GIACOMO. VOCI PARALLELE
E-10
7222

Silvestrini, Domenico.
L'insegnamento fisiologico della voce parlata e cantata; nuovo sistema scientifico, artistico, teorico e pratico con l'ausilio della cinematografia, per diventare artisti di prosa, di cinema e di canto. Commento a "voci parallele" di Giacomo Lauri Volpi. Bologna, Edizioni Aldine, 1956.
188 p. illus. 24 cm.

1. SINGING--STUDY AND TEACHING 2. VOICE--CULTURE
3. SINGING--INSTRUCTION, 1901- (IN ITALIAN).
4. VOICE, 1901- (IN ITALIAN).
5. LAURI-VOLPI, GIACOMO. VOCI PARALLELE.
NN* 4.59 g/ OC(Ib*) PC, 1, 2, 5 SL MU, 3, 4, 5 (LC1, X1)

LAURI-VOLPI, GIACOMO, 1892-
Copy only words underlined & classmark— *LA

WILLIAMS, CLIFFORD.
Giacomo Lauri-Volpi, by Clifford Williams and Tom Hutchinson. (IN: Record collector. Ipswich. 18cm. v. 11, no. 11-12 (Nov.-Dec., 1957) p. [245]-272, 287)

"Recordings," p. 263-272, 287.

1. Lauri-Volpi, Giacomo, 1892- . 2. Lauri-Volpi, Giacomo--Discography.
NN R 6.59 m/ OI (MU)1 (MUP)2 (LC3, X1) (Z1)

LAURI-VOLPI, GIACOMO--DISCOGRAPHY
Copy only words underlined & classmark— *LA

CELLETTI, RUDOLFO.
Giacomo Lauri-Volpi. [Translated by Keith Hardwick] (IN: Record news; the magazine for record collectors. [Toronto] 22cm. v. 3, no. 7 (Mar., 1959) p. 227-232)

Part 1.

1. Lauri-Volpi, Giacomo, 1892- . 2. Lauri-Volpi, Giacomo--Discography.
NN 10.59 p/ OI (MU)1 (MUP)2 (LC3, X1, Z1)

---

*MEC
(Lauri-Volpi)

Lauri-Volpi, Giacomo, 1892-
A viso aperto. Milano, "Corbaccio": dall'Oglio [1953] 482 p. illus., ports. 22cm.

Sequel to L'equivoco.

1. Musicians— Correspondence, reminiscences, etc. I. Title.
NN* 5.54 OC PC, 1, I SL MU (LC1, X1)

---

*M

Lauri-Volpi, Giacomo, 1892-
Cristalli viventi. Roma, Atlantica, 1948. 311 p. port. 23cm.

1. Music—Philosophy and aesthetics. 2. Singing. 3. Philosophy and aesthetics. I. Title.
NN 5.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

---

*MEC
(Lauri-Volpi)

Lauri-Volpi, Giacomo, 1892-
... L'equivoco (Così è, e non vi pare)... Milano, Edizioni Corbaccio [1938] 441 p. plates, ports. 20cm.

Sequel: A viso aperto.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC. I. L'equivoco
NN R 6.68 g/ OCs PCs, Is, Is SLs MUs, Is (LCIs, XIs)

---

*MLD

LAURI-VOLPI, GIACOMO, 1892-
Misteri della voce umana. Milano, dall'Oglio [1957] 361 p. 20cm.

1. SINGING 2. VOICE I. Papini, Giovanni, 1881-1956. Letters. Lauri-Volpi

NN R 6.66 g/ OCs PCs, Is, 2s SLs MUs, Is, 2s, Is (LCIs, XIs)

---

*MB

LAURI-VOLPI, GIACOMO, 1892-
Voci parallele. [1. ed. Milano] Garzanti [1955] 253 p. 22cm.

1. Singers. 2. Singing.

NN** 4.56 p/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *LA

LAURI-VOLPI-addenda. (IN: Record collector. Ipswich. 19cm. v. 12, no. 3 (Mar., 1958) p. 66-69)

1. Lauri-Volpi, Giacomo--Bibl.--Discography. 2. Lauri-Volpi, Giacomo--Discography.
NN R 10.59 1/ OI (MU)1 (MUP)2 (LC3, X1)

Lauriane

*MS

MACHADO, AUGUSTO, 1845-1924.
[LAURIANA. VOCAL SCORE. FRENCH & ITALIAN]
Lauriane, opéra en 4 actes et 6 tableaux. Poème de A. Guiou et Jean-Jacques Magne. [Paris] H. Heugel [1885?] 325 p. 29cm.

Founded on the play Les beaux Messieurs de Bois-Doré, by G. Sand and P. Meurice. --cf. Loewenberg.

1. Operas--Vocal score. I. Guiou, A. Lauriane. II. Magne, Jean Jacques. Lauriane. III. Sand, George, pseud. of Mme. Dudevant, 1804-1876. Les beaux Messieurs de Bois-Doré. IV. Meurice, Paul, 1820-1905. Les beaux Messieurs de Bois-Doré. V. Title.

NN R 12. 57 a/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, V8 (LC1, X1)

---

*MP
box

Lauridsen, Laurids, 1882–

...Syng om freden, Guds engle (Kaj Munk). [Af] Laurids Lauridsen. Copenhagen, Engstrøm & Sødring, c1945. 1 l. 26cm.

Score: SATB.
First line: Der skinner et lys fra en stjerne.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Munk, Kaj Harald Leininger, 1898–1944. II. Song index (2).
N. Y. P. L.

---

*MKK

Laurie, David, 1833–1897.
The reminiscences of a fiddle dealer, by David Laurie... London: T. W. Laurie, Ltd.[, 1924.] xvii, 171 p. front. (port.), plates. 8°.

Music div.

180665A. 1. Violin. 2. Violinists. 3. Violin makers.
N. Y. P. L. May 1, 1925

Laurie, Margaret, ed.

*MSI

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera by Henry Purcell, Edited by Margaret Laurie and Thurston Dart. London, Novello [1961] 111 p. 25cm. (Novello's original octavo edition)

The orchestra is for strings, guitars and general bass realized for harpsichord or piano.

(Continued)

NN 5. 65 e/B OC, I, II, III, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. FULL SCORE. ENGLISH] Dido and Aeneas... (Card 2)

Libretto by N. Tate.
"Editorial notes": p. 107-111.

1. Operas--Full scores. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Laurie, Margaret, ed. III. Dart, Thurston, 1921- , ed. IV. Laurie, Margaret.

Laurin

*MSP

MOSZKOWSKI, MORITZ, 1854-1925.
[LAURIN. ARR. FOR PIANO]
Laurin; Ballet in drei Abtheilungen und sechs Bildern. Text von Emil Taubert; Choreographie von Emil Graeb. Op. 53. Berlin, E. Bote & G. Bock [c1895] Pl.no.14188. 137 p. 30cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Ballets (Piano). I. Taubert, Emil, 1844-1895. Laurin. II. Title.
NN 5.70 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2) (MUI 1, Z1)

Laurins Rosengarten

*MS

MAUKE, WILHELM, 1867-1930.
[LAURINS ROSENGARTEN. VOCAL SCORE. GERMAN]
Laurins Rosengarten, romantische Oper in drei Aufzügen. Dichtung von Ernst Kapff. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1918. 186 p. 31cm. (Universal edition no. 6146)

1. Operas, Comic--Vocal scores. I. Kapff, Ernst, 1863- . Laurins Rosengarten. II. Title.
NN X 9. 59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MX

LAURISCHKUS, MAX, 1876-
[LEICHTE TRIOS, OP. 9]
Zwölf leichte Trios, für Violine, Violoncell und Klavier (zum Nutzen und Vergnügen angehender Ensemblespieler) Op. 9. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15332. 1 v. 34cm.

Heft 2.
Score (15 p.) and 2 parts.
CONTENTS.--Heft 2. Nr. 7-12.

1. Piano in trios (Piano, violin, violoncello). 2. Children's music--Chamber music.
NN X 4. 58 e/B OC (OAF1) SL MUg, Ig, 2g (LC1, X1, Z1)

---

*MX

Laurischkus, Max, 1876–
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G.m.b.H.[, 1914.] 19 p. f°.

Score.

MUSIC DIV.

1. ~~Quintets—Wind instruments.~~ Chamber music, 20th cent.—Quintets. 2. Title. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 27, 1925

MWFH

LAURITZEN, HENRY.
Dansk revy kavalkade. København, C. Erichsen, 1962. 134 p. illus., ports. 23cm.

Bibliography, p. 127-[128]

1. Vaudeville--Denmark. 2. Music halls--Denmark.
NN 4. 63 f/B OC PC, 1, 2 SL MU, 2 T, 1 (LC1, X1)

---

*MN
M681
v. 3

Lauro, Antonio.
[Sonata, guitar]

Sonata para guitarra. [Caracas] Dirección de Cultura, Universidad Central de Venezuela, 1967.
30 p. 31 cm. (Músicos contemporáneos de Venezuela, 3)

1. Guitar. I. Series.
NN *R 4. 70 d/ OC (Ib*) (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

---

*MYO

LAURO, ANTONIO.

Variations on a Venezolean children's song for guitar. Revised by Alirio Diaz. Amsterdam, Broekmans & van Poppel [c1969] [7] p. 31cm.

Caption title: Variaciones sobre una cancion infantil.

1. Guitar.
NN 7.70 v/ OC SL MUg, Ig (LC1, X1)

Laursen, Niels Johan, joint compiler

*MP
(Danish)

BEK, JENS, compiler.
Sangbog for den danske folkehöjskole, samlet af Jens Bek og N. Joh. Laursen. 19. opl. Aarhus, Eget forlag, 1924. xvi, 704 p. 17cm.

Words only; tunes indicated.

1. Songs, Danish—Collections, 20th cent. 2. School song books. 3. Folk songs, Scandinavian. I. Laursen, Niels Johan, joint compiler. II. Bek, Jens.
NN **R X 10. 56 d/B OC, I, Ib, IIbo PC, 1, 3, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Laus, M.A., called de Boissy.

See

Laus de Boissy, Louis de, b.1747.

NN 8.58 OC PC MU T LC

Laus de Boissy, M.A.

See

Laus de Boissy, Louis de, b.1747.

NN 8.58 OC PC MU T LC

---

*MYA

LAUS DECORA.
I classici. v. 1-
Como, [1961]- v. music.
31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Nella trascrizione e revisione di Luigi Picchi"

1. Organ--Collections. I. Picchi, Luigi, ed.
NN 9. 70 e/L (OC)I OS CSR SL MUg, Ig, Ig (U1, LC1, X1) [C]

---

*MYA

LAUS DECORA.
Composizioni per organo di autori diversi. v. 1- 1954-
Como, Edizioni musicali schola. v. music. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Vols. 1-2, 1954, lack title.

1. Organ--Collections.
NN 9. 70 e/L OS CSR SL MUg, Ig (U1, LC1, X1) [C]

Laus Deo

*MRH

SACRED duets for church and home. (Laus Deo, abridged) Boston, O. Ditson, c1903. score (76 p.) 26cm.

Chiefly for SA.
With keyboard acc.

1. Vocal duos, Sacred--Collections. I. Title: Laus Deo.
NN 10. 61 m/ OC, I SL MUg, Ig, Ig (MUS 26, LC1, X1)

Laus Deo

* MYA

UGARTE, JUAN MARIA DE.

Laus Deo, 20 pièces pour orgue ou harmonium [1930] Paris, Editions M. Senart [1931] 34 p. 35cm.

1. Organ. 2. Harmonium. I. Title.
NN X 12. 56 g/B OC(Ibo) SL MUg, Ig, 2g, Ig (LC1, X1, MUI 1)

Laus Deo !

*KD
1792

...The WORCESTER collection of sacred harmony. First and second parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm and hymn tunes... To which is added, an appendix... The whole compiled for the use of schools and singing societies... The fourth edition, with additions. Printed, typographically, at Boston, By Isaiah Thomas and Ebenezer

(Continued)

NN R 12. 68 c/ OC, I, II PC, 1, I, II SL MUg, Ig, Ig, IIg R, 1, I, II (RD1, RI 2, LC1, X1)

3

...The WORCESTER collection of sacred harmony... 1792. (Card 2)

T. Andrews. Sold by them at Faust's statue, no. 45, Newbury Street; and by said Thomas in Worcester. Sold also by the booksellers in town and country. MDCCXCII. 2 p.l., 151[1] p. music. 14 x 23cm. (4°.)
Evans 24461. Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
Preface signed: Isaiah Thomas.

(Continued)

...The WORCESTER collection of sacred harmony... 1792. (Card 3)

First edition published 1786.
For 3-4 voices.
Imperfect: p. 151-[152] wanting, supplied in photocopy; p. 149-150 slightly mutilated.

1. Hymns. I. Thomas, Isaiah, 1749-1831, ed. II. Title: Laus Deo!

Laus Deo! *KD
The Worcester collection of sacred harmony. In three parts... The second edition, with large additions. Worcester, Massachusetts: Printed, typographically, by Isaiah Thomas, 1788. 2 p. l., 120 p. ob.4°.

Evans 21193. Nichols: Bibliography of Worcester 143.
At head of title: Laus deo!
This edition is without the third part, which was issued separately.— cf. Pref.
For fuller contents see author card.
Alexander Maitland Coll. Music div.

Laus Deo. *KD
The Worcester collection of sacred harmony. In two parts. Containing, I. An introduction to the grounds of musick: or, rules for learners. II. A large number of celebrated psalm tunes... To which is added, an appendix. Containing a number of excellent psalm tunes, (several of which are entirely new) and other pieces of sacred vocal musick... The fifth edition, corrected and revised, with great additions. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews, 1794. 155(1) p. obl. 4°.

At head of title: Laus Deo!
First edition, 1786.

Music div.

1. Hymns. 2. Thomas, Isaiah, 1749-1831, editor. 3. Laus Deo.
N. Y. P. L. November 22, 1913.

Laus Deo! Mus. Res. -Amer. *MRA
...The Worcester collection of sacred harmony. Containing, I. The rules of vocal music, in a concise and plain manner. II. A large and choice collection of psalm tunes, anthems, &c. proper for divine worship; many of which are entirely new. The whole compiled for the use of schools and singing societies... The seventh edition, altered, corrected and revised, with additions, by Oliver Holden... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews: sold by them; by said Thomas, in Worcester; by Thomas, Andrews & Penniman,

(Continued)

N. Y. P. L. March 19, 1934

...The Worcester collection of sacred harmony... (Card 2)

Albany; by Thomas, Andrews & Butler, Baltimore; and by the booksellers in town and country.—Dec. 1800. viii, (1)10-143(1) p. 13½ x 22½cm. (16°.)

Metcalf: American psalmody, p. 53.
At head of title: Laus Deo!
English words; music for 3 and 4 voices.
First published in 1786.
Imperfect: t.-p. mutilated.

WESLEY WEYMAN COLL.
600701A. 1. Hymns. I. Holden, Oliver, 1765-1844, editor. II. Title: Laus Deo!
N. Y. P. L. March 19, 1934

Laus Domino... *MRA

See Leach (George)

Music Div.

Lausanne, Switzerland. Société des concerts de la Cathédrale.

See

Société des concerts de la Cathédrale de Lausanne.

JAN 20 1938 MUSIC DIV.

Lausanne, Switzerland. Société de musique.

See

Société de musique, Lausanne, Switzerland.

MUSIC DIV.

LAUSANNE

For works about, see

SWITZERLAND—LAUSANNE

MUSIC DIV.

Lauscher, Hermann, pseud.

See

Hesse, Hermann, 1877-

REF CAT

Lauschmann, Richard, 1899- ,ed.
*MX

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN.]
Concerto, E-moll, für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann. Oboe mit Streichinstrumenten und Cembalo/Klavier ad lib. [Bad Godesberg] R. Forberg; New York, C. F. Peters [c1969] score (20 p.) and 6 parts. 31cm.

(Continued)
NN 3.70 e/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

FÖRSTER, EMANUEL ALOYS, 1748-1823. [CONCERTO, OBOE, E MIN.] Concerto, E-moll... (Card 2)

The score is for oboe and continuo realized for harpsichord or piano. Parts for oboe, 2 violins, viola and violoncello or double bass (2 copies)

1. Concertos (Oboe)--To 1800--Parts. 2. Oboe and orchestra--To 1800. 3. Concertos (Oboe)--Piano acc. I. Lauschmann, Richard, 1899- , ed.

Lauschmann, Richard, 1889- ,ed. *MYR

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[CONCERTO, OBOE, E MIN. ARR. FOR OBOE & PIANO]
Concerto E-moll für Oboe mit Begleitung von Streichinstrumenten und Continuo oder Klavier. Bearb. und hrsg. von Richard Lauschmann [für] Oboe und Klavier. [Bad Godesberg] R. Forberg [c1968] score(21 p.) and part. 31cm.

1. Concertos(Oboe)--Piano acc. I. Lauschmann, Richard, 1889- , ed.
NN 5.69 k/L OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Lauschmann, Richard, 1889- , editor
*MYR

Schwencke, Christian Friedrich Gottlieb, 1767-1822.
...[Concerto. C maj.] Konzert für Oboe mit Orchester- oder Klavierbegleitung. Bearbeitet und herausgegeben von Richard Lauschmann. (Klavierauszug)... Leipzig: C. Merseburger, [cop. 1928]. Publ. pl. no. C. 1314 M. 2 parts in 1 v. 33½cm.

Oboe and piano in score, and oboe part.

MUSIC DIV.
1. Oboe—Concertos—Arr. with piano. I. Lauschmann, Richard, 1889- , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 7, 1933

Lauschmann, Richard, 1889- ,ed.
** MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Trio, C moll, für Flöte (oder Violine) Oboe (oder Violine) und Fagott (oder Violoncello) mit Cembalo (Klavier) Begleitung. Bearb. und hrsg. von Richard Lauschmann. (Trio No. 1 aus: Essercizii musici, overo Dodeci soli e dodeci trii à diversi stromenti; Hamburg, s. a.) Leipzig, R. Forberg [c1925] score (19 p.) 34cm.

(Continued)
NN 1.64 p/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Trio, C moll... (Card 2)

For flute (violin), oboe (violin) and basso continuo, with unfigured bass realized for harpsichord (piano); originally for recorder, oboe and basso continuo.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Lauschmann, Richard, 1889- , ed.

Laussel, Adam. *MYD

Saint-Saëns, Charles Camille, 1835–
2e concerto [en sol mineur] pour piano et orchestre, par C. Saint-Saëns. Op. 22... Édition C. à 2 pianos. Paris: A. Durand & fils [187-]. Publ. pl. no. D. & F. 2037. 1 p.l., 2–65 p. f°.

Dedication at head of title.
"Pour piano avec l'accomp[t] d'orchestre réduit pour un 2e piano par Adam Laussel."
Arranged for two pianos in score.

Music div.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Laussel, Adam.
N. Y. P. L. November 13, 1917

Laussel, Adam. *MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
...Les noces de Prométhée. Cantate pour solos, choeurs et orchestre. Paroles de M. Romain-Cornut fils. Musique de Camille Saint-Saëns. Op. 18 [really Op. 19]... Part[on] chant et piano... Paris: J. Maho[, 1867?]. Publ. pl. no. J. 743 M. 31 p. 4°.

Vocal score. French words.
Arr. for voice and piano by A. Laussel.

MUSIC DIV.
1. Cantatas. 2. Cornut, Romain, b. ca. 1815. 3. Laussel, Adam. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1925

Der Lautenmusikant. *MO (German)

Götze, Walter, 1885–

Der Lautenmusikant; das Singebuch aller Lauten und Gitarrespieler, von Walter Götze. Mainz: B. Schotts Söhne [c1935] Publ. pl. no. B. S. S. 34379. 80 p. incl. table. illus. 18½cm.

Score: 1 voice and guitar or lute. Also includes letter-notation for guitar or lute. German words.

MUSIC DIV.
1. Folk songs, German. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 9, 1937

Lautenschläger, Willi, 1880- * MVR
[STÜCKE, STRING ORCHESTRA, ARR. FOR ORCHESTRA]

Zwei Stücke für Streichorchester [von] Willi Lautenschläger (J. Armándola) Two pieces for string orchestra. Ausg. für Salon-Orchester. Berlin, R. Birnbach [°1939] score (12 p.) 34 cm. (Preciosa-Kollektion. No 1272)

Duration: 8 minutes.
CONTENTS.—Alter Reim.—Madrigal.

1. ORCHESTRA--ARR.

NN* R 3.58 g/OC(1b) (OAF 1) SL MUg, 1g (LC1, X1, MU1 2)

Lautenschlager, Otto, 1900- *MP (German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, VIIIg, IXg, Xg, XIg, XIIg, XIIIg Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Der Lautenspiegel.
See
Moeller, Richard.
Laute, Viola da gamba, Viola da braccio.

Lautenspieler des XVI. Jahrhunderts.

*MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.
364390A
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.
1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

---

*RB-NBC
(Cummings)

LAUTER, PAUL, comp.
E. E. Cummings: index to first lines and bibliography of works by and about the poet. Denver, A. Swallow, 1955. 44 l. 28cm.

Includes list of poems set to music.
Bound with above.
——— ——— Supplement 1-2. Compiled by Paul Lauter and S. V. Baum. [New York, 1955?-57] 2 pts. 28cm.

(Continued)
NN S 5.57 p/b OCs, Is PCs, 1s, 2s, Is SLs MU, 1, I MRs, 1s, 2s *Rs, 1s, 2s (LC1s, X1s, Z1s)

LAUTER, PAUL, comp. E. E. Cummings: index to first lines and bibliography of works by and about the poet. (Card 2)

1. Cummings, Edward Estlin, 1894- —Bibl. 2. Cummings, Edward Estlin, 1894- —Dictionaries. I. Baum, S. V., joint comp.

Lauter Wonne

*MR

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUTER WONNE, LAUTER FREUDE]
Lauter Wonne, lauter Freude; Adventskantate für hohe Singstimme, Altblockflöte und Generalbass Hrsg. von Horst Koppe. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1970] score (11 p.) and 3 parts. port. 32cm.

For high voice, recorder and figured bass (realized for keyboard instrument)
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.
NN 10.71 d/A OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Lauterbach, Johann Christoph, 1832-1918, ed.

**MX

Boccherini, Luigi, 1743–1805.
[Quintets. Strings. Op. 13, no. 2]
... Quintet in C major for two violins, viola and two cellos. (Lauterbach) Parts. New York city, International music company [1943]
5 pts. 30½cm. DREXEL MUSICAL FUND
At head of title: Boccherini.
Publisher's plate no.: 575.

1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Lauterbach, Johann Christoph, 1832–1918, ed.

45-17504
Library of Congress M552.B67 op. 13
[2]
MUSIC DIV.

Lauterbach, Johann Christoph, 1832-1918, editor.

*MX

Ditters von Dittersdorf, Karl, 1739–1799.
Quartett Es dur für 2 Violinen, Viola, Violoncell, von Carl von Dittersdorf... Hrsg. von J. Lauterbach... Leipzig: C. F. Peters [ca. 1886]. Publ. pl. no. 6833. 4 parts in 1 v. f°.

4 parts.
On cover: Edition Peters. no. 2192.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. 2. Lauterbach, Johann Christoph, 1832–1918, editor.
N. Y. P. L. May 3, 1922.

---

*MA

Lauter's monthly journal, of music & general miscellany.
v. 1 (Jan., Oct., 1876, Sept., 1878)

Newark, N. J.: S. D. Lauter, 1876-78 34cm.
v. illus.

Includes music.

MUSIC DIV.
~~1. Music—Per. and soc. publ.~~ 1. Periodicals—U.S.
N. Y. P. L. October 26, 1942
Cards in Public Catalogue

---

*MEC
(Bruch)-C

Lauth, Wilhelm.
Max Bruchs Instrumentalmusik. Köln, Volk, 1967.
155 p. 21 cm. (Beiträge zur rheinischen Musikgeschichte, Heft 68)
Bibliography: p. 136-145.

1. Bruch, Max. Instrumental music. 2. Bruch, Max—Instrumental music. I. Series.
NN* 5.68 v/ OC(1b*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Lautrec, Henri de Toulouse.
See
Toulouse-Lautrec, Henri de, 1864-1901.

NN 6.53 OC PCs A MU SP T LC

---

*MP
(U.S.)

Lautz, Henry J.
...Heine Lieder. Heine songs. English version by Bertha Raab... Musik von Henry J. Lautz... Op. 3... Buffalo, N. Y.: The Eberle Music Co., cop. 1909. 15 p. f°.

For high voice.
English and German words with music for 1 voice with piano acc.
With autograph of composer.

MUSIC DIV.
1. Songs, ~~(German)~~ English—German composers. 2. Heine, Heinrich, 1799–1856. 3. Raab, Bertha, translator.
N. Y. P. L. May 24, 1922.

---

*MP
box

Lautz, Henry J.
...In the forest. (Im Walde.) [Words by] Paul Heyse. English version by R. S. Pigott. Music by Henry J. Lautz, Op. 9, no. 1. Toronto: Whaley, Royce & Co., Ltd. [cop. 1908.] Publ. pl. no. W. R. & Co. 1171. 7 p. f°.
English and German words with music for 1 voice with piano acc.
Caption-title.
For S. or T.

GIFT OF DR. J. A. BOOTH
1 card only
Not access.
MUSIC DIV.

---

*MP
+box

Lautz, Henry J.
Ne'er-do-weel. Habenichts. Poem by J. J. David, music by Henry J. Lautz.. Op. 13, no. 1. Toronto: The Nordheimer Piano & Music Co., Ltd. [cop. 1906.] 5 p. f°.

English and German words with music for 1 voice with piano acc.
For S. or T.
With autograph of composer.

GIFT OF DR. J. A. BOOTH
1 card only
Not access
MUSIC DIV.

---

*MP
box

LAUTZ, HENRY J.
Twilight. Buffalo, Denton, Cottier & Daniels [c1900]

Song with piano accompaniment.
Words by Byron.
First line: It is the hour when from the boughs.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Twilight. I. Byron, George Gordon Noël Byron, baron, 1877-1824.
NN R 10.56 s/b OC SL MUg, Ig, Ig (MUA)2, 3, I (MUS2, LC1, X1)

---

*MYD
+box

Lautz, Henry J.
Valse caprice for pianoforte [by] Henry J. Lautz. Op. 6, no. 1... Toronto: Whaley, Royce & Co. [cop. 1907] Publ. pl. no. W. R. & Co. 1161. 9 p. f°.

1 card only
Not access.

DREXEL 1618

Lauw (Louisa)
Vierzehn Jahre mit Adelina Patti. Erinnerungen von L. L. *Wien: C. Konegen*, 1884. 1 l., 157 pp., 1 l., 1 pl., 1 port. 12°.
Binder's title: Adelina Patti.

Patti (Adela Maria Juana)
Music Div.

Lauweryns (Ed.) editor

See Journal (Le) du chanteur...
Bruxelles, [18--] 12°

Music Div.

Lauwick, Hervé, 1891- . Avec plaisir!

*MS

Menier, Georges, 1880–
[Avec plaisir! Vocal score]
Avec plaisir! — Opérette en un acte de Hervé Lauwick. Musique de Georges Menier... Paris, M. Eschig & cie., c1923. Publ. pl. no. M.E.1154. 79 p. 30cm.

"Représentée pour la première fois à Paris sur le théâtre des Escholiers le 12 juin 1923."

MUSIC DIV.
308757B. 1. Operas, Comic—Vocal score. I. Lauwick, Hervé, 1891- Avec plaisir!
N. Y. P. L. August 8, 1945

Lauwick, Hervé, 1891- . Ne m'épousez pas!

*MS

Menier, Georges, 1880–
[Ne m'épousez pas! Vocal score]
Ne m'épousez pas! Opérette en un acte de Hervé Lauwick. Musique de Georges Menier... Paris, M. Eschig, c1922. Publ. pl. no. M.E.1003. 48 p. 30cm.

MUSIC DIV.
308758B. 1. Operas, Comic—Vocal score. I. Lauwick, Hervé, 1891- Ne m'epousez pas!
N. Y. P. L. August 8, 1945

*MEC
(Bruckner)

Laux, Karl, 1896-
...Anton Bruckner; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 89 p. music.,port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

"Werkverzeichnis," p. 88.

Cards in Public Catalogue
1. Bruckner, Anton, 1824-1896. I. Ser.

MUSIC DIV.
NYPL

---

*MG p.v.84

Laux, Karl, 1896-
Carl Maria von Weber; Aufriss seines Lebens, Wesens und Schaffens, von Karl Laux. Berlin-Schöneberg: M. Hesse [1935] 15 p. facsim., front. 23½cm. (Nationalsozialistische Kulturgemeinde. Musikalische Schriftenreihe. Folge 1 [Nr.] 3.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862640A. 1. Weber, Karl Maria, Freiherr von, 1786-1826. I. Ser.
N. Y. P. L. December 30, 1936

---

*XML-758

Laux, Karl, 1896-
Dmitri Schostakowitsch, Chronist seines Volkes. Berlin, Deutscher Kulturbund, 1966. 51 p. 21cm. (Beiträge zur Kulturpolitik)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,613)
"Schallplattenverzeichnis": p. 47-49.
Bibliography: p. 50-[52]

1. Shostakovich, Dmitriĭ Dmitriyevich, 1906- .

NN*R 11.72 g/a OC PC,1 SL MU,1 S,1 (LC1,X1)

---

*MFSB
(Germany)

LAUX, KARL, 1896-
The Dresden Staatskapelle. Leipzig, VEB Edition, 1964. 125 p. illus., ports. 25cm.

1. Dresden. Sächsische Staatstheater. Musikalische Kapelle.

NN*R 3.67 r/c OC PC,1 SL MU,1 (LC1,X1)

---

*MEC
(Brahms)

LAUX, KARL, 1896-
Der Einsame; Johannes Brahms Leben und Werk. Graz, A. Pustet [c1944] 384 p. illus., ports., music. 22cm.

1. Brahms, Johannes, 1833-1897.

NN**R 10.56 a/b OC PC,1 SL MU,1 (LC1,X1)

---

*MEC
(Haas, J.)

Laux, Karl, 1896-
...Joseph Haas; Portrait eines Künstlers — Bild einer Zeit ... Mainz: B. Schott's Söhne[, cop. 1931]. 111 p. front. (port.), illus. (music.) 21½cm.

"Werk-Verzeichnis," p. 110-111.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
604617A. 1. Haas, Joseph, 1879- .
N. Y. P. L. September 29, 1932

---

*MEC
(Haas, J.)

LAUX, KARL, 1896-
Joseph Haas. Düsseldorf, J. Fladung [1954] 408 p. illus., ports (part mounted), music. 20cm.

Papillon for piano, [3] p. inserted.
"Verzeichnis der Werke von Joseph Haas," p. 379-402.

1. Haas, Joseph, 1879-

NN**RX 12.55 d/b OC PC,1 SL MU,1 (LC1,X1)

Copy only words underlined & classmark — *MA

Laux, Karl, 1896-
"Kommt die Liebe dazu..." Zum 75. Geburtstag von Joseph Haas (19. März). (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 8, Heft 3 (März, 1954) p. 85-88. port.)

1. Haas, Joseph, 1879-

NN R X 6.54 OC OI MU,1 (LC2,X1)

---

*MEC
(Beethoven)

LAUX, KARL, 1896-
Ludwig van Beethoven, Genius der Nation, 17. Dezember 1770-26. März 1827. [Hrsg. vom Zentralrat der Freien deutschen Jugend, Abteilung Agitation und Propaganda. Berlin] Verlag Junge Welt [1954] 60 p. ports. 20cm.

1. Beethoven, Ludwig van, 1770-1827. I. Freie deutsche Jugend.

NN**6.56 s/ OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Copy only words underlined & classmark— *MA

LAUX, KARL, 1896-
"Die moderne Musik ist tot," in Amerika und anderswo — in der DDR feiert sie fröhliche Urstand. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 7 (Juli, 1955) p. 212-214)

"Wir beginnen die Diskussion zum Problem Schönberg mit diesem Beitrag von Karl Laux. Weitere Auseinandersetzungen werden folgen."

1. History and criticism, 1900- (In German) 2. Schönberg, Arnold, 1874-1951.

NN R 2.57 p/b OC OI MU,1,2 (LC3,X1)

Write on slip words underlined below and class mark — *MD

Laux, Karl, 1896-
La musica orquestal y de camara.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.605-685. illus.)

Orchestra-Music.
Chamber music.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

---

*ME

Laux, Karl, 1896-
Musik und Musiker der Gegenwart. Mit 15 Porträtzeichnungen von Kurt Weinhold. Essen, W. Spael [1949-
v. illus., ports., music. 23 cm.

CONTENTS.—1. Bd. Deutschland.

DREXEL MUSICAL FUND

~~1. Music—Hist. & crit.—20th cent. 2. Composers.~~ 1. Hist. and crit., 1900-
2. Musicians. Cards in Public Catalogue

ML197.L29 780.904 A 50-7589

New York. Public Libr.
for Library of Congress [1]†

MUSIC DIV.

---

*MFBR
(Russia)

Laux, Karl, 1896-
Die Musik in Russland und in der Sowjetunion. Mit 165 Notenbeispielen und 98 Abbildungen. Berlin, Henschelverlag, 1958.
462 p. illus. 23 cm.

Bibliographical footnotes.

1. Music--Russia. 2. Russia.

NN*R 10.59 m/ OC PC,1 SL MU,2 S,1 (LC1,X1)

---

*MFBR
(Germany)

LAUX, KARL, 1896- , ed.
Das Musikleben in der deutschen demokratischen Republik, 1945-1959. Leipzig, Deutscher Verlag für Musik [1963] 527 p. illus. 25cm.

1. Music--Germany. 2. Bolshevism--Germany. 3. Germany, 20th cent. I. Title.

NN R 6.64 e/b OC PC,1,2,I SL MU,2,3,I (LC1,X1)

Copy only words underlined & classmark — *MA

Laux, Karl, 1896-
Notizen von einer Reise durch die Sowjetunion. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 4, Heft 2 (Feb.,1954) p. 16-19. illus.)

1. Russia, 1917-

NN R X 5.54 OC OI MU,1 (LC2,X1)

Write on slip words underlined below and class mark — *MD

Laux, Karl, 1896-
Orchester-und Kammermusik. (In: Das Atlantisbuch der musik. Berlin, 1934. p.556-608.

Orchestra-Musik.
Chamber music.

npc

MUSIC DIV.

form 400b [viii-3-43 25m]

---

*MEC
(Gerster)

LAUX, KARL, 1896-
Ottmar Gerster; Leben und Werk. [1. Aufl.] Leipzig, P. Reclam Jun. [1961] 116 p. illus. 15cm. (Reclams Universal-Bibliothek, Nr. 8928/29)

Includes lists of compositions, discography, and bibliography.

1. Gerster, Ottmar, 1897-

NN 8.64 p/b OC PC,1 SL MU,1 (LC1,X1,Z1)

Laux, Karl, 1896- , ed.

*MEC
(BACH)

DEUTSCHER BACH-AUSSCHUSS.
Bach-Probleme; Festschrift zur Deutschen Bach-Feier Leipzig 1950, anlässlich der 200. Wiederkehr des Todestages von Johann Sebastian Bach. Hrsg. von Hans-Heinz Draeger und Karl Laux im Auftrage des Deutschen Bach-Ausschusses 1950. Leipzig, C. F. Peters [c1950] 87 p. facsims., music. 30cm.

Bibliographical references included in "Anmerkungen" (p. 36-37, 50-51, 66)

CONTENTS.—Johann Sebastian Bach, von V. Gorodinskij.—Der

(Continued)

NN*R 1.54 (OC) I,II OS PC,1,I,II,III SL MU,1,2,3,4,5,6,7,I,II,III (LC1,Z1,X1)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 2)

weltliche Charakter in Bachs Orgelwerken, von J. Hammerschlag.—Bach, die Volksmusik und das osteuropäische Melos, von B. Szabolcsi.—Bemerkungen zur Stilisierung der Volksmusik, besonders der Polonaisen, bei Bach, von D. Bartha.—Anfänge der Bachpflege in England, von H.F. Redlich.—Die gleichschwebende Temperatur, von H. H. Draeger.—Hätte Bach—, von E. Harich-Schneider.—Bachkonzerte mit Flügel oder Cembalo? von C. A. Martienssen.—Über das Problem des mehrstimmigen Spiels in J. S. Bachs Violinsonaten, von R. Schroeder.—Bach in Köthen, von W. Vetter.

(Continued)

DEUTSCHER BACH-AUSSCUSS Bach-Probleme; Festschrift zu Deutschen Bach-Feier Leipzig, 1950. (Card 3)

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Organ music. 3. Bach, Johann Sebastian—Composition and style. 4. Bach, Johann Sebastian—England. 5. Bach, Johann Sebastian—Temperament. 6. Bach, Johann Sebastian—Instruments (Keyboard) 7. Bach, Johann Sebastian. Sonatas, Violin. I. Dräger, Hans Heinz, 1909- , ed. II. Laux, Karl, 1896- , ed. III. Title.

Laux, Karl, 1896-

*MEC
(Beethoven)

Kulturbund zur demokratischen Erneuerung Deutschlands.
Ludwig van Beethoven, Genius der Nation... [Berlin, 1952] 66 p. 21cm.

"Die einleitenden Aufsätze über die fortschrittliche und nationale Bedeutung Beethovens und über sein Leben und Werk schrieb...Karl Laux."

1. Beethoven, Ludwig van, 1770-1827. I. Laux, Karl, 1896-

NN 12.52 (OC)I OS PC,1,I SL MU,1,I (LC1,X1)

Les lauzangiers

Write on slip only words underlined and classmark — *MA

Cingria, Charles Albert.
Les lauzangiers.

(Revue musicale. Paris, 1939. 1939, mai-juin, p. 335-339.)

Stravinski, Igor, 1882-

npc

Lauzières, Achille de, 1830-

*MS

Dubois, Théodore, 1837-1924.
...Aben-Hamet; opéra en quatre actes et un prologue de MM. Léonce Détroyat et A. de Lauzières. Musique de Théodore Dubois. Partition italienne pour chant et piano... Paris: H. Heugel, 1884. Publ. pl. no. H. 5863. 321 p. 4°.

Vocal score. Italian words.
"Représenté pour la première fois sur le Théâtre-italien de Paris le — décembre 1884."
At head of title: Théâtre-italien de Paris.
Title within colored border.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493223A. 1. Operas—Piano and voice. I. Détroyat, Léonce, 1829- . II. Lauzières, Achille de 1830?- . III. Title.
N. Y. P. L. October 23, 1930

Write on slip only words underlined and classmark — Drexel 246

Lauzières, Achille de, 1830?-
Le Brindisi de la Traviata.

(Chronique musicale. Paris, 1875. t.7, p. 193-201; continued in subsequent numbers.)

Title.
Fiction. French.

npc

MUSIC DIV.

Lauzières (Achille de) 1830?-

*MZ

See Hamlet. an opera...libretto by Michel Carré and Jules Barbier... London, 1869?, 12°. (It. & Eng. text)

——— [Same] New York, [18-?], nar. 4°

Music Div.

Lauzières (Achille de) 1830?-

*MO (Greek)

Bourgault-Ducoudray (Louis Albert)
: Trente mélodies populaires de Grèce & d'Orient recueillies et harmonisées par L.A. Bourgault-Ducoudray. Traduction italienne en vers adaptée à la musique et traduction française en prose de M. A. de Lauzières. Paris, H. Lemoine et Cie. [1914]. 87 p. 4.ed. f°.

Music Div.

Juilliard Found. Fund.

---

*MZ p.v.12, no.12

Lauzieres, Achille de, 1830?- , and E. Panzacchi.
Wallenstein; melodramma in 4 atti, tratto dalla trilogia di Schiller, dai signori de Lauzieres e Panzacchi. Musicato dal maestro Gustavo Ruiz, da rappresentarsi al Teatro comunale di Bologna, l'autunno 1877. Bologna: Stab. tip. Successori Monti, 1877. 52 p. 8°.

Libretto. Italian words.

Music div.

Librettos.
1. ~~Drama, Italian.~~ 2. Panzacchi, Enrico, 1841-1904, jt. au. 3. Schiller, Johann Christoph Friedrich von, 1759-1805—Wallenstein. 4. Title. 5. Ruiz, Gustave Raphael, 1840-
N. Y. P. L. October 16, 1925

Lauzières, Achille de, 1830?-

*MS

David, Félicien César, 1810-1876.
...La perle du Brésil; drame lyrique en trois actes. Livret français de M.M. Gabriel, Sylvain St. Étienne. Traduction italienne de A. de Lauzières (avec récitatifs)... Musique de Félicien David. Partition piano et chant... Paris: Heugel & Cie., [1883]. Publ. pl. no. H. 4169. 395 p. port. [new ed.] 4°.

Vocal score. French and Italian.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1926

David, Félicien César, 1810-1876: ...La perle du Brésil; drame lyrique en trois actes... (Continued)

"Ouvrage représenté pour la première fois à l'Opéra national...le 22 novembre 1851..."
Illustrated t.-p.

229174A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Gabriel, J., pseud. of Jules Joseph Gabriel de Lurieu, 1792-1869. 3. St. Étienne, Sylvain. 4. Lauzières, Achille de, 1830?- . 5. Title.
N. Y. P. L. January 19, 1926

Lauzières, Achille de, 1830?- , tr.

*MS

Flotow, Friedrich, Freiherr von, 1812-1883.
[Alma, l'incantatrice. Vocal score]
Alma, l'incantatrice; opera in quattro atti. Poesia di H. de St. Georges. Musica di F. de Flotow... Adattata alla scena italiana da A. de Lauzières... Paris, L. Escudier [1878] Publ. pl. no. L.E.3549. 283 p. 28cm.

First performed in 1878 in Paris under title: Alma l'incantatrice. The original version in one act, with libretto by Saint-Georges, was performed in 1843 in Paris as L'esclave de Camoëns; revised and performed in 1852 in Vienna as Indra. Known also under titles: L'enchanteresse; Zora, l'enchanteresse; and Die Hexe.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

316537B. 1. Operas—Vocal score. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'esclave de Camoëns. II. Lauzières, Achille de, 1830?- tr.
N. Y. P. L. December 28, 1945

Lauzières, Achille de, 1830?- , tr.

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ITALIAN]
Faust; dramma lirico in cinque atti, di Barbier e Carré. Traduzione italiana di A. de Lauzierès. Milano, F. Lucca [186-] Pl. no. 13851-13876. 247 p. 35cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Lauzières, Achille de, 1830?- , tr.
NN X 4.57 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lauzières, Achille de, 1830?- translator.

*MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734-1786.
...Chimène; ou, Le Cid; tragédie lyrique en 3 actes, paroles de Guillard d'après Corneille. Représentée pour la 1re fois à Fontainebleau devant le roi en 9bre 1783 et à Académie royale de musique le 9 février 1784. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Traduction italienne et introduction par Mr. A. de Lauzières-Thémines... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 954. 12, 259 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734-1786: ...Chimène; ou, Le Cid... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17263A

1. Operas.—Piano and voice. 2. Guillard, Nicolas François, 1752-1814. 3. Corneille, Pierre, 1606-84: Le Cid. 4. Gigout, Eugène, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Title. 7. Series.
N. Y. P. L. Music Div. 1921.

Lauzières, Achille de, 1830?- translator.

*MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734-1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'aprés l'abbé Pellegrin. Représentée pour la 1re. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thre de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734-1786: ...Renaud... (Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17262A

1. Operas.—Piano and voice. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745-1810. 4. Gigout, Eugene, 1844- , editor. 5. Lauzières, Achille de, 1830?- , translator. 6. Pellegrin, Simon Joseph, 1663-1745: Renaud. 7. Title. 8. Series.
N. Y. P. L. May 27, 1921.

Lauzières, Achille de, 1830?- tr.

*MS

Thomas, Ambroise, 1811-1896.
[Hamlet. Vocal score]
...Amleto; opera in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. [1869] Publ.pl.no. H.3664. 343 [i. e. 347] p. 29cm.

Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 12, 1947

Thomas, Ambroise, 1811-1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)
First performed in 1868 in Paris.
At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.
Added t.-p. in French.
"Finale...scioglimento dal teatro Covent Garden di Londra," p. 329-332 bis.

360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819-1872. Hamlet. II. Barbier, Jules, 1825-1901. Hamlet. III. Shakespeare, William. Hamlet. IV. Lauzières, Achille de, 1830?- tr. V. Vauthrot, Eugène, 1825-1871, arr.
N. Y. P. L. March 12, 1947

Lauzières, Achille de, 1830?-

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Don Carlo; opera in cinque atti. Parole di Méry e Camillo du Locle, musica di G. Verdi. Rappresentata per la prima volta a Parigi sul teatro imperiale dell Opera l' 11 marzo 1867. Traduzione italiana di Achille de Lauzières. Riduzioni per canto e pianoforte di Vauthrot e G. Ricordi... Publ. pl. nos. 40551-40588. Milano: T. di G. Ricordi [1867?]. 386 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Méry, Joseph, 1798-1865. 3. Du Locle, Camille, 1832- . 4. Lauzières, Achille de, 1830?- . 5. Vauthrot, Eugène, 1825-71. 6. Ricordi, Giulio, 1840- . 7. Title.
N. Y. P. L. January 2, 1920.

Lauzières-Thémines, Achille de.
See
Lauzières, Achille de, 1830?-

OC PC MD

N. Y. P. L. December 17, 1919.

---

*MYD

LAVAGNINO, ANGELO FRANCESCO, 1909-
[SONATINA, 2 PIANOS]
Sonatina per due pianoforti. Milano, Carisch, 1949. 18 p. 31cm.

Score: piano I-II.
MOVEMENTS.-- Entrata.-- Inno vesperale (in Nativate Domini)-- Parodia in boogie-woogie.

1. Piano (2 pianos). 2. Boogie woogie.
NN 6.61 c/p OC (OAF1) SL MUg. Ig, 2g (MUI3, LC1, X1)

---

*MZ

Laval, Mme L. B. de.
Allons à Lui! Pastorale de Noël en 2 actes, par Mme L. B. de Laval... Paris: C. Vaubaillon, [1924]. 20 p. 8°.

Libretto.
Dedication date 1924.

——— ——— Musique de R. M. Bernard... Partition. Paris: C. Vaubaillon, [1924]. 12 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

Cards in Public Catalogue

MUSIC DIV.

Plays.
1. Christmas—~~Drama.~~ 2. Bernard, R. M. 3. Title.
N. Y. P. L. June 2, 1927

---

*MZ

Laval, Mme. L. B. de.
Miles Christi; drame en 4 actes, par Mme. L. B. de Laval... Paris: C. Vaubaillon, [1925]. 57 p. 8°.

Libretto.

——— ——— Musique de M. Ogé... Partition. Paris: C. Vaubaillon, [1925]. 12 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

Cards in Public Catalogue

Librettos.—(Composer)
1. ~~Drama, French.~~ 2. Ogé. 3. Title.
MUSIC DIV.
N. Y. P. L. June 2, 1927

*MZ

Laval, Mme. L. B. de.
Son regard; drame en 3 actes...par Mme. L. B. de Laval... Paris: C. Vaubaillon, 1925. 38 p. 8°.

Libretto.

——— ——— Musique de R. M. Bernard. Partition. Paris: C. Vaubaillon, 1925. 11 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

Cards in Public Catalogue

1. ~~Drama—French.~~ 2. Bernard, R. M. 3. Title. MUSIC DIV.
N. Y. P. L. June 3, 1927

LAVALLÉE, CALIXA, 1842-1891

Copy only words underlined & classmark— *DM

Lapierre, Eugène.
Calixa Lavallée, compositeur national (1842-1891). (IN: Qui? art, musique, littérature. Montréal. 23cm. v. 1, no. 2 (sept., 1949) p. 33-48. illus., ports., facsim.)

"O Canada! terre de nos aieux; chant national, paroles du juge Adolphe-Basile Routhier, musique de Calixa Lavallée," [3] p. between page 40-41.
1. Lavallée, Calixa, 1842-1891.
NN R 4.55 s/, OI (MU)1 (LC2,X1)

Les lavandières de Santarem [opera]
see
Gevaert, François Auguste, 1828-1908.
Les lavandières de Santarem.

Music Div.

HAER

Laval, Ramón Arminio, 1862-1929.
... Contribución al folklore de Carahue (Chile) por Ramón A. Laval ... Madrid, V. Suárez, 1916-1920.
v. illus. (music) 28cm.
At head of title: Folklore hispano-americana.

1. Folk-lore—~~Carahue, Chile.~~ MUSIC DIV.
Folk-songs (Spanish American) folk songs, Chilean
Library of Congress GR133.C5L3

La Vallée, Guillaume François Fouques Deshayes Desfontaines de.
See
Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.

MUSIC DIV.
N. Y. P. L. May 29, 1920.

---

*MEC (Roger)

La Varenne, Louis de.
Biographie de G. Roger, par L. de La Varenne. Ornée d'un portrait lithographié par A. Bouvier. Genève: Vaney, 1863. 7 p. port. f°.
Cover-title.

Cards in Public Catalogue MUSIC DIV.

1. Roger, Gustave Hippolyte, 1815- CARNEGIE CORPORATION OF NEW YORK. 1879. I. Bouvier, A., illustrator.
N. Y. P. L. February 24, 1932

---

*MPCB (Germany)

[Lavallade, v.,] and others.
Statistischer Rückblick auf das Königliche Theater in Berlin während des fünfundzwanzigjährigen Zeitraums vom 1. Juni 1851 bis 1. Juni 1876. Berlin: A. W. Hayn's Erben, 1876. 95 p. 8°.

Dedication signed: v. Lavallade. A. E. Brachvogel. C. Hayn.

JUILLIARD FOUNDATION FUND.
1. Opera—Germany—Berlin. 2. ~~Stage—Germany—Berlin.~~ 3. Brachvogel, Albert Emil, 1824-1878, jt. au. 4. Hayn, C., jt. au. 5. Title.
N. Y. P. L. August 31, 1925

Lavalley de Rouvrou, Charles André Hippolyte
See
Rouvrou, Charles André Hippolyte Lavalley de, baron.

MUSIC DIV.

---

*MO (Russian)

LAVASKA, ANNA, 1894- , comp.
Russian in song. Seattle, University of Washington press, 1949. 78 p. 27cm.

Russian folk songs for 2 voices and piano; Russian and English words. Each song preceded by a Russian-English vocabulary.

1. Folk songs, Russian. 2. Russian language—Conversation and phrasebooks, English. I. Lavaska, Anna, 1894-
NN 5.64 e/p OC, Ib* SL MUg, lg (MU824, LC1, X1) 2, 2

Lavalle, Luis Duncker.
See
Duncker-Lavalle, Luis.

FEB 1934 MUSIC DIV.

---

*MFCB (France)

LA VALLIÈRE, LOUIS CÉSAR DE LA BAUME LE BLANC, duc DE, 1708-1780.
Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabetique des ouvrages et des auteurs. Paris, Chez Cl. J. Baptiste Bauche, 1760 [London, Reprinted by H. Baron, 1967] 298 p. 20cm.

Facsimile of the 1760 edition.
New preface signed H.B., 1967.
1. Opera--France--Bibl. 2. Ballet, French--Bibl.
3. Operas--France--Bibl. I. Title.
NN R 4.68 c/A OC, I PC, 1, 2, 1 SL MU, 3, 1 (DC2, LC1, X1)

Lavater, Hans, 1885- , arr. *MRD box

Lotti, Antonio, ca. 1667-1740.
Sanctus...[von] Antonio Lotti... Für Frauenchor eingerichtet von Hans Lavater. Leipzig [etc.] Gebrüder Hug & Co. [1931] Publ. pl. no. G. H. 7332. 5 p. 27cm. (Alt-klassische Kunst in moderner Notation für Frauenchor. Nr. 2.)

Open score: S. S. A. A. unacc. Latin words.
Caption-title; t.-p. reads: Alt-klassische Kunst...

MUSIC DIV.
1. Choral music, Sacred—Women —4 pt—Unacc. 2. Sanctus. I. Lavater, Hans, 1885- , arr.
N. Y. P. L. November 18, 1936

---

*MYD +box

Lavallée, Calixa, 1842-1891.
Le papillon (The butterfly). Étude de concert. Ed. and fingered by Louis Oesterle. [By] Calixa Lavallée. [New York] G. Schirmer cop. 1897. Publ. pl. no. 13363. 9 p. f°.
For piano.
Caption-title.

Gift of Miss M. E. Ross
1 card only.
Not accessioned.

MUSIC DIV.

Mus. Res. *MFCB (France)

[La Vallière, Louis César de La Baume Le Blanc, duc de, 1708-1780.
Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabétique des ouvrages et des auteurs. Paris, C. J. B. Bauche, 1760.
4 p. l., 298, [2] p. 18½ cm.
Title vignette.

1. Operas—France—Bibl.
~~1. Opera, French.~~ 2. Ballet, French—Bibl. I. Title.

ML102.O6L16 9—6426
Library of Congress [51b1] MUSIC DIV.

Lavater, Johann Caspar, 1741-1801

Mus. Res. *MRH

AUSERLESENE geistliche Lieder von Kloppstock, Cramer, Lavater und andern berühmten Dictern. In Music gesetzt zu ein, zwey, drey und vier Stimmen. Zürich, Gedruckt bey David Bürgkli. 1776. 119 p. 20 x 25cm.

For one to 4 voices with accompaniment; soprano I scored with the figured bass, and the remaining voices scored separately on the confronting pages.
(Continued)
NN R 5.56 a/ OC, I, II, III PC, 3, I, II, III SL MUg, lg, 2g, 3g, 1g, IIg, IIIg (LC1, X1, Z4)

---

*MS

LAVALLÉE, CALIXA, 1842-1891.
The widow, (La veuve); opera comique, in three acts. Libretto by Frank H. Nelson. Music by Calixa Lavallée... Boston: J. M. Russell, cop. [1882] 224 p. 29cm.

English words.

789829A. 1. Operas, Comic—Vocal score. I. Nelson, Frank H. The widow.
N. Y. P. L. MUSIC DIV. September 17, 1935

(over)

La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710. *MS +

Oberleithner, Max von, 1868-1935.
[La Vallière. Vocal score]
La Vallière; Oper in fünf Bildern. Text von Bruno Warden und J. M. Welleminsky. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... München [etc.] Drei Masken Verlag G.m.b.H. [c1914] Publ. pl. no. D.M.V. 292. 192 p. 33cm.
German words.

MUSIC DIV.
53688B. 1. Operas—Vocal score. 2. La Vallière, Louise Françoise de La Baume Le Blanc, duchesse de, 1644-1710. I. Warden, Bruno. II. Welleminsky, J. M. La Vallière. III. Hynais, Cyrill, arr.
N. Y. P. L. July 15, 1940

AUSERLESENE geistliche Lieder von Kloppstock... (Card 2)

——— Fortsetzung. Zürich, Gedruckt bey David Bürgkli, 1780. 87 p. 20 x 25cm.
Bound with the above.

1. Choral music, Sacred—Collections. 2. Sacred songs, German—Collections, 18th cent. 3. Hymns, German. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Cramer, Johann Andreas, 1723-1788. III. Lavater, Johann Caspar, 1741-1801.

Lavallée, Calixa, 1842-1891.

*MEC (Lavallée)

Lapierre, Eugène.
... Calixa Lavallée, musicien national du Canada... [Montréal] A. Lévesque [1937] 214 p. incl. port. 24½cm. (Albums canadiens.)
Includes music.
"Sources documentaires," p. [211]

30016B. 1. Lavallée, Calixa, 1842-1891. MUSIC DIV.
N. Y. P. L. January 4, 1940
Cards in Public Catalogue

La Vallière (Opera).
See
Oberleithner, Max von, 1868-1935.
La Vallière.

MUSIC DIV.

Lavater, Johann Caspar, 1741-1801.

*MRA

Conradi, Matthias, 1745-1832.
Canzuns spirituals cun melodias scritas tiers cumin Nitz a Diever da las Baselgias evangelicas romanschas tras Mattli Conrad... Cun approbatiun dilg authur stampadas la secunda gada sin cust da Christian de Christian Piccoli a Christian Joos ... S. Gallen: Zollikofer et Züblin, 1825. 377, vi p. 8°.

Romansh words; music for 4 voices.
Original German words by J. C. Lavater and C. F. Gellert. — cf. Observation, p. 363.
6 hymns composed by Julius Risch, p. 364-377.

Beethoven Assoc. Fund
MUSIC DIV.

460792A. 1. Hymns, Denominational —Evangelical Reformed Church. 2. Hymns, Romansh. 3. Lavater, Johann Caspar, 1741-1801. 4. Gellert, Christian Fuerchtegott, 1715-1769. 5. Risch, Julius. 6. Title.
N. Y. P. L. March 19, 1930

Lavater, Johann Caspar, 1741-1801: Schweizerlieder.

*MP (Swiss)

Egli, Johann Heinrich, 1742–1810.
Schweizerlieder von verschiedenen Verfassern, als ein zweyter Theil zu Hrn. Lavaters Schweizerliedern. In Musick gesetzt von Joh. Heinrich Egli. Zürich: D. Bürkli, 1787. 107 p. obl. 8°.

First edition.
Title-vignette.
Contains 50 songs, for 1, or for 2 to 4 voices, each with tune and figured bass and with 2 or 3 additional voice parts. German words by Altdorfer, Am Bühl, Armbruster, H. C. Fischer, Haller, Lavater, L. Meister, Müchler, Münch, Nüscheler, Veit Weber, and others.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479157A. 1. Songs, Swiss. 2. Choruses. I. Lavater, Johann Caspar, 1741–1801: Schweizerlieder. II. Title.
N. Y. P. L. June 30, 1930

Lave og Jon.

* MV

Bentzon, Jörgen, 1897–
...Variationen über ein dänisches Volkslied für Schul- und Vereinsorchester. Opus 17. Klavier-Partitur. Wolfenbüttel: G. Kallmeyer, 1931. 16 p. f°.

Score, for strings and piano.
"Das Thema ist die dänische Mittelalterweise 'Lave og Jon' in der Fassung, wie sie in der Ausgabe von Thomas Laub authentisch wiedergegeben ist."—*Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Amateur. 2. Orchestra, String. I. Lave og Jon.
N. Y. P. L. December 7, 1931

Laveaux, Jean Charles Thibault de, 1749-1827.

* MS

Zumsteeg, Johann Rudolf, 1760–1802.
Ouverture und Gesänge aus der Oper: Zalaor, mit Musik von J. R. Zumsteeg. Klavierauszug. Leipzig: Breitkopf und Härtel, 1806. 66 p. 28 x 36cm.

Vocal score. German words.
First performed in 1787.
"Luise Zumsteeg schreibt...dass das Sujet der Oper 'von einem gewissen de la Veaux (i. e., Jean Charles Thibault de Laveaux), der als Professor damals hier war,' sei."—*Landshoff, L. Johann Rudolph Zumsteeg, p. 166.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

594726A. 1. Operas—Piano and voice. I. Laveaux, Jean Charles Thibault de, 1749–1827. II. Title: Zalaor.
N. Y. P. L. September 21, 1932

Lavedan, Henri Léon Emile, 1859-

Bruneau, Alfred, 1857–
Kérim; opéra en 3 actes, poème de P. Milliet & H. Lavedan, musique de Alfred Bruneau. Partition chant et piano. Paris: Choudens (ca. 1893). Publ. pl. no. A. C. 8677. 4 p.l., 145 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1887.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?– Henri Léon Emile, 1859– 4. Title.
N. Y. P. L. 1917.

---

*ML

Lavenère, L.
Compendio de theoria musical, por L. Lavenère... Jaraguá, Alagôas, Brasil: Livraria Machado, 1927. xiv, 261 p. incl. diagrs. illus. (incl. music.) 8°.

With presentation note in author's autograph.

Cards in Public Catalog.
MUSIC DIV.

576682A. 1. Music—Theory. Autographs—Signatures.
N. Y. P. L. April 18, 1932

---

*MP
+ box

[Lavenu, Louis Henry,] 1818-1859.
...On the banks of Guadalquiver; ballad newly arranged by Ch. Bochsa. [Philadelphia: A. Fiot, cop. 1849.] 5 p. illus. (port.) f°.

At head of title: No. 1 of the Gems of Madame Anna Bishop's concerts.

1. Bochsa, Nicolas Charles, 1789-1856, arranger.

Song index (2 titles)

OCT 1 0 1928 MUSIC DIV.

---

*MZ

Laverack, Belle Radcliffe, 1872–
The bells of the Madonna, by Belle R. Laverack; incidental music for bells, pipe and song, by Mary Gail Clark. Boston, The Beacon press, inc., 1933.

4 p. l., 55 p. illus., diagrs. 24½cm. (The Beacon press dramatic series. 1)

NBM
Second Copy

Drama.
Includes music.

~~1. Mary, Virgin—Drama.~~ I. Clark, Mary Gail, 1892– II. Title.
1. Plays, with music. ~~2. Drama, American.~~
34-2177
Library of Congress PS3523.A89B4 1933
Cards in Public Catalogue
~~Copy 2.~~ MUSIC DIV.
Copyright A 68739 (2) 812.5

NKV

Lavergne, Alexandre Marie Anne de Lavaissière de, 1808–1879.
L'ut de poitrine, par Alexandre de Lavergne. Paris: Amyot, 1866. 2 p.l., 289 p., 1 l. 12°. (Collection Degorce-Cadot.)

Imprint on cover: Degorce-Cadot.

MUSIC DIV

1. ~~Fiction (French).~~ 2. Title.
N. Y. P. L. May 7, 1917.

Lavergne, Antonin, 1863 – Aux jardins de Murcie.

* MS

Jacquet, H Maurice.
(Aux jardins de Murcie. Vocal score)
Aux jardins de Murcie (suite murcienne); pièce en 3 actes adaptée d'après J. Feliu y Codina par Carlos de Batlle et Antonin Lavergne. Musique de H. Maurice Jacquet sur des thèmes populaires de la province de Murcie... Paris, Éditions de la Sirène, c1919. Publ. pl. no. E.D.3L.S. 59 p. 32cm.

"Représentée pour la première fois à Paris, sur le théâtre Antoine, le 15 octobre 1919."

MUSIC DIV.

313271B. 1. Operas—Vocal score. I. Feliu y Codina, José, 1847–1897. Maria del Carmen. II. Batlle, Carlos de. Aux jardins de Murcie. III. Lavergne, Antonin, 1863– Aux jardins de Murcie.
N. Y. P. L. November 15, 1945

NKM p.v.824

Lavergne, Ceslas.
...L'agneau de Dieu; mystère en trois actes. Illustrations de François Dupont. Marseille: Éditions Publiroc (1938) 78 p. illus. 20cm.

Includes music.

MUSIC DIV.

~~1. Miracle plays, Modern—France.~~ ~~2. Jesus Christ—Drama.~~ I. Title.
N. Y. P. L. July 29, 1940

Lavie, Fernando Fernandez-
See
Fernandez-Lavie, Fernando

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 184 [LU-88-63 25m]

La Viéville, Jean Laurent Le Cerf de, seigneur de Freneuse.
See
Le Cerf de La Viéville, Jean Laurent, siegneur de Freneuse, 1674-1707.

Music Div.

Lavigna, Vincenzo, 1776-1836.

* ME

Napoli, Giuseppe de, 1871–
La triade melodrammatica altamurana: Giacomo Tritto (1733–1824), Vincenzo Lavigna (1776–1836), Saverio Mercadante (1795–1870). Notizie raccolte e pubblicate da Giuseppe de Napoli ...in ricorrenza dell' inaugurazione del monumento a Mercadante (22 novembre 1931). Milano: Industrie grafiche Rosio & Fabe, 1931. 256 p. illus. (incl. facsims., music, ports.) 24cm.

"Cronologia delle opere melodrammatiche di Tritto rappresentate per la prima volta," p. 45–46; "Elenco dei cantanti che interpretarono i melodrammi di Giacomo Tritto

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1933

Napoli, Giuseppe de, 1871– : La triade melodrammatica altamurana... (Card 2)

rappresentati per la prima valta (sic)," p. 46; "Elenco cronologico dei melodrammi di Mercadante," p. 256.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

628360A. 1. Tritto, Giacomo, 1733–1824. 2. Lavigna, Vincenzo, 1776–1836. 3. Mercadante, Giuseppe Saverio Raffaele, 1795–1870. 4. Music—Italy—Altamura.
N. Y. P. L. May 16, 1933

---

*MHD

Lavignac, Albert, 1846–1916.
Abrégé de la théorie des principes fondamentaux de la musique moderne, par Albert Lavignac ... 2. éd. rev., cor. et augm. d'un questionnaire ... Paris (etc.) H. Lemoine et cie, ©1914.

47, (1) p. 22½cm. fr. 0.50

JUILLIARD FOUNDATION FUND

~~1. Music—Manuals, text-books, etc.~~ 1 Instruction and study.

Library of Congress Cards in Public Catalogue MT7.L272 14-5494
MUSIC DIV.
Copyright A—Foreign 9795

---

*MEC
(Lavignac)-L

LAVIGNAC, ALBERT, 1846-1916.
[The Albert Lavignac correspondence. v.d.]
231 l. 29cm.

Electrostatic reproduction of typescript copies located in the Music division of the New York public library.

1. Musicians--Correspondence, reminiscences, etc.
NN 3.67 r/c OC PC,1 SL MU (LC1,X1)

---

*MHD

Lavignac, Albert, 1846–1916.
... Cours complet théorique et pratique de dictée musicale, par Albert Lavignac ... Paris–Bruxelles, Lemoine ~~& fils~~ (1882)

6 pts. in 1 v. 28cm.

Paged continuously.
Consists chiefly of practical examples.

Boekelman Collection

324634A. Subject entries: ~~Musical~~ dictation.
Library of Congress, no. Cards in Public Catalogue MT35.L41. 8-27666
MUSIC DIV.

Lavignac, Albert, 1846–1916.
Cours d'harmonie, théorique et pratique, par Albert Lavignac ... Paris (etc.) H. Lemoine & cie, ©1909.

3 p. l., 179, (1) p. 27cm. fr. 10.00

CARNEGIE CORPORATION OF NEW YORK

1. Harmony.
Library of Congress MT50.L3 10-1439 SHELF LIST
© Dec. 28, 1909; 2c. Dec. 28, 1909; A—Foreign 754; Henry Lemoine & cie, Paris, France.

---

* MKD

Lavignac, Albert, 1846–1916.
...L'école de la pédale. Douze études spéciales pour l'emploi des pédales du piano, avec une préface sur leurs effets acoustiques, leur histoire et la façon de s'en servir...par Albert Lavignac... Paris: Mackar et Noël, 1889. Publ. pl. no. M. et N. 917. 137 p. illus. (incl. music.) f°.

Music, p. 85–135.

MUSIC DIV.
BOEKELMAN COLLECTION.

17480A. 1. Piano ~~playing—Pedal.~~ Pedaling 2. Title.
N. Y. P. L. October 25, 1921.

Write on slip only words underlined and classmark — *MKD

Lavignac, Albert, 1846-1916.
[Etudes, piano, op. 34]
Douze études spéciales

(In: Lavignac, Albert. L'école de la pédale. Paris, 1889. p. 85-135)

form 190c [xi-1-49 25m]

MUSIC DIV.

---

*MHD

Lavignac (Albert).
L'éducation musicale. Paris: C. Delagrave, (1902). 2 p.l., 447 pp., 1 l. 12°.

Instruction and study.

MUSIC DIV.

*MGL

Lavignac, Albert, 1846–1916.
... Les gaietés du Conservatoire. Dessins de Guydo. Paris, C. Delagrave [1899]
133 p., 1 l. illus. 22½cm.

JUILLIARD FOUNDATION FUND

~~1. Paris. Conservatoire national de musique et de déclamation.~~
1. Academies – France – Paris. I. Guydo illustrator II. Title.
Cards in Public Catalogue
10-11451
Library of Congress ML65.L19 MUSIC DIV.

---

*MEC
W33.L45

Lavignac, Albert, 1846–1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth, by Albert Lavignac ... Translated from the French by Esther Singleton, with illustrations and diagrams. New York, Dodd, Mead and company, 1898.
vi p., 2 l., 515 p. incl. front. (port.) illus. (incl. ports., music) tables (part fold.) 20½cm.
"Bibliography ... books published in French": p. [513]–515.
——— London: Service and Paton, 1898.
1. Wagner, Richard, 1813–1883. 2. Wagner, Richard—Performances—Bayreuth. I. Singleton, Esther, d. 1930, tr. ~~II. Title.~~ *Translation of* Le voyage artistique à Bayreuth.
[*Full name:* Alexandre Jean Albert Lavignac]
Cards in Public Catalogue 4—11745
Library of Congress MT100.W2L4 MUSIC DIV.
[42f2] 782.2
Revised-

---

*MEC
W33.L45.1912

LAVIGNAC, ALBERT, 1846-1916.
The music dramas of Richard Wagner and his Festival theatre in Bayreuth. Translated from the French by Esther Singleton. New York, Dodd, Mead, 1912 [c1898] port., music. 21cm.

Translation of Le voyage artistique a Bayreuth.
Bibliography, p. [513]-515.
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883--Performances--Bayreuth. I. Singleton, Esther, d. 1930, tr. i. Subs. for 1902.
NN R 11.64 j/f OCs, Is PCs, 1s, 2s, Is SL B MUs, 1s, 2s, Is (LC1, X1)
[1]

---

*MGD

Lavignac (Albert) 1846-1916.
Music and musicians. Translated by W. Marchant. Edited, with additions on music in America by H. E. Krehbiel. New York: H. Holt & Co., 1899. viii, 504 pp. 8°.

--- ---- Second copy. Music Div.
Cards in Public Catalogue
1. Theory. Gift of Mrs. H. Draper.
2. Musicians
United States. I. Krehbiel, Henry Edward, 1854-1923, ed.
II. Marchant, W...

---

* MGD

Lavignac, Albert, 1846–1916.
Music and musicians, by Albert Lavignac... Translated by William Marchant... Fourth edition, revised and edited, with an appendix on Music in America, and The present state of the art of music, by H. E. Krehbiel... New York: H. Holt and Co.[, cop. 1903.] vii, 518 p. diagrs., illus. (incl. music), tables. 12°.

Short bibliographies at end of chapters 1–3.
"Principal works to be consulted for the history of music," p. 483–485.
Contents: A study of musical sound. The materials of sound. Grammar of music. Esthetics. History of the art of music. Appendix.

Cards in Public Catalogue MUSIC DIV.
311555A
~~306789A.~~ 1. ~~Music.~~ 2. Musicians. 3. Marchant, William, translator. 4. Krehbiel, Henry Edward, 1854–1923. 5. Title. 6. United States – ...
N. Y. P. L. July 16, 1927

---

*MHD

Lavignac (Albert)
Musical education. Translated from the French by E. Singleton. New York: D. Appleton & Co., 1903. vii, 447 pp. 8°.
(Appleton's musical series)

Cards in Public Catalogue
1. Instruction and study
I. Singleton, Esther, tr.
?. Ser.
MUSIC DIV.

---

*MHD

Lavignac, Albert, 1846–1916.
Musical education, by Albert Lavignac ... tr. from the French by Esther Singleton ... New York, D. Appleton ~~and company~~ (etc.), 1910.
vii, 447 p. 21cm. (*Half-title:* Appleton's musical series)

1. ~~Music~~—Instruction and study. I. Singleton, Esther, d. 1930, tr. II. Title.
Cards in Public Catalogue
3—11513
Library of Congress MT1.L41
——— ~~Copy 2.~~
Copyright A 48773 MUSIC DIV.
780 [31m2] Vwx

---

* MGD

Lavignac, Albert, 1846–1916.
La musique et les musiciens, par Albert Lavignac... Cinquième édition revue et corrigée, avec 94 figures et 510 exemples en musique. Paris: Librairie C. Delagrave, 1898. x, 592 p. incl. tables. diagrs., illus. (incl. music.) 19cm.

"Principaux ouvrages à consulter sur l'histoire de la musique," p. 573–575.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
782096A. ~~1. Music.~~ 2. Musicians.
N. Y. P. L. 1. Theory. February 13, 1936

---

*MGD

LAVIGNAC, ALBERT, 1846–1916.
La musique et les musiciens, par Albert Lavignac... Huitième édition revue et corrigée, avec 94 figures et 510 exemples en musique. Paris: C. Delagrave[, 191–?]. 592 p. illus. (incl. music). 18cm.

Contents.—Étude du son musical.—Le matériel sonore.—Grammaire de la musique.—Esthétique.—Les grandes étapes de l'art musical.

MUSIC DIV.
Cards in Public Catalog
595921A. 1. ~~Music.~~ Theory 2. Musicians. I. Title.
N. Y. P. L. July 13, 1933

#MGD

Lavignac, Albert, 1846–1916.
La musique et les musiciens. Nouv. éd. entièrement refondue. Paris, Delagrave, 1950.
430 p. illus., music. 19 cm.

1. Theory, 1901- . English.
~~1. Music.~~ 2. Musicians. ~~I. Title.~~
Cards in Public Catalogue *Full name:* Alexander Jean Albert Lavignac.
ML100.L4 1950 780.2 51-15952
MUSIC DIV.
Library of Congress [1]

---

*MHD

Lavignac, Albert, 1846–1916.
Notions scolaires de musique, par A. Lavignac ... [1.– année] livre de l'élève ... Paris, Bruxelles, H. Lemoine & cie, ©1905–
[v. 24cm ~~(v. 2: 22cm)~~
Copyright C 88056, 131927
~~——— [1.–2. année] ... livre du professeur ... Paris Bruxelles, H. Lemoine & cie, ©1905–©06.~~
~~2 v. 22½cm.~~
JUILLIARD FOUNDATION FUND.
~~1. Music—Manuals, text-books, etc.~~ 1. Instruction and study. I. Title.
Cards in Public Catalogue
5—5962
Library of Congress MT870.L40 MUSIC DIV.
Copyright C 89458, 134195

---

*MHD

Lavignac, Albert, 1846–1916.
Théorie complète des principes fondamentaux de la musique moderne, par Albert Lavignac ... Paris-Bruxelles, H. Lemoine et cie [1909]
3 p. l., [3]–115, [1] p. illus. (music) 28cm.

Theory – Elementary works, French.
JUILLIARD FOUNDATION FUND
~~1. Music—Manuals, text-books, etc. Music—Instruction and study.~~
~~[Full name: Alexandre Jean Albert Lavignac]~~
Cards in Public Catalogue
23-4242
Library of Congress MT7.L8 MUSIC DIV.
Copyright A—Foreign 661

---

*MEC
W33.L4

Lavignac, Albert, 1846–1916.
Le voyage artistique à Bayreuth, par Albert Lavignac ... ouvrage contenant de nombreuses figures et 280 exemples en musique. Paris, C. Delagrave, 1897.
3 p. l., [v]–vi, 584 p. illus. (incl. ports.) fold. plan, fold. tables. 18½cm.
"Catalogue des ouvrages les plus importants publiés en français sur Richard Wagner et son œuvre": p. [579]–581.

1. Wagner, Richard, 1813–1883. 2. Wagner, Richard—Performances—Baireuth.
[*Full name:* Alexandre Jean Albert Lavignac]
Cards in Public Catalogue
13—25200
Library of Congress MT100.W2L3 MUSIC DIV.
[a41b1] 782.2
Revised-

---

*MEC
W33.L4.1925

Lavignac, Albert, 1846–1916.
Le voyage artistique à Bayreuth, par Albert Lavignac .. ouvrage contenant de nombreuses figures et 280 exemples en musique... Paris, ~~C.~~ Delagrave, ~~1897.~~ 1925.
3 p. l., [v]–vi, 620 p. illus. (incl. ports.) fold. plan, fold. tables. 18½cm.
"Catalogue des ouvrages les plus importants publiés en français sur Richard Wagner et son œuvre": p. [579]–581.
"Quatorzième édition."

CARNEGIE CORPORATION OF NEW YORK
1. Wagner, Richard, 1813–1883. ~~2. Wagner, Richard—Performances—Baireuth.~~ 2. Germany – Bayreuth.
Cards in Public Catalog. 13-25200
MUSIC DIV.
Library of Congress MT100.W2L3

Lavignac, Albert, 1846-1916, ed. •MD

Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris, C. Delagrave [©1913]–31.
11 v. illus. (incl. music) diagrs. 29½cm.
Edited by A. Lavignac and, after his death, by L. de La Laurencie.
Includes bibliographies.

CONTENTS.—1. ptie. Histoire de la musique: [v. 1] Antiquité—moyen âge. [©1913] [v. 2] Italie—Allemagne. [©1914] [v. 3] France—Belgique—Angleterre. [©1914] [v. 4] Espagne—Portugal. 1920. [v. 5] Russie—Pologne—Finlande—Scandinavie—Suisse — Autriche-Hongrie — Bohême—Tziganes—Roumanie—Arabes—Turquie—Perse — Thibet — Birmanie—Indo-Chine—Indes Néerlandaises—Éthiopie—Afrique Méridionale—Madagascar—Canaries—États-Unis — Indiens — Mexique — Pérou — Équateur—Bolivie. 1922.—2. ptie. Technique, esthétique, pédagogie: [v. 1]
(Continued on next card)
14—625
[44r35m1] MUSIC DIV.

Encyclopédie de la musique et dictionnaire du Conservatoire ... [©1913]–31. (Card 2)
Issued in parts.
CONTENTS—Continued.

Tendances de la musique, technique générale. 1925. [v. 2] Physiologie vocale et auditive, technique vocale et instrumentale (voix—instruments à réservoir d'air) 1926. [v. 3] Technique instrumentale: Instruments à vent. Instruments à percussion. Instruments à cordes. Instruments automatiques. [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique. Chorégraphie. [v. 6] Pédagogie. Écoles. Concerts. Théâtres.
Second Copy of Partie 1, v. 1-4
~~1. Music. I. *Lavignac, Albert, 1846–1916, ed. II. La Laurencie, Lionel de, 1861–1933, ed. III. Paris. Conservatoire national de musique et de déclamation.~~
14—625
Library of Congress ML100.E5
[44f1] SEE NEXT CARD

Encyclopédie de la musique et dictionnaire du Conservatoire... (Card 3)

* MAA (Music)
——— ——— ...A partial index to Encyclopédie de la musique et dictionnaire du Conservatoire... Compiled by Robert Bruce. [New Haven, Conn.] 1936. 40 f. 28cm. (Music library association. Notes for the members. no. 4.)

1. Music—Dictionaries. 2. Music—Hist. and crit. I. Lavignac, Albert, 1846–1916, ed. II. La Laurencie, Lionel de, 1861–1933, ed. III. Bruce, Robert, 1906– , comp. IV. France. Conservatoire national de musique et de déclamation, Paris.
N. Y. P. L. *Card revised* December 14, 1944

Lavignac, Albert, 1846-1916, ed.

*R-Rm 84
ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. Paris, Delagrave, 1920-31 [c1913-31] 11 v. illus., music. 30cm.

Issued in parts.
Edited by Albert Lavignac and, after his death, by Lionel de La Laurencie.
"The Dictionnaire proper does not appear to have been published." --Grove. 5. ed. v. 2, p. 693.
Partie 1, [v. 1], 1924 (c1913), [v. 2-3], 1925 (c1913-14)
(Continued)
NN * S 1. 57 jA, OC, I, II (OD) IIIt (ED) IIIt PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 2)

Includes bibliographies.
CONTENTS.--ptie. 1. Histoire de la musique: [v. 1] Antiquité. Moyen âge. [v. 2] Italie. Allemagne. [v. 3] France. Belgique. Angleterre. [v. 4] Espagne. Portugal. [v. 5] Russie. Pologne. Finlande. Scandinavie. Suisse. Autriche-Hongrie. Bohème. Tziganes. Roumanie. Arabes. Turquie. Perse. Thibet. Birmanie. Indo-Chine. Indes néerlandaises. Éthiopie. Afrique Méridionale. Madagascar. Canaries. États-Unis. Indiens [Les instruments de musique des Mexicains et des Péruviens. Le folklore musical de la région andine, Équateur, Pérou, Bolivie. Appendice: G. F. Haendel]--ptie 2. Technique, esthétique, pédagogie: [v. 1]
(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 3)
Tendances de la musique. Technique générale. [v. 2] Physiologie vocale et auditive, Technique vocale et instrumentale (voix, instruments à réservoir d'air) [v. 3] Technique instrumentale (Instruments à vent, instruments à percussion, instruments à cordes, instruments automatiques) [v. 4] Orchestration. Musique liturgique des différents cultes. [v. 5] Esthétique: [Le contrepoint. Monodie et Lied. La chanson populaire. La musique de chambre. Les formes, etc. La danse.] [v. 6] Pédagogie. Écoles. Concerts. Théâtres. [Appendice (Le phonographe. L'électricité au service de la musique. La notation de J. Hautstont)]
(Continued)

ENCYCLOPÉDIE de la musique et Dictionnaire du Conservatoire. (Card 4)

1. Music--Dictionaries. 2. Music--Hist. and crit. 3. Dictionaries (In French). 4. History and criticism (In French). I. Lavignac, Albert, 1846-1916, ed. II. La Laurencie, Lionel de, 1861-1933, ed. III. France. Conservatoire national de musique et de déclamation, Paris. t. 1920.

Lavignac, Albert, 1846-1916.

*MYD (MacDowell)

Handel, Georg Friedrich, 1685-1759.
Aria from Haendel's Susanna. Transc. by Albert Lavignac. Edited by E. A. MacDowell. [Boston: A. P. Schmidt,] cop. 1894. Publ. pl. no. P. L. J. 317. 5 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell...
"Copyright, 1894, by P. L. Jung."
Binder's title: MacDowell. Piano compositions, edited by MacDowell... no. 15.

91979A
1. Piano. 2. Lavignac, Albert, 1846-1916. 3. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 9, 1923.

Lavignac, Albert, 1846-1916.

*MLD

Lemoine, Henry, 1786-1854.
Solfège des solfèges; nouvelle édition du Solfège pour voix de soprano de Henry Lemoine & G. Carulli augmentée d'un grand nombre de leçons d'auteurs anciens et modernes choisies et classées par A. Danhauser et L. Lemoine. Classification nouvelle des volumes 1A, 1B, 1C, 2A, 2B, 3A et 6A avec addition de nombreuses leçons composées ou choisies par Albert Lavignac... v. 1C 2B Paris [etc.] H. Lemoine & cie. 2 v. 23cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Without accompaniment.

(Continued)

N. Y. P. L. September 28, 1944

Lemoine, Henry, 1786-1854. Solfège des solfèges... (Card 2)

Contents.—

1C. Leçons en clé de fa 4e ligne.

--2B Leçons en clé de sol et en clé de fa 4e ligne.

795777A. 1. Singing—Exercises. I. Carulli, Gustavo, 1801-1876, jt. au. II. Danhauser, Adolphe Léopold, 1835-1896. III. Lavignac, Albert, 1846-1916. IV. Lemoine, Léon.
N. Y. P. L. September 28, 1944

---

*MP (French)

Lavigne, Ernest, 1852-1909.
...25 mélodies (25 songs). Paroles françaises et anglaises ... Musique d'Ernest Lavigne. Montreal, Can.: E. Archambeault [1909?] 112 p. front. (port.) 28cm.

For 1 voice and piano. French and English words.
"Copyright 1901 by Ernest Lavigne. Purchased in 1909 by Ed. Archambeault."
"English version by Samuel Byrne."

Carnegie Corp. of New York. Canadian composers.

960952A. 1. Songs, French— I. Byrne, Samuel, tr.
N. Y. P. L. December 29, 1939

---

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT]
Sonate 2, La d'Acut, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [c1961] score (8 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument. Includes part for violoncello. Originally for

(Continued)

NN 10.64 c/1 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT] Sonate 2... (Card 2)

musette, hurdy-gurdy, recorder, flute, oboe, etc. and figured bass.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La d'Acut.

---

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN]
Sonate I, La Barssan, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann, Wilhelmshaven, O. H. Noetzel. [c1961] score (7 p.) and 2 parts 31cm. (Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instruments; includes part for violoncello.

(Continued)

NN 10.64 c/1 OC(1b) (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN] Sonate I, La Barssan... (Card 2)

From his "Sonates pour la musette, viele, flute-a-bec, traversiere, haubois, etc. avec la basse. II. oeuvre."

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Barssan.

---

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT]
Sonate IV (La Beaumont) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Für alto recorder (German flute, oboe, violin) and basso continuo. [Generalbassaussetzung:] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (10 p.) and 2 parts. 31cm. (Pegasus Ausgabe.)

Figured bass realized for keyboard instrument; part

(Continued)

NN 1.71 m/1 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 3

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BEAUMONT] Sonate IV (La Beaumont) (Card 2)

for violoncello included.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.

---

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS]
Sonate III, La Dubois, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung:] Willi Hillemann. [Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1968] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 1.69 1/0 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1) 2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA DUBOIS] Sonate III, La Dubois, für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument; includes part for violoncello.
From his: Sonates pour la musette, viele, flute-à-bec traversiere, haubois, etc. Avec la basse. II. oeuvre.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. I. Title: La Dubois.

---

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN]
Sonate V, La Persan für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O.H. Noetzel Verlag [1964] score (7 p.) and 2 parts. 30cm. (Pegasus-Ausgabe)

For recorder, flute, oboe, or violin with figured bass realized for keyboard instrument; part included for violoncello.

(Continued)

NN 1.65 1/6 OC (OAF1) SL MUg, 1g, 2g, 3g (MU1 1, LC1, X1) 2

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA PERSAN] Sonate V... (Card 2)

From his "Sonates pour la musette, viele, flûte-à-bec, traversiere, haubois, etc., avec la basse. II. oeuvre."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800.

---

*MYR box

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Suite für zwei Altblockflöten oder andere Melodieinstrumente. Hrsg. von Francis D. Miller. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [1963] score (8 p.) 15x21cm. (Die bunten Blockflöten-Hefte. 6091)

For 2 recorders, or other melody instruments.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Instrumental music, 2-part--To 1800. 4. Suites (2 flutes)--To 1800.
NN R 3.66 1/3 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

---

* MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.

Tanzbüchlein für die Herzogin von Biron, für 2 Altflöten. Hrsg. von Matthias Berger. Dance booklet for the Duchess of Biron, for 2 alto recorders. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (16 p.) 15cm.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Dances (2 recorders)--To 1800. 4. Dances (2 flutes)--To 1800.
NN 5.65 g/ OC MUg, 1g, 2g, 3g, 4g (LC1, X1, DC1)

---

*MP (Italian)

La Villa, Paolo, 1846-1916.
...Album of 12 two-part songs, by P. La Villa. Boston: White-Smith Music Pub. Co., cop. 1890. Publ. pl. nos. range from 7322 to 7517. 48 p. 8°.

English words with music for 2 women's voices with piano acc.
At head of title: Edition White-Smith. no. 525.

Choruses, Secular—Women—2 pt.—Keyboard acc.

1. Choruses—Women's voices, 2-part.
N. Y. P. L. March 10, 1925

** MRD

La Villa, Paolo, 1846-1916.
3rd mass in D for four voices (solo and chorus), with Latin and English words, composed by Paolo La Villa. Boston: O. Ditson & Co., cop. 1895. Publ. pl. no. 58771. 68 p. 4°.

Vocal score. Latin and English.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. August 14, 1925

---

*MRD

LA VILLA, PAOLO, 1846-1916.
[Masses. G maj. Keyboard acc.]
Mass in G. For two voices, with Latin words. By Paolo La Villa... Cincinnati [etc.] The J. Church co. [c1893] 39 p. 27½cm.

1. Masses—Keyboard acc.

N. Y. P. L. March 22, 1940

---

*MP (Italian)

La Villa, Paolo, 1846-1916.
Novelty album. Quartettes for mixed voices with pianoforte accompaniment, composed by Paolo La Villa... Boston: White-Smith Music Pub. Co., cop. 1895. Publ. pl. no. 9557. 45 p. 4°.

English words.
Contents: no. 1. Rataplan. no. 2. Autumn. no. 3. Evening. no. 4. The watch of a swan. no. 5. Cricket songs. no. 6. Spring.

ARTHUR MEES COLLECTION.

1. ~~Vocal music—Quartets.~~ 2. Title. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. August 10, 1925

---

* MP box

LA VILLA, PAOLO, 1846-1916

Sleep little darling. Lullaby. Music by Paolo La Villa. Boston, E. Severett & co. c1895.

Song with piano accompaniment.
First line: Soft sleeps the earth in moonlight blest.

1. Lullabies, U.S. 2. Songs, Secular--1870- 3. Lullabies.
NN R 6.61 1/1 OCs SLs MUs, 1gs MUA, 2s, 3s (MUS2s, LC1s, X1s)

La Villa (Paolo) 1846-1916.
Twenty-four vocalises composed and respectfully dedicated to the queen Margherita of Italy in two books by Paolo LaVilla. Book II. Nos 13-24. New York: Grand Conservatory Publishing Co. [c1882] 41 p. nar. 4°.
(Vocal course of the Grand conservatory of music of the City of New York.)
Vocalises. Singing (Exercises)
Music Div.

NMX
La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Barzaz Breiz. Chants populaires de la Bretagne recueillis, traduits et annotés par le vicomte Hersart de la Villemarqué... 6.éd. Ouvrage couronné par l'Académie française. Paris, Didier et Cie, 1867. lxxxii, 539, xliv p. 22cm.
Breton and French text.
Music, xliv p. at end.
1. Folk songs, Breton [g] 2. Ballads, Breton. [g] I. Title.
MUSIC DIV.

La Violette, F.M., tr.
*MS
DUPONT, GABRIEL, 1878-1914.
[LA CABRERA. VOCAL SCORE. GERMAN]
La cabrera (Die Ziegenhirtin). Musikdrama in einem Akt (zwei Bilder) von Henri Cain. Deutsch von F.M. La Violette. Klavierauszug mit Text. Mailand, E. Sonzogno, c1904. Pl. no. E.11965. 124 p. 31cm.
1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. La cabrera. II. La Violette, F.M., tr. III. Title. IV. Title: Die Ziegenhirtin. V. La Violette, F.M.
NN R X 3.57 j/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

La Ville de Mirmont, Jean de, 1886-1914. L'horizon chimerique
*MN p.v. 26
FAURÉ, GABRIEL URBAIN, 1845-1924.
[L'HORIZON CHIMERIQUE]
L'horizon chimérique. Poèmes de Jean de la Ville de Mirmont. Op. 118. Paris, A. Durand [c1922] 13 p. 32cm.
Song cycle, for voice and piano.
1. Songs, French. 2. Song cycles. I. La Ville de Mirmont, Jean de, 1886-1914. L'horizon chimèrique. II. Title.
NN R 10.67 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

ZAE p.v.1179
Lavín, Carlos.
Nuestra Señora de la Peñas; fiesta ritual del norte de Chile. [Santiago de Chile] Instituto de Investigaciones Musicales [19—] 25 p. plates, map, music. 25cm. (Colección de ensayos, no. 5)
Includes music and choral texts (p. 18-25)
1. Mary, Virgin—Devotion—Chile. 2. Festivals—Chile. I. Title.
NN*R 5.53 OC PC, 1, 2 SL MO, 1, I (LC1, X1)

---

*MTO-Amer.
La Violette, Wesley, 1894–
Chorale for orchestra, by Wesley La Violette... Chicago, DePaul univ. press [c1938] 5 p. 25cm.
Miniature full score.
1. Orchestra—Score—1800– I. Title.
N. Y. P. L.
Music Div. Henry Hadley Mem. Lib.
June 21, 1944

NMX
La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor... London and Cambridge, Macmillan and co., 1865.
xxii, 239 p. incl. front, plates. 21cm.
Music, p.221-239.
1. Folk songs, Breton [g] 2. Ballads, Breton [g] 3. Songs, Breton [g]
MUSIC DIV.

---

*C-3 p.v.1329
LAVÍN, CARLOS.
La tirana, fiesta ritual del norte de Chile. [Santiago de Chile, 195-?] 27 p. illus., map, music. 25cm. (Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no. 8)
Includes music.
1. FESTIVALS--CHILE 2. DANCING--CHILE
3. MARY, VIRGIN--DEVOTION--CHILE
I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no.8
II. La tirana
NN**R 9.57 l/j OC (OS)I PC, 1, 3, II SL MU, 1, 2, II (LC1, X1)

---

*MV-Amer.
La Violette, Wesley, 1894–
... Largo lyrico. Los Angeles, New York [etc.] Delkas music publishing company [1944]
11 p. 25cm.
Score: string orchestra.
HENRY HADLEY MEM. LIB.
~~1. String orchestra music—Scores.~~ I. Title. 1. Orchestra, String—Score.
Library of Congress M1145.L42L3
45-16471
[2]
MUSIC DIV.

NMX
La Villemarqué, Théodore Hersart, *vicomte* de, 1815–1895, *ed.*
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor. With illustrations by J. Tissot, J. E. Millais, R. A., J. Tenniel [and others] ... London and Cambridge, Macmillan and co., 1865.
xxii p., 1 l., 239, [1] p. incl. front., plates. 21½ x 17cm.
Title vignette. (Breton)
1. ~~Breton ballads and songs.~~ 2. ~~Breton poetry—Translations into English.~~ 3. English poetry—Translations from Breton. I. Taylor, Tom, 1817–1880, tr. II. Taylor, Mrs. Laura Wilson (Barker) d. 1905
Folksongs (French)-Brittany
Library of Congress PB2931.E5T3
15-11605
MUSIC DIV.

DREXEL 2284.3
Lavington, George, bishop of Exeter, 1684-1762.
The influence of church-music. A sermon preach'd in ... Worcester, at the anniversary meeting of the [Three] choirs ... September ... 1725 ... *London: J. & J. Knapton*, 1725. 26 pp. 8°.
~~Sermons~~
Three (The) choirs.
Effects of music
Church music
Sermons
Music Div.

---

*MP
La Violette, Wesley, 1894–
... Music and its makers; the story of musical expression, by Wesley La Violette ... Chicago, University of knowledge, incorporated [1938]
xvi, 17-384 p. incl. front., illus. (incl. music) 24cm. (University of knowledge; Glenn Frank, editor-in-chief. [v. 16])
Illustrated lining-papers.
JUILLIARD FOUNDATION FUND
1. Hist. & crit. [x] ~~&~~ ~~Title.~~
Cards in Public Catalogue
Library of Congress AG105.U53 vol. 16
38-12622
MUSIC DIV.
——— Copy 2. MT6.L15M9
Copyright A 114395 [3] (681) 780

NMX
La Villemarqué, Théodore Claude Henri Hersart, vicomte de, 1815–1895, editor.
Barzas-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales, par Th. de La Villemarqué. Paris: Delloye, 1840. 2 v. 2. ed. 8°.
With music at end of v. 2, 10 p.
Breton and French text on alternate pages.
Cards in Public Catalogue
Folk songs (French)-Brittany
1. ~~Songs—Breton.~~ 2. Title.
N. Y. P. L.
Music Dept.
August 6, 1915.

DREXEL.72
Lavington, George, bishop of Exeter, 1684-1762.
The influence of church-music. A sermon preached in the cathedral church of Worcester, at the anniversary meeting of the choirs of Worcester, Hereford, and Gloucester, Sept. 8, 1725 ... *London: B. Matthews*, 1753. 3. ed. 23 pp. 4°.
72
Sermons
Music Div.

---

*MYK
La Violette, Wesley, 1894–
Sonata for violin and piano [by] Wesley La Violette... Chicago, DePaul univ. press [c1937] Publ. pl. no. D.P.3. 1 v. 30cm.
Score (41 p.) and violin part.
1. Violin and piano—1800–
N. Y. P. L.
MUSIC DIV.
June 22, 1944

NMX
La Villemarqué, Théodore Hersart, vicomte de, 1815–1895, editor.
Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes et les mélodies originales, par Th. Hersart de la Villemarqué. 4e édition, augmentée de trente-trois nouvelles ballades historiques. Paris: A. Franck, 1846. 2 v. 12°.
With music at end of v. 2, 56 p.
Breton and French text on alternate pages.
Cards in Public Catalogue
Music div.
COGSWELL
Folk-
1. Songs (French). 2. Title.
Brittany
N. Y. P. L.
March 28, 1918.

Lavinia
*MS
Barraud, Henry, 1900–
[Lavinia. Vocal score. French]
Lavinia; opéra-bouffe en 3 actes. Livret de Félicien Marceau. London, New York, Boosey & Hawkes [1961]
233 p. 31 cm.
1. Operas, Comic—Vocal scores. I. Marceau, Félicien. Lavinia. II. Title.
NN 1.62 g/f OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MP (U.S.)
LA VIOLETTE, WESLEY, 1894-
[THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN]
"The song of the Angels," choral symphony. Text and music by Wesley La Violette. The German translation by Rudolf Ruhmann. Piano and vocal score. Hollywood, Printed by Golden West music press, 1957. 309 p. 26cm.
For solo voices (SATBar and boy soprano), double chorus (SATB, SATB), boys' or children's chorus (SSAA) and piano.
(Continued)
NN X 4.58 m/T OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Drexel 1939-1940
La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, editor.
Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes, et les mélodies originales par Th. Hersart de la Villemarqué. Paris: A. Franck, 1846. 2 v. 4 ed. 12°.
MUSIC DIV.
1. Folksongs (French) Brittany. I. Title.
II. Title: Chants populaires de la Bretagne.

Lavino, Edwin M. That's that
*MS
GILPIN, CHARLES, 1878-
[THAT'S THAT. VOCAL SCORE. ENGLISH]
That's that. Book by Edwin M. Lavino. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1924] 80 p. 32cm.
"36th annual production of the Mask and wig club, University of Pennsylvania."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Lavino, Edwin M. That's that. III. Title. IV. Lavino, Edwin M.
NN X 3.58 a/r OC, II, IVbo (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (MUA4, LC1, X1)

LA VIOLETTE, WESLEY, 1894- . [THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN] "The song of the Angels," choral symphony. (Card 2)
Duration: about 1 hour, 35 min.
1. Choral symphonies--Vocal scores. 2. Symphonies--Arr. for piano. I. Ruhmann, Rudolf, tr. II. Title. III. Ruhmann, Rudolf.

*MTA
+
LA VIOLETTE, WESLEY, 1894-
[SYMPHONY NO.1]
Symphony no. 1 [1936] [193-?] score(141 p.)
41cm.

Reproduced from holograph; with conductor's markings added in red pencil.

1. Autographs (Music)--La Violette, W.--Facsimiles. 2. Symphonies.
NN R 1.61. c/I OC (OAF1) SL MUg, 1g, 2g (MUA, 1, 2, LC1, X1)

---

*MP
box
LAVISTA, MARIO.
[CANCIONES, OP. 2]
Dos canciones. [Op. 2. Textos de Octavio Paz] México, D.F., Ediciones Mexicanas de música [c1967] 8 p. 34cm.

For voice and piano or harpsichord.
CONTENTS.--Palpar (Mis manos)--Reversible (Estoy Dentro de mí)

1. Songs, Spanish (Mexican composers)
NN R 9.69 w/LOC(1bo) (OAF1) SL MUg, 1g (MUD1, MUS4, LC1, X1)

Lavita, Selma. In Bethlehem
*MRH
KOUNTZ, RICHARD, 1896-1950.
[In Bethlehem. Vocal score. English]
In Bethlehem; a Christmas cantata, three-part s. s. a. with semi-chorus and incidental solos. Text by Selma Lavita, music by Richard Kountz. New York, M. Witmark & sons [c1931] Pl. no. M. W. & sons 19239 27 p. 27cm.

Henry Hadley Mem. Lib.
1. Christmas music—Cantatas. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Lavita, Selma. In Bethlehem. II. Title.

NN 8.53 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

LAVOIX, HENRI, 1846-1897
HISTOIRE DE LA MUSIQUE
Write on slip only words underlined and classmark: *MA

Niecks, Frederick.
M. H. Lavoix fils' "Histoire de la musique."
(Monthly Musical Record. London, 1885. v.15, p.3-6)

form 446d [ii-22-51 25m] Music div.

---

*MIB
Lavoix, Henri, 1846-1897.
Histoire de l'instrumentation depuis le 16. siècle jusqu'à nos jours. Paris, Firmin-Didot et Cie, 1878. xi, 470 p. 8°.

1. Instrumentation and orchestra--Hist. 2. Instruments.

Music div.

DREXEL. 3312
Lavoix (Henri, 1846-1897.
Histoire de l'instrumentation depuis le seizième siècle jusqu' à nos jours. *Paris: Firmin-Didot et Cie*, 1878. xi, 470 pp. 8°.

Instrumentation and orchestration 3312
Instruments
Music Div.

---

*MF
Lavoix, Henri, 1846-1897.
Histoire de la musique. Paris, A. Quantin [n.d.] 368 p. 8°. (Bibl. de l'enseignement de beaux-arts)

Second copy

1. History and criticism (In French)
Music div.

---

* MFBR
(France)
LAVOIX, HENRI, 1846-1897.
La musique française. Éd. revue et augm. par Ferdinand Robineau. Paris, A. Picard [1910?] 358 p. illus., ports, facsim. 22cm. (Bibliothèque de l'enseignement des beaux-arts)
Includes bibliographies.

1. Music—France. 2. Opera—France. 3. France. 4. Operas—France. I. Robineau, Fernand, ed. II. Ser. III. Robineau, Fernand.
NN R X 2. 59 p/ OC, I, IIIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

---

*M
Lavoix, Henri ~~Marie François~~, 1846-1897.
La musique dans la nature; par H. Lavoix, fils. Paris, Pottier de Lalaine, 1873.
78 p., 1 l 23cm.
"Sources": p. 77-78.

JUILLIARD FOUNDATION
MUSIC DIV.

~~1. Acoustic phenomena in nature. 2. Sound production by animals.~~ I. Title.
1. Nature and music.
18-12282
Library of Congress ML3800.L22

DREXEL 1859
Lavoix (Henri ~~Marie François~~, 1846-1897
La musique dans l'ymagerie du Moyen age. *Paris: P. de Lalaine*, 1875. s p.l., 48 pp., 4pl. 4°.

Instruments_Iconography.
Iconography.
MUSIC DIV.

LAVOIX, HENRI, 1846-1897 (implied)
Write on slip only words underlined and classmark: *MA

Lavoix, Henri, 1846-1897.
La musique dans l'ymagerie du Moyen age.
(La Chronique musicale. Paris, 1874. Annee 2, tome 5, p.5-13, 125-132, 161-165, 252-261; tome 6, p.54-63, 158-163)

form 446d [ii-22-51 25m] Music div.

Lavoix, Henri ~~Marie François~~ 1846-1897.
NKD
(Bibliothèque)
Raynaud, Gaston, 1850-1911, *comp.*
Recueil de motets français des XIIe et XIIIe siècles, pub. d'après les manuscrits, avec introduction, notes, variantes et glossaires, par Gaston Raynaud, suivis d'une étude sur la musique au siècle de Saint Louis par Henri Lavoix fils ... Paris, F. Vieweg, 1881-83.
2 v. plates, fold. tab. 19½cm. (*Added t.-p.:* Bibliothèque française du moyen âge. (I-II))
The plates contain music.
Cover dates: 1882-84.
"Liste des musiciens, chanteurs, compositeurs, théoriciens, faiseurs et joueurs d'instruments des XIIe et XIIIe siècles": v. 2, p. (448)-454.
"Bibliographie musicale du XIIIe siècle": v. 2, p. (467)-479.
1. French poetry—Old French—Collections. 2. Motet. 3. Music—France—Hist. & crit. I. Lavoix, Henri Marie François, 1846-1897.
8-24935
MUSIC DIV.
Library of Congress PQ1323.M7R3

Lavoix, Henri ~~Marie François~~, 1846-97.
* MN
(Chefs)
Colasse, Pascal, 1649-1709, and J. B. Lully.
...Les saisons; opéra ballet en 4 entrées et un prologue, paroles de l'abbé Pic. Représenté pour la 1re fois à l'Académie royale de musique le 18 octobre 1695. Reconstitué et réduit pour piano et chant, par Louis Soumis... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 934. 16, 209 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
MUSIC DIV.
17275A
1. Operas.—Piano and voice. 2. Pic, Jean. 3. Soumis, Louis, editor. 4. Lully, Jean Baptiste de, 1632-87, jt. au. 5. Lavoix, Henri Marie François, 1846-97. 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Lavoratori industriali del mundo.
See
Industrial workers of the world.

SEP 13 1940
MUSIC DIV.

Lavotta, Janos, 1764-1820.
*MW
+
Hubay, Jenö, 1858-
...Scène de la Csárda no. 14 (sur des thèmes de Lavotta) pour violon avec accompagnement d'orchestre, par Jenö Hubay. Op. 117... Wien: Universal-Edition A. G., 1924. Publ. pl. no. U. E. 6349. 59 p. 30½cm.
Full score.

681565A. 1. Violin—Concertos.
N. Y. P. L.
MUSIC DIV
Carnegie Corporation of New York.
I. Lavotta, Janos, 1764-1820.
January 16, 1934

Lavrovski, Leonid Mikhaĭlovich.
Stone flower
*MSP
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956. 136 p. 29cm.

Superlinear descriptive text in Russian and English.
Title transliterated: Kamennyi tzvetok.
(Continued)
NN R 12.61 c/OC, I, Ib, II, III, IIIg, IVg, Vg S, I, II, III, IV VIbo (OAF1) SL MUg, 1g, Ig, IIg, (LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title: Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

---

*MP
(Jewish)
Lavry, Marc, 1903-
...Come, my beloved! [Op. 222]... Tel-Aviv, Negen [c1950] 5 p. 24cm.
For one voice with piano accompaniment. Words in Hebrew and transliterated Hebrew.
Words by Raphael Elias.
NN 12.52 OC, I SL LC1, X1) J, 1, I MU, 1, I (MUS1, (Continued)

Lavry, Marc, 1903-
...Come, my beloved! [Op. 222]...
(Card 2)

1. Songs, Hebrew. I. Elias, Raphael.

---

*MYD
LAVRY, MARC, 1903-
[CONCERTO, PIANO, NO.2. ARR. FOR 2 PIANOS]
Piano concerto, with orchestra arr. for 2d piano by the composer. Tel Aviv, Israeli Music Publications [1965] score(60 p.) 33 cm.
Duration: about 22 min.

1. Concertos (Piano)—Piano acc.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

---

*MTC
LAVRY, MARC, 1903-
Country dances from Israel; suite for orchestra. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] miniature score (76 p.) 24cm. (Study scores of orchestral works and chamber music 12)

Title also in Hebrew.
(Continued)
NN 6.61 w/ OC SL J, 2, I MUg, 1g, 2g, Ig (MU17, LC1, X1) 2

LAVRY, MARC, 1903- Country dances from Israel... (Card 2)

CONTENTS.--Opening.--Processions.--Mountain folk.--The amorous shepherd.--The shepherdess.--Polka.--Peasants' dance.--In the valley.--Debka.--Hora finale.

1. Suites (Orchestra) 2. Dances, Israeli. I. Title.

---

*MRDG

Lavry, Marc, 1903-

"Mah towu" for solo, mixed chorus and organ... [By] Marc Lavry. Op. 218... Tel-Aviv, c1949. 6 p. 35cm.

Score. Hebrew words.

1. Synagogue music. I. Title.

NN R 5.53 OC SL J,1,I MUg,1g (MUS 1,LC1,X1)

CRAWFORD, RICHARD. The papers of Andrew Law in the William L. Clements library... (Card 2)

1. Law, Andrew, 1748-1821. I. Michigan. University. William L. Clements library of American history. II. Hitchcock, Hugh Wiley, 1923- ,joint author. t. 1961.

MTA

LAVRY, MARC, 1903-

Emek; symphonic poem. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1963] miniature score (38 p.) 24cm. (Study scores of orchestral works and chamber music, 60)

Title also in Hebrew.
Duration: 12 min.

1. Symphonic poems. I. Title.

NN 7.65 p/ SL J MUg, 1g, Ig OC (LC1, X1)

---

* MRDG

LAVRY, MARC, 1903-
[SABBATH EVE SACRED SERVICE. ORGAN ACC.]
Sabbath eve sacred service, for cantor, mixed voices, and organ acc. [New York] Sacred Music press [of the] Hebrew Union College, Jewish Institute of Religion [1962] score (36 p.) 27cm.

Acc. originally for orchestra.
CONTENTS.--Prelude.--Mizmor shir.--L'cha dodi.--Borchu.--Sh'ma Yisrael.--Veohavata.--Mi kamocha. --V'shamru.--Yism'chu.--Vaanachnu.--Adon olam.

1. Synagogue music--Sabbath services. I. Hebrew union college--Jewish institute of religion.

NN 4.64 p/ OC (OS)I (OAF1) SL J, 1, I MUg, 1g, Ig (LC1, X1)

LAW, ANDREW, 1748-1821

* ZB-52
Film Reproduction

MANGLER, JOYCE ELLEN.
Andrew Law, musical reformer. [Providence] 1956. vi, 180 l. facsims.

Film reproduction. Positive.
Thesis, (M. A.)--Brown university.
Letters from Andrew Law to Jedediah Morse and Ashbel Green, p. 159-162.
Music (4 hymns, SATB), p. 145-153.
"Check list of selected editions," p. 106-123. "Check (Continued)

NN R 4.58 m/P OC(1bo) PC,1 SL MU,1,2,3,I,II (LC1,X1, UM1)

---

*MTK

Lavry, Marc, 1903–

Israeli dances [1947, by] Marc Lavry. Op. 204... Tel-Aviv, Israeli music publications [1949?] 31 l. 35cm.

Full score.
"Photostat of composer's original manuscript."
CONTENTS.—Shepherd dance.—Monotonous.—Guards.—Yemeniti dance.—Hora.—Debka.—

1. Dances (Orchestra). 2. Dances, Israeli. 3. Autographs (Music)—Lavry, M.—Facsimiles.

NN 4.53 OC SL J,2 MUg, 1g, 2g, 3g (MU16, LC1, Z1, X1)

---

* MRDG

LAVRY, MARC, 1903-
[SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW]
Song of songs: oratorio for soloists, mixed choir & orchestra. Libretto by Max Brod, based on Song of songs. Tel-Aviv, Israel Music Institute [c1962] 127 p. 24cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and English.
Duration: about 75 min.

(Continued)

NN 6.65 g/ OC, I, II (OAF 1) SL J, II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MANGLER, JOYCE ELLEN. Andrew Law, musical reformer... (Card 2)

list of tune titles, p. 124-140.
"Selected bibliography," p. 177-180.

1. Law, Andrew, 1748-1821. 2. Autographs (Letters)--Law, A. Facsimiles. 3. Hymns--Tunes--Names. I. Law, Andrew, 1748-1821. Letter, Morse. II. Law, Andrew, 1748-1821. Letters, Green.

---

*MTO

Lavry, Marc, 1903-1967.

Israeliana 1, op. 258. [Wien] Universal Edition [1967] score (81 p.) 31 cm. (Universal Edition, Nr. 14112)

For orchestra.
Duration: 15 min.

1. Orchestra. I. Title.

NN* 6.69 w/ OC SL J, I MUg, 1g, Ig (LC1, X1)

LAVRY, MARC, 1903- . [SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW] Song of songs... (Card 2)

1. Oratorios--Vocal scores. 2. Jewish music. I. Brod, Max, 1884- . Song of songs. II. Bible. O.T. Song of Solomon. Selections. Hebrew. 1962. III. Title.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748-1821.

The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part -3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1946

---

*MP
(Jewish)

Lavry, Marc, 1903–

...I've dreamed a dream [Op. 220] Tel Aviv, Edition Negen [c1950] Pl.no. 310. 7 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.
Words by Sh. Shalom.

1. Songs, Hebrew. I. Schapira, Shalom Joseph, 1904–

NN 12.52 OC, I SL J, 1, I MUg, 1g, Ig (MUS1, LC1, X1)

---

* MP
box

LAVRY, MARC, 1903-

Songs for children. [1946] Tel Aviv, Edition "Negen" [c1950] 12 p. 24cm. (Songs of Israel)

For voice and piano; words in Hebrew and transliterated Hebrew.
Title also in Hebrew.
CONTENTS.--Shnei orchim.—Parpar-aviv.—Habuba vehabuboon.—Dani giboi.—Mi'chak.

1. Children's music--Songs, Jewish. 1. Songs of Israel.

NN R 6.61 g/ OC (OS)I SL J MUg, 1g (MUS6, LC1, X1) [NSCM]

Law, Andrew, 1748–1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers." — Part 2, v. 1, p. [3]
Part 2, in 2 volumes; v. 2, 1796.
Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-95. On p. 64: S. Doolittle sculp.
Imperfect: part 3, t.-p. wanting.

Cards in Public Catalogues

350737B. 1. Hymns. I. Title. II. Title: The musical primer. III. Title: The Christian harmony. IV. Title: The Musical magazine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. Choral music, Sacred – Collections – Unacc. August 28, 1946

---

*MP
box

LAVRY, MARC, 1903-

...Kinereth... This is my land... Tel Aviv, Edition "Negen" [c1949] Pl. no. 302. 8 p. 24cm. (Songs of Israel)

For one voice with piano accompaniment. Words in Hebrew (by Avigdor Hameiri and D. Shim'oni) and transliterated Hebrew.

1. National music—Israel. 2. Songs, Hebrew. I. Hameiri, Avigdor, 1886- . II. Shimonowitsh, David, 1886-

NN R 11.52 OC, I, II SL J, 1, 2, I, II MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

Lavves, Henry

See

Lawes, Henry, 1596-1662

OC OD ED OS PC SL A AH E C J MP MR MS AM MUP O P
PR R RC S SP ST T 8

DREXEL 4438 - 4439

LAW (ANDREW) 1748-1821

The art of singing; in three parts... 1. The musical primer; 2. The Christian harmony; 3. The musical magazine. pt. 1, 3. *Cambridge, Mass.: W. Hilliard,* 1803–1805. 2 v. 4. ed. 24°.

pt. 3, published in Boston.

Hymns
Buckwheat notes
Choral music, Sacred – Mixed – 4 pt. – Unacc.

Music Div.

---

*MP
(Jewish)

Lavry, Marc, 1903–

...The Maccabiah march. Music by Marc Lavry. Lyrics by A. Broides... [Op. 234] Tel Aviv, Negen [c1950] 2 l. 25cm.

For one voice with piano accompaniment.
Words in Hebrew and transliterated Hebrew.

1. Songs, Hebrew. 2. Marching songs, Jewish. I. Broides, Avraham.

NN 12.52 OC, I SL J, 1, 2, I MUg, 1, 2, I (MUS1, LC1, X1)

LAW, ANDREW, 1748-1821

*MEC
(Law)

CRAWFORD, RICHARD.
The papers of Andrew Law in the William L. Clements library [by] Richard Crawford and H. Wiley Hitchcock. Ann Arbor, 1961. 13 p. 22cm.

Electrostatic reproduction.

(Continued)

NN 10.67 p/ OC(1bo), I, II SL MU,1,I,II II (OD)It (ED)It PC,1, (LC1,X1) 2

Law, Andrew, 1748-1821
The Christian harmony

See

Law, Andrew, 1748-1821
The art of singing

MUSIC DIV.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

A collection of hymn tunes from the most modern and approv'd authors, by Andrew Law, A. M. Printed by Wm. Law, Cheshire [Conn., 1786?] 1 p.l., 36, 48 p. 17cm.

Evans 19753; Metcalf. American psalmody.
Without words.
Appended (48 p.) his: A collection of hymns, for social worship. By Andrew Law, A.M. (Without music.)

Music Div.
Carnegie Corp. of New York.

289581B. 1. Hymns. I. Law, Andrew, 1748–1821. A collection of hymns for social worship. 2. United States, Post-Revolution, to 1830 (?)
N. Y. P. L. November 6, 1944

Write on slip words underlined below and class mark- *KD 1785

Law, Andrew, 1748–1821.

The musical magazine; containing a variety of favorite pieces. A periodical publication. By Andrew Law... Number first. Cheshire, Conn.: Printed and sold by William Law, 1792. 1 v. ob. 4°.

Words with music, mostly for 4 voices.
Another work, with similar title, was published as part 3 of the author's "Art of singing. 4. ed. Boston, 1805."
Number 1 has hymns in manuscript, and hymns from another work appended.
Bound with his: Rudiments of music... [Cheshire, 1785.] 2. ed. ob. 4°.

Music Div

~~1. Psalmody.~~ 2. Hymns. 3. Title.
N. Y. P. L. July 15, 1916.

---

* KD
1779

Law, Andrew, 1748–1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of psalm tunes, hymns and anthems by Andrew Law... [New Haven? Printed by Thomas and Samuel Green? 1779] 2 p.l., 8, 100 p. 13½ x 26cm.

See: Evans 16318. Metcalf: American psalmody, p. 35.
Engraved t.-p. signed: J. Allen sculp.
Words with music for 3 or 4 voices.
Imperfect: first leaf (half-title?) and t.-p. wanting, the latter supplied by photostatic reproduction.

Music Div.

821738A. 1. Hymns.
N. Y. P. L. June 9, 1936

Law, Andrew, 1748-1821. A collection of hymns for social worship.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

A collection of hymn tunes from the most modern and approv'd authors, by Andrew Law, A. M. Printed by Wm. Law, Cheshire [Conn., 1786?] 1 p.l., 36, 48 p. 17cm.

Evans 19753; Metcalf. American psalmody.
Without words.
Appended (48 p.) his: A collection of hymns, for social worship. By Andrew Law, A.M. (Without music.)

Music Div.
Carnegie Corp. of New York.

289581B. 1. Hymns. I. Law, Andrew, 1748–1821. A collection of hymns for social worship.
N. Y. P. L. November 6, 1944

Law, Andrew, 1748-1821
The musical primer

See also

Law, Andrew, 1748-1821
The art of singing

Music Div

Drexel
4491

LAW, ANDREW, 1748-1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of psalm tunes, hymns and anthems by Andrew Law... [New Haven? Printed by Thomas and Samuel Green? 1779] 2 p.l., 8, 100 p. 14 x 26cm.

See: Evans 16318. Metcalf: American psalmody, p.35.

(Continued)

NN S 9. 69 t/ OC PC, 1 SL MUg, 1g (MUA4) R, 1 (RPI, LC1, X1, Z3, R11)

---

*MH p.v. 1 no. 8

Law (Andrew) 1748-1821
Essays on music. Philadelphia: the author, 1814. 24 pp. 12°.

Essays.

Gift of W. E. Dodge.
Music Dept.

DREXEL 4441

Law (Andrew) 1748-1821

Musical primer: containing the rules of psalmody, newly revised... *Philadelphia: The Author*, [18—?] 72 pp. 3. ed. ob. 24°.

pp. 9-16 from another work are bound between pp. 24-25.

Hymns
~~Buckwheat notes~~
Shapenote music

Music Div.

LAW, ANDREW, 1748-1821. Select harmony. (Card 2)

Engraved t.-p. signed: J. Allen sculp.
Words with music for 3 or 4 voices.
Imperfect: first leaf (half-title?) and t.-p. wanting, the latter supplied by photostatic reproduction.

1. Hymns.

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

Harmonic companion, and guide to social worship: being a choice selection of tunes, adapted to the various psalms and hymns, used by the different societies in the United States; together with the principles of music, and easy lessons for learners. By Andrew Law. Printed upon the author's new plan. Third edition. Philadelphia: Printed for the author, by R. & W. Carr, cop. 1807] 114 p. obl. 24°.

Music for 4 voices. Patent notes without staff.

Music Div.

352113A
1. Hymns. 2. Title. 3. Shape-note music.
N. Y. P. L. Juilliard Foundation Fund. February 8, 1928

Mus. Res. – Amer.
* MFPB (U. S.)

Law, Andrew, 1748–1821.

...Petition of Andrew Law. February 1st, 1816. Referred to a select committee. [n. p., 1816?] 4 p. 21cm.

Petition for renewal of his patent (May 12, 1802) for a new plan of printing music, signed by Andrew Law and 29 subscribers, Newark, N. J., Jan. 2, 1816.
At head of each page: [37]

Music Div.

471158B. 1. Music—Printing.
N. Y. P. L. Cards in Public Catalogue December 21, 1949

---

* KD
1781

Law, Andrew, 1748–1821.

A select number of plain tunes adapted to congregational worship. By Andrew Law... Joel Allen sculp. [Middletown, Conn.? 1781?] 16 p. 8°.

See: Evans 10662, 12427. See: Metcalf, F. J. American psalmody, 1917, p. 36.
See: Metcalf, F. J. American writers...of sacred music [, 1925], p. 70.
Caption-title.
With two leaves inserted at end: The infant Saviour; a Sapphic ode. Adapted to the tune of Bunker-Hill, and: A hymn on peace; (Worcester.)

*K (Watts) Second copy. (In: Watts, I. The Psalms of David. Newbury-Port, 1781. 16 p. at end.)

~~1. Hymns.~~ I. Allen, Joel, 1755–1825, engraver.
N. Y. P. L. Music Div January 13, 1931

Law, Andrew, 1748-1821. Letters, Green

* ZB-52
Film Reproduction

MANGLER, JOYCE ELLEN.

Andrew Law, musical reformer. [Providence] 1956. vi, 180 l. facsims.

Film reproduction. Positive.
Thesis. (M. A.)--Brown university.
Letters from Andrew Law to Jedediah Morse and Ashbel Green, p. 159-162.
Music (4 hymns, SATB), p. 145-153.
"Check list of selected editions," p. 106-123. "Check (Continued)

NN R 4.58 m/P OC (1bo) PC, 1 SL MU, 1, 2, 3, I, II (LC1, X1, UM1)

---

*KD

Law, Andrew, 1748–1821.

The rudiments of music: or A short and easy treatise on the rules of psalmody. To which are annexed, a number of tunes and chants. By Andrew Law... Second edition. With the addition of a number of pieces never before published. [Cheshire, Conn.: Printed by William Law, 1785.] 3(1), 48, [30] p. ob. 4°.

Evans 19057.
Words with music for 4 voices.
With various tunes from different works appended.
With this is bound his: Musical magazine... no. 1. Cheshire, 1792. ob. 4°.

Music Div

~~1. Psalmody.~~ 2. Hymns
N. Y. P. L. June 21, 1916.

LAW, ANDREW, 1748-1821

*MEC
(Law)

CRAWFORD, RICHARD.

Andrew Law, American Psalmodist. [by] Richard A. Crawford. Evanston, Northwestern university press, 1968. 424 p. facsims., music. 26cm. (Pi kappa lambda studies in American music)

"Index of tunes in Andrew Law's tunebooks," p. 332-[382]. "Index of composers in Andrew Law's tunebooks," p. 383-387.
Includes bibliographies.

1. Law, Andrew, 1748-1821. I. Pi kappa lambda studies in American music.
NN R 2. 69 v/, OC (OS) I PC, 1, I SL MU, 1, I (LC1, X1)

MANGLER, JOYCE ELLEN. Andrew Law, musical reformer... (Card 2)

list of tune titles, p. 124-140.
"Selected bibliography," p. 177-180.

1. Law, Andrew, 1748-1821. 2. Autographs (Letters)--Law, A. Facsimiles. 3. Hymns--Tunes--Names. I. Law, Andrew, 1748-1821. Letter, Morse. II. Law, Andrew, 1748-1821. Letters, Green.

DREXEL 4440

Law (Andrew) 1748-1821.

The rudiments of music; or, A short and easy treatise on the rules of psalmody...annexed...psalm and hymn tunes. *Cheshire, Conn.: W. Law*, 1792. 1 p.l., 5–76 pp. 4. ed. ob. 24°.

pp. 3-4, 23-26, 39-42, 63-66, missing, supplied by photostatic reproduction.

Hymns

Music Div.

Law, Andrew, 1748-1821

* MTC – Amer.

Maganini, Quinto Ernest, 1897–

..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (18 p.) and piano-conductor (9 p.).
Time of performance: 11 minutes.
Contents.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).

Music Div.
Henry Hadley Mem. Lib.

1. Suites—Orchestra—1800–
U. S. I. Law, Andrew, 1748–1821. A village festival. Chant for Washington's funeral.
2. Washington, George, 1st pres. 1826–1864. A village festival. II. Foster, Stephen Collins, 1826–1864. III. Jenks, Stephen, 1772–1856. IV. Title.
N. Y. P. L. August 5, 1943

Law, Andrew, 1748-1821
The musical magazine

See also

Law, Andrew, 1748-1821
The art of singing

Music Div

Mus. Res. – Amer.
* MRA

Law, Andrew, 1748–1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of Psalm tunes, hymns and anthems, by Andrew Law, A.B. J. Allen sculp. [n. p., n. d.] 1 p.l., 8, 100 p. 14 x 27cm.

See: Evans 16318. Metcalf: American psalmody.
Imperfect: p. 5–16, 73–74, 99–100 wanting, supplied (except p. 73–74) by photostatic reproduction.

Beethoven Association Fund.

——— Same. See corresponding ... American Antiquarian Society.
A variant issue.
Imperfect: p. [1]–2 wanting.

Cards in Public Catalogue Music Div.

456546A. 1. Hymns. 2. Anthems.—Collections. 3. United States, Post-Revolution, to 1830 (?)
N. Y. P. L. Card revised August 28, 1946

Law, Andrew, 1748-1821

*ZAN-179
Case 3, Reel 18

The MUSICAL magazine; containing a variety of favorite pieces. A periodical publication By Andrew Law. no. 1- [4]. Printed by W. Law., Cheshire [Conn.] 1792. (American periodical series: eighteenth century. Case 3, reel 18)

Six numbers appeared between 1792 and 1801. -cf. Metcalf. American writers and compilers of sacred music, 1925.
Film copy includes The Musical primer by Andrew Law.
University microfilms.
Original in the Yale university library.

1. Instrumental music--To 1800. I. Law, Andrew, 1748-1821. II. Series.
NN R X 3. 69 k/(OC) I OS, II PC, 1, II MUg, 1g, 1g R, II (U1, UM1, LC1, X1)

Law, Arthur, 1844-1913. Old Knockles.

*MS

Caldicott, Alfred James, 1842-1897.
[Old Knockles. Vocal score]
...Old Knockles. Written by Arthur Law. Composed by Alfred J. Caldicott... London: J. Williams [etc., etc., c1894] Publ. pl. no. N. 10073. viii, 32 p. 27½cm. (The German Reed repertory of musical pieces.)

English words.

BISPHAM BEQUEST.

1. Operas, Comic—Vocal score. I. Law, Arthur, 1844-1913. Old Knockles.
N. Y. P. L. October 31, 1939

Law

Write on slip, class mark name, vol., page and year of magazine. XAA

Harris, Clement A.
Music and the profession of the law.
(Case and Comment. Rochester, N.Y., 1915 8°. v.22, no.6, p.493-498.)

Music Div.

LAW--FRANCE

Copy only words underlined & Classmark-- TB

Gautreau, Michel.
La musique et les musiciens en droit privé français contemporain. Préf. de Gérard Cornu. [1. éd.] Paris, Presses universitaires de France, 1970.
ix, 372 p. 24 cm. (Poitiers, France. Université. Droit et des sciences économiques, Faculté de. Publications, t. 21)
Originally presented as the author's thesis, Poitiers.
Bibliography: p. [361]-364.
1. Law--France. 2. Music--Jurisp. 3. Copyright--France. 4. Copyright--Music--France. I. Series.
NN*R 9. 71 e/b OC(1b*) (OS)I PC, 2, 4, I SL E, 2, 4, I MU, 1, 3 (LC1, X1)

---

*MZ (Caldicott)

Law, Arthur, 1844-1913.
...Old Knockles. Written by Arthur Law. Music composed by Alfred J. Caldicott. London: J. Williams [etc., etc.] c1894. Publ. pl. no. 10072. 26 p. 22½cm. (The German-Reed repertory of musical pieces.)

Libretto. English words.
Publisher's plate number on t.-p. and cover only.

Cards in Public Catalogue MUSIC DIV.
BISPHAM BEQUEST.

~~1. Drama, English. I. Title.~~ Libretto. Caldicott, A. Old Knockles. I. Caldicott, Alfred James, 1842-1897. Old Knockles.
N. Y. P. L. December 15, 1939
(Over)

LAW

*MGF

Hurst, Walter E
The U. S. master producers & British music scene book [by] Walter E. Hurst & William Storm Hale. [1st ed.] Hollywood, Calif., 7 Arts Press [1968]
1 v. (various pagings) facsims., ports. 29 cm. (The Entertainment industry series, v. 4)
"Edition limited to 500 copies. This is copy"
1. Music trade--U.S. 2. Music trade--Gt. Br. 3. Trade--U.S. 4. Trade--Gt. Br. 5. Law. I. Series. II. Hale, William Storm, joint author.
NN*R 4.69 c/ OC, II (OS)I (LC1, X1) PC, 1, 2, I, II SL ML, 3, 4, 5, I, II

Law — France.

*MFBR (France)

Loubet de Sceaury, Paul.
Musiciens et facteurs d'instruments de musique sous l'ancien régime. Statuts corporatifs. Préf. de Paul Brunold. Paris, A. Pedone, 1949.
vi, 253 p. 25 cm.
"Bibliographie": p. [245]-253.

1. Paris. Corporation des ménétriers. 2. Paris. Corporation des facteurs d'instruments de musique. 3. Music—France—Hist. & crit. 4. Violinists, violoncellists, etc. 5. Musicians—Legal status, laws, etc.
ML270.8.P2L6 780.944 49-27207*
Library of Congress [1] MUSIC DIV.

Law, Frederic Stanley, 1849-

*ME

Streatfeild, Richard Alexander, 1866-1919.
Life stories of great composers; a collection of biographies of the greatest masters of music, comp. and written by R. A. Streatfeild and many other noted historians and critics. Including chronologies of the lives of the composers, especially prepared for this work by Frederic S. Law. Philadelphia, Pa., Theo. Presser co. [c1910]
1 p. l., xvii, 584 p., 1 l. illus. (ports.) 20½cm. $1.50

1. Musicians. I. Law, Frederic Stanley, 1849-
10-30548
Library of Congress ML390.S9
© Dec. 12, 1910; 2c. Dec. 13, 1910; A 278185; Theo. Presser co., Philadelphia, Pa.

LAW

D-12
8144

UNITED STATES. Education and labor committee (House, 84:2)
Musicians performance trust funds; report by special subcommittee of Committee on Education and Labor, House of Representatives, Eighty-fourth Congress, second session, to investigate the operations of the musicians performance trust funds of the American Federation of Musicians. Washington, U. S. Govt. Print. Off., 1956.
ii, 5 p. 23 cm.
At head of title: 84th Cong. 2d sess. House committee print.

NN* R X. 4. 61 g/// ODt EDt MU, 1, 2, 3, 6 (LC1, X1) (Continued) PC, 2, 4, 5 SL (E)2, 4, 5, 6

Law — Germany.

*MG p.v.137

Bode, Alfred, 1908-
Die kulturpolitischen Aufgaben der Verwaltung im deutschen Musikleben. Ihre Bedeutung und Durchführung...von Alfred Bode... Düsseldorf: G. H. Nolte, 1937. x, 101, ix p. 22cm.

Inaugural-Dissertation — Rostock, 1936.
Lebenslauf.
"Literatur-Verzeichnis," p. vii-x.

1. Music—Jurisp. I. Title.
N. Y. P. L. September 28, 1939

BTZS

[Law, Hugh B] ed.
The Second army air service book. [Toul: Headquarters, Air service, 1919] 82 l. illus. (incl. port.) 28cm.
Includes songs; some with music.

MUSIC DIV.

65065B. 1. European war, 1914-1918. ~~—Regt. hist.—U. S.—Air service.~~ 2. United States. Army. A. E. F. 1917-1919. Air service. I. Title.
N. Y. P. L. April 13, 1942

UNITED STATES. Education and labor committee (House, 84:2) Musicians performance trust funds... (Card 2)

1. Musicians--Economic status. 2. Trade unions, Musicians'--U.S. 3. Law. 4. Musician's--Salaries. 5. Music--Jurisp. 6. American federation of musicians of the United States and Canada. t. 1956

Law — Germany.

*MGG

Germany. Statutes.
Musikrecht; Sammlung der für die Reichsmusikkammer geltenden Gesetze und Verordnungen, der amtlichen Anordnungen und Bekanntmachungen der Reichskulturkammer und der Reichsmusikkammer, herausgegeben von Dr. Karl-Friedrich Schrieber... und Karl-Heinz Wachenfeld... Berlin: Junker und Dünnhaupt, 1936. viii, 163 p. 22cm. (Half-title: Das Recht der Reichskulturkammer in Einzelausgaben.)

Music Div.
CARNEGIE CORP. OF NEW YORK.

943153A. 1. Music—Jurisp.—Germany, 1936. I. Schrieber, Karl Friedrich, ed. II. Wachenfeld, Karl Heinz, ed. III. Germany. Reichskulturkammer. IV. Germany. Reichsmusikkammer.
N. Y. P. L. June 23, 1938

LAW

See also

COPYRIGHT
PERFORMING RIGHTS

and the subheading JURISPRUDENCE under special subjects, e.g.
OPERAS—JURISPRUDENCE

Music Div.

Law

*SBF

United States. Immigration and Naturalization Committee (House, 72:1).
Instrumental musicians under contract labor provisions of the immigration laws. Hearings before the Committee on Immigration and Naturalization, House of Representatives, Seventy-Second Congress, first session, on H. R. 53 [and] H. R. 8235... Washington: United States Govt. Prtg. Off., 1932. iii, 30 p. 8°.

"Hearing no. 72. 1 I."
Hearings held January 12, 1932.

1. Musicians. 2. Labor, Contract—Jurisp.—U. S., 1932.
N. Y. P. L. July 11, 1932

Law — Germany.

TB p.v.1290

Hildebrandt, Hans Ulrich, 1909-
Der Arbeitsvertrag des Musikers...von Hans Ulrich Hildebrandt... Berlin: J. Schweitzer Sortiment, 1934. 99 p. 22½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Schrifttum," p. [6]-10.

1. Labor contracts—Germany. 2. Musicians—Germany. I. Title.
N. Y. P. L. November 27, 1939

LAW

* MGG

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. 4. Phonograph records--Copyright. I. Taubman, Joseph, ed. II. Title.
NNR 4.66 g/ (OC)I OS PC, 1, 3, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, X1)

The law of Java [incidental music]
see
Bishop, Sir Henry Rowley, 1786-1855.
The law of Java.

Music Div.

LAW--GT.BR.

NCOM

IVAMY, EDWARD RICHARD HARDY.
Show business and the law. London, Stevens, 1955. x, 188 p. 22cm.

Bibliographical footnotes.

1. Amusements--Jurisp.--Gt. Br., 1955. 2. Stage--Jurisp.--Gt. Br., 1955. 3. Law--Gt. Br.
NN**R 1.56 s/ OC(1b) PC, 1, 2 SL E, 1, 2 MU, 3 (T3, LC1, X1)

LAW

E-12
5640

FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. I. Taubman, Joseph, ed. II. Title.
NNR 3.66 g/ (OC)I OS PC, 1, 3, I, II SL E, 1, 3, I, II MU, 2, 3, I, II (LC1, X1)

LAW--DENMARK

MWEG (Denmark)
71-347

DENMARK. Justitsministeriet.
Betænkning om optrædendes engageringsforhold. Afgivet af det af Justitsministeriet den 6. juli 1955 nedsatte udvalg. København, Statens Trykningskontor; (D. B. K.) 1967. 90 p. 24cm.

"Betænkning nr. 446."
1. Performing arts--Jurisp.--Denmark. 2. Law--Denmark. 3. Employment agencies, bureaus, etc.--Denmark. 4. Theatre--Jurisp.--Denmark. 5. Actors--Working conditions--Denmark. t. 1967.
NN * 1. 72 m/s ODt EDt PC, 1, 3 SL (E)1, 3 MU, 2 T, 4, 5 (LC1, X1)

Law — Netherlands.

Write on slip only words underlined and classmark — *MA

Auteurswetswijziging.
(Muziek. Amsterdam, 1930. v. 4, p. 335-338)

Copyright-Netherlands.

MUSIC DIV.
npc

LAW--U.S.

*MGG

BERK, LEE ELIOT.
Legal protection for the creative musician. [Boston, Berklee press, c1970] xv,371 p. 24cm.

Bibliography: p. 369-371.

1. Law--U.S. 2. Music--Jurisp.
NN R 2.71 b/OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

LAW--U.S.

*R-Music

HURST, WALTER E.
The music industry book; how to make money in the music industry. [By] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. Hollywood, Calif., 7 arts press [c1963] 1 v.(various pagings) illus. 29cm. (The Entertainment industry series. v.2)
1. Music trade--U.S. 2. Music--Jurisp. 3. Trade--U.S. 4. Law--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/- OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

LAW--U.S.

*R-Music

HURST, WALTER E.
The publisher's office manual. How to do your paperwork in the music publishing industry. [By] Walter E. Hurst & William Storm Hale. Starring Joseph Yore. Inspired by Lois Duncan. Hollywood, Calif., 7 arts press [1966] x,1000 p. illus. 29cm. (The Entertainment industry series. v.3)
1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. 3. Law--U.S. 4. Copyright--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/- OC, I (OS)II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

LAW--U.S.

*R-Music

SPIEGEL, IRWIN O., ed.
Record and music publishing forms of agreement in current use. Compiled and edited by Irwin O. Spiegel and Jay L. Cooper. New York, Law-Arts publishers, 1971. 859 p. 26cm.

1. Law--U.S. 2. Music--Jurisp. I. Cooper, Jay L., joint ed. II. Cooper, Jay L. III. Spiegel, Irwin ...
NNS 1.72 d/4 OC, I, IIbo, IIIbo PC, 2, I SL E, 2, I MU ... MUP, 1, I (LC1, X1)

The law allows it

*ZB-162
Film Reproduction

SEDGWICK, ALFRED B.
The law allows it; a musical monologue, words and music by Alfred B. Sedgwick. New York, Happy hours co. [c1876] 5,3 p. 19cm. (The variety stage. no.4)

Film reproduction. Negative.
Law, song for voice and piano: 3 p. at end.

1. Monologues, American. 2. Songs, U.S. 3. Drama--Types--Monologue. I. Title.
NN R 10.64 e/4 OC PC, 1, I SL MUg, 2g, I, MUA T, 3, I (MUF1, MUS1, UM1, LC1, X1)

Lawatsch, Otto, jt. ed.

*MO (German)

Kelbetz, Fritz, and O. Lawatsch, eds.
Steirerlieder; 42 echte Volkslieder und Jodler aus der grünen Mark. Herausgegeben von Fritz Kelbetz und Otto Lawatsch. Potsdam: L. Voggenreiter [1935] 62 p. illus. 17½cm.
German dialect words; tunes for 1 and 2 voices unacc.
"Quellenverzeichnis," p. 60-61.

MUSIC DIV.

822038A. 1. Folk songs, German—Austria—Styria. I. Lawatsch, Otto, jt. ed. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 26, 1936

LAWES, HENRY--BIBL.

*MCL

BRITISH MUSEUM. Mss. (Additional 53723)
The Henry Lawes manuscript; by Pamela J. Willetts. London, 1969. ix,83 p. 22 plates. 26cm.

Bibliography, p. 28.

1. Lawes, Henry--Bibl. 2. Autographs--Collections--Gt. Br.--Eng.--London. 3. Lawes, Henry, 1596-1662. I. Willetts, Pamela J.
NNR 12.69 r/A (OC)I, Ibo OS PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

LAWES, HENRY, 1596-1662

*MCL

BRITISH MUSEUM. Mss. (Additional 53723)
The Henry Lawes manuscript; by Pamela J. Willetts. London, 1969. ix,83 p. 22 plates. 26cm.

Bibliography, p. 28.

1. Lawes, Henry--Bibl. 2. Autographs--Collections--Gt. Br.--Eng.--London. 3. Lawes, Henry, 1596-1662. I. Willetts, Pamela J.
NNR 12.69 r/A (OC)I, Ibo OS PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Lawes, Henry, 1596-1662.

*MFHB (Gt. Br.)

Day, Cyrus Lawrence, 1900–
English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.
"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421–434.

MUSIC DIV.

122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L.
June 30, 1941

Lawes, Henry, 1596-1662.

Write on slip words underlined below and class mark— RAA

Evans, Willa McClung.
Henry Lawes and Charles Cotton.
(Modern language assoc. of America. Publ. Menasha, 1938. v.53, p.724-729. facsim., music.)

Cotton, Charles, 1630-1687.

form 144b [iii-18 38 25m] MUSIC DIV.

Lawes, Henry, 1596-1662.

*MEC (Lawes)

Evans, Willa McClung, 1899–
Henry Lawes, musician and friend of poets, by Willa McClung Evans. New York, The Modern language association of America; London, Oxford university press, 1941.
xvi, 250 p. front. (port.) illus. (facsims., incl. music) 23cm. (Half-title: The Modern language association of America. Revolving fund series. xi)
"Bibliographical note": p. 235-237.
1. Lawes, Henry, 1596-1662. 2. Music—England—Hist. & crit. 3. Music—Hist. & crit.—16th-17th cent.

Library of Congress ML410.L33E9 42-838
[10] MUSIC DIV. 927.8

Lawes, Henry, 1596-1668.

Write on slip words underlined below and class mark— RAA

Evans, Willa McClung.
Lawes' and Lovelace's Loose Saraband.
(Modern language assoc. of America. Publ. Menasha, 1939. v.54, p.764-767. plate.)

Lovelace, Richard, 1618-1658.

npo

form 144b [iii-35-41 25m] MUSIC DIV.

Lawes, Henry, 1596-1668

Write on slip words underlined below and class mark— NCB

Evans, Willa McClung.
Pure ambrosial weeds. (In: New York (City). Hunter college. English dept. A Christmas book ... Brooklyn, 1937. p.85-88.)

form 144b [vi-23-37 25m] MUSIC DIV.

LAWES, HENRY, 1596-1662.

Write on slip only words underlined and classmark— *MA

Ford, Eric.
Introduction to Henry Lawes.
(Music and letters. London, 1951. 1951, July, p. 217-225; continued in subsequent numbers)

npo

form 144c [viii-4-38 25m] MUSIC DIV.

LAWES, HENRY, 1596-1662

Copy only words underlined & classmark— *HA

HART, E. F.
Caroline lyrics and contemporary song-books. (IN: Library. London. 25cm. ser. 5, v. 8, no. 2 (June, 1953) p. 89-110)

Bibliographical footnotes.
1. Songs, English—Hist. and crit., 17th cent. 2. Music—Manuscripts. 3. Songs, English—Collections, 17th cent. 4. Songs, English, 17th cent. 5. Manuscripts, 17th cent. 6. Lawes, Henry, 1596-1662. 7. Lawes, William, d. 1645. 8. Wilson, John, 1595-1674. 9. Playford, John, 1623-1686?
NN R 4.54 OI (PC)1, 2 (MU)3, 4, 5, 6, 7, 8, 9 (LC9, X1)

LAWES, HENRY, 1596-1662.

Write on slip words underlined and classmark—*MA

MAYNARD, WINIFRED.
Henry Hughes: a forgotten poet. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952). p. 335-340)

1. Hughes, Henry, poet. 2. Lawes, Henry, 1596-1662.
NN R 12.52 OC 1b OI (PC)1 (MU)1, 2 (LC2, X1)

LAWES, HENRY. LIKE TO THE DAMASK ROSE

Copy only words underlined & classmark — *MA

Pearson, A. B.
'Like to the damask rose.' (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 116-119)

1. Lawes, Henry. Like to the damask rose.
2. Manuscripts, 17th cent.
NN R 6.54 OI (MU)1, 2 (LC3, X1)

---

* MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]
The choristers; anthems, chorales and responses for unison, two-part (S.A.), or three-part (S.A.B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2.58 m/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.
"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.
1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

Write on slip words underlined in red

Lawes, Henry, 1596-1662.
The angler's song.

Words and music.

In:

Walton, Izaak, 1593-1683. *KL
The complete angler.

For all editions, see Walton, Isaak, in Main Reading Room catalogue.

DREXEL 4267

Lawes (Henry) 1596-1662
Ayres and dialogues, for one, two, and three voyces. [In 3 books]. London: J. Playford, 1653-58. 3 v. in 1. f°. (4°.)

1. Songs, English. 2. Ayres (Part songs). 3. Vocal duos, Secular (Mixed)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc.

DREXEL 4268

Lawes (Henry) 1596-1662

Ayres and dialogues, for one, two, and three voices. [In 3 books]. *London: J. Playford,* 1653–55. 2 v. in 1. f°. (4°.)

Book 3 wanting.

1. Songs—English 2. Vocal duos, Secular—Mixed—Keyboard acc. 3. Vocal trios. " — " 4. Ayres (Part songs) Playford, John

Music Div.

Lawes, Henry, 1596-1662. : Ayres.

Drexel 4162

Playford, John, 1623–1686?

Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music div.

N. Y. P. L. March 13, 1929

Playford, John, 1623–1686?: Select musicall ayres... (Card 2)

Title in ornamental border.

Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.

With this is bound his: The second booke of ayres. London, 1652.

Music Div.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636–1662. 5. Lawes, Henry, 1596–1662. 6. Wilson, John, 1595–1674. 7. Webb, William, 17th cent. 8. Title.

N. Y. P. L. March 13, 1929

Lawes (Henry) 1596-1662; DREXEL. 4269

Ayres.

Playford (John) Select ayres. London, 1659. f°. (4°.)

Drexel 4164

--- ---- Second copy.

Music Div.

Lawes, Henry, 1596-1662. Ayres and dialogues, book 3 *ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)

NN R 10.68 v/c OC, I, 3s, 4g, Ig, II/g, IIIg (MUF1) II, III SL MUg, 1g, 2g, (MUR1, UM1, LC1, X1) 3

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).

Title of v. 2-3: Select ayres and dialogues.

With prefaces by J. Playford.

A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.

Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)—Instr. acc. 4. Vocal trios, Secular (Mixed)—Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

Lawes, Henry, 1596-1662. Ayres and dialogues, 3d book. Selections

*MP (English)

Lawes, William, 1602-1645.

Dialogues, for two voices and continuo, by William and Henry Lawes. Edited by Roy Jesson. University Park, Pa., Pennsylvania State University Press [1964]

score (28 p.) 28 cm. (The Penn State music series, no. 8)

Unfigured bass realized for harpsichord or piano.

Contents.—A dialogue between a shepherd and a nymph.—A dialogue on a kiss. By H. Lawes.—A dialogue between Charon and Philomel.—A dialogue between Daphne and Strephon. By W. Lawes.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Lawes, Henry, 1596-1662. Ayres and dialogues, 3d book. Selections.

NN 1.65 p/s OC, I (OAF1) SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

Write on slip words underlined below and class mark — *ME

Lawes, Henry, 1596-1662.

Chanson de Henri Lawes. Vers 1640.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.4, p.49 of second group of pages.)

For 1 voice with accompaniment (unfigured bass).

First line: A lover once I did espy.

MUSIC DIV.

form 146b [1-13-33 25m]

Lawes, Henry, 1596-1662: Comus. *NCC

Stevens, David Harrison.

The Bridgewater manuscript of Comus. (In his: Milton papers. [1927] 8°. p.14-20.)

Contains facsim. of a sheet from the Lawes autograph setting of Comus.

Music Div.

Lawes, Henry, 1596-1662. Comus

E-13
4135

DIEKHOFF, JOHN SIEMON, ed.

A maske at Ludlow; essays on Milton's Comus. With the Bridgewater version of Comus. Cleveland, Case Western Reserve university, 1968. viii, 280 p. 24cm.

"The airs of the songs by Henry Lawes, with his version of the words:" p. 241-[250] For voice and unfigured bass.

1. Milton, John. Poems. Minor. Comus. 2. Masks--Librettos. I. Milton, John. Poems. Minor. Comus. II. Lawes, Henry, 1596-1662. Comus. III. Milton, John. Comus. IV. Title. V. Title: Comus.

NN R 1.69 e/A OC, I, II PC, I, I, IV, V SL MU, 2y, IIg, IIy, IIIy, Vy (LC1, X1, Z3)

Lawes, Henry, 1596-1662. Comus

E-13
4135

DIEKHOFF, JOHN SIEMON, ed.

A maske at Ludlow; essays on Milton's Comus. With the Bridgewater version of Comus. Cleveland, Case Western Reserve university, 1968. viii, 280 p. 24cm.

"The airs of the songs by Henry Lawes, with his version of the words:" p. 241-[250] For voice and unfigured bass.

1. Milton, John. Poems. Minor. Comus. 2. Masks--Librettos. I. Milton, John. Poems. Minor. Comus. II. Lawes, Henry, 1596-1662. Comus. III. Milton, John. Comus. IV. Title. V. Title: Comus.

NN R 1.69 e/A OC, I, II PC, I, I, IV, V SL MU, 2y, IIg, IIy, IIIy, Vy (LC1, X1, Z3)

Lawes (Henry), 1596-1662: Comus. NCG See:

Milton (John).- Poetical works: Comus.

Comus, a mask (now adapted to the stage) as alter'd from Milton's Mask at Ludlow-Castle, [by George Colman, sen.], which was never represented but on Michaelmas day, 1634... The musick was composed by Mr. Henry Lawes... London: Printed by J. Hughs, for R. Dodsley, 1738. 61 (1) p., 1 l. 3. ed. 8°.

P. 35-38 lacking.

Music Div.

Lawes, Henry, 1596-1662, Comus

*KC
1637

Milton, John. Poems, Minor. Comus. 1637.

A Maske Presented At Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales, And one of His Maiesties most honorable Privie Counsell... London, Printed for Hvmphrey Robinson, 1637. 2 p.l., 35 p. 18cm. (4°.)

STC 17937. Church: English literature, 486. Pforzheimer 714.

Dedication signed: H. Lavves.

Imperfect: several leaves mutilated and repaired.

The Benjamin Heywood Bright copy.

I. Lawes, Henry, 1596-1662. II. Title.

MUSIC DIV.

N. Y. P. L. *Card revised* January 8, 1952

Lawes, Henry, 1596-1662: Comus. *NCG

Milton, John, 1608-1674.

Comus: a masque. (Now adapted to the stage) As alter'd from Milton's Masque at Ludlow-castle, which was first represented on Michaelmas-day, 1634... London, A. Millar, 1760.

3 p., 1 l., [9]-58 p. 20 cm.

Adaptation by John Dalton.

Without the music by Henry Lawes.

Music Div.

Lawes, Henry, 1596-1662. Comus

*KP (Limited)

Milton, John. Poems, Minor. Comus. 1954.

The masque of Comus; the poem by John Milton, with a preface by Mark Van Doren, & the airs by Henry Lawes, with a preface by Hubert Foss. Illustrated with water-colors by Edmund Dulac. [New York] Printed for the members of the Limited editions club at the University press, Cambridge [Eng.] 1954. 4 p.l., 3-57(1) p., 8 l. col. plates. 27cm.

"Fifteen hundred copies have been made... This is copy number [898]."

(Continued)

NN R 1.55 OC, I, II, III (OS) IV PC, I, II, III, IV SL MUg, Ig, 2y, Ig, IIg, Vg, VIg R, I, II, III, IV (PRI 1, RI 2, LC1, X1)

Milton, John. Poems, Minor. Comus. 1954. The masque of Comus... 1954. (Card 2)

"The illustrations were drawn by Edmund Dulac, and represent the final work of his life."

Five "Airs" with unfigured bass, p. [61-72]

J. S. Billings Memorial Collection

55R0011. 1. Masks. 2. Masks—Librettos. Lawes, H. Comus. I. Foss, Hubert James, 1899–1953. II. Van Doren, Mark, 1894- III. Lawes, Henry, 1596–1662. IV. Limited editions club, inc., New York. V. Title. VI. Lawes, Henry, 1596–1662. Comus.

---

*MP (English)

Lawes, William, 1602-1645.

Dialogues, for two voices and continuo, by William and Henry Lawes. Edited by Roy Jesson. University Park, Pa., Pennsylvania State University Press [1964]

score (28 p.) 28 cm. (The Penn State music series, no. 8)

Unfigured bass realized for harpsichord or piano.

Contents.—A dialogue between a shepherd and a nymph.—A dialogue on a kiss. By H. Lawes.—A dialogue between Charon and Philomel.—A dialogue between Daphne and Strephon. By W. Lawes.

1. Vocal duos, Secular (Mixed)—Keyboard acc. I. Lawes, Henry, 1596-1662. Ayres and dialogues, 3d book. Selections.

NN 1.65 p/s OC, I (OAF1) SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

---

*XBK- 184
Microcopy

LAWES, HENRY, 1596-1662.

[THE FLOATING ISLAND. LIBRETTO. ENGLISH]

The floating island: a tragi-comedy, acted before his Majesty at Oxford, Aug. 29, 1636. By the students of Christ-Church. Written by William Strode... The aires and songs set by Mr. Henry Lavves... London, Printed by T.C. for H. Twiford, and J. Place, 1655. [Rochester, N.Y., University of Rochester press, 1955] 1 card. 7.5 x 12.5 cm.

(Continued)

NN R 11.62 p/JOC (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1) 2

LAWES, HENRY, 1596-1662. [THE FLOATING ISLAND. LIBRETTO. ENGLISH] The floating island... (Card 2)

Microprint copy of original in Sibley music library, Eastman school of music.

Collation of original as determined from the microcard: 4 p.l., [40] p. 18cm.

1. Librettos--To 1800. I. Strode, William, 1599?-1645. The floating island. II. Title.

Write on slip words underlined below and class mark — *MP (English)

Lawes, Henry, 1596-1662.

Great Tom is cast, and Christ Church bells ring.

Tune with English words. Round.

"From Playford's Musical companion, 1667."

Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 22.)

form 146b [11-16-34 25m]

Music Div.

Write on slip words underlined below and class mark — *MP (English)

Lawes, Henry, 1596-1662.

I wept and chastened myself with fasting.

Tune with English words. Round. Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 6, p. 15.)

Music Div.

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).

Title of v. 2-3: Select ayres and dialogues. With prefaces by J. Playford.

A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.

(Continued)

Lawes, Henry, 1596-1662.

*KC 1638

Sandys, George, 1578-1644.

A Paraphrase Vpon The Divine Poems. By George Sandys. London: [Printed by J. Legatt for A. Hebb] At the Bell in St. Pauls Church-yard, 1638. 11 p.l., 55 p., 6 l., 171, 15 p., 1 l., 33 (1) p. illus. (music.) 34½cm. (f°.)

STC 21725. Grolier Club, New York. Catalogve of...English writers from Wither to Prior, v. 3, p. 68-69.

Colophon: London, Printed by Iohn Legatt. 1637.

Title vignette: printer's mark (McKerrow 166).

CONTENTS.—A Paraphrase Vpon Iob.—A Paraphrase Vpon The Psalmes Of David. By G. S. Set to new Tunes for private Devotion: And a thorow Base, for

(Continued)

N. Y. P. L. April 30, 1934

---

*MS

Lawes, Henry, 1596-1662.

The masque of Comus... the original music by Henry Lawes, together with incidental music, dances, etc., by William Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London: Novello & Co., [1908]. 61 p., 1 port. 4°

Title begins: Milton Tercentenary, 1908.

1. Masks. ... 2. Milton, ... 3. Bridge, Sir Frederick, 1844-1924, editor. 4. Lawes, William, d. 1645. 5. Title: Comus.

---

*MP (English)

LAWES, HENRY, 1596-1662.

The treasury of musick [containing ayres and dialogues to sing to the theorbo-lute or basse-viol]. First published by John Playford, London, 1669. Ridgewood, N.J., Gregg press, 1966. 1 p.l., facsim.: 3 v. in 1. illus. 32cm.

Vols. 2-3 have special t.p.: Select ayres and dialogues.

1. Songs, English. I. Title.

NN R 12.66 1/c OC SL MU, lg, lg (LC1, X1)

Sandys, George, 1578-1644: A Paraphrase Vpon The Divine Poems... 1638. (Card 2)

Voice, or Instrument. By Henry Lawes.—A Paraphrase Vpon Ecclesiastes.—A Paraphrase Vpon The Lamentations Of Ieremiah.—A Paraphrase Vpon The Songs Collected Ovt Of The Old And New Testaments.

Blank leaf between p. 15 and p. [1] wanting.

1. Bible—Paraphrases, Metrical. I. Lawes, Henry, 1596-1662. II. Title.

N. Y. P. L. Revised April 30, 1934

Lawes, Henry, 1596-1662. Orpheus' hymn.

*MP (English)

Samuel Pepys, three songs of his choice. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 4]

For 1 and 2 voices with piano acc. English words.

"Foreword" signed: Anthony Lewis.

CONTENTS.—Beauty retire; music by Samuel Pepys.—Orpheus' hymn; music by Henry Lawes.—Echo song 'twixt Ferdinand and Ariel; music by John Banister.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

951416A. 1. Songs, English. I. Pepys, Samuel, 1633-1703. Beauty retire. II. Lawes, Henry, 1596-1662. Orpheus' hymn. III. Banister, John, 1630-1679. Echo song. IV. Lewis, Anthony. V. Ser.

N. Y. P. L. September 13, 1938

DREXEL 4270

Lawes (Henry) 1596-1662 and others.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. In 3 books. *London: J. Playford*, 1669. 3 v. in 1. f°.

The second and third book have title: Select ayres and dialogues.

A reissue under a general title, of Playford's first and second books of "Select ayres and dialogues" and H.Lawes' third book of "Ayres and dialogues."

Vocal duos, Secular—Mixed—Inst. acc. Collections

Vocal trios, Secular—Mixed—Keyboard acc.

3. Songs (English)

4. Playford, John, 1623-1686?

Music Div.

Lawes, Henry, 1596-1662.

*KC 1648

Sandys, George, 1578-1644.

A paraphrase upon the divine poems, by George Sandys. [London?] Printed in the yeare, 1648. 12 p.l., 63 p., 6 l., 224, 17, 11, 27 p. 16½cm. (8°.)

Hazlitt, II, 372.

Several pages wrongly numbered.

CONTENTS.—A paraphrase npon [sic] Job.—A paraphrase upon the Psalmes of David, by G. S. Set to new tunes for private devotion: and a thorough base, for voice or instrument. By Henry Lawes...—A paraphrase upon Ecclesiastes.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New-Testaments.—Deo opt. max.

MUSIC DIV.

LENOX COLLECTION.

1. Bible—Paraphrases, Metrical. I. Lawes, Henry, 1596-1662. II. Title.

N. Y. P. L. Revised June 30, 1938

DREXEL 4373

Lawes (Henry) 1596-1662

Psalmody for a single voice, being...melodies for private devotion, with a base for voice or instrument. First published with... G. Sandys's "Paraphrase of the psalms of David"... With a variation of each... tune... by M. Camidge... Prefixed... introductory reasons for this publication by W. Mason... [*York?*]: *W. Blanchard*, 1789. 4 p.l., viii, 51 pp. 8°.

Songs, Sacred, English. Mason, W.

Camidge, Matthew

Lawes, Henry, 1596-1662.

Write on slip words underlined below and class mark — *KC 1676

Bible. Old Testament. Psalms. English. 1676.

A paraphrase upon the Psalms of David. By George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument. By Henry Lawes... And in this edition carefully revised and corrected from many errors which passed in former impressions, by John Playford. London: Printed by W. Godbid, for A. Roper, 1676. 8 l., 240 p. illus. (music.) 18½cm. (8°.) (In: Sandys, G. A paraphrase upon the divine poems. London, 1676.)

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sandys, 1676. I. Sandys, George, 1578-1644. II. Lawes, Henry, 1596-1662. III. Playford, John, 1623-1686?

N. Y. P. L. Revised March 27, 1936

Lawes, Henry, 1596-1662.

*YIS

Sandys, George, 1578-1644.

A paraphrase upon the divine poems, by George Sandys. [London?] Printed in the yeare, 1648. 5 parts in 1 v. 16½cm.

CONTENTS.—A paraphrase upon Job.—A paraphrase upon the Psalmes of David, by G. S. Set to new tunes for private devotion: and a thorough base, for voice or instrument. By Henry Lawes.—A paraphrase upon Ecclesiastes.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New-Testaments.—Deo opt. max.

FORD COLLECTION.

174869. 1. Bible. O. T.—Paraphrases, Metrical. I. Lawes, Henry, 1596-1662.

N. Y. P. L. April 4, 1934

Lawes, Henry, 1596-1662: Songs.

*MP (English)

Dolmetsch, Arnold, 1858- , editor.

Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.

Words and music: About the sweet bag of a bee. I 8. Amidst the mirtles as I walke. I 13. Bid me but live. I 10. I am confirm'd no woman can. I 20. I prethee sweet. II 20. The lark. II 32. Man's life is but vain. I 26. The primrose. II 26.

Music Div.

1. Songs (English).

N. Y. P. L. April 25, 1919.

Lawes, Henry, 1596-1662.

*KC 1651

Cartwright, William, 1611-1643.

Comedies, tragi-comedies, with other poems, by Mr William Cartwright... The ayres and songs set by Mr Henry Lawes... London, Printed for H. Moseley, 1651. 59 p.l., 148 p., 2 l., 306, 301-320 p. front. (port.) 17cm. (8°.)

For bibliographical discussion, *cf.* Danton, J. P. *William Cartwright and his Comedies*. [Chicago, 1942] and Evans, G. B. *Comedies...by...Cartwright*. (In: *The Library. Ser. 4, v. 23, p. [12]-22. June, 1942.*)

Frontispiece signed: PLombart sculp.

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1947

Lawes, Henry, 1596-1662.

*MRA

Sandys, George, 1578-1644.

A paraphrase upon the divine poems. By George Sandys. London: Printed by J.M. for A. Roper, 1676. 12 p.l., 79 p., 8 l., 240, 87 p. 19cm.

---

*ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.

(Continued)

NN R 10.68 v/c OC,I, II,III SL MU, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, UM1, LC1, X1) (MUF1) 3

Cartwright, William, 1611-1643. Comedies, tragi-comedies, with other poems... (Card 2)

Without music.

Prelim. l. 45 (sig.**7) was cancelled; only the stub remains.

With the inserted sig. U* (first p. 301-306) a cancel, in which censored Royalist stanzas are replaced by blank spaces. Sig. U* (second p. 301-306, p. 307-316) contains other poems.

Prelim. l. 7* (sig. a4), last line: T. P. Baronet. Prelim. l. 27* (sig. *4), last line: John Berkenhead. Prelim. l. 59* (sig. ****3) has 6-line postscript. Page 27, line 1: I'l. Pages 28, 36, 38 read Lucasia.

"The lady-errant," "The royall slave... The third edition," "The ordinary," "The siedge: or, Love's convert" and "Poems" each has special t.-p.

(Continued)

N. Y. P. L. April 8, 1947

Lawes, Henry, 1596-1662.

*YIS

Sandys, George, 1578-1644.

A paraphrase upon the divine poems. By George Sandys. London: Printed by J. M. for A. Roper, 1676. 12 p.l., 79 p., 8 l., 240, 87 p. 19cm.

"A paraphrase upon the Psalms of David. By George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument. By Henry Lawes... And in this edition carefully revised and corrected from many errors which passed in former impressions, by John Playford" has special t.-p. with imprint: London: Printed by W. Godbid, for A. Roper, 1676.

"A paraphrase upon the Song of Solomon. By G. S." has special t.-p. with imprint: London: Printed for A. Roper, 1676.

(Continued)

N. Y. P. L. March 29, 1934

LAWES, HENRY, 1596-1662. The treasury of musick... (Card 3)

For 1-3 voices with unfigured bass.

Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)—Instr. acc. 4. Vocal trios, Secular (Mixed)—Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Lawes, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

Cartwright, William, 1611-1643. Comedies, tragi-comedies, with other poems... (Card 3)

8-* KC (1651)

———— Second copy.

Without stub of cancelled sig. **7.

With prelim. l. 27 (sig. *4) a cancel, with initials I. B. (instead of John Berkenhead) on last line; cancelled leaf also present.

Page 27, line 1: I'le.

Imperfect: lower edges of t.-p. and second leaf cropped.

1. Drama, English.

N. Y. P. L. Card revised April 8, 1947

Sandys, George, 1578-1644: A paraphrase upon the divine poems ... (Card 2)

CONTENTS.—A paraphrase upon Job.—A paraphrase upon the Psalms of David.—A paraphrase upon Ecclesiastes.—A paraphrase upon the Song of Solomon.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New Testaments.—Deo. opt. max.

FORD COLLECTION.

174868. 1. Bible. O. T.—Paraphrases, Metrical. I. Lawes, Henry, 1596-1662. II. Playford, John, 1623-1686?

N. Y. P. L. Revised March 29, 1934

LAWES, WILLIAM, 1602-1645 — Write on slip words underlined below and class mark— *MAA

Erlebach, Rupert.
William Lawes and his string music.

(Musical Assoc. Proc. Leeds,1933. Session 59,p.103-119.)

form 100b [xi-6-33 25m] — MUSIC DIV.

LAWES,WILLIAM, 1602-1645

Copy only words underlined & classmark— *HA

HART, E. F.
Caroline lyrics and contemporary song-books. (IN: Library. London. 25cm. ser. 5, v. 8, no. 2 (June, 1953) p. 89-110)

Bibliographical footnotes.

1. Songs, English—Hist. and crit., 17th cent. 2. Music—Manuscripts. 3. Songs, English—Collections, 17th cent. 4. Songs, English, 17th cent. 5. Manuscripts, 17th cent. 6. Lawes, Henry, 1596-1662. 7. Lawes, William, d. 1645. 8. Wilson, John, 1595-1674. 9. Playford, John, 1623-1886?

NN R 4.54 OI (PC)1, 2 (MU)3, 4, 5, 6, 7, 8, 9 (LC9, X1)

LAWES,WILLIAM GEORGE,1602-1645 — * * MEC (Lawes)

Lefkowitz, Murray.
William Lawes. London, Routledge and Paul [1960]
350 p. illus. 23 cm. (Studies in the history of music)

Bibliography, p. 317-320.

Drexel musical fund

1. Lawes, William George, 1602-1645. I. Studies in the history of music.

NN R 12.60 g// OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1, Z1) [NSCM]

LAWES,WILLIAM,1602-1645

Copy only words underlined & classmark-- RAA

Shirley, James, 1596-1666.
The Cardinal. Edited by Charles R. Forker. Bloomington, Indiana University Press, 1964.
lxxi, 142 p. facsims., port. 24 cm. (Indiana. University. Indiana university publications. Humanities series. no. 56)

"Extensive revision of ... doctoral dissertation ... Harvard University."

Note concerning "Strephon and Daphne, a dialogue, by Master William Lawes," from John Playford's Musical companion (London. 1673) and the music, for soprano and bass, in score (App. A)

Bibliography: p. xiii-xv.

1. Drama, English. 2. Lawes, William, 1602-1645. I. Series. II. Forker, Charles R., ed. III. Title. IV. Forker, Charles R.

NN* 4.65 g/ OC, II, IVb* (OD)I (ED)I PC, 1, I, II, III MU, 2, II, III (LC1, X1)

---

*MN M828 v.21

LAWES, WILLIAM, 1602-1645.
[WORKS, INSTRUMENTAL. SELECTIONS]
Select consort music; transcribed and edited by Murray Lefkowitz. London, Published for the Royal musical association [by] Stainer and Bell, 1963.
xxv p., score (139 p.) illus., facsims. 33cm. (Musica britannica, 21)

For various combinations of viols, violins, theorboes, harp and organ.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. I. Lefkowitz, Murray, ed. II. Series.

NN 3.64 e/s OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lawes,William,1602-1645.Fantasy and air, 6 viols.no.1 — **MX

DOLMETSCH, ARNOLD, 1858-1940, ed.
The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)

NN 5.64 e/B OC, I, II, III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

3

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.
No more published?

5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.

CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no. 1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no. 1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca.1575-1628. Four note pavan. II. Jenkins, John, 1592-1678. Fantasias, 5-part, no.1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no.1.

---

* MX

LAWES, WILLIAM, 1602-1645
Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (8 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 96) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantasia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. 6. Suites (Trios)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

---

* MX

LAWES, WILLIAM, 1602-1645.
Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (11 p.) 31 cm. (Consort music)

Based on mss. in the British Museum (Add. ms. 29290, f. 79) and in Christ Church and the Bodleian Library, Oxford.

CONTENTS.—Fantazia.—Almaine.—Aire.

1. Chamber music, 17th cent.--Quartets. 2. Suites (Quartets)--To 1800. 3. Organ in quartets (Organ, 2 violins, violins, viola da gamba)--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 5. Viola da gamba in quartets--To 1800. 6. Canons (quartets)--To 1800. I. Arnold, Cecily, ed.

NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *DA

Lawes, William, 1602-1645.

O my Clarissa! Thou cruell fair.

(In: The dome. London, 1899. new ser., v.2, p.248-250.)

For 1 voice with piano accompaniment.
"This song was first published in 1652, words anonymous, music by William Lawes... Here edited by Arnold Dolmetsch."

Song indexed — MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Lawes, William, 1602-1645.

A pavan (5 part)

(Musical Antiquary. London,1910. v.1, p. 113-118)

form 100d [vi-22-31 25m] — Music div.

Write on slip words underlined below and class mark— *MP (English)

Lawes, William, 1602-1645

Pavan from the 'Royal consorte' for 4 viols, c.1630...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.50-51.)

906669A. 1.Chamber music, 17th cent.—Quartets 2.Viol—Quartets. 3.Pavans—Quartets.

form 100b [viii-6-35 25m] — MUSIC DIV.

Write on slip words underlined below and class mark— *MP (English)

Lawes, William, 1602-1645

A pox on our gaoler and on his fat jole.

Tune with English words. Round.
"From Playford's Musical companion, 1667."
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 5, p. 22.)

form 100b [xi-10-36 25m] — Music Div.

Write on slip words underlined below and class mark— *MP (English)

Lawes, William, 1602-1645.

"She weepeth sore in the night"[by]W. Lawes.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29cm. v. 1, p. 21.)

form 100b [ii-11-36 25m] — Music Div.

---

*MX

LAWES, WILLIAM, 1602-1645.
[SUITE, 5 PARTS, C MAJ.]
Consort-Suite, C-dur, zu 5 Stimmen. Für 2 Violinen, 2 Bratschen und Violoncello oder entsprechende andere Instrumente (Gamben, Fideln, Blockflöten, Lauten, Gitarren) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters Corp. [1966]

(Continued)

NN 2.67 l/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

LAWES, WILLIAM, 1602-1645. [SUITE, 5 PARTS, C MAJ.] Consort-Suite, C-dur... (Card 2)

score (12 p.) and 7 parts. 30cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For 5 viols: cantus primus, cantus secundus, contratenor, tenor, and bassus; includes treble-clef parts for the contratenor and tenor.
Edited from MSS. in the Bodleian Library at Oxford (Ms. Mus. Sch. b 2-3) and the British Museum (Add. MS. 29410-15)
CONTENTS.--Fantazia.--Pavan.--Aire.

1. Chamber music, 17th cent.--Quintets. 2. Suites (Quintets)--To 1800. 3. Viol (5 viols)--To 1800. 4. Instrumental music, 5-part--To 1800.

---

*XBK-36 Microcopy

[LAWES, WILLIAM] 1602-1645.
[THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH]
The Trivmph Of Peace, A Masque, presented by the Foure Honourable Houses, Or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third. 1633. Invented and Written, by James Shirley... The third Impression... London, Printed by Iohn Norton, for William Cooke, and are sold at his Shop. 1633 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

(Continued)

NN R 10.58 a/x OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy R, 1, I, II, III (RI 1, RDI, LC1, RP1, X1)

[LAWES, WILLIAM] 1602-1645. [THE TRIVMPH OF PEACE. LIBRETTO. ENGLISH] The Trivmph Of Peace. (Card 2)

Microprint copy of the original in the Sibley music library. Eastman school of music.
Collation of the original: 2 p.l., 8, 24 p. 19cm.
See: Library of Congress. Cat. of opera librettos printed before 1800.
Music by William Lawes and Simon Ives.

1. Masks--Librettos. I. Ives, Simon, 1600-1662. The Trivmph Of Peace. II. Shirley, James, 1596-1666. The Trivmph Of Peace. III. Title.

Write on slip words underlined below and class mark— *MP (English)

Lawes, William, 1602-1645.

"The wise men were but sev'n!" from Hilton's Catch-that-catch-can, 1652.

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 2, p. 25.)

form 100b [xi-10-36 25m] — Music Div.

Lawes, William, 1602-1645 — *MP (English)

Dolmetsch, Arnold, 1858- , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898–1912. Publ. pl. nos. H. 2281, 7544. 2 v. in 1. f°.

Contains songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music: Gather your rosebuds. I 24.
O my Clarissa. II 29.

1. Songs (English).
N. Y. P. L. — April 25, 1919.

Lawes, William, 1602-1645 *MYF
*MYD
Glyn, Margaret Henrietta, 1865- , editor.
Thirty virginal pieces by various composers, transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, Ltd., 1927. Publ. pl. no. S. & B. 3577. 31 p. f°.

Transcribed for piano.
Contains compositions by Benjamin Cosyn, John Dowland, Antony Holborne, Edmund Hooper, John Johnson, Robert Johnson, William Lawes, Martin Peerson, and Thomas Tomkins.

Music Dept.

1. Piano. 2. Virginal. 3. Cosyn, Benjamin, fl. 1622-1644. 4. Dowland, John, 1563?-1626? 5. Holborne, Antony, fl. 1597. 6. Hooper, Edmund, ca. 1553-1621. 7. Johnson, John, d. 1594-1595. 8. Johnson, Robert, fl. 1626. 9. Lawes, William, d. 1645. 10. Peerson, Martin, ca. 1590-1650. 11. Tomkins, Thomas, ca. 1575-1656.
N. Y. P. L. November 22, 1927

---

*MS
Lawes, William, 1602-1645
Lawes, Henry.
The masque of Comus... the original music by Henry Lawes, together with incidental music, dances, etc., by William Lawes and other contemporary composers, selected and arranged by Sir Frederick Bridge, with an introduction by W. Barclay Squire. London: Novello & Co. [,1908.] 61 p. 1 port. 4°.
Title begins: Milton Tercentenary, 1908.

MUSIC DIV.

Lawes (William) 1602-1645. DREXEL. 4269
Playford (John) Select ayres. London, 1659. f° (4°)

Drexel 4164
--- ---- Second copy.

MUSIC DIV.

---

*MG p.v.210
Lawler, Vanett, 1905-
Educación musical en 14 repúblicas americanas. Music education in 14 American republics. [Por] Vanett Lawler. Washington, D. C., Oficina de música, Unión panamericana, 1945.
34, [2] p. illus. (incl. group ports.) 30½cm. (Pan American union ... Music series, no. 12)

~~1. Music~~ Instruction and study—Latin America. ~~2. Music~~—Instruction and study—U. S.
Cards in Public Catalogue
Library of Congress MT3.S75L35 45-3581 MUSIC DIV.
[4] 780.7298

---

*MFB
(U. S.)
Lawless, Ray McKinley, 1896-
Folksingers and folksongs in America: a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960]
xviii, 662 p. plates, ports. 22 cm.
Includes bibliographies.
1. Folk singers--U. S. 2. Folk songs, U. S.--Bibl. 3. Folk songs, U. S.--Phonograph records. 4. Folk songs, U. S.--Bibl.--Discography. 5. Folk music, U. S.--Discography
NN *R 10.60 p/l OC(1b*) PC, 1, 2, 3 SL MU, 1, 2, 4 MUP, 5 (LC1, X1)

---

*R-Phono
LAWLESS, RAY McKINLEY, 1896-
Folksingers and folksongs in America: a handbook of biography, bibliography, and discography. Illustrated from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. [1st ed.] New York, Duell, Sloan and Pearce [1960] xviii, 662 p. plates, ports. 22cm.

1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.
NN S 3.66 a/g OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 4 (LC1, X1)

JND 93-78
*R-Music
LAWLESS, RAY McKINLEY, 1896-
Folksingers and folksongs in America; a handbook of biography, bibliography, and discography. Illus. from paintings by Thomas Hart Benton and others, and from designs in Steuben glass. New [2d] rev. ed., with special supplement. New York, Duell, Sloan and Pearce [1965] xviii, 750 p. illus. 22cm.
----Second copy.
1. Folk singers--U.S. 2. Folk songs, U.S.--Bibl. 3. Folk songs, U.S.--Discography. 4. Folk music, U.S.--Discography.
NN S 2.66 m/g OCs PC1, 1s 2s, 3s SLs MU, 1s, 2s, 3s MUPs, 4s (LC1s, X1s)

---

*MYD
box
LAWNER, MARK.
Cocktail hour; suite for piano. [n.d.] 9 p. 35cm.

Reproduced from ms.
CONTENTS.--Old fashioned.--Boilermaker.--Champagne.--Absinthe.--Vodka.
Ray Lev Collection

1. Suites (Piano). I. Title.
NN R X 10.60 a/ OC SL MU, 1g, 1g MUA, I, I MUI 6, LC1, X1)

---

*MYD
Lawner, Mark.
...Cocktail hour, suite for piano. New York, E. B. Marks music corp. [c1949] Pl.no. 12665. 12 p. 31cm. (Contemporary composers series)

MUSIC DIV.
1. Suites (Piano). I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. November 1, 1950

F-10
1197
Lawrance, J C D
The Iteso; fifty years of change in a Nilo-Hamitic tribe of Uganda. With a foreword by Sir Andrew Cohen. London, New York, Oxford University Press, 1957.
xx, 280 p. illus., port., maps (1 fold. col. in pocket) 26 cm.
"Music and dancing," including melodies of several songs and dances with words in the Iteso language and English translation, p. [153]-169.
Bibliography: p. [272]-275.

1. African tribes--Teso. 2. Dancing--African tribes--Teso. 3. Instruments, African tribes--Teso.
NN *R 8.57 j/ OC(1bo) PC, 1 SL MU, 1g, 2, 2g, 3 (LC1, X1)

---

*MC
Lawrance, Robert Murdoch, 1879-
Aberdeen musical bibliography, 1814-1840, by Robert Murdoch Lawrance... Aberdeen: D. Wyllie & Son, 1925. 18 p. front., illus., ports. 8°.
no. 100 of 100 copies printed.
With autograph of author.

Cards in Public Catalogue
Music Dept.
~~1. Music—Bibl.~~—Scotland—Aberdeen—Bibl. 2. Musicians, Scottish.
N. Y. P. L. January 20, 1928

---

*MEC p.v.19, no.8
Lawrance, Robert Murdoch, 1879-
John Ross, composer, Aberdeen, his circle and work. By Robert Murdoch Lawrance... Aberdeen: D. Wyllie & Son, 1927. 23 p. plates. 8°.
"Ross's musical compositions," p. 10-24.
no. 54 of 100 copies printed.
With autograph of author.

1. Ross, John, 1763-1837. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. July 18, 1928

DREXEL 4324[2]
Lawrence, Saint, d. 258.
Gabrieli (A.)
Levita Laurentius. Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus I, v. 2, pp. 342-346.)

Music Div.

---

*MG p.v.177
Lawrence, Alice E.
Singing lessons for everybody, by Alice E. Lawrence. New York, N.Y.: A. E. Lawrence [c1939] 16 p. illus. (music.) 28cm.

Reproduced from typewritten copy; cover printed.

~~1. Singing—Study and teaching.~~ 1. Singing—Instruction and study. Music Div.
N. Y. P. L. Cards in Public Catalogue April 13, 1943

---

*MEC
(Sullivan)
Lawrence, Arthur, 1870-
Sir Arthur Sullivan; life story, letters, and reminiscences, by Arthur Lawrence, with critique by B. W. Findon and bibliography by Wilfrid Bendall. Chicago and New York, H. S. Stone and company, 1900.
8, [ix]-xii, 340 p., 1 l. front., ports., facsims. (incl. music) 23cm.
With bookplate of Townsend Walsh.
~~MEC~~ Second copy.

1. Sullivan, Sir Arthur Seymour, 1842-1900. I. Findon, Benjamin William. II. Bendall, Wilfred, 1850- 0-338
Library of Congress ML410.S95L4
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright 1899: 60802 [35g1] Revised-1942

Lawrence (B. M) *M (U.S.)
Celestial sonnets. A collection of new and original songs and hymns... religious... temperance... etc. Hartford, Conn.: The Author, cop. 1886. 128 pp. 8°.

Gift of Dr. J. Simms

1. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections.
2. Hymns Music Div.

Lawrence, David Herbert, 1885-1930. David *MRH-Amer.
DELLO JOIO, NORMAN, 1913-
[THE LAMENTATION OF SAUL. PIANO ACC.]
The lamentation of Saul. Score for baritone and piano. New York, C. Fischer [c1970] 35 p. 31cm.

Acc. originally for orchestra.
"The text adapted by the composer from the David, by D. H. Lawrence."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Lawrence, David Herbert, 1885-1930. David. II. Title.
NN 8.71 b/OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA2, MUD1, LC1, X1)

Lawrence, David Herbert, 1885-1930. Etruscan places
C-10
1075
LAWRENCE, DAVID HERBERT, 1885-1930.
Mornings in Mexico and Etruscan places. With introductions by Richard Aldington [Phoenix ed.] London, Heinemann [1956] viii, 82, 115 p. 19cm.

"The Hopi snake dance," p. 61-80.
1. Mexico--Descr. and trav., 1910- . 2. Snake dance. 3. Dancing, Indian-American--Hopi. 4. Etruria--Archaeology. I. Title: Mornings in Mexico. II. Lawrence, David Herbert, 1885-1930, Etruscan places.
NN **R 12.56 d/ OC PC, 1, 2, 3, 4, I, II SL AH, 1, 2, 3, I, II MU, 2, 3, I, II (LC1, X1, Y1)

C-10
1075
LAWRENCE, DAVID HERBERT, 1885-1930.
Mornings in Mexico and Etruscan places. With introductions by Richard Aldington [Phoenix ed.] London, Heinemann [1956] viii, 82, 115 p. 19cm.

"The Hopi snake dance," p. 61-80.
1. Mexico--Descr. and trav., 1910- . 2. Snake dance. 3. Dancing, Indian-American--Hopi. 4. Etruria--Archaeology. I. Title: Mornings in Mexico. II. Lawrence, David Herbert, 1885-1930, Etruscan places.
NN **R 12.56 d/ OC PC, 1, 2, 3, 4, I, II SL AH, 1, 2, 3, I, II MU, 2, 3, I, II (LC1, X1, Y1)

Write on slip words underlined below and class mark — NGO
Lawrence, David Herbert, 1885-1930.
Kirchenlieder im Leben eines Mannes. (In: Buch des Dankes für Hans Carossa. Leipzig, 1928. 8°. p. 135-143.)

MUSIC DIV.
497290A. 1. Hymns. Carossa, Hans, 1878-
N. Y. P. L. November 17, 1930

Lawrence, David Herbert, 1885-1930, Pansies
* MP
(U.S.)
KNIGHT, MORRIS
"Pansies" of D. H. Lawrence. Hattiesburg, Miss., Tritone press, c1962. score (20 p.) 39cm.

Caption title.
For baritone voice, violin, clarinet, horn, violoncello and double bass.
(Continued)
NN 4.63 p/B OC, I SL MUg, 1g, 2g, 3g, Ig MUA (4) I (MUD1, MUS10, LC1, X1) 2

KNIGHT, MORRIS "Pansies" (Card 2)

CONTENTS.--"There is rain in me"--"New moon."--"Spray."--"Sea-weed"--"Little fish."--"Lizard."--"Elephants in the circus."--"Glory."--"Old song."

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Lawrence, David Herbert, 1885-1930. Pansies.

Lawrence, Eddie Kelly

NCOF

CHARLAP, MOOSE.
[KELLY. LIBRETTO. ENGLISH]
Kelly; a musical in two acts. Book and lyrics by Eddie Lawrence. [New York, Hart stenographic bureau, 1964?] 74, 59 l. 29cm.

Typescript.
"Early version (ca. Sept. 1964) of musical to be produced in New York in 1965."

(Continued)

NN 8.65 l/OC,I(OAF I) PC,I, II SL MUy, Iy, IIy, IIy T, 2, 3, I, II (LCl, XI)

CHARLAP, MOOSE [KELLY. LIBRETTO. ENGLISH] Kelly... (Card 2)

1. Musical comedies--Librettos. Kelly. 2. Musical shows--U.S.--1965. 3. Drama--Promptbooks and Typescripts. I. Lawrence, Eddie Kelly. II. Title.

---

*MYD box

Lawrence, Frank W.
The Columbian World's Fair grand march, composed by Frank W.Lawrence. As played at the "World's Fair". East Orange, N.J.: Lawrence Bros., cop.1893. 7 p. f°.

For piano.
Portrait on illustrated t.-p.

1.World's Columbian Exposition, Chicago, 1893.

MAR 13 1930 MUSIC DIV

---

*ME

Lawrence, Frederic.
Musicians of sorrow and romance, by Frederic Lawrence, decorated by the author. London, C. H. Kelly [1913]
144 p. col. front. 19cm.

CONTENTS.—Introduction.—Edvard Grieg.—Frederic Chopin.—Peter Ilich Tchaikovsky.—Robert Schumann.—Richard Wagner.

Cards in Public Catalogue
1. Grieg, Edvard Hagerup, 1843-1907. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Chaikovskii, Petr Il'ich, 1840-1893. 4. Schumann, Robert Alexander, 1810-1856. 5. Wagner, Richard, 1813-1883. I. Title.
5. Czaikowski, Piotr Ilyich, 1840-93.

A 14-3043

Title from St. Paul Pub. Libr. Printed by L. C. Music Dept

---

*MKII

Lawrence, Frederick Locke, 1869-
The rationale of piano technic; a discussion of "conscious muscle control," position, octave playing, pedal study, etc., including a progressive arrangement of exercises for the development of a correct piano technic. By Frederick Locke Lawrence... Cincinnati, The G. B. Jennings co., 1906.
22, x p. 25½cm.

1. Pianoforte—Instruction and study. I. Title Cards in Public Catalogue

Library of Congress MT220.L41 7—7501
Copyright C 133332

MUSIC DIV

---

*MYD box

LAWRENCE, HAROLD, 1923-
Butterfly, Seagull [and] March. New York, Leeds music corp., c1956, c1954. [6] p. 31cm. (Piano music for students, by contemporary composers)

For piano.
1. Children's music (Piano).

NN R X 3.57 d/ OC SL MUg, Ig (MUA4, MUI3, LCl, XI)

---

*MPI

Lawrence, Harold, 1923-
Enjoyment of music; a study guide, by Harold Lawrence... and Harold C. Schonberg. . . Brooklyn college radio-television center in cooperation with Station WQXR... and Station WQXR-FM... Brooklyn, N.Y., Brooklyn college radio-television center [1951] 90 f. 29cm.

Bibliography, f. 90.

(Continued)

NN R X 12.55 j/4 OCs, Is (OD)IIts (ED)IIts PC,Is,2,Is,IIs SLs MU,Is,3,Is,IIs (Ths, LCls,Xls)

Lawrence, Harold, 1923- Enjoyment of music... (Card 2)

1. Radio in education—U.S. 2. Orchestra and orchestral music—Appreciation. 3. Orchestra music—Analysis, appreciation. I. Schonberg, Harold C., joint author. II. New York (City). Brooklyn college. Radio-television center. t. 1951.

Lawrence, Jack, 1910-

*MP box

Foster, Stephen Collins, 1826-1864.
...My story of love. Lyric by Jack Lawrence. Music by Stephen C. Foster... New York, Shapiro, Bernstein & co. inc. [c1931]

Song with piano accompaniment.
First line: Love is a story sweet and true.
Portrait of Stephen Foster on t.-p.

MUSIC DIV
Printed for the Music Division

1. Songs, U.S. I. Lawrence, Jack, 1910- . II. Song index (2).
N. Y. P. L. October 28, 1948

---

*MP (U.S.)

LAWRENCE, JACK, 1912-
[I HAD A BALL. SELECTIONS]
Vocal selections from I had a ball. Lyrics and music by Jack Lawrence and Stan Freeman. [Book by Jerome Chodorov] New York, Mesquite music corp. [sole distributor: E. H. Morris, New York] c1965.
65 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II (OAF1) MUA(2), I, II (MUD1, LCl, X1) MUg, Ig, 2g, Ig, IIg, IIIg SL

LAWRENCE, JACK, 1912- . [I HAD A BALL. SELECTIONS] Vocal selections from I had a ball. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Freeman, Stan. I had a ball. II. Chodorov, Jerome, 1911- . I had a ball. III. Title: I had a ball.

Lawrence, Jack, 1912-

NCOF

Walker, Don.
[Courtin' time. Libretto. English]
"Courtin' time;" a musical comedy, by William Roos, lyrics and music by Jack Lawrence and Don Walker... [New York, 1951] 55, 29 l. 28cm.

Prompt-book.
Based on The farmer's wife, by Eden Phillpotts.
Produced at the National theatre, New York, 13 June, 1951.

1. Prompt-books. 2. Musical comedies—Librettos. Courtin' time. I. Roos, William, 1911- . Courtin' time. II. Lawrence, Jack, 1912- . III. Phillpotts, Eden, 1862- . The farmer's wife. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, 2, I, II, III, IV T, I, I, II, III, IV (LCl, XI)

Lawrence, Jay. Shootin' star.

NCOF

KAPLAN, SOL.
[Shootin' star. Libretto. English]
"Shootin' star," the musical story of Billy the Kid. Book by Jay Lawrence, Lee Willis, Halsted Welles; lyrics by Bob Russell; music by Sol Kaplan. New York [1946] 54, 39 l. 30cm.

Typescript.
Produced at the Shubert theatre, New Haven, April 4, 1946.
1. Musical comedies—Librettos. Shootin' star. 2. Bonney, William H., 1859-1881—Drama. I. Lawrence, Jay. Shootin' star. II. Willis, Lee. Shootin' star. III. Welles, Halsted. Shootin' star. IV. Russell, Bob. V. Title.
NN**X 10.54 OC(lbo)I, II, III, IV, PC, 2, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (T1, Z1, LCl, XI)

---

*MS

LAWRENCE, JEROME, 1915-
[ANNIE LAURIE. VOCAL SCORE. ENGLISH]
Annie Laurie, a story of Robert Burns; a musiplay in one act five (scenes) by Jerome Lawrence and Robert Lee. New York, Harms, c1954. 61 p. 27cm.

1. Musical comedies. 2. Burns, Robert. I. Lee, Robert Edwin, 1918- Annie Laurie. II. Title.
NN 8.60: m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUA4, LCl, XI)

Lawrence, Jerome, 1915- . Dear world

*MP (U.S.)

HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]
Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n. p.] Jerryco music co.; exclusive distributor: E. H. Morris, New York, c1969. 44 p. illus. 28cm.

(Continued)

NN 6.71 c/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LCl, X1)

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lawrence, Jerome, 1915- . Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

— Dilly — See p. 332, col. 1

---

*MS

LAWRENCE, JEROME, 1915-
[THE FAMILIAR STRANGER. VOCAL SCORE. ENGLISH]
The familiar stranger; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. New York, Harms, c1956. 53 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- . The familiar stranger. II. Title.
NN 8.60m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUA 4, LCl, XI)

---

*MS

LAWRENCE, JEROME, 1915-
[ROARING CAMP. VOCAL SCORE. ENGLISH]
Roaring camp; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte; with music adapted from the New world symphony of Antonín Dvořák. New York, Harms, c1955. 61 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- Roaring camp. II. Harte, Bret, 1836-1902. The luck of roaring camp. III. Dvořák, Antonín, 1841-1904. Symphony no. 5. IV. Title.
NN 8.60 m/ OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LCl, XI)

Lawrence, Jerome, 1915- . Shangri-La

NCOF

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenographic bureau] 1954[-55]) 2 v. 29cm.
At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.

(Continued)

NN R II.60 g/ OCs, Is, IIs, IIIs, IVs PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, IIys, IIIys, IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs, IVs, Vs (LCls, Xls)

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies—Librettos. Shangri-La. 2. Musical Shows—U.S. 3. Drama—Adaptations—Hilton, James, 1900- I. Hilton, James, 1900 Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title.

Lawrence, Jerome, 1915- . Shangri-La

NCOI

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.

(Continued)

NN X 1.61 m/ℓOC, I, II, III, IV (OS)VI PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

NBL p.v.122, no.1

Lawrence, John E.
Dixie minstrel first-part; a complete routine for the circle, by John E. Lawrence... Chicago: T. S. Denison & Co.[, cop. 1924.] 37 p. 12°.

Words of songs only.

Songs
1. Negro minstrels. 2. ~~Title.~~ 2. Songsters.
N. Y. P. L. April 8, 1926

MUSIC DIV.

---

*MYH

LAWRENCE, LUCILE.
Pathfinder to the harp. Guide pour la harpe. [By] Lucile Lawrence [and] Carlos Salzedo. New York, Southern music pub. co., c1954. 33 p. 31cm.

"Scales, chords, pedal exercises, twenty studies for beginners."
Text in English and French.

----Pathfinder studies for the troubadour or Irish-type harp. Supplement (Continued)

NN R 11.65 e/ℓ OCs, Is SLs MUgs, Is, 2gs, Igs, IIgs (LC1s, X1s) 2

LAWRENCE, LUCILE. Pathfinder to the harp. (Card 2)

to "Pathfinder to the harp." New York, Southern music pub. co. [c1962]. 8 p. 31cm.
Bound with the above.

1. Harp--Instruction. 2. Harp--Studies and exercises. I. Salzedo, Carlos, 1885- . Pathfinder to the harp. II. Title.

Lawrence, Lucile, ed.

*MYH

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, HARP, WQ. 139]
Sonata for harp. Edited by Lucile Lawrence. 2d ed. [New York] Lyra music co. [c1965] 31 p. 31cm.

"Based on a manuscript copy in the library of the Brussels conservatory... (Litteras S, 13287)."
1. Harp--To 1800 I. Lawrence, Lucile, ed.
NN 9.67 p/ℓ OC, I SL (OAF1) MUg, Ig, Ig (LC1, X1)

---

*MEC
(Lawrence, M.)

Lawrence, Marjorie, 1908–
Interrupted melody; an autobiography, by Marjorie Lawrence. Sydney [etc.] Invincible press [1949] viii, 261 p. illus. 22cm.

1. ed.
Imperfect: p. 3-6 cropped.

MUSIC DIV.

526974B. ~~1. Musicians--Corre~~ ~~spondence, reminiscences, etc.~~ I. Title.
N. Y. P. L. July 21, 1950

Lawrence, Mark. Any moment now

*MP
(U. S.)

DAVIS, CARL E.
[ANY MOMENT NOW. SELECTIONS]
Any moment now; a musical comedy in two acts. Book by Henry M. Hughes, Jr. [and] Carl E. Davis, Jr.; additional dialogue by Henry Frielinghaus III; music and lyrics by Carl E. Davis, Jr., Henry M. Hughes, Jr. [and] Mark Lawrence. [New York, H. Flammer, c1939] 24 p. 31cm.

(Continued)

NN 1.70 l/ℓ OC, I, II, Vbo, VIbo (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

DAVIS, CARL E. [ANY MOMENT NOW. SELECTIONS] Any moment now... (Card 2)

At head of title: The Triangle club of Princeton university presents its 51st annual production.
For voice and piano.

1. College operas, revues, etc.--Princeton. I. Hughes, Henry M. Any moment now. II. Lawrence, Mark. Any moment now. III. Princeton university. Triangle club. IV. Title. V. Hughes, Henry M. VI. Lawrence, Mark.

---

*MG p. v. 271

LAWRENCE, MARTIN.
Ring up the curtain; a report on the Hungarian theatre. [London] British-Hungarian friendship society [1953] 16 p. illus., ports. 19cm.

Cover title.

1. Stage--Hungary. 2. Kodály, Zoltán, 1882- . 3. Hungary, 20th cent. I. British-Hungarian friendship society.
NN* R 12.59 g/ℓ OC(Ibo) (OS)I, Ib PC, I, I SL MU, 2, 3, I T, I, 2, I (LC1, X1)

Lawrence, Reginald Out of this world

NCOF

PORTER, COLE, 1892-1964.
[OUT OF THIS WORLD. LIBRETTO. ENGLISH]
Out of this world. Book by Dwight Taylor and Reginald Lawrence; lyrics and music by Cole Porter. Rev. 1956. [New York, Hart stenographic bureau, 1956] 57, 28 l. 29cm.

Typescript, with notes.

(Continued)

NN 6.68 e/ℓ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1) 2

PORTER, COLE, 1892-1964. [OUT OF THIS WORLD. LIBRETTO. ENGLISH] Out of this world. (Card 2)

Produced at Actor's Playhouse, N.Y.C., Oct. 30, 1957.

1. Musical comedies--Librettos. I. Taylor, Dwight. Out of this world. II. Lawrence, Reginald. Out of this world. III. Title.

---

*MGN

LAWRENCE, ROBERT.
Aida, the story of Verdi's greatest opera, adapted by Robert Lawrence and illustrated by Barry Bart. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 42, [2] p. illus. (part col.), music. 24cm.

"Suggested recordings of 'Aida'," p. [44]
1. Children's books. I. Verdi, Giuseppe, 1813-1901. Aida. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/ℓ OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

---

*MGN

LAWRENCE, ROBERT.
The bartered bride, by Frederick Smetana, adapted by Robert Lawrence, illustrated by Howard Arnold. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1943. [36] p. illus. (part col.), music. 24cm.

"Suggested recordings," p. [36].
1. Children's books. I. Smetana, Bedřich, 1824-1884. The bartered bride. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/ℓ OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

---

*MGN

LAWRENCE, ROBERT.
Boris Godunoff, by Modeste Moussorgsky, adapted by Robert Lawrence, illustrated by Alexandre Serebriakoff and Paul Kinnear. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Artist & writers guild, Grosset & Dunlap distributors [c1944] 32, [2] p. illus. (part col.), music. 24cm.

1. Children's books. I. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/ℓ OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

---

*MGN

LAWRENCE, ROBERT.
Carmen, the story of Bizet's opera, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 38, [2] p. illus. (part col.), music. 25cm.

"Recordings of 'Carmen'," p. [40].
1. Children's books. I. Bizet, Georges, 1838-1875. Carmen. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/ℓ OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI1, LC1, X1)

---

*MGN

Lawrence, Robert.
Gilbert and Sullivan's H. M. S. Pinafore; adapted by Robert Lawrence. Illustrated by Sheilah Beckett. Authorized by the D'Oyly Carte company. New York, Grosset & Dunlap [°1940]

46, [2] p. incl. col. front., illus. (part col.; incl. music) 21 x 16cm.
"Suggested recordings": p. [48]

1. Gilbert, Sir William Schwenck, 1836-1911. H. M. S. Pinafore. II. Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. III. D'Oyly Carte opera company. ~~IV. Title: H. M. S. Pinafore.~~ I. Operas, Comic -- Stories, plots, etc. 40-8848
Library of Congress MT100.S08P5
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 137207 [41j5] 782.6

---

*MEC
W33.4.L2

Lawrence, Robert.
Lohengrin; the story of Wagner's opera. Adapted by Robert Lawrence and illustrated by Alexander Serebriakoff. New York, Grosset & Dunlap, °1938.

42 p. incl. col. front., illus. (part col.; incl. music) 24 x 18½cm.
On cover: The authorized edition of the Metropolitan opera guild, inc.
"Suggested recordings": p. 42.

1. Wagner, Richard, 1813-1883. Lohengrin. II. Metropolitan opera guild, inc. III. Title. New York.
1. NO SUBJECT 39-17226
Library of Congress MT100.W23L3
Cards in Public Catalogue [44c2] MUSIC DIV 782.2

Lawrence, Robert, joint author. *MLD

Bartholomew, Marshall, and R. Lawrence.
Music for everybody; organization and leadership of community music activities, by Marshall Bartholomew and Robert Lawrence. New York, Cincinnati, The Abingdon press [°1920]

120 p. illus., diagrs. 20cm.
Editor's introduction signed: Norman E. Richardson.

1. Community music. I. Lawrence, Robert, joint author. II. Richardson, Norman Egbert, 1878- ed. III. Title.
MUSIC DIV 21-496
Library of Congress MT87.B18
Copyright A 604292 [3]

Lawrence, Robert

*MEC
W36.92.E1

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. SYNOPSIS. ENGLISH]
The Rhinegold, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 39 p. illus. (part col.), music. 24cm.
(HIS: Ring of the Nibelung. 1)

1. Lawrence, Robert. II. Metropolitan opera guild, inc., New York.
NN R X 8.59 p/ℓ OC, I (OS)II PC, I, II B MUy, Iy, IIy (PRI1, LC1, X1)

Lawrence, Robert

*MEC
W36.93.E2

WAGNER, RICHARD, 1813-1883.
[DIE WALKÜRE. SYNOPSIS. ENGLISH]
The Valkyrie, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 38 p. illus. (part col.), music. 24cm. (HIS: Ring of the Nibelung. 2)

Issued by the Metropolitan opera guild.
I. Lawrence, Robert. II. Metropolitan opera guild, inc. New York.
NN* R X 8.59 a/ℓ OC, I (OS)II PC, I, II SL B MUy, Iy, IIy (PRI1, LC1, X1)

Lawrence, Robert

*MEC
W36.92.E1

WAGNER, RICHARD, 1813-1883.
[DAS RHEINGOLD. SYNOPSIS. ENGLISH]
The Rheingold, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. New York, Grosset & Dunlap, c1939. 39 p. illus.(part col.), music. 24cm. (HIS: Ring of the Nibelung. 1)

I. Lawrence, Robert.
NN R 11.68 k/ OC, I (OAF1) PC, I SL B MUy, Iy (PRI1, LC1, X1)

Lawrence, W.R., translator.

*MP

Martín y Soler, Vicente, 1754–1806.
Six Italian canzonetts, with English translations adapted to the music with an accompaniement for the piano-forte or harp. Composed...by Vincenzo Martini... The Italian by Del Ponte, the English by W. R. Lawrence... London: Corri, Dussek & Co. [1795?] 25 p. f°.

English and Italian.
Label of Hime's musical circulating library, Dublin, pasted over imprint.
Contents: L'avviso amoroso. Il deliro d'amore. La rimembranza. Tirsi e Nice. L'addio. La capricciosa.

1. Songs (Italian). 2. Ponte, Lorenzo da, 1749-1838. 3. Lawrence, W. R., translator.
N. Y. P. L. October 24, 1921.

Lawrence, William M.

Vowel songs for vocal training in the kindergarten and primary grades of schools, by William M. Lawrence... Chicago: C. F. Summy Co., cop. 1909. 9 p. f°.

Words and music.

Music div.
1. School music—~~Instruction~~ Song books. ~~2. Voice~~ Singing—Exercises. 3. Title.
N. Y. P. L. June 9, 1916.

Lawrence, Sidney J 1909-

*MKDM

A guide to remedial sightreading for the piano student; a study in corrective teaching techniques and procedures, by Sidney J. Lawrence. Pref. by Esther Kleinfeld. New York, Workshop Music Teaching Publications [1964]
112 p. illus., music. 21 cm.

1. Sight-reading (Music). 2. Piano—Instruction, 1901- . 3. Sight-reading.
NN * R 7.67 1/-OC(1b*) PC,1,2 SL MU,2,3 (LC1,X1)

Lawrence, W.R tr.

Mus. Res. *MP (Spanish)

Martín y Soler, Vicente, 1754–1806.

Six Italian canzonetts with English translations adapted to the music with an accompaniement for the piano-forte, composed ...by Vincenzo Martini... The Italian by del Ponte, the English by W. R. Lawrence... [London], Edinburgh, Printed for Corri, Dussek & co. [ca. 1795] 25 p. 34cm.

For one voice with piano accompaniment.
(Continued)

NN 10.53 OC, I, II SL MUg, Ig, Ig, IIg (MUR1, MUS12, Z3, LC1, X1)

---

*MBA

Lawrence college, Appleton, Wis. Conservatory of music.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 114 [ii-10-41 1m] MUSIC DIV.

Lawrence, Slingsby, pseud.
See
Lewes, George Henry, 1817-1878.

OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 10a [viii-10-33 5m]

Martín y Soler, Vicente, 1754–1806. Six Italian canzonetts. (Card 2)

Identical with another issue except for the omission in title of the phrase "or harp."
CONTENTS.—L'avviso amoroso. The lovers advice.—Il delirio d'amore. The delirium of love.—La rimembranza. The remembrance.—Tirsi e Nice. Thyrsis & Nice.—L'addio. The farewell.—La capricciosa. The capricious fair.

1. Songs, Italian (Spanish composers). I. Ponte, Lorenzo da, 1749-1838. II. Lawrence, W. R., tr.

The Lawrence "Mother Goose".

*MP (Children)

[Kendall, Mrs. Estelle D]
The Lawrence "Mother Goose". A delightful evening's entertainment. With explicit instructions for carrying out a successful programme. By E. D. K. Boston, Lee and Shepard; New York, C. T. Dillingham, 1878.
58 p. 1 illus. 15½ x 20½cm.

Caption title: A nonsense evening with "Mother Goose".
On cover: Mother Goose masquerades.
with music for six songs.

1. Amusements. I. Title. II. Title: Mother Goose, The Lawrence. III. Title: Mother Goose masquerades.
Music div.
13—18814
Library of Congress PN4271.K39
Copyright 1878: 2650

---

*MN-Amer.

Lawrence, Vera Brodsky, comp.
The Wa-Wan Press, 1901-1911. Edition prepared by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a new comprehensive index. New York, Arno Press, 1970.
5 v. facsims., port. 31 cm.

(Continued)
NN*R 1.71 e/ OC, I (OS)II IVg MUA(4)I, II, III (LC1, X1) III SL MUg, Ig, Ig, IIIg

---

*MEC (Balfe)

Lawrence, William John, 1862–1940.
...Balfe's associations with Dublin. By W. J. Lawrence... Dublin: The Irish Times, 1908. 15 p. illus. 21½cm. ("Weekly Irish Times" reprints. no. 1.)

At head of title: The Balfe centenary.
"Chronological list of Balfe's operas," p. 15.

1. Balfe, Michael William, 1808-1870. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue March 17, 1943

---

*MO(U.S.) (College-Lawrenceville)

LAWRENCEVILLE SCHOOL, Lawrenceville, N.J.
Songs of Lawrenceville; as sung by the Glee club and boys of Lawrenceville school. Compiled and edited by Francis P. Trench. Lawrenceville [c1896] close score (63 p.) 27cm.

1. College songs--Lawrenceville. I. Trench, Francis P., ed. II. Trench, Francis P. III. Title.
NN 9.68 e/ (OC)I, IIbo OS SL MU, Ig, Ig, IIIg MUA(4)I (LC1, X1)

LAWRENCE, VERA BRODSKY, comp. The Wa-Wan Press, 1901-1911. (Card 2)

Vocal and instrumental music published in the Wa-Wan series of American compositions and as far as possible "all the works announced in various Wa-Wan catalogs."
Also contains the Wa-Wan Press monthly, issued with v. 6-7 (no. 43-54) of the above series.
1-3 instrumental parts in pockets of vols. 1-4.

1. United States. 20th cent. II. Wa-Wan press monthly. American compositions. I. Jackson, Richard, ed. III. Wa-Wan series of IV. Title.

---

*MC

[Lawrence, William John], 1862–1940.
Eighteenth-century magazine music. [London, 1911–12] p. [18]–39, 117. 26cm.

Photostatic reproduction.
Signed: W. J. Lawrence.
Excerpt: The Musical antiquary. v. 3, Oct. 1911, Jan. 1912.

Cards in Public Catalogue
1. ~~Music~~—Bibliography (Music), English. Songs, English—Bibl.
N. Y. P. L. Periodicals, English—Hist. and crit. October 14, 1947

---

*MFB

Lawry, Eleanor.
Historical chart of composers. [New York] c1937. chart. 63 x 96½cm. fold. 31½ x 24½cm.

Caption-title.
Reproduced from ms. copy.
Arranged chronologically.

MUSIC DIV.
1. ~~Musicians~~ Composers—Chronology. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. Cards in Public Catalogue September 29, 1941

Lawrence, Vera Brodsky, ed.

*MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO]
The piano works of Louis Moreau Gottschalk. Edited by Vera Brodsky Lawrence; editorial adviser: Richard Jackson. With a biographical essay by Robert Offergeld. New York, Arno press & the New York Times, 1969. 5 v. ports., facsims. (music) 32cm.

Reprinted from various 19th century editions.
(Continued)
NN S 4.70 e/ OC, I, II, IIbo, III Ig, IIg, IIIg MUA(4), I, II, III IIIbo, IVbo (OAF1) SL MUg, Ig, (MUF1, LC1, X1) 2

Lawrence, William M., jt. au.

*MP Schools

See:
Pease, Frederic H[enry], and W. M. Lawrence.
The choral instruction course for high schools, normal schools, and singing societies. Chicago: Rand, McNally & Co. [cop. 1904.] 1 p.l., 150 p., 1 l. 8°.

Music Div.
1. Schools (Music for). 2. Singing (Choral). 3. Lawrence, William M., jt. au.
N. Y. P. L. January 13, 1914.

---

*ZB-52
Film Reproduction

LAWRY, ELEANOR McCHESNEY.
The psalm motets of Claude Goudimel. April, 1954. [New York, c1955] 1 v. port, facsim. music. (University microfilms, Ann Arbor, Mich. Publication, no. 11939.)

Film reproduction. Positive.
Thesis--New York university, 1954.
Typewritten.
Analytical study of Goudimel's hitherto untranscribed psalm motets.
Includes transcriptions into score of psalms 1 and 87.
Includes bibliography.
(Continued)
NN R 5.58 m/ OC, I PC, I, I MU, 2, 3g, Ig (LC1, X1, UM1)

GOTTSCHALK, LOUIS MOREAU, 1829-1869. [WORKS, PIANO] The piano works of Louis Moreau Gottschalk. (Card 2)

1. Piano. I. Lawrence, Vera Brodsky, ed. II. Jackson, Richard. III. Offergeld, Robert. IV. Lawrence, Vera Brodsky.

---

*MP Schools

Lawrence, W[illiam] M, , and O. Blackman.
The Riverside song book; containing classic American poems set to standard music, selected and arranged by W. M. Lawrence and O. Blackman. Boston: Houghton, Mifflin and Company [cop. 1893]. 2 p.l., (i)iv-xvi, 176 p. 8°. (Riverside literature series. Double number 50.)

1. ~~Songs (American)~~. 2. Blackman, O., jt. au. Music Dept.
N. Y. P. L. November 24, 1911.

LAWRY, ELEANOR McCHESNEY. The psalm motets of Claude Goudimel. (Card 2)

1. Goudimel, Claude--Psalms. 2. Goudimel, Claude. Psalms. 3. Motets--To 1600. I. Goudimel, Claude, d. 1572. Psalms (Lawry).

*MFFB
(Gt. Br.)
LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957.
xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is MIs, 2ys, 3s, 4s, 5s, 6s, 8s, 9ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides; (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

---

* MFFB
(U.S.)
LAWS, GEORGE MALCOLM.
Native American balladry; a descriptive study and a bibliographical syllabus. Philadelphia, 1950. xii, 276 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v. 1)

"Native ballads current in oral tradition; a bibliographical syllabus," p. [113]-243.
Bibliography, p. 267-270.

1. Ballads, American--Hist. and crit. 2. Ballads, U. S. 3. Folk songs, U. S. I. Series.
4. Folk songs--U.S.--Bibl.
NN * * R 3.54 OC (1b*) (OS) I PC, 1, I SL (AH) I MU, 2, 3 (U1, LC1, X1)

---

* MFFB
(U.S.)
LAWS, GEORGE MALCOLM.
Native American balladry; a descriptive study and a bibliographical syllabus. Rev. ed. Philadelphia, 1964. xiv, 298 p. 24cm. (American folklore society. Bibliographical and special series. v. 1)

"Native ballads current in oral tradition; a bibliographical syllabus," p. 113-256.
Bibliography, p. 281-288.
1. Ballads, American--Hist. and crit. 2. Ballads, U.S. I. Title.
NN R 6.64 g/ OC PC, 1, I SL MU, 2, 2y (LC1, X1)

Lawrence, Jerome, 1915- .
Dilly
NCOF
+
DUKE, VERNON, 1903-
[DILLY. LIBRETTO. ENGLISH]
Dilly. Book by Jerome Lawrence and Robert E. Lee. Lyrics by Vernon Duke, Jerome Lawrence and Robert E. Lee. Music by Vernon Duke. (Based on the novel "Miss Dilly says no" by Theodore Pratt. New York, Hart, stenographic bureau] 1955. 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN X 7.58 m/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV (LC1, X1) 2

DUKE, VERNON, 1903- . [DILLY. LIBRETTO. ENGLISH] Dilly. (Card 2)

1. Musical comedies--Librettos. Dilly. 2. Musical Shows--U. S. I. Lawrence, Jerome, 1915- . Dilly. II. Lee, Robert E. Dilly. III. Pratt, Theodore, 1901- . Miss Dilly says no. IV. Title.

---

*MP
(U.S.)
LAWS, MAURY.
[THE DAYDREAMER. SELECTIONS]
Vocal selections from The daydreamer. Lyrics by Jules Bass. [Based on stories and characters created by Hans Christian Andersen] New York, E. H. Morris, c1966. 41 p. illus. 28cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 c/ OC(1bo) I, Ibo, Ig, IIg, IIIg MUA(2), I, II II, III (OAF1) SL MUg, 1g, 2g, (MUD1, LC1, X1) 2

LAWS, MAURY. [THE DAYDREAMER. SELECTIONS] Vocal selections from The daydreamer. (Card 2)

1. Songs, U.S. 2. Motion pictures. The daydreamer. I. Bass, Jules. II. Andersen, Hans Christian, 1805-1875. III. The daydreamer (Moving picture)

Lawson, Alice
*MYH
box
VIVALDI, ANTONIO, 1678?-1741.
[L'ESTRO ARMONICO. NO. 5. ARR. FOR HARP]
Concerto. Arranged for the harp from concerti grossi L'estro armonico, op. 3, no. 5 by Alice Lawson. * [San Anselmo, Calif., A. Lawson] c1970. 9 p. 31cm.

1. Concerti grossi--Arr. for harp. 2. Harp--Arr. I. Lawson, Alice, arr. II. Lawson, Alice.
NN R 5.71 w/ OC, I, IIbo (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
SL

Lawson, Arthur, comp.
NCI
Breen, Mary J comp.
The weekend companion, by Mary Breen and Arthur Lawson. New York, G. W. Stewart [°1940]
xix, 372 p. illus. 21cm.
"First edition."
CONTENTS.—Foreword.—Poems.—Songs.—Stories.—Games.—Drinks.—Victuals.

1. Entertaining. 2. Literature—Collections. I. Lawson, Arthur, comp. II. Title.
40-27635
Library of Congress PN6014.B78
——— Copy 2.
Copyright [5] Music Div. 808.8

NCK
Lawson, Cecil C P , compiler.
Naval ballads & sea songs, selected and illustrated by Cecil C. P. Lawson; with an introduction by Commander Charles N. Robinson ... London: P. Davies, 1933. xiii, 72 p. 28½ x 22cm.
Head and tail pieces.
Printed at the Curwen Press Ltd., Plaistow.
Reprinted from various sources.

702146A. 1. Sea songs. I. Title.
N. Y. P. L. MUSIC DIV. May 2, 1934
(Over)

---

*MG p.v.35
LAWSON, ELIZABETH, Y. W. C. A. worker.
Music in the Young Women's Christian Association; a guide to program planning [by] Elizabeth Lawson... New York, N.Y.: The Womans Press [cop. 1934] 104 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

804014A. ~~1. Music—Instruction and study.~~ 2. Young Women's Christian Associations. ~~1. Societies—Study club~~ ~~programmes~~ 1. Study clubs
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 4, 1935

Lawson, Evald Benjamin. *MG p.v.95
Christina Nilsson's visit to Brockton, Mass., in November, 1870. Pages from the early history of the oldest Swedish Lutheran church in New England. By Evald B. Lawson. Rock Island, Ill., 1934. 16 p. incl. facsim., port. illus. 23cm.
Cover-title.
Author's autographed presentation copy.
"Reprinted from Augustana Historical Society Publications no. 3."

IXZ p.v.202 ——— Second copy.
Author's autographed presentation copy.

817871A. 1. Nilsson, Christina. Kristina, comtesse de Casa Miranda. 2. Brockton, Mass.—Churches, Lutheran—First. 3. Swedes in the U. S.—Mass.—Brockton.
N. Y. P. L. MUSIC DIV. December 30, 1936

NANL
Lawson, Franklin Dana, 1866–
The human voice, a concise manual on training the speaking and singing voice, by Franklin D. Lawson ... New York and London, Harper & brothers [1944]
ix, 94 p. incl. illus. (incl. music) forms. plates. 21½cm.
"First edition."

——— 2. ed.

1. Voice. ~~2. Singing and voice culture. I. Title.~~ 2. Singing—Instruction and study.
44-7180
Library of Congress PN4162.L42 MUSIC DIV.
[8] 808.5

---

*MLD
LAWSON, JAMES TERRY, 1905-
Full-throated ease; a concise guide to easy singing. Vancouver, Western Music Co.; sole agents for U.S.A.: British American Music Co., Chicago, c1955. 64 p. illus. 26cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- I. Title.
NN * R 11.56 j/ OC (1b*) PC, 1, I SL MU, 2, I (LC1, X1, Y1)

---

*MGS
(General)
LAWSON, JOAN.
European folk dance; its national and musical characteristics. With illus. by Iris Brooke. Published under the auspices of the Imperial society of teachers of dancing. London, Sir Isaac Pitman [1962] xii, 244 p. illus., fold. maps, music. 26cm.

Includes music and directions for 73 dances.
Reprint of the revised edition of 1955.
(Continued)
NN R 7.64 a/ OCs (OS)Is PCs, Is, Is SLs MIs, 2s, 2ts, Is (LCIs, XIs, [I]) 2

LAWSON, JOAN. European folk dance... (Card 2)

Bibliography, p. 234-235.

~~1. Dancing. Folk and national. 2. Dancing--Folk dances. I. Imperial society of teachers of dancing. London.~~ I. Subs. for 1953.
1. Dances

---

* MGT
Lawson, Joan.
A history of ballet and its makers. New York, Pitman Pub. Corp. [1964]
xiii, 202 p. illus., ports. 26 cm.
Bibliography: p. 190-194.

1. Ballet—Hist.
NN R II.64 g/ OC PC, I SL MU, I (LC1, X1, Z1)

---

* KP
(Rogers)
Lawson, John Cuthbert, 1874–1935.
The litany of the elves, by J. C. Lawson ... Cambridge [Eng.] The Univ. press, 1919. 3 p.l., 29(1) p. 27cm.
Designed by Bruce Rogers.—cf. *Haas, Irvin. Bruce Rogers: a bibliography. Mount Vernon, 1936. p. 35.*
Words and music of the litany, p. 4-8.

248742B. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. December 27, 1943

Lawson, Malcolm, 1849- . Live with me, and be my love
* MYL
STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934.
[SUITE, VIOLONCELLO & PIANO, OP. 15]
Suitte on Englishe ayres for violoncello and pianoforte, op. 15. London, Morrice music publ. co. [191-] 1 v. 36cm.

Score [20 p.] and part.
With autograph of composer.
The first movement employs the melody of Malcolm Lawson's song. MOVEMENTS. —Live with me, and be my love. —The
(Continued)
NN 8.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

STRAETEN, EDMUND SEBASTIAN JOSEPH VAN DER, 1855-1934. [SUITE, VIOLONCELLO & PIANO, OP. 15] Suitte on Englishe ayres... (Card 2)

poor soul sat singing by a sycamore tree, sing all a green willow. —The leather bottel.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Autographs (Signatures, etc.)—Straeten, E. S. J. van der. I. Lawson, Malcolm, 1849- . Live with me, and be my love.

Lawson (Malcolm) 1849- *MO (Scottish)
Songs of the North, gathered together from the Highlands and Lowlands of Scotland. Edited by A.C. Macleod and H. Boulton. The music arranged by M. Lawson. V.1-3. London: J. B. Cramer & Co., [1897-1926] 3v+pl. f°.
V.1 20.ed.; V.2 5.ed. and edited by H. Boulton, v.3.ed. by H.Boulton. Gift of Mrs. H. Draper.
Folksongs (Scottish)
+ Macleod (A. C.)
+ Boulton, Sir H. E., 2d. bart.
Music Div.

---

*MFFB (Scotland)

Lawson, Robert, b. 1822.
The ballads and songs of Carrick, with nineteen musical illustrations arranged for part-singing. Introductory notes. Paisley, J. and R. Parlane [n.d.] 30 p. 22cm.

1. Ballads, Scottish [w] 2. Songs, English—Scotland—Collections [c]

Music div.

Write on slip words underlined below and class mark— NASA

Lawson, Robert, 1892-
Make me a child again, by Robert Lawson. (In: Horn book magazine. Boston, 1940. 23cm. v. 16, p. 447-456. illus.)

PRINT ROOM
1. Illustration of books. ~~2. Juvenile literature—Hist. and crit.~~
N. Y. P. L. February 7, 1941

Lawson, W.F. The forth thieves

*Z-893 Film Reproduction

Milton, Percy.
..."The forty thieves." 1895-96. Written by Percy Milton ... Book of words. Edinburgh: J. Turner & co., printers [1895] 63 p. illus. (ports.) 22cm.
Film reproduction. Negative.
Cover-title.
At head of title: Theatre Royal, Edinburgh... "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec., 1895.
Advertising matter interspersed.
Without the music selected and composed by W. E. Lawson.

(Continued)
NN RX 6.61 e/ OCs, Is, III, IVbo PCs, I, Is, IIs SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1s, X1s)
2

MILTON, PERCY. ... "The forty thieves." (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Arabian nights. II. Title. III. Lawson, W. E. The forty thieves. IV. Lawson, W. E.

Drexel 53

Lawson (Walter Edward), translator.
See Hand (F.) Aesthetics of musical art. London, 1880. 2.ed. 8°

Music Div.

NDV

Lawson, Will, 1876- ed.
Australian bush songs and ballads, edited by Will Lawson; introduction by Jas. R. Scott ... Sydney, Australia, F. Johnson [1944]
x, 11-112 p. 19cm.
Without music.
"First edition, 1944."
"Short biographical notes": p. 107-112.

~~1. Australian ballads and songs. 2. Title.~~ 1. Songs, English—Australian composers—Collections [c] 2. Ballads, Australian.
Library of Congress PR9560.L3 45-10587
[2] MUSIC DIV. 821.04

---

*MEC (Lawson)

LAWSON, WINIFRED.
A song to sing-o! London, M. Joseph [1955] 238 p. illus., ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN **R 3.56 d/v OC(1bo) PC, 1, I SL ~~MU~~, I (LC1, X1)

Lawton, Annie, joint ed.

*MHDC

CROWE, EDGAR, ed.
The folk song sight singing series. Compiled and edited by Edgar Crowe, Annie Lawton, and W. Gillies Whittaker. [A collection of folk tunes of many countries, carefully graded for schools and colleges. London] Oxford university press [c1933-34] 12 v. in 1. 19cm.

For 1-2 voices, without words. Books 11-12 in tonic sol-fa notation only.
(Continued)
NN ** 7.56 d/P OC, I, II, IIIbo, IVbo PC, 1, 2, 3, 4, I, II SL MUg, 1g, 2g, 3g, 5, Ig, IIg (LC1, X1)

CROWE, EDGAR, ed. The folk song sight singing series. (Card 2)

1. Folk songs. 2. Tonic sol-fa. 3. Sight-singing. 4. Schools—Music. 5. School music—Vocal instruction. I. Lawton, Annie, joint ed. II. Whittaker, William Gillies, 1876-1944, joint ed. III. Crowe, Edgar. IV. Lawton, Annie.

Write on slip only words underlined and classmark— *MAA

Lawton, Dorothy, 1881-
Binding problems in music; methods and costs. (Music library assoc. Notes for the members. New Haven, 1937. no.5, p.24-28.)

Title.

form 400c [xi-29-45 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark— *MA

Lawton, Dorothy, 1881-
The Central music library; its origin and purposes. (Chesterian. London, 1949. 1949, April, p.99-104.)

Central music library, London.

form 400c [xi-29-45 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Lawton, Dorothy, 1881-
The eighteenth I.S.C.M. festival, held in New York—May 17th to 27th, 1941. (Music rev. London, 1941. v.2, p.185-189.)

International society for contemporary music.

D form 400b [iii-28-41 25m] MUSIC DIV.

---

*MEC (Schumann-Heink)

Lawton, Mary, d. 1945.
Schumann-Heink, the last of the Titans, by Mary Lawton. New York, The Macmillan company, 1928.
4 p. l., 3-390 p. front., illus. (incl. ports.) 22½cm.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND
1. Schumann-Heink, Ernestine, 1861-
Library of Congress ML420.S39L2 28-29518
——— Copy 2.
Copyright A 771 [2925] MUSIC DIV.

Lawton, Mary, d. 1945.
*MEC (Paderewski)

Paderewski, Ignacy Jan, 1860-
The Paderewski memoirs, by Ignace Jan Paderewski and Mary Lawton. New York, C. Scribner's sons, 1938.
x p., 1 l., 404 p. front., plates, ports., facsims. 24cm.
To August 1, 1914. "Later memoirs in preparation."

1. Lawton, Mary. 38-27060
Library of Congress ML410.P114A2
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 122468 [10-10] 927.8

Lawton, Susanne Vaughn Reed. KHD (General)

Le Plongeon, Alice (Dixon), 1851-
Maya melodies of Yucatan, taken from Indian airs by Alice Dixon Le Plongeon. With musical settings by Susanne Vaughn Reed Lawton for harp, piano or organ and violin (ad lib.), introducing weird effects of native music adapted to stanzas in "Queen Moo's talisman;" a poem on the prehoristic [sic] Mayas by Alice Dixon Le Plongeon. Brooklyn, N. Y.: The author, cop. 1903. 9 p. f°.
Photostat copy.
English words with music for 1 voice with piano acc.
Contents: 1. The lover's song. 2. Invocation to the sun. 3. He and she. 4. The dancer's song. 5. The funeral chant.

MUSIC DIV.
1. Music, Indian-American—Maya. 2. Lawton, Susanne Vaughn Reed. 3. Title.
N. Y. P. L. July 14, 1935

---

*ML

Lawton, William Henry.
The singing voice and its practical cultivation; exercises and studies for the controlling of the breath, throat, facial muscles, and vibrations in the head, with historical and personal observations, by William H. Lawton. New York, C. Francis press, 1901.
xi, 12-85 p. illus. (incl. music, facsims.) 28cm.

Author's autograph.

2. Autographs—Signatures, etc.—Lawton WESLEY WEYMAN COLL.
~~1. Singing and voice culture.~~ 1. Singing—~~Study and teaching.~~ Instruction and study
~~2. Voice—Culture.~~ I. Title.
Library of Congress MT820.L425 2-1820
Copyright MUSIC DIV.

Lawyer Lincoln. NBL p.v.592

Webb, Chase.
Lawyer Lincoln, comedy in one act, by Chase Webb and Betty Smith. [New York] Dramatists play service, inc. [1939]
31, [2] p. diagr. 18½cm.
Includes music.

1. Lincoln, Abraham, pres. U. S.—Drama. I. Smith, Betty, 1904- joint author. II. Title.
Library of Congress PS3545.E23L3 1939 40-16542
——— ~~Copy 2.~~
Copyright D pub. 68015 [3] MUSIC DIV. 812.5

LAWYERS AS MUSICIANS Write on slip only words underlined and classmark: *MA

Nick, Edmund.
Die rechtsgelahrten Musici. (Musica [Cassel] Kassel, 1952. 1952, Jan., p. 16-19)

form 400d [vi-29-51 25m] npc MUSIC DIV.

LAWYERS AS MUSICIANS

* MEC (Rice)

RICE, EDWIN T.
Musical reminiscences. [New York, c1943] 123 p. port. 21cm.

1. Lawyers—Correspondence, reminiscences, etc. 2. Lawyers as musicians. 3. United States—N. Y.—New York.
NN R X 6.57 g/b OC PC, 1, 2 SL MU, ~~2~~, 3 (LC1, X1)

Lay, François.
See
Lays, François, 1758-1831.

MUSIC DIV.

... The lay of the bell

*MP
(German)

Romberg, Andreas Jakob, 1767–1821.
...The lay of the bell (Schiller), in vocal score, composed by Andreas Romberg. The English translation by the Rev. J. Troutbeck... London: Novello and Co., Ltd. [ca. 1872.] vii, 100 p. 4°.

Vocal score. English words precede score. English and German accompany it
At head of title: Novello's original octavo edition.

1. Cantatas. 2. Schiller, Johann Christoph Friedrich von, 1759–1805 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. December 28, 1921.

..Lay of the bell.

*MP
(German)

Romberg, Andreas Jakob, 1767–1821.
...Lay of the bell, by Andreas Romberg, edited by Walter H. Aiken... New York: Amer. Book Co. [cop. 1911.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Poem by Schiller.

Music div.

1. Cantatas. 2. Aiken, Walter H., editor. 3. Schiller, Johann Christoph Friedrich von, 1759–1805: Das Lied von der Glocke. 4. Title.
N. Y. P. L. February 18, 1922.

"Lay of the bell"

*MP
(German)

Romberg, Andreas Jakob, 1767–1821.
"Lay of the bell" (Schiller's) in vocal score, with a separate accompaniment for the organ or pianoforte, composed by A. Romberg. [London] London Sacred Music Warehouse [18] viii, 9–72 p. nar. 4°.

Ford Collection.

Music Div.

The lay of the last minstrel.

*MP
(Eng)

MacCunn, Hamish, 1868–
The lay of the last minstrel; a dramatic cantata for soli, chorus, and orchestra, arranged and adapted in scenes from Sir Walter Scott's poem by James MacCunn. The music composed for, and inscribed to, the Glasgow Choral Union, by Hamish MacCunn. (Op. 7.)... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8028. viii p., 1 l., 118 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1888.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771–1832: The lay of the last minstrel. 3. MacCunn, James. 4. Title.
N. Y. P. L. April 25, 1916.

The lay of the Norsemen.

*MP
(German)

Bruch, Max, 1838–1920.
[Normannenzug. Op. 32. Piano acc.]
...The lay of the Norsemen. Op. 32... Leipzig, Breitkopf & Härtel [c1900] Publ. pl. no. 23207. 17 p. 27cm. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Score: baritone solo, unison men's chorus and piano. English words. "English version by Dr. Robert T. White."
First line: Drearily sings the autumn wind.
Cover-title.

MUSIC DIV.

1. Choral music, Secular—Men —1 pt.—Keyboard acc. I. Title. II. Title: Normannenzug.
N. Y. P. L. May 24, 1944

The lay of the poppies (Netherlands)

*MP

Tinel, Edgar, 1854–1912.
...Die Mohnblumen. Lyrische Dichtung für Tenor-solo, gemischten Chor und Orchester. Kollebloemen... The lay of the poppies... Roses des blés... Vlaamsch Gedicht van Pol de Mont. Deutsche Übersetzung von Dr. Eugen van Oye. English translation by Louise Stratenus. Traduction française d'Emma Tinel. [Componirt von] Edgar Tinel. Op. 20. Kla-

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: ...Die Mohnblumen. (Continued)
vierauszug mit Text. Leipzig: Breitkopf & Härtel[, 1891]. Publ. pl. no. 19225. 60 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German, English and French words precede and accompany score.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Mont, Pol de, 1857– 3. Oye, Eugeen van, translator. 4. Stratenus, Louis Antoinette, 1852– translator. 5. Tinel, Emma, 1908, translator. 6. Title. 7. Title: Kollebloemen. 8. Title: The lay of the poppies. 9. Title: Rose des blés.
N. Y. P. L. September 1, 1925

QPH

Layard, John Willoughby, 1891–
Stone men of Malekula ... By John Layard ... London, Chatto & Windus, 1942–
v. / fold. front., illus. (incl. maps) plates, tables (part fold.) geneal. tables (1 fold.) diagrs. 26cm.

Includes songs with unaccompanied melodies.
"List of authors quoted": v. 1, p. 754–758.

CONTENTS.—v. 1. Vao.

1. Malekula (Island) (w) ~~New Hebrides.~~ ~~2. Ethnology—New Hebrides.~~ ~~3. Society, Primitive.~~ I. Title. 2. Malekula (Island) 3. Dancing, Malekula (Island) (w) 4. Drum. 5. Instruments, Polynesian. (q)
Harvard univ. Library for Library of Congress A 43–1229
DU760.L37
[3]† MUSIC DIV. 572.9934

---

*MSC
(Klotz)

Layer, Adolf.
Matthias Klotz von Mittenwald, ein berühmter Geigenbauer der Barockzeit. Feldafing/Obb., F. Brelun [°1959] 31 p. illus. 21 cm.
"Nummer 10."
Bibliography, p. 30.

1. Klotz, Matthias, 1653–1743.
NN * 8. 61 p/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

---

*MHD

LAYCOCK, HAROLD R.
First-year music theory [by] Harold R. Laycock & Quentin R. Nordgren. New York, Appleton-Century-Crofts [1962] 169 p. 29cm.

1. Music--Theory, 1901 2. Theory, 1901- I. Nordgren, Quentin R., joint author. II. Nordgren, Quentin R.
NN R 4.64 p/ OC(1b*) I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Layer, Adolf

Copy only words underlined
& Classmark-- *MC

LOTTER, JOHANN JACOB, firm, Augsburg.
Katalog des Augsburger Verlegers Lotter von 1753. [Kassel] 1964. 44 p. 14cm. (Catalogus musicus. 2)

Facsimile of 1753 ed.
Issued by the International association of music libraries and the International musicological society.
At head of title: Adolf Layer.

1. Bibliography--Catalogs, Publishers'--Germany. 2. Music--Publishing--Germany. 3. Music--Germany--Bibl. I. Layer, Adolf. II. Series.
NN R 12.68 k/ (OC)I OS(1b+)II PC, 2, 3, I, II MU, 1, I, II (LC1, X1)

Layer-Parker, Robert. Maritza.

*MS

Kálmán, Imre, 1882–
[Gräfin Mariza. Vocal score]
Maritza; a musical comedy in three acts. English book by Robert Layer-Parker & Eddie Garr. Lyrics by Arthur Stanley. Additional lyrics by Eddie Garr. Music by Emmerich Kalman... London, B. Feldman & co. [etc., etc., c1938] 133 p. 28cm.

First performed in 1924 in Vienna.
Based on libretto by Julius Brammer and Alfred Grünwald.

MUSIC DIV.

344289B. 1. Musical comedies. I. Layer-Parker, Robert. Maritza. II. Garr, Eddie. Maritza. III. Brammer, Julius. Gräfin Mariza. IV. Stanley, Arthur Goldstein, 1881–
N. Y. P. L. October 29, 1946

Layla-Majnu.

NCR

Mukerji, Dhan Gopal, 1890–
Layla-Majnu; a musical play in three acts, by Dhan Gopal Mukerji, with an introduction by Professor Arthur Upham Pope ... San Francisco: P. Elder & Co. [1916.] 3 p.l., v–ix, 61 p., 1 l. 8°.

Music div.

1. ~~Drama (English): Hindu authors.~~ 2. Title.
N. Y. P. L. October 23, 1916.

Laylan, Rollo, ed

*MKVM

KRUPA, GENE, 1909-
Gene Krupa drum method. Edited by Rollo Laylan. [New York] Robbins music corp., c1938. 95 p. illus. 31cm.

Includes transcriptions from Krupa's recordings.

1. Drum--Methods (Jazz). I. Laylan, Rollo, ed. II. Laylan, Rollo.
NN 10.69 v/ OC, I, IIbo SL MU, I, 1MUA(4), I (LC1, X1)

DREXEL. 4741

Layman (A)
A loyal prayer, for 1, 2, 3 or four voices.
London: the author, 1831. 1 p.l., 11 pp. 8°
In: Sacred music

National music — England.

4741

Music Div.

A layman.

*MG p.v.59

Protestant Episcopal Church in the U. S. A. House of Bishops.
Resolutions of the House of Bishops, in the subject of music in the church. Together with some suggestions on the best mode of accomplishing the object: with a few critical remarks on congregational singing, and the music books best adapted for the purpose. By a layman. New York: J. F. Trow, 1859. 21 p. 23cm.

MUSIC DIV.

804364A. 1. Church music—Protestant Episcopal Church in the U. S. A. I. A layman.
N. Y. P. L. April 10, 1936

LAYMAN AND MUSIC
See
SOCIETY AND MUSIC

Music div.

The layman's music book.

*MH

Samaroff Stokowski, Olga, 1882–
The layman's music book [by] Olga Samaroff Stokowski. New York, W. W. Norton & company, inc. [°1935]
x, 11–293 p. illus. (incl. music) diagrs. 21cm.
~~"First edition."~~
"Suggestions for correlated reading" at end of each chapter.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.
Library of Congress MT6.S25L3 35-25363
~~Copy 2.~~ MUSIC DIV.
Copyright A 87929 [5] 781.2

Layner, Ángel Rubio y.
See
Rubio, Ángel, 1846–1906.

MUSIC DIV.

Layolle, Aleman, d. 1577?

*MFBR
(France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896–1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576613A. 1. Music—France—Lyons. 2. Layolle, François, ca. 1475–1540? 3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons. 5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846–1895.
N. Y. P. L. June 2, 1932

Layolle, François, 15th–16th cent.

*MFBR
(France)

Tricou, Georges.
Documents sur la musique à Lyon au XVIe siècle d'après des notes de M. le dr. Coutagne, par G. Tricou. Lyon: Imp. Vve. Mougin-Rusand, Waltener et Cie, 1899. 48 p. 4°.

Repr.: Soc. littéraire, historique et archéologique de Lyon. Mémoires, 1896–1897.
Bibliographical footnotes.
Contents: Les deux Layolle et les organistes lyonnais du XVIe siècle, avec des recherches sur les facteurs et les orgues de Lyon. Organistes lyonnais du XVIe siècle. Claude Rafi, "fleustier."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576613A. 1. Music—France—Lyons. 2. Layolle, François, ca. 1475–1540? 3. Layolle, Aleman, d. 1577? 4. Organists—France—Lyons. 5. Rafi, Claude, d. 1553. I. Coutagne, Henry, 1846–1895.
N. Y. P. L. June 2, 1932

Layolle, François de, 15th-16th cent. Lasciar il velo

Copy only words underlined & classmark— *MA

BRIDGMAN, NANIE.
Giovanni Camillo Maffei et sa lettre sur le chant. (IN: Revue de musicologie. Paris. 25cm. v. 38 (juil. 1956) p. [3]-34. port., music)

Lasciar il velo" (SATB) by F. de Layolle, p. 22-27.

1. Maffei, Giovanni Camillo, 16th cent. 2. Singing--Instruction, to 1800. 3. Interpretation of early music. I. Layolle, François de, 15th-16th cent. Lasciar il velo.
NN R 4.58 a/J (OC)Ib+ OI: (MU) 1, 2, 3, Ig (LC5, X1, MUSI)

Write on slip words underlined below and class mark — Mus. Res. *MYO

Layolle, François, 15th-16th cent.

Laudate Dominum omnes gentes.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 1-2.)

Motet arranged for lute (tablature). Latin words.

Song index
form 1001 [iii 25 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Layolle, Francois, 15th-16th cent.

Media vita in morte sumus.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.204-207.)

Score: AATB. Latin words.
"Pia ad Deum precatio, 4 vocum, ad aequales."
"Contrapunctus, 1528. Druckwerk Unicum, siehe Monatshefte 1870, S.107 u.f."

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Layolle, François, 15th-16th cent.

[Questo mostrarsi lieto]

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.533.)

Frottola for 4 voices, without words.
Title from Ambros, v.3 (1868), p.474.
For words see: Rivista musicale italiana, 1911. v.18, leaf 3-6, following p.548.
Kleiner Pergamentcodex aus der Zeit um 1480 in der Sammlung des Prof. Abraham Basevi in Florenz.— cf.p.11.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Layolle, Francois, 15th-16th cent.

Questo mostrarsi lieto a tutte l'hore.

(In: Rivista musicale italiana. Torino, 1911. 24 1/2cm. v. 18, leaf 3-6 following p. 548.)

Open score: S.A.B. Italian words.

1. Madrigals, Italian—To 1700.

Song index
form 400b [iii 25 41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Layolle, François, 15th-16th cent.

Salve virgo singularis...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.201-203.)

Score: TTTB. Latin words.
"Contrapunctus, 1528. Druckwerk Unicum, siehe Monatshefte 1870, S.107 u.f."

form 400b [1-12-42 25m] MUSIC DIV.

Layriz, Fr. Kern des deutschen kirchengesangs *MRA

EVANG.-LUTHERISCHES Choralbuch für Kirche und Haus; Sammlung der gebräuchlichsten Choräle der Lutherischen Kirche. Ausgezogen und unverändert abgedruckt aus Kern des deutschen Kirchengesangs von F. Layriz. St. Louis, R. Volkening [190-?] close score(48 p.) 19 x 26cm.

1. Hymns--Lutheran churches. 2. Hymns, German. I. Layriz, Fr. Kern des deutschen Kirchengesangs. II. Layriz, Fr. I. [Title] Evangelisches-Lutherisches..
NN R 3.70 1/4 OC, I, IIbo SL MUg, 1g, 2g, I, 1 (LC1, X1[I])

---

*MRA

Layriz (Fr.)
335 Melodien deutscher Kirchengesänge, meist aus dem 16. und 17. Jahrhundert.
St. Louis, Mo.: Concordia Publ. House, 1902.
107(1)p. 16°.

Hymns, German Gift of Rev. J. Rothensteiner
Music Div.

Lays, François. 1758-1831.

Write on slip only words underlined and classmark — Drexel 246

Cohen, Henry, 1808-1880.
Les chanteurs de mon temps.

(Chronique musicale. Paris, 1875. t.7, p.97-105.)

Portrait of Lays opposite p.112.

Au.cd.

form 400c [vi-29-18 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Lays, François, 1758-1831

La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur Martin, Garat et Lays et sur la réforme du chant français commencée à la fin du siècle dernier par ces trois artistes.

(La Fage, J.A.L. de. Miscellanées musicales. Paris, 1844. p.[95-] 150.)

form 400b [11-13-31 25m] MUSIC DIV.

Lays, François, 1758-1831, jt.au. Mus. Res. *MFCB (France)

[Lainez, Étienne] 1753-1822.
Mémoire justicatif des sujets de l'Académie royale de musique, en réponse à la lettre anonyme qui leur a été adressée le 4 septembre 1789, avec l'épigraphe: Tu dors, Brutus, et Rome est dans les fers. [Paris?] 1789. 18 p. 19cm.

Signed by Lainez, Lays, and others.

1. Opera—France—Paris. 2. Operas—France—Paris. 3. Polemics. I. Lays, François, 1758-1831, jt. au. II. Title.
NN 12.52 OC, I, II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

Lays.

Write on slip only words underlined and classmark — NABR

Gennrich, Friedrich.
Zwei altfranzösische Lais.

(Studi medievali. Torino, 1942. n.s., v.15, fasc. 1-2, p.1-68. illus.)

Includes music.

Songs, French, Medieval [w].
Manuscripts, 13th cent.

W form 400c [vi-23-18 25m] npc MUSIC DIV.

Lays.

Write on slip words underlined and class mark- *MD

Gérold, Théodore, 1866-
Monodie et lied, par m. Théodore Gérold ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [2757]-2865. illus. (music))

Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title.

A 44-2514

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]†

MUSIC DIV.

LAYS

Copy only words underlined & classmark—*MA

REANEY, GILBERT.
Concerning the origins of the medieval lai. (IN: Music and letters. London. 25cm. v. 39, no. 4 (Oct. 1958) p. 343-346)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Lays.
NN R 5.59 t/POI (MU)1, 2 (LC3, X1)

LAYS

Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-
Die Schwanenklage; zum Problem Lai-Planctus-Sequenz. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 491-502. illus., music.)

Includes bibliographical references.

1. Lays. 2. Sequences, Liturgical.
NN R X.5.63 p/4 OC OI MU, 1 2 (LC3, X1)

Lays

Drexel 1954

Wolf, Ferdinand Joseph, 1796-1866.
Über die Lais, Sequenzen und Leiche. Ein Beitrag zur Geschichte der rhythmischen Formen und Singweisen der Volkslieder und der volksmässigen Kirchen-und Kunstlieder im Mittelalter. Heidelberg, C.F.Winter, 1841. 2 p.l., vii-xvi, 514 p., 1 l. 8 facsim., 28 p. of music. 8°.

Drexel 1955
Second copy.

MUSIC DIV.

Lays and lyrics of Scotland. Arranged with new symphonies and accompaniments for the pianoforte by John Fulcher. With a historical epitome of Scottish song by James Ballantine... Glasgow, c1870?, f°

*MO (Scottish)

Music Div.

. . . Lays of Strathearn. *MO (Scottish)

Dun, Finlay, 1795-1853.
. . . Lays of Strathearn, by Caroline Baroness Nairne, the symphonies & accompaniments by Finlay Dun. Edinburgh: Paterson & Sons, ca. 1880. 104 p. front. new ed. f°.

English words with music for 1 voice with piano acc.

Music Div.

191327A. 1. Folk songs, Scottish. 2. Nairne, Carolina Oliphant, baroness, 1766-1845. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
June 30, 1925

Lays of Sweden and Finland. *MP (Sweden)

Borg, Selma Josefina, 1838- , arr.
Lays of Sweden and Finland; svenska och finska sånger. Arrangements and words by Selma Borg & Marie A. Brown... Philadelphia: L. Meyer [c1876] Publ. pl. no. range from L. M. 436 to L. M. 588. 94 p. 34½cm.

For 1 voice with piano acc. Words in Swedish or Finnish with English translation.

Music Div.

164292B. 1. Songs, Swedish—Collections, 19th cent. 2. Songs, Finnish—Collections, 19th cent. 3. Folk songs, Finnish. I. Shipley, Marie Adelaide (Brown), 1843-1900, tr. II. Title.
N. Y. P. L. April 3, 1942

Lays of Sweden and Norway

*MO (Scandinavian)

HANSON, CARL FREDRIK, 1849- , arr.
Lays of Sweden and Norway. [Worcester, Mass., C.F. Hanson, 1888?] close score (56 p.) 30cm.

Caption title.
Some are for voice and piano. Words in the original and English.
1. Folk songs, Scandinavian. 2. Choral music, Secular—Collections--Unacc. 3. Songs, Scandinavian. I. Title.
NN 4.70 v/A OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

---

*MX - Amer.

LAYTON, BILLY.
[DIVERTIMENTO, OP. 6]
Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion, op. 6. New York, G. Schirmer [c1963] score (32 p.) 27cm.
(G. Schirmer's edition of study scores of orchestral works and chamber music, no. 100)

Duration: 11 min.

NN 2.64 a/ OC (OAPI) (LC1, X1) (Continued) SL MUg, 1g, 2g, 3g MUA (4)

2

LAYTON, BILLY. [DIVERTIMENTO. OP.6] Divertimento for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion... (Card 2)

1. Percussion. 2. Harpsichord, clarinet, bassoon, trombone, violin, violoncello and percussion. 3. Piano, clarinet, bassoon, trombone, violin, violoncello and percussion.

---

*MX-Amer.

LAYTON, BILLY.
[QUARTET, STRINGS]
String quartet, 1949. [1949?] 52 p. 35cm.

Reproduced from composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Layton, B.--Facsimiles.

NN 2.57 a/ OC SL MUS, lg. 2g, 3g (MUA4, LC1, X1, Z1)

---

*MYD

LAYTON, BILLY.
[SONATA, PIANO]
Sonata for piano, 1949. [1949?] 18 p. 35cm.

Reproduced from composer's ms.

1. Piano. 2. Autographs (Music)-- Layton, B.--Facsimiles.

NN 2.57 a/ OC(1bo) SL MUS, lg, 2g (MUA4, LC1, X1, Z1)

NFF p.v. 340.5

Layton, Katherine Alberta W, 1878–
The Nibelungen of Wagner ... [Urbana-Champaign? 1909]
93 p. 25½cm.
Thesis (PH. D.)—University of Illinois.
Vita.
"From a somewhat more extensive study made by the writer on the general subjects of 'The Nibelungen of Wagner, Fouqué, Raupach and Hebbel.'"—Pref.
Also published as University of Illinois bulletin vol. VI, no. 34 (The University studies vol. III, no. 4)
"Books and articles published by the corps of instruction, University of Illinois, between May 1, 1908, and May 1, 1909": p. [75]–93.
1. Wagner, Richard. Der ring des Nibelungen.

10-9747

Library of Congress ML410.W15L22 MUSIC DIV.

---

*MEC (Berwald)

LAYTON, ROBERT.
Berwald. [Översättning från författarens engelska manuskript av Folke H. Törnblom] Stockholm, Bonnier [1956] 177 p. port., music. 20cm.

List of Franz Berwald's works, p. 165-173.
Bibliography, p. 174-175.

1. Berwald, Franz, 1796-1868.
NN R 6.58 e/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

---

*MEC (Berwald)

LAYTON, ROBERT.
Franz Berwald. With a foreword by Gerald Abraham [London] A. Blond [1959]
194 p. port., music. 22 cm.
Published under the auspices of the Anglo-Swedish literary foundation.
List of works: p. 175-184. Bibliography, p. 185-187. Discography, p. 188-189.

1. Berwald, Franz, 1796-1868. I. Anglo-Swedish literary foundation.
NN* R 12.59 m/ OC (LC1, X1, Z2) (OS)I PC, 1, I SL MU, 1, I

---

* MEC (Sibelius)

Layton, Robert.
Sibelius. London, J. M. Dent; New York, Farrar, Straus and Giroux [1965]
xi, 210 p. illus., facsim., music, ports. 20 cm. (The Master musicians series)
Bibliography: p. 195-201.

1. Sibelius, Jean, 1865-1957.
NN* R 6.66 g/ OC PC, 1 SL MU, 1 (LC1, X1)

---

*MP p.v.59, no.14

Layton, Turner.
Creole love songs; a song cycle. 1. Cool river. 2. Tenderness. 3. I took my mother's heart. 4. Hunger. Poems by Gordon Johnstone, music by Turner Layton. New York: Composers' Music Corporation[, cop. 1923]. Publ. pl. no. 801. 19 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, ~~American~~. 3. Johnstone, Gordon, A. 4. Title. English—U.S. composers.
N. Y. P. L. August 31, 1926

---

*MYN box

Lazăr, Filip, 1894–
...Bagatelle pour contrebasse ou violoncelle et piano, par Filip Lazăr... Revision A. Willner. Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 8318. 3 parts. 30½cm.

Double bass and piano in score and double bass and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Double bass and piano. 2. Violoncello and piano. I. Willner, Arthur, 1881– , editor.
N. Y. P. L. November 14, 1933

---

*MYD +box

Lazăr, Filip, 1894–
...Bagatelles, pour piano à deux mains... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D & F 11,278. 9 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. September 28, 1928

---

*MW +

Lazăr, Filip, 1894–
[Concertos. no. 2. Piano & orch. Op. 19]
...Concerto no. 2 pour piano et petit orchestre. Op. 19... Paris: Durand & cie. [cop. 1933] Publ. pl. no. D. & F. 12273. 59 p. 37½cm.

Full score.
Publisher's plate number on p. 59 only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

778729A. 1. Piano and orchestra. 2. Concertos—Piano—Full score.
N. Y. P. L. November 8, 1935

---

*MW +

LAZĂR, FILIP, 1894–1936.
[Concertos. no. 4. Orch. Op. 24]
...Concerto no. 4; concerto di camera pour batterie et 12 instruments... Op. 24. Paris: Durand & cie. [cop. 1935] Publ.pl.no.D. & F.12586. 46 p. 34½cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

2. Concertos, Chamber—Full score, 1800–
859194A. 1. Concertos—Orchestra—Full score. ~~3. Concerti da camera—Full score.~~

MUSIC DIV.

N. Y. P. L. November 19, 1936

---

*MYK

Lazăr, Filip, 1894–
...Trois danses, pour violon et piano... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11,279. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 10, 1928

---

*MTO

Lazăr, Filip, 1894–
...Le ring; un round de 4 minutes. Musique pour orchestre no. 2. Partition d'orchestre... Paris: Durand & Cie.[, 1930.] Publ. pl. no. D. & F. 11897. 29 p. f°.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full—score, 1800– ~~Misc.~~ I. Title.
N. Y. P. L. July 23, 1931

---

*MYD

LAZAR, FILIP, 1894-1936.
[SUITE, PIANO, NO. 2]
IIième suite pour piano. Révision [par] A. Willner. Wien, New York, Universal-Edition, c1925. 11 p. 31cm. (Universal-Edition. Nr. 8316)

1. Suites (Piano). I. Willner, Arthur, 1881- , ed.
NN 9.58 a/ OC, I (OAP1) SL MUS, lg, lg (LC1, X1)

---

*MTO

Lazăr, Filip, 1894–
...Tziganes; scherzo pour grand orchestre... Partition d'orchestre. Paris: Durand & Cie.[, 1927.] Publ. pl. no. D. & F. 11,280. 92 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

372860A. 1. Orchestra—Full—score, 1800– ~~Misc.~~ 2. Title.
N. Y. P. L. September 11, 1928

Copy only words underlined & Classmark-- *PBN (Peri)

LAZAR, MOSHE, 1928- ,ed.
Lis obros; chansons hébraïco-provençales. Édition critique d'après tous les mss. connus. (IN: Romanica et occidentalia. Jerusalem, 1963. 25cm. p.290-345)
Bibliographical footnotes.
1. Judeo-Provençal language. 2. Folk songs, Judeo-French. 3. Circumcision--Jews. 4. Circumcision.
NN X R 10.67 e/ OC OI PC, 1, 2, 3 J, 1, 2, 4 MU, 2 (LC1, X1)

MUSIC DIV.

Lazarev, Aleksandr Vasil'yevich, b. 1819

*MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)

MUSIC DIV.

N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyi, Hryhorii, 1866– . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832–1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasilii Aleksandrovich. XIII. Feofan, archimandrite, 1752–1832. XIV. Chelishchev, A. XV. Vedel', Artemii Luk'yanovich, 1767–1806. XVI. Kompaneiski, Nikolai Ivanovich, 1848–1910. XVII. Degtyarev, Stapan Anikiyevich, 1766–1813.
N. Y. P. L. April 18, 1940

LÁZARO, HIPÓLITO, 1887-

*MEC (Lázaro)

Lázaro, Hipólito, 1887-
...El libro de mi vida. La Habana, Editorial Lex, 1949. 897 p. illus. 21cm.

549194B. 1. Lázaro, Hipólito, 1887-
NN

MUSIC DIV.

---

*MEC (Lázaro)

Lázaro, Hipólito, 1887-
...El libro de mi vida. La Habana, Editorial Lex, 1949. 897 p. illus. 21cm.

549194B. 1. Lázaro, Hipólito, 1887-
NN

Cards in Public Catalogue

MUSIC DIV.

**MLD

Lázaro, Hipólito, 1887-
Mi método de canto. Prólogo de Frank Marshall. [1. ed.] Barcelona, 1947.
175 p. illus., ports. 25 cm.
"Lecciones de vocalización" (music): p. [49]-118.

1. Singing—Methods. ~~Title.~~ Drexel Musical Fund
Cards in Public Catalogue A 50-3469
New York. Public Libr. MUSIC DIV.
for Library of Congress [1]

---

*MW

Lazarof, Henri.
[Concerto, violoncello]
Concerto, for cello and orchestra. New York, Associated Music Publishers [1970]
score (38 p.) 31 cm.
Duration: about 27 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN * 8.71 b/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

* MRH

LAZAROF, HENRI.
[THE FIRST DAY]
The first day [for] S.A.T.B. soli [and] S.A.T.B. chorus. Der erste Tag. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1964] score (15 p.) 25cm. (I. M. P. choral series, no. 323)
Title also in Hebrew.
Includes piano reduction.
Words in English, German, and Hebrew (transliterated)
Duration: about 6 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title. II. Title: Der erste Tag.
NN 3.66 p/&OC (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

---

*MYD

LAZAROF, HENRI.
Intonazione per due pianoforti. [n. d.] score (15 p.) 38cm.
Reproduced from holograph.
Caption title.
Duration: about 10 min.

1. Piano (2 pianos)
NN 9.71 w/& OC SL MUg, 1g (LC1, X1)

---

*MYF

LAZAROF, HENRI.
Invenzione per clavicembalo. [n. d.] 6 p. 36cm.
Reproduced from holograph.
Caption title.
Composed in 1965.
CONTENTS.--Invenzione.--Canzone.--Notturno.

1. Harpsichord. 2. Piano.
NN 9.71 w/&OC SL MUg, 1g, 2g (LC1, X1)

---

*MTO

LAZAROF, HENRI.
[MUTAZIONE]
Mutazione. For orchestra. New York, Associated music publishers [c1968] miniature score (36 p.) 27cm.
Duration: 12 min., 40 sec.

1. Orchestra. I. Title.
NN 3.69 v/&OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

---

*MX

Lazarof, Henri.
[OCTET, WIND INSTRUMENTS]
Octet, for flute, oboe, B♭ clarinet, bass clarinet, bassoon, C trumpet, F horn, trombone. New York, Associated Music Publishers [1967]
score (16 p.) 31 cm.

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, 2 clarinets, bassoon, trumpet, horn, trombone)
NN *10.68 l/& OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

---

*MX

LAZAROF, HENRI.
Omaggio; a chamber concerto for 19 players. New York, Associated music publishers [c1969] score (63 p.) 27cm.
Duration: about 16 min.

1. Chamber orchestra. 2. Concertos (Chamber orchestra) I. Title.
NN 3.70 w/&OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

---

*MYK

LAZAROF, HENRI.
[RHAPSODY, VIOLIN & PIANO]
Rhapsody for violin and piano. New York, Associated music publishers [1966?] score (13 p.) and part. 36cm.
Caption title.
Composed in 1966.

1. Violin and piano.
NN 9.71 w/&OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MW

LAZAROF, HENRI.
[RICERCAR, VIOLA, PIANO & ORCHESTRA]
Ricercar; for viola and piano soli with orchestra. New York, Associated music publishers [c1969] score (47 p.) 27cm.
Duration: about 16 min.

1. Ricercari. 2. Piano, viola and orchestra.
NN 3.70 w/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MTC

Lazarof, Henri.
Structures sonores, for orchestra. New York, Associated Music Publishers [1967]
miniature score (76 p.) 27 cm.
Duration: 28 min., 31 sec.
CONTENTS.—Introduction.—Polyphonie I.—Étude I.—Polyphonie II.—Étude II.—Polyphonie III.

1. Suites (Orchestra). I. Title.
NN* 6.68 v/&OC SL X1) MUg, 1g, Ig (MU1 1, LC1,

Die Lazaroni [play with music].
See
Kauer, Ferdinand, 1751-1831.
Die Lazaroni.

Music Div.

LAZARUS, SAINT
*MRH-Amer.

AVERY, STANLEY, ROBERT, 1879-
[LAZARUS, VOCAL SCORE. ENGLISH]
Lazarus; a short oratorio, by Stanley R. Avery. San Bruno, Calif., W. Webster [c1937] 103 p. 26cm.
Libretto, by various authors, printed also as text: p. [2-3].
Duration: about 45 min.

1. Oratorios--Vocal scores. 2. Lazarus, Saint.
NN 8.69 k/&OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

* MGD

LAZARUS, DANIEL, 1898-
Accès à la musique. Préf. de Georges Auric. Paris, Éditeurs français réunis [1960] 252 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French) 3. Essays.
NN 3.61 g/& OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MYD

LAZARUS, DANIEL, 1898-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre [1928] Réduction pour 2 pianos à 4 mains par l'auteur. Paris, M. Eschig [c1930] 60 p. 33cm.
Score: piano I-II.
Composer's autographed presentation copy to Minna Lederman.

1. Concertos (Piano)--Piano acc. 2. Autographs (Signatures, etc.)--Lazarus, D.
NN 4.58 l/&OC (OAF1) SL MUg, 1, 2g (LC1, X1)

---

*MYD

LAZARUS, DANIEL, 1898-
Fantaisie pour piano. Paris, M. Senart, c1923. 8 p. 36cm.

1. Piano.
NN 1.58 e/& OC SL MUg, 1g (LC1, X1, MU11)

---

*MYR
box

Lazarus, Daniel, 1898-
Invention a trois voix, pour hautbois & piano [par] Daniel Lazarus. [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 61. 1 v. 34½cm.
Score (3 p.) and oboe part.
"Publié sous la direction de la Fédération musicale populaire."
Caption-title.

Music Div.
1. Oboe and piano—1800- Carnegie Corp. of New York.
Paris. II. Title. I. Fédération musicale populaire,
N. Y. P. L. February 4, 1938

---

*MS

Lazarus, Gustav, 1861-1920.
Mandanika; romantische Oper in 1 Akt (nach einer indischen Sage), von Gustav Lazarus. [Op. 36.] Dichtung von Julius Freund ... Klavier-Ausz. m. Text (v. Componisten)... München: J. Aibl, cop. 1900. Publ. pl. no. 2959. 83 p. f°.
Vocal score. German words.
First performed in 1899.

135615A Music D.
1. Operas.—Piano and voice. Juilliard Foundation Fund.
3. Title. 2. Freund, Julius, 1862-1914.
N. Y. P. L. April 29, 1924.

---

*MYD
+box

Lazarus, Gustav, 1861-1920.
Style and technic; 15 melodious studies for the second and third grades for the pianoforte [by] Gustav Lazarus. Op. 129... Philadelphia: T. Presser Co. [cop. 1910.] Publ. pl. no. 7973. 27 p. f°.

Music Div.
1. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. September 24, 1931.

---

*MX

LAZARUS, GUSTAV, 1861-1920.
[TRIO, PIANO & STRINGS, OP. 55]
Trio für Klavier, Violine, und Violoncell. München, J. Aibl, c1901. Pl. no. 2992. 1 v. 34cm.
Score (39 p.) and 2 parts.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent.--Trios.
NN X 10.59 1/&OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MKRKM

LAZARUS, HENRY, 1815-1895.
Lazarus' new & modern method for the clarinet. Boehm and ordinary system. The new...edition.... Part 1- Boston: The Cundy Bettoney co. [1911?-] /v. charts, illus., tables. 30½cm.
Various publishers' plate numbers.

1. Clarinet—Methods.
MUSIC DIV.
N. Y. P. L. May 19, 1939

Lazarus, Milton. The red mill

NÇOF

HERBERT, VICTOR, 1859-1924.
[THE RED MILL. LIBRETTO. ENGLISH]
The red mill; music by Victor Herbert, book and lyrics by Henry Blossom, rev. book by Milton Lazarus. [New York, 1945] 47, 29 l. 30cm.

Typescript.
Prompt-book.
Produced at the Ziegfeld theatre, New York, 16.Oct. 1945.

1. Drama--Types--Operetta. I. Blossom, Henry Martyn, 1866-1919. The red mill. II. Lazarus, Milton. The red mill. III. Title.
NN 5.64 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

Lazarus, Milton. Song of Norway

*MS

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. VOCAL SCORE. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Musical adaptations and lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran... New York, Chappell [c1951] 31cm.

1. Operas, Comic--Vocal scores. 2. Grieg, Edvard Hagerup--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George 1915- . Song of Norway. IV. Grieg, Edvard Hagerup, 1843-1907. Song of Norway. V. Title.
NN 6.57 J/P OC, I, II, III, IV (OAF1) SL MUg, Ig, 2g, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Lazarus, Milton. Song of Norway

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway; an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus from a play by Homer Curran. London, New York, Chappell, c1951. iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.
(Continued)

NN 2.59 1/P OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

WRIGHT, ROBERT, 1914- . [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup--Drama. 2. Grieg, Edvard Hagerup, 1843-1907--Drama. I. Lazarus, Milton. Song of Norway. II. Curran, Homer. III. Forrest, George, 1915- . Song of Norway. IV. Title.

Lazarus, Milton

*MZ

WRIGHT, ROBERT, 1914-
[SONG OF NORWAY. LIBRETTO. ENGLISH]
Song of Norway, an operetta based on the life and music of Edvard Grieg. Lyrics by Robert Wright and George Forrest. Book by Milton Lazarus, from a play by Homer Curran. London, Chappell, c1951. iv, 75 p. illus. 26cm.

The musical adaptation is by Robert Wright and George Forrest.

NN R 4.61 p/ OC, I, II, III, IV (OAF1) PC, 1, I, II, III, V SL MUy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1s, X1s)

2

WRIGHT, ROBERT, 1914- [SONG OF NORWAY. LIBRETTO. ENGLISH] Song of Norway... (Card 2)

1. Grieg, Edvard Hagerup, 1843-1907--Drama. 2. Grieg, Edvard Hagerup, 1843-1907. I. Forrest, George, 1915- . Song of Norway. II. Lazarus, Milton. III. Curran, Homer. IV. Grieg, Edvard Hagerup, 1843-1907. V. Title.

Lazarus.

*MRH

Rogers, Bernard, 1893–
[The raising of Lazarus. Piano acc.]
...The raising of Lazarus; cantata for three solo voices, chorus and orchestra. Poem adapted from the New Testament by Lillian Rogers. Set to music by Bernard Rogers. Boston [etc.] C. C. Birchard & co. [c1929] Publ. pl. no. 1439. 48 p. 27cm.

Vocal score. English words.

MUSIC DIV.
226392B. 1. Cantatas, Sacred— I. Rogers, Lillian. The raising of Lazarus. HENRY HADLEY MEM. LIB. Keyboard acc. 2. Lazarus.
N. Y. P. L. August 16, 1943

Lazarus.

*MRH

Edwards, Julian, 1855–1910.
Lazarus; sacred cantata for soli, chorus, and orchestra. The words selected by George Newman, the music by Julian Edwards ... New York: The W. Maxwell Music Co. [cop. 1907.] Publ. pl. no. 973. 123 p. 4°.

Vocal score. English words precede and accompany score.

*MRH --- A second copy.
With autograph of composer.
KREHBIEL COLLECTION.

MUSIC DIV.
89452A
1. Cantatas (Sacred). 2. Newman, George. 3. Title.
N. Y. P. L. April 16, 1923.

Lazarus.

** MV

Rootham, Cyril Bradley, 1875–1938.
...Rhapsody on an old English tune ("Lazarus"). For double orchestra of strings by Cyril Bradley Rootham... London, Murdoch, Murdoch & co. [c1924] Publ.pl.no. M.M.&Co.362. 19 p. 35cm.

MUSIC DIV.
425352B. 1. Orchestra, String— DREXEL MUSICAL FUND. Scores. I. Title: Lazarus.
N. Y. P. L. April 1, 1948

Lazarus.

*MRH

Schnecker, Peter August, 1850–1903.
Lazarus. Cantata for solo voices and chorus with pianoforte accompaniment. Words by Addison F. Andrews. Composed by P. A. Schnecker... Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 2995. 51 p. 4°.

Vocal score. English words.

MUSIC DIV.
1. Cantatas, Sacred. 2. Andrews, Addison Fletcher, 1857–1924. 3. Title.
N. Y. P. L. August 26, 1925

Lazarus

*ZB-315

SCHUBERT, FRANZ, 1797-1828.
[LAZARUS. VOCAL SCORE. GERMAN]
Lazarus; Oster-Cantate. Componirt im Jahre 1820. Nachgelassenes Werk. Clavier-Auszug von Johann Herbeck. Wien, F. Schreiber [Introd. 1865]. Pl. no. C. S. 18544. 79 p. 31cm.

Microfilm.
"In die Edition Peters aufgenommen."
Words by A.H. Niemeyer.
(Continued)

NN R3.72 m/r OCs, I, II (OAF1) SL MUgs, Igs, Igs, IIgs, IIIgs (MUD1, MUF1, UM1, LC1s, X1s)

2

SCHUBERT, FRANZ, 1797-1828. [LAZARUS. VOCAL SCORE. GERMAN] Lazarus. (Card 2)

1. Easter music--Cantatas. I. Herbeck, Johann Franz von, 1831-1877, arr. II. Niemeyer, August Hermann, 1754-1828. III. Title.

Lazhechnikov, Ivan Ivanovich, 1792-1869. Oprichnik.

*MS

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствіяхъ. Сюжетъ заимствованъ изъ трагедіи Лажечникова. Музыка П. Чайковскаго... [The guardsman; opera in 4 acts. The plot adapted from Lazhechnikov's tragedy. Music by P. Chaĭkovskiĭ]... С.-Петербургъ, В. Бессель [1874?] Publ.pl.no.400-427. 327 p. 31cm.
First performed in 1874 in Moscow.
Libretto by the composer.
(Continued)

MUSIC DIV.

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
[The guardsman. Vocal score]
Опричникъ; опера въ четырехъ дѣйствіяхъ.
Card 2.

Imperfect: p. 323-324 wanting.

3053958. 1. Operas--Vocal score. I. Lazhechnikov, Ivan Ivanovich, 1792-1869. Oprichnik. II. Title: The guardsman. III. Title: Oprichnik.

APR 1 8 1945

Lazo de unión [zarzuela].
See
Taboada Steger, Joaquín,
Lazo de unión.

Music Div.

Lazos de la niñez

*Z-893
Film Reproduction

ARCHE BERMEJO, JOSÉ VICENTE, b. 1829.
[LAZOS DE LA NIÑEZ. LIBRETTO. SPANISH]
Lazos de la niñez; zarzuela en un acto y en verso, original de Luis Pacheco. Madrid, Impr. de P. Montero, 1872. 25 p. 20cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title. II. Pacheco, Luis, d.1881. Lazos de la niñez.
NN R X 9.61 a/P OC(1b)II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

ŁAZOWSKI, JERZY

Copy only words underlined & classmark-- *MGZA

NUANCE makes the difference. (IN: Dance magazine. New York. 28cm. v. 38, no. 4 (Apr. 1964) p. 48-51. illus.)

1. Łazowski, Jerzy. 2. Fairs--U.S.--N.Y.--New York.
NN R 9.64 g/B OI(MU) 2 (LC1, X1)

Lazowski, Yurek.
See
Łazowski, Jerzy.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 186 [iii-58-65 30m]

---

*Q p.v. 2299

LAZUTIN, S.G.
Очерки по истории русской народной песни; филологическое исследование. Воронеж, Изд-во Воронежского унив., 1964. 149[3] p. 22cm.
Bibliography in: "Источники", p.145-[150]
Title romanized: Ocherki po istorii russkoĭ narodnoĭ pesni.

1. Folk songs, Russian.
NN R 11.68 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

---

*MFBR (Italy)

Lazzari, Alfonso, 1871–
...La musica alla corte dei Duchi di Ferrara. Ferrara: S. A. industrie grafiche, 1928. xvi p. illus. (facsims.) f°.

Cover-title.
Bibliographical footnotes.

Music div.
JUILLIARD FOUNDATION FUND.
1. Music—Italy—Ferrara.
N. Y. P. L. June 28, 1929

---

*MTC

Lazzari, Sylvio, 1858–1944
Armor; drame lyrique en trois actes (poème de E. Jaubert). Sylvio Lazzari. Prélude. Partition d'orchestre... Paris: P. Dupont [cop. 1896]. Publ. pl. no. P. D. 2287. 27 p. f°.

Full score.

14460A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 3, 1921.

*MS

LAZZARI, SYLVIO, 1858-1944.
[ARMOR. VOCAL SCORE. FRENCH & GERMAN]
Armor; drame lyrique en trois actes. [Op. 26] Poème de E. Jaubert. Version allemande par Sylvio Lazzari. Partition piano et chant réduite par l'auteur. Paris, Société nouvelle d'éditions musicales, c1897. 453 p. 29cm.

1. Operas--Vocal scores. I. Jaubert, Ernest François, 1856-1942. Armor. II. Title.
NN 4.68 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Lazzari, Sylvio, 1858-1944.
Die Ausgestossene.
See
Lazzari, Sylvio, 1858-1944.
La lépreuse.

MUSIC DIV.

---

*MP box

Lazzari, Sylvio, 1858–
...Langueur nocturne, de Jean Lahor [pseud.]. Paris: M. Eschig & Cie., cop. 1930. Publ. pl. no. M. E. 2800. 4 p. f°.

French words; music for 1 voice with piano acc.
Cover-title.
At head of title: Sylvio Lazzari. Mélodies... [no.] 19.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Cazalis, Henry, 1840-1909.
N. Y. P. L. September 15, 1931

Lazzari, Sylvio, 1858-1944. *MS
[La lépreuse. Vocal score]
La lépreuse (Die Ausgestossene), tragédie légendaire en trois actes. Poème de Henry Bataille. Musique de Sylvio Lazzari. Partition piano et chant réduite par Louis Narici. Version allemande par Emma Klingenfeld et Sylvio Lazzari. Paris, M. Eschig & cie. [etc., etc., ca. 1925] Publ. pl. no. M.E.525. 204 p. 33cm.

French and German words.
"Représentée pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique, le 7 février 1912."
Copyright 1909. First published in 1912.

MUSIC DIV.

307803B. 1. Operas—Vocal score. I. Bataille, Henry, 1872-1922. La lépreuse. II. Narici, Louis, arr. III. Klingenfeld, Emma, 1846– tr.
N. Y. P. L. (Over) July 11, 1946

Lazzari, Sylvio, composer. [La lépreuse. 1858– NKP

Bataille, Henry.
La lépreuse; tragédie légendaire en trois actes. Poème de H. Bataille; musique de S. Lazzari. Paris: M. Eschig, 1912. 76 p. 12°.

Bound with: C. Le Goffic: Le pays. Nancy, 1912. 12°.

Music Dept.

1. Drama (French). 2. Lazzari, Sylvio, composer. 3. Title.
N. Y. P. L. June 19, 1912.

Lazzari, Sylvio, 1858-1944. *MS
[Melænis. Vocal score]
Melænis, opéra en cinq actes, tiré du roman de Louis Bouilhet. Poème de Georges Spitzmuller. Musique de Sylvio Lazzari. Partition piano et chant réduite par l'auteur... Paris, M. Eschig & cie. [1927] Publ. pl. no. M.E.427. 320 p. 34cm.

"Représentée pour la première fois à Mulhouse le 25 mars 1927."
Copyright 1915.

MUSIC DIV.

307804B. 1. Operas—Vocal score. I. Bouilhet, Louis Hyacinthe, 1822-1869. Melænis. II. Spitzmuller, Georges, 1867– Melænis.
N. Y. P. L. (Over) August 6, 1945

---

*MS

Lazzari, Sylvio, 1858-1944.
[Le Sauteriot. Vocal score]
Le Sauteriot, drame lyrique en trois actes et quatre tableaux. Poème de H. P. Roché & Martial Périer, d'après la pièce de E. de Keyserling. Musique de Sylvio Lazzari. Partition piano & chant réduite par l'auteur... Paris, M. Eschig & cie. [ca. 1925] Publ. pl. no. M.E.1468. 291 p. 35cm.

With casts of the first performance at Chicago and New York, 1918, and Paris, 1920.
Copyright 1917.

MUSIC DIV.

307687B. 1. Operas—Vocal score. I. Roché, Henri Pierre. Le Sauteriot. II. Perrier, Martial. Le Sauteriot. III. Keyserling, Eduard Heinrich Nikolaus, Graf von, 1855–1918. Ein Frühlingsopfer.
N. Y. P. L. (Over) July 11, 1945

---

*MZ

Lazzari, Sylvio, 1858-1944.
[Le sauteriot. Libretto. French & English]
Le sauteriot; lyric drama in three acts and four tableaux. From the play by E. de Keyserling, by Henri Pierre Roché and Martial Perrier. Music by Sylvio Lazzari. English version by Alissa Franc. [New York, F. Rullman] c1918, c1917. 59 p. 25cm.

MUSIC DIV.
N. Y. P. L. August 8, 1949

---

*MYK

Lazzari, Sylvio, 1858–
[Sonatas, Violin. Op. 24.] ...Sonate pour violon et piano, par Sylvio Lazzari. Op. 24... Paris: A. Durand & fils, cop. 1894. Publ. pl. no. D. & F. 4836. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Nouvelle édition.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. May 13, 1933

**MS

Lazzari, Sylvio, 1858–
La tour de feu; drame lyrique en trois actes. Poème et musique de Sylvio Lazzari. Partition chant et piano réduite par l'auteur... Paris: Choudens, 1928. Publ. pl. no. A. C. 17072. 253 p. f°.

Vocal score. French words.
"Représentée pour la première fois à l'Académie nationale de musique de Paris le 12 janvier 1928."
Publ. pl. no. on first page only.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. March 15, 1929

Lazzari, Silvio, 1858– *MFC p.v. 3.
"Le Sauteriot."

Newspaper clippings.

Lazzari, Sylvio, 1858– Write on slip, class mark name, vol., page and year of magazine. *MA
"Le Sauteriot"

Le Sauteriot de M. Sylvio Lazzari.

(Le Menestrel, Paris, 1920 f°
v. 82, no. 13, p. 136)
See also: v. 82, no. 16, p. 159-160)

Lazzari, Sylvio, 1858 – Write on slip, class mark name, vol., page and year of magazine. *MA
La tour de feu.

A l'opéra: La tour de feu, de M. Sylvio Lazzari.

(Menestrel. Paris, 1928. f°. Année 90, p.13-14.)

Lazzari, Sylvio, 1858– Write on slip, class mark name, vol., page and year of magazine. *MA
La tour de feu

A propos de "La tour de feu".

(Menestrel. Paris, 1928. f°. Année 90, p.51.)

Lazzari, Sylvio 1858– Write on slip, class mark name, vol., page and year of magazine. *MA
La tour de feu

Chantavoine, Jean.
Académie nationale de musique. La tour de feu, drame lyrique en trois actes de M. Sylvio Lazzari.

(Menestrel. Paris, 1928. f°. Année 90, p.23-24. port.)

MUSIC DIV.

Lazzari, Sylvio, 1858– Write on slip, class mark name, vol., page and year of magazine. *MA
La tour de feu

Tenroc, Ch.
Académie Nationale: La tour de feu, drame en trois actes, de M. Sylvio Lazzari.

(Courrier musical & théâtral. Paris, 1928. f°. Année 30, p.82-84. illus.)

MUSIC DIV.

Lazzari, Sylvio, 1858– Write on slip words underlined below and class mark — *MA

North, Lois Watt.
Intervista con Lazzari.

(Music news. Chicago, 1942. v.34, no.5, p.4, 45. illus.)

MUSIC DIV.

Le Félibrige.
See
Le Félibrige.

M.D.

---

*MGS (U. S.)

LEA, AURORA (LUCERO-WHITE), comp.
Folk-dances of the Spanish-colonials of New Mexico; compiled by Aurora Lucero-White. Music transcribed by Eunice Hauskins. Patterns and description of dances by Helene Mareau. [n. p.] Examiner pub. co., c1937] 46 p. illus. (charts.) 30½cm.

Includes tunes and directions for the dances.
On cover: Recuerdos de la fiesta, Santa Fe.

1. Dancing--U.S.--New Mexico. I. Hauskins, Eunice. II. Mareau, Helene. III. Title.
NN R 3.61 m/ OC, I, II SL MU, I, Ig, I, II (LC1, X1)

HAER

Lea, Aurora (Lucero-White), ed.
Literary folklore of the Hispanic Southwest, gathered and interpreted by Aurora Lucero-White Lea. San Antonio, Naylor co. [1953] xv, 247 p. front. 22cm.

Text in Spanish or English.
Bibliography, p. 241-243.

1. Folk lore—U.S.—Southwest. 2. Ballads, U.S.—New Mexico. 3. Ballads, Mexican. 4. Spanish literature—U.S.—Southwest.
NN R 10.53 OC (1b) PC, 1, 4 SL AH, 1 MU, 2y, 3y (LC1, X1)

Lea, Aurora (Lucero-White), ed. NAFM

Los pastores.
...Coloquios de los pastores (Colloquies of the shepherds). A centuries-old Christmas folk play compiled, ed. and tr. by Aurora Lucero-White, with music by Alejandro Flores. [Santa Fe, 1940] 51 p. illus. 31cm.

At head of title: New Mexico folk lore.
Text in Spanish and English.
Music, p. 49-51.

MUSIC DIV.

219851B. 1. Nativity plays, Spanish —U.S.—New Mexico. I. Lucero-White, Aurora, ed. II. Title.
N. Y. P. L. July 19, 1943

Lea,Claire,Mariposa negra

*MGRN

CORDAY, RENÉ.

Mariposa negra. Black butterfly; a tango. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (1 leaf) and drawings by Margaret Thornlley Williamson (2 leaves) inserted.

1. Tangos (Piano). I. Title. II. Title: Black butterfly. III. Lea, Claire. Mariposa negra. IV. Lea, Claire.
NN 8.64 a/ₚ OC(1bo), III, IVbo SL MUg, lg, lg, IIg, III (LC1, X1, Z1)

Leach, Gladys Hodson: The Christmas ship.

*MZ (Leach)

Johnson, Mary Thomson.
"The Christmas ship;" a musical play for junior high schools, by Mary T. Johnson... Minneapolis: The Northwestern Press, 1933. 45 p. illus. 23cm.

Incidental music (p. 17-30) by Gladys Hodson Leach.

MUSIC DIV.

1. Drama, American. 2. Christmas drama. I. Title.
N. Y. P. L. July 17, 1934

Copy only words underlined & classmark— *F

LEACH, MacEDWARD.
Folk ballads and songs of the lower Labrador coast. Ottawa, 1965. viii,332 p. illus. 25cm. (Ottawa. National museum of Canada. Museum bulletin no. 201)

"Anthropological series, no.68."
Unaccompanied melodies.

1. Ballads, Canadian--Labrador.
NN R 3.66 l/ₚ OC OI PC,1 MUg, l, lg (LC1, X1)

Copy only words underlined & Classmark-- *MGZA

LEABO, LOI.
"I'm proud to be a gypsy." (IN: Dance magazine. New York. 28cm. v.38, no.10 (Oct. 1964) p.42-43, 58-59. illus.)

NN R 10.66 l/ₚ OC(1bo) OI MU (DC2, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Leach, James 1762-1797

C., G. A.
James Leach of Rochdale.

(Musical Times London
vol. 19, no.422 April 1,1878, p.226-227)

Music Div.

Leach, MacEdward, ed.

*MP (English)

RAVENSCROFT, THOMAS, 1592?-1635?
Pammelia. Deutromelia. Melismata. Edited by MacEdward Leach. With an introd. by Matthias A. Shaaber. Reprint of the first editions, 1609, 1611. Philadelphia, American Folklore Society, 1961. xiv, 145 p. 23cm. (American folk-lore society. Bibliographical and special series. v.12)

Facsim.

(Continued)

NN * R 3.65 e/ₚ OC, I, II, VI (OS)VII PC, VII SL AH, VII MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, LC1, X1) 2

Leach, Florence Lillian, jt. ed.

*MO (U.S.) (College) (Colby junior)

Shields, Laura Gertrude, ed.
Colby junior college song book, edited by Laura Gertrude Shields and Florence Lillian Leach. Boston, Mass., The Boston music company [1935]

1 p. l., 88, [6] p. 25½cm.
Blank music-paper ([5] p. at end)

For 1 to 4 voices mostly with piano acc.

1. Colby junior college, New London, N. H.—Songs and music. 2. Students' songs. I. Leach, Florence Lillian, joint ed.

Library of Congress M1954.C6985 35-7378
MUSIC DIV.
Copyright E pub. 47956 [2] 784.622

Leach, James, 1762-1798.

COB (Lancashire)

Newbigging, Thomas, 1833-1914.
Lancashire characters and places. By Thomas Newbigging. Manchester, Brook & Chrystal [etc., etc.] 1891. 153 p. 19cm.

"James Leach, the Lancashire composer," p. 56-68.

MUSIC DIV.

326881B. 1. Lancashire, Eng.—Descr. and trav. 2. Prince, John Critchley, 1808-1866. 3. Taylor, Richard, d. 1876. 4. Waugh, Edwin, 1817-1890. 5. Leach, James, 1762-1798.
N. Y. P. L. June 28, 1946

RAVENSCROFT, THOMAS, 1592?-1635? Pammelia. Deutromelia. Melismata. (Card 2)

Rounds, catches, canons, and madrigals for 3-10 voices.

1. Rounds, catches and canons, English. 2. Rounds, catches and canons, Latin. 3. Madrigals, English--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. I. Ravenscroft, Thomas, 1592?-1635? Deutromelia. II. Ravenscroft, Thomas, 1592?-1635? Melismata. III. Title. IV. Title: Deutromelia. V. Title: Melismata. VI. Leach, MacEdward, ed. VII. Series.

Leach, George, compiler and editor.
The church and home: a collection of sacred music, consisting of anthems, motetts, extracts from oratorios and masses, canticles, chants, &c. from the works of Handel, Haydn, Mozart...&c., a choice variety of short pieces for introduction and close of service, and for use in the social circle. Selected and adapted by George Leach. Boston: O. Ditson & Co. [cop. 1857.] 232 p. ob. 8°.

Words and music.

1. ~~Sacred music (Non-liturgical)~~. Collections. 2. Title.
N. Y. P. L. August 1, 1918.

Mus. Res. *MRA

LEACH, JAMES, 1762-1798.
A collection of hymn tunes and anthems. Composed and adapted for a full choir by the late Mr. James Leach. Published for the benefit of his widow and children. London, T. Preston [c. 1800] 2 v. 25 x 34cm.

For 1-8 voices; in part with figured bass, in part with instrumental acc.
Issued in 10 parts; each part has special t. p.

1. Hymns. 2. Anthems. 3. Choral music, Sacred--1600-
NN R 6.61 a/ₚ OC(1b) SL MUg, lg, 2g, 3g (MUR1, LC1, X1, Z3)

Leach, William Barton.

*MS

Harlow, Lewis Augustus, and others.
The late Mr. Kidd; a musical comedy in three acts. Book by Walter Barton Leach, jr.... Music by Lewis Augustus Harlow ...Malcolm Howard Dill...Henry Edgar Scott, jr.... Lyrics by William Harris Cary, jr....Winslow Alvan Duerr...Harry Kay Behn, jr.... Presented by the Pi Eta Society of Harvard University, 1921. [Cambridge, Mass.:] Pi Eta Soc., 1921. 54 p. f°.

Vocal score. English words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dill, Malcolm Howard, jt. au. 4. Scott, Henry Edgar, jt. au. 5. Leach, William Barton. 6. Title.
N. Y. P. L. April 26, 1922.

---

*MRH

Leach (George)
Laus Domino; a new collection of anthems, motetts and canticles, from the works of Handel, Haydn, Mozart, Beethoven [etc.]... companion to the "Church and Home". Philadelphia, New York, Boston: [c. 1864.]
obl. 8°. Choral music, Sacred—Mixed 4 pt.—Keyboard acc.—Collections.
Sacred music—Music...
Anthems...

Music Div.

Leach, Joel T., joint author

*MIB

REED, H. OWEN, 1910-
Scoring for percussion and the instruments of the percussion section [by] H. Owen Reed [and] Joel T. Leach. Englewood Cliffs, N. J., Prentice-Hall [1969]

ix, 150 p. illus., music. 24 cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . 3. Instruments, Percussion. 4. Percussion instruments. I. Leach, Joel T., joint author. II. Leach, Joel T.
NN*R 2.70 w/ₚ OC, I, IIb* PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

---

*MZ (Harlow)

[The late Mr. Kidd.]

Leach, William Barton.
The Pi eta society of Harvard university presents The late Mr. Kidd, musical play in three acts, by W. B. Leach, jr., '21. First public performance at the Pi eta theatre, Cambridge, March 15, 1921 ... [Cambridge?] °1921.

43 p. 23½cm.

Music by L. A. Harlow and others.

Librettos.

1. ~~Drama, American~~. 2. Harlow, Lewis Augustus, and others. 3. Title The late Mr. Kidd.

MUSIC DIV.

Library of Congress PS3523.E12L3 1921 21-16178
Copyright D 57477 [2]

DREXEL. 4741

Leach (George)

See Mendelssohn-Bartholdy (J. L. F.)
The voice of Charity... n.p., [18--.] 8°.

In: Sacred music.

4741

Music Div.

---

*RR-NCK

LEACH, MACEDWARD, ed.
The ballad book. New York, Harper, 1955. xiv, 842 p. 24cm.

Bibliography, p. 826-833; "Selected list of ballad recordings," p. 834-838.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, American. 4. Ballads, U.S. 5. Ballads—Discography.
NN * R 12.55 a/ₚ OC PC, MR, 1, 2, 3 *R, 1, 2, 3 1, 2, 3 SL MUy, ly, 2y, 4y MUP, 5 (LC1, X1)

Leacock, John, supposed au.: The disappointment.

*KD 1767

Barton, Andrew, pseud.?
The disappointment: or, The force of credulity. A new American comic-opera, of two acts. By Andrew Barton, esq.... New-York: Printed in the year, 1767. ~~1925.~~ v p., 1 l., 10-58 p., 1 l. 12°.

Photostat reproduction ~~in negative~~, of the original in the Library of Congress, ~~July, 1925~~, including reproduction of the (blank) last l. and...
Attributed to Thomas Forrest and also to John Leacock cf. Sonneck, O. G. T. Early Amer. operas (in Sammelbände d. Internat. Musikgesellschaft, Jahr. vi, p. 428).
Printed by William Goddard in Philadelphia—cf. Evans 2554.

MUSIC DIV.

1. Drama, American. 2. Forrest, Thomas, d. 1828, supposed au. 3. Leacock, John, supposed au. 4. Title.
N. Y. P. L. November 25, 1925

DREXEL. 4741

Leach (George)

See Mozart (J. C. S. W. A.) Peace on earth. n.p., [18--.] 8°.

In: Sacred music

Choral music, Sacred—Mixed 4 pt.—Unacc.

4741

Music Div.

---

*MFF

Leach, MacEdward, ed.
The critics & the ballad; readings selected and edited by MacEdward Leach and Tristram P. Coffin. Carbondale, Southern Illinois University Press [1961]

284 p. illus. 24 cm.

1. Ballads--Hist. and crit. 2. Folk songs--Hist. and crit. 3. Ballads, U.S. 5. Folk songs. 6. Folk songs, U.S. I. Coffin, Tristram P., joint ed.
NN R 12.61 a/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

Leacock, John, supposed author: The disappointment.

*KD

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton, esq. Second edition, revised and corrected, with large additions by the author... Philadelphia: Printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1)8-94 p., 1 l. 12°.

Sabin 3801.
Attributed to Thomas Forrest and also to John Leacock. A copy in the possession of the Library Company of Philadelphia is said to contain a key to the characters, who were Philadelphians.
With copyright notice.
~~Lenox copy.~~

Music Div.

DUYCKINCK COLLECTION.

1. Drama (American). 2. Title. 3. Forrest, Thomas, supposed author. 4. Leacock, John, supposed author.
N. Y. P. L. September 23, 1915.

Leacock, John, supposed au. — Write on slip words underlined below and class mark — NCOF

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity, by Andrew Barton... [New York] 1938. 31, 34 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 53.)
Reproduced from typewritten copy.
In two acts, with a prologue.
(Continued)
MUSIC DIV.
N. Y. P. L. April 22, 1940

Barton, Andrew, pseud.? The disappointment... (Card 2)
Added t.-p.: ...The first comic opera in America. The disappointment; or The force of credulity; a new American comic opera... By: Andrew Barton, esq. New York, Printed in the year 1767.
Libretto. English words.
Attributed to Thomas Forrest and also to John Leacock.—cf. Sonneck, O. G. T. Early American operas. (In: International musical society. Sammelbände. 1904/05, p. 428.)
For other editions see main entry card
1. Drama, American. I. Forrest, Thomas, d. 1828, supposed au. II. Leacock, John, supposed au. III. Title. IV. Ser.
N. Y. P. L. April 22, 1940

Lead Belly, pseud.
See
Ledbetter, Huddie, 1885?-
MUSIC DIV.
MAR 11 1937

Lead a song. *MHD
Wilson, Harry Robert, 1901-
Lead a song! A practical guide to the organization and conducting of informal group singing, by Harry Robert Wilson ... Chicago, Hall and McCreary company [1942]
1 p. l., iii, 122 p. illus. (music) diagrs. 23ᶜᵐ.
"All examples of songs are taken from the ... book, Songs we sing."—p. i.
1. Conducting (Music) 2. Community music. I. Title.
42-22344
Library of Congress MT87.W56L3 MUSIC DIV.
[42c2] 780.79

*MFM-Amer.
Leadbitter, Mike.
Delta country blues. Bexhill-on-Sea (Sussex), Blues Unlimited, 1968.
3-47 p. illus., maps, ports. 22 cm.
1. Blues. 2. Jazz. I. Title.
NN* 12.70 m/z OC(Ib*) PC, 2, I SL M(/, 1, I (LC1, X1)

Leader, James. In town
NCOF
CARR, FRANK OSMOND, 1858-1916.
[IN TOWN, LIBRETTO, ENGLISH]
In town, by Adrian Ross [pseud.] and James Leader; lyrics by Adrian Ross [pseud.] Music by F. Osmond Carr. [London, 1892?] 50, 27 l. 28cm.
Typescript.
Produced at the Prince of Wales' theatre, 15 Oct. 1892.
(Continued)
NN X 8.58 m/P OC, I, II, IVbo (OAF1) PC, 1, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

CARR, FRANK OSMOND, 1858-1916. [IN TOWN, LIBRETTO, ENGLISH] In town... (Card 2)
1. Musical comedies--Librettos. In town. 2. Musical Shows--England. I. Ropes, Arthur Reed, 1859-1933. In town. II. Leader, James. In town. III. Title. IV. Leader, James.

Leaders of men
*MYD-Amer.
BURLEIGH, CECIL, 1885-
Leaders of men; choreographic suite for 2 pianos. c1945. 55 l. 35cm.
Reproduced from holograph.
CONTENTS.--Savagery; a prelude.--The tyrant.--The militarist.--Desolation.--The ritualist.--The fanatic.--Vision.
1. Suites (2 pianos). 2. Ballets (2 pianos)--Suites, etc. I. Title.
NN 8.71 w/OC SL MUg, 1g, 2g, Ig (MUA2) (MUI 8, DC2, LC1, X1)

Leaf, Munro, 1905- The story of Ferdinand. *ES
Haufrecht, Herbert, 1909-
The story of Ferdinand (Ferdinand the bull) text by Munro Leaf, music by Herbert Haufrecht; a symphonic tale; piano score with narrator part ... New York city, Leeds music corporation, °1943.
24 p. 30½ x 23ᶜᵐ.
1. Monologues with music (Piano) I. *Leaf, Munro, 1905- The story of Ferdinand. II. Title.
44-385
Library of Congress M1626.H33S8 Music Div.
[2] 782.9

Leaf, Walter, 1852-1927, tr.
*MP (U. S.)
ALTER, MARTHA, 1904-
Two Plato settings... for chorus of women's voices, flute and piano... New York, Galaxy music corp. [c1943] Pl. no. G. M. 1427. 12 p. 27cm.
Score: SSAA, flute and piano.
Duration: 5 1/4 minutes.
Contents.—Country gods "Silence, dryads' leafy keep" (tr. by Walter Leaf)—Country music "Come sit aneath this pinetree" (tr. by Robert Bridges).
1. Choral music, Secular (Women, 4 pt.)—Inst. acc. I. Plato. II. Bridges, Robert Seymour, tr. III. Leaf, Walter, 1852-1927, tr.
NN OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUA4, MU84, LC1, X1)

A leaf of Ruth's diary
*MNZ
STILLMAN, MITYA, 1893-1936.
A leaf of Ruth's diary, for flute, violin, viola and cello. [By] M. Stillman. [1929?] score (13 p.) 36cm.
Holograph, in ink.
On t. p., in another hand: Feb. 21, 1929, N.Y.C.
(Continued)
NN S 4.67 r/ OC, I, Ib+ SL MUg, 1g, 2g, Ig, IIg (MUI 1, MUR 1, LC1, X1)
2

STILLMAN, MITYA, 1893-1936. A leaf of Ruth's diary, for flute, violin, viola and cello. (Card 2)
Text from the diary, in another hand, inserted.
1. Chamber music, 20th cent.—Quartets. 2. Autographs (Music)--Stillman, M. I. Stillman, Ruth. II. Title.

League of Arts for National and Civic Ceremony, London.
*MP (English)
The Motherland song book for unison and mixed voices. v. 1-5. London: Stainer & Bell, Ltd., cop. 1919, Publ. pl. nos. range from S. & B. 597 to 2297. 5 v. in 6. 4°.
At head of title: Official publication of the League of Arts for National & Civic Ceremony.
v. 2 in 2 parts.
Contents: v. 1. (Songs, arranged by M. and G. Shaw, and others.) v. 2, part 1. Sea songs; arranged by M. and G. Shaw. v. 2, part 2. Christmas carols; selected by G. Shaw. v. 3-4. Sea songs; selected and arranged by R. V. Williams. v. 5. The League of Nations song book. Words edited by P. Dearmer; music edited by M. Shaw.
JUILLIARD FOUNDATION FUND MUSIC DIV.
1. National music—England. 2. Songs—Collections. 3. Shaw, Martin, 1876—, arranger. 4. Shaw, Geoffrey Turton, 1879—, arranger. 5. Williams, Ralph Vaughan, 1872—, arranger. 6. Dearmer, Percy, 1867—, editor. 7. League of Arts for National and Civic Ceremony, London.
N. Y. P. L. January 17, 1929

*MAA
LEAGUE OF COMPOSERS IN ISRAEL.
Annual conference.
Tel-Aviv. v. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
English and Hebrew.
Vols. for 6th conference include the program of the Israeli music week.
1. Music--Per. and soc. publ. 2. Periodicals--Israel. 3. Musicians, Israeli. I. League of composers in Israel. Israeli music week. II. Title: Israeli music week. [Program]
NN 2.70 e/B OS, I, II CSR, I, II PC, 1, 3, I, II SL 1, I, 3, I, II MU, 2, 3, I, II (U1, LC1, X1) [C]

League of composers in Israel. Israeli music week
*MAA
LEAGUE OF COMPOSERS IN ISRAEL.
Annual conference.
Tel-Aviv. v. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
English and Hebrew.
Vols. for 6th conference include the program of the Israeli music week.
1. Music--Per. and soc. publ. 2. Periodicals--Israel. 3. Musicians, Israeli. I. League of composers in Israel. Israeli music week. II. Title: Israeli music week. [Program]
NN 2.70 e/B OS, I, II CSR, I, II PC, 1, 3, I, II SL 1, I, 3, I, II MU, 2, 3, I, II (U1, LC1, X1) [C]

League of composers, New York — Write on slip only words underlined and classmark — *MA
Bauer, Marion.
Twenty-five years with the League of composers, by Marion Bauer and Claire R. Reis.
(Musical quar. New York, 1948. 1948, Jan., p.1-14. illus.)
npc

LEAGUE OF COMPOSERS, NEW YORK
* ZB-101
Film Reproduction
GOLDMAN, EDWIN FRANKO, 1878-
The League of composers; march, arranged by Erik Leidzén. New York, Mills music [c1948] condensed score (8 p.) 27cm. (Mills concert and symphonic band series)
Film reproduction. Negative.
For band.
1. Band. 2. Marches (Band) 3. League of composers, New York. I. Leidzén, Erik William Gustaf, 1894-
NN R 8.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI1, LC1, UM1, X1, MUF1)

LEAGUE OF COMPOSERS, NEW YORK
*MFBR (U. S.)
REIS, CLAIRE (RAPHAEL).
Composers, conductors and critics. New York, Oxford university press, 1955. xiii, 264 p. illus. 21cm.
1. League of composers, New York. 2. Music—U. S. 3. United States. 20th cent.
NN**R 1.56 d/ OC PC, 1, 2 SL MU, 2, 3 (MUA5, LC1, X1)

League of composers, New York
*MA
The COMPOSER'S news-record. no. 1-9; Feb. 1947-spring, 1949. New York. 9 no. in 1 v. 31 cm. (no. 2; 35cm.)
Quarterly (some numbers combined).
Published by the National composer members of the League of composers.
1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. League of composers.
NN R 3.64 f/B OSs, I PCs, 1s, I SL MUs, 2s, Is (U1s, LC1s, X1s) [C]

League of composers, New York
*ZAN-*M69
Film Reproduction
MODERN music. v. 1-23; Feb. 1924-fall, 1946. New York. 23 v. on 2 reels. illus., ports., music. 23cm.
Film reproduction. Positive.
Frequency varies.
Published by the League of composers.
Title varies: v. 1-2, Feb. 1924-Apr. 1925, The League of composers' review.
(Continued)
NN R 10.67 r/ OSs, Is, IIs CSR, I PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (U1s, UM1, LC1s, X1s) [C, I]
2

MODERN music. (Cont.)
Includes occasional supplements.
INDEXES:
Vols. 1-12, Nov. 1924-June, 1935, with v. 12.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. League of composers, New York. II. Title: The League of composers' review.

League of composers, New York.

*MX
+
Amer.

Porter, Quincy, 1897-
[Quartets. Strings. no. 5]
5th string quartet, by Quincy Porter. Commissioned by the League of composers, 1935. [n. p.] c1935. 36 p. 31cm.

Score.
Reproduced from manuscript copy.
Caption-title.
In box.

MUSIC DIV.

1. Chamber-music, 20th cent.—2 violins, viola and violoncello—1800– Quartets. 2. Violin—Quartets—. I. League of composers, New York.
N. Y. P. L. September 9, 1937

The League of composers' review

*ZAN-*M69
Film Reproduction

MODERN music. v. 1-23; Feb. 1924-fall, 1946.
New York. 23 v. on 2 reels. illus., ports., music. 23cm.

Film reproduction. Positive.
Frequency varies.
Published by the League of composers.
Title varies: v. 1-2, Feb. 1924-Apr. 1925, The League of composers' review.

(Continued)

NN R 10.67 r/L OSs, Is, IIs CSR, I PCs, Is, IIs SL MUs, 2s, Is, IIs (UIs, UM1, LC1s, X1s) [C, I]

2

MODERN music. (Cont.)

Includes occasional supplements.

INDEXES:
Vols. 1-12, Nov. 1924-June, 1935, with v. 12.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. League of composers, New York. II. Title: The League of composers' review.

League for political education, New York.
See
Town hall, inc., New York.

MUSIC DIV.

DEC 14 1939

Leak, John, fl. 1640, tr.

VDCP
+

Caus, Isaac de, fl. 1644.
New and rare inventions of water-works; shewing the easiest ways to raise water higher than the spring. By which invention, the perpetual motion is proposed, many hard labours performed, and varieties of motions and sounds produced... First written in French by Isaac de Cavs... And now translated into English by John Leak. Second edition corrected: Adorned with 61 cuts. London: Printed for T. Shelmerdine, 1701. 34 p. 26 pl. illus. 32cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1938

Caus, Isaac de, fl. 1644. New and rare inventions of water-works .. (Card 2)

Caption- and running-title, p. [1]-16: The theorie of the conduct of water. Running title, p. 18-34: Of forcible movements.
Translation of Isaac de Caus' "Nouvelle invention de lever l'eau," 1644, which was based on Salomon de Caus' "Les raisons des forces movvantes auec diuerses machines," Francfort, 1615. Includes descriptions and illustrations of various musical automata and of a hydraulic barrel-organ.
With autograph of Rich.: Owen.

PARSONS COLLECTION.

927782A. 1. Pumping machinery, 1701. 2. Automata. 3. Fountains. I. Caus, Salomon de, d. 1626. II. Leak, John, fl. 1640, tr. III. Title.
N. Y. P. L. May 20, 1938

Leal, Antonio, joint author

Copy only words underlined & Classmark--

*MAA

HILLER, LEJAREN ARTHUR, 1924-
Revised MUSICOMP manual (MUsic Simulator-Interpreter for COMpositional Procedures) for the IBM 7094 digital computer [by] Lejaren Hiller and Antonio Leal. An expansion and revision of the original MUSICOMP manual written by Robert A. Baker in 1963. [Urbana, Ill.] 1966. 1 v. (various pagings) 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 13)

(Continued)

NN 12.71 d/6 OC, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

HILLER, LEJAREN ARTHUR, 1924- . Revised MUSICOMP manual... (Card 2)

Bibliography, p. X.1.

1. Electronic data processing. 2. Electronic data processing--Music. I. Series. II. Leal, Antonio, joint author. III. Baker, Robert A. IV. Leal, Antonio.

Leal amors

NKI

Renaud de Beaujeu, fl. 12th century.
...Le bel inconnu, roman d'aventures, édité par G. Perrie Williams. Paris: H. Champion, 1929. xii, 213 p. 12°. (Les classiques français du moyen âge. v. 38.)

Has also title: Guinglain ou le bel inconnu. — La grande encyclopédie. v. 30, p. 844.
Music of chanson, "Leal amors..." p. 201.
Bibliography, p. xi–xii.

MUSIC DIV.

543261A. 1. Poetry, French, Old. I. ~~Williams, G. Perrie, editor.~~ II. ~~Title.~~ III. ~~Title: Guinglain ou le bel inconnu.~~ ~~IV. Ser.~~
N. Y. P. L. no author ca. November 30, 1931

---

*MFP

Leale, Enid A. W.
Peeps at historical songs, by Enid Leale. With eight full-page illustrations in colour. London: A. & C. Black, Ltd., 1927. vi, 89 p. front., plates, port. 12°. (The "Peeps" ser.)

Contents: The British grenadiers. Men of Harlech. Scots wha' hae wi' Wallace bled. The lament for Flodden. Will ye no come back again? The harp that once thro' Tara's halls. The maple leaf for ever. Hail Columbia. John Brown's body. La Marseillaise.

Cards in Public Catalogue

MUSIC DIV.

372257A. 1. Songs—Hist. and crit. 2. Title.
N. Y. P. L. September 12, 1928

---

*MP
(U.S.)

Leaman, George L arr.
American airs, a selection of America's favorite music including college, patriotic, popular and folk songs; compiled and arranged for community singing by George L. Leaman ... New York, N. Y., E. H. Morris & company, inc., °1943.

64 p. 23cm.
Close score.

HENRY HADLEY MEM. LIB.

~~1. Song-books.~~ 1. Title. 1. Songs, English – U.S. – Collections

44-14500

Library of Congress M1977.C5L4
[2]

MUSIC DIV.

---

*MO (U. S.)
(General)

Leaman, George Louis, 1902- , arr.

United we sing... A collection of songs for Americans... adapted for the home, schools, camps, clubs and victory sings. Arranged for mixed voices by D. M. Burton [pseud.]... New York, E. H. Morris & co., inc., c1942. 48 p. 23cm.

MUSIC DIV.

1. Songs, U. S.—Collections. 2. Choral music, Secular—Collections—Unacc. 3. National music—U. S. I. Title.
N. Y. P. L. August 10, 1949

---

*MG p.v.335

LEAN, PHYLLIS SCARNELL.
The story of the Johannesburg philharmonic society, 1909-1959. [Johannesburg, Johannesburg Philharmonic society, 1959] 40 p. 22cm.

1. Music--Africa, South--Johannesburg. 2. Africa, South--Johannesburg. 3. Johannesburg Philharmonic society.

NN R 5.66 a/6 OC(Ib*) (OS)3b* PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Lean, Vincent Stuckey, 1820-1899.

*GX

Bristol, England. Public libraries.
...The Stuckey Lean collection; edited by Norris Mathews... Bristol; Libraries Committee, 1903. viii, 268 p. front.(port.) sq.4°.

"The collection...has been classified under the following headings; philology, proverbs, miscellaneous works, English and foreign, and music." - Pref.

1. Bibliography—Catalogues of libraries, Public—Gt.Br.—Eng.—Bristol. 2. Philology—Bibl. 3. Proverbs—Bibl. 4. Music—Bibl. 5. Lean, Vincent Stuckey, 1820-1899.

MUSIC DIV.

Leander, R.

*MP
(German)

MAHLER, GUSTAV, 1860-1911.
[Songs (Int. Music Co.)]
24 songs for voice and piano. New York, International music co. [c1950] 4 v. in 1. 28cm.

For high voice.
Texts of 14 songs from Des Knaben Wunderhorn, 2 from the Don Juan of Tirso de Molina [pseud.]; one folk song; 2 by R. Leander and 5 by F. Rückert.

(Continued)

NN 8.55 p/6 OC, IIIbo, IVbo, Vbo SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg, Vg (MUS 24, LC1, Z1, X1)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 2)

"English translation [preceding music] by Edith Braun."
CONTENTS. --Frühlingsmorgen. —Erinnerung. —Hans und Grethe. —Serenade. —Phantasie. —Wer hat dies Liedlein erdacht? —Das irdische Leben. —Um schlimme Kinder artig zu machen. —Ich ging mit Lust durch einen grünen Wald. —Aus! Aus! —Starke Einbildungskraft. —Wo die schönen Trompeten blasen. —Lob des hohen Verstands. —Zu Strassburg auf der Schanz'—Ablösung im Sommer. —Scheiden und Meiden. —Nicht wiedersehen! —Selbstgefühl. —

(Continued)

MAHLER, GUSTAV, 1860-1911. [Songs (Int. Music Co.)] 24 songs for voice and piano. (Card 3)

Ich atmet' einen linden Duft. —Liebst du um Schönheit. —Blicke mir nicht in die Lieder. —Ich bin der Welt abhanden gekommen. —Um Mitternacht. —Der Tambourg'sell.

1. Songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, compiler. Des Knaben Wunderhorn. II. Braun, Edith, tr. III. Leander, R. IV. Rückert, F. V. Téllez, Gabriel, 1570?-1648. VI. Braun, Edith.

MWES
(Leander, Z.)

LEANDER, ZARAH (HEDBERG)
So bin ich und so bleibe ich. Berchtesgaden, Vier Falken, 1958. 183 p. ports. 20cm.

1. Actors and acting, German. I. Title.
NN R X 1.59 p/6 OC (1b) PC, 1, I SL MU T, 1, I (LC1, X1, Z1)

...Léandre et Héro.

*MP
(French)

Clérambault, Louis Nicolas, 1676–1749.
...Léandre et Héro; cantate de chambre à voix seule avec symphonie (flûtes allemandes, violons, violes, contrebasses et clavecin), de Nicolas Clérambault...remise en partition d'après l'édition de 1710 par Charles Bordes... Paris: A. Rouart & cie[, 1908]. Publ. pl. no. A. R. & cie 4566. 24 p. f°.

Full score, including basso continuo and realization for violoncello or contre bass. French words.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. I. Bordes, Charles, 1863–1909, editor. II. Scola cantorum, Paris. III. Title.
N. Y. P. L. January 16, 1932

---

*MP
box

Leanza, Guilherme.

A tarde cai——... [Por] Guilherme Leanza... [São Paulo, Brazil, 1941] 5 p. 23cm.

Score: 4 voices.
"Quadras da poesia 'Cartas de meu avô' de Manuel Bandeira."
Supplement no. 9 to Resenha musical, año 4, núm. 40, 1941.

MUSIC DIV.

1. Choral music, Secular—Women —4 pt.—Unacc. I. Bandeira, Manuel, 1886– II. Resenha musical. III. Song index (1).
N. Y. P. L. November 20, 1944

...The leap of Roushan Beg.

*MP
(U.S.)

Parker, Horatio William, 1863–1919.
...The leap of Roushan Beg. Op. 75. Ballad for chorus of men's voices with tenor solo and orchestra accompaniment. Poem by Henry W. Longfellow... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24365. 27 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Choruses (Men's voices). 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. May 21, 1924.

Leap year *MS

OFFENBACH, JACQUES, 1819-1880.
[GENEVIEVE DE BRABANT (LEAP YEAR). VOCAL SCORE. ENGLISH]
Leap year; musical duality, written by Alfred B. Sedgwick. The music selected and adpated from Offenbach's celebrated opera, Geneviève de Brabant. New York, R. M. De Witt, c1875. 15 p. 20cm.
(De Witt's acting plays. no. 189)

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. II. Title.
NN X 6.61 m/POC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Leap year land *MS

WEBB, ROY D.
[LEAP YEAR LAND. VOCAL SCORE. ENGLISH]
Leap year land, a comic opera in two acts. Book and lyrics by Kenneth S. Webb. [n. p.] c1914. 136 p. 31cm.

1. Musical comedies. I. Webb, Kenneth Seymour. Leap year land. II. Title.
NN X 8.56 s/s OC, I SL MUg. lg, lg, IIg (MUA4, LC1, X1, Z1)

---

*MGG

Leaper, W. J.
Copyright and performing rights. London, Stevens, 1957.
231 p. 22 cm.
Bibliographical footnotes.

1. COPYRIGHT—MUSIC 2. COPYRIGHT—GT. BR.
3. MUSIC—PERFORMING RIGHTS—GT. BR.
4. PERFORMING RIGHTS—GT. BR.
NN * R 4.58 p/ƒOC PC, 1, 3 SL E, 1, 3 MU, 2, 4 T, 2, 4 (LC1, X1)

Lear, Edward, 1812-1888

*MP (Children)

Grant-Schaefer, George Alfred, 1872-1939.
Derry down derry; a children's concert, based on the Nonsense books of Edward Lear... Boston [etc.] A. P. Schmidt co., c1928. 41 p. 27cm.

"Choruses, readings, vocal and piano solos, dances and pantomine."
1. Children's music—Choral music [g] I. Lear, Edward, 1812-1888. II. Title.
MUSIC DIV.
NN

Lear, Edward, 1812-1888

*MP (U.S.)

James, Dorothy, 1901–
The Jumblies; cantata for children's voices. Text by Edward Lear. Music by Dorothy James... Chicago, Ill.: H. T. Fitz-Simons co. [c1935] 24 p. 26cm.
Vocal score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Children's music--Cantatas. II. Title. I. Lear, Edward, 1812-1888.
N. Y. P. L. June 10, 1940

Lear, Edward, 1812-1888.

*MP (Children)

Lang, Margaret Ruthven, 1867–
...Nonsense rhymes and pictures, by Edward Lear, set to music by Margaret Ruthven Lang. Op. 42... Leipzig: A. P. Schmidt, cop. 1905. Publ. pl. no. A. P. S. 6826. 35 p. illus. f°.
Words with music for 1 voice and piano acc.
At head of title "Edition Schmidt no. 105."

MUSIC DIV
1. Children—Music for. 2. Lear, Edward, 1812-1888. 3. Title.
N. Y. P. L. July 11, 1927

Lear (Edward) 1812-1888. See; *MP B
Paget (R. A. S.)
Quangle (The), wangle quee! humorous song, written by E. Lear, composed by R. A. S. Paget. London: J. Bath, [c18-]
5 pp. f°.

Music Div.

Lear, Edward, 1812-1888

*MP (Italian)

PETRASSI, GOFFREDO, 1904-
Nonsense, per coro a cappella, da "The book of nonsense" di Edward Lear. Traduzione di Carlo Izzo. Milano, Suvini Zerboni [c1953] 20 p. 31cm.

For chorus (SATB); Italian and English words.
CONTENTS.--C'era una signorina il cui naso (There was a young lady, whose nose)--C'era un vecchio musicale (There was an old man with a flute)
(Continued)
NN 9.60 a/ƒ OC, I SL MUg, lg, Ig, IIg (MUD1, MUS11, LC1, X1) 2

PETRASSI, GOFFREDO, 1904- Nonsense... (Card 2)

--C'era un vecchio di Rovigo (There was an old man of Cape Horn)--C'era una signorina di Pozzillo (There was a young lady whose chin)--C'era una vecchia di Polla (There was an old maid of Stroud)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Lear, Edward, 1812-1888. II. Title.

Lear, Edward, 1812-1888

*MP box

SEARLE, HUMPHREY, 1915-
The owl and the pussy-cat; for speaker, flute, cello and guitar. Words by Edward Lear. London, New York, Oxford university press [c1953] score (8 p.) 28cm.

Duration: 5 min.

1. Melodrames--Instr. acc. I. Lear, Edward, 1812-1888.
NN R 8.64 e/ƒ OC, I SL MUg, lg, IIg (MUD1, MUS1, LC1, X1)

Learn the old-tyme dances step-by-step

*MGWM

BAYFORD, DUDLEY E., ed.
Learn the old-tyme dances step-by-step. With music, chord symbols, and steps of the well-known dances in separate form for home study. London, Francis, Day & Hunter [195-?] Pl. no. F. & D. Ltd. 23174 18 p. 28cm.

Dance instructions (4 p.) inserted.

1. Dancing--Social dances--Instruction. I. Title. II. Bayford, Dudley E.
NN 12.65 l/ƒOC, I, IIb+ SL MUg, lg, Ig (MU1 17, DC2, LC1, X1)

Learn to read music

*MHD

SHANET, HOWARD.
Learn to read music. New York, Simon and Schuster, 1956. 172 p. illus. 21cm.

1. Sight-reading (Music). 2. Sight-reading. 3. Music—Theory, 1901- . 4. Theory, 1901- . I. Title.
NN*R 10.56 g/ƒ OC(Ibo) PC, 1, 3, I SL MU, 2, 4, I (LC1, X1, Y1)

Learned, Walter, 1847-1915.

*MP box

Brueschweiler, F.
Two songs with pianoforte accompaniment, composed by F. Brueschweiler. Zwei Gesänge mit Clavierbegleitung... Op. 2... Milwaukee: Rohlfing Sons Music C°, cop. 1898. Publ. pl. nos. 749-750. 2 v. f°.
Dedication at head of title.
English and German words, with music.
Contents: no. 1. An old story. (Samuel Minturn Peck). no. 2. At the door. (Walter Learned.)

Music Div.
1. Songs (American). 2. Peck, Samuel Minturn, 1854- . 3. Learned, Walter, 1847-1915.
N. Y. P. L. February 23, 1918.

Learned, Walter, 1847-1915

*MP box

Hammond, William G 1874-1945.
...Cupid's kiss. Words by Walter Learned. New York, G. Schirmer [c1911]
Song with piano accompaniment.
First line: "Twas as she slept that Cupid came.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Learned, Walter, 1847-1915. II. Song index (2).
N. Y. P. L. July 10, 1947

Learned, Walter, 1847-1915.

*MP box

Harris, Victor, 1869-1943.
...The summer wind. Poem by Walter Learned. New York, G. Schirmer [c1908]
First line: Softly the summer wind woos the rose.
At head of title: Victor Harris. Two songs with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Learned, Walter, 1847-1915. II. Song index (2).
N. Y. P. L. July 10, 1947

IRM (Albany)

[Learned, William Law], 1821-1904.
The fancy ball: a letter, lost from the portfolio of a young lady of Albany. Albany, W. C. Little & co., 1846.
28 p. 21cm.
Contains also poem: To the Queen.

I. Title. ~~II. Title: To the Queen.~~
~~I. Albany—Social life.~~
MUSIC DIV.
Library of Congress PS2235.L65F3 23—2712
[34b1] Revised 19

Learning to listen

*MHD

COOPER, GROSVENOR, ed.
Learning to listen; a handbook for music, prepared with the Humanities staff of the College of the University of Chicago. [Chicago] University of Chicago press [1958, c1957] xiii, 167 p. music. 25cm.

1. Music—Theory, 1901- . 2. Theory, 1901- . I. Chicago university. College. II. Title. III. Cooper, Grosvenor.
NN*R X 3.61 s/P OC, IIIbo (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Learning to listen.

*MHD

Harris, *Mrs.* Elizabeth (Fontaine) 1871– and M. L. Sims.
Learning to listen, by Elizabeth F. Harris and Mary Louise Sims; lessons in the elements of music and ear-training for children; a text-book with homework assignments and writing-books ... New York, G. Schirmer (inc.) [°1929]
[v. illus. (incl. music) 27cm (v. 2-3: 20 x 27cm)
"Books ... inspiring and helpful": v. 1, p. iii.
CONTENTS.—[v. 1] Text-book.—~~[v. 2-3. Writing-book, no. 1-2.~~
1. Music—Manuals, text-books, etc. 2. Ear training. I. Sims, Mary Louise, joint author. II. Title.
[*Full name:* Mrs. Mary Elizabeth (Fontaine) Harris]
Library of Congress MT742.H2L3 29-25905
Copyright A 15689– 15691
[4] MUSIC DIV.

Learning music through rhythm

*MHD

HOOD, MARGUERITE VIVIAN.
Learning music through rhythm, by Marguerite V. Hood and E. J. Schultz. Boston, Ginn [1949] xi, 180 p. music. 27cm.

1. School music. 2. School music—Instruction. 3. Meter and rhythm—Exercises. 4. Eurhythmics. I. Schultz, Ernest John, jt. au. II. Title.
NN*R X 9.54 OCs, Is PCs, 1, 4, Is, IIs SLs MUs, 2s, 3gs, 4s, Is, IIs (LC1s, X1s)

Learning to read music

*MHDC

Weyland, Rudolph L.
Learning to read music. Dubuque, Iowa, W. C. Brown Co. [1961]
xi, 232 p. illus., music. 28 cm.

1. Sight-reading. I. Title.
NN 8.62 m/ OC(Ib*) SL MU, 1, I (LC1, X1)

VWZH

LEASK, J C
The regimental records of the Royal Scots (the First or The Royal regiment of foot). Compiled by J.C. Leask and H.M. McCance. Dublin, A. Thom, 1915. xxiv, 787 p. plates (part col.) 27cm.

"Regimental music [and] The pipers of the Regiment," p. 705-730.
1. Army, British—Regt. hist.—Royal Scots (The Royal regiment)
2. Military uniforms, British. 3. Military music—Gt. Br.—Scotland.
I. McCance, H. M., joint author. II. McCance, H. M. 1915.
NN*R X 8.55 g/ OC(Ibo) I, IIbo PC, 1, 2, I SL MU, 3g, I (LC1, X1, Z1)

*MP
(School)

Leason, L. S., and W. A. Lafferty.
...Graded collection for singing schools, institutes, conventions and public schools, by L. S. Leason and W. A. Lafferty. Chicago, Ills.: The Biglow & Main Co., cop. 1891. 176 p. 8°.

Words with music, mostly for 4 voices without acc.
"Palmer's vocal modulator" inside front cover.

Music Div.

361541A. 1. School music—Song books, etc. 2. Lafferty, W. A., jt. au.
N. Y. P. L. July 6, 1928

Leason (L. S.) Write on slip words underlined in red.
APGA
New Netherland tribute, April 8, 1895, echoes responsive to the "Hollow land" (Christmas '95) [by] L. S. Leason. Tune—"The brave old oak". [New York] cop. 1896. [1] p.

In: Holland Society of New York. Year book, 1898. [New York, 1898] 4°.

Music Div.

Z B I D

Leather, Ella Mary.
The folk-lore of Herefordshire; collected... with an introduction by E. S. Hartland. Hereford; Jakeman & Carver, 1912. xxvii, 286p, 11, illus. 4°.
Sec. XI. Games, sports, pageants, and plays. p. 127-146. [with music]
Sec. XIV. Traditional carols, ballads, and songs, p. 180-210. [with music]

Music Div.

---

*MRC p.v.1

Leather, Ella Mary, and R. V. Williams, compilers and arrangers.
Twelve traditional carols from Herefordshire; collected, edited and arranged by E. M. Leather and R. Vaughan Williams... London: Stainer & Bell, Ltd., [cop. 1920.] Publ. pl. no. S. & B. 2042. 27 p. 4°.

For 1 voice with piano acc. Also harmonisation in 4 parts.
Contents: 1-2. The holy well. (1st-2nd versions.) 3. Christmas now is drawing near at hand. 4. Joseph and Mary. 5. The angel Gabriel. 6. God rest you merry, gentlemen. 7. New Year's carol. 8. On Christmas day. 9. Dives and Lazarus. 10. The miraculous harvest. 11. The Saviour's love. 12. The seven virgins.

Card in Public Catalogue Music Div.
Juilliard Foundation Fund

1. Carols. 2. ~~Christmas~~—Poetry, songs, ~~hymns, etc.~~ 3. Williams, Ralph Vaughan, 1872- , jt. compiler and arranger.
N. Y. P. L. 1930

Leave it to Jane.

NCOF
+

Bolton, Guy Reginald, 1881-
"Leave it to Jane;" a musical comedy. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by: Jerome Kern. (Founded on "The college widow" by George Ade.) [New York, 1917] 53, 28 p. 27cm.

Prompt-book; reproduced from typewritten copy, with ms. corrections.
Without music.
Original cast included.
First N. Y. production at the Longacre theatre, August 28, 1917.

Music Div.

999079A. 1. Drama, American. 2. Prompt-books. I. Wodehouse, Pelham Grenville, 1881- , jt. au. II. Ade, George, 1866- . The college widow. III. Title.
N. Y. P. L. June 10, 1940

Leave it to Jane

*ZC-55
Film Reproduction

KERN, JEROME, 1885-1945.
[LEAVE IT TO JANE. LIBRETTO. ENGLISH]
Leave it to Jane; book and lyrics by Guy Bolton and P.G. Wodehouse. Founded on The College widow by George Ade. [New York, 1917?] 85, 49 l. 27cm.

Film reproduction. Positive.
Typescript.

(Continued)

NN R 8.64 c/ / OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, T6, UM1, LC1, X1)

2

KERN, JEROME, 1885-1945. [LEAVE IT TO JANE. LIBRETTO. ENGLISH] Leave it to Jane... (Card 2)

1. Musical comedies--Librettos. Leave it to Jane. I. Bolton, Guy Reginald, 1881- . Leave it to Jane. II. Wodehouse, Pelham Grenville, 1881- . Leave it to Jane. III. Title. IV. Ade, George, 1866-1944. The college widow.

Leave it to me

NCOF
+

[Donaldson, Walter] 1893-1947.
[Leave it to me. Libretto. English]
"Leave it to me." [by Harry B. Smith; lyrics by Ballard MacDonald; music by Walter Donaldson]
[New York, Z. & L. Rosenfield 19—] 34, [5] + l. 29cm.

Typescript.
Without music.
Imperfect: all after act 1 wanting.
(Continued)

NN** X 3.54 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T 5, LC1, X1)

[Donaldson, Walter] 1893-1947. [Leave it to me. Libretto. English] "Leave it to me."... (Card 2)

Produced at the Majestic theatre, Brooklyn, Nov. 9, 1925.

1. Musical comedies—Librettos. Leave it to me. I. MacDonald, Ballard, 1882-1935. Leave it to me. II. Smith, Harry Bache, 1860-1936. Leave it to me. III. Title.

Leave it to me

NCOF
+

PORTER, COLE, 1892-
[LEAVE IT TO ME. LIBRETTO. ENGLISH]
Leave it to me! A musical play, by Bella and Samuel Spewack. Performed at the Imperial theatre, N.Y.C. and on the road. 1938-through '40. Revised. [New York, Hart stenographic bureau] 1959, c1938. 2 v. 29cm.

Typescript of 2 versions, one of which is prompt-book of production by Bill Butler, Margo Jones' theatre, Dallas, Tex., Nov. 11, 1959.
(Continued)

NN S 8.62 a/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)

2

PORTER, COLE, 1892- . [LEAVE IT TO ME. LIBRETTO. ENGLISH] Leave it to me! (Cont.)

1. Musical comedies--Librettos. Leave it to me. 2. Musical Shows--U.S. I. Spewack, Samuel, 1899- . Leave it to me. II. Spewack, Bella (Cohen), 1899- . Leave it to me. III. Title.

The leaves be greene.

*MV
+

Byrd, William, 1540-1623.
The leaves be greene. "Browning" for string orchestra. Edited by Sir Richard R. Terry. [By] William Byrd... [London] J. Curwen & Sons Ltd., cop. 1923. Publ. pl. no. 90738. 8 p. 31cm.

Full score.
Caption-title.
Publisher's plate number on cover only.

Music Div.
Carnegie Corporation of New York.

1. Orchestra, String—Full score. I. Terry, Sir Richard Runciman, 1865- , ed. II. Title.
N. Y. P. L. February 28, 1936

Leaves of brass

*MX-Amer.

LIEBERMAN, FREDIC.
Leaves of brass. For brass quartet. New York, F. Colombo [1967] score (11 p.) and 4 parts. 31cm. (A Collection of music for brass instruments)

For 2 trumpets and 2 trombones.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.
NN 1.68 a/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1, MUI 1)

Leaves of grass

*MP
box

SEGERSTAM, LEIF.
Three leaves of grass; song-cycle to poems of Walt Whitman. High voice and piano. London, J. Weinberger [1967] 7 p. 28cm.

1. Song cycles. 2. Songs, English. I. Whitman, Walt, 1819-1892. Leaves of grass. II. Title: Leaves of grass.
NN R 5.71 e/ OC(1b*) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

Leaves of life

*MRH

JOUBERT, JOHN, 1927-
Leaves of life; a ballad-cantata [for schools] for soli, SATB chorus & piano [op. 41. Traditional words.] London, Novello [c1963] score (58 p.) 25cm.

Duration: about 23 min.

1. Children's music--Cantatas. I. Title.
NN 5.64 e/ OC SL MUg, 1g, Ig (LC1, X1)

Leaves of music.

*MEC
(Whitman)

Landauer, ~~Mrs.~~ Bella Clara, 1874-
Leaves of music by Walt Whitman, from the collection of Bella C. Landauer. [New York, Priv. print. [at the Harbor press] 1937.
[84] p. incl. front., facsims. 25½cm.
"Lists 183 publications and manuscripts comprising 244 compositions based on poems by Walt Whitman."—p. [11]
"Sixty copies ... have been printed, no. 14."

1. Whitman, Walt, 1819-1892—Music. 2. Whitman, Walt, 1819-1892—Bibl. I. Title.
Library of Congress ML80.W5L3 37-29948
~~Copy 2.~~ Music Div.
Copyright A 109309 [3] [012] 781.97

Leaves from the tale of Pinocchio

*MSI

ROGERS, BERNARD, 1893-
Leaves from the tale of Pinocchio, for narrator and chamber orchestra (performable also with narrator and piano) New York, Southern music pub. co. [c1955] 86 p. 31cm.

Score: narrator and orchestra, with piano reduction.
May be performed without narration.
Duration: about 25 min. without the narration.
1. Melodrames--Orch. acc. 2. Melodrames--Keyboard acc. 3. Orchestra. I. Title. II. Title: Pinocchio.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

Leavitt, Burton Emerson. : Tea Tephi.

NBL p.v.119, no.1

Leavitt, Nason W., and B. E. Leavitt.
...Tea Tephi; a romantic and historical opera in three acts; words by Nason W. and Burton E. Leavitt. Music by Burton E. Leavitt... Putnam, Conn.: B. E. Leavitt, 1911. 55 p. illus. 16°.

At head of title: Libretto only...
On cover: Supplement to the Our race quarterly. Sept., 1911.

Music Div.

1. ~~Drama, American.~~ 2. Leavitt, Burton Emerson, jt. au. 3. Title.
N. Y. P. L. September 17, 1925

Leavitt, Ezekiel, 1878-

*MP
+box

Ginsberg, Simhah Z.
...Arise! Words by Ezekiel L. Leavitt, music by Simhah Z. Ginsberg. Boston, Mass.: Leavitt & Rubenstein Press[, cop. 1914]. 3 p. f°.

At head of title: קומו
Transliterated Hebrew words: music for 1 voice with piano acc. English translation on verso of p. 3.
Portrait on t.-p.

Music div.

1. Songs, Jewish. 2. Leavitt, Ezekiel, 1878- . 3. Title.
N. Y. P. L. October 21, 1927

DREXEL 887.1

Leavitt (George A.) & Co
Catalogue of a private library of musical works; anthems, operas . . . To be sold . . . May 28, [18—?] [*New York*, 18—?] 22 pp. 8°.
———Another copy.

Music Div.

Bibliography—Catalogues
Libraries—Private

---

*MP
(School)

Leavitt, Helen Sewall, 1880-
Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman. Contributing editors: Elie Siegmeister [and] Roland Hayes. Boston, C. C. Birchard & co. [1952] 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, 1911- , arr. II. Freeman, Warren Samuel, arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887- , arr. V. Title.
NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Leavitt, Helen Sewall, 1880- ,jt. comp.

*MP (School)

Condon, Randall Judson, 1862- , and others, compilers.

Assembly songs and choruses for high schools, by Randall J. Condon, Helen S. Leavitt ⌊and⌋ Elbridge W. Newton. Boston: Ginn and Co., ⌊1929.⌋ iv, 236 p. 4°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.

462942A. 1. School music—Song books, etc. 2. Leavitt, Helen S., jt. compiler. 3. Newton, Elbridge Ward, 1863- , jt. compiler. 4. Title.

N. Y. P. L. March 30, 1930

---

*LE

Leavitt, Helen Sewall, 1880-

Recordings for the elementary school ⌊by⌋ Helen S. Leavitt and Warren S. Freeman. New York, O. Durrell ⌊1949⌋

viii, 127 p. illus., music. 24 cm.

Includes lists of phonograph records.
Bibliography: p. 123-125.

1. Phonograph in education. ~~2. Phonograph records—Catalogs.~~ I. Freeman, Warren Samuel, 1911- joint author. II. Title.
2. School music—Phonograph records, etc.

LB1044.3.L4 371.333 49—8583*

Library of Congress ⌊49o15⌋ MUSIC DIV.

Leavitt, Helen Sewall, 1880- jt. comp.

*MP (School)

Freeman, Warren Samuel, 1911- comp.

Songs to sing, by Warren S. Freeman ... and Helen S. Leavitt ... Boston, New York ⌊etc.⌋ Ginn and company ⌊1943⌋

176 p. 20½cm.

With piano accompaniment.

1. School song-books. I. Leavitt, Helen Sewall, 1880- joint comp. II. Title.

Library of Congress M1994.F86S6 44-887

MUSIC DIV. ⌊3⌋ 784.8

Leavitt, Helen Sewall, 1880- ,jt. ed.

*MP (School)

Glenn, Mabelle, ,and others, eds.

... Discovery, edited by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... ⌊and⌋ Earl L. Baker ... Artist: N. C. Wyeth. Boston, New York ⌊etc.⌋ Ginn and company ⌊1937⌋

191, ⌊1⌋ p. col. front., col. plates. 26½cm. (The world of music. Song programs for youth)

1. School song-books. 2. Songs, English. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Wyeth, Newell Convers, 1882- illus. V. Title.

Library of Congress M1994.W9 38-15352
——— Copy 2. MUSIC DIV.
Copyright A 111609 ⌊3⌋ (784.624082) 784.624

Leavitt, Helen Sewall, 1880- jt.ed.

*MP (School)

Glenn, Mabelle, *ed.*

... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... ⌊and⌋ Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York ⌊etc.⌋ Ginn and company ⌊°1936⌋

176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. ⌊Elementary grades. v. 3⌋)

1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 36-7305
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 91813 ⌊30e3⌋ (784.624082) 784.624

Leavitt, Helen Sewall, 1880- jt.ed.

*MP (School)

Glenn, Mabelle, *ed.*

... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... ⌊and⌋ Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York ⌊etc.⌋ Ginn and company ⌊°1936⌋

192 p. incl. col. front., col. illus. 20½cm. (The world of music. ⌊Elementary grades. v. 4⌋)

"Terms of expression" on back lining-paper.

1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 36-7306
~~——— Copy 2.~~ MUSIC DIV.
Copyright A 91816 ⌊30e3⌋ (784.624082) 784.624

Leavitt, Helen Sewall, 1880- ,ed.

*MP (School)

Glenn, Mabelle, *ed.*

... Tunes and harmonies, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... ⌊and⌋ Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York ⌊etc.⌋ Ginn and company ⌊°1936⌋

192 p. incl. col. front., col. illus. 23½cm. (The world of music. ⌊Elementary grades. v. 6⌋)

"Signs of expression" and "Terms of expression" on back lining-paper.

1. Children's songs. 2. School song-books. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.

Library of Congress M1994.W9 37-13014
——— Copy 2. MUSIC DIV.
Copyright A 97009 ⌊5⌋ (784.624082) 784.624

Leavitt, Helen Sewall, 1880- ,jt.au.

*MHD

Hood, Marguerite Vivian.

The world of music; music procedures for consolidated and rural schools, by Marguerite V. Hood ... Glenn Gildersleeve ... ⌊and⌋ Helen S. Leavitt ... Boston ⌊etc.⌋ Ginn and co. ⌊c1937⌋ 63 p. 30½cm.

Cover-title.
Printed in double columns.
"Selected songs from Singing days with piano accompaniments," 48 p. in pocket.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Schools—Music. 2. Children's songs. I. Gildersleeve, Glenn, jt. au. II. Leavitt, Helen Sewall, 1880- , jt. au. III. Title.

N. Y. P. L. November 22, 1939

Leavitt, Helen Sewall, 1880- jt.au.

*MGD

Hartshorn, William C.

... New horizons, by William C. Hartshorn ... and Helen S. Leavitt ... Boston, New York ⌊etc.⌋ Ginn and company ⌊1940⌋

vi, 180 p. illus. (music) plates. 23cm. (The world of music. Making friends with music. ⌊Students' book⌋ IV)

Illustration on p. ⌊2⌋ of cover.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Leavitt, Helen Sewall, 1880- joint author. II. Title.

Library of Congress MT6.H289M2 vol. IV 40—14377

MUSIC DIV.

⌊41f2⌋ (780.072) 780.072

---

*MRA

Leavitt, Joshua, 1794-1873.

The Christian lyre; a collection of hymns and tunes adapted for social worship, prayer meetings, and revivals of religion... By Joshua Leavitt... New-York: J. Leavitt, 1831-33. 2 v. 24°.

⌊v.⌋ 1, 18. ed., rev., 1833; v. 2, 2. ed., 1831.
Words and music.

Cards in Public Catalog

MUSIC DIV.

1. Hymns 2. Title.

N. Y. P. L. December 14, 1916.

Leavitt (Joshua) 1794-1873 *MRA

The Christian lyre; a collection of hymns and tunes, adapted for social worship, prayer meetings, and revivals of religion. New York: Newman & Ivison, 1852. 2 v. in 1. 26. ed. rev. 16°

With "Supplement ... containing more than one hundred psalm tunes..." New York, 1852. 106 pp.

Hymns

FORD COLLECTION.
Music Div.

---

*MRA

Leavitt (Joshua) 1794-1873

Supplement to the Christian lyre; containing more than one hundred Psalm tunes, such as are most used in churches of all denominations. New-York: J. Leavitt, 1831. 1 p.l., 106 p. 24°

Gift of Mrs. Charles B. Redfield

Hymns

Music Div.

Leavitt (Joshua) 1794-1873 *MRA

Supplement to the Christian lyre; containing more than one hundred psalm tunes... New York: Newman & Ivison, 1852. 1 p.l., 106 pp. 16°.

Bd. with: Leavitt (Joshua). The Christian lyre... New York, 1852. 2 v. in 1. 26 ed. rev. 16°.

Hymns

FORD COLLECTION.
Music Div.

Leavitt, Joshua, 1794-1873

Mus. Res.-Amer.
*MRA

AMERICAN SEAMEN'S FRIEND SOCIETY.

Seamen's devotional assistant and mariners' hymns. Prepared under the direction of the American seamen's friend society by Joshua Leavitt. New York, Published by the Society; for sale by the agents of the Sailor's magazine, 1830. 512 p. illus. 12cm.

Without the music.

1. Hymns. 2. Books of devotion. I. Leavitt, Joshua, 1794-1873. II. Title.

NN S 8.68 e/4 (OC)I OS Iy, IIy MUA(4), I (MUR1, PC, 1, 2, I, II SL MUy, 1y, LC1, X1)

---

*MS

LEAVITT, MAX. OPERAS

[Collection of ~~musical comedies~~ produced by the Lemonade opera under the direction of Max Leavitt. v.p., v.d.] various pieces

Manuscripts and published items.

Vocal scores, libretti in typescript, parts and miscellaneous fragments. Presented to the Music division of the New York Public Library by Mr. Leavitt.

1. Lemonade opera, New York.

NN R 1.69 d/p OC(1bo) (OS)I SL MUg, Ig (LC1, X1)

---

*MGD

Lebacqz, G

L'éducation du goût musical. Gembloux, J. Duculot [1952] 243 p. illus., music. 22cm. (Studia pacis. fasc. 6)

1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In French). I. Series.

NN**X 10.55 j/p OC (OS)I PC, 1, I SL ~~MU~~, 2, I (U1, LC1, X1)

---

*MGTZ (Le choix d'Alcide)

LE BAILLY, ANTOINE FRANÇOIS, 1756-1832.

Le choix d'Alcide; opéra-ballet en un acte, par A.F. Le Bailly. Paris, Brasseur ainé, 1811. 57 p. illus. 22cm.

Libretto; music by H. Langlé.

Not performed. Cf. pref.

1. Librettos—1800-1830. I. Langlé, Honoré François Marie, 1741-1807. Le choix d'Alcide. II. Title.

NN 9.68 v/ OC(1b*), I IIy (OAF1) (DC2, LC1, PC, I, II SL MUy, 1y, Iy, X1)

---

*MYD box

Le Baron.

Gen. Hancock's campaign march ⌊by⌋ Le Baron... Boston, O. Ditson & co. ⌊etc., etc.⌋ c1880. 5 p. port. 34cm.

For piano.

MUSIC DIV.

1. Marches—Piano. 2. Hancock, Winfield Scott, 1824-1886.

N. Y. P. L. February 14, 1947

---

*MP + box

Le Baron, M. H.

[Songs, by M.H. Le Baron.] New York: G. Ricordi & Co. [cop. 1921-22] 5(+2) v. f°.

English words with music for 1 voice with piano acc.

Published separately, and collected.

Contents:

Love is like the roses. High in B♭.
Lullaby. High, in E♭. Also low, in D♭.
The piper. High, in E♭
A rose and I. High, in A♭. Also low, F

1. Songs, English 2 cards only
Not access.

Le Baron, M.H. 2
[Songs] (Cont'd)

Would that I knew. High, in B♭.

Music Div.

Le Baron, William, 1883- . Apple blossoms.

*MS

Kreisler, Fritz, 1875-

⌊Apple blossoms. Vocal score⌋

... Apple blossoms; an operetta, in three acts. Music by Fritz Kreisler and Victor Jacobi. Book and lyrics by William LeBaron ... New York, T. B. Harms & Francis, Day & Hunter, c1920. 163 p. 30cm.

First performed in 1919 in New York.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

324981B. 1. Musical comedies. I. LeBaron, William, 1883-1921. Apple blossoms. II. Jacobi, Victor, 1883-1921.

N. Y. P. L. April 9, 1946

LeBaron, William, 1883- . Apple blossoms

*ZB-353

KREISLER, FRITZ, 1875-1962.
[APPLE BLOSSOMS. VOCAL SCORE]
[Apple blossoms. Music by Fritz Kreisler and Victor Jacobi; book and lyrics by William LeBaron. New York? ca.1920?] piano-conductor score (1 v.(various pagings)) 31cm.

Microfilm.
Collection of separately published songs (with piano acc.) with numerous ms. insertions.
1. Musical comedies. I. Jacobi, Victor, 1883-1921. Apple blossoms. II. LeBaron, William, 1883- . Apple blossoms.
NN R 8.72 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Le Baron, William, 1883- . Cap'n Kidd & co.

*MP
U.S.

TAYLOR, DEEMS, 1885-
[CAP'N KIDD & CO. SELECTIONS]
"Cap'n Kidd & Co.," comic opera in two acts. Libretto by William Le Baron. Vocal selections. New York [distributed by] G. Lunt [c1908] 25 p. 31cm.

For voice and piano.
At head of title: Varsity dramatic club, New York university, presents.
CONTENTS. — Never be honest. — The world isn't running as it was.
(Continued)
NN X 4.58 p/v OC, I (OS)II, IIg, IIIg (MUA 4, MUS 7, IIb+ (OAF1) SL MUg, Ig, 2g, I/g, LC1, X1)

TAYLOR, DEEMS, 1885- [CAP'N KIDD & CO. SELECTIONS] "Cap'n Kidd & co.," comic opera in two acts. (Card 2)

Don't you wish you knew? — The same old story. -- It's the little things that tell. — Perhaps I'll let you marry me. — Fool question.

1. College operas, revues, etc. — New York univ. 2. Songs, U.S. I. Le Baron, William, 1883- . Cap'n Kidd & co. II. New York university. Varsity dramatic club. III. Title.

Le Baron, William, 1883- . The half moon.

*MS

Jacobi, Victor, 1883-1921.
[The half moon. Vocal score]
...The half moon; a musical play in three acts. Music by Victor Jacobi, book and lyrics by William Le Baron. Staged by Fred G. Latham... New York: T. B. Harms & Francis, Day & Hunter, c1920. 154 p. 30cm.

English words.
At head of title: Charles Dillingham presents.

979996A. 1. Musical comedies. I. Le Baron, William, 1883- The half moon.
N. Y. P. L. February 15, 1939

Le Baron, William, 1883- . Her regiment.

*MS – Amer.

Herbert, Victor, 1859-1924.
[Her regiment. Vocal score]
...Her regiment. Book and lyrics by William Le Baron; music by Victor Herbert. Staged by Fred G. Latham... New York: T. B. Harms & Francis, Day & Hunter, c1917. 137 p. 28cm.

First performed in 1917 in Springfield, Mass.

Music Div.
Carnegie Corp. of New York.
218290B. 1. Operas, Comic—Vocal score. I. LeBaron, William, 1883- Her regiment.
N. Y. P. L. August 10, 1943

Le Baron, William, 1883- . The red canary

NCOF

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p., n.d.] 40, 39 l. 28cm.

Typescript.
1. Musical comedies—Librettos. The red canary. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title. V. Johnstone, Alexander.
NN**10.57 p/ OC, I, II, III, IIIy, IIIy, IVy (T6, LC1, X1, Z1) Vbo PC, I, II, III, IV SL MUy, Iy, Iy,

---

Le Baron, William, 1883-
The red canary

NCOF p.v.406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.

Typescript.
Additions and revisions pencilled in; some extra leaves laid in.
Without music.
(Continued)
NN**R 5.59 p/ OC, I, II, III IIIy, IVy T, 2, I, II, III, IV (LC1, PC, I, II, III, IV SL MUy, Iy, Iy, IIy, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary. (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Le Baron, William, 1883- .
The red canary

NCOF p.v.406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob] [New York, Rosenfield, 1913?]
1 v. (various pagings) 28cm.

Typescript.
Prompt-book
Without the music.
(Continued)
NN**R X 5.59 p/ OC, I, II, III IIIy, IVy T, 3, I, II, III, IV (LC1, PC, I, II, III, IV SL MUy, Iy, Iy, IIy, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies—Librettos. The red canary. 2. Prompt-books. 3. Musical Shows—U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Le Baron, William, 1883- . The red canary

NCOF p.v.406

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." [Book by Alexander Johnstone and Will Le Baron; lyrics by Will B. Johnstone; music by Harold Orlob. [n.p. 1913?] 43, 37 l. 30cm.

Typescript.
Without the music.
Produced at the Lyric theatre, New York, April 13, 1914.
(Continued)
NN**R X 12.59 p/ OC, I, II, III IIy, IIIy, IVy T, 2, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
"The red canary." (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Le Baron, William, 1883- . The red canary

NCOF

ORLOB, HAROLD.
[THE RED CANARY. LIBRETTO. ENGLISH]
The red canary; a musical comedy in two acts. Book by Alexander Johnstone and Will Le Baron. Lyrics by Will B. Johnstone. [New York, Z. & L. Rosenfield, 1914?] 2 v. in 1. 28cm.

Typescripts of 2 versions, one of which has "Revised" in ms. on cover.
(Continued)
NN X 1.59 l/ OC, I, II, III, IV IIy, IIIy, IVy T, 2, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, (LC1, X1)

ORLOB, HAROLD. [THE RED CANARY. LIBRETTO. ENGLISH]
The red canary... (Card 2)

1. Musical comedies--Librettos. The red canary. 2. Musical Shows--U.S. I. Johnstone, Alexander. The red canary. II. Le Baron, William, 1883- . The red canary. III. Johnstone, William B., 1882?-1944. IV. Title.

Le Baron, William, 1883-

NCOF p.v.361

Kreisler, Fritz, 1875-
[Apple Blossoms. Libretto. English]
Apple blossoms; a new operetta in 3 acts; book and lyrics by William LeBaron; music by Fritz Kreisler and Victor Jacobi. [n. p., 1919?] 27, 44, 15 l. 30cm.

Typescript.
Without music.
Based on: Un mariage sous Louis XV, by Dumas.
Produced at the Globe theatre, New York, Oct. 7, 1919.

1. Musical comedies—Librettos. Apple blossoms. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Dumas, Alexandre, the elder. Plays. Un mariage sous Louis XV. IV. Title.
NN** 7.57 OC, I, II, III PC, I, II III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T/C1, X1)

LeBaron, William, 1883-

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Brothers... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: When your mother says.
Chorus: There are hundreds of brothers.
From the operetta "Apple blossoms."

Music Div.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

A girl, a man, a night, a dance... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: There always have been many theories.
From the operetta "Apple blossoms."

Music Div.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

I'm in love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: She speaks to me of love.
From the operetta "Apple blossoms."

Music Div.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Letter song... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: Dear Nancy I've at last made up my mind.
Chorus: Oh what a very sad surprise.
From the operetta "Apple blossoms."

Music Div.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Little girls good bye... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms inc. [c1919]

First line: Where is the man.
Chorus: I love the girls, girls, girls.
From the operetta "Apple blossoms."

Music Div.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-

Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

The marriage knot... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: When an up to date young Darby.
From the operetta "Apple blossoms."

Music Div.
Printed for the Music Division
1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

LeBaron, William, 1883-
Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Nancy's farewell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: How sad the day.
Chorus: Dear friends, good-bye.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-
Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

On the banks of the Bronx... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: I know a place where we can dwell.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

LeBaron, William, 1883-
Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

The second violin... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: If we belonged to a band.
Chorus: Don't forget that a second violin.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-
Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Star of love... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: Many years ago at a masquerade.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (2).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-
Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

Who can tell... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: I've always wondered.
Chorus: And I in love.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-
Musical comedy
Apple blossoms

Kreisler, Fritz, 1875-

You are free... Book & lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobi... New York, T. B. Harms [c1919]

First line: Free as the birds in the air.
Chorus: Love is just a game.
From the operetta "Apple blossoms."

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Song index (3).
N. Y. P. L. June 14, 1951

Le Baron, William, 1883-
*MS

Taylor, Deems.

Vocal selections from The echo; musical play in two acts, presented by the Varsity Dramatic Club of New York University. The book and lyrics by William Le Baron, the music by Deems Taylor... New York: W. Maxwell Music C°. [cop. 1909.] Publ. pl. no. 1178-1186. 33 p. f°.

Cover-title.
English words.
Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Le Baron, William. 3. Title: The echo.
N. Y. P. L. December 7, 1917.

MWEF
(Cassel)

LEBE, REINHARD.

Ein deutsches Hoftheater in Romantik und Biedermeier; die Kasseler Bühne zur Zeit Feiges und Spohrs. Kassel, E. Röth-Verlag [1964] 293 p. illus., ports. 25cm. (Kasseler Quellen und Studien. Bd. 2)

Bibliography, p. 251-254.

1. Theatres--Germany--Cassel 2. Feige, Karl, fl. 1814-1832. 3. Spohr, Louis, 1784-1859. 4. Opera houses--Germany--Cassel. I. Series.
NN R 11.64 p/ OC (1bo) 2b+ (OD)I (ED)I PC, 1, 2, 3, 4, I SL MU, 3, 4 T, 1, 2, 3, I (LC1, X1)

Le Beau, Alfred, arr.
*MX
box

Meyerbeer, Giacomo, 1791-1864.

[L'Africana. Selections, Instrumental]

L'Africaine (Prèlude...) de la scène du Mancenillier [arrangèe en trio, pour piano, orgue, violon ou violoncelle par A. Le Beau] Milan: F.Lucca [18--] 5, 3,1 p. f°.

Music Div.

Copy only words underlined & classmark— *MA

LEBEAU, ELISABETH.

Les éditions musicales des anciens Pays-Bas de la Bibliothèque Ballard à Paris vers 1700. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 1-2 (1955) p.32-36)

1. Libraries--France--Paris (Ballard). 2. Ballard, firm, music printers, Paris. 3. Bibliography, Netherlands (Music).

NN R 2.57 J/BOI MU, 1, 2, 3 (LC4, X1)

---

*MEC
(Le Beau, L.)

Le Beau, Luise Adolpha, b. 1850.

Lebenserinnerungen einer Komponistin. Baden-Baden, E. Sommermeyer, 1910. 289 p. illus., ports., music. 22cm.

1. Musicians—Correspondence, reminiscences, etc.
NN** 11.54 m/ OC(1b) PC,1 SL MU (LC1,X1)

---

*MYK

LE BEAU, LUISE ADOLPHA, 1850-1927.

[SONATA, VIOLIN & PIANO, OP. 10]

Sonate für Clavier und Violine. Op. 10. Kassel, P. Voigt [188-] Pl. no. 151. 1 v. 33cm.

Score (19 p.) and part.

1. Violin and piano.
NN 4.58 c/ OC(1b) (OAF1) SL MUg, 1g (LC1, X1, Z1)

Le Bec, Pierre.

Le droit d'auteur et la phonographie. Paris: A. Rousseau, 1911. 2 p.l., 111 p. 4°. (Université de Paris. Faculté de droit.)

Dissertation, Paris.
Bibliography, p. 1-2.

Phonograph—Hist.

Music Dept.

1. Copyright (Musical).—Jurisprudence, France. 2. Phonograph.—Jurisprudence, France. 3. Université de Paris. Faculté de droit.
N. Y. P. L. February 17, 1913.

---

*MH p.v.4, no.5

Lebede, Hans, 1883-

Moderne Schul-Musik-Pflege, Musikapparat und Schallplatten, von Dr. Hans Lebede. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. 61 p. 12°.

Cards in Public Catalogue
Music div.

1. School music—Germany
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 6, 1928

Lebedev, A.K.
* MFBR
(Russia)

STASOV, VLADIMIR VASIL'YEVICH, 1824-1906.

Fünfundzwanzig Jahre russischer Kunst: unsere Musik. [Dresden, Verlag der Kunst, 1953] 74 p. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1953, Heft 4)

Title from p. 11.

Includes a biographical notice of W. W. Stassow by A. Lebedev and "Erläuterungen," by P. T. Stschipunow reprinted from v. 2 of Stassow's complete works.

1. Music--Russia. 2. Russia, 19th cent. 3. Stasov, Vladimir Vasil'yevich, 1824-1906. I. Series. II. Lebedev, A. K.
NN R 4, 58 j/ OCs, Ils (OD)I (ED)I PCs, 1s, I, IIs SLs MUs, 2s, 3s, I, IIs Ss, 1s, I, IIs (LC1s, X1s)

---

*Q p.v. 2396

LEBEDEV, DMITRIĬ NIKOLAYEVICH.

Исполнительские традиции русских оперных певцов. Ленинград, "Музыка", 1964. 82 p. illus., ports. 20cm.

Title romanized: Ispolnitel'skiye traditzii.

1. Singers, Russian.
NN R 5.70 c/ OC SL MU,1 S,1 (LC1,X1)

---

*MD
(Russian)

Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949, ed.

...Красноармейские песни. Под редакцией В. Лебедева-Кумача, А. Новикова и П. Акуленко. Москва, Воениздат, 1941. 287 p. 23cm.

At head of title: Главное управление политической пропаганды красной армии.

With piano accompaniment.

MUSIC DIV.

599315B. War songs, Russian—Collections, 1917-
NN

Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949
* MP
box

DUNAYEVSKI, ISAAK OSIPOVICH, 1900-1955.

Song of the fatherland. Words by V. Lebedyev-Kumach [English translation by L. Zellikoff and Ben Blake] Moscow, State music publishers, 1949. 7 p. 30cm.

For one voice with piano accompaniment.

First line: Soviet land, so dear to ev'ry toiler.

1. National music--Russia, 1917- . I. Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949.
NN X 4.57 g/ OC, I SL MUg, 1g, 1g (MUS2, LC1, X1, Z3)

Lebedev-Kumach, Vasilii Ivanovich, 1899-1949
*ZB-74
Film Reproduction

KHACHATURYAN, ARAM IL'ICH, 1904-

[MY BELOVED GARDEN]

Сад мой любимый; песня для голоса с фортепиано. Слова В. Лебедева-Кумача. Москва, Гос. муз. изд-во, 1944. 5 p. 29cm.

Film reproduction. Negative.
For voice and piano.
Words by V. Lebedev-Kumach.
Title transliterated: Sad moĭ lyubimyĭ.

1. Songs, Russian. I. Lebedev-Kumach, Vasiliĭ Ivanovich, 1899?-1949.
NN R 1.67 c/ OC, I (OAF1) SL MUg, 1g, Ig S, I (MD1, UM1, LC1, X1)

---

*MO
(Moldavian)

LEBEDEVA, Ye.N., comp.

Молдавские народные песни. Общая редакция и предисловие В. Виноградова. Москва, Гос. муз. изд-во, 1951. 44 p. music. 22cm.

Unacc. melodies; Moldavian and Russian words.
Title transliterated: Moldavskiye narodnyye pesni.

1. Folk songs, Moldavian. I. Lebedeva, Ye.N.
NN 9.64 c/ OC, Ibo SL MUg, 1g S, 1, Ibo (LC1, X1)

---

*QDZ

LEBEDINSKI, LEV NIKOLAYEVICH, comp.

Башкирские народные песни и наигрыши. Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1962. 249 p. music. 23cm.

"Песни послеоктябрьского периода", unacc. melodies with text in Bashkir and Russian: p.[63]-204.

Title transliterated: Bashkirskiye narodnyye pesni i naĭgryshi.

1. Folk songs, Bashkir.
NN*R 11.65 c/ OC(1b*) SL MUg, 1g S(1b*)1 (LCR1, LC1, X1)

*QDZ

LEBEDINSKI, LEV NIKOLAYEVICH.
Башкирские народные песни и наигрыши. 2. изд., испр. и доп. Москва, Музыка, 1965. 245 p. music. 23cm.

Includes unacc. melodies.
Title romanized: Bashkirskiye narodnyye pesni i naigryshi.

1. Folk songs, Bashkir.
NN R 10.67 c/ OC MU,1 0,1 S,1 (LCR1,LC1,X1) SL

LE BÈGUE, NICOLAS, 1631-1702

*MEC (Le Bègue)

DUFOURCQ, NORBERT, 1904-
Nicolas Lebègue (1631-1702); organiste de la chapelle royale, organiste de Saint-Merry de Paris. Étude biographique, suivie de nouveaux documents inédits relatifs à l'orgue français au XVIIe siècle. Paris, A. et J. Picard, 1954. 217 p. illus., ports., music, 26cm. (La Vie musicale en France au siècle de Louis XIV)

(Continued)
NN * R 1.57 v/. OCs PCs, 1s SLs MUs, 1s, 2s (LC1s, X1s)

Dufourcq, Norbert, 1904- . Nicolas Lebègue (1631-1702)... (Card 2)

Bibliography, p. [132]-133. Discography, p. 215.

1. Le Bègue, Nicolas, 1631-1702. 2. Organ—France.

** MN (Guilmant)

Le Bègue, Nicolas, 1631-1702.
Œuvres complètes d'orgue de Nicolas Lebègue... [Paris: A. Durand et fils, 1909.] xxi, 295 p. facsim. f°. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. v. 9.)

Includes facsimile t.-p. of original edition (1675).
Contents: Nicolas Lebègue. Notice. Les pièces d'orgue. Second livre l'orgue. Troisième livre d'orgue. Appendice: Pièces d'orgue attribuées à Nicolas Le Bègue.

Music div.
386879A. 1. Organ. DREXEL MUSICAL FUND.
N. Y. P. L. January 28, 1929

---

*MYF

LE BÈGUE, NICOLAS, 1631-1702.
[WORKS, HARPSICHORD]
Œuvres de clavecin. Publiées par Norbert Dufourcq. Monaco, Éditions de l'oiseau-lyre [1956]
91 p. 32 cm.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Dufourcq, Norbert, 1904- , ed.
NN* 1.68 a/ OC,I SL (OAF1) MU,1P, 2P,1P (LC1,X1)

Write on slip only words underlined and classmark: *MYA

Le Bègue, Nicolas, 1631-1702.
Les cloches... Transcribed by Joseph Bonnet.
(In: Bonnet, J., ed. An anthology of early French organ music. New York, c1942. p.35-39)

Music div.

DREXEL 4688

Le Bègue, Nicolas, 1631-1702
Fugue par Nicolaus le Bègue.
[Piano or organ.] p. 20.
(In: Koenigl. Akad. der Künsten-Berlin ... Auswahl vorzügl. Musik-Werke...
Berlin, 1835-41. 8°. No. XLVIII.)

Piano—Fugues

Music div.

Le Bègue, Nicolas, 1631-1702. Livres d'orgue, Livre 2. Mass.

*MYA

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956. 28 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie, 29)

For organ.
Edited by Norbert Dufourcq.

(Continued)
NN X 3.64 e/ OC, II, III, IV (OS)I (OAF2) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

2

DEUX grand'messes [par] N. Lebègue [et] G. Litaize. (Card 2)

1. Masses, Instrumental. 2. Organ--To 1800. 3. Organ. I. Series. II. Le Bègue, Nicolas, 1631-1702. Livres d'orgue, livre 2. Mass. III. Litaize, Gaston, 1909- . Grande messe pour tous le temps. IV. Dufourcq, Norbert, 1904- , ed.

Write on slip words underlined and class mark *MYA

Le Bègue, Nicolas ~~Antoine~~, 1631-1702.
Noël, "Cette journée" [by] Nicolas-Antoine Lebègue. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 16-17.)

From his third book for organ.—*cf. Guilmant. Archives des maîtres de l'orgue. v. 9, p. 218.*

Music div.
1. Christmas—Organ. I. Title: Cette journée.
N. Y. P. L. June 4, 1946

Write on slip only words underlined and classmark: *MYA

Le Bègue, Nicolas, 1631-1702.
Symphony in B flat... Transcribed by Joseph Bonnet.
(In: Bonnet, J., ed. An anthology of early French organ music. New York, c1942. p.40-43)

Music div.

Le Bègue, Nicolas, 1631-1702

*MYD

Grovlez, Gabriel, 1879- , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037-2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

Music div.
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1927

Le Bègue, Nicolas, 1631-1702

** MYA

Jacob, Georges, 1877- , editor.
Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, B. Richard, F. Roberday, and J. Titelouze.

Music div.
545676A. 1. Organ—Collections. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 26, 1931

PFG

Le Bel, Clarence Joseph, 1905-
How to make good tape recordings. New York, Audio Devices [1956]
150 p. illus. 21 cm.

1. Magnetic recorders and recording. t, 1956.
NN R 4.57 a/ OC PC, I SL MU, 1 MUP, I ST, Is (LCl, X1)

---

*LE

LeBEL, CLARENCE JOSEPH, 1905-
How to make good tape recordings. 3d. ed., 2d rev. New York, Audio devices [c1963] 154 p. illus. 19cm.

1. Magnetic recorders and recording. 2. Recording and reproducing of music. I. Title. t, 1963
NN 4.65 a/ OC PC,1,I SL MU, 2,I MUP,1,2,I ST,It (LC1,X1)

Le Bel, Firmin, d. 1574.

Write on slip, class mark *MA name, vol., page and year of magazine.

Cametti, Alberto.
Firmin Lebel, maître de chapelle à Saint-Louis-des-Français, à Rome (25 octobre 1545 - 30 septembre 1561).
(Revue musicale. Paris, 1926. 4°. Année 8, Nov.1, p.21-30.)

Music div.

LE BEL, FIRMIN, d. 1574

*MG p.v.332

CASIMIRI, RAFFAELE CASIMIRO, 1880-1943.
Firmin le Bel de Noyon, maître à Rome de Giovanni Pierluigi de Palestrina. Rome, Édition du "Psalterium," 1922. ix, 10 p. 24cm.

"Puer natus est, motetum 6 vocibus inaequalibus auct. Firmino Le Bel ex Codice 38 Cap. Sixtinae, transcripsit et restituit Raphaël Casimiri," p. 2-10.

Drexel Musical Fund.
1. Le Bel, Firmin, d. 1574. Puer natus est. I. subs. for
I. Le Bel, Firmin, d. 1574. **MG p.v.332.
NN R 9.66 r/J OCs, I PCs, Is SL MUs, Is, Igs (MUS Is, LCIs, XIs)

Le Bel, Firmin, d. 1574. Puer natus est.

*MG p.v.332

CASIMIRI, RAFFAELE CASIMIRO, 1880-1943.
Firmin le Bel de Noyon, maître à Rome de Giovanni Pierluigi de Palestrina. Rome, Édition du "Psalterium," 1922. ix, 10 p. 24cm.

"Puer natus est, motetum 6 vocibus inaequalibus auct. Firmino Le Bel ex Codice 38 Cap. Sixtinae, transcripsit et restituit Raphaël Casimiri," p. 2-10.

Drexel Musical Fund.
1. Le Bel, Firmin, d. 1574. Puer natus est. I. subs. for
I. Le Bel, Firmin, d. 1574. **MG p.v.332.
NN R 9.66 r/J OCs, I PCs, Is SL MUs, Is, Igs (MUS Is, LCIs, XIs)

Le Bel, Firmin, d. 1574.

** MRH

Societas polyphonica Romana.
...Repertorium; cura et studio Raph. Casimiri. Roma: Edizioni "Psalterium," 1925-34. 4 v. in 4. f°.

Cover-title.
Contents: v. 1. PALESTRINA, G. P. DA. Laudate Dominum; a 5 voci. Vox dilecti mei; a 5 voci. Improperium; a 5 voci. VITTORIA, T. L. DA. Caligaverunt; a 4 voci. LE BEL, F. Puer natus est; a 6 voci. PALESTRINA, G. P. DA. Ad te levavi; a 5 voci. O quantus luctus; a 4 voci. LASSO, O. Velociter exaudi me; a 5 voci. VITTORIA, T. L. DA. Tenebrae factae sunt; a 4 voci. PALESTRINA, G. P. DA. Exsultate Deo; a 5 voci.
v. 2. PALESTRINA, G. P. DA. Bonum est; a 5 voci. LASSO, O. Justorum animae; a 5 voci. DES PRÈS, J. Ave, Maria; a 4 voci. MARENZIO, L. Innocentes; a 4 voci.

(Continued)

Music div.
N. Y. P. L. June 15, 1926

Societas polyphonica Romana: ...Repertorium... (Continued)

PALESTRINA, G. P. DA. Alleluja; tulerunt Dominum; a 5 voci. Adjuro vos; a 5 voci. Paucitas dierum meorum — Manus tuae; a 5 voci. Credo della "Missa Papae Marcelli"; a 6 voci.
v. 3. PALESTRINA, G. P. DA. Exaltabo te; a 5 voci. Nigra sum; a 5 voci. Tribulationes — Peccavimus; a 6 voci. VITTORIA, T. L. DA. Ave, Maria; a 4 voci. PALESTRINA, G. P. DA. Tota pulchra es; a 5 voci. Dextera Domini; a 5 voci. VITTORIA, T. L. DA. Animam meam; a 4 voci. PALESTRINA, G. P. DA. Super flumina Babylonis; a 4 voci. Introduxit me Rex; a 5 voci. Incipit oratio Hieremiae; a 6 ed. 8 voci.
For other contents see author card.

DREXEL MUSICAL FUND
1. Sacred music—Collections. 2. Motets. 3. Palestrina, Giovanni Pierluigi da, 1526?-1594. 4. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 5. Le Bel, Firmin, d. 1574. 6. Lasso, Orlando di, 1532?-1594. 7. Deprès, Josquin, ca. 1450-1521. 8. Marenzio, Luca, ca. 1550-1599. 9. Casimiri, Raffaele, 1880- editor.
N. Y. P. L. June 15, 1926

Le Bel, Jacques, 16th cent., supposed composer

Copy only words underlined & classmark— *MP (French)

JACOTIN.
Voyant souffrir celle qui me tourmente. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p.6-7)

Score: 4 mixed voices.
Possibly by Jacques Le Bel. --cf. p.v.
Words attributed to Mellin de Saint-Gelays.

I. Saint-Gelays, Mellin de, 1491-1558. II. Le Bel, Jacques, 16th cent., supposed composer.
NN R 2.57 J/B OC, I, II OI MUg, Ig, IIg (LC3, X1, Z1; MUS1)

Das Leben.

*MP (German)

Messner, Joseph, 1893–
...Das Leben; symphonisches Chorwerk für Sopransolo, Frauenchor, Streichorchester, Harfe und Klavier. Nach Gedichten von Novalis (pseud.) Op. 13... Wien (etc.) Universal-Edition A. G., c1926. Publ. pl. no. U.E. 7676. 56 p. 33½cm.
Full score. German words.

CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Orch. acc. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Title.
N. Y. P. L. February 2, 1939

Leben und Meynungen des Till Eulenspiegel. NGG

[Herzberg, Friedrich]
Leben und Meynungen des Till Eulenspiegel. Volks Roman... [Breslau] 1779. 2 v.in 1. fronts.,plates. 16 cm.

Illustrated title-pages.
Includes music.

811224A. MUSIC DIV.

Lebendige Musik *MGD

RAABE, FELIX, 1900-
Lebendige Musik; zwölf Briefe. Eine Anleitung zum Musikhören. Weimar, A. Duncker [1936] 250 p. illus.,music. 19cm.

CONTENTS.--Grundgesetze.--Volkstum in der Musik.--Kunstlied.--Öffentliches Musikleben.--Chorwerke.--Oper.--Symphonie.--Unterricht.--Mechanische Musik.--Kammermusik.--Musikgeschichte.--Vom Sinn der Musik.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title. 1. subs.for main entry without date.
NN R EX 8.65 s/ OC PC, 1s, 1s SL MUs, 2s, 1 (LC1s,[I], X1)

Das Leben.

*MYA

Nicholl, Horace Wadham, 1848–1922.
Das Leben. (Life.) Symphonisches Gedicht für die Orgel, von H. W. Nicholl. Op. 50... Leipzig: C. F. Peters (cop. 1902). Publ. pl. no. 8803. 46 p. ob. 8°.
On cover: Edition Peters. no. 3036.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. (cop. 1900–01.)

Gift of Mrs. Horace Wadham Nicholl
MUSIC DIV.
1. Organ. 2. Title. 3. Title: Life.
N. Y. P. L. May 29, 1923.

Lebens des Musikus Robert Auletes.

*MGK

(Ortlepp, Ernst,) 1800–1864.
Leben des Musikus Robert Auletes. Text zu einer noch unkomponirten Oper in den Pausen eines Concerts zu lesen und für zarte Seelen geschrieben, von Johannes Paulus (pseud.)... Leipzig: C. E. Kollmann, 1823. 157 p. 16°.
Beethoven Assoc. Fund
Drexel 1280
--- ---- Second copy

Drexel 1281
--- ---- Third copy
Music div.
1. Fiction, German. 2. Musical novels. 3. Title.
N. Y. P. L. July 9, 1929

Das Lebensbuch Gottes *MRH

HAAS, JOSEPH, 1879-
[DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN]
Das Lebensbuch Gottes; ein Oratorium nach Worten des Angelus Silesius [pseud.] für Sopran- und Altsolo, Frauenchor, ein- und mehrstimmigen gemischten Chor (oder Frauenchor allein) mit kleinem Orchester (oder Klavier bezw. Orgel) Op.57. Klavierauszug für gemischten Chor. Mainz, B.Schott's Söhne [c1934] 3 p. 28cm. (Edition Schott. Nr. 3232)

(Continued)
NN X 1.59 a/ OC, I (OAFI) SL MUg, lg, lg, lg (LC1, X1)

DREXEL.1434

Leben des berühmten Tonkünstlers H. W. Gulden... von J. F. Reichardt. Berlin, 1779. 16°.

1434 Music Div.

Leben des Orest

*MZ

KRENEK, ERNST, 1900-
[LEBEN DES OREST. LIBRETTO. GERMAN]
Leben des Orest, grosse Oper in fünf Akten (acht Bildern) von Ernst Krenek. Op. 60 (1928-29) Wien, Universal-Edition, c1929. 63 p. 21cm.
(Universal Edition. Nr. 9799)

I. Title.

NN 1.36 g/ OC PC,I SL MUl, MUy, (U1, LC1, X1, Z1)

HAAS, JOSEPH, 1879- [DAS LEBENSBUCH GOTTES. VOCAL SCORE. GERMAN] Das Lebensbuch Gottes... (Card 2)

For solo voices (SAA), women's chorus (SAA), mixed chorus (unison), mixed chorus (SATB) and others.

1. Oratorios--Vocal scores. I. Scheffler, Johann, 1624-1677. Das Lebensbuch Gottes. II. Title.

Leben und Bestehen

*MP (German)

Schroeder, Hermann, 1904–
[LEBEN UND BESTEHEN]
Leben und Bestehen; Kantate nach Texten von Joseph von Eichendorff und Matthias Claudius, für gemischten Chor oder Frauenchor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) (1964)
score (48 p.) 31 cm. (Cantata; Werke für Chor und Orchester)
(Continued)
NN 11.64 e/ OC (OAFI) SL MUg, lg, lg (MUD2, LC1, X1)
2

Leben des Orest [opera].
See
Krenek, Ernst, 1900-
Leben des Orest.

Music Div.

...Lebenserinnerungen. *MEC

Weingartner, Felix Edler von Münzberg, 1863-
... Lebenserinnerungen. Wien, Leipzig, Wiener literarische anstalt a. g., 1923.
2 p. l., 466, (1) p. front. (port.) 24cm.

MUSIC DIV.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
(Full name: Paul Felix Weingartner, edler von Münzberg)
214555A JUILLIARD FOUNDATION
Library of Congress ML410.W426 24-9665
(2)

SCHROEDER, HERMANN, 1904- [LEBEN UND BESTEHEN] Leben und Bestehen... (Card 2)

Edition Schott, 5200.
For mixed voices or women's voices and orchestra.
Duration: about 9 min.

1. Cantatas, Secular--Orch. acc. I. Title

Das Leben ein Tanz

*MYD box

STRAUSS, JOHANN 1804-1849.

Das Leben ein Tanz, oder: Der Tanz ein Leben! Walzer für das Pianoforte zu 4 Händen. 49tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 5869. 15 p. 24 x 32cm.

Originally for orchestra.
1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Der Tanz ein Leben.
NN R 1.86 a/ OC SL MUg, lg, 2g, lg, llg (LC1, MUI 2, X1)

...Lebenserinnerungen.

*MEC

Weingartner, Felix, Edler von Münzberg, 1863–
...Lebenserinnerungen. Bd. 1–2. Zürich: O. Füssli Verlag, 1928–29. 2 v. illus. (facsims.), plates, ports. (2. ed., rev.) 8°.
Plates printed on both sides.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. December 3, 1928

Ein Leben mit der Geige

*MEC (Hock)

HOCK, HERMANN, 1870-
Ein Leben mit der Geige; Erinnerungen an Blütezeiten des Musiklebens in Frankfurt am Main. Frankfurt am Main, W. Kramer [1960] 160 p. port. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 7.67 d/ OC(1b) PC, 1, 1 SL MU, (LC1, X1)

...Das Leben ein Traum.

**MTA

Klose, Friedrich, 1862–1923?
...Das Leben ein Traum; Symphonische Dichtung für Orchester, von Friedrich Klose. Partitur... (Karlsruhe, 1901?) Publ. pl. no. 4. 131 p. f°.
Full score.

MUSIC DIV.
143611A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. June 25, 1924

Lebensfreude.

*MTC +

SCHUMANN, GEORG ALFRED, 1866–

...Lebensfreude; Ouverture für grosses Orchester. Op. 54... Berlin: Ries & Erler [1911] Publ.pl.no.R.8581 E. 71 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND.

813739A. 1. Overtures—Full score. I. Title.

MUSIC DIV.
N. Y. P. L. March 26, 1936

Leben und Ideal.

*MTA

Puchat, Max, 1859–1919.
Leben und Ideal. Eine sinfonische Dichtung nach Schiller'schen Worten für grosses Orchester, komponiert von Max Puchat. Op. 24. Partitur... Leipzig: C. F. W. Siegel (1892). Publ. pl. no. 9676. 65 p. f°.
Full score.

MUSIC DIV.
139118A DREXEL MUSICAL FUND.
1 Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 3, 1921.

Das Leben für den Zaren [opera].
See
Glinka, Mikhail Ivanovich, 1804-1857.
Life for the Czar.

Music Div.

"Lebensfreude," Bd. 4.

*MGL

Tonger, P. Josef, 1845– , editor.
Musik, der "Lebensfreude," 4. Bd. Sprüche und Gedichte, gesammelt von P. J. Tonger... Köln: P. J. Tonger (1909). 159 p. 2. ed. 16°.

MUSIC DIV.
22758A. 1. Music.—Quotations, maxims, etc. 2. Title: "Lebensfreude," Bd. 4.
N. Y. P. L. November 30, 1921.

Scattered

Lebenslaeufe deutscher Musiker von ihnen selbst erzaehlt.
Bd. 1–

Leipzig: C. F. W. Siegel's Musikalienhandlung (R. Linnemann), 1915 12°.
v. ports.
Ceased publication.
Editor : Bd. 1– , A. Einstein.
Contents:
Bd. 1. HILLER, J. A. Johann Adam Hiller (1728–1804). [1915.]
Bd. 2. NEEFE, C. G. Christian Gottlob Neefe (1748–1798). [1915.]
Bd. 3–4. GYROWETZ, A. Adalbert Gyrowetz (1763–1850). [1915.]

MUSIC DIV.
1. No subject. I. Einstein, Alfred, 1880– , editor.
N. Y. P. L. November 23, 1931

Das Lebenslicht

*MS

KNAB, ARMIN, 1881-1951.
[DAS LEBENSLICHT. VOCAL SCORE. GERMAN]
Das Lebenslicht; ein Märchen in sieben Bildern von Anna Bethe-Kuhn. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 112 p. 31cm. (Edition Schott. 4443)

1. Operas, comic--Vocal scores. I. Bethe-Kuhn, Anna. Das Lebenslicht. II. Title.
NN 11. 58 a/ OC, I (OAFI) SL MUg, Ig, IIg, IIg (LCl, XI)

Lebens-Pulse

*MYD
box

LANNER, JOSEPH, 1801-1843.

Lebens-Pulse; Walzer für das Pianoforte 172tes Werk. Wien, T. Haslinger [1841] Pl.no. T.H.8291. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/c OC SL MUg, Ig, Ig (DC2, LCl, XI)

Lebens-Pulse

*MN p. v. 23

LANNER, JOSEPH, 1801-1843.

Lebens-Pulse; Walzer für das Pianoforte, 172. Werk. Wien, T. Haslinger [1841] Pl. no. T. H. 8291. 11 p. 26 x 33cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 r/ OC SL MUg, Ig, Ig (MUII, DC2, LCl, XI)

Lebensreifen

*MTA

Suk, Josef, 1874-1935.
[Ripening, op. 34]
...Zrání, symfonická báseň pro velký orchestr. Lebensreifen...Maturation...Ripening, symphonic poem for large orchestra... Op. 34. Praha, Hudební matice umělecké besedy, 1924. Pl.no. H.M. 300. 183 p. 33cm.
Full score.
Poem by Antonín Sova precedes score.
1. Symphonic poems. I. Sova, Antonín, 1864-1928. II. Title: Ripening. III. Title: Lebensreifen. IV. Title: Maturation.
NN 10.52 OC SL MU,1,I, II,III,IV S (LCl, Zl, Xl)

...Lebenssteigerung

*M

Kosnick, Heinrich.
...Lebenssteigerung; ein neuer Weg zur Heilung und zur Lösung technischer Probleme des Instrumentalspieles und des Gesanges. Zugleich die Begründung des Gesetzes der synthetischen Anatomie. München: Delphin-Verlag[, cop. 1927]. 180 p. diagrs. 8°.

Autograph port. of author pasted on inside front cover.

MUSIC DIV.
360136A. 1. Music—Physiology. 2. Music—Psychology. 3. Title.
N. Y. P. L. June 26, 1928

Lebensvoller Musikunterricht

*MHD

TEUSCHER, HANS.
Lebensvoller Musikunterricht. 2. Aufl. Weinheim/Bergstr. J. Beltz, 1961. 145 p. illus., music. 21cm.

1. School music--Instruction. 2. School music. I. Title.
NN 12. 64 e/ OC PC, 2, I SL MU, 1, 2, I (LCl, X1)

Leber, Friedrich, 1849–

*MSP

Weber, Josef Miroslav, 1854–1906.
...Die neue Mamsell. Spieloper in 3 Akten, von Joseph Miroslav Weber. Text von Friedrich Leber... Klavierauszug mit beigef. Text für Klavier zu 2 Händen (uebertr. v. Herm. Ley)... München: J. Aibl[, cop. 1900]. Publ. pl. no. 2973. 129 p. f°.

Arranged for piano, 2 hands, with German words.

MUSIC DIV.
173415A JUILLIARD FOUNDATION FUND.
1. Operas—Piano. 2. Leber, Friedrich, 1849– . 3. Ley, Hermann, musician. 4. Title.
N. Y. P. L. December 22, 1924

---

*MRD
box

Leber, Fritz, 1877–

...Tantum ergo für sechsstimmigen Männerchor a cappella, komponiert von Fr. Leber... Düsseldorf: L. Schwann [1932] Publ. pl. no. 1455 VIII. 4 p. 27cm.

Score: T. T. T. Bar. B. B. Latin words.
"Aus der Sammlung 'Das Hymnar' von Prof. G. Schauerte."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Men—6 pt.—Unacc. 2. Tantum ergo.
N. Y. P. L. October 28, 1940

Lebergier.

*MN
IM 2

Gabrieli, Andrea, ca.1510-1586.
Le bergier. Trascrizione di A. Gabrieli. Four-part canzone arranged for organ. Fragment.
(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p.lxxiii.>)

844263A. MUSIC DIV.

---

*MFBR
(Germany)

Lebermann, J.
...Aus dem Kunstleben der hessichen Residenz an Anfang des vorigen Jahrhunderts. Von J. Lebermann... Mainz: J. Wirth [1904]. 39 p. port. 12°. (Lehmann's jüdische Volksbücherei. Bd. 36.)

Contents: Vorwort. Die Pflege der Musik unter Grossherzog Ludwig I. Abt Vogler. Giacomo Meyerbeer. Herz Hachenburger.

Cards in Public Catalogue

MUSIC DIV.
SCHIFF COLLECTION.
1. Meyerbeer, Giacomo, 1791–1864. 2. Hachenburger, Herz, 1787–1851.
3. ~~Music~~ Germany—Darmstadt. 4. Series.
N. Y. P. L. , Darmstadt. May 21, 1924.

---

*MN
E651
Bd. 51

LEBERMANN, WALTER, ed.
Flöten-Konzerte der Mannheimer Schule. Wiesbaden, Breitkopf & Härtel, 1964. score (124 p.) 33cm. (Das Erbe deutscher Musik. Bd. 51. Abt. Orchestermusik. Bd. 5)

CONTENTS.--Konzert G-dur (A. Filtz)--Konzert e-moll (F.X. Richter)--Konzert G-dur (J. Stamitz)--Konzert D-dur (K. Stamitz)--Konzert D-dur (A. Stamitz)--Konzert F-dur (K.J. Toeschi)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--Collections--To 1800. I. Series.: Das Erbe deutscher Mus. K. Bd. 51.
NN R 4. 65 j/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Lebermann, Walter, ed.

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 1, C MAJ.]
Konzert No. 1, C-dur, für Violoncello und Streichorchester; zwei Hörner in C ad lib. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (45 p.) 30cm. (Concertino, Werke für Schul- und Liebhaber-Orchester)

(Continued)
NN 6. 69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)
2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 1, C MAJ.] Konzert No. 1... (Card 2)

Edition Schott. 5688.
For violin and orchestra.

1. Concertos (Violin). 2. Violin and orchestra. I. Lebermann, Walter, ed.

Lebermann, Walter, ed.

* * MYM

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA AND PIANO]
Konzert in F-Dur für Viola und Orchester, erstmals hrsg. von Walter Lebermann. Klavierauszug als Direktionsstimme verwendbar [von Wilhelm Lutz] Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1959] score (27 p.) and part. 31cm. (Edition Schott 5054)
No. 168 in the thematic catalog in C. Krebs' Dittersdorfiana.
Drexel Musical Fund
1. Concertos (Viola)--Piano acc. I. Lebermann, Walter, ed. II. Lutz, Wilhelm, arr.
NN 10. 60 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI)

Lebermann, Walter, ed.

*MYK

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, VIOLIN, C MAJOR. ARR. FOR VIOLIN & PIANO]
Konzert in C-dur, für Violine und Streichorchester (Krebs, Them. Verz. 157) Erstmals hrsg. von Walter Lebermann. Klavierauszug (Wilh. Lutz) als Direktionsstimme verwendbar. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] score (24 p.) and part. 31cm. (Edition Schott 4669)
The accompaniment originally for 2 horns, 2 oboes, 2 violins, viola and bass.
Duration: about 16 min.
1. Concertos (violin)--Piano acc. I. Lebermann, Walter, ed.
NN 7. 62 c/ OC, I (OAFI) SL MUg, Ig, I/ (LCl, XI)

Lebermann, Walter, ed.

*MW

KRAUS, JOSEPH MARTIN, 1756-1792.
[CONCERTO, VIOLIN, C MAJ.]
Konzert für Violine (1777); 2 Fassung: Wien, 1783. Erstmalig hrsg. und bearb. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel, c1957. score (37 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3. 60 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

Lebermann, Walter, ed.

* MTA

KRAUS, JOSEPH MARTIN, 1756-1792.

Symphonie funèbre; erstmals hrsg. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel [1957?] Pl.no. Wb 241. score (16 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

1. Symphonies--To 1800 2. Funeral music (Orchestra) I. Lebermann, Walter, ed. II. Lebermann, Walter.
NN 3. 60 p/ OC, I, IIbo (OAFI) SL MUg, 1g, 2g, Ig (LCl, X1) (MUI1)

Lebermann, Walter, ed.

*MW

NARDINI, PIETRO, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 3]
Concerto, F-Dur, für Violine und Streichorchester, zwei Hörner in F ad lib., op. 1, No. 3. Hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1968] score (39 p.) 31cm. (Concertino; Werke für Schul- und Liebhaber Orchester)
Edition Schott. 5809.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Lebermann, Walter, ed.
NN 3. 69 v/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

Lebermann, Walter, ed.

**MN
H823
no.175

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, VIOLIN & CONTINUO, G MINOR]
Suite in G-moll, für Violine (Oboe) und Basso continuo. Hrsg. von Walter Lebermann. Suite in G minor for violin (Oboe) and thorough-bass. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 2 parts. port. 29cm. (Hortus musicus. 175)

(Continued)
NN 12. 64 e/ OC, I (OS)II (OAFI) MUg, Ig, 2g, Ig, IIg (LCl, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, VIOLIN & CONTINUO, G MINOR] Suite in G-moll... (Card 2)

Figured bass realized for piano or harpsichord; parts for violin (or oboe) and string bass.
From his Der getreue Musikmeister.

Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Oboe and piano--To 1800. I. Lebermann, Walter, ed. II. Series.

*MKD +

Lebert, Siegmund, 1822-1884, and L.Stark.
...Grand theoretical and practical piano--school for systematic instruction in all branches of piano-playing from the first elements to the highest perfection, by Dr.Sigismund Lebert and Dr.Louis Stark... Part third: Exercises and etudes... Translated from the latest German edition by C.E.R.Müller... Cincinnati: John Church Co. [etc.], n.d. 1 l., 154 p. f°.

Part 1,2,4 lacking. 1 cd. only no off. cd.

Music Div.

---

*MKD +

Lebert (Sigmund), 1822-1884, and Stark (L.)
Grand theoretical and practical piano-school, for systematic instruction in all branches of piano-playing... Translated from the fifth German edition by C.E.R. Müller. Cincinnati: J. Church & Co. [187-?] xxiv, 100 pp. f°.

Part first: Elementary School. First degree. §§1-34.

Gift of Prison Assoc. of N.Y.

Music Div.

---

*MKD +

Lebert, Siegmund, 1822-1884, and L. Stark.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest perfection, by Dr. Sigismund Lebert and Dr. Louis Stark... Translated from the fifth German edition, by C.E.R. Müller ...Part 2. New York: L. Schuberth & Co. [187-?] 129 p. f°.

Contents: Part 2. Exercises and etudes. Second degree.

Part 1, 3, 4, lacking. BOEKELMAN COLLECTION 1 card only

Music Div. Music Div

17482 A

---

*MKD +

Lebert, Siegmund, 1822-1884, and L.Stark.
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht nach allen Richtungen des Klavierspiels vom ersten Anfang bis zur höchsten Ausbildung, von Sigmund Lebert und Ludwig Stark... Vollständig in vier Theilen... Theil 2. Stuttgart:J.G.Cotta,1871. 2 p.l.,125 p. 4.ed.,rev.and enl. f°.

Theil 1,3,4 lacking 1 card only Not access.

Music Div.

---

*MKD +

Lebert, Sigismund and Stark, Louis, joint [authors
...Grand theoretical and practical piano school for systematic instruction in all branches of piano-playing from the first elements to the highest perfection...Translated from the fifth German edition by C. E. R. Müller...New York; G. Schirmer...1874.
Part first: Elementary School. First degree...

1 card only No off. card

---

*MKD +

Lebert, Siegmund, 1822-1884, and L. Stark.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest perfection by Dr. Sigismund Lebert and Dr. Louis Stark... Part second: Exercises and etudes. Second degree... Translated from the seventh German edition by C.E.R.Müller... third edition. Stuttgart; J.G.Cotta, 1876. Publ. pl. no. 20. 2p.l., 129 p. f°.

1 cd. only no off. cd.

Music Div.

---

*MKD +

Lebert, Siegmund, 1822-1884, and L. Stark.
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht nach allen Richtungen des Klavierspiels vom ersten Anfang bis zur höchsten Ausbildung von Dr. Sigmund Lebert und Dr. Ludwig Stark ... Zweiter Theil. Achte verbesserte Auflage... Stuttgart: J.G.Cotta, 1877. Publ. pl. no. 20. 2 p.l., 128 p. f°.

1 cd. only no off. cd.

Music Div.

---

*MKD +

Lebert,Siegmund,1822-1884,and L.Stark.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest proficiency, by Dr.Sigismund Lebert and Dr.Louis Stark... Part 1, Translated from the eleventh German edition, by C.E.R.Müller... Stuttgart:J.G.Cotta [188-?]-89. Publ.pl.no. 19. 2 p.l., ... illus. f°.

Contents: Part 1. Elementary school.

Part 2-4,lacking. See next card 1-card only. Not access.

Music Div.

52483 A

Lebert, Siegmund, 1822-1884, and L. Stark.
Grand theoretical and practical piano-school ... (Card 2)

Part 3. Exercises and études. Third degree.

I. Müller, C.E.R. II.Stark. Louis.

---

*MKD +

Lebert (Sigmund), 1822-1884, und Stark (Ludwig)
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht... Vollständig in vier Theilen...
Stuttgart: J.G.Cotta, 1882, 1887 & 1888. 4v. f°.
v.1 & 2 are 15th ed. (1886, 1887) v.3 is 11th ed. (1887) v.4 is 7th ed. (1882)
Im 4ten Theil 4 grosse Originalbeiträge von Dr. Franz von Liszt.

Piano - Exercises.
Piano - Instruction and study.
Piano - Methods.

Music Div.

DREXEL

Lebert (Siegmund) 1822-1884. 5526 (5)
Mazurka de salon. [Piano.]
(In: Liszt (F.) Das Pianoforte... Stuttgart, 185?. 2. Jahrgang, Heft V, pp. 1-4. f°.)

Piano - Mazurkas

5526

Music Div.

---

*MKD +

Lebert, Sigmund, 1822-1884, and L. Stark.
Theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest proficiency. Part 3, New York: G. Schirmer [190-?] 1 v. f°. (Schirmer's edition of standard instruction books.)

Part 3: Exercises and Etudes. Third degree.

1. Piano.—Methods. 2. Stark, Louis, jt. au.
N.Y.P.L. Music Dept. December 18, 1912.

Lebert,Siegmund,1822-1844,ed.

*MYD B46.A.1876

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LEBERT)]
Beethoven's sonatas. Boston, O. Ditson, c1876. Pl. no. 29901-29932. 2 v. port. (v.1) 35cm.

At head of title: New and carefully revised Stuttgart edition. The notes translated by J. C. D. Parker.

(Continued)

NN R 12.58 l/4 OC, I, II, III, IV IIIg, IVg (LC1, X1) (OAF1) SL B MUg, 1g, Ig, IIg

---

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, PIANO (LEBERT)] Beethoven's sonatas. (Card 2)

CONTENTS.--[v.1] Sonatas no. 1 to 18 [i.e. 17] (from op. 2 to 49 [i.e. op. 31, no. 2]) edited by Sigmund Lebert assisted by Immanuel Faisst.--[v.2] Sonatas no. 19 [i.e. 18] to 33 [i.e. 32] (from op. 53 [i.e. op. 31, no. 3] to 111) edited by Hans von Bülow.

1. Piano. I. Lebert, Siegmund, 1822-1884, ed. II. Bülow, Hans Guido von, 1830-1894, ed. III. Faisst, Immanuel Gottlob Friedrich, 1823-1894, ed. IV. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano (Bülow)

Lebert, Siegmund 1822-84

*MYD B42.A.1900

Beethoven, Ludwig van.
...Easy compositions (rondo, bagatelles, variations, sonatas) for pianoforte. Edited and fingered by Sigmund Lebert and Hans von Bülow. New York: G. Schirmer, 1900. Publ. pl. no. 14369. 70 p. f°. (Schirmer's library of musical classics. v. 5.)

26345A

1. Piano. 2. Lebert, Siegmund, 1822-84, editor. 3. Buelow, Hans Guido von, 1830-94, jt. editor.
N.Y.P.L. HUNEKER COLLECTION. September 9, 1921.

Lebert, Siegmund, 1822-1884, ed.

*MYD B46.A.1894

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Piano. (Bülow)]
...Sonatas for pianoforte solo; revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. Translations by Dr. Theo. Baker. With a biographical sketch of the author by Philip Hale. New York, G. Schirmer, c1894. Publ. pl. no. 11602-11635. 2 v. 31cm. (Schirmer's library of musical classics. v. 1-2.)

326807-8B. 1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed. II. Lebert, Siegmund, 1822-1884, ed. III. Hale, Philip, 1854-1934.
N.Y.P.L. MUSIC DIV. September 30, 1946

Lebert, Siegmund, 1822-84, jt. ed.

*MYD B46.A.1894

Beethoven, Ludwig van.
...Sonatas for pianoforte solo. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert, translations by Dr. Theo. Baker, with a biographical sketch of the author, by Dr. Th. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11602-11635. 2 v. port. f°. (Schirmer's library of musical classics. v. 1, 2.)
Biographical sketch, cop. 1903.

24671A-24672A

1. Piano.—Sonatas. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Lebert, Siegmund, 1822-84, jt. editor.
N.Y.P.L. HUNEKER COLLECTION. September 9, 1921.

DREXEL

Lebert (Siegmund) 1822-1884, editor 5537 (4)
See Beethoven (L. van) Sonate pathétique. Op. 13... Stuttgart, 1882. f°. (Sonaten... Erster ...Band... bearbeitet... von Dr. Sigmund Lebert...)

5537

Music Div.

Lebert, Sigmund, 1822-84, editor

*MYD B42.A.1872-76

Beethoven, Ludwig van.
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1872-76. Publ. pl. nos. 23, 32-35. 5 v. in 2. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1-5.)

t.-p. of Bd. 4-5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2. Bd. 1, 3. ed, 1876; Bd. 2-5, 2. ed., 1872.

MUSIC DIV.

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822-84, editor. 4. Buelow, Hans Guido von, 1830-94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 6. Series.
N.Y.P.L. June 28, 1921.

Lebert, Siegmund, 1822-84, editor.

*MYD B42.A.1886-88

Beethoven, Ludwig van.
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1886-88. Publ. pl. nos. 23, 32-35. 5 v. New ed., rev. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1-5.)

t.-p. of Bd. 4-5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2. Bd. 1, 1888; Bd. 2-4, 1887; Bd. 5, 1886.

Seege Collection

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822-84, editor. 4. Buelow, Hans Guido von, 1830-94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 6. Series.
N.Y.P.L. June 28, 1921.

Lebert, Siegmund, 1822-84, jt. editor.

*MYD B49.V.1898

Beethoven, Ludwig van.
...Variations for the pianoforte... Edited and fingered by Hans von Bülow, Sigmund Lebert and others. Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13542, 13543. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 6-7.)

MUSIC DIV.

24670A

1. Piano.—Variations. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Lebert, Siegmund, 1822-84, jt. editor.
N.Y.P.L. HUNEKER COLLECTION. September 9, 1921.

Lebert, Siegmund, 1822-1884, editor *MYD

Clementi, Muzio.
36 ausgewählte Etuden aus dem Gradus ad Parnassum von Muzio Clementi, instructiv bearbeitet von Dr. S. Lebert. Stuttgart: E. Ebner [?], 1877 [?]. 107 p. 4 ed. f°.
Publ. pl. no. E. 329.

MUSIC DIV.
SONECK COLLECTION.

Classmark *MKD

Lebert, Siegmund, 1822-1884.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing from the first elements to the highest proficiency... Stuttgart [188-?]89. Part 1,3.

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date ~~MAY 1 9 1948~~ June 21, 1948

form 174 [11-11-47 25m]

Classmark *MKD

Lebert, Siegmund 1822-1884.
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht... Stuttgart, 1882, 1887 & 1888. 4 v.

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date June 21, 1948 ~~MAY 1 9 1948~~

form 174 [11-11-47 25m]

Lebert, Siegmund, 1822-84, editor *MYD

Haydn, Franz Joseph, 1732-1809.
...Twenty sonatas for the pianoforte... Edited and fingered by Ludwig Klee and Dr. Sigmund Lebert... New York: G. Schirmer, 1894. Publ. pl. nos. 11695-11714. 2 v. illus. (port.) f°. (Schirmer's library of musical classics. v. 295-296.)

"vol. 1. contains a biographical sketch of the author by Dr. Theo. Baker."

NICHOLL COLLECTION.

120458A-120459A. 1. Piano.—Sonatas. 2. Klee, Ludwig, 1846-1822-84, editor. 3. Lebert, Siegmund, 1822-84, editor.
N. Y. P. L. February 15, 1924.

Classmark *MKD

Lebert, Siegmund.
...Grand theoretical and practical piano school for systematic instruction inall prances of piano-playing... New York, 1874. Part 1.

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L. Venturi
Date ~~2-23-48~~ 8/5/48

form 174 [11-11-47 25m]

---

*MYD

LEBERT, SIEGMUND, 1822-1884, ed.
Sonata album; fifteen favorite sonatas for the piano by Haydn, Mozart, Beethoven. Edited, rev. and fingered by Sigmund Lebert and others. New York, G. Schirmer, 1895. 1 v. 31cm. (Schirmer's library of musical classics. v.329)

Vol. 1.

1. Piano--Collections--To 1800. 2. Piano--Collections. I. Title.
NN 7.69 w/z OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

Lebert, Siegmund, 1822-1884, editor.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Ausgewählte Sonaten und andere Stücke für das Pianoforte, von W. A. Mozart. Unter Mitwirkung von Dr. Immanuel Faisst und Ignaz Lachner, bearbeitet und hrsg. von Dr. Sigmund Lebert ... Neueste revidirte Auflage. Bd. 1- Stuttgart: J. G. Cotta, 1887. v. f°. (Instructive Ausgabe klassischer Klavierwerke... Abt. 2, Bd. 1.)

At head of title: Dem Conservatorium der Musik in Wien gewidmet.
Contents: Bd. 1, Nr. 1-12. Sonaten zu zwei Händen.

1. Pianos.—Sonatas. 2. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 3. Lachner, Ignaz, 1807-95. 4. Lebert, Siegmund, 1822-84, editor. 5. Series.
N. Y. P. L. October 15, 1915.

Classmark *MKD

Lebert, Siegmund.
Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing ... Part 2. New York [187-?]

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date ~~MAY 1 8 1948~~ June 21, 1948

form 174 [11-11-47 25m]

Lebert, Siegmund, 1822-1884, editor.
See
Instructive Ausgabe klassischer Klavierwerke.

MUSIC DIV.

N. Y. P. L. June 23, 1931.

Lebert, Siegmund, 1822-84, editor. *MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Nineteen sonatas for the piano; revised and edited by Dr. Sigmund Lebert, with a biographical sketch of the author by Philip Hale. New York: G. Schirmer, 1894. Publ. pl. nos. 11133-11152. 2 p.l., 313 p. f°. (Schirmer's library of musical classics. v. 65.)

Composer's name at head of title.

*MYD
--- --- A second copy.
NICHOLL COLLECTION.

1. Piano.—Sonatas. 2. Lebert, Siegmund, 1822-84, editor. 3. Hale, Philip, 1854-
N. Y. P. L. December 4, 1916.

Classmark *MKD

Lebert, Siegmund
Grand theoretical and practical piano-school for systematic insturction in all branches of piano-playing... Stuttgart, 1876.

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date ~~2-26-48~~ 8/5/48

form 174 [11-11-47 25m]

Lebert, Siegmund, 1822-1884, ed.
*ZB-206
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET]
Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes oder eines Streich-quintetts oder des Orchesters bearb. zum Gebrauche für das Studium und für den Concertsaal, unter Mitwirkung von Vincenz Lachner, von S. Lebert. Pianoforte-concertos for pianoforte alone or with accompaniment of a second pianoforte, string-quintet or full (Continued)

NN R 1.67 p/z OCs, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3)
3

Lebert, Sigmund, 1822-1884. *MYD

Schubert, Franz Peter, 1797-1828.
[Piano. Collection. (Church)]
Album of selected compositions by Franz Schubert (Edited by Liszt and Lebert). Cincinnati: The John Church Co.[ca.1901]. 165 p. f°.

CONTENTS.-No.1. Fantaisie. Op.15.-No.2. Fantaisie, Andante, Menuette et Allegretto, Op.78.- No.3. Quatre Impromptus, Op.90.-No.4. Moments musicals, Op. 94.-No.5. Quatre Impromptus, Op.142.

1. Piano — 1800-1886. I. Liszt, Franz, 1811-1886. II. Lebert, Siegmund, 1822-1884.
249867

Classmark *MKD

Lebert, Siegmund.
...Grand theoretical and practical piano-school for systematic instruction in all branches of piano-playing ... Cincinnati [etc.] n.d.

TEMPORARY CARD music div.
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date ~~MAY 1 1948~~ 8/5/48

form 174 [11-11-47 25m]

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 2)
orchestra, rev. and edited for study and concert-room by S. Lebert. Stuttgart, J. G. Cotta, 1882. Pl. no. 56b-59b, 60. 5 parts. 34cm.

Film reproduction. Negative.
Parts for violin I, II, viola, violoncello and double bass; published without piano part.
At head of title: Quintettarrangement.
Nos. 3-5 edited by Franz Liszt.
(Continued)

Lebert, Siegmund, 1822-1884, and Stark, Louis, *MKD

Grand theoretical and practical piano-school, for systematic instruction in all branches of piano-playing... Translated from the fifth German edition by C. E. R. Müller. Stuttgart: J. G. Cotta, c18-- 142 p. f°.

Part third: Exercises and Etudes. Third degree §§ 45-68.

Gift of Miss M. R. von Horvenberg.

Piano - Exercises.
Music Div.

Lebert (Siegmund) 1822-1884 and Stark (L.) *MKD

Grosse theoretisch-praktische Clavierschule für den systematischen Unterricht ...; 3. Th., 2. Abth. Stuttgart: 1863. nar. 4°.

3. Th., 2. Abth. Geschichte des Clavierspiels und der Clavierliteratur, von C. F. Weitzmann.

Piano - Methods.
Music Div.

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 3)

Title and pref. in German, English and French.

BEETHOVEN ASSOCIATION FUND

1. Concertos (Piano)--Quintet acc. I. Lebert, Siegmund, 1822-1884, ed. II. Liszt, Franz, 1811-1886, ed.

Classmark *MKD

Lebert, Siegmund.
Grand theoretical and practical piano-school... tr. from the 5th German edition. Cincinnati, [187-?]

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date June 21, 1948 ~~MAY 1 8 1948~~

form 174 [11-11-47 25m]

Classmark *MKD

Lebert, Siegmund...
Grosse theoretisch-praktische Klavierschule für den systematischen Unterricht nach allen Richtungen des Klavierspiels... Theil 2. Stuttgart, 1871. 4.ed. rev. and enl.

TEMPORARY CARD
RECLASSIFICATION SECTION
Permanent card removed by L.V. per M.R.
Date June 21, 1948 ~~MAY 1 9 1948~~

form 174 [11-11-47 25m]

Lebert, Siegmund, 1822-1884, joint ed.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[WORKS, PIANO. SELECTIONS (LISZT)]
Album of pianoforte compositions; edited by Liszt and Lebert. Cincinnati, J. Church [ca. 1901] 165 p. 33cm.

CONTENTS.--Fantaisie, op. 15 [D. 760]--Fantaisie, andante, menuetto et allegretto, op. 78 [D. 894]--Quatre impromptus, op. 90 [D. 899]--Moments musicals, op. 94 [D. 780]--Quatre impromptus, op. 142 [D. 935].

1. Piano. I. Liszt, Franz, 1811-1886, ed. II. Lebert, Siegmund, 1822-1884, joint ed.
NN R 3.66 e/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)

Lebert (Sigmund), joint author 1822-1884 * MLD
See:
Stark (Ludwig) and Lebert (Sigmund)
Systematische, theoretisch-praktische Elementar-Singschule zum Gebrauch beim Privat-Unterricht sowie in den höheren Lehranstalten und Chorknabenschulen beider Confessionen. Unter Dr. Immanuel Faisst's Mitwirkung.
Stuttgart: J. G. Cotta, 1859. xii, 1l, 343p.
8°.
Music div.
Trans. from Circ. Dept.

Lebert, Sigismund.
See
Lebert, Siegmund, 1822–1884.

Music div.
N. Y. P. L. November 19, 1915.

Lebert, Sigmund.
See
Lebert, Siegmund, 1822–1884.

Music div.
N. Y. P. L. November 19, 1915.

** RHR

Lebesgue, Philéas, 1869- *ed. and tr.*
... Les chants féminins serbes; poèmes populaires traduits en français pour la première fois, avec un commentaire comparatif, des airs traditionnels et diverses études critiques; préface de M. Miodrag Ibrovac ... Paris, E. Sansot [1920]

189 p., 1 l., [8] p. 18½cm.

"Quelques airs traditionnels yougoslaves": p. [143]–148. "Mélodies populaires serbes pour piano à deux mains, arrangées par Miloïé Miloïévitch": [8] p. at end.

Appendice critique: I. Documents sur la poésie populaire serbe. II. Principaux ouvrages concernant le folk-lore yougoslave (p. [161]–166) III. La versification des chants populaires serbes. IV. L'œuvre de Vouk Stéfanovitch Karadjitch.

23733A. ~~1. Folk-songs, Servian.~~ OVER ~~2. Servian poetry—Translations into French. 3. French poetry—Translations from Servian. I. Title.~~
Library of Congress PG1466.F5L4 21-3514
[2] Music div.

Mus. Res.
*MN

Lebeuf, Jean, 1687-1760.
Traité historique et pratique sur le chant ecclesiastique, avec le Directoire qui en contient les principes & les régles, suivant l'usage présent du diocèse de Paris, & autres. Précedé d'un nouvelle methode, pour l'enseigner, & l'apprendre facilement. À Paris, C.J.B.Herissant; J.T. Herrisant, 1741.
[8], 290, [6] p. music. 19cm.
1. Chant (Plain, Gregorian, etc) 2. Chant (Plain, Gregorian, etc.)— Instruction, to 1800.
NN**R 6.53 OC PC,1 SL MU,1,2 (LC1,X1)

---

*QVZ

Lébl, Vladimír.
Vítězslav Novák; život a dílo. [Vyd. 1.] Praha, Nakl. Československé akademie věd, 1964.

463 p. illus., facsims, geneal. table, music ports. 21 cm.

"Soupis skladeb [Vítězslava Nováka]": p. [373]–446.
Bibliography: p. [447]–456.

1. Novák, Vítězslav, 1870-1949.
NN * R 11.68 1/L OC(1b*) PC, 1 SL MU,1 S,1 (LC1,X1)

---

* MYK
+

Le Blanc, 18th cent.
[Sonatas. Violin & piano. E♭ maj.]
...Sonate en mi♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1908. Publ. pl. no. 21553, P. 1264 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of original t.-p.: Sonates [i. e. sonate], à violon seul et basse continue... Gravées par Mlle Vandôme. A Paris: Chés l'auteur [1748?]
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1264."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano. 2. Sonatas—Violin and piano. I. Jongen, Joseph, 1873- , ed. II. Debfoux, Joseph, ed.
N. Y. P. L. January 3, 1936

Le Blanc, b. ca. 1750.
* MYK
+

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

** MN
M661 v.3

Le Blanc, Didier, fl. 1582.
...Airs de plusieurs musiciens réduits à quatre parties. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6761. 89 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 3.)

French words; music for 4 voices.
Words mostly by Desportes or Amadis Iamin.
At head of title: Fondation Nicolas Negib Sursock...
Contains 43 songs.

Music Dept

385146A
1. ~~Vocal music—Quartets—Mixed voices.~~ ~~2. Fondation Nicolas Negib Sursock.~~ 3. Desportes, Philippe, 1545–1606. 4. Jamyn, Amadis, 1540?–1592? 5. Title. 6. Ser.
N. Y. P. L. September 11, 1928

MWES
(Leblanc, G.)

Leblanc, Georgette, 1869-1941.
Souvenirs; my life with Maeterlinck, by Georgette Leblanc; translated from the French by Janet Flanner ... New York, E. P. Dutton & co., inc. [c1932]

5 p. l., 7-352 p. incl. front., plates, ports. 23cm.

"First edition."

1. Maeterlinck, Maurice, 1862- I. Flanner, Janet, tr. II. Title.
2. Actors and acting, French.
Library of Congress PQ2625.A6L42 1932 32—7384 MUSIC DIV.
——— ~~Copy 2.~~
Copyright A 50166 [3215] 928.4

BTZE

Leblanc, Henri.
...La grande guerre: iconographie, bibliographie, documents divers... Préface de Georges Cain. Paris: Émile-Paul frères, 1916–22. 8 v. fronts., plates. 25½cm.

At head of title: Collection Henri Leblanc, destinée à l'État.
"Collection rassemblée...par M. et Mme Henri Leblanc."—*Pref.*
Tome 1, 5, 7 compiled by Charles Callet; tome 2-4 by Marcel Rieunier; tome 6 by Camille Boch, tome 8 by Marcel Rieunier and Jean Dubois.
CONTENTS.—Tome 1. [Iconographie. v. 1] Catalogue raisonné des estampes, originaux, affiches illustrées, imageries, vignettes, cartes postales, médailles, bons de monnaies, timbres, etc., du 1er août 1914 au 31 décembre 1915.—Tome 2-3. Bibliogra-

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1940

Leblanc, Henri. ...La grande guerre... (Card 2)

phie. v. 1-2. Catalogue raisonné des ouvrages français et étrangers; volumes, brochures, publications fasciculaires, périodiques, articles de revues, compositions musicales, cartes géographiques et affiches-textes du 1er août 1914 au 31 mars 1916.—Tome 4. Bibliographie. v. 3. Avec la table alphabétique des auteurs et des anonymes des tomes II, III et IV.—Tome 5. Iconographie. v. 2.—Tome 6. Répertoire méthodique de la presse quotidienne française...année 1914.—Tome 7. Iconographie. v. 3.—Tome 8. Bibliographie. v. 4. [Nouvelle série. Ouvrages français publiés du 1er april 1916 au 1er août 1917, et ouvrages étrangers...publiés de 1914 à août 1917]

~~1. European war, 1914-1918—~~ ~~Iconography.~~ 1. European war, 1914-1918—Bibl. ~~I. Leblanc, Louise.~~ ~~II. Cain, Georges, 1853-1919.~~ ~~III. Callet, Charles.~~ ~~IV. Rieunier, Marcel.~~ ~~V. Bloch, Camille, 1865-~~ ~~VI. Dubois, Jean, librarian.~~
Card revised
N. Y. P. L. September 30, 1940

---

* MKOG

LEBLANC, HUBERT
Verteidigung der Viola da Gamba gegen die Angriffe der Violine und die Anmassung des Violoncells, [Auszugsweise Übertragung aus dem Französischen von Albert Erhard] Kassel, Bärenreiter-Verlag, 1951. 148 p. illus., plates. 13cm.

With reproduction of t. p. of original edition, Amsterdam, P. Mortier, 1740.

Bibliography, p. 147-148.

1. Viola da gamba. I. Erhard, Albert, tr.

NN* X 1.54 OC, I, Ib PC, 1, I SL MU, 1, I (MUF1, LC1, X1)

Leblanc, Maurice, 1864- : Arsène Lupin, banquier. * MZ
(Lattés)

Mirande, Yves.
...Arsène Lupin, banquier; opérette en 3 actes, livret de Yves Mirande d'aprés Maurice Leblanc: musique de Marcel Lattés. Paris: Éditions F. Salabert, cop. 1930. 101 p. 4°.

Libretto. French words.
Typewritten.

MUSIC DIV.

1. Drama, French. I. Leblanc, Maurice, 1864- . II. Title.
N. Y. P. L. October 16, 1931

Leblanc–Maeterlinck, Georgette
See
Leblanc, Georgette, 1869-1941.

MUSIC DIV.
N. Y. P. L. October 18, 1932

Drexel 2001

[Leblond, Gaspard Michel, called, 1738–1809, editor.]
Mémoires pour servir à l'histoire de la révolution opérée dans la musique par M. le chevalier Gluck... A Naples, et se trouve à Paris: chez Bailly, 1781. 2 p.l., 491 p., front. (port.) 8°.

Consists of letters, essays, verses, etc. by Gluck, La Harpe, J. B. Suard, Gand Lebland du Roullet, and others.
Ms. notes.

Cards in Public Catalogue

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

[Leblond, G. M., called...] Mémoires pour servir...(Continued)
Mus. Res.
*MFC
——— ——— A second copy.

Edges clipped.

JULIAN EDWARDS COLL.

1. Opera.—History, France. 2. Gluck, Christoph Willibald, Ritter von, 1714-87. 3. La Harpe, Jean François de, 1739-1803. 4. Suard, Jean Baptiste Antoine, 1734-1817. 5. Du Roullet, François Louis Gand Lebland, marquis, 1716-86. 6. Title.
N. Y. P. L. January 1916.

**MFBR
(France)

Leblond, Victor, 1862–
...Les associations de musiciens à Beauvais au XVIe siècle d'après les minutes notariales. Beauvais: Imprimerie départementale de l'Oise, 1925. 55 p. 8°.

MUSIC DIV
DREXEL MUSICAL FUND.

1. ~~Music—Assoc, etc.~~—France—Beauvais.
N. Y. P. L. 2. France —— Beauvais. October 16, 1926

Le Bœuf, Jean Joseph. Renaud

Mus. Res. * MZ

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes: représentée pour la première fois sur le Téâtre de l'Opéra, le 25 février 1783. Le poëme est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten.

(Continued)

NN X 8.59 g/c OC, I, II, III, V (OAF 1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR 4, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

1. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1745-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

Le Bœuf, Jean Joseph.

*MSI
+

Sacchini, Antonio Maria Gasparo, 1734–1786.
Renaud; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardi 25. février 1783... Mis en musique par M. Sacchini... Gravée par Huguet ... A Paris: Chez l'auteur[, 1783?]. 243 p. f°.

Full score. French words.
Music is that of his opera, Armida, 1772, rearranged and partly rewritten, with a new libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud.
With autograph of composer.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

462744A. 1. Operas—Full score. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745–1810. 4. Pellegrin, Simon Joseph, 1663–1745: Renaud. 5. Title. 6. Title: Armida.
N. Y. P. L. March 18, 1930

Le Bœuf, Jean Joseph

*MN (Chefs)

Sacchini, Antonio Maria Gasparo, 1734–1786.
...Renaud; tragédie lyrique en 3 actes, paroles de Le Bœuf et Framery d'après l'abbé Pellegrin. Représentée pour la 1re. fois à l'Académie royale de musique le 25, février, 1783. Réduite pour piano et chant, par Eugène Gigout. Édition conforme aux exemplaires de la bibliothèque du Thtre de l'Opéra. Traduction italienne et introduction par M. A. de Lauzières-Thémines... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 957. 14, 269 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

N. Y. P. L. May 27, 1921.

Sacchini, Antonio Maria Gasparo, 1734–1786: ...Renaud...
(Continued)

Vocal score. French and Italian.
Portrait on t.-p.

17262A Music Div.

1. Operas.—Piano and voice. 2. Le Bœuf, Jean Joseph. 3. Framery, Nicolas Étienne, 1745–1810. 4. Gigout, Eugene, 1844– , editor. 5. Lauzières, Achille de, 1830?– , translator. 6. Pellegrin, Simon Joseph, 1663–1745: Renaud. 7. Title. 8. Series.

N. Y. P. L. May 27, 1921.

---

*MP + Box

Leboffe, Enrico.
A Dante; inno, per coro all' unisono ed orchestra. Versi di Silvio Vitale, musica di Enrico Leboffe. Riduzione per canto e pianoforte. Boston: Soc. nazionale "Dante Alighieri" [1915.] 8 p. f°.

Cover-title.
Words and music.

Music div.

1. Songs (Italian). 2. Vitale, Silvio. 3. Società nazionale Dante Alighieri.—Comitato di Boston. 4. Title.

N. Y. P. L. December 17, 1915.

Leboffe, Enrico. *MP + box
A voice at evening, Voce vespertina, "How sweetly on mine ear the accents tender." Song for a high voice, with piano accompaniment, by Enrico Leboffe. [Words from the Italian of Silvio Vitale, by Nathan Haskell Dole.] Boston, Mass.: The Boston Music Co. [cop. 1916.] Publ. pl. no. B. M. Co. 5247. 11 p. f°.

English and Italian.

1 card only.
Not access.

Leborne, Aimé Ambroise Simon, 1797–1866, jt. au.

*MSI +

Carafa, Michele Enrico, 1787–1872, and A. A. S. Leborne.
La violette, imité du roman de Gérard de Nevers; opéra comique en trois actes. Paroles de Mr Planard... Musique de Michel Carafa... Représenté pour la première fois sur le Théâtre royal de l'Opéra comique le 7 octobre 1828... Paris: Me Ve Leduc[, ca. 1829]. Publ. pl. no. 1452. 418 p. 33½cm.

Full score. French words.
Music by Carafa and Leborne.
Publisher's plate no. on t.-p. only.

(Continued)

MUSIC DIV.

N. Y. P. L. October 3, 1933

Carafa, Michele Enrico, 1787–1872, and A. A. S. Leborne: La violette, imité du roman de Gérard de Nevers... (Card 2)

JUILLIARD FOUNDATION FUND.

665258A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Leborne, Aimé Ambroise Simon, 1797–1866, jt. au. II. Tressan, Louis Élisabeth de La Vergne de Broussin, comte de, 1705–1783: Gérard de Nevers. III. Planard, François Antoine Eugène de, 1783–1853: La violette.

N. Y. P. L. October 3, 1933

Leborne, Aimé, Ambroise Simon, 1797–1866

*MI +

Catel, Charles Simon, 1773–1830.
Traité complet d'harmonie de Catel, avec des additions par A. Leborne... Paris: Brandus et Cie. [1848.] Publ. pl. no. E. T. et Cie. 1738. 3 p.l., 130 p. f°.

"Avant propos" also has pl. no. B. et Cie. 7804.

1. Harmony. I. Leborne, Aimé, Ambroise Simon, 1797–1866

NN **R 5. 60 p/2 OC, Is PC, 1s, Is SL MUs, 1s, Is (LC1, X1)

Le Borne, Fernand, 1862–1929.
La Catalane; drame lyrique en quatre actes dont un prologue d'après "Terra baixa" de A. Guimerá, poème de Paul Ferrier et Louis Tiercelin, musique de Fernand Le Borne. [Op. 50.] Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 12,456. 4 p.l., 416 p. 4°.

First performed in 1907.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Guimerá, Angel, 1847– : Terra baixa. 3. Ferrier, Paul, 1843– . 4. Tiercelin, Louis, 1849– . 5. Title.

N. Y. P. L. February 7, 1919.

Le Borne (Fernand) 1862–1929: La Catalane. NKP (i-Autor)
Ferrier (Jeanne Paul) and Tiercelin (L.)
La catalane. Drame lyrique en quatre actes dont, un prologue d'après Terra baixa de D. Angel Guimerá. Musique de F. le Borne. Paris: Choudens, 1907. 88 p. 12°.

Music Div.

---

*MSP

Le Borne, Fernand, 1862–1929.
...L'empreinte; mimodrame en 11 tableaux...[par] Fernand Le Borne. Op. 55. Réduction pour piano... Paris: A. Z. Mathot, cop. 1908. Publ. pl. no. Z. 270 M. 38 p. f°.

At head of title: Le film d'art.
Contents: 1. Pauvre Pierrot. 2. Au caveau des innocents. 3. Tournée des grands-ducs. 4. Valse apache. 5. Une heure après. 6. Découverte du crime. 7. Chantage. 8. A l'Abbaye de Thélème. 9. Cauchemar de Pierrot. 10. Confrontation. 11. Reconstitution du crime.

MUSIC DIV.

1. Moving picture music. 2. Title.

N. Y. P. L. January 29, 1923.

---

*MS

LE BORNE, FERNAND, 1862-1929.
[LES GIRONDINS. VOCAL SCORE. FRENCH]
Les girondins; drame lyrique en 4 actes et 6 tableaux de Delormeil [pseud.] et Paul Bérel [pseud.] Partition chant et piano. Paris, Choudens, c1905. Pl. no. A.C. 13, 277. 309 p. 29cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Lénéka, André, 1859-1937. Les girondins. II. Choudens, Paul de, 1850- , Les girondines. III. Title.

NN 5.70 d/L OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

---

*MSP

Le Borne, Fernand, 1862–1929.
L'idole aux yeux verts; ballet-pantomime en deux actes de Raoul Lefebvre, chorégraphie de J. Hansen, musique de Fernand Le Borne. [Op. 49.] Partition complète. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 12,531. 2 p.l., 101 p. 4°.

Ballet with chorus. French words.
First performed in 1902.
Piano score.

1. Ballets.—~~Piano~~ Vocal. 2. Lefebvre, Raoul. 3. Title. Music div.

N. Y. P. L. February 13, 1919.

---

*MX

LE BORNE, FERNAND, 1862-1929.
[QUARTET, STRINGS, OP. 23]
Quatuor [par] F. Le Borne, op. 23. [n.p., n.d.] Pl. no. A.Q. & Cie. 335. 4 parts. 33cm.

Caption title.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

NN 1.72 m/£ OC (OS)I (OA FI) SL MUg, Ig, 2g, Ig (LC1, X1)

---

* C–2 p.v.709

[Le Boucher, Maurice] 1882–
[La légende du roi d'un jour. Libretto. French]
...La légende du roi d'un jour, avec un portrait de l'auteur gravé sur bois par G. Aubert. Paris, Éditions de la Nouvelle revue française, 1927. 60 p. illus. 19cm.

At head of title: G. Chennevière.
"Musique par Maurice Le Boucher."

1. Chennevière, Georges, pseud. of Léon Debille, 1884–1927. La légende du roi d'un jour. I. Title.

NN 9.54 OC, PC, 1, I SL MU, 1, I (MUL1, PRP1, PRW1, LC1, X1)

Le Borne, Fernand, 1862–1929.
"O mon Jean", [song with piano acc. from: Les Girondins, drame lyrique en quatre actes et six tableaux, musique de F. Le Borne. [Paris: 1906.] 4°.
(L'Illustration. Supplément musical. 1906. no. 3. p. 17–18)

Music Div.

---

*MYR box

Le Boucher, Maurice, 1882–
...Ode à Marsyas pour flute et piano, par Maurice Le Boucher. (Concours du Conservatoire, Paris 1936)... Paris [etc.], H. Lemoine & cie., c1936. Publ. pl. no. 22852 HL. 1 v. 35cm.

Score (15 p.) and flute part.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and piano—1800– . 2. Odes I. Title.

N. Y. P. L. February 4, 1938

---

*ZB-92
Film Reproduction

LE BOUCHER, MAURICE, 1882-
Scherzo appassionato, pour trompette en ut et piano. Paris. Editions Costallat [1945, c1934] score (12 p.) 35cm.

Film reproduction. Negative.

1. Trumpet and piano. I. Title.

NN R 3.62 c/OC SL MUg, Ig, Ig (MUF1, MUI1, UM1, LC1, X1)

Le Bougle, Louis.

See

Le Bugle, Louis.

OCT 1 1948

MUSIC DIV.

EL

---

*MRDG +

Lebovics, Illés.
...Synagogal-Gesänge für Chor, Orgel und Cantor-Solo, componirt von Illés Lebovics... Moór: I. Lebovics, n. d. 30 p. f°.

At head of title: קול אליהו.
Transliterated Hebrew words; music for cantor part and mixed chorus, with organ acc.
Portrait on t.-p.

Cards in Public Catalogue

MUSIC DIV.

SCHIFF COLLECTION.

312172A. 1. Synagogue music.

N. Y. P. L. September 26, 1927

---

*ZBP-8
Film Reproduction

LEBOW, BERNARD, ed.
The American record index. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett. [195-] 1 v. (various pagings) 22cm.

Film reproduction. Positive.
In part; typescript, published by Elaine music shop, New York, c1950 (1 v. in 2); in part, the author's ms.
"A comprehensive listing of phonograph recordings issued in America...
(Continued)

NNR3.66 1/s OC PC, 1, I SL MU, 2, I MUP, 2, I (MUF 1, UM1, LC1, X1)

2

LEBOW, BERNARD, ed. The American record index.
(Card 2)

from...about 1897 to... 1949."

1. Phonograph records--Selected lists. 2. Discography, U.S. I. Title.

*L

LEBOW, BERNARD, ed.
The American record index. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett. New York, Elaine Music Shop, c1950. 1v. in 2. 22cm.

Vol. 1, no.1-2.
"A comprehensive listing of phonograph recordings issued in America... from...about 1897 to...1949."

1. Phonograph records--Selected lists. 2. Discography, U.S. I. Title.

NN R X 3.56 a/4 OCs PC, 1s, Is SLs MUs, 2s, Is MUPs, 2s, Is (LCIs, XIs, ZI)

Lebow, Ellen A., tr. *MZ

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Libretto. Italian & English]
Orfeo; opera in five acts. Music by Claudio Monteverdi... Libretto by Alessandro Striggio... Translated into English by Ellen A. Lebow... New York, The Elaine music shop, c1949. 12 l. 24cm.

First performed in 1607 in Mantua.

——— ——— Second copy.

MUSIC DIV.

I. Striggio, Alessandro, the younger. L'Orfeo. II. Lebow, Ellen A., tr. III. Title.
N. Y. P. L.

---

*MX-Amer.

LEBOW, LEONARD.
Popular suite, for brass quintet. [Kenosha, Wis.] Leblanc publications [c1963] score (36 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion (optional).
CONTENTS.--Lazy blues.--Boogie brasses.--Mambo for five.--Brass bop.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 8.64 e/6 OC SL MUg, 1g, 2g, Ig MUA (4) (MUI4, LC1, X1)

---

*MV

LEBOW, LEONARD.
Suite for brass (for brass choir and percussion or for brass octet). [Chicago] C.F. Summy [1956] 48 p. 31cm.

Score: trumpet I-III, horn I-III, trombone I-III, baritone, tuba, percussion and timpani.
MOVEMENTS.—March.—Blues.—Reel.

1. Suites (Band). 2. Chamber music, 20th cent.--Octets. 3. Trumpet in octets (3 trumpets, horn, 3 trombones, tuba). 4. Band.
NN X 1.60 1/OC(1bo) SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI3, LC1, X1)

---

*MYD +box

Lebrasseur, L.
L'étincello; valse pour piano, par L.Lebrasseur. Paris:Chabal [ca.1850]. 5 p. f°.

1 card only
Not access.

Le Braz, Anatole, 1859-1926. *MP (French)

Ropartz, Joseph Guy, 1864–
[Songs (Rouart 1910)]
...Vingt œuvres vocales... Paris, Rouart, Lerolle & cie., c1910. 106 p. 28cm.

For one voice with piano accompaniment.
Words by Baudelaire, E. Delebecque, F. Gregh, C. Guérin, Heine, P. R. Hirsch, A. Le Braz, H. Lucas and the composer.

(Continued)

NN 4.53 OC SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 20, LC1, X1)

Ropartz, Joseph Guy, 1864– [Songs (Rourat 1910)] (Card 2)

CONTENTS.—La mer.—Prière.—Berceuse.—Quatre poèmes, d'après l'Intermezzo de Heine: Tendrement enlacés; Pourquoi vois-je pâlir la rose; Ceux qui parmi les morts d'amour; Depuis que nul rayon.—Veillés de départ: Les veilles de départ; Pourquoi pleurer? Derniers jours d'un amour; L'heure triste; D'un pas trainant.—Poème d'adieu.—Chant d'automne.—En mai.—Tout le long de la nuit.—Chanson de bord.—Le temps des saintes.—Il pleut.—Près d'un ruisseau.

I. Songs, French. I. Baudelaire, Charles Pierre, 1821-1867. II. Guérin, Charles, 1873-1907. III. Heine, Heinrich, 1797-1856. IV. Le Braz, Anatole, 1859-1926.

Le Braz (Anatole) 1859-1926. *MN
See
Tournemire (Charles)
Le sang de la sirène... Poème de M. Brennure, d'après A. Le Braz. Musique de C. Tournemire. [Also: Menuet de la reine. Pour piano (oeuvre posthume) by B. Godard.] Paris, 1904. 129-136 p. 4°. ("L'Illustration" Supplément musical, 1904.)

---

* XBK-31
Microcopy

[LE BRUN, ANTOINE LOUIS], 1680-1743.
Théatre lyrique; avec une préface, ou l'on traite du poëme de l'opéra. Et la réponse à une epître satyrique contre ce spectacle. Par Monsieur Le Br... A Paris, Chez Pierre Ribou, 1712 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman
(Continued)

NN X 11.58 g/P OC, I, II, IIIb* PC, I, II SL MUy, 1, 2y, Iy, IIy (LC1, X1)

[LE BRUN, ANTOINE LOUIS], 1680-1743 Theatre lyrique... (Card 2)

school of music.
Collation of the original: 318, [3] p. 17cm.
Contains his librettos: Zoroastre, Arion, Mélusine, Sémélé, Hipocrate amoureux, Frédéric, Europe.

1. Operas. 2. Librettos, to 1800. I. Title. II. Le Br..., Monsieur. III. Le Brun, Antoine Louis, 1680-1743.

Lebrun,Félix. Le déjeûner du mestre de camp *Z-308
Film Reproduction

CASIROLA, A.
[LE DÉJEÛNER DU MESTRE DE CAMP. LIBRETTO. FRENCH]
Le déjeûner du mestre de camp; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 12 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. Le déjeûner du mestre de camp. II. Title.
NN R X 9.57 1/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, MUL1, LC1, X1)

Lebrun,Félix. La fraise *Z-308
Film Reproduction

CASIROLA, A.
[LA FRAISE. LIBRETTO. FRENCH]
La fraise; operette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. La fraise. II. Title. III. Lebrun, Félix.

NN R X 9.57 1/4 OC (1bo) I, IIbo (OAF1 1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MU1. I)

Lebrun,Felix. Hippolyte l'avait prédit *Z-308
Film Reproduction

CASIROLA, A.
[HIPPOLYTE L'AVAIT PRÉDIT. LIBRETTO. FRENCH]
Hippolyte l'avait prédit; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Felix. Hippolyte l'avait prédit. II. Title.
NN R X 9.57 1/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

Lebrun,Félix. Un prétendu aux punaises *Z-308
Film Reproduction

CASIROLA, A.
[UN PRÉTENDU AUX PUNAISES. LIBRETTO. FRENCH]
Un prétendu aux punaises; opérette en un acte. Paroles de Félix Lebrun. Paris, G. Ondet [1898] 10 p. 27cm.

Film reproduction. Positive.

I. Lebrun, Félix. Un prétendu aux punaises. II. Title.
NN R X 9.57 1/4 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, MUL 1, LC1, X1)

Mus. Res.
* MYK

Lebrun, Franziska (Danzi), 1756–1791.
[Sonatas, piano & violin, op. 1]
Six sonatas for the harpsichord or piano forte with an accompaniment for a violin, composed...by Francesca Le Brun... London, Printed for the author and sold at J. Blundell's music shop [ca. 1778] 41 p. 31cm.

Score.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

Mus. Res.
* MYK

Lebrun, Franziska (Danzi), 1756–1791.
[Sonatas, piano & violin, op. 2]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin, composed by Francesca Le Brun. Op. II ... London, Printed & sold by the author. At Mr. Longmans, and at all the music shops [ca. 1778] 1 v. 34cm.

Parts.
With autograph of composer.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Autographs (Signatures, etc.)—Lebrun, F. (D.)
NN 1.54 OC SL MUg, 1g, 2g, 3 (MUR1, Z3, LC1, X1)

Lebrun, Karl August, 1792-1842. *MS

Lortzing, Gustav Albert, 1801–1851.
Casanova; komische Oper in drei Akten nach einem französischen Vaudeville frei bearbeitet. Musik von Albert Lortzing. Vollständiger Clavierauszug von F. L. Schubert... Leipzig: Breitkopf & Härtel [1842]. Publ. pl. no. 6673. 22, 3–193 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1841.
Libretto adapted from a play by Karl August Lebrun.

MUSIC DIV.

133801A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Lebrun, Karl August, 1792–1842. 4. Schubert, Franz Ludwig, 1804–68. 5. Title.
N. Y. P. L. March 25, 1924.

Lebrun, Louis.
See
Lebrun, Ludwig August, 1746-1790.

Le Brun, Louis Sébastien, 1764-1829: Pachter Robert. NGBW p.v.2

Bernard-Valville, François.
Pachter Robert. Eine komische Oper in einem Aufzuge. Frey nach dem Französischen des Bernard Valville von J. R. von Seyfried. Die Musik ist von Herrn Le Brun. Aufgeführt im k. k. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 45 p. 16°.

Without music.

MUSIC DIV.

611076A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1933

---

* MSI

Lebrun, Louis Sébastien, 1764–1829.
[Le rossignol. With orch.]
Le rossignol; opéra comique en un acte. Représenté sur le théâtre de l'Académie royale de musique le 23 avril 1816. Paroles de Mr Étienne, musique de L. S. Le Brun... Paris: Chez l'auteur; Pacini, 1816?. Publ. pl. no. 373. 147 p. 33cm.

Full score. French words.

MUSIC DIV.

700128A. JUILLIARD FOUNDATION FUND.
1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777–1845: Le rossignol.
N. Y. P. L. April 10, 1934

(Over)

---

*MW box

Lebrun, Ludwig August, 1746-1790.
Concerto per flauto traversiere con due violini, viola e basso. D: S: Le Brun. [late 18th cent.] 2 l. obl.8°.

Manuscript.
Viola part only.

1.Manuscripts-Autographs- Music

MUSIC DIV.

DREXEL 5048

Lebrun, Ludwig August, 1746-1790.
Concerto por il oboe. [Full score.] n.p. [17-?]. 43ff. obl2°.

Manuscript.
Full score.

Concertos (Oboe)--Full score.
Oboe and orchestra--To 1800.

MUSIC DIV.

D 4 MP

Leça, Armando.
...Canções dum português. Ob. 13, [10, no. 3] 1 v. [Porto: E. da Fonseca, 191-?] 1 v. f°.

Portuguese words with music for 1 voice with piano acc.
Cover-title.
Contents: v. 1. Ob. 13, no. 1. Senhora da Saude. no. 2. Presunçosa. no. 3. Terra natal. no. 4. S. João. no. 5. Lua. no. 6. Embalo. no. 7. Cravo e a rosa. Ob. 10, no. 3. Canção de Coimbra

Music Div.

1. Songs (Portuguese).
N. Y. P. L.

DREXEL MUSICAL FUND.
March 1, 1922.

Le Carpentier (Adolphe Clair) 1809-1869.
Bagatelle pour piano sur de motifs de Maria di Rohan, par A. Le Carpentier.
Mayence: B. Schott fils, c18-- 5p. f°.

Piano (c.)
Donizetti (Gaetano)

Music Div.
VILANOVA COLLECTION

---

*MW

Lebrun, Ludwig August, 1746-1790.
[CONCERTOS (SIEBER, 1766-87). NO. 4]
Concerto no. 4, C-dur. Solo-Oboe, 2 Hörner ad lib. & Streicher. Hamburg, N. Simrock [°1964]
score (43 p.) 30 cm. (Elite Edition, 3262)
For oboe and string orchestra, with 2 ad lib. horns.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MFFB
(Portugal)

Leça, Armando.
... Da música portuguesa ... Pôrto, Livraria educação nacional, 1942.
127 p. 23cm.
On cover: 2.ª edição.
"Obras": p. [3]
"Algumas das melodias populares inéditas, colhidas e estilizadas pelo autor em as fitas portuguesas": p. [87]-[90]
"Discoteca da música popular portuguesa": p. [101]-120.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Portuguese ~~Hist. & crit.~~
Cards in Public Catalogue 44-28614
Library of Congress ML3718.L4 1942
MUSIC DIV.
[2] 784.49469

---

*MKD

Le Carpentier (Adolphe Clair) 1809-1869
Cours pratique de piano élémentaire et progressif
Paris: E. Gérard & Cie, [185-?] 2 p.l., 49 pp. 8°.

Piano-methods

Music Div.

Mus. Res.
*MN p.v. 19

LE BRUN, LUDWIG AUGUST, 1746-1790.
The favorite airs, in the grand ballet of Adel de Ponthiew. Composed by Monsieur Le Brunn. Book 1. London, Printed for Wm Forster [ca. 1782] 27 p. 16 x 25cm.

For keyboard instrument.
1. Ballets (Piano). 2. Ballets --To 1800.
NN S 10.67 r/ OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1, Z3)

Leça, Armando

*MP
(Children)

Moreira das Neves, Francisco, 1906-
Leal conselheiro infantil, o qual fizeram padre Moreira das Neves, Armando Leça, João Carlos e o povo, para as crianças portuguesas em lembrança do ano áureo de 1940, VIII centenário da independência, III da restauração da pátria. Pôrto, D. Barreira [1940]
175 p. illus. 17cm.
Songs and poems for children.

1. Children's songs, Spanish. 2. Children's poetry, Spanish.
I. Leça, Armando. II. Title.

Library of Congress M1998.M67L4 46-40403
MUSIC DIV.
[2] 784.624

---

*MKD

Le Carpentier, Adolphe Clair, 1809-1869.
Méthode de piano pour les enfans. Paris: J. Meissonier, [18—]. 2. ed. 1 p.l., 57 pp. f°.

Piano-Methods

Music Div.

Lebrun, Pigault.
See
Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.

MUSIC DIV.

---

*MFFB
(Portugal)

Leça, Armando.
...Música popular portuguesa, por Armando Leça... v.1- Pôrto, D. Barreira [1945?- /v. illus., plates. 25cm. (Colecção folclore e pedagogia. no. 4.)
Includes melodies (unaccompanied) of many songs.

475039B. ~~1. Folk songs, Portuguese~~ ~~Hist. and crit.~~ ~~2. Music, Portugal. Hist. and crit.~~ 1. Folk songs, Portuguese CW] 2. Portugal CW]
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
November 7, 1949

---

*MLD

Le Carpentier, Adolphe Clair, 1809-1869.
Petit solfège avec accompagnement de piano, dédié aux pensionnats, par Ad. Le Carpentier... En 3 parties. [Partie 1- .] Mayence: Chez les fils de B. Schott [,ca. 1843]. Publ. pl. no. 7325. 1 v. illus. obl. 8°.

Published also under German title: Der erste Lehrmeister in Gesangsunterricht, allen Erziehungsanstalten gewidmet.
Engraved t.-p., illustrated.

MUSIC DIV.

---

*MYD

LEBRUN, R.
Sonate libre, pour le piano (op. 46) Paris, Éditions M. Senart [1924?] Pl. no. E. M. S. 6310. 20 p. 36cm.

1. Piano.
NN 8.56 a/ OC(1bo) SL MUg, 1g (LC1, X1, Z1, MUI 1)

LE CAMUS, SEBASTIEN, d.1677

Copy only words underlined & classmark— *MA

Lesure, François.
Les (<Airs>) de Sébastien le Camus (1678); histoire d'une édition posthume. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 2-4(1954) p. 126-129. music)

Bibliographical footnotes.

1. Le Camus, Sébastien, d.1677.
NN R 2.55 s/ OI (MU) 2 (LC2, X1)

DREXEL. 5523

Le Carpentier (Adolphe Clair) 1809-1869
See Donizetti (Gaetano)
Italian gems from Donizetti's operas arranged ... by A. Le Carpentier... Philadelphia, c18-- f°.

Le Bugle, Louis

Write on slip only words underlined and classmark— *MA

Favre, Georges.
Les créateurs de l'école française de piano; l'Abbé Le Bugle.
(Revue de musicologie. Paris, 1946. n.s., année 28, no. 79-80, trim. 3-4, p. 65-72. illus.; music.)

npc MUSIC DIV.

Write on slip words underlined below and class mark— **MFBR
(France)

Le Camus, Sébastien, d. 1677.
Amour, cruel amour.
(In: Gérold, Théodore. L'art du chant en France au XVIIe siècle. Strasbourg, 1921. p. 247-249.)

For 1 voice with figured bass.
"Airs, 1678, p. 9."

MUSIC DIV.

DREXEL. 5579

Le Carpentier (Adolphe Clair) 1809-1869
See Rossini (G. A.)
Fantasia for the piano forte on ... airs in ... Othello, with an accompaniment ... by A. Le Carpentier. Philadelphia, c18-- f°.

Music Div.

LEÇA, ARMANDO, 1893-

*MGA

Mariz, Vasco, 1921-
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893-
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Le Cardonnel, Louis, 1862-1936

*MP
(French)

LA PRESLE, JACQUES DE, 1888-
L'attente mystique, pour chant et piano. Poésie de Louis Le Cardonnel. Paris, M. Senart [1929] 11 p. 35cm.

For voice and piano.
CONTENTS.—O mon Dieu.—Je cherche vos desseins.—Je veux me reposer.
1. Sacred songs, French. 2. Song cycles. I. Le Cardonnel, Louis, 1862-1936. II. Title.
NN 4.59 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1, Z1)

Lecca, Celso Garrido, 1926-
See
Garrido-Lecca, Celso, 1926-

OC OD ED OS PC SL A MU MP O P PCP PR R AH DC E G J MF MR MS *R RC S SP ST T 8

LECCHI, GIUSEPPE, 1895-

Copy only words underlined & classmark-- *MA

GIUSEPPE LECCHI. (IN: The Strad. London. 25cm. v. 67, no. 795 (July, 1956) p. 78-79, 84. illus.)

1. Lecchi, Giuseppe, 1895-

NN R 12.56 p/ (OC)1b+, OI (MU)1 (LC2, X1)

Lecciones de clave.

*MKFM

[Bemetzrieder, Anton] 1743-1817.

Lecciones de clave, y principios de harmonía. Por d. Benito Bails ... Madrid, Por D. J. Ibarra, impresor, 1775.

4 p. l., vi, 201 p. 1 illus., fold. pl. 22½cm.

Translation of Bemetzrieder's Leçons de clavecin, et principes d'harmonie, Paris, 1771. cf. Prólogo.

JUILLIARD FOUNDATION FUND

1. Harpsichord—Instruction and study. 2. Harmony. I. Bails, Benito, d. 1797, tr. II. Title

Library of Congress MT49.A2B2 8—13024 [r31c1] MUSIC DIV.

Le Cene, Michel Charles

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Note sur Estienne Roger et Michel-Charles Le Cene.
(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.82-92.)

Au.cd.

form 409r [xl-29-45 25m] npc

Le Cène, Michel Charles

*MFPB (Netherlands)

Lesure, François.

Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696–1743 ... Paris (2e), Société française de musicologie, 2 bis, rue Vivienne, 1969.

12, 81 p. music, plates. 23 cm. (Société française de musicologie, Paris. Publications. sér. 2, t. 12)

"Contient le Catalogue d'E. Roger publié en 1716 et le fac-similé

(Continued)

NN * 3.71 b/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

2

LESURE, FRANÇOIS. Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... (Card 2)

de l'ouvrage de M. C. Le Cène, intitulé: Catalogue des livres de musique imprimés à Amsterdam chez Michel-Charles LeCène, publié à Amsterdam en 1737."—Bibl. de la France.

1. Music--Publishing--Netherlands--Amsterdam. 2. Publishers and publishing--Netherlands (E. Roger) 3. Publishers and publishing--Netherlands (Le Cène) 4. Bibliography, Netherlands (Music) I. Series. II. Roger, Étienne, ca. 1665-ca. 1725. III. Le Cène, Michel Charles.

Le Cerf, Georges, 1879-1933 editor.

*MK

Arnaut, Henri, d. 1466.

Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r° – 123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

CARNEGIE CORPORATION OF NEW YORK.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.

N. Y. P. L. September 1, 1933

Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Drexel 1741, 1742

[Bonnet, Jacques] 1644–1724.

Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté ... Amsterdam, C. Le Cene, 1725.

4 v. in 2. 16cm.

The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet, was first published in 1715. Vols. 2–4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705) The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".

1. Music—Hist. & crit. 2. Music, French. 3. Music, Italian. 4. Raguenet, François, 1660?–1722. Parallèle des Italiens et des François en ce qui regarde la musique. I. Bonnet, Pierre, 1638–1708. II. Bourdelot, Pierre, originally Pierre Michon, 1610–1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674–1707.

Drexel 1739 ~~Library of Congress~~ ML159.B8 5—39167
A Second Copy of v. 1-2, in 1v. [s27c1] MUSIC DIV.

Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707

*XBK - 102 Microcopy

[BONNET, JACQUES] 1644-1724.

Histoire de la musique et de ses effets, depuis son origine jusqu'à présent: & en quoi consiste sa beauté... À Amsterdam, Chez M. Charles Le Cene, 1726.

[Rochester, N.Y., University of Rochester press, 1955] 16 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 v. 17cm.

The "Histoire de la musique", begun by Pierre Bonnet and Abbé Bourdelot, completed and published by Jacques Bonnet,

(Continued)

NN X 7.60 p/8 OC, I, II, III PC, 1, 2, 3, 7, I, II, III SL MU, 4, 5, 6, 7, I, II, III (LC1, X1)

2

[BONNET, JACQUES] 1644-1724. Histoire de la musique et de ses effets... (Card 2)

was first published in 1715. Vols. 2-4 of the present edition are a reprint of the "Comparaison de la musique italienne et de la musique française" of J. L. Le Cerf de La Viéville (Brussels, 1704; new ed. augm. 1705)

The "Comparaison" was written in reply to F. Raguenet's "Parallèle des Italiens et des François en ce qui regarde la musique".

1. Music--Hist. and crit. 2. Music--France. 3. Music--Italy. 4. History and criticism. 5. France 6. Italy. 7. Raguenet, François, 1660?-1722. Parallèle des Italiens et des François en ce qui regarde la musique.

I. Bonnet, Pierre, 1638-1708. II. Bourdelot, Pierre, 1610-1685. III. Le Cerf de La Viéville, Jean Laurent, seigneur de Freneuse, 1674-1707.

Le Chevallier (Amedée)

DREXEL 3736

See Rousseau (Jean) Méthode claire pour apprendre à chanter la musique... à battre la mesure, etc... Le tout mis en ordre par A. Le C. Amsterdam, 1691. 8° (obl. 32°)

2736 Music Div.

Lechler, Benedikt, pater, 1594-1659.

*MG p.v.70

Kellner, Altmann, pater, 1902–

... P. Benedikt Lechler, ein meister der musik aus der zeit des dreissigjährigen krieges. Kremsmünster, Im selbstverlage des verfassers, 1933.

64 p. illus. (facsims., music) 24cm.

"Sonderabdruck aus den Jahresberichten (1933-1936) des Obergymnasiums der Benediktiner zu Kremsmünster."

Includes description of four volumes of manuscript music, compiled by Lechler and including his own compositions, preserved in the archives of the Benedictine monastery of Kremsmünster.

1. Lechler, Benedikt, pater, 1594–1659. 2. Music—Austria—Kremsmünster (Benedictine monastery) 3. Kremsmünster, Austria (Benedictine monastery) 4. Music—Manuscripts—Austria.

Library of Congress ML410.L35K4 36-25636 [2] MUSIC DIV. 927.8

---

*MR

LECHNER, KONRAD, 1911-
[CANTICA 1]
Cantica 1 für Sopran- und Kammer-Ensemble (Klavier, Schlagzeug (1 Spieler), Gitarre, Bassklarinette in B, Horn in F, Violine, Violoncello) Köln, H. Gerig [c1966] score (23 p.) 31cm. (Edition Gerig. HG 550)

For soprano and chamber ensemble; Latin words, printed also as text with German translation.

Text from Giacopone da Todi and the Bible.

Duration: about 9 min.

1. Scenas, etc., Sacred (1 voice)--Instr. acc.

NN 7.70 e/A OC (OAF1) SL MU, 1g (LC1, X1)

---

*MYA

LECHNER, KONRAD, 1911-

Drei Orgelstücke. Köln, H. Gerig [c1965]
15 p. 23 x 31cm.

1. Organ.

NN 3.69 e/A OC SL MU, 1g (LC1, X1)

---

*MYR

Lechner, Konrad, 1911-

...Flötenmusik in a, für C"-Blockflöte und Klavier. Kassel, Bärenreiter [pref. 1938] 1 v. 29cm. (Bärenreiter-Ausgabe. 1339)

Score (12 p.) and part for recorder.
For recorder and keyboard instrument.

1. Recorder and harpsichord. 2. Flute and piano.
NN OC SL MU, 1,2 (LC1, X1) [NSCM]

---

*MRDI

LECHNER, KONRAD, 1911-
[REQUIEM. FULL SCORE]
Requiem, für Alt und sieben Instrumente. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [1962] miniature score (29 p.) 19cm. (Litolff/Peters Nr. 5858)

For Solo alto voice, 2 oboes, English horn, viola, violoncello, double bass and harpsichord.
Duration: about 14 min.

1. Requiems--Instr. acc.
NN 3.64 c/ OC (OAF1) SL MU, 1g (LC1, X1)

LECHNER, LEONHARD, d. 1606

*MG p. v. 343

AMELN, KONRAD, 1899-
Gedenkrede auf Leonhard Lechner. [Stuttgart, 1961] 10 p. 21cm.

Cover title.

1. Lechner, Leonhard, d. 1606.
NN R 3.66 r/A OC PC, 1 SL MU, 1 (LC1, X1)

LECHNER, LEONHARD, d. 1606.

Copy only words underlined & classmark-- *MA

AMELN, KONRAD.
Leonhard Lechners Lebenswerk und seine Beurteilung im Wandel der Zeit; zur 400. Wiederkehr seines Geburtsjahres. (IN: Hausmusik. Kassel. Jahrg. 17, Heft 1 (Jan.-Feb., 1953), p. 2-6)

1. Lechner, Leonhard, ca. 1553-1606.

NN R 6.53 OI (PC)1 (MU)1 (LC2, X1)

LECHNER, LEONHARD, d.1606

Write on slip words underlined below and class mark — *MA

Kade, Otto.
Leonhard Lechner und sein Streit mit dem Grafen Eitel Friedrich von Hohenzollern im Jahre 1585.
With musical supplement.
(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 179-186.)

form 400b [xl-4-33 25m] MUSIC DIV.

LECHNER, LEONHARD, d.1606

Write on slip only words underlined and classmark — *MAD (Austria)

Koller, Oswald.
Leonhard Lechner.
(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 30-37)

form 400c [xl-4-40 25m] npc Music Div.

LECHNER, LEONHARD, d.1606

Write on slip words underlined below and class mark — *MA

Lipphardt, Walther.
Leonhard Lechner, 1553-1606, ein Lebensbild des Meisters.
(Lied und Volk. Kassel. v.3, no. 2 (May, 1933))

form 400b [xl-15-33 25m] Music Div.

LECHNER, LEONHARD, d.1606

Copy only words underlined & classmark— * MA

MEIER, BERNHARD.
Bemerkungen zu Lechners "Motectae sacrae" von 1575. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 2 (1957) p. [83]-101. music)

Bibliographical footnotes.

1. Lechner, Leonhard, d. 1606.
NN R 6.58 p/& OI (MU) (LC2, X1)

LECHNER, LEONHARD, d.1606 *MEC (Lechner)

Schreiber, Max, 1890-
Die kirchenmusik des kapellmeisters Leonhard Lechner Athesinus (1553-1606), eine musikalisch-liturgische würdigung von dr. Maximilian Schreiber ... Regensburg, F. Pustet [1935]
iv, 131 p. 22cm.
Part II of "Leonhard Lechner Athesinus, 1553-1606: sein leben und seine kirchenmusik", the 1st (biographical) section of which appeared under that title as the author's inaugural dissertation in 1932.
"Verzeichnis der Leonhard Lechner'schen kompositionen": p. 120-125. "Literatur-verzeichnis": p. 126-129. "Quellenforschungen": p. 130-131.

1. Lechner, Leonhard, d. 1606.
Library of Congress ML410.L36S28 37-31561 MUSIC DIV. [3] [927.8] 783

LECHNER, LEONHARD, D.1606 *MEC (Lechner)-C

WEBER, HEINRICH, 1932-
Die Beziehungen zwischen Musik und Text in den lateinischen Motetten Leonhard Lechners. Hamburg [1961] 211 p. illus., music. 21cm.

Diss.--Hamburg.
Vita.
List of Lechner's works, p. 197-199.
Bibliography, p. 199-211.
1. Lechner, Leonhard, d. 1606.
NN 11.63 f/B OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

LECHNER, LEONHARD. NEWE TEUTSCHE LIEDER

Copy only words underlined & classmark— *MA

Martin, Uwe, 1927-
Der Nürnberger Paul Dulner als Dichter geistlicher und weltlicher Lieder Leonhard Lechners. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 4(1954) p. [315]-322)

Bibliographical footnotes.

1. Dulner, Paul, d. 1596. 2. Lechner, Leonhard. Newe teutsche Lieder.

NN ** R 4.55 s/& OC, 1b OI PC, 1, 2 MU, 1, 2 (LC3, X1)

LECHNER, LEONHARD, d. 1606. * MNB
[WORKS]
Werke. Im Auftrag der Neuen Schütz-Gesellschaft hrsg. von Konrad Ameln. Kassel, Bärenreiter [1954-]
v. 28cm.
Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
1. Collected works, Musical. I. Ameln, Konrad, 1899- , ed.
II. Neue Schütz-Gesellschaft.
NNR 1.58 p/ OCs, Is (OS)IIs (OAF) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Lechner, Leonhard, d.1606. [WORKS] *MNB
Werke. Im Auftrag... (Cont.)

CONTENTS

Bd. 1. Motectae sacrae, quatuor, quinque et sex vocum, 1575. Hrsg. von Ludwig Finscher.
Bd. 2. Newe Teutsche Lieder zur drey Stimmen Nach art der Welschen Villanellen. Hrsg. von U. Martin.
Bd. 3. Newe Teutsche Lieder, mit vier und fünff Stimmen, 1577. Hrsg. von Uwe Martin.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (Cont.)
3.72

Lechner, Leonhard, d.1606. [WORKS] *MNB
Werke. Im Auftrag... (Cont.)

Bd. 4. Sanctissimae Virginis Mariae canticum secundum octo vulgares tonos, quatuor vocibus, 1578. Hrsg. von Walther Lipphardt.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Lechner, Leonhard, d.1606. [WORKS] *MNB
Werke. Im Auftrag...

Bd. 8. Liber Missarum; sex et quinque vocum adjunctis aliquot Introitibus in praecipua festa, 1584. Hrsg. von Walther Lipphardt.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Lechner, Leonhard, d.1606. [WORKS] *MNB
Werke. Im Auftrag ... (Cont.)

Bd. 9. Neue lustige Teutsche Lieder nach Art der Welschen Canzonen 1586/1588. Hrsg. von Ernst Fritz Schmid.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Lechner, Leonhard, d.1606. [WORKS] *MNB
Werke. Im Auftrag... (Cont.)

Bd. 12. Historia der Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christi, 1593. Hrsg. von Konrad Ameln.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

LECHNER, LEONHARD, d. 1606. * MN G 313 no.7
[WORKS. VOCAL. SELECTIONS]
Ausgewählte Chorgesänge für vier bis fünf Stimmen. Göttingen, Vandenhoeck & Ruprecht [pref. 1953] score (48 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 7)
For chorus (4-5 voices)
CONTENTS.--Christ ist erstanden.--Christus ist für gestorben.--Danket dem Herren, denn er ist sehr freundlich.--Der 112. Psalm.--Freu dich heut (Continued)
NN 10.60 p/ OC (OS)I (OAF)I MUg, 1g, 2g, Ig (MUS10, LC1, X1) 2

LECHNER, LEONHARD, d. 1606. [WORKS. VOCAL. SELECTIONS] Ausgewählte Chorgesänge für vier bis fünf Stimmen. (Card 2)

und allezeit.--Nun schein, du Glanz der Herrlichkeit.--Ach Gott, Dir tu ich klagen.--Lasst uns loben den treuen Gott.--Allein zu dir, Herr Jesu Christ.--O Tod, du bist ein bittre Gallen.--Herr, decke mich in deiner Hütte.--Der 117. Psalm [von] Orlando di Lasso.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Series.

Lechner, Leonhard, d.1606. *MN Lose 192

Ach Lieb, ich muss dich lassen [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.6-7])

1. Choral music, Secular—Women—3 pt—To 1600.
2. Villanellas (Part songs) MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 251

Das alte Jahr vergangen ist [von] Leonhard Lechner... (aus den "Neuen teutschen Liedern," 1582).

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.14-16])

1. Choral music, Secular—Mixed—5 pt—To 1600.
2. New Year. MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN W86

...Chorlied. Aus: Der erst und ander Theil der Teutschen Villanellen Nürnberg 1590 Nr.I.

Three-part music in open score. German words. "Gut Singer und ein Organist."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.95-96.)

MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 191

Christus ist für uns gestorben [von] Leonhard Lechner...(aus "Newe teutsche Lieder," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.3-4])

1. Choral music, Sacred—Women—4 pt—To 1600. MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 191

Freu dich heut und allezeit (auf das Trinitatisfest) [von] Leonhard Lechner...(aus "Neue teutsche Lieder mit 5 und 4 Stimmen," 1581 [i.e. 1582])

Four-part music in open score. German words. "Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.13-16])

1. Choral music, Sacred—Women—4 pt—To 1600. 2. Trinity Sunday. MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 181

Elend bringt Pein [von] Leonhart Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 181 [p.11-12])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Villanellas (Part songs). MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 192

Glück, führ zurück [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Text stellenweise umgearbeitet." "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.5-6])

1. Choral music, Secular—Women—3 pt—To 1600.
2. Villanellas (Part songs).

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 149

Gott b'hüte dich [von] Leonhard Lechner...("Neue lustige deutsche Lieder nach Art der welschen Canzonen mit vier Stimmen," Nürnberg 1588).

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 149 [p.1-2])

1. Choral music, Secular—Mixed—4 pt—To 1600. MUSIC DIV.

Lechner, Leonhard, ~~ca. 1553~~ d. -1606. *MN Lose 194

Grün ist der Mai [von] Leonhard Lechner...(aus: "Neue lustige teutsche Lieder," 1586).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.11-12])

1. Choral music, Secular—Women—4 pt—To 1600. MUSIC DIV.

*MN
Lose 186

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Gut Singer und ein Organist [von] Leonhard Lechner... (aus: "Der erst und ander Theil der teutschen Villanellen." 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 186 [p.15-16])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Villanellas (Part songs).

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Lechner, Leonhard, d.1606.

Harmonia panegyrica.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.715-724)

Music div.

---

*MN
Lose 172

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Hört, was sich hat zutragen [von] Leonhard Lechner...(aus "Newe teutsche Lieder," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 172 [p.11-12])

1. Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 197

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Jagen, Hetzen und Federspiel [von] Leonhard Lechner...(aus "Teutsche Villanellen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.7-8])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Villanellas (Part songs).

MUSIC DIV.

---

*MN
Lose 170

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Ein jeder meint, er sei der best [von] Leonhard Lechner...("Neue teutsche Lieder," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 170 [p.8-10])

1. Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 229

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Kein grösser Freud [von] Leonhard Lechner...(aus "Newe teutsche Lieder erstlich durch den berhümbten Jacobum Regnart componiert..., jetzund aber...mit fünff Stimmen gesetzet," 1579).

Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 229 [p.3-4])

1. Choral music, Secular—Mixed—5 pt—To 1600.

MUSIC DIV.

Lechner, Leonhard, d. ~~ca. 1553~~-1606. *MRD

...Das Leiden unsers Herren Jesu Christi aus dem Evangelisten Johannes, Anno 1594. Aus der Handschrift übertragen von Walther Lipphardt. Herausgegeben von Konrad Ameln. (Zweite durchgesehene Auflage)... Augsburg: Bärenreiter-Verlag, 1927. 38 p. 19 x 27cm. (Bärenreiter-Ausgabe. Nr. 70.)

Music for 4 unaccompanied mixed voices in score.
"Die einzige uns erhaltene Quelle für die hier zum ersten Male vollständig veröffentlichte Deutsche Passion von Leonhard Lechner bildet die Handschrift Mus. fol. 15 der Landesbibliothek zu Cassel."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Passion music. I. Lipphardt, Heinrich Maria, 1899- , ed. Walther. II. Ameln, Konrad Josef III. Title.
N. Y. P. L. June 24, 1936

---

*MP
(German)

Lechner, Leonhard, d. 1606.
[Madrigals, 5 part. Selections]

Italienische Madrigale, 1579 und 1585, für fünfstimmigen gemischten Chor. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [1956]
score (24 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2916.

(Continued)

NN * 11.66 1/J OC, I (OAF1) ~~St~~ MUg, 1g, 2g, Ig (MUD 2, MUS 5, LC1, X1)

LECHNER, LEONHARD, d. 1606. [MADRIGALS, 5 PART. SELECTIONS] Italienische Madrigale ... (Card 2)

CONTENTS.—Come nave ch'in mezzo all' onde sia.—Fato, fortuna, predestinatione.—Che più d'un giorno è la vita mortale (F. Petrarca)—Ardo sì, ma non t'amo; Fuoco di sdegno (B. Guarini)

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Ameln, Konrad, 1899- , ed.

---

*MN
Lose 188

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Mein grosse Lieb, die macht mich blind [von] Leonhart Lechner...(aus "Der erst und ander Theil der teutschen Villanellen," 1586).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.12-13])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Villanellas (Part songs).

MUSIC DIV.

Lechner, Leonhard, d.1606.
Die Music ist ein schöne Kunst.

See

Lechner, Leonhard, d.1606.
Die Musik geschrieben auf Papier (second part of his Die Music ist ein schöne Kunst)

Music div.

---

*MN
Lose 221

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Die Musik geschrieben auf Papier [von] Leonhard Lechner...(aus "Neue teutsche Lieder mit fünf und vier Stimmen," Nürnberg 1581 [1.e. 1582])

Five-part music in open score. German words. Second part of his song Die Music ist ein schöne Kunst. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 221 [p.12-14])

1. Choral music, Secular—Mixed—5 pt—To 1600.

OVER

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Lechner, Leonhard, d. ~~ca. 1553~~-1606. (General)

No intres in iudicium.

For 6 unaccompanied mixed voices in open score.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz [1837-40] Lief. 8, p. 3-7.)

Music Div.

---

*MP
(German)

Lechner, Leonhard, d.1606.

...Neue teutsche Lieder mit fünff und vier Stimmen; herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag, 1926. xi, 5-115 p. obl. 12°.

German words; music for 4 or 5 voices.
Reproduction of original t.-p. has imprint: Gedruckt zu Nürnberg durch Katharinam Gerlachin und Johanns vom Berg Erben, 1582.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

559400A. 1. ~~Vocal music—Quartets—Quintets~~ —Mixed voices. 2. ~~Vocal music~~—Sacred. 3. Choruses, Unaccompanied 4. Motets. I. Schmid, Ernst Fritz, editor.
N. Y. P. L. January 14, 1932

Lechner, Leonhard, d.1606
O Todt, du bist ein bittre Gallen

*MRH

Lendvai, Erwin, 1882- , editor.

Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co., pref. 1927- Publ. pl. no. G. H. 6928-9. v. in 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882- , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmung). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

1. Motets. 2. Choruses, Unaccompanied—Sacred. III. Title.
N. Y. P. L. May 10, 1932

---

*MN
Lose 192

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Scheiden von Lieb und das tut weh [von] Leonhard Lechner...(aus den "Teutschen Villanellen mit dreyen Stimmen," 1590 [1.ed., 1586])

Three-part music in open score. German words. "Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 192 [p.4-5])

1. Choral music, Secular—Women—3 pt—To 1600. 2. Villanellas (Part songs).

MUSIC DIV.

---

*MN
Lose 188

Lechner, Leonhard, d. ~~ca. 1553~~-1606.

Was will ich mehr von ihr [von] Leonhart Lechner... (aus "Newe teutsche Lieder mit 5 und 4 Stimmen," 1582).

Four-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 188 [p.12-13])

1. Choral music, Secular—Women—4 pt—To 1600.

MUSIC DIV.

---

*MN
Lose 225

Lechner, Leonhard, ca.1553-1606.

Weil du denn willst zu mir dein Lieb erneuen [von] Leonhard Lechner...(aus "Newe teutsche Lieder, erstlich durch Jac. Regnart mit 3.Stimmen, jetzund aber mit 5. Stimmen gesetzt," 1579).

Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 225 [p.9-10])

1. Choral music, Secular—Mixed—5 pt—To 1600.

MUSIC DIV.

Lechner, Leonhard, d.1606 *MP
(General)

Wüllner, Franz, 1832-1902.

...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Lechner, Lothar, ed.

* MYR

KAESTNER, HEINZ, ed.

Leichte Spielstücke aus dem 17. und 18. Jahrhundert, für Sopranflöte und Klavier. Easy pieces of the 17th and 18th centuries, for descant recorder and piano. Edited [by] Heinz Kaestner [and] Lothar Lechner. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1957] 1 v. 19 x 28cm. (Edition Schott 4364)

Score (23 p.) and part.

1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Lechner, Lothar, ed. II. Title. III. Lechner, Lothar.

NN 3.59 m/J OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lechner, Natalie Bauer

See

Bauer-Lechner, Natalie, 1858-1921

MUSIC DIV.

LECHTHALER, JOSEF, 1891-1948

Write on slip only words underlined and classmark: #MA

Moissl, Gustav.
Josef Lechthaler als Musikerzieher.

(Musikerziehung. Wien, 1951. 1951, Dez., p. 89-91. illus.)

npc

form 100d [xi-23-51 25m] MUSIC DIV.

Lechthaler, Josef, 1891-1948.

Write on slip only words underlined and classmark — #MA

Sittner, Hans.
Josef Lechthaler.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Okt., p. 273.)

npc

form 100c [xi-29-48 25m] MUSIC DIV.

Lechthaler, Josef, 1891-1948.

Write on slip only words underlined and classmark — #MA

Tenschert, Roland.
Josef Lechthaler.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Jan., p. 44.)

npc

form 100c [xi-29-48 25m] MUSIC DIV.

LECHTHALER, JOSEF, 1891-1948

*MEC
(Lechthaler)

TITTEL, ERNST, 1910-
Josef Lechthaler; eine Studie Wien, Verlag E. Lafite (Österreichische Musikzeitschrift); Österreichischer Bundesverlag [1966] 79 p. illus., music, 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 7)

List of works, p. 71-[77].

1. Lechthaler, Josef, 1891- 1948. I. Series.
NN R 9.66 1/c OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

LECHTHALER, JOSEF. CHORALPHANTASIE, OP. 31

Write on slip only words underlined and classmark: #MA

Klein, Rudolf.
Ein unbekanntes Werk von Josef Lechthaler.

(Musikerziehung. Wien, 1952. 1952, März, p. 139-148. illus.: music)

npc

form 100d [xi-22-51 25m] MUSIC DIV.

---

*MRD

Lechthaler, Josef, 1891-
[Masses. (Pro defunctis) Organ acc.]
Orgelbegleitung zu der Missa pro defunctis. Editio Vaticana. Von Josef Lechthaler. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8021. 19 p. 23 x 29cm.

For organ with superlinear Latin words.

1. Masses—Keyboard acc.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
February 27, 1936

---

*MRD
box

Lechthaler, Josef, 1891-
[Missa patronus ecclesiae. Op. 9. Organ acc.]
...Missa patronus ecclesiae zu Ehren des Hl. Josef. Ausgabe A: für gemischten Chor und Orgel, Streichquintett (oder nur 2 Violinen) ad libit. Ausgabe B: für Frauenchor und Orgel, 2 Viol. (Streichquintett) ad libit. Von Josef Lechthaler. Op. 9... Augsburg [etc.] A. Böhm & Sohn [1925] Publ. pl. no. 6418. 24 p. 34cm.

Score: S. S. A., T. B. ad lib., violin I-II and organ. Viola, violoncello and double-bass cued in with organ. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Masses—Instr. acc. I. Title.
N. Y. P. L.
October 10, 1940

---

*MX

Lechthaler, Josef, 1891-1948.
[Trio, harpsichord, violin & viola da gamba, op. 57]

Trio, für Violine, Gambe (Violoncello) und Cembalo (Klavier), op. 57. Wien, Verlag Doblinger [1966]
score (28 p.) and 2 parts. 30 cm.

(Continued)

NN * 1.68 1/c OC (OAF1) SL MU, 1c, 2c, 3c, 4c
(LC1, X1)

LECHTHALER, JOSEF, 1891-1948. [TRIO, HARPSICHORD, VIOLIN & VIOLA DA GAMBA, OP. 57] Trio, für Violine, Gambe... (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Piano in trios (Piano, violin, violoncello). 4. Viola da gamba in trios.

---

*MR

Lechthaler, Josef, 1891-

...Vier Marienlieder [von] Josef Lechthaler. Op. 12. Wien: Verlag der "Fahne Mariens" [pref. 1923] Publ. pl. no. J. L. 2. 12 p. 32½cm.

For 1 voice with piano acc.
Cover-title. Stamped over imprint: Anton Böhm & Sohn... Augsburg.
CONTENTS.—Herz mein Herz (B. Willram).—O herzliebste Mutter (P. Scala).—Der Herr ist mit dir (F. W. Weber).—Maria mein im Rosenhag (Meinrad Lienert).

MUSIC DIV.

1. Songs, Sacred, German. 2. Mary, Virgin. I. Title: Marienlieder.
N. Y. P. L.
(Over)
June 4, 1942

Lechthaler, Josef, 1891-

*MRDI
+

Mozart, Wolfgang Amadeus, 1756-1791.
[Masses. K. 192. Instr. acc.]
...Missa brevis in F, von W. A. Mozart. Köchelverz. No. 192. Komponiert 1774. Für 4 Singstimmen, 2 Violinen, Bass und Orgel. Musikalisch redigiert von Josef Lechthaler... Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 7990. 51 p. 33½cm. (Denkmäler liturgischer Tonkunst.)

Score (including realized figured bass). Latin words.
Cover-title.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

1. Masses—Instr. acc. I. Lechthaler, Josef, 1891- II. Ser.
N. Y. P. L.
July 9, 1937

Lechthaler, Josef, 1891-

Write on slip, class mark name, vol., page and year of magazine. *MA

Josef Lechthaler: Stabat Mater für Chor, Soli, Orchester und Orgel, op. 15.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 601, 603. port.)

Music.

form 466 [vii-22-27 25m] MUSIC DIV.

Leckel, Jack. Blue is the antecedent of it

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Electronic music for two one-act plays; annotated performance scripts for Blue is the antecedent of it and Cuthbert Bound. [By] L. A. Hiller and J. V. Cutler. [Urbana, Ill.] 1961. 24, 24 l. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 1)

Cover title: each play has special t. p.

(Continued)

NN 8.71 d/6 OC, II, III, IV, 3, I, II, III, IV, V, VI MU, I, II, V, VI (LC1, X1) VIIbo, VIIIbo (OD)I (ED)I PC, III, IV, V, VI T, I, 2, II, III, IV, 2.

HILLER, LEJAREN ARTHUR, 1924- . Electronic music for two one-act plays... (Card 2)

The text of the 1st play is by Jack Leckel; the 2d by Christopher Newton.

1. Drama--Promptbooks and typescripts--One-act. 2. Drama--Music in. 3. Drama, American. I. Series. II. Cutler, Jean V., joint author. III. Leckel, Jack. Blue is the antecedent of it. IV. Newton, Christopher. Cuthbert Bound. V. Title: Blue is the antecedent of it. VI. Title: Cuthbert Bound. VII. Cutler, Jean V. VIII. Leckel Jack.

Leclair, Antoine Remi.
See
Leclair, Jean Marie, 1703-1777.

MUSIC DIV.

Leclair, Jean Marie, le second.
See
Leclair, Jean Marie, 1703-1777

MUSIC DIV.

LECLAIR, JEAN MARIE, 1697-1764.

Write on slip only words underlined and classmark: #MA

Appia, Edmond.
The violin sonatas of Leclair.

(Score. London, 1950. 1950, June, p. 3-19. illus.; music)

npc

form 100d [xi-22-51 25m] MUSIC DIV.

Leclair, Jean Marie, 1697-1764.

*MKXA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Includes Leclair's "Privilège général, 4 aoust 1738", list of his works, thematic index, and portrait.

Music Dept.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L.
April 4, 1914.

Leclair, Jean Marie, 1697-1764

Write on slip, class mark name, vol., page and year of magazine. *MA

Laurencie, L. de la.
Jean-Marie Leclair L'ainé.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg. 6, p. 250-273.)

form 466 [iv-12-26 25m] MUSIC DIV.

Leclair, Jean Marie, 1697-1764.

Write on slip, class mark name, vol., page and year of magazine. *MA

La Laurencie, L. de.
Le rôle de Leclair dans la musique instrumentale.

(Revue musicale. Paris, 1923. 8°. Année 4, Feb., p. 12-20. port. pl.)

form 466 [iv-12-26 25m]

Leclair, Jean Marie, 1697-1764.
Write on slip words underlined below and class mark— *MA

Notes pour le concert de la "Revue Musicale", Jean-Marie Leclair.

(Revue musicale de Lyon. Lyon, 1909. 8°. Année 6, p. 633-639.)

MUSIC DIV.

LECLAIR, JEAN MARIE, 1697-1764
*MEC (Leclair)

PINCHERLE, MARC, 1888-
Jean-Marie Leclair l'aîné. Paris, Colombe [1952] 130, [3] p. music. 19cm. (Euterpe)

Bibliography, p. [127]-130.
Discographie, p. [131]

1. Leclair, Jean Marie, 1697-1764.

NN** 3.53 OC PC,1 SL MU/1 (LC1, X1)

Leclair, Jean Marie, 1697-1764.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Scheurleer, D. F.
Jean Marie Leclair l'aîné in Holland.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg. 10, p. 259-262.)

MUSIC DIV.

Leclair, Jean Marie, 1697-1764. Sonatas.
Write on slip only words underlined and classmark— *MA

Appia, Edmond.
Les sonates à violon seul et basse continue de Jean-Marie Leclair, l'Aîné, 1697-1764.
(Schweizerische Musikzeitung. Zürich, 1950. 1950, Juni, p. 293-299. illus.: music)

npc MUSIC DIV.

LECLAIR, JEAN MARIE, 1697-1764. SONATAS
*ZB-139
Film Reproduction

Preston, Robert Elwyn.
The sonatas for violin and figured bass by Jean-Marie Leclair l'ainé. [Ann Arbor, 1959. 2 v. (xiv, 637 l.) facsims., music.

Film reproduction. Positive.
Thesis—University of Michigan.
Includes bibliographies.
"Recordings of Leclair sonatas for violin and figured bass," v. 2, leaf 619.

1. Leclair, Jean Marie, 1697-1764. Sonatas. 2. Leclair, Jean Marie, 1697-1764—Sonatas.
NN R 5.64 OC(1bo) PC,2 SL MU, (UM1, LC1, X1, Z1)

---

*MN A66 No. 1

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 2]
Concerto pour violon, en ré majeur, œuvre VII, no. 2. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [°1962]
score (35 p.) 31 cm. (Archives de la musique instrumentale, 1)
Figured bass realized for organ or harpsichord.

NN* 9.67 g/l OC (OS)I (LC1, X1)
(Continued)
(OAF 1) MU, 1g, 2g, 1g
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)—To 1800. 2. Violin and orchestra—To 1800. I. Series.

---

*MN F57 Nr. 6

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score (31 p.) 30cm. (Florilegium musicum, Nr. 6)

(Continued)
NN 2.64 f/b OC, I, II (OS)III 6g, Ig, IIg, IIIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 5g,
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3] Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe... (Card 2)

Originally for violin or flute and string orchestra; figured bass realized for harpsichord.

1. Concertos (Violin)—To 1800. 2. Concertos (Flute)—To 1800. 3. Concertos (Oboe)—To 1800. 4. Violin and orchestra—To 1800. 5. Flute and orchestra—To 1800. 6. Oboe and orchestra—To 1800. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

---

*MYR

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]
Konzert, C-dur für Flöte oder Oboe und Streichorchester, Op. 7, 3. Hrsg. von Kurt Redel. München, F. E. C. Leuckart, c1956. score (16 p.) 31cm. (Alte Musik für verschiedene Instrumente. Nr. 15)

Caption title.
Originally for violin or flute and string orchestra.

(Continued)
NN X 12.64 e/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Violin)—Arr. for flute and piano. 2. Concertos (Flute)—Piano acc. 3. Concertos (Violin)—Arr. for oboe and piano.

---

* MYR

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]
Concerto en ut-majeur pour flûte ou hautbois et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1963]
score (20 p.) and part. 32 cm. (Collection Fernand Oubradous)
Originally for violin or flute and string orchestra; arr. for flute or oboe and piano.

(Continued)
NN 1.65 p/3 OC (OAF1) SL MUg, 1g, 3g (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 7, NO. 3. ARR. FOR FLUTE & PIANO]

1. Concertos (Flute)—Piano acc. 2. Concertos (Oboe)—Piano acc.

---

*MN Nagel 209

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 7, NO. 5]
Konzert A-moll für Violine, Streichorchester und Basso continuo, op. VII/5. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [1963] score(46 p.) port. 30cm. (Nagels Musik-Archiv. 209)

The figured bass realized for harpsichord.

1. Concertos (Violin)—To 1800. 2. Violin and orchestra—To 1800. I. Ruf, Hugo, ed. II. Series.
NN 6.65 1/3 OC, I (OS)II (LC1, X1) (OAF!1) MUg, 1g, 2g, IIg

---

*MW

LECLAIR, JEAN MARIE, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 1]
Concerto für Violine, Streicher, und Basso continuo, op. 10, no. 1. Bearb. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (35 p.). 31cm. (Concertino)
Edition Schott, 5803.

1. Concertos (Violin)—To 1800. 2. Violin and orchestra—To 1800.
NN * 5.69 k/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MN A66 no. 4

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 2]
Concerto pour violon, en la majeur, œuvre x, no. 2. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [°1963]
score (32 p.) 31 cm. (Archives de la musique instrumentale, 4)
Figured bass realized for organ or harpsichord.

NN* 9.67 g/l OC (OS)I (LC1, X1)
(Continued)
(OAF 1) MUg, 1g, 2g, Ig
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 10, NO. 6] Concerto pour violon, en sol mineur... (Card 2)

1. Concertos (Violin)—To 1800. 2. Violin and orchestra—To 1800. I. Series.

---

*MN A66 no. 5

Leclair, Jean Marie, 1697-1764.
[CONCERTO, VIOLIN, OP. 10, NO. 6]
Concerto pour violon, en sol mineur, œuvre x, no. 6. [Révision et réalisation: J. F. Paillard, Paris, Éditions Costallat [°1963]
score (47 p.) 31 cm. (Archives de la musique instrumentale, 5)
Figured bass realized for organ or harpsichord.

NN* 9.67 g/l OC (OS)I Ig (LC1, X1)
(Continued)
(OAF 1) MUg, 1g, 2g,
2

LECLAIR, JEAN MARIE, 1697-1764. [CONCERTO, VIOLIN, OP. 10, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)—To 1800. 2. Violin and orchestra—To 1800. I. Series.

Write on slip words underlined below and class mark— *LIX +

Leclair, Jean Marie, 1697-1764.

Minuet and Hunting scene (Menuet et Chasse) for wind quintet.

Parts for flute, oboe, clarinet, horn and bassoon.

"Arranged by Otto Mueller."
Caption-title.

(In: Quintets for wind instruments. Hyde Park, Cincinnati, O.: A. J. Andraud wind instrument music library [c1937])
I. Mueller, Otto, musician, arr.

MUSIC DIV.

[Ouvertures et sonates. Op. 13]
Leclair (Jean Marie) 1697-1764. DREXEL. 5253
Ouvertures et sonates en trio pour deux violons avec la basse continuë... par M. Leclair l'ainé... Oeuvre XIIIe. Paris: L'auteur, c17-. 3 pts. in 1 v. f°

"Catalogue des oeuvres de M. Leclair," violin I part.

1. Chamber music, 18th cent.—Trios. 5253
2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
Music Div.
MUSIC DIV.

*MX
✦

Leclair, Jean Marie, 1697–1764.

Deuxième recreation de musique, for two flutes or two violins with a figured bass, by Jean Marie Le Clair l'aîné. Op. 8. [New York] The New York Public Library, 1934. 20 p. 39cm.

"Score [in black and white print] made from photostat copies of the parts in the Library of Congress."
With facsimile of original t.-p., with imprint: À Paris: Chez l'auteur [1737]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

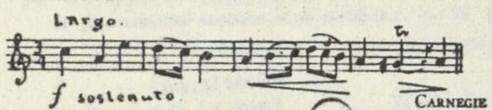
728188A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Piano and 2 violins.
N. Y. P. L. August 29, 1935

*MYK
box

Leclair, Jean Marie, 1697–1764.

...Sarabande et Allegro assai... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7508. 1 v. 35cm. (Les vieux maitres du violon. 5.)

Score (3 p.): violin and piano. Violin part.
"Révision par Alfred Moffat."
At head of title: 2me série.



Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) February 4, 1938

*MYK
box

LECLAIR, JEAN MARIE, 1697-1764.

Sarabande et tambourin. Éd. revue et doigtée par P. Sarasate. [Paris, A. Durand, 189-?] Pl.no. D.S. 4109. score (7 p.) and part. 32cm. (Les vieux maîtres français du violon au XVIII. siècle)
Caption title.
(Continued)

NN R 1.68 p/R OC,I SL MUg,1g,2g,3g,Ig (DC2,LC1,X1) 2

LECLAIR, JEAN MARIE, 1697-1764. Sarabande et tambourin. (Card 2)

For violin and piano.

1. Violin and piano--To 1800. 2. Sarabandes (Violin and piano) 3. Tambourin (Dance)--Violin and piano. I. Sarasate, Pablo de, 1844-1908, arr.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 1, NO. 5]
Sonate A-dur für Violine und Basso continuo, Op. 1/5; hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [c1956] score (9 p.) and 2 parts. 33cm. (Bärenreiter Ausgabe. 3411)

Two identical parts for violin and violoncello (or viola da gamba) scored together; figured bass realized for harpsichord.
1. Violin and piano--To 1800. I. Ruf, Hugo, ed.
NN 12.60 m/R OC, I (OAF l) SL MUg, lg, lg (LC1, X1)

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 3]
Sonata C-Dur für Violine oder Querflöte und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (10 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed.
NN 3.60 a/P OC, I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonata h-moll für Violine oder Querflöte und Generalbass; nach dem Original-Kupferstich hrsg. und bearb. von Hugo Ruf. Lörrach/Baden, Ricordi [c1953] score (7 p.) and 2 parts. 30cm.

Parts for violin (or flute) and violoncello; unfigured bass realized for keyboard instrument.
1. Violin and piano--To 1800. 2. Flute and piano--To 1800. I. Ruf, Hugo, ed. II. Ruf, Hugo.
NN 3.60 a/P OC, I, IIbo (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11]
Sonate XI pour flûte (violon ou hautbois) et clavier, extraite du Second liv. de sonates (oeuvre 2) Paris, Boivin (vers 1728); réalisation de la basse continue par Paule Druilhe. Genève, Éditions du siècle musical [c1954] score (11 p.) and part. 31cm. (Musiques françaises. Old French music. Französische Musik)

Part for flute (or violin, or oboe).
(Continued)
NN 4.60 a/P OC, I, IIbo (OAFl) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 2, NO. 11] Sonate XI pour flûte... (Card 2)

1. Violin and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. I. Druilhe, Paule, ed. II. Druilhe, Paule.

**MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 5]
Sonate H-moll für Violine und Basso continuo. Sonata in B minor for violin and thorough bass. Edited by Hugo Ruf. Kassel, New York, Bärenreiter [c1958] score (8 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3414)

Figured bass realized for harpsichord and violoncello, or viola da gamba.
(Continued)
NN 1.62 p/R OC, I (OAFl) SL MUg, lg, lg (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 5, NO. 5] Sonate H-moll...(Card 2)

Part (2 copies) for violin and violoncello (or viola da gamba) in score form.

Drexel Musical Fund

1. Violin and piano--To 1800 I. Ruf, Hugo, ed.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 7]
Sonate A-moll für Violine und Basso continuo. Hrsg. von Hugo Ruf. Sonata in A minor for violin and thorough bass. Op. V/7. Kassel, New York, Bärenreiter [1961] score (12 p.) and 2 parts. 33cm. (Bärenreiter-Ausgabe 3415)

Figured bass realized for harpsichord and violoncello, or viola da gamba.
(Continued)
NN R 7.62 m/R OC, I (OAF l) SL MUg, lg, lg (LC1, X1) 2

LECLAIR, JEAN MARIE, 1697-1764. [SONATA, VIOLIN & CONTINUO, OP. 5, NO. 7] Sonate A-moll für Violine und Basso continuo. (Card 2)

Part (2 copies) for violin and violoncello (or viola da gamba) in score form.

1. Violin and piano--To 1800. I. Ruf, Hugo, ed.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 1]
Sonata in A major, op. 9, no. 1, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (19 p.) and part. 31cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/B OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

*MYR

Leclair, Jean Marie, 1697-1764.
[Sonata, violin & continuo, op. 9, no. 2.]

Sonate E-moll, für Querflöte und Basso continuo, op. 9, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (16 p.) and 2 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5876.
Originally for violin or flute.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Il Flauto traverso.
NN * 11.68 d/R OC (OS)I (OAFl) SL MUg, lg, 2g (LC1, X1)
[NSCM]

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 3]
Sonate D-Dur für Violine und Basso continuo, Op. IX, no. 3. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (23 p.) and 2 parts. 31cm. (Edition Schott. 5777)

Figured bass realized for keyboard instrument; part for violoncello included.
1. Violin and piano--To 1800.
NN 3.69 e/R OC (OAFl) SL MUg, lg (LC1, X1)

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 4]
Sonata in A major, op. 9, no. 4, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (17 p.) and part. 30cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/B OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO. 6]
Sonata in D major, op. 9, no. 6, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (20 p.) and part. 31cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/B OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

*MYR
box

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, 2 VIOLINS, OP. 3, NO. 1. ARR. FOR 2 SAXOPHONES]
Sonate en ré pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score (7 p.) 34cm.

1. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr.
NNR 5.71 d/z OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

*MYR
box

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, 2 VIOLINS, OP. 3, NO. 2. ARR. FOR 2 SAXOPHONES]
Sonate en ut pour deux saxophones seuls. Adaptation par Jean-Marie Londeix. Paris, A. Leduc [c1969] score (7 p.) 34cm.

1. Saxophone (2 saxophones)--Arr. I. Londeix, Jean Marie, arr.
NNR 5.71 d/z OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

*MYR

Leclair, Jean Marie, 1697-1764.
[Sonata, violin & continuo, op. 9, no. 7.]

Sonate G-dur, für Querflöte und Basso continuo, op. 9, no. 7. Hrsg. von Hufo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
score (16 p.) and 2 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5877.
Originally for violin or flute.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
NN * 11.68 d/R OC (OAFl) SL MUg, lg, 2g (LC1, X1)

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Six sonatas pour violon et clavecin ou piano. Recueillies par Marc Pincherle; réalisation de la basse par Laurence Boulay. Monaco, Éditions de l'Oiseau-lyre [c1952] score (6 v. in 1) and part. 32cm. (Sonatas no. 1 and 5 each have one movement for violin, violoncello and continuo; violoncello part included. Figured bass realized for keyboard instrument)
(Continued)

NN 5.64 p/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Six sonatas pour violon et clavecin ou piano. (Card 2)

CONTENTS.--1. 8me sonate du 1er liv. [op. 1, no. 8, G major]--2. 1ère sonate du 2me liv. [op. 2, no. 1, E minor]--3. 12me sonate du 2me liv. [op. 2, no. 12, G minor]--4. 1ère sonate du 3me liv. [op. 5, no. 1, A major]--5. 4me sonate du 3me liv. [op. 5, no. 4, B flat major]--6. 4me sonate du 4me liv. [op. 9, no. 4, A major]

1. Violin and piano--To 1800. I. Pincherle, Marc, 1888- , ed. II. Boulay, Laurence.

---

*MYK

Leclair, Jean Marie, 1697–1764.
[Sonata, violin & continuo, op. 9, no. 5]

Sonate, a-Moll, für Violine und Basso continuo, op. 9, No. 5. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1969] score (31 p.) and 2 parts. 30 cm. (Violin Bibliothek Schott) (Edition Schott, 5778)

Figured bass realized for piano; includes part for violoncello. Preface in German, French, and English.

. Violin and piano--To 1800.
IN* 8.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

Leclair (Jean Marie) 1697-1764 DREXEL. 5637
[Sonatas. Violin & piano. Op. 1]
Premier livre de sonates à violon seul avec la basse continue... par M. Leclair l'Aîné... Paris: L'auteur, [172-?]
2 p.l., 75 pp. f°

~~Sonatas—Violin~~
Violin and piano—To 1800
Flute and piano 5637 MUSIC DIV.

Ref. ed. 1723.

---

*MYK

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 1, no. 5]
...Sonate...A dur... Mainz: B. Schott's Söhne [etc., etc., 1910] Publ. pl. no. 28587. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 5.)

Score (including realized basso continuo) and violin part.
From his: Premier livre de sonates a violon seul avec la basse continue. Se vend à Paris: Chez le Sr. Boivin [1723] — *cf. Brit. Mus. Cat. of music. Accessions. Part 19; La Laurencie. L'école française de violon. v. 1, p. 274.*
"Arrangement von Alfred Moffat."
"Ed. Schott. No. ...805."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

Leclair, Jean Marie, 1697-1764. Sonatas. Violin and piano. Op. 1, no. 8. Musette.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.
Contains Musette from sonata 8 of Leclair's: Premier livre de sonates a violon seul avec la basse continue. A Paris, Chez le Sr Boivin, 1723.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Leclair (Jean Marie) 1697-1764. DREXEL. 5638
[Sonatas. Violin & piano. Op. 2, no. 1-12]
Second livre de sonates pour le violon et pour la flûte traversière, avec la basse continue... par Mr. Leclair L'Aîné... Paris: L'auteur [c1758] 1 p.l., 85 pp. f°

~~Sonatas—Violin~~
Violin and piano—To 1800 5638
Flute and piano MUSIC DIV.

Leclair (Jean Marie) 1697-1764 *MN Pub. v. 27.
[Sonatas. Violin & piano. Op. 2, no. 1-12]
Zwölf Sonaten für Violine und Generalbass nebst einem Trio für Violine, Violoncell und Generalbass. 2 Buch der Sonaten, Paris circa 1732. Mit einem ausgesetzten Generalbass, hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1903. 3 p.l., 118, 49, 3 pp. f° (Pub... älterer... Musikwerke... v. 27.)

MUSIC DIV.

1. Violin—Sonatas. 2. Chamber music, 18th cent.—Trios. 3. Violin and piano—To 1800. 4. Violin—Trios—Violin, viola da gamba (violoncello or bass) and basso continuo (piano or harpsichord).

---

*MYK

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 2, no. 2]
...Sonate...F-dur... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. 29419. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. 22.)

Score (including realized basso continuo) and violin part.
From his: Second livre de sonates pour le violon et pour la flûte traversière avec la basse continue. Se vend à Paris: Chez l'auteur [ca. 1728] — *cf. Brit. Mus. Cat. of music. Accessions. Part 23; La Laurencie. L'école française de violon. v. 1, p. 276, 314.*
"Arrangement von Alfred Moffat."
"Edition Schott... No. 822."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866-
N. Y. P. L. March 4, 1936

---

*MX

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 2, no. 8 (Trio)]
Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne [etc., etc., 1929] Publ. pl. no. 32252–32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Flute—Trios—To 1800. 5. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed.
N. Y. P. L. September 29, 1943

[Sonatas. Violin & piano. Op. 2, no. 8 (Trio)]

*MX

Leclair, Jean Marie, 1697–1764.
Sonate für Violine und Viola mit beziffertem Bass, von Jean Marie Leclair... Zum Gebrauch am Conservatorium der Musik zu Leipzig und zum öffentlichen Vortrag mit Pianoforte-Begleitung, bearbeitet und hrsg. von Ferdinand David. Berlin: N. Simrock, G.m.b.H. [, ca. 1920–] Publ. pl. no. 20914. 3 parts in 1 v. f°.

Piano part in score and violin and viola parts. Piano part is elaborated from original figured bass.
On cover: Simrock Volksausgabe. Nr. 549.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~2. Trios—Piano, violin and viola.~~ 2. David, Ferdinand Victor, 1810-1873, editor. 3. Viola—Trios. 2. Piano—Trios—Piano, violin and viola—To 1800
N. Y. P. L. June 11, 1925

[Sonatas. 2 violins & piano. Op. 4, no. 1-6]
Leclair (Jean Marie) 1697-1764 DREXEL 5832
Sonates en trio. Pour deux violons et la basse continue.. Composées par Mr. Leclair L'aîné. Oeuvre IV. Paris: L'auteur, [1730?] 3 pts. in 3 v. f°

Covers stamped with arms of d'Étival family.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).

MUSIC DIV.

Leclair (Jean Marie) 1697-1764 DREXEL. 5639
[Sonatas. Violin & piano. Op. 5, no. 1-12]
Troisième livre de sonates à violon seul avec la basse continuë... par Mr. Leclair l'Aîné... Oeuvre V. Paris: L'auteur, [1724] 1 p.l., 82 pp. f°

Sonatas—Violin and piano—To 1800
Violin and piano—To 1800

MUSIC DIV.
1st ed.? or ca. 1755 — all state of t.-p.

Write on slip words underlined in red
Leclair (Jean Marie) 1697-1764 *MYK
[Sonatas. Violin & piano. Op. 5, no. 6]
Tombeau de Leclair. Sonate VIe. Livre 3. Oeuvre 5e. Édition de Paris, 1734.
[Violin with figured bass.]
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f° no. 69-73.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin and piano—To 1800 Music Div.

[Sonatas. Violin & piano. Op. 5, no. 6]
*MYK

Leclair, Jean Marie, 1697-1764.
Sonate VI, Le tombeau, par Leclair [pour violon et piano]. Mayence: Les fils de B. Schott [1863]. Publ. pl. no. 17185. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no. 4.)

From his: Troisième livre de sonates à violon seul avec la basse continue... OEuvre V. A Paris: Chez l'auteur [1734]—cf. La Laurencie. L'école francaise de violon. v. 1, p. 281-2.

MUSIC DIV.

Leclair, Jean Marie, 1697-1764. Sonatas. Violin and piano. Op. 5, no. 6. Arr. for orch.

*MN

Deldevez, Édouard Marie Ernest, 1817–1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3])... Paris: S. Richault [, ca. 1875]. Publ. pl. no. D. 27. 17, [ix–]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'a Gluck.
Contains transcription for orchestra of sonata 6 from Leclair's: Troisième livre de sonates à violon seul avec la basse continue... OEuvre V. A Paris: Chez l'auteur [1734]

JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Leclair, Jean Marie, 1697-1764. Sonatas. Violin and piano. Op. 5, no. 6.

**MYK

Saint-Saëns, Charles Camille, 1835–1921, editor.
...Leclair, Mondonville, Tartini, Corelli, Kennis. Oeuvres du XVIIIe siècle, pour violon. Transcription et réalisation de la basse chiffrée, par C. Saint-Saëns... Paris: Durand & Cie [cop. 1920.] Publ. pl. no. D. & F. 9905. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Preface in French and English.
At head of title: Édition classique A. Durand & fils. no. 9905.
Contents: LECLAIR. Sonate. MONDONVILLE. V^{e} sonate. TARTINI. V^{e} sonate. CORELLI. Ière sonate; VIe sonate; Les folies d'Espagne. KENNIS. VIe sonate.
Contains sonata no. 6 from Leclair's: Troisième livre de sonates à violon seul avec la basse continue... OEuvre V. Paris: L'auteur [1734]. DREXEL MUSICAL FUND.

MUSIC DIV.

1. Violin and piano. 2. Leclair, Jean Marie, 1697-1764. 3. Mondonville, Jean Joseph Cassanéa de, 1711-1772. 4. Tartini, Giuseppe, 1692-1770. 5. Corelli, Arcangelo, 1653-1713. 6. Kennis, Guillaume Gommaire, ca. 1720-89.
N. Y. P. L. May 31, 1923.
95425 A.

---

*MYK
box

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 5, no. 11]
Sonate (G moll), von Jean Marie Leclair... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 13086. 2 parts. 34cm. (Meister-Schule der alten Zeit; Sammlung klassischer Violin-Sonaten. 32.)

Score (11 p.) including realized basso continuo. Violin part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Write on slip words underlined in red
Leclair (Jean Marie) 1697-1764. *MYK
[Sonatas. Violin & piano. Op. 5, no. 12]
Sonate XIIe de Leclair. Livre 3e. oeuvre 5e. Édition de Paris, 1738. [Violin with fig. bass.] pp. 255-257.
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f° nos. 115-16.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.

Violin and piano—To 1800

Music Div.

Leclair (Jean Marie) 1697-1764 DREXEL. 5640
[Sonatas. Violin & piano. Op. 9, no. 1-12]
Quatrième livre de sonates à violon seul avec la basse continue... par Mr. Leclair L'Aîné... Oeuvre IX. Paris: L'auteur, [1738?]
1 p.l., 95 pp. f°

~~Violin—Sonatas~~
Violin and piano—To 1800
~~Sonatas—Violin and piano~~ 1st ed.? maybe ca. 1755—see last page. MUSIC DIV.

---

*MYK

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 9, no. 2]
...Sonate en mi mineur pour flûte ou violon. Réalisation de la basse par Henri Bouillard [op. 13]... Paris: M. Eschig [etc., etc., c1931] Publ. pl. no. M. E. 3084. 1 v. 32cm.

Score (16 p.): flute or violin and piano (realized basso continuo). Flute or violin part.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. À Paris: Chez l'auteur [1738]
Stamped on cover: Edition Schott. No. 1597.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.
N. Y. P. L. May 13, 1941

*MYK

Leclair, Jean Marie, 1697–1764.
Sonata III in D for violin with accompaniment of piano. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16187. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 722. Masterpieces for the violin. v. 28.
Violin and piano in score and violin part.

Music Dept.

1. Violin and piano/ 2. Violin.—To 1800 Sonatas. 3. Lichtenberg, Leopold, 1861– , editor. 4. Aldrich, Richard, 1873– .
N. Y. P. L. June 4, 1918.

---

*MYK

Leclair, Jean Marie, 1697-1764.
Sonate III (4e livre) [pour violon et piano]. Mayence: Les fils de B.Schott [1868]. Publ.pl.no.19043. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.24.)

From his: Quatrième livre de sonates à violon seul avec la basse continue... OEuvre IX. A Paris, Chez l'auteur [1745]—cf. La Laurencie. L'école francaise de violon. v.1, p.286.

MUSIC DIV.

---

*MYK

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 9, no. 3]
Sonate [D dur] von Jean Marie Leclair... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11217. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 4.)

Score (including realized basso continuo) and violin part.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738] — *cf. Brit. Mus. Cat. of music. Accessions. Part 11; La Laurencie. L'école française de violon. v. 1, p. 286, 314.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 4, 1936

---

*MYK
box

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 9, no. 4. Sarabanda]
...Sarabande (Leclair)... Berlin: N. Simrock, G.m.b.H. [etc., etc., 1899] Publ. pl. no. 11147. 2 parts. 34cm. (Moffat, A. Compositionen und Arrangements: 12 Violinstücke klassischer Meister. Op. 43, No. 10.)

Score (5 p.) including realized basso continuo. Violin part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK

1. Violin and piano—To 1800. 2. Sarabandes—Violin and piano. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. September 5, 1937

Write on slip words underlined

*MYK

Leclair (Jean Marie), 1697-1764.
Sonate VIe de Leclair. Livre 4. oeuvre 9e.
Édition de Paris, 1745. Violon et basse continue. pp. 268-69.
(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f°. no. 121.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin and piano—To 1800

Music Div.

---

*MYK

Leclair, Jean Marie, 1697-1764.
Sonate [D.maj., pour violon et piano]. Mayence: Les fils de B.Schott [1880]. Publ.pl.no.23170. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no. 54.)

From his: Quatrième livre de sonates à violon seul avec la basso continue... OEuvre IX. A Paris, Chez l'autour [1738]—cf. La Laurencie. L'école francaise de violon. v.1, p.286.

MUSIC DIV.

---

*MYK

Leclair, Jean Marie, 1697–1764.
[Sonatas. Violin & piano. Op. 9, no. 7]
Zwei Sonaten für Flöte oder Violine und Klavier. Deux sonates pour flûte ou violon et piano. Von... Jean Marie Leclair dem Älteren... Aussetzung des bezifferten Basses von... Henri Bouillard [op. , Nr.] Mainz: B. Schotts Söhne [etc., etc.,] Publ. pl. no. B. S. S. no. 31cm. (On cover: Edition Schott. No. 159)

(Continued)

MUSIC DIV.
N. Y. P. L. October 4, 1940

Leclair, Jean Marie, 1697–1764. [Sonatas. Violin & piano. Op. 9, no. Zwei Sonaten für Flöte... [c1931] (Card 2)

Score: flute or violin and piano (realized basso continuo). Flute or violin part. Additional violin part, as originally composed, for third movement only.
From his: Quatrième livre de sonates à violon seul avec la basse continue... Œuvre IX. A Paris: Chez l'auteur [1738] — *cf. Brit. mus. Cat. of music. Accessions. Part 37; La Laurencie. L'école française de violon. v. 1, p. 286, 314.*
CONTENTS.— [Sonate] G dur.

CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Bouillard, Henri.
N. Y. P. L. October 4, 1940

Write on slip words underlined

*MYK

Leclair (Jean Marie), 1697-1764.
Arpeggio de Leclair. Violin and basso. Livre 4e, Oeuvre 9e. Sonate 1e.
Edition de Paris. p. 298.
(In: Cartier, J.B. L'art du violon. Paris [180- or 181-]. f°. No. 134.)
Drexel 5664.5
--- ---- Second copy
Defective; t.-p. and p. 1-132 lacking.
Violin and piano—To 1800

Music Div.

---

*MYK

Leclair, Jean Marie, 1697-1764.
[Sonatas, 2 violins, op. 3]

VI sonates à deux violons. [Rev.:] Wiard Rost. Locarno, Heinrichshofen's Verlag [1963]

parts. 31 cm. (Pegasus-Ausgabe)

1. Violin (2 violins)--To 1800.
NN 12.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

DREXEL. 5155-5156

Leclair (Jean Marie) 1697-1764
Sonates à deux violons sans basse...
Troisième oeuvre... Paris: L'Auteur, 1730. 2 v. f°

1. Violin—Two violins 5155 - 5156
2. Sonatas—2 Violins

MUSIC DIV.

---

*MYK

Leclair, Jean Marie, 1697–1764.
Six sonatas for two violins, compos'd by Mr. Leclair. London: I. Walsh [ca. 1755]. 2 parts in 1 v. f°.

Violin I and II in parts.
His: Sonates à deux violons sans basse... Troisième oeuvre. À Paris: Chez l'auteur, 1730.—cf. Drexel 5155, New York Public Library.

MUSIC DIV.

1. Violin.—Two violins.
N. Y. P. L. January 28, 1918

---

*MX

Leclair, Jean Marie, 1697–1764.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 1]

Sonata, op. 4, Nr. 1, D-moll, für zwei Violinen und Basso continuo [par] Jean Marie Leclair l'aîné; hrsg. von Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]

score (19 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for piano or harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Leclair, Jean Marie, 1697–1764.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata, op. 4, Nr. 2, B-dur, für zwei Violinen und Basso continuo [von] Jean-Marie Leclair l'aîné; hrsg. von Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1965]

score (18 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

(Continued)

NN 4.67 1A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata, op. 4, Nr. 2, B-dur... (Card 2)

Figured bass realized for piano or harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

---

*MYK

Leclair, Jean Marie, 1697-1764.

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."

For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Leclair, Jean Marie, 1697-1764.

Mus. Res.
*M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]–146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697–1764. III. Fago, Nicola, 1676–1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

DREXEL. 5641

Leclair, Jean Marie, 1703-1777.
Premier livre de sonates à violon seul avec la basse continue... par Mr. Leclair le Second ... Paris: M. son frère, [cop. 1739]. 2 p.l., 93 (1) pp. f°

Sonatas—Violin and piano
Violin and piano—To 1800

MUSIC DIV.

Leclair, L.

**MTA

Luigini, Alexandre Clément Léon Joseph, 1850–1906.
...Carnaval turc; poème symphonique pour orchestre. Op. 51. (D'après une poésie de L. Leclair.) Par Alexandre Luigini. Partition d'orchestre... Paris: Enoch et Cie.[, 1902.] Publ. pl. no. E. & C. 4749. 75 p. 4°.

Full score.
Title-page illustrated in color.
Leclair's poem precedes score.

MUSIC DIV.
DREXEL MUSICAL FUND.

487203A. 1. Orchestra, Full—Symphonic poems. I. Leclair, L. II. Title.
N. Y. P. L. August 14, 1930

Leclair family

Write on slip, class mark *MA
name, vol., page and year of magazine.

Vallas, Léon
Une famille de violonistes Lyonnais: Les Leclair.

(Société Française de Musicologie, Paris, 1921, 4°
Bulletin, v. 5, no. 9, p. 183-188.)

Music Div.

Leclair family

*MFBR (France)

Vallas, Léon, 1879–
...Un siècle de musique et de théâtre à Lyon, 1688–1789. Lyon: P. Masson, 1932. 559 p. incl. diagr. illus. (incl. facsims., music.) 28½cm.

One of 525 copies printed.
"Cet ouvrage réunit le série des quatre tomes que nous avions annoncés sous le titre, La musique à Lyon au XVIIIe siècle, et dont le premier, La musique à l'académie, parut à la fin de l'année 1908."
"Supplément biographique," p. 495–502.
"Les principales sources...," p. v–vi; "Supplément bibliographique," p. 503–520.
"Une famille de violonistes lyonnais les Leclair," p. 142–146

MFEH (Lyon) Second copy

Music Div.

647534A. 1. Music—France—Lyons. 2. Opera—France—Lyons. 3. Stage—France—Lyons. 4. Music—Assoc. and org.—France—Lyons. I. Title.
N. Y. P. L. August 23, 1933

Leclanche, Jean Luc, ed.

D-19 1375

Anthologie des chansons populaires grecques. Introductions de Georges C. Spyridakis et Dimitri A. Petropoulos. Traduction et notes de Jean-Luc Leclanche. [Paris], Gallimard, 1967.

341 p. 21 cm. (Collection Unesco d'œuvres représentatives. Série européenne)

Bibliography: p. [21]–28.

1. Folk songs, Greek, Modern. I. Leclanche, Jean Luc, ed. II. Leclanche, Jean Luc.
NN*R 8.69 v/[A] OC, I, IIb* PC, I, I SL MUy, Iy, Iy (LC1, X1)

---

*MP (Canadian) 70-42

LECLERC, FELIX.
Cent chansons; texte des chansons précédé d'une interview par Jean Dufour et suivi d'une étude par Marie-José Chauvin. Montréal, Fides [1970]

255 p. music. 17 cm. (Bibliothèque canadienne-française)

Discography, p. 243–245.

1. Songs, Canadian-French. I. Chauvin, Marie José.
NN* 1.71 e/[A] OC, I, Ib* PC, I, I SL MUy, Iy, Iy (LC1, X1)

---

*MYK

Le Clerc, Jean, fl. 1730.
Premier[-troisième] & Suitte du troisième] receüil de contre danses et la table par lettre alphabetique, avec la basse continüe et chiffrée. Receüilly et mis en ordre par Mr. Le Clerc. Gravées par Mde. Le clair... A Paris: Chez le Sr. Leclerc[, 1729–]38. 162 p. f°.

For violin with figured bass in score.
Each v. has separate t.-p. and index.

Music Div.

426067A. 1. Violin and ~~basse continue~~ piano—To 1800. ~~2. Dances.~~ 3. Folk dances. 2. Contredanses—Violin and piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 4, 1929

---

*MYD p.v.63

Le Clerc, Jean Baptiste, 1756–1826.
Les folies d'Espagne variées pour le clavecin ou le piano, par Le Clerc... A Paris: Frère[, ca. 1790]. 9 p. obl. 4°.

Label of Louis, Paris, pasted over original imprint.

Music Div.

520912A. 1. Piano—~~Variations~~ To 1800. I. ~~Title~~ Folias
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 11, 1931

Mus. Res.
*MFBR (France)

Leclerc, Jean Baptiste, 1756–1826.
Essai sur la propagation de la musique en France, sa conservation, et ses rapports avec le gouvernement, par J.-B. Leclerc ... Paris, De l'Imprimerie nationale, Prairial, an IV [1796]

66 p. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music—France.~~ 2. France—Hist.—Revolution—~~Causes and character.~~ 2. France, 18th cent. 1. French revolution.

Cards in Public Catalogue 8-16363

Library of Congress ML270.3.A2L4 MUSIC DIV.

---

*IWK +

Le Clerc, Léon.
Champlain célébré par les Normands et les Canadiens. Mémorial des fêtes données à Honfleur en 1905 et 1908, par Léon Le Clerc... Honfleur: R. Sescau, 1908. 128 p., 1 l. (incl. front.) illus. 4°.

Cover-title.
"Publication de la Société d'ethnographie et d'art populaire."
11 p. of music inserted; Lefebvre, René: Fantaisie-Ouverture sur thèmes Normands.
p. 59–86 contain: L'anneau d'or; légende en vers en 3 actes, par Gauthier Ferrières.
p. 87–116 contain: Un sort; scène populaire en un acte, par Léon Le Clerc.

Music div.

1. Lefebvre, René ~~1. Canada—History, to 1763 (New France). 2. Festivals, France: Honfleur. 3. Drama (French). 4. Ferrières, Gauthier, 1880– 5. Société normande d'ethnographie et d'art populaire. 6. Title.~~
N. Y. P. L. February 11, 1919.

---

*MO (French)

Le Clerc, Léon, compiler.
Chansons populaires du pays normand. Recueillies et illustrées par Léon Le Clerc. Harmonisées par René Lefebvre. Paris: R. Deiss[, 1927]. Publ. pl. no. R. D. 6093. 109 p. illus. 4°.

French dialect words; music for 1 voice with piano acc.
t.-p., illustrated.

Cards in Public Catalog.

Music Div.

357232A 1. Folk songs, French—Normandy. 2. Lefebvre, René. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 30, 1928

---

* MO (French)

LECLERC, MARC, 1874- , comp.
Sur l'air angevin; 50 chansons populaires recueillies en Anjou. Illustrations à la plume de Pierre Berjole. Paris, Lyre chansonnière, 1947. 134 p. illus. 20cm.

Unaccompanied melodies.

1. Folk songs, French--Anjou.
NN 9.63 g/[A] OC SL MUg, Ig (MUS 50, PRII, LC1, X1)

Le Clerc family

Write on slip, name, year, vol., page of magazine and class mark —

*MA

[Bobillier, Marie,] 1858-1918.
Quelques musiciens français des XVIIIe siècle: Les Le Clerc.
(Revue musicale. Paris, 1906 8°. v.6, p.291-297.)

Signed: Michel Brenet[pseud.]

Au.

Form 400a [11-13-34 25m] Music Div.

---

*MGTZ-Res. (Dardanus)

[LECLERC DE LA BRUÈRE, CHARLES ANTOINE] 1714-1754.
Dardanus, tragédie représentée pour la première fois, par l'Academie royale de musique, le jeudy dix-neuf novembre 1739. Nouvelle edition, remise au théâtre, le mardi 21 avril 1744. A Paris, De l'Imprimerie de Jean-Baptiste-Christophe Ballard, 1744. xii, 47 p. 26cm.

(Continued)

NNS4.70 1/A OC, I, II PC, I, II SL MUy, Iy (LC1, X1, DC2) 2

[LECLERC DE LA BRUÈRE, CHARLES ANTOINE] 1714-1754. Dardanus... (Card 2)

Libretto.
Music by Rameau.

I. Rameau, Jean Philippe, 1683-1764. Dardanus. Libretto. French. II. Title.

---

*MGTZ-Res. (Dardanus)

LECLERC DE LA BRUÈRE, CHARLES ANTOINE, 1714-1754.
Dardanus, tragédie en quatre actes; représentée pour la première fois, par l'Academie-royale de musique, le mardi 30 Novembre 1784. [Le poème est de La Bruère, remis au théâtre avec des changemens, Par M. Guillard. La musique est de M. Sacchini] A Paris, De l'imprimerie de P. de Lormel, 1784. x, 46 p. 25cm.

(Continued)

NN S 12.69 v/[A] OC, I, II PC, (DC2, LC1, X1) I, III (OAF1) SL MUy, Iy, IIy 2

LECLERC DE LA BRUÈRE, CHARLES ANTOINE, 1714-1754. Dardanus... (Card 2)

Libretto.

I. Guillard, Nicolas François, 1752-1814. II. Sacchini, Antonio Maria Gasparo, 1730-1786. Dardanus. Libretto. French. III. Title.

Leclerc de La Bruère, Charles Antoine, 1714-1754: Dardanus.

*MSI +

Sacchini, Antonio Maria Gasparo, 1734–1786.
Dardanus; tragédie lyrique en quatre actes, représentée pour la première fois devant leurs Majestés à Triannon le 18 septembre 1784, et par l'Académie royale de musique le 30 novembre suivant. Mise en musique par Mr. Sacchini... Gravée par G. Magnian... A Paris: Chés l'auteur[, 1785?]. 269 p. f°.

Full score.
Poem by Leclerc de La Bruère, added to and adapted by Guillard.

Music Dept

BEETHOVEN ASSOCIATION FUND.

475662A. 1. Operas—Full score. I. Leclerc de La Bruère, Charles Antoine, 1714–1754: Dardanus. II. Guillard, Nicolas François, 1752–1814. III. Title.
N. Y. P. L. May 29, 1930

Leclerc de La Bryère, Charles Antoine, 1714-1754. Dardanus

*MS

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH]
Dardanus: tragédie-lyrique en trois actes avec accompagnt de piano. Musique de Sacchini. Paris, E. Troupenas [1825?] Pl. no. 8. 243 p. 36cm. (Répertoire des opéras français)

Édition Nicolo.

(Continued)

NN 10.70 e/[A] OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) [NSCM] 2

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[DARDANUS. VOCAL SCORE. FRENCH] Dardanus: tragédie-lyrique en trois actes avec accompagnt de piano. (Card 2)

Libretto by Le Bruère, revised by N.F. Guillard. Cf. Loewenberg.

1. Operas--Vocal scores. I. Leclerc de La Bryère, Charles Antoine, 1714-1754. Dardanus. II. Guillard, Nicolas François, 1752-1814. Dardanus. III. Édition Nicolo.

Leclerc de La Bruère, Charles Antoine, 1714-54

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.
...Dardanus; tragédie lyrique en cinq actes et un prologue, paroles de Le Clerc de la Bruère. Représentée pour la premiére fois à l'Académie royale de musique le 19 9bre 1739. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après les éditions originales de 1739 et de 1744... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 749. 3, 354 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17285A

Music Div

1. Operas.--Piano and voice. 2. Leclerc de La Bruère, Charles Antoine, 1714–54. 3. Poisot, Charles Émile, 1822–1904, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Write on slip words underlined below and class mark —

*MZF

Leclerc de La Bruère, Charles Antoine, 1714–1754.
Les voyages de l'amour, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr de la Bruere. Musique de Mr Boismortier... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 205–280.)

Libretto.
CONTENTS.—Acte I. Le village.—Acte 2. La ville.—Acte 3. La cour.—Acte 4. Le retour.—Acte nouveau. La ville.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.

727597A. ~~1. Ballet, French.~~ ~~I. Title.~~ I. Boismortier, Joseph Bodin de, ca. 1691–ca. 1755. Les voyages de l'amour II. Title
N. Y. P. L. Card revised February 2, 1940

Le Clercq, Alexandre, editor.

*MM

Jumilhac, [Pierre Benoît de] 1611–1682.
La science et la pratique du plain-chant, où tout ce qui appartient à la pratique est établi par les principes de la science, et confirmé par le témoignage des anciens philosophes, des pères de l'église et des plus illustres musiciens ... par Dom Jumilhac ... 2. éd., scrupuleusement réimprimée d'après l'édition originale, mise dans un meilleur ordre, enrichie de notes critiques et de tables supplémentaires très-étendues, par MM. Théodore Nisard [*pseud.*] et Alexandre Le Clercq. Paris, Chez A. Le Clercq [etc.] 1847.

3 p. l., 356 p., 1 l. v pl. (incl. double facsim.) tables. 31½cm.
With reproduction of original t.-p., Paris, 1673.
"Table onomastique des principaux auteurs cités dans cette nouvelle édition ...": p. [317]–356.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) I. Normand, Théodule Elzéar Xavier, 1812–1887, ed. II. Le Clercq, Alexandre, joint ed.

Library of Congress ML3082.J93 MUSIC DIV. 7-7009

---

*MW +

Leclercq, Edgard.
[Concertos, Trombone.] ...Concertino pour trombone à pistons, ou violoncelle ou tuba, et piano...[par] Edgard Leclercq. Paris: Éditions musicales Buffet-Crampon[, 1932]. Publ. pl. no. B. C. 3376. 2 parts in 1 v. 35½cm.

Score and trombone (or violoncello or double bass or tuba) part.
Caption-title; at head of title...Morceau imposé au concours de 1929 au Conservatoire royal d'Anvers.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone and piano ~~Concertos~~. 2. Violoncello and piano ~~Concertos~~. 3. Double bass and piano ~~Concertos~~. 4. Tuba and piano ~~Concertos~~.
N. Y. P. L. August 29, 1933

*MFC

Leclercq, Louis, 1828–

Les origines de l'opéra et le Ballet de la reine (1581) étude sur les danses, la musique, les orchestres et la mise en scène au XVIe siècle, avec un aperçu des progrès du drame lyrique depuis le XIIIe siècle jusqu'à Lully; par Ludovic Celler [pseud.] Paris, Didier et cie, 1868.

2 p. l., vii, 364 p. 19cm.

1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. Baltazarini, called Beaujoyeulx, 16th cent. Ballet comique de la royne. I. Title.

Library of Congress ML1702.L46 4—9027

[a22c1] Music div.

---

*MFC

Leclercq, Louis, 1828–

... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et cie, 1867.

xix, 155, xii, 120 p. 18½cm.

Author's pseud., Ludovic Celler, at head of title.

JUILLIARD FOUNDATION FUND

1. Holy week. 2. Vatican. 3. Church music—Catholic church. I. Title.

Cards in Public Catalog. 11-3767

Library of Congress (Over) [30c1] ML290.8.R79L3 MUSIC DIV.

---

*MEC (Chopin)

Leclercq, Paul.

...Chopin et son époque. Liège, Soledi [1947] 141 p. 20cm.

Bibliography, p. 133.

1. Chopin, Frédéric, 1810-1849.

NYPL MUSIC DIV.

F-10 9890

Le Clercq, Tanaquil.

Mourka; the autobiography of a cat. Photos. by Martha Swope. New York, Stein and Day [1964]

[80] p. illus., ports. 27 cm.

1. Cat—Legends and stories. 2. Cat—Pictures, illustrations, etc. I. Swope, Martha. II. Title.

NN*R 2.65 g/ OC, I, Ibo PC, 1, 2, I, II SL MJ, I, II T, I, II (DC1, LC1, X1)

Leclère, Léon, 1874-

See

Leclère, Tristan, 1874-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

LECLERE, TRISTAN, 1874-1966--BIBL.

B-10 4156

Menanteau, Pierre.

Tristan Klingsor; une étude et un choix de poèmes. [Paris] Éditions P. Seghers [1965]

191 p. illus., ports. 17 cm. (Poètes d'aujourd'hui, 130)

Bibliography: p. [185]-188.

1. Leclère, Tristan, 1874-

NN*R 2.68 c/ OC, I PC, 1, I SL (LC1, X1) (A)1 (MU)1 1. Leclère, Tristan, 1874-1966-- (PR)1 (T)1 Bibl.

Leclère, Tristan, 1874- : L'almanach aux images.

*MYD +

Grovlez, Gabriel, 1879–

L'almanach aux images; 8 pièces de piano d'après des poèmes de Tristan Klingsor [, pseud.] ... [London: Augener Ltd., 1912.] Publ. pl. no. 14308. 27 p. 31cm.

Includes poems.

CONTENTS.—Les marionettes.—Berceuse de la poupée.—La sarabande.—Chanson du chasseur.—Les ânes.—Le pastour.—Chanson de l'escarpolette.—Petites litanies de Jésus.

WESLEY WEYMAN COLL. MUSIC DIV.

1. Piano. I. Leclère, Tristan, 1874- : L'almanach aux images. II. Title.

N. Y. P. L. November 23, 1934

---

* ME

LECLERE, TRISTAN, 1874-

...Les femmes de théâtre du XVIIIe siècle.

Paris: H. Piazza [, 1911] 126 p. plates, ports. (part col'd.) 30cm.

No. 295 of 300 copies printed.

Plates accompanied by guard sheets with descriptive letterpress.

1. Actors and acting. 2. Singers. 3. Dancers. 4. Singers--Iconography. 5. Dancers--Iconography. 6. Women. 7. France, 18th cent.

NN R X 1.5 '8 g/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6, 7 (PRP 1, LC1, X1)

---

*MYK

LECLÈRE, TRISTAN, 1874-

[SONATINA, VIOLIN & PIANO]

Sonatine pour violon et piano (ou clavecin) [par] Tristan Klingsor [pseud.] Paris, Éditions M. Senart [1930] 1 v. 35cm.

Score (15 p.) and violin part.

1. Violin and piano. 2. Harpsichord and violin.

NN 8.56 a/ OC SL MUg, 1g. 2g (LC1, X1, Z1)

Leclère, Tristan, 1874- tr.

*MP (Spanish)

Broqua, Alfonso, 1876–

... Cantos del Paraná guazú, poesías de Fernán Silva Valdés ... Chants du Paraná, poésies de Fernán Silva Valdés; traduction française de Tristan Klingsor [pseud.] ... Pour chant et guitare, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol ... Paris, M. Eschig [°1928]

cover-title, 12 p. 31½ x 25½cm.

Publisher's plate no.: M. E. 1885.

Score: voice and guitar, and piano arrangement of the guitar accompaniment. Spanish and French words.

CONTENTS.—Paraná guazú.—Biti-bio.—Tardo de verano.

1. Songs with guitar. I. Pujol, Emilio, 1886– II. Silva Valdés, Fernán, 1887– Poemas nativos. III. Leclère, Tristan, 1874– tr. IV. Title.

Library of Congress M1624.B 45-25637

[2] MUSIC DIV.

Leclère, Tristan, 1874- tr.

*MP (Spanish)

Broqua, Alfonso, 1876–

[Cantos uruguayos]

... Tres cantos uruguayos, poesías de Fernán Silva Valdés ... Trois chants de l'Uruguay, poésies de Fernán Silva Valdés. Traduction française de Tristan Klingsor [pseud.] ... Pour chant, flûte et deux guitares, avec réduction pour chant et piano. Version de guitare de Broqua-Pujol. Paris, M. Eschig & cie, °1925.

1 v. 34½ x 27cm.

Publisher's plate nos.: M. E. 1545–1547.

(Continued on next card)

[2] 45-25638 MUSIC DIV.

Broqua, Alfonso, 1876–

[Cantos uruguayos]

... Tres cantos uruguayos ... °1925. (Card 2)

Part for voice, guitar 1 and guitar 2 scored together; part for voice and flute scored together.

Arrangement for voice and piano (15 p.) laid in.

1. Songs (High voice) with instr. ensemble. I. Pujol, Emilio, 1886– II. Silva Valdés, Fernán, 1887– Agua del tiempo. III. Leclère, Tristan, 1874– tr.

Library of Congress M1613.3.B87C33 45-25638

[2]

Leclère, Tristan, 1874-

* MP (French)

HÜE, GEORGES ADOLPHE, 1858-1948.

Croquis d'Orient. Poésies de Klingsor [pseud.] Paris, Heugel [c1904] 43 p. 32cm.

For voice and piano.

CONTENTS. --1. série: Berceuse triste. L'âne blanc. Chanson d'amour et de souci. La fille du roi de Chine. --2. série: Sur l'eau. La barbe blanche. La bourse d'or. L'oubli.

1. Songs, French. I. Leclère, Tristan, 1874- II. Title.

NN 5.64 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS8, LC1, X1)

Leclère, Tristan, 1874-

*MP (French)

Migot, George, 1891–

Les poèmes du Brugnon, pour une voix accompagnée du piano. Volume complet. Poésies de Tristan Klingsor [pseud.] Musique de Georges Migot. Paris: A. Leduc [1934] Publ. pl. no. A. L. 18484. 58 p. 29½cm.

French words; songs for 1 voice with piano acc.

Cover-title.

(Continued)

N. Y. P. L. MUSIC DIV. February 28, 1936

Migot, George 1891– . Les poèmes du Brugnon ... (Card 2)

CONTENTS.—Poème du Brugnon. La balancelle. Quand tout ceci ne sera plus. Le château d'O. Chanson funèbre. La truite.—Le voilier. L'invitation. L'inévitable jour. Hirondelle qui pars aux Indes. Dans un village d'Aveyron. L'oubli.—Poème de la rose.—Venez me faire danser. L'Écureuil. Dernière danse. Les adieux de Nemours.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Leclère, Tristan, 1874- . II. Title.

N. Y. P. L. February 28, 1936

Leclère, Tristan, tr.

* MP (Uruguayan)

PEDRELL, CARLOS, 1878-1941.

[CANCIONES ARGENTINAS]

Cuatro canciones argentinas de Leopoldo Lugones. Quatre chansons argentines. Version française de Tristan Klingsor [pseud.] Paris, M. Eschig & cie, c1924. 11 p. 37cm.

For one voice with piano accompaniment.

CONTENTS. — Invierno "Noche obscura." Hiver "Nuit profonde." -- Primavera "Mientras en

(Continued)

NN 10.55 p/ OC, I, II SL MU, 1g, 2g, Ig, IIg, IIIg (MUS17, MUC2, Z2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES ARGENTINAS] (Card 2)

el sendero." Printemps "Tout le long de la sente." -- Verano "Bajo el sopor." Été "A l'ombre." -- Otoño "La luna esta rosada." Automne "La lune est toute rose."

1. Songs, Spanish (Uruguayan composers). 2. Song cycles. I. Lugones, Leopoldo, 1874-1938. II. Leclère, Tristan, tr. III. Title: Canciones argentinas.

Leclère, Tristan, 1874-

*MP (French)

Ravel, Maurice, 1875–1937.

...Shéhérazade; trois poèmes pour chant et orchestre (ou piano) sur des vers de Tristan Klingsor [pseud.] ... Paris, Durand & cie. [c1914] Pl.no. D.&F.8674. 52 p. f°.

Full score. French words.

CONTENTS.—Asie.—La flûte enchantée.—L'indifférent.

MUSIC DIV.

1. Songs, French. 2. Songs, with orchestra. I. Leclère, Tristan, 1874– II. Song index (4).

N. Y. P. L. Reprinted August 15, 1950

Leclère, Tristan, 1874-

*MP (Argentine)

AGUIRRE, JULIÁN, 1869-1924.

...El soldadito de plomo, para canto y piano. Op. 58. Música de Julian Aguirre (adaptación del francés) Letra de Tristan Klingsor [pseud.] Buenos Aires, Escuela Argentina de música [etc., etc., n.d.] 8 p. 35cm.

"Canto escolares," for one voice with piano accompaniment.

First line: Mi padre asador.

1. Songs, Spanish (Argentine composers). I. Leclère, Tristan, 1874-

NN OC, I SL MUg, 1g, Ig (MUC2, MUS2, LC1, X1)

Leclerq, Louis, 1828- , ed.

*MGTZ-Res. (Mariage forcé)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673.

...Le mariage forcé, comédie-ballet en 3 actes; ou, Le Ballet du roi, dansé par le roi Louis XIV le 29e jour de janvier 1664. Nouvelle édition publiée d'après le manuscrit de Philidor l'aîné par Ludovic Celler [pseud.] Avec des fragments inédits de Molière et la musique de Lully réduite pour piano. Paris, Librairie de L. Hachette, 1867. 153 p. 20cm.

(Continued)

NN S 5.65 e/ OC, I, II, III PC, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IVy (MUR1, DC1, LC1, X1)

MOLIÈRE, JEAN BAPTISTE POQUELIN, 1622-1673. ...Le mariage forcé... (Card 2)

At head of title: Molière-Lully.

Includes a piano reduction of the music.

Cia Fornaroli collection.

1. Ballet. Le mariage forcé. 2. Ballets--To 1800. I. Lully, Jean Baptiste, 1632-1687. Le mariage forcé. II. Leclerq, Louis, 1828- , ed. III. Philidor, Michel Danican, b. ca.1635. IV. Title.

NKM p.v.821

Leclos, Grégoire.
...Six filles sur un rocher; comédie en 3 actes avec chants. Musique d'Armande Levèvre. Paris: Éditions Spes [1937] 133, 4, 4 p. 19cm.

Includes 2 songs for 1 voice with piano acc.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L. October 5, 1939

NKM p.v.697

Leclos, Grégoire.
...Notre-Dame de la Mouise; reconstitution dramatique en trois actes et un tableau. Introduction par le R. P. Lhande. Paris: Spes, 1932. xvi, 146 p. 23cm.

Incidental song by author, 1 leaf at end.

MUSIC DIV.

666388A. 1. Drama, French. I. Lhande, Pierre. II. Title.
N. Y. P. L. October 4, 1933

Leconte de Lisle, Charles Marie René, 1818-1894 * MP (French)

LA PRESLE, JACQUES DE, 1888-

2 chœurs de printemps, pour 4 voix mixtes et piano avec quatuor à cordes (ad libitum). Paris, M. Senart, c1929. 20 p. 28cm.

Score: soprano, chorus (SATB) and piano.
CONTENTS. --Avril (Rémi Belleau)--Juni (Leconte de Lisle)

(Continued)

NN 4. 59 m/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUS3, LCl, XI, Z2)

LA PRESLE, JACQUES DE, 1888- . 2 chœurs de printemps... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Belleau, Rémi, 1527?-1577. II. Leconte de Lisle, Charles Marie René, 1818-1894. III. Title: Chœurs de printemps.

LECOCQ, CHARLES, 1832-1918 Write on slip only words underlined and classmark — *MA

Lecocq, Charles, 1832-1918.
Charles Lecocq described by himself. [tr. by Edward Biddle]

(New Music Review. New York, 1913. v.12, p.294-296)

form 100c [viii-8-50 25m]

LECOCQ, CHARLES, 1832-1918

**MEC (Hervé)

Schneider, Louis, 1861-1934.
...Hervé; Charles Lecocq... Paris, Perrin et cie., 1924. 277 p. facsims., ports. 20cm. (His: Les maîtres de l'opérette française)

"Catalogue des œuvres d'Hervé" p. 116-121.
"Catalogue des œuvres de Charles Lecocq," p. 250-259.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Hervé, Florimond Ronger, called, 1825-1892. 2. Lecocq, Charles, 1832-1918.
NN

Write on slip only words underlined and classmark — *MA

LECOCQ, CHARLES. LA FILLE DE MME. ANGOT

Lecocq, Charles, 1832-1918.
"La fille de Mme. Angot." Histoire de la pièce.

(In: Revue internat. de musique. Paris, 1898. p.851-858)

form 100c [viii-8-50 25m] MUSIC DIV.

Lecocq, Charles.
La fille de Madame Angot.

Write on slip words underlined below and class mark — NAFA

Lindenbaum, Arne.
Madame Angots dotter.

(Teatern, Stockholm, 1939. 1939, Okt. 15, p.12, illus.)

MUSIC DIV.

form 100b [iv-8-39 25m]

---

* MS

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
...Ali-Baba; opéra-comique en 3 actes et 8 tableaux de A. Vanloo et W. Busnach, musique de Ch. Lecocq. Partition chant & piano transcrite par Léon Roques. Paris: Choudens père & fils [1887?]. Publ. pl. no. A. C. 7764. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois, au théâtre, de l'Alhambra, à Bruxelles, le 11 novembre 1887."

MUSIC DIV.

a-09541A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844-1920. 4. Busnach, William Bernard, 1832-1907. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

Lecocq, Charles, 1832-1918.
Andante nuptiale.

See

Lecocq, Charles, 1832-1918.
Morceaux religieux.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LE BARBIER DE TROUVILLE. VOCAL SCORE. FRENCH]
Le barbier de Trouville, bluette bouffe en 1 acte. Paroles de Jaime. Paris, G. Brandus & S. Dufour [1872?] Pl. no. B. & D. 11710. 32 p. 28cm.

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Le barbier de Trouville. II. Title.

NN R 3. 61 m/ OCs, Is (OAFs) SLs MUgs, Ig, Ig, IIg (LCl, XI)

Lecocq, Charles, 1832-1918. El baron de la Castaña NPL p.v.276

Amalfi.
El baron de la Castaña. Extravagancia bufo-lirica en un acto, arreglada del francés...música de Lecoq, arreglada por J. Vicente Arche. Madrid: J. Rodríguez, 1872. 31 p. 8°. (El teatro.)

In: NPL p. v. 276, no. 16.

MUSIC DIV.

1. Drama (Spanish). 2. Vicente Arche, José, editor. 3. Lecoq, C., composer. 4. Title.
N. Y. P. L. March 17, 1911.

Lecocq, Charles, 1832-1918. NPL p.v. 82
El baron de la Castaña.

[Liern y Cerach, Rafael María] 1832-1897.
El baron de la Castaña. Extravagancia bufo-lirica en un acto, arreglada del francés por Amalfi [pseud.] Musica de Lecoq. Madrid, J.Rodriguez, 1882. 3.ed. 31 p. 8°. (El teatro. Collecíon de obras dramaticas y liricas)

Libretto.

MUSIC DIV.

---

*MS

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
...Le beau Dunois; opéra-bouffe en un acte, paroles de MM H. Chivot et A. Duru, musique de Charles Lecocq... Partition piano et chant réduite par Léon Roques. Paris: E. Heu [1870?]. Publ. pl. no. E. H. 1843. 1 p.l., 99 p. 4°.

Cover-title.
At head of title: Théâtre des variétés.
"Représenté pour la 1re fois, à Paris...le 13 avril 1870."
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic), French. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 12, 1919.

---

* MS

LECOCQ, CHARLES, 1832-1918.
[LA BELLE AU BOIS DORMANT, VOCAL SCORE. FRENCH]
La Belle au bois dormant, opéra-comique en 3 actes et 4 tableaux de A. Vanloo et G. Duval. Paris, Choudens, c1900. Pl. no. A.C. 11802. 276 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La Belle au bois dormant. II. Duval, Georges, 1847-1919. La Belle au bois dormant. III. Title.
NN 11. 59 t/OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

---

* MS

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
La Camargo; opéra-comique en trois actes. Paroles de M.M. A^t. Vanloo & E^ne. Leterrier. Musique de Charles Lecocq. Partition chant & piano, arrangée par Léon Roques... Paris: Brandus & Cie. [, 1878.] Publ. pl. no. B. & Cie. 12421. 295 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 20 novembre 1878 au Théâtre de la Renaissance."
Illustrated t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

493906A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vanloo, Albert, 1844-1920. II. Leterrier, Eugène, 1842-1884. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

---

* MZ

LECOCQ, CHARLES, 1832-1918.
[LA CAMARGO. LIBRETTO. ENGLISH & FRENCH]
[La Camargo. n. p., n. d.] 77 p. 24cm.

Caption title.
Imperfect: t. p. wanting.
Libretto by A. Vanloo and E. Leterrier.
French and English text on opposite pages.

1. Vanloo, Albert, 1844-1920. La Camargo. II. Leterrier, Eugène, 1842-1884. La Camargo. III. Title.
NN X 9. 58 d/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCl, XI)

Lecocq, ~~Alexandre~~ Charles, 1832-1918 NKP
~~See~~ Camargo.
VANLOO(Albert) and Leterrier (Eugène)
La Camargo : opéra-comique en trois actes. Musique de Charles Lecocq. Paris: C.Lévy, 1879. 2 p.l., 159 p. 12°.

Music Div.

---

* MS

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
[Les cent vierges. Vocal score]
Les cent vierges; opéra-bouffe en 3 actes. Paroles de Clairville, Chivot & Duru. Musique de Charles Lecocq. Partition chant & piano arrangée par l'auteur... Paris, C. Joubert [190-?] Publ. pl. no. B.etD.11744. 245 p. 27cm.

"Représenté pour la première fois, à Bruxelles...le 16 mars 1872, et à Paris...le 13 mai 1872."
Reprinted from plates of Brandus et Dufour, 1872.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261148B. 1. Operas, Comic—Vocal score. I. Clairville, Louis François Nicolaie, 1811-1879. Les cent vierges. II. Chivot, Henri, 1830-1897. Les cent vierges. III. Duru, Alfred, 1829-1889. Les cent vierges.
N. Y. P. L. October 11, 1944

Lecocq, ~~Alexandre~~ Charles 1832-1918 *MZ p.v.20,no.14
Clairville, pseud. of Louis François Nicolaie, 1811-1879, and others.
Les cent vierges (The one hundred virgins.) Opera Bouffe in Three Acts. Music by M. Charles Lecocq. Words by MM.Clairville, Chivot et Duru... Presented...at the Olympic Theatre, New York, in December, 1872. C.A.Chizzola & Co., Directors. [New York? ca.1872?]. 81p. 8°.

Libretto. French and English.

Music Div.

386006A Mus. Div. SEP 29 1928

Lecocq, ~~Alexandre~~ Charles, 1832-1918. *C p.v. 1918, no. 5
Les cent vierges.

Clairville, pseud. of Louis François Nicolaie, 1811-1879, and others.
Les cent vierges (The one hundred virgins). Opera bouffe in three acts. Music by M. Charles Lecocq. Words by MM. Clairville, Chivot et Duru... [New York: Metropolitan Job Prtg. and Engraving Establishment, 1872.] 51 p. 8°.

Libretto.

Music
GANSEVOORT-LANSING COLL.

1. ~~Drama, French.~~ Librettos. 2. Lecocq, Alexandre Charles, 1832-1918. 3. Chivot, Henri, 1830-97, jt. au. 4. Duru, Alfred, 1829-89, jt. au. 5. Title.
N. Y. P. L. October 2, 1922

Lecocq, Alexandre Charles, 1832-1918: *MZ
Les cent vierges.
Cent (Les) vierges (The one hundred virgins.) Opera bouffe ... Music by... C. Lecocq. Words by Mm. Clairville, Chivot et Duru... [New York: Metropolitan Job Printing and Engraving Establishment, 1873] 51 pp. nar. 4°.

Libretto. Eng. + French text.

Librettos (by composer)

Music Div.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]
Le coeur et la main; opéra comique en 3 actes. Paroles de MM. Nuitter [pseud.] & Beaumont [pseud.] Partition chant & piano, arrangée par Léon Roques. Paris, Brandus [188-] Pl.no. B.&Cie. 12, 823. 278 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NNR 5.70 d/i OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]
Le coeur et la main; opéra comique en 3 actes. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Arrangée par Léon Roques. Paris, C. Joubert [ca. 1900] Pl.no. B & Cie. 12, 823. 278 p. 29cm.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NN 5.69 k/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Lecocq, Alexandre Charles, 1832–1918. *MS
[Le coeur et la main. With piano]
Incognita; a comic opera in three acts. Music by Charles Lecocq. The English libretto (founded on the French of Messrs. Nuitter [pseud.] & Beaumont [pseud.]) by F. C. Burnand. Lyrics by Harry Greenbank... London: Hopwood & Crew [ca. 1890] 312 p. 28cm.

Vocal score. English words.
Additional numbers by H. Bunning, H. Clarke and Yvolde. Additional lyrics by C. Bingham.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

766226A. 1. Operas, Comic—Vocal score. I. Burnand, Sir Francis Cowley, 1836–1917. Incognita. II. Greenbank, Harry Hewetson, 1866-1899. Incognita. III. Truinet, Charles Louis Étienne, 1828–1899, and A. Beaume. Le coeur et la main.
N. Y. P. L. August 26, 1935

(Over)

Lecocq, ~~Alexandre~~ Charles, 1832-1918:
~~See~~: Le coeur et la main. NPL p.v.96, no.8.
[Truinet, Charles Louis Etienne,] 1828-1899 and [A.Beaume.]
El corazon y la mano: opereta cómica en tres actos,... arreglada a la escena española por Miguel Tormo y Andres Vidal, música del maestro Charles Lecocq. Madrid: A.Vidal y Llimona, 1885. 82 p. 12°.
Text only.
In: NPL p.v. 96, no. 8.

Music Dept.

Lecocq, ~~Alexandre~~ Charles, 1832-1918 *MP + box
Consolez ma mie. Mélodie inédite. Autographe musical de Charles Lecocq. [Voice and piano.] Paris: 1904. [2 p.] f°.

From "Figaro illustré".

1. Autographs—Music—Lecocq—Facsimiles.
Songs—French

MUSIC DIV.

Lecocq, Charles, 1832-1918.
The daughter of Madame Angot.

See

Lecocq, Charles, 1832-1918.
La fille de Madame Angot.

Lecocq, Charles, 1832-1918.
Day and night.

See

Lecocq, Charles, 1832-1918.
Le jour et la nuit.

---

*MS

Lecocq, ~~Alexandre~~ Charles, 1832–1918.
La fille de Madame Angot; opéra comique en trois actes, paroles de MM. Clairville, Siraudin et Koning, musique de Charles Lecocq. Partition chant et piano... Paris: C. Joubert[, 1912?]. Publ. pl. no. B. et Cie. 11,801. 285 p. 4°.

Vocal score. French words.
First performed in 1872.
Reprinted from the plates of Brandus & Cie. [1873.]

MUSIC DIV.

248631A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–1879. 4. Siraudin, Paul, 1813–1883. 5. Koning, Victor, 1842–1894. 6. Title.
N. Y. P. L. June 8, 1926

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MADAME ANGOT. VOCAL SCORE. FRENCH & GERMAN]
Mamsell Angot; komische Oper in 3 Akten von Clairville, Siraudin & Koning. Vollständiger Clavierauszug mit text. Berlin, E. Bote & G. Bock [1874?] Pl.no.10557. 224 p. 28cm.

1.Operas--Vocal scores. I. Siraudin, Paul, 1813-1883. La fille de Madame Angot. II. Clairville, Louis François Nicolaie, 1811-1879. La fille de Madame Angot. III. Koning, Victor, 1842-1894. La fille de Madame Angot. IV. Title: Mamsell Angot.
NNR 7.69 v/A OC, I, II, III (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg, IVg

---

*ZB-152
Film Reproduction

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH]
My walking photograph, musical duality in one act; written and adapted by Alfred B. Sedgwick. The music selected and arranged from Le Cocq's opera, La fille de Madame Angot. New York, R. M. De Witt, c1876. 26 p. 20cm. (De Witt's acting plays. no. 193)

(Continued)

NN R 4.64 f/A OC, I (OAF1) (MUF1, UM1, LC1, X1) SL MUg, Ig, Ig, IIg MUA,I

2

LECOCQ, CHARLES, 1832-1918. [LA FILLE DE MME. ANGOT (MY WALKING PHOTOGRAPH). VOCAL SCORE. ENGLISH] My walking photograph... (Card 2)

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Sedgwick, Alfred B. My walking photograph. II. Title.

---

*MS

Lecocq, ~~Alexandre~~ Charles, 1832–1918.
La fille de Madame Angot, comic opera, the words by Clairville, Siraudin, & Koning, translated into English by H. J. Byron, the music by Charles Lecocq. London: Boosey and Co.[, 187–?] 276 p. 4°.

Vocal score. French and English.
First performed in 1872.

MUSIC DIV.

192789A
KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–1879. 4. Siraudin, Paul, 1813–1883. 5. Koning, Victor, 1842–1894. 6. Byron, Henry James, 1834–1884, translator. 7. Title.
N. Y. P. L. August 14, 1925

DREXEL. 4919

Lecocq, (Alexandre Charles) 1832-1918
La fille de Madame Angot. Opéra comique en 3 actes. Paroles de Mrs Clairville, Siraudin & Koning. Musique de Charles Lecocq. Partition chant et piano arrangée par Henri Nuyens. Paris: Brandus & Cie 1873? 2 p.l., 269 pp. 4°.

Vocal score

Title taken from cover.

Music Div.

Lecocq, Charles, 1832-1918. La fille de Madame Angot

*MYD box

STRAUSS, EDUARD, 1835-1916.

Angot Quadrille nach Motiven der komischen Oper von Ch. Lecocq "Mamsell Angot, die Tochter der Halle," für Pianoforte. Op. 110. Wien, F. Schreiber [1874?] Pl. no. F.S. 23318. 7 p. 33cm.

1. Quadrilles (Piano). I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN R 1.63 g/A OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

N,COF +

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MADAME ANGOT. LIBRETTO. ENGLISH]
Madame Angot. [n.p., n.d.] 100 p. 27cm.

In ms.
"Version as produced by Emma Abbott, English opera co."

1. Drama--Promptbooks and typescripts. I. Title. II. Title: La Fille de Madame Angot.
NN R 8.65 g/A OC (OAF 1) PC, I SL MUy T, I, I, II (LC1, X1)

Lecocq, ~~Alexandre~~ Charles, 1832-1918. *MZ
La fille de Madame Angot. (Lecocq)
[Clairville, pseud. of L.F.Nicolaie, and others.]
La fille de Mme.Angot. (Mrs.Angot's daughter.) Music by M.Charles Lecocq. Libretto containing correct English words. Edited by Goe.W.Tryon, jr. Philadelphia:Lee & Walker [18-?] 22 p. 4°.

Libretto. English words.

Gift of Dr.Van der Weyd

Music Div.

Lecocq, ~~Alexandre~~ Charles composer. *MZ
~~See~~: La fille de Madame Angot.
Clairville, pseud. of Louis François Nicolaie, and others.
La fille de Madame Angot. (Mrs. Angot's daughter.) Words by Clairville, Siraudin, and Koni[n]g Music by C. Lecocq... New York: Metropolitan Ptrg. and Engraving Establishment, 1873. 71 p. 4°.

Music Dept.

1. Librettos. 2. Siraudin, Paul, jt. au. 3. Koning, Victor, jt. au. 4. Lecocq, Alexander Charles, composer. 5. Title.
N. Y. P. L. January 26, 1914.

---

*MZ

Lecocq, ~~Alexander~~ Charles, 1832–1918.
[La fille de Mme. Angot. Libretto. French]
La fille de Mme. Angot; opéra-comique en trois actes. Paroles de MM. Clairville, Siraudin & Koning. Musique de M. C. Lecocq. Édition illustrée de costumes coloriés, dessinés par A. Grévin, de vignettes de P. Hadol, des portraits et des autographes des auteurs de la musique et du livret, accompagnée de la musique gravée des principaux airs, et d'une notice historique par Jules Claretie.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) November 19, 1947

Lecocq, ~~Alexander~~ Charles, 1832–1918. [La fille de Mme. Angot. Libretto. French] La fille de Mme. Angot... (Card 2)
Paris, Librairie F. Polo [etc., etc.] 1875. viii (4), 220 p. front., illus. (part col.) 28cm.

Includes music (unaccompanied melodies) of four numbers.

192249B. ~~1. Drama, French.~~ I. Clairville, Louis François Nicolaie, 1811–1879. La fille de Mme. Angot. II. Siraudin, Paul, 1813–1883. La fille de Mme. Angot. III. Koning, Victor, 1842–1894. La fille de Mme. Angot. IV. Claretie, Jules, 1840–1913. ~~V. Title.~~
N. Y. P. L. November 19, 1947

Cards in Public Catalogue

Lecocq, Charles, 1832-1918. La fille de Madame Angot *C-2 p.v.1621
Petito, Antonio, d. 1876–
La figlia di Madama Carnacotta; commedia-parodia musicale in tre atti. Napoli, A. Chiurazzi, 1901. 81 p. 20cm. (Teatro dialettale napoletano)

Without the music (by Charles Lecocq).

1. Drama, Italian. 2. Italian language—Dialects—Naples. 3. Parodies—Operas—Librettos. I. Lecocq, Charles, 1832–1918. La fille de Madame Angot. II. Title. La figlia di Madama Carnacotta.
NN** 7.57 OC, I PC, 1, 2, II SL MUy, 3y, Iy, IIy (U1, LC1, X1)

Lecocq, Alexandre Charles, 1832-1918: La fille de Madame Angot.
*MZ (Lecocq)
Clairville, Louis François Nicolaie, 1811–1879, and others.
...La figlia di Madama Angot; opera comica in 3 atti, parole dei Signori Clairville, Siraudin e Koning. Musica di C. Lecocq... Torino: G. Muletti, 1930. 30 p. 12°.
Libretto. Italian words.
At head of title: Traduzione italiana di G. B.
Music Div.
1. Drama, French—Translations into Italian. I. Siraudin, Paul, 1813–1883, jt. au. II. Koning, Victor, 1842–1894, jt. au. III. B., G., translator. IV. Title.
N. Y. P. L. June 24, 1932

Lecocq, Alexandre Charles, 1832-1918. *MZ
Fleur-de-the; opera bouffe in three acts. Libretto by Messrs. Duru and Chivot. Music by Charles Lecocq... New York: J.A. Gray & Green, 1869. 39, 6 p. 8°.
Libretto.
French and English.
One card only.
Not accessioned.
Music Div.

*MS
Lecocq, Alexandre Charles, 1832–1918.
Giroflé-Girofla; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition chant & piano arrangée par Léon Roques... Paris: P. Maquet & Cie. [ca. 1888.] Publ. pl. no. B. & Cie. 11,950. 2 p.l., 291 p. 4°.
t.-p. illustrated.
Reissue by Maquet from Brandus' plates of ca. 1875.
"Représenté pour la première fois...le 21 mars 1874."
French words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842–84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 1, 1920.

Lecocq (Alexandre Charles) 1832-1918 *MZ
See Fille (La) de Madame Angot (Madame Angot's daughter,) opera bouffe in three acts... [Libretto]. New York, 1874. 8°.
Music Div.

Lecocq (Alexandre Charles) 1832-1918 DREXEL 5710.3
See Fleur-de-Thé. Opera bouffe. Music by... Lecocq... [Libretto] New York, 1869. 4°.
5710

Lecocq, Alexandre Charles, 1832-1918
Grand selection from Lecocq's opera Giroflé-Girofla, arranged for the piano by H. Lautenschlaeger.
New York: E.H. Harding, cop. 1875 4 l., F°.
Title.
Operas-Selections
Van Der Weyde Collection.

Lecocq, Charles, 1832-1918: La fille de Madame Angot.
NAFH (Plays)
Halperin, Mikhail Petrovich, 1882–
The daughter of Madame Angot, in three acts. (In: Plays of the Moscow Art Theatre Musical Studio. New York, cop. 1925. [iii–]viii, 87 p. 12°.)
The original libretto of Lecocq's opera remodelled by Mikhail Halperin.
233773A. 1. Drama, Russian—Translations into English. 2. Title. 3. Lecocq, Alexandre Charles, 1832–1918: La fille de Madame Angot.
N. Y. P. L. July 30, 1926

Lecocq, Alexandre Charles, 1832-1918: Fleur-de-thé *MZ (Lecocq)
Byrne, Charles Alfred, 1848–1909.
Pearl of Pekin; or, The dashing tar outwitted by his wife. A tragic comic opera, in three acts. By Charles Alfred Byrne. Music by Lecocq, and some original numbers by G. A. Kerker... New York: Rice & Dixey, 1888. 48 p. 12°.
Adaptation of the French libretto Fleur-de-thé, by Duru and Chivot.
English words.
Libretto.
Music Div.
1. Drama (American). 2. Duru, Alfred, 1829–89, and H. Chivot: Fleur-de-thé. 3. Lecocq, Alexandre Charles, 1832–1918. 4. Kerker, Gustave Adolph, 1857– . 5. Title.
N. Y. P. L. July 19, 1920.

NCOF
LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA. LIBRETTO. ENGLISH]
"Giroflé-Girofla" [adapted by J. Cheever Goodwin from the opera bouffe by Charles Lecocq. n. p., 188-?]
33, 21 l. 28cm.
Typescript.
Without music.
Imperfect: all after act 2 wanting.
Produced at the Park theatre, New York, Feb. 4, 1876.
I. Goodwin, John Cheever, 1850-1912. II. Title.
NN * * X 8. 56 1/8 OC, 1* PC, 1, I, II SL ly, ly, lly (MUI, T4, LC1, X1)

NCO
Lecocq, Charles, 1832-1918. La fille de Mme. Angot.
Clairville, Louis François Nicolaie, 1811-1879.
La fille de Madame Angot. An opera bouffe... Adapted from the French...by Miss C. Nelson. The music by C. Lecocq. London, S. French [18] 34 p. nar.12°. (French's acting edition of plays. v.103)
Music Div.

*MS
Lecocq, Alexandre Charles, 1832–1918.
...Gandolfo; opérette en un acte. Paroles de MM. Chivot et Duru. Musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour, [1869]. Publ. pl. no. B. et D. 11501. 57 p. 4°.
Vocal score. French words.
"Représentée pour la première fois, à Paris, sur le Théatre des Bouffes-Parisiens le 16 janvier 1869."
At head of title: Théatre des Bouffes-Parisiens.
Portrait on t.-p.
Music Div.
Carnegie Corporation of New York.
493907A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830–1897. II. Duru, Alfred, 1829–1889. III. Title.
N. Y. P. L. October 27, 1930

Lecocq, Alexandre Charles, 1832-1918: Giroflé-Girofla. NPL p.v. 133
Coll y Britapaja (José)
Giroflé-Giroflá, zarzuela bufa en tres actos y en verso. Arreglada á la música del maestro C. Lecocq... Madrid, 1875. 70(1) p. 12°. (El teatro.)
In NPL p.v. 123, no. 16.
Music Div.

Lecocq, Alexandre Charles, 1832-1918: La fille de Mme. Angot.
AZEVEDO (Arthur)
A filha de Maria Angú. Peça comica e lyrica em tres actos. Escripta a proposito da opera comica, La fille de Madame Angot, de Clairville Siraudin e Koning. Musica de Ch. Lecocq. Rio de Janeiro: S.J.Alves, [186-?]
111 p. 4.ed. 12°.
In: NQM p.v. 147, no. 3.
Music Div.

*MS
LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA. VOCAL SCORE. ITALIAN]
Giroflè-Giroflà; opera buffa in tre atti di Carlo Lecocq. Milano, E. Sonzogno, 1875. Pl. no. E. S. 31. 292 p. 28cm.
Libretto by A. Vanloo and E. Leterrier.
1. Operas, Comic—Vocal scores. I. Vanloo, Albert, 1844-1920. Giroflé-Girofla. II. Leterrier, Eugène, 1842-1884. Giroflé-Girofla.
NN R 6. 69 v/i OC, I, II (OAF1) SL MU, lg, lg, llg (LC1, X1)

Lecocq, Alexandre Charles, 1832-1918. *MZ
Giroflé-Girofla.
Sedgwick, Alfred B.
The "twin sisters." Comic operetta in one act. The music selected from the most popular numbers in Le Cocq's celebrated opera bouffe, "Giroflé Girofla." And the libretto written and invented by Alfred B. Sedgwick... New York: De Witt Pub. House, cop. 1876. 36 p. 12°. (De Witt's acting plays. no. 198.)
Cover-title.
Contains music.
Libretto.
Music div.
1. Drama (American). 2. Lecocq, Alexandre Charles, 1832– : Giroflé-Girofla. 3. Title. 4. Series.
N. Y. P. L. October 24, 1916.

*MS
Lecocq, Alexandre Charles, 1832–1918.
...Fleur de thé; opéra-bouffe en 3 actes, paroles de MM. Alfred Duru et Henri Chivot, musique de Charles Lecocq. Partition chant et piano arrangée par l'auteur... Paris: G. Brandus et S. Dufour [1868]. Publ. pl. no. B. et D. 11,400. 3 p.l., 146 p. 4°.
t.-p. illustrated.
At head of title: Théatre de l'Athénée.
"Représenté pour la première fois, à Paris...le 11 avril 1868."
French words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829–89. 4. Chivot, Henri, 1830–97. 5. Title.
N. Y. P. L. July 9, 1920.

* MS
LECOCQ, CHARLES, 1832-1918.
[GIROFLÉ-GIROFLA (THE TWIN SISTERS). VOCAL SCORE. ENGLISH]
The twin sisters; comic operetta in one act. The libretto written and invented by Alfred B. Sedgwick, to which are added a description of the costumes, cast of the characters, synopsis of the piece, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business. Chicago, Dramatic pub. co., c1876. 36 p. illus. 19cm.
1. Operas, Comic—Vocal scores. I. Title. II. Sedgwick, Alfred B. The twin sisters.
NN 4. 61 p/ OC, I, II (OAF1) MU, lg, lg, llg (LC1, X1)

Lecocq (Alexandre Charles) 1832-1918: *MZ
See: Giroflé-Girofla.
Vanloo (Albert) and Leterrier (E.)
Giroflé-Girofla. An opera-bouffe in three acts; words by A. Vanloo and E. Leterrier, music by C. Lecocq. n.t.-p. [Boston: A. Mudge, 18], 1 p.l., 51 p. 8°. (Boston Ideals Libretto.)
Music Div.
Gift of Joseph H. Choate.

* MYD box
LECOCQ, CHARLES, 1832-1918.
[FLEUR DE THÉ. WALTZ. ARR. FOR PIANO]
Fleur de thé; opéra-bouffe de Ch. Lecocq: valse [arrangée] par Strauss pour le piano. Paris, G. Brandus et S. Dufour [1868?] Pl. no. B. et D. 11, 404 7 p. 28 x 36cm.
1. Waltzes (Piano). I. Strauss, Eduard, 1835-1916, arr. II. Title.
NN R 11. 65 p/ OC, I (OAF1) SL MU, lg, lg, llg (MUI, DC1, LC1, X1)

*MS
Lecocq, Alexandre Charles, 1832– 1918
Giroflé-Girofla, opera bouffe, in 3 acts, the words by Albert Vanloo & Eugene Leterrier, translated into English, by Campbell Clarke, the music by Charles Lecocq... London: Enoch & Sons [188–? or '9–?]. Publ. pl. no. E. & S. 82. 2 p.l., 305 p. 4°.
1 sheet of ms. music inserted.
First performed in 1874.
French and English.
Vocal score.
Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Vanloo, Albert, 1842–84. 4. Leterrier, Eugène, 1844– . 5. Clarke, Campbell, translator. 6. Title.
N. Y. P. L. May 3, 1916.

Lecocq (Alexandre Charles) 1832-1918: *MZ (Lecocq)
See: Giroflé-Girofla.
Vanloo (Albert) and Leterrier (E.)
Giroflé Girofla. Opera-bouffe in three acts... Music by C. Lecocq... New York: Metropolitan Prt., 1875 77 p. 4°.
Libretto.
French and Eng. text.
---- ---- Second copy.
Drexel 5710.14
---- ---- Third copy.
Music Div.

Lecocq, Alexandre Charles, 1832-1918: *ML
Giroflé-Girofla.
Vanloo, Albert, 1844– , and E. Leterrier.
Giroflé-Girofla. Komische Oper in 3 Akten von Albert Vanloo und Eugen Letterier [sic]. Musik von Charles Lecocq. Thalia-Theater... New-York. [New York:] H. Bartsch [188–?]. 24 p. 12°.
German words.
Libretto.
1. Drama (French). 2. Leterrier, Eugène, 1842-84, jt. au. 3. Lecocq, Alexandre Charles, 1832– . 4. Title.
N. Y. P. L. October 25, 1916. Music div.

Lecocq (Alexandre Charles), 1832-1918. *MSP
Island (The) of Bachelors (Lecocq's new comic opera) arranged for the pianoforte London: Boosey & Co., [18–] 1 p.l., 54 pp. sq. 4°
1. Operas, Comic—Piano solo. Music Div.

---

*MS
LECOCQ, CHARLES, 1832-1918.
[LES JUMEAUX DE BERGAME. VOCAL SCORE. FRENCH]
Les jumeaux de Bergame. Opéra-comique en un acte, arrangé par William Busnach d'après la comédie de Florian. Musique de Ch. Lecocq. Partition chant et piano. Paris, Brandus [ca. 1875] Pl.no. B & Cie. 12031. 70 p. 28cm.
1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. Les jumeaux de Bergame. II. Busnach, William Bertrand, 1832-1907. Les jumeaux de Bergame. III. Title.
NN R 6. 69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, III (LC1, X1)

Lecocq (Alexandre Charles), 1832-1918. NKM p.v. 135
composer: Giroflé-Girofla.
Vanloo (Albert) and Leterrier (E.)
Giroflé-Girofla. Opéra-bouffe en trois actes Musique de Charles Lecocq. Paris: Tresse, 1880. 2 p.l., 138 p. new ed. 12°
In: NKM, p.v. 135, no. 5
Music Div.

---

*MS
LECOCQ, CHARLES, 1832-1918.
[JANOT. VOCAL SCORE. FRENCH]
Janot; opéra comique en 3 actes. Paroles de H. Meilhac et Ludovic Halévy. Partition pour chant et piano arrangée par Léon Roques. Paris, Brandus [1881?] Pl.no.B.& Cie.12,705. xii, 286 p. 28cm.
At head of title: Théâtre de la Renaissance.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. Janot. II. Halévy, Ludovic, 1834-1908. Janot. I. Title.
NNS 5. 70 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

---

* MS
LECOCQ, CHARLES, 1832-1918.
[KOSIKI. VOCAL SCORE. FRENCH]
Kosiki, opéra-comique en 3 actes. Paroles de W. Busnach et A. Liorat [pseud.] Musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris, C. Joubert [190-?] Pl. no. B. & Cie.. 12252. 263 p. 28cm.
Printed from plates of Brandus & Cie., ca. 1877.
(Continued)
NN R 10. 56 g/ OC, I, II, III (LC1, X1, Z1) SL MUg, Ig, Ig, IIg, IIIg, IVg

---

*MS
Lecocq, Alexandre Charles, 1832-1918.
...Le grand Casimir; opérette en 3 actes de M.M.J.Prével et A.de Saint-Albin. Musique de Charles Lecocq. Partition chant et piano, arrangée par Marius Boullard. Paris: Brandus et Cie. [,1879] Publ.pl.no.B.&Cie. 12,465. 128 p. 4°.
Vocal score. French words.
"Représentée pour la première fois à Paris le 11 janvier 1879."
At head of title: Théâtre des Variétés.
t.-p. illustrated.
Part of no.17 and all of no.18-19 lacking.
Defective:
MUSIC DIV.
JUILLIARD FOUNDATION FUND

Lecocq, Alexandre Charles, 1832-1918: Janot
NKM p.v.581
Meilhac, Henri, 1831–1897, and L. Halévy.
Janot; opéra-comique en trois actes, par Henry Meilhac & Ludovic Halévy. Musique de Charles Lecocq. Paris: Calmann Lévy, 1881. 123 p. 18½cm.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre de La Renaissance, le 22 janvier 1881."
MUSIC DIV
608701A. 1. Drama, French. I. Halévy, Ludovic, 1834-1908, jt. au. II. Title.
N. Y. P. L. Lecocq. December 7, 1933

LECOCQ, CHARLES, 1832-1918. [KOSIKI. VOCAL SCORE. FRENCH] Kosiki... (Card 2)
1. Operas, Comic—Vocal scores. I. Degas, Georges, 1837-1898. Kosiki. II. Busnach, William Bertrand, 1832-1907. Kosiki. III. Roques, Léon, b. 1839 , arranger. IV. Title.

NCM p.v. 53
Lecocq, Charles, 1832-1918. La grande duchesse de Gérolstein
Lopes, L F.
A grã-duqueza de Gerolstein e o serenissimo barba azul, no meio da rua. Intervallo comico, con musica de J. Offenbach e C. Lecocq. Original. Lisboa, A. J. Germano, 1870. 16 p. 16°.
Libretto. Portuguese words.

---

*MS
LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. VOCAL SCORE. FRENCH]
La jolie Persane; opéra comique en 3 actes. Paroles de E. Leterrier & A. Vanloo. Partition chant & piano. Arrangée par Léon Roques. Paris, Brandus [1880?] Pl.no. B.& Cie. 12563. viii, 290. 29cm.
At head of title: Théâtre de la Renaissance.
1. Operas, Comic--Vocal scores. I. Leterrier, Eugene, 1842-1884. La jolie Persane. II. Vanloo, Albert 1844-1920. La jolie Persane.
NN S 8. 69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Le jour et la nuit.
* MS
Lecocq, Alexandre Charles, 1832–1918.
Manola. Or, The day and the night. (Le jour et la nuit.) Opéra bouffe in III acts. Music by Ch. Lecocq... [Boston:] O. Ditson & Co., cop. 1882. 272 p. f°.
Vocal score. English words.
First performed in 1881 as Le jour et la nuit.
Libretto by A. Vanloo and E. Leterrier.
Caption-title.
MUSIC DIV.
400232A KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844– 1920. 4. Leterrier, Eugène, 1842–1884. 5. Title. 6. Title: The day and the night.
N. Y. P. L. August 14, 1925

---

*MS
Lecocq, Alexandre Charles, 1832–1918.
The great Casimir (Le grand Casimir); operetta in 3 acts, English adaptation by Henry S. Leigh..., music by Charles Lecocq... London: J. Williams [1879?]. Publ. pl. no. 9669. 2 p.l., 114 p. 4°.
First performed in 1879.
Libretto by J. Prével and A. de Saint-Albin.
English words.
Vocal score.
Music Dept.
1. Operas.—Piano and voice. 2. Prével, Jules, 1835-89. 3. Saint-Albin, Albert de, 1843– . 4. Leigh, Henry Sambrooke, 1837-83, translator. 5. Title. 6. Title: Le grand Casimir.
N. Y. P. L. April 15, 1919.

NCOF
+
LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. LIBRETTO. ENGLISH]
The oolah; a comic opera in three acts, by Sydney Rosenfeld and Francis Wilson. Music by Chas. Lecocq. New York, 1899. 98 l. 28cm.
Typescript.
Promptbook.
Title changed in ms. from The pretty Persian.
Produced at the Broadway theatre, New York, May 13, 1889.
I. Wilson, Francis. The oolah. II. Rosenfeld, Sydney, 1855-1931. The oolah. III. Title. IV. Title: The pretty Persian.
NN X 4. 58 p/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, C1)

Lecocq, Alexandre Charles, 1832–1918.
Le jour et la nuit; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo et E. Leterrier, musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris: C. Joubert [188–?–189–?]. Publ. pl. no. B. & Cie. 12,765. 2 p.l., viii, 280 p. 4°.
Republished by Joubert from the plates of Brandus & Cie, 1881?
First performed in 1881.
French words.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844– . 4. Leterrier, Eugène, 1842-84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. February 19, 1919.

---

*MZ
Lecocq, Charles, 1832–1918.
[Le grand Casimir. Libretto. English & French]
"Le grand Casimir." Opera-bouffe in three acts. Words by Messrs. Jules Prével and Albert De Saint-Albin. Music by Charles Lecocq... New York, F. Rullman [c1885] 71 p. port. 26cm.
"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."
1. Prével, Jules, 1835-1889. Le grand Casimir. II. Saint-Albin, Albert de, 1843– . Le grand Casimir. III. Title.
NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Lecocq, Alexandre Charles, 1832-1918: La jolie Persane.
*MZ
(Lecocq)
Rosenfeld, Sydney, 1855–
The oolah. Comic opera in three acts. Original text of songs, written by Sydney Rosenfeld. Music by Charles Lecocq. As produced by Francis Wilson and company, at the Broadway theatre, N. Y... New York: R. A. Saalfield, cop. 1887. 44 p. 16°.
Libretto. English words.
"The lyrics...are all original verses written by me to fit the music of Lecocq's score."—Notice. "La jolie Persane"
Cover-title.
MUSIC DIV
KREHBIEL COLLECTION.
1. Drama, American. 2. Title.
N. Y. P. L. December 30, 1927

Lecocq, Alexandre Charles, 1832-1918. NKM p.v. 136
Le jour et la nuit. (Arr.)
Vanloo (Albert) and Leterrier (Eugène)
Le jour et la nuit. Opéra-bouffe en trois actes. Musique de Charles Lecocq. Paris: C. Lévy, 1882. 2 p.l., 144 p. 12°
In: NKM p.v. 136 no. 3.

---

* MN
(Collection)
Lecocq, Alexandre Charles, 1832–1918.
Une heure de musique avec Charles Lecocq. Texte de Monsieur Louis Schneider. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 4.)
French words; music for 1 voice with piano acc.
Contents: Le petit duc: Chanson des pages; Quand on a l'âge de l'amour. La fille de Madame Angot: Chœur des conspirateurs; Air de Mam'zelle Angot; Romance, Quand je saurai ce que c'est. Le jour et la nuit: La chanson du fourniment; Chanson des Portugais. Le cœur et la main: Chanson du casque.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
498904A. 1. No subject. I. Schneider, Louis, 1861– . II. Ser.
N. Y. P. L. June 17, 1931

JMC
72-33
LECOCQ, CHARLES, 1832-1918.
[LE JOUR ET LA NUIT. LIBRETTO. ENGLISH]
Manola; or, The day and the night. Translated and adapted from the French by B.E. Woolf. Boston, O. Ditson, c1882. 64 p. 19cm.
Original French libretto by A. Vanloo and E. Leterrier.
I. Vanloo, Albert, 1844-1920. Le jour et la nuit. II. Leterrier, Eugène, 1842-1884. Le jour et la nuit.
NN 3. 72 e/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Lecocq, Alexandre Charles, 1832-1918: NKP
Le jour et la nuit.
VANLOO (Albert) and LETERRIER (E.)
O dia e a noite. Opera burlesca em 3 actos. Versão livre de A. Azevedo. Musica de C. Lecocq. Rio de Janeiro: A.A.da Cruz Coutinho, 1883. 97 p. 16°.
In: NQM p.v. 157, no. 2.

Lecocq, Alexandre Charles, 1832-1918.
La jour et la nuit.
*MZ (Lecocq)

[Vanloo, Albert, 1844–1920, and E. Leterrier.]
...Le jour et la nuit, Day and night. Opéra comique in three acts, as performed by Mr. Maurice Grau's French opera company. New York: Metropolitan Prtg. and Engraving Establishment, 1885. 71 p. 4°.

Libretto. French and English.
Known also as: Manola.
Music by Lecocq.

1. Drama, French. 2. Drama, French—Translations into English. 3. Leterrier, Eugène, 1842–1884, jt. au. 4. Title. 5. Title: Day and night.
N. Y. P. L. December 30, 1927

Lécocq, Alexandre Charles, 1832-1918. NKP
La marjolaine
VANLOO (Albert) and Leterrier (Eugène)
La Marjolaine : opéra-bouffe en trois actes. Musique de Charles Lecocq. Paris : Tresse, 1877. 2 p.l., 147 p. [new ed.] 12°

Music Div.

Lecocq, Alexandre Charles, 1832–1918. *MS
...Ondines au champagne; opérette en un acte. Paroles de MM^rs. H. Lefebvre & J. Pélissié. Musique de Charles Lecocq... Partition piano et chant... Paris: Brandus & Cie.[, 1876?], Publ. pl. no. B. & Cie. 12073. 60 p. 4°.

Vocal score. French words.
First performed in 1865.
Title-page illustrated in color.

MUSIC DIV.
493908A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lefebvre, Hippolyte. II. Pélissié, Jules. III. Title.
Carnegie Corporation of New York.
N. Y. P. L. October 20, 1930

Lecocq, Charles, 1832-1918. NPL p/535 v.1

Granés, Salvador María, 1840– , and M. Pastorfido.
...El jóven Cupido, zarzuela bufa en dos actos, y en verso, arreglada a la escena española por los Señores D. Salvador María Granés y D. Miguel Pastorfido, música del Mtro. Lecocq... Madrid: G. Alhambra, 1871. 54 p. 12°. (Biblioteca dramática.)

Without music.

Music div.
1. Drama (Spanish). 2. Pastorfido, Miguel, d. 1877, jt. au. 3. Title.
N. Y. P. L. January 15, 1930.

Lecocq, Alexandre Charles, 1832–1918. *MW
[Morceaux religieux]
Deux morceaux religieux...pour violon & orchestre...par... Ch. Lecocq... Paris, Choudens père & fils [1884] Publ.pl.nos. A.C.6077, A.C.6065. 2 v. in 1. 28cm.

Full scores.
CONTENTS.—Offertoire.—Andante nuptial.

MUSIC DIV.
435450B. 1. Violin and orchestra. 2. Offertories, Instrumental. 3. Weddings.
N. Y. P. L. (Over) June 3, 1948

Lecocq, Charles, 1832-1918.
Pearl of Pekin.
See
Lecocq, Charles, 1832-1918.
Fleur-de-thé.

Write on slip only words underlined and classmark — *MA

Lecocq, Charles, 1832-1918.
[Letters, Saint-Saëns]
Lettres inédites de Lecocq à Saint-Saëns.

(Revue musicale. Paris, 1924. Année 5, p.119-131)

Saint-Saëns, Camille, 1835-1931.

Form 444c [viii-8-50 25m]

Lecocq, Alexandre Charles, 1832–1918, and L. Elliott. *MS
My uncle, the ghost; a musical joke, in one act, libretto by Henry Lathair, music by Lecocq and Lionel Elliott... London: J. Williams [189–?]. 18 p. 4°.

Vocal score. English words.
On inside cover: Comic operettas in one act... [no.] 8.

Music Div.
1. Operettas—Piano and voice. 2. Elliott, Lionel, jt. au. 3. Lathair, Henry. 4. Title.
N. Y. P. L. July 14, 1937

Lecocq, Charles, 1832-1918.
Pepita.
See
Lecocq, Charles, 1832-1918.
La princesse des Canaries.

Lecocq, Charles, 1832-1918.
The little duke.
See
Lecocq, Charles, 1832-1918.
Le petit duc.

Lecocq, Alexandre Charles, 1832–1918. *MS
Le myosotis; opérette-bouffe en un acte. Paroles de M.M. Cham et William Busnach. Musique de Charles Lecocq. Partition chant et piano... Paris: Brandus et Cie.[, 1875?], Publ. pl. no. B. & Cie. 11932. 39 p. 4°.

Vocal score. French words.
"Représentée la premiere fois, à Paris, le 2 mai, 1866 sur le Théâtre du Palais-royal."

MUSIC DIV.
Carnegie Corporation of New York.
493905A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Cham, pseud. of Amédée de Noé, 1819-1879. II. Busnach, William Bertrand, 1832-1907. III. Title.
N. Y. P. L. October 20, 1930

Lecocq, Alexandre Charles, 1832–1918. *MS
[Le petit duc. Vocal score]
Le petit duc; opéra-comique en trois actes. Paroles de M. M. Henri Meilhac et Ludovic Halévy. Musique de Charles Lecocq ... Paris, Brandus & cie. [1878] Publ. pl. no. B.et cie.12367. x, 301 p. 28cm.

"Représenté pour la première fois, à Paris, le 25 Janvier 1878 au théâtre de la Renaissance."
"Partition chant & piano arrangée par Léon Roques."

MUSIC DIV.
Carnegie Corp. of New York.
37451B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. Le petit duc. II. Halévy, Ludovic, 1834–1908. Le petit duc. III. Roques, Léon, b. 1839, arr.
January 20, 1947

Lecocq, Charles, 1832-1918.
MAMSELL ANGOT. See his
LA FILLE DE MADAME ANGOT.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 188b

---

*MS
LECOCQ, CHARLES, 1832-1918.
[LE MYOSOTIS. VOCAL SCORE. FRENCH]
Le myosotis; opérette-bouffe en un acte. Paroles de Cham [pseud.] et William Busnach. Paris, C. Joubert [190-?] Pl. no. B. & Cie. 11, 932. 39 p. 28cm.

1. Operas, Comic--Vocal scores. I. Noé, Amédée de, 1819-1879. Le myosotis. II. Busnach, William Bertrand, 1832-1907. Le myosotis.
NN S.70 d/L OC, I, II (OAF1) SL MU/g, Ig, Ig, IIg (LC1, X1)

Drexel 4920
Lecocq, Alexandre Charles, 1832–1918.
[Le petit duc. Vocal score]
The little duke (Le petit duc). Comic opera in 3 acts. By Charles Lecocq. With English words. Translated and adapted by Fred Williams and T. R. Sullivan. Boston, O. Ditson & co. [etc., etc.] c1879. 116 p. 27cm.

First performed in 1878 in Paris.
Libretto by Henri Meilhac and Ludovic Halévy.

1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. Le petit duc. II. Halévy, Ludovic, 1834–1908. Le petit duc. III. Williams, Fred, tr. IV. Sullivan Thomas Russell, 1849–1916, tr. Card revised
N. Y. P. L. November 13, 1945

---

*Mb
Lecocq, Alexandre Charles, 1832–1918.
La Marjolaine; opéra-bouffe en 3 actes, paroles de MM. A. Vanloo & E. Leterrier, musique de Charles Lecocq. Partition pour chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1877.] Publ. pl. no. B. et Cie. 12281. 2 p.l., 284 p. 4°.

First performed in 1877.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Vanloo, Albert, 1844– 3. Leterrier, Eugène, 1842–84. 4. Roques, Leon, b. 1839. 5. Title.
N. Y. P. L. June 7, 1930.

Lecocq, Charles, 1832-1918.
Offertoire pour violon et orchestre.
See
Lecocq, Charles, 1832-1918.
Morceaux religieux.

---

*MS
Lecocq, Alexandre Charles, 1832-1918.
Le petit duc. Selections
The favorite opera folio. Containing [selections from] Pinafore, Trial by jury [by Sir Arthur Sullivan], and The little duke [by Charles Lecocq]. New York:Hurst & Co.[ca.1880.] 79 p. 4°.

Vocal score. English words.

1.Sullivan,Sir Arthur Seymour, 1842-1900.
2.Lecocq,Alexandre Charles, 1832-1918.
3 cards only. Not access.

MUSIC DIV.

Lecocq, Alexandre Charles, 1832-1918, composer. MZ
La marjolaine.
Vanloo, Albert, 1844– , and E. Leterrier.
La marjolaine ("The sweet marjoram.") Opera bouffe in three acts, words by MM. Vanloo and E. Leterrier. Music by M. Charles Lecocq... New York: Metropolitan Job Prtg. Establishment, 1877. 1 p.l., (1)6-74 p. 4°.

Libretto.
French and English.

MUSIC DIV.
1. Drama (French). 2. Leterrier, Eugène, 1842-84, jt. au. 3. Lecocq, Alexandre Charles, 1832– , composer. 4. Title.
N. Y. P. L. August 4, 1913.

---

*MS
LECOCQ, CHARLES, 1832-1918.
[L'OISEAU BLEU. VOCAL SCORE. FRENCH]
L'oiseau bleu, opéra-comique en 3 actes de Duru & Chivot. Partition chant & piano transcrite par Léon Roques. Paris, Choudens père et fils [188-] Pl. no. A.C. 6068. 203 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Duru, Alfred, 1829-1889. L'oiseau bleu. II. Chivot, Henri, 1830-1897. L'oiseau bleu. III. Roques, Léon, b. 1839, arranger. IV. Title.
NN II. 59 g/L OC, I, II, III IIIg, IVg (LC1, X1) (OAF 1) SL MU/g, Ig, Ig, IIg.

Le petit duc. Potpourri
Lecocq, Alexandre Charles, 1832-1918. *MYD +box
"Little duke." (Potpourri from Lecocq's opera.) By J.P.Sousa. [Philadelphia:] J.M.Stoddart & Co.,cop. 1879. p.417-427. f°. (Stoddart's musical library. Opera series. v.3.)

Caption-title.
For piano.

1.Sousa,John Philip, 1854- ,arranger.
2 cards only. Not access.

MUSIC DIV.

Lecocq, ~~Alexander~~ Charles, 1832–1918.
Le petit duc.
NCOF p.v.205
[Meilhac, Henri] 1831-1897.

The little duke: a comic opera in three acts. By Charles Lecocq. Translated and adapted by Fred Williams and T. R. Sullivan... Boston, O. Ditson & co. [etc., etc.] 1879. 64 p. 18cm.

Prompt-book, interleaved, with ms. notes.
Without the music by Charles Lecocq.

MUSIC DIV.

1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Williams, Fred, tr. III. Sullivan, Thomas Russell, 1849-1916, tr. IV. Title.
N. Y. P. L. March 3, 1948

Lecocq (~~Alexandre~~ Charles) 1832-1918, composer: NKM p.v.135
~~See.~~ Le petit duc.
Meilhac (Henri) and Halevy (L.)
Le petit duc. Opera-comique en trois actes. Paroles de Henry Meilhac & Ludovic Halévy. Musique de Charles Lecocq.
Paris: C. Lévy, 1881. 2 p.l., 132 p. 5. ed.
12°

In: NKM, p.v. 135, no. 3.

Music Div.

Lecocq, ~~Alexandre~~ Charles, 1832-1918: Le petit duc. *MZ (Lecocq)
Meilhac, Henri, 1831-1897, and L. Halévy.
...Le petit duc. Opera comique in three acts. By MM. Henri Meilhac and Ludovic Halévy. The music composed by Charles Lecocq... New York: Metropolitan Prtg. and Engraving Establishment, 1880. 6-71 p. 4°.

Libretto. French and English.
Cover-title.
At head of title: Maurice Grau's French Opera Company.

Librettos.
1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Lecocq, Alexandre Charles, 1832-1918. 4. Title.
N. Y. P. L. November 10, 1921.

Lecocq, ~~Alexandre~~ Charles, 1832-1918: *MZ (Lecocq)
Le petit duc.
[Meilhac, Henri, 1831-1897, and L. Halévy.]
The little duke (Le petit duc); comic opera in 3 acts, by M. Charles Lecocq. Represented at Booth's Theatre, New York, March 17, 1879... New York: Richardson & Foos, 1879. 62 p. 12°.

English words.
Libretto.

Librettos.
1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. 3. Lecocq. 4. Title. 5. Title: Le petit duc.
N. Y. P. L. July 19, 1920.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH]
La petite mademoiselle; opéra comique en 3 actes. Paroles de Henri Meilhac et Ludovic Halévy. Représenté pour la première fois, à Paris, le 12 avril 1879 au Théâtre de la Renaissance. [Partition chant et piano arrangée par Léon Roques. Paris, Brandus, 1879] Pl.no.B.& Cie.12515. 278 p. 28cm.

(Continued)
NN R 5.70 r/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) 2

LECOCQ, CHARLES, 1832-1918. [LA PETITE MADEMOISELLE. VOCAL SCORE. FRENCH] La petite mademoiselle... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle.

---

*MSP

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
...La petite mademoiselle; opéra-comique en trois actes de M.M. H. Meilhac et L. Halévy. Musique de Charles Lecocq. Partition pour piano seul arrangée par Léon Roques. Paris: Brandus et Cie.[, 1879.] Publ. pl. no. B. et Cie. 12516. viii, 135 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1879.
At head of title: Théâtre de la Renaissance.
Illustrated t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493909A. ~~1. Operas—Piano.~~ I. Roques, Léon, b. 1839, arranger. II. Title.
1. Operas, Comic — Piano solo.
N. Y. P. L. October 16, 1930

---

*MZ

Lecocq, Charles, 1832-1918.
[La petite mademoiselle. Libretto. French]
La petite mademoiselle; opéra-comique...par Henry Meilhac & Ludovic Halévy, musique de Charles Lecocq. Paris, C. Lévy, 1879. 131 p. 19cm.

I. Meilhac, Henri, 1831-1897. La petite mademoiselle. II. Halévy, Ludovic, 1834-1908. La petite mademoiselle. III. Title.
NN Cards in Public Catalogue MUSIC DIV.

---

*MZ

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. LIBRETTO. ENGLISH]
La petite mariée (The little bride!); opera-comique in three acts, translated from the French of Eugene Leterrier and Albert Vanloo, by Fred. Lyster. Melbourne, Printed by Azzoppardi, Hildreth [188-?] 50 p. 19cm. (The Opera libretto)

Cover title.
(Continued)
NN X 11. 58 d/, OC, I, II, III (OS)VI (OAF1) PC, I, II, III, IV, V
SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

LECOCQ, CHARLES, 1832-1918. [LA PETITE MARIÉE. LIBRETTO. ENGLISH] La petite mariée (The little bride!)... (Card 2)

I. Leterrier, Eugène, 1842-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Lyster, Frederic, tr. IV. Title. V. Title: The little bride. VI. The Opera libretto

---

*MZ

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
[La petite mariée. Libretto. French]
...La petite mariée; opéra comique en trois actes de MM. E. Leterrier et A. Vanloo. Musique de Charles Lecocq. Paris, C. Lévy, 1892.

"N... édition."

MUSIC DIV.
1. Librettos.
N. Y. P. L. October 9, 1947

Lecocq, ~~Alexandre~~ Charles, 1832-1918
Petite (La) mariée, "The little bride". An opera comique in three acts, words by Mm. Leterrier and Vanloo, music by C. Lecocq. New York Metropolitan Printing & Engraving Establishment, 1876. 71 pp. nar. 4°. *MZ

Libretto. French & Eng. text.

Librettos (by composer)

Music Div.

Lecocq (~~Alexandre~~ Charles) 1832-1918, composer: NKM p.v.135
~~See:~~ La petite mariée.
Leterrier (Eugène) and Vanloo (A).
La petite mariée. Opéra comique en trois actes. Musique de Charles Lecocq.
Paris: Tresse, 1880. 2 p.l., 136 p., new ed. 12°.

In: NKM p.v. 135, no. 2.

Music Div.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. VOCAL SCORE. FRENCH]
La petite mariée; paroles de E. Leterrier & A. Vanloo. Partition chant & piano arrangée par Léon Roques. Paris, Joubert [189-?] Pl. no. B. & Cie 12078 269 p. 28cm.

Reprinted from Brandus plates.
1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1843-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Roques, Léon, b. 1839, arr. IV. Title.
NN 10. 63 f/↑ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

*MS

LECOCQ, CHARLES, 1832-1918.
[PLUTUS. VOCAL SCORE. FRENCH]
Plutus, opéra comique en trois actes. Poème de Albert Millaud & Gaston Jollivet. Partition chant et piano, réduite par A. Bazille. Paris, Brandus, 1886. Pl. no. B.& Cie. 13,083. 309 p. 29cm.

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. Plutus. II. Jollivet, Gaston, 1842-1927. Plutus. III. Bazille, Auguste Ernest, 1828-1891, arranger. IV. Title.
NN 1. 58 v/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

---

*MS

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
Le pompon; opéra comique en 3 actes. Paroles de MM[rs] H. Chivot & A. Duru. Musique de Charles Lecocq. Partition, chant & piano arrangée par Léon Roques... Paris: Brandus & Cie.[, 1875.] Publ. pl. no. B. & Cie. 12050. 326 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre des Folies-dramatiques, le 10 novembre 1875."
Illustrated t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493904A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Chivot, Henri, 1830-1897. II. Duru, Alfred, 1829-1889. III. Roques, Léon, b. 1839, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Lecocq, ~~Alexandre~~ Charles, 1832-1918: Le pompon.
*MZ (Lecocq)
Chivot, Henri, 1830-1897, and A. Duru.
...El pompon rojo. Opera cómica en tres actos, letra de los sres. Enrique Chivot y Alfredo Duru, música de Cárlos Lecocq, arreglada por los señores D. Salvador María Granés y D. Ángel Rubio... Madrid: I. Moraleda, 1877. 69 p. 8°. (Biblioteca dramática.)

Libretto. Spanish words.

MUSIC DIV.
1. Drama (French). 2. Duru, Alfred, 1829-89, jt. au. 3. Granés, Salvador Maria, 1840- , translator. 4. Rubio, Angel, jt. translator. 5. Lecocq, Alexandre Charles, 1832-1918. 6. Title.
N. Y. P. L. June 29, 1921.

Lecocq (~~Alexandre~~ Charles) 1832-1918: *MZ
See: Le pompon.
Duru ([Henri], Alfred) and Chivot (H. C.)
Il Pompon. Opera comica in 3 atti. Parola di Alfredo Duru ed Enrico Chivot. Musica di Carlo Lecocq. Milano: P. Casare, [1907?] 51(1) p.
12°.

Music Div.

La princesse des Canaries *MS

Lecocq, ~~Alexandre~~ Charles, 1832-1918.
Pepita; comic opera, as performed by Van Biene & Lingard's Falka Company. Adapted from the French of Chivot & Duru, by Mostyn Tedde, music by Ch. Lecocq. Vocal score... London: Chappell & C[o]. [ca. 1888.] Publ. pl. no. 18284. 1 p.l., 195 p. 4°.

Original French title: La princesse des Canaries.
First performed in French in 1883; in English under above title, in 1886.
English words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Duru, Alfred, 1829-89. 4. Tedde, Mostyn. 5. Title. 6. Title: La princesse des Canaries.
N. Y. P. L. April 15, 1919.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH]
Les prés St. Gervaise; opéra-comique en 3 actes. Paroles de Victorien Sardou et Ph. Gille. Partition chant & piano arrangée par Renaud de Vilbac. Paris, Enoch père et fils [1875?] Pl. no. E. P. & F. 16. 228 p. 28cm.

At head of title: Théâtre des variétés.

(Continued)
NN R 4.72 m/ OCs, I, IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, [I]X1s) 2

LECOCQ, CHARLES, 1832-1918. [LES PRÉS ST. GERVAISE. VOCAL SCORE. FRENCH] Les prés St. Gervaise. (Card 2)

1. Operas, Comic--Vocal scores. I. Sardou, Victorien, 1831-1908. Les prés St. Gervaise. II. Gille, Philippe Emile François, 1831-1901. Les prés St. Gervaise. III. Title. I. Subs. for L-, C-, 1852-1918.

*M

Lecocq, Alexandre-Charles, 1832– 1918

La princesse des Canaries; opéra bouffe en 3 actes, de Duru et Chivot, musique de Ch. Lecocq. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils ⌐188–?⌐. Publ. pl. no. A. C. 5797. 2 p.l., 224 p. 4°.

At head of title: Théâtre des folies dramatiques.
First performed in 1883.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Duru, Alfred, 1829–89. 4. Chivot, Henri, 1830–97. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. May 3, 1916.

Lecocq, ~~Alexandre~~ Charles, 1832–1918. La Roussotte. *MS

Hervé, Florimond Ronger, called, 1825–1892.

⌐La Roussotte. Vocal score⌐

La Roussotte; pièce en 3 actes et un prologue. Paroles de M.M. H. Meilhac, L. Halévy, et A. Millaud... Musique de M.M. Hervé, Ch. Lecocq, & M. Boullard. Paris, C. Joubert ⌐etc., etc. ca.1900⌐ Publ. pl. no. L.B.2828. 92 p. 28cm.

First performed in 1881 in Paris.
First published in 1881 by L. Bathlot.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312986B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831–1897. La Roussotte. II. Halévy, Ludovic, 1834–1908. La Roussotte. III. Millaud, Albert, 1844–1892. La Roussotte. IV. Lecocq, Alexandre Charles, 1832–1918. V. Boullard, Marius, 1842–1891.
N. Y. P. L. December 28, 1945

Lecocq, Charles, 1832-1918.
The twin sisters.

See

Lecocq, Charles, 1832-1918.
Giroflé Girofla.

Lecocq, ~~Alexandre~~ Charles 1832–1918.
La princesse des Canaries.

*MZ
(Lecocq)

Duru, Alfred, 1829–1889, and H. Chivot.

...The princess of the Canaries; opera bouffe in three acts and four tableaux. Libretto by A. Duru and H. Chivot. Music by Charles Lecocq, as originally performed for the first time in America...on...Sept. 10th, 1883. New York: Metropolitan Prtg. and Engraving Establishment, 1883. 71 p. 4°.

Libretto. French and English.
Cover-title. At head of title: Maurice Grau's French opera company.

MUSIC DIV.

1. Drama, French. 2. Drama, French—Translation into English. 3. Chivot, Henri, 1830–1897, jt. au. 4. Title.
N. Y. P. L. January 7, 1938

Write on slip only words underlined and classmark — *MN

Lecocq, Charles, 1832-1918.
[Ruse d'amour. Vocal score. French]
Ruse d'amour, saynète en vers de Stéphan Bordèse, musique de C. Lecocq. Paris [18 30 p. 8°.

(Illustration. Supplément musical. Paris, 1897-98. numéro de Noël)

1.Operas,Comic--Vocal scores. I.Title.

form 400c [xi-4-40 25m]

Write on slip only words underlined and classmark — *MP
(French)

Lecocq, Charles, 1832-1918.

Valse des follets.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no. 11)

For one voice with piano accompaniment.

form 400c [xi-4-40 25m]

Lecocq, ~~Alexandre~~ Charles, 1832–1918. La princesse de Canaries.

*MZ
(Lecocq)

⌐Duru, Alfred, 1829–1889, and Henri Chivot.⌐

The lyrics of The queen's mate. Comic opera in three acts, adapted from the French by Harry Paulton & Mostyn Tedde. Composed by Ch. Lecocq. Performed for the first time in America ... May 2d, under the direction of Mr. Jas. C. Duff. ⌐New York, 189–?⌐ 32 p. 12°.

Libretto. English words.
Original French title, La princesse des Canaries; later produced as, Pepita.
Cover-title.

1. Drama, French—Translations into English. I. Chivot, Henri, 1830–1897, jt. au. II. Paulton, Harry, 1842– , translator. III. Tedde, Mostyn, translator. IV. Title: The queen's mate. V. Title: La princesse des Canaries. VI. Title: Pepita.
N. Y. P. L. July 9, 1932

---

*MYD Box

Lecocq, ~~Alexandre~~ Charles, 1832–1918.

Suite de valses. From the opéra-bouffe La Marjolaine by Lecocq arranged for the piano by Oliver Metra. n.p. n.d. 7p. 4°.

no title page.

Gift of the Century Club.

Tr:
‡ Metra, Olivier, 1830–1889.
Piano Waltzes
~~Opera Selections~~

Music Div.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[YETTA. VOCAL SCORE. FRENCH]
Yetta; opéra comique en 3 actes de Fernand Beissier. Musique de Ch. Lecocq. Paris, Choudens, c1903. Pl. no. A.C. 12861. 186 p. 28cm.

1. Operas, Comic--Vocal scores. I. Beissier, Fernand, 1858-1936. Yetta. II. Title.
NN R 5. 71 c/ₖOC, I (OAF1) SL MUg. Ig. Ig. IIg (LC1, X1)

Lecocq, Charles, 1832-1918.
The queen's mate.

See

Lecocq, Charles, 1832-1918.
La princesse des Canaries.

Lecocq, Charles, 1832-1918.
The sweet marjoram.

See

Lecocq, Charles, 1832-1918.
La marjolaine.

Lecocq, ~~Alexandre~~ Charles, 1832–1918 NPL p.v. 179
See:

Alvarez (Emilio)
Sobre ascuas: zarzuela en tres actos y en verso... música de C. Lecocq... Madrid: J. Rodriguez, 1876. 91(1) p. 8°.

In NPL p.v. 179, no 18.

Music Div.

---

*MS

Lecocq, Alexandre Charles, 1832–1918.

...Le rajah de Mysore; opérette bouffe en un acte, représentée pour la première fois au Théâtre des bouffes parisiens, le 21 septembre, 1869. Paroles de A. Duru et H. Chivot, musique de Charles Lecocq. Partition piano et chant... Paris: L. Bathlot ⌐1869?⌐. Publ. pl. no. L. B. 283. 3 p.l., 72 p. 4°.

French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Duru, Alfred, 1829–89. 4. Chivot, Henri, 1830–97. 5. Title.
N. Y. P. L. August 14, 1919.

---

*MS

LECOCQ, CHARLES, 1832-1918.
[LE TESTAMENT DE MONSIEUR DE CRAG. VOCAL SCORE. FRENCH]
Le testament de Monsieur de Crag; opéra-bouffe en 1 acte. Paroles de Jules Moinaux. Partion chant et piano arrangée par L. Roques. Paris, G. Brandus & S. Dufour [1872?] Pl. no. B. et D. 11, 701. 80 p. 28cm.

At head of title: Théâtre des bouffes parisiens.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Moinaux, Jules, 1825-1895. Le testament de Monsieur de Crag. II. Title.
NN S 5, 70 m/ₖOC, I (OAF1) SL MUg. Ig. Ig (LC1, X1, Z1)

Write on slip words underlined below and class mark — *LR

Le Comte, Antoine, 17th cent.

"Triomphez, triomphez, charité divine."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.22.)

Music Div.

form 499b [viii-4-35 25m]

---

*MS

Lecocq, Charles, 1832-1918.

Retained on both sides; operetta in one act. Written by H. B. Farnie. Composed by C. Lecocq. London, Metzler & Co., 1875. 24 p. sq.4°.

1.Operas, Comic--Vocal scores.

---

*MZ

LECOCQ, CHARLES, 1832-1918.
[LE TESTAMENT DE M. DE CRAC. LIBRETTO. FRENCH]
Le testament de M. de Crac; opéra-bouffe en un acte, par Jules Moinaux. Paris, C. Lévy, 1884. 59 p. 19cm.

"Représenté pour la première fois, a Paris, sur le Théâtre des Bouffes-Parisiens, le 23 octobre 1871."

I. Moinaux, Jules, 1825-1895. Le testament de M. de Crac. II. Title.

NN 4. 57 j/ₖ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy MUL, I, LC1, X1)

Lecomte, Georges Charles, 1867–

7 *MN
(Collection)

Gounod, Charles François, 1818–1893.

Une heure de musique avec Gounod. Préface de Monsieur Georges Lecomte... Paris: Aux Éditions cosmopolites⌐, 1930⌐. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. ⌐no.⌐ 7.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: Chanson du pâtre. Stances de Sapho. Cortège (Reine de Saba). Cavatine de Soliman (Reine de Saba). Romance (Philémon et Baucis).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498916A. 1. No subject. I. Lecomte, Georges Charles, 1867– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 22, 1931

---

*MS

LECOCQ, CHARLES, 1832-1918.
[ROSE-MOUSSE. VOCAL SCORE. FRENCH]
Rose-mousse; pièce en un acte de MM. André Alexandre et Peter Carin. Partition chant et piano. Paris, Choudens, c1904. Pl. no. A.C. 13, 120. score (49 p.) 27cm. (Répertoire choudens)

Cover title.

1. Operas, Comic--Vocal scores. I. Alexandre, André, 1860- Rose-mousse. II. Carin, Peter. Rose-mousse. III. Title.
NN 12. 62 p/ₖ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

*MS

Lecocq, ~~Alexandre~~ Charles, 1832–1918.

⌐La trahison de Pan. Vocal score⌐

La trahison de Pan; opéra-comique en 1 acte. Poème de Stéphan Bordèse. Musique de Charles Lecocq... Paris, M. Eschig, c1912. Publ. pl. no. M.E.725. 88 p. 30cm.

"Représenté pour la 1re fois au théâtre du Cercle d'Aix-les-Bains le 13 septembre 1910."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261153B. 1. Operas, Comic—Vocal score. I. Bordèse, Stéphan, 1847– . La trahison de Pan.
N. Y. P. L. April 26, 1944

(Over)

Lecomte, Hélène Emma Brunet-

See

Brunet-Lecomte, Hélène Emma, 1870-

MUSIC DIV.

La leçon [opera]

See

Dalayrac, Nicolas, 1753-1809.
La leçon.

MUSIC DIV.

Leconte de Lisle, Charles Marie René, 1818-1894

*MYD

FRANCK, CÉSAR, 1822-1890.
[LES ÉOLIDES. ARR. FOR 2 PIANOS]
Les Éolides; poème symphonique. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1882?] Pl. no. E.F. & C. 821. 2 scores (39 p. each) (Collection Litolff)

"After Leconte de Lisle."--Grove.

1. Symphonic poems--Arr. for 2 piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title.
NN 12.69 w/ȻOC, I (OAF1) SL MUg, Ig, Jg, IIg (MUI 1, LC1, X1)

Leconte de Lisle, Charles Marie René, 1818-1894, tr.

** MP (French)

Roussel, Albert Charles Paul, 1869-1937.
[Odes anacréontiques, op. 31-32]
...Odes anacréontiques. Traduction de Leconte de Lisle. Chant et piano... Op. 31-32. Paris, Durand & cie. [c1927] Pl.no. D.&F.11037. 15 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ode XVI, Sur lui-même.—Ode XIX, Qu'il faut boire.—Ode XX, Sur une jeune fille.—Ode XXVI, Sur lui-même.—Ode XXIV, Sur une jeune fille.—Ode XLIV, Sur un songe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Odes. 2. Songs, French. I. Anacreon. II. Leconte de Lisle, Charles Marie René, 1818-1894, tr. III. Song index (13).
N. Y. P. L. November 13, 1930

La leçon de chant [opera]

See

Offenbach, Jacques, 1819-1880.
La leçon de chant.

Music Div.

Leconte de Lisle, Charles Marie René, 1818-94.

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
...Les Érinnyes; tragédie antique en deux actes de Leconte de Lisle, musique de J. Massenet. Partition pour chant et piano ... Paris: Heugel & Cie. [, 187-? or 188-?]. Publ. pl. no. G. H. & Cie. 649. 111 p. 4°.

Vocal score. French words.
First performed in 1873.
Republished from the plates of G. Hartmann, of [1873].
At head of title: Odéon—Théâtre Lyrique.

MUSIC DIV.
KREHBIEL COLLECTION.

175175A. 1. Incidental music. 2. Leconte de Lisle, Charles Marie René, 1818-1894. 3. Title.
N. Y. P. L. April 7, 1925

Lecocq: Les cadets de la reine.

NKM p.v.642

Dornay, Jules.
Les cadets de la reine; drame en cinq actes et huit tableaux, par M. Jules Dornay. Musique de M. Lecocq et de M. Herman... représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique, le 31 octobre 1892... Paris: E. Dentu, 1893. 159 p. 18½cm.

Without music.

MUSIC DIV.

609784A. 1. Drama, French. I. Title.
N. Y. P. L. May 29, 1934

Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle...

*MEC (Tartini)

Bouvet, Charles, 1858-
...Une leçon de Giuseppe Tartini et une femme violiniste au XVIIIe siècle... Paris: M. Senart & Cie, 1918. 92 p. illus. (music), plates, ports. new ed., rev. and enl. 8°.

"Oeuvres de Louis de Sirmen," p. 59-60.
"Oeuvres de Maddalena-Laura Lombardini de Sirmen," p. 60-62.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

586228A. 1. Tartini, Giuseppe, 1692-1770. 2. Syrmen, Maddalena Laura (Lombardini), b. ca. 1735. 3. Syrmen, Louis, fl. 1769. 4. Violin playing. I. Title.
N. Y. P. L. June 17, 1932

Leconte de Lisle, Charles Marie René, 1818-1894.

*MP box

Duparc, Henri Fouques, 1848-
...Phidylé... (Piano or orchestra accompaniment)... Boston, Mass.: The Boston Music Co. [, cop. 1915.] Publ. pl. no. B. M. Co. 4844. 13 p. f°.

For high voice, Ab.
English and French words; music for 1 voice with piano acc.
At head of title: Master songs by modern French composers...Henri Duparc...
"[Words by] Leconte de Lisle. English version by M. Louise Baum."

MUSIC DIV.

1. Songs, French. 2. Leconte de Lisle, Charles Marie René, 1818-1894. 3. Baum, Maria Louise, 1867- , translator. 4. Title.
N. Y. P. L. October 7, 1929

Leconte, Sebastien Charles, 1861-1934

*MS

MARIOTTE, ANTOINE, 1875-1941.
[ESTHER, PRINCESSE D'ISRAEL. VOCAL SCORE. FRENCH]
Esther, princesse d'Israël; tragédie lyrique en trois actes de André Dumas et Sébastien-Charles Leconte. Partition piano et chant par l'auteur. Paris, Enoch, c1925. 309 p. 32cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Dumas, André, 1874-1943. Esther, princesse d'Israël. II. Leconte, Sebastien Charles, 1861-1934. Esther, princesse d'Israël. III. Title.
NN 5.70 e/ȻOC, I. II (OAF1) SL MUg, Ig, Jg, IIg, IIIg (LC1, X1, Z1)

La leçon de musique.

Write on slip only words underlined and classmark — Drexel 246

Arène, Paul Auguste, 1843-1896.
La leçon de musique.

(Chronique musicale. Paris, 1875. t.7, p.202-204. illus.)

Au.cd.

npc MUSIC DIV.

Leconte de Lisle, Charles Marie René, 1818-1894.
Poèmes tragiques.

*MYR +

Gennaro, Marcel.
...Épiphanie. Mélodie... Leconte de Lisle (Poèmes tragiques)... Cor anglais et piano... Paris: L. Jacquot & fils, [, 1932]. Publ. pl. no. L. J. F. 3535. 2 parts in 1 v. 35cm. (Collection des trois clefs.)

Score and English horn part.
Cover-title. At head of title: ...Deux pièces... II.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. English horn and piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. Poèmes tragiques. II. Title.
N. Y. P. L. December 21, 1933

Leconte de Lisle, Charles Marie René, 1818-1894

*MP (French)

PALADILHE, ÉMILE, 1844-1926.
[CHANSONS ÉCOSSAISES]
Sechs schottische Lieder von E. Paladilhe. English words by F. B. Wyatt-Smith. Mainz, B. Schott's Söhne [1879?] Pl. no. 22663. 29 p. 28cm.

For voice and piano; German and English words.
Original French words by Leconte de Lisle; German translation by G.F. Reiss.

1. Songs, French. I. Leconte de Lisle, Charles Marie René, 1818-1894.
NN 5.70 w/ȻOC, I SL MUg, Ig, Jg (MUD1, LC1, X1)

---

*MF p.v.3, no.4

Leconte, Alfred Étienne, 1824-
...Rouget de Lisle et Béranger. Paris: N. M. Duval, 1884. 8 l. illus. 8°.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rouget de Lisle, Claude Joseph, 1760-1836, in poetry. 2. Béranger, Pierre Jean de, 1780-1857.
N. Y. P. L. February 15, 1924.

Leconte de Lisle, Charles Marie René, 1818-94.

*MP (French)

Koechlin, Charles.
...The veranda. La verandah. Soprano solo and double chorus for women's voices. [By] Charles Kœchlin. [Words by] Leconte de Lisle. English words by M. L. Baum... [Boston: The Boston Music Co.,] cop. 1907. Publ. pl. no. B. M. Co. 1498. 27 p. 4°.

Caption-title.
English and French.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II, [no.] 361.

MUSIC DIV.

1. Choruses (Women's voices). 2. Leconte de Lisle, Charles Marie René, 1818-94. 3. Baum, Maria Louise, 1867- , translator. 4. Title.
N. Y. P. L. September 22, 1921.

Le Corbeiller, Maurice.

** MSP +

Vidal, Paul Antonin, 1863-
...La révérence; pantomime en un acte de Maurice Le Corbeiller, musique de Paul Vidal... Paris: G. Hartmann & Cie. [ca. 1890.] Publ. pl. no. G. H. et Cie. 2237. 63 p. 4°.

Arranged for piano, 2 hands, with superlinear French text.
First performed in 1890.

MUSIC DIV.
DREXEL MUSICAL FUND.

133323A. 1. Pantomimes. 2. Ballets.—Piano. 3. Le Corbeiller, Maurice. 4. Title.
N. Y. P. L. April 9, 1924.

Leconte, Sébastien Charles, 1861- *MP (French)

Saint-Saëns, Charles Camille, 1835-1921.
...La gloire de Corneille; cantate pour soli, chœur et orchestre. (Op. 126.) Partition chant et piano... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7199. 87 p. 4°.

Vocal score. French words.
"Poésie de Sébastien Charles Leconte avec fragments de tragédies de Corneille, intercalés."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

209053A. 1. Cantatas. 2. Corneille, Pierre, 1606-1684. 3. Leconte, Sébastien Charles, 1861- . 4. Title.
N. Y. P. L. September 9, 1925

Leconte de Lisle, Charles Marie René, 1818-1894

*MTO

Godard, Benjamin, 1849-1895.
[Symphonie orientale, op. 84. Les éléphants]
Symphonie orientale. No. 1. Wüstenbild (Les éléphants) [Von] Benjamin Godard. Op. 84. Berlin, A. Fürstner [190-?] Pl.no. A.2479 F. 12 p. 34cm.

Full score.
Plate number of the 1884 edition of the complete work.
Poem "Les éléphants," by Leconte de Lisle, with German translation, p. [1]

MUSIC DIV.

466550B. 1. Orchestra. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title: Wüstenbild. III. Title: Les éléphants.
NN

---

* Z-1469
Film Reproduction

LECOTTÉ, ROGER.
Recherches sur les cultes populaires dans l'actuel Diocèse de Meaux (Département de Seine-et-Marne) Préf. de Gabriel Le Bras. Paris, 1953. xvi, 383 p. illus., maps. 28cm. (Fédération folklorique d'Ile-de-France. Mémoires. no. 4)
Film reproduction. Negative.
Includes unacc. melodies.

(Continued)

NN *R 3.65 p/ȻOC (OS)I PC, 1, 2, I SL MU, 1 (UM1, LC1, X1) 2

Leconte, Valentine.

See

Lecomte, Valentine.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

Leconte de Lisle, Charles Marie René, 1818-1894.

*MP (Italian)

Ricci-Signorini, Antonio, 1867-
...La tristezza del diavolo (dai "Poèmes barbares" di Leconte de Lisle); lamento e improperio per voce di baritono, corno inglese, due clarinetti, due claroni, timpano e pianoforte... Milano, A. & G. Carisch & c., c1926. Publ. pl. no. C15080. 1 v. 34cm.

Score (30 p., baritone voice, English horn, clarinet I-II, bass clarinet I-II, drum and piano) and 6 instrumental parts. Italian words.
Italian translation by the composer. First line: I monotoni giorni.

MUSIC DIV.

336277B. 1. Songs, Italian. 2. Songs, with various instruments. I. Leconte de Lisle, Charles Marie René, 1818-1894.
May 14, 1946

LECOTTÉ, ROGER. Recherches sur les cultes populaires dans l'actuel Diocèse de Meaux ... (Card 2)

No. 397 of 500 copies printed.
Bibliography: p. 333-344.

1. Festivals--France--Meaux 2. Church year. I. Series.

*MYD

Le Couppey, Félix, 1811-1887.
...L'agilité. Twenty-five progressive piano studies for mechanism and light touch. Op. 20. New York: G. Schirmer, 1899. Publ. pl. no. 14500. 37 p. 4°. (Schirmer's library of musical classics. v. 67.)

With this is bound his: Préface à la Velocité de Czerny. Op. 26.

1. Piano.—Studies. 2. Title.
N. Y. P. L. Music Div. September 25, 1930.

---

*MYD

Le Couppey, Félix, 1811-1887.
L'agilité; 25 études progressives de mécanisme et de légèreté pour piano par Félix Le Couppey... Boston: A. P. Schmidt [1909]. 37 p. f°. (Collection Litolff. no. 3046.)

1. Piano.—Etudes. 2. Title.
N. Y. P. L. Music Div. October 27, 1914.

---

*MYD

Le Couppey, Félix, 1811-1887.
...The alphabet. Twenty-five very easy studies for pianoforte... [Op. 17. New York: G. Schirmer, cop. 1893.] Publ. pl. no. 10446. 27 p. f°. (Schirmer's library of musical classics. v. 430.)

Cover-title.
"Edited and fingered by Wm. Scharfenberg."

1. Piano.—Studies. 2. Scharfenberg, Wilhelm, 1819-95. 3. Title.
N. Y. P. L. Music Div. July 6, 1920.

---

*MYD

Le Couppey, Félix, 1811-1887.
...Préface à la Vélocité de Czerny. Fifteen piano studies for mechanism. Op. 26. New York: G. Schirmer, 1899. Publ. pl. no. 14502. 29 p. 4°. (Schirmer's library of musical classics. v. 69.)

Bound with his: L'agilité. Op. 20.

1. Piano.—Studies.
N. Y. P. L. Music Div. September 24, 1930.

---

*MKD

Le Couppey, Félix, 1811-1887.
De l'enseignement du piano; conseils aux élèves et aux jeunes professeurs, par Félix Le Couppey... Paris: Hachette et Cie., 1882. 3 p.l., 145(1) p., 1 l. 4. ed. 12°.

p. [142-146], advertising matter.
"Les classiques du piano...revues, doigtées et classées par ordre de difficulté par Félix Le Couppey," p. [107-]141.

—— —— Second copy.

Cards in Public Catalogue Music Dept.
BOEKELMAN COLLECTION.

1. Piano-Playing.
N. Y. P. L. April 11, 1919.

Le Couppey, Félix, 1811-1887, editor.

*MYD + box

Chopin, Frédéric François, 1810-1849.
...2 nocturnes, [no. 9-10] par Fr. Chopin. Op: 32... Paris: J. Maho[, 186-?]. Publ. pl. no. J. M. 457. 11 p. f°.

At head of title: Les classiques du piano... revus, doigtées et classées par ordre de difficulté par F. Le Couppey... [no. 105.]

1. Piano—Nocturnes. 2. Le Couppey, Félix, 1811-1887, editor.
N. Y. P. L. Music Div. December 30, 1925

---

*MKD +

Le Couppey, Félix, 1811-1887.
...Schule der Mechanik des Klavierspiels. Übungen in 15 Serien zur Erlangung eines lockeren, gleichmässigen u. freien Anschlags (Dur- u. Moll-Tonleitern, Terzengänge, u. s. w.)... Deutsch-französisch... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. V. A. 731. 47 p. f°.

1. Piano.—Exercises. 2. Title.
N. Y. P. L. Music Div. July 9, 1930.

Lecteri, Marie translator.

*MP (German)

Mohr, Hermann, 1830-1896.
Die Ansiedler. (The settlers.) Dramatische Cantate; Dichtung v. Carl Schultz...Engl. ver. by Marie Lecteri. Für Soli (Sopran, Tenor u. Baryton), Männerchor u. Orchester, componirt von Hermann Mohr. Op. 62...Clavier-Auszug... Berlin: F. Luckhardt[, cop. 1890]. Publ. pl. no. F. L. 622. 60 p. 4°.

Vocal score. German and English.

Music Div.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Schultz, Carl. 3. Lecteri, Marie, translator. 4. Title. 5. Title: The settlers.
N. Y. P. L. July 15, 1927

Lectio Libri Sapientiae

*MR

GHEDINI, GIORGIO FEDERICO, 1892-

Lectio Libri Sapientiae; cantata spirituale per voce, tromba, pianoforte e archi [1938] Milano, Edizioni Suvini Zerboni [c1848] score (14 p.) 31cm.

For voice, trumpet, piano and strings.
Italian words from Ecclesiastes, Proverbs and the Song of Solomon.
Duration: 9 min.

1. Scenas, etc., Sacred (1 voice)-- Instr. acc. I. Bible. O. T. Selections. Italian. 1948. II. Title.
NN X 1.61 e/ OC, I SL MUg, Ig. Ig, Dg (MUSI, LCI, XI)

---

*MGA

LECTURES on the history and art of music; the Louis Charles Elson memorial lectures at the Library of Congress, 1946-1963. Pref. by Irving Lowens. New York, Da Capo press, 1968. ix,264 p. music. 24cm. (Da Capo Press music reprint series)

Each lecture has special t.p.
Includes bibliographical footnotes.

(Continued)

NN R 4.70 v/A OC,II I,II SL MU,1,I,II (OD)I,Ib+ (ED)I PC,2, (LC1,X1) 2

LECTURES on the history and art of music...
(Card 2)

1.Essays. 2. Music--Essays. I. Louis Charles Elson memorial lectures. II. Lowens, Irving,1916-

---

*MN M 681 v. 8

LECUNA, JUAN VICENTE, 1898-1964.
[SONATAS DE ALTA GRACIA]
Sonatas de alta gracia. [Caracas] Dirección de cultura, Universidad central de Venezuela, 1967. [32] p. 31cm. (Musicos contemporaneos de Venezuela. 8)

1. Piano. I. Series. II. Title.
NN3. 70m/ZOC(lb*)(OS)I (MUI 1) (OAF1) MUg,Ig,Ig,Dg(LC1,X1)

Lecuona, Ernesto.

See

Lecuona y Casado, Ernesto, 1895-

FEB 14 1946 Music Div.

Lecuona y Casado, Ernesto, 1895-
Andalucia.

See

Lecuona y Casado, Ernesto, 1895-
[Suites. Piano. (Andalucia)]

Music Div.

---

*MYD

Lecuona y Casado, Ernesto, 1895-

Aragon; jota-waltz. For piano solo, by Ernesto Lecuona... New York, E. B. Marks music corp. [c1940] Publ. pl. no. 11943. 9 p. 30cm. (Latin American series of contemporary composers.)

1. Jotas—Piano. 2. Piano. I. Title.
N. Y. P. L. Music Div. April 30, 1946

Lecuona y Casade, Ernesto, 1895-1963.
DANZA LUCUMI. see his

DANZAS AFRO-CUBANAS. DANZA LUCUMI.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

---

*MYD box

LECUONA Y CASADO, ERNESTO, 1895-1963.
[DANZAS AFRO-CUBANAS. DANZA LUCUMI. ARR. FOR PIANO 4 HDS.]
Danza lucumi, from Danzas afro-cubanas suite, by Ernesto Lecuona. Arranged by Louis Sugarman, for piano, four hands. N[ew] Y[ork] E. B. Marks [c1950] 9 p. 31cm. (Contemporary composers series)

Originally for piano solo.

1. Dances (Piano, 4 hands). 2. Dances, Cuban. 3. Piano, 4 hands--Arr. I. Sugarman, Louis, 1901- , arr.
NNR 12. 69 v/OC, I (OAF1) SL DC2) MUg, Ig, 2g, 3g, Ig (LC1, X1,

---

* MYD

LECUONA Y CASADO, ERNESTO, 1895-

Danzas afro-cubanas; suite of Afro-Cuban dances for piano. New York, E. B. Marks [c1934; c1930] 24 p. 31cm.

CONTENTS.—La conga de media noche.—Danza negra.—Y la negra bailaba.—Danza de los Ñañigos (Dance of the Negroes)—Danza lucumi.—La comparsa (Carnival procession).

1. Dances (Piano). 2. Dances, Cuban. I. Title.
NN X 1.61 g/ OC SL MUg, 1g, 2g, Ig (MUI 7, LC1, XI)

---

*MYD

LECUONA Y CASADO, ERNESTO, 1895-1963.
[ESTAMPAS INFANTILES]
Diary of a child; piano solo [by] Ernesto Lecuona. New York, E. B. Marks [c1956] 19 p. 31cm.

Suite.

1. Suites (Piano). I. Title.
NN 11. 69 v/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Lecuona y Casada, Ernesto, 1895-1963.
DIARY OF A CHILD. see his

ESTAMPAS INFANTILES.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Lecuona y Casado, Ernesto, 1895- ¡Levantate y anda!

NPL p.v.689, no.9

Torres, Francisco de, and A. Varela.
¡Levantate y anda! Humorada lírica en un acto y cuatro cuadros en prosa y original, de Francisco de Torres y Aurelio Varela, música del maestro Ernesto Lecuona... Madrid: Grafica-Madrid, 1924. 47 p. 12°.

Without music.

1 card only

Music Div.

1. Drama, Spanish. 2. Varela, Aurelio, jt. au. 3. Title.
N. Y. P. L. February 27, 1926

P.S. 1954
ser. 1
Lecuona y Casado, Ernesto, 1895-
Love is a door. Lyric by Sherman Lippman, music by Ernesto Lecuona. New York, E.B. Marks music corp. [c1954]
Portrait of Geogia Gibbs on t.-p.
1. Songs, U.S. 2. Songs, Popular—1890- 3. Gibbs, Georgia—Port. I. Lippman, Sherman S., 1924-
NN 7.55 J/j OC MUg,1g (MUA)2,3,I (MUS 1,LC1,X1)

---

*MYD
LECUONA Y CASADO, ERNESTO, 1895-1963.
19th century Cuban dances; suite of ten compositions for piano [by] Ernesto Lecuona. New York, E. B. Marks, 1945, c1943. 28 p. 31cm.
1. Suites (Piano). 2. Dances, Cuban.
NN 9.69 k/A OC SL MUg, 1g, 2g (DC2, LC1, X1)

---

*MYD
Lecuona y Casado, Ernesto, 1895-
[Suites. Piano. (Andalucia)]
...Andalucia (suite espagnole) for piano... New York: E. B. Marks Music Co., cop. 1930-31. Publ. pl. no. 9676-9677, 9870-9873. 32 p. 31cm.
"Copyright 1929 by Ernesto Lecuona; copyright assigned 1930-1931 to Edw. B. Marks Music Co., N. Y."
CONTENTS.—Córdoba.—Andaluza.—Alhambra.—Gitanerías.—Guadalquivir.—Malagueña.
Music Div.
Carnegie Corporation of New York.
1. Piano. 2. Suites—Piano. I. Title.
N. Y. P. L. (Over) June 15, 1934

DREXEL 3688
Lécuyer ( )
Principes de l'art du chant, suivant les règles de la langue & de la prosodie françoise... *Paris: Chez l'Auteur*, 1769.
24 pp. 8°.
Music Div.

Lécuyer, Victoria Noël (Stoltz).
See
Stoltz, Rosine, 1815-1903.

Léda [opera-bouffe].
See
Banès, Antoine Anatole, 1856-1924.
Léda.
Music Div.

LEDBETTER, HUDDIE, 1885?-1949
*ZB-204
Film Reproduction
LOMAX, JOHN AVERY, 1867-1948, ed.
Negro folk songs as sung by Lead Belly, "king of the twelve-string guitar players of the world", long-time convict in the penitentiaries of Texas and Louisiana; transcribed, selected and edited by John A. Lomax and Alan Lomax. New York, The Macmillan co., 1936. xiv, 242 p. 24cm.
(Continued)
NN R 12.66 r/A OCs, Is PCs, UMI, LCIs, XIs) Is, 3s SL MUgs, Is, 2gs, Igs (MUFI, 2

LOMAX, JOHN AVERY, 1867-1948, ed. Negro folk songs as sung by Lead Belly... (Card 2)
Film reproduction. Negative.
Unacc. melodies.
Carnegie Corporation of New York
1. Ledbetter, Huddie, 1885?-1949. 2. Negroes--Songs. 3. Negro songs. I. Lomax, Alan, 1915- , joint ed.

LEDBETTER, HUDDIE, 1885?-1949
*MKPGM
LESTER, JULIUS.
The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.
"Further notes on the 12-string guitar," by Bruce Jackson: p. 78-79.
"Leadbelly song books and recordings": p. 79-80.
1. Guitar--Methods, 1901- 2. Ballads, U.S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- , joint author. II. Title.
NN 4.66 r/ OC, (Ibo), I SL MU, 1, 2g, 3g, 4g, Ig, IIg (MUS34, LC1, X1)

LEDBETTER, HUDDIE, 1885?-1949--DISCOGRAPHY
*MO (U.S.)
(Negro)
LEDBETTER, HUDDIE, 1885?-1949.
The Leadbelly songbook; the ballads, blues, and folksongs of Huddie Ledbetter. Edited by Moses Asch and Alan Lomax. [Musical transcriptions by Jerry Silverman. Introductory essays and biographical sketches by Frederic Ramsey, Jr., Charles Edward Smith, Alan Lomax, Woody Guthrie, and Pete Seeger. Foreword by Moses Asch] New York, Oak Publications [c1962] 96, [1] p. illus. 24cm.
(Continued)
NN* 10.63 e/A OC, I, II SL MUA(4), I, II (LC1, X1) MUg, 1g, 2g, 3, Ig, IIg MUP, 3 2

LEDBETTER, HUDDIE, 1885?-1949. The Leadbelly songbook... (Card 2)
"Discography & song index": p. 96-[97]
1. Negroes--Songs. 2. Folk songs, U.S. 3. Ledbetter, Huddie, 1885?-1949--Discography. I. Asch, Moses, ed. II. Lomax, Alan, 1915- , ed.

---

*MO (U.S.)
(Negro)
LEDBETTER, HUDDIE, 1885?-1949.
Leadbelly; a collection of world-famous songs. Edited by John A. Lomax and Alan Lomax. Hally Wood, music editor. Special note on Leadbelly's 12-string guitar by Pete Seeger. New York, Folkways Music Publishers [c1959] 80 p. port. 23cm.
Words and music principally by Ledbetter; also includes some folk song adaptations by the author.
(Continued)
NN 12.62 j/A OC, I, II SL (MUS. 70, LC1, X1) MUg, 1g, 2g, Ig, IIg MUA(4)I, II 2

LEDBETTER, HUDDIE, 1885?-1949. Leadbelly; a collection of world-famous songs. (Card 2)
1. Negroes--Songs. 2. Folk songs, U.S. I. Lomax, John Avery, 1867-1948, ed. II. Lomax, Alan, 1915- ed.

---

*MO (U.S.)
(Negro)
LEDBETTER, HUDDIE, 1885?-1949.
The Leadbelly songbook; the ballads, blues, and folksongs of Huddie Ledbetter. Edited by Moses Asch and Alan Lomax. [Musical transcriptions by Jerry Silverman. Introductory essays and biographical sketches by Frederic Ramsey, Jr., Charles Edward Smith, Alan Lomax, Woody Guthrie, and Pete Seeger. Foreword by Moses Asch] New York, Oak Publications [c1962] 96, [1] p. illus. 24cm.
(Continued)
NN* 10.63 e/A OC, I, II SL MUA(4), I, II (LC1, X1) MUg, 1g, 2g, 3, Ig, IIg MUP, 3 2

LEDBETTER, HUDDIE, 1885?-1949. The Leadbelly songbook... (Card 2)
"Discography & song index": p. 96-[97]
1. Negroes--Songs. 2. Folk songs, U.S. 3. Ledbetter, Huddie, 1885?-1949--Discography. I. Asch, Moses, ed. II. Lomax, Alan, 1915- , ed.

---

*MO (U.S.)
Lomax, John Avery, 1867-1948, and A. Lomax, (Negro) eds.
Negro folk songs as sung by Lead Belly, "king of the twelve-string guitar players of the world," long-time convict in the penitentiaries of Texas and Louisiana; transcribed, selected and edited by John A. Lomax and Alan Lomax... New York, The Macmillan company, 1936.
xiv, 242 p. front. (port.) 24cm.
1. Ledbetter, Huddie, 1885?- 2. Negro songs. I. Lomax, Alan, joint ed. II. Title.
Library of Congress M1670.L84N4 36-28573
——— Copy 2.
Copyright A 101011 [5-5-5] 784.756

---

*R-Music
LEDEBUR, CARL, Freiherr VON, 1806-1872.
Tonkünstler-Lexicon Berlin's von den ältesten Zeiten bis auf die Gegenwart. Berlin, L. Rauh, 1861 [Tutzing, H. Schneider, 1965] 704 p. 25cm.
"Unveränderter Nachdruck der Originalausgabe Berlin 1861."
1. Musicians--Dictionaries. 2. Musicians, German--Berlin.
NN S 11.65 1/A OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

DREXEL 1075
Ledebur, (Carl, *Freiherr* von), 1806-1872.
Tonkünstler-Lexicon Berlin's von den ältesten zeiten bis auf die Gegenwart. *Berlin: L. Rauh*, 1861. 1 l., vi, 704 pp. 4°.
Musicians, German--Berlin.
1075
Music Div.

DREXEL 5254
Leder (A. J.)
Trios pour violon viola et violoncelle. Op. 10. Bonn: N. Simrock, c18-- 3 pts. in 1 pm. f°
1. Chamber music, 18th cent.--Trios.
2. Violin--Trios--Violin, viola and violoncello.
5254
Music Div.

Lederer, Charles, Kismet
*MS
WRIGHT, ROBERT, 1914-
[KISMET. VOCAL SCORE. ENGLISH]
Kismet, a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (based on themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock)... Vocal score (edited by Louis C. Singer) New York, Frank music corp.; sole selling agents: Frank distributing corp. [c1955, c1953] 172 p. 31cm.
(Continued)
NN 3.57 p/ OC, I, II, III, IV, V, IVg, Vg, VIg, VIIg (MUA 4, LC1, VII (OAF1) SL MUg, 1g, Ig, IIg, IIIg X1)

WRIGHT, ROBERT, 1914- [KISMET. VOCAL SCORE. ENGLISH] Kismet... (Card 2)
1. Musical comedies. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, Kismet. III. Davis, Luther, Kismet. IV. Knoblock, Edward, 1874-1945. Kismet. V. Singer, Louis C., 1911- , ed. VI. Title. VII. Borodin, Aleksandr Porfir'yevich, 1833-1887.

Lederer, Charles, .Kismet

*MZ

WRIGHT, ROBERT, 1914-
[Kismet. Libretto. English]
Kismet; a musical Arabian night. Music and lyrics by Robert Wright and George Forrest (from themes of Alexander Borodin) Book by Charles Lederer and Luther Davis (based on the play by Edward Knoblock) New York, Random house [1954] xiv, 174 p. illus. 21cm.

1. Musical comedies---Librettos. Kismet. I. Forrest, George, 1915- . Kismet. II. Lederer, Charles, . Kismet. III. Davis, Luther, . Kismet. IV. Title: Kismet V. Knoblock, Edward, 1874-1945. VI. Lederer, Charles.
NN*R 12.54 g/ OC, I, II, III, V, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, ~~IIy~~, IIIy, IVy, Vy (T 7, LC1, X1)

---

*MG p.v.91

Lederer, Felix, 1910–
Beethovens Bearbeitungen schottischer und anderer Volkslieder ...von Felix Lederer... Bonn: L. Neuendorff, 1934. 67 p. 22cm.

Inaugural-Dissertation — Bonn, 1934.
Lebenslauf.
"Literatur-Verzeichnis," p. 63-66.

*MEC
(Beethoven)-CV
—— ——Second copy.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862837A. 1. Beethoven, Ludwig van.
N. Y. P. L.
December 30, 1936

Lederer, R

*MN
DTB 7(v.1),8(v.1)

Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger organisten Johann Staden (1581–1634) ... Eingeleitet und herausgegeben von Eugen Schmitz. Leipzig, Breitkopf & Härtel, 1906–07.

2 v. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 7. jahrg., I. bd.; 8. jahrg., I. bd.)

Vol. 2: ausarbeitung des basso continuo von R. Lederer.
In part with piano reduction below the score, in part with bass (principally figured) and realization for keyboard instrument. Vocal compositions have German or Latin words.

(Continued on next card)

46-40300
[2]
MUSIC DIV.

Staden, Johann, 1581–1634.
[Works. Selected]

Ausgewählte werke des Nürnberger ... 1906–07. (Card 2)

CONTENTS.—1. t. Einleitung: I. Biographisches. II. Joh. Stadens werke. III. Anhang: Beilagen zur biographie. IV. Kritischer kommentar. V. Texte. Werke, Ausgewählte: Motetten mit lateinischem text. Motetten und geistliche lieder mit deutschem text.—2. t. Einleitung: I. Kritischer kommentar. II. Texte. Werke, Ausgewählte: Monodien und geistliche konzerte mit lateinischem text. Monodien und geistliche konzerte mit deutschem text. Weltliche lieder. Weltliche instrumentalmusik.

1. Part-songs, Sacred—To 1800. 2. Sacred vocal music—To 1800—Collections. I. Schmitz, Eugen, 1882- ed. II. Lederer, R.

46-40300
Library of Congress M2.D4 7. jahrg., bd. 1; 8. jahrg., bd. 1
[2]

---

*MFBR
(Russia)

Lederer, Sidonie K.
Soviet wartime music, by Sidonie K. Lederer... New York, Russian war relief, inc. [1944] 17 f., 2 l. 28cm.

Reproduced from typewritten copy.
National anthem composed by Maj. Gen. Alexandrov (tune with English words), leaf 2 at end.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music—Russia.~~ ~~2. Songs.~~ ~~—National—Russia.~~ I. Russian war relief, inc. II. Title. 1917- 3. National music — Russia, 1917- [4]
N. Y. P. L. 2. World war, 1939- — Russia.
April 23, 1945

---

*MFBE

Lederer, Victor, 1881–
Über heimat und ursprung der mehrstimmigen tonkunst. Ein beitrag zur musik- und allgemeinen kulturgeschichte des mittelalters, von dr. Victor Lederer. Hrsg. mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen ... Bd. I. Leipzig, C. F. W. Siegel, 1906–

viii, 59, xii, 427 p. illus. (music) fold. tab. 24cm.
"Beilagen": v. 1, p. 359–427. "Vorrede" pub. separately
CONTENTS.—Vorrede: Keltische renaissance.—1. bd. Einleitung. Die reformation der tonkunst im 15. jahrhundert.

1. ~~Music~~ — Hist. & crit. — Mediaeval. 2. Gaelic music ~~2. Music, Welsh — Hist. & crit.~~
I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen, Prague. I. Deutsche Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik, Prague

No more published
JUILLIARD FOUNDATION FUND
Library of Congress ML172.L47 3. History and criticism, Wso-
Cards in Public Catalog [a21c1] Music Dept
Loo.

LEDERLE, JANICK

Copy only words underlined & classmark—
*MA

VAN LOO, ESTHER.
Rythmes et arabesques. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 82 (jan. 1961) p. 52-55. illus. (part col.))

1. Lederlé, Janick.
NN R 2.62 m/ (OC)Ibo OI (MU)I (LC2, XI)

---

*MEC
(Stravinski)

Lederman, Minna, *ed.*
Stravinsky in the theatre; ed. with an introd. New York, Pellegrini & Cudahy [1949]

228 p. illus., ports., music. 26 cm.

"Stage productions": p. 179–184. "Recordings of music": p. 185–189. Bibliography, comp. by Paul Magriel: p. 191–228.

1. Stravinskii, Igor' Fedorovich, 1882- ~~2. Stravinskii, Igor' Fedorovich, 1882- —Discography.~~ 2. Dance music

ML410.S932L4 780.81 49-9691*
Library of Congress [15] MUSIC DIV.

---

*MO
(Spanish)

Ledesma, Dámaso, 1868-
Folk-lore; ó, Cancionero salmantino, por Don Dámaso Ledesma ... Madrid, Imprenta alemana, 1907.

261 p., 1 l. illus. 32cm.

"Obra premiada por la Real academia de bellas artes de San Fernando."
Cover- and half-title: Cancionero salmantino.
Divided into 7 sections, each consisting of a "parte literaria" and a "parte musical." Melodies unaccompanied except in the appendix, "Canto y piano" (p. [223]-261)

Cards in Public Catalogue

1. Folk-songs, (Spanish)—Salamanca. ~~2. Dance music.~~ ~~I. Title.~~ II. Title: Cancionero salmantino.

18-22998
Library of Congress M1779.L6 MUSIC DIV.

Ledesma, Dámaso, 1868-

*MO (Spanish)
box

[La canción del burro]
The donkey's burial (La canción del burro); humorous folksong (charrada saltada). English version by Kurt Schindler and Mary Ellis Opdycke. Folksong (in Salmantine dialect) from Salamanca (León), collected by Don Dámaso Ledesma; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73995. 5 p. 31cm. (Songs of the Spanish provinces. 5.)

For high voice with piano acc. English and Spanish dialect words.
Caption-title.

——— ——— Edition for low voice.

MUSIC DIV.

1. Folk songs, Spanish—León. I. Ledesma, Dámaso, 1868- . II. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L.
April 12, 1937

Ledet, David

* MKRGM

SPRENKLE, ROBERT.
The art of oboe playing. Including problems and techniques of oboe reedmaking, by David Ledet. Evanston, Ill., Summy-Birchard pub. co., c. 1961. 96 p. illus., music. 28cm.

1. Oboe--Instruction. 2. Oboe--Instruction and study. I. Ledet, David.
NN 10.62 p/ OC. I. Ibo PC. 2. I SL MU. 1, I (LC1, X1)

The Ledge

* MS

BENNETT, RICHARD RODNEY.
[THE LEDGE. VOCAL SCORE. ENGLISH & GERMAN]
The ledge; opera in one act. Libretto by Adrian Mitchell. London, Mills music [1963] 58 p. 28cm.

"Deutsche Übertragung von Walter Bergmann."
Duration: about 25 min.

1. Operas--Vocal scores. I. Mitchell, Adrian, 1932- . The ledge. II. Title.
NN 3.64 p/ OC(Ibo)I (OAFI) SL MUg, Ig, IIg, (LC1, X1)

Le Dhuy, Adolphe.

*MHD

Nouveau manuel simplifié de musique; ou, Grammaire contenant les principes de cet art. Nouv. éd. Paris: 1839. 12°. (Encyclopédie-Roret.)

1. Manuals, textbooks, etc., French — Elementary works

Music Div.

---

*MHD

Ledig, Bernhard, and H. Knauer.
Musik in der Volksschule; bearbeitet von Bernhard Ledig... und Heinrich Knauer... Herausgegeben vom Bezirks-Lehrerverein Lüneburg. Hannover: Hahnsche Buchhandlung, 1930. 136 p. diagrs., illus. (music), tables. 8°.

Bibliography, p. 134–136.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

498584A. 1. Education — Germany. ~~Music—Instruction and study.~~ 2. School music—Germany. I. Knauer, Heinrich, jt. au. II. Bezirks-Lehrerverein Lueneburg.
N. Y. P. L.
December 1, 1930

---

*XML-720

LEDNER, EMIL.
Erinnerungen an Caruso, von Emil Ledner, mit einem Vorwort von Leo Blech. Hannover, P. Steegemann [c1922] 91 p. facsims., plates, ports. 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 995)

1. Caruso, Enrico, 1873-1921.
NN R 5.72 b/ OCs PCs, Is SL MUs, Is (MUF I, UMI, LCIs, XIs, ZAI)

NKP

Le Dorz, F.
L'enfant prodigue; drame évangélique en vers, en quatre tableaux; musique de l'abbé F. Brun. Vannes: [Lafolye frères.] 1916. 104 p. 12°.

Author's name at head of title.

Cards in Public Catalogue

1. Brun, F.
1. ~~Drama (French)~~. 2. Title.
N. Y. P. L.
April 2, 1917.

---

*MEC

Ledos de Beaufort, Raphaël.
The Abbé Liszt: the story of his life. By Raphaël Ledos de Beaufort... London: Ward & Downey, 1886. ix, 309 p., 3 port. (incl. front.) 12°.

Cards in Public Catalogue
Music div.
JULIAN EDWARDS COLL.

1. Liszt, Franz, 1811–86.
N. Y. P. L.
January 11, 1916.

---

*MEC
(Liszt)

Ledos de Beaufort, Raphaël.
Franz Liszt, the story of his life; by Raphaël Ledos de Beaufort ... To which are added Liszt as a littérateur, essay by T. Carlaw Martin ... Boston, O. Ditson & co.; New York, C. H. Ditson & co.; [etc., etc.] °1887.

viii, 9–233 p. front. (port.) 20cm.

The essay by T. Carlaw Martin appeared as chapters 9 and 10 of his work "Franz Liszt", London, 1886.
"Liszt's chief compositions": p. 228–231.
"Liszt's principal pupils": p. 232–233.

1. Liszt, Franz, 1811–1886. I. Martin, Sir Thomas Carlaw
Cards in Public Catalogue

6—5776
Library of Congress ML410.L7L3 MUSIC DIV.
Copyright 1887: 4338 [30e1]

---

*MEC
(Liszt)

Ledos de Beaufort, Raphaël.
Franz Liszt, the story of his life, by Raphaël Ledos de Beaufort; to which are added Franz Liszt in Rome, by Nadine Helbig, a list of the composer's chief works, a summary of his compositions and a list of his noted pupils. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1910]

viii, 9–344 p. front., ports. 20cm.

KREHBIEL COLLECTION

108254A 1. Liszt, Franz, 1811–1886. I. Helbig, ~~Nadine.~~ Nadezhda Dmitriyevna (Shakhovskaya), 1847?-
MUSIC DIV. ~~10-15625~~
Library of Congress ML410.L7L31
© June 3, 1910; 2c. July 15, 1910; A 268332; Oliver Ditson co., Boston, Mass.

Le Doulcet, Adolphe, comte de Pontécoulant.
See
Pontécoulant, Adolphe Le Doulcet, comte de, 1794-1882.

Music Div.

---

*MI

Le Dran, Nicolas Louis, 1687–1774.
Sur les signes Do, Di, Ca. Pour l'indication des accords en musique. Dédié à l'Encyclopédie. Par le sieur L D... À Paris: De l'imprimerie de P. A. Le Prieur, 1765. 32 p. incl. table. 25 x 20cm.

Title vignette.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harmony. I. Title.
N. Y. P. L.
May 23, 1934

*MEC p.v.18, no.6

[Leduc, Alberto.]
Villaseñor. [México,] 1905. 12 p. incl. ports. 16°.

Signed, Alberto Leduc.

Card in Public Catalogue

MUSIC DIV.

1. Villaseñor, Alberto, d. 1909.
N. Y. P. L. September 28, 1926

---

*MP
(Belgian)

LEDUC, JACQUES, 1932-
[AQUARELLES, OP. 17]
Aquarelles; six mélodies pour mezzo-soprano et piano, op.17. Poèmes de Maurice Beerblock. Bruxelles, CeBeDeM [c1965] 31 p. 31cm.

For voice and piano.
CONTENTS.--Le visiteur.--Anvers.--Joli mai.--Le pays a l'envers.--A verviers.--Crepuscule en province.
1. Songs, French (Belgian composers) I. Beerblock, Maurice.
NN 4.66 1/C OC, I (OAF1) SL MUg, lg, lg (MUD 1, MUS13, LC1, X1)

---

*MYR

LEDUC, JACQUES, 1932-
[DIVERTISSEMENT, FLUTE & STRING ORCHESTRA, OP. 12. ARR. FOR FLUTE & PIANO]
Divertissement pour flûte et orchestra à cordes, op. 12. Réduction. Bruxelles, CeBe DeM [1963] score (24 p.) and part. 31cm.

Duration: about 14 min.
CONTENTS.--Jeux.--Rêverie.--Ronde.
1. Suites (Flute and string orchestra)--Arr. for flute and piano.
2. Flute and piano--Arr.
NN 7.64 p/J OC (OAF1) SL MUg, lg, 2g (MUI 2, LC1, X1)

---

*MYO

LEDUC, ALPHONSE, 1804-1868.
Première fantaisie concertante brillante et facile, composée pour deux guitares, op. 50. Paris, Launer [183-?] 2 parts. 33cm.

For 2 guitars.

1. Guitar (2 guitars)
NN 7.61 g/√ OC SL MUg, lg (MUI 1, LC1, X1)

---

* MP
(Belgian)

Leduc, Jacques, 1932-
[Ballades de Paul Fort]

Six ballades de Paul Fort, pour trio vocal a cappella [op. 14] Bruxelles, CeBeDeM [1965]
score (24 p.) 27 cm.

For solo voices (SMzBar)
Duration: about 10 min.

(Continued)
NN 2.66 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg (MUD 1) (MUS 6, LC1, X1)

---

*MP
(Belgian)

Leduc, Jacques, 1932-
[La flûte au verger]

La flûte au verger; 6 choeurs à 4 voix mixtes a cappella sur des poèmes de Maurice Carême. Op. 22. Bruxelles, CeBeDeM [1968]
score (20 p) 31 cm.
Cover title.
Duration: about 10 min.

(Continued)
NN* 1.70 w/COC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, LC1, X1) 2

---

*MN p.v.22

LEDUC, ALPHONSE, 1804-1868.
Quadrille de Ma fille rose. Tiré de l'album Clapisson. Paris, Cendrier [184-] Pl. no. Mme c.383. 5 p. 25 x 34cm.

For piano.

1. Quadrilles (Piano) I. Title.: Ma fille rose.
NN R 1.67 a/C OC SL MUg, lg, lg (MUI 1, DC2, LC1, X1)

LEDUC, JACQUES, 1932- . [BALLADES DE PAUL FORT]
Six ballades de Paul Fort... (Card 2)

CONTENTS.--Il était une fois.--Le marchand de sable a passe.--Mort! le vent pleure autour du monde.--Marins dévots à la Vierge Marie.--Le roi est las.--Les paroles que tu ma'a dites.

1. Vocal trios, Secular (Mixed)--Unacc. I. Fort, Paul, 1872-1960.
II. Title: Ballades de Paul Fort.

LEDUC, JACQUES, 1932- . [LA FLUTE AU VERGER]
La flûte au verger... (Card 2)

CONTENTS.—Ariette.—Mon coeur d'enfant.—Mes belles heures.—L'archange.—O! temps passé est bien cassé.—Je joue moins bien qu'on l'imagine.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Carême, Maurice, 1899- La flûte au verger. II. Title.

---

*MLD

Leduc, Alphonse, 1804-1868.
Solfège progressif. Adopté dans les collèges, pensionnats et les écoles primaires, par Alp. Leduc. Edition-populaire. [Partie 1- .]... Paris: A.Leduc [, 1925 .] Publ. pl.no. A.L.3328. |v. 4°.

Reprinted from plates of 187-?

JUILLIARD FOUNDATION FUND

MUSIC DIV

---

*MYR

LEDUC, JACQUES, 1932-
[BALLADE, CLARINET & PIANO]
Ballade pour clarinette en si bémol et piano [par] J. Leduc. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: 5 min., 30 sec.

1. Clarinet and piano.
NN 8.71 w/COC (OAF1) SL MUg, lg (LC1, X1)

---

*MYH

Leduc, Jacques, 1932-
[Impromptus, harp, op. 16]

Trois impromptus, pour harpe diatonique, op. 16. Bruxelles, CeBeDeM [c1967]
17 p. 31 cm.
Cover title.
Duration: about 9 min.

1. Harp.
NN* 1.70 w/COC (OAF1) SL MUg, lg (LC1, X1)

---

*MYE
Box

Léduc (Alphonse) 1804-1868.
Vif et Léger. Rondeau brillant pour le pianoforte par A. Léduc. New York: Wm. Dubois, [18-] 7 p. F°.

MUSIC DIV.

Piano

---

* MW

Leduc, Jacques, 1932-
[Concertino, oboe & string orchestra, op. 10]

Concertino pour hautbois et orchestre à cordes, op. 10. Brussels, CeBeDeM, 1962.
score (57 p.) 27 cm.
Reproduced from holograph.
Duration: about 14 min.
1. Concertos (Oboe). 2. Autographs (Music)--Leduc, J.--Facsimiles.
3. Oboe and string orchestra.
NN* R 2.65 g/J OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MYK

LEDUC, JACQUES, 1932-
[SONATA, VIOLIN & PIANO, OP.27]
Sonate pour violon et piano, op. 27. Bruxelles, Ce Be De M [1968] score (33 p.) and parts. 31cm.

Duration: about 18 min.

1. Violin and piano.
NN 12.68 d/COC (OAF1) SL MUg, lg (LC1, X1)

Leduc, Alphonse, firm, music publisher, Paris.

See

Leduc, firm, music publishers, Paris.

MUSIC DIV.

---

* MYR

LEDUC, JACQUES, 1932-
[CONCERTINO, OBOE & STRING ORCHESTRA, OP. 10. ARR. FOR OBOE & PIANO]
Concertino pour hautbois et orchestre à cordes (réduction) Op. 10. Bruxelles, CeBeDe M [1963] score (25 p.) and part. 31cm.

Cover title.
Duration: about 14 min.
1. Concertos (Oboe)--Piano acc.
NN 3.64 g/ OC(1bo) (OAF 1) SL MUg, lg (LC1, X1)

---

*MP
(Belgian)

LEDUC, JACQUES, 1932-
[SORTILÈGES AFRICAINS]
Sortilèges africains; séquence pour voix moyenne, saxophone alto, batterie et piano. Op. 20. Poèmes de Birago Diop [et al.] Bruxelles, CeBeDeM [1969] 2 scores (48 p. each) and 2 parts. 31cm.

For medium voice, saxophone, percussion and piano. Parts for saxophone and percussion.

(Continued)
NN 11.69 1/C OC (OAF1) SL MUg, lg, 2g, lg (MUD 4) LC1, X1) 2

Leduc, Annette Lasalle.

See

Lasalle-Leduc, Annette.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C G J MP MR MS MU MUP O P
form 190 [vii-21-64 25m]

---

*MW

LEDUC, JACQUES, 1932-
[DIVERTISSEMENT, FLUTE & STRING ORCHESTRA, OP. 12]
Divertissement pour flûte et orchestre à cordes, op. 12. Brussels, CeBeDeM [1963] score (49 p.) 27cm.

Duration: about 14 min.
CONTENTS.--Jeux.--Rèverie.--Ronde.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN 7.64 a/BOC (OAF1) SL MUg, lg, 2g (MUI 2, LC1, X1)

LEDUC, JACQUES, 1932- [SORTILÈGES AFRICAINES]
Sortilèges africains... (Card 2)

Duration: about 14 min.
CONTENTS.--Abandon (B. Diop)--Cet instant-la (D. Anang)--Accords (B. Diop)--La servante (A. Laluah)--Au plus profond des terres (A. Nicol).

1. Songs, French (Belgian composers). 2. Song cycles. I. Title.

*MX

LEDUC, JACQUES, 1932-
[TRIO, STRINGS]
Trio per archi. Bruxelles, CeBeDeM [1964]
score (23 p.) and 3 parts. 31cm.

For violin, viola, and violoncello.
Duration: about 14 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). i. subs. for m.e., no date.
NN R 2.67 r/d OCs (OAFI) SLs MUgs, 1gs, 2gs (LCIs, XIs, Z3)[i]

---

*MRC

LeDuc, Philibert, b. 1815.
Les noëls bressans de Bourg, de Pont-de-Vaux et des paroisses voisines, augmentés de plusieurs couplets inédits; suivis de six noëls bugistes, de trois anciens noëls français et des airs en musique; corrigés sur les premières éditions, traduits et annotés par Philibert LeDuc... Bourg-en-Bresse, Librairie de Martin-Bottier, 1845. xiii, 176 p. 18cm.

With music (unaccompanied melodies), p. [161]-168.
"Noëls...attribués à Brossard de Montaney et composés vers 1661," p. [xix]-[xx], [1]-53; "Noëls...par Borjon, 1684," from the edition of 1738, p. [55]-112.

1. Carols, French c.g.
348644B. 1. Christmas—Poetry, songs, hymns, etc. 2. Poetry, French—Collections. I. Brossard de Montaney, Jacques, 1638-1702. II. Borjon, Charles Emmanuel, 1633-1691.
N. Y. P. L. Cards to Public Catalogs

MUSIC DIV.
November 7, 1947

---

*MYK

LEDUC, SIMON, 1748-1777.
[DUOS, 2 VIOLINS, OP. 6. SELECTIONS]
Drei kleine Sonaten für zwei Violinen; hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1941] score (24 p.) 31cm.
(Duett-Reihe)

Edition Schott 2835.

1. Violin (2 violins).
NN 10.64 a/g OC(lb) (OAFI) SL MUg, 1g (LCI, XI)

Leduc, Simon, 1748-1777. DREXEL 5642.R
Six sonates pour le violon avec accompagnement d'un alto, d'une basse ou d'un clavecin... par S. Leduc l'aîné. Oeuvre Ier. Paris: L'auteur, [17--]. 1 p.l., 27 pp. f°.

Music Div.
1. Violin ... Sonatas 3. Sonatas - Violin and piano
2. Violin and piano - To 1800

Leduc, Simon, 1748-1777. Sonata, violin & continuo, Op. 1, no. 1

*MYK

LEDUC, SIMON, 1748-1777.
[SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS]
Vier Sonaten für Violine und Basso continuo. Erste Neuausgabe für Violine und Pianoforte (Cembalo), Violoncello (Viola da gamba) ad lib., von Elma Doflein. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (2 v. in 1) and part. 31cm. (Edition Schott 4708-4709)

(Continued)

NN 10.65 e/c OC, I, II (OAF2) SL MUg, 1g, 1g, IIg (LCI, XI)

2

LEDUC, SIMON, 1748-1777. [SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS] Vier Sonaten für Violine und Basso continuo. (Card 2)

For violin and general bass realized for harpsichord or piano.
CONTENTS.--[Bd.] 1. A-dur, Op. 4, Nr. 1. F-moll, Op. 4, Nr. 6.--[Bd] 2. D-dur, Op. 1, Nr. 1. C-moll, Op. 4, Nr. 4.

1. Violin and piano--To 1800. I. Doflein, Elma, ed. II. Leduc, Simon, 1748-1777. Sonata, violin & continuo, Op. 1, no. 1.

---

*MYK

LEDUC, SIMON, 1748-1777.
[SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS]
Vier Sonaten für Violine und Basso continuo. Erste Neuausgabe für Violine und Pianoforte (Cembalo), Violoncello (Viola da gamba) ad lib., von Elma Doflein. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (2 v. in 1) and part. 31cm. (Edition Schott 4708-4709)

(Continued)

NN 10.65 e/c OC, I, II (OAF2) SL MUg, 1g, 1g, IIg (LCI, XI)

2

LEDUC, SIMON, 1748-1777. [SONATAS, VIOLIN & CONTINUO, OP. 4. SELECTIONS] Vier Sonaten für Violine und Basso continuo. (Card 2)

For violin and general bass realized for harpsichord or piano.
CONTENTS.--[Bd.] 1. A-dur, Op. 4, Nr. 1. F-moll, Op. 4, Nr. 6.--[Bd] 2. D-dur, Op. 1, Nr. 1. C-moll, Op. 4, Nr. 4.

1. Violin and piano--To 1800. I. Doflein, Elma, ed. II. Leduc, Simon, 1748-1777. Sonata, violin & continuo, Op. 1, no. 1.

---

*MCL

Leduc & cie., Auguste, firm, Paris.
Catalogue des ouvrages qui composent la bibliothèque de l'abonnement de lecture musicale d'Augte Leduc & Cie... Paris, Au grand magasin, Rue de la Loi no 78 près celle Feydeau [1807] iv, 46 p. 27cm.

Photostatic reproduction.

409612B. 1. Libraries—France—Paris.

MUSIC DIV.

Leduc et compagnie, Paris.
See
Leduc, firm, music publishers, Paris.

MUSIC DIV.

---

*XML-364

LEDUC, firm, music publishers, Paris.
Alphonse Leduc, Emile Leduc, P. Bertrand & cie., editeurs de musique. Paris [1914] 1 v. (various pagings) 27cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,974)
Catalogue.
CONTENTS.--ptie. 1. Musique pour piano et orgue.--ptie. 2. Musique instrumentale.--ptie. 3. Musique vocale.
1. Bibliography--Catalogs, Publishers'--France. 2. Music--Bibl.
NN R 9.72 g/j OS PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

---

*MCP

Leduc, *firm, music pub.*, Paris.
... Catalogue général ... Paris, A. Leduc, 1899.
3 v. in 1 20½ x 27cm. Photostatic reproduction.
CONTENTS.—1. ptie. Musique de piano.—2. ptie. Musique instrumentale.—3. ptie. Musique vocale.

1. ~~Music—Bibl.—~~Catalogs, Publishers'—France.

Library of Congress ML145.L475 3—11081
[a30c1]
MUSIC DIV.

---

*MKRS

LEDUC, FIRM, MUSIC PUBLISHERS, Paris.
Musique pour saxophone. 2. éd. Paris [1965]
1 v. (unpaged) 17 cm.
Cover title.

1. Saxophone music--Bibl.--Catalogs, Publishers'. 2. Bibliography--Catalogs, Publishers'--U.S. 3. Saxophone music--Bibl.--Catalogs. 4. Music--Bibl.
NN R 12.66 1/3 OS PC, 3, 4 SL MU, 1, 2 (LCI, XI)

Ledwidge, Francis, 1891-1917

*MP
(English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. The music by Michael Head. London, New York, Boosey, c1919. 15 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 5.69 k/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Ledwidge, Francis, 1891-1917

*MP
(English)

HEAD, MICHAEL.
[OVER THE RIM OF THE MOON]
Over the rim of the moon; song cycle. The words by Francis Ledwidge. High voice. [London] Boosey; sole selling agents: Boosey & Hawkes, London [c1930]
15 p. 31cm.

CONTENTS.--The ships of Arcady.--Beloved.--A blackbird singing.--Nocturne.
1. Songs, English. 2. Song cycles. I. Ledwidge, Francis, 1891-1917. II. Title.
NN 11.70 e/j OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lee (Alexander)

See Lee (George Alexander) 1802-1851

Music Div.

---

*MP
+ box

Lee, Alfred.
Champagne Charlie, "Some time ago, I had a beau." Comic song... Music by Alfred Lee. Boston: O. Ditson & Co. [ca. 1871.] 5 p. f°.

t.-p. illustrated in color.

2 cards only
Not access.

Champagne Charlie

MUSIC DIV.

NBQ

Lee, Amy (Freeman)
A critic's notebook, by Amy Freeman Lee. Boston, Manthorne & Burack, inc. [°1943]
334 p. front., plates, ports., diagrs. 24½cm.

1. Art—Addresses, essays, lectures. I. Title.
1. Music — Essays.

Library of Congress N7445.L307 44-3617
[3] MUSIC DIV.
704

---

* MGD

LEE, ARCHIBALD, 1881-
Music and its creators by Neville D'Esterre [pseud.] New York, Adelphi [1926] 216 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN* R 9.58 m/c OC PC, 1 SL MU, 2 (LC1, X1)

Lee, Charles

Mus. Res. * MLD

GRAMOPHONE COMPANY, LTD.
Great singers of the age; short studies of the lives & work of past and present great singers, by Charles Lee. London [1910?] 86 p. ports. 25cm.

Cover title.

1. Singers. I. Lee, Charles.
NN S 8.66 p/d (OC)I, Ibo OS PC, 1, I SL MU, 1, I (MUR1, LC1, X1)

Lee, Chin Y.
See
Li, Chin-yang, 1917-

NN 12.58 d/c (PC)(OC) MU

NCOF
+

LEE, D.K.
[NEWPORT BY THE SEA. LIBRETTO. ENGLISH]
Newport by the sea; a musical play in two acts and fourteen scenes. Book and lyrics by Robert C. Healey. [New York, American stenographic service] c1952. 30,18 l. 30cm.

Typescript.
1. Musical comedies--Librettos. I. Healey, Robert C. Newport by the sea. II. Title. III. Healey, Robert C. Newport by the sea.
NN 4.68 p/ OC(1bo), I, IIIbo (OAF1) PC, I, II SL MUy, Iy, Iy, IIy
MUA (4) I, I, II (LC1, X1)

---

*MP
(U.S.)

LEE, DAI-KEONG.
[CANTICLE OF THE PACIFIC]
Canticle of the Pacific for chorus and orchestra. [New York, F. Colombo] 1970. score(104 p.) 27cm.

"Based on a Vietnamese children's song, a theme from the Star spangled banner... and a Buddhist chant from the Sanscrit, Saddharma pundarika sutra."
Duration: 15 min.
1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.
NN 6.70 d/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

---

*MV-Amer.

Lee, Dai-keong.

Golden gate, overture for chamber orchestra by Dai-keong Lee ... New York, Mills music, inc. [1944]
cover-title, 12 p. and 30 pts. 30½cm. (Mills standard and educational music)
Reproduced from manuscript copy.
Condensed score and parts.

1. ~~Overtures.~~ 2. Chamber orchestra—Score. ~~(reduced) and parts.~~
I. Title. I. Overtures — Score.
45-20181
Library of Congress M1004.L5G6 MUSIC DIV.
[2]

---

*MYK

LEE, DAI-KEONG.

Incantation and dance for violin and piano [1947] New York, G. Schirmer [c1950] 1 v. 31cm.

Score (13 p.) and part.
The violin part edited by Patricia Travers.

1. Violin and piano. 2. Dances (Violin and piano). I. Travers, Patricia, ed. II. Title.
NN R 12.59 1/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

---

*MX

Lee, Dai-keong.

...Introduction and allegro for string orchestra, by Dai-keong Lee... New York: Sprague-Coleman, inc. [1942] Publ. pl. no. 206. 16 p. 31cm.
Score.
"Composed for Columbia's American festival, Columbia broadcasting system, November 15, 1941."
Performance time: 7 minutes, 30 seconds.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, Strings—Score.
N. Y. P. L. October 20, 1943

---

*MV—Amer.

LEE, DAI-KEONG.

Joyous interlude. New York, Mills music, c1947. 10 p. 31cm.

Condensed score: band.

1. Band. I. Title.
NN 2.57 p/ OC SL MUg, Ig, Ig (MUA 4, MUI1, LC1, X1)

---

*MYD

Lee, Dai-keong.
[Sonatina, piano]

Sonatina in three movements, for piano solo. New York, Mills Music [1948]
12 p. 32 cm.
Cover title.
Author's autograph presentation copy.

1. Piano, 2. Autographs (Signatures etc.) — Lee, D.
M23.L44S6 48-22109*
Library of Congress [3] MUSIC DIV.

---

*MSI-Amer.

LEE, DAI-KEONG.
[THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon; play by John Patrick [pseud.] from the novel by V. Sneider. Music by Dai-Keong Lee. [1954?] score(62 p.) 36cm.

Reproduced from ms.
Incidental music.
For orchestra.
(Continued)
NN 6.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg
MUA(2), I, II (LC1, X1) 2

LEE, DAI-KEONG. [THE TEAHOUSE OF THE AUGUST MOON]
Tea-house of the August moon... (Card 2)

Typescript pages mounted throughout.

1. Incidental music. I. Goggan, John Patrick. The teahouse of the August moon. II. Sneider, Vern J. The teahouse of the August moon. III. Title.

Lee (David) DREXEL. 5818

See I'll think of thee when far away. A ballad... arranged... from a Scottish air by D. Lee. New York, c18-?. f°.

5818
Music Div.

Lee, David. *MZ
[Our man Crichton. Libretto. English]

Our man Crichton; a musical play based on The admirable Crichton by J. M. Barrie, adapted and with lyrics by Herbert Kretzmer. Illustrated by Michael Annals. [London] Hodder and Stoughton [1965]
127 p. illus. 22 cm.

1. Musical comedies--Librettos. Our man Crichton. I. Kretzmer, Herbert. Our man Crichton. II. Barrie, Sir James Matthew, bart., 1860-1937. The admirable Crichton. III. Title. IV. Kretzmer, Herbert.
NN * R 2.68 c/ OC(1b*), I, II, IVb* PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

---

*MP
box

LEE, DOROTHY.
Into the dawn with you. Words by Arthur J. Lamb. Music by Dorothy Lee. Cleveland [etc.] S. Fox pub. co. [c1928]

Song with piano accompaniment
First line: Why are the roses smiling?

1. Songs, U. S. 2. Songs, Secular—1870- I. Lamb, Arthur J.
NN R 4.53 OC (1bo) MUg, Ig (MUA)2, I (MUS2, LC1, X1)

---

*MP
Box

Lee, Dorothy.

My dreams. Song. With violin or cello obligato. Words by Fred G. Bowles. Music by Dorothy Lee. Cleveland [etc.] Sam Fox pub. co. [c1916]

With piano accompaniment.
First line: The day has a beauty divine.
1. Songs, U.S. 2. Songs, Secular--1870-
I. Bowles, Fred G
NN 5.54 OC SL MUg, Ig (MUA)2, I (MUS 2, LC1, X1)

---

*MP
Box

Lee, Dorothy.

One fleeting hour. Song. With violin or cello obligato. Words by Karl Fuhrmann. Music by Dorothy Lee. Cleveland [etc.] San Fox pub. co. [c1915]

With piano accompaniment.
First line: When the twilight of eve.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Fuhrmann, Karl.
NN 5.54 OC SL MUg, Ig (MUA)2, I (MUS 2, LC1, X1)

---

*MCH
(Nichelmann)

LEE, DOUGLAS A.
The works of Christoph Nichelmann; a thematic index, by Douglas A. Lee. Detroit, Information coordinators, 1971. 100 p. facsim. 23cm. (Detroit studies in music bibliography, no. 19)

1. Nichelmann, Christoph, 1717-1762--Bibl.--Thematic indexes. 2. Nichelmann, Christoph, 1717-1762--Bibl. I. Series.
NN 7.71 e/ OC(1bo) (OS)I PC, 2, I (OAF1) SL MU, 1, I (LC1, X1)

---

*MFBR
(Gt. Br.)

LEE, EDWARD.
Music of the people; a study of popular music in Great Britain. London, Barrie & Jenkins [1970] xiv, 274 p. plates, music. 25cm.

Bibliography: p. [263]-265.

1. Great Britain. 2. Popular music. 3. England. 4. Music--Gt. Br.
NN R 12.70 e/ OC(1bo) PC, 4 SL MU, 1, 2, 3 (LC1, X1)

---

*MEC
Brahms.

Lee, Ernest Markham, 1874-
Brahms, the man and his music, by E. Markham Lee... New York: C. Scribner's Sons [1916] viii, 185(1) p., 3 port. (incl. front.) 12°.
Bibliography, p. 169-174.
"List of Brahms' works," p. 177-182.

Cards in Public Catalogue
MUSIC DIV.
1. Brahms, Johannes, 1833-97.
N. Y. P. L. September 25, 1916.

Write on slip words underlined below and class mark —
*MGD
(Musical)

Lee, Ernest Markham, 1874-
...Brahms's orchestral works, by E. Markham Lee. London: Oxford Univ. Press, 1931. 45 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 26.])

Cards in Public Catalog. MUSIC DIV.
1. Brahms, Johannes, 1833-1897. I. Ser.
N. Y. P. L. May 31, 1932

---

*MEC
(Grieg)

Lee, Ernest Markham, 1874-
... Grieg, by E. Markham Lee ... London, G. Bell and sons, 1908.
vii, [1], 9-79, [1] p. front., illus. (facsims.) plates, ports. 16cm. (Bell's miniature series of musicians)
"Some books and articles on Grieg": 1 p. at end.

Cards in Public Catalogue
MUSIC DIV.
~~7000 S. A.~~ 1. Grieg, Edvard Hagerup, 1843-1907. 2. Series.
8-22791
Library of Congress ML410.G9L4

---

*MV
box

Lee, Ernest Markham, 1874-

Light heart; a merry suite for string orchestra (violin I., II., viola, violoncello & bass). By E. Markham Lee... London: A. Lengnick & co. ltd. [c1925] Publ. pl. no. A. L. & co. ltd. 2984. 12 p. 31cm.
Full score.
Cover-title.
CONTENTS.—Gavotte.—Scherzetto.—Sérénade napolitaine.—Country dance.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Suites—Orchestra—1800—
I. Title.
N. Y. P. L. October 5, 1939

---

*MH

Lee, Ernest Markham, 1874-
On listening to music, by E. Markham Lee... With numerous musical illustrations. London: K. Paul, Trench, Trubner and Co., Ltd. [1918.] viii, 159 p. 12°. (The musician's bookshelf.)
"A short list of books for further study and reference," p. 147-150.

SL
1. ~~Music.—Analysis, interpretation,~~ appreciation. 2. Title: Listening to music. On. 3. Series.
N. Y. P. L. Music Div. June 26, 1918.

*MV

LEE, ERNEST MARKHAM, 1874-

Round the North Sea, suite for strings and piano. London, Hawkes; sole selling agents: Boosey & Hawkes, c1933. 11 p. 32cm. (Concert edition)

Score: string orchestra. Piano is not included in the score.
"Can be performed by strings alone..."
Duration: 6 min.
MOVEMENTS.—A chanty.—Madame la Marquise.—In the fiords.—Walloon.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN 7.58 e/v OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

---

*MFC 70-10

Lee, Ernest Markham, 1874-
The story of opera, by E. Markham Lee. London, W. Scott Pub. Co.; New York, C. Scribner's Sons, 1900; Detroit, Reissued by Singing Tree Press, 1968.

xiv, 270 p. music, ports. 20 cm. (The Music story series)

"Chronological list of composers of opera (with names of their chief works), great singers, conductors, etc.": p. 215-247.
Bibliography: p. 263.

1. Operas--Hist. 2. Opera--Hist. I. Series.
NN*R 9.70 v/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

---

*MFI

Lee, Ernest Markham, 1874-
The story of symphony, by E. Markham Lee... London: W. Scott Pub. Co., Ltd., 1916. xv, 239(1) p., 1 fac., front., 4 port. illus., incl. fac. 12°. (The music-story series.)

"Chronological list of the more important composers of symphonies," p. 191-221.
"Glossary of terms," p. 222-226.
"Lists of instruments employed in symphonies of different periods," p. 227-229.
"A list of entitled symphonies, grouped under alphabetical list of composers' names," p. 230-234.
Bibliography, p. 235-236.

Cards in Public Catalogue

1. Symphonies. 2. Series.
N. Y. P. L.

Music div.
November 20, 1916.

---

*MEC

Lee (Ernest Markham).
Tchaikovski. New York, Brentano's, 1904. xvi, 162 p. 12°.
(The music of the masters. [v. 2.])

Russia, Music in

Music Div.

Lee, Ernest Markham, 1874- [Anon.]

Write on slip, class mark *MA name, vol., page and year of magazine.

Writers on music. IV. E. Markham Lee, M. A., Music Doc. (Cantab.) F. R.C.O.

(Musical Standard, London, 1920, 8° N.S. v. 15, no. 323, p.40)

Music Div.

Lee, Frederic Paddock, compiler

*MO (U. S.) (College – Hamilton)

Hamilton College, Clinton, N. Y. General Assoc. for Undergraduate Activities.
Hamilton College songs... Compiled and published by Frederic P. Lee...and Wallace B. Johnson... Authorized and approved by the Executive Council of the General Association for Undergraduate Activities of Hamilton College as the official song book of the College. [New York City: The Biglow & Main Co., cop. 1916.] 96 p. 2. ed. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

525887A. 1. College songs—Hamilton. I. Lee, Frederic Paddock, compiler. II. Johnson, Wallace Bradley, jt. compiler.
N. Y. P. L.

Music Div.
June 12, 1931

Lee, G.M., tr.

Copy only words underlined & classmark— *MA

RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH.
[MOZART AND SALIERI. LIBRETTO. ENGLISH]
Mozart and Salieri. Translated by G.M. Lee. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 316-319)

1. Mozart, Wolfgang Amadeus--Salieri. 2. Salieri, Antonio--Mozart. 3. Mozart, Wolfgang Amadeus--Drama. I. Pushkin, Aleksandr Sergeyevich. Mozart and Salieri. II. Lee, G. M., tr. III. Lee, G. M.
NN R 6.58 a/P OC, I, II, IIIbo OI MUy, 1y, 2y, 3y, Iy, IIy S, 1, 2, I, II (LC5, X1)

LEE, GEORGE ALEXANDER, 1802-1851.

Write on slip only words underlined and classmark: *MA

Collingwood, Frances.
The ballad-monger.

(Musical times. London, 1951. 1951, Dec., p. 546-547. illus.; music)

npo

form 100d [vi-22-51 25m]

MUSIC DIV.

DREXEL 4133

Lee (George Alexander), 1802-1851
The bonnie lass I love so well. The poetry by I. Churchill ...composed by A. Lee. *London: Mori & Lavenu,* [18—?] 5 pp. f°.

Bd with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English.
Churchill, J.

Music Div.

Lee, George Alexander, 1802-1851, arr. The fairy lake.

*MZ (Lee)

Selby, Charles, 1802?-1863.
The songs, duets, trios, &c. in The fairy lake, or, The magic veil, a romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The music by Auber, Hérold, Boildieu [sic] & Marschner, the whole arranged and adapted by Alexander Lee. London: J. Duncombe and co. [184–?] 26 p. 19cm.

Libretto. English words.
"First produced at the New Strand theatre, May 13th, 1839."

1. Drama, English. I. Scribe, Augustin Eugène, 1791-1861. Le lac des fées.
N. Y. P. L.

MUSIC DIV.
June 19, 1939

DREXEL. 5523

Lee (George Alexander), 1802-1851
Gently, ah! gently. The celebrated duett as sung... in the musical drama... The loves of the angels. The poetry by W. L. Rede. Arranged by Alexander Lee.
Boston: O. Ditson, c18--. 7 pp. f°.

Vocal duos, Secular–Women–Keyboard acc.

5523

Music Div.

Lee, George Alexander, 1802-1851.

+Box

Hurrah for the "Bonnets of blue". A ballad ... composed and arranged for voice with piano acc. by Alex. Lee.
New York: Bourne, c18--. 4p. F°.

Gift of Mrs. Reenson.

Songs, English

Music Div.

---

*MP / +box

Lee, George Alexander, 1802-1851.
...Hurrah for the bonnets of blue, a ballad, sung...by Madame Vestris, in Mr. Peake's farce of the One hundred pound note...at the Theatres Royal London & Dublin, composed by Alexr Lee... London: I. Willis & Co., [ca. 1835.] 5 p. 3. ed. f°.

English words; music for 1 voice with piano acc.

1. Songs, English. 2. Peake, Richard Brinsley, 1792-1847. 3. Title.
N. Y. P. L.

Music Dept.
July 14, 1927

Lee, George Alexander, 1802-1851. NCD p.v. 443, no. 2. The invincibles.

Morton, Thomas, 1764?-1838.
The invincibles, a musical farce, in two acts. By Thomas Morton, esq. As performed at Covent Garden Theatre, London and Bowery Theatre, New-York. New-York: W. Van Norden, 1829. 38 p., 1 l. 24°.

Without music.

1. Drama (English). 2. Title.
N. Y. P. L.

Music Div.
June 18, 1919.

---

*MZ

[Lee, George Alexander], 1802-1851.
[Nothing superfluous. Libretto. English]
...Nothing superfluous; an operatic farce, in one act. By Pelham Thompson... As performed at the Theatre Royal, Haymarket. London, J. Duncombe [n. d.] 22 p. illus. 14cm. (Duncombe's acting edition of the British theatre. [33])

"The music composed by A. Lee."
With autograph of Henry Morgan, March 6, 1850.

1. Burlesques—Librettos. Nothing superfluous. I. Thompson, Pelham. II. Title.
NN 12.52 OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUL1, LC1, X1)

---

*MP / +box

Lee, George Alexander, 1802-1851.
O never fall in love, ballad, as sung...by Madame Vestris, in the musical farce of The invincibles; the poetry by Thomas Morton esq., composed for the Theatre Royal Covent Garden, by Alexander Lee... London: A. Lee & Lee[, ca. 1828]. 5 p. f°.

English words; music for 1 voice with piano acc.

Music Dept

1. Songs, English. 2. Morton, Thomas, 1764?-1838. 3. Title. 4. Title: The invincibles.
N. Y. P. L.

July 14, 1927

DREXEL 4133

Lee (George Alexander), 1802-1851.
"The soldier's tear." A ballad...the poetry by T. H. Bayley, the music...by A. Lee. *London: A. Lee & Lee,* [18—?] 4 ed. 1 p.l., 4 pp. f°.

Songs, English.
Bayley, Thos. Haynes

Music Div.

Lee, George Alexander, 1802-1851. The Swiss swains.

*MG p.v.154

Webster, Benjamin Nottingham, 1797-1882.
The Swiss swains; an original operetta, in one act, by B. Webster, comedian... The music by Alexander Lee, esq.; as performed at the Theatre Royal, Haymarket. Correctly printed from the prompter's copy, with the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustated [sic] with an etching, by Pierce Egan, the younger, from a drawing taken during the representation of the piece. London: Chapman and Hall [1838?] 23 p. 17½cm.

Libretto. English words.
"First performed, October 5, 1837."

1. Drama, English. I. Title.
N. Y. P. L.

Music Div.
August 26, 1940

NCOF p.v.231

Lee, George Alexander, 1802-1851.
[The Swiss swains. Libretto. English]
The Swiss swains; an original operetta in one act. By B. Webster. The music by Alexander Lee. With original casts, costumes, scene and property plots, and all the stage business. Boston, W. V. Spencer, 1856. 24 p. 18cm. (Spencer's Boston theatre. New series. no. 3)

I. Webster, Benjamin Nottingham, 1797-1882. The Swiss swains. II. Title.
NN**R 5.57 OC, I PC, I, I, II SL MUy, Iy, IIy (MUL1, T4, LC1, X1)

Lee, George Alexander, 1802-1851. William the Conqueror.

NAC p.v.425

Blanchard, Edward Litt Laman, 1820-1889.
William the Conqueror, or, Harlequin Harold, and the sack of the Saxons... The overture and the whole of the music...composed, selected, and arranged by Mr. Alexander Lee. The pantomime written by Mr. Francisco Frost... [London] G. Mansell [1864?] 16 p. 17½cm.

Without music.

885546A. 1. Pantomime, English. 2. William the Conqueror, king of England, 1027?-1087—Drama. I. Title.
N. Y. P. L.

MUSIC DIV.
April 1, 1937

DREXEL 3630

Lee (George J.)
The voice; its artistic production, development, and preservation... *London: Simpkin, M. & Co.,* 1870. 2. ed. 1 p.l., iv, 3 l., 130 pp., 5 pl. 8°.

Voice

Music Div.

*MFBR
(U.S.-Negro)

Lee, George Washington, 1894-

Beale street, where the blues began [by] George W. Lee; foreword by W. C. Handy. New York, R. O. Ballou [°1934]

296 p. front., ports. 21cm.

IEC
A Second Copy

1. Memphis—Streets—Beale avenue. 2. Negroes—Memphis. I. Title. Music. Jazz—Hist. and crit. 3. Blues

Library of Congress F444.M5L4 34-20400
——— Copy 2. MUSIC DIV.
Copyright A 73530 [5] Carnegie Corporation of New York 917.68

Lee, Gypsy Rose, 1914- . Gypsy, a memoir
* MS-Amer.

Styne, Jule, 1905-
[Gypsy. Vocal score. English]

Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.: Chappell, sole selling agent [1960]

192 p. 31 cm.

1. Musical comedies. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title. IV. Lee, Gypsy Rose, 1914- . Gypsy, a memoir.

NN 12.62 g/ OC, I, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, IV (LC1, X1)

NBI

Lee, Harry S 1877-

Potpourri of verse, by Harry S. Lee. Sandy Creek, N. Y., The Corse press [°1926]

3 p. l., 88 p. 21½cm.

Cards in Public Catalogue

1. Songs—Collections. MUSIC DIV.
I. Title.

Library of Congress PS3523.E336P6 1926 26-20909
——— Copy 2.
Copyright A 950956 [2]

3210689

NBO

Lee, Jennette Barbour (Perry), 1860–

Unfinished portraits; stories of musicians and artists, by Jennette Lee. Schubert, Chopin, Bach, Titian, Giorgione, Leonardo, Albrecht Dürer. New York: C. Scribner's Sons, 1916. 5 p.l., 3–255 p., front. 12°.

Contents: There was in Florence a lady. Thumbs and fugues. A window of music. Frederic Chopin—A record. The man with the glove. The lost monogram.

1. ~~Fiction (American).~~ 2. ~~Title.~~ 3. Schubert 4. Chopin 5. Bach, J.S.
N. Y. P. L. Music Div. November 13, 1916.

---

* MP
+
(Children)

Lee, Kate, musician

Songs for children. Words by Herbert Griffiths. Music by Kate Lee. London: Bayley & Ferguson [etc., etc.] c1904. 28 p. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—Lullaby.—The frog and the centipede.—Hustle, bustle.—To Joyce.—Barbara.—The lancers.—Rain, rain.—Swing song.—The other side.

Music Div.
BISPHAM BEQUEST.
1. Children's music—Songs. I. Griffiths, Herbert.
N. Y. P. L. June 9, 1939

---

*MYD +Box

Lee [Maurice]

Gavotte Louis XV. Arranged for the pianoforte for 4 hands. Op. 54. [London] Augener & Co., [cl8-] 9p. f°.

N.i.p.

Piano—Arr.

VILANOVA COLLECTION
Music Div.

---

*KC
1680

Lee, Nathaniel, 1653?-1692.

Theodosius: or, The Force of Love, A tragedy. Acted by Their Royal Highnesses Servants, at the Duke's Theatre. Written by Nat. Lee. With the musick betwixt the Acts ... London, Printed for R. Bentley and M. Magnes, in Russel-street, near Covent-Garden. 1680.

4 p. l., 62 p., 1 l.; [8] p. (music); [1] p. 21½cm.

First edition.
Music by Purcell.
An altered version called "The force of love" was published in Dublin, 1786.

1. Purcell, Henry, 1658?—1695. II. Title. 1. Incidental music.

Library of Congress PR3540.A75 1680 17—17056
[41b1] Music Div.
Revised

---

*MYK

LEE, NOËL.

Dialogues pour violon et piano [1958] [195-] score (12 p.) 35cm.

Photocopy of manuscript. With manuscript markings in black and red pencil, probably for camera movements of a television broadcast.

1. Violin and piano. I. Title.
NN 3.60 a/B OC(lbo) SL MUg Ig, Ig (MUA4, LC1, MUI 1, X1)

---

*MYK-Amer.

LEE, NOËL.

Dialogues, for violin and piano. Bryn Mawr, Pa., T. Presser [1962: c1958] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 3.63 a/B OC SL MUg, Ig. Ig MUA (4) (MUI 1, LC1, X1)

---

* MP
(U.S.)

LEE, NOËL.

Five songs on poetry by Federico García Lorca, translated into French by André Bélamich. For soprano, flute and guitar. [1956?] 23 p. 34cm.

Photocopy of manuscript.
CONTENTS.—La lune et la mort.—Arbrisseau.—L'enfant muet.—Joli coeur.—Mort au petit matin.

1. Songs, French (U.S. composers). 2. Songs, with flute and guitar. I. García Lorca, Federico, 1899-1936.
NN R 12.70 g/B OC, I SL MUg, Ig, 2g Ig (MUA 4, MUD 1, MUS5, (LC1, X1)

Lee, Pao-chen.

See

Li, Pao-chên.

---

*MYD-Amer.
box

LEE, PEGGY.

[LADY AND THE TRAMP. SELECTIONS. ARR. FOR PIANO]

Piano selection from Lady and the tramp. Words and music by Peggy Lee and Sonny Burke [& Oliver Wallace. Arr. by Felton Rapley] London, New York, W. Disney music co. [c1955] 7 p. 28cm.

1. Piano—Arr. 2. Motion pictures. Lady and the tramp. I. Burke, Sonny, 1914- Lady and the tramp. II. Wallace, Oliver G., 1887- Lady and the tramp. III. Lady and the tramp (Moving picture)

NN R 12.70 e/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I, II, III (LC1, X1)

Lee, Robert Edwin, 1918- , Annie Laurie
*MS

LAWRENCE, JEROME, 1915-
[ANNIE LAURIE. VOCAL SCORE. ENGLISH]

Annie Laurie, a story of Robert Burns; a musiplay in one act five (scenes) by Jerome Lawrence and Robert Lee. New York, Harms, c1954. 61 p. 27cm.

1. Musical comedies. 2. Burns, Robert. I. Lee, Robert Edwin, 1918- Annie Laurie. II. Title.

NN 8.60 m/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

Lee, Robert Edwin, 1918- .Dear world
*MP
(U.S.)

HERMAN, JERRY.
[DEAR WORLD. SELECTIONS]

Vocal selections from Dear world. Music and lyrics by Jerry Herman. [Book by Jerome Lawrence and Robert E. Lee, based on a play by Jean Giraudoux. n. p.] Jerryco music co.; exclusive distributor: E. H. Morris, New York, c1969. 44 p. illus. 28cm.

(Continued)

NN 6.71 c/B OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (LC1, X1) 2.

HERMAN, JERRY. [DEAR WORLD. SELECTIONS] Vocal selections from Dear world. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lawrence, Jerome, 1915- . Dear world. II. Lee, Robert Edwin, 1918- . Dear world. III. Giraudoux, Jean, 1882-1944. La folle de Chaillot. IV. Title: Dear world.

Lee, Robert E. Dilly.
NCOF
+

DUKE, VERNON, 1903-
[DILLY. LIBRETTO. ENGLISH]

Dilly. Book by Jerome Lawrence and Robert E. Lee. Lyrics by Vernon Duke, Jerome Lawrence and Robert E. Lee. Music by Vernon Duke. (Based on the novel "Miss Dilly says no" by Theodore Pratt. [New York, Hart, stenographic bureau] 1955. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN X 7.58 m/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1) T, 2, I, II, III, IV (LC1, X1) 2

DUKE, VERNON, 1903- . [DILLY. LIBRETTO. ENGLISH] Dilly. (Card 2)

1. Musical comedies--Librettos. Dilly. 2. Musical Shows--U. S. I. Lawrence, Jerome, 1915- . Dilly. II. Lee, Robert E. Dilly. III. Pratt, Theodore, 1901- . Miss Dilly says no. IV. Title.

Lee, Robert Edwin, 1918- . The familiar stranger
*MS

LAWRENCE, JEROME, 1915-
[THE FAMILIAR STRANGER. VOCAL SCORE. ENGLISH]

The familiar stranger; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. New York, Harms, c1956. 53 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- . The familiar stranger. II. Title.

NN 8.60m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

Lee, Robert Edwin, 1918- , Roaring camp
*MS

LAWRENCE, JEROME, 1915-
[ROARING CAMP. VOCAL SCORE. ENGLISH]

Roaring camp; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. Based on a story by Bret Harte; with music adapted from the New world symphony of Antonín Dvořák. New York, Harms, c1955. 61 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- Roaring camp. II. Harte, Bret, 1836-1902. The luck of roaring camp. III. Dvořák, Antonín, 1841-1904. Symphony no. 5. IV. Title.

NN 8.60 m/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1)

Lee, Robert Edwin, 1918- .Shangri-La
NCOF
+

WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]

Shangri-La (based on James Hilton's novel "Lost horizon"). Book and lyrics by James Hilton, Jerome Lawrence and Robert Lee. [New York, Hart stenographic bureau] 1954[-55] 2 v. 29cm.

At head of title: Courtney Burr and John Byram present.
Typescripts of 2 versions.
Produced at the Winter Garden, New York, June 13, 1956.

(Continued)

NN R 11.60 g/ OCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, Iys, IIys, IIIys, IVs, Vs (LCls, Xls) IIIs, IVs PCs, Is, IIs, IIIs, IVs, Vs IVys, Vys Ts, 2s, 3s, Is, IIs, IIIs,

---

WARREN, HARRY, 1893- [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

1. Musical comedies—Librettos. Shangri-La. 2. Musical Shows—U.S. 3. Drama—Adaptations—Hilton, James, 1900- I. Hilton, James, 1900 Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- . Shangri-La. V. Title.

Lee, Robert Edwin, 1918- .Shangri-La

NCOI
+
WARREN, HARRY, 1893-
[SHANGRI-LA. LIBRETTO. ENGLISH]
Shangri-La; a new play with music, by James Hilton, Harry Warren, Jerome Lawrence and Robert E. Lee. [Revised] telecast: Oct. 24, 1960. New York, Compass productions [1960] 46, 28, 36 l. 28cm.

Television script.

NN X 1. 61 m/POC, I, II, III, IV SL MUy, Iy, Iy, IIy, III/y, IVy, VI (LCl, XI) (Continued) (OS)VI PC, I, II, III, IV, V, VI Vy, VIy T, 2, I, II, III, IV, V, 2

---

*MYL
box
LEE, SEBASTIAN, 1805-1887.
Divertissement sur l'opéra Luisa Strozzi pour violoncello et piano. Oeuvre 46. [Paris, S, Richault, 1847] Pl. no. 7504 R. score (9 p.) 32cm.

Imperfect: t. p. wanting; title from caption.

1. Violoncello and piano. I. Sanelli, Gualtiero, 1816-1861. Luisa Strozzi.
NN R 3.66 r/cOC, I SL MUg, lg, lg (MUI 1, LCl, XI)

---

*MYL
Lee, Sebastian, 1805-1887.
...Gavotte pour violoncelle avec accompagnement de piano, composée par S. Lee. Op. 112... Hambourg: G. W. Niemeyer [188-?]. Publ. pl. no. G. W. N. 2158. 2 parts in 1 v. f°.

Violoncello and piano in score, and violoncello part.

Music Dept.
BOEKELMAN COLLECTION.
1. Violoncello and piano.
N. Y. P. L. April 25, 1919.

WARREN, HARRY, 1893- . [SHANGRI-LA. LIBRETTO. ENGLISH] Shangri-La... (Card 2)

At head of title: Hallmark hall of fame.

1. Television plays. 2. Television--Scripts. I. Hilton, James, 1900- Lost horizon. II. Lawrence, Jerome, 1915- . Shangri-La. III. Lee, Robert Edwin, 1918- . Shangri-La. IV. Hilton, James, 1900- Shangri-La. V. Title. VI. Hallmark hall of fame (Television program).

---

*MYL
Lee, Sebastian, 1805-1887.
...Duos for two violoncellos, by Sebastian Lee. Revised by Oskar Brückner. Book 1 London: Augener & Co.[, 1899.] Publ. pl. no. 11461. 2 parts in 1 v. f°.

At head of title: Augener's edition, no. 7766A.
Contents: Book 1. 4 Duos.

MUSIC DIV.
1. Violoncello—Two violoncellos. I. Brueckner, Oskar, 1857- , editor.
N. Y. P. L. April 20, 1931

---

*MKLM
Lee, Sebastian, 1805-1887.
Lee's method for violoncello. Progressive and practical, adopted by the Conservatoire at Brussells. Boston: J. White, cop. 1878. 113 p. f°.

At head of title: Jean White's edition.

Music Div.
1. Violoncello.—Methods.
N. Y. P. L. February 4, 1918.

Lee, Roger. *MG p.v.224
The baton; twirling made easy. New York, Boosey and Hawkes [1949] 98 p. illus. 23cm.

1. Band (Music)—Drum majoring. 2. Band—Drum majoring.
NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

---

*MYL
+
Lee, Sebastian, 1805-1887.
[Duos. 2 violoncellos. Op. 60, no. 1-6]
6 duos faciles et progressifs... Op. 60. Leipzig: F. Hofmeister [ca. 1848] Publ. pl. no. 4506-4507. 2 v. in 1. 34cm. (At head of title: Bunte Reihe. Sammlung vorzüglicher Violoncello-Werke verschiedener Meistrer.)

Parts only.
CONTENTS.—Liv. 1. C [major], D [major], A m[inor]—Liv. 2. G [major], F [major], G m[inor]

MUSIC DIV.
1. Violoncello—2 violoncellos— 1800-
N. Y. P. L. October 26, 1939

---

* MYL
box
LEE, SEBASTIAN, 1805-1887.
Souvenir de Haydée, ou Le secret; opéra de D.F.E. Auber. Divertissement pour le violoncelle avec accompagnem[t] de piano, op. 49. Paris, E. Troupenas [1847?] Pl. no. E.T. et cie 2233. score (9 p.) and part 35cm.
1. Violoncello and piano. I. Auber, Daniel François Esprit, 1782-1871. Haydée. II. Title.
NNR7.61 g/V OC, I SL MUg, lg, I, II (MUI 2, LCl, XI)

---

*MYO-Amer.
LEE, RONNY.
Folk-rock guitar. New York, Alfred music co. [c1965] 31 p. 31cm.

"May be played by one, two or three guitarists."
Includes fingerboard and chord charts.

1. Guitar. 2. Guitar (2 guitars). 3. Guitar in trios (3 guitars)
I. Title.
NN 3.69 v/JOC(lbo) SL MUg, lg, 2g, 3g, lg MUA(4) (LCl, XI)

DREXEL. 5165
5166
Lee (Sebastian)
Op. 39. Trois duos, moyenne force.
Leipzig: Breitkopf & Härtel, c18--.
2 v. f° (École du violoncelliste...)

Violoncello.-Two violoncellos.
5165-5166
Music Div.

---

* MYL
box
LEE, SEBASTIAN, 1805-1887.
Variations de concert pour le violoncelle avec accompagnement de piano sur Guillaume Tell de Rossini. Op. 3. Paris, E. Troupenas [1839?] 2 parts. Pl. no. T. 777. 36cm.

1. Violoncello and piano. I. Rossini, Gioacchino, 1792-1868. Guillaume Tell.
NNRX 7.61 g/V OC, I SL MUg, lg, lg (MUI 1, LCl, XI)

---

*MP
(U.S.)
LEE, ROSEMARY.
De Good Book say! De story of creation; Bible stories set to music. All words and music written by Rosemary Lee. Los Angeles, Rosemary Lee, c1943. 37 p. 29cm.

1. Songs, U.S. 2. Negroes--Songs. I. Bible. Selections. English. 1943.
NN 8.70 1/ OC(lbo)I SL MUg, lg, 2g, lg MUA(4)I (LCl, XI)

DREXEL. 3562
Lee (Sebastian)
40 études mélodiques et progressives pour le violoncelle, formant la suite et le complément de sa Méthode de violoncelle. Op. 31. *Mayence: B. Schott fils*, [n. d.] 2 pts. in 1 v. 23, 23 pp. f°.
Contains autograph of Richard Grant White

Violoncello—Methods 3562
Music Div.

Lee, Sebastian, 1805-1887, arranger *MYL
box
Benedict, Sir Julius, 1804-1885.
...An evening thought... London; Augener & Co. [1878.] Publ.pl.no.5674. 5 p. f°.

At head of title: Les perles du jour... [transcribed] for violoncello & pianoforte by Sebastian Lee.
Violoncello and piano in score.

I. Lee, Sebastian, 1805-1887, arranger.
MUSIC DIV.

---

*MYL
Lee, Sebastian, 1805-1887.
...Album pour violoncelle et piano, par Sebastian Lee. v.3. London:Augener & Co.[188-?] Publ.pl.no.6307. 68-103 p. f°. (Augener & Co's edition. no.7661c.)

Violoncello and piano in score.

Bk.1-2, lacking. 1 card only Not access.
MUSIC DIV.

---

*MYL
LEE, SEBASTIAN, 1805-1887.
Douze études de perfectionnement pour le violoncelle, par S. Lee. Op. 57. Leipzig, Breitkopf & Härtel [1850?] Pl. no. 8214. 23 p. 34cm.

1. Violoncello--Studies and exercises.
NN 10.69 w/A OC SL MUg, lg (LCl, XI)

Lee, Sebastian, 1805-1887. *MYL
box
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for violoncello & piano]
...Mélodies de François Schubert, pour violoncelle et piano...par S. Lee... [no.] 5. Paris: S. Richault [183-?]. Publ. pl. no. 4432. 2 parts in 1 v. f° (Études d'expression.)

Parts only.
CONTENTS.-no.5. La jeune religieuse [Die junge Nonne].

1. Violoncello and piano—Arr. I. Lee, Sebastian, 1805-1887.

---

*MYL
box
Lee, Sebastian, 1805-1887.
[Caprices. 2 violoncellos. Op. 109, no. 1-6]
...Sechs Capricen für Violoncell mit Begleitung eines zweiten Violoncell, von Seb. Lee. Op. 109.... Hamburg: H. Pohle [1872] Publ. pl. no. H. P. 111. 1 v. 34cm.

Parts only.

MUSIC DIV.
1. Violoncello—2 violoncellos— 1800-
N. Y. P. L. October 13, 1939

DREXEL. 3562
Lee (Sebastian)
Guide du jeune violoncelliste; vingt exercices journaliers pour violoncelle. Op. 82 & 83. *Leipzig: Fr. Kistner*, [*n. d.*] 13, 15 pp. 2 pts. in. 1 v. f°.
~~Bd. w. his 40 etudes . . . pour le violoncelle.~~

Violoncello—Etudes 3562
Music Div.

Lee, Sir Sidney Lazarus 1859-1926
Write on slip, class mark name, vol., page and year of magazine. *MA
De Ternant, Andrew.
Sir Sidney Lee, lover of music.

(British musician. London, 1927. 8°. v.3, p.119-120.)

form 169 [11-22-21 25m]
MUSIC DIV.

*MP
(Children)

[Lee, Sylvia]
...Music as recreation; a manual of methods and material... [New York] 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

MUSIC DIV.
N. Y. P. L. January 8, 1941

[Lee, Sylvia] ...Music as recreation... (Card 2)

"Sources of music recreation material," f. 31-35.

Cards in Public Catalogue
1. Children's music. [w] ~~2. Elementary works (etc)~~ 3. ~~Manuals, textbooks, etc.~~ I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title. Rhythm music [?] 4. Pipes – Collections [?] 5. Monochord [?] – Collections [?] Games, Singing [?]
N. Y. P. L. January 8, 1941

Lee, Vernon, pseud.

See

Paget, Violet, 1856-1935.

MUSIC DIV.

The lee rigg.

*MTO - Amer.

Goldman, Richard Franko, 1910–

The lee rigg, by Richard Franko Goldman... [New York: Mercury music corporation, c1942] 5 p. 30cm.

Piano conductor.

HENRY HADLEY MUSIC LIB.

1. Orchestra—Score—1800– I. Title.
N. Y. P. L. September 20, 1943

DREXEL. 995

Lee & Walker.
Catalogue of sheet music and music books. *Philadelphia: Lee & Walker,* [1866?] vi, 3-456 pp. 8°.

Catalogues: Publishers' 995

Music Div.

DREXEL 609-611

Lee & Walker's musical almanac for 1861, [1867 & 1868]. *Philadelphia,* [1861-68]. 3 v. 12°.

Almanacs 609

Music Div.

---

*MR

Lee & Walker's Musical Almanac for the use of seminaries, professors of music ... 1864
Philadelphia, 1864 12°

Almanacs - U.S.

Music Div.

---

*MKPGM +

Leeb, Hermann, 1906–
Anfänger-Schule für Gitarre, Méthode élémentaire de guitare von...Hermann Leeb... Zürich: Gebrüder Hug & Co., [introd. 1932.] Publ. pl. no. G. H. 7455. 17 p. illus. (incl. music.) 31cm.

Plate no. on t.-p. only.
German and French in parallel columns.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Guitar ~~playing~~—Methods.
N. Y. P. L. October 9, 1933

---

*MG p.v.223

Leeb, Hermann, 1906–
Prodrom zu einer Systematik der musikalischen Spannungsvorgänge. Vom Wesen des Rhythmus... Winterthur, Buchdruckerei Geschwister Ziegler & Co., 1941. 50 p. illus. (music) 24cm.

Abhandlung — Zürich.

1. Musical meter and rhythm. (In German). 2. Meter and rhythm, 1901–
NN 6.54 OC PC, I SL ~~MU~~, 2 (LC1, X1)

Leeb, Hermann, 1906-

*MP
(German)

ROELLI, HANS, 1889-

Auf der Strasse; Marschlieder und Wanderweisen. [Worte, Melodien und Lautensätze, von Hans Roelli. Zürich, Amstutz & Herdeg [c1940] [96] p. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb." For voice and lute.

1. Songs, with lute. 2. Songs, German (Swiss composers). I. Leeb, Hermann, 1906- II. Title.
NN R 10.59 a/#OC, I (OAF1) SL MUg, lg, 2g, ~~I~~g, IIg (LC1, X1)

Leeb, Hermann, 1906-

*MP
(Germany)

ROELLI, HANS, 1889-

Moritaten und Zutaten; vierundzwanzig bunte Lautenlieder. [Worte, Melodien und Lautensätze] von Hans Roelli, Zürich, Amstutz & Herdeg [c1940] [96] p. col. illus. 15 x 13cm.

"Durchsicht, zum Teil Ergänzung der Lautensätze von Hermann Leeb." For voice and lute.

(Continued)

NN 10.59 a/# OC, I SL MUg, lg, 2g, 3, Ig, IIg (LC1, X1)

ROELLI, HANS, 1889- Moritaten und Zutaten...
(Card 2)

With autograph of composer.

1. Songs, with lute. 2. Songs, German. 3. Autographs (Signatures, etc.) --Roelli, H. I. Leeb, Hermann, 1906- . II. Title.

Leeb, Hermann, 1906- jt. ed.

*MO
(Swiss)

Stern, Alfred, 1846– , and H. Leeb, eds.

...Schweizer Volkslieder, mit Gitarre- (Lauten-) Satz versehen von Alfred Stern und Hermann Leeb... Zürich [etc.] Gebrüder Hug & Co. [1933] Publ. pl. no. G. H. 7499. 32 p. 23cm. (Schweizer Sing- und Spielmusik. Heft 8.)

German dialect words; songs for 1 voice with guitar or lute acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss—Collections. I. Leeb, Hermann, jt. ed. II. Ser.
N. Y. P. L. November 21, 1935

Leeder, Joseph A
joint author

MGL

Gee, Edith White.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.
NN** X 1.54 OC, I, II PC, 1, I, II, III SL MU, 2, 3, 4, Y, II, III (LC1, X1)

Leed- en lofsangen.

*MRH

Halbertsma, Tsjalling Eeltsjes, 1848–1912, comp.

Leed- en lofsangen. Set for sjongselskippen mei mingd koar. By in-oar sammele fen T. E. Halbertsma. Ljouwert: R. van der Velde [1905] 20 p. 27cm.

Score: SATB. Friesian words.
CONTENTS.—Leedsang (F. Abt)—Krystsang (F. A. Schulz)—Ut Psalm 24 (Gluck)—Lofsang (K. G. Glaser)—Op Golgotha (J. M. Haydn)—Gebed (C. G. Muhle).

MUSIC DIV.
1. Choral music, Sacred—Collections—Unacc. I. Title.
N. Y. P. L. September 20, 1943

Leeder, Joseph A., joint author

*MGL

GEE, EDITH WHITE.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.
NN R 7.66 a/# OCs, Is, IIs PCs, Is, Is, IIs, IIIs SL MUs, 2s, 3s, 4s, Is, IIs, IIIs (LC1s, X1s)

Leeder, Joseph A., jt. au.

*MO (U.S.)
(General)

Thomas, ~~Mrs.~~ Jeannette (Bell) 1881–
The singin' gatherin'; tunes from the southern Appalachians [by] Jean Thomas & Joseph A. Leeder. Complete ed. New York, Boston [etc.] Silver, Burdett company [°1939]

xii, [2], 113 p. illus. (incl. ports.) 26cm.

"'The singin' gatherin'': a folk festival or play in nineteen episodes by Jean Thomas and Joseph A. Leeder": p. 91-105.

JUILLIARD FOUNDATION FUND

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Leeder, Joseph A., joint author. II. Title.

Library of Congress M1629.T45S4 39—12704
——— Copy 2.
Copyright A 128256 [41p3] Music Div. 784.49769

Leeds, Mervin, ed.

*MA

PERFORMING arts. no. 1-date; Dec. 1956-date San Francisco. no. illus. 24cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1956-date, M. Leeds.
"Covers activities in dance, drama, & music by resident-artists ... in 13 Western states."

(Continued)

NN S 3.62 e/# (OC)I, IIbo OS 1, 2, 3 T, 5, I (U1, LC1, X1) PC, 1, 2, 3, I SL MU, 2, 4, I, P(2).

2

PERFORMING arts. (Cont.)

1. Stage--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--U.S. 5. Theatre--Periodicals--U.S. I. Leeds, Mervin, ed. II. Leeds, Mervin.

LEEDS

For works about, see

ENGLAND—LEEDS

Leeds, England. Public Libraries, Art Gallery and Museums.

*MG

Newman, Ernest, 1869–
...What to read on the evolution of music, by Ernest Newman. [Leeds,] 1928. 34 p. 12°.

At head of title: Leeds Public Libraries.
Bibliography, p. [28-]34.

MUSIC DIV.

1. Music—Hist.—Bibl. 2. Leeds, England. Public Libraries, Art Gallery and Museums.
N. Y. P. L. April 30, 1930

Leeds accordion get-together
*MX

DEIRO, PIETRO, arr.
Leeds accordion get-together, arr. by Pietro Deiro, jr. For solo, duet, trio or for the individual playing with the enclosed record. New York, Leeds music corp., c1961. 3 parts. 30cm.

Parts for three accordions.
Phonodisc, issued with the above, in *LS9X 1

1. Accordion (3 accordions)--Collections. I. Title. II. Deiro, Pietro.
NN 4.63 p/4 OC, IIbo SL MUg, 1g, 1g (LC1, X1)

---

* MGS
(West Indian)

LEEDS calypso is like so; words and music with ukelele diagrams and guitar chords, plus dance instructions with diagrams.
New York, Leeds music corp., c1957. 48p. illus. 31cm.

"Trinidad's sensational calypso dance instructions," by Pat and Lu Castagne: p. 41-48.

1. Folk songs, Trinidad. 2. Dancing--Trinidad. I. Title: Calypso is like so.
NN 12.65 p/B OC, I SL MUg, 1g, 2g, 1g (MUS 20, LC1, DC2, X1)

Leeds college of music, Leeds, Eng.
Write on slip words underlined below and class mark — *MA

British schools of music. The Leeds college of music.
(Strad. London, 1915. v.26, p.297.)

MUSIC DIV.

---

*MYD

Leeds' 8 to the bar boogie woogie piano solo series; "easy to play" arrangements edited by Frank Paparelli.
no. 1-

New York, Leeds music corp. c1943 nos. 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

MUSIC DIV.
1. Boogie woogie. 2. Jazz. I. Paparelli, Frank, ed. II. Title: 8 to the bar.
N. Y. P. L. April 14, 1944

Leeds's 8 to the bar boogie woogie piano solo series... (Continued)
Contents.
no.1. Herman,Woody. Woodchopper's ball. c1943.
no.2. Johnson,Pete. Boogie woogie prayer. c1943.
no.3. Johnson,Pete. Boogin' on the downbeat. c1943.
no.4. Kersey,Ken. Boogie woogie cocktail. c1943.
no.5. Raye,Don. Beat me daddy eight to the bar. c1943.
no.6. Raye,Don. Cow-cow boogie. c1943.
no.7. Raye,Don. Mister five by five. c1943.
no.8. Raye,Don. Rhumboogie. c1943.
no.9. Raye,Don. (That place) down the road a piece. c1943.
no.10. Scott,Hazel. Hazel's boogie woogie. c1943.

Leeds' 8 tothe bar boogie woogie piano solo series; "easy to ply" arrangements edited by Frank Paparelli. (COnt.)
no.15. Chopin's polonaise in boogie, by F. Paparelli. 1945
no.16. Pinetop's blues, by P. Smith. 1945.
no.17. Newton's boogie woogie, by F. Paparelli. 1944.
no.18. Death ray boogie, by P.Johnson and D.Dexter. 1944
no.19. Boogie woogie bugle boy, by D.Raye and H. Prince. 1944.
no.20. Bluebird boogie woogie, by A. Ammons. 1946.
no.21. Between 18th and 19th on Chestnut street, by W. Osborne and D. Rogers. 1945.

OC OD ED PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Leeds guitar get-together
*MYO-Amer.

MARSHALL, JACK arr.
Leeds guitar get-together: duet, trio, guitar band. Plus play-along demonstration record by Jack Marshall. [New York] Leeds music corp. [c1964] score (24 p.) and 4 parts. 31cm.

Parts for 4 guitars (to be used in various combinations).
Demonstration record, issued with the above, wanting.

1. Guitar (2 guitars)--Collections. 2. Guitar in trios (3 guitars)--Collections. I. Title. II. Marshall, Jack.
NN 1.65 c/B OC, IIbo SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Leeds international hits of our times
*MYA

LAUB, MARK, arr.
Leeds international hits of our times. For all organs. Words and music; chord symbols included. New York, Leeds music corp., c1964. 48 p. 31cm.

1. Organ--Arr. 2. Songs--Collections. I. Title. II. Title: International hits of our times. III. Laub, Mark.
NN 2.68 a/ OC, IIIbo SL MUg, 1g, 2g, 1g, IIg (MUS14, LC1, X1)

Leeds musical festivals, History of the. *MFSB (England)

Spark, Frederick Robert, 1831- , and J. Bennett.
History of the Leeds musical festivals, 1858-1889. By Fred. R. Spark and Joseph Bennett... Leeds: F. R. Spark & Son, 1892. viii, 407 p., 3 port. fac. 2. ed. 8°.

Festivals, Gt.Brit.: Eng.: Leeds. Music div.
1. ~~Musical festivals~~. 2. Bennett, Joseph, 1831- , jt. au. 3. Title: Leeds musical festivals, History of the.
N. Y. P. L. October 3, 1916.

Leeds string get-together
*MV

JENKINS, GORDON, 1910- , arr.
Leeds string get-together, arr. by Gordon Jenkins. For the string quartet, string orchestra or for the individual playing with the enclosed record. New York, Leeds music corp., c1961. score(21 p.) and 8 parts. 30cm.

For string quartet and rhythm section (guitar, double bass, piano and drums).
Phonodisc, issued with the above, in *LS9X. 2

1. Orchestra (Jazz)--Collections. I. Title.
NN 1.62 c/OC SL MUg, 1g, 1g (LC1, X1)

Leefson, Maurits, 1861- , editor.
*MYD

Kunz, Konrad Max, 1812-1875.
...200 short two part canons not exceeding the compass of a fifth, for the beginner on the pianoforte, by Konrad Max Kunz. Op. 14. With an introduction by Dr. Hans von Bülow; explanatory questions and answers between teacher and pupil, by Mrs. Frederick Inman. Edited by Maurits Leefson. Philadelphia, Pa.: T. Presser Co., cop. 1912. xi, 13-57 p. f°. (Presser collection. v. 148.)

MUSIC DIV.
HUNEKER COLLECTION.
1. Canons. 2. Leefson, Maurits, 1861- , editor.
N. Y. P. L. September 22, 1931.

Leeke, Ferdinand, 1859-
*MGN ++

Richard Wagner-Werk; ein Bildercyklus; begleitender Text von F. Muncker. Muenchen: [1894.]
f°.

Wagner, Richard, 1813-1883.
" " -Iconography

Music Div.

Write on slip words underlined below and class mark — *ME

Leemans 18th cent.
Actes avant la Communion.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.27 of third group of pages.)

Melody unaccompanied.
First line: Divin Agneau, qui sur l'autel.
In "Opuscules sacrés et lyriques ou Cantiques sur différents sujets de piété," 1772.

MUSIC DIV.

Write on slip words underlined below and class mark — *ME

Leemans 18th cent.
Actions de graces.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.28 of third group of pages.)

Score: 2 voices.
First line: Bénissez Dieu, peuples divers.
In "Opuscules sacrés et lyriques ou Cantiques sur différents sujets de piété," 1772.

MUSIC DIV.

Write on slip words underlined below and class mark — VC +++

Leemans, Pierre.
Marche officielle de l'exposition internationale de Bruxelles, 1935. Transcription pour piano.

(Brussels. Exposition internationale, 1935. Livre d'or. Bruxelles, 1935. p. 133-136.)

1. National music— Belgium.

Write on slip words underlined below and class mark — VC +++

Leemans, Pierre.
Marche officielle du "Vieux Bruxelles," 1935... Transcription pour piano.

(Brussels. Exposition internationale, 1935. Livre d'or. Bruxelles, 1935. p. 137-140.)

1. National music—Belgium.

Leeming, Avery, joint author.
*MK

Leeming, Joseph, 1897-
It's easy to make music; how to play all the popular instruments [by] Joseph Leeming assisted by Avery Leeming. New York, F. Watts [1948]
204 p. illus., music. 24 cm.

1. Instrumental music—Instruction and study. I. Leeming, Avery, joint author. II. Title.
MT172.L26 780.77 48—9665*
Library of Congress [50d3] MUSIC DIV.

Leeming, Jo-Ann, pseud.
See
Leeming, Joseph, 1897-

NN 5.53 OC PCs As AH Es G MB STs Ts LC

---

*MK

LEEMING, JOSEPH, 1897-
Easy music-making. Illustrated by Jeanne Bendick. Edited by Helen Hoke [1. ed.] Garden City, N. Y., Garden City books [1952, c1948] 192 p. illus., music. 21cm. (Real books)

Published also with title: It's easy to make music.

1. Musical instruments--Instruction and study. 2. Instruments--Instruction.
NN R 8.62 c/B OC PC, 1 SL MU, 2 (LC1, X1)

---

*MK

Leeming, Joseph, 1897-
It's easy to make music; how to play all the popular instruments [by] Joseph Leeming assisted by Avery Leeming. New York, F. Watts [1948]
204 p. illus., music. 24 cm.

2. Children's bands and orchestras.
1. Instruments — —Instruction and study. I. Leeming, Avery, joint author. II. Title.
Cards in Public Catalogue.
MT172.L26 780.77 48—9665*
Library of Congress [40q15] MUSIC DIV.

Leen, Dora.
*MP (German)

Schreker, Franz, 1878-
...Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11... Partitur... Wien: J. Eberle[, 1903]. Publ. pl. no. J. E. 827. 39 p. f°.

Full score. German words.
On cover: Universal-Edition. No. 3874.

Music
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Leen, Dora. 3. Title.
N. Y. P. L. September 8, 1926

Leen, Dora. *MP (German)

Schreker, Franz, 1878-
. . . Schwanensang. Dichtung von Dora Leen, für gemischten Chor und Orchester, von Franz Schreker. Op. 11. Clavierauszug . . . Wien: A. Jungmann & C. Lerch, 1903?. Publ. pl. no. J. & L. 474. 19 p. f°.

Vocal score. German words.
On cover: Universal Edition. no. 3877.
t.-p. illustrated.

Music Div
1. Choruses, with orchestra—Vocal score. 2. Leen, Dora. 3. Title.
N. Y. P. L. August 13, 1925

---

*MEC (Haydn)

Leerink, Hans.
Joseph Haydn; een leven vol muziek, door Dr. Hans Leerink. Amsterdam, A. J. G. Strengholt [1949] 288 p. 23cm. (Meesters der melodie. Deel 6)

"Litteratuur," p. 278-279.

524567B. 1. Haydn, Joseph, 1732-1809.

NN R 3.53 OC PC,1 SL MU,1 (LC1,X1)

Leerink, Hans, ed.

*MYO

BIBLIOTHEEK van den gitarist.
Amsterdam, Broekmans & van Poppel. no. 31cm.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)
Music.
Editor: 1941- , H. Leerink.

1. Guitar--Collections. I. Leerink, Hans, ed.
NN R 7.60 1/H (OC)I OS PC, I SLs MU, 1, (U1, LC1, X1)
[A, C]

Leerink, Hans, ed.

*ZB-74
Film Reproduction
PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Largo en allegro in d, voor altviool en continuo. Onder redactie van Hans Lerrink. Amsterdam, Broekmans & Van Poppel, 1948. score(3 p.) and part. 32cm. (Edition Peters)
Film reproduction. Negative.
For viola and keyboard instrument (realized figured bass).

1. Viola and piano--to 1800. I. Leerink, Hans, ed.

NN R 12.66 1/c OC, I SL MUg, lg, 1g (MUF 1, UM1, LC1, X1)

LEES, BENJAMIN, 1925-

Copy only words underlined & classmark-- *MA

COOKE, DERYCK.
The music of Benjamin Lees. (IN: Tempo [a quarterly review of modern music]. London. 26cm. no. 51 (spring-summer, 1959) p.[16]-29. illus. (music))

1. Lees, Benjamin, 1925-
NN R 3.60 1/c OI (MU)I (MUA4, LC2, X1)

---

*MW-Amer.

Lees, Benjamin, 1924-
[Concerto, oboe]

Oboe concerto. London, New York, Boosey & Hawkes [1960]
score (72 p.) 26cm. (Hawkes pocket scores. no. 853)
Duration: about 17 min.

1. Concertos (Oboe). 2. Oboe and orchestra.
NN* 4.71 d/c OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

---

*MW-Amer.

LEES, BENJAMIN, 1925-
[CONCERTO, OBOE]
Oboe concerto. London, New York, Boosey & Hawkes [1969] score (72 p.) 37cm.

Duration: about 17 min.

1. Concertos (Oboe) 2. Oboe and orchestra.
NN * 9.71 m/c OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

---

*MYR-Amer.

Lees, Benjamin, 1924-
[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]

Oboe concerto; oboe & piano. Piano reduction by Marcel G. Frank. London, Boosey & Hawkes [1967]
score (48 p.) and part. 31 cm.
Duration: 16 min., 30 sec.

1. Concertos (Oboe)--Piano acc.
NN * 4.69 1/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MW-Amer.

LEES, BENJAMIN, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA]
Concerto for string quartet and orchestra. London, New York, Boosey & Hawkes [c1970] score (113 p.) 36cm.

Duration: about 22 min.

1. Concertos (String quartet) 2. Concertos, Quadruple. 3. Violin (2 violins, viola, violoncello and orchestra)
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

---

*MX-Amer.

Lees, Benjamin, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO]
Concerto, for string quartet and orchestra. London, New York, Boosey & Hawkes [1968]
score (76 p.) and parts. 31 cm.
Acc. arr. for piano.
Duration: about 22 min.

(Continued)
NN * 11.68 1/c OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)
(LC1, X1) 2

LEES, BENJAMIN, 1924- [CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO] Concerto, for string quartet and orchestra. (Card 2)

1. Concertos (String quartet)--Piano acc. 2. Concertos, Quadruple--Piano acc. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr.

---

* MW

Lees, Benjamin, 1924-
[Concerto, violin]

Violin concerto. London, New York, Boosey & Hawkes [1966]
score (122 p.) 31 cm.
Duration: about 21 min.

1. Concertos (Violin). 2. Violin and orchestra.

NN 2.67 g/c OC SL (OAF 1) MUg, 1g, 2g
(LC1, X1)

---

*MYK

Lees, Benjamin, 1924-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]

Violin concerto. Violin & piano. London, New York, Boosey & Hawkes [1964]
score (50 p.) and part. 31 cm.
Duration: about 21 min.

1. Concertos (Violin)--Piano acc.
NN 12.64 c/c OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MW-Amer.

LEES, BENJAMIN, 1924-

Declamations for string orchestra and piano. New York, Weintraub music co. [c1955] score (24 p.) 31cm.

Duration: 9 min., 30 sec.

1. Piano and string orchestra.
NN 9.70 w/1 OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MYK-Amer.
box

Lees, Benjamin, 1924-

Invenzione [for] solo violin. London, New York, Boosey & Hawkes [1967]
10 p. 32 cm.

1. Violin. I. Title.
NN * R 4.68 r/c OC SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

---

*MYD

Lees, Benjamin, 1924-

Kaleidoscopes; ten pieces for piano solo. London, New York, Hawkes & Son; sole selling agents: Boosey & Hawkes [1959]
13 p. 32 cm.

1. Piano. I. Title.
NN 3.61 a/c OC SL MUg, 1g, Ig MUA, I, I (MUI I, LC1, X1)

---

* MYD-Amer.

Lees, Benjamin, 1924-
[Ornamental etudes]

Six ornamental etudes, for pianoforte. London, New York, Boosey & Hawkes [1962]
23 p. 31 cm.

1. Piano. I. Title: Ornamental etudes.

NN 1.63 g/c OC (OAF 1) SL MUg, 1g, Ig MUA (4)
(MUI 1, LC1, X1)

---

*MYD-Amer.

Lees, Benjamin, 1924-
[Preludes, piano]

Three preludes, piano solo. London, New York, Boosey & Hawkes [1968]
20 p. 31 cm.

1. Piano.
NN* 3.69 v/c OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

---

*MX—Amer.

LEES, BENJAMIN, 1925-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1 [1952] [New York] Boosey & Hawkes [c1954] 1 v. 31cm. (Fromm music foundation series 5)

Score (29 p.) and 4 parts.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN R 2.61 m/OCs SLs MUg. 1gs, 2gs (LC1s, X1s) MUA, 1, 2

---

*MYD

LEES, BENJAMIN, 1924-
[SONATA, PIANO, NO. 3]
3rd piano sonata [1951] [1951?] 16 p. 37cm.

Reproduced from the composer's ms.

1. Autographs (Music)--Lees, B.--Facsimiles. 2. Piano.
NN X 1.59 1/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

---

*MYD-Amer.

LEES, BENJAMIN, 1924-
[SONATA, PIANO, NO. 4]
Piano sonata no. 4 London, New York, Boosey & Hawkes [c1965] 50 p. 32cm.

1. Piano.
NN 3.66 a/c OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MYD

LEES, BENJAMIN, 1925-
[SONATA, 2 PIANOS]
Sonata for two pianos [1951] [New York] Boosey & Hawkes [c1954] 1 v. 31cm. (Fromm music foundation series. 4)

Two scores, piano I-II (46 p. each)

1. Piano (2 pianos).
NN X 4.57 d/OC(1b) SL MUg. 1g (MUA4, LC1, X1, Z1)

LEES, BENJAMIN, 1924- [VISIONS OF POETS. VOCAL SCORE. ENGLISH] Visions of poets... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.

Leeuw, Aart van der, 1876-1931.

Write on slip only words underlined and classmark — *MA

Hulsker, J.
Aart van der Leeuw en de muziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.385-387. illus.)

npc MUSIC DIV.

---

*MYD-Amer.

LEES, BENJAMIN, 1924-

Sonata breve. [Lynbrook, N.Y.] Boosey and Hawkes [c1959] 24 p. 31cm. (American composers series)

For piano.
Duration: 11 min.

1. Piano.
NN 12.69 1/4 OC SL MUg. 1g MUA(4) (LC1, X1)

Lees, John Kenyon, 1853-

*MO (Scottish)

Burns, Robert, 1759-1796.
...The songs of Burns, with symphonies and accompaniments by John Kenyon Lees, and an introduction and historical notes by H.C.Shelley. Centenary edition. London: Bayley & Ferguson [,191-?]. xxi, 197 p. front. (port.), illus. (incl. ports.) new and rev. ed. 4°.
English words; music for 1 voice with piano acc. Voice part also in tonic sol-fa notation.
First published in 1896.
Title begins: The centenary edition of...

522167A. JUILLIARD FOUNDATION FUND. MUSIC DIV.

Leeuw, Cornelis de, fl. 1650.

Write on slip words underlined below and class mark — *MA

Enschedé, J. W.
Cornelis de Leeuw.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.89-148, 157-232.)

Words and music.
Grondstemmen bij de melodie genaamd Dowlands Lachrimae, p.222-232.
Dowland, John, 1563?-1626? Lachrimae.

MUSIC DIV.

---

*MYD

LEES, BENJAMIN, 1925-

Sonata for two pianos [1951] [1951?] 39 p. 36cm.

Score: piano I-II.
Reproduced from ms.

1. Piano (2 pianos).
NN 8.57 c/o OC SL MUg. 1g (MUA4, LC1, X1)

Lees, John Kenyon, 1853- , arr.

*MO (Scottish)

BURNS, ROBERT, 1759-1796.
The songs of Burns, with symphonies and accompaniments by John Kenyon Lees and introduction & historical notes by H.C.Shelley. Glasgow, J. Hedderwick, c1896. xxxii, 252 p. illus., ports. 34cm.

For voice and piano; includes tonic sol-fa notation.
1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. I. Lees, John Kenyon, 1853- , arr. II. Shelley, Henry Charles.
NN R 4.66 a/o OC, I, II SL MUg, 1g, 2g, 1g, II (MUS150, LC1, X1)

Write on slip words underlined below and class mark — *MA

Leeuw, Cornelis de, fl.1650.
[Musical compositions.]

Contents: Nieuwe melodiën in de Plicht-rymen; Christelycke klachte; Grondstemmen bij de melodie genaamd Dowlands Lachrimae; Psalm 1; Psalm 8; Psalm 23; Psalm 128.

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam. v.7(1904), p.209-232.)

Music Div.

---

*MP (U.S.)

Lees, Benjamin, 1924-

Three songs, for contralto and piano. Poems by Richard Nickson and William Blake. London, New York, Boosey & Hawkes [1968]
19 p. 31 cm.
CONTENTS.—The moonlit tree.—Close all the doors.—The angel.

1. Songs, U.S.
NN* 2.70 v/o OC SL MUg. 1g (LC1, X1) (MUD 2)

Leese, Charles Leonard, 1895- translator.

*MEC (Haydn)

Bobillier, Marie, 1858-1918.
Haydn, by Michael Brenet [pseud.]. Translated by C. Leonard Leese, with a commentary by Sir W. H. Hadow. London: Oxford Univ. Press, 1926. xii, 143 p. illus. (music.) 8°.

Bibliography, p. 127-135.

282994A. 1. Haydn, Franz Joseph, 1732-1809. 2. Leese, C. Leonard, translator.
N. Y. P. L. March 8, 1927

Leeuw, Cornelis de, fl. 1650.

Write on slip words underlined below and class mark — *KB 1745

Bible. O. T. Psalms. Dutch. 1745.

De CL Psalmen des propheten Davids, met eenige andere lofsangen; uyt den Françoyschen in Nederlandtschen dichte overgeset door Petrum Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door Cornelis de Leeuw. Mitsgaders De Christelicke catechismus, formulieren en gebeden der Gereformeerde kercken. t'Amsterdam: By H. Burgers, C. Oterlyk, P.

(Continued)

MUSIC DIV.
N. Y. P. L. September 30, 1941

---

*MTA

Lees, Benjamin, 1924-
[Symphony, no. 2]

Symphony no. 2. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [*1959]
score (115 p.) 35 cm.
Duration: 22 min.

1. Symphonies.
NN 7.82 g/o OC (OAF 1) (LC1, X1) SL MUg. 1g MUA, 1

Leese, Charles Leonard, 1895- , translator.

*MGD

Friedlaender, Max, 1852-
Brahms's Lieder; an introduction to the songs for one and two voices, by Max Friedlaender. Translated by C. Leonard Leese. London: Oxford Univ. Press, 1928. xiii, 263 p. illus. (music.) 8°.

Music div.
BEETHOVEN ASSOCIATION FUND.

413912A. 1. Brahms, Johannes, 1833-1897. 2. Songs, German—Hist. and crit. 3. Leese, Charles Leonard, 1895- , translator.
N. Y. P. L. June 14, 1929

Bible. O. T. Psalms. Dutch. 1745. De CL Psalmen... (Card 2)

Losel, P. Verschueren, Wed.G. Bouman [1745] (In: Bible. Dutch. 1745. Biblia, dat is De gantsche H. Schrifture. Te Amsterdam, 1745. 28cm. 78 f., 48 p. at end.)

Tunes with Dutch words.
Title vignette.
In double columns.
The catechism (48 p. at end) has separate registration.
Imperfect: p. 45-48, slightly mutilated.

1. Catechisms—Nederlandsch hervormde kerk. I. Dathenus, Petrus, d. 1590, tr. II. Leeuw, Cornelis de, fl. 1650.
N. Y. P. L. September 30, 1941

---

*MX-Amer.

Lees, Benjamin, 1924-
[Variables]

Three variables, for winds, horn, and piano. London, New York, Boosey & Hawkes [1964]
score (25 p.) and 4 parts. 31 cm.
For oboe, clarinet, horn, bassoon, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). I. Title: Variables.
NN 4.65 g/o OC SL MUg. 1g. 2g. 1g MUA(4) (LC1, X1)

Leeser, Elizabeth, translator.

Write on slip words underlined below and class mark — *MH

Rameau, Jean Philippe, 1683-1764.
...Démonstration du principe de l'harmonie servant de base à tout l'art musical, théorique et pratique, Paris, 1750; in Übersetzung und mit einer Einleitung und Anmerkungen herausgegeben von Elisabeth Lesser. Wolfenbüttel: G. Kallmeyer, 1930. 83 p. 4 tables. 12°. (Quellenschriften der Musiktheorie. [Nr.] 1.)

Title of German translation: Darstellung des Prinzips der Harmonie als Grundlage aller theoretischen und praktischen Musik.
Facsimile of t.-p. of 1750 German edition included.
Bibliography, p. 84.

MUSIC DIV.
566933A. 1. Harmony. I. Leeser, Elisabeth, translator. II. Ser.
N. Y. P. L. February 9, 1932

Leeuw, Cornelis de, fl. 1650, ed.

Write on slip words underlined below and class mark — *YET

Bible. O. T. Psalms. Dutch. 1732.
De CL Psalmen des propheten Davids, met eenige andere lofzangen: uyt den Franschen in Nederlantschen dichte overgeset door Petrum Dathenum. En tot gemack des sangers de musijcknoten op eenen sleutel gestelt na de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke catechismus formulieren en gebeden der Christelicke kercken. Te Amsterdam: By d'Wed: J. van Heekeren, J. Spanseerder, I. vander Putte, en Cie., 1732. 182 l., 75 p. 14½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. April 26, 1937

---

*MP (U.S.)

LEES, BENJAMIN, 1924-
[VISIONS OF POETS. VOCAL SCORE. ENGLISH]
Visions of poets; a dramatic cantata, for tenor and soprano soli and chorus. Based on texts of Walt Whitman. London, New York, Boosey & Hawkes [c1965] 94 p. 32cm.

Acc. originally for orchestra.
Words also printed as text.
Duration: 40 min.

(Continued)
NN 3.66 r/c OC, I (OAFI) SL LC1, X1) MUg, 1g, 1g, IIg MUA(4) (MUDI, 2

---

*MKAC

Leet, Leslie Norman, 1896-
An introduction to the organ, by Leslie Leet ... with a preface by Chet Shafer, and an introduction by the Rev. Henry L. Koepchen. Cranford, N. J., Allen printing and publishing company, 1940.
ix, p., 1 l., 2, 160 p. col. front., illus. 28½ x 21½cm.
"Bibliography of the organ and its construction": p. 125-145.

1. Organ—Construction. 2. Organ—Hist. & cr. 3. Organ — Bibl. Cards in Public Catalogue
41-1839

Library of Congress ML557.L23 15
——— Copy 2.
Copyright [10] MUSIC DIV. 786.6

Bible. O. T. Psalms. Dutch. 1732. De CL Psalmen des propheten ... (Card 2)

Tunes with Dutch words.
Title vignette.
Imperfect: leaf 108 and p. 21-22 mutilated.
Bound with: Bible. New Testament. Dutch. 1732? Het Nieuwe Testament. Te Amsterdam, 1732?

1. No subject. I. Dathenus, Petrus, d. 1590. II. Leeuw, Cornelis de, fl. 1650, ed.
N. Y. P. L. April 26, 1937

Leeuw, Cornelis de, fl. 1650, ed. Write on slip words underlined below and class mark — *YET

Bible. O. T. Psalms. Dutch. 1738.
De CL Psalmen des propheten Davids, met eenige andere lofzangen: uyt den Francoyschen in Nederlandtschen dichte overgeset, door Petrum Dathenum. En tot gemack des sangers, de musijck-noten op eenen sleutel gestelt, na de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke catechismus, formulieren, en gebeden der Christelicke kercken. Te Amsterdam: Bij H. Burgers, I. vander Putte, C. Oterlyk, P. Verschuere, en hare compagnie, 1738. 182 l., 66(?) p. 14½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1940

Bible. O. T. Psalms. Dutch. 1738. De CL Psalmen... (Card 2)

Tunes with Dutch words.
Title vignette.
"Catechismus," 66(?) p. at end.
Imperfect: p. 55-66(?) mutilated.
Bound with: Bible. N. T. Dutch. 1734. Het Nieuwe Testament. ⌊Amsterdam, 1734?⌋

38299B. 1. No subject. I. Dathenus, Petrus, d. 1590. II. Leeuw, Cornelis de, fl. 1650, ed.
N. Y. P. L. April 16, 1940

Leeuw, Cornelis de, fl. 1650, ed. Mus. Res. *MRA

BIBLE. O.T. Psalms. Dutch. 1760.
De CL. Psalmen des propheten Davids, en andere lofzangen: uyt den Francoyschen in Nederlandschen dichte overgset door Petrum Dathenum... Geheel op muzyk-nooten gesteld, van alle fauten gesuyvert, en gebragt op eenen sleutel, blyvende op deselve voysen: met een korte onderwyzinge, om door dese eene sleutel seer kort en veel lichter de wyzen te konnen leeren. Door Mr. Cornelis de Leeuw... En noch de Christelyke Catechismus... en de liturgie ofte formulieren der Nederlandsche kerke. Tot Amsterdam,
(Continued)

NN S 9.60 a/P OC, I, II PC, 2, I, II SL MUg, Ig, Ig, IIg (MURl, LCl, Xl, Z3) 2

BIBLE. O.T. Psalms. Dutch. 1760. De CL. Psalmen des propheten Davids... (Card 2)

By Abraham vander Putte, 1760. [544], 684 p.

Melodies, including letter notation (sol-fa).
Title vignette.
The Catechismus has special t. p., with title vignette.
Imperfect: sig. A^1 half wanting, sig. L^6 wanting; Catechismus, all after p. 68 wanting.

1. Printing--Specimens. 2. Catechisms--Nederlandsch hervormde Kerke. I. Leeuw, Comelis de, fl. 1650, ed. II. Dathenus, Petrus d. 1590, tr.

Leeuw, Cornelis de, fl. 1650.
See:
Dathenus, Petrus.
De CL. Psalmen des propheten Davids, met eenige andere lof-zangen: uyt den Francoyschen in Nederlandtschen dichte overgeseet, door P. Dathenum; en tot gemack des sangers, de musijcknoten op eenen sleutel gestelt na de correctie van C. de Leeuw. Mitsgaders de Christelicke catechismus, formulieren, en gebeden der Christelicke kercken. Amsterdam: J. Castricum, B. Spanseerder...1693. 124 l. 12°.

Unpaged.
Bound with. Bible. Dutch. 1694. Biblia... Amsterdam, 1693. 12°.

Music Dept.
1. Bible.—Old Testament: Psalms. Dutch. 1693. 2. Psalmody. 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

Leeuw, Cornelis de, fl. 1650. *YER
See:
Dathenus, Petrus.
De CL Psalmen des propheten Davids, met eenige andere lofsangen: uyt den Francoyschen in Nederlantschen dichte overgeset door P. Dathenum; en tot gemack des sangers op eenen sleutel gestelt, volgens de correctie van C. de Leeuw. Mitsgaders de Christelicke catechismus, belijdenisse des geloofs, formulieren en gebeden der gereformeerde kercken, ende den siecken-troost. Dordrecht: P. Keur, 1720. 76 l., 24 f. 8°.

Bound with: Bible. Dutch. 1720. Biblia... Dordrecht, 1720. 8°.

Music Dept.
AMERICAN BIBLE SOCIETY.
1. Bible.—Old Testament: Psalms. Dutch. 1720. 2. Psalmody. 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

Leeuw, Cornelis de, fl. 1650. *YER
See:
Dathenus, Petrus.
De Cl Psalmen des propheten Davids, met eenige andere lofsangen: uyt den Francoyschen in Nederlantschen dichte overgeset door P. Dathenum; en tot gemack des sangers op eenen sleutel gestelt volgens de correctie van C. de Leeuw. Mitsgaders De Christelicke catechismo, formulieren en gebeden der gereformeerde kercken. Amsterdam: H. Burgers, I. vander Putte... 1739. 142 l. 18°.

Bound with: Bible. Dutch. 1739. ⌊Biblia... Amsterdam, 1739.⌋ 18°.

Music Dept.
1. Bible.—Old Testament: Psalms. Dutch. 1739. 2. Psalmody. 3. Leeuw, Cornelis de.
N. Y. P. L. December 26, 1912.

Leeuw, Cornelis de, fl. 1650.
See:
Dathenus, Petrus.
De CL Psalmen des propheten Davids, en eenige andere lofsangen: uyt den Françoyschen in Nederlantschen dichte overgeset door Petrum Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door C. de Leeuw. Mitsgaders de Christelicke catechismus, formulieren en gebeden der gereformeerde kercke. Dordrecht: J. en H. Keur, 1740. 142 l. 18°.

Bound with: Bible. Dutch. 1740. Biblia... Dordrecht, 1740. 18°.

Music Dept.
AMERICAN BIBLE SOCIETY.
1. Bible.—Old Testament: Psalms. Dutch. 1740. 2. Psalmody. 3. Leeuw, Cornelis de.
N. Y. P. L. December 19, 1912.

Leeuw, Cornelis de, fl. 1650.
See:
Dathenus, Petrus.
De CL Psalmen des propheten Davids, en eenige andere lofsangen: uyt den Françoyschen in Nederlantschen dichte overgeset door P. Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door C. de Leeuw. Mitsgaders de Christelicke catechismus, formulieren en gebeden der gereformeerde kercke. Amsterdam: P. Losel, H. Brandt...1757. 93 l., 62 p. 12°.

Mutilated copy.
Bound with: Bible. Dutch. 1758. Biblia... ⌊Amsterdam,⌋ 1758. 12°.

Music Dept.
AMERICAN BIBLE SOCIETY.
1. Bible.—Old Testament: Psalms. Dutch. 1757. 2. Psalmody. 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

Leeuw, Cornelis de, fl. 1650. *YER
See:
Dathenus, Petrus.
De CL Psalmen...uyt den Françoyschen in Nederlantschen dichte overgeset door P. Dathenus; en tot gemack des sangers op eenen sleutel gestelt, volgens de correctie van C. de Leeuw. Mitsgaders De Christelicke catechismus... Amsterdam, 1759. 151 l. 12°.

Title-page lacking.
Bound with: Bible. Dutch. 1759. Biblia... ⌊Amsterdam,⌋ 1759. 8°.

Music Dept.
1. Bible.—Old Testament: Psalms. Dutch. 1759. 2. Psalmody. 3. Leeuw, Cornelis de.
N. Y. P. L. January 7, 1913.

Leeuw, Cornelis de, fl. 1650, editor. Mus. Reserve *MP (Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw
(Continued)

MUSIC DIV
N. Y. P. L. November 13, 1929

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

gecorrigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

363318A. 1. Songs, Dutch. 2. Poetry, Dutch. 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden.
N. Y. P. L. Music Div. November 13, 1929

Leeuw, Gerardus van der, 1890-1950. Write on slip only words underlined and classmark — *MA

Paap, Wouter.
In memoriam Prof. G. van der Leeuw.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 401-402. illus.)

npc
MUSIC DIV.

*MEC (Bach)-C

Leeuw, Gerardus van der, 1890-
Bach's Matthaeuspassion, door Dr G. van der Leeuw... Amsterdam: Uitgeversmij. Holland ⌊1937⌋ 90 p. 20cm.

"Literatuur," p. 90.

MUSIC DIV.
Carnegie Corp. of New York.
913691A. 1. Bach, Johann Sebastian, 1685-1750. Matthäus Passion.
N. Y. P. L. Cards to Public Catalog November 12, 1937

*MFGX

Leeuw, Gerardus van der, 1890-
Beknopte geschiedenis van het kerklied. Met medewerking van K. Ph. Bernet Kempers. 2. druk. Groningen, J. B. Wolters, 1948.

291 p. music. 24 cm.
Includes bibliographies. Bibliographical footnotes.
Inoludes tunes of 102 hymns.

Drexel Musical Fund

1. Hymns, (ac) ~~Hist. & crit.~~ 2. Hymns(o) I. Bernet Kempers, Karel Philippus, 1897- joint author.

ML3000.L33 1948 783.9 49-18491*
Library of Congress ⌊1⌋ MUSIC DIV.

*MYD

LEEUW, REINBERT DE.

Music for piano 1. [Amsterdam, Donemus, c1965] 5 l. 38cm.

1. Piano.
NN 12.66 l/ OC(lbo) SL MUg, Ig (LCl, Xl)

*MX

LEEUW, REINBERT DE.
[QUARTET, STRINGS]
Quartetto per archi. [Amsterdam, Donemus, c1964] miniature score (20 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.67 r/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Leeuw, Reinbert de, joint author

*MEC (Ives, C.) 71-23

Bernlef, J.
Charles Ives. ⌊Door⌋ J. Bernlef ⌊en⌋ Reinbert de Leeuw. Amsterdam, De Bezige Bij, 1969.

272 p., 8 p. of photos. 20 cm. (Specials paperback)

Includes selections from Ives' writings.
Bibliographies of works by and about C. Ives: p. 239-259; p. 265-266.

1. Ives, Charles Edward, 1874-1954. I. Leeuw, Reinbert de, joint author. II. Ives, Charles Edward, 1874-1954.
NN* 4.71 w/s OC, I, II PC, 1, I, II SL MU, 1, I, II (LCl, Xl)

LEEUW, TON DE. MOUVEMENTS RÉTROGRADES Copy only words underlined & classmark— *MA

LEEUW, TON DE.
Mouvements rétrogrades. (IN: Sonorum speculum. Amsterdam. 24cm. no. 8 (Sept. 1961) p. 14-16)

Text in English and German.

1. Leeuw, Ton de. Mouvements rétrogrades.
NN 1.62 m/& OI (MU) (LC2, Xl)

* MTK

LEEUW, TON DE

"De bijen" [for] orchestra. [Amsterdam, Donemus, pref. 1964] miniature score (56 p.) 25cm.

1. Orchestra. I. Title.
NN 2.66 g/& OC SL MUg, Ig, Ig (MU1 l, LCl, Xl)

*MYH box

LEEUW, TON DE.
[THE FOUR SEASONS]
The four seasons [for] harp. [Amsterdam, Donemus, c1964] [10] p. 31cm.

1. Harp. I. Title.
NN R 2.66 a/ OC (OAF1) SL MUg, Ig, Ig (LCl, MU1 l, Xl)

*MP
++
(Netherlands)

LEEUW, TON DE

Haiku; liederen en interludes voor zang en piano. [Amsterdam, Donemus, 1963] 5 p. 43cm.

For voice and piano, English words.
Words by H.G. Henderson.
Duration: 12-13 min.
First line: Morning haze.

1. Songs, English (Dutch composers). I. Subs for L-, Tonde.
NN R 11.65 e/A OC SL MUg, 1gs (MUD1s,MUS2s,LC1s,[I],X1s)

---

*MSI

LEEUW, TON DE.
[KRISHNA EN RADHA]
Krishna en Radha; ballet-muziek. [Amsterdam, Donemus, c1964] score (17 p.) 31cm.

For flute, harp, marimba and percussion.
Duration: about 19 min.

1. Ballets (Chamber ensemble) I. Title.
NN 11.67 r/A OC (OAF1) SL MUg,1g,Ig (DC2,LC1, X1)

---

*MYD

LEEUW, TON DE.

"Men go their ways" [for] piano. [Amsterdam, Donemus, 1964] 12 p. 35cm.

Duration: about 13 min.

1. Piano. I. Title.
NN 8.64 e/A OC SL MUg, 1g, Ig (MUI1, LC1, X1)

---

*MFBL

LEEUW, TON DE.
Muziek van de twintigste eeuw; een onderzoek naar haar elementen & structuur. Utrecht, A. Oosthoek, 1964. xi,200 p. music. 23cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Dutch). 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In Dutch).
NN R 5.66 r/A OC PC,1,3 SL MU,2,4 (LC1,X1)

---

*MTO

LEEUW, TON DE.

Ombres; voor symfonieorkest. [Amsterdam, Donemus, c1961] score(47 p.) 25cm.

1. Orchestra. I. Title.
NN 7.70 1/A OC SL MUg. 1g. Ig (MUI 1, LC1, X1)

---

*MX

LEEUW, TON DE

Schelp [voor] fluit, altviool [en] gitaar. [Amsterdam, Donemus, c1964] score (17 p.) 35cm.

For flute, viola and guitar.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola) I. Title.
NN 12.65 1/A OC SL MUg, 1g, 2g, Ig (MUI 1,LC1,X1)

---

*MYR

LEEUW, TON DE.
[SONATA, FLUTE & PIANO]
Sonate voor fluit en piano [1949] Amsterdam, Donemus [c1949] 1 v. 37cm.

Score (17 p.) and flute part.
Duration: about 12 min.

1. Flute and piano.
NN R 6.56 a/A OC SL MUg. 1g (LC1, X1, Z1)

---

*MYD

LEEUW, TON DE
[SONATINA, PIANO]
Sonatine voor piano [1949] Amsterdam, Donemus [c1949] 10 p. 36cm.

1. Piano.
NN 6.56 j/A OC(1bo) SL MUg. 1g (LC1, X1, Z1)

---

*MX
++

LEEUW, TON DE

Spatial music III, for chamber orchestra in 4 groups. 1967. Amsterdam, Donemus [c1967] score (58 p.) 48cm.

1. Chamber orchestra. I. Title.
NN 4.68 c/A OC SL MUg, 1g, Ig (MUI 1,LC1,X1)

---

*MX

LEEUW, TON DE.
[QUARTET, STRINGS]
Strijkkwartet. [Amsterdam, Donemus; New York, C.F. Peters, c1958] score(12 p.) 25cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.70 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

LEEUW, TON DE.
[QUARTET, STRINGS, NO. 2]
String quartet II. [Amsterdam, Donemus; New York, C. F. Peters, c1965] 4 scores(27 p. each) 32cm.

"Reproduced from the composer's manuscript."
Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.69 t/A OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

---

*MTO

LEEUW, TON DE.

Treurmuziek in memoriam Willem Pijper, voor orkest. Amsterdam, Donemus [c1949] 38 p. 24cm.

Miniature score: orchestra.

1. Orchestra. 2. Funeral music (Orchestra). 3. Pijper, Willem, 1894-1947.
NN 3.57 p/A OC SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

---

*MYR

Leeuwen, Ary van, 1875-
Aus meiner Skizzenmappe. From my sketch book. Suite für Flöte mit Klavierbegleitung, von Ary van Leeuwen. Op. 19... Leipzig: J. H. Zimmermann, 1906. Publ. pl. nos. Z. 4281-4286. 12 parts in 1 v. f°.

Flute and piano in score and flute part.
Contents: No. 1. Begeisterung. No. 2. Erzählung. No. 3. Lustige Laune. No. 4. Danksagung. No. 5. Humoreske. No. 6. Tarantelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Title.
N. Y. P. L.
September 23, 1927

Leeuwen, Ary van, 1875- , editor.

*MYR
box

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Flute. Wq. 132.]
...Sonate, A moll, für Flöte allein; bearbeitet und bezeichnet von Ary van Leeuwen. Leipzig: W. Zimmermann, 1925. Publ. pl. no. Z. 11251. 7 p. 32cm.

Second movement of his: Sonata per il flauto traverso solo, senza basso. Berlin: G. L. Winter, 1763.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute—Sonatas. 2. Flute. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L.
October 11, 1933

Leeuwen, Ary van, 1875- , editor.

*MYR
+

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Flute & piano. Wq. 87.]
Sonate, C dur, für Flöte und Klavier, von Carl Philipp Emanuel Bach; nach dem in der Hofbibliothek zu Wien befindlichen Autogramm frei bearbeitet, zum Vortrag eingerichtet und zum ersten Male herausgegeben von Ary van Leeuwen. Leipzig: J. H. Zimmermann, 1923. Publ. pl. no. Z. 11092. 2 parts in 1 v. 34cm.

Second and flute part.
His: Sonata a cembalo obligato e flauto. ms., Berlin, 1766.

MUSIC DIV.

1. Flute—Sonatas. 2. Flute and piano. 3. Flute. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L.
October 16, 1933

Leeuwen, Ary van, 1875- , ed.

*MX
+

Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. 2 flutes & piano. D maj.]
...Sonate für 2 Flöten und Klavier. Zum ersten Male herausgegeben von Ary van Leeuwen in freier Bearbeitung nach den Stimmen in der Preuss. Staatsbibliothek zu Berlin unter dem Titel: Sonata in D♯ a tre, violino o flauto trav. primo, violino o flauto trav. secondo e basso continuo. Leipzig: W. Zimmermann, 1933. Publ. pl. no. Z. 11582. 3 parts in 1 v. 31cm.

Score and 2 parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Misc.—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Leeuwen, Ary van, 1875- ed.
N. Y. P. L.
July 17, 1936

Leeuwen, Ary van, 1875- , ed.

*MYR

Beethoven, Ludwig van.
Sonate für Flöte & Klavier, von Ludwig van Beethoven. Nach dem in der Preuss. Staatsbibliothek zu Berlin befindlichen Autogramm, kritisch durchgesehen und zum Vortrag eingerichtet von Ary van Leeuwen. Leipzig: W. Zimmermann, 1910. Publ. pl. no. Z. 4879. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
"Copyright 1906 by Deutsche Verlagsaktiengesellschaft, Leipzig."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Flute and piano. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L.
July 10, 1931

Leeuwen, Ary van 1875- ,ed.

**MYR

MATTHESON, JOHANN, 1681-1764.
[DER BRAUCHBARE VIRTUOSO]
Zwölf Kammer-Sonaten für Flöte und Klavier (1720) in freier Bearbeitung zum ersten Male hrsg. von Ary van Leeuwen (1923) Frankfurt-Main, W. Zimmermann [1959?] Pl. no. Z. 11139-11140. score (2 v. in 1.) and part. 32cm.

Drexel Musical Fund

1. Flute and piano--To 1800. I. Leeuwen, Ary van 1875- , ed. II. Title: Der brauchbare Virtuoso.
NN 12.60 m/ROC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Leeuwen, Ary van, 1875- , editor.

*MX

Quantz, Johann Joachim, 1697-1773.
[Trios.] Trio (Dresden Nr. 32) für Flöte, Viola d'amore u. Bass. J. J. Quantz... [Leipzig: P. Günther — C. Wunderle, 1931?] 6 p. 36cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mus. Cx, 771-809.
Score.
Caption-title.
On cover: Bearb. v. A. v. Leeuwen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Leeuwen, Ary van, 1875- editor.
N. Y. P. L.
July 26, 1933

K-10
908
Nr.15

LEEUWEN, HANS VAN.
Niederländische Zeichnungen des 17. bis 19. Jahrhunderts. Ausstellung im Rheinischen Landesmuseum Bonn in Verbindung mit der Kgl. Niederländischen Botschaft, 27. September-10. November 1968. Düsseldorf, Rheinland-Verlag [1968] 88 p. illus. 21cm. (Kunst und Altertum am Rhein; Führer des Rheinischen Landesmuseums in Bonn. Nr. 15)
(Continued)
NN R 6.70 v/ZOC(1bo) (OS)I OI PC A,1,2,I MU (LC1,X1)
2

LEEUWEN, HANS VAN. Niederländische Zeichnungen des 17. bis 19. Jahrhunderts. (Card 2)

"Der Katalog... zusammengestellt von Mej. I.M. Nelissen und B.W. Meijer... in Zusammenarbeit mit dem Sammler. Deutsch von F. Goldkuhle."
Includes bibliographies.

1. Drawings--Collections, Private--Leeuwen. 2. Drawings, Dutch and Flemish. I. Bonn, Germany. Rheinisches Landesmuseum.

*MKI

Leeuwen Boomkamp, Carel van.
De klanksfeer der oude muziek, in het bijzonder der 18de eeuwsche muziek voor strijkinstrumenten. Amsterdam, Hollandsche Uitgeversbuis, 1947.
128 p. illus., port., music. 23 cm.
"Bibliographie": p. 127-128.

DREXEL MUSICAL FUND

1. Interpretation of early music. ~~1. Stringed instruments, Bowed--Hist.~~ ~~2. Title.~~ 3. Instruments, 18th cent. 1. Instruments, Stringed, Bowed.
ML750.L4 Cards in Public Catalogue 49-25378*
Library of Congress [1] MUSIC DIV.

---

*MP +box

[Leeves, William,] 1748-1828.
...Auld Robin Gray... New York: W. A. Pond & Co., cop. 1871. 5 p. f°.

At head of title: Songs and ballads of the Dolby concert troupe...
Words by Lady Anne Barnard.
ports. on t.-p.

Music div.

1. Songs, ~~Scotch~~ English. 2. Barnard, Lady Anne (Lindsay), 1750-1825. 3. Title.
N. Y. P. L. April 6, 1928

Le Fanu, Elizabeth.
See
Maconchy, Elizabeth, 1907-

Music div.

Le Fanu, Joseph Sheridan, 1814-73. Phaudrig Crohoore. *MYD (Eng)

Stanford, Sir Charles Villiers, 1852-
Phaudrig Crohoore; an Irish ballad for chorus and orchestra, written by J. Sheridan Le Fanu, set to music by Charles Villiers Stanford. Op. 62... London: Boosey & Co., cop. 1896. Publ. pl. no. 6. 43 p. 4°.
English words.
Vocal score.

Music div.

1. Choruses. 2. Le Fanu, Joseph Sheridan, 1814-73. 3. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. May 18, 1916.

Le Fanu, Joseph Sheridan, 1814-73: Shamus O'Brien.

Stanford, Sir Charles Villiers, 1852-
Shamus O'Brien. A romantic comic opera in two acts, founded on the poem by Joseph Sheridan Le Fanu, written by Geo. H. Jessop, composed by Charles Villiers Stanford. Pianoforte arrangement by Myles B. Foster. Op. 61... London: Boosey & Co., cop. 1896. Publ. pl. no. 5. 1 p.l., ii, 183 p. 4°.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Le Fanu, Joseph Sheridan, 1814-73. 4. Jessop, George Henry, d. 1915. 5. Foster, Myles Birket, 1851- . 6. Title.
N. Y. P. L. April 4, 1917.

Le Fanu, Joseph Sheridan, 1814-1873: Shamus O'Brien. *MZ (Stanford)

Jessop, George Henry, d. 1915.
Shamus O'Brien, a romantic comic opera in two acts. Founded on the poem by Jos. Sheridan Le Fanu, book by Geo. H. Jessop, the music composed by C. Villiers Stanford... New York: Boosey & Co., cop. 1896. 31 p. 8°.
Libretto. English words.

MUSIC DIV.

1. Drama, English. I. Le Fanu, Joseph Sheridan, 1814-1873. II. Title.
N. Y. P. L. December 7, 1931

LE FEBURE, JAN, FL.1600-1609

Copy only words underlined & classmark— ENI

GOTTRON, ADAM, 1889-
Neue Beiträge zur Mainzer Musikgeschichte. (IN: Mainzer Zeitschrift. Mainz. 28-30cm. Jahrg. 39-40 (1944-46) p. 63-83; Jahrg. 41-43 (1946-48) p. [118]-126. illus., music)

[Folge 6]-7.
Title varies slightly.
Includes bibliographies.

(Continued)

NN** 1.57 a/, OC, 3b, 4b CI MU, I, 2, 3/4 (LC5, XI)

GOTTRON, ADAM, 1889- . Neue Beiträge zur Mainzer Musikgeschichte. (Card 2)

CONTENTS.—[Folge 6] Jan le Febure, ein Mainzer Hofkapellmeister zu Beginn des 17. Jahrhunderts. Johan Michael Braunich, 1695-1755. Die Stiftungen des Mainzer Domorganisten Johann Gerhard Münch in Rauenthal.—[Folge] 7. Älteste Mainzer Domorgeln. Neue Zachfunde. Die Pflege der Kirchenmusik bei den Mainzer Augustinern im 17. und 18. Jahrhundert.

1. Germany--Mainz. 2. Breunich, Johann Michael, 1699-1755. 3. Le Febure, Jan, fl. 1600-1609. 4. Münch, Johann Gerhard, d. 1719.

Mus. Res. *LRH

Le Febure, Jan, fl. 1600-1609.

Benedicta sit sancta, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.11 of each vol.)

Music Div.

Mus. Res. *LRH

Le Febure, Jan, fl. 1600-1609.

Doctor bonus et amicus Dei, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.63 of each vol.)

Music Div.

---

*MGA

Lefébure, [Louis François Henri] 1754-1839.
Bevues, erreurs et méprises de différents auteurs célèbres, en matières musicales. Par M. Lefébure. Paris, Knapen fils, 1789.
2 p. l., iv, [2], ij, 236, ij, 4 p., ~~2 l.~~ 16cm.

JUILLIARD FOUNDATION FUND

1. ~~Music—~~Essays. I. Title.
Cards in Public Catalogue
Library of Congress ML3851.A2L4 5-39739 MUSIC DIV.

---

*MYA

LEFÉBURE-WÉLY, LOUIS JAMES ALFRED, 1817-1869.
[WORKS. SELECTIONS]
The modern organist; a collection of organ pieces, in all styles, by Lefébure-Wély. The adaptation to English organs by W.T. Best. London, Novello, Ewer [187-?] Pl.no.3877. 152 p. 27 x 36cm.

1. Organ.
NN R 11.69 l/ OC (OAF1) SL MU, 1g (LC1, X1)

---

*MYA +box

Lefébure-Wély (Louis-James-Alfred), 1817-1869.
Andante, A major. Arranged for Liszt-Organ and piano by H.W. Nicholl. Boston: Arthur P. Schmidt, [cop. 1889.] 5, 4 p. f°.

Separate music for piano.

Organ and piano—Arr.
Nicholl (H.W.)

Music Div.

---

*MYB +box

Lefébure-Wély, Louis James Alfred, 1817-1869.
Berceuse in G major. [By] Léfébure Wely. Arr. for piano and Liszt organ, by H.W.Nicholl. [Boston:] A.P.Schmidt, cop.1889. Publ.pl.no. A.P.S. 2080. 2 parts. f°.

Piano and harmonium parts.
Caption-title.
t.-p. reads: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte...

1.Nicholl, Horace Wadham, 1848-1922.
2 cards only. Not access.
MUSIC DIV.

Lefébure-Wély (Louis-James-Alfred), 1817-1869.
Caprice original, pour deux harmonicordes, par Lef. Wély.
[Separate music for harm. secondo.]
Paris: Régnier-Canaux, [18-] 10, 10 p. f°.

n.t.b.

Harmonichords
Harmonichord (c)

Music Div.

DREXEL 5842

Lefébure-Wély (Louis James Alfred), 1817-1869.
Douze morceaux faciles, composés pour le poïkilorgue, ou orgue expressif, par A. Lefébure-Wély. Paris: Nicou-Choron et Canaux, [18-]. 15 pp. obl. 4°.

Harmonium (c)

Music Div.

DREXEL 5498

Lefébure-Wély (Louis James Alfred), 1817-1869.
Lefébure Wély's six grand offertories for the organ. Op. 35. London: Boosey & Co., [18-]. 61 pp. f°.

Organ (c)
Offertories.

5498

Music Div.

DREXEL 5842.1

Lefébure-Wély (Louis James Alfred), 1817-1869.
Six grandes offertoires pour l'orgue, composées pour son fils, par Lefébure Wély... Paris: Nicou-Choron et Canaux, [18-]. 15 pp. obl. 4°.

Offertories.
Organ (c)

5842

Music Div.

---

*MYB +box

Lefébure-Wély (Louis-James-Alfred), 1817-1869.
La Patrouille. Caprice de genre pour harmonium et piano, par L. Wély. Op. 134. [Separate music for the harmonium.]
Paris: Régnier-Canaux, [18-] 9, 9 p. f°.

Harmonium and piano

Music Div.

NKM p.v.116 no. 8.

Lefébure-Wély, Louis James Alfred, 1817-1869: Les recruteurs.
~~See.~~ (In Astor)
Jallais (Amédée, de) and Vulpian (G.)
Les recruteurs. Opéra-comique en trois actes et quatre tableaux. Musique de Lefébure-Wély. Paris, 1862. 12°.

In: NKM p.v.116, no. 8.

Lefébure-Wély, Louis James Alfred, 1817-1869: Les recruteurs. NKM

Jallais, Amédée Jean Baptiste Font Réaux de, b. 1826, and G. Vulpian.
...Les recruteurs; opéra-comique en trois actes et quatre tableaux, paroles de MM. A. de Jallais et G. Vulpian; musique de M. Lefébure-Wély... [Paris: M. Lévy frères, 1864.] 16 p. illus. f°. (Théâtre contemporain illustré. sér. 129.)
Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French.~~ ~~2. Vulpian, G.,~~ ~~jt. au.~~ ~~3. Title.~~ 4. Ser.
N. Y. P. L. July 7, 1926

*MYB
+box

Lefébure-Wély, Louis James Alfred, 1817-1869.
Reverie, C major. [By] Léfébure Wely.
Arr. for Liszt organ and piano, by H.W. Nicholl. [Boston:] A.P.Schmidt, cop.1889.
Publ.pl.no. A.P.S. 2079. 2 parts. f°.

Piano and harmonium parts.
Caption-title.
t.-p. reads: Liszt organ library; compositions and arrangements for Mason and Hamlin Liszt organ and pianoforte.

1.Nicholl, Horace Wadham, 1848-1922.
2 cards only.
Not access.
MUSIC DIV.

---

*MYD
+Box

Lefebure-Wely, [Louis-James-Alfred], 1817-1869.
Titania. Fantaisie de concert [piano].
n.p. n.d. 11p. f°.

t.p. is lacking.

Piano-Fantaisies.

DRAMUVA COLLECTION
Music Div.

---

*MKA
+Box

Lefébure-Wély [Louis-James-Alfred], 1817-1869.
Leçons méthodiques pour orgue-mélodium par Lefébure-Wély. Op.19.
Mayence: B. Schott fils, c.18-] 9p. f°.

Organ-Methods
- Exercises.

Music Div.

---

*MKB
Box

Lefébure-Wély [Louis James Alfred], 1817-1869
Méthode pour l'harmonium. Paris: S. Richault, [18-]. 1p.l., 25pp. f°

Gift of Mrs. H. Draper.

Harmonium-Methods.
MUSIC DIV.

---

*MP
(U.S.)

Lefebvre, Channing, 1895–

...Battle chant of the Janissaries. Male voices, T. T. B. B.... New York: G. Ricordi & co., inc. [c1928] Publ. pl. no. N. Y. 763. 28 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 763.)

Score: T. T. B. B. and piano. English words.
Words by Fairfax Downey. First line: No hearth, no home is ours.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men —4 pt.—Keyboard acc. I. Downey, Fairfax Davis, 1893–
N. Y. P. L. (Over) September 25, 1941

---

*MP
(U.S.)

Lefebvre, Channing, 1895–

...Seven caricatures... New York: G. Ricordi & co., inc. [c1927] 19 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 688.)

Score.
"A humoresque showing how certain composers might have treated a 4-measure theme."
CONTENTS.—The theme: "The voice with the smile" (T. B.).—Palestrina. Motet "Vincit ridens vox" (T. T. B. B.).—Bach. Chorale "Die lachende Stimme" (T. T. B. B.).

(Continued)

N. Y. P. L. MUSIC DIV. October 2, 1942

Lefebvre, Channing, 1895– . ...Seven caricatures...
(Card 2)

—Handel. Chorus "The voice with the smile" (T. T. B. B. and piano).—Debussy. Chanson "La voix au doux sourire" (tenor or baritone solo and piano).—Strawinsky. Duette avec choeur "La voix au doux sourire" (tenor and baritone solos and men's chorus).—Puccini. Recitativo ed aria "La voce che sempre ride" (solo voice and piano).—Tin pan alley. "The guy with the giggle" (T. T. B. B. and piano).

HENRY HADLEY MEM. LIB.
1. Parodies. 2. Choral music, Secular—Men—1600– . ~~I. Title.~~
N. Y. P. L. October 2, 1942

Lefebvre, Channing, 1895- . ...Seven caricatures...
(Card 3)

I. Bach, Johann Sebastian, 1685-1750. II. Debussy, Claude, 1862-1918. III. Handel, Georg Friedrich, 1685-1759. IV. Palestrina, Giovanni Pierluigi da, 1526?-1594. V. Puccini, Giacomo, 1858-1924. VI. Stravinski, Igor, 1882- . VII. Title.

---

*MP
box

Lefebvre, Channing, 1895–

...Castanets and tambourines; habanera for three part chorus, women's voices... New York: G. Ricordi & co., inc. [c1925] 9 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 470.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre."
At head of title: ...Three characteristic dance rhythms. no. 1.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. 2. Habaneras, Vocal.
N. Y. P. L. (Over) August 25, 1942

Lefebvre, Channing, 1895-
Three characteristic dance rhythms

See

Lefebvre, Channing, 1895-
Castanets and tambourines
Petrouchka's wedding
Queues

MUSIC DIV.

---

*MRC p.v.1

Lefebvre, Channing, 1895–
...Christmas eve; a Christmas carol, by Channing Lefebvre; founded on an old Southern melody. New York: The H.W.Gray Co., cop. 1919. 6 p. 4°. (Church music review. no.547.)

For solo and chorus with piano acc.
Air "Di tanti palpiti" from Rossini's Tancredi.
Caption-title.

1.Carols, English. I.Rossini, Gioacchino Antonio, 1792-1868: Tancredi.
MUSIC DIV.

---

*MRC
box

Lefebvre, Channing, 1895– , arr.

...God rest you merry, gentlemen, for mixed voices... New York: G. Ricordi & co., inc. [c1927] 14 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 682.)

Score: S. A. T. B. and organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Carols, English.
N. Y. P. L. (Over) September 29, 1942

---

*MP
box

Lefebvre, Channing, 1895–

...Petrouchka's wedding (polonaise). For female voices... New York: G. Ricordi & co., inc. [c1925] 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 472.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre." First line: Hola! Hola!
At head of title: ...Three characteristic dance rhythms. no. 3.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc. 2. Polonaises, Vocal.
N. Y. P. L. (Over) August 25, 1942

---

*MP
box

Lefebvre, Channing, 1895–

...Queues (À la chinoise). For women's voices... New York: G. Ricordi & co., inc. [c1925] 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 471.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre." First line: What is it that makes Chi-Sani laugh.
At head of title: ...Three characteristic dance rhythms. no. 2.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Keyboard acc.
N. Y. P. L. (Over) August 25, 1942

---

*MCD

Lefebvre, Charles, firm, booksellers, Bordeaux.
Catalogue d'une petite collection de livres rares et précieux d'ouvrages sur la musique, en vente aux prix marqués chez Charles Lefebvre, libraire. Bordeaux: C. Lefebvre, 1879. 19 p. 12°.

MUSIC DIV.
Cards in Public Catalog

CARNEGIE CORPORATION OF NEW YORK.
582874A. 1. ~~Music~~—Bibliography—Catalogues.
N. Y. P. L. July 7, 1932

---

*ME

Lefebvre, Charles Edouard, 1843-1917.

Imbert, Hugues, 1842–1905.
... Profils d'artistes contemporains ... Avec six portraits gravés à l'eau-forte par E. Burney. Paris, Fischbacher, 1897.
4 p. l., [3]–335, [1] p. front. (ports.) 22½cm.
"Catalogue des œuvres de Paul Lacombe": p. [52]–56.
"Catalogue des œuvres de Charles Lefebvre": p. [123]–128.
"Catalogue des œuvres de Rubinstein": p. [297]–304.
CONTENTS.—A. de Castillon.—P. Lacombe.—C. Lefebvre.—J. Massenet.—A. Rubinstein.—E. Schuré.

361462A
1. Castillon de Saint-Victor, Alexis, vicomte de, 1838–1873. 2. Lacombe, Paul, 1834– 3. Lefebvre, Charles Édouard, 1843– 4. Massenet, Jules Émile Frédéric, 1842– 5. Rubinstein, Anton, 1829–1894. 6. Schuré, Édouard, 1841–

5—16382
Library of Congress ML390.I 323 MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *DM

Lefebvre, Charles Édouard, 1843-1917

Orbus,
La vie intime d'un grand musicien Charles Lefebvre.

(Revue des deux mondes. Paris, 1930. 8°. Pér.7, tome 58, p.346-376.)

MUSIC DIV.
Form 196a [11-13-28 25m]

---

*MYK
~~+box~~

Lefebvre, Charles Édouard, 1843–1917.
...Andante pour violon avec acc'. de piano, par Ch. Lefebvre. Op. 103... Paris: A. Durand & fils[, 1897?]. Publ. pl. no. D. & F. 5327. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. June 28, 1927

---

*MYM
+box

Lefebvre, Charles Édouard, 1843–1917.
...Cantabile pour viole d'amour ou alto avec accompagnement de piano, par Charles Lefebvre. Op. 82. Le même pour violon... Paris: Mackar & Noël, cop. 1892. Publ. pl. no. M. & N. 1087. 3 parts. f°.

Viola d'amore (or viola) and piano in score, and viola d'amore (or viola) and violin parts.

1. Viola d'amore. 2. Viola and piano. 3. Violin and piano.
N. Y. P. L. MUSIC DIV. July 14, 1927

---

*MS

Lefebvre, Charles Édouard, 1843–
Djelma; opéra en trois actes, poème de Ch. Lomon, musique de Ch. Lefebvre. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils, cop. 1894. Publ. pl. no. D. & F. 4788. 5 p.l., 173 p. front. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Lomon, Charles, 1852– . 3. Title.
N. Y. P. L. February 13, 1919.

---

*MYL
+box

Lefebvre [Charles Édouard] 1843-1917.
Feuillet d'Album pour violoncelle avec accompagnement de piano. Autographe musical de Ch. Lefebvre. [Paris: Figaro illustré, 1905, 1l., f°.

Supplement: Figaro illustré Sept. 1905.

2. Autographs—Music—Lefebvre—Facsimiles.
1. Violoncello and piano
MUSIC DIV.

*MD

Lefebvre, Charles Édouard, 1843-1917.
Les formes de la musique instrumentale, par Charles Lefebvre ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie. [v. 5] (1930) p. [3121]-3129. illus. (music))

~~1. Musical form.~~ 1. Form.

A 44-2519

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

MUSIC DIV.

---

*MFSB (France)

LEFEBVRE, LÉON, 1848-
Le concert de Lille, 1726-1816. Lille, Impr. Lefebvre-Ducrocq, 1908. vii,66 p. illus., port. 20cm.

Bibliographical footnotes.

1. Concert de Lille.
NN X 4.65 e/ OC (OS)1b PC, 1 SL MU, 1 (LC1, X1)

Lefebvre, René, 1811-1883.
See
Laboulaye, Édouard René Lefebvre de, 1811-1883.

NN 11.57 OC PCs AH E MU LC

---

*MS

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.
[JUDITH. VOCAL SCORE. FRENCH]
Judith; drame lyrique en trois actes et quatre tableaux. Poëme de Paul Collin; musique de Ch. Lefebvre. Partition chant et piano reduite par l'auteur. Paris, F. Mackar [188-?] Pl. no. F.M.445. 196 p. 28cm.

1. Operas--Vocal scores. I. Collin, Paul Adrien François, 1843- Judith. II. Title.
NN 1.71 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

MWEH (Lille) p.v.1

LEFEBVRE, LÉON, 1848-
La musique et les beaux-arts à Lille au XVIIIe siècle, par Léon Lefebvre. Lille: Imp. Lefebvre-Ducrocq, 1893. 53 p. 18½cm.

J. S. BILLINGS MEM. COLL.

610584A. 1. ~~Music—France—Lille.~~

MUSIC DIV.
N. Y. P. L. June 21, 1933

Lefebvre de Laboulaye, Édouard René.
See
Laboulaye, Édouard René Lefebvre de, 1811-1883.

NN 11.57 OC PCs AH E MU LC

Lefebvre, Charles Édouard, 1843-1917.
Psaume XXIII pour chœur, solo et orchestre, par Ch. Lefebvre. Partition chant et piano, réduite par l'auteur... Paris: F. Mackar [188-?]. Publ. pl. no. F. M. 523. 1 p.l., 35 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

1. Cantatas (Sacred)— Keyboard acc.

MUSIC DIV.
N. Y. P. L. May 25, 1917.

MWEH (Lille) p.v.1

LEFEBVRE, LÉON, 1848-
Souvenirs de théâtre d'un Lillois, recueillis par Léon Lefebvre. Lille: Imp. Lefebvre-Ducrocq, 1890. 124 p. 18½cm.

J. S. BILLINGS MEM. COLL.

610584A. 1. Opera—France—Lille. ~~2. Stage—France—Lille, 19th cent.~~

MUSIC DIV.
N. Y. P. L. June 21, 1933

Lefeld, Jerzy, arr.

*MS

MONIUSZKO, STANISŁAW, 1819-1872.
THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH]
Straszny dwór; opera w 4 aktach. Słowa Jana Chęcińskiego. Wyciąg fortepianowy opracował Jerzy Lefeld. Das Geisterschloss. Deutsche Fassung von Jan Śliwiński. Warszawa, Towarzystwo wydawn. muzyki polskiej [1937] vi,370 p. port., facsim. 34cm.

(Continued)

NN 4.69 v/ OC, I, II (OAF1) SL MU, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, III (LC1, X1)

NKM p.v.420, no.3

Lefebvre, Henri, dramatist.
...Chaperon Rouge; conte en trois actes, en vers, musique de Francis Thomé... Paris: Charpentier et Fasquelle, 1900. 48 p. 12°.

Music omitted.

Thomé, Francis.
1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. August 30, 1921.

Lefebvre, Raoul *MSP

Le Borne, Fernand, 1862-
L'idole aux yeux verts; ballet-pantomime en deux actes de Raoul Lefebvre, chorégraphie de J. Hansen, musique de Fernand Le Borne. [Op. 49.] Partition complète. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 12,531. 2 p.l., 101 p. 4°.

Ballet with chorus, French words.
First performed in 1902.
Piano score.

1. Ballets.—Piano. 2. Lefebvre, Raoul. 3. Title.

MUSIC DIV.
N. Y. P. L. February 13, 1919.

MONIUSZKO, STANISŁAW, 1819-1872. [THE HAUNTED CASTLE. VOCAL SCORE. GERMAN & POLISH] Straszny dwór... (Card 2)

"Wydano z zasiłku Funduszu kultury narodowej Józefa Piłsudskiego."

1. Operas--Vocal scores. I. Chęciński, Jan, 1826-1874. The haunted castle. II. Lefeld, Jerzy, arr. III. Title. IV. Title: Das Geisterschloss. V. Title: The haunted castle.

Lefebvre, Hippolyte. Ruth et Booz

*MS

Litolff, Henry Charles, 1818-1891.
[Ruth et Booz. Vocal score]
...Ruth et Booz; scène biblique de H. Lefebvre. Musique de H. Litolff. Paris, Choudens [ca. 1900] Publ. pl. no. A.C.1805. 59 p. 28cm.

Reissue of the original edition, 1869.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

372398B. 1. Oratorios—Vocal score. I. Lefebvre, Hippolyte. Ruth et Booz.
N. Y. P. L. January 10, 1947

Lefebvre, Renato.
See
Laboulaye, Édouard René Lefebvre de, 1811-1883.

NN 4.58 OC PC AH E G MU LC

Lefeld, Jerzy, arr.

*MYK box

SZYMANOWSKI, KAROL, 1883-1937.
[KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
2 pieśni kurpiowskie: nr. 2. "Wysła burzycka," nr. 7. "Ściani dumbek" Transkrypcje na skrzypce i fortepian ułożyli Irena Dubiska i Jerzy Lefeld. Kraków, Polskie wydawn. muzyczne, c1947. score (7 p.) and part. 34cm.

(Continued)

NN R X 1.61 s/ OC, I, II, IIg (LCE1, LC1, X1) IIIbo, IVbo SL MUg, Ig, 2g, Ig.

Lefebvre, Hippolyte

*MS

Lecocq, Alexandre Charles, 1832-1918.
...Ondines au champagne; opérette en un acte. Paroles de MM^{rs} H. Lefebvre & J. Pélissié. Musique de Charles Lecocq... Partition piano et chant... Paris: Brandus & Cie. [, 1876?] Publ. pl. no. B. & Cie. 12073. 60 p. 4°.

Vocal score. French words.
First performed in 1865.
Title-page illustrated in color.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493908A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lefebvre, Hippolyte. II. Pélissié, Jules. III. Title.
N. Y. P. L. October 20, 1930

Lefebvre, René. HWA

Le Clerc, Léon.
Champlain célébré par les Normands et les Canadiens. Mémorial des fêtes données à Honfleur en 1905 et 1908, par Léon Le Clerc... Honfleur: R. Sescau, 1908. 128 p., 1 l. (incl. front.) illus. 4°.

Cover-title.
"Publication de la Société d'ethnographie et d'art populaire."
11 p. of music inserted: Lefebvre, René: Fantaisie-Ouverture sur thèmes Normands
p. 59-86 contain: L'anneau d'or; légende en vers en 3 actes, par Gauthier Ferrières.
p. 87-116 contain: Un sort; scène populaire en un acte, par Léon Le Clerc. [For piano, 4 hands.]

MUSIC DIV.

1. Canada. ~~—History, to 1763 (New France).~~ ~~2. Festivals, France: Honfleur.~~ ~~3. Drama (French).~~ ~~4. Ferrières, Gauthier, 1880—.~~ ~~5. Société normande d'ethnographie et d'art populaire.~~ ~~6. Title.~~
N. Y. P. L. February 11, 1919.

SZYMANOWSKI, KAROL, 1883-1937. [KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO] 2 pieśni kurpiowskie... (Card 2)

Title also in French.
Originally for voice and piano.

1. Piano and violin--Arr. 2. Folk songs, Polish (Instrumental settings) I. Dubiska, Irena, arr. II. Lefeld, Jerzy, arr. III. Dubiska, Irena. IV. Lefeld, Jerzy. I. [Title] Dwie.

Lefebvre, Hippolyte: Le vendéen.

*MS1 +

Louis, Nicolas, 1808-1857.
[Le vendéen. Full score.]
...Le vendéen; opéra-comique en un acte. Paroles de H. Lefebvre. Musique de N. Louis. [Paris: L'auteur, 1851.] 195 p. 33½cm.

First performed in 1851 in Lyons.—cf. *Revue et gazette musicale de Paris. année 18, p. 367.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

709660A. 1. Operas, Comic—Full score. I. Lefebvre, Hippolyte: Le vendéen.
N. Y. P. L. June 20, 1934

Lefebvre, René.

*MO (French)

Le Clerc, Léon, compiler.
Chansons populaires du pays normand. Recueillies et illustrées par Léon Le Clerc. Harmonisées par René Lefebvre. Paris: R. Deiss [, 1927]. Publ. pl. no. R. D. 6093. 109 p. illus. 4°.

French dialect words; music for 1 voice with piano acc.
t.-p., illustrated.

MUSIC DIV.

357232 A.

JUILLIARD FOUNDATION FUND.

1. Folk songs, French—Normandy. 2. Lefebvre, René. 3. Title.
N. Y. P. L. March 30, 1928

---

*MS

Le Feuvre, Guy, d.1950.
[Arlette. Vocal score]
...Arlette; an operette in three acts. Book by Claude Ronald [sic] and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross [pseud.] and Clifford Grey... [London: B. Feldman & Co., cop. 1917] 96 p. 31cm.

English words.

(Continued)
(Over)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Le Feuvre, Guy, ⌜Arlette. Vocal score⌝ ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. ⌜1⌝
Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.

770904A. 1. Musical comedies. I. Novello, Ivor, 1893- . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859-1933. Arlette. VI. Grey, Clifford. Arlette.
N. Y. P. L. January 14, 1936

---

* MYX

LEFÉVERE, KAMIEL.

Allegro & menuet voor beiaard. Mechelen, Beiaardschool, 1939. 7 p. 33cm.

For carillon.

1. Carillon. I. Beiaardschool, Malines.

NN 4.59 g/d OC(lbo) (OS)I SI MUg, lg, Ig (LC1, X1)

---

*MEC (Ségurel)

Lefèvre, André,
Jean Ségurel, le dernier troubadour. Paris, H. Dessain et Tolra, 1967.

128 p. plates. 21 cm.

Cover illustrated in color.
Discography: p. 126.

I. Ségurel, Jean.
NNFR 6.69 vA OC PC, 1 SI MU, 1 (LC1, X1)

Lefèvre (François) Comp.
See:
Gillard (Alphonse)
Tot est bin qui finihe bin. Comèdéye-vâd'vèye è 2 akes. Musique novelle da Françoès Lefèvre. Lige: P'tit Ligeoès, 1903. 64p. 12°. (Théâte Wallon.)

NMW p.v.64 (No.11)

Music Div.

Lefèvre, Gustave, 1831-1910

** MFRB (France)

Galerne, Maurice.
...L'École Niedermeyer; sa création, son but, son développement. Niedermeyer, Gustave Lefèvre, Henri Heurtel. Préface de André Messager... Paris, Éditions Margueritat ⌜1928?⌝ 91 p. illus., ports. 25cm.

Author's autographed presentation copy to Henry Prunières. With autograph also of Mme. Henri Heurtel.

MUSIC DIV.
DREXEL MUSICAL FUND.

383549B. 1. École Niedermeyer, Issy, France. 2. Niedermeyer, Louis, 1802-1861.
N. Y. P. L. August 12, 1947

Write on slip words underlined and class mark— MD

Lefèvre, Gustave, 1831 -1910.
L'École de musique classique Niedermeyer, par Gustave Lefèvre ... et madame veuve Henri Heurtel, née Lefèvre-Niedermeyer ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ⌜1913-31⌝ 29½ cm. 2. ptie., v. 6, (1931) p. 3617-3621)

1. Issy, France. École Niedermeyer. 2. Niedermeyer, Louis, 1802-1861. I. Heurtel, —— (Lefèvre)

Newberry library for Library of Congress A 44-2533
Cards in Public Catalogue
ML100.E5 pt. 2, vol. 6
MUSIC DIV.

---

* MI

Lefèvre, Gustave, 1831-1910.
...Traité d'harmonie à l'usage des cours de l'école, par Gustave Lefèvre... Paris: A l'école, 1889. 180 p. illus. (music.) 28cm.

At head of title: École de musique classique, fondée par L. Niedermeyer.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706202A. 1. Harmony. I. École Niedermeyer, Issy, France.
N. Y. P. L. June 21, 1934

Lefèvre, Gustave, 1831-1910, editor.

* MN (Chefs)

Piccinni, Niccolò, 1728-1800.
...Didon; tragédie lyrique en 3 actes, paroles de Marmontel. Représentée par l'Académie royale de musique le 16 octobre 1783. Reconstituée et réduite pour piano et chant, par Gustave Lefevre ... Édition conforme au manuscrit et à l'édition de 1783... Paris: T. Michaelis ⌜188-?⌝. Publ. pl. no. T. M. 777. 3, 315 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17271A MUSIC DIV.

1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Lefevre, Gustave, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Lefèvre, Gustave, 1831-1910, editor.

* MN (Chefs)

Piccinni, Niccolò, 1728-1800.
...Roland; tragédie lyrique en 3 actes, paroles de Marmontel d'après Quinault. Représentée par l'Académie royale de musique le 17, janvier, 1778. Réduite pour piano et chant, par Gustave Lefevre... Édition conforme au manuscrit de l'Opéra... Paris: T. Michaelis ⌜188-?⌝. Publ. pl. no. T. M. 920. 16, 364 p. plate. 4°. (Chefs-d'œuvre ⌜classiques⌝ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

17272A MUSIC DIV.

1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Quinault, Philippe, 1635-88: Roland. 4. Lefevre, Gustave, editor. 5. Pougin, Arthur, 1834- . 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Lefèvre, Gustave, editor.

* MN (Chefs)

Salieri, Antonio, 1750-1825.
...Les Danaïdes; tragédie-lyrique en 5 actes, paroles de du ⌜sic⌝ bailly Du Rollet & du baron de Tchudy. Représentée à l'Académie royale de musique le 19 avril 1784. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme au manuscrit & à l'édition de 1784... Paris: T. Michaelis ⌜188-?⌝. Publ. pl. no. T. M. 778. 2, 266 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17274A

1. Operas.—Piano and voice. 2. Du Roullet, François Louis Gaud Lebland, marquis, 1716-86. 3. Tschudi, Jean Baptiste Louis Théodore, baron de, 1734-84. 4. Lefevre, Gustave, editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Lefèvre, Gustave, 1831-1910, editor.

* MN (Chefs)

Salieri, Antonio, 1750-1825.
...Tarare; tragédie lyrique en 5 actes et un prologue, paroles de Beaumarchais. Représentée pour la première fois par l'Académie royale de musique le vendredi 8 juin 1787. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Théâtre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ⌜188-?⌝. Publ. pl. no. T. M. 921. 15, 439 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921.

Salieri, Antonio, 1750-1825: ...Tarare... (Continued)

Vocal score. French words.
Portrait on t.-p.

17257A

1. Operas.—Piano and voice. 2. Beaumarchais, Pierre Augustin Caron de, 1732-99. 3. Lefevre, Gustave, editor. 4. Pougin, Arthur, 1834- . 5. Title. 6. Series.
N. Y. P. L. Music Div. May 31, 1921.

Lefevre, H.

Gounod, Charles François, 1818-1893.
Tobie (Tobias); petit oratorio. Paroles de H. Lefevre, musique de Ch. Gounod. Partition chant et piano. Paris: Choudens ⌜1866?⌝. Publ. pl. no. A. C. 1237. 2 p.l., 83 p. 4°.

Dedication at head of title.
French and English.
Vocal score.
Bound with his: De profundis. London ⌜1871⌝.

1. Oratorios.—Piano and voice. 2. Lefevre, H. 3. Title.
N. Y. P. L. July 11, 1917.

Write on slip words underlined below and class mark— Drexel 2648

Le Fèvre, Jacques, d'Étaples, ca. 1455-1537.
Jacobi Fabri Stapulensis Elementoru musicaliu ad clarissimum virum Nicolaum de haquevuille presi-dentem parisiensem liber primus⌜-quartus⌝. (In: Jordanus Nemorarius. In hoc opere contenta. ⌜Paris, 1496.⌝ 28cm. ⌜8°.⌝ l. 41°-62°.)

Title on main t.-p.: Musica libris demonstrata quattuor. Dedication, l. 41°: Jacobi Fabri Stapulensis Elementa Musicalia ad clarissimu virū Nicolaum de haqueuille inquisitorum Presidentem.

Drexel 2649 —— Second copy.

Drexel 2649.1 —— Third copy.

1. Music—Theory, Medieval. Cards in Public Catalogue
N. Y. P. L. June 12, 1934

Write on slip words underlined below and class mark— * KB p.v.16

Le Fèvre, Jacques, d'Étaples, ca. 1455-1537.
Jacobi Fabri Stapulensis elemētorum musicalium ad clarissimum virum Nicolaum de Haqueuille Pre-sidentem Parisiensem liber primus⌜-quartus⌝. (In: Jordanus Nemorarius. In hoc opere contenta. Parisijs, 1514. 28½cm. ⌜f°.⌝ l. 41°-62°.)

Title on main t.-p.: Musica libris demōstrata quattuor. Dedication, l. 41°: Jacobi Fabri Stapulensis elemēta musicalia ad clarissimū virū Nicolaū de Haqueuille inquisitorum Presidentem.

MUSIC DIV.

1. Music—Theory, Medieval.
N. Y. P. L. June 5, 1934

DREXEL 2933

[Le Fèvre (Jacques) d'Étaples.], ca. 1455-1537.
Musica libris quatuor demonstrata... *Parisiis: G. Cavellat*, 1552. 44 (1) ff. 4° (8°.)

Theory
Acoustics and physics
Title

Music Div.

Lefèvre, Jean Xavier.

See

Lefèvre, Xavier, 1763-1829.

MUSIC DIV.

Lefèvre, Maurice, 1857-

NKS

Ibels, Henry Gabriel, 1867-
...Les demi-cabots... Paris: G. Carpentier et E. Fasquelle, 1896. 246 p. incl. pl. illus. 21cm.

At head of title: Dessins de H.-G. Ibels.
no. 11 of 100 copies printed.
CONTENTS.—La café-concert, texte de G. Montorgueil.—Les gestes de chanson, texte de M. Lefèvre.—Les cirques, vers d'A. Ibels.—Les forains, texte de G. d'Esparbès.

J. S. BILLINGS MEM. COLL.

610586A. 1. Stage—France, 19th cent. 2. Music halls—France. I. Montorgueil, Georges, 1857- . II. Lefèvre, Maurice, 1857- . III. Ibels, André, 1872- . IV. Esparbès, George Thomas, called Georges d', 1865-
N. Y. P. L. September 21, 1933

Lefevre, Maurice, 1857-

** MSP

Messager, André Charles Prosper, 1853- , and G. Street.
Scaramouche; pantomime-ballet en 2 actes et 4 tableaux de M. M. Maurice Lefevre & Henri Vuagneux, musique de M. M. André Messager & Georges Street. Paris: Choudens fils⌜, ca. 1891⌝. Publ. pl. no. A. C. 8471. 99 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à Paris (sur la scène du Nouveau-Théâtre, le 17 octobre 1891."

200834A DREXEL MUSICAL FUND.

1. Pantomimes, French. 2. Ballets—Piano. 3. Street, Georges Ernest, 1854-1908, jt. au. 4. Lefevre, Maurice, 1857- . 5. Vuagneux, Henri. 6. Title.
N. Y. P. L. June 12, 1925

Lefèvre, Victor Gustave.

See

Lefèvre, Gustave, 1831-1910.

MUSIC DIV.

DREXEL 3588

Lefèvre, [redacted] XAVIER, 1763-1829.
Méthode de clarinette; (français et allemand). *Offenbach s. M.: J. André*, [180? ?] 2 p.l., 2-80 pp., 3 pl. f°.

Clarinet — Methods

Music Div.

*MYR

Lefèvre, Xavier, 1763–1829.
⌊Sonata, clarinet & continuo, no. 5⌋
...5ème sonate pour clarinette. Réalisation de la basse par Renée Viollier. Genève, Éditions du siècle musical ⌊c1949⌋ 1 v. 32cm. (Musiques françaises. 2)

Score, including realized basso continuo (8 p.) and clarinet part.
Originally published in his Méthode de clarinette, Paris, 1802.—*cf. p.* ⌊2⌋
MOVEMENTS.—Allegro ma non troppo.—Adagio.—Rondeau-pastorale.

1. Clarinet and piano. I. Viollier, Renée.
NN 12.52 OC, I SL MUg, lg, Ig (MUS1: Rondeau-pastorale., LC1, X1)

Le Fevre de La Boderie, Guy, 1541-1598.

**P

Mersenne, Marin, 1588–1648.
F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim, cvm accvrata textvs explicatione. In hoc volvmine athei, et deistæ impvgnantvr, & expugnantur, & Vvlgata editio ab hæreticorum calumnijs vindicatur. Græcorum, & Hebræorum musica instauratur. Francisci Georgii Veneti cabalistica dogmata fvsè refellvntvr, quæ passim in illivs Problematibvs habentvr. Opvs theologis, philosophis, medicis, iurisconsultis, mathematicis, musicis verò, & catoptricis præsertim vtile. Cum indice quadruplici, videlicet locorum Scripturæ Sacræ, quæ in toto libro explicantur, concionatorio, quæstionum, &
(Continued on next card)
22—12666
⌊29d1⌋
MUSIC DIV

---

*MYR

LEFÈVRE, XAVIER, 1763-1829.
[SONATA, CLARINET & CONTINUO, OP. 12, NO. 3]
Sonate III pour clarinette et basse, op. XII. Réalisation de la basse par Eugène Borrel. Genève, Éditions du Siècle musical [c1951] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 15)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano; part for violoncello or bassoon included.

1. Clarinet and piano--To 1800. I. Borrel, Eugène, 1876- , ed.
NN 1.62 p/B OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... (Card 2)
rerum quæ passim agitantur. Lvtetiæ Parisiorvm, sumptibus Sebastiani Cramoisy, 1623.

12 p. l., 1916 (*i. e.* 1956) col., ~~1 l.~~, ⌊36⌋ p., 2 l., 450 (*i. e.* 440) col. illus. (incl. music) diagrs. 36cm.
Cramoisy's device on t.-p.
Numbering of columns irregular, some leaves being numbered as pages; last column numbered 450 instead of 440. One unnumbered leaf "Errata potiora" of col. 1-1828, inserted after col. 1827-8.
Commentary on chapters I-VI only. The 2d part was never published; the manuscript is preserved in the Bibliothèque nationale (Fonds latin nos. 17261-2) An earlier issue, of which only a few copies exist, contains on col. 669-676 a list of persons accused of atheism. The suppressed passage was reprinted in Chauffepié's Nouveau diction-
(Continued on next card)
22—12666
⌊29d1⌋

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 3)
naire historique et critique III (1753) p. 80–81. *cf.* J. Vogt, Catalogus historico-criticus (4th ed., Hamburg, 1753, p. 461); B. Hauréau, Histoire littéraire du Maine, t. 8 (1876) p. 112–179.
The treatise on Francisci Georgii Veneti cabalistica dogmata has separate pagination and t.-p.: F. Marini Mersenni ... Observationes, et emendationes ad Francisci Georgii Veneti Problemata ...
"Qvæstio LVI: Qvænam fverint instrvmenta harmonica, quibus tam Hebræi, quàm Græci, cæteræque nationes vtuntur, aut etiam antiquitus vtebantur": col. 1515–1530.
"Qvæstio ⌊LVII⌋ De vi mvsicæ tvm antiqvorvm, tum nostræ", col. 1530–1712 (includes an account of the Académie de musique et de poésie founded by J. A. de Baïf and Thibault de Courville, and of the reforms in French poetry and orthography, advocated by Baïf)
(Continued on next card)
22—12666
⌊29d1⌋
Music Div.

Mersenne, Marin, 1588–1648. F. Marini Mersenni ... Qvæstiones celeberrimæ in Genesim ... 1623. (Card 4)
"Paralipomena ... ea, quæ in quæstione de musica omissa sunt", col. 1853–1916 (include part of the 4th "cercle" of La Galliade, a didactic poem by Guy Le Fevre de La Boderie, first published at Paris in 1578, and the first edition of the Εἰσαγωγὴ ⌊τέχνης μουσικῆς⌋ Βακχείου τοῦ γέροντος)

1. Bible. O. T. Genesis—Criticism, interpretation, etc. 2. Music, Greek and Roman. 3. Music, Hebrew. 4. Atheism. 5. Deism. I. Bacchius, senior. II. Le Fevre de La Boderie, Guy, 1541–1598. III. Title: Quæstiones celeberrimæ.

22—12666
Library of Congress BS1235.M43
⌊29d1⌋
Music Div.

Le Fèvre d'Étaples, Jacques.
See
Le Fèvre, Jacques, d'Étaples, ca.1455-1537.

Music Div.

Lefèvre de Marccuville, Pierre Augustin.
See
Marccuville, Pierre Augustin Lefèvre de, b.1721

MUSIC DIV.

---

*MP
box

LEFF, SALLY.
To memory you are dear. Poem by George Linley. New York, M. Baron [c1942] 5 p. 31cm.

For medium voice and piano.
First line: Though lost to sight, to memory dear.

Ray Lev Collection.

1. Songs, U.S. 2. Songs, Secular I. Linley, George, 1798-1865.
NN R X 10.60 p/H OC, I MUg, lg, lg MUA, 2, I (LC1, X1, MUD1, (MUS2)

Leffingwell, Marion, tr.

*MFBR
(Spain)

Ribera y Tarragó, Julián, 1858–
Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.

xiii, 283 p. front. (facsim.) illus. (music) plates, double tab. 26cm.
Printed in the United States.
"Songs from Las Cantigas by Alfonso X, king of Castile and Leon": p. ⌊235⌋–282.

1. Music, Arabic. 2. Music, Spanish. I. Alfonso X, ~~el Sabio,~~ the Wise, king of Castile and Leon, 1221–1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint~~ tr. ~~III. Title.~~

30–5413
Library of Congress ML315.2.A54C35
~~Copy 2.~~
Copyright A 18368 ⌊4⌋
MUSIC DIV.

---

*MGS
(Scand.)

Leffler, Karl Peter.
...Folkmusiken i Norrland, uppteckningar och text av K. P. Leffler. ⌊Del⌋ 1. ⌊Härnösand: Härnösands Boktryckeri Aktiebolag, 1921 , ⌊v. illus. (ports.) 4°. (Föreningen för norrländsk hembygdsforskning.)

Del 1 contains biographical notices of seven Swedish musicians preceding their compositions for violin.
Cover-title.
Contents: ⌊Del⌋ 1. Angermanland. H. 2-4. Hemsö, Nora och Skog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances, Swedish. 2. Violin. 3. Title. 4. Föreningen för norrländsk hembygdsforskning.
N. Y. P. L. April 28, 1936

---

*MGS
(Swedish)

LEFFLER, KARL PETER.
Folkmusiken i Norrland. [Härnösand, Härnösands boktryckeri aktiebolag, 1921-24] music (2v.) illus. 28cm. (Föreningen för norrländsk hembygdsforskning)

[Del] 1, H. 2-4, 5.
[Del] 1, H. 5, published by Härnosänds-postens trychkeri-aktiebolag, Härnösand.

(Continued)
NN R 10.65 s/r OC (OS)I SL MUg, lg, Ig (DC1, LC1, X1)
2

LEFFLER, KARL PETER. Folkmusiken i Norrland... (Card 2)

Includes biographies of Swedish musicians.
CONTENTS.--[Del] 1. Ångermanland. H. 2-4. Hemsö, Nora och Skog. H. 5. Bjärtrå.

1. Dancing--Sweden--Norrland. I. Foreningen för norrländsk hembygdsforskning.

Leffloth, Johann Matthias.
See
Leffloth, Matthias, d.1733.

6.61 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 [xl-11-60 15m]

---

*MN
Nagel 184

LEFFLOTH, MATTHIAS, d. 1733.
[CONCERTO, HARPSICHORD & FLUTE UNACC., D MAJ.]
Konzert D-dur für obligates Cembalo und Flöte oder Violin; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1955] score (13 p.) and part. 30cm. (Nagels Musik-Archiv. 184)

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. 3. Harpsichord and violin. 4. Concertos, Double--To 1800. I. Ruf, Hugo, ed. II. Series.
NN R 1.61 s/r OC(1b)I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

---

*MO
(Alsatian)

LEFFTZ, JOSEPH, 1888-
Das Volkslied im Elsass. Colmar, Editions Alsatia, 1966-67. 2 v. illus. 25cm.

Bd. 1-2.
Unaccompanied melodies.
CONTENTS.--Bd.1. Erzählende und geschichtliche Lieder.--Bd.2. Stände- und Wanderlieder aus Heimat und Fremde.
1. Folk songs, Alsatian--Hist. and crit. 2. Folk songs, Alsatian.
NN R 11.67 l/ OCs PCs, ls SLs MUgs, lgs, 2gs (LC1s, X1s)

---

* MYO

Lefkoff, Gerald, 1930- *ed.*
Five sixteenth century Venetian lute books. Washington, D. C., Catholic University of America Press, 1960.

xv, 208 p. 23 cm.
Transcriptions into modern notation of the following lute tablatures: Intabolatura de lauto de diversi autori, 1568; Intabolatura de lauto di Bernardino Balletti, 1554; La intabolatura de lauto dell'Eccelente P. Pauolo Borrono da Milano; Intabolatura di liuto di Iulio Abundante, 1563; Libro primo da leuto de M. Antonio di Becchi Parmegiano, 1568.
"The commentary": p. 1–41.
"Critical notes": p. 108–180.

(Continued)
NN 10.65 g/ OC, Ib* SL MUg, lg (LC1, X1)
2

LEFKOFF, GERALD, 1930- , ed. Five sixteenth century Venetian lute books. (Card 2)

Bibliography, p. 182-186.
Thesis--Catholic University of America.

1. Lute--Collections--To 1800. I. Lefkoff, Gerald, 1930-

Lefkoff, Gerald, 1930- , joint author

*MHD

Horacek, Leo.
Programed ear training ⌊by⌋ Leo Horacek and Gerald Lefkoff, under the general editorship of Guy Alan Bockmon. New York, Harcourt, Brace & World ⌊1970⌋

4 v. 28 cm.
CONTENTS.—v. 1. Intervals.—v. 2. Melody and rhythm.—v. 3. Chords, pt. 1.—v. 4. Chords, pt. 2.

1. Theory, 1901- . 2. Ear training. 3. Music--Theory, 1901- . I. Lefkoff, Gerald, 1930- , joint author.
NN*R 1.71 e/z OC(1b*), I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Lefkovitch, Leonard, ed,

*MYR
box

VALENTINE, ROBERT, fl. 1715-1735.
Sonata no. 1 in F. Descant (tenor) [recorder] and piano. London, Schott [c1952] score (4 p.) and part. 32cm. (Schott's recorder series, 34)

"Edited and arranged from the figured bass edition by Leonard Lefkovitch and Walter Bergmann."

(Continued)
NN R 5.61 s/r OC, I, II SL MUg, lg, 2g, Ig, IIg (LC1, X1)
2

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 1 in F. (Card 2)

"This sonata (for oboe and figured bass) by 'Roberto Valentino Inglese' is ... from a MS. copy in the British Museum (MS. Add. 38531)"

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed.

Lefkovitch,Leonard,ed.

*MYR
box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 8 in G. Descant (tenor) [recorder] and piano. London, Schott [c1951] score (4 p.) and part. 31cm. (Schott's recorder series, 33)

"Edited and arranged from The figured bass edition by Leonard Lefkovitch and Walter Bergmann."
"This sonata (for oboe and figured bass) by "Roberto Valentine Inglese" is edited from a MS. copy in The British Museum (MS. Add. 38531)"
(Continued)

NN R 5.61 s/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 8 in G. Descant (tenor)... (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed. III. Lefkovitch, Leonard.

---

*MP
+box

Lefkowitch, Henry.

די אלטע הארף...פון י. ל. פרץ. פיר געזאנג און פיאנא.
The ancient harp, by Henry Lefkowitch. New York: Jos. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.
Words by I. L. Peretz.

Songs, Judeo-German—U.S. composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Perez, Isaac Loeb, 1851-1915.
N. Y. P. L. March 18, 1927

---

*MR
+box

Lefkowitch, Henry.

יום כפור צו מנחה.
The Day of Atonement. Poesie fun Morris Rosenfeld. Music fun Henry Lefkowich... New York: J. P. Katz[, cop. 1914]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

Songs, Judeo-German—U.S. composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Day of Atonement. 3. Rosenfeld, Morris, 1862-1923. 4. Title: Yom kipur zu minche
N. Y. P. L. March 18, 1927

---

*MR
+box

Lefkowitch, Henry.

אליהו הנביא אידישעם פאלקס ליעד.
Elijah, the prophet. Arr. for voice & piano by H. Lefkowitch... New York: J. P. Katz[, cop. 1917]. 3 p. f°.

Transliterated Hebrew words.

Songs, Hebrew—U.S. composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish [Sacred].~~ 2. Title.
N. Y. P. L. March 17, 1927

---

*MR
+box

Lefkowitch, Henry.

...האט רחמנות...פון ש. פרוג.
[Hot rachmones. Mercy.] For voice & piano by Henry Lefkowitch... New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.
"Poesie by S. Frug."

Songs, Judeo-German—U.S. composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Songs, Jewish.~~ 2. Frug, Semion Grigor'yevich, 1860-1916.
N. Y. P. L. March 18, 1927

---

*MO
(Jewish)

LEFKOWITCH, HENRY, comp.
Jewish folk songs; folk and modern arrangement for voice and piano. New York, Metro music co. [c1935] 114 p. 31cm.

Title also in Yiddish.
Transliterated Yiddish words; in part with English translation.
Yiddish words printed as text p. 13-23.

1. Folk songs, Yiddish. 2. Songs, Yiddish.
NN 12.60 m//OC SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

Lefkowitch, Henry, arranger.

*MO (Gen.)
box

[Degeyter, Pierre, 1848-1932.
...L'internationale; for mixed voices, arr. by Henry Lefkowitch... New York: J. P. Katz[, cop. 1917]. 4 p. 4°.

Transliterated Yiddish and English words; music for 4 mixed voices with piano acc.
Yiddish title at head of title.
Original French words by Eugène Pottier.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. The International [song]. 2. Lefkowitch, Henry, arranger. 3. Pottier, Eugène.
N. Y. P. L. September 11, 1929

---

*PTM

Lefkowitch, Henry, compiler.
אידישע און העברעאישע ליעדער...צוזאמענגעשטעלט און ארראנזשירט פאר געזאנג פון הענרי לעפקאוויטש...
New York: The author[, cop. 1917]. 47 p. 2 parts in 1 v. 8°.

MUSIC DIV

SCHIFF COLLECTION.

1. Songs, Judeo-German—Collections. 2. Songs, Hebrew—Collections. 3. Title.
N. Y. P. L. August 26, 1936

---

* * MEC
(Lawes)

Lefkowitz, Murray.
William Lawes. London, Routledge and Paul [1960]
350 p. illus. 23 cm. (Studies in the history of music)

Bibliography, p. 317-320.

Drexel musical fund

1. Lawes, William George, 1602-1645. I. Studies in the history of music.
NN* R 12.60 g// OC(lb*) (OS)I PC, 1 SL MU, 1 (LC1, X1, Z1) [NSCM]

Lefkowitz,Murray,ed.

*MN
M828
v. 21

LAWES, WILLIAM, 1602-1645.
[WORKS, INSTRUMENTAL. SELECTIONS]
Select consort music; transcribed and edited by Murray Lefkowitz. London, Published for the Royal musical association [by] Stainer and Bell, 1963. xxv p., score (139 p.) illus., facsims. 33cm. (Musica britannica, 21)

For various combinations of viols, violins, theorboes, harp and organ.

1. Chamber music, 17th cent. 2. Instrumental music--To 1800. I. Lefkowitz, Murray, ed. II. Series.
NN 3.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Le Flem, Paul.

*ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.
2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) $19\frac{1}{2}$cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

70276A 1. Music, French. 2. Musicians, French. I. Title.

Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762
[2]

Copy only words underlined & classmark— *MA

LE FLEM, PAUL, 1881-
Charles Lamoureux. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 14-[18] illus., port.)

1. Lamoureux, Charles, 1834-1899.
NN R 1.62 g// OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

LE FLEM, PAUL, 1881-
Connaissiez-vous Édouard Colonne? (IN: Musica. Disques Saint-Ouen. 27cm. no. 82 (jan. 1961) p. 46-49. port.)

1. Colonne, Édouard, 1838-1910.
NN R 2.62 m/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

LE FLEM, PAUL, 1881-
Lorsque les marins deviennent musiciens. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 83 (Fév. 1961) p. 44-49. ports.)

CONTENTS. --Rimsky-Korsakov. --Albert Roussel. --Jean Cras.

1. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 2. Roussel, Albert, 1869-1937. 3. Cras, Jean, 1879-1932.
NN R 2.62 a/ OC OI MU, 1, 2, 3 (S), 1 (LC4, X1)

---

*MYR

LE FLEM, PAUL, 1881-

Pièce pour cor et piano. Paris, M. Eschig [1952] 1 v. 32cm.

Score (8 p.) and part.

1. Horn and piano.
NN 1.58 m/p OC SL MUg, 1g (LC1, X1)

Le Flem, Paul.

*MO
(Greek)

Pernot, Hubert Octave, 1870–
Mélodies populaires grecques de l'île de Chio, recueillies au phonographe, par Hubert Pernot... et mises en musique par Paul Le Flem... Paris: Imprimerie nationale, 1903. 129 p. 8°.

Greek words with tunes.
Repr.: Nouvelles archives des missions scientifiques et littéraires. Tome 11.

132090A

JUILLIARD FOUNDATION FUND.

1. Folk songs (Greek). 2. Songs (Greek). 3. Le Flem, Paul.
N. Y. P. L. May 2, 1934.

---

* MEC
(Hardoüin)

Leflon, Jean, 1893 –
...Henri Hardoüin et la musique du chapitre de Reims au XVIIIe siècle. Ouvrage orné de six gravures. Reims: Librairie Matot [1934] iii, 123 p. 6 pl. (incl. facsim., port.) 23cm.

Biographical and bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

778724A. 1. Hardoüin, Henri, 1727-1808. 2. Church music—France—Reims.
N. Y. P. L. November 8, 1935

Lefmann, Ernst.

* MP
box

Bortz, Alfred, 1882–
...Trauungsgesang. (Wie in des Frühlings frohen Tagen.) Worte: Ernst Lefmann. Musik: Alfred Bortz... Berlin: Edition Intro [1936] Publ. pl. no. E. 48-50 I. 4 p. 34cm. (Intro-Lieder-Heft. 7.)

Score: S. A. T. B., solo voice and piano or organ. For mixed chorus or solo voice with piano or organ.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. 2. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Lefmann, Ernst.
N. Y. P. L. September 8, 1937

---

* MG p.v.7, no.10

Le Forgeron, J.
Étude sur la réorganisation des musiques militaires [par] J. Le Forgeron. Rennes: Typographie Oberthur, 1882. 56 p. 8°.

Cards in Public Catalogue

2. Band – Instruction and organization

MUSIC DIV.

1. Military music. ~~2. Bands, Music.~~
—Hist. + crit.
N. Y. P. L. January 7, 1935

Le Fornia, Rita.

See

Fornia, Rita, 1873-1922.

NN 4.58 OC MU LC

Lefort, A. *MYK

Le concert au salon; transcriptions de morceaux célèbres pour piano & violon... v. Braunschweig: H. Litolff [187-?-8-?]. v. f°. (Collection Litolff.)

Each volume contains piano score and violin part.

(Continued)

N. Y. P. L. Music div. June 12, 1916

Lefort, Lucien, arranger. **MYK +box

Luigini, Alexandre Clément León Joseph, 1850-1906.
...Ballet égyptien (fragment). Luigini... Paris: L. Grus & Cie., [191-?] Publ. pl. no. L. G. & Cie. 5726. 2 parts. f°.

Originally composed for orchestra.
At head of title: L. Lefort. Petites transcriptions pour le violon très faciles, à la première position avec accompagnement de piano... [no.] 20.

Music div.

1. Violin and piano. 2. Orchestra. 3. Lefort, Lucien, arranger. 4. Title.
DREXEL MUSICAL FUND. Full—Arr. for violin and piano.
N. Y. P. L. May 20, 1929

LEFT-WING MUSIC

See

BOLSHEVISM
LABOR
SOCIALISM

Music Div.

Lefort (A) joint editor DREXEL. 5115. 2.

See Vogel (J and Lefort (A.)
Concert (Le) au salon... Braunschweig, etc. 2. f°.

Music Div

---

*IDS p.v. 54, no. 5

Lefranc.

Sténographie musicale; ou, Méthode simplifiée pour l'enseignement, la lecture et l'écriture de la musique et du plain-chant. n.t.-p. [Abbeville: C. Paillart, 184-?] p. 89-209, 4 pl. 8°.

Excerpt: Société royale d'émulation d'Abbeville. Mémoires. 1841-43.

Shorthand.
N.Y.P.L. BEALE SHORTHAND COLL. December 10, 1912.

Music Div.

Leftwich, Alexander, joint author NCOF +

LEFTWICH, FLORENCE.

Wave high; a musical comedy by Florence and Alexander Leftwich. [New York, Rosenfield, 194-?]
1 v. (various pagings) 28cm.

Typescript.
Without music.

I. Leftwich, Alexander, joint author. II. Title. III. Leftwich, Alexander.
NN**2.58 m/4 OC(1bo)I, IIbo PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Lefort, Adrien Pierre Louis, 1858-1926. Le fiancé de Thylda *MS

VARNEY, LOUIS, 1844-1908.
[LE FIANCÉ DE THYLDA. VOCAL SCORE. FRENCH]
Le fiancé de Thylda; opérette-bouffe en 3 actes et 6 tableaux de V. de Cottens et R. Charvay [pseud.] Partition piano et chant. Paris, Heugel, c1900.
202 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le fiancé de Thylda. II. Lefort, Adrien Pierre Louis, 1858-1926. Le fiancé de Thylda. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Le Franc, Jean Jacques, marquis de Pompignan

See

Pompignan, Jean Jacques Lefranc, marquis de, 1709-1784.

JAN 20 1940 MUSIC DIV.

NCOF +

LEFTWICH, FLORENCE.

Wave high; a musical comedy by Florence and Alexander Leftwich. [New York, Rosenfield, 194-?]
1 v. (various pagings) 28cm.

Typescript.
Without music.

I. Leftwich, Alexander, joint author. II. Title. III. Leftwich, Alexander.
NN**2.58 m/4 OC(1bo)I, IIbo PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

Words underlined ... *MD

Lefort, Augustin, 1852-
Le violon, par mm. A. Lefort ... et Marc Pincherle.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 3] (1927) p. 1794-1837. illus. (music))

"Les virtuoses du violon": p. 1835-1837.
Bibliographical foot-notes.

1. Violin. ~~2. Violin—Instruction and study.~~ 3. Violinists. I. Pincherle, Marc, 1888- joint author.

A 44-2487

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
MUSIC DIV.

Le Franc, Guillaume.

See

Franc, Guillaume, d.1570.

MUSIC DIV.

Le G... (C. M.), DREXEL. 5817

See Fleurs de bruyères. Mélodies bretonnes avec accomp^t de piano. Musique de l'auteur de Harmonies religieuses. [C. M. Le G... ?] Paris, [pref. 1839.] f°.

5817 Music Div.

Le Fort, Gertrud, Freiin von, 1876-
Die Letze am Schafott *MS

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. VOCAL SCORE. ENGLISH & FRENCH]
Dialogues of the Carmelites, an opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos. Adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. New York, Ricordi [c1957] 248 p. 28cm.

1. Operas--Vocal scores. I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Le Fort, Gertrud, Freiin von, 1876- . Die Letze am Schafott. III. Title.
NN 10.59 g/OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Le Franc de Pompignan, Jean Jacques.

See

Pompignan, Jean Jacques Lefranc, marquis de, 1709-1784.

JAN 20 1940 MUSIC DIV.

Lega, Antonio, 1885-1938.
La regina di Cirta *MS

PEDROLLO, ARRIGO, 1878-
[LA REGINA DI CIRTA. VOCAL SCORE. GERMAN & ITALIAN]
La regina di Cirta; tragedia lirica in tre atti di Antonio Lega. Riduzione per canto e pianoforte dell'autore. Die Königin von Cirta. Für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana [c1941] 275 p. 31cm.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. La regina di Cirta. II. Title: La regina di Cirta. III. Title: Die Königin von Cirta.
NN X 9.60 g/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Le Fort, Gertrud Freiin von, 1876-
Die letzte am Schafott *MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. ENGLISH]
Dialogues of the Carmelites; opera in 3 acts and 12 scenes. From the play by Georges Bernanos, made into an opera with the authorization of Emmet Lavery. This play was inspired by a novel of Gertrude von Le Fort and a scenario by Philippe Agostini and Rev. Fr. Bruckberger. English version by Joseph Machlis. New York, G. Ricordi [1957] 63 p. 23cm.

I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Title. III. Le Fort, Gertrud, Freiin von, 1876- . Die letzte am Schafott.
NN 4.58 e/TOC, I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1, C1, Y1)

---

*MD +

Lefrank, E.

The human hand, its construction, muscles, nerves and tendons in reference to piano-forte technics. With numerous illustrations; by E. Lefrank, M. D. New York, Grand conservatory publishing co., °1886.

23 p. illus. 35 x 27cm.

"A supplementary essay to the 'Course of studies' adopted by the Grand conservatory of music of the city of New York."

Cards in Public Catalogue

1. Hand.—Anatomy.

8-25254†

Library of Congress MT221.L49 (Copyright 1886: 11074) MUSIC DIV.

Lega, Antonio, 1885-1938. L'uomo che ride *MS

PEDROLLO, ARRIGO, 1878-
[L'UOMO CHE RIDE. VOCAL SCORE. ITALIAN]
L'uomo che ride; dramma lirico in tre atti e quattro quadri, di Antonio Lega, dal romanzo di Victor Hugo. Riduzione per canto e pianoforte. Milano, Casa musicale Sonzogno, c1919. 239 p. 31cm.

Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Operas--Vocal scores. I. Lega, Antonio, 1885-1938. L'uomo che ride. II. Hugo, Victor Marie, comte, 1802-1885. L'homme qui rit. III. Title.
NN R X 9.60 X/OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Le Fort, Gertrud Freiin von, 1876- . Sursum corda. *MRH

Piechler, Arthur, 1896-
[Sursum corda. Piano acc.]
..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18... Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV.

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876- . Sursum corda. II. Kalisch, Alfred, 1863-1933, tr. III. Singer, Otto, 1863- , arr. IV. Title. V. Title: Hymnen an die Kirche.
N. Y. P. L. September 11, 1942

Left all alone again blues. *MTK + box

Kern, Jerome David, 1885-
Left all alone again blues; fox trot from the musical play "The night boat"[, by] Jerome Kern. Orch. by Russell Bennett. New York: T. B. Harms Co., cop. 1920. 11 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet, trombone, trumpet I and II, and drum parts.
Caption-title.

MUSIC DIV.

1. Jazz—Orchestra. 2. Fox-trot. JUILLIARD FOUNDATION FUND. 3. Bennett, Russell. 4. Title.
N. Y. P. L. November 17, 1927

Lega... *MS

Zanella, Amilcare, 1873-
...La sulamita; opera in tre atti. Di Antonio Lega. Riduzione per canto e pianoforte di Guido Farinelli... Milano: Casa musicale Sonzogno[, cop. 1929]. Publ. pl. no. M. 2658 S. 182 p. f°.

Vocal score. Italian words.
First performed in 1926.

505282A. 1. Operas—Piano and voice. I. Lega, Antonio, 1885- . II. Farinelli, Guido, arranger. III. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. January 9, 1931

Lega musicale italiana, New York.
See
Italian Musical League, New York.

MUSIC DIV.

Legal Aid Society. *MZ
Special performance of Haensel and Gretel by the... Metropolitan Opera Co. for the benefit of the Legal Aid Society at the Metropolitan Opera House... March 15th, 1906. [New York: L. Windmüller 1906] 21l. illus. 4°

Gift of Mrs Henry Draper. Music Div.

LeGallienne, Richard, 1866- , translator. *MP (U.S.)

Harling, W. Franke.
The divan of Hafiz; four Persian love lyrics by Richard Le Gallienne, set for voice and pianoforte, by W. Franke-Harling. Op. 15... Boston, Mass.: The Boston Music Co.[, cop. 1912.] Publ. pl. no. B. M. Co. 3226. 18 p. f°.

For high voice.
Contents: 1. Heart, have you heard the news? 2. Oh, love! The beauty of the moon is thine. 3. Wind of the east. 4. Love, if for nothing else.

MUSIC DIV.
1. Songs—Song cycles. 2. Songs, American. 3. Hāfiz, Muḥammad Shams al-Din, d. 1388. 3. Le Gallienne, Richard, 1866- , translator. 4. Title.
N. Y. P. L. March 10, 1925

Le Gallienne Richard, 1866- *MP box

McManus, Joseph,
...A caravan from China comes... New York [etc.] M. Witmark & sons [c1917] Publ. pl. no. M.W.&sons15473. 4 p. 35cm.

With piano accompaniment.
At head of title: Three songs by Richard Le Gallienne.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Le Gallienne, Richard, 1866- II. Song index (1).
N. Y. P. L. May 14, 1946

Le Gallienne, Richard, 1866- , translator. *MP +Box

Minetti, Carlo.
Rose leaves from Hafiz; three songs for tenor, translation from the Persian by Richard Le Gallienne, musical settings by Carlo Minetti. Milan: R. Fantuzzi [cop. 1906]. Publ. pl. no. F 1521 R. 19 p. f°.

Cover-title.
English words with piano accompaniment.

MUSIC DIV.
1. Songs. 2. Hāfiz, Muḥammad Shams al-Din, d. 1388. 3. Le Gallienne, Richard, 1866- , translator. 4. Title.
N. Y. P. L. November 26, 1919.

Le Gallienne, Richard, 1866- *MP (U. S.)

Smith, David Stanley, 1877-
...A caravan from China; women's voices, baritone solo... New York: G. Ricordi & co., inc. [c1925] Publ. pl. no. N.Y. 455. 12 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: baritone solo, S. S. A. and piano.
"Poem by Richard Le Gallienne."

HENRY HADLEY MEM. LIB. Music Div.
1. Choral music, Secular—Mixed 4 pt.—Keyboard acc. I. Le Gallienne, Richard, 1866-
N. Y. P. L. June 14, 1940

Le Gallienne, Richard, 1866-1947, tr.

*ZB-198 Film Reproduction

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE, LIBRETTO, ENGLISH]
Tristan and Isolde; translated into English verse by Richard Le Gallienne. With critique by Edward Ziegler, with seven full-page illus. in colour after paintings by George Alfred Williams. New York, F.A. Stokes company [1909] x, 358 p. col. plates, music. 28cm.

(Continued)
NN R 9.66 r/p OCs, I (OAP I) PC, I SL MUy, I (MUF I, MUL I, UMI, LCIs, XIs) 2

WAGNER, RICHARD, 1813-1883. [TRISTAN UND ISOLDE. LIBRETTO. ENGLISH] Tristan and Isolde... (Card 2)

Film reproduction. Negative.
Each plate preceded by guard sheet with letterpress.

JULIAN EDWARDS COLLECTION
I. Le Gallienne, Richard, 1866-1947, tr.

Le Gallienne, Richard, 1866-1947. *MP box

WEAVER, POWELL, 1890-
Moon marketing. A fantasy for voice and piano by Powell Weaver. New York, G. Schirmer, inc. [c1924]

Poem by Richard Le Gallienne.
First line: Let's go to the market in the moon.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Moon. I. Le Gallienne, Richard, 1866-1947.
NN R 10.54 OC SL MUg, 1g, (MUA)2, 3, I (MUS2, LC1, X1)

---

* MFBR (Hungary)

LEGÁNY, DEZSŐ, ed.
A magyar zene krónikája; zenei művelődésünk ezer éve dokumentumokban. Budapest, Zeneműkiadó, 1962. 535 p. illus. 25cm. (Magyar zenetudomány, 4)

1. Music--Hungary. 2. Hungary. I. Magyar zenetudomány. II. Legány, Dezső.
NN * R 9.64 p/b OC, IIb* (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Legat, Nadine Nicolaeva (Briger), ed.

*MGTM-Res.

LEGAT, NIKOLAI GUSTAVOVICH, 1869-1937.
Ten variegated class lessons in operatic dancing (classical school) by Nicolas Legat. Specially prepared for teachers and advanced pupils. Edited and arranged by Nadine Nicolaeva-Legat. [London?, 19--] 10 pams. in 1 v. 22cm.

1. Ballet--Instruction. I. Legat, Nadine Nicolaeva (Briger), ed. II. Title: Operatic dancing.
NN S 6.65 e/b OC, I PC, 1, I SL MU, 1, I, II (MUR1, DC1, LC1, X1)

---

*MGTM-Res.

LEGAT, NIKOLAI GUSTAVOVICH, 1869-1937.
Ten variegated class lessons in operatic dancing (classical school) by Nicolas Legat. Specially prepared for teachers and advanced pupils. Edited and arranged by Nadine Nicolaeva-Legat. [London?, 19--] 10 pams. in 1 v. 22cm.

1. Ballet--Instruction. I. Legat, Nadine Nicolaeva (Briger), ed. II. Title: Operatic dancing.
NN S 6.65 e/b OC, I PC, 1, I SL MU, 1, I, II (MUR1, DC1, LC1, X1)

---

* MA

LEGATO. v. 1-4, no. 3, v. [5?], no. 1; Dec. 1951-[Sept.?] 1953, June, 1954 St. Paul, Minn. v. illus. 28-31cm.

Monthly (slightly irregular; some issues combined).
"The magazine of the home organist."
"Incorporating Chords and Celeste" (neither title in the library), June, 1954.
Ceased publication with v. [5?], no. 1, June, 1954?

(Continued)
NN R 11.61 g/ OS, I, II PCs, 1 SL MUs, 1, 2, 3g (U1, LC1, X1) 2

LEGATO. (Cont.)

Includes music.

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. Organ--Collections. I. Chords. II. Celeste.

Legato & staccato

*MKAM

RENARD, PAUL.
Legato & staccato [for] Hammond organ. New York, King music pub. corp. [c1961] 16 p. 31cm.

1. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/b OC SL MU, 1, I (LC1, X1)

---

* MYD box

LEGAWIEC, WALTER.
Mazurka no. 1 Boston, American music co., c1952. 5 p. 31cm. (Contemporary classics)

For piano.

1. Mazurkas (Piano)
NN R 11.61 p/ OC (1boS) SL MUg, 1g (MUA4, LC1, X1)

Legay, Marcel, composer: Chansons rouge.

NKK

[Couyba, Charles Maurice,] 1866-
...Chansons rouges. Musique de Marcel Legay. Illustrations de Steinlen. Paris: E. Flammarion [pref. 1896]. viii, 260 p. illus. (incl. music). 12°.

Author's pseud., Maurice Boukay, at head of title.
Each song preceded by music; tunes only.

1. Socialism.—Poetry. 2. Songs (French). 3. Legay, Marcel, composer. 4. Steinlen, Théophile Alexandre, 1859- , illustrator.
N. Y. P. L. May 31, 1922.

---

*MP (French)

LEGAY, MARCEL.
Toute la gamme; quinze compositions illustrées, et lettres autographes. [Paris] M. Emmanuel, 1900. 1 v. (unpaged) illus. 38cm.

For voice and piano.
Includes facsimiles of letters to Legay from the authors of the words.

1. Songs, French. I. Title.
NN 3.69 v/ OC SL MUg, 1g, 1g (LC1, X1)

MWET

LEGAY, MICHEL.
Music-Hall en uniforme. Paris, Au Fil d'Ariane [1963] 132 p. illus., map. 19cm.

1. Stage--Performances in military camps, etc. 2. Music halls--France--Colonies. 3. Theatre in wartime--France.
NN 7.63 a/ OC(1bo) PC, 1, 2 SL MU, 2 T, 3 (LC1, X1)

---

*MX

LEGE, GUNTER.
[TRIO, FLUTE, VIOLIN & PIANO]
Trio in zwei Sätzen, fur Querflote, Violine und Klavier. [1956] Wolfenbüttel, Möseler Verlag [c1962] score(26 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin).
NN * 6.66 1/ OC(1b*) (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

* MRC

Legeay, Georges.
Noëls anciens avec accompagnement de piano, par Le R. P. Dom Georges Legeay... Saint-Laurent-sur-Sèvre (Vendée) France: Librairie Saint-Joseph[, cop. 1928]. Publ. pl. no. O. D. 61, B. 01026 E. 2 v. in 1. f°.

French words; music for 1 voice with piano acc.

Cards in pub. cat.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
507812A. ~~1. Christmas—Poetry,~~ ~~songs, hymns, etc.~~ 2. Carols, French. I. Title.
N. Y. P. L. January 9, 1931

Legend, Jean.

See

Le Gendre, Jean, 16th cent.

JUL 7 1964 MUSIC DIV.

Legend

*MV

ROWLEY, ALEC, 1892-

Legend, for solo violin, piano and string orchestra. [London] Hinrichsen [c1948] 8 p. 31cm. (Hinrichsen edition. No. 43)

Score.
Duration: 6 min.

1. Piano, violin and string orchestra. I. Title.

NN 2.57 g/4 OC SL MUg, lg, lg (MUI 1, LC1, X1, Z1)

CLOKEY, JOSEPH WADDELL, 1890- [THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH] The legend of the dandelion... (Card 2)

Score: Solo voices (SA), treble chorus (SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Kessler, Clara Louise. II. Title.

Legend

*MYM

BAX, Sir ARNOLD EDWARD TREVOR, 1883-

Legend for viola & piano... London, New York [etc.] Chappell & co. [1943? c1930] Pl. no. 38047 1 v. 31cm.

Score (11 p.) and viola part.

1. Viola and piano. I. Title: Legend.

NN 2.53 OC SL MUg, lg, lg (LC1, X1)

A legend

*MYK

ZUR, MENACHEM.

A legend; a theatrical piece for violin (female) and pianist (male). [New York, Seesaw music corp., 1971] score (19 p.) 32cm.

Duration: 16 min.

1. Violin and piano. I. Title.
NN 9.71 b/4 OC(1bo) SL MUg, lg, lg (MUI 1, LC1, X1)

The legend of Don Munio.

*MP (U.S.)

Buck, Dudley, 1839–1909.
The legend of Don Munio. A dramatic cantata. Words and music by Dudley Buck. Op. 62. Boston: O. Ditson & Co., cop. 1874. 160 p. 4°.

Dedication at head of title.
English words.
Vocal score.

1. Cantatas. 2. Title. 3. Title: Don Munio.
N. Y. P. L.

Music div. December 4, 1916.

Legend.

*MYD

Cole, Rossetter Gleason, 1866–
...Legend, a concert piece for the pianoforte... New York, inc. [c1916] Pl.no.26362. 11 p. 30cm.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L.

HENRY HADLEY MEM. LIB. January 25, 1950

The legend [opera]

See

Breil, Joseph Carl, 1870-1926.
The legend.

Music Div.

The legend of the fair Melusina. (Ger.)

Hofmann, Heinrich Karl Johann, 1842–1902.
The legend of the fair Melusina, from the German by Osterwald, translated by Professor George Boyle & Lewis Novra, composed for solo, chorus and orchestra by H. Hofmann. Op. 30. Pianoforte score... London: Neumeyer & Co. [1875?] Publ. pl. no. 19. 105 p. 4°.

First performed in 1875.
English words.
Vocal score.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Osterwald, Karl Wilhelm, 1820–87. 3. Boyle, George, translator. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L.

April 27, 1916.

Legend.

*MV-Amer.

Creston, Paul, 1906–
... Legend, composed for band by Paul Creston ... New York, Leeds music corporation [1945]
12 p. ~~and 64 pts.~~ 30½cm. (Moments in American music for band)

Condensed score and parts.
"Approximate playing time: 6½ minutes."

1. Band music—Scores (reduced) and parts. I. Title.

45-19485

Library of Congress M1245.C74L4 [2]

MUSIC DIV.

The legend of the Arkansas traveler...

*MTO-Amer.

McDonald, Harl, 1899–
...The legend of the Arkansas traveler... Philadelphia, Elkan-Vogel co., inc. [c1945] 23 p. 31cm.

Full score.

MUSIC DIV.

397618B. 1. Orchestra—Score. I. Title. II. Title: Arkansas traveler, The legend of the.
N. Y. P. L.

HENRY HADLEY MEM. LIB. October 27, 1947

A legend of Granada.

*MP (U.S.)

Hadley, Henry Kimball, 1871–
A legend of Granada; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestral accompaniment. Words by Ethel Watts Mumford. Music by Henry Hadley. Op. 45. Vocal score... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 17612. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. 2. Grant, Ethel (Watts) Mumford, 1878– 3. Title.
N. Y. P. L.

November 28, 1921.

Legend

*MV

Daus, Abraham, 1902–
Legend and Scherzo for string orchestra [by] Abraham Daus ... [Tel-Aviv] Israeli music publications [ca. 1950] 21, 31 p. 35cm.

Score.

1. Orchestra, String. I. Title: Legend.
NN 9.53 OC SL MUg, lg, lg (LC1, Z1, X1)

... The legend beautiful.

*MP p.v.61, no.13

Hawley, Stanley, 1867–1916.
...The legend beautiful [by] Longfellow... Music composed by Stanley Hawley. London: Bosworth & Co., Ltd. [, 191–?] Publ. pl. no. B. & Co. Ltd. 16057. 16 p. f°. (Recitation music ser. no. 11.)

Musical recitation.
From Longfellow's Tales of a wayside inn.

MUSIC DIV.

1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807–1882: Tales of a wayside inn. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. October 28, 1926

Legend of the great city of Kitezh (Opera)

See

Vasilenko, Sergeĭ Nikiforovich, 1872-
Legend of the great city of Kitezh.

MUSIC DIV.

A legend

* MSI-Amer.

KNIGHT, MORRIS.
[A LEGEND. FULL SCORE. ENGLISH]
A legend; opera in two acts [1960]. Play by Chan Sieg. [Athens, Ga., c1963] 309 p. 39cm.

Reproduced from ms.

1. Operas--Full scores. I. Sieg, Chan. A legend. II. Title.

NN 8.63 p/4 OC, I (OAF1) SL MUg, lg, lg, IIg MUA (4)I (LC1, X1)

Legend of the creole Ariel

*MYL

VEGA, AURELIO DE LA.
[LEYENDA DEL ARIEL CRIOLLO]
Leyenda del Ariel criollo. Para violoncelo y piano. Legend of the creole Ariel. For cello and piano. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1955] score (13 p.) and part. 31cm.

1. Violoncello and piano. I. Title. II. Title: Legend of the creole Ariel.
NN 11.68 e/4 OC (OAF1) SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

The legend of Hani.

NBM

Cravens, Junius.
The legend of Hani, the thirty-second grove play; book by Junius Cravens; music by Henry Hadley. San Francisco, The Bohemian club, 1933.
x, 48 p. 20½cm. (Bohemian Club. San Francisco. Grove play [no. 32])
The music : p. [39]–41.

1. Hadley, Henry Kimball, 1871– II. Bohemian club, San Francisco. III. Title.

33-22568

Library of Congress PS3505.R33L4 1933
——— Copy 2. ML52.H13L4
Copyright D pub. 23865 [2]

MUSIC DIV. 812.5

Legend

*MX-Amer.

Piket, Frederick, 1903-
...Legend and Jollity [1947]... New York, Omega music ed. [1948] Pl. no. OE 3000. 9 p. 31cm. (Music makers' library)

Score: clarinet I-III.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) I. Title: Legend. II. Title: Jollity.
NN 12.52 OC SL MU, lg, 2g, lg, IIg (MUA4, LC1, X1)

The legend of the dandelion

*MP (U.S.)

CLOKEY, JOSEPH WADDELL, 1890-
[THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH]
The legend of the dandelion; cantata for treble voices with soprano and contralto solos. Text by Clara Louise Kessler (The story by Carolyn S. Bailey, in "For the children's hour"...) Boston, C.C. Birchard [c1925] 26 p. 27cm.

(Continued)

NN 7.57 j/POC, I, Ibo SL MUg, lg, lg, IIg (MUA4, LC1, X1, Z1)

Legend of Hani

*MTK-Amer.

Hadley, Henry Kimball, 1871–1937.
[Legend of Hani. Suite. Sipapu]
Sipapu; ritualistic Indian dance from "Legend of Hani" by Henry Hadley... New York, C. Fischer, c1935. Pl.no. 27049. 10 p. 31cm.

Piano conductor.
Duration: 5½ minutes.

1. Dances (Orchestra). I. Hadley, Henry Kimball, 1871–1937. Sipapu. II. Title. III. Title: Legend of Hani.
NN 1.53 OC SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, Z1, X1)

The legend of the invisible city of Kitezh and the maiden Fevronia (Opera)

See

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908
The legend of the invisible city of Kitezh and the maiden Fevronia.

MUSIC DIV.

The legend of John Henry.

*MTO

Stringfield, Lamar, 1897-

The legend of John Henry, a symphonic ballad for full orchestra ...by Lamar Stringfield... New York, N. Y.: J. Fischer & Bro. [etc., etc., 1936] Publ. pl. no. J. F. & B. 0367. 86 p. 38cm.

Full score.
Performance: 14½ minutes.

*MTO—Amer.

— Second copy.
Henry Hadley Mem.Lib.

880274A. 1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

April 28, 1937

The legend of Joseph

* MGTZ
(Joseph-Legende)

KESSLER, HARRY KLEMENS ULRICH, Graf VON, 1868-1937.
The legend of Joseph. Plot by Harry Graf Kessler and Hugo von Hofmannsthal. English translation by Alfred Kalisch. Music by Richard Strauss. Berlin, A. Fürstner, c1914. 4 p. illus. 19cm.

Ballet scenario.

1. Ballet. Eine Joseph-Legende. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929—Eine Joseph-Legende. II. Strauss, Richard, 1864-1949. Eine Joseph-Legende. III. Kalisch, Alfred, 1863-1933, tr. IV. Title.

NN 0.58 p/f OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

The legend of Loravia

*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia: a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

NN 3.69 1/4 OC(1bo)I, II, III IIg, IIIg, IVg, Vg MUA(4), I, II, (OS)IV (OAF1) SL MUg, 1g, Ig, III, IV (LC1, X1)

(Continued)

2

FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

Legend of the Lys.

*MZ
(Lutz)

Reece, Robert.
Legend of the Lys. Descriptive cantata. Written by R. Reece, composed by M. Lutz. [Book of words.]
London: E. Rascol, [187-] 16p. 12°.

MUSIC DIV.

A legend of man

*MP
(English)

TOOTELL, GEORGE, 1886-
[A LEGEND OF MAN. VOCAL SCORE. ENGLISH]
A legend of man, for chorus of mixed voices, with soprano, tenor and baritone soli, and orchestra. Written and composed by George Tootell. London, J. Curwen & sons; New York, G. Schirmer, c1937. 6, 164 p. 27cm. (Curwen edition 3714)

1. Cantatas, Secular--Keyboard acc. I. Title.

NN R X 8. 56 s/c OC SL MUg, Ig, Ig (LC1, X1)

The legend of Nerbudda.

*MP
(English)

Bath, Hubert, 1883-
[The legend of Nerbudda. Vocal score]
The legend of Nerbudda. A dramatic cantata. The words by Frederick John Fraser, set to music for soli, chorus and orchestra, by Hubert Bath... London, Boosey & co., c1908. Publ.pl. no. H.5881. 12, 125 p. 28cm.

MUSIC DIV.

473171B. 1. Cantatas, Secular—Keyboard acc. I. Fraser, Frederick John. The legend of Nerbudda. II. Title. III. Title: Nerbudda, The legend of.
N. Y. P. L.

May 10, 1949

The legend of the piper [opera]

see

Freer, Eleanor (Everest), 1864-
The legend of the piper.

Music Div.

The legend of St. Cecilia.

*MRH

Benedict, Sir Julius, 1804-1885.
The legend of St. Cecilia; a cantata, the poetry written by Henry F. Chorley, the music composed by Sir Julius Benedict. (Op. 90.)... London: Novello, Ewer & Co. [1884.] x, 117 (1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808-72. 3. Title. 4. Title: St. Cecilia.
N. Y. P. L.

January 6, 1916.

The legend of St. Christopher.

*MRH

Parker, Horatio William, 1863-1919.
...The legend of St. Christopher; a dramatic oratorio for solo voices, chorus, orchestra, and organ. The verse by Isabella Parker, the music by Horatio Parker. (Op. 43.) London: Novello, Ewer and Co., cop. 1898. Publ. pl. no. 8269. viii, 188 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

1. Oratorios.—Vocal score. 2. Parker, Isabella Grahame (Jennings), 1836- . 3. Title.
N. Y. P. L.

June 10, 1922.

...The legend of St. Elizabeth.

*MRH.

Liszt, Franz, 1811-1886.
...The legend of St. Elizabeth; an oratorio, composed by Franz Liszt. The words translated from the German of Otto Roquette, by Constance Bache... London: Novello, Ewer and Co. [1884.] xiv, 196 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1865.
At head of title: Novello's original octavo edition.

Music Div.

45797A. 1. Oratorios.—Vocal score. 2. Roquette, Otto, 1824-96. 3. Bache, Constance, 1846-1903, translator. 4. Title.
N. Y. P. L.

May 11, 1922.

A legend of the skerries

*MTA

Alfvén, Hugo, 1872-

En skärgårdssägen (A legend of the skerries) Symfonisk dikt [1905] för stor orkester av Hugo Alfvén. Op. 20... Stockholm, C. Gehrmans musikförlag [c1948] 64 p. 19cm.

Miniature score: orchestra.

1. Symphonic poems. I. Title. II. Title: A legend of the skerries.
NN 9.53 OC SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Legend for a Slav lullaby.

*MYK

Cheslock, Louis, 1899-

Legend for a Slav lullaby, for violin and piano, by Louis Cheslock. Baltimore, E. W. Beatty [c1922] 1 v. 31cm.

Score (5 p.) and part.

1. Violin and piano. I. Title.
N. Y. P. L.

MUSIC DIV.

March 13, 1950

The legend of Sleepy Hollow.

Burton, Frederick Russell, 1861-1909.
The legend of Sleepy Hollow. Cantata for mixed chorus, soprano and bass soloists, and orchestra. Words and music by Frederick R. Burton... Yonkers, N. Y.: the composer, cop. 1900. 70 p. 4°.

Dedication at head of title.
English words with music.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Title.
N. Y. P. L.

September 4, 1918.

The legend of Sleepy Hollow.

*MTO-Amer.

Cheslock, Louis, 1899-

The legend of Sleepy Hollow, by Louis Cheslock. Based on the story in Washington Irving's Sketch book. Baltimore [1936?] 80 p. 38cm.

Reproduced from autograph manuscript.
Full score.
CONTENTS.—Sunday twilight in Sleepy Hollow.—Ichabod Crane.—Brom Bones.—Katrina van Tassel.—The dance at old Baltus van Tassel's.—Ichabod courts Katrina.—Regrettable rejection!—Homeward journey.—Ichabod's steed, Gunpowder, sees spooks.—Pursued by the Headless Horseman!—Struck!

MUSIC DIV

456264B. 1. Orchestra. 2. Autographs (Signatures, etc.)—Cheslock, L. 3. Autographs (Music)—Cheslock, L.—Facsimiles. I. Irving, Washington. II. Title.
N. Y. P. L.

October 29, 1948

Legend from the smoke of potato fires

*MP
(Czechoslovak)

Martinů, Bohuslav, 1890-1959.
[Legend from the smoke of potato fires. English, Czech & German]

Legenda z dýmu bramborové natí; na text básně Miloslava Bureše, pro smíšený sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (49 p.) 31 cm.

(Continued)

NN 12.64 e/b OC, I (OAF1) SL MUS3, LC1, X1) MUg, Ig, Ig, IIg, IIIg, IVg (MUD1,

2

MARTINŮ, BOHUSLAV, 1890-1959. [LEGEND FROM THE SMOKE OF POTATO FIRES. ENGLISH, CZECH & GERMAN] Legenda z dýmu bramborové natí... (Card 2)

For solo voices (SABar), chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 23 min.

1. Choral music, (Mixed, 8 pt.)--Instr. acc. I. Bureš, Miloslav. Legenda z dýmu bramborové natí. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.

A legend of Spain [Opera]

See

Freer, Eleanor (Everest), 1864-
A legend of Spain.

MUSIC DIV.

Legend of toil

*MP
(U.S.)

WEINER, LAZAR, 1897-
[LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH]
Legend of toil; cantata for soli, mixed chorus and piano or orchestra. Poem by I. Golchberg. [English version by Olga Paul] New York, Transcontinental music corp. [c1945] 50 p. 31cm.

Yiddish words are romanized; English and Yiddish words printed also as text.
Duration: 25 min.

(Continued)

NN 8.69 s/c OC SL (OAF1) (LC1, X1) I, I MUg, Ig, Ig, IIg MUA(4), I

2

WEINER, LAZAR, 1897- [LEGEND OF TOIL. VOCAL SCORE. ENGLISH & YIDDISH] Legend of toil... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Golchberg, Israel, 1893- . Amol in a tzait. II. Title.

Legenda.

*MYL box

Mosolov, Aleksandr Vasil'yevich, 1900–

...Legende für Violoncell und Klavier. Op. 5. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9120; M. 8766 Г. 1 v. 35½cm.

Score (13 p.) and violoncello part.
Title-page in Russian and German. Russian title: Легенда.

1. Violoncello and piano—1800– . I. Title: Legenda.

Music Div. Carnegie Corp. of New York.
N. Y. P. L. March 24, 1938

Legenda

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 1]
I. legenda; para piano. Op. 19. Rio de Janeiro, A. Napoleão [195-?] 16 p. 32cm.

1. Piano. I. Title: Legenda. I. [Title] Primeira.
NN 5.71 e/L OC (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

Legenda

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 2]
II. legenda; para piano. Op. 22. Rio de Janeiro, A. Napoleão [195-?] 12 p. 32cm.

1. Piano. I. Title: Legenda. I. [Title] Segunda.
NN 5.71 e/L OC (OAF1) SL MUg, 1g, Ig (LC1, [I], X1)

Legenda

*MYD

OVALLE, JAYME, 1894-
[LEGENDA, PIANO, NO. 3]
III. legenda; para piano. Op. 23. Rio de Janeiro, A. Napoleão [195-?] 11 p. 32cm.

1. Piano. I. Title: Legenda. I. [Title] Terceira.
NN 5.71 e/L OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, [I], X1)

Legenda z dýmu bramborové nati

*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Legend from the smoke of potato fires. English, Czech & German]

Legenda z dýmu bramborové nati; na text básně Miloslava Bureše, pro smíšený sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (49 p.) 31 cm.

(Continued)

NN 12.64 e/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [LEGEND FROM THE SMOKE OF POTATO FIRES. ENGLISH, CZECH & GERMAN]
Legenda z dýmu bramborové nati... (Card 2)

For solo voices (SABar), chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 23 min.

1. Choral music, (Mixed, 8 pt.)--Instr. acc. I. Bureš, Miloslav. Legenda z dýmu bramborové nati. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.

The legendary poems of old Japan.

*MYI 1 box

Yamada, Kosçak, 1886–

The legendary poems of old Japan... By Kosçak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 139. 2 parts. f°.

Two songs.
English words with music for 1 voice with piano acc.
Contents: no. 1. The bell of Dojoji. no. 2. Song of the dancer of Yedo.

1. Songs (Japanese). 2. Title.

Music Div.
N. Y. P. L. May 29, 1920.

Légende

*MYR

ENESCO, GEORGES, 1881-1955.

Légende, pour trompette et piano; imposée au concours du conservatoire. Paris, Enoch [1949] 1 v. 35cm.

Score (7 p.) and trumpet part.

1. Trumpet and piano. I. Title.

NN 4.57 p/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Légende

*MW

FAIRCHILD, BLAIR, 1877-1933.
[LÉGENDE, OP. 31]
Légende, pour violon & orchestre. Op. 31. Paris, E. Demets, c1911. score (81 p.) 37cm.

1. Violin and orchestra. I. Title.
NN R 4.64 f/L OC (OAF1) SLs MUg, 1g, Ig (LC1s, X1s)

...Legende.

*MX

Juon, Paul, 1872–

...Legende. Opus 83. Für Klavier, Violine und Violoncell... Berlin: R. Birnbach [, cop. 1930]. Publ. pl. no. R. B. 2420. 3 parts in 1 v. f°.

Score and 2 string parts.

1. Trios—Piano, violin and violoncello. I. Title.

Music Div. Carnegie Corporation of New York.
N. Y. P. L. January 12, 1932

Legende

*MW

KUBINSZKY, RICHARD, 1903-1953.

Legende, für Klarinette, Harfe und Streicher. Wien, L. Krenn [194-] Pl. no. L.K. 337. 1 v. 33cm.

Score: clarinet, harp and string orchestra (24 p.), and parts for clarinet and harp.

1. Harp, clarinet and string orchestra. I. Title.
NN 3.58 e//OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Légende carélienne.

*MTA

Glazunov, Aleksandr Konstantinovich, 1865–

Karjalan taru; orkesterille. Op. 99... Légende carélienne, pour orchestre... Partition d'orchestre... [Leipzig: M. P. Belaieff, 1918.] Publ. pl. no. M. 3191 B. 80 p. f°.

Full score.
Cover-title and preface in Russian.
Illustrated t.-p.

512381A. 1. Orchestra, Full—Symphonic poems. I. Title. II. Title: Légende carélienne.

Music Div.
N. Y. P. L. March 4, 1931

Legende o drugu Titu

*MP (Yugoslav)

PAPANDOPULO, BORIS, 1906-
[LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN]
Legende o drugu Titu. [Djelo je napisano na osnovu poezije Vladimira Nazora. Zagreb, Jugoslavenska Akademija Znanosti i Umjetnosti, 1968.

score (190 p.) 33 cm. (Djela savremenih hrvatskih autora, 9)

For soprano, mezzo-soprano, alto, baritone, bass, narrator, chorus (SSAATTBB), 2 flutes, 3 trumpets, and percussion (6-7 players).

(Continued)

NN * 5.70 d/L OC, II (OS)I SL MUg, 1g, 2g, 3g, IIg, IIIg (MUD 1) S, 3, II, III (LC1, X1) (OAF1) [NSCM]

2

PAPANDOPULO, BORIS, 1906- [LEGENDE O DRUGU TITU. FULL SCORE. CROATIAN] Legende o drugu Titu. (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodrames--Instr. acc. 3. Tito, Josip Broz, known as, 1892- I. Djela savremenih hrvatskih autora. II. Nazor, Vladimir, 1876-1949. Legende o drugu Titu. III. Title.

La légende de la forêt de Lopiane

*MTA

IVANOV, GEORGI.
[LA LÉGENDE DE LA FORÊT LOPIANE]
La légende de la forêt de Lopiane; poème symphonique [de] Guéorgui Ivanov. Sofia, Édition d'état "Science et arts" 1956. score (134 p.) 33cm.

Title also in Bulgarian.
Based on the poem by V. Khanchev, printed in Bulgarian (p.[3]) and French (p.[4]).

1. Symphonic poems. 2. Symphonies. I. Khanchev, Veselin, 1919- . II. Title.
NN R 9.71 w/L OC, I (OAF1) (MUI 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Légende du Gapeau.

*MYR

BRUSSELMANS, MICHEL, 1886-

...Légende du Gapeau, pour cor en Fa et piano... Paris: Editions Salabert [, 1931]. Publ.pl.no.E.A.S.6448. 2 parts in 1 v. f°.

Horn and piano in score and horn part.
Composed for horn and orchestra; "transcription pour cor en Fa et piano par l'auteur."

JUILLIARD FOUNDATION FUND.

1. Concertos—Horn and orchestra. 2. Concertos—Horn and piano.

Music Div.
N. Y. P. L. September 20, 1932

..Legende für grosses Orchester.

*MTA

Bleyle, Karl, 1880–

...Legende für grosses Orchester. Op. 28. Partitur... Leipzig: Breitkopf & Härtel [, cop. 1915]. Publ. pl. no. Part. B. 2435. 32 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Werke von Karl Bleyle... Für Orchester...

22+646A

Music Div. Juilliard Foundation Fund.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. November 27, 1935

Légende hébraïque.

*MYR +

Dyck, Vladimir.

...1re légende hébraïque pour saxophone alto mi♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2585 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone and piano. Saxophone part.

1. Saxophone and piano. I. Title: Légende hébraïque.

Music Div. Carnegie Corp. of New York.
N. Y. P. L. September 8, 1937

2e légende hébraïque.

*MYR +

Dyck, Vladimir.

...2e légende hébraïque pour saxophone soprano si♭ et piano ou clarinette si♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2586 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone or clarinet and piano. Saxophone or clarinet part.

1. Saxophone and piano. 2. Clarinet and piano—1800– . I. Title: Légende hébraïque.

Music Div. Carnegie Corp. of New York.
N. Y. P. L. July 1, 1937

Die Legende von der Heiligen Elisabeth

*XML-126

LISZT, FRANZ, 1811-1886.
[DIE LEGENDE VON DER HEILIGEN ELISABETH. LIBRETTO. GERMAN]
Die Legende von der Heiligen Elisabeth. Dichtung von Otto Roquette. Musik von Franz Liszt. Leipzig, C.F. Kahnt [189-?] 18 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,772)

1. Oratorios--Librettos. I. Roquette, Otto, 1824-1896. Die Legende von der Heiligen Elisabeth. II. Title.
NN R 8.72 g/L OC, I PC, I, II (OAF1) SL MUy, 1y, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

La Legende du lac

*MTC ++

VLADIGEROV, PANCHO, 1899-
[LA LEGENDE DU LAC. SUITE NO. 1]
La legende du lac; première suite de ballet, pour grand orchestre symphonique [par] Pantcho Vladiguerov. Op. 40. Sofia, Edition d'Etat "Science et arts," 1957. score (245 p.)

Title also in Bulgarian.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN R 8.71 m/L OC (OAF 1) SL MUg, 1g, 2g, Ig (DC 2, LC1, X1)

Légende du Ménétrier (Extrait de la) Air de ballet. Musique de H Eymieu. Poème de J. Roullet. [Paris], 1905. 4°. (L'Illustration. Supplément-musical. no. 7 p 53-56)

Music Div.

Legende einiger Musikheiligen. Drexel 612

[Marpurg, Friedrich Wilhelm] 1718–1795.

Legende einiger musikheiligen. Ein nachtrag zu den musikalischen almanachen und taschenbüchern jetziger zeit, von Simeon Metaphrastes, dem jüngern [pseud.] Nebst 2. notentafeln. Cölln am Rhein, Bey P. Hammern [i. e. Breslau, Korn] 1786.

9 p. l., [3]–331, [1] p. fold. pl. 16½cm.

Drexel 613 —— A second copy. 15cm

Drexel 2192 —— A third copy. 17½cm Plate lacking

1. Musicians—Anecdotes.

Library of Congress ML65.M58 5–19628

MUSIC DIV.

La légende du point d'Argentan [opera]

see

Fourdrain, Félix, 1880-
La légende du point d'Argentan.

Music Div.

Légende populaire

*MSP

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J.P.E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète le piano par Otto Malling. Kjøbenhavn, W. Hansen, 1896. Pl. no. 11903. 175 p. port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 8)

(Continued)

NN R 5.59 a/d OC, I, II (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, V/g (MUI 2, LC1, X1, Z1)

GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN. ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)

With superlinear descriptive text in Danish and French. Includes scenario in German printed as text.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagn. III. Series. IV. Title. V. Title: Légende populaire.

Legende vom Prinzen Eugen

*MTA

Berger, Theodor, 1905–

Legende vom Prinzen Eugen. Op. 11. Partitur. Wien, Universal-Edition [1942]

score (70 p.) 31 cm.

For orchestra.
Duration: 10 minutes.

1. Symphonic poems—Scores. I. Title.

M1002.B52 op. 11 MUSIC DIV. 49–36254*

Library of Congress [3]

Legende vom Prinzen Eugen.

*MTO

Berger, Theodor, 1905–

...Legende vom Prinzen Eugen. Legend of Prince Eugen... Op. 11... Wien [etc.] Wiener philharmonischer Verlag [c1942] Publ.pl.no. W.Ph.V.376. 70 p. front. (port.) 18cm. (Philharmonia 376.)

Miniature full score.
Performance time: 10 minutes.

478241B. 1. Orchestra. I. Title.
N. Y. P. L.

MUSIC DIV. May 16, 1949

Legende aus dem Rauch des Kartoffelkrautes

*MP (Czechoslovak)

Martinů, Bohuslav, 1890–1959.
[Legend from the smoke of potato fires. English, Czech & German]

Legenda z dýmu bramborové nati; na text básně Miloslava Bureše, pro smíšeny sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.

vii p., score (49 p.) 31 cm.

(Continued)

NN 12.64 e/b OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1, MUS3, LC1, X1)

2

MARTINŮ, BOHUSLAV, 1890-1959. [LEGEND FROM THE SMOKE OF POTATO FIRES. ENGLISH, CZECH & GERMAN]
Legenda z dýmu bramborové nati... (Card 2)

For solo voices (SABar), chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 23 min.

1. Choral music, (Mixed, 8 pt.)--Instr. acc. I. Bureš, Miloslav. Legenda z dýmu bramborové nati. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.

La légende du roi d'un jour

* C–2 p.v.709

[Le Boucher, Maurice] 1882–
[La légende du roi d'un jour. Libretto. French]

...La légende du roi d'un jour, avec un portrait de l'auteur gravé sur bois par G. Aubert. Paris, Éditions de la Nouvelle revue française, 1927. 60 p. illus. 19cm.

At head of title: G. Chennevière.
"Musique par Maurice Le Boucher."

1. Chennevière, Georges, pseud. of Léon Debille, 1884-1927. La légende du roi d'un jour. I. Title.
NN 9.54 OC, PC, I, I SI. MU/y, I/y (MUL1, PRP1, PRW1, LC1, X1)

La légende de Rudel [opera]

see

Castro, Ricardo, 1877-1907.
La légende de Rudel.

La légende de Saint Christophe [opera].

See

Indy, Vincent d', 1851-
La légende de Saint Christophe.

Music Div.

La légende de Sainte Cécile [incidental music]

see

Chausson, Ernest, 1855-1899.
La légende de Sainte Cécile.

Music Div.

Légende pour saxophone.

*MYM

Schmitt, Florent, 1870–

...Légende pour saxophone, alto, ou violon, et orchestre. Op. 66... Alto [ou violon] et piano. Paris: Durand & Cie[, cop. 1924]. Publ. pl. nos. D. & F. 9652, 10583. 2 parts in 1 v. f°.

"Reduction [pour viola et piano] par l'auteur."
Viola (or violin) and piano in score and violin part.

MUSIC DIV.

1. Concertos—Saxophone and orchestra. 3. Concertos—Viola and piano. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND. orchestra. 2. Concertos—Viola and piano. 4. Concertos—Violin and

May 27, 1932

Légende du Sud.

*MYR

Decruck, Fernande (Breilh).

...Légende du Sud; solo pour trombone avec accompagnement d'orchestre... Paris: Les Éditions de Paris[, 1934]. 2 parts in 1 v. 34½cm.

Score, and trombone part.
"Réduction pour trombone et piano par l'auteur."

1. Trombone and piano. I. Title.
N. Y. P. L.

MUSIC DIV. October 1, 1934

Légende symphonique pour grand orchestre.

**MTA

Schelling, Ernest Henry, 1876–

...Légende symphonique pour grand orchestre. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 17817. 85 p. f°.

Full score.

Music Div.

73150A. 1. Orchestra (Full).—
N. Y. P. L.

DREXEL MUSICAL FUND. Symphonic poems. 2. Title.
January 31, 1923.

La légende de Thrym

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS]
Thrymskviden; ballet i 4 akter af Aug. Bournonville, med musik af J.P.E. Hartmann. Op. 67. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1891. 2 v. (115, [4], 115-201 p.) in 1. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 5)

(Continued)

NN R X 3.60 l/# OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS] Thrymskviden...
(Card 2)

Title page of v. 2 in French with title: La légende de Thrym.
With superlinear descriptive text in Danish and French. Synopsis of plot in German ([4] p.) preceding p. 115 in v. 2.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Thrymskviden. II. Malling, Otto Valdemar, 1848-1915, arr. III. Title. IV. Title: La légende de Thrym.

Music Div.

Die Legende von der unsichtbaren Stadt Kitesh [opera]

see

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Die unsichtbare Stadt Kitesh.

Music Div.

Die Legende vom vertauschten Sohn

Copy only words underlined & classmark— * MZ

MALIPIERO, GIAN FRANCESCO, 1882-
[FAVOLA DEL FIGLIO CAMBIATO. LIBRETTO. GERMAN]
Die Legende vom vertauschten Sohn [von] Luigi Pirandello [Deutsch von H.F. Redlich] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [101]-127)

I. Pirandello, Luigi, 1867-1936. Favola del figlio cambiato. II. Title. III. Redlich, Hans Ferdinand, 1903- , tr.
NN R 9.62 g/(/ OC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL 1, LC4, X1)

Légende for violin and piano

*MYK

Koutzen, Boris, 1901–

...Légende for violin and piano. Philadelphia, Pa.: Elkan-Vogel co., inc. [c 1928] 1 v. 31cm.

Score (8 p.): violin and piano. Violin part.
Cover-title.

1. Violin and piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV. HENRY HADLEY MEM. LIB. March 20, 1940

Legende vom Weisen und Zollner
*MP (German)
Schilling, Hans Ludwig.
[LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN]
Legende vom Weisen und Zöllner; Bertolt Brechts Legende von der Entstehung des Buches Taoteking auf dem Weg des Laotse in die Emigration, als Solo-Recitativ, Sprechgesang und Chor mit Instrumenten in Szene.
(Continued)
NN * 5.69 c/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

SCHILLING, HANS LUDWIG. [LEGENDE VOM WEISEN UND ZÖLLNER. SKELETON SCORE. GERMAN] Legende vom Weisen und Zöllner... (Card 2)
Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1965]
28 p. 31 cm. (Cantata; Werke für Chor und Orchester)
Edition Schott, 5528.
Duration: about 15 min.
1. Choral music, Secular (Mixed, 6 pt.)--Instr. acc. 1956. I. Brecht, Bertolt, 1898- II. Title.

La légende de Yéphimia. *MYL box
Milojević, Miloje D.
...La légende de Yéphimia pour violoncelle et piano. Op. 25... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11072 & Cie. 2 parts. f°. (Œuvres de compositeurs serbes. Cahier 5.)
Violoncello and piano in score and violoncello part.
1. Violoncello and piano. 2. Title. 3. Series.
N. Y. P. L. Music Div. August 3, 1922.

Legende in zweierlei Weise für Violine und Klavier.
*MYK
Friederich, Matthias.
...Legende in zweierlei Weise für Violine und Klavier. Op. 18. [Leipzig?] Eigentum des Komponisten, c1930. Publ. pl. no. 8. 1 v. 33cm.
Score (6 p.) and violin part.
1. Violin and piano—1800— I. Title.
N. Y. P. L. Music Div. October 20, 1943

Legenden für Orchester
*MTO & *XML-638
DVOŘÁK, ANTONÍN, 1841-1904.
[LEGENDS. ARR. FOR ORCHESTRA]
Legenden für Orchester. Op. 59. Berlin, N. Simrock, 1882. Pl. no. 8266-8267. score (2v.) 28cm.
Sammlung 2 is microfiche (neg.) 11 x 15cm. NYPL FSN 11,573 in *XML-638.
Originally for piano, 4 hands.
1. Orchestra--Arr. I. Title.
NN R 5.72 b/ OCs (OAF1s) SLs SL(*XML-638) MUgs, Igs, Igs (MUF 1, MUI 1s, UMIs, LCIs, XIs, ZAI)

Legenden für Pianoforte zu vier Händen
*MN p.v.37
DVOŘÁK, ANTONÍN, 1841-1904.
[LEGENDS, OP. 59]
Legenden für Pianoforte zu vier Händen. Op. 59. Berlin, N. Simrock; [New York] G. Schirmer, c1881. Pl. no. 8222-8223. 2 v. 33cm.
For piano, 4 hands.
CONTENTS.--Heft 1. No. 1-5.--Heft 2. No. 6-10.
1. Piano, 4 hands. I. Title. II. Title: Legends.
NN R 12.68 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Légendes (Les) de l'art. Musiciens. *MG
Paris: A. Hatier, [187-?] 239 pp. 8°.
(Bibliothèque anecdotique et littéraire.)
Musicians (Biography)
Music Div.

P962 v.16 *MN
Le Gendre, Jean, 16th cent.
Laudate Dominum omnes gentes.
Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.236-240.)
Song index
Music Div.

LEGENDS
See also
ANECDOTES, FACETIAE, SATIRE, ETC.
BALLADS
CHANSONS DE GESTE
FAIRIES
FICTION
MYTHOLOGY
Music div.

LEGENDS *MG
Engel, Carl, 1818-1882.
Musical myths and facts... London, Novello, Ewer & Co., 1876. 2 v. in 1. 8°.
Contents.—v.1. A musical library. Elsass-Lothringen. Music and ethnology. Collections of musical instruments. Musical myths and folk-lore. The studies of our great composers. Superstitions concerning bells. Curiosities in musical literature. The English instrumentalists. Musical fairies and their kinsfolk. Sacred songs of Christian sects.—v.2. Mattheson on Handel. Diabolic music. Royal musicians. Composers and practical men. Music and medicine. Popular stories with musical traditions. Dramatic music of uncivilized races. History of music. Chronology of history of music. Musical scales in use.
Music div.

LEGENDS Drexel 2152-2153
Engel, Carl, 1818-1882.
Musical myths and facts. London, Novello, Ewer & Co., 1876. 2 v. 8°.
Music div.

LEGENDS Write on slip only words underlined and classmark: *MAA
Felber, Erwin.
Die Musik in den Märchen und Mythen der verschiedenen Völker.
(International Musical Society. Kongress. London. 4th (1911), p.167-178)
Mythology
Music div.

LEGENDS Write on slip only words underlined and classmark— Drexel 240
Saint-Victor, Paul de.
Légendes musicales.
(Chronique musicale. Paris, 1837. v.1, p.49-54.)
Anecdotes, facetiae, satire, etc.
npc

LEGENDS--HIST. AND CRIT.
ZBI
Peters, André.
Goud uit oude legenden. 's-Gravenhage, W. P. van Stockum, 1951. xvi, 251 p. map. 23cm.
Contents.—Over de mythe.—Parsifal.—Faust I.—Tannhauser.—Tristan en Isolde.—Lohengrin.—Faust II.—Epiloog.
1. Legends—Hist. and crit. 2. Wagner, Richard—Operas. 3. Wagner, Richard. Operas—Sources. 4. Faust.
NN**R X 7.54 OC PC, 1, 2, 4 MU, 1, 3, 4 (LC1, X1) SL

Legends
*MN p.v.37
DVOŘÁK, ANTONÍN, 1841-1904.
[LEGENDS, OP. 59]
Legenden für Pianoforte zu vier Händen. Op. 59. Berlin, N. Simrock; [New York] G. Schirmer, c1881. Pl. no. 8222-8223. 2 v. 33cm.
For piano, 4 hands.
CONTENTS.--Heft 1. No. 1-5.--Heft 2. No. 6-10.
1. Piano, 4 hands. I. Title. II. Title: Legends.
NN R 12.68 k/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Legends o' the bells *MKX
MORRIS, ERNEST.
Legends o' the bells, being a collection of legends; traditions; folk-tales, myths, etc., centred around the bells of all lands. By Ernest Morris... London: S. Low, Marston & Co., Ltd. [1935?] ix, 212 p. front., plates (incl. music). 24cm.
Bibliographical footnotes.
816234A. 1. Bells. I. Title.
N. Y. P. L. Music Div. January 28, 1936

Legends and operas of Tannhäuser. *MGW
Sawyer, Wesley Caleb, 1839-1921.
Legends and operas of Tannhäuser, Parsifal, Lohengrin, Tristan and Isolde, by W. C. Sawyer ... edited by M. B. Sawyer ... Berkeley, Calif., Sather gate book shop [°1923]
208 p. front. (port.) plates. 20^cm.
A comparison, in a popular way, of Wagner's libretto with their corresponding medieval poems cf. pref., p. 7.
1. Wagner, Richard—Stories of operas. I. Sawyer, Mrs. Minnie Edmea (Birge) ed. II. Title.
148880A Library of Congress MT100.W2S2 24-3628
——— Copy 2.
Copyright A 760192 [2]

Legentil, Alexandre Félix, b. 1821. *MEC (Beethoven)
Wegeler, F[ranz] G[erhard] 1765-1848, and F. Ries.
Notices biographiques sur L. van Beethoven, par le Dr F.-G. Wegeler et Ferdinand Ries; suivies d'un Supplément pub. à l'occasion de l'inauguration de la statue de L. v. Beethoven, à Bonn ... tr. de l'allemand par A.-F. Legentil ... Paris, E. Dentu, 1862.
xv, 250 p. fold. pl. 18^cm.
Beethoven Assoc. Fund.
1. Beethoven, Ludwig van, 1770-1827. I. Ries, Ferdinand, 1784-1838, joint author. II. Legentil, Alexandre Félix, 1821- tr.
Library of Congress ML410.B4W4 6-4812

Léger, Aléxis Saint-Leger, 1889- .
Anabasis
* * MRHI
FORTNER, WOLFGANG, 1907-
[CHANT DE NAISSANCE. FULL SCORE. FRENCH]
Chant de naissance. Kantate nach Worten von Saint John Perse [pseud.] für Solo-Sopran, Solo-Violine und Streichorchester, fünfstimmigen gemischten Chor, Bläser, Schlagzeug und Harfe. Mainz, B. Schott's Söhne; New York, Schott [c1959] miniature score (42 p.) 23cm. (Edition Schott 4598)
(Continued)
NN 10.60 g/^P OC, I (OAF I) SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1) 2

FORTNER, WOLFGANG, 1907- . [CHANT DE NAISSANCE. FULL SCORE. FRENCH] Chant de naissance. (Card 2)
For soprano solo, violin solo, chorus (SATBB) and orchestra.
French words, with German translation, also printed as text.
Drexel Musical Fund
1. Christmas music--Cantatas. I. Léger, Aléxis Saint-Léger, 1889- . Anabasis. II. Title.

Léger, Aléxis Saint-Léger, 1889-
*MP (French)
DUREY, LOUIS, 1888-
[Images à Crusoé, op. 11]
Images à Crusoé pour voix moyenne avec accompagnement de quatuor à cordes, flûte, clarinette et celesta (ou harpe) Réduction pour chant et piano par l'auteur. Op. 11[1918] London, J. & W. Chester, c1922. 50 p. 32cm.
For medium voice with piano accompaniment.
Words by Saint Léger Léger.
CONTENTS.--Vieil homme aux mains nues.—Vendredi "Rires dans du soleil."—Association "Le pan de mur."—L'arc "Devant les mystères de la cheminée."—Visitation "C'est le soir sur ton île."—
(Continued)
NN 11.54 p/ OC, I, II SL MUg, 1g, 2g, IIg, IIIg (MUS 14, LC1, X1)

DUREY, LOUIS, 1888- [Images à Crusoë, op. 11] Images à Crusoë... (Card 2)

Le perroquet "C'est un autre." — Attente "Ainsi, d'avoir perdu le fil de tes divinations."

1. Songs, French. 2. Song cycles. I. Léger, Aléxis Saint-Léger, 1889- II. Defoe, Daniel, 1661-1731. Robinson Crusoe. III. Title: Images à Crusoë.

Léger, Aléxis Saint-Léger, 1889-

MILHAUD, DARIUS, 1892- *MP (French)

Deux poèmes pour quatuor vocal... Paris, Durand & fils, c1923. Pl. no. D. & F. 10284. 15 p. 28cm.

Score: SATB.

Contents. — Eloge "Or ces eaux calmes" (Saint Léger-Léger) — Le brick "Dans l'île de Montserrat" (René Chalupt)

1. Vocal quartets, Secular (Mixed) — Unacc. I. Chalupt, René. II. Léger, Aléxis Saint-Léger, 1889-

NN OC, I, II SL MU, I, I, II (MUS4, LC1, X1)

Léger, Aléxis Saint-Léger, 1889-

REUTTER, HERMANN, 1900- *MP (German)

Ein Füllen ward geboren. [Wörter von] Saint John Perse [pseud.]. Chanson variée in drei Strophen für mittlere Singstimme und Klavier, 1962. Aus dem Französischen übersetzt von Friedhelm Kemp. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 11 p. 31cm. (Edition Schott, 5299)

For medium voice and piano.

1. Songs, German. I. Léger, Aléxis Saint-Léger, 1889- NN 6.64 e/B OC, I SL MUg, Ig, Ig (MUD1, MUS1, LC1, X1)

LÉGER, FERNAND, 1881-

Copy only words underlined & classmark— *MA

GRADA, RAFFAELE DE.

Léger, primo pittore-scenografo. (IN: Il Diapason. Milano. 24cm. Anno 4, n. 11-12 [nov.-dic., 1953] p. 5-6)

1. Léger, Fernand, 1881- . 2. Ballet—Scenery.

NN R 11.54 g/e OI (MU) 2 (T2, LC3, X1

Legge, Robert George. For sword or song *XML-141

ROZE, RAYMOND, 1875-1920.

[FOR SWORD OR SONG. LIBRETTO. ENGLISH]

For sword or song; a poetical music-play, in 3 acts. Written by Robert George Legge. Made by Louis Calvert. Musick'd by Raymond Roze. Lyrics only. London, J. Williams, c1902. 8 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,787)

I. Legge, Robert George. For sword or song. II. Calvert, Louis, 1859-1923. III. Title.

NN R 8.72 n/A OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

---

*MFSB (England)

Legge, Robin Humphrey, 1862- , and W.E. Hansell.

Annals of the Norfolk & Norwich triennial musical festivals. MDCCCXXIV: MDCCCXCIII. By Robin H. Legge & W. E. Hansell ... London [etc.] Jarrold and sons, 1896.

xiv p., 1 l., 290 p. front., plates, ports., facsims. 29cm.

"The impression for sale is limited to one hundred copies demy folio, and two hundred and fifty demy quarto." ~~No. 104 demy quarto.~~

Drexel Musical Fund. Music Div.

37612A

2 Festivals, Gt. Br. - Eng. - Norwich. ~~1. Norwich, Eng. Musical festivals.~~ I. Hansell, W. E., joint author.

~~3 Music in cities, Nor~~ Cards in Public Catalogue 22-900

Library of Congress ML38.N67L3

---

*MGA

Legge, Robin H.

Letters from Brahms to Schumann.

(In: Grey, Robin. Studies in music ... p. 45-51.)

Brahms, Johannes - Letters

Music Div.

---

*MGA

Legge, Robin H.

The Letters of Theodor Billroth.

(In: Grey, Robin. Studies in music ... p. 252-273.)

Lind-Goldschmidt, Jenny

Music Div.

Legge, Robin Humphrey 1862- translator. *MYB

Hofmann, Richard, 1844-

Practical instrumentation, by Richard Hofmann. Translated by Robin H. Legge... London: Augener & Co., cop. 1893. 7 parts in 1 v. f°.

Contents: Part 1. The strings. Part 2. The wood-wind. Part 3. Strings and wood-wind combined. Part 4. The horns. Part 5. The combination of strings, wood-wind, and horns. Part 6. The trumpets, cornets, trombones, tubas, and instruments of percussion. Part 7. The harp, mandoline, zither, guitar, pianoforte, cimbalon, organ, and harmonium.

Music div.

JULIAN EDWARDS COLL.

1. Instrumentation and orchestration. 2. Legge, Robin H., translator.

N. Y. P. L. January 13, 1916.

Legge, Robin Humphrey, 1862-1933, ed.

Scattered

MUSIC in the XIXth century.

London, G. Richards; New York, Dutton.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Editor: v.1- , R. H. Legge.

I. Legge, Robin Humphrey, 1862-1933, ed.

NN R 1.69 1/4 (OC) Is OSs PCs, Is MUs, Is (U1s, LC1s, X1s)

Legge, Robin Humphrey, 1862-1933, ed. and tr. *MKKA

[Payne, Albert,] 1842-1921.

... Celebrated violinists, past and present; translated from the German of A. Ehrlich [*pseud.*] and edited with notes and additions by Robin H. Legge. With seventy-nine portraits. London, "The Strad" office [etc.] 1897.

4 p. l., 281 p., 1 l. illus. (ports.) 19cm. ("The Strad" library, no. IV)

1. Violinists. I. Legge, Robin Humphrey, 1862-1933, ed. and tr. II. Title.

Library of Congress ML398.P195 10—6503

(n41r23b1)

Music Div. Revised 1942

Legge, Robin Humphrey, 1862 - , editor and translator. *MKKA

[Payne, Albert,] 1842-1921.

...Celebrated violinists, past and present; translated from the German of A. Ehrlich [pseud.] and edited with notes and additions, by Robin H. Legge... London: "The Strad" Off., 1913. 287 p. illus. (ports.) 3. ed. 12°. ("The Strad" library. no. 4.)

Music Div.

306896A. 1. Violinists. 2. Legge, Robin Humphrey, 1862- , editor and translator. 3. Ser.

N. Y. P. L. September 23, 1927

Legge, Robin Humphrey, 1862- Write on slip, class mark name, vol., page and year of magazine. *MA

Maine, Basil.

Personalities among musical critics. Robin Legge.

(Musical times. London, 1926. 4°. v.67, p.597-598.)

form 444 [ii-22-27 25m] Music Div.

Una legge spagnola

VILLANIS, ANGELO, 1821-1865. *MS

[LA REGINA DI LEONE. VOCAL SCORE. ITALIAN]

La regina di Leone. Poesia di Giachetti. [Milano, F. Lucca [1851]] Pl. no. 7807-7830. 235 p. 27 x 37cm.

Title page wanting; caption title, p. 7: La regina di Leone, ossia, Una legge spagnola. Melodramma in 3 atti di Giorgio Giacchetti. Posto in musica dal M.o Angelo Villanis.

1. Operas--Vocal scores. I. Giachetti, Giorgio. La regina di Leone. II. Title. III. Title: Una legge spagnola. IV. Giachetti, Giorgio.

NN S 1.68 t/ OC, I IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Leggenda

GUERRINI, GUIDO, 1890- *MYK box

Leggenda, per violino e pianoforte [1911] Bologna, F. Bongiovanni [192-?] Pl. no. F. 1210 B. score (4 p.) and part. 35cm.

1. Violin and piano. I. Title.

NN RX 8.60 a/ OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

Leggenda di Natale [opera].

See

Bonoinelli, Giuseppe,
Leggenda di Natale.

Music Div.

La leggenda del ritorno

ROSSELLINI, RENZO, 1908- *MS

[LA LEGGENDA DEL RITORNO. VOCAL SCORE. ITALIAN]

La leggenda del ritorno. Poema drammatico in due parti (un atto) di Diego Fabbri, da Dostoievskij. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [c1965] 130 p. 28cm.

1. Operas—Vocal scores. I. Fabbri, Diego. La leggenda del ritorno. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Title.

NN 10.68 v/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La leggenda di Sakùntala

Alfano, Franco, 1876- ** MZ

...[La leggenda di Sakùntala. Libretto. Italian]

La leggenda di Sakùntala, tre atti da "Kâlidâsa," musica di Franco Alfano... Milano, New York [etc., etc.] G. Ricordi & c. [etc., etc.] c1921. 47 p. 12°.

Drexel Musical Fund

Music Div.

1. Kâlidâsa. Sakuntalâ. II. Title.

N. Y. P. L. Card revised February 14, 1933

La leggenda di Sakùntala [opera].

See

Alfano, Franco, 1877-
La leggenda di Sakùntala.

Music Div.

...La leggenda di Sakuntala di Franco Alfano. *MGD p.v. 3, no. 3

Pannain, Guido, 1891-

... La leggenda di Sakuntala di Franco Alfano; guida attraverso la leggenda e la musica ... Milano, R. Caddeo e c. [1923]

98, [2] p. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 7)

On cover: I fascicoli musicali, ~~scelti da Giovanni Da Nova.~~
Cover imprint: Milano, ~~Bottega di poesia.~~
"Note biografiche": p. [5]-16.
"Bibliografia: opere di Franco Alfano": p. [9]

1. Alfano, Franco, 1876- Leggenda di Sakuntala. I. Title.

Library of Congress MT100.A6L3 24-10658

Copyright A—Foreign 23934

[2] Music Div.

...La leggenda del vecchio marinaio

Lualdi, Adriano, 1887- D *MTA

...La leggenda del vecchio marinaio; poema sinfonico per orchestra, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117991. 41 p. f°.

Full score.

Music Div.

410091A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772-1834: The rime of the ancient mariner. 3. Title.

N. Y. P. L. November 1, 1922.

Leggerezza e bravura.

*MX

Czerny, Karl, 1791–1857.
Leggerezza e bravura. Rondo brillante per il piano-forte con accompagnamento di 2 violini, viola e violoncello, composto da Carlo Czerny. Op. 58... Lipsia: C. F. Peters, 1829?. Publ. pl. nos. 1804, 2094. 5 parts. f°.

MUSIC DIV.

1. Quintets—Piano, two violins, viola and violoncello. 2. Title.
N. Y. P. L. March 7, 1928

---

*MTA

LEGLEY, VICTOR, 1915-
La cathédrale d'Acier; esquisse symphonique d'après un tableau de Fernand Steven, pour orchestre, op.52. Brussels, CeBeDeM, 1960. miniature score (54 p.) 24cm.

Duration: about 12 min.

1. Symphonic poems. I. Title.
NN 10.63 c/ OC SL MUg, 1g,1g (MUI 1,LC1,X1)

---

*MP (Belgian)

Legley, Victor, 1915–
(Zeng)
Zeng; zeven gedichten van Jos Vandeloo. Op. 63. Sopraan en strijkkwartet. Brussels, CeBeDeM, °1966.
score (36 p.) and 4 parts. 31 cm.
Composer's name at head of title: Vic Legley.
For soprano and string quartet.
Duration: about 17 min.

(Continued)
NN * 12.67 1/OC,I SL (OAF1) MUg,1g,2g,3g,Ig
IIg (MUD 1,LC1,X1) 2

---

*MP box

LEGINSKA, ETHEL, 1883-
In a garden, song. Words and music by Ethel Leginska. New York, Associated music publishers [c1928] 3 p. 32cm.

For one voice with piano accompaniment.
First line: Alone in silences of night.

1. Songs, English.
NN R 1.56 d/ OC SL MUg,1g (MUS2,LC1,X1,Z1)

---

*MP (Belgian)

LEGLEY, VICTOR, 1915-
Cinq melodies françaises, pour alto et piano, op.15. Bruxelles, CeBeDeM [1962] 12 p. 31cm.

Cover title.
For voice and piano.
CONTENTS.--1. Odellette (H. de Régnier)--2. La mort (R. Kawaji)--3. Barques d'or (C. van Leberghe)--4. Faubourg gitane (R. Bizet)--5. Le voyageur (A. Germain).

1. Songs, French (Belgian composers).
NN 2.64 e/ OC SL MUg, 1g (MUD5, MUS5, LC1, X1)

LEGLEY, VICTOR, 1915- . [ZENG] Zeng...
(Card 2)

CONTENTS.—Ik preelik de moeraskoorts.—In het boek der dagen.—In het oog van vulkanen.—Mensen staan als bomen.—Steden verteren ons zachtaardig.—Ik wil verstenen.—Teken voor mij een boom in het water.

1. Songs, Flemish. 2. Songs, with chamber ensemble. 3. Song cycles. I. Vandeloo, Jos. II. Title.

Legion airs.

*MO (U. S.)

Peat, Frank E , and L. O. Smith, editors.
Legion airs; songs of "Over there" and "Over here." Compiled and edited by Frank E. Peat and Lee Orean Smith. New York: L. Feist, Inc., 1932. 144 p. 27½cm.

Arranged for piano with interlinear English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

630597A. 1. European war, 1914–1918—Poetry. 2. War songs, American. 1. Smith, Lee Orean, jt. editor. II. Title.
N. Y. P. L. May 3, 1933

---

*EM K826 Jaarg.29,nr.1

LEGLEY, VICTOR, 1915-
Muziek en radio. Brussel, 1967. 16 p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone kunsten, klasse der. Mededelingen, Jaarg.29, nr.1)

1. Radio--Belgium. 2. Radio and music.
I. Series.
NN 11.68 d/ OC (OS)I PC,2,I (A) MU,1 (LC1,X1)

Léglise, Georges, jt. au.

*MZ (Goublier)

Lémon, Fabrice, and G. Léglise.
Le mariage d'un Tartarin; vaudeville-opérette en 3 actes. Livret de MM. Fabrice Lémon & Georges Léglise, musique de Henri Goublier, fils... Paris: F. Salabert, 1922. 189 p. diagr. 12°.

Libretto. French words.

MUSIC DIV.

Librettos.
1. Drama (French). 2. Léglise, Georges, jt. au. 3. Goublier, Henri. 4. Title.
N. Y. P. L. April 18, 1923.

Legion airs

*MO (U. S.) (General)

PEAT, FRANK E , comp.
...Legion airs; songs of "Over there" and "Over here" in World wars 1 and 2. Compiled by Frank E. Peat, ed. by Lee Orean Smith... New York, L. Feist, c1949. 144 p. 27cm.

With piano accompaniment.
Rev. ed. World war 1 collection first published in 1932.

1. War songs, American—Collections. 2. War songs, U. S.—Collections. 3. European war, 1914-1918. 4. World war, 1939-1945—U. S. I. Smith, Lee Orean, 1874-1942. II. Title.
NN 3.53 OC,I PC,1,I,II SL MUg,2g,3g,4g,Ig,IIg (MUA 4 LC1,X1)

---

*MX

LEGLEY, VICTOR, 1915-
[QUARTET, STRINGS, NO. 4]
4e quatuor à cordes, op.56. Bruxelles, CeBeDeM [c1965] score (32 p.) and 4 parts. 31cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.66 a/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

Léglise, Georges. La dame de Monte-Carlo.

*MS

Raynal, Germaine.
[La dame de Monte-Carlo. Vocal score]
La dame de Monte-Carlo; opérette en 3 actes, à grand spectacle de M.M. G. Léglise & E. Pingrin. Musique de Germaine Raynal & H. Mouton. Paris, Société générale théatrale et d'éditions, c1919. Publ. pl. no. S.G.28T.E. 227 p. 31cm.

"Représentée pour la 1re fois au théâtre des Variétés le 19 octobre 1918."

MUSIC DIV.

312535B. 1. Operas, Comic—Vocal score. I. Léglise, Georges. La dame de Monte-Carlo. II. Pingrin, Edmond. La dame de Monte-Carlo. III. Mouton, Hubert.
N. Y. P. L. January 18, 1946

Légion canadienne.

See

British Empire service league. Canadian legion.

MUSIC DIV.

---

*MX

LEGLEY, VICTOR, 1915-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, OP. 58]
Quintette à vent, op. 58. Bruxelles, CeBeDeM [c1963] score (28 p.) and 5 parts. 31cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 5.64 c/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

---

*MYO

LEGNANI, LUIGI, 1790-1877.
[DUET, FLUTE & GUITAR, OP. 23]
Duetto concertant pour guitare et flûte. Oeur. 23. Paris, Richault [ca. 1825] Pl. no. 1635R. 2 parts. 33cm.

1. Flute and guitar. 2. Guitar and flute.
NN 4.61 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Légis, Stanislas, joint editor and translator.

*MEC W35.F2

Wagner, Richard, 1813–1883.
...Wagner; traduction avec une introduction et des notes. Illustrations par Jacques Wagrez... Paris: C. Lévy, 1895. 2 v. plates. 8°.

At head of title: Le comte de Chambrun et Stanislas Légis.
Contains introductory essays by the editors and translators, the comte de Chambrun and S. Légis, and translations of Wagner's Tristan et Yseult, Les maitres chanteurs, L'or du Rhin, La Walkyrie, Siegfried, Le crépuscule des dieux, and Parsifal, with notes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813–1883. 2. Music—Essays. 3. Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821–1899, editor and translator. 4. Légis, Stanislas, jt. editor and translator. 5. Wagrez, Jacques, illustrator.
N. Y. P. L. May 15, 1928

---

*MTR

LEGLEY, VICTOR, 1915-
[RHAPSODY, TRUMPET & PIANO]
Rhapsodie pour trompette en ut ou en si bémol et piano [par] V. Legley. Paris, A. Leduc [c1970] score (11 p.) and 2 parts. 34cm.

1. Trumpet and piano.
NN 8.71 w/OC (OAF1) SL MUg, 1g (LC1,X1)

Legnani, Rinaldo Luigi, 1790-1877

Write on slip words underlined below and class mark— *MA

Ferrari, Romolo.
A guitarist of yore. Rinaldo Luigi Legnani. (Chesterian. London, 1930. 12°. v.11, p.169-174.)

Guitarists

MUSIC DIV.

form 1006 [11-13-31 25m]

The legitimate use of the imagination and its value to the music student.

*MG p.v.6, no.10

Adams, Juliette (Graves), 1858–
The legitimate use of the imagination and its value to the music student, by Mrs. Crosby Adams... Chicago, Ill.: C. F. Summy Co., 1923. 16 p. 12°.

Music div.

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. January 7, 1925

---

*MTA

Legley, Victor, 1915–
(Symphony no. 4)
4e i. e. Quatrième, symphonie pour orchestre, op. 61. Brussels, CeBeDeM, °1966.
miniature score (142 p.) 24 cm.
Duration: about 25 min.

1. Symphonies.
NN * 5.68 1/OC (OAF1) SL MUg, 1g (LC1,X1)

Legnaniana

*MW

BEHREND, SIEGFRIED.
[LEGNANIANA]
Legnaniana; Konzert für Flöte und Gitarre mit Streichorchester. Frankfurt am Mainz, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] score (48 p.) 31cm.

1. Concertos (Guitar and flute) 2. Concertos, Double. 3. Guitar, flute and string orchestra. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg,1g,2g,3g,Ig (MUI 1,LC1, X1)

Le Goffic, Charles, 1863- , editor.

*MP (French)

Fragerolle, Jean, and P. d'Anjou.
...Chansons bretonnes, mises en musique par Jean Fragerolle et P. d'Anjou. Illustrations de Lucien Rousselot. Paris: La Lyre chansonnière[,] 1930[.] 31 l. incl. front. (port.), plates. 4°.

French words; music for 1 voice with piano acc.
At head of title: Charles Le Goffic.
no. 272 of 1000 copies printed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

536368A. 1. Songs, French. I. Anjou, P. d', jt. au. II. Le Goffic, Charles, 1863- , editor. III. Rousselot, Lucien, illustrator. IV. Title.
N. Y. P. L. July 27, 1931

---

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[APRÈS LA NOCE. VOCAL SCORE. FRENCH]
Après la noce; opérette en un acte. Paroles de Paul Boisselot; musique de I. E. Legouix. Paris, Choudens [189-?] Pl. no. O.L.G. 1360. 14, 50 p. 28cm.
(Répertoire Choudens)

Libretto (Paris, G. Legouix) bound in preceding score.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal score. I. Boisselot, Paul. Après la noce. II. Title.
NN S.70 m/I/OC, I (OAF1) SL MU[g], Ig, Ig, IIg (LC1, X1, Z1)

---

*MS

Legouix, Isidor Édouard, 1834-
The crimson scarf; comic opera in one act, written by Henry B. Farnie. Composed by I. E. Legouix... London: Metzler & Co. [1870] Publ. pl. no. M 2790. 43 p. 4°.

English words.
Vocal score.

With this is bound: Hervé, F. Ronger, called. Up the river. London [ca.1880]

1. ~~Operas.—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title.
N. Y. P. L. October 23, 1919.

---

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[LE LION DE ST. MARC. VOCAL SCORE. FRENCH]
Le lion de St. Marc; opéra-bouffe en un acte. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Musique de I.E. Legouix. Paris, O. Legouix [1864?] Pl. no. O.L.G. 780. 72 p. 28cm.

At head of title: Théatre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Etienne, 1828-1899. II. Beaume, Alexandre, 1827-1909. Le lion de St. Marc.
NN 1.71 e/I/OC, I, II (OAF1) SL MU[g], Ig, Ig, IIg (LC1, X1)

---

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[QUINOLETTE. VOCAL SCORE. FRENCH]
Quinolette; opérette en 1 acte. Paroles de Nac [Nouvelle éd.] [Paris] A. Hennuyer [187-?] Pl.no. M.D.15. 32, 9 p. front. 29cm.

"Bibliotheque du Magasin des demoiselles."
Libretto, in French, bound in at end.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Nac. Quinolette. II. Title. III. Nac,
NN 9.71 d/aOC, I, IIIbo (OAF1) SL MU[g], Ig, Ig, IIg (LC1, X1, Z1)

DREXEL 888

Legouix, firm.
Catalogue de musique et d'ouvrages . . . sur la musique . . . Fin de la liquidation de la maison Legouix. *Paris,* 1874. 94 pp. 8°.

"En vente chez Hardou."

Drexel 985
—— Second copy.

1. Bibliography—Catalogues, Auctioneers'—French. Music Div.

Legouvé, Ernest, 1807-1903 *MS

Cilèa, Francesco, 1866-
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 306 p. f°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Legouvé, Ernest, 1807-1903. 4. Colautti, Arturo, 1851-1914. 5. Title.
N. Y. P. L. October 21, 1919.

Legouvé, Ernest, 1807-1903. *MS

Cilèa, Francesco, 1866-
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 311 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Legouvé, Ernest, 1807-1903. 4. Colautti, Arturo, 1851-1914. 5. Title.
N. Y. P. L. October 21, 1919.

Legouvé, Ernest, 1807-1903. Les deux reines

*MS

Gounod, Charles, 1818-1893.
[Les deux reines. Vocal score. French]
Les deux reines; drame en 4 actes de Ernest Legouvé. Music de Ch. Gounod. Paris, Choudens fils. [ca. 1890] Pl.no. A.C. 2494. 103 p. 28cm.

Incidental music.
Reissue of the original edition, 1872.

1. Incidental music. I. Legouvé, Ernest, 1807-1903. Les deux reines. II. Title.
NN 6.54 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark—

NKP

Legouvé, Ernest, 1807-1903.
Les deux reines de France; drame avec chœurs en quatre actes, en vers, par Ernest Legouvé... Musique de Charles Gounod. Troisième édition. Paris: Michel Lévy frères, 1865. 130 p. 18cm.

Without music.
Bound with: Scribe, A. E., and E. Legouvé. Bataille de dames. Nouvelle édition. Paris, 1886.

MUSIC DIV.

17211. ~~1. Drama, French.~~ I. Title.
N. Y. P. L. Revised September 28, 1937

---

*MEC

Legouvé (Ernest) 1807-1903
Hector Berlioz. Aus den Erinnerungen von E. Legouvé. Uebersetzt von S. Bräutigam. Leipzig: Breitkopf & Härtel, 1898. 40 pp. 16°.

Berlioz (Hector)

Music Div.

---

*MYD +box

Legrand, F.J.
..Marche triomphale, composée pour piano par F.J.Legrand. Op.35. Pour piano à 2 ms... Offenbach a/M.: J.André [1891?]. Publ.pl.no.14052. 11 p. f°.

1 card only.
Not access.

MUSIC DIV.

---

*MFM—Amer.

Legrand, Gérard.
Puissances du jazz. [Paris] Arcanes, 1953. 218 p. illus. 20cm.

1. Jazz music. 2. Jazz.
NN* 5.55 j/4 OC(1bo) PC,1 SL M/S,2 (MUAl,LC1, X1)

Legrand, Guillaume.
See
Legrant, Guillaume, fl.1419.

MUSIC DIV.

---

*MYD

LEGRAND, GUILLAUME, b. 1770.
XII. allemandes pour la grande Salle des Redoutes à Munic 1808. Arrangees pour le piano forte. Munic, Chez M. Falter [1908?] 12 p. 27x35cm.

Originally for orchestra.

1. Allemandes (Piano)
NN 10.60 c/POC SL MU/S, 1g (LC1, X1)

---

*MYD

LEGRAND, GUILLAUME, b. 1770.
XII. allemandes pour la grande Salle des Redoutes à Munic 1811. Arrangees pour le piano forte. Munic, Chez M. Falter [1811?] 12 p. 27x37cm.

Originally for orchestra.

1. Allemandes (Piano)
NN 10.60 c/POC(1b) SL MU/S, 1g (LC1, X1)

Le Grand, Jacques, pseud.
See
Richard, Gabriel.

Music Div.

MKO

Le Grand, Marc Antoine, 1673-1728.
Oeuvres de Le Grand, comédien du roi. Nouvelle édition, revue, corrigée & augmentée. Tome 1[-4]. Paris: Compagnie des Libraires Associés, 1770. 4 v. 12°.

Each volume contains at back airs and choruses, without accompaniment, with French words.

1. Aubert, Jacques, d.1753. 2. Quinault, Jean Baptist Maurice, d. 1744.

Music Div.

Legrand, Marc Antoine, 1673-1728, jt. au.

Drexel 5759.2

Fuzelier, Louis, 1672-1752.
Momus fabuliste, ou, Les nôces de Vulcain. Comédie. Par Monsieur Fuzelier. La Haye: H. Scheurleer, 1720. 9 p.l., 68 p. 16½cm.

By Louis Fuzelier and M. A. Legrand.

MUSIC DIV.

1. Drama, French. I. Legrand, Marc Antoine, 1673-1728, jt. au. II. Title.
N. Y. P. L. *Card revised* September 5, 1941

Legrand, Marc Antoine, 1673-1728, jt. au.

*MZ p.v.5

[Fuzelier, Louis] 1672-1752.
Momvs turn'd fabulist: or, Vulcan's wedding. An opera: after the manner of the Beggar's opera. As it is perform'd at the Theatre-Royal in Lincolns-Inn Fields. With the musick prefix'd to each song. London, J. Watts, 1729.
4 p. l., 70 p. 20cm.

Translated from the French of Fuzelier and Legrand.
Libretto.
Includes music.

I. Legrand, Marc Antoine, 1673-1728, joint author. II. Title.

Drexel 5673.2 Second Copy — Library of Congress — ML50.5.M6 — 5—15870

Drexel 5718.1 Third Copy — ~~Copy 2. 1910~~ Imperfect: 1 p.l. ~~Longe, F. Collection~~ — ~~PR1241.L6 vol. 60~~ wanting. ~~of plays. v. 60, no. 2,~~ [38e1]

MUSIC DIV.

Card rev. 1941

Le Grand, Maurice, 1873-1934. La fiancée du scaphandrier.

*MS

Terrasse, Claude, 1867-1923.
[La fiancée du scaphandrier. Vocal score]
La fiancée du scaphandrier; opéra-bouffe en un acte. Paroles de Franc-Nohain [pseud.] Musique de Claude Terrasse. Paris, Éditions de la Revue blanche, c1902. 135 p. 25cm.

"Représenté pour la première fois à Paris, sur le théatre des Mathurins, le 8 janvier 1902."
Imprint on cover: Enoch et cie.

MUSIC DIV.

308301B. 1. Operas, Comic—Vocal score. I. Le Grand, Maurice, 1873- La fiancée du scaphandrier.
N. Y. P. L. August 6, 1945

Le Grand, Maurice, 1873-1934. L'heure espagnole *MSI

RAVEL, MAURICE, 1875-1937.
[L'HEURE ESPAGNOLE. FULL SCORE. FRENCH]
L'heure espagnole; comédie musicale en 1 acte. Poème de Franc-Nohan [pseud.] Paris, Durand [c1911] 200 p. 40cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Full scores. I. Le Grand, Maurice, 1873-1934. L'heure espagnole. II. Title.
NNS 12.71 d/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LCl, Xl, Zl)

Le Grand, Maurice, 1873-1934. L'heure espagnole. *MS

Ravel, Maurice, 1875-1937.
[L'heure espagnole. Vocal score]
L'heure espagnole; comédie musicale en un acte, poème de Franc-Nohain [pseud.] Musique de Maurice Ravel. Partition pour chant et piano transcrite par l'auteur. Paris, A. Durand & fils, c1908. Pl.no. D.&F.7073. 4 p.l., 114 p. f°.

First performed in 1911 in Paris.

798002. 1. Operas, Comic—Vocal scores. I. Le Grand, Maurice, 1873-1934. L'heure espagnole. II. Title.
N. Y. P. L. Music Div. Reprinted August 15, 1950

Le Grand, Maurice, 1873-1934. L'heure espagnole. *MZ

Ravel, Maurice, 1875-1937.
[L'heure espagnole. Libretto. French]
L'heure espagnole; comédie musicale en un acte, poème de Franc-Nohain [pseud.], musique de Maurice Ravel... Paris: A. Durand et fils, 1909. 34 p. 19cm.

~~1. Drama (French). 2. Ravel, Maurice, 1875- 3. Title.~~
N. Y. P. L. Music Div. January 17, 1923.

Le Grand, Maurice, 1873-1934. L'heure espagnole. *MZ

Ravel, Maurice, 1875-1937.
[L'heure espagnole. Libretto. French & English]
L'heure espagnole (The Spanish hour); an opera in one act, by Franc Nohain [pseud.]. Music by M. Ravel... New York: F. Rullman, Inc., cop. 1919. 23 p.

N. Y. P. L. Music Div. May 21, 1930

Le Grand, Maurice, 1873- Péché véniel *MS

Terrasse, Claude, 1867-1923.
[Péché véniel. Vocal score]
...Péché véniel; opéra bouffe en un acte. Paroles de Franc-Nohain [pseud.] Musique de Claude Terrasse. Partition, chant & piano (réduite par l'auteur)... Paris, Société nouvelle d'éditions musicales (ancien fonds P. Dupont), c1903. Publ. pl. no. P.D.3192. 91 p. 28cm.

"Représenté pour la première fois à Paris sur le théâtre des Capucines."

309885B. 1. Operas, Comic—Vocal score. I. Le Grand, Maurice, 1873- Péché véniel.
N. Y. P. L. Music Div. August 6, 1945

Le Grand, Maurice, 1873- Les transatlantiques. *MS

Terrasse, Claude, 1867-1923.
[Les transatlantiques. Vocal score]
...Les transatlantiques; comédie musicale en 3 actes et 4 tableaux de MM. Abel Hermant et Franc-Nohain [pseud.] Musique de Claude Terrasse... Paris, M. Eschig [etc., etc.] c1911. Publ. pl. no. M.E.175. 352 p. 30cm.

"Représenté pour la première fois sur le théâtre Apollo, à Paris, le 20 mai 1911."

309217B. 1. Musical comedies. 2. Operas, Comic—Vocal score. I. Hermant, Abel, 1862- Les transatlantiques. II. Le Grand, Maurice, 1873- Les transatlantiques.
N. Y. P. L. Music Div. August 13, 1945

Le Grand, Maurice, 1873- jt. au. NKM p.v.684

Hermant, Abel, 1862- , and [M. Le Grand.]
Les transatlantiques; opérette en trois actes et quatre tableaux de Abel Hermant et Franc-Nohain [pseud.], musique de Claude Terrasse. Représentée pour la première fois au théâtre de l'Apollo le 20 mai 1911... [Paris,] cop. 1911. 40 p. illus. 30cm.

Portraits of authors on t.-p.
"Supplément gratuit au no. 2828 du Monde illustré, 10 juin 1911."
Without music.

651247A. 1. Drama, French. I. Le Grand, Maurice, 1873- , jt. au. II. Title.
N. Y. P. L. Music Div. J. S. BILLINGS MEM. COLL. July 6, 1933

Le Grand, Maurice, 1873-1934. *MP-Amer. (U.S.)

Bonner, Eugene, 1889-
"Flûtes." Op. 10. Musique de Eugène Bonner. Paroles de Franc-Nohain [pseud.] Pour voix moyenne, flûte, clarinette, basson et harpe (ou piano). Arrangement pour chant and [sic] piano par l'auteur... London: J. & W. Chester, ltd. [etc., etc., c1923] Publ. pl. no. J. W. C. 3896a–3896d. 18 p. 31cm.

For medium voice with piano acc. French words.
CONTENTS.—La chanson du porc-épic.—La complainte de Monsieur Benoit.—Chameaux.—Paysage de neige.

1. Songs, French—U. S. composers. I. Le Grand, Maurice, 1873-1934. II. Title.
N. Y. P. L. Music Div. HENRY HADLEY MEM. LIB. October 14, 1940

Le Grand, Maurice, 1873- *T.S.

Jaques-Dalcroze, Émile, 1865-
...Le bonhomme Jadis, d'après Henry Murger, poème de Franc-Nohain [pseud.], musique de E. Jaques-Dalcroze. Partition, chant et piano... Paris: Heugel et Cie, cop. 1905. Publ. pl. no. H. et Cie. 21,909. 3 p.l., 151 p. 4°.

At head of title: Théâtre national de l'Opéra-comique.
First performed in 1906.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: Le bonhomme Jadis. 3. Le Grand, Maurice, 1873- 4. Title.
N. Y. P. L. Music div. February 13, 1919.

This is a magazine article. Write name, year, vol., No. and page of journal. *MA

Legrand-Howland: Sarrona
An American opera finally given here. Legrand Howland produces "Sarrona" in New York after a long struggle. (Port.)
(Musical America, v. 11, No. 14. p. 1/8.
New York, 1910)

Music Div.

Legrand-Howland *MFC p.v. 2 no. 8

Mounted clipping relating to —

Music Div.

LEGRAND-HOWLAND, W. *ZB-190 Film Reproduction

Pippo, ballet en deux tableaux; musique et libretto de W. Legrand-Howland. Paris, L. Grus fils [188-?] 47 p. 28cm.

Film reproduction. Negative.
For piano; originally for orchestra.
1. Ballets (Piano). I. Title.
NN R 5. 66 r/J OC(1b) SL MUg, 1g, Ig (MUF 1, DC2, UM1, LC1, X1, Z3)

Write on slip words underlined below and class mark— *ITB

Legrant, Guillaume, fl.1419.

Credo; mass movement.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.60.)

Score: 2 solo soprano voices and three-part chorus.

form 144b [1-12-42 25m]

**MN DTÖ 22

Legrant, Jo

Denkmäler der Tonkunst in Osterreich. Bd. 22.

(In: Trienter codices. Wien, 1900-33. Auswahl 2)

Music Div.

---

*MHD

LEGRAUD, RAYMOND, 1908-
...La musique expliquée, music made easy; théorie moderne et complète avec exercices. Préf. de Claude Delvincourt... Suivie d'un dictionnaire des principales locutions étrangères... Edition française-anglais. English translation by W. Percival... [and others] Paris, R. Breton, c1950. 131 p. music. 30cm.

1. Theory, 1901- . I. Percival, W., tr. II. Title: Music made easy.
NN* 1.53 OC(1b*), I, Ib SL MU, 1, I, II (LC1, X1)

---

*MN G385 v.2

Legrenzi, Giovanni, 1626-1690.

Arietta di Giovanni Legrenzi; cantata nell' "Eteocle" (Venezia 1675)...

For soprano with piano accompaniment (realized basso continuo).
First line: Che fiero costume (Le Dieu de Cythère).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.56.)

form 144b [1-12-42 25m]

Legrenzi, Giovanni, 1626-1690. DREXEL 4315
Ave Regina. 5 voices.
(In: Choir (The). A collection of church music... London, c1852?-53. f° v.1, pp. 153-157.)

Ave Regina

Music Div.

Legrenzi, Giovanni, 1626-1690.
LA BENTIVOGLIA. see his

SONATAS, OP. 8. LA BENTIVOGLIA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Legrenzi, Giovanni, 1626-1690.
LA BERNARDA. See his

SONATAS, OP. 4. LA BERNARDA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

---

*MN G385 v.1

Legrenzi, Giovanni, 1626-1690.

Canzone di Giovanni Legrenzi (verso il 1670)...

For soprano with piano accompaniment (realized basso continuo).
First line: Farci pazzo da catena (Pour la vie amour m'enchaine).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no. 16, p.80-85.)

form 144b [1-12-42 25m]

**MN H823 no.83

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA, NO.1]
Sonate für vier Violinen mit Basso continuo, op. 10, 3, Nr. 1. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (10 p.) and 5 parts 29cm. (Hortus musicus, 83)

For 4 violins and figured bass realized for harpsichord. Part for violoncello included.

NN R 2.65 c/b OC (OS)I (OAF1) MUg, 1g, 2g, Ig (MUI 1, LC1, X1) (Continued) 2

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 1]
Sonate für vier Violinen mit Basso continuo...
(Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 4 violins)--To 1800. I. Series.

---

*MTC

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. OVERTURE]
Overture to Il giustino, for solo violin, string orchestra and continuo. Edited, with continuo realized, by Albert Seay. [New York] MCA music [c1968] score (8 p.) and 7 parts 31cm.

1. Overtures--To 1800. 2. Overtures--To 1800 (Parts) 3. Violin and orchestra--To 1800. I. Title: Il giustino.
NN 2.69 d/4 OC (OAFI) SL MUg. lg. 2g. 3g. lg (MUI 1, LCI, XI)

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.2. LA RASPONA] Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo.
(Card 2)

Figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La raspona. II. Series.

**MN
H823
no. 84

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo, Op. 10, 1 Nr. 4. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (8 p.) and 2 parts. 29cm. (Hortus musicus. 84)
For violin and violoncello (or viola da gamba) and figured bass realized for harpsichord.

DREXEL MUSICAL FUND
(Continued)

NN 3.65 p/ OC (OS) (OAFI) (MUI1) MUg. lg. 2g. 3g. 4g. lg (LCI, XI)

Write on slip words underlined below and class mark — *MRH

Legrenzi, Giovanni, 1626-1690.

In laudem Sanctae Crucis (fragment).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 11, p. 167-171.)

Score: SATB and organ (realized figured bass).
First line: Adoramus te.

---

*MV

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP. 2. LA RASPONA. ARR. FOR STRING ORCHESTRA]
Sonata a tre in sol maggiore (La raspona) per due violini e basso continuo. Libera trascrizione per orchestra ad archi, con cembalo ad libitum, ed. elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, 1953. 8 p. 36cm.

Score: string orchestra and harpsichord (realized basso continuo) ad lib.
Duration: 7 min.

1. Orchestra, String--Arr. I. Gandolfi, Gino, arranger. II. Title: La raspona.
NN R 9.63 f/ OC, Is SLs MUs. lgs, lgs, IIgs (LCls, XIs, ZIs)

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo...
(Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series.

Legrenzi, Giovanni, 1626-1690. Letters

*MEC
(Legrenzi)

Fogaccia, Piero.
Giovanni Legrenzi [Edizione a cura della Camera di commercio di Bergamo]. Bergamo, Orobiche [1954] 357 p. illus., port., facsims., music. 24cm.

Includes bio-bibliographical annotations.
Letters by Legrenzi, p. [323]-343.

(Continued)

NN** 9.55 f/K OC (OD)It (ED)It PC, 1,I SL MU,1,I,II (LC1,X1)

---

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.2. LA VALVASONA]
Sonate à tre, op. II n. 13(detta La Valvasona) per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed. II. Title: La Valvasona.
NN 9.63 a/bOC, I (OAFI) SL MUg. lg. 2g. lg. IIg (MUI 1, LCI, XI)

---

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 5]
Sonate für 2 Violinen, Violoncello mit Basso continuo, Op. 10, 2 [i.e. Op. 11] Nr. 5 (1682); hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1956] score (7 p.) and 3 parts. 31cm.

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Fellerer, Karl Gustave, 1902- , ed. II. Title: La cetra.
NN 6.62 a/OC, I (OAFI) SL XI) MUg. lg. 2g. lg. IIg (MUI 1, LCI,

---

Fogaccia, Piero. Giovanni Legrenzi. (Card 2)

1. Legrenzi, Giovanni, 1626-1690. I. Bergamo, Italy (Province). Camera di commercio, industria ed agricoltura. II. Legrenzi, Giovanni, 1626-1690. Letters. t. 1954.

**MN
D475
Nr. 446

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.4. LA BERNARDA]
Sonata a tre, per due violini e basso continuo, op. IV/1 Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969; c1951] score(6 p.)and 3 parts. 31cm. (Diletto musicale. Nr.446)

(Continued)

NN 4.70 d/ OC (OS)I (OAFI) MUg. lg. 2g. 3g. lg. IIg (LCI, XI)

2

---

*ZB-224

LEGRENZI, GIOVANNI, 1626-1690.
[ETEOCLE E POLINICE. FULL SCORE. ITALIAN]
Eteocle e Polinice; dramma rappresentato l'anno 1675 in Venezia nel teatro di S. Salvatore. Poesia del Dottor Tebaldo Fattorini... Musica di D. Giovanni Legrenzi... [1675?] 231 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples

(Continued)

NN R 1.69 e/AOC, I, IIbo (OAFI) SL MUg, lg, 2g, lg IIIg (MURI, UMI, LCI, XI) (MUFI)

2

Legrenzi, Giovanni, 1626-1690.
Letter, 1664

Copy only words underlined & classmark — *MA

Bonvicini, Renzo.
Scoperte in America. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 50-[53] facsims.)

Includes three letters, by Legrenzi, Cherubini, and Verdi, and description of a fourth letter, by Cherubini, the originals of which are in Philadelphia and Boston.

I. Legrenzi, Giovanni, 1626-1690. Letter, 1664.
II. Cherubini, Luigi, 1760-1842. Letter, 1820.
III. Verdi, Giuseppe, 1813-1901. Letter, Lucas.
NN R 4.54 CI (MU)I, I, III (LC4, X1)

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. LA BERNARDA] Sonata a tre... (Card 2)

At head of title: Hausmusik.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: La Bernarda.

LEGRENZI, GIOVANNI, 1626-1690. [ETEOCLE E POLINICE. FULL SCORE. ITALIAN] Eteocle e Polinice...
(Card 2)

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Fattorini, Tebaldo, 17th cent. Eteocle e Polinice. 17th cent. II. Fattorini, Tebaldo, III. Title.

Write on slip words underlined below and class mark —*ZB-6

FILM REPRODUCTION

Legrenzi, Giovanni, 1626-1690.
[SONATAS, OP.2. LA CORNARA]
...Sonate für 2 Violinen und Bass. La Cornara ... (K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1655.

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. p.42-43.)

Chamber music, 17th cent.--Trios. ...Sonatas--Trios. Piano and 2 violins

MUSIC DIV.

---

*MX

Legrenzi, Giovanni, 1626-1690.
[SONATAS, OP.4. SELECTIONS]
Sonate da chiesa, from, op. 4 and, op. 8. Éd. par Albert Seay. Paris, Heugel, 1968,
score (77 p.) and 3 parts. 31cm.
Cover title: x sonate da chiesa.
For 2 violins and figured bass realized for keyboard instrument, with optional violoncello.
The sonatas from op. 8 are no. 7-10.

(Continued)

NN * 10.68 1/OC, I (OAF2) SL MUg. lg. 2g. lg (LCI, XI)

2

---

*ZB-223

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. FULL SCORE. ITALIAN]
Giustino; dramma in tre atti. Rappresentato nel teatro S. Salvatore in Venezia l'anno 1683. Poesia di Niccolo Beregani... Musica di Giovanni Legrenzi... [1683?] 266 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples.

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Beregani, Nicola, conte. Il Giustino. II. Beregani, Nicola, conte. III. Title.
NN 7.68 p/L OC, I, IIb* (OAFI) LCI, XI, UMI) (MUFI) SL MUg. lg 2g lg. IIIg (MURI,

---

**MN
H823
no. 31

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.2. LA RASPONA]
Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. [Neuausg.] hrsg. von Werner Danckert. Trio sonata in G major "La raspona" for two violins and basso continuo. [New ed.] edited by [Werner Danckert] Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 31)

(Continued)

NN 4.66 r/ OC (OS)II (OAFI) MUg. lg. 2g. lg. IIg (LCI, XI)

2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. SELECTIONS] Sonate da chiesa...
(Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Legrenzi, Giovanni, 1626-1690. Sonatas, op.8. Selections.

**MN
D475
Nr. 407

LEGRENZI, GIOVANNI, 1626-1690.
[Sonatas, op. 8. La bentivoglia]

Sonata a 3, per 2 Viole, Violone e Basso continuo; [La bentivoglia. Hrsg. von] Alfred Planyavsky. [Continuo-Aussetzung von Peter Planyavsky] Wien, Verlag Doblinger [1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 407)

(Continued)

NN* 4.72 w/ OC1 (OS)I (OAF1) MI/g, 1g, 2g, Ig, IIg
(MU1 1, LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 8. LA BENTIVOGLIA] Sonata a 3, per 2 Viole, Violone e Basso continuo... (Card 2)

For 2 violas, double bass, and unfigured bass realized for organ; originally for 2 violins, viola da gamba, and unfigured bass. Foreword in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violas)--To 1800. I. Series. II. Title: La bentivoglia. 1. [Title] Sonata a tre per due.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Legrenzi, Giovanni, 1626-1690.
[SONATAS, OP.8. LA FUGAZZA]
...Sonate für 2 Violinen, Viola alto, Viola tenore u. Viola da brazzo. Sonate a 5. La Fugazza. (K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1663.

Score: violino I-II, viola alto, viola tenore (figured bass) and viola da brazzo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.43-45.)

5. Viola da braccio—Quintets.

form 1995 [viii-6-35 25m]

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Legrenzi, Giovanni, 1626-1690.
[SONATAS, OP.8. LA ROSETTA]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) La Rosetta. [Von] Giov. Legrenzi 1671.

Score: violin I-II and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.52.)

form 1995 [viii-6-35 25m]

Legrenzi, Giovanni, 1626-1690. Sonatas, op. 8. Selections

*MX

Legrenzi, Giovanni, 1626-1690.
[SONATAS, OP.4. SELECTIONS]

Sonate da chiesa [from] op. 4 [and] op. 8. Éd. par Albert Seay. Paris, Heugel [1968]
score (77 p.) and 3 parts. 31cm.

Cover title: x sonate da chiesa.
For 2 violins and figured bass realized for keyboard instrument, with optional violoncello.
The sonatas from op. 8 are no. 7-10.

(Continued)

NN * 10.68 1/ OC, 1 (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. SELECTIONS] Sonate da chiesa... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Legrenzi, Giovanni, 1626-1690. Sonatas, op.8. Selections.

---

* MP
box

Legrenzi, Giovanni, 1626-1690.
[Totila. Coronato di verdi allori]
Totila, di Giovanni Legrenzi. Recitativo ed aria di Belisario: "Coronato di verdi allori," per canto e pianoforte. Trascrizione e riduzione di Giovanni Tebaldini... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123892. 5 p. 34cm.

For 1 voice with piano accompaniment with instrumental cues. Italian words.
Transcribed from the Codice Contariniano CCCCLX in the R. Biblioteca di San Marco, Venice. — cf. first leaf preceding music.
Words by Matteo Noris.
First line of recitative: Tosto dal vicin bosco.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Noris, Matteo, 1640-1708. II. Tebaldini, Giovanni, 1864- .
N. Y. P. L. [over] October 14, 1940

Legru, Mme., pseud.
See
Urgel, Louis.

MUSIC DIV.

A legszebb dal.

NAFH p.v.182

Alföldi, Geza.
A legszebb dal; zenés vigjáték 3 felvonásban, irta: Alföldi Géza. Budapest, Kókai L., 1934. 71 p. 21cm. (Fővárosi és vidéki szinházak műsora. Szám 83.)

1. Drama, Hungarian. I. Title.
N. Y. P. L. Music Div. March 21, 1939

Legszebb magyar népdal

* MO
(Hungarian)

PALOTÁSY, GYULA, ed.
101 legszebb magyar népdal; czigányos modorban átirta Palotásy Gyula. Budapest, N. Kálmán [19-?] 106 p. 34cm.

For voice and piano.

1. Folk songs, Hungarian. I. Title: Legszebb magyar népdal. II. Palotásy, Gyula.
NN X 9.60 g/ OC, IIbo SL MUg, lg, Ig (LC1, X1)

A legszebb 101 magyar népdal. *MO (Hungarian)

Allaga, Géza, and others.
...A legszebb 101 magyar népdal, czimbalomra átirták Allaga Géza, Késmárky Árpád és Kún László... Budapest: F. Bárd és Testvére [189-?]. Publ. pl. no. B. F. T. 12. 51 p. f°.

The 101 most beautiful Hungarian folk-songs, transcribed for czimbalom by Géza Allaga, Árpád Késmárky and László Kún.
Hungarian words with music for 1 voice with czimbalom acc.

1. Folk-songs (Hungarian). 2. Késmárky, Árpád, jt. au. 3. Kún, László, jt. au. 4. Title.
N. Y. P. L. December 27, 1919.

---

* MM

Le GUENNANT, AUG.
Précis de rythmique grégorienne d'après les principes de Solesmes. Préf. du R. P. Dom J. Gajard. Paris, Cahiers de l'Institut grégorien de Paris [1948- v. illus., music. 28cm.

Livre 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Livre 2- , published by the author.

(Continued)

NN R X 6.59 p/ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (LC1s, X1s)

Le GUENNANT, AUG. Précis de rythmique grégorienne d'après les principes de Solesmes. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. 3. Chant (Plain, Gregorian, etc.)—Instruction. 4. Meter and rhythm. 5. Solesmes method. I. Saint-Pierre de Solesmes, France (Sarthe) (Benedictine abbey). II. Institut grégorien, Paris.

---

*MM

Le Guennant, Aug. Précis de rythmique grégorienne, d'après les principes de Solesmes. (Cont.)

CONTENTS

Livre 1. Synthèse de l'incise mélodique.

Livre 2. Synthèse de la phrase grégorienne. pt. 1 - 4.

OC OD ED OS PC SL A AH Z PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

---

* MRA

Le Guennant, Aug.
Vade mecum paroissial de l'accompagnateur grégorien. [v.] 4 [Par] Aug. Le Guennant... St. Laurent-sur-Sèvre: L. J. Biton, cop. 1914 Publ. pl. no. L. J. Biton (V. M. 4) 1 v. f°.

Hymns, sequences, antiphons, psalms, chants, etc., with accompaniment. Superlinear Latin words.
Contents:
[v.] 4. Cantus ad processiones et benedictiones SS^mi Sacramenti juxta Vaticanam editionem. Chants des saluts et des processions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

5. Eucharistic music. 3. Processionals. 4. Mary, Virgin.
1. Catholic Church, Roman—~~Music~~ for. ~~2. Hymns, Latin.~~ ~~3. Plainsong.~~
N. Y. P. L. June 15, 1925

---

*MX

LE GUILLARD, ALBERT, 1887-
[QUARTET, STRINGS, OP. 5]
Quatuor à cordes, op. 5. Paris, M. Senart, c1918. 4 parts. 37cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 2.72 m/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

** MX

Le Guillard, Albert, 1887-
[Quartet, strings, op. 5]
...Quatuor à cordes pour 2 violons, alto et violoncelle... Paris, Editions M. Senart, c1918. Publ.pl.no. E.M.S.6662. 64 p. 18cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

478890B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. September 28, 1949

A legujabb és legszebb 101 magyar népdal (Hungarian)

Huber, Sándor.
...A legujabb és legszebb 101 magyar népdal, cigányos modorban átirva, szerkesztette Huber Sándor... Zongorára és énekre... Budapest: K. Rozsnyai [190-?]. Publ. pl. nos. R. K. 3, 128, 254. 3 v. f°.

Cover-title.
The 101 newest and most beautiful Hungarian folk-songs, noted down in gypsy style, collected by Sándor Huber. Piano and voice.
Each v. contains 101 songs.
On t.-p. of v. 2-3, Uj folyam [New series], follows volume number.
v. 2, p. 97-98, lacking.
Hungarian words with music for 1 voice with piano acc.

1. Folk-songs (Hungarian). 2. Title.
N. Y. P. L. December 27, 1919.

A legujabb és legszebb 101 magyar népdal. *MO (Hungarian)

Bloch, József, 1862-
...A legujabb és legszebb 101 magyar népdal. Uj folyam. Hegedüre átirta Bloch József... Op. 38 [51, 62]... Szolo-hegedüre... Budapest: K. Rozsnyai [190-?]. Publ. pl. nos. R. K. 6, 148, 321. 3 v. in 1. f°.

Cover-title.
The newest and most beautiful Hungarian folk-songs. New series. Transcribed for violin by József Bloch... Op. 38, 51, 62... Solo-violin.
Each volume contains 101 songs.
v. 1-2, 7. ed.
Words lacking.

MUSIC DIV.

1. Violin. 2. Folk-songs (Hungarian). 3. Title.
N. Y. P. L. December 19, 1919.

---

*MO
(Hungarian)

LEGUJABB 101 magyar népdal; czigányos modorban. Budapest, Rózsavölgyi [189-?] Pl. no. 2627. R. & co. 1 v. 35cm.

2. folyam.
For voice and piano.

1. Folk songs, Hungarian. 2. Songs, Hungarian--Collections. I. Title: Magyar népdal.
NN X 8.63 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

LEHÁR, FERENC--BIBL.

*MCH
(Lehar)

JANCIK, FRIEDRICH.
Alphabetisch geordnetes Verzeichnis über sämtliche Werke von Franz Lehár. Wien, Glocken-Verlag [1932] 91 l. 29cm.

English translation of title, in ms., on t. p.

1. Lehár, Ferenc--Bibl.

NN ** 4.56 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

LEHÁR, FERENC--BIBL.--
THEMATIC INDEXES
*MCH
(Lehar)

KATALOG der Bühnenwerke von Franz Lehár. [Wien] Glocken Verlag [1955] 62 p. music. 17cm.

Thematic index.

1. Lehár, Ferenc--Bibl.--Thematic indexes. 2. Lehár, Ferenc, 1870-1948--Bibl.
NN R 12.60 m/ OCs, PCs, 2s SL MU, b/(LCls, Xls, Zl)

LEHÁR, FERENC, 1870-1948
*MEC
(Lehár)

Czech, Stany.
Franz Lehár; sein Weg und sein Werk. Mit 48 Tiefdrucktafeln. Wien, F. Perneder [1948]
259 p. plates, ports., facsims. 22 cm.
"Quellen-Nachweis": p. 254-258.

1. Lehár, Ferenc, 1870-1948.
ML410.L42C9 927.8 49-28680*
Library of Congress [5] MUSIC DIV.

LEHÁR, FERENC, 1870-1948
*MEC
(Lehár)

Czech, Stany.
Schön ist die Welt; Franz Lehárs Leben und Werk. Berlin, Argon Verlag [°1957]
320 p. illus., ports., music. 21 cm.
"Verzeichnis der Kompositionen Lehárs": p. 302-308.
Bibliography: p. 310-318.

1. LEHAR, FERENC, 1870-1948
NN* 10.57 v/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Lehár, Ferenc, 1870-1948.
*MEC
(Lehar)

Decsey, Ernst, 1870-
...Franz Lehár... München: Drei Masken Verlag, 1930. 117 p. incl. front. illus. (incl. facsims., music, ports.) 2. ed. 8°.
"Die Kompositionen von Franz Lehar," p. 95-117.
Facsimile, 1 p., of score of his "Endlich allein," in pocket on inside back cover.

732983A.
497965A. 1. Lehár, Ferenc, 1870-
N. Y. P. L.
Music Div.
Carnegie Corporation of New York
October 14, 1930

Lehár, Ferenc, 1870-1948
Write on slip only words underlined and classmark — MPLA +

Forst, Willi.
Leb wohl, Franz!

(Film; die österreichische illustrierte Zeitschrift. Wien, 1948. 1948, Dez., p.4-6, 35. illus.)

T.C
form 400c [vi-29-48 25m] MUSIC DIV.

LEHÁR, FERENC, 1870-1948
*MEC
(Lehár)

GRUN, BERNARD, 1901-
Gold and silver; the life and times of Franz Lehár. London, W.H. Allen, 1970. 300 p. illus., music. 23cm.

1. Lehár, Ferenc, 1870-1948.
NN R 8.70 v/ OC PC, 1 SL MU, 1 (LC1, X1)

LEHÁR FERENC, 1870-1948
*MEC
(Lehár)

Grun, Bernard, 1901-
Gold und Silber; Franz Lehár und seine Welt. München, A. Langen, [1970]
335 p. illus., music, ports. 22 cm.
Bibliography: p. 326-327.

1. Lehár Ferenc, 1870-1948.
NN*R 3.71 d/2 OC PC, 1 SL MU, 1 (LC1, X1)

LEHÁR, FERENC, 1870-1948
Copy only words underlined & Classmark-- ATA

HUSCHKE, WOLFGANG.
Zur Herkunft Franz Lehars. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 24cm. Jahrg. 19, Bd. 10, Heft 4 (April, 1970) p. 99-108)

"Musikgeschichte und Genealogie XXII."
Includes bibliographical notes.

1. Lehár, Ferenc, 1870-1948. 2. Lehár family.
NN R 4.71 m/ OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

LEHÁR, FERENC, 1870-1948
*MEC
(Lehar)

Knosp, Gaston, 1879-
... Franz Lehár; une vie d'artiste ... Bruxelles, Paris, Schott frères, éditeurs, °1935.
70 p., 1 l. illus. (incl. ports., music) 21cm.
At head of title: G. Knosp.
Portrait of Lehár on cover.
"Catalogue des œuvres de Franz Lehár": p. [69]-70.

1. Lehár, Ferenc, 1870-
A C 38-2431
Title from Newberry Libr. Printed by L. C.
MUSIC DIV.

LEHÁR, FERENC, 1870-1948
**MEC
(Lehár)

MACQUEEN-POPE, W.J., 1888-
Fortune's favourite: the life and times of Franz Lehár, von W. Macqueen-Pope and D.L. Murray. London, Hutchinson [1953] 240 p. illus., ports. 24cm.

Bibliography, p.230.

Drexel Musical Fund.
1. Lehár, Ferenc, 1870-1948. I. Murray, David Leslie, 1888- , joint author.
NN R 1.61 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Lehár, Ferenc, 1870-1948.
Write on slip only words underlined and classmark — *MA

Nick, Edmund.
Dem Schöpfer der modernen Operette.

(Musica [Cassel]. Kassel, 1949. 1949, Feb., p.57-59. illus.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

LEHÁR, FERENC, 1870-1948.
*MEC
(Lehár)

Peteani, Maria von, 1893-
...Franz Lehár; seine Musik, sein Leben. Wien [etc.] Glocken Verlag [1950] 272 p. facsims., illus., ports. 24cm.
"Verzeichnis der Komponisten von Franz Lehar," p. 239-265.

MUSIC DIV.
1. Lehár, Ferenc, 1870-1948.
N. Y. P. L. January 29, 1952

Lehár, Ferenc, 1870-1948.
Write on slip, name, year, vol., page of magazine and class mark — *MA
Die lustige Witwe +

Franz Lehar's melodious "The merry widow" captivates New York.

(Musical America. New York, 1907. f°. v.6, Oct.26, p.21. illus.)

form 400a [vi-7-39 25m] MUSIC DIV.

LEHAR, FERENC, 1870-1948.
Die Lustige Witwe
* ZAN-* T6
Film Reproduction
Jahrg. 19, Nr. 9

Die LUSTIGE Witwe im Metropol. (IN: Theatre der Zeit. Berlin. 27cm. Jahrg. 19, Nr. 4, Feb. 1964. p. 4-9. illus.)

Film reproduction. Negative.

1. Lehar, Ferenc, 1870-1948. Die Lustige Witwe.
I. Title: The merry widow.
NN R 4.65 g/ OI (MU)1 (T)I (LC1, X1; UM 1)

---

*MYD

Lehár, Ferenc, 1870-1948.
[WORKS, VOCAL. SELECTIONS. ARR. FOR PIANO]
Wir spielen Lehár; Melodienfolge für Klavier. Wien, Glocken-Verlag [°1941]
12 p. group port. 32 cm.
Operetta excerpts arr. for piano, with superlinear words.

1. Piano--Arr. I. Title.
NN 9.60 m/ OC (OAF 1) SL MU, 1g, 1g (LC1, X1)

---

*ZB-108
Film reproduction

LEHÁR, FERENC, 1870-1948.
[WORKS, VOCAL. SELECTIONS. ARR. FOR ZITHER]
12 Lieder und Tänze aus Werken von Franz Lehár, für Zither mit unterlegtem Text. Bearb. von Heinrich Pröll. Wien, Glocken-Verlag [c1941] 2 v. port. 31cm.

Film reproduction. Negative.
Operetta excerpts, with superlinear words.
CONTENTS.--Bd. 1. Münchner Stimmung.--Bd. 2. Wiener Stimmung.
1. Zither--Arr. I. Pröll, Heinrich, arr. II. Pröll, Heinrich.
NN R 8.62 e/B OC, I, IIbo (OAF1) SL MU, 1g, Ig (MUF1, UM1, LC1, X1)

Lehar, Fereno, 1870-1948.
Alone at last.
See
Lehar, Fereno, 1870-1948.
Endlich allein.

Music Div.

Lehar, Fereno, 1870-1948.
L'amour tzigane.
See
Lehar, Fereno, 1870-1948.
Zigeunerliebe.

Music Div.

Lehár, Ferenc, 1870-1948.
*MS

Die blaue Mazur; Operette in zwei Akten und einem Zwischenspiel von Leo Stein [pseud.] und Béla Jenbach. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1920. Publ. pl. no. W. K. 1480. 111 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Vienna.

MUSIC DIV.
221960B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862- . II. Jenbach, Bela, 1871- . Die blaue Mazur.
Carnegie Corp. of New York.
1921. Die blaue Mazur. II. Jen-
N. Y. P. L. April 21, 1943

Lehár, Ferenc, 1870-1948.
*MS
[Cloclo. Vocal score]
...Cloclo; Operette in 3 Akten von Bela Jenbach. Musik von Franz Lehár. Berlin [etc.] Drei Masken-Verlag A. G., 1924. Publ. pl. no. D. M. V. 3160. 129 p. 30½cm.

With instrumental cues. German words.
First performed in 1924 in Vienna.

MUSIC DIV.
207453B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871- .
Carnegie Corp. of New York.
Cloclo.
N. Y. P. L. December 31, 1942

Lehár, Ferenc, 1870-
The Count of Luxembourg.
See
Lehár, Ferenc, 1870-
Der Graf von Luxemburg.

MUSIC DIV.

Lehár, Ferenc, 1870-1948.
*MZ (Léhar)

Jenbach, Bela, 1871- , and H. Reichert.
Lo zarevich; operetta in tre atti, di Bela Jembach e Heinz Reichert. Musica di Franz Lehar. (Riduzione e traduzione di Mario Nordio)... Milano: C. Lombardo, 1927. 24 p. nar. 8°.

Libretto. Italian words.

1. Drama, German—Translations into Italian. 2. Reichert, Heinz, 1877- , jt. au. 3. Nordio, Mario, arranger and translator. 4. Title.
MUSIC DIV. N. Y. P. L. January 8, 1930

Endlich allein.
*MS

Lehár, Ferenc, 1870-1948.
Alone at last; operetta in three acts by Franz Lehár. Book by Edgar Smith, adapted from the German by A. M. Willner & Rob. Bodanzky, lyrics by Matthew Woodward & Joseph Herbert ... N. Y. City: Karczag Pub. Co.[, cop. 1915.] 146 p. f°.

Vocal score. English words.
First performed in 1915.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Smith, Edgar McPhail, 1857- . 4. Willner, A. M., 1866?- . 5. Bodanzky, Robert. 6. Woodward, Matthew. 7. Herbert, Joseph. 8. Title.
Music div. N. Y. P. L. July 16, 1927

*MS

Lehár, Ferenc, 1870-1948.
[Friederike. Vocal score]
...Friederike; Singspiel in drei Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Berlin, Crescendo Theaterverlag, c1928. Publ. pl. no. C.V.138. 103 p. 31cm.

With instrumental cues.
First performed in 1928 in Berlin.

250589B. 1. Operas—Vocal score. 2. Goethe, Johann Wolfgang von—Drama. I. Herzer, Ludwig. Friederike. II. Löhner, Fritz, 1883- Friederike.
MUSIC DIV. Carnegie Corp. of New York. N. Y. P. L. April 18, 1944
(Over)

Lehár, Ferenc, 1870-1948
*MZ (Lehár)

Jenbach, Bela.
Clocio; Operette in 3 Akten von Bela Jenbach, Musik von Franz Lehár. Berlin: Drei Masken-Verlag, A. G.[, cop. 1924.] 35 p. 12°.

Libretto. German words.

1. Drama, German. 2. Title.
Music Div. N. Y. P. L. December 30, 1927

*MS

Lehár, Ferenc, 1870-1948.
Eva; Operette in drei Akten von Dr. A. M. Willner, Robert Bodanzky... Musik von Franz Lehár... Leipzig: L. Doblinger [1911]. 155 p. f°.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Spero, Eugen. 5. Title.
N. Y. P. L. October 29, 1914.

*MZ

LEHÁR, FERENC, 1870-1948.
[Frasquita. Libretto. French]
Frasquita, opéra comique en trois actes de Max Eddy et Jean Marietti d'après A. M. Willner et Heinz Reichert. Musique de Franz Lehár. Paris, M. Eschig, c1933. 174 p. 19cm.

At head of title: Théatre national de l'Opéra-Comique. "Représenté... le 5 mai 1933." Original version first performed in 1922.

I. Eddy, Max. Frasquita. II. Marietti, Jean. Frasquita. III. Title. IV. Willner, Alfred Maria, 1858?-1929. Frasquita. V. Reichert, Heinz, 1877- Frasquita.
NN 9.53 OC, I, II, IIb, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

*MS

Lehár, Ferenc, 1870-1948.
[La danza delle libellule. Vocal score]
La danza delle libellule; operetta in 3 atti di Carlo Lombardo su musica di Franz Lehàr... Milano, C. Lombardo; Wien, W. Karczag [1922] 88 p. port. 31cm.

First performed in 1922 in Milan; in London, 1924, as The Three Graces.
Some of the music adapted from his operetta Sterngucker.—cf. *Decsey. Franz Lehár. 2. ed. p. 61.*

260904B. 1. Operas, Comic—Vocal scores. I. Lehár, Ferenc, 1870-1948. Sterngucker. II. Lombardo, Carlo, 1869- . La danza delle libellule.
MUSIC DIV. Carnegie Corp. of New York. N. Y. P. L. September 15, 1950
(Over)

*MS

Lehár, Ferenc, 1870-1948.
Eva; a comic opera in three acts. English book and lyrics by G. MacDonough; music by Franz Lehár. American arrangement by A. Heindl. Vocal score... New York: G. Schirmer, 1912. 1 p.l., 125 p. f°.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. MacDonough, Glen. 4. Heindl, Anton. 5. Title.
Music Dept. N. Y. P. L. September 23, 1914.

Lehár, Ferenc, 1870-1948. Frédérique.
*MZ (Lehár)

Herzer, Ludwig, and F. Loehner.
...Frédérique; comédie lyrique en 3 actes, d'après Ludwig Herzer et Fritz Löhner, adaptation française de André Rivoire. Musique de Franz Lehár. Paris: Éditions F. Salabert, 1930. 72 p. 4°.

Libretto. French words.
Typewritten, reproduced.

1. Drama, German—Translations into French. I. Loehner, Fritz, 1883- , jt. au. II. Rivoire, André, 1872-1930, translator. III. Title.
MUSIC DIV. N. Y. P. L. July 14, 1931

Lehár, Ferenc, 1870-1948.
Dora.

See

Lehár, Ferenc, 1870-1948.
Die Lustige Witwe.

Music Div.

*XML-760

LEHAR, FERENC, 1870-1948.
[EVA. LIBRETTO. GERMAN]
Eva; Operette in drei Akten von A.M. Willner, Robert Bodanzky [und] Eugen Spero. Musik von Franz Lehar. Textbuch der Gesänge. Leipzig, L. Doblinger (B. Herzmansky), c1912. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,615)
Without the dialogue.

I. Willner, Alfred Maria, 1858?-1929. Eva. II. Bodanzky, Robert, 1879-1923. Eva. III. Spero, Eugen. Eva.
NN R 10.72 g/A OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

*MS

Lehár, Ferenc, 1870-1948.
[Frühling. Vocal score]
...Frühling; Operette in einem Akt (drei Bildern) von Rudolf Eger. Musik von Franz Lehár... Berlin [etc.] Drei Masken-Verlag A. G. [c1922] Publ. pl. no. D.M.V.2424. 66 p. 33cm.

First performed in 1922 in Vienna.

314554B. 1. Operas, Comic—Vocal score. I. Eger, Rudolf. Frühling.
MUSIC DIV. Carnegie Corp. of New York. N. Y. P. L. December 17, 1945

*MS

Lehár, Ferenc, 1870-1948.
[Endlich allein. Vocal score]
...Endlich allein. Operette in drei Akten von Dr. A. M. Willner und Robert Bodanzky... Musik von Franz Lehár... Leipzig, W. Karczag [etc., etc.] c1914. Publ. pl. no. W.K.921. 167 p. 31cm.

First performed in 1914 in Vienna.
At head of title: Originalausgabe des Komponisten.

316671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Endlich allein. II. Bodanzky, Robert, 1879-1923. Endlich allein.
MUSIC DIV. Carnegie Corp. of New York. N. Y. P. L. April 30, 1946
(Over)

Lehár, Ferenc, 1870-1948, comp. NPL p.v.409, no.1

Melantuche, Atanasio.
Eva; opereta en tres actos, arreglo castellano, texto y cantables de Atanasio Melantuche, música de Franz Lehar... Madrid: R. Velasco, 1914. 73 p. 2. ed. 12°.

Music omitted.
On cover: Madrid, Sociedad de autores españoles.

No author card.
~~1. Drama (Spanish). 2. Title.~~
Music div. N. Y. P. L. September 29, 1916.

Lehár, Ferenc, 1870-1948.
Das Fürstenkind; Operette in einem Vorspiel und zwei Akten (teilweise nach einer Erzählung About's), von Victor Léon. Musik von Franz Lehár... Leipzig: L. Doblinger, cop. 1909. 110 p. f°.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. About, Edmond François Valentin, 1828-1885. 4. Title.
Music Div. N. Y. P. L. November 5, 1914.

Lehár, Ferenc, 1870-1948. Endlich allein
*MS

Lehár, Ferenc, 1870-1948.
[SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN]
Schön ist die Welt! Operette in 3 Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Originalausgabe des Komponisten. Leipzig, New York, W. Karczag, c1930. 101 p. port. 32cm.

"Zu dieser Operette wurden musikalisch und textlich Motive aus Franz Lehárs Operette: 'Endlich allein'... verwendet."
(Continued)
NN 1.55 a/A OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Lehár, Ferenc, 1870-1948. NPL p.v.434, no.12

Sánchez, 1885-
Moyrón, Julián, and E. G. del Castillo.
Eva, la niña de la fábrica; refundición en un acto, dividido en dos cuadros de la opereta, Eva, de Willner y Bodanski, por Julián Moyrón y Emilio G. del Castillo. Música de Franz Lehár ... Madrid: R. Velasco, 1914. 39 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1914.

1. Drama (Spanish). 2. Willner, A. M., 1866?- , and R. Bodanzky: Eva. 3. Castillo, Emilio G. del, jt. au. 4. Title.
Music div. N. Y. P. L. December 4, 1917.

Lehar, Ferenc, 1870-1948

[Hirschfeld, Victor], 1860-
...Das Fürstenkind. Operette in einem Vorspiel und zwei Akten (Teilweise nach einer Erzählung About's) von Victor Léon [pseud.]. Musik von Franz Lehár... Leipzig: L. Doblinger, cop. 1909. 47 p. 12°.
At head of title : Text der Gesänge.

1. Title. I. Lehar, Ferenc, 1870-
Music Div.

Lehár, Ferenc, 1870-1948. [SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN] Schön ist die Welt! (Card 2)

1. Operas, Comic—Vocal scores. I. Herzer, Ludwig. Schön ist die Welt. II. Löhner, Fritz, 1883- Schön ist die Welt. III. Lehár, Ferenc, 1870-1948. Endlich allein. IV. Title: Schön ist die Welt.

*MS

Lehár, Ferenc, 1870-1948.
[Frasquita. Vocal score]
Frasquita; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] J. Weinberger, 1922. Publ. pl. no. J. W. 2287. 153 p. 30cm.

German words.
First performed in 1922 in Vienna.

221958B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Frasquita. II. Reichert, Heinz, 1877- . Frasquita.
MUSIC DIV. Carnegie Corp. of New York. N. Y. P. L. April 21, 1943
(Over)

Lehar, Ferenc, 1870-1948.
*MZ (Lehár)

Lombardo, Carlo, 1869- , and G. Forzano.
Gigolette; operetta in tre atti, di Carlo Lombardo e Giovacchino Forzano. Musica di Franz Lehár (arrangement di Carlo Lombardo)... Milano: C. Lombardo, 1926. 24 p. 4°.

Libretto. Italian words.

1. Drama, Italian. 2. Forzano, Giovacchino, 1884- , jt. au. 3. Title.
Music Dept. N. Y. P. L. November 28, 1928

*MS

Lehár, Ferenc, 1870–1948.
[Giuditta. Vocal score]
Giuditta, opéra-comique en 3 actes et 5 tableaux d'après Paul Knepler et Fritz Löhner. Livret de André Mauprey, musique de Franz Lehár... Paris: Choudens, cop. 1935. Publ. pl. no. A. C. 17585. 180 p. 32½cm.

French words.
"Représenté pour la première fois au théatre royal de la Monnaie de Bruxelles le 17 Mai 1935."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

834331A. 1. Operas, Comic—Vocal score. I. Knepler, Paul, and F. Löhner. Giuditta. II. Mauprey, André de. Giuditta.
N. Y. P. L. October 2, 1936

---

*MS

Lehár, Ferenc, 1870–1948.
[Der Göttergatte. Vocal score]
...Der Göttergatte; Operette in einem Vorspiel und 2 Acten von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Wien: L. Doblinger (B. Herzmansky) [etc., etc.] 1904. Publ. pl. no. D. 3111 (3114). 119 p. illus. 30cm.

German words.
First performed in 1904 in Vienna.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

221959B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860–1940. Der Göttergatte. II. Rosenstein, Leo, 1862–1921. Der Göttergatte.
N. Y. P. L. (Over) April 21, 1943

Lehár, Ferenc, 1870-1948. Der Göttergatte.

*MS

Lehár, Ferenc, 1870–1948.
[Die ideale Gattin. Vocal score]
...Die ideale Gattin. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1913] Pl.no. D.5105. 171 p. 31cm.

With instrumental cues.
First performed in 1913 in Vienna; in the same year in Trieste under title: La moglie ideale.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 104.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

261155B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886– . Die ideale Gattin. III. Lehár, Ferenc, 1870–1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

Lehár, Ferenc, 1870-1948. Der Göttergatte.

*MS

Lehár, Ferenc, 1870–1948.
[Die Tangokönigin. Vocal score]
...Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1922] Pl.no. D.5105. 127 p. 30cm.

With instrumental cues.
First performed in 1921 in Vienna.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 107.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

261154B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886– . Die Tangokönigin. III. Lehár, Ferenc, 1870–1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

Lehár, Ferenc, 1870-1948. Der. Göttergatte

*ZB-108
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 5121. 73 p. 31cm.

(Continued)

NN R X 8.62 e/B OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

2

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte. --cf. Decsey. Franz Lehár, 2. ed. p. 107.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951. Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der. Göttergatte; IV. Blasser, Gustav, 1857-1942. V. Title.

---

*MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; a new musical play in two acts by A. M. Willner and Robert Bodanzky. adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross; music by Franz Lehar. London, New York, Chappell, c1911. 179 p. 29cm.
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 5.70 e/K OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH]
The count of Luxembourg; operetta in 3 acts. Original book and lyrics by A. M. Willner and R. Bodanzky. Music by Franz Lehár. Translated and adapted by Eric Maschwitz. Music arr. and adapted by Bernard Grun. London, Glocken Verlag [1963]
173 p. 28 cm.

(Continued)

NN 6.66 g/c OC, I, II SL (OAF 1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. VOCAL SCORE. ENGLISH] The count of Luxembourg... (Card 2)

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title. IV. Title: Der Graf von Luxemburg.

---

*MS

Lehár, Ferenc, 1870-1948.
[Der Graf von Luxemburg. Vocal score. German]
Der Graf von Luxemburg, Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Wien, Glocken-Verlag [c1937, c1909] 163 p. 32cm.

With instrumental cues.
"Neufassung," performed in 1937 in Berlin.--cf. p. [2] of cover.

(Continued)

NN 12.54 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Lehár, Ferenc, 1870-1948. [Der Graf von Luxemburg. Vocal score. German] Der Graf von Luxemburg. (Card 2)

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Title: Der Graf von Luxemburg.

---

*MS

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. VOCAL SCORE. GERMAN]
Der Graf von Luxemburg; Operette in 3 Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Wien, W. Karczag & K. Wallner, c1909. Pl. no. K. & W. 361. 142 p. 31cm.

Imperfect: all after p. 136 wanting.
1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg.
NN 10.71 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MSP

Lehár, Ferenc, 1870–1948.
[Der Graf von Luxemburg. Piano solo]
The Count of Luxembourg; a new musical play in two acts. By A. M. Willner and Robert Bodanzky. Adapted for the English stage by Basil Hood. Lyrics by Basil Hood and Adrian Ross [pseud.] Music by Franz Lehar... London, Chappell & co., ltd. [etc., etc.] c1911. Pl.no. 24838. 97 p. 28cm.

Without words.
On cover: Arranged by H. M. Higgs.

MUSIC DIV.

532904B. 1. Operas, Comic—Piano solo. I. Bodanzky, Robert, 1879–1923. Der Graf von Luxemburg. II. Willner, Alfred Maria, 1858?–1929. Der Graf von Luxemburg. III. Higgs, H. M., arr.
N. Y. P. L. November 22, 1950

---

*ZB-95
Film Reproduction

LEHAR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. SELECTIONS. ARR. FOR PIANO]
Melodienfolge aus der Operette "Der Graf von Luxemburg." Wien, Glocken-Verlag [c1943] 15 p. 34cm.

Film reproduction. Negative.
With superlinear words.

1. Piano--Arr.
NN R 4.62 c/P OC (OAF1) SL MUg, 1g, Ig (MUF1, MUI1, UM1, LC1, X1)

---

*MSP

Lehár, Ferenc, 1870–1948.
Der Graf von Luxemburg. Operette in drei Akten von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 427. 76 p. f°.

Piano solo, with words.

MUSIC DIV.

1. Operas, Comic – Piano solo.
166984
~~1. Operas.—Piano.~~ 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?– . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. May 28, 1921.

NCOF

LEHÁR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH]
Count of Luxemberg, by Glen MacDonough; lyrics by Adrian Ross [pseud.] and Basil Hood; music by Franz Lehar. [New York, 1912?] 26, 28, 16 l. 27cm.

Typescript.
Produced at the New Amsterdam theatre, New York, Sept. 16, 1912.

(Continued)

NN** 8.56 a/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. ENGLISH] Count of Luxemberg.. (Card 2)

1. Musical comedies--Librettos. Der Graf von Luxemburg. I. MacDonough, Glen, 1868?-1924. Count of Luxemberg. II. Ropes, Arthur Reed, 1859-1933. III. Hood, Basil Charles Willett, 1864-1917. IV. Title: Count of Luxemberg.

---

*Z-152
Film Reproduction

LEHAR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]
Le comte de Luxembourg, opérette en trois actes. Livret de A. M. Willner et R. Bodansky. Adaptation française de R. de Flers et G. A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL 1, UM1, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

Lehár, Ferenc, 1870-1948. Der Graf von Luxemburg NPL p.t. 520, No. 3

Cadenas, José Juan, 1872–
El Conde de Luxemburgo; opereta en tres actos. Texto y cantables de Jose Juan Cadenas; música de Franz Lehár, adaptación y música nueva del maestro Vicente Lleo... Madrid: R. Velasco, 1912. 79 p. 3. ed. 12°.

Without music.

Music div.

1. Drama (Spanish). 2. Title.
N. Y. P. L. December 8, 1919.

Lehar, Ferenc, 1870-1948.
Der Graf von Luxemburg

*MYD

GRIMM, FRIEDRICH KARL, 1902-
[Konzertparaphrase, Der Graf von Luxemburg, Op. 53, no. 1]
Konzertparaphrase für Klavier nach Franz Lehár's Operette "Der Graf von Luxemburg"... Op. 53, Nr. 1. Wien, Glocken-Verlag [c1939] Pl. no. G. V. 153. 14 p. 31cm.

For piano.

1. Piano. I. Lehar, Ferenc, 1870-1948. Der Graf von Luxemburg.

NN 10.52 OC, I SL MUg, 1g, Ig (LC1, X1)

Lehár, Ferenz, 1870-1948 NGB p.v. 173 no.2

[Willner, A. M., 1866?- , and R. Bodanzky.]
...Los condes de Luxemburgo; arreglo directo del original austriaco, Der Graf von Luxemburg, en un acto, tres cuadros y en prosa; música de Franz Lehar, adaptación y arreglo de Luis Barta ... Madrid: R. Velasco, 1912. 27 p. 8°.

Libretto.
At head of title: José Mª Martin de Eugenio.

MUSIC DIV.

1. ~~Drama (German).~~ 2. Bodanzky, ~~Robert, jt. au. 3. Martin de Eugenio, José Maria, translator.~~ 4. Title.
N. Y. P. L. November 20, 1919.

Lehár, Ferenc, 1870-1948. *QCC p.v.1 no.6

Willner, A. M., 1866?- , and R. Bodanzky.
El vizconde de Luxemburgo; opereta en un acto, dividido en tres cuadros, en prosa, original de A. M. Willner y Rob. Bodansky, música de Franz Lehár y adaptada á la escena española por Antonio F. Cuevas, traducida por Hector Kummer... Madrid: R. Velasco, 1911. 68 p. illus. (port.) 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1911.

MUSIC DIV.

1. Drama (Bohemian). 2. Bodanzky, Robert, jt. au. 3. Fernández Cuevas, Antonio. 4. Kummer, Hector, translator. 5. Title.
N. Y. P. L. September 7, 1917.

Lehár, Ferenc, 1870-1948 NPL p.v. 450, no 8

Pérez Capo, Felipe.
Renato, conde de Luxemburgo; opereta en un acto, dividido en dos cuadros y un intermedio (arreglo de una obra austriaca). Libro de Felipe Pérez Capo, música de Franz Lehar... Madrid: R. Velasco, 1910. 43 p. 8°.

Imprint on cover: Madrid, Sociedad de autores españoles, 1910.
"Estreno: Teatro Apolo, de Valencia, 22 noviembre 1910."

MUSIC DIV.

1. Drama (Spanish). 2. Title.
N. Y. P. L. September 7, 1917.

Lehár, Ferenc, 1870-1948.
Gypsy love.

See

Lehár, Ferenc, 1870-1948.
Zigeunerliebe.

MUSIC DIV.

---

* MN (Collection)

Lehár, Ferenc, 1870-1948.
Une heure de musique avec Franz Lehar. Texte de Monsieur André Rivoire. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 1.)

Contents: La veuve joyeuse: Heure exquise; Chanson de Vilya; Oh! les femmes; Les trois amoureuses. Le comte de Luxembourg: Bonheur n'est-ce pas toi?

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
498901A. 1. No subject. I. Rivoire, André, 1872-1930. II. Ser.
N. Y. P. L. June 17, 1931

Lehár, Ferenc, 1870-1948. * MS
[Die ideale Gattin. Vocal score]
...Die ideale Gattin. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1913] Pl.no. D.5105. 171 p. 31cm.

With instrumental cues.
First performed in 1913 in Vienna; in the same year in Trieste under title: La moglie ideale.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 104.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
261155B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886- . Die ideale Gattin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

---

*XML-736

LEHAR, FERENC, 1870-1948.
[DIE IDEALE GATTIN. LIBRETTO. GERMAN]
Die ideale Gattin; Operette in 3 Akten, von Alfred Grünwald und Julius Brammer. Musik von Franz Lehar. Textbuch der Gesänge. Wien, L. Doblinger, c1937. 48 p. 15cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,591)
Without the spoken dialogue.
I. Brammer, Julius. Die ideale Gattin. II. Grünwald, Alfred, 1886-1951. Die ideale Gattin. III. Title.
NN R 10.72 g/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Lehár, Ferenc, 1870-1948

NPL p.v.611, no.1

Asensio Más, Ramón, and J. J. Cadenas.
La mujer ideal; opereta en tres actos. Libro de Ramón Asensio Más y José Juan Cadenas; música de Franz Lehar; adaptación musical de Luis Foglietti... Madrid: R. Velasco, 1916. 83 p. 8°.

Without music.

MUSIC DIV.

~~1. Drama (Spanish). 2. Cadenas, José Juan, 1872- , jt. au.~~ 3. Title.
N. Y. P. L. April 5, 1921.

---

*ZB-95 Film Reproduction

LEHÁR, FERENC, 1870-1948.

Karst-Lieder. Worte von Felix Falzari. Wien, Glocken-Verlag [1943] 17 p. 34cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R 4.62 a/B OC, I SL MUg, Ig, 2g, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1)

2

LEHÁR, FERENC, 1870-1948. Karst-Lieder. (Card 2)

CONTENTS.—Schicksalsahnung.—Erfüllung.—Was streift mein Blick.—Ich drücke deine liebe Hand.—Es dufsten die Blüten.—Mein Traumschloss versunken.—Verzaubert.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Falzari, Felix, d. 1912.

---

*MS

Lehár, Ferenc, 1870-1948.
Tatjana; Oper in 3 Acten (4 Bildern). Text von F. Falzari u. M. Kalbeck; Musik von Franz Lehár... Wien: E. Berté & Cie. [1896?] 3 p.l., 183 p. f°.

1. Operas.—Piano and voice. 2. Falzari, Felix, d. 1912. 3. Kalbeck, Max, 1850- 4. Title.
N. Y. P. L. September 19, 1914.

Lehár, Ferenc, 1870-1948. * MS

Das Land des Lächelns; romantische Operette in drei Akten nach Viktor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár; Klavierauszug mit Text, Originalausgabe des Komponisten... Leipzig [etc.] W. Karczag, 1929. Publ. pl. no. W. K. 1571. 95 p. 30cm.

Vocal score, with instrumental cues. German words.
First performed in 1929 in Vienna; earlier version performed in 1923 in Vienna under the title: Die gelbe Jacke.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
221957B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Die gelbe Jacke. II. Herzer, Ludwig. Das Land des Lächelns. III. Löhner, Fritz, 1883- . Das Land des Lächelns.
N. Y. P. L. April 23, 1943
(Over)

Lehár, Ferenc, 1870-1948. *MS
The merry widow. New musical play, adapted from the German of Victor Leon and Leo Stein. Lyrics by Adrian Ross; music by Franz Lehar. London: Chappell & Co., Ltd., cop. 1907. 2 p.l., 192 p. 4°.

MUSIC DIV.

1. Musical comedies.
~~1. Operas.—Piano and voice.~~ 2. Operas (Comic). 3. ~~Leon~~, Victor. 4. Stein, Leo. 5. ~~Ross, Adrian.~~ Ropes, Arthur Reed, 1859- 6. Title.
N. Y. P. L. May 6, 1914.

Die lustige Witwe

* MS

Lehár, Ferenc, 1870-1948.
The merry widow. New musical play. Adapted from the German of Victor Léon [pseud.] and Leo Stein [pseud.]. Lyrics by Adrian Ross [pseud.]. Music by Franz Lehar... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23260 M. W. 210 p. 4°.

Vocal score. English words.
First performed in 1905.
"Arranged for the piano by H. M. Higgs."

337880A MUSIC DIV.

~~1. Operas—Piano and voice.~~ 1. Musical comedies. 2. Operas, Comic—Piano and voice. 3. Hirschfeld, Victor, 1860- . 4. Rosenstein, Leo, 1862-1921. 5. Ropes, Arthur Reed, 1859- . 6. Higgs, H. M. 7. Title.
N. Y. P. L. September 30, 1927

---

*MS

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH]
The merry widow; new musical play adapted from the German of Victor Leon [pseud.] and Leo Stein [pseud.] Lyrics by Adrian Ross [pseud.]: music by Franz Lehar. Arranged for the piano by H. M. Higgs. New York, Chappell, c1907. Pl.no. C.6140. 192 p. 29cm.

(Continued)

NN R 12.69 v/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

LEHÁR, FERENC, 1870-1948. DIE LUSTIGE WITWE. VOCAL SCORE. ENGLISH] The merry widow... (Card 2)

"New ed."
Stage directions in pencil by Felix Brentano.

1. Operas, Comic--Vocal scores. I. Ropes, Arthur Reed, 1859-1933. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Rosenstein, Leo, 1862-1921. Die lustige Witwe.

---

* MS

Lehár, Ferenc, 1870-1948.
[Die lustige Witwe. Vocal score]
...Die lustige Witwe. Operette in drei Akten (teilweise nach einer fremden Grundidee) von Victor Léon [pseud.] u. Leo Stein [pseud.] Musik von Franz Lehár... Leipzig: L. Doblinger [etc., etc.] cop. 1906. Publ. pl. no. D. 3366. 142 p. 30½cm.

German words.
First performed in 1905, Vienna.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
856334A. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860- , and L. Rosenstein. Die lustige Witwe.
N. Y. P. L. December 15, 1936

---

*MTC

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. OVERTURE]
Die lustige Witwe. Ouverture. Partitur für grosses Orchester. Wien, Glocken-Verlag [c1940] score (52 p. 34cm.

1. Overtures.
NN 6.60 s/OC (OAF1) SL MUg, Ig (LC1, X1)

NCOF

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. ENGLISH]
The merry widow [book by Victor Leon ((pseud)) and Leo Stein ((pseud)) music by Franz Lehar; English lyrics by Adrian Ross ((pseud.)) n. p., 1907?] 1 v. (various pagings). 28cm.

Typescript.
Without music.

(Continued)

NN** 7.56 p/OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy IVy (T5, LC1, X1)

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. ENGLISH] The merry widow... (Card 2)

Produced at the New Amsterdam theatre, New York, Oct. 21, 1907.

1. Musical comedies—Librettos. The merry widow. I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Ropes, Arthur Reed, 1859-1933. IV. Title.

NCOF p.v.445

Lehár, Ferenc, 1870-1948.
[Die Lustige Witwe. Libretto. English]
The merry widow and the devil. Book by George V. Hobart. [New York] Witmark music library [1908?] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.
Original libretto by Victor Hirschfeld and Leo Rosenstein.
Produced at Weber's Music hall, N. Y., Jan. 2, 1908.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Hobart, George Vere, 1867-1926. The merry widow and the devil. II. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. III. Title.
NN R X 10.60 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, I, II, III (MUL1, LC1, X1)

*MG p.v.320

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
Dora, la viuda alegre; opereta en un acto, dividido en tres cuadros y un intermedio (arreglo de una obra austriaca). Libro de Felipe Pérez Capo. [2.ed.] Madrid, R. Velasco, 1910. 36 p. 21cm.

Electrostatic reproduction, The New York public library.
German libretto by Victor Hirschfeld and Leo Rosenstein.

(Continued)
NN 1.64 e/z OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

---

*MS

Lehár, Ferenc, 1870-1948.
Der Mann mit den drei Frauen; Operette in 3 Akten von Julius Bauer, Musik von Franz Lehár. Wien: L. Doblinger, cop. 1907. 178 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Bauer, Julius. 3. Title.
N. Y. P. L. October 27, 1914.

---

*MSP +

Lehár, Ferenc, 1870-1948.
[Paganini. Piano solo]
...Paganini; Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Berlin: Crescendo Theaterverlag, G.m.b.H., cop. 1925. Publ. pl. no. C. V. 118. 81 p. 30½cm.

Music arranged for piano with superlinear German words.
"Bearbeitung von Gustav Volk."

Music Div.

800331A. 1. Musical comedies. Drama. I. Knepler, Paul, and B. 1867– , arr. 2. Paganini, Niccolò, 1784-1840—Jenbach. Paganini. II. Volk, Gustav,
N. Y. P. L. (Over) March 6, 1936

LEHÁR, FERENC, 1870-1948. [DIE LUSTIGE WITWE. LIBRETTO. SPANISH] Dora, la viuda alegre... (Card 2)

I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe. III. Title.

Lehár, Ferenc, 1870-1948.
The merry widow.
See
Lehár, Ferenc, 1870-1948.
Die lustige Witwe.

Music Div.

Lehár, Ferenc, 1870-1948.

*MZ (Lehár

Rivoire, André, 1872–
Paganini; opérette romantique en trois actes de André Rivoire d'après Paul Knepler et Bela Jenbach. Musique de Franz Lehár. Livret... Paris: Éditions F. Salabert, cop. 1928. 79 p. illus. (incl. ports.) 4°.

Libretto. French words.
Excerpts from the opera, vocal and instrumental, p. 57-79.

Music Div.
Juilliard Foundation Fund.

1. Drama, French. 2. Paganini, Niccolò, 1784-1840—Drama. 3. Knepler, Paul. 4. Jenbach, Bela. 5. Title.
N. Y. P. L. October 16, 1929

---

* ZB-160
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
La viuda alegre; opereta en tres actos. Versión española de A. Roger Junoi. Barcelona, F. Costa, 1913. 74 p. 20cm.

Film reproduction. Negative.
Libretto by Victor Hirschfeld and Leo Rosenstein.
Imperfect: t.p. wanting.
I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe.
NN S 8.64 g/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Lehár, Ferenc, 1870-
La moglie ideale
See
Lehár, Ferenc, 1870-
Die ideale Gattin

Music Div.

---

*ZB-208
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN]
Peter und Paul reisen ins Schlaraffenland; Zaubermärchen in einem Vorspiel und 5 Bildern, von Robert Bodanzky und Fritz Grünbaum. Wien, Verlag des k.k. priv Theaters a.d. Wien [1906?] 56 p. 26cm.

(Continued)
NN R 1.67 l/l OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, T4, UM1, LC1, X1) 2

---

*ZB-210
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE LUSTIGE WITWE. LIBRETTO. SPANISH]
La viuda alegre; comedia lírica en tres actos; adaptación española de Manuel Linares Rivas y Federico Reparaz. Madrid, R. Velasco, 1910. 69 p. 21cm.

Film reproduction. Negative.
Libretto by Victor Hirschfeld and Leo Rosenstein.
I. Hirschfeld, Victor, 1860-1940. Die lustige Witwe. II. Rosenstein, Leo, 1862-1921. Die lustige Witwe.
NN R 2.67 r/c OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Lehar, Ferenc, 1870-1948.
La mujer ideal.
See
Lehar, Ferenc, 1870-1948.
Die ideale Gattin.

Music Div.

LEHÁR, FERENC, 1870-1948. [PETER UND PAUL REISEN INS SCHLARAFFENLAND. LIBRETTO. GERMAN] Peter und Paul reisen ins Schlaraffenland... (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Bodanzky, Robert, 1879-1923. Peter und Paul reisen ins Schlaraffenland. II. Grünbaum, Fritz, 1880-1941. Peter und Paul reisen in Schlaraffenland. III. Title.

Lehár, Ferenc, 1870-1948 Die lustige Witwe

NGB p.v.170 no.8

Hirschfeld, Victor, 1860– , and L. Rosenstein.
La viuda alegre; opereta austriaca en 3 actos. Adaptación de Bruno Güell, música de Franz Lear [sic.]. Barcelona: C. Güell, 1910. 41 p. 8°.

Libretto.

Music Div.

1. Drama (Austrian). 2. Rosenstein, Leo, jt. au. 3. Güell, Bruno, translator. 4. Title.
N. Y. P. L. April 7, 1919.

---

*MS

LEHÁR, FERENC, 1870-1948.
[PAGANINI. VOCAL SCORE. ENGLISH]
Paganini; a light opera in 3 acts by Paul Knepler and Bela Jenbach. The story and lyrics newly adapted and written by A.P.Herbert. Musical adaptation by Harry Dexter. London, Francis, Day & Hunter [1963] 139 p. 28cm.

"Amateur operatic version."

(Continued)
NN 4.64 f/c OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

---

*MS

Lehár, Ferenc, 1870-1948.
Der Rastelbinder. Operette in einem Vorspiel und zwei Acten, von Victor Léon, Musik von Franz Lehár...Clavier-Auszug mit Text... Leipzig: J. Weinberger [1910]. Publ. pl. no. J. W. 1299. 110 p. 4°.

Some plates are numbered J. W. 1300 and J. W. 1288 also.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860– . 3. Title.
N. Y. P. L. July 9, 1915.

Lehár, Ferenc, composer : Die lustige Witwe. 1870-1948.

NPL p.v.354

Linares Rivas, Manuel, and F. Reparaz.
La viuda alegre; comedia lírica en tres actos, Adaptación española de Manuel Linares Rivas y Federico Reparaz. Música de Franz Lehár. Madrid: R. Velasco, 1910. 69 p. 8°.

In: NPL p. v. 354, no. 31.

Music Dept.

No author card.
~~1. Drama (Spanish). 3. Reparaz, Federico, jt. au. 3. Lehár, Franz, composer. 4. Title.~~
N. Y. P. L. June 20, 1911.

LEHÁR, FERENC, 1870-1948. [PAGANINI. VOCAL SCORE. ENGLISH] Paganini... (Card 2)

1. Operas, Amateur--Vocal scores. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Dexter, Harry, 1910- . ~~Paganini.~~ IV. Herbert, Sir Alan Patrick, 1890- . Paganini.

---

*MP
box

LEHÁR, FERENC, 1870-1948.

Schillernder Falter; Koloraturlied. Worte von M. C. Krüger. Wien, L. Doblinger [c1942] score (5 p.) and part. 34cm.

A wordless vocalise, in part with 2 additional treble voices singing German words. Piano accompaniment.

1. Songs, German (Hungarian composers) 2. Vocalises, Concert. I. Krüger, M.C.
NN R 5.60 p/c OC, I, Ib SL MUg, Ig, 2g, Ig (MUD1, MUS1, LC1, X1)

Lehár (Ferenc) comp. 1870-1948 : Die lustige Witwe
See:
Meilhac (Henri)
La veuve joyeuse, opérette en trois actes. Version française d'après Henry Meilhac, et le livret de Victor Léon et Léo Stein. Musique de Franz Lehar. Paris; Calmann-Lévy. 1909. 3 p.l., 140 p. 12°.

NKP

Music Div.

---

*MS

Lehár, Ferenc, 1870-1948.
[Paganini. Vocal score. German]
Paganini, Operette in drei Akten von Paul Knepler und Bela Jenbach. Musik von Franz Lehár... Wien, Glocken-Verlag [c1936, c1925] 111 p. 32cm.

With instrumental cues.
1. Operas, Comic—Vocal scores. 2. Paganini, Niccolò, 1782-1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871- . Paganini. III. Title: Paganini.
NN 12.54 t/c OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

NCOF +

LEHÁR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
The key to Paradise; operetta in three acts. Words by Amiel [sic] Norini [and Julius Horst, pseud. n.p., 19-] 21, 27, 15 l. 30cm.

Typescript.
"Wiener Frauen" (Der Klavierlehrer)... Text von Ottokar Tann-Bergler und Emil Norini... Uraufführung Wien, 25. November 1902.

(Continued)
NN 8.57 a/9 OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LC1, X1)

LEHAR, FERENC, 1870-1948. [DER SCHLUSSEL ZUM PARADIES. LIBRETTO. ENGLISH] The key to Paradise. (Card 2)

'Theater an der Wien'. Umgearbeitet unter dem Titel 'Der Schlüssel zum Paradies' (Text von Emil Norini und Julius Horst [pseud.]) Uraufführung Leipzig, 1906."--Peteani, M. von Franz Lehár. [1950] p. 252.

I. Norini, Emil. Der Schlüssel zum Paradies. II. Hostasch, Josef, 1864- Der Schlüssel zum Paradies. III. Title. IV. Title: Wiener Frauen.

NCOF

LEHAR, FERENC, 1870-1948.
[DER SCHLÜSSEL ZUM PARADIES. LIBRETTO. ENGLISH]
Weiner [i. e. Wiener] Frauen. Book by George Bronson-Howard. Lyrics [by] Harold Atteridge & George Bronson-Howard. [New York, 1912]

Original libretto by Emil Norini and Josef Hostasch.

1. Musical Shows--Germany. I. Howard, George Fitzalan Bronson, 1884-1922, tr. II. Atteridge, Harold Richard, 1886-1938. III. Title: Wiener Frauen. IV. Norini, Emil. Der Schlüssel zum Paradies. V. Hostasch, Josef, 1864- Der Schlüssel zum Paradies.

NN 12.58 m/ J OC, I, II, IV, V (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, 1, I, II, III, IV, V (LC1, X1)

---

*MS

Lehár, Ferenc, 1870-1948.
[SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN]
Schön ist die Welt! Operette in 3 Akten von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár... Originalausgabe des Komponisten. Leipzig, New York, W. Karczag, c1930. 101 p. port. 32cm.

"Zu dieser Operette wurden musikalisch und textlich Motive aus Franz Lehárs Operette: 'Endlich allein'... verwendet."

(Continued)

NN 1.55 a/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Lehár, Ferenc, 1870-1948. [SCHÖN IST DIE WELT. VOCAL SCORE. GERMAN] Schön ist die Welt! (Card 2)

1. Operas, Comic—Vocal scores. I. Herzer, Ludwig. Schön ist die Welt. II. Löhner, Fritz, 1883- Schön ist die Welt. III. Lehár, Ferenc, 1870-1948. Endlich allein. IV. Title: Schön ist die Welt.

---

*MYK
box

LEHAR, FERENC, 1870-1948.

Serenade, A-dur, für Violine und Klavier. Wien, Glocken-Verlag [c1925] score (7 p.) and part. 34cm.

For violin and piano.

1. Violin and piano.
NN R 4.60 a/ OC SL MUg, 1g (LC1, X1)

Lehár, Ferenc, *1870-1948* Sterngucker.

*MS

Lehár, Ferenc, 1870–1948.
[**La danza delle libellule. Vocal score**]
La danza delle libellule; operetta in 3 atti di Carlo Lombardo su musica di Franz Lehár... Milano, C. Lombardo; Wien, W. Karczag [1922] 88 p. port. 31cm.

First performed in 1922 in Milan; in London, 1924, as The Three Graces. Some of the music adapted from his operetta Sterngucker.—*cf. Decsey. Franz Lehár. 2. ed. p. 61.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260904B. 1. Operas, Comic—Vocal scores. I. Lehár, Ferenc, 1870-1948. Sterngucker. II. Lombardo, Carlo, 1869- . La danza delle libellule.
N. Y. P. L. September 15, 1950

---

*MS

Lehár, Ferenc, 1870–1948.
[**Die Tangokönigin. Vocal score**]
...Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Franz Lehár... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc., 1922] Pl.no. D.5105. 127 p. 30cm.

With instrumental cues.
First performed in 1921 in Vienna.
Some of the music adapted from his operetta Der Göttergatte.—*cf. Decsey. Franz Lehár. 2. ed. p. 107.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261154B. 1. Operas, Comic—Vocal scores. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886- . Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte.
N. Y. P. L. November 1, 1950

---

*ZB-108
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 5121. 73 p. 31cm.

(Continued)

NN R X 8.62 e/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

2

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte.--cf. Decsey. Franz Lehár, 2.ed. p. 107.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951. Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der. Göttergatte. IV. Blasser, Gustav, 1857-1942. V. Title.

Lehar, Ferenc, 1870-*1948*.
Tatjana.

See

Lehar, Ferenc, 1870-*1948*.
Kukuschka.

Music Div.

Lehár, Ferenc, 1870-
The Three Graces.

See

Lehár, Ferenc, 1870-
La danza delle libellule.

Music Div.

Lehar, Ferenc, 1870-*1948*.
La veuve joyeuse.

See

Lehar, Ferenc, 1870-*1948*.
Die lustige Witwe.

Music Div.

Lehár, Ferenc, 1870-*1948*.
La viuda alegre.

See

Lehár, Ferenc, 1870-*1948*.
Die Lustige Witwe.

Music Div.

Lehar, Ferenc, 1870-*1948*.
El vizconde de Luxemburgo.

See

Lehar, Ferenc, 1870-*1948*.
Der Graf von Luxemburg.

Music Div.

---

*MS

Lehár, Ferenc, 1870-*1948*.
[Wo die Lerche singt. Vocal score]
Wo die Lerche singt; Operette in drei Akten (nach einem Entwurf des Dr. Franz Martos) von Dr. A. M. Willner und Heinz Reichert. Musik von Franz Lehár... Leipzig [etc.] W. Karczag, 1918. Publ. pl. no. W.K.1161. 115 p. 31cm.

First performed in 1918 in Budapest.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

261157B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Wo die Lerche singt. II. Reichert, Heinz, 1877- . Wo die Lerche singt.
N. Y. P. L. April 18, 1944

(over)

---

*ZB-95
Film Reproduction

LEHAR, FERENC, 1870-1948.
[WO DIE LERCHE SINGT. WALTZES. ARR. FOR PIANO]
Wo die Lerche singt; Walzer. Ausgabe für Klavier zu zwei Handen. Wien, Glocken-Verlag [c1942] 9 p. 34cm.

Film reproduction. Negative.

1. Waltzes (Piano). 2. Piano--Arr.
NN R 4.62 c/ OC (OAF1) SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

Music Div.

Lehar, Ferenc, 1870-*1948*.
Lo zarevich.

See

Lehar, Ferenc, 1870-*1948*.
Der Czarewitsch.

Music Div.

---

*MS

Lehár, Ferenc, 1870-*1948*.
[Der Zarewitsch. Vocal score]
...Der Zarewitsch; Operette in 3 Akten von Bela Jenbach und Heinz Reichert. <Frei nach Zapolska-Scharlitt.> Musik von Franz Lehár... Neue Ausgabe, Bühnenexemplare (Wiener Einrichtung). Berlin, Drei Masken Musik G.m.b.H., c1927. Publ. pl. no. D.M.M.3687. 104 p. 30cm.

First performed in 1927 in Berlin.

See also p. 410 Lo zarevich misfiled

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

313390B. 1. Operas, Comic—Vocal score. I. Jenbach, Bela, 1871- Der Zarewitsch. II. Reichert, Heinz, 1877- Der Zarewitsch. III. Zapolska, Gabryela, 1860-1921.
N. Y. P. L. November 30, 1945

---

*MS

Lehár, Ferenc, 1870-*1948*.
[Zigeunerliebe. Vocal score]
Gypsy love; a romantic comic opera in three acts. Book by Harry B. Smith. Lyrics by Harry B. and Robert B. Smith. From the German by A. M. Willner and Robert Bodanzky. Music by Franz Lehar... New York [etc.] Chappell & co. ltd., c1911. Publ. pl. no. C6391. 157 p. 28cm.

First performed in 1910 in Vienna.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315101B. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. Gypsy love. II. Smith, Robert Bache. III. Willner, Alfred Maria, 1858?-1929. Zigeunerliebe.
N. Y. P. L. January 18, 1946

---

*ZB-95
Film Reproduction

LEHAR, FERENC, 1870-1948.
[ZIGEUNERLIEBE. SELECTIONS. ARR. FOR PIANO]
Zigeunerliebe, romantische Operette. Melodienfolge fur Klavier zwei händig. Wien, Glocken-Verlag [1940] 14 p. 34cm.

Film reproduction. Negative.
With superlinear words.

1. Piano--Arr.
NN R 4.62 c/ OC (OAF1) SL MUg, 1g (MUF1, MUI1, UM1, LC1, X1)

---

*ZB-95
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[UNGARISCHE FANTASIE. ARR. FOR VIOLIN & PIANO]
Ungarische Fantasie, für Violine mit Klavier-Begleitung, Op.45. Magyar abrand. Wien, Glocken-Verlag [c1943] score (9 p.) 31cm.

Film reproduction. Negative.
Originally for violin and orchestra.

1. Violin and piano--Arr.
NN R 4.62 c/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Lehár, Ferenc, 1870-1948. *MS
Zigeunerliebe. Romantische Operette in 3 Bildern. Text von A. M. Willner und Rob. Bodanzky. Musik von Franz Lehár... Klavierauszug mit Text... Leipzig: W. Karczag, cop. 1924. Publ. pl. no. K. & W. 250. 165 p. f°.
Vocal score. German words.
First performed in 1910.
"Copyright 1908 by Breitkopf & Härtel."
MUSIC DIV. JUILLIARD FOUNDATION FUND.
536683A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Willner, A. M., 1866?-1923. II. Bodanzky, Robert, 1879-1923. III. Title.
N. Y. P. L. July 13, 1931

Léhéman [opera]
see
Dalayrac, Nicolas, 1753-1809.
Léhéman.
Music Div.

SSA (Beitraege)
Lehm, Kurt.
Über die Bedeutung der Freiübungen, der Musik und des Rhythmus im Hilfsschulturnen. Von Kurt Lehm... Langensalza: H. Beyer & Söhne, 1916. 60 p. diagrs., illus. (music.) 8°. (Beiträge zur Kinderforschung und Heilerziehung. Heft 130.)
Bibliography, p. 60.
Cards in Public Catalog: Germany.
MUSIC DIV.
1. ~~Gymnastics~~. 2. ~~Music~~—Instruction and study. 3. Series.
N. Y. P. L. September 19, 1924

Lehár, Ferenc, 1870-1948. NCOF +
[Zigeunerliebe. Libretto. English]
"Gypsy love;" a romantic comic opera... Music by Franz Lehar. Book & lyrics by Harry B. Smith and Robert B. Smith, from the German by Willner and Bodansky. [New York?] R. Smith, c1939. 32, 35, 13 f. 29cm.
Typescript.
Produced 17 Oct., 1911, at the Globe theatre, in New York.
I. Smith, Harry Bache, 1860-1936. Gypsy love. II. Willner, Alfred Maria, 1858?-1929. Zigeunerliebe. III. Title. IV. Title: Zigeunerliebe.
NN MUSIC DIV.

Write on slip words underlined below and class mark — *MN
Le Heurteur, Guillaume, fl. 16th cent.
Amour, partez. (In: ...Duos... Paris, 1928. 29 cm. p. 13-15.)
"Florilège du concert vocal de la renaissance. [no.]8."
Two-part music in score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.
MUSIC DIV.

Lehman, Charles B.
See
Lehmann, Charles B.
MAR 13 1930 MUSIC DIV.

Lehár, Ferenc, composer. Zigeunerliebe 1870-1948. NKF
Gauthier-Villars, Henry, 1859- and Raph
Amour tzigane; fantaisie lyrique en deux actes et trois tableaux. Musique de F. Lehár. Adaptation française de Willy et Raph d'après A. M. Willner & Bodansky. Paris: M. Eschig [1912]. 128 p. 12°.
missing 6/75
Music Div.
1. ~~Drama (French)~~. ~~2. Raph~~, jt. au. ~~3. Lehar, Franz, composer.~~ 4. ~~Willner, A. M., and Bodansky~~: Zigeuner Liebe.
N. Y. P. L. August 8, 1912.

Write on slip words underlined below and class mark — *MN
Le Heurteur, Guillaume, fl. 16th cent.
Mon petit cueur n'est point à moy[par] Guillaume Le Heurteur. (In: ...Duos... Paris, 1928. 29 cm. p. 16-18.)
"Florilège du concert vocal de la renaissance. [no.]8."
Two-part music in score. French words.
From: Canzoni francese a due voce di Ant. Gardane et di altri autori, buone da cantare et sonare. Venetia, 1539.
MUSIC DIV.

Lehman, Karl, comp. and ed. *MRA
Semiraus; ed. by Karl Lehman. [New York, 1945] 34 f. 18 x 23cm.
Photostatic reproduction of manuscript.
Melodies unaccompanied. Transliterated Hebrew words.
Traditional songs of the Jewish family circle collected from the South-German-Jewish cultural sphere, and not found in collections of Hebrew melodies.—cf. Pref.
MUSIC DIV.
528581B. 1. Hymns, Jewish. 2. Folk songs, Jewish. I. Title.
N. Y. P. L. January 29, 1953

Lehár, Ferenc, 1870-1948.
Hruby, Viktor, 1894- *MV
[Leháriana. Arr. for band]
...Leháriana, Potpourri nach Motiven der beliebtesten Operetten von Franz Lehár, von Viktor Hruby... Wien [etc.] L. Doblinger (B. Herzmansky) [c1942] Pl.no. D.7912. 1 v. in 2. 31cm. (Doblinger Blasmusikausgabe. Nr. 263)
Condensed score (25 p.) and 44 band parts.
Arranged by Hermann Wermecke.
MUSIC DIV.
1. Band—Arr. I. Lehár, Ferenc, 1870-1948. II. Wermecke, Hermann, arr. III. Title.
N. Y. P. L. November 1, 1950

Write on slip words underlined below and class mark — *LRD
Le Heurteur, Guillaume, fl. 16th cent.
Osculetur me [per] Le Heurteur. Attaignant, 1532, quartus liber, fol. cxi.
(In: Stein, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.2] f. 160-195.)
Score: SSAB. Latin words.
MUSIC DIV.

Lehman, R. Frank, joint ed.
*MRA-Amer.
GEIBEL, ADAM, 1855-1933, ed.
Consecrated hymns for use in devotional meetings, young people's societies [and] the Sunday school. Editors: Adam Geibel, R. Frank Lehman and H.C. Lincoln. Philadelphia, Geibel & Lehman, c1902. close score (144 p.) 22cm.
1. Hymns. I. Lehman, R. Frank, joint ed. II. Lincoln, H.C., ed. III. Lincoln, H.C.
NN R 12.69 w/COC, I, II, IIIbo II (LC1, X1) SL M/S, 1g, 1I, IIg MUA(4), I.

Lehár, Franz.
See
Lehár, Ferenc, 1870-1948.
MUSIC DIV.

Lehigh Saengerbund, Allentown, Pa. *MG p.v. 43
Constitution und Neben-Gesetze... Allentown, Pa.: W. F. Schlechter, 1905. 48p. 24°.
Cards in Public Catalog.
Music Div.
~~Germans in the U. S.—Pa.—Allentown~~

Lehman (R. Frank) See: *MRA Box
Geibel (Adam), Lehman (R.F.) and others
Life and immortality, a... Sunday school service for Easter. Philadelphia: Geibel & Lehman, cop. 1904. 14 pp. 8°.
Music Div.

LEHÁR FAMILY
Copy only words underlined & Classmark-- ATA
HUSCHKE, WOLFGANG.
Zur Herkunft Franz Lehars. (IN: Genealogie; deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 24cm. Jahrg. 19, Bd. 10, Heft 4 (April, 1970) p. 99-108)
"Musikgeschichte und Genealogie XXII."
Includes bibliographical notes.
1. Lehár, Ferenc, 1870-1948. 2. Lehár family.
NN R 4. 71 m/L OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

Lehigh Saengerbund, Allentown, Pa. *MAA p.v. 2
Fiftieth anniversary... 1858-1908. Allentown, Pa.: Jacks, 1908. 24 l., illus. 8°.
Music Div.
~~Germans (Biograph) U.S.—Pa.—Allentown~~ Cards in Public Catalog.

Lehman, R. Frank. *MRA
Geibel, Adam, ed. 1855- and R.F. Lehman, editors.
Uplifted voices... A 20th century hymn book for Sunday-schools and devotional meetings. Ed. by Adam Geibel and R. Frank Lehman ... Philadelphia, Pa., Geibel & Lehman, °1901.
[224] p. 22cm.
With music mostly for 4 voices. Words.
1. Lehman, R. Frank, joint ed. II. Title. Music div.
Library of Congress Music-214 Revised
Copyright A 169

Leháriana.
Hruby, Viktor, 1894- *MV
[Leháriana. Arr. for band]
...Leháriana, Potpourri nach Motiven der beliebtesten Operetten von Franz Lehár, von Viktor Hruby... Wien [etc.] L. Doblinger (B. Herzmansky) [c1942] Pl.no. D.7912. 1 v. in 2. 31cm. (Doblinger Blasmusikausgabe. Nr. 263)
Condensed score (25 p.) and 44 band parts.
Arranged by Hermann Wermecke.
MUSIC DIV.
1. Band—Arr. I. Lehár, Ferenc, 1870-1948. II. Wermecke, Hermann, arr. III. Title.
N. Y. P. L. November 1, 1950

Lehigh Saengerbund, Allentown, Pa. *MAA
List of members
1906, 1908
Allentown, Pa., 1906-1908. 32°.
Germans in the U.S., Pa., Allentown
Music Div.

Lehman, R. Frank, joint ed.
*MRA-Amer.
GEIBEL, ADAM, 1855-1933.
World wide hosannas, adapted for Sunday schools and devotional meetings. Edited by Adam Geibel and R. Frank Lehman. Philadelphia, Geibel & Lehmann, c1904. close score (1 v., unpaged) 23cm.
1. Hymns. I. Lehman, R. Frank, joint ed. II. Title.
NN R 12.69 w/COC, I SL MUg, 1g, 1I, IIg MUA(4), I (LC1, X1)

*PTM

Lehman, Samuel, 1886– , compiler.
אַרבייט און פרייהייט. זאמלונג פון לידער...פון דער „פרייהייטס-באוועגונג" אין צארישען רוסלאנד. ווערטער און מעלאדיעס געזאמעלט און דערקלערט פון שמואל לעהמאן. ווארשע: פאלקלאר-ביבליאטעק.
Warsaw: "Folklore Bibliotek," 1921. 189 p. 8°.

Tunes for some of the songs.

MUSIC DIV.
JEWISH WRITERS' CLUB FUND.

583341A. ~~1. Poetry, Judeo-German—Collections. 2. Russia—Revolutionary movements—Poetry. I. Title.~~
N. Y. P. L. November 29, 1932

---

*MP
+box

Lehmann, Amelia (Chambers), d.1903.
... En septembre, ["Les petites fleurs du fossé"]. In September; song. French words by Paul Bourget, English version by R.H.Elkin. Music by A.L. (Mrs.Rudolf Lehmann)... New York: Boosey & Co.,cop.1900. Publ.pl.no. 21157. 7 p. f°.

Low voice,in E flat.

ARTHUR MEES COLLECTION

1 card only.
Not access.
MUSIC DIV.

---

*MP
+box

[Lehmann, Amelia (Chambers),] d.1903.
... Lament, ["Time was when all thy heart was mine"]. Song from the Swiss. The words by Alexander Crerar, the music arranged by A.L... New York:Boosey & Co, cop.1902. Publ.pl.no. H.3615. 5 p. f°.

ARTHUR MEES COLLECTION

1 card only.
Not access.
MUSIC DIV.
APR 4 1930

Lehmann, Amelia (Chambers), d.1903

*MP
+ box

Handel, Georg Friedrich, 1685–1759.
...Hear me! ye winds and waves! (Tutta raccolta ancor). [By] Handel. Air from the opera "Scipio." Recitative from "Julius Caesar," with English translation by Theo. Marzials. Arranged by A. L... London: Boosey & Co., Ltd., cop. 1895. Publ. pl. no. H. 1233. 7 p. f°.

For low voice in G minor, with piano acc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Marzials, Theophilus Julius Henry, 1850– , translator. 3. L., A., arranger. 4. Title.
N. Y. P. L. July 15, 1929

---

*ZB-294

LEHMANN, ARNOLD OTTO.
The music of the Lutheran church, Synodical conference, chiefly the areas of Missouri, Illinois, Wisconsin and neighboring states, 1839-1941. [Cleveland] 1967. iv, 429, 3 l. facsims.

Microfilm.
Thesis--Western reserve university.
Bibliography, leaves 401-429.
Includes music.

(Continued)

NNR 12.70 m/ OC(Ibo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1, Z1) 2

LEHMANN, ARNOLD OTTO. The music of the Lutheran church ... (Card 2)

Abstract, 3 leaves, at end.

The Otto Kinkeldey Memorial Collection

1. Church music--Lutheran churches.

---

*MYD
box

Lehmann, Charles B.
Old Glory forever! march. Composed by Chas.B.Lehman... Bridgeton, N.J.: A. Scull and Co.[,cop.1898.] 5 p. f°.

For piano.
Illustrated t.-p.

1.Title.

MAR 13 1930 MUSIC DIV.

---

* MEC
(Bach)

Lehmann, Claude.
Jean-Sébastien Bach; l'homme et son oeuvre. [Paris] Seghers [1964]

190 p. geneal. tables, map, plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 8)

Includes a list of Bach's compositions and a discography of his works.
Bibliography: p. 183–184.

1. Bach, Johann Sebastian, 1685–1750. 2. Bach, Johann Sebastian--Discography.
NN* R 1.67 g/c OC(1b*) PC,1 SL MU,1 MUP,2 (LC1, X1)

---

*MFFB
(Russia)

Lehmann, Dieter.
Russlands Oper und Singspiel in der zweiten Hälfte des 18. Jahrhunderts. Leipzig, Breitkopf & Härtel, 1958.

143 p. music. 21 cm.

Bibliography: p. 130–139.

1. Opera--Russia. 2. Operas--Russia.

NN * 4.60 m/ OC(1b*) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Copy only words underlined
& Classmark-- *MAD
(Germany)

LEHMANN, DIETER.
Zur Genesis der russischen Romanze. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p.[57]-81. illus.)

Includes music.
Bibliographical notes.

1. Songs, French (Russian composers).
NN 10.67 1/OC OI MU, 1 (LC1, X1)

---

*MIB

Lehmann, Friedrich Johann, 1866–
The analysis of form in music, by F. J. Lehmann ... Oberlin, O., A. G. Comings & son [°1919]

3 p. l., 65 p. illus. (music) 22½cm.

1. Musical form. N.F.

Cards in Public Catalogue

Library of Congress MT58.L43 19-12915
——— Copy 2.
Copyright A 529481 [a19c2] MUSIC DIV.

---

*MI

Lehmann, Friedrich Johann, 1866-
Harmonic analysis, by Friedrich Johann Lehmann ... Oberlin, O., A. G. Comings & son, °1910.

1 p. l., v–ix, 156 p. 22½cm. $1.50

"The lessons have been outlined primarily for use in Oberlin conservatory of music."

MUSIC DIV.

298627A 1. Harmony. Cards in Public Catalogue 11–1121

Library of Congress MT50.L44
© Jan. 10, 1911; 2c. Jan. 14, 1911; A 280080; A. G. Comings & son, Oberlin, O.

---

*MI

LEHMANN, FRIEDRICH JOHANN, 1866-
A treatise on simple counterpoint in forty lessons. New York, G. Schirmer [c1907] vii, 60 p. music. 23cm.

1. Counterpoint.
NN R 9.62 e/B OC PC, 1 SL MU, 1 (LC1, X1)

---

*MI

Lehmann, Friedrich Johann, 1866 -
... A treatise on simple counterpoint in forty lessons, by Friedrich J. Lehmann ... New York, G. Schirmer [°1907]
1 p. l., vii, 60 p. 22cm.

"The purpose of this work is to supply the need in the Oberlin conservatory of music of a text-book on simple counterpoint containing a definite assignment of lessons."—Pref.

Cards in Public Catalogue

MUSIC DIV.

298642A 1. Counterpoint. 7–23093

Library of Congress MT55.L44
Copyright A 180595

Lehmann, Friedrich Johann, 1866-

*MI

Heacox, Arthur Edward.
Lessons in harmony, complete. Parts I and II by Arthur E. Heacox... Parts III, IV and V by Friedrich J. Lehmann... Oberlin, O.: A. G. Comings & Son, cop. 1906. 252 p. illus. (music.) 12°.

——— A guide through the Lessons in harmony, by Heacox and Lehmann. Oberlin, O.: A. G. Comings & Son, cop. 1912. 62 p. illus. (music.) 8°.

MUSIC DIV.

1. Harmony. 2. Lehmann, Friedrich Johann, 1866– .
N. Y. P. L. June 8, 1927

Lehmann, Friedrich Johann, 1866-

*MI

Heacox, Arthur Edward, 1867–
Lessons in harmony. Complete rev. ed. By Arthur E. Heacox and Friedrich J. Lehmann ... Oberlin, O., A. G. Comings & son [°1931]

[iii]–ix, 237 p. illus. (music) 22½cm. $2.25

"Parts I and II were prepared by Arthur E. Heacox, and Parts III, IV, and V by Friedrich J. Lehmann."

Carnegie Corporation of New York.

1. Harmony. I. Lehmann, Friedrich Johann, 1866–

Library of Congress MT50.H436 31-30719
——— Copy 2. MUSIC DIV.
Copyright A 44223 [2] 781.3

---

*MEC
(Schubert)--C

LEHMANN, FRITZ, 1885-
Story on the song cycle Die schöne Müllerin. Translated by Beaumont Glass. Mobile, Gill press, 1962. vii, 44 p. illus. 23cm.

1. Schubert, Franz. Die schöne Müllerin.
NN R 9.64 a/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

---

*MKK

Lehmann (George), 1865-
True principles of the art of violin-playing. New York G.Schirmer, 1899. 7+ pp. 8°.

Violin-playing

Music Div.

---

*MKKM

Lehmann, George, 1865–1941.
The violinist's lexicon, by George Lehmann. New York, Mohegan International Corp., 1924. 156 p. 8°.

"An analysis of the right- and left-hand technic of the standard works by Fiorillo, Kreutzer and Rode," p. 93–156.

MUSIC DIV.

843020A. 1. Violin—Instruction and study. I. Title. Card reprinted
N. Y. P. L. (Over) Cards in Public Catalog May 25, 1951

Lehmann George, 1865- , editor

*MYK

Dancla, Jean Baptiste Charles, 1818–1907.
...École du mécanisme (School of mechanism). Fifty daily exercises for the violin; edited by George Lehmann. Op. 74. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15140. 19 p. f°. (Schirmer's library of musical classics. v. 219.)

MUSIC DIV.

1. Violin—Exercises. 2. Lehmann, George, 1865– , editor.
N. Y. P. L. December 2, 1927

---

*MYD
+ box

Lehmann, H. E.
What's your name? Fillmore Ranger! Polka... by H. E. Lehmann... New Orleans: W. T. Mayo [ca. 1850]. 2 l. port. f°.

Portrait of President Fillmore on t.-p.

1. Fillmore, Millard, 13th pres. U. S. 2. Political music, U. S.—1850.
N. Y. P. L. November 7, 1933

*MYD
box
LEHMANN, HANS ULRICH.
Instants, pour piano. Mainz, Ars Viva Verlag [1971] 5 p. 34cm. (Edition AV. 163)

1. Piano. I. Title.
NN R 9.71 e/A OC(1b*) SL MU. 1g,1g (LC1,X1)(MU1 1)

---

*MG p.v.162
Lehmann, Heinrich, 1891–
Die Thomaner auf reisen, von Heinrich Lehmann. Leipzig, Breitkopf & Härtel, 1937.
2 p. l., 120, [2] p. illus. 21cm.

1. Leipzig.—Thomasschule. 2. Choirs (Music) 3. Europe—Descr. & trav.—1919– I. Title. 2. Choirs, Boy. 2. Choirs—Germany—Leipzig.
Library of Congress ML280.8.L3T84 39-21502
Copyright A—Foreign 37263 MUSIC DIV.
[2] Cards in Public Catalogue 784.00624321

Lehmann, Henri, 1814-1882 NKW
Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805–1876.
Une correspondance romantique, madame d'Agoult, Liszt, Henri Lehmann; présentée par Solange Joubert. Paris, Flammarion [1947]
236 p. ports. 19 cm.

I. Liszt, Franz, 1811–1886. II. Lehmann, Henri, 1814–1882. III. Joubert, Solange, 1896– ed. IV. Title.
PQ2152.A38Z65 48-20233*
Library of Congress [1] MUSIC DIV.

---

*MI
Lehmann, Johann Gottl., b. 1821.
Theoretisch-praktische Harmonie- und Compositionslehre. Ein Lehr- und Lernbuch für Präparanden, Seminaristen, Schullehrer, Organisten, Kantoren, und Musikstudirende, von J. G. Lehmann... Leipzig: Breitkopf und Härtel, 1873–74. 2 v. in 1. 8°.
Paging continuous.
Anhang: I. Einiges über Liturgie und Messe. II. Uebersicht über die Hauptpunkte aus der Geschichte der christlichen Tonkunst.
Contents: Theil 1. Die Lehre von der Harmonie oder dem Generalbasse. 3. ed., rev. Theil 2. Die Lehre von der Composition oder dem Contrapunkte. 2. ed., rev.
Bound with: Brosig, M. Handbuch für den Unterricht in der Harmonielehre. Leipzig, 1874. Cards in Public Catalogue
1. Harmony.
N. Y. P. L. MUSIC DIV. July 26, 1917.

---

*MI
Lehmann, Johann Gottl., 1821-1879.
Theoretisch=praktische Harmonie- und Compositionslehre. Ein Lehr= und Lernbuch insbesondere für Präparanden, Seminaristen, Organisten und Kantoren, von J.G.Lehmann... [In 2 Theilen.] Theil 1- Leipzig: Breitkopf und Härtel, 1879 1 v. illus.(music.) 4.ed., rev. 8°.
Contents: Theil 1. Harmonielehre.

MUSIC DIV.

Lehmann, Johann Traugott, 1782– *MP
—See—
Righini, Vincenzo
Das Echo "Dovesei, bell'idol mio O Geliebte, du mein Entzücken". +box
Duet for voices with piano acc. or guitar, composed by Righini, arranged by J.T. Lehmann. Italian and German text.
Berlin: Concha & Co., [c18–] 12 p. obl. 4°.
(Sammlung der besten Duetten für den Gesang ... No. 5.)

Music Div.

DREXEL 3418
Lehmann (J[ohann] T[raugott])
Gründliches, vollständiges und leichtfassliches Stimmsystem; oder, Anweisung wie ein Jeder Fortepiano-oder Klavierinstrumente auf die beste und leichteste Art, rein und richtig, in kurzer Zeit stimmen lernen kann... *Leipzig:* C. E. Kollmann, 1827. 48 pp. 12°.

Piano—Tuning
Music Div.

COA
+
Lehmann, Johannes, 1876– (Abhandlungen)
Beitraege zur Musikinstrumenten-Forschung. Literatur-Uebersicht. Saiteninstrumente. Flöten. Von Dr. Johannes Lehmann... (In: Frankfurter Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Festschrift. Frankfurt am Main, 1925. f°. p. 113–125.)
Caption-title.
Cards in Public Catalogue
MUSIC DIV.
2. Instruments.
1. Musical instruments, Ancient—Bibl. 2. ~~Musical instruments, Primitive—Bibl.~~
N. Y. P. L. August 30, 1927

Lehmann, Julius, 1861-1932, and H.J.C. Beck. *MSP
Den lille Havfrue. +
Henriques, Fini, 1867–
[Den lille Havfrue. Arr. for piano]
Den lille Havfrue; Eventyr-Ballet i 3 Akter af Julius Lehmann og Hans Beck. Musiken af Fini Henriques. Udtog for Klaver af Komponisten. København: W. Hansen [etc., etc., 191–?] Publ. pl. no. 14581. 19 p. 34½cm.

MUSIC DIV.
1. Piano—Arr. 2. Ballets—Pi... Piano. I. Lehmann, Julius, 1861– ... and H. J. C. Beck. Den lille Havfrue.
N. Y. P. L. September 21, 1936

Lehmann, Lilli, 1848-1929 Write on slip, class marks *MA name, vol., page and year of magazine.
André, L.
Lilli Lehmann. Zum 70. Geburtstage (24. November 1918)
(Der Merker. Wien, 1918. 8° v.9, no.22, p.765–767)

Music Div.

Lehmann, Lilli, 1848-1929 Write on slip only words underlined and classmark — *MA
Breisky, Paula.
Gedenken an Lilli Lehmann.
(Osterreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p.308.)

npc MUSIC DIV.

Lehmann, Lilli, 1848-1929. Write on slip only words underlined and classmark — *MA
Falkner, J. B.
Die Kammersängerin Europas.
(Austria Musik Kurier. Wien, 1949. 1949. Mai, p. 5-6. illus.)

npc MUSIC DIV.

LEHMANN, LILLI, 1848-1929. *MFBR (Austria)
Hanslick, Eduard, 1825–1904.
Vienna's golden years of music, 1850–1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster [1950] xxvi, 341 p. illus. 22cm.

MUSIC DIV.
574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850–1900. I. Pleasants, Henry, ed. II. Title.
N. Y. P. L. January 8, 1952

Lehmann, Lilli, 1848-1929. *MEC (Lehmann, L.)
[Rie, *Frau* Therese (Herz)], 1879–
... Lilli Lehmann ... Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1907]
40 p. front. (port.) 23½cm. (On cover: Moderne musiker)
Author's pseud., L. Andro, at head of title.

1. Lehmann, Lilli, 1848– I. Title.
Library of Congress ML420.L5R4 9-2116 Revised
[r32d2] MUSIC DIV. Revised 1937

Lehmann, Lilli, 1848-1929 *MGN
Interview, 3 port., 1 inside + cover.
Wagnalls, Mabel
Stars of the opera ... New York: Funk & Wagnalls Co. 1907 12°

Lehmann, Lilli, 1848-1929. Write on slip, class mark NIZ name, vol., page and year of magazine.
Beaurain, Maria.
En sångerskas självbiografi.
(Finsk tidskrift. Helsingfors, 1916. 8°. v.80, p.430–436.)

Music Div.

Lehmann, Lilli, 1848-1929 Meine Gesangskunst. *MLD
Wagenmann, Josef Hermann, 1876–
Lilli Lehmann's Geheimnis der stimmbänder, von dr. J. H. Wagenmann ... 2., volkommen umgearb. aufl. Leipzig, A. Felix, 1926.
131 p. 23cm. (On cover: Wagenmannbücher. bd. 2)
First edition published 1905 as a critical review of L. Lehmann's Geheimnis der stimmbänder, which appeared in Die Woche, Nov. 1903, and of her treatise, Meine gesangskunst, first published 1902.

1. Lehmann, Lilli, 1848– Meine gesangskunst. 2. Singing and voice culture.
Library of Congress MT820.L534W15 27-12296
[3] MUSIC DIV.

Lehmann (Lilli), 1848-1929 This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA
Advice to American music lovers
(In: The Musician, Philadelphia, 1902 v.7, no.1 p. 27.)

Singing

---

*MEC (Beethoven)-CV
Lehmann, Lilli, 1848– 1929.
Goethe sagt: Die kunst stellt eigentlich nicht begriffe dar, aber die art wie sie darstellt, ist ein begreifen, ein zusammenfassen des gemeinsamen und charakteristischen d. h. der stil. Studie zu Fidelio, von Lilli Lehmann. Leipzig, Breitkopf und Härtel, 1904. [1.o.1905]
68 p. 28½cm.
Cover dated 1905.

1. Beethoven, Ludwig van. Fidelio.
Cards in Public Catalogue
Library of Congress ML410.B4L3 11-30497
MUSIC DIV.

LEHMANN, LILLI, 1848-1929. *MLD
How to sing (Meine Gesangskunst). Translated from the German by Richard Aldrich. New York, Macmillan, 1904. ix, 281 p. illus., port. 20cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-
NN**R X 6.56 d/ OC PC, 1 SL MU,2 (LC1,X1)

LEHMANN, LILLI, 1848-1929. * MLD
How to sing (Meine Gesangskunst). Translated from the German by Richard Aldrich. New York, Macmillan, 1909 [c1902] ix, 281 p. illus., port. 20cm.

1. Singing. 2. Voice. I. Aldrich, Richard, tr.
NN X 4.56 g/b OC,I PC,1, 2,I SL MU,1,2,I (LC1,X1)

*MLD

LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst), translated from the German by Richard Aldrich. New rev. and supplemented ed. translated by Clara Willenbücher.
New York, Macmillan, 1929. xi, 303 p. illus., port. 20cm.

1. Singing. 2. Voice. 3. Voice, 1901- I. Aldrich, Richard, 1863-1937, tr. II. Willenbücher, Clara, tr.

NN R 1.63 p/√OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ARL (LEHMANN). PIANO ACC.] [Rezitative and Arien] ... (Card 2)

CONTENTS.--[1] Cosí fan tutte: Ihr verwegne. Fest wie Felsen.--[2] Idomeneo: O Hölle, o Furien.--[3] Idomeneo: O ihr einsamen Freunde. Frühlingslüfte.--[4] Die Entführung: Welche Wonne, welche Lust.--[5] Die Entführung: Martern aller Arten.--[6] Die Zauberflöte: Ach, ich fühl'--[7] Die Zauberflöte: Der Hölle Rache.--[8] Die Zauberflöte: O zittre nicht. Zum Leiden bin ich auserkoren.
1. Arias--Collections. 2. Songs, German. I. Lehmann, Lilli, 1848-1929. ed. II. Günther, Felix, 1886- , arr. III. Tonmeister-Ausgabe.

---

*MEC (Lehmann)

Lehmann, Liza, 1862-1918.
The life of Liza Lehmann, by herself... London: T. F. Unwin, Ltd. [1919.] xii, 232 p. col'd front., illus. (facsims.), plates, ports. 8°.

Cards in pub. cat.

MUSIC DIV.

1. No subject.
N. Y. P. L. April 21, 1920.

---

*MLD

Lehmann, Lilli, 1848-1929.
How to sing <Meine gesangskunst> by Lilli Lehmann, tr. from the German by Richard Aldrich. New rev. and supplemented ed., tr. by Clara Willenbücher. New York, The Macmillan company, 1924.
xi, 303 p. incl. plates. front. (port.) illus. (incl. music) 20cm.

164329A. 1. Singing ~~and voice culture~~. I. Aldrich, Richard, 1873- tr. II. Willenbücher, Clara, tr. III. Title.
Instruction and study. ~~Study and teaching~~ ~~2. Voice. Culture~~

Library of Congress MT820.L524 1924 24-7178
——— Copy 2.
Copyright A 778582 [a24d3] Music Div. Juilliard Foundation Fund. Cards in Public Catalogue

---

Lehmann, Lilli, 1848-1929, ed.

*MN p.v.112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Freimaurer-Cantate; "Die ihr des unermesslichen Weltalls;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Ullstein [c1928] 11 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 431)

For voice and piano. Includes part for voice.
"Worte von Franz Heinrich Ziegenhagen."

(Continued)

NN R 8.71 w/OC, I, II (OAF1) SL MUg1, 1g1, 2g1, 1g1, IIg1 (LC1, X1)

Lehmann, Liza, 1862-1918.

*LV

Mayhew, Ralph.
The child's garden of verses, and The chimney corner; bubble books that sing Bed in summer ... The swing ... My bed is a boat ... The north wind doth blow, The sandman, Old lullaby. Story by Ralph Mayhew and Burges Johnson; pictures by Rhoda Chase. [Camden, N. J.] Victor talking machine company [1924]
33, [1] p. col. illus. 19½ x 24cm.
Pages 11-[12], 19-[20], 29-[30] are printed on one side of leaf; the leaves, blank pages facing, are joined at the bottom to form pockets containing the 3 phonograph records.
~~I. Johnson, Burges, 1877- joint author. II. Stevenson, Robert Louis.~~ Child's ~~garden of verses. III. Victor talking machine company. IV. Title.~~ ~~V. Title: Bubble books.~~

Library of Congress M1997.M48B933 25-1277
Copyright A 816441 [2] Music Div.

---

*MEC

Lehmann, Lilli, 1848-1929.
Mein Weg. Leipzig: S. Hirzel, 1913. 4 p.l., 279(1) p., 11 pl., 27 port., 1 table. 8°.

Music Dept.

1. No subject.
N. Y. P. L. January 15, 1914.

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Freimaurer-Cantate... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Freemasonry.
I. Lehmann, Lilli, 1848-1929, ed. II. Ziegenhagen, Franz Heinrich, 1753-1806. i. [filing title] Die.

Mayhew, Ralph. The child's garden of verses. (Card 2)

Music by Ethelbert Nevin, Liza Lehmann and Cissie Loftus.
With autograph of author.

1. Juvenile literature—Poetry, American. I. Johnson, Burges, 1877- , jt. au. II. Stevenson, Robert Louis, 1850-1894. Child's garden of verses. III. Victor talking machine company. IV. Nevin, Ethelbert Woodbridge, 1862-1901. V. Lehmann, Liza, 1862-1918. VI. Loftus, Cissie, 1876-
N. Y. P. L. January 30, 1942

---

*MEC (Lehmann, L.)

Lehmann, Lilli, 1848-1929.
Mein Weg, von Lilli Lehmann... Leipzig: S. Hirzel, 1920. 484 p. front., plates, ports., table. 2. ed., enl. 8°.

MUSIC DIV.

561928A. 1. No subject.
N. Y. P. L. February 24, 1932

Lehmann, Lilli, 1848-1929, ed.

*MN p.v.112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EXSULTATE, JUBILATE. VOCAL SCORE]
Motette; "Exsultate jubilate;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Willy Bardas. Berlin, Ullstein [c1928] 22 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 429)

For soprano voice and piano. Includes part for soprano.
Originally for soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Motets.
I. Lehmann, Lilli, 1848-1929, ed. II. Title: Exsultate, jubilate.
NN R 8.71 w/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Lehmann, Liza, 1862-1918 *MA
Biog. + crit. and text of songs
Bispham, David
The Persian Garden and other songs
Music vol. 15 p. 139-144.
Chicago 1899.

---

*MEC

Lehmann, Lilli, 1848-1929
My path through life, by Lilli Lehmann. Translated by Alice Benedict Seligman. With 50 illustrations. New York: G. P. Putnam's Sons, 1914. xiii p., 1 l., 510 p., 3 fac., 10 pl., 31 port. 8°.

I. Singers.

Music Dept.

~~1. Biography.~~ 2. Seligman, Alice Benedict, translator. 3. Title.
N. Y. P. L. January 27, 1915.

Lehmann, Lilli, 1848-1929, ed.

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. SELECTIONS]
Die Hochzeit des Figaro. Hrsg. von Lilli Lehmann. Klavier-Bearbeitung von Felix Günther. Berlin, Ullstein [c1928] 6 v. in 1, and part. 31cm. (Tonmeister Ausgabe. Nr. 404-408, 417)

Made-up collection of some of the arias, with their recitatives.
For voice and piano. Includes voice part.

(Continued)

NN R 8.71 b/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Lehmann, Liza, 1862-1918

Write on slip, class mark name, vol., page and year of magazine. *MA

Everyman.
MacDonald-Bonner, Eugene.
"Everyman." Opera in one act, by Liza Lehmann. Produced at the Shaftesbury Theatre, December 28, 1915.

(Musical Standard. London, 1916. v.7, no.158, p.31.)

Lehmann, Lilli, 1848-1929, tr.

*MFC

Maurel, Victor, 1848-1923
... Zehn jahre aus meinem künstlerleben 1887-1897. Vorrede und uebersetzung von Lilli Lehmann-Kalisch ... Berlin, Raabe & Plothow, 1899.
2 p. l., iii, 284 p. 4 port. 17½cm.
CONTENTS.—Gelegentlich der inscenirung des musikdramas "Othello" von Verdi. Studie mit vorangehender uebersicht der oper im jahre 1887.—Physische uebungen und der beruf des sängers.—Vortrag über den gesangsunterricht (1890)—Einiges über Falstaff.—Die aufregung auf dem theater.—Gelegentlich der inscenesetzung von Mozart's "Don Juan" an der Komischen oper.

MUSIC DIV.

113021 A 1. Opera. 2. Singing and voice culture. I. Lehmann, Lilli, 1848- tr.

KREHBIEL COLLECTION

Library of Congress ML420.M29 10-18563

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. SELECTIONS] Die Hochzeit des Figaro. (Card 2)

German and Italian words.
CONTENTS.--Heil'ge Quelle reiner Triebe.--Nur zu flüchtig.--O säume länger nicht.--Ihr, die ihr Triebe des Herzens kennt!--Neue Freuden, neue Schmerzen.--Komm näher, knie hin vor mir.

1. Songs, Italian (German composers) I. Lehmann, Lilli, 1848-1929, ed.

---

*MP (English)

Lehmann, Liza, 1862-1918.
Album of five tenor songs, set to music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25733. 28 p. f°.

With piano acc.
Cover-title reads: Five tenor songs.
Contents: Go, lovely rose. She dwelt among the untrodden ways. When all the world is young. Trysting song. Mockturtle soup.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English.
N. Y. P. L. September 19, 1930

Lehmann, Lilli, 1848-1929, ed.

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ARIAS (LEHMANN). PIANO ACC.]
[Rezitative and Arien] hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Verlag Ullstein [c1928] 8 no. 31cm. (Tonmeister-Ausgabe. 403/448)

Made-up collection.
Title from 1st number.

(Continued)

NN R 9.66 r/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUS 1&, LC1, X1) [NSCM]

---

*MEC

Lehmann, Liza, 1862-1918.
The life of Liza Lehmann, by herself. With coloured frontispiece by Herbert Bedford and seventeen other illustrations. New York: E.P.Dutton and Co.[,1919.] xii, 232 p.incl.col'd front. illus.(facsims.), plates, ports. 8°.

Printed in Great Britain.

545522A.

MUSIC DIV.

---

*MP (English)

Lehmann, Liza, 1862-1918.

Album of nine English songs, by Liza Lehmann... London [etc.] Boosey & Co., cop. 1895. Publ. pl. no. (H. 1139). 27 p. 28cm.

For 1 voice with piano acc.
CONTENTS.—The unearthly one.—Sigh no more, ladies (Shakespeare).—A widow-bird sate mourning (Shelley).—If music be the food of love (Shakespeare).—She is not fair to outward view (Coleridge).—The young rose (Moore).—Music, when soft voices die (Shelley).—Anne Boleyn's lament.—Blind cupid (Shakespeare).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William.
N. Y. P. L. June 19, 1936

*MP (Eng)

Lehmann, Liza, 1862–1918.
...Bird songs... The words by A. S. The music by Liza Lehmann... New York: Boosey & Cº., cop. 1907. Publ. pl. no. 442. 3 p.l., 25 p. f°.

Edition for soprano.
English words accompany music, and also precede it.
Contents: The woodpigeon. The starling. The yellowhammer. The wren. The owl.

Music div.

1. Songs (English). 2. S., A. 3. Title.
N. Y. P. L. May 2, 1919

---

*MP (English)

Lehmann, Liza, 1862–1918.
Breton folk-songs. The lyrics written (and partly founded on the original Breton legends) by Frances M. Gostling. Set to music (for soprano, contralto, tenor and bass), by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24118. 74 p. f°.

Contents: Sir Fanch and the fairy; quartet. I dreamt my love was singing; contralto. The ruby necklace; tenor. The nightingale; trio. No candle was there and no fire; contralto. The spinning wheel; quartet. L'ankou; soprano. King Gralon's daughter; bass. St. Peter's night; quartet.

Music div. JUILLIARD FOUNDATION FUND.

490643A. 1. Songs, English. 2. ~~Vocal music—Quartets.~~ I. Gostling, Frances M. Parkinson. II. Title.
N. Y. P. L. October 7, 1930

---

*MP (English)

Lehmann, Liza, 1862–1918.
...Cameos; five Greek love-songs. The poems translated from Rufinus, Meleager, Paul the Silentiary, and anon., by Jane Minot Sedgwick. The music by Liza Lehmann... London: Enoch & Sons, cop. 1901. Publ. pl. no. E. & S. 2864. 36 p. f°.

For baritone.
Words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Sedgwick, Jane Minot. 3. Title.
N. Y. P. L. December 28, 1921.

---

*MP (English)

Lehmann, Liza, 1862–1918.
Four Cautionary tales and a moral, set for two voices, solos and duets (contralto or mezzo-soprano, and baritone, bass or tenor). The verses by H. Belloc. The music by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24070. 43 p. f°.

With piano acc.
Contents: Rebecca. Jim. Matilda. Henry King. Charles Augustus Fortesque. Henry King (supplement setting for high voice.).

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. ~~Songs~~, English. 2. Vocal ~~music~~ Duos, Secular—Mixed—Keyboard acc. ~~—Duets.~~ I. Belloc, Hilaire, 1870– : Cautionary tales for children. II. Title.
N. Y. P. L. September 24, 1930

---

*MP (English)

LEHMANN, LIZA, 1862-1918.
Cowboy ballads. The words taken from "Cowboy songs and other frontier ballads," collected by John A. Lomax. London, New York, Chappell, c1912. 16 p. 32cm.

For voice and piano.
CONTENTS.—The rancher's daughter.—Night-herding song.—The skew-ball black.

1. Songs, English. 2. Cowboys.
NN 7.65 a/, OC SL MUg, Ig, 2g (MUS3, LC1, X1)

---

*MS

Lehmann, Liza, 1862–1918.
[Everyman. Vocal score]
"Everyman," an ancient morality play. Set to music by Liza Lehmann. London: Dinham Blyth & co. [ca. 1916] 84 p. 26½cm.

English words.
First performed in 1915.
Cover-title.
Manuscript note on cover: Copyrighted by Chappell & co.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV. BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Morality plays, English. 3. Autographs—Signatures, etc.—Lehmann. I. Everyman.
N. Y. P. L. June 14, 1939

---

*MP (Eng)

Lehmann, Liza, 1862– 1918.
Five French songs, by Liza Lehmann... Cincinnati: J. Church Co. [cop. 1901.] Publ. pl. nos. 13874–13876, 13827, 13877. 25 p. f°.

Contents: Paix du soir. La rose. Le colibri. L'oiseleur. La race.

Music Dept JULIAN EDWARDS COLL.

1. Songs (French)—English composers
N. Y. P. L. June 9, 1916.

---

*MP (English)

Lehmann, Liza, 1862–1918.
The golden threshold, an Indian song-garland for four solo voices: (soprano, contralto, tenor and baritone), chorus and orchestra... The poems by Sarojini Naidu... The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5135. 7 p.l., 103 p. 28cm.

Vocal score. English words precede and accompany score.

MUSIC DIV.

594727A. 1. Cantatas, Secular—Keyboard acc. 2. Songs—Song cycles. I. Naidu, Sarojini, 1879– : The golden threshold. II. Title.
N. Y. P. L. October 5, 1932

---

*MS

LEHMANN, LIZA, 1862-1918.
Good-night, Babette! a musical idyll for soprano and baritone or bass, with pianoforte accompaniment. The poem from "Proverbs in porcelain" by Austin Dobson. London, New York, Boosey, c1898. 18 p. 28cm.

A tableau.
The accompaniment originally for piano, violin and violoncello.

1. Tableaux. I. Dobson, Austin, 1840-1921. Proverbs in porcelain. II. Title.
NN 7.65 1/6 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MS

Lehmann, Liza, 1862–1918.
The happy prince; a story by Oscar Wilde, with incidental music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23793. 20 p. f°.

For piano.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Wilde, Oscar, 1856-1900. 3. Title.
N. Y. P. L. July 11, 1927

---

*MP (English)

Lehmann, Liza, 1862–1918.
...Hips and haws. (Five country songs.) For a baritone voice... Words by Marguerite Radclyffe-Hall. Music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1913. Publ. pl. no. 25641. 23 p. f°.

With piano acc.
Contents: I be thinkin'. Country courtship. Jealousy. Bells across the meadows. Tramping.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Hall, Radclyffe. II. Title.
N. Y. P. L. September 24, 1930

---

*MP (English)

Lehmann, Liza, 1862–1918.
In memoriam; a song-cycle for a solo voice. Baritone (or mezzo-soprano), bass (or contralto), with pianoforte accompt. The words selected from the poem by Lord Tennyson, music by Liza Lehmann... Cincinnati: The J. Church Co. [cop. 1899.] Publ. pl. no. 13231. 65 p. f°.

For Bar. or M.-S.
*MP(English)
——— Second copy.
With notice in ms. by David Bispham, of 1st performance.
BISPHAM COLLECTION.

MUSIC DIV.

1. Songs (English). 2. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 3. Title.
N. Y. P. L. December 22, 1921.

7-*MP (Eng.)

Lehmann, Liza, 1862–1918
In a Persian garden. A song-cycle for four solo voices (soprano, contralto, tenor, and bass), with pianoforte accompaniment. The words selected from the Rubáiyát of Omar Khayyám ...the music composed by L. Lehmann. London: Metzler & Co., Ltd., 1909. 8, 76 p. f°.

Vocal quartets, Secular—Mixed—Keyboard acc.

Music Dept.

1. ~~Vocal music—Quartets.~~ 2. Songs (Collections). 3. 'Umar Khayyām: Rubáiyát. 4. Title.
N. Y. P. L. August 14, 1913.

---

*MP (English)

Lehmann, Liza, 1862– 1918.
In Sherwood forest; a vocal intermezzo for female voices, words by Basil Hood, music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1910. Publ. pl. no. 24451. 20 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas, Secular. Keyboard acc. 2. Hood, Basil, 1864–1917. 3. Title.
N. Y. P. L. November 13, 1917.

---

*MP (English)

LEHMANN, LIZA, 1862-1918.
[LITTLE LOVE SONGS]
Five little love songs. The words by Cora Fabbri. The music by Liza Lehmann. London, New York, Chappell, c1910. 29 p. 31cm.

For medium voice and piano.
CONTENTS.--There's a bird beneath your window.--Along the sunny lane.--Just a multitude of curls.--If I were a bird.--Clasp mine closer.

1. Songs, English. 2. Song cycles. I. Fabbri, Cora Randall, 1871-1892.
NN 6.69 k/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

---

*LP (English)

Lehmann, Liza, 1862–1918.
Mr. Coggs, and other songs for children. The words by E. V. Lucas. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23643. 25 p. f°.

English words; music for 1 voice with piano acc.
Contents: 1. Mr. Coggs. 2. Pa's bank. 3. The bird stuffer. 4. London sparrows. 5. The barber (duet). 6. The barber (solo version).

1. Children's music — Songs.

Music Dept

1. ~~Children, Music for.~~ 2. Songs, English. 3. Lucas, Edward Verrall, 1868– . 4. Title.
N. Y. P. L. November 28, 1928

---

*MP (English)

LEHMANN, LIZA, 1862-1918.
More daisies; new songs of childhood for four solo voices (soprano, contralto, tenor and baritone or bass) with pianoforte accompaniment. The words by Robert Louis Stevenson [and others] London, New York, Boosey, c1902. Pl. no. H.3529. 84 p. 32cm.

Imperfect: p. 35-46 wanting.
On cover: Encore songs for The daisy-chain.

1. Songs, English. 2. Vocal quartets, Secular (Mixed)—Keyboard acc. I. Title.
NN 6.71 e/, OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MP (English)

Lehmann, Liza, 1862–1918.
...Nonsense songs. (The songs that came out wrong.) From Alice in Wonderland. A song-cycle for soprano, contralto, tenor and bass. The lyrics by Lewis Carroll [pseud.]. The music by Liza Lehmann... London: Chappell & Co., Ltd., cop. 1908. Publ. pl. no. 23486. 62 p. f°.

Contents: How doth the little crocodile; quartet. Fury said to a mouse; bass. You are old, Father William; duet, tenor and bass. Speak roughly to your little boy; contralto. Will you walk a little faster; quartet. Oh! 'tis love; contralto. Mockturtle soup; tenor. The queen of hearts; soprano. They told me you had been to her; quartet. Epilogue: To Alice.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

490642A. 1. Songs, English. 2. Songs—Song cycles. 3. ~~Vocal music—Quartets.~~ I. Dodgson, Charles Lutwidge, 1832–1898: Alice's adventures in Wonderland. II. Title.
N. Y. P. L. Vocal quartets, Secular—Mixed—Keyboard acc. October 9, 1930

---

*MP box

LEHMANN, LIZA, 1862-1918.
Two seal songs. From The jungle book, by Rudyard Kipling. London, New York, Chappell, c1908. 8 p. 31cm.

For mezzo-soprano and piano.
CONTENTS.--The mother seal's lullaby.--You mustn't swim till you're six weeks old.

(Continued)

NN R 12.61 m/, OC, I SL MUg, 1g, Ig, IIg (MUD 1, MUS 3, LC1, X1) 2

LEHMANN, LIZA, 1862-1918. Two seal songs.
(Card 2)

1. Songs, English. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title: Seal songs.

---

*MS

Lehmann, Liza, 1862–1918.
[Sergeant Brue. Vocal score]
Sergeant Brue, a musical farce. Book by Owen Hall [pseud.] Lyrics by J. Hickory Wood. Music by Liza Lehmann... London, Hopwood & Crew, ltd. [etc., etc.] c1904. 172 p. 28cm.

MUSIC DIV.

439052B. 1. Musical comedies. I. Davis, James, 1853–1907. Sergeant Brue. II. Wood, Jay Hickory, d. 1913. III. Title.
N. Y. P. L. May 28, 1948

NCOF
+
LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by O. Hall [pseud.] & Liza Lehmann. London, Mrs. Marshall's typewriting office, 1904. 47,38,32 l. 26cm.

Typescript.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.
NN **8.56 s/ OC, I PC, I, II SL MUy, ly, Iy, IIy (T4, LC1, X1, Z1)

NCOF
+
LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue. Book by Owen Hall [pseud.] Music by Liza Lehman. American version by Paul West. [New York, Rosenfield, 1905?] 59,53,40 l. 27cm.

Typescript.
Produced at the Knickerbocker theatre. New York, April 24, 1905.
1. Musical comedies—Librettos. Sergeant Brue. I. Davis, James, 1853-1907. Sergeant Brue. II. West, Paul Clarendon, 1871-1918. III. Title.
NN **8.56 s/ OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T5, LC1, X1)

NCOF
+
LEHMANN, LIZA, 1862-1918.
[SERGEANT BRUE. LIBRETTO. ENGLISH]
Sergeant Brue, by Owen Hall [pseud.] Music by Liza Lehman. [New York, Rosenfield, 1905?] 59, 53, 39 l. 27cm.

Typescript.
Prompt-book.
Produced at the Knickerbocker theatre, New York, April 24, 1905.
(Continued)
NN **8.56 s/ OC, I PC, I, II SL MUy, ly, Iy, IIy (T5, LC1, X1)

LEHMANN, LIZA, 1862-1918. [SERGEANT BRUE. LIBRETTO. ENGLISH] Sergeant Brue... (Card 2)

1. Musical comedies—Librettos. Sergeant Brue. 2. Prompt-books. I. Davis, James, 1853-1907. Sergeant Brue. II. Title.

---

*MP p.v.55,no.14.
Lehmann, Liza, 1862-1918.
...The silver rose ["I'll sing you a ditty of No-where town". Song]. Verse by Marguerite Radclyffe Hall. Music by Liza Lehmann... Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16573. 5 p. f°.

For medium voice.

121947A 1 card only
Music Div.

---

*MP
box
Lehmann, Liza, 1862-1918.
[Songs, by Liza Lehmann.] New York: Boosey & Co.[, cop 1894 - 1921 .] 15 v. f°.
Binder's title.
Published separately.
Imprint varies; some songs published by Chappell & Co., Ltd., G.Ricordi & Co., and others.
Contents:
The beautiful lady. High, C minor.
APR 4 - 1930 Music Div.

2
Blind Cupid.
Echoes. High, E flat.
Good morning, Brother Sunshine!
If I built a world for you. High, F.
If no one ever marries me. High, D.
Mirage. Low, C.
On the day I get to heaven. Low, C.
Music Div.

3
Sleep, little ruffly, fluffly bird.
Snowdrops; two little duets. For S and T.
Thoughts have wings. Low, D flat.
Tramping..
Were I a butterfly.
When the green leaves come again. High, G.
You and I. Medium, C.
1.Songs, English.
Music Div.

---

*MP
(English)
LEHMANN, LIZA, 1862-1918.
[SONGS, SELECTIONS]
Liza Lehmann album. London, New York, Chappell [1908?] 30 p. port. 31cm. (The portrait series)

For high voice.
CONTENTS.—If thou wilt be the falling dew.—Soul's blossom (R. U. Johnson)—Long ago in Egypt (E. Clifford)—The clock (Mrs. Eden)—Tell me, where is fancy bred (Shakespeare)—The rose gardener (F. A. Steel)—The billet doux.
1. Songs, English. I. Portrait series.
NN 7.65 a/ OC (OS)I (OAF1) SL MUg, Ig (MUD5, MUS7, MUW1, (LC1, X1) [NSCM]

---

*MP
(English)
LEHMANN, LIZA, 1862-1918.
Songs of a "Flapper." Words and music by Liza Lehmann. London, New York, Chappell, c1911. 17 p. 31cm.

For voice and piano.
CONTENTS.—In the garden.—This beautiful world.—My sister Nell.—The ball.—Good-night, little stars.
1. Songs, English. 2. Songs cycles. I. Title.
NN 2.57 p/ OC SL MUg, 1g, 2g, Ig (MUS 6, LC1, X1, Z1)

---

*MP
(English)
LEHMANN, LIZA, 1862-1918.
Songs of good luck; superstitions. The words by Helen Taylor. London, Enoch; New York, G. Ricordi, c1913. 23 p. 30cm.

Song cycle for medium voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Songs of good luck. II. Title.
NN 5.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

---

*MP p.v.55,no.13.
Lehmann, Liza, 1862-1918.
A valentine ["Of all the hues I love the best". Song]. Verse by Amelia Barry Pain. Music by Liza Lehmann. Cincinnati: The J. Church Co. [cop. 1911.] Publ.pl.no. 16575. 5 p. f°.

121947A 1 card only
Music Div.

---

*MS
Lehmann, Liza, 1862-1918.
The vicar of Wakefield, a romantic light opera in three acts, founded on Oliver Goldsmith's novel. The lyrics by Laurence Housman, additional lyrics by Oliver Goldsmith, Shakespeare, Ben Jonson, etc. The music by Liza Lehmann... London: Boosey & Co., cop. 1907. Publ. pl. no. H. 5171. 220 p. 4°.
Vocal score. English words.
First performed in 1906.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
490644A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goldsmith, Oliver, 1728-1774: The vicar of Wakefield. II. Housman, Laurence, 1865- . III. Title.
N. Y. P. L. September 11, 1930

---

*MP
(English)
Lehmann, Liza, 1862-1918.
"The well of sorrow;" three songs for a contralto voice. The words from "The bard of Dimbovitza," Roumanian folk-songs collected by Helene Vacaresco, translated by Carmen Sylva [pseud.] and Alma Strettel. The music composed by Liza Lehmann... New York [etc.] Boosey & co., c1912. Publ. pl. no. 1055. 18 p. 31cm.
With piano accompaniment.
CONTENTS.—Forsaken.—The broken spindle.—Beside the maize-field.

MUSIC DIV.
1. Songs, English. I. Văcărescu, Elena, 1868- comp. The bard of Dimbovitza. II. Elizabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.
N. Y. P. L. September 2, 1942
(Over)

---

*MP
Box
Lehmann, Liza, 1862-1918.
...Wild bird, whose warble liquid sweet. Cincinnati, John Church co. [c1899]
Songs with piano accompaniment.
Words from Tennyson's In memoriam.
1. Songs, U.S. 2. Songs, Secular—1870- I. Tennyson, Alfred Tennyson, baron, 1809-1892.
NN R 9.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 1, LC1, X1)

LEHMANN, LOTTE, 1885-
Copy only words underlined & classmark— * MA
NEWTON, IVOR.
Accompanying Lotte Lehmann's classes. (IN: Opera, London. 22cm. v. 8, no. 12 (Dec. 1957) p. 742-749. illus.)

1. Lehmann, Lotte, 1885- . 2. Singing—Instruction—Class teaching.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

---

*MEC
(Lehmann)
Lehmann, Lotte, 1885-
... Anfang und aufstieg; lebenserinnerungen. Wien-Leipzig-Zürich, Herbert Reichner verlag [c1937]
235, [1] p. plates, ports. 20cm.

1. Title. 1. No subject. Cards in Public Catalogues
A 37-2879
New York. Public library for Library of Congress [2]
Music Div.

Write on slip words underlined below and class mark— *MA
Lehmann, Lotte, 1885-
Fine art of lieder singing.
(Australian musical news and musical digest. Melbourne, 1941. v.32, no.2, p.9. ports.)

Singing.
form 404b [iii-23-41 25m] Music Div.

---

*MEC
(Lehmann)
Lehmann, Lotte, 1885-
Midway in my song, the autobiography of Lotte Lehmann. Indianapolis, New York, The Bobbs-Merrill company [c1938]
ix p., 1 l., 250 p. front., plates, ports. 22½cm.
Translated from the German by Margaret Ludwig.
"First edition."
London edition (K. Paul, Trench, Trubner & co., ltd.) has title: Wings of song.
Cards in Public Catalogues
1. Musicians—Correspondence, reminiscences, etc. I. Ludwig, Margaret, tr. II. Title. Translation of Anfang und aufstieg.
38-27737
Library of Congress ML420.L31A2 1938 a
———— Copy 2. Music Div.
Copyright A 121564 [38d10] 927.8

**MLD
Lehmann, Lotte, 1885-
More than singing, the interpretation of songs, by Lotte Lehmann. New York, Boosey & Hawkes, inc. [1945]
192 p. illus. (music) 27cm.
"Translated by Frances Holden."
Drexel Musical Fund

~~1. Singing—Phrasing, interpretation.~~ I. Holden, Frances, tr. II. Title. 1. Singing—Interpretation. Cards in Public Catalogue
45-20813
Library of Congress MT892.L46 Music Div.
[46d3] 784.9

---

*MEC
(Lehmann, Lotte)
Lehmann, Lotte, 1885
My many lives, tr. by Frances Holden. New York, Boosey & Hawkes [1948]
262 p. illus., ports. 24 cm.

~~I. Holden, Frances, tr.~~ II. Title. I. Operas.
Cards in Public Catalogue
ML420.L33A37 927.8 48-6320*
Library of Congress [48f7] Music Div.

*MEC
(Strauss)-C
Lehmann, Lotte, 1885-
Five operas and Richard Strauss. Translated from the German by Ernst Pawel. New York, Macmillan Co. [1964]
ix, 209 p. ports. 22 cm.
Operas discussed: Ariadne auf Naxos, Die Frau ohne Schatten, Intermezzo, Arabella, Der Rosenkavalier.
1. Strauss, Richard--Operas. 2. Strauss, Richard. Operas. I. Title.
NN R 8.65 e/r OC PC, 1, I SL MU, 2, I (LC1, X1)

NGL
LEHMANN, LOTTE, 1885 -
...Orplid, mein Land; Roman. Wien [etc.] H.Reichner [1937] 252 p. 20cm.
879471A. 1. Fiction, German. I. Title. I. No subject.
N. Y. P. L. MUSIC DIV. April 9, 1937

Lehmann, Lotte, 1885-
Wings of song.
See her: Midway in my song. (The same work published under a different title.)
DEC 2 1938 Music Div

Lehmann, Markus, arr.
*MS
FORTNER, WOLFGANG, 1907-
[IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott's
(Continued)
NN 1.63 e/B OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

FORTNER, WOLFGANG, 1907- . [IN SEINEM GARTEN LIEBT DON PERLIMPLIN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa... (Card 2)
Söhne; New York, Schott music corp. (Associated music publishers) [1962] 155 p. 31cm. (Edition Schott 5266)
1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Amor de Don Perlimplín con Belisa en su jardín. II. Beck, Enrique. In seinem Garten liebt Don Perlimplín Belisa. III. Lehmann, Markus, arr. IV. Title.

Lehmann, Markus, arr.
* MS
HENZE, HANS WERNER, 1926-
[ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende: Oper in drei Akten von Wystan H. Auden und Chester Kallman. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1961] 443 p. 31cm. (Edition Schott 5100)
(Continued)
NN 1.62 g/# OC, I, II, III, V/bo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

HENZE, HANS WERNER, 1926- . [ELEGY FOR YOUNG LOVERS. VOCAL SCORE. ENGLISH & GERMAN]
Elegie für junge Liebende... (Card 2)
Added t.p., in English.
1. Operas--Vocal scores. I. Auden, Wystan Hugh, 1907- . Elegy for young lovers. II. Kallman, Chester, 1921- . Elegy for young lovers. III. Lehmann, Markus, arr. IV. Title. V. Title: Elegy for young lovers. VI. Lehmann, Markus.

Lehmann, Maurice, 1895- , La maréchale Sans-Gene
*MS
PETIT, PIERRE, 1922-
[La maréchale Sans-Gêne. Vocal score. French]
La maréchale Sans-Gêne, opérette en deux actes et treize tableaux d'après "Madame Sans-Gêne" de Victorien Sardou et Émile Moreau. Adaptation et mise en scène de Maurice Lehmann. Couplets de Albert Willemetz. Musique de Pierre Petit... Paris, M. Eschig [1948] Pl. no. M. E. 6519. 168 p. 34cm.
"Représentée pour la première fois à Paris... le 17 février 1948."
DREXEL MUSICAL FUND MUSIC DIV.
1. Operas—Vocal scores. I. Lehmann, Maurice, 1895- . II. Willemetz, Albert, 1883-1908. Madame Sans-Gêne. La maréchale Sans-Gêne. III. Sardou, Victorien, 1831- IV. Title.
NN

Lehmann, Paul.
**MKREL
Prill, Emil, 1867-
Führer durch die flöten-literatur. Grosser katalog enthaltend über 7500 nummern, zusammengestellt von Emil Prill ... Leipzig [etc.] J. H. Zimmermann [1913?]
271, [1] p. 18½cm.
Reprint of 1899 edition.
Advertising matter: p. 266–271.
—— Ergänzungsband ... Neuerscheinungen von 1898–1912, zusammengestellt von Paul Lehmann. Leipzig [etc.] J. H. Zimmermann [1913?]
165, [1] p. 18½cm.
DREXEL MUSICAL FUND
1. Flute music—Bibl. I. Lehmann, Paul. Cards in Public Catalogs
21-14185-6
Library of Congress ML128.F7P83 MUSIC DIV.

MLEC
LEHMANN, PHYLLIS WILLIAMS.
Roman wall paintings from Boscoreale in the Metropolitan museum of art; with an appendix by Herbert Bloch. Cambridge, Published by the Archaeological institute of America through a subvention granted by the Metropolitan museum of art, 1953. xv, 230 p. illus., 42 plates. 31cm. (Monographs on archaeology and fine arts, 5)
Bibliographical footnotes; bibliography, p. 174-178.
1. Painting, Mural—Italy—Boscoreale. 2. Villas—Italy—Boscoreale. 3. Instruments—Iconography. I. Series. II. Metropolitan museum of art, New York.
NN**R X 5.54 OC (OS)I, II PC, 1, 2, I, II SL A, 1, 2, I, II MU, 3, I, II (U1, LC1, X1)

Lehmann, R., arranger
*MV
MOLTKE, KUNO, Graf VON, 1847-1923.
Des grossen Kurfürsten Reitermarsch. Für Armeemusik bearb. von R. Lehmann. Berlin-Lichterfelde, Schlesinger [ca. 1890] Pl. no. S.5942 12 p. 27cm.
Score: band.
1. Band--Arr. 2. Military music--Germany. 3. Marches (Band). I. Lehmann, R., arranger. II. Title.
NN 4.59 1// OC(1b)I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Lehmann, Mrs. Rudolf.
See
Lehmann, Amelia (Chambers), d.1903.
Music Div.
APR 4 1930

Lehmann, Rudolph Chambers, 1856–1929.
** MS
Mackenzie, Sir Alexander Campbell, 1847–
...His Majesty; or, The court of Vingolia. By F. C. Burnand & R. C. Lehmann. Music by Alexander C. Mackenzie... London: J. Williams [cop. 1897]. Publ. pl. no. N. 10717. x, 228 p. 4°
Vocal score. English words.
First performed in 1897.
At head of title: An original comic opera, in two acts.
MUSIC DIV.
129111A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Lehmann, Rudolph Chambers, 1856– . 5. Title.
N. Y. P. L. May 2, 1924.

---

*MFFB
(U.S.-Negro)
Lehmann, Theo.
Blues and trouble. Berlin, Henschel, 1966.
190 p. with illus. 25 cm.
In German.
1. Negro music. 2. Negroes—Music—U.S. 3. Blues. I. Title.
NN * R 5.67 1/+OC(1b*) PC, 1, I SL MU, 2, 3, I MUA(4) (LC1, X1)

---

*MFFB
(U.S.-Negro)
Lehmann, Theo.
Negro Spirituals. Geschichte und Theologie. [Witten u. Berlin] Eckart-Verlag, 1965.
415 p. 25 cm.
Revision of thesis, Halle.
Bibliography: p. 388-403.
1. Negro music. 2. Negroes—Music—U.S.
NN * R 7.67 1/, OC PC, 1 SL MU, 2 (LC1, X1)

---

*MFI
LEHMANN, URSULA, 1906-
Deutsches und italienisches Wesen in der Vorgeschichte des klassischen Streichquartetts. Würzburg-Aumühle, K. Triltsch, 1939. 110 p. illus. (music) 21cm.
Bibliography, p. 108-110.
"Notenbeilage" (27 p.) inserted at end.
1. Chamber music, 17th-18th cent. 2. Chamber music—Germany. 3. Chamber music—Italy. 4. Chamber music—Quartets, String. 5. Sonata.
NN ** 5.56 s/p OC(1b) SL PC, 1, 2, 3, 4, 5 MC, 1, 2, 3, 4, 5 (LC1, X1)

NAC p.v.478
Lehmann-Haupt, Therese, 1864–
Wie Klein-Else das Christkind suchen ging; dramatisches Weihnachtsmärchen in drei Aufzügen, von Th. Lehmann-Haupt. Musik von Julius Laubner. Leipzig: P. Reklam jun. [191–] 56 p. 14½cm. (Reklams universal Bibliothek. Nr. 3748.)
Without music.
"Zum erstenmal aufgeführt am Stadttheater zu Stettin den 18. Dezember 1895."
1. Christmas plays. 2. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. July 10, 1939

Lehmann-Kalisch, Lilli.
See
Lehmann, Lilli, 1848–1929
MUSIC DIV.
N. Y. P. L. October 9, 1933.

---

*MP
(Spanish)
LEHMBERG, EMILIO.
[CANCIONES ESPAÑOLAS]
Seis canciones españolas; para canto y piano. Madrid, Unión musical española [1968] 38 p. 33cm.
CONTENTS.--Ya se está poniendo el sol.--Esa luna lunera.--Vendo lirios y azahares.--Corriendo voy a la fuente.--En el puerto de Pajares.--A orillas de una fuente.
1. Songs, Spanish.
NN 12.69 r/, OC(1b+) (OAF1) SL MUg, Ig (LC1, X1)

---

*MO
(Indian-American)
LEHMER, DERRICK NORMAN, 1868-1938.
Down the stream, and other Indian songs. Berkeley, Calif., D.N. Lehmer [c1927] 11 p. 31cm.
For voice, flute and piano.
1. Indians, N.A. 2. Songs, with flute. 3. Music, Indian-American. I. Title.
NN 5.70 d/, OC SL AH, 3, I MUg, Ig, 2g MUA(4) (LC1, X1)

Lehmköster, Kaplan.
NGB p.v.290
Hillmann, Franz, 1881–
Anarkalli, die Granatblüte von Indien; Schauspiel aus der Zeit der Bekehrung Indiens, in 5 Aufzügen. Musik zu den Chören und Reigen von Kaplan Lehmköster. Warendorf i. Westf.: F. Wulf[, 1927]. 64 p. 12°. (Maedchenbühne. Nr. 114.)
Without music.
Music div.
409076A. 1. Drama, German. 2. Title. 3. Ser.
N. Y. P. L. May 3, 1929

Lehn, Edgar vom
See
Vom Lehn, Edgar

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
2.63 Form 186 [12-28-49 6m]

Lehner, Eugen.
See
Léner, Jenö, 1894-

MUSIC DIV.
APR 15 1937

*MP box
LEHNER, FRITZ, 1901-
Einmal kommt die Stunde. Text: Wilhelm Fuchs. Für Gesang und Klavier. Wien, F. Lehner (Mignon-Verlag) [1937?] Pl. no. F. L. 425. 4 p. 31cm.

For voice and piano.
First line: Tagelang, wochenlang, jahrelang.

1. Songs, German. I. Fuchs, Wilhelm.
NN R 9.58 d// OC, I, Ib SL MUg, Ig, Ig (MUS2, LC1, X1, Z2)

*MYD
Lehner, Fritz, 1901–
Hochzeitsmusik. Wien, Mignon-Verlag [°1937]
22 p. 33 cm.
Suite for piano.
CONTENTS.—Zum festlichen Anlass.—Inniges Verstehen.—Blick in die Zukunft.—Lustige Plauderei.—Tanz in's Glück.

1. SUITES(PIANO) 2. WEDDING MUSIC (PIANO)
I. Hochzeitsmusik
NN 9.58 g/OC(1b) SL MUg, Ig, 2g, Ig (MUI 6, LCl, X1)

*MRA
Lehner, J L , ed.
Hundert geistliche Lieder aus dem XVI. und XVII. Jahrhundert. In ihren ursprünglichen Tönen und Rhythmen für Männerstimmen bearbeitet, und zum Gebrauche für Prediger- und Schullehrer-Conferenzen, Schullehrer-Seminarien und Männergesangvereine herausgegeben von J. L. Lehner... Leipzig: Breitkopf und Härtel, 1847. xiv, 96 p. 22 x 28cm.
For 4 men's voices in close score.
"Uebersicht der nachstehenden geistlichen Lieder nach ihrem Ursprunge und nach der Zeit ihrer Entstehung," p. [ix]-xii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592493A. 1. Chorales. I. Title.
N. Y. P. L. July 2, 1936

Lehnert, Julius, jt. au.
*MZ (Berlioz)
Hassreiter, Josef, and J. Lehnert.
Irrlichter; phantastische Waldszene in einem Aufzuge, von Josef Hassreiter und Julius Lehnert. Musik von Hector Berlioz. Wien: Universal-Edition A.-G. [cop. 1918.] 6 p. 8°.
Libretto.

1. Librettos. 2. Lehnert, Julius, jt. au. 3. Berlioz, Hector, 1803–69. 4. Title.
N. Y. P. L. December 30, 1920.

Lehnert, Julius: Die Jahreszeiten der Liebe.
*MZ
Regel, H.
Die Jahreszeiten der Liebe. Vier Altwiener Tanzbilder von H. Regel. Musik von Franz Schubert. Arrangiert von J. Lehnert. Wien: Universal-Edition A.-G. [1911.] 11 p. 12°.
Libretto. German words.

MUSIC DIV.
1. Librettos. 2. Schubert, Franz Peter, 1797–1828. 3. Lehnert, Julius. 4. Title.
N. Y. P. L. December 30, 1920.

NKI
LeHoux, (Jean) d.1616
The Vaux-de-Vire, edited and translated by J.P. Muirhead. London: J. Murray, 1875. lxxiii, 262 pp., 6p.l., 1 port. 8°

Collection of popular drinking songs. Music of 17 of the songs.

Drinking songs
Music Div.

*MRA
Lehr, Karl.
Die moderne Orgel in wissenschaftlicher Beleuchtung; hrsg. von K. Lehr. Leipzig: B. F. Voigt, 1912. xii, 260 p. illus. 8°. (Die Werkstatt. Bd. 14.)

NN
1. Organ — Construction.
~~1. Organ literature.~~ Music Dept.
N. Y. P. L. July 18, 1912.

Lehrbuch.
*MG p.v.128
[Werner, Johann Gottlob] 1777–1822.
Lehrbuch, das Orgelwerk nach allen seinen Theilen kennen, erhalten, seinen Bau gehörig beurtheilen und kleine Fehler verbessern zu lernen. Merseburg: F. Kobitzsch, 1823. vi, 90 p. 21cm.

Forms the second part of his Orgelschule, 1805.—*cf. Riemann. Musik-Lexikon. 11. ed., p. 1412.*
Completed after the author's death by W. Schneider.—*cf. Vorwort.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894889A. 1. Organ. I. Schneider, Wilhelm, 1783–1843. II. Title.
N. Y. P. L. July 21, 1937

Lehrbuch der Chorleitung
*MIC
Thomas, Kurt Georg Hugo, 1904-
Lehrbuch der Chorleitung... 5. erw. Aufl. Leipzig, Breitkopf & Härtel, 1948. 3 v. in 2. illus., music. 22cm.

Bibliography, v. 1, p. 141.

1. Conducting (Music). I. Title.
NN MUSIC DIV.

Lehrbuch der Technik des linken Armes.
*MYK +
Küchler, Ferdinand, 1867–
... Lehrbuch der Technik des linken Armes. Violine. The technique of the left arm, a tutor. English version by Edgar Fuchs... Traité de la technique violonistique du bras gauche. Traduit de l'allemand par S. Joachim-Chaigneau... Leipzig [etc.] Gebrüder Hug, c1931. Publ. pl. no. G.H. 7403. 56 p. illus. (incl. port.) 30½cm.

Text in German, English and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin—Exercises and studies. I. Title.
N. Y. P. L. August 24, 1939

... Lehre der Flageolettöne.
*MKK
Heller, Henryk, 1875–
...Lehre der Flageolettöne. Méthode des sons harmoniques. Theory of harmonics... Berlin: N. Simrock, G.m.b.H.[, cop. 1928.] Publ. pl. no. 14913. 7 v. in 1. f°.

Text in German, French, English, Spanish and Italian.
On cover: Edition Simrock. Nr. 729 a-g.
Contents: 1. Grundsätze des Systems der Einzelflageolettöne mit Anhang der Tonleitern und Trillerübungen. 2. Technik der Einzelflageolettöne (Dreitöne-Übungen). 3. Doppelflageolettöne (Terzen, Sexten, Oktaven, Dezimen). 4. Doppelflageolettöne (Tonleiter mit angehaltener Tonik, und chromatische Tonleiter mit angehaltener erster Note und Übungen). 5. Enzyklopädie der Doppelflageolettöne. 6. Doppelflageolettöne zum Gebrauch für Komponisten (mit Anhang der Einzelflageolettöne). 7. Tripel- und vierfache Flageolettöne.

MUSIC DIV.
519741A. 1. Violin playing. I. Title.
N. Y. P. L. April 16, 1931

Die Lehre von der Harmonia in lustige Reimlein gebracht.
*MI
Draeseke, Felix August Bernhard, 1835–1913.
Die Lehre von der Harmonia in lustige Reimlein gebracht, mit serieusen Exemplis und Aufgaben ausgestattet und denen eifrigen Schülern zur Stärkung des Gedächtnisses eindringlich empfohlen, von Felix Draeseke... Leipzig: J. H. Zimmermann, 1892. xii, 185 p. illus. (music.) 2. ed., enl. 12°.

MUSIC DIV.
306870A. 1. Harmony. 2. Title.
N. Y. P. L. September 13, 1937

Die lehre von den tonempfindungen...
*MHF
Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
Die lehre von den tonempfindungen als physiologische grundlage für die theorie der musik. Von H. Helmholtz ... Braunschweig, F. Vieweg und sohn, 1870. 3. ed. rev.
xii, 600 p. illus.; diagrs. 22cm. (incl. music)

235127A 1. Sound. 2. Music—Physiology. 3. Music—Acoustics and physics.
Library of Congress ML3820.H4 11–27749
[24c1] MUSIC DIV

Die Lehre von den Tonempfindungen.
*MHF
Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik, von Hermann von Helmholtz... Braunschweig: F. Vieweg & Sohn, 1913. xvii, 668 p., front. (port.) diagr., illus. 6. ed. 8°.
Binder's title: Tonempfindungen.

Music Dept
1. Sound. 2. Physiology. 3. Acoustics. 4. Title. 5. Title: Tonempfindungen.
N. Y. P. L. May 25, 1915.

*MYR
Lehrer, Irmgard, *comp.*
... Beauty and music; traditional tunes for alto recorder and harpsichord or piano, compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.
23 p. illus. *and* pt. 30 x 23cm.
Score and part for alto recorder.
Publisher's plate no.: B. M. co. 9950.

~~1. Recorder music. I. Title.~~ 1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800.
43-11871
Library of Congress M240.L3B3 Music Div.
[2]

*MYR
Lehrer, Irmgard, *comp.*
The happy soldier; early American patriotic music ... Compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.
3 v. 15 x 23cm.
Publisher's plate nos.: B. M. co. 10019-B. M. co. 10021.
Without the words of the songs.
CONTENTS.—book I. To arms. Marches for two alto recorders.—book II. Hail victory. Songs and dances for two alto recorders.—book III. Spires of laurel. Songs and marches for alto recorder and piano.
Beethoven Assoc. Fund
1. Recorder ~~music~~—2 recorders. 2. Recorder and piano ~~music~~.
I. Title. 3. Flute – 2 flutes.
44-31003
Library of Congress M288.L5H2
[2] MUSIC DIV.

*MYR box
LEHRER, IRMGARD, ed.
Miss Dawson's hornpipe, with variations. Anonymous, 1762. [For] soprano recorder and piano or harpsichord. Phrasing and accompaniment by Irmgard Lehrer. Chicago, C.F. Summy [c1941] score (5 p.) and part. 32cm. (Pieces for recorder)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Pieces for recorder. II. Title.
NN R 3.65 a/b OC, II (OS)I SL MUg, Ig, 2g, IIg (MUI 1, LCl, X1) [NSCM]

*MYR
Lehrer, Irmgard, *comp.*
... The vocal grove; traditional tunes for alto recorder and harpsichord or piano, compiled and edited by Irmgard Lehrer. Boston, Mass., Boston music company, °1942.
23 p. illus. and pt. 30 x 23cm.
Score and part for alto recorder.
Publisher's plate no.: B. M. co. 9951.

~~1. Recorder music. I. Title.~~ 1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800.
43-11016
Library of Congress M240.L3V6 MUSIC DIV.
[2]

Lehrer, Irmgard, ed.
*MYR
Greeting, Thomas, fl. 1667.
The pleasant companion; pieces for the alto recorder, by Thomas Greeting <1680>. Edited by Irmgard Lehrer. Chicago [etc.] C. F. Summy co. [c1941] Publ. pl. no. C. F. S. co. 3506. 1 v. 15 x 23cm.

Score (24 p.): recorder and piano or harpsichord. Recorder part. Originally for flageolet.
CONTENTS.—Mayden faire.—A saraband.—Amarillis, by John Banister.—Love in a tubb, by Math. Locke.—The running boure.—A new tune to a Northern song.—Menuett by Monser Baptist.—The earle of Sandwich farwell, by Mr. Robert Smith.—Monsir Grabucs tune called the Roundo.—A horne pipe.—La Cokley, a French daunce.—The nightingale.—The hobby horse dance. HADLEY MEM. LIB.

MUSIC DIV.
1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title.
N. Y. P. L. July 21, 1943

Lehrer, Irmgard, ed.

*MYR

[The monthly masks of vocal musick. Selections]
Four pieces from the Monthly masks, for alto recorder and piano or harpsichord... Edited by Irmgard Lehrer... [Boston: E. C. Schirmer music co., 1941] 1 v. 30½cm. [Commonwealth series. no. 2017 (single no. 2018–2021)]

Score (12 p.) and recorder part.
CONTENTS.—How vain a woman is, by John Barrett.—If I hear Orinda swear; They call and bid the spring appear; Fye, Amarillis, cease to grieve, by John Eccles.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title: Four pieces from the monthly masks.
N. Y. P. L. September 15, 1942

Lehrer, Irmgard

**MYR

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
Suite, solo for alto recorder with accompaniment for piano or harpsichord. Edited by Irmgard Lehrer. [Boston] E. C. Schirmer, c1946. score (9 p.) and part. 31cm. (Earls court repertory. No. 2044)

DREXEL MUSICAL FUND

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. I. Lehrer, Irmgard.
NN 4.61 s/ OC, I SL MUg, 1g, 2g, 3g, 1/ (LC1, X1)

Lehrer, Irmgard, ed.

**MYR

VALENTINE, ROBERT, fl. 1715-1735.
[SONATAS, FLUTE & CONTINUO, OP. 5, NO. 1-2]
Sonatas 1 & 2, for alto recorder and piano or harpsichord, edited by Irmgard Lehrer. Boston, E. C. Schirmer [c1945] score (15 p.) and part. 31cm. (Earls court repertory for recorder 2041)

Originally for flute and general bass.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lehrer, Irmgard, ed.
NN 5.64 1/5 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MYK

Lehrer, Oscar J.
Ensemble method for the violin for class instruction, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1922. Publ. pl. no. E. M. L. 94. 95 p. f°.

School music - Instrumental instruction - Violin.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin—Methods. 2. School music—Instrumental. 3. Title.
N. Y. P. L. July 6, 1928

---

*MYK

Lehrer, Oscar J.
Polyphonic studies for violin classes, introducing the third position and shifting, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1924. Publ. pl. no. P. S. 62. 63 p. f°.

School music - Instrumental instruction - Violin.

Music div.
JUILLIARD FOUNDATION FUND.

1. Violin—Exercises and studies. 2. School music—Instrumental, 3. Title.
N. Y. P. L. July 6, 1928

---

*MP
(U. S.)

LEHRER, TOM.
The Tom Lehrer song book by Tom Lehrer. Introd. by Al Capp. Illustrated by Grisha Dotzenko. New York, Crown publishers [c1954, c1952] 63 p. illus. 27cm.

For one voice with piano accompaniment.
CONTENTS.--The hunting song.--The Irish ballad.--I wanna go back to Dixie.--My home town.--When you are old and gray.--
(Continued)
NN R 12.58 p/ OC (1bo) SL MUg, 1g, 2g (MUA 4, MUS 12, PR 1, LC1, X1, Z1)

LEHRER, TOM. The Tom Lehrer song book by Tom Lehrer. (Card 2)

I hold your hand in mine.--The Wiener Schnitzel waltz.--Fight fiercely, Harvard.--Be prepared.--The old dope peddler.--The wild West is where I want to be.--A Christmas carol.

1. Songs, U.S. 2. Anecdotes, facetiae, satire, etc.

LEHRERSEMINAR, MÖRS, GERMANY

*MFRB
(Germany)

NIEDERAU, HANS.
Musik im Lehrerseminar zu Moers; ein Beitrag zur Lehrerbildung im 19. Jahrhundert. Köln, Arno Volk-Verlag, 1970. iii, 154 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 86)

Bibliography, p. 147-154.

1. Lehrerseminar, Mörs, Germany. I. Series.
NN R 6.71 w/ OC(1bo) (OS)I PC, 1, I SL MU, I, I (LC1, X1)

Lehrerverband, Berlin. Musikgruppe.

*MG p.v.63

Jöde, Fritz, 1887– ed.
... Musik in der volksschule, eine einleitung herausgegeben von der Musikgruppe des Lehrerverbandes Berlin durch Fritz Jöde. Berlin, Comenius verlag [°1928]
79 p., 1 l. 22½cm. (Die neuzeitliche deutsche volksschule, eine schriftenreihe. nr. 2)
"Vorschläge für eine musikbücherei (aufgestellt von Wilhelm Witzke)": p. 73-79.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Instruction and study. 2. Singing and voice culture. 3. Music—Instruction and study—Germany. I. Lehrerverband, Berlin. Musikgruppe. II. Title.

Library of Congress MT930.J6 31-13032
Copy 2. Stamped below imprint: Georg Kallmeyer verlag, Wolfenbüttel-Berlin. Half-title: Schriften d. Schulmusik-gruppe Berlin ... nr. 6. MUSIC DIV.
[375.78] 780.7 Provisional

Lehrervereinigung für Kunstpflege in Berlin.

*MG p.v.51

Bartsch, Rudolf Hans, 1873–
Beethovens Gang ins Glück. Schubert und Beethoven. Erzählungen von Rudolf Hans Bartsch. Herausgegeben von der Lehrervereinigung für Kunstpflege in Berlin. Mit Bildern von Professor H. W. Schmidt. Reutlingen: Ensslin & Laiblin [1932] 32 p. illus. 22cm. (Bunte Bücher. Heft 215.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804189A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828. I. Title. II. Lehrervereinigung für Kunstpflege in Berlin.
N. Y. P. L. April 2, 1936

Lehrgang der Stimmkunst

*MRF

NIX, JOSEF.
Lehrgang der Stimmkunst. Frankfurt am Main, Verlag das Musikinstrument [c1961] 106 p. illus. 21cm. (Fachbuchreihe das Musikinstrument. Bd. 7)

"Ergänzungen zum Fachbuch Lehrgang der Stimmkunst" ([8] p.) inserted.

1. Musical temperament. 2. Temperament. I. Title.
NN 3.64 c/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Lehrmeister und Schüler Joh. Seb. Bachs.

*MYD

Herrmann, Kurt, 1900– ed.

Lehrmeister und Schüler Joh. Seb. Bachs; Original-Kompositionen erstmalig neu veröffentlicht und bezeichnet von Kurt Herrmann. Les maîtres et les élèves de Joh. Seb. Bach... Teachers and pupils of Joh. Seb. Bach... Leipzig [etc.] Gebrüder Hug & Co., c1935. Publ. pl. no. G. H. 7889–1890. 2 v. in 1. 31cm.

For keyboard instrument.
Preface in German, French and English.
CONTENTS.—Bd. 1. (Lehrmeister): Froberger, Reinken, Buxtehude, Fischer, Pachelbel, Kuhnau, Böhm, Frescobaldi, Nivers, Couperin, Dieupart, Grigny, Clérambault, Le Roux.—Bd. 2. (Schüler): W. F. Bach, P. E. Bach, J. C. F. Bach, Krebs, Nichelmann, Agricola, Goldberg, Müthel, Kirnberger.

Music Div.

859527A. 1. Piano—To 1800—Collections. I. Title.
N. Y. P. L. August 25, 1937

Lehrreich, Gottlieb, pseud.

See

Heitzer, Lorenz, 1858-

NN 12.59 OCs PCs MU LC

Lehrstück

*MS

Hindemith, Paul, 1895–
[LEHRSTÜCK. VOCAL SCORE. GERMAN]

Lehrstück. Text: Bertolt Brecht. Partitur. Mainz, Schott [1929]
48 p. 28 cm. (Edition Schott, Nr. 1500)

For narrator, 3 speakers, tenor, baritone, chorus, and unison chorus (the audience), with piano reduction of orchestral acc. For stage or concert performance, with optional ballet.

1. CANTATAS, SECULAR--KEYBOARD ACC.
2. OPERAS, AMATEUR--VOCAL SCORES
I. Brecht, Bertolt, 1898-1956. Lehrstück II. Lehrstück
NN 3.59 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, II (LC1, X1)

Lehrwerk für die Gitarre

*MYO

SCHALLER, ERWIN.
Lehrwerk für die Gitarre. Wien, Universal-Edition, c1939. 1 v. 31cm. (Universal-Edition. Nr. 11113)

Heft 2.
Complete in 5 v.
Heft 2 includes 11 folk songs with guitar accompaniment.

1. Guitar—Studies and exercises. 2. Folk songs, German. I. Scheit, Karl, 1909– , joint author. II. Title.
NN X 11.58 p/p OC (1b+) I SL MUg, 2g, Ig, IIg (LC1, X1)

Lehtisalo, Toivo, 1887- , ed.

Copy only words underlined & classmark— RAA

CASTRÉN, ALEXANDER, 1813-1852, comp.
Samojedische Volksdichtung. Gesammelt von M. A. Castrén; hrsg. von T. Lehtisalo... Helsinki, 1940. xxv, 350 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 83)

Text in Samoyed and German.

1. Samoyed language—Texts and translations. 2. Samoyeds. I. Lehtisalo, Toivo, 1887- , ed. II. Ser.
NN R 3.53 OC, I PC, 1, I MU, 2g, I O, 1, I S, 1, I (LC1, X1)

---

*MFPB
(France)

Lehuraux, Léon Joseph.
...Chants & chansons de l'armée d'Afrique. Préface du général Georges... Alger: P. & G. Soubiron, [1933]. 287 p. incl. plates. illus. (incl. music, ports.) 22½cm.

Carnegie Corporation of New York.

Music Div.
Cards in Public Catalogue

686200A. 1. War songs, French. 2. Army, French. Colonial.
N. Y. P. L. February 21, 1934

---

*MRH

Le Huray, Peter, ed.
Anthems for men's voices. Edited by Peter le Huray [and others] London, Oxford University Press, Music Dept. [1965]
score (1 v.) 26cm.

Vol. 1.

(Continued)
NN * 6.67 1/ OC, Ib* SL MUg, 1g, 2g (LC1, X1)
2

LE HURAY, PETER, ed. Anthems for men's voices. (Card 2)

Principally unacc.

1. Choral music, Sacred (Men)--Collections.
2. Anthems--Collections. I. Le Huray, Peter.

---

*MFGM

*MFGM

Le Huray, Peter.
Music and the Reformation in England, 1547-1660. London, Jenkins, 1967.
ix, 454 p. illus. (music), 12 plates (facsims.), tables. 22½ cm. (Studies in church music)

Bibliography: p. 427-441.

(Continued)
NN * R 3.68 1/ OC PC, 2, 3, 6 SL MU, 1, 3, 4, 5, 6 (LC1, X1)
2

LE HURAY, PETER. Music and the Reformation in England, 1547-1660. (Card 2)

1. Church music--Gt.Br.--England. 2. Church music--Gt.Br. 3. Church music--Church of England. 4. History and criticism, 1450-1600. 5. History and criticism, 1600-1750. 6. Musicians, English.

Leib, Walter, 1873- , ed. *MI Lose 35

Walther, Johann, 1496-1570.

Komm heiliger Geist, Herre Gott [von] Martin Luther. Satz im Wittenbergischen Gesangbüchlein Johann Walter, 1524; zum prakt. Gebrauch eingerichtet v. Walter Leib.

Open score: S.A.T.B. German words. "Aus: Die Musikantengilde 1925, Heft 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 35 [p.1-3])

Der Leib-Kosack [opera]

see

Satzenhofen, Fridrich. Der Leib-Kosack.

---

*MYD-Amer. box

LEIBERT, RICHARD.

Sailing suite; a modern piano suite in 3 movements. New York, Bregman, Vocco and Conn [c1946] 10 p. port. 31cm.

CONTENTS.--Becalmed.--Snipe race.--Seaward.

1. Suites (Piano) I. Title.
NN R 7.71 b/, OC(1bo) SL MUg, 1g, Ig MUA(2) (MUI 4, LC1, X1)

---

* MZ-Amer.

Leibinger, Gilbert.
[Around the world in eighty days. Libretto. English]

Around the world in eighty days; a musical comedy in 2 acts, based upon the book Around the world in eighty days by Jules Verne. Book and lyrics by Peter Gurney. Chicago, Dramatic Pub. Co. [1962]

124 p. 18 cm.

1. Musical comedies--Librettos. Around the world in eighty days.
I. Gurney, Peter. Around the world in eighty days. II. Verne, Jules, 1828-1905. Around the world in eighty days. III. Title.
IV. Gurney, Peter.
NN 7.65 g/ OC(1b*), I, II, IVb* (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy, IIIy MUA(4) (MUL 1, LC1, X1)

Leibl, Carl, 1784-1870

* MCL

DIÖZESAN UND DOMBIBLIOTHEK, Cologne. Leiblsche Sammlung.

Die Leiblsche Sammlung; Katalog der Musikalien der Kölner Domcapelle [von] Gottfried Göller. Köln, Arno Volk-Verlag, 1964. viii, 133 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 57)

Thematic catalog.
1. Church music--Bibl. 2. Libraries, Church--Germany--Cologne 3. Bibliography--Catalogues--Libraries, Church and Sunday School. 4. Church music--Bibl.--Thematic indexes. I. Leibl, Carl, 1784-1870. II. Göller, Gottfried. III. Series.
NN R 5.65 p/ (OC)I, II OS, III PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

Leibl, Carl, 1784-1870.

* MEC (Leibl)

Mies, Paul, 1889–

. . . Der Musiker Carl Leibl (1784–1870). Ein Beitrag zur Musikgeschichte Kölns. Von Dr. Paul Mies. Kempen-Ndrh.: Thomas-Druckerei und Buchhandlung [1938] 50 p. front., illus. (music), pl., ports. 22½cm. (Beiträge zur kölnischen Geschichte, Sprache, Eigenart; herausgegeben vom Verein Alt-Köln e. V. Bd. 4, Heft 21.)

Published also separately.
List of compositions, p. 21–25.
Bibliography included in "Einleitung" (p. 3–4); bibliographical footnotes.

1. Leibl, Carl, 1784–1870.
N. Y. P. L. MUSIC DIV. February 17, 1942

---

* MP (German)

LEIBL, CARL, 1784-1870.
[FESTKANTATE, 1842. GERMAN]
Festkantate zur Feier der Grundsteinlegung für den Fortbau des Kölner Doms 1842. Hrsg. von Paul Mies. Düsseldorf, Schwann, 1955. 40 p. 31cm. (Denkmäler rheinischer Musik. Bd. 5)

Score: TTBB, wind ensemble and piano.

1. Cantatas, Sacred--Instr. acc. I. Mies, Paul, 1889- , ed. II. Series. III. Title.
NN X 12.57 v/ OC, I (OS)II (OAF1) SL MUG, 1g, Ig, IIg, IIIg (LC1, X1, MUG1)

---

* MP (German)

Leibl, Ernst, 1895–

Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel [pseud.]. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)

N. Y. P. L. MUSIC DIV. November 14, 1934

Leibl, Ernst, 1895– : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten . . . (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

Violins – 4 violins – Collections.
Violin – 2 violins – Collections.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, ~~arias, etc.~~, with various instruments. 2. Music for instruments or voices. 3. ~~Violin—2 violins~~ 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. Collections. I. Janiczek, Julius, 1887– . II. Ser.
N. Y. P. L. November 14, 1934

Leiblsche Sammlung.

See

Diözesan- und Dombibliothek, Cologne. Leiblsche Sammlung.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T 8
form 198 [vii-21-64 20m]

LEIBNIZ, GOTTFRIED WILHELM, FREIHERR VON, 1646-1716

* M

HAASE, RUDOLF.

Leibniz und die Musik; ein Beitrag zur Geschichte der harmonikalen Symbolik. Hommerich, P. Eckhardt, 1963. 86, [1] p. illus. 20cm.

Bibliographical references included in "Anmerkungen," p. 79-[84]
Bibliography, p. 85-[87]

1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN 2.64 p/5 OC PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

LEIBNIZ, GOTTFRIED WILHELM, FREIHERR VON, 1646-1716

*MEC (Leibniz)

HAASE, RUDOLF.

Leibniz und die Musik, ein Beitrag zur Geschichte der harmonikalen Symbolik. [2. Aufl.] Hommerich, P. Eckhardt [1965] 86[1] p. charts (part fold.) 20cm.

Bibliography: p. 85-[87]

1. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. 2. Music--Theory--Hist., 17th cent. 3. Theory--Hist., 17th cent. 4. Symbolism in music. 5. Symbolism.
NN* 10.67 e/, OC PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716

*MRH

Sutermeister, Heinrich, 1910–
[OMNIA AD UNUM. VOCAL SCORE. GERMAN]

Omnia ad Unum; Kantate Nr. 8, für Solo-Bariton, gemischten Chor und Orchester. Nach Worten von Gottfried Wilhelm Leibniz und Albrecht von Haller, ausgewählt von Wilhelm Totok. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)

NN * 2.68 1/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD3, LC1, X1) 2

SUTERMEISTER, HEINRICH, 1910- . [OMNIA AD UNUM. VOCAL SCORE. GERMAN] OMNIA AD UNUM... (Card 2)

46 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5702.

1. Cantatas, Sacred--Keyboard acc. I. Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716. II. Haller, Albrecht von, 1708-1777. III. Totok, Wilhelm. Omnia ad Unum. IV. Title.

Write on slip words underlined below and class mark- YEA

Leibold, Rudolf.

Akustisch-motorischer rhythmus in früher kindheit; eine strukturpsychologische studie, von Rudolf Leibold. München, Beck, 1936.

3 p. l., 61, [1] p. IV tab. (3 fold.) diagrs. 24cm. (*Added t.-p.:* Arbeiten zur entwicklungspsychologie, hrsg. von Felix Krueger ... 18. stück)

Issued also as inaugural dissertation, Leipzig.
"Literatur": p. 60–[62]

~~1. Musical meter and rhythm. 2. Child study. I. Title.~~ 1. Meter and rhythm. 2. Psychology. I. Ser.

Library of Congress ML3832.L52A5 37-20351
[2] [159.922728753] 136.722753 MUSIC DIV.

Leibowitz, Herbert A.

*MGA

ROSENFELD, PAUL, 1890-1946.

Musical impressions; selections from Paul Rosenfeld's criticism. Edited and with an introd. by Herbert A. Leibowitz. New York, Hill and Wang [1969] xxxii, 302 p. 22cm.

Bibliography: p. 289-290.

1. Essays. 2. Music--Essays. I. Leibowitz, Herbert A.
NN R 10.69 r/, OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Leibowitz, René, 1913-
—Bibl.

Write on slip only words underlined and classmark — *MA

René Leibowitz.

(Polyphonie. Paris, 1949. v.4, p.81-83.)

npc MUSIC DIV.
form 400c [vi-29-18 25m]

Leibowitz, René, 1913-
. Symphonie de chambre.

Write on slip only words underlined and classmark — *MA

Saby, Bernard.
Un aspect des problèmes de la thématique sérielle.

(Polyphonie. Paris, 1949. v.4, p.54-63. illus.: music.)

Form.

npc
form 400c [vi-29-18 25m]

Copy only words underlined & classmark— *MA

Leibowitz, René, 1913-
Apologie der Romantik. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 12 (Dez., 1954) p.337-339. illus.)

1. Romanticism.
NN**R 3.55 f/ OC OI MU, 1 (LC2, X1)

** M

Leibowitz, René, 1913–

. . . L'artiste et sa conscience; esquisse d'une dialectique de la conscience artistique. Préface de Jean-Paul Sartre. Paris, Arche [1950] 159 p. 19cm.

DREXEL MUSICAL FUND

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Society and music. 4. Schönberg, Arnold. Un survivant de Varsovie. 5. Congresses—Czecho-Slovakia—Prague, 1948. I. Sartre, Jean Paul, 1905– . II. Title.
NN 12.52 OC, I PC, 1, I, II SL MU, 2, 3, 4, 5, I, II (LC1, X1)

Write on slip only words underlined and classmark — *MA

Leibowitz, René, 1913-
Ein Brief aus Hollywood.

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 7, p. 213-216)

Moving pictures.

npc
form 400c [viii-8-58 25m]

*MEC
(Kahn)

LEIBOWITZ, RENÉ, 1913-
Erich Itor Kahn, un grand représentant de la musique contemporaine [par] René Leibowitz et Konrad Wolff. [Paris] Buchet/Chastel, Corrêa [c1958] 182 p. port., facsims., music. 23cm.

"Les écrits [de Kahn]" p. [83]-140.

1. Kahn, Erich Itor, 1905- . I. Wolff, Konrad, joint author.
NN * 4.64 f/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

---

*MF

Leibowitz, René, 1913-
...L'évolution de la musique, de Bach à Schoenberg. Paris, Corrêa [1951] 217 p. music. 19cm.

Cards in Public Catalogue
1. History and criticism.
1. Music—Hist. and crit.

NN MUSIC DIV.

---

*MSI

LEIBOWITZ, RENÉ, 1913-
Explanation of metaphors, for two pianos, harp, percussion and narrator [op. 15. Words by Raymond Quenau. English version by R. L.] Long Island City, Bomart, c1950. 27 p. 31cm. (International contemporary series)

Score; English and French words.

1. Melodrames--Instr. acc. I. Queneau, Raymond, 1903- . II. Title.
NN 3.57 j/ OC, I SL MU Ig, Ig, IIg (LC1, X1)

---

* MFC

LEIBOWITZ, RENÉ, 1913-
Histoire de l'opéra. [Paris] Buchet/Chastel [1957] 445 p. illus., ports., music. 23cm. (Musique)

Beethoven Association Fund.

1. Operas. 2. Opera--Hist. I. Musique.
NN 7.61 g/ OC (OS)I PC, 2 SL MU, 1 (LC1, X1)
[NSCM]

Reprint in: JMD 84-98

**MEC
(Schönberg)

Leibowitz, René, 1913-
...Introduction à la musique de douze sons; les Variations pour orchestre, op. 31, d'Arnold Schoenberg. Paris, L'Arche [1949] 351 p. illus. (music) 23cm.

DREXEL MUSICAL FUND

534211B. 1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. and crit., 20th cent. 5. History and criticism, 1900- 6. Twelve- tone system. 7. Schönberg, Arnold. Variations, op. 31.
NN*R 11.52 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 5, 6, 7 (LC1, X1)

E-12
982

LEIBOWITZ, RENÉ, 1913-
Der Komponist Theodor W. Adorno. (IN: Horkheimer, Max, ed. Zeugnisse. [Frankfurt a. M., 1963] 25cm. p. 355-359. music)

1. Adorno, Theodor Wiesengrund, 1903-
NN R 7.65 p/ OC OI PC, 1 MU, 1 (LC1, X1)

**MYD

Leibowitz, René, 1913-
[Pièces, piano, op. 8]

Quatre pièces pour piano. Vier Klavierstücke. Wien, Universal-Edition, °1947.
28 p. 31 cm.

Drexel Musical Fund

1. Piano music.
M25.L 48-20669*
Library of Congress [1] MUSIC DIV

---

*ZB-107
Film Reproduction

LEIBOWITZ, RENÉ, 1913-
Possibilités de l'opéra; reflexions sur la musique dramatique sub una specie. Liège, Éditions Dynamo, 1950. 56 p., 16 p. of music. 24cm.

Film reproduction. Negative.

Drexel Musical Fund.

1. Operas. 2. Opera.
NN R 8.62 e/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Leibowitz, Rene, 1913- .Qu'est ce que la musique de douze sons?

**MX

WEBERN, ANTON VON, 1883-1945.
[CONCERTO, OP. 24]
Concerto pour neuf instruments, op. 24. Liège, Éditions Dynamo, [1948] score (14 p.) 32cm.

For flute, oboe, clarinet, horn, trumpet, trombone, violin, viola and piano.
At head of title: René Leibowitz. Qu'est ce que la musique de douze sons.

(Continued)
NN 7.61 m/ OC, I (OAF I) SL MUg, Ig, 2g, I (LC1, X1) 2

WEBERN, ANTON VON, 1883-1945. [CONCERTO, OP. 24]
Concerto pour neuf instruments, op. 24.
(Card 2)

Drexel Musical Fund.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent. --Nonets.
I. Leibowitz, René, 1913- . Qu'est ce que la musique de douze sons?

---

*MEC
(Schönberg)

Leibowitz, René, 1913–
Schoenberg and his school; the contemporary stage of the language of music. Translated from the French by Dika Newlin. New York, Philosophical Library [1949]
xxvi, 305 p. music. 22 cm.

CONTENTS.—Prolegomena to contemporary music.—Arnold Schoenberg.—Alban Berg.—Anton Webern.—The structure of contemporary musical speech.—Bibliography (p. 298)—Discography (p. 299)—Works of Arnold Schoenberg (p. 300-302)—Works of Alan Berg (p. 303)—Works of Anton Webern (p. 304-305)

1. Schönberg, Arnold, 1874-1951. 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. 1900- I. Newlin, Dika, tr.
ML390.L462 780.904 49—48722*
Library of Congress [50e7] MUSIC DIV.

---

*MEC
(Schoenberg)

Leibowitz, René, 1913–
Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. [Paris] J. B. Janin [1947]
362 p. music, ports. 20 cm. (La flûte de Pan) 8. ed.
CONTENTS.—Prolégomènes à la musique contemporaine.—Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. [295]-300)—Bibliographie (p. [301])—Discographie (p. 302)

1. Schönberg, Arnold, 1874– 2. Berg, Alban, 1885–1935. 3. Webern, Anton von, 1883–1945. 4. Music—Hist. & crit.—Modern. 1900- I. Series.
ML390.L46 Cards in Public Catalogue 47-6512*
© 1Feb47; J. B. Janin, Paris; AF3281.
Library of Congress [2] MUSIC DIV.

---

*MG p.v.291

Leibowitz, René, 1913–
Sibelius, le plus mauvais compositeur du monde. Liège, Éditions Dynamo, 1955. 6 p. 19cm. (Brimborions. no. 37)

51 copies "40 exemplaires vélin blanc." no. 21.

1. Sibelius, Jean, 1865–1957. I. Brimborions.
NN R 9.61 OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

**MIB

Leibowitz, René, 1913–
Thinking for orchestra, practical exercises in orchestration, by René Leibowitz and Jan Maguire. New York, Schirmer, 1960.
xi, 240 p. music. 28 cm.

Drexel Musical Fund

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- . I. Maguire, Jan, joint author. II. Maguire, Jan.
NN * R 12.60 m/ OC, I, IIb* PC, 1, I SL MU, 2, I (LC1, X1)

Leibowitz, René, 1913- . ed.
Schnabel, Artur, 1882-1951.

*MX

Duodecimet. Instrumentation by René Leibowitz. [New York] Boosey and Hawkes [1963]
miniature score (46 p.) 18cm. and 12 parts. 31cm.

"Artur Schnabel memorial edition."
Scored from the composer's condensed score.
For flute (piccolo) oboe, 2 clarinets (2d doubling bass clarinet) bassoon, horn, trumpet, percussion, violin, viola, violoncello, and double bass.

1. Chamber music, 20th cent. --12 instruments. I. Leibowitz, René, 1913- , ed.
NN 10.63 g/ OC, I SL MUg, Ig, I (LC1, X1)

Leibrandt, Reinhard

*MD
(German)

Ostpreussischer Spiel- und Tanzkreis.
Ostpreussische Fischertänze, herausgegeben vom Ostpreussischen Spiel- und Tanzkreis. Königsberg, Pr.: Hauptwohlfahrtsstelle für Ostpreussen, e. V., [192-?] 28 p. illus., plates. obl. 16°.

Music arranged for piano with directions for the dances.
Introduction signed: Reinhard Leibrandt.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Piano. 3. Leibrandt, Reinhard.
N. Y. P. L. March 17, 1930

---

*MI

Leibrock, Adolph Joseph, 1808-1886.
Musikalische Akkordlehre für Lehrer und Lernende, von Dr. Ad. Jos. Leibrock... Leipzig: J. Klinkhardt, 1875. xvi, 315(1) p., 1 fold. chart. 8°.

Bound with: Brosig, M. Handbuch für den Unterricht in der Harmonielehre. Leipzig, 1874.

Cards in Public Catalogue
1. Harmony.
N. Y. P. L. July 26, 1917.

Leibrock, Adolph Joseph, 1808-86.

Brosig, Moritz, 1815-1887.
Handbuch für den Unterricht in der Harmonielehre, zunächst für Musikinstitute, Lehrerseminare und Präparandenanstalten, von Moritz Brosig ... Leipzig: F.E.C. Leuckart, 1874. vi, 174 p., 1 l. 8°.

"Generalbassbeispiele," p. 145-175.
*MI ——— ——— A second copy.

(continued)

Music div.

Brosig, Moritz, 1815-1887. (Con't.)
Handbuch für den Unterricht in der Harmonielehre,...

With this are bound: Lehmann, J.G., Theoretisch praktische Harmonie-und Compositionslehre. Leipzig, 1873-74; and Leibrock, A.J. Musikalische Akkordlehre. Leipzig, 1875.

Music Div.

Leibrock, Joseph Adolph.
See
Leibrock, Adolph Joseph, 1808-1886.

Music div.
N. Y. P. L. August 6, 1917.

Der Leibtrabant

*MTC

Chaikovski, Piotr Il'ich, 1840-1893.
[The guardsman. Overture]
...Der Opritschnik (Leibtrabant) Oper in vier Aufzügen von P. Tschaikowsky. Einleitung (Ouverture)... St. Petersburg, W. Bessel & cie [etc., etc., ca. 1898] Pl.no. 3966(3965) 17 p. 38cm.

Score: orchestra.
Title also in Russian.

1. Overtures. I. Title. II. Title: Der Leibtrabant. III. Title: The guardsman.
NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg S, I (LC1, X1)

Leicester (W. G.) pseud.

See Gardiner (William)

Music Div.

Leicester [opera]

see

Auber, Daniel Francois Esprit, 1782-1871.
Leicester.

Music Div.

Leicht, Sylvia *MGTM

Sharp, Hazel.
Fundamentals of classic ballet; illustrated; by Hazel Sharp; music by Sylvia Leicht; figure illustrations by Elsie Simon. New York, Chicago [etc.] Rand, McNally & company [c1932]
53 p. illus., diagrs. 28½cm.
Includes music for all the exercises.

~~Carnegie Corporation of New York~~

1. Ballet. I. Leicht, Sylvia. II. Simon, Elsie, illus. III. Title. IV. Title: Classic ballet.

Library of Congress GV1787.S37 32-10557
——— Copy 2. MT950.S44 Music Div.
Copyright A 50588 [5] 793.32

"Leicht Gepäck" von Naumann

See Naumann ( )
"Leicht Gepäck"

Music Div.

Leicht und Fest AF-10 89

Hassler, Friedrich.
... Dürener metallwerke, aktiengesellschaft, Düren, Rhld. und Berlin, 1885 bis 1935. Berlin, VDI-verlag gmbh [1935]
3 p. l., 89, [1] p. front., illus. (incl. ports., maps, facsims.) diagr. 29½cm.
"Leicht und Fest (Duralumin), Jubilaumsmarsch der Dürener Metallwerke A.-G.," for piano, by H. Prange, op. 53.

1. DÜRENER METALLWERKE A.-G., DÜREN, GERMANY 2. MARCHES (PIANO) II. Leicht und Fest
I. Prange, H. Leicht und Fest III. Prange, H.
NN*R 4.59 t/ OC, IIIbo PC, I SL (MU1, LC1, X1)
MUg, 2g, Ig, IIg ST, I E, I

Leichte Cavallerie [opera]

see

Suppé, Franz von, 1820-1895.
Leichte Cavallerie.

Music Div.

Leichte charakteristische Etüden

*MYD

SCHYTTE, LUDVIG THEODOR, 1850-1909

Leichte charakteristische Etüden. Easy characteristic studies. Op. 95. [Leipzig, W. Hansen, 1957, c1897] 1 v. 31cm. (Wilhelm Hansen Edition. Nr. 142)
Hefte 1.
For piano.
1. Piano. I. Title. II. Title: Easy characteristic studies.
NN 12.67 e/k OC SL X1) MUg, Ig, IIg, IIg (LC1,

Leichte deutsche Messe

*MRD

STEINBERGER, OTTO.

Leichte deutsche Messe; deutscher Messetext aus dem "Schott Missale," Op. 2. Ausg. A, für Frauenchor. Ausg. B, für Männerchor. Ausg. C, für gem. Chor. Altötting, A. Coppenrath, 1940. 15 p. 28cm.

Score: organ I (or harmonium) and II. Organ I is a condensed score of (Continued)

NN 12.64 e/b OC, I SL MUg, Ig. 2g, Ig, IIg (LC1, X1) 2

STEINBERGER, OTTO. Leichte deutsche Messe... (Card 2)

the 1-3 part chorus with interlinear German words.
The one score serves for: Ausg. A [SAA], Ausg. B [TTB] and Ausg. C [SABar]

1. Masses--Keyboard acc. 2. Services--Lutheran church. I. Title: Schott Missale. II. Title.

Leichte fortschreitende sonatinen *MYD

KUHLAU, FRIEDRICH, 1786-1832.
[LEICHTE, FORTSCHREITENDE SONATINEN, OP. 55]
Six sonatines faciles, progressives et doigtées, pour le piano-forte. Oeuvre 55. Offenbach s/m J. André [ca. 1838] Pl. no. 6001-6002. 2 v. 23x32cm.
CONTENTS.--Liv. 1. No. 1, C major. No. 2, G major. No. 3, C major.--Liv. 2. No. 4, F major. No. 5, D major. No. 6, C major.
1. Piano. I. Title: Leichte, fortschreitende sonatinen.
NN 4.61 c/o OC (OAF1) SL MUg, Ig, Ig (MUI2, LC1, X1)

Leichte Kavallerie

* MG p.v. 342

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. LIBRETTO. GERMAN]
Leichte Kavallerie; Volksspiel in drei Akten, von A. Müller und H. Brennecke. Musikalische Neufassung von Horst Platen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1934] 24 p. 18cm.

I. Müller, A. Leichte Kavallerie. II. Brennecke, Hans, pseud., 1887- Leichte Kavallerie. III. Platen, Horst. IV. Title.

NN R X 9.66 p/o OC, I, II, III, SL MUy, Iy, IIy, IIIy, IVy IIIbo (OAF1) PC, I, II, III, IV (MUL1, LC1, X1)

Leichte Männerchöre *MP (German)

ABT, FRANZ, 1819-1885, ed.
Leichte Männerchöre. Componirt von Mehreren; hrsg. von Franz Abt. Op. 108. Schleusingen, C. Glaser [186-?] close score (12 v. in 2) and 4 parts. 13 x 17cm.

Heft 1-11 (2 eds. of Heft 4)
Heft 1: 3. Aufl. Heft 2. 1. Aufl.? Heft 3: 2. Aufl. Heft 4: 1. Aufl.? Pl. no. 59. Another ed.: (Continued)
NN S 5.70 v/k OC SL MUS 100) MUg, Ig, Ig (LC1, X1, a

ABT, FRANZ, 1819-1885, ed. Leichte Männerchöre. (Card 2)

2. Aufl. Heft 5: 2. Aufl. Heft 6: 1. Aufl.? Pl. no. 61. Heft 7-11: 1. Aufl.?
For TTBB.

1. Choral music, Secular (Men)--Collections. I. Title.

Leichte Spielstücke aus dem 17. und 18 *MYR

KAESTNER, HEINZ, ed.
Leichte Spielstücke aus dem 17. und 18. Jahrhundert, für Sopranflöte und Klavier. Easy pieces of the 17th and 18th centuries, for descant recorder and piano. Edited [by] Heinz Kaestner [and] Lothar Lechner. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1957] 1 v. 19 x 28cm. (Edition Schott 4364)
Score (23 p.) and part.
1. Recorder and piano--Collections--To 1800. 2. Flute and piano--Collections--To 1800. I. Lechner, Lothar, ed. II. Title. III. Lechner, Lothar.
NN 3.59 m/l OC, I, IIbo SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Leichte Trios *MX

WEBER, FRIEDRICH.

Drei leichte Trios, op. 15. Mainz, B. Schott's Söhne [19--] Pl. no. 24033. 1 v. 31cm. (Edition Schott. Nr. 1114)

Score: violin I-II and piano (17 p.), and parts for violin I and violoncello.
The score is the original version; the parts are for the arrangement for piano trio.
Issued from plates of 1885-86.
Title in German and French.

1. Chamber music, 19th cent. -- Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Title: Leichte Trios.
NN X 12.58 d/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

LEICHTENTRITT, HUGO, 1874-1951 Copy only words underlined & classmark— *MA

SCHAAL, RICHARD.
Nachruf für Hugo Leichtentritt. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 352-353)

1. Leichtentritt, Hugo, 1874-1951.

NN R 10.56 j/s OI (MU1) (LC2, X1)

Leichtentritt, Hugo, 1874- Write on slip, class mark name, vol., page and year of magazine. *MA
"Der Sizilianer"
Dr. Hugo Leichtentritt :"Der Sizilianer". Ein heiteres Spiel mit Tänzen. Uraufführung am Stadttheater Freiburg i. Br.

(Neue Musik-Zeitung, Stuttgart-Leipzig 1920 v. 41, no. 20, p. 319)

Leichtentritt, Hugo Write on slip, class mark name, vol., page and year of magazine. *MA
Der Sizilainer
Zöllner, H.
Der Sizilianer Ein heiteres Spiel mit Tänzen in 1 Aufzug, Dichtung frei nach Molière, Musik von Hugo Leichtentritt. Uraufführung im Stadttheater von Freibur i. B. am 28. Mai 1920.
([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 13, p. 195-196)

---

*MGD

Leichtentritt, Hugo, 1874-
Analyse der Chopin'schen Klavierwerke, von Hugo Leichtentritt. Band 1-2. Berlin: M. Hesse, 1921-22. 2 v. front. (port.), illus. (music) 12°. (Max Hesses illustrierte Handbücher. Bd. 57-58.)

Half-title: F. Chopin's sämtliche Klavierwerke.

v. 1 - Carnegie Corporation of New York

~~2. Analyses.~~-Piano: Chopin. Music Div.
1. Chopin, Frédéric François, 1810-49. 2. ~~Music.—Analytical guides.~~
N. Y. P. L. November 14, 1922.

---

*MFBR (Germany)

Leichtentritt, Hugo, 1874-
Deutsche Hausmusik aus vier Jahrhunderten; ausgewählt, und zum Vortrag eingerichtet, nebst erläuterndem Text, von H. Leichtentritt. Berlin: Bard, Marquardt & Co., 1907. 110 p. 29½cm.
Author's autographed presentation copy.
Title vignette.
"Erster Band der Notenausgabe, herausgegeben von R. Strauss," p. 63-110.
No more published.
"Wichtigste Literatur über ältere deutsche Hausmusik," p. 58-60.

Cards in Public Catalogue Music Div.

688021A. 1. ~~Music~~—Germany. I. Strauss, Richard, 1864- editor. II. Title.
N. Y. P. L. February 21, 1934

---

*MP (German)

Leichtentritt, Hugo, 1874-
...Chinesisch-deutsche Jahres- und Tageszeiten von Goethe (No. 1-8). Ein Liederzyklus von Hugo Leichtentritt. Opus 4. Leipzig: F. Hofmeister [, 1912]. Publ. pl. no. 9416. 27 p. 34cm.
German words; music for 1 voice with piano acc.
Composer's autographed presentation copy.

U.S. composers
1. Songs, German. 2. Songs—Song cycles. I. Goethe, Johann Wolfgang von: Chinesisch-deutsche Jahres- und Tageszeiten. II. Title. 3. Manuscripts—Autographs—Signatures Music Div.
N. Y. P. L. February 21, 1934

*MP

Leichtentritt, Hugo, 1874–
Everybody's little history of music, by Dr. Hugo Leichtentritt ... English translation by Arnold Elston. In the chapter on Music in America the author is indebted to Daniel Wolfert for valuable assistance. New York, Associated music publishers, inc., °1938.
2 p. l., 61 [3] p. 20cm.
"Originally written, in German [under title: Geschichte der musik Berlin, 1905] ... Remodelled and adapted to American conditions."—Pref.
1. Music—Hist. & crit. I. Elston, Arnold, tr. II. Title. I. History and criticism.
Cards in Public Catalogue
Library of Congress ML160.L52E9 38—30315
Music Div.
[42f2] 780.9

---

*MEC (Busoni)

Leichtentritt, Hugo, 1874–
Ferruccio Busoni, von Hugo Leichtentritt ... Leipzig, Breitkopf & Härtel, 1916.
118 p. front. (port.) 18½cm. (On cover: Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)
"Verzeichnis der veröffentlichten kompositionen, der bearbeitungen, essays und anderer literarischen arbeiten von F. Busoni": p. 91-101.
Advertising matter: p. [102]-118.
Cards in Public Catalogue
1. Busoni, Ferruccio Benvenuto, 1866-1924. I. Ser.
Library of Congress ML410.B98L3 23-1530
Copyright A—Foreign 20853 Music Div.
[2]

Write on slip words underlined and class mark— *MA

Leichtentritt, Hugo, 1874-
Ferruccio Busoni.
(Music rev. Cambridge [Eng.] 1945. v.6,no.4, p.206-219.)
Busoni, Ferruccio Benvenuto, 1866-1924.
npc
form 106c [v-15-45 25m] Music Div.

---

*MEC (Chopin)

Leichtentritt, Hugo, 1874–
Friedrich Chopin, von Hugo Leichtentritt. Zweite, verbesserte Auflage. Berlin: Schlesische Verlagsanstalt (vorm. Schottlaender) G.m.b.H. [c1920] 134 p. facsims. (incl. music), illus., 2 mounted ports. (incl. front.) 26cm. (Added t.-p.: Berühmte Musiker... 16.)
Imperfect: p. 9–10 missing; p. 19 mutilated.
"Verzeichnis der Werke Chopins," p. 132–134.
168864B. 1. Chopin, Frédéric François, 1810–1849. Music Div
N. Y. P. L. Cards in Public Catalogue August 24, 1942

** MRH

Leichtentritt, Hugo, 1874– , editor.
Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag[, cop. 1913]. Publ. pl. nos. 1905–1908. 4 v. in 1. 4°.
German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045–2048.
Contents: Heft 1. Sechs Chöre a cappella: Mahu. Christ ist erstanden. Arnold von Bruck. Pater noster; Ave Maria; Da pacem, Domine. Aichinger. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: Palestrina. Pueri
(Continued)
Music div.
N. Y. P. L. October 22, 1926

---

*MP (German)

LEICHTENTRITT, HUGO, 1847-1951.
[GESÄNGE, OP. 2]
Gesänge zu Texten verschiedener Dichter, op. 2. Berlin, A. Stahl; New York, G. Schirmer [1909?] Pl. no. A. 5735.-A. 5835. 34cm.
For voice and piano.
1. Songs, German.
NN S. 70 e/ OC (OAP1) SL MUg, 1g (LC1, X1)

---

*MEC (Handel)

Leichtentritt, Hugo, 1874–
Haendel, von Hugo Leichtentritt. Stuttgart: Deutsche Verlags-Anstalt, 1924. 871 p. 8°. (Klassiker der Musik.)
"Chronologisches Verzeichnis der Händelschen Werke," p. [852–]858.
Bibliography, p. [859–]861.
Cards in Public Catalogue
153483A. 1. Handel, Georg Friedrich, 1685–1759. Music Div.
N. Y. P. L. November 19, 1924

Leichtentritt, Hugo, 1874– , editor: Geistliche Frauenchöre alter Meister. (Continued)
Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: Vittoria. O regem coeli. Agostini. Adoramus. Lasso. Adoramus. Gallus. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: Schütz. Ich ruf zu dir; Weib, was weinest du.
DREXEL MUSICAL FUND.
1. Choruses—Women's voices [Sacred]. 2. Mahu, Stephan, fl. 1538-1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1565-1628. 5. Palestrina, Giovanni Pierluigi da, 1526?-1594. 6. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 7. Agostini, Paolo, ca. 1593-1629. 8. Lasso, Orlando di, 1532?-1594. 9. Handl, Jacob, known as Gallus, 1550-1591. 10. Schuetz, Heinrich, 1585-1672.
N. Y. P. L. Music Div. October 22, 1926

---

*MF Kleine

Leichtentritt, Hugo, 1874–
Geschichte der motette, von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1908.
4 p. l., 453 p. 23½cm. (Added t.-p.: Kleine handbücher der musikgeschichte nach gattungen, hrsg. von Hermann Kretzschmar. bd. II)
With musical illustrations.
"Quellenverzeichnis": p. 432-435.
Cards in Public
1. Motets—Hist. and crit. I. Series. Music Div
Library of Congress ML3090.L52 8-15338
(Copyright 1908 Res. no. 1724)

---

* ZB-128
Film Reproduction

LEICHTENTRITT, HUGO, 1874-1951.
History of the motet; a study and translation (chapters 7-16) by John Eugene Seaich. [Salt Lake City] 1958. v, 322 l.
Film reproduction. Positive.
The translator's thesis, University of Utah.
Bibliography, leaves [317] -322.
1. Motet. 2. Motets. I. Seaich, John Eugene.
NN R 10.63 g/ OC, I, Ibo PC, 1, I SL MU, 2, I (UM 1, LC1, X1)

---

* MEC p.v.18, no.4

Leichtentritt, Hugo, 1874–
Ignatz Waghalter, by H. Leichtentritt... New York: Bibliocraft Publications[, cop. 1924]. 58 p. front. (port.), plates. 16°
Cards in Public Catalogue
228937A. 1. Waghalter, Ignaz, 1881–
N. Y. P. L. September 28, 1926

---

*MG p. v. 324

LEICHTENTRITT, HUGO, 1874-1951.
Music in America. [Boston] 1945. 379-393, 424-434 p. 27cm.
Detached from: More books; the bulletin of the Boston public library. v.20, no. 9-10 (Nov.-Dec., 1945).
CONTENTS.--The German era.--The French impressionistic influence.--The first wave of Americanism.--American folk music.--The music of the Indians.--The music of the Negroes.--The Negro spirituals and jazz.--Roy Harris and Aaron Copland.--American national art of music.
1. Music.--U. S. 2. United States.
NN R 10.64 c/B OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined and class mark— *GW

Leichtentritt, Hugo, 1874-
Music in America.
(Boston. Public library. More books. Boston, 1945 1945, Nov., p.379-393; Dec., p.424-434.)
United States.
npc
form 106c [v-15-45 25m] Music Div.

---

*MF

Leichtentritt, Hugo, 1874–
Music, history, and ideas, by Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1938.
xxy, 292 p. 24½cm.
"The present book had its origin in two series of twelve public lectures on music as a part of general culture, given at Harvard university in 1934–35."—p. [vii]
Bibliography: p. [271]–278.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. I. Title. I. History and criticism. General.
Library of Congress ML100.L52M9 38-17551
——— Copy 2. Music Div.
Copyright A 118329 Cards in Public Catalogue
[5-5] 780.9

---

* MF

LEICHTENTRITT, HUGO, 1874-1951.
Music, history, and ideas. Cambridge, Harvard university press, 1954. xxv, 296 p. 22cm.
"The present book had its origin in two series of twelve public lectures on music as a part of general culture, given at Harvard university in 1934-35."
Bibliography, p. [275]-284.
1. Music—Hist. and crit. 2. History and criticism. 3. Society and music.
NN ** R 6.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

---

*MF

Leichtentritt, Hugo, 1874-1951.
Music of the Western nations. Edited and amplified by Nicolas Slonimsky. Cambridge, Harvard University Press, 1956.
324 p. 22 cm.
1. Music--Hist. and crit. 2. History and criticism. I. Slonimsky, Nicolas, 1894- , ed.
NN* R 4.57 a/ OC, I PC, I, I SL MU, 2, I (LC1, X1)

---

* MIB

Leichtentritt, Hugo, 1874–
Musical form. Cambridge, Harvard univ. press, 1951. xii, 467 p. illus., music. 24cm.
For tracings see over
NN 1. Musical form. Music Div.

---

*MH Handbücher

Leichtentritt, Hugo, 1874–
Musikalische formenlehre, von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1911.
x, 238 p. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von X. Scharwenka. VIII) M. 6
1. Musical form. I. Series.
Library of Congress MT58.L45 12-5195
——— Copy 2. Cards in Public Catalogue
Copyright A—Foreign 4596 Music D

Write on slip words underlined below and class mark— *MH

Leichtentritt, Hugo, 1874–
Musikalische formenlehre, von Hugo Leichtentritt. 3., beträchtlich erweiterte aufl. Leipzig, Breitkopf & Härtel, 1927.
xviii, 464 p. illus. (music) 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. VIII)
1. Musical form. 1. Form. CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
Library of Congress MT58.L45 1927 27-25008
[2] Music Div.

Write on slip words underlined below and class mark— *MA

Leichtentritt, Hugo, 1874-
The reform of Trent and its effect on music.
(Musical quarterly. New York, 1944. v.30, p.319-328.)
Trent, Council of, 1545-1563.
Church music-Catholic church, Roman.
Kerle, Jacob van. Preces speciales.
npc
form 106c [viii-1-43 25m] Music Div.

---

*MFC

Leichtentritt, Hugo, 1874–
Reinhard Keiser in seinen opern. Ein beitrag zur geschichte der frühen deutschen oper ... Berlin, Druck der Tessarotypie-actien-gesellschaft, 1901.
37, [2] p. 23½cm.
Inaug.-diss.—Berlin.
Lebenslauf.
"Nur die erste hälfte der arbeit. Die vollständige arbeit soll ... später veröffentlicht werden."
JUILLIARD FOUNDATION FUND
1. Keiser, Reinhard, 1674–1739. Cards in Public Catalogue
Library of Congress ML410.K35L3 6-3694
Music Div.

---

*MEC (Koussevitzky)

Leichtentritt, Hugo, 1874–

Serge Koussevitzky, the Boston symphony orchestra and the new America music. By Hugo Leichtentritt. Cambridge, Mass., Harvard university press, 1946.

5 p. l., [3]–199 p. front. (port.) 21½cm.

1. Koussevitzky, Serge ~~Alexandrovich~~, 1874– 2. Boston symphony orchestra. ~~3. Music—U. S.—Hist. & crit.~~ 3. United States, 20th cent.

ML422.K7L4 785.1 A 47–96

© 21Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8665.

Harvard univ. Library for Library of Congress [47k7]† MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MI

Leichtentritt, Hugo.

Was lehren uns die Bildwerke des 14.- 17. Jahrhunderts über die Instrumentalmusik ihrer Zeit?

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 315-364. Illus.)

Iconography
History - Mediaeval
" - Renaissance
" - Baroque

Music Div.

form 404 [vi-21-27 25m]

Leichtentritt, Hugo, 1874– , editor. *MF

Ambros, August Wilhelm, 1816–1876.

Geschichte der Musik, von August Wilhelm Ambros. Mit zahlreichen Notenbeispielen und Musikbeilagen. Vierter Band. Dritte verbesserte Auflage durchgesehen und erweitert von Hugo Leichtentritt. Leipzig: F. E. C. Leuckart, 1909. x, 913 p. illus. (music.) 8°.

No more of this edition published.
Bibliographical footnotes.

Music Div.

559173A. 1. Music—Hist. I. Leichtentritt, Hugo, 1874– , editor.

Juilliard Foundation Fund.

N. Y. P. L. December 2, 1931

Leichtentritt, Hugo, 1874– , ed. *MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.

[Letters, General (Leichtentritt)]

Briefe Beethovens. Berlin, Deutsche Bibliothek [1936] 265 p. illus. (music) 18cm.

"Für die Deutsche Bibliothek ausgewählt und herausgegeben von Hugo Leichtentritt."

Music Div.

861930A. 1. Musicians—Correspondence, reminiscences, etc. I. Leichtentritt, Hugo, 1874– , ed.

Beethoven Association Fund.

N. Y. P. L. Reprinted March 26, 1951

Leichtentritt, Hugo, 1874– , ed. *MTC +

Beethoven, Ludwig van, 1770–1827.

[Overtures. Collection]

...Seven overtures in score: Prometheus, Coriolan, Leonore no. 1, Leonore no. 2, Leonore no. 3, Fidelio [and] Egmont... New York: Books and music, inc. [1938] xiv p., 356 [i. e. 452] col. illus. (incl. facsim., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 1.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

—— —— Second copy.
No. 15 of 399 copies printed. MUSIC DIV.

223618. 1. Overtures—Full score—1800–1874. 2. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874– , ed. II. Ser.

N. Y. P. L. December 29, 1939

Leichtentritt, Hugo, 1874– , ed. *MTA

Beethoven, Ludwig van, 1770–1827.

[Symphonies. Collection]

...Symphony no. 1 in C major, Op. 21; Symphony no. 2 in D major, Op. 36; [and] Symphony no. 3 in E♭ major, Op. 55 (Eroica)... New York: Books and music, inc. [1939] xxii p., 390 [i. e. 625] col. illus. (incl. facsims., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 4.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53082B. 1. Symphonies—Full score —1800–1874. 2. Symphonies—Arr. for piano. I. Leichtentritt, Hugo, 1874– , ed. II. Ser.

N. Y. P. L. May 31, 1940

Leichtentritt, Hugo, 1874– , ed. *MTC +

Brahms, Johannes, 1833–1897.

...Variations on a theme by Joseph Haydn, Op. 56a; Symphony no. 1 in C minor, Op. 68; [and] Symphony no. 2 in D major, Op. 73... New York: Books and music, inc. [c1939] xx p., 382 [i. e. 512] col. illus. (incl. facsim., ports.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 3.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.

(Continued)

MUSIC DIV.

N. Y. P. L. June 4, 1940

Brahms, Johannes, 1833–1897. ...Variations on a theme by Joseph Haydn. [c1939] (Card 2)

In double columns.
"Selected recordings," p. iv.
"Table of thematic material," col. 381–382.

53084B. 1. Orchestra—Full score—1800– . 2. Piano—Arr. 3. Symphonies—Full score—1800– . 4. Symphonies—Arr. for piano. I. Haydn, Franz Joseph, 1732–1809. II. Leichtentritt, Hugo, 1874– , ed. III. Ser.

N. Y. P. L. June 4, 1940

Leichtentritt, Hugo, 1874– , editor. *MI

Bussler, Ludwig, 1838–1901.

Kontrapunkt und fuge im freien (modernen) tonsatz, einschliesslich chorkomposition, systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl. durchgesehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1912.

x, 224 p. illus. (music) 22cm.

324535A 1. Counterpoint. 2. Fugue. I. Leichtentritt, Hugo, 1874– ed.

14–5592

Library of Congress MT55.B984L4 Music Div.

Leichtentritt, Hugo, 1874– , editor. *MIB

Bussler, Ludwig, 1838–1901.

Musikalische formenlehre, von prof. Ludwig Bussler. 4. aufl., durchgesehen und erweitert von dr. Hugo Leichtentritt. Berlin, C. Habel, 1920.

xvi, 240 p. illus. (music) 22cm.

323522A 1. Musical form. I. Leichtentritt, Hugo, 1874– ed.

21–7727

Library of Congress MT58.B97L34 Music Div.

Leichtentritt, Hugo, 1874– , editor. *MI

Bussler, Ludwig, 1838–1901.

Praktische Harmonielehre systematisch-methodisch dargestellt, von Prof. Ludwig Bussler. Neunte verbesserte Auflage durchgesehen und erweitert, von Dr. Hugo Leichtentritt. Berlin: C. Habel, 1920. xi, 255 p. illus. (music.) 8°.

339866A 1. Harmony. 2. Leichtentritt, Hugo, 1874– , editor.

Music div.

N. Y. P. L. September 30, 1927

Leichtentritt, Hugo, 1874– , editor. *MI

Bussler, Ludwig, 1838–1901.

Der strenge satz in der musikalischen kompositionslehre in zweiundfünfzig aufgaben mit zahlreichen in den text gedruckten muster-, übungs- und erläuterungs-beispielen ... für den unterricht an öffentlichen lehranstalten, den privat- und selbstunterricht systematisch-methodisch dargestellt von prof. Ludwig Bussler. 2. erweiterte aufl., rev. und mit erläuternden anmerkungen versehen von dr. Hugo Leichtentritt. Berlin, C. Habel, 1905.

xii, 248 p. 22cm. [His Praktische musikalische kompositionslehre in aufgaben. 1. bd., (i.e. Musical)]

353136A 1. Counterpoint. I. Leichtentritt, Hugo, 1874– ed.

Music Div.

7–31

Library of Congress MT40.B98 [s24d1]

Leichtentritt, Hugo, 1874– , ed. *MTA

Chaĭkovskiĭ, Piotr Il'ich, 1840–1893.

...Symphony no. 6 in B minor (Pathétique), Op. 74; Romeo and Juliet, overture fantasy; [and] 1812, ouverture solennelle, Op. 49... New York: Books and music, inc. [c1939] xii p., 384 [i. e. 494] col. illus. (incl. facsim., port.) 25½ x 32cm. (The international music edition: orchestra scores. v. 2.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53083B. 1. Symphonies—Full score—1800– . 2. Symphonies—Arr. for piano. 3. Overtures—Full score—1800– . 4. Overtures—Arr. for piano. I. Leichtentritt, Hugo, 1874– , ed. II. Title: Romeo and Juliet. III. Title: 1812. IV. Ser.

N. Y. P. L. June 4, 1940

Leichtentritt, Hugo, 1874– *MPSB (Germany)

Gesellschaft der Musikfreunde zu Berlin e. V.

Festschrift anlässlich des 25 jährigen Bestehens der Gesellschaft der Musikfreunde zu Berlin e. V. [Berlin: Blücher-Druckerei G.m.b.H., 1933.] 16 p. illus. (ports.) 22½cm.

Cover-title.
Advertising matter interspersed.
Includes program of the Festkonzert, Jan. 12, 1933, with comments by H. Leichtentritt.

MUSIC DIV.

1. Music—Assoc. and org.—Germany—Berlin. I. Leichtentritt, Hugo, 1874–

N. Y. P. L. July 5, 1934

Leichtentritt, Hugo, 1874–1951, ed. *MN D390 Bd. 40

HAMMERSCHMIDT, ANDREAS, 1612-1675.

[WORKS, VOCAL. SELECTIONS]

Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvii p., score (122 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 40)

(Continued)

NN R X 6.60 l/ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, Ig, 2g, 3g, IIg, IIIg

---

HAMMERSCHMIDT, ANDREAS, 1612-1675. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

For 1-12 voices and figured bass realized for organ.
Bibliography, p. [xiii]-xxi.

1. Choral music, Sacred--1600- . 2. Sacred songs, German. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Leichtentritt, Hugo, 1874– ed. *MN DdT 40

Hammerschmidt, Andreas.

Ausgewählte Werke. Hrsg. von H. Leichtentritt. Leipzig: Breitkopf & Härtel, 1910. xxiii(i), 122 p. f°. (Denkmäler deutscher Tonkunst. 1. Folge, Band 40.)

Bibliography, p. xiii-xxi.

Church music for from 1 to 12 voices (2 with 2 violins) and organ (realized basso continuo).

Music Div.

1. Anthems (German). 2. Songs (German). 3. Leichtentritt, Hugo, editor.

N. Y. P. L. March 25, 1911.

Leichtentritt, Hugo, 1874– ed. **MRH

Hasse, Johann Adolph, 1699–1783.

[Miserere, C minor; arranged]

Miserere, Psalm LI, for four women's voices, soli and in chorus, with piano accompaniment, by Johann Adolf Hasse; edited by Hugo Leichtentritt. New York, G. Schirmer, inc. [1937]

56 p. 26½cm.

Publisher's plate no.: 37349. Oratorio Musical Fund

English and Latin words. "English adaptation by Arthur Mendel." "The editor has worked out the figured-bass accompaniment [and] inserted cadenzas ... in two solo arias."—Editor's pref.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Psalms (Music)—51st Psalm. I. Leichtentritt, Hugo, 1874– ed. II. *Mendel, Arthur, 1905– tr.

Library of Congress M2023.H35M52 45–20203 [2] MUSIC DIV.

Leichtentritt, Hugo, 1874 *MBA

Konservatorium der Musik Klindworth-Scharwenka, Berlin.

Das Konservatorium der Musik Klindworth-Scharwenka, Berlin, 1881–1931. Festschrift aus Anlass des fünfzigjährigen Bestehens, verfasst von Dr. Hugo Leichtentritt. [Berlin, 1931.] 47 p. 24cm.

Music Div.

1. Music—Conservatories—Germany—Berlin. I. Leichtentritt, Hugo, 1874–

Carnegie Corporation of New York.

N. Y. P. L. August 18, 1933

Leichtentritt, Hugo, 1874– ed. and tr. *(Italian)

Monteverdi, Claudio, 1567–1643.

12 fünfstimmige Madrigale, von Claudio Monteverdi, für den Vortrag bearbeitet von Hugo Leichtentritt. Deutsche Übersetzung vom Herausgeber... Leipzig: C. F. Peters [, 1909]. Publ. pl. no. 9398. 48 p. 4°.

Italian words with music for S. S. A. T. B. Italian and German words precede each madrigal.
On cover: Edition Peters. no. 3232ª.
Binder's title: Monteverdi. Fünfstimmige Madrigale.

(Continued)

MUSIC DIV

N. Y. P. L. November 30, 1925

Monteverdi, Claudio, 1567–1643: 12 fünfstimmige Madrigale,... (Continued)

Contents: 1. Ch'ami la vita mia. 2. A che tormi il ben mio. 3. Non si levav'ancor. 4. E dicea l'una. 5. S'andasse amor a caccia. 6. O com' è gran martire. 7. Ch'io non t'ami. 8. Anima mia perdona. 9. Che se tu se il cor mio. 10. O Mirtillo. 11. Era l'anima mia già presso. 12. M'è più dolce il penar.

221763A 1. Madrigals. 2. Leichtentritt, Hugo, 1874– , editor and translator.

Juilliard Foundation Fund.

N. Y. P. L. Music Div. November 30, 1925

Leichtentritt, Hugo, 1874-1951, ed. *MN D390 Bd. 23

PRAETORIUS, HIERONYMOUS, 1560-1629.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 23)

For 5-20 voices; Latin and German words.

(Continued)

NN 10.60 p/# OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 3

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)--

(Continued)

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)

14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889-, ed. III. Series.

Leichtentritt, Hugo, 1874- ed. *MN DdT 23

Praetorius, Hieronymus, 1560-1629.
[Collection. (Leichtentritt)]
Ausgewählte werke von Hieronymus Praetorius Herausgegeben von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1905.
xiii, [1], 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 23)
For from 5 to 20 voices, unaccompanied. Latin or German text.
Selections from his Opus musicum, published in five parts at Hamburg from 1616 to 1625.
With facsimiles of original title-pages: Cantiones sacræ de festis præcipvis totius anni v. vi. vii. iix. x. xii. vocum: quæ sunt Operum mvsicorum tomus primus ...; Liber missarum ... tomus tertius v. vi. viii. voc. ...; Cantiones variae v. vi. vii. iix. x. xii. xvi. xx. vocum ... tomus quartus ...; Canticum B. Mariæ Virginis, seu Magnificat octo vocum.

(Continued on next card)

A C34—3180

[41c1] Revised MUSIC DIV.

Praetorius, Hieronymus, 1560–1629. Ausgewählte werke von Hieronymus Praetorius ... 1905. (Card 2)
Super octo tonos consuetos ... tomus secundus ...; Cantiones novæ officiosæ v. vi. vii. viii. x. et xv. voc. ... tomus quintus ...
CONTENTS.—1. Beatus autor seculi (6 voices)—2. Oculi omnium (8 voices)—3. Pater noster (8 voices)—4. Missa super: Angelus ad pastores (8 voices)—5. Videns Dominus, motette (8 voices)—6. O bone Jesu, motette (6 voices)—7. Ab oriente venerunt, motette (5 voices)—8. O vos omnes, motette (5 voices)—9. Levavi oculos meos, motette (10 voices)—10. Exultate iusti, motette (16 voices)—11. Decantabat populus Israel, motette (20 voices)—12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)—13. Laudate Dominum, canon (7 voices)—14. Also hat Gott die welt geliebt, motette (6 voices)—15. Wie lang o Gott in meiner not, motette (5 voices)—16. Das ist mir lieb (6 voices)
1. Choral music, German. [1. Part-songs: Early: Sacred] 2. [Masses: Early: Scores] I. Leichtentritt, Hugo, 1874- ed.
Yale univ. Sch. of music. Library A C34—3180
for Library of Congress [M2.D39 bd. 23]
[41c1]

Leichtentritt, Hugo, 1874- arr. *MN LTB 14(v.1)17

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), Le feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte ellettorale palatina, in occasione del felicissimo giorno del nome del serenissimo ellettore, l'anno 1762. Von Tommaso Traëtta (1727–1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,

(Continued on next card)

46-40439

[2] MUSIC DIV.

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... (Card 2)
klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914–16.
2 v. front. (port.) 36½ x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., I. bd.; 17. jahrg.)
Added t.-p. (2d): Ausgewählte werke [I.]–II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.

(Continued on next card)

46-40439

[2]

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... 1914–16. (Card 3)

PARTIAL CONTENTS.—[I.] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.

1. Operas—To 1800—Excerpts—Scores. I. Goldschmidt, Hugo, 1859–1920, ed. II. Beer-Walbrunn, Anton, 1864–1929, arr. III. Leichtentritt, Hugo, 1874- arr.

46-40439

Library of Congress M2.D4 14. jahrg., bd. 1.; 17. jahrg.
[2]

Leichtentritt, Hugo, 1874-1951 *MCL

Utah. University. Library.
A catalogue of books and music acquired from the library of Dr. Hugo Leichtentritt by the University of Utah library. Edited by Carol E. Selby. Salt Lake City, University of Utah, 1954. 106 p. 23cm. (Utah. University. Bulletin. v. 45, no. 10)
1. Libraries, Music—U.S.—Utah. 2. Libraries, College and university—U.S.—Utah. 3. Music—Bibl. I. Selby, Carol E., ed. II. Leichtentritt, Hugo, 1874-1951. III. Selby, Carol E. t.1954.
NN * X 6.55 s/ (OC) I, II, IIIbo ODt(1b+) EDt PC, 1, 3, I, II SL MU, 2, I, II (U1, LC1, X1)

Leichtentritt, Hugo, 1874- , editor *MZ

Vecchi, Orazio, ca. 1550–1605.
L'amfiparnaso; comedia harmonica in three acts and fourteen scenes, by Orazio Vecchi... Explanatory notes by Doctor Hugo Leichtentritt... [n. p.,] 1933. 11 f. 28cm.

Libretto. English words.
Reproduced from typewritten copy.
Libretto believed to have been written by the composer with the assistance of some contemporary poet. — *cf. Explanatory notes.*

NCOF p.v.58
+ ——[1933]

MUSIC DIV.

1. Drama, Italian—Translations into English. I. Leichtentritt, Hugo, 1874- , editor. II. Title.
N. Y. P. L. March 15, 1934

Leichter Unterricht in der Vocal Musik. Mus. Res.-Amer. *MRA

Doll, Joseph, ed.

Leichter Unterricht in der Vocal Musik, enthaltend eine Sammlung geistreicher Gesänge, mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen. Eingerichtet für Singschulen. Zweyter Band. Hrsg. von Joseph Doll... Härrisburg:—Gedruckt bey Johan Wyeth.—1815. Und zu haben bey dem Herausgeber, und bey Johan Wyeth, Buchhändler in

(Continued)

MUSIC DIV.

N. Y. P. L. December 18, 1951

Doll, Joseph, ed.
Leichter Unterricht in der Vocal Musik... (Card 2)
Härrisburg: bey Matthias Zahm, Lancaster: bey Henry Doll, Yorktaun, und bey Johan P. Helfenstein, Carlisle. 120 p. 14 x 27cm.

For 3 mixed voices (shape-note notation) German words.

572825B. 1. Hymns, German. I. Title.
N. Y. P. L. December 18, 1951

Leichtes Streichquartett *MX

CORDS, GUSTAV, 1870-

Leichtes Streichquartett, für den Unterricht und für Anfänger im Ensemblespiel, für 2 Violinen, Viola, Violoncello. Partitur. Mainz, B. Schott's Söhne [c1925] 17 p. 27cm. (Edition Schott, No. 1089)

Score.
Title in German and French.

1. Violin in quartets (2 violins, viola, violoncello.) 2. Children's music--Chamber music. I. Title.
NN X 9.58 m/ OC(1b) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

---

*ZB-37 Film Reproduction

Leichtle, Ludwig, firm, music publishers, Munich.
Katalog des F. Steiner'schen Musikverlags (H. Pawelek) in Regensburg... Regensburg, 1892 30 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.
Firm name changed to Ludwig Leichtle in 1922.

MUSIC DIV.

F4554. 1. ~~Music~~—Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

---

*MX-Amer.

LEICHTLING, ALAN.
[BAGATELLES, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Bagatelles for brass quintet, op. 52. New York, Seesaw music corp. [1969] score (17 p.) 36cm.

Duration: 8 min., 53 sec.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 11.69 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

LEICHTLING, ALAN.
[CONCERTO, CHAMBER ORCHESTRA, OP. 40]
Concerto for chamber orchestra, op. 40. New York, Seesaw music corp. [1970] score (70 p.) 36cm.

Duration: about 19 min.

1. Concertos (Chamber orchestra) 2. Chamber orchestra.
NN 7.70 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MW-Amer.
+++

LEICHTLING, ALAN.
[CONCERTO, VIOLA, OP. 48]
Concerto for viola and orchestra, op. 48. New York, Seesaw music corp. [c1969] score (221 p.) 51cm.

Duration: 47 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 10.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA 2) (LC1, X1)

---

*MYR-Amer.
box

LEICHTLING, ALAN.
[FANTASY PIECE NO. 1]
Fantasy piece-1, for solo bass clarinet, op. 54. New York, Seesaw music corp. [1971] 5 p. 32cm.

Duration: about 4 min., 30 sec.

1. Clarinet.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

---

*MV-Amer.

LEICHTLING, ALAN.
[ITEM 72-D. SELECTIONS]
Incidental music for the film Item 72-D, op. 49. New York, Seesaw music corp. [1969] score (56 p.) 36cm.

For wind orchestra.
Duration: about 15 min.

1. Orchestra, Wind. 2. Motion pictures. Item 72-D. I. Item 72-D (Moving picture).
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

---

*MRH-Amer.

LEICHTLING, ALAN.

Motet, How doth the city sit solitary, for mixed chorus (S.A.T.B.) unaccompanied, op. 42. New York, Seesaw music corp. [1969] score (13 p.) 32cm.

Words from the Bible, O.T. (Lamentations, Ecclesiastes) printed also as text.
Duration: about 12 min.

(Continued)

NN 11.69 w/ OC(1bo), I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

LEICHTLING, ALAN. Motet... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. O.T. Selections. English. 1969.

*MR-Amer.

LEICHTLING, ALAN.

Two proverbs for mezzo-soprano and clarinet trio, op. 43. New York, Seesaw music corp. [1969] score (11 p.) 36cm.

Duration: about 5 min., 30 sec.

1. Sacred songs, U.S. 2. Sacred songs, with 3 clarinets. I. Bible. O.T. Proverbs. Selections. English. 1969.
NN 2.70 e/ OC, I SL MUg, lg, 2g, lg MUA(4), I (LC1, X1)

---

*MX-Amer.

LEICHTLING, ALAN.
[QUARTET, STRINGS, OP.44]
Quartet #4, op. 44, 1966-7. New York Seesaw music corp. [1969] score (60 p.) 36cm.

Duration: about 24 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.69 v/OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

LEICHTLING, ALAN.
[QUINTET, WIND INSTRUMENTS, OP. 33]
Quintet #3, op. 33 (1965). New York, Seesaw music corp. [1969] score (20 p.) 36cm.

For flute (with piccolo), oboe, clarinet, horn and bassoon (with contrabassoon)
Duration: 8 min., 20 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (flute, oboe, clarinet, bassoon, horn)
NN 10.69 v/ OC(Ibo) (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MX-Amer.

LEICHTLING, ALAN.

Schattenmusik für drei Gruppen, op. 30. New York, Seesaw music corp. [1970] score (78 p.) 36cm.

For flute (with piccolo), oboe, English horn, clarinet, bassoon, 2 violins, viola, violoncello, piano and celesta.
Duration: about 13 min.

1. Chamber music, 20th cent.--11 instruments.
I. Title.
NN 5.70 l/OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

---

*MP(U.S.) box

LEICHTLING, ALAN.
[SONGS OF EMILY DICKINSON]
Three songs of Emily Dickinson for baritone and 'cello, op. 47. New York, Seesaw music corp. [1969] 6 p. 36cm.

Duration: about 8 min., 15 sec.
CONTENTS.--There is no silence.--The hallowing of pain.--Success is counted sweetest.
1. Songs, U.S. 2. Songs, with violoncello. I. Dickinson, Emily, 1830-1886.
NN R 2.70 e/ OC, I (OAF1) SL MUg, lg, 2g, lg MUA(4), I (MUD1, LC1, X1)

---

*MTA-Amer. ++

LEICHTLING, ALAN.
[SYMPHONY NO. 2]
Symphony 2, op.41, 1966; sinfonia concertante. New York, Seesaw music corp. [1969] score (129 p.) 42cm.

Duration: about 22 min.

1. Symphonies. 2. Symphonies concertantes.
NN 12.69 r/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Leiden, Johann von.

See

Beukelszoon, Jan, 1509?-1536.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Leiden. Gemeente-Archief.

Copy only words underlined & classmark— *MA

VLAM, CHR. C.
Een onbekend zestiende-eeuws liederenhandschrift. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 10(Oct., 1956) p. 305-311. facsims, music)

"In het Leidse gemeente-archief."

1. Manuscripts, 16th cent. 2. Folk songs, Dutch. I. Leiden. Gemeente-Archief.
NN R 2.57 t/ OI (MU)1, 2, 1 (LC4, X1)

Leiden. Rijksuniversiteit. Sir Thomas Browne institute. General series. no.4
*MEC (Sweelinck)-C

CURTIS, ALAN.
Sweelinck's keyboard music; a study of English elements in seventeenth-century Dutch composition. Leiden, Published for the Sir Thomas Browne institute at the University press, 1969. xiv, 243 p. plates, facsims., music. 22cm. (Leiden. Rijksuniversiteit. Sir Thomas Browne institute. General series. no. 4)
Bibliography: p. [229]-233.

1. Sweelinck, Jan Pieters. Keyboard music. 2. Sweelinck, Jan Pieters--Keyboard music. I. Series.
NN R 6.69 w/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

---

*MP (Netherlands)

Leiden. Rijksuniversiteit. Studentencorps.
Antidotum; studentenliederen, hopla's en katrijnen. Onder redactie van de Almanakcommissie van het L.S.C. Leiden, H. E. Stenfert Kroese, 1953. 32 p. illus. 21cm.

Without music.
Contents.—Io vivat.—Iodokeo.—Arena-lied.—Pro patria-lied.—Njord-lied.—Ergens achter woerden.—Civi-cantate.—Hongaarse rhapsodie.—Hosz pitá.—
(Continued)
NN** X 5.54 OS PC, 1, I SL MU, 2y, Iy (MUS 29, LC1, X1)

Leiden. Rijksuniversiteit. Studentencorps.
Antidotum... (Card 2)

Achter 't stalen gordijn.—Unter dem linden.—Perpetuum nobile.—Paris par l'autopop.—Hoofdmotief.—Lustrumkater.—Oh la la!—Schijn.—In de sociëteit.—Politiek-populaire potpourri.—Les enfants s'ennuient.—Blasé.—Daag!—Intellectueel.—Gold rush.—Amour passé.—Nachtsadist.—Hymne des deutschtourismus.—De braderie.—Piet Hein.
1. College songs, Dutch. 2. Student songs, Dutch. I. Title.

**MN M6107 v.9

LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)
T.1.
(Continued)
NN* 3.72 e/ (OC)II, III, IV, V, IVg, Vg (LC1, X1) VB* OS, I MUg, lg, lg, IIg, IIIg.
2

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)

For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1800. I. Series. II. Bernet Kempers, Karel Philippus, 1897- ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

Das Leiden unsers Herren Jesu Christi aus dem Evangelisten Johannes.

Lechner, Leonhard, ca. 1553-1606. *MRD

...Das Leiden unsers Herren Jesu Christi aus dem Evangelisten Johannes, Anno 1594. Aus der Handschrift übertragen von Walther Lipphardt. Herausgegeben von Konrad Ameln. (Zweite durchgesehene Auflage)... Augsburg: Bärenreiter-Verlag, 1927. 38 p. 19 x 27cm. (Bärenreiter-Ausgabe. Nr. 70.)

Music for 4 unaccompanied mixed voices in score.
"Die einzige uns erhaltene Quelle für die hier zum ersten Male vollständig veröffentlichte Deutsche Passion von Leonhard Lechner bildet die Handschrift Mus. fol. 15 der Landesbibliothek zu Cassel."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Passion music. I. Lipphardt, Heinrich Maria, 1899- , ed. II. Ameln, Konrad Josef III. Title.
N. Y. P. L. June 24, 1936

---

* MEC (Leider)

Leider, Frida, 1888-
Das war mein Teil, Erinnerungen einer Opernsängerin. Berlin, F. A. Herbig [1959]
231 p. illus., ports. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN* R 5.60 g/ OC PC, 1, I SL MU, I (LC1, X1)

---

* MEC (Leider)

Leider, Frida, 1888-
Playing my part; translated from the German, by Charles Osborne. London, Calder & Boyars [1966]
217 p. front., 14 plates (incl. ports., facsim.) 21 cm.

Originally published as Das war mein Teil. Berlin-Grunewald, Herbig, 1959.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN* R 4.67 g/ OC PC, 1, I SL MU, I (LC1, X1)

Leidesdorf [Max Joseph], ca. 1780-1839. *MZ

Ester, oratorio con musica del maestro Leidesdorf, da eseguirsi la sera del di 11 Aprile 1829 nell' imp. e real palazzo Pitti. Firenze: nella Stamperia Piatti, 1829. 31 pp. 12°.

Libretto. Italian words.

1. Librettos--Oratorios. 2. Title.

MUSIC DIV.

** MYR

Leidesdorf, Max Joseph, ca. 1780-1839.
...Sonate G dur (für Flöte und Klavier)... Berlin: E. Bote & G. Bock (ca. 1912). Publ. pl. no. B. & B. 18612. 2 parts in 1 v. f°. (Flöte-Sonaten für die Hausmusik, hrsg. von H. W. Draber. (no.) 1.)

Flute and piano in score and flute part.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Flute and piano. 2. Series.
N. Y. P. L. May 31, 1923.

Leidesdorf (Max Joseph), ca. 1780-1839. DREXEL 5932

See Entführung (Die) aus dem Serail. Komische Oper... von W. A. Mozart. Für das Piano-forte allein... eingerichtet von M. J. Leidesdorf. Wien, n.d. obl. 8°.

5932 Music Div.

Drexel 5932
Leidesdorf, Max Joseph, ca. 1780-1839, arr.
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Piano solo]
Die Entführung aus dem Serail. Komische Oper in 3 Aufzügen von W. A. Mozart. Für das Piano-Forte allein mit Hinweglassung der Worte eingerichtet von M. J. Leidesdorf. Wien: T. Haslinger [ca. 1825] Publ. pl. no. T.H. 2993. 91 p. ob. 8°.

1. Operas--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839, arr.

MUSIC DIV.

Leidesdorf, Max Joseph, ca. 1780-1839, arr. *MSP
ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. PIANO SOLO]
L'Italiana in Algieri; Oper in 2 Akten von Gioachino Rossini. Fürs Piano-Forte mit Hinweglassung der Singstimmen eingerichtet von M. J. Leidesdorf. Wien, P. Mechetti qm. Carlo [1818?] Pl. no. 465, 484. 9, 64 p. 23 x 32cm.

1. Operas, Comic--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839, arr.
NN 8.71 w/ OC I (OAF1) SL MUg, lg, lg (LC1, X1)

Leidesdorf, Max Joseph, ca. 1780-1839

* MSP

ROSSINI, GIOACCHINO, 1792-1868.
[LA SCALA DI SETA. PIANO SOLO]
La Scala di seta; farsa in un atto. Ridotto per il cembalo solo da M.I. Leidesdorf. Vienna, Sauer & Leidesdorf [1824] Pl. no. 641 44 p. 26 x 34cm.
(Collection des opéras complets de Rossini reduits pour le pianoforte seul. Liv. 13)

1. Operas--Piano solo. I. Leidesdorf, Max Joseph, ca. 1780-1839.
NN 3.66 g/ OC, I (OAP 1) SL MUg, lg, Ig (LC1, X1)

Leidsche Studentencorps.
See
Leiden. Rijksuniversiteit. Studentencorps.

(OS) (PC) MU
Off. serial ent.

De Leidse koorboeken

**MN
M6107
v.9

LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)
T.1.

(Continued)
NN*3.72 e/L(OC)II, III, IV, V, VIb* OS, I MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)

For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1800. I. Series. II. Bernet Kempers, Karel Philippus, 1897- ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

LEIDZEN, ERIK WILLIAM GUSTAF, 1894-1962

*MEC
(Leidzén)

Fossey, Leslie.
This man Leidzén: stories from the life of Erik Leidzén, an American Salvationist musician. London, Salvationist Publishing and Supplies [1966]
v, 90 p. 4 plates. 19cm.

1. Leidzén, Erik William Gustaf, 1894-1962.
2. Salvation Army. I. Title.
NN* 9.67 g/ OC(1b*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MIB

Leidzén, Erik William Gustaf, 1894-
An invitation to band arranging. An Oliver Ditson ed. Bryn Mawr, Pa., Presser [1950] vi, 195 p. music. 28cm.

"The model": 1 p. inserted.

588179B. 1. Music—Arranging for bands. 2. Band—Instrumentation and composition. I. Title.

NN*R 11.52 OC PC, 1 SL MU, 2, I (LC1, X1)

---

*MV-Amer.

Leidzén, Erik Wilson Gustaf, 1894-

Doxology; chorale prelude, composed for band. New York, Leeds Music Corp. [1948]
condensed score (9 p.) and 48 parts. 31 cm. (Moments in American music for band)
"Approximate playing time: 5¾ minutes."

1. Chorale preludes (Band) (Band)—~~Scores (reduced) and parts.~~ ~~2. Old Hundredth (Tune)~~ I. Title. 2. Band - Parts.

M1245.L 48-4140*
MUSIC DIV.
Library of Congress [2]

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

* MYR

Jolene, waltz caprice [for] B-flat cornet or trumpet solo with piano accompaniment. New York, Mills music [c1947] 1 v. 31cm.

Score (17 p.) and part.

1. Trumpet and piano. I. Title.
NN 3.57 g/ OC SL MUg, lg, Ig (MUA 4, MUI 1, LC1, X1)

Leidzén, Erik William Gustaf, 1894-

* ZB-101
Film Reproduction

GOLDMAN, EDWIN FRANKO, 1878-

The League of composers; march, arranged by Erik Leidzén. New York, Mills music [c1948]
condensed score (8 p.) 27cm. (Mills concert and symphonic band series)

Film reproduction. Negative.
For band.

1. Band. 2. Marches (Band) 3. League of composers, New York. I. Leidzén, Erik William Gustaf, 1894- .
NN R 8.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI1, LC1, UM1, X1, MUF1)

Leidzén, Erik William Gustaf, 1894- , arr.

* MV - Amer.

Hanson, Howard, 1896-

...March carillon [by] Howard Hanson, Op. 19, no. 2. Arr. by Erik W. G. Leidzén. [Philadelphia: T. Presser co.] c1940. 1 v. in box. 32cm.

Conductor score (4 p.) and band parts.

Music Div.

Henry Hadley Mem. Lib.

221430B. 1. Band—Parts—Arr. 2. Marches—Band—1800- I. Leidzén, Erik W. G., arr.
N. Y. P. L. April 23, 1943

Leidzen, Erik William Gustaf, 1894-1962, arr.

*MV

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS. ARR. FOR BAND]
Three dances from Gayne ballet, by Aram Khachaturian. Scored for band by Erik Leidzen. New York, Leeds music corp. [c1947] condensed score (18 p.) 31cm. (Leeds modern band transcriptions)

Duration: about 8 min., 30 sec.
CONTENTS.--Sabre dance.--Lullaby.--Dance of the rose maidens.

(Continued)
NN 7.71 b/OC II (OAF1) SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1, Dc2) (OS)I [HSCh1] 2

KHACHATURYAN, ARAM IL'ICH, 1904- . [GAYANE. SELECTIONS. ARR. FOR BAND] Three dances from Gayne ballet... (Card 2)

1. Band--Arr. 2. Dances (Band) I. Leeds modern band transcriptions. II. Leidzen, Erik William Gustaf, 1894-1962, arr.

Leidzen, Erik William Gustaf, 1894- , arr.

*MP
(U.S.)

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS]
Choral selection of the musical play Brigadoon. Book and lyrics by Alan Jay Lerner. Arrangement by Erik Leidzen. New York, S. Fox pub. co. [c1947] score (24 p.) 27cm.

For mixed voices (SATB) and piano.

(Continued)
NN 1.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1) 2

LOEWE, FREDERICK, 1904- [BRIGADOON. SELECTIONS] Choral selection of the musical play Brigadoon. (Card 2)

Duration: about 7 min., 45 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Musical comedies. I. Leidzen, Erik William Gustaf, 1894- arr. II. Title: Brigadoon.

Leidzén, Erik William Gustaf, 1894-

*MYR

Wiegand, George, d. 1901.

Sweet memories, waltz for trumpet (cornet) and piano. Rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] New York, C. Fischer [1948]
score (14 p.) and part. 31 cm.

"Originally known as 'Central Park flirtation waltz'."

1. Waltzes (Trumpet and piano) I. Goldman, Edwin Franko, 1878- ed. II. Leidzén, Erik W. G., 1894- III. Title.

M261.W 48-21716*
Library of Congress [1] MUSIC DIV

Der Leierkasten.

*MSP

Kool, Jaap, 1891-
[Der Leierkasten. Piano solo]
...Der Leierkasten; groteske Ballett-Pantomime von Max Terpis. Musik von Jaap Kool. Klavierauszug zu zwei Händen von Karel Mengelberg. Wien [etc.] Universal-Edition A. G., 1925. Publ. pl. no. U.E.8295. 44 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Performance time: 30 minutes.

MUSIC DIV.

1. Pantomimes. 2. Ballets—Piano. I. Terpis, Max. Der Leierkasten. II. Mengelberg, Karel, 1902- arr. III. Title.
N. Y. P. L. December 4, 1946

---

*MP
box

Leifs, Jón, 1899-

...Ástarvísur úr Eddu. Zwei Edda-Lieder. To Edda-Sange. Two songs of the Edda. Op. 18b. Deutsch von Felix Genzmer ... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28582. 7 p. 31cm.

Icelandic and German words; songs for tenor with piano acc.

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, Icelandic. I. Edda Snorra Sturlusonar. II. Genzmer, Felix, tr.
N. Y. P. L. September 16, 1935

** MW
+

Leifs, Jón, 1899-
[Concertos. Organ & orch. Op. 7.]
...Konzert für Orgel und Orchester. Concerto, organo ed orchestra. Op. 7... Leipzig: F. Kistner & C. F. W. Siegel [1933] Publ. pl. no. 28600. 77 p. 33½cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

739808A. 1. Concertos—Organ—Full score. 2. Organ and orchestra.
N. Y. P. L. February 4, 1935

---

* MR

Leifs, Jón, 1899-

...Faðir Vor. Fader Vor. Vater Unser. Our Father. Soprano ossia tenore ed organo. Op. 12b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., c1933] Publ. pl. no. 28585. 9 p. 32cm.

For soprano or tenor with organ acc. Icelandic and German words.

MUSIC DIV.
Juilliard Foundation Fund.

1. Lord's Prayer. 2. Songs, Sacred, Icelandic.
N. Y. P. L. (over) July 15, 1942

---

* MSI
+

Leifs, Jón, 1899-
[Galdra-Loftur. Op. 6, 6a. Full score]
...Hljómleikar við Galdra-Loft Jóhanns Sigurjónssonar. Op. 6, [6a] Leipzig: Kistner & Siegel [c1933] Publ. pl. no. 28592a-28593a. 73 p. 34cm.

Icelandic and German words.
Incidental music to the play Galdra-Loftur. Five numbers from acts 2 and 3 may be performed as an orchestral suite.
"Die zu Grunde liegende deutsche Textübersetzung ist von Frida Erdmute Vogel."
"100."

MUSIC DIV.
Carnegie Corp. of New York.

871307A. 1. Incidental music. 2. Melodrames—~~Full score.~~ 3. Suites—Orchestra—1800- . I. Sigurjónsson, Jóhann, 1880-1919. Galdra-Loftur. II. Title: Galdra-Loftur.
N. Y. P. L. July 21, 1937

---

*MO
Icelandic)

LEIFS, JON, 1899-
Þjóðlög. Folketonar. Volkslieder. [2. útg.] [Reykjavik] Islandia [c1951] close score (18 p.) 30cm.

Words in Icelandic, Norwegian and German.

1. Folk songs, Icelandic. I [Title] Þjóðlög.
NN I 3.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

** MR
box

Leifs, Jón, 1899-
[Three hymns, op. 12a]
... Kirkjulög. Kirkesange. Kirchenlieder. Three hymns. Op. 12a. [Revkjavik] Islandia [c1950] Pl.no. 106. 5 p. 33cm.

For one voice with piano or organ accompaniment. No. 2 may be sung by two men's voices. Text by Hallgrímur Pétursson. Words in Icelandic, Danish, German and English.
CONTENTS.—Vertu, guð faðir. Be Thou, O Father.—Alt eins og blómstrið. As, in a dewy meadow.—Upp, upp, mín sálog. Awake, my senses.

MUSIC DIV.
DREXEL MUSICAL FUND
NN 1. Sacred songs, Icelandic. I. Song index (6).

Leifs, Jón, 1899-
Kleine Trilogie
See
Leifs, Jón, 1899-
Þríþætt hljómkviða.

MUSIC DIV.

---

* MP
box

Leifs, Jón, 1899-
...Þrjú erindi úr Hávamálum. Drei Edda-Lieder. Tre Edda-Sange. Three songs of the Edda. Op. 4. Deutsch von Felix Genzmer. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28579. 5 p. 31½cm.

Icelandic and German words; songs for soprano or tenor with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Icelandic. I. Genzmer, Felix, tr. II. Edda Sæmundar. Hávamál.
N. Y. P. L. October 8, 1935

** MYD

Leifs, Jón, 1899-
[Icelandic dances, op. 11]
... Rimnadanslög; Icelandic dances. [Reykjavik] Islandia [c1950] Pl.no. 108. 7 p. 33cm.

For piano.

DREXEL MUSICAL FUND
1. Dances (Piano). 2. Dances, Icelandic.
NN 11.52 OC SL MU, 1, 2 (LCl, XI)

---

* MRD
+

Leifs, Jón, 1899-
...Kyrie. Drottinn, miskunna þú oss. Herr, erbarme Dich. Nach altnordischen Themen für gemischten Chor a cappella mit einstimmigem Separatchor und einem Orgelvorspiel. Op. 5... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28588. 11 p. 31cm.

Praeludium, for organ; Kyrie, for S.A.T.B.B. in open score. German, Icelandic, and transliterated Greek words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Kyrie. 3. Organ.
N. Y. P. L. September 22, 1936

---

* MP
box

Leifs, Jón, 1899-
[Sönglög. Op. 14a.]
...Zwei Lieder. Tvö sönglög. To sange. Two songs. Op. 14a... Text von Jóhann Jónsson. Kvæði eftir Jóhann Jónsson. Paa dansk ved Gunnar Gunnarsson. English words by Hermon Ould... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28581. 5 p. 31½cm.

For M.-S.
Icelandic, German, Danish and English words; music for 1 voice with piano acc.
Cover-title.
No. 116 of 200 copies printed.
CONTENTS.—Máninn líður.—Vögguvísa.

MUSIC DIV.
1. Songs, Icelandic. I. Jónsson, Jóhann, 1896- , translator. II. Gunnarsson, Gunnar, 1889- , translator. III. Ould, Hermon, 1886- , translator.
N. Y. P. L. June 12, 1934

Leifs, Jón, 1899-
Icelandic overture.
See
Leifs, Jón, 1899-
Minni Íslands. Op.9.

MUSIC DIV.

Leifs, Jón, 1899-
[Lieder. Op. 18a.]
See
Leifs, Jón, 1899-
[Sönglög. Op. 18a.]

MUSIC DIV.

---

* MP
box

Leifs, Jón, 1899-
[Sönglög. Op. 18a.]
...Zwei Lieder. Tvö sönglög. Two songs. Op. 18a. Kvæði eftir Einar Benediktsson. Deutsch von Wolfgang Mohr... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28608. 15 p. 31cm.

Icelandic and German words; music for 1 voice with piano acc.
No. 84 of 100 copies printed.
CONTENTS.—Góða nótt (Gute Nacht).—Ríma (Reimweise).

MUSIC DIV.
1. Songs, Icelandic. I. Benediktsson, Einar, 1864- . II. Mohr, Wolfgang, translator.
N. Y. P. L. June 12, 1934

---

* MO (Icelandic)
box

Leifs, Jón, 1899-
...Isländische Singtänze. Íslenzkir söngdanzar. Op. 17a... Leipzig: F. Kistner & C. F. W. Siegel[, 1933]. Publ. pl. no. 28590. 11 p. 23½cm.

Icelandic and German words, with acc. of violin I (oboe, flute, clarinet), violin II (viola), and violoncello (bass).
"Deutsch von Wolfgang Mohr."
CONTENTS.—Heill þér ylur; Heil die Wärme. (H. Hafstein).—Siglir dýra súðin mín; Durch die Himmels Heiterkeit. (E. Benediktsson).

MUSIC DIV.
1. Folk songs, Icelandic. 2. Folk dances—Iceland. I. Hafstein, Hannes, 1861- : Heill þér ylur. II. Benediktsson, Einar, 1864- : Siglir dýra súðin mín. III. Mohr, Wolfgang, translator.
N. Y. P. L. June 13, 1934

---

* MP
box

Leifs, Jón, 1899-
...Meereslieder für Männerchor. Sjávarvísur fyrir karlakór. Op. 15b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28583. 5 p. 23½cm.

Close score: T. B. B. unacc. Icelandic words by Einar Benediktsson, and Þorsteinn Gíslason; German translation by Wolfgang Mohr.

MUSIC DIV.
1. Choral music, Secular—Men—3 pt—Unacc. 2. Folk songs, Icelandic. I. Benediktsson, Einar, 1864- . II. Gíslason, Þorsteinn Vilhjálmur, 1867-
N. Y. P. L. September 24, 1936

** MP
box

Leifs, Jón, 1899-
[Songs, op. 14a]
...Söngvar. [Reykjavik] Islandia [c1950] Pl.no. 107. 5 p. 33cm.

For one voice with piano accompaniment. Words in Icelandic, German, Danish, and English. Original text by Jóhann Jónsson.
CONTENTS.—Máninn líður. Mond hingleitet Maanen glider. Now the moon glides.

DREXEL MUSICAL FUND
1. Songs, Icelandic. 2. Lullabies, Icelandic. I. Jónsson, Jóhann. (MUS 3: Mond hingleitet. Maanen glider. Now the moon glides.)
NN 9.54 OC, I SL MU, 1g, 2g, Ig (MUS3, LCl, XI)

---

* MP
(Scandinavian)

Leifs, Jón, 1899-
...Isländische Weisen für Männerchor. Karlakórslög. Op. 15a. 1. Vom Tode. 2. Trinklied. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28584. 18 p. 23½cm.

Open score: T. T. B. B. unacc. Icelandic and German words.
"Deutsch von Vera Lachmann."

MUSIC DIV.
1. Choral music, Secular—Men—4 pt.—Unacc. I. Title.
N. Y. P. L. August 10, 1936

---

* MTC

Leifs, Jón, 1899-
...Minni Íslands. Island-Ouvertüre. Icelandic overture. Ouverture islandaise. Op. 9. Leipzig: Kistner & Siegel[, 1933]. Publ. pl. no. 28536. 63 p. 32cm.

Full score.
Plate number on p. 3 only.
No. 122 of 200 copies printed?

(Over)

MUSIC DIV.
719187A. 1. Overtures—Full score. I. Title. II. Title: Icelandic overture.
N. Y. P. L. August 23, 1934

---

* MYK
box

Leifs, Jón, 1899-
...Studie für Geige allein. Op. 3 [No. 1-2] Leipzig: Kistner & Siegel [c1938] Publ. pl. no. 29382. 7 p. 31cm.

For violin.
No. 82 of 100 copies printed.
CONTENTS.—Praeludium.—Fughetta.

Music Div.
1. Violin—1800- .
N. Y. P. L. December 12, 1939

---

* MFBR
(Iceland)

Leifs, Jón, 1899-
...Islands künstlerische Anregung; Bekenntniss eines nordischen Musikers. Reykjavík, Islandia Edition [1951] 109, vi p. illus., music. 22cm.

"Aufsätze und Schriften des Verfassers," p. 107-108; "Sonstiger Quellen-Nachweis," p. 108.

MUSIC DIV
1. ~~Music—Iceland.~~ 2. Art, ~~Icelandic—Hist.~~
N. Y. P. L. 1. Iceland. January 29, 1953

---

* MP
+
(Icelandic)

Leifs, Jón, 1899-
...Þjóðhvöt, cantata nazionale. Op. 13. Kvæði eftir Davíð Stefánsson. Deutsch von Wolfgang Mohr. Leipzig: Kistner & Siegel [cop. 1934] Publ. pl. no. 28589. 81 p. 31½cm.

Full score.
No. 90 of 100 copies printed.
Half-title: Helgist forfeðrunum.

MUSIC DIV.
1. Cantatas, Secular—Orch. acc. I. Stefánsson, Davíd. II. Title.
N. Y. P. L. October 5, 1936

---

* MTC
+

Leifs, Jón, 1899-
...Tilbrigði við tema eftir Beethoven, Variazioni pastorali. Op. 8. Leipzig: Kistner & Siegel [cop. 1933] Publ. pl. no. 28571. 44 p. 31cm.

Full score.
"82."

MUSIC DIV.
1. Orchestra—Full score—1800- . I. Beethoven, Ludwig van.
N. Y. P. L. August 25, 1937

---

* MRA
box

Leifs, Jón, 1899-
...Kirkjulög. Op. 12a... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28580. 5 p. 31½cm.

Icelandic, Danish (Norwegian or Swedish), German and English words; music for 1 voice with piano or organ acc. No. 2 for Bar. or M.-S., with optional T. or S. part. Words by Hallgrímur Pétursson. Danish translation by Thordur Tomasson; Norwegian by Anders Hovden; Swedish by Gunhild Tegen; German by Wolfgang Mohr and Felix Genzmer; English by Hermon Ould.
Cover-title.
No. 114 of 200 copies printed.
CONTENTS.—Vertu, guð faðir, faðir minn.—Alt eins og blómstrið eina.—Upp, upp, mín sál og alt mitt geð.

MUSIC DIV.
1. Hymns, Icelandic. I. Pétursson, Hallgrímur, 1614-1674.
N. Y. P. L. June 13, 1934

---

* MTO
+

Leifs, Jón, 1899-
...Þríþætt hljómkviða. Trilogia piccola. Kleine Trilogie. Op. 1... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 29006. 34 p. 32½cm.

Full score.
Publisher's plate number on p. 3 only.
"Hundrað og tuttugu og fimm eintök af fyrstu útgáfu þessa verks voru prentuð á betri pappír og tölusett handa 'Félagi tónlistar Jóns Leifs,' og er þetta 113. eintakið."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. (Over) October 4, 1938

** MYD

Leifs, Jón, 1899-
...Torrek...intermezzo. Op. 1, no. 2. [Reykjavik] Islandia edition [c1950] Pl.no. 119. 6 p. 33cm.

Arranged by the composer for piano. Originally for orchestra.

DREXEL MUSICAL FUND
1. Piano—Arr. I. Title.
NN 11.52 OC SL MU, 1, I (LCl, XI)

*MYD box

[Leifs, Jón] 1899-

...Torrek; Pianoforte Intermezzo. Op. 1, No. 2. Leipzig: Kistner & Siegel [c1938] Publ. pl. no. 29381. 6 p. 31cm.

For piano.
"Klavierübertragung des Komponisten."
No. 82 of 100 copies printed.

1. Piano—1800- . I. Title.
N. Y. P. L. Music Div. December 12, 1939

Leigh,Carolyn.Wildcat

*MS-Amer.

COLEMAN, CY.
[WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat; a musical comedy. Book by N. Richard Nash. Lyrics by Carolyn Leigh. Musical direction, dance & vocal arrangements by John Morris. Arrangements & orchestrations by Robert Ginzler & Sid Ramin. Directed and choreographed by Michael Kidd. Piano reduction by Robert H. Noeltner. New York, Morley
(Continued)
NN 5.64 e/& OC, I, II, III, IVbo Vg MUA (4), I, II, III T, 1, I, II, (OAF1) SL MUg, 1g, 1g, IIg, IIIg, V (LC1, X1) 2

COLEMAN, CY. [WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat... (Card 2)

music co. [Sole distributor: E.H. Morris, New York, c1964; c1960] 182 p. 31cm.

1. Musical comedies. I. Leigh, Carolyn. Wildcat. II. Nash, N. Richard. Wildcat. III. Noeltner, Robert H., arr. IV. Noeltner, Robert H. V. Title.

Leigh,Carolyn

*MP (U.S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.
(Continued)
NN 6.71 d/ OC, I, II, III, IV, V IIIg, IVg, Vg, VIg MUA(2) I, II, (OAF1) SL MUg, 1g, 2g, 1g, IIg, III, IV, V (MUD3, LC1, X1) 2

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

Leigh,Carolyn

NCOF +

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29,35,23 l. 29cm.
(Continued)
NN** X 6.55 a/ OC V PC, I, II, III, IV, V, VI IVy, Vy, VIy (T7, LC1, X1) (1bo) I, II, IIbo, III, IV, SL MUy, 1y, Iy, IIy, IIIy,

---

Charlap, Mark. [Peter Pan. Libretto. English]
Peter Pan. (Card 2)

Typescript.
Produced at the Winter Garden theatre, New York, Oct. 20, 1954.

1. Musical comedies—Librettos. Peter Pan. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title.

Leigh, Carolyn

*MP (U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.
(Continued)
NN 6.71 d/& OC, I, II, III IIIg, IVg MUA(2) I, II, III (OAF1) SL MUg, 1g, 2g, 1g, IIg, (MUD1, LC1, X1) 2

COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil. Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

Leigh,Carolyn

*MG p. v. 347

WARNICK, CLAY.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical play based upon the novel by Johanna Spyri. Book by William Friedberg and Neil Simon; lyrics by Carolyn Leigh; music by Clay Warnick, based upon themes of Robert Schumann. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)
(Continued)
NN R 7.66 r/ OC, I, II, III, SL MUy, ly, Iy, IIy, IIIy, IVy, IV, V (OAF1) PC, I, II, III, IV, V Vy, VIy (LC1, X1) 2

WARNICK, CLAY. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

1. Television plays. I. Schumann, Robert, 1810-1856. II. Spyri, Johanna (Heusser), 1827-1901. Heidi. III. Friedberg, William. Heidi. IV. Simon, Neil. Heidi. V. Leigh, Carolyn. VI. Title.

Leigh, Henry Sambrooke, 1837-83: Cinderella. *MS

Farmer, John, 1835-1901.
Cinderella; a fairy opera in four acts, composed by John Farmer. The words written by Henry S. Leigh... London: Novello, Ewer & Co. [1882.] 2 p.l., 154 p., 1 l. 4°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Leigh, Henry Sambrooke, 1837-83. 3. Title.
N. Y. P. L. Music Div. February 8, 1919.

Leigh, Henry Sambrooke, 1837-83: Donna Juanita

*MS

Suppé, Franz von, 1820-1895.
Donna Juanita; comic opera in 3 acts. Lyrics by Henry S. Leigh...music by Franz von Suppé... Vocal score. London: J. Williams [188-?]. Publ. pl. no. J. W. 10025. 254 p. 4°.

Vocal score. English words.
First performed in 1880.

58763A
1. Operas.—Piano and voice. 2. Leigh, Henry Sambrooke, 1837-83. 3. Title.
N. Y. P. L. August 24, 1922.

Leigh, Henry Sambrooke, 1837-83, translator: Fatinitza *MZ (Suppé)

[Walzel, Camillo, 1829-1895, and R. Genée.]
Fatinitza, comic opera in three acts. Adapted from the German by Henry S. Leigh. Music composed by Franz von Suppé... Produced in New York in April, 1879... [New York: Richardson & Foos, 1879.] 39 p. 12°.

English words.
Libretto.

Librettos
1. ~~Drama (German)~~. 2. Genée, Richard, 1823-95, jt. au. 3. Suppé, Franz von, 1820-95. 4. Leigh, Henry Sambrooke, 1837-83, translator. 5. Title.
N. Y. P. L. Music Div. May 28, 1920.

Leigh, Henry Sambrooke, 1837-83, translator. Great Casimir *MS

Lecocq, Alexandre Charles, 1832-1918.
The great Casimir (Le grand Casimir); operetta in 3 acts, English adaptation by Henry S. Leigh..., music by Charles Lecocq... London: J. Williams [1879?]. Publ. pl. no. 9669. 2 p.l., 114 p. 4°.

First performed in 1879.
Libretto by J. Prével and A. de Saint-Albin.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Prével, Jules, 1835-89. 3. Saint-Albin, Albert de, 1843- . 4. Leigh, Henry Sambrooke, 1837-83, translator. 5. Title. 6. Title: Le grand Casimir.
N. Y. P. L. Music Div. April 15, 1919.

Leigh, Henry Sambrooke, 1837-83: Lurette *MS

Offenbach, Jacques, 1819-1880.
Lurette; comic opera in three acts. Lyrics by Henry S. Leigh. Music by J. Offenbach... London: J. Williams [1883?]. 124, 3 p. 4°.

At head of title: As performed at the Avenue Theatre.
First performed in French, under title, La belle Lurette, in 1880; in English, in 1883.
Libretto by E. Blum, E. Blau, and R. Toché.
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Blum, Ernest, 1836-1905. 4. Blau, Édouard, 1836-1906. 5. Toché, Raoul, 1850-95. 6. Leigh, Henry Sambrooke, 1837-83. 7. Title. 8. Title: La belle Lurette.
N. Y. P. L. Music Div. August 8, 1917.

Leigh, Henry Sambrooke, 1837-83, translator: Mary Magdalen *MRA

Massenet, Jules Émile Frédéric, 1842-1914.
Mary Magdalen; oratorio for soli, chorus, and orchestra. Words by Henry S. Leigh, music by J. Massenet. Vocal score... New York: G. Schirmer [1891]. Publ. pl. no. 9187. 1 p.l., 144 p. 4°.

Libretto by Louis Gallet, translated by Henry S. Leigh.
First performed in Paris in 1873.
Vocal score.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Gallet, Louis, 1835-98. 3. Leigh, Henry Sambrooke, 1837-83, translator. 4. Title.
N. Y. P. L. Music Div. June 20, 1916.

---

*MS-Amer.

Leigh, Mitch, 1928-
[MAN OF LA MANCHA. VOCAL SCORE. ENGLISH]
Man of La Mancha; a musical play by Dale Wasserman. Music by Mitch Leigh. Lyrics by Joe Darion. Piano reduction by Marcel G. Frank. New York, S. Fox Pub. Co. [1967]
140 p. 30 cm.
(Continued)
NN* 7.68 e/ OC(1b*)I, IIg, IIIg MUA(4)I, II II (OAF1) SL MUg, 1g, Ig, (LC1, X1) 2

LEIGH, MITCH, 1928- [MAN OF LA MANCHA. VOCAL SCORE. ENGLISH] Man of La Mancha... (Card 2)

1. Musical comedies. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.

---

*MZ-Amer.

Leigh, Mitch, 1928-
[Man of La Mancha. Libretto. English]
Man of La Mancha; a musical play, by Dale Wasserman. Lyrics by Joe Darion. Music by Mitch Leigh. New York, Random House [1966]
xiv, 82 p. illus. 22 cm.

1. Musical comedies--Librettos. Man of La Mancha. I. Wasserman, Dale. Man of La Mancha. II. Darion, Joe. III. Title.
NN * R 8.68 1/ OC, I, II 1y, Iy, IIy, IIIy MUA(4), I, II (OAF1) PC, I, II, III SL MUy, T, 1, I, II, III (LC1, X1)

---

*R-Music

LEIGH, ROBERT.
Index to song books; a title index to over 11,000 copies of almost 6,800 songs in 111 song books published between 1933 and 1962. Stockton, Calif., 1964. 237 p. 23cm.

1. Songs--Bibl.
NN S 9.65 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

* MC

Leigh, Robert, comp.
Index to song books; a title index to over 11,000 copies of almost 6,800 songs in 111 song books published between 1933 and 1962. Stockton, Calif., 1964.

237 p. 23 cm.

1. Songs--Bibl. I. Leigh, Robert. II. Title.

NN R 10.65 g/ OC, Ib* PC, I, II SL MU, I, II (LC1, X1)

Leigh, Rowland, 1902- Musical comedy Annina

Friml, Rudolf, 1881–

Annina... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: When the dawn of Venice tints the sky.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
NN

Leigh, Rowland, 1902- Musical comedy Annina

Friml, Rudolf, 1881–

Love... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Love is only what you make love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
NN

Leigh, Rowland, 1902- Musical comedy Annina

Friml, Rudolf, 1881–

My heart is yours... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Your eyes met mine.
Chorus: Love for you was born in me.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (3).
NN

Leigh, Rowland, 1902- Musical comedy Annina

Friml, Rudolf, 1881–

My palace of dreams... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: How can it be true.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
NN

Leigh, Rowland, 1902- Musical comedy Annina

Friml, Rudolf, 1881–

Romance... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: I heard the melody of love.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert, John. III. Song index (2).
N. Y. P. L.

Leigh, Rowland, 1902- Musical comedy Annina

Friml, Rudolf, 1881–

Sweet fool... Music by Rudolf Friml. Book and lyrics by Rowland Leigh and John Shubert. New York, G. Schirmer inc. [c1934]

First line: Dearest, can't you see.
From the operetta Annina, with Maria Jeritza.
Portrait of Maria Jeritza on t.-p.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Leigh, Rowland, 1902– . II. Shubert John. III. Song index (2).
N. Y. P. L.

Leigh, Rowland, 1902-

*MS

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. VOCAL SCORE. ENGLISH]
The Dubarry, a musical comedy romance. Revised version by Eric Maschwitz, from the play by Paul Knepler and J. Welleminsky. Lyrics by Rowland Leigh. Additional lyrics by Eric Maschwitz. Music after Carl Millöcker by Theo Makeben. Adapted and augmented by Bernard Grun. London, New York, Chappell [c1953] 180 p. 28cm.

(Continued)

NN R 11.65 e/B OCs, Is, II, IIIs, IVs, Vs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs (LC1s, [1], X1s)

2

MILLOCKER, KARL, 1842-1899. [DIE DUBARRY. VOCAL SCORE. ENGLISH] The Dubarry... (Card 2)

1. Operas, Comic--Vocal scores. I. Makeben, Theo, arr. II. Maschwitz, Eric, 1901- . III. Knepler, Paul. Die Dubarry. IV. Leigh, Rowland, 1902- . V. Grun, Bernard, 1901- . i. Subs for M- , Carl, 1842-1899.

Leigh, Rowland, 1902-

* MZ

MILLÖCKER, KARL, 1842-1899.
[DIE DUBARRY. LIBRETTO. ENGLISH]
The Dubarry; a musical comedy romance in two acts. Adapted by Eric Maschwitz from the play by Paul Knepler and J. Welleminksy, lyrics by Rowland Leigh, additional lyrics by Eric Maschwitz, music by Karl Milloecker, arr. by Theo Makeben, adapted and augm. by Bernard Grun. London, S. French [c1954] vii, 64 p. plans. 25cm. (French's acting edition. no. 36)

(Continued)

NN 11.59 g/B OC, I, II, III, IV, V, VIIbp (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy T, I, I, II, III, IV, V (MUL 1, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DIE DUBARRY. LIBRETTO. ENGLISH] The Dubarry. (Card 2)

Furniture and property [and lighting] plot; p. 60-64.

1. Operettas. I. Maschwitz, Eric, 1901- . II. Knepler, Paul. Die Dubarry. III. Leigh, Rowland, 1902- . IV. Makeben, Theo, arr. V. Grun, Bernard, 1901- . VI. Title. VII. Makeben, Theo.

Leigh, Walter, 1905-1942.

Write on slip only words underlined and classmark — *MA

Höckner, Hilmar.
Meine Begegnung mit Walter Leigh.

(Musica, [Cassel.] Kassel-Wilhelmshöhe, 1947, Jahrg. 1, no. 5-6, p. 291-296.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

LEIGH, WALTER, 1905-1942

Write on slip only words underlined and classmark: *MA

Höckner, Hilmar.
Walter Leigh.

(Zeitschrift für Musik. Regensburg, 1952. 1952, Jan., p. 6-9. illus.)

form 400d [vi-23-51 25m] npc MUSIC DIV.

Leigh, Walter, 1905-1942. Cinderella *C-3 p.v. 619

CLINTON-BADDELEY, VICTOR CLINTON, 1900-
Cinderella; or, Love makes the world go round. A pantomime by V. C. Clinton-Baddeley. With music by Gavin Gordon and Walter Leigh. London, S. French [1952] 73 p. 22cm.

Without the music.

1. Pantomimes, English. 2. Pantomimes. I. Gordon, Gavin. Cinderella. II. Leigh, Walter, 1905-1942. Cinderella. III. Cinderella. IV. Title: Love makes the world go round.

NN 3.53 OC, I, Ib, II, III PC, 1, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy T, 1, III, IV (LC1, X1)

---

*MW

Leigh, Walter, 1905–

...Concertino für Cembalo oder Klavier und Streichorchester ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2041. 19 p. 31cm.

Full score.
Publisher's plate number on p. 2 only.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Harpsichord and orchestra—1800– . 2. Piano and orchestra—1800– . 3. Concertos—Piano—Full score.
N. Y. P. L.

March 10, 1937

---

*MV box

Leigh, Walter, 1905–

...Musik für Streichorchester. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 24032. 2 p. 30½cm. (Pro musica Werkreihe. Nr. 6.)

Score.
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, String—Full score—1800– .
N. Y. P. L.

October 18, 1935

Write on slip, class mark *MN name, vol., page and year of magazine.

Leigh, Walther, 1905-
Music for strings.

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 22-23)

String orchestra.

Orchestra, String—Full score—1800- Music Div.

form 400 [vii-23-27 25m]

---

*MV
Hauskonzert 3

Leigh, Walter, 1905–
[Quartets. Strings.]
...Drei Sätze für Streichquartett. København: W. Hansen; Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 21819. 4 parts. 30cm. (Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren. No. 3.)

4 parts.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L.

September 29, 1933

Leigh, Walter, 1905-
Drei Sätze für Streichquartett.

See his

[Quartets, String.] Drei Sätze für Streichquartett.

MUSIC DIV.

---

*MX box

Leigh, Walter, 1905–

...Drei Stücke für Liebhaberorchester (für vierstimmiges Streichorchester oder auch mit Hinzuziehung von andern Melodie-Instrumenten «Bläser» ad lib.). [Von] Walter Leigh. Zürich [etc.] Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7625. folder of 4 p. 23½cm. (Laien-Musik... Blatt-Ausgabe Nr. 2.)

Score: 4 instruments.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Instrumental music—4 pt.—1800– . 2. Children's music—Chamber music. I. Title: Stücke für Liebhaberorchester.
N. Y. P. L.

January 14, 1941

Leigh-Fermor, Patrick. The violins of Saint-Jacques

*XML-757

Williamson, Malcolm.
[The violins of Saint-Jacques. Libretto. English]

The violins of Saint-Jacques; opera in 3 acts; libretto by William Chappell, after the novel by Patrick Leigh Fermor. London, J. Weinberger, °1966.

40 p. 17 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,612)

I. Chappell, William, 1908- . II. Leigh-Fermor, Patrick. The violins of Saint-Jacques. III. Title. The violins of Saint-Jacques.

NN*R 11.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Leigh-Fermor, Patrick. The violins of Saint-Jacques *XML-757

WILLIAMSON, MALCOLM.
[THE VIOLINS OF SAINT-JACQUES. LIBRETTO. ENGLISH]
The violins of Saint-Jacques; opera in 3 acts; libretto by William Chappell, after the novel by Patrick Leigh Fermor. London, J. Weinberger, c1966. 40 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,612)
I. Chappell, William, 1908- . The violins of Saint-Jacques. II. Leigh-Fermor, Patrick. The violins of Saint-Jacques. III. Title.
NN*R 10.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Leighter, Henry Clough-.
See
Clough-Leighter, Henry, 1874-

Music Div.
N. Y. P. L. November 27, 1917.

---

*MI

Leighton, George Arthur, 1886-
Harmony, analytical and applied; a practical text-book for teachers, schools and conservatories, by George A. Leighton. Boston, Mass., The Boston music co., 1927.
xiii, 208 p. illus. (music) 26½cm.

Cards in Public Catalog.

JUILLIARD FOUNDATION FUND

358922A 1. Harmony.
Library of Congress MT50.L48H3 27-24823
———— Copy 2. Music Dept
Copyright A 1013291 [2]

LEIGHTON, KENNETH Copy only words underlined & classmark— *MA

COCKSHOOT, JOHN V.
The music of Kenneth Leighton. (IN: The Musical times. London. 25cm. v. 98, no. 1370 (Apr. 1957) p. 193-196. music)

1. Leighton, Kenneth.
NN R 5.58 e/OI (MU) (LC2, X1)

---

*MYL

LEIGHTON, KENNETH.
[CONCERTO, VIOLONCELLO, OP. 31. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra, arr. by the composer for violoncello and piano. [Op. 31] London, Novello [1963] score (54 p.) and part. 28cm.

Duration: about 35 min.

1. Concertos (Violoncello)--Piano acc.
NN 2.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

---

*MY

Leighton, Kenneth.
[Concerto, string orchestra, op. 39]
Concerto for string orchestra. [Op. 39] London, Novello [1964]
score (46 p.) 28 cm.

1. Concertos (String orchestra). 2. Orchestra, String.

NN 8.65 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

LEIGHTON, KENNETH.
Conflicts; fantasy on 2 themes for piano, op. 51. London, Novello [1971] 34 p. 28cm.

Duration: about 19 min.

1. Piano. I. Title.
NN 11.71 w/ OC SL MUg, 1g. Ig (MUI 1, LC1, X1)

---

*MTC

LEIGHTON, KENNETH.
[DANCE SUITE, ORCHESTRA, OP.53]
Dance suite in D, op.53. London, Novello [c1969] score(88 p.) 28cm. (Novello orchestral series)

Duration: about 15 min.
CONTENTS.--Dithyramb.--Pastoral.--Fanfares and jig.
1. Suites (Orchestra). 2. Dances (Orchestra). I. Novello orchestral series.
NN 6.70 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2) [NSCM]

---

*MYA

Leighton, Kenneth.

Et resurrexit; theme, fantasy, and fugue for organ, op. 49. London, Novello [1967]

28 p. port. 28 cm. (International series of contemporary organ music, no. 32)

1. Organ. I. International series of contemporary organ music. II. Title.
NN * 6.69 c/ OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1) [NSCM]

---

*MRD

Leighton, Kenneth.
[Mass, op. 44]

Mass, op. 44. London, Oxford University Press [1966]
score (82 p.) 26 cm.

For solo voices (SATB), chorus (SATB, SATB), and organ (Credo only): Latin words.
Duration: 24 min.
1. Masses--Unacc.
NN * 3.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MRD

Leighton, Kenneth.
[Missa brevis]

Missa brevis; for SATB (unacc.), op. 50. [London, Novello [1968]

score (28 p.) 25 cm. (Novello church music)

Caption title.
English words.

1. Masses--Unacc. I. Novello church music.
NN * 3.69 1/ OC (OS)I SL MUg, 1g (LC1, X1, OAF1) [NSCM]

---

*MYL

Leighton, Kenneth.
[Partita, violoncello & piano, op. 35]

Partita for violoncello and piano, op. 35. London, Novello [1963]

score (24 p.) and part. 29 cm.

1. Suites (Violoncello and piano). 2. Violoncello and piano.
NN 10.63 s/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

---

*MX

LEIGHTON, KENNETH.
[QUARTET, STRINGS, NO.2]
String quartet no. 2, op. 33. London, A. Lengnick; sole agent, U.S.A. and South America: Mills Music [c1960] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

Leighton, Kenneth.
[Quintet, piano & strings, op. 34]

Quintet, for piano and string quartet, op. 34. London, Novello [1962]
score (98 p.) and 4 parts. 28 cm.

Duration: about 20 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN 8.63 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

---

*MYD

Leighton, Kenneth.
Scherzo for two pianos. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1953] 19, 19 p. 32cm.

Two scores for piano I, II.

1. Piano (2 pianos).

NN 3.54 OC(1bo) SL MUg, 1g (MUI 1, LC1, X1)

---

*MYL

LEIGHTON, KENNETH.
[SONATA, VIOLONCELLO, OP. 52]
Sonata for cello solo, op. 52. London, Novello [1971] 17 p. 28cm.

Duration: about 19 min.

1. Violoncello.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD

LEIGHTON, KENNETH.
[STUDIES, PIANO]
Five studies for piano [op. 22] London, Novello, [c1956] 30 p. 31cm.

1. Piano.
NN 11.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

* MTA

Leighton, Kenneth.
[Symphony, op. 42]

Symphony, op. 42, for orchestra. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]

score (149 p.) 28 cm.

Reproduced from holograph.
Duration: about 26 min.
1. Symphonies.
NN* 5.68 p/ OC SL (OAF1) MUg, 1g (LC1, X1)

---

*MYD

LEIGHTON, KENNETH.
[VARIATIONS, PIANO, OP.36]
9 variations, op. 36. London, Novello [c1970] 21 p. port. 28cm. (Virtuoso; a modern piano series. no. 5)

1. Piano. I. Series.
NN 9.71 b/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Leighton, Oscar

* MP (U.S.)

Allen, Paul Hastings, 1882-

Sweet wind that blows. Words by Oscar Leighton. Music by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1933] Publ. pl. no. R.B.W. 437. 5 p. 31cm.

For 1 voice with piano acc. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. I. Leighton, Oscar.
N. Y. P. L. March 26, 1940

DREXEL. 4716

Leighton (Sir William) fl. 1603-1614.
The teares; or, Lamentacions of a sorrowfull soule: composed with musicall ayres and songs, both for voyces and divers instruments.. London: W. Stansby, 1614. 5 p.l., 55 ff. f°.
1st-7 & 9th piece by Leighton: others various
Contains book-plate Edm'd T. Warren Horne, Esqr

1. Choral music — Sacred — ... — Collections
3. Hymns
10 analytics (over)
Music Div.

*MRHI

Leighton, Sir William, fl. 1603–1614.
[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 38 p. 32 x 29½cm.

(Continued)

N. Y. P. L. — MUSIC DIV. — March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 2)

Full score (black and white print) made from the printed part book in The New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.
Lute, citterne and bandora parts transcribed into modern clef notation from tablature.
With photostatic reproduction of original t.-p. with imprint: London: Printed by William Stansby, 1614.
CONTENTS.—O loving God and Father deere; Come let us sing to God with praise; My soule doth long; In thee O Lord I put my trust; Thou art my God; Almighty

(Continued)

N. Y. P. L. — March 4, 1936

Leighton, Sir William, fl. 1603–1614. [The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections] Excerpts... (Card 3)

God which hast; I cannot, Lord, excuse my sinne, by Sir W. Leighton.—An heart that's broken and contrite, by I. Dowland.—O Lord thy names most excellent, by Sir W. Leighton.—Thou God of might, by J. Milton.—Yeeld unto God the Lord on high, by R. Johnson.—Almighty God which hast, by T. Forde.—Alasse that I offended ever, by E. Hooper.—O God to whom all harts are seen, by R. Kindersley.—Almighty Lord and God of love, by Nathaniel Gyles.—Ile lie me down to sleepe, by J. Cuperario.—Attend unto my teares, by J. Bull.

2. Bandora-Septets. 3. Lute-Septets. 4. Cither-Septets. 5. Viol-Septets. 6. Flute-Septets.

CARNEGIE CORPORATION OF NEW YORK.

794671A. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Beck, Sydney, 1906– . II. New York Public Library. Music Division. III. Title: Teares or Lamentacions.
N. Y. P. L. — March 4, 1936

Copy only words underlined & Classmark-- *MN E116 no. 11

LEIGHTON, Sir WILLIAM, fl. 1603-1614.
[THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE]
The tears or lamentations of a sorrowful soul. Transcribed and edited by Cecil Hill. London, Published for The British academy [by] Stainer and Bell [c1970] xxi, p., score (218 p.) 26cm. (Early English church music, 11)

(Continued)

NN 9.71 d/ OC, II, IVbo IIg, IIIg (LC1, X1) (OS)I (OAF1) MU, 1, 2g, I, ...

2.

LEIGHTON, Sir WILLIAM, fl. 1603-1614. [THE TEARES OR LAMENTACIONS OF A SORROWFULL SOULE] The tears or lamentations of a sorrowful soul. (Card 2)

Part songs by Leighton and others for 4 voices with 3-part instrumental acc., and for 4-5 voices, unacc.

1. Vocal collections, Sacred--To 1600. 2. Vocal collections, Sacred. I. Series. II. Hill, Cecil, ed. III. Title. IV. Hill, Cecil.

Leighton, Sir William, fl. 1603-1614. **MP box

Byrd, William, 1543 ~~or 3~~-1623.
[Vocal works. Selected]
... Two sacred songs in four parts, for mixed voices, from Sir William Leighton's The teares or lamentacions of a sorrowful soule (1614) Edited by Hans T. David. New York, N. Y., Music press, inc. [1944]
8 p. 27cm.
Publisher's plate no.: M. P. 51.
Scores: SATB.
CONTENTS.—Looke downe O Lord.—Be unto me O Lord.
1. Part-songs, Sacred—To 1800. I. Leighton, Sir William, fl. 1590–1614. The teares or lamentations of a sorrowfull soule. II. David, Hans Theodore, 1902– ed.

DREXEL MUSICAL FUND

Library of Congress — M2002.4.B — 45-16083 — [2] — MUSIC DIV.

---

*MRA

[Leighton Hall Neighbourhood Guild, London.]
Ethical songs with music... New York: H. Holt and Co., 1892. 166 p. 12°.

Words with music for 4 voices.
Compiled by a committee of the Leighton Hall Neighbourhood Guild, Kentish Town, London.

Cards in Public Catalogue — MUSIC DIV.

31953A. 1. Hymns. 2. Songs (English). Collections. 3. Title.
N. Y. P. L. — February 17, 1922.

Leighton mass.

*MRD

Ware, Herbert, musician, arr.

A plainsong mass. Organ accompaniment to a plainsong mass, (Sometimes called the Leighton mass.) By Herbert Ware... London [etc.] The Faith press [1923] 11 p. 26cm.

For organ with interlinear English words.
Cover-title.

Music Div.

1. Masses—Keyboard acc. 2. Masses—To 1600. I. Title: Leighton mass.
N. Y. P. L. — August 5, 1943

BZAC p.v.612

Leighty, Ellis E
A history of the 106th infantry division band, by Ellis E. Leighty & Alan W. Walker. [Urbana, Ill., 1948] 13 f. 29cm.

MUSIC DIV.

1. Band—U.S.
~~1. World war, 1939–1945—Regt. hist.—U. S. 106th division. 2. Bands (Music)—U. S.~~ I. Walker, Alan W., jt. au.
N. Y. P. L. — December 22, 1950

Leila [opera].

See

Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

Music Div.

---

*XML-618

LEIMBACH, CARL.
Das Neue hannoversche Gesangbuch; Vortrag, auf der Freien Konferenz zu Ringelheim am 13. Juni 1878. Hannover, H. Feesche, 1878. 32 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 274)

1. Hymns--Evangelisch-lutherische Landeskirche Hannovers. ~~1. Evangelisch-lutherische Landeskirche Hannovers. Gesangbuch.~~

NN R 5. 72 m/ OC(1bo) PC, 2 ZA1) SL MU, 1, 2 (MUF1, UM1, LC1, X1,

---

*MKD

Leimer, Karl, 1858–
Modernes klavierspiel nach Leimer-Gieseking, von Karl Leimer... Mit einem vorwort von Walter Gieseking. Mit zahlreichen notenbeispielen und einem bild. Mainz und Leipzig [etc.] B. Schott's söhne [°1931]
68 p. illus. (music) front ~~pl. (port.)~~ 24cm.
"Sonate, op. 2, nr. 1 [von] L. van Beethoven": p. [44]-58.
Advertising matter: p. 59-63.

CARNEGIE CORPORATION OF NEW YORK

~~1. Pianoforte—Instruction and study.~~ I. Gieseking, Walter, 1895– II. Title. 1. Piano playing.

31-4942

Library of Congress — MT222.L498
Copyright A—Foreign — 1006 — Cards in Public Catalog. — MUSIC DIV. — [2] — 786.3

---

*MKDM

LEIMER, KARL, 1858-1944.
Rhythmik, Dynamik, Pedal und andere Probleme des Klavierspiels nach Leimer-Gieseking. Mainz, B. Schott, 1938. 69 p. music. 23cm.

"Eine Ergänzung zu dem Buch: Leimer-Gieseking Modernes Klavierspiel."

1. Piano--Instruction, 1901- (IN German). 2. Piano--Pedaling. I. Gieseking, Walter, 1895-

NN 1. 58 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

---

*MKD

LEIMER, KARL, 1858-1944.
The shortest way to pianistic perfection, by Leimer-Gieseking. London, Schott & co. [c1933] 75 p. 23cm.

"Sonata, op. 2, nr. 1 [by] L. van Beethoven," p. 60-74.

1. Piano--Instruction, 1901- I. Gieseking, Walter, 1895-

NN*S X 5.66 a/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MG p.v.259

Leimer, Karl, 1858–1944.
The shortest way to pianistic perfection, by Leimer-Gieseking. London, Schott [c1933] 75 p. music. 22cm

Includes music of Beethoven's Sonata, op. 2, no. 1 (p. 60–74).

1. Piano—Instruction, 1901– I. Gieseking, Walter, 1895–
NN*R 3.58 OC,I PC,1,I SL MU,1,I (LC1,X1)

---

*MP (German)

LEIMERT, VOLKMAR, 1940-
[MADRIGALS]
Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score (23 p.) 27cm.

For SATBB, unacc.

(Continued)

NN 4. 70 e/ OC(1b+), I (OAF1) X1) SL MU, 1g, 2g, Ig (MUD1, LC1,

2.

LEIMERT, VOLKMAR, 1940- . [MADRIGALS] Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. (Card 2)

CONTENTS.--Nacht der Verzweiflung.--In der Sonne lagen wir am Meer.--Schön bist du, Sommer.

1. Madrigals, German. (Mixed, 5 pt.)--Unacc. 1891-1958. 2. Choral music, Secular I. Becher, Johannes Robert,

---

C-11 6618

LEINA, EINO, 1878-1926.
Kuolemattomuuden toivo; kantaatti, 1910. Helsingissa, Otava [1953] 47 p. (incl. facsim.: [1], 9 l.) facsim. 20cm.

1. Poetry, Finnish. 2. Cantatas, Secular--Librettos.
NN R 4.61 c/ OC PC,1 SL MUy,2y (LC1,X1,Z1)

---

*MRH

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
3. Anthems. 4. Benedictus qui venit.
5. Moravian brethren. I. Title.
NN 4.68 e/ OC SL MUg, 1g,2g,3g,4g,5g,Ig (LC1, X1)

Copy only words underlined & classmark-- *MAA

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. Edited by Donald M. McCorkle. Winston-Salem, N.C., 1958. 225-236 p. 24cm. (Moravian music foundation. Publications. no. 5)

Cover title.
Reprinted from Civil war history, Sept. 1958.

(Continued)

NN X 1. 62 e/ OC(1b)II (OS)I, 4b PC, 3, 4, I, II AH, 3, 4, II MU, 1, 2, 4, I, II (LC1, X1)

2

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. (Card 2)

1. Band--U.S.--North Carolina. 2. Civil war--U.S., 1861-1865--Instr. music. 3. United States--Hist.--Civil war--Songs and music. 4. North Carolina infantry. 26th Regt., 1861-1865. I. Series. II. McCorkle, Donald M., ed.

*MEC (Brandl)

Leinert, Friedrich Otto.
...Johann Evangelist Brandl (1760–1837) als Lieder- und Kammermusikkomponist. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 142 p. 20½cm.

Abhandlung — Marburg, 1936. — Verso of t.-p.
Cover imprint: Hannover: Verlag für musikalische Kultur und Wissenschaft, A. Küster, 1939.
"Werkbibliographie," p. 33–42; "Verzeichnis der benutzten Literatur," p. 140–142.
Musical examples, 28 p. in pocket.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
97612B. 1. Brandl, Johann, 1760–1837.
N. Y. P. L. August 14, 1941

Leinert, Friedrich Otto, ed.

**MW

SPOHR, LOUIS, 1784-1859.
[CONCERTO, CLARINET, OP. 26]
Konzert, für Klarinette und Orchester, op. 26; hrsg. von Friedrich Leinert. Kassel, Bärenreiter [1957]
xii p., miniature score (96 p.) 19cm. (Bärenreiter-Taschenpartituren, 23)

Title and prefactory material in German and English.
Drexel Musical Fund.
1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Leinert, Friedrich Otto, ed.
NN 3.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1)

Leinert, Friedrich Otto, ed.

*MP (German)

SPOHR, LOUIS, 1784-1859.
[DEUTSCHE LIEDER, OP. 25]
Sechs Lieder für eine Singstimme und Klavier, Op. 25. Hrsg. von F. O. Leinert. Bärenreiter [1949?]
23 p. 33cm. (Bärenreiter-Ausgabe 2302)

For voice and piano.
CONTENTS. — Wiegenlied (E. v. Goechhausen) — Schottisch Lied. — Gretchen (Goethe) — Lied der Freude (E. Gross) — Zigeunerlied (Goethe) — Das Schiffermädchen (A. G. v. Einsiedeln)
1. Songs, German. I. Leinert, Friedrich Otto, ed.
NN 5.57 p/P OC, I (OAF1) SL MUg, 1g, 1g (MUS 7, LC1, X1, Z4)

Leinert, Friedrich Otto, ed.

**MP (German)

SPOHR, LOUIS, 1784-1859.
[DEUTSCHE LIEDER, OP. 103]
Sechs deutsche Lieder, für eine Singstimme, Klarinette und Klavier, Op. 103. Hrsg. von F. O. Leinert. Kassel, Bärenreiter [1949?] 33cm. (Bärenreiter-Ausgabe 2301)

Score: solo voice, clarinet and piano (24 p.) and clarinet part.
CONTENTS. — Sei still mein Herz (Carl B. v. Schweitzer) — Zwiegesang (R. Reinick) — Sehnsucht (Emanuel Geibel) — Wiegenlied (Hoffmann von
(Continued)
NN 5.57 p/P OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUS 7, LC1, X1, Z5)

SPOHR, LOUIS, 1784-1859. [DEUTSCHE LIEDER, OP. 103]
Sechs deutsche Lieder... (Card 2)

Fallersleben) — Das heimliche Lied (E. Koch) — Wach auf (Dichter unbekannt).

DREXEL MUSICAL FUND

1. Songs, German. 2. Songs, with clarinet. I. Leinert, Friedrich Otto, ed.

---

*MM

Leineweber, C H.
Das Graduale Junta 1611; ein Beitrag zur Choralgeschichte des 17. Jahrhunderts...von C. H. Leineweber. Freiburg (Schweiz): St. Paulus-Druckerei, 1909. vii, 72 p. incl. facsim., tables. illus. (music.) 24cm. [Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 4]

Dissertation — Freiburg, 1909?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
874535A. 1. Graduals. 2. Chant (Plain, Gregorian, etc.) — Hist. and crit. I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.
N. Y. P. L. Cards in Public Catalogue June 7, 1937

Copy only words underlined & classmark— *MFC

LEINSDORF, ERICH, 1912-
Toscanini at Salzburg. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 28-31)

1. Toscanini, Arturo, 1867-1957. 2. Festivals--Austria--Salzburg.
NN R 7.60 g/ OC OI MU, 1,2 (LC2, X1)

Leinsdorf, Erich, 1912- , arr.

*MTO box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR ORCHESTRA]
Choral prelude, There is a rose in flower. Transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. [c1945] score (7 p.) 32cm.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Leinsdorf, Erich, 1912- , arr. II. Title: There is a rose in flower.
NN 12.70 m/OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI 1, LC1, X1)

Leinsdorf, Erich, 1912- , arr.

*MTO

BRAHMS, JOHANNES, 1833-1897.
[O Gott, Du frommer Gott. Arr. for orchestra]
Choral-prelude: O God, thou holiest; transcribed for orchestra by Erich Leinsdorf... New York, Broude bros. [c1945] 16 p. 33cm.

Score.
Originally for organ; no. 7 of his Elf Choral-Vorspiele, op. 122.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Leinsdorf, Erich, 1912- , arr. II. Title: O God, thou holiest. III. Title: O Gott, Du frommer Gott.
NN R 11.54 g/ OC, I, II SL MUg, Igs, 2gs, Igs, IIgs, IIIgs (MUI 2, LCls, Xls)

---

*MSA

LEIPER, MARIA, ed.
A treasury of hymns; the best-loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. New York, Simon and Schuster, 1953. 375 p. illus. 30cm.

With music.

1. Hymns. I. Simon, Henry William, 1901- , joint ed. II. Title.
NN R 3.54 OC (1b) I PC, 1, I, II SL MUg, 1g, Ig, IIg (PRI 1, LC1, X1)

---

*MFSB (Austria)

LEIPERT, KARL, ed.
Hundert Jahre Tiroler Sängerbund, 1860-1960. Innsbruck, Wagner, 1960. 118 p. illus., ports., fold. map. 24cm. (Schlern-Schriften, 211)

Includes bibliographies.

1. Tiroler Sängerbund 1860. 2. Music--Assoc. and org.--Austria--Tyrol. I. Series.
NN R 3.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

Z-11
4464

Leipert, Karl, *ed.*
Hundert Jahre Tiroler Sängerbund, 1860–1960. Innsbruck, Wagner, 1960.
118 p. illus., ports., fold. map. 24 cm. (Schlern-Schriften, 211)
Includes bibliographies.

1. Tiroler Sängerbund 1860. 2. Music--Assoc. and org.--Austria--Tyrol. I. Series. II. Leipert, Karl.
NN* 4.62 g/ OC, III* (OS) II, I PC, 2, I SL MU, 1 (LC1, X1)

**MKKC

Leipp, E
...Essai sur la lutherie...considérations sur le vernis de Crémone. Paris, Auteur, 1946. 90 p. illus. 22cm.

Music Div.
2. Violin--Varnish.
DREXEL MUSICAL FUND
NN 1. Violin—Construction.

---

*MKK

Leipp, Émile.
Le violon; histoire, esthétique, facture et acoustique. Paris, Hermann [1965]
127 p. illus., port. 25 cm. (Actualités scientifiques et industrielles, 1315)
Bibliography: p. 121–127.

1. Violin.
NN*R 8.67 g/ OC PC, 1 SL MU, 1 (LC1, X1)

LEIPZIG
For works about, see
GERMANY—LEIPZIG

Music Div.

Leipzig. Arion, academischer Gesangverein.
See
Arion, academischer Gesangverein, Leipzig.

MUSIC DIV.
N. Y. P. L. September 11, 1936

---

*MG p.v.89

[Leipzig. Ausstellung des Bachjahres, 1935]
Ausstellung des Bachjahres 1935 im Gohliser schlösschen, Leipzig. Geöffnet vom 16. juni bis 7. juli 1935 ... [Leipzig, Gedruckt von Breitkopf & Härtel] 1935.
1 p. l., 8 p., 1 l. 21ᶜᵐ.

"Bearbeitet von dr. Ilse Hecht."
Catalog of Bach manuscripts, editions and portraits from various collections exhibited as part of the Reichs-Bachfest and the Deutsches Bachfest in Leipzig. *cf.* Zeitschr. für musikwissenschaft, jahrg. 17, mai 1935, p. 253–254.

1. Bach, Johann Sebastian—~~Bibl.—Catalogs. 2. Music—Exhibitions. I. Deutsches Bachfest. 22nd, Leipzig, 1935.~~ Exhibitions—Germany—Leipzig, 1935. II. Hecht, Ilse, ed. III. Title.
I. Leipzig. Gohliser Schlösschen.
44-43523
Library of Congress ML141.L3L45 MUSIC DIV.
Cards in Public Catalogue [3] Revised. 781.9735

---

*MFP

Leipzig. Ausstellung zur Geschichte des Musiknotendruckes, 1902.
Ausstellung zur Geschichte des Musiknotendruckes. Leipzig: Hug & Co.[, 1902?]
5 l. 28½cm.

Typewritten.
Exhibition was assembled by Dr. Max Kuhn.
Includes a sketch of music printing.

1. Music printing.

MUSIC DIV.

Leipzig. Bach-Archiv.
See
Bach-Archiv, Leipzig.

NN 7.58 OS MU LC

Leipzig. Bach-Ausstellung, 1935.
See
Leipzig. Ausstellung des Bachjahres, 1935.

Music Div.

Leipzig. Bach-Gesellschaft.
See
Bach-Gesellschaft, Leipzig.

Music Div.
N. Y. P. L. May 4, 1915

Leipzig. Bühnen der Reichsmessestadt.

For publications after 1949, see

Leipzig. Städtische Theater.

NN 5.57 OS PC MU LC

---

*MEC
W33.L5

Leipzig. Bühnen der Reichsmessestadt.
Leipzig, die Geburtsstadt Richard Wagners, feiert den 125. Geburtstag des Meisters. ͺLeipzigͺ Böttcher ͺ1938ͺ 110 p. illus. (incl. facsims., ports.) 22 x 30½cm.

Cover-title.
"Herausgegeben in Auftrag des Oberbürgermeisters der Stadt Leipzig (Kulturamt) von dem Intendanten der Städtischen Theater. Verantwortlich für den Inhalt Max Elten."
Souvenir program of Wagner's operas performed in connection with the anniversary celebrations.

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1940

Leipzig. Bühnen der Reichsmessestadt. Leipzig... (Card 2)

CONTENTS.—Festfolge der Eröffnungsfeier der Richard-Wagner-Festspielreihe.—Die Hochzeit.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.—Tannhäuser.—Lohengrin.—Tristan und Isolde.—Die Meistersinger von Nürnberg.—Parsifal.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.

940727A. 1. Wagner, Richard, 1813–1883. 2. ~~Music~~ Iconography—Germany—Leipzig. ~~3. Musical festivals.~~ I. Elten, Max. II. Leipzig. Kulturamt.
N. Y. P. L. 3. Festivals—Germany—Leipzig. Cards in Public Catalog 1940

Leipzig. Deutsche Gesellschaft für Musikwissenschaft.

See

Deutsche Gesellschaft für Musikwissenschaft.

MAR - 2 1939

Leipzig. Freunde der Offizin Haag-Drugulin VEB in Leipzig.

See

Freunde der Offizin Haag-Drugulin VEB in Leipzig.

NN 11.52 OS PC MU LC

Leipzig. Gesellschaft zur Herausgabe älterer Musik.

See

Gesellschaft zur Herausgabe älterer Musik.

MUSIC DIV.

Leipzig. Gewandhaus (Built 1477-1498).

See

Leipzig. Städtisches Kaufhaus.

MAR 22 1941 MUSIC DIV.

Leipzig. Gewandhaus (Built 1882-1884).

See also

Leipzig. Städtisches Kaufhaus.

and also

Gewandhaus-Konzertdirektion, Leipzig.

MAR 22 1941 MUSIC DIV.

LEIPZIG.GEWANDHAUS(BUILT1882-1884) *MFBR (Germany)

Creuzburg, Eberhard.
Die Gewandhaus-Konzerte zu Leipzig, 1781–1931. Mit einem Vorwort von Bruno Walter. Zum 25. November 1931 hrsg. von der Gewandhaus-Konzertdirektion. Leipzig, Breitkopf & Härtel ͺ1931ͺ 161 p. illus., plates, ports., fold. facsim. (ͺ4ͺ p.) 26cm.

1. Leipzig. Gewandhaus (Built 1882–1884). 2. Leipzig. Städtisches Kaufhaus. 3. Music—Germany—Leipzig. 4. Concerts—Germany—Leipzig, 1781–1931. 5. Germany—Leipzig. I. Gewandhaus-Konzertdirektion, Leipzig.
NN 7.54 OC (OS)I PC, 1, 2, 3, 4, I SL MU, ~~1~~, 2, 4, 5, I (LC1, X1)

Leipzig. Gewandhaus (Built 1882-1884). *MFBR (Germany)

Kneschke, Emil, 1835–
... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743–1893. Von dr. Emil Kneschke ... 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) ͺ1893ͺ

159, ͺ1ͺ p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... ͺnº 1–3ͺ)

On cover: Zürich, Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) Direktor: J. Laurencic.

1. Leipzig. Gewandhaus. 2. Leipzig. Konzerthaus. 3. Music—Germany—Leipzig.

ͺFull name: Julius Emil Kneschkeͺ

Library of Congress ML280.8.L3K6 ͺr38d2ͺ 9-31206 Revised 2 MUSIC DIV.

Leipzig. Gewandhaus (Built 1882-1884) *MFSB (Germany)

Kneschke, Emil, 1835–
... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743–1893. Von dr. Emil Kneschke. Mit illustrationen. 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) ͺ1893ͺ

159, ͺ1ͺ p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... ͺnº 1–3ͺ)

On cover: Zürich, Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) direktor: J. Laurencic.
JUILLIARD FOUNDATION FUND.

1. Leipzig. ~~Gewandhaus.~~ Concerts 2. Leipzig. Konzerthaus. 3. Music—Germany—Leipzig. I. Title

Library of Congress ML280.8.L3K6 9-31206 MUSIC DIV.

---

*XML-298

LEIPZIG. Gewandhaus (Built 1882-1884).
Das neue Gewandhaus zu Leipzig. [Leipzig, Breitkopf und Härtel [1884] 8 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,933)

1. Music halls--Germany--Leipzig.
NN R 9.72 g/ OS PC,1 SL MU,1 (MUF1, UM1, LC1, X1, ZA1)

Leipzig. Gewandhaus-Konzertdirektion.

See

Gewandhaus-Konzertdirektion, Leipzig.

JAN 28 1941 MUSIC DIV.

Leipzig. Gewandhaus-Orchester.

See

Gewandhaus-Orchester, Leipzig.

NN 12.58 OS PC MU LC

Leipzig. Gohliser Schlösschen. *MG p.v.89

[Leipzig. Ausstellung des Bachjahres, 1935]
Ausstellung des Bachjahres 1935 im Gohliser schlösschen, Leipzig. Geöffnet vom 16. juni bis 7. juli 1935 ... ͺLeipzig, Gedruckt von Breitkopf & Härtelͺ 1935.

1 p. l., 8 p., 1 l. 21cm.

"Bearbeitet von dr. Ilse Hecht."
Catalog of Bach manuscripts, editions and portraits from various collections exhibited as part of the Reichs-Bachfest and the Deutsches Bachfest in Leipzig. *cf.* Zeitschr. für musikwissenschaft, jahrg. 17, mai 1935, p. 253–254.

1. Bach, Johann Sebastian—Bibl.—Catalogs. 2. Music—Exhibitions. I. Deutsches Bachfest. 22nd, Leipzig, 1935. II. Hecht, Ilse, ed. III. Title.

Library of Congress ML141.L3L45 ͺ3ͺ Revised. 44-43523 MUSIC DIV. 781.0735

Leipzig. International musical society.

See

International musical society.

MUSIC DIV.

Leipzig. Kirchenmusikalisches Institut der Evangelisch-lutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik.

See

Kirchenmusikalisches Institut der Evangelisch-lutherischen Landeskirche in Sachsen am Landeskonservatorium der Musik, Leipzig.

Music Div.

Leipzig. Konservatorium der Musik.

See

Konservatorium der Musik, Leipzig.

N. Y. P. L. MUSIC DIV. June 13, 1935

Leipzig. Konzerthaus.

See

Leipzig. Gewandhaus (Built 1882-1884).

MAR 22 1941 MUSIC DIV.

Leipzig. Kulturamt. *MEC
W33.L5

Leipzig. Bühnen der Reichsmessestadt.
Leipzig, die Geburtsstadt Richard Wagners, feiert den 125. Geburtstag des Meisters. ͺLeipzigͺ Böttcher ͺ1938ͺ 110 p. illus. (incl. facsims., ports.) 22 x 30½cm.

Cover-title.
"Herausgegeben in Auftrag des Oberbürgermeisters der Stadt Leipzig (Kulturamt) von dem Intendanten der Städtischen Theater. Verantwortlich für den Inhalt Max Elten."
Souvenir program of Wagner's operas performed in connection with the anniversary celebrations.

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1940

Leipzig. Bühnen der Reichsmessestadt. Leipzig... (Card 2)

CONTENTS.—Festfolge der Eröffnungsfeier der Richard-Wagner-Festspielreihe.—Die Hochzeit.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.—Tannhäuser.—Lohengrin.—Tristan und Isolde.—Die Meistersinger von Nürnberg.—Parsifal.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.

940727A. 1. Wagner, Richard, 1813–1883. 2. Music—Germany—Leipzig. 3. Musical festivals. I. Elten, Max. II. Leipzig. Kulturamt.
N. Y. P. L. June 17, 1940

Leipzig. Mendelssohn-Stiftung.

See

Mendelssohn-Stiftung, Leipzig.

MAR 22 1941 MUSIC DIV.

Leipzig. Messe.

Gœhler, Albert, ~~i. e. Karl Albert,~~ 1879-1914. *MC

Verzeichnis der in den Frankfurter und Leipziger messkatalogen der jahre 1564 bis 1759 angezeigten musikalien. Angefertigt und mit vorschlägen zur förderung der musikalischen bücherbeschreibung begleitet von Dr. Albert Göhler. Leipzig, In kommission bei C. F. Kahnt nachf., 1902.

2 p. l., 20, 64, 96, 34 p. 23cm. JUILLIARD FOUNDATION FUND

*MA Sammelbände der Internationalen Musikgesellschaft In four pts., "Göhler I-IV"; "Göhler V," the author's inaug. dis., "Die messkataloge im dienst der musikalischen geschichtsforschung," was pub. in hft. 2 of Sammelbände der Internationalen musikgesellschaft and also separately in an ed. of 300 copies.

Subject entries: 1. Music—Bibl. 2. Messkatalog (Frankfurter messe) 3. Messkatalog (Leipziger messe)

3-21822

Library of Congress, no. ML116.G59. MUSIC DIV.

Leipzig, Messe

*MC

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse [und Michaelismesse] aufgelegt worden sind. Leipzig, 1797-1820. [n.p.,n.d.] 4 v. 22cm.

Photocopy(partly negative)

CONTENTS.--1. 1797-1805.--2. 1806-1811.--3. 1812-1815.--4. 1816-1820.

(Continued)

NN R 4.68 p/r-OC (OS)I, II,III SL MU,1,I,II, III RC,1 (LC1,X1) PC,1,I,II,III 2

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter ... (Card 2)

1. Messkataloge. I. Leipzig, Messe. II. Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse und Michaelismesse aufgelegt worden sind. III. Frankfurt am Main. Messe.

---

*MEC (Schumann)-C

LEIPZIG. Musikbibliothek.

Erst- und Frühdrucke von Robert Schumann in der Musikbibliothek Leipzig. [Erarbeitet von Ferdinand Hirsch und Ellen Roeser. Leipzig, 1960] 62 p. ports., facsims. 25cm. (ITS: Bibliographische Veröffentlichungen)

Cover title: Robert Schumann zum 150. Geburtstag.

"Autographe und Faksimiles von Robert und Clara Schumann," p. [45]-[52]

1. Schumann, Robert--Bibl. 2. Schumann, Clara Josephine (Wieck)--Bibl.

NN 8.65 e/ OD(1b) ED (OAF1) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

---

*MEC (Bach)-C

Leipzig. Musikbibliothek.

Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig, 1964.

62 p. facsims. (music) 24 cm.

1. Bach, Johann Sebastian--Manuscripts. 2. Autographs (Music)--Collections. 3. Music--Manuscripts--Bibl. I. Krause, Peter, ed. II. Krause, Peter.

NN * 3.67 1/5 (OC)I, IIb* ODt EDt PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

MUS.RES. *MEC (Bach) C

LEIPZIG. Musikbibliothek.

Handschriften der Werke Johann Sebastian Bachs in der Musikbibliothek der Stadt Leipzig. [Bearb. von Peter Krause. Leipzig] 1964. 62 p. facsims. 24cm.

1. Music--Manuscripts--Bibl. 2. Bach, Johann Sebastian--Manuscripts. 3. Autographs (Music)--Collections. I. Krause, Peter, ed. t. 1964.

NN 3.67 1/A (OC)I ODt EDt PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Leipzig. Mustermesse.

See

Leipzig. Messe.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1955

Leipzig. Neues Gewandhaus.

See

Leipzig. Gewandhaus (Built 1882-1884).

MAR 22 1941 MUSIC DIV.

Leipzig. Riedel-Verein.

See

Riedel-Verein, Leipzig.

APR 3 - 1941 MUSIC DIV.

Leipzig. Sankt Thomaskirche.

See

Sankt Thomaskirche, Leipzig.

Music Div.

MWEE (Leipzig)

LEIPZIG. Städtische Theater.

Vorschau auf die Spielzeit. Leipzig. no. illus. 17 x 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Theatres--Germany--Leipzig. 2. Operas--Leipzig.

NN 2.65 p/ OS PC, 1 SL ME, 2 T, 1 (LC1, X1) [C]

(cont)

LIBRARY HAS

OC OD ED OS OSA OSD PC PCB SL A AB AH AHR B EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STH T TB

form 223e

Leipzig. Städtisches Kaufhaus.

See also

Leipzig. Gewandhaus (Built 1882-1884).

and also

Gewandhaus-Konzertdirektion, Leipzig.

MAR 22 1941 MUSIC DIV.

LEIPZIG. STÄDTISCHES KAUFHAUS *MFBR (Germany)

Creuzburg, Eberhard.

Die Gewandhaus-Konzerte zu Leipzig, 1781–1931. Mit einem Vorwort von Bruno Walter. Zum 25. November 1931 hrsg. von der Gewandhaus-Konzertdirektion. Leipzig, Breitkopf & Härtel [1931] 161 p. illus., plates, ports., fold. facsim. ([4] p.) 26cm.

1. Leipzig. Gewandhaus (Built 1882–1884). 2. Leipzig. Städtisches Kaufhaus. 3. Music—Germany—Leipzig. 4. Concerts—Germany—Leipzig, 1781–1931. 5. Germany—Leipzig. I. Gewandhaus-Konzertdirektion, Leipzig.

NN 7.54 OC (OS)I PC, 1, 2, 3, 4, I SL MU, 1, 2, 4, 5, I (LC1, X1)

LEIPZIG. STÄDTISCHES KAUFHAUS

*ZB-313

GEWANDHAUS-KONZERTDIREKTION, Leipzig.

Geschichte der Gewandhausconcerte zu Leipzig vom 25. November 1781 bis 25. November 1881. Im Auftrage der Concert-Direction verfasst von Alfred Dörffel. Leipzig, 1884. 1 v. illus. 35cm.

Microfilm.

The half-title of v. [1] reads: Festschrift zur hundertjährigen Jubelfeier der Einweihung des Concertsaales im Gewandhause zu Leipzig.

(Continued)

NN R 3.72 m/ℓ (OC)I OSs (MUFI, UMI, LC1s, X1s) PCs, 1s, 2s, Is SL MUs, 1s, 3s, Is 2

GEWANDHAUS-KONZERTDIREKTION, Leipzig.

Geschichte der Gewandhausconcerte zu Leipzig... (Card 2)

CONTENTS.--[v. 1] Chronik.

1. Leipzig. Städtisches Kaufhaus. 2. Music--Germany--Leipzig. 3. Germany--Leipzig. I. Dörffel, Alfred, 1821-1905.

Leipzig. Städtisches Kaufhaus. *MFBR (Germany)

Kneschke, Emil, 1835-

... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743–1893. Von dr. Emil Kneschke ... 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) [1893]

159, [1] p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... [nº 1-3])

On cover: Zürich, Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) Direktor: J. Laurencic.

1. Leipzig. Gewandhaus. 2. Leipzig. Konzerthaus. 3. Music—Germany—Leipzig.

[Full name: Julius Emil Kneschke]

9-31206 Revised 2

Library of Congress ML280.8.L3K6 [r38d2] MUSIC DIV.

Leipzig. Städtisches Kaufhaus. *MFSB (Germany)

Kneschke, Emil, 1835-

... Die hundertundfünfzigjährige geschichte der Leipziger Gewandhaus-concerte 1743–1893. Von dr. Emil Kneschke. Mit illustrationen. 4. tausend. Leipzig und New-York, Internationale verlags- und kunstanstalt (J. Laurencic) [1893]

159, [1] p. incl. front., illus. (ports.) 17½cm. (Universal-bibliothek für musiklitteratur ... [nº 1-3])

On cover: Zürich, Internationale verlags- und kunst-anstalt, vorm. (A. von Hagen & co.) direktor: J. Laurencic. JUILLIARD FOUNDATION FUND

1. Leipzig. Gewandhaus. 2. Leipzig. Konzerthaus. 3. Music—Germany—Leipzig.

9-31206

Library of Congress ML280.8.L3K6 MUSIC DIV.

Leipzig. Städtisches Kaufhaus Write on slip words underlined below and class mark— *DF

Körner, Felix.

Das Leipziger Gewandhaus. Seine Geschichte und seine künstlerische Bedeutung. illus., portraits.

(Westermanns Monatshefte. Braunschweig, 1903. Bd. 95, p. 394-409.)

P.C.

Form 400b Music Div.

Leipzig. Städtisches Kaufhaus. *MF p.v.7.no.7

Das neue Gewandhaus zu Leipzig. [Leipzig: Breitkopf und Härtel 1884]. 8 p. 8°.

Cover-title.

1. Music-halls. Germany: Leipzig.

N. Y. P. L. MUSIC DIV. January 18, 1917.

Write on slip words underlined below and class mark— *DF

Leipzig. Städtisches Kaufhaus

Tornius, Valerian.
Das Leipziger Gewandhaus. Ein kulturgeschichtlicher Rückblick. illus.
(Velhagen & Klasings Monatshefte. Berlin, 1922. Jahrg. 36, Bd.2, p.473-483.)

form 406b [x-12-35 25m] Mus. Div.

---

*MGA

LEIPZIG. Universität. Musikwissenschaftliches Institut.
Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, Deutscher Verlag für Musik, 1961. 537 p. plates, mounted port., facsims., music. 30cm.

Includes bibliographies; "Die Arbeiten Heinrich Besselers," p.529-[534]

1. Besseler, Heinrich, 1900- . 2. Essays. 3. Music--Essays.
NN R 1.63 e/OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Leipzig. Zentralhaus für Volkskunst.
See
Zentralhaus für Volkskunst, Leipzig.

OC OD ED GS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 186a [iv-28-66 25m]

Leipzig. Städtische Theater.
For publications before 1950, see
Leipzig. Bühnen der Reichsmessestadt.

NN 5.57 OS PC MU LC

Scattered

Leipzig. Universitaet. Musikwissenschaftliches Institut.
Forschungsarbeiten.
Bd. 1 - 3

Regensburg, cop. 1930-41
3v. illus. (music.) 8°.

*MEC (Vesque)
Contents:
Bd. 1. Schultz, H. Johann Vesque von Püttlingen, 1803-1883. [cop. 1930.]

Cards in Public Catalogue
Music Div.

1. No subject.
N. Y. P. L. April 6, 1932

Leipzig, Battle of, 1813

*MYD +

Diabelli, Antonio, 1781-1858.
Der 18ᵗᵉⁿ October, oder: Das grosse militarische Prater-Fest in Wien, gefeyert bey Anwesenheit der hohen und höchsten Monarchen, zum Andenken an die unvergessliche Völker-Schlacht bey Leipzig. Ein Tongemählde für das Piano-Forte, über ein Gedicht vom Kanne, componirt von Anton Diabelli. 94ᵗᵉˢ Werk ... Wien: S. A. Steiner, [1814]. Publ. pl. no. C. D. S. 2299. 17 p. front. 24½ x 36cm.

For piano, with superlinear German words (Kanne's poem).

Music Div.
1. Leipzig, Battle of, 1813—Music. 2. Piano. I. Kanne, Johann Arnold, 1773-1824.
N. Y. P. L. October 15, 1934

MWEF (Leipzig)

LEIPZIG. Städtische Theater.
Leipziger Bühnen; Tradition und neues Werden. Berlin, Henschelverlag, 1956. 191 p. illus. 26cm.

~~1. Stage—Germany—Leipzig. 2. Opera—Germany—Leipzig. 3. Ballet—Germany—Leipzig.~~ 4. Operas—Germany—Leipzig. t. 1956.

NN R 5.57 p/ ODt EDt PC, 1, 2, 3 SL MU, 3, 4 (LC1, X1, Y1)

2.

(Leipzig. Univ. Musikwissenschaftliches Institut. Forschungsarbeiten.) cont'd.
*MEC (Scarlatti).
Bd.2. Gerstenberg, W. Die Klavierkompositionen Domenico Scarlattis. c1933.
*MYF Notenbeilage: Scarlatti, D. [Sonatas. Piano. Collection] 5 Klaviersonaten. [1930?]
*MEC (Binder, C)
Bd.3. Fleischer, Heinrich. Christlieb Siegmund Binder (1723-1789) [1941 (i.e.1942)]

Music Div.

Leipzig, Battle of, 1813.

[Riotte, Philipp Jakob] 1776-1856. *MYD
Die Schlacht bey Leipzig, oder: Deutschlands Befreyung. Ein charakteristisches Ton-Gemählde für das Piano-Forte. Wien: T. Weigl, [1816]. Publ. pl. no. 1397. 17 p. 24½ x 36cm.

Illustrated t.-p., engraved.
For authority for main entry, cf. Eitner. Quellen-Lexikon.

290899B.
1. Piano. 2. Leipzig, Battle of, 1813. Music Div.
N. Y. P. L. November 8, 1933

Write on slip words underlined below and class mark— *MGA

Leipzig. Universität. Bibliothek. Mus. Ms. 1494.

Gerber, Rudolf.
Die Hymnen des Apelschen Kodex (Mus.Ms.1494 in der Universitätsbibliothek Leipzig). (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.76-89.)

Germany, 15th cent.
Hymns, Latin-Hist. and crit., 15th cent.

form 406b [iv-5-39 25m]

---

*MK

Leipzig. Universitaet. Musikwissenschaftliches Instrumenten-Museum.
Fuehrer durch das Musikwissenschaftliche Instrumenten-Museum der Universität Leipzig; herausgegeben von Helmut Schultz. Mit einem Vorwort von Theodor Kroyer und einem Bilderanhang. Leipzig: Breitkopf & Härtel, 1929. 85 p. illus. (plans), 19 [really 20] pl. 8°.

Plates printed on both sides.

Cards in Public Catalog. Music Div.

460145A. 1. Musical instruments. BEETHOVEN ASSOCIATION FUND.
1. Instruments—Collections. 2. Schultz, Helmut, editor.
N. Y. P. L. April 2, 1930

LEIPZIG, BATTLE OF, 1813

*MO (German)

VOLKSLIEDER zur Jahresfeier der grossen Errettungs-schlacht am. 18ten October 1813, bei Leipzig. Frankfurt am Mayn, B. Körner [1814] 47 p. 17cm.

Words only; tunes indicated by title.

1. Leipzig, Battle of, 1813--Songs and music. 2. Folk songs, German. 3. Leipzig, Battle of, 1813.
NN 4.59 m/ OC PC, 1, 2 SL MUy, 2y, 3y (LC1, X1)

Leipzig. Universität. Bibliothek. Mss. (Cod. lat. 1492) *MM

Sowa, Heinrich.
... Quellen zur transformation der antiphonen; ton- und rhythmusstudien. Kassel, Bärenreiter-verlag, 1935.
vii, 202 p. illus. (music) 23ᶜᵐ.

With Latin text of "Libellus tonarius, ca. 1075" (p. 81-151) and of "Tractatus anonymus de musica et de transformatione specialiter" (p. 154-160) from cod. lat. 1492 in the library of the University of Leipzig.

CARNEGIE CORPORATION OF NEW YORK

1. Tonarius. 2. Catholic church. Liturgy and ritual. Antiphonary. 3. Chant (Plain, Gregorian, etc.) 4. Musical meter and rhythm. 5. Music—Theory—Medieval. I. Leipzig. Universität. Bibliothek. Mss. (Cod. lat. 1492) II. Title.

Library of Congress ML3082.S6Q8 36-14959
[2] Music Div. 783.5

Leipzig. Verband der deutschen Musikalienhändler.
See
Verband der deutschen Musikalienhändler.

Music Div.

Leipzig Fair.
See
Leipzig. Messe.

Music Div.
E.D.
T.D.
Music Div.

Leipzig. Universitat. Bibliothek. Mss. 1494

*MN E651 Bd. 32-33

APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-5)

Teil 1-2.

(Continued)

NN R 2.61 e/ OCs, B (OS)IIs, IIIs MUgs, Igs, 2gs, 3gs, IIgs, IIIgs, IVgs (LC1s, X1s)
Music Div.

2

Leipzig. Verein von Künstlern und Kunstfreunden.
See
Verein von Künstlern und Kunstfreunden, Leipzig.

Write on slip only words underlined and classmark— *MAA

Leipzig organ tuning.

Barbour, J. Murray.
More on the Leipzig organ tuning.
(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 41-44)

Organ--Tuning.

form 400c [xi-4-49 25m] mpc Music Div.

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)

Score: 1-5 part music, in part with Latin words.
Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.

1. Choral music, Sacred--Collections--To 1800. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd.32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

Leipzig. Vereinigte Stadttheater.
See
Leipzig. Bühnen der Reichsmessestadt.

MAY 2 1940 Music Div.

Leipziger allgemeine musikalische Zeitung.
See
Allgemeine musikalische Zeitung.

Cards in Public Catalogue
Music Div.

Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS]
Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. Hrsg. von der Internationalen Felix-Mendelssohn-Gesellschaft. Leipzig, Deutscher Verlag für Musik. v. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each vol. has also special t.p.

(Continued)
NN R 11.63 f/B OC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1)

Leipziger Bibliophilen-Abend.

*MEC (Reger)

Robert-Tornow, Gustav, 1883-1920.
...Max Reger und Karl Straube. [Leipzig, Poeschel & Trepte, 1929] 44 p. 25cm.

"Neudruck der 1907 im Verlag von Otto Hapke in Göttingen erschienenen Schrift 'Max Reger und Karl Straube' und der Gedächtnisrede bei der Trauerfeier für Gustav Robert Tornow am 13. Juli 1920. Im Auftrage von Anton Kippenberg für den Leipziger Bibliophilen-Abend zum 3. Mai 1929...gedruckt."
"Worte zum Gedächtnis an Dr. Phil. Gustav Robert-Tornow...gesprochen am 13. Juli 1920 von Pastor Cornils," p. [37]-44.
No. 83 of 200 copies printed.

MUSIC DIV.

343175B. 1. Reger, Max, 1873-1916. 2. Straube, Karl, 1873- I. Cornils, Martin, 1873- II. Kippenberg, Anton, 1874- III. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 9, 1946

Breitkopf, Bernhard Theodor, b. 1749: Goethes Leipziger Liederbuch in Melodien gesetzt... (Card 2)

CONTENTS.—Neujahrslied.—Der wahre Genuss.—Die Nacht.—Das Schreyen.—Der Schmetterling.—Das Glück.—Wunsch eines jungen Mädgens.—Hochzeitslied.—Kinderverstand.—Die Freuden.—Amors Grab.—Liebe und Tugend.—Unbeständigkeit.—An die Unschuld.—Der Misanthrop.—Die Reliquie.—Die Liebe wider willen.—Das Glück der Liebe.—An den Mond.—Zueignung.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Raphael, Günter, 1903- , editor. III. Title: Leipziger Liederbuch.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. Music Div. August 16, 1933

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS] Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. (Card 2)

DREXEL MUSICAL FUND
1. Collected works, Musical. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel. II. Title.

Leipziger Bibliophilen-Abend.

9-* IPZ (Leipziger)

Zwei daenische original romantische Faust-Ballette aus Goethes Sterbejahr. Dem Leipziger Bibliophilen-Abend zum 4. Februar 1922 als Nachklang von Doctor Gerhard Stummes Faust-Ausstellung, deutsch übersetzt, eingeleitet und dargebracht von Walter List. [Leipzig: K. W. Hiersemann, 1922] 43 p. 24½cm.

With reproduction of original title-pages: Faust. Original romantisk Ballet i tre Akter, af August Bournonville. Kjøbenhavn: J. H. Schubothe [1832] and, Faust. Original romantisk Ballet i tre Acter. Kjøbenhavn: Trykt i Thieles Bogtrykkerie, 1832.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

744224A. 1. Faust. 2. Ballet—Stories, plots, etc. I. Bournonville, Auguste, 1805-1879. II. List, Walter, tr. III. Leipziger Bibliophilen-Abend.
N. Y. P. L. August 28, 1935

Leipziger Messe (Fair).
See
Leipzig. Messe.

NN 6.54 OS PCs Es MUs STs Lc

Leipziger Bachfest.
See
Bachfest zu Leipzig.

MUSIC DIV.
N. Y. P. L. May 31, 1939

Leipziger Gesangbücher, Zur Geschichte der.

*MFG

Hofmann, Hans.
Zur geschichte der Leipziger gesangbücher. Eine hymnologische studie von Hans Hofmann... [Leipzig, Druck von C. G. Naumann, 1904]

22 p. 26 x 20½cm.

"Hauptsächlich benutzte literatur": p. [2]
"Die ersten lutherischen gesangbücher": p. 22.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV
Library of Congress 6-4401

Leipziger Studentenmusik für Harfe

*MYH

ZINGEL, HANS JOACHIM, 1904- , ed.
Leipziger Studentenmusik für Harfe. Nach der "Musikalischen Rüstkammer auf der Harfe, 1719," hrsg. von Hans Joachim Zingel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 3 p. 31cm. (Edition Schott 4941)

Edited from the ms. in the possession of the Public music library of Leipzig.
CONTENTS.—Menuet.—L'aimable vainqueur.—Bourrée.
1. Harp--Collections--To 1800. 2. Dances (Harp). I. Musikalische Rüstkammer auf der Harfe. II. Title.
NN X 6.58 e/G OC, I, IIb SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

Leipziger Bibliophilen-Abend.

9-* IPZ (Leipziger)

Crazel.
Berliner Dischbraziohns- oder sanfter Heinrichs-Walzer, von Mr. Crazel... Eigenthum des Componisten. In Commission bei Wagenführ... [Leipzig, 1912] 2 l. 33cm.

For piano with interlinear German words.
Reproduction of original edition, Berlin, ca. 1830, with lithograph in color by E. Dörbeck.
"Im Auftrage von Erhard Riecke für den Leipziger Bibliophilenabend (16. November 1912) gedruckt von Breitkopf & Härtel."
Caption-title: Galopp-Walzer.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1. Songs, German. I. Leipziger Bibliophilen-Abend. I. Riecke, Erhard.
N. Y. P. L. February 19, 1936

---

*MYD

LEIPZIGER Klavierbuch. Leipzig, Breitkopf & Härtel [1965] 77, [2] p. 30cm. (Edition Breitkopf, Nr. 4080)

"Kurzbiographien der Autoren des Leipziger Klavierbuches": p. [78-79]
Contains works by M. Dehnert, F. Geissler, F. Lohse, P. Mai, A. Matz, H. Mühe, C. H. Pick, E. Ragwitz, M. Schwarz, S. Thiele and G. Trexler.

1. Piano--Collections.
NN* 1.70 w/C OC (OAP1) SL MUg, 1g (LC1, X1)

Leipziger Tonkünstler-Verein

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr. 39, Jahrg. 78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955 Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.
(Continued)
NN R 10.71 d/4 (OC)Is, IIs IXs CSR, VII, VIII PCs, 1s, Is, SLs SI(*ZAN-*M104) MUs, 2s, (U1s, UM1, LC1s, X1s) [I] OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs

---

Leipziger Bibliophilen-Abend.

9-* IPZ (Leipziger)

Graener, Paul, 1873-
...Galgenbruders Lied an Sophie, die Henkersmaid, für eine Singstimme und Klavier komponiert von Paul Graener, mit Originallithographien von Erich Gruner. [Leipzig: Breitkopf & Härtel, 1924?] 12 p. 25½ x 33cm.

German words; music for 1 voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)
MUSIC DIV.
N. Y. P. L. November 6, 1935

---

*MYD

Leipziger Klaviermusik, aus Vergangenheit und Gegenwart; eine Sammlung von 36 leichten bis mittelschweren Klavierstücken vom 16. bis zum 20. Jahrhundert. Leipzig, Edition Peters [1965]
56 p. 30 cm. (Edition Peters, No. 9047)
Principally for piano.

1. Piano—Collections.
NN * 1.68 1/A OC SL MUg, 1g (LC1, X1)

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)
Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920, Neue Zeitschrift für Musik... (Jahrg. 1, Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)
Subtitle varies.
United with Das Musikleben to form Neue Zeitschrift für Musik.
(Continued)

Graener, Paul, 1873- ...Galgenbruders Lied an Sophie... (Card 2)

At head of title: Christian Morgenstern.
"No. 26. Den Mitgliedern des Leipziger Bibliophilen-Abends anlässlich des Jahres-Essens am 22. XI. 1924 gewidmet."

J. S. BILLINGS MEM. COLL.
744197A. 1. Songs, German. I. Morgenstern, Christian Otto Joseph Wolfgang, 1871-1914. Galgenbruders Lied an Sophie. II. Leipziger Bibliophilen-Abend.
N. Y. P. L. November 6, 1935

---

*MKDC

LEIPZIGER KÜNSTLERVEREIN.
Julius Blüthner in Leipzig, königlich Sächs. Hofpianofortefabrik. Festschrift zur Feier des fünfzigjährigen Geschäftsjubiläums am 7. November 1853-1903. [Leipzig, Druck von J. J. Weber, 1903] 32 p. illus. (part col.) 36cm.

"Diese Festschrift wurde hrsg. vom Leipziger Künstlerverein... Es trugen bei F. Becker den textlichen Teil."
1. Blüthner, Julius, firm, Leipzig. 2. Piano makers--Germany--Leipzig. I. Becker, Felix, 1864-1928.
NN R 8.70 e/J (OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.
Jahrg. 1-73 also called Bd. 1-102.
Published by the Verein für Künstler und Kunstfreunde, Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,
(Continued)

Leipziger Bibliophilen-Abend.

9-* IPZ (Leipziger)

Brahms, Johannes, 1833-1897.
Johannes Brahms an Max Klinger. [Leipzig, 1924] 13 p. 28cm.

Seven letters, March 1886 to October 1896.
"Was von dem Briefwechsel...übrig geblieben ist, haben das Klinger-Haus in Leipzig-Plagwitz und die Gesellschaft der Musikfreunde in Wien zur Verfügung gestellt. Poeschel & Trepte in Leipzig druckten die Sammlung als Handschrift in 200 Abzügen, Ernst Eggebrecht und Hans Schulz stifteten sie dem Leipziger Bibliophilen-Abend zum 22. November 1924. Nr. 10 für Klinckieck."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
1. Musicians—Correspondence, reminiscences, etc. 2. Klinger, Max, 1857-1920. I. Leipziger Bibliophilen-Abend.
N. Y. P. L. July 11, 1935

Leipziger Liederbuch.

*MP (German)

Breitkopf, Bernhard Theodor, b. 1749.
Goethes Leipziger Liederbuch in Melodien gesetzt von Bernhard Theodor Breitkopf, 1769. Neu bearbeitet von Günter Raphael ... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30491. 27 p. illus. (facsim.) 30½cm.

German words; music for 1 voice with piano acc.
First published as: Neue Lieder in Melodien gesetzt von Bernhard Theodor Breitkopf. Leipzig, 1770.
Edition Breitkopf Nr. 5540.

(Continued)
MUSIC DIV.
N. Y. P. L. August 16, 1933

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.
Editors vary; late years edited by E. Valentin.
Absorbed Der Musikstudent, Jan. 1953 (not in the library)
Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)
Includes music supplements.
Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches
(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- ,ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

---

* MG p.v. 332

LEIRENS, CHARLES.
Belgian music. New York, Belgian information center, 1943. 40 p. illus., ports. 23cm. (Art, life and science in Belgium. 1)

1. Music--Belgium. 2. Belgium.
NN R 7.65 g/ OC PC,1 SL MU,2 (LC1, X1)

Copy only words underlined & classmark— GBA

Leirens, Charles.
Belgian music. New York, Belgium govt. information center, 1943. 40 p. illus.,ports. 23cm. (Art, life and science in Belgium. 1)

1. Music—Belgium. 2. Belgium.
NN R X 2.55 f/e OC PC,1 MU,2 (LC3,X1)

---

*MG p.v.272

Leirens, Charles.
Belgian music. 4. ed. New York, Belgian Govt. information center. 1955. 62 p. ports., facsims. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music—Belgium. 2. Belgium. 3. Musicians, Belgian—Iconography. I. Belgium. Information center, New York. t. 1955.
NN R X 12.59 OC (OD)It (ED)It PC,1,I SL MU,2,3,I (LC1,X1)

---

*MG p.v. 320

LEIRENS, CHARLES.
Belgian music. 5th ed. New York, Belgian govt. information center, 1963. 68 p. illus., ports., map. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian--Iconography. I. Belgium. Information center, New York. t. 1963.
NN R 9.64 j/& OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, I (LC1, X1)

Leiria, César

* MAD (Portugal)

ARQUIVO musical português.
Lisboa. v. illus., ports. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issued by César Leiria.
Includes programs of the Emissora nacional de radiodifusão by which it is subsidized.
1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Music—Portugal. 4. Portugal—Yearbooks. 5. Concerts—Portugal, 1942-1944. I. Leiria, César. II. Portugal. Emissora nacional de radiodifusão.
NN ** R 8. 58 p/ (OC)I, Ibo OD, II, IIb ED, II PC, 1, 3, 5, I, II SL MU, 2, 6, 5, I, II (T3, LC1, U1, X1) dd

---

Leisen settings in the baroque era

Copy only words underlined & classmark— *MFGM

RIEDEL, JOHANNES
Vocal "Leisen" settings in the baroque era concerning church orders. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p.108-127)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Church music--Lutheran churches. I. Title: Leisen settings in the baroque era.
NN II. 61 m//OI (MU)I, 2, 3, I (LC5, X1)

LEISENTRITT, JOHANN, 1527-1586. GEISTLICHE LIEDER UND PSALMEN, 1567

* MEC (Leisentritt)

LIPPHARDT, WALTHER, 1906-
Johann Leisentrits Gesangbuch von 1567. Leipzig, St. Benno-Verlag [1963] 139 p. music. 22cm. (Studien zur katholischen Bistums- und Klostergeschichte. Bd. 5)
Includes bibliographical notes.

1. Leisentritt, Johann, 1527-1586. Geistliche Lieder und Psalmen, 1567
NN 2.67 p/c OC PC, 1 SL MU, 1 (LC1, X1)

LEISENTRITT, JOHANN, 1527-1586. GEISTLICHE LIEDER UND PSALMEN, 1567

AK-10 74 Bd. 5

LIPPHARDT, WALTHER, 1906-
Johann Leisentrits Gesangbuch von 1567. Leipzig, St. Benno-Verlag [1963] 139 p. music. 22cm. (Studien zur katholischen Bistums- und Klostergeschichte. Bd. 5)
Includes bibliographical notes.

1. Leisentritt, Johann, 1527-1586. Geistliche Lieder und Psalmen, 1567 I. Series.
NN 6.65 p/& OC (OS)I PC, 1, I MU, 1 (LC1, X1)

---

*MRA

LEISENTRITT, JOHANN, 1527-1586.
Gesangbuch von 1567. Faksimileausgabe mit einem Nachwort von Walther Lipphardt. Kassel, New York, Bärenreiter-Verlag, 1966. facsim. (1 v., various pagings), 38 p. 17cm.

Original t. p. reads: Geistliche Lieder und Psalmen der alten Apostolischer recht und warglaubiger Christlicher Kirchen... [Bautzen, H. Wolrab, 1567]

(Continued)

NN R 3.67 r/ e OC, I SL MUg. Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

LEISENTRITT, JOHANN, 1527-1586. Gesangbuch von 1567. (Card 2)

Unaccompanied melodies with German words.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906- ,ed. II. Title. III. Title: Geistliche Lieder und Psalmen.

Leisentritt, Johann, 1527-1586

L-10 4544 v. 22

CATHOLIC CHURCH, Roman. Liturgy and ritual
Missal. Bautzen.
Johann Leisentrits Bautzener Messritus und Messgesänge. Münster in Westfalen, Aschendorffsche Verlagsbuchhandlung [1964] 68 p. 25cm. (Katholisches Leben und Kämpfen im Zeitalter der Glaubensspaltung. 22)
Edited by Josef Gülden.
Bibliographical footnotes.
1. Missals, German--Bautzen. I. Series. II. Leisentritt, Johann, 1527-1586. III. Gülden, Josef, ed. IV. Gülden, Josef.
NN R 7.65 l/& (OC)II, III, IVbo OS, I PC, I, I, II, III MU, II, III (LC1, X1)

---

*MEC (Reszke)

Leiser, Clara.
Jean de Reszke and the great days of opera, by Clara Leiser; with a foreword by Amherst Webber. London, G. Howe, ltd., 1933.
xvi, 367, [1] p. front., illus. (facsims., music) pl., ports. 25cm.
~~Errata slip laid in.~~
Bibliography: p. 351-352.

1. Reszke, Jean de, 1850-1925. 2. Reszke, Édouard de, 1853-1917. ~~3. Reszke family.~~ 3. Iconography — Reszke, Jean de.
Cards in Public Catalogue
Library of Congress ML420.R36L4 34—2339
Copyright A ad in. 18582 [34c2] MUSIC DIV. 927.8

Leiskit į tėvynę

*QYI

Vasaitis, J
Leiskit į tėvynę. Memmingenas, "Minties," 1946. 272 p. 15cm.

1. Poetry, Lithuanian—Collections. 2. Folk songs, Lithuanian. 3. Songs, Lithuanian—Collections. I. Title.
NN**X 6.54 OC(1bo) PC,1,2,I SL MUy,2y,3y,Źy S,1,2,I (LC1, X1)

Leisure listening

*LA

The GRAMOPHONE record review. no. 1-89; Nov. 1953-Mar. 1961.
Truro, Cornwall [etc.] F. Antony [etc.] 89 no. in 8 v. illus. 28cm.

Monthly.
Called "new ser." in continuation of the Gramophone record which it supersedes.
Edited by L. Hibbs.

(Continued)

NN R 3.62 e/ (OC)I, OSs, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2s, 3s, Is, IIs MUPs, 2s, 3s, Is, IIs (U1s, LC1s, X1s) [C]

2

The GRAMOPHONE record review. (Cont.)

Oct. 1959-Mar. 1960, each issue includes the separately paged suppl.: Leisure listening. (Continued as a section of the periodical.)
For later file, see: Record review; the record magazine that makes sound buying easier.

1. Phonograph records--Per. and soc. publ. 2. Jazz--Discography--Per. and soc. publ. 3. Periodicals--Gt. Br. I. Hibbs, Leonard, ed. II. Leisure listening.

LEISURE AND MUSIC

See

SOCIETY AND MUSIC

MUSIC DIV.

---

*MO (U.S.) (General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix,391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.--Discography. I. Title.
NN R 5.68 e/&OC SL MUg, 1,1g,2,2g,3,Ig MUP,3,I MUA(4) (MUS100,LC1,X1) d.d.

---

*MP (RUSSIAN)

LEISYA... ЛЕЙСЯ, песня; сборник песен в сопровождении баяна. Москва, Воен. изд-во, 1957. 116 p. music 23cm.

For 1-3 voices with piano accompaniment. A few songs for 4 voices.
1. Songs, Russian--Collections, 1917-

NN R 12.58. SL MUg,1g S,1 (LC1,X1)

Leitch, Donovan.

see

Donovan.

OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 1956

---

*ME

LEITE, A F.
Notas biográficas de maestros brasileiros, por A. F. Leite. [n.p.] E. S. Mangione [1934] 29 p. illus. (ports.) 23½cm.

JUILLIARD FOUNDATION FUND

1. Musicians, Brazilian.

N. Y. P. L. MUSIC DIV. October 22, 1935

Cards in Public Catalogue

Leite, Antonio da Silva.
See
Silva Leite, Antonio da, 1759-1833.

MUSIC DIV.

BYR

Leite de Vasconcellos Pereira de Mello, José, 1858–
Mês de sonho; conspecto de etnografia açórica. Discurso pronunciado na Academia das sciências de Lisboa em 17 de maio de 1925 e ora trazido a lume com extenso apêndice. Autor: — J. Leite de Vasconcellos ... Lisboa [Comp. e imp. nas Of. do Museu comercial de Lisboa] 1926. 318 p. illus. 22½cm.

Bibliographical notes, p. [71]–77.

143831B. 1. Azores—Descr. and— trav. 2. Folk songs, Portuguese—Azores. I. Title.
N. Y. P. L. Music Div. March 25, 1942

F-10
5583

Leite de Vasconcellos Pereira de Mello, José, 1858–1941, ed.
Romanceiro português. Notícia preliminar de R. Menéndez Pidal. [Coimbra] Por ordem da Universidade, 1958–
2 v. illus. 26 cm. (Coimbra, Portugal (City). Universidade. Acta Universitatis conimbrigensis)

1. Ballads, Portuguese. 2. Romances, Portuguese--Collections. I. Coimbra, Portugal (City) Universidade. II. Menéndez Pidal, Ramon, 1869– , ed. III. Title.
NN * 6.61 e/&OC, II, III (OS)I PC, 1, 2, I, II, III SL MUy, Iy, Iy, IIy(LC1, X1)

Leite de Vasconcellos Pereira de Mello, José, 1858 *MO
(Portuguese)

Fernandes Thomás, Pedro, ed.
... Canções populares da Beira, acompanhadas de 52 melodias recolhidas directamente da tradição oral, e arranjadas para piano; com uma introducção por J. Leite de Vasconcellos. Figueira, Imprensa lusitana, 1896.
xxxiii p., 1 l., 221, [2] p., 1 l. 21½cm.

At head of title: Pedro Fernandes Thomás.

1. Folk songs, Portuguese—Beira. I. Title.

33-35089
Library of Congress M1781.F36C2 MUSIC DIV. 784.4946
R...

---

*ME p.v.1

Leitenberger, Friedrich Alfons.
... Der göttliche Leo; ein Volksbuch über Leo Slezak. Wien, K. Kiebert, 1948. 64 p. illus. 21cm.

At head of title: Friedrich Alfons Leitenberger und Lothar Ring.

1. Slezak, Leo, 1874-1946. I. Ring, Lothar, jt. au.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue

Leitende Denkmälerkommission, Vienna.
See
Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.

Leitende Kommission der Denkmäler der Tonkunst in Österreich, Vienna.
See
Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, Vienna. Leitende Kommission.

MUSIC DIV.

---

*MEC
(Petrillo)

LEITER, ROBERT DAVID, 1922-
The musicians and Petrillo. [1. ed.] New York, Bookman associates [1953] 202 p. ports. 23cm.

Bibliography, p. [196]-197.

1. Petrillo, Caesar, 1898- . 2. Trade unions, Musicians'—U. S. 3. American federation of musicians of the United States and Canada.
NN**R 10.53 OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 2, 3 (LC1, X1)

---

*MX

LEITERMEYER, FRITZ.
[STUDIEN, OP. 40]
3 Studien für fünfstimmigen Instrumentalchor, op. 40. Wien, Doblinger [c1970] 5 parts. 30cm.

For 5 unspecified instruments; includes indications for bowing.

1. Instrumental music, 5-part. I. [Title] Drei.
NN 8.71 b/&OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Leitfaden für Gesangsbeflissene * MLD
ROSVAENGE, HELGE, 1897-
Leitfaden für Gesangsbeflissene [von] Helge Rosvaenge; eine heitere Plauderei über ernste Dinge. München, Obpacher [1964]
51 p. illus., ports. 18 cm.

1. Singing--Study and teaching. (In German). I. Title. 2. Singing--Instruction, 1901-
NN R 10.65 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Leitfaden zum praktischen Erlernen der Harmonie. *MI

Chaikovskii, Piotr Il'ich, 1840-1893.
Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von P. Tschaikowsky... Aus dem Russischen übersetzt von Paul Juon. Leipzig [etc.] P. Jurgenson [1899] vi, [5]-137 p. illus. (music.) 24cm.

989810A. 1. Harmony. I. Juon, Paul, 1872- , tr. II. Title.
N. Y. P. L. MUSIC DIV. September 27, 1939

LEITGEB, ANTON,
1747?-1812
Copy only words underlined & classmark— *MA

LUIN, ELISABET JEANETTE, 1881-
De "bode" van Mozarts Requiem. (In: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 10 (Oct., 1956) p. 299-302. illus., ports.)

1. Mozart, Wolfgang Amadeus. Requiem. 2. Leitgeb, Anton, 1747?-1812.
NN R 2.57 t/s OC OI MU, 1, 2 (LC3, X1)

LEITGEB, ANTON, 1747?-1812
Write on slip only words underlined and classmark: FHN

Luin, E. I.
Der "unbekannte" Bote des Mozartschen Requiems.
(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1951. v. 91, p. 179-182. illus.)

Mozart, Wolfgang Amadeus. Requiem.
form 1064 [...] npc MUSIC DIV.

NGO

Leitgeb, Josef, 1897–
... Von Blumen, Bäumen und Musik. Salzburg, O. Muller [1951] 161 p. 19cm.
2. Aufl.

610474B. 1. Botany—Essays and misc. 2. Music—Essays.
N. Y. P. L. MUSIC DIV. December 4, 1951

Leith Hill festival choir.
See
Leith Hill musical festival.

NN 7.58 OS PC MU LC

Leith Hill musical competitions.
See
Leith Hill musical festival.

NN 7.58 OS PC MU LC

LEITH HILL MUSICAL FESTIVAL. Leith Hill musical festival, 1905-1955... (Card 2)

1. Musical festivals--Gt. Br.--Eng.--Surrey. 2. Festivals--Gt. Br.--Eng.--Eng.--Surrey. I. Clark, Alfred Alexander Gordon, 1900- .

---

* MFBR
(England)

LEITH HILL MUSICAL FESTIVAL.
Leith Hill musical festival, 1905-1955; a record of fifty years of music-making in Surrey. Epsom, Surrey [Published for the Leith Hill musical festival committee by] Pullingers [1955] 94 p. illus., ports., music. 19cm.

"Selection and arrangement of the records and material... by... A. A. Gordon Clark."

(Continued)
NN R 5.58 g/P(OC)I OS(1b) PC, 1, I SL MU, 2, I (LC1, X1, Y1) 2

---

* MFCB
(Austria)

Leitich, Ann Tizia, 1896–
Lippen schweigen, flüstern Geigen; ewiger Zauber der Wiener Operette. Wien, Forum Verlag [1960]
208, [4] p. illus. (part col.), ports. (part col.) 26 cm.
Bibliography: p. [270]

1. Operas, Comic--Austria--Vienna. 2. Operetta--Austria--Vienna. 3. Singers, Austrian. I. Title.
NN R 1.63 p/&OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

---

*MEC
(Handel)

LEITICH, ANN TIZIA, 1896-
Première in London; Georg Friedrich Händel und seine Zeit. Mit 19 Fotos auf Tafeln. München, Ehrenwirth Verlag [1962] 240, [4] p. illus., ports., facsim. 23cm.

Bibliography: p. 240-[241]

1. Handel, Georg Friedrich, 1685-1759. 2. England-- London. 3. Music--Gt. Br.--Eng.--London. I. Title.
NN R 12.62 a/&OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

LEITMATIF *MFBK

WÖRNER, KARL HEINRICH, 1910-
Das Zeitalter der thematischen Prozesse in der Geschichte der Musik von Karl H. Wörner. Regensburg, G. Bosse, 1969. xxix, 291 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 18)

1. History and criticism, 1800-1900. 2. History and criticism, 1900- (In German). 3. Leitmatif. 4. Music--Hist. and crit.--Romantic, 1800-1900. 5. Music--Hist. and crit., 20th cent. 6. Leitmotiv. I. Series.
NN R 1.70 e/&OC (OS)I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

Leitmeritzer Bruckner-Gemeinde.
See
Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia.

MUSIC DIV.

Leitmotiv

Write on slip only words underlined and classmark — *MA

Engländer, Richard.
Zur Geschichte des Leitmotivs.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, April, p.356-357.)

npc

MUSIC DIV.

---

*ME

Leitner, Bernhard, 1938-
Konterfeie. Vorwort von Paul Flora. Velber/Hannover, Friedrich, 1967.
42 l. with illus. 21 cm.

1. Musicians--Caricatures. 2. Caricature.
NN * 5. 71 m/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

LEITMOTIF

Copy only words underlined & classmark— *MA

PANOFSKY, WALTER.
Leitmotiv oder "Garderoben-Nummer"? (IN: Musik und Szene, Düsseldorf. 21cm. Jahrg.4. [Nr.] 14 (1959/60) p. 162-164)

1. Wagner, Richard--Composition and style. 2. Leitmotif.
NN R 1.62 e/ OI (MU)1, 2 (LC3, X1)

LEITMOTIF

* MEC (Pfitzner)-C

RECTANUS, HANS.
Leitmotivik und Form in den musikdramatischen Werken Hans Pfitzners. Würzburg, K. Triltsch, 1967. 190 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 18).

"Notenanhang" (2, [31] p. 21cm) in pocket.

1. Pfitzner, Hans. Operas. 2. Pfitzner, Hans--Operas. 3. Leitmotif. 4. Leitmotiv. I. Series.
NN 9.68 p/ OC(1bo) (OS)I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Leitner, arranger. *MO (Bohemian) box

International Music Festival League.
..."Tinďo není v posvíce." [By] Malát-Leitner. [New York, ca. 1917.] 1 l. 25cm.

English and Bohemian words; music for 4 mixed voices.
At head of title: International Chorus Festival League—Czechoslovak Division, Section 4. Czechoslovak folksongs...
English title: There is a joy at country's fair.

1. Folk songs, Bohemi[an]. I. Malát, Jan, 1843-1915: Tinďo ne[ní v] posvíce. II. Leitner, arranger.

LEIT-MOTIF

Write on slip only words underlined and classmark: *MA

Wörner, Karl Heinrich, 1910-
Beiträge zur Geschichte des Leitmotivs in der Oper.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. 1931, Dec., p.151-172. illus.:music)

Au.cd. Music div.

Leitmotiv

Write on slip words underlined below and class mark — 3-MAA

Riemann, Hugo

Die Ausdruckskraft Musikalischer Motive
(The power of expression of musical motives.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1906. v.1, p.44-64)

MUSIC DIV.

Leitner, Irving A. *MS-Amer.
Excitement at the circus
BLANK, ALLAN.
[EXCITEMENT AT THE CIRCUS. VOCAL SCORE. ENGLISH]
Excitement at the circus; a play in verse by Irving A. Leitner. Music by Allan Blank. [New York, Okra music corp., 1971] 32 p. 36cm.

1. Operas--Vocal scores. I. Leitner, Irving A. Excitement at the circus. II. Title. III. Leitner, Irving A.
NN 10.71 d/ OC, I, IIIbo (MUA2, LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

---

Leitmotiv.

Write on slip, class mark *MA name, vol., page and year of magazine.

Abraham, Gerald E. H.
The leit-motif since Wagner.

(Music and letters. London, 1925. 8°. v.6, p.175-190.)

Music.

Leitmotiv

Write on slip only words underlined and classmark — *MA

Sabaneev, L.
Remarks on the leit-motif.

(Music and letters. London, 1932. v.13, p.200-206.)

MUSIC DIV.

npc

---

* MG p.v.192

Leitner, Karel.
Antonín Dvořák jak učil [napsal] Karel Leitner. [New York, Tisk New-Yorských Listů, 1943] 49 p. front. (port.) 17cm.

1. Dvořák, Antonín, 1841-1904.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 10, 1947

Leitmotiv

*MG p.v.118

Arostegui, Maria Adam de.
L'éthique et l'esthétique dans l'œuvre musicale [par] Maria Adam de Arostegui. [Paris, Association de maîtres imprimeurs, °1931]
1 p. l., 5-23, [1], 16 p., 1 l. 15cm.
"Théorie du motif-guide développé ... système de psychologie musicale pour exprimer les changements ou le développement des caractères."—"Note" at end.
"Notes": p.3-16 at end.

1. Leitmotiv. I. Title.
Library of Congress ML410.A785A2 32-20100
Copyright A—Foreign 12017
[2] MUSIC DIV. 780.81

Leitmotiv

Write on slip only words underlined and classmark — *MA

Skorveny, Fritz.
Ein heimatloses Motiv.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p.67-69. illus.:music.)

MUSIC DIV.

npc

Leitom-Suite

*MYD

OLSEN, SPARRE, 1903-
Leitom-Suite, for piano, op. 33. [Oslo, Musikk-Huset, c1952] 15 p. 31cm. (Noreg-edition. No. 50)

Duration: 16 min.
CONTENTS.—Ved gamle-kyrkja (By the old church)—Når jola kjem (When Christmas comes)—Reinblom (Glacier Crowfoot)—Sorpero-leiken (The Sorpero dance)—Snøkledd skogg (Snow-clad forest).—Leitom'n.

1. Suites (Piano). I. Title.
NN 12.64 a/ OC SL MUg, Ig, Ig (MUI 12, LC1, X1)

Leitmotiv.

Write on slip, class mark *MA name, vol., page and year of magazine.

Calvocoressi, M.-D.
Debussy and the leitmotive.

(Musical times. London, 1925. 4°. v.66, p.695-697.)

Music.

x Debussy, Claude.

MUSIC DIV

Leitmotiv.

DREXEL 2280

Tappert (Wilhelm)
Ein Umbildungs-Process. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 67-114.)

MUSIC DIV.

---

*MEC (Beethoven)

Leitzmann, Albert, 1867- ed.
Beethovens persönlichkeit; urteile der zeitgenossen gesammelt und erläutert von Albert Leitzmann ... Leipzig, Insel-verlag, 1914.
2 v. 1 illus. (music) ports. 21cm.
Subsequently published under title: Ludwig van Beethoven; berichte der zeitgenossen.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Beethoven, Ludwig van. Briefe.
Cards in pub. cat.
Library of Congress ML410.B4A13 29-12567 MUSIC DIV

Leitmotiv.

Write on slip only words underlined and classmark — *MA

Dean, Winton.
What is leitmotive?

(Monthly musical record. London, 1949. 1949, Jan., p.4-8.)

MUSIC DIV.

npc

LEITMOTIF

*XML-51

WÖRNER, KARL HEINRICH, 1910-
Beiträge zur Geschichte des Leitmotivs in der Oper. Bayreuth, Druck von L. Ellwanger, 1932. 48 p. 25cm.

Microfiche (Negative). 1 sheet. 11x15cm. (NYPL FSN 809)
Inaug.-Diss.--Berlin, 1932.
Vita.

1. Opera--Hist. 2. Leitmotif.
NN R 11.68 k/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1x, X1s)

---

*MEC (Beethoven)

LEITZMANN, ALBERT, 1867- , ed.
Ludwig van Beethoven; Berichte der Zeitgenossen, Briefe und persönliche Aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-Verlag, 1921. 2 v. illus., ports., facsims., music. 21cm.

Published also with title: Beethovens Persönlichkeit: Urteile der Zeitgenossen.

(Continued)
NN R 3.65 e/ OCs, I (OAF1) PCs, 1, 2s, I SLs MUs, 1s, I (LC1s, X1s)

2

LEITZMANN, ALBERT, 1867- , ed. Ludwig van Beethoven... (Card 2)

"Beethovens Bibliothek": v. 2, p. 379-383.
CONTENTS.--Bd. 1. Berichte der Zeitgenossen.--Bd. 2. Briefe und persönliche Aufzeichnungen.

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Leitzmann).
Beethoven Association Fund.

---

*ZB-193
Film Reproduction

LEITZMANN, ALBERT, 1867- , ed.
Ludwig van Beethoven; Berichte der Zeitgenossen, Briefe und persönliche Aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-Verlag, 1921. 2 v. illus., ports., facsims., music. 21cm.
Film reproduction. Negative.
Published also with title: Beethovens Persönlichkeit: Urteile der Zeitgenossen.
(Continued)
NN R 7.66 p/&OC, I PC, 1, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1) 2

LEITZMANN, ALBERT, 1867- , ed. Ludwig van Beethoven... (Card 2)

"Beethovens Bibliothek": v. 2, p. 379-383.
CONTENTS.--Bd. 1. Berichte der Zeitgenossen.--Bd. 2. Briefe und persönliche Aufzeichnungen.

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig, 1770-1827. Letters, General (Leitzmann).

---

*MEC
(Mozart)

Leitzmann, Albert, 1867-
Mozarts Persönlichkeit; Urteile der Zeitgenossen, gesammelt und erläutert von Albert Leitzmann... Leipzig: Insel-Verlag, 1914. 198 p. illus. (music), ports. 20½cm.
"Erläuterungen," p. 178-190.

Music Div.
881936A. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L.
Carnegie Corp. of New York.
June 16, 1937
Cards in Public Catalogue

---

*MEC
(Mozart) — L

Leitzmann, Albert, 1867- , comp. and ed.
Wolfgang Amadeus Mozart; Berichte der Zeitgenossen und Briefe, gesammelt und erläutert von Albert Leitzmann... Leipzig, Insel-Verlag, 1926. 518 p. facsims., ports. 21cm.
Previously published in two separate volumes under titles: Mozarts Persönlichkeit (Leipzig, 1914) and, Mozart's Briefe (Leipzig, 1910).
"Anhang: Mozarts Bibliothek," p. 489-493.

Cards in Public Catalogue
Music Div.
249091B. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—friends and associates. I. Mozart, Wolfgang Amadeus, 1756-1791. Letters (Leitzmann)
N. Y. P. L.

Leitzmann, Albert, 1867- , ed.
*MEC
(Beethoven) -M

Beethoven, Ludwig van.
...Carnets intimes, suivis du testament d'Heiligenstadt et des commentaires du professeur A. Leitzmann. Traduction de M. V. Kubié. Introduction d'Emmanuel Buenzod. Paris: R.-A. Corrêa [1936] 117 p. 17cm.
"Les notes...sont extraites du manuscrit désigné sous le nom de 'Manuscrit Fischhoff' qui se trouve à la bibliothèque de Berlin."

Music Div.
855588A. 1. No subject. I. Leitzmann, Albert, 1867- , ed. II. Kubié, M. V., tr. III. Title.
N. Y. P. L.
December 18, 1936

Leitzmann Albert 1867- editor.
*MEC p.v.10, no.2

Beethoven, Ludwig van, 1770-1827.
Beethovens persönliche Aufzeichnungen; gesammelt und erläutert von Albert Leitzmann. Leipzig: Insel-Verlag [1918]. 60 p. 12°. (Insel-Bücherei. Nr. 241.)

*MEC (Beethoven)-M
—— ——Second copy.

Music Div.
1. No subject. 2. Leitzmann, Albert, 1867- , editor.
N. Y. P. L.
December 2, 1922.

Leitzmann, Albert, 1867- , ed.
*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters, General (Leitzmann)]
Ludwig van Beethoven's Briefe; in Auswahl hrsg. von A. Leitzmann. Leipzig, Insel-Verlag, 1909. xx, 299 p. 12°.

Music Div.
480231. 1. Musicians—Correspondence, reminiscences, etc. I. Leitzmann, Albert, 1867- , ed.
N. Y. P. L.
Reprinted
March 26, 1951

Leitzmann, Albert, 1867- , ed.
*MEC
(Beethoven)--L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL (LEITZMANN)]
Beethovens Briefe und persönliche Aufzeichnungen [Auswahl und Erläuterungen von Albert Leitzmann] Leipzig, Im Insel-Verlag, 1952. 105 p. 19cm. (Insel-Bücherei. Nr. 241)

CONTENTS.--Briefe.--Das Heiligenstädter Testament.--Einzelne Aufzeichnungen.--Aus Homers Odyssee.

1. Beethoven, Ludwig van, 1770-1827. Das Heiligenstädter Testament. II. Leitzmann, Albert, 1867- , ed.
NN R 9.57 a/P OC, I, II (OAPI) PC, I, II SL MU, I, II (LC1, X1)

Leitzmann, Albert, 1867- , ed.
*MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
[Letters, General (Leitzmann)]
Mozart's Briefe, ausgewählt und hrsg. von Albert Leitzmann. Leipzig, Insel-Verlag, 1910. xvi, 285 p. 12°.

203445A. 1. Musicians—Correspondence, reminiscences, etc. I. Leitzmann, Albert, 1867- , ed.
N. Y. P. L.
Beethoven Association Fund.
Card reprinted
Music Div.
April 6, 1951

DREXEL 4609

Lejeal (Alois F.)
Mass in D, with Latin and English text. With organ or piano-forte accompaniment. *New York: W. A. Pond & Co.*, [1870.] 44 pp. 4°.

Masses
Music Div.

---

*MKI
+Box

Lejeal, Alois F.
Concentrated technic for the pianoforte, by Alois F. Lejeal. Philadelphia: T. Presser Co. [cop. 1913.] 23 p. f°.
p. 4-23 are piano exercises.

Music Div.
1. Piano studies. ~~2. Elementary works~~ 3. Title.
N. Y. P. L.
November 19, 1914.

Lejean, Guillaume, 1828-1871.
*MP
(French)

Thielemans, Pierre, b. 1825.
Ann diou Vreiz. Les deux Bretagnes; cantate composée pour le Congrès celtique international sur des motifs gallois et bretons, par P. Thielemans. Paroles françaises de Mr. S. Ropartz. Paroles bretonnes de Mr. Le Jean. Partition réduite pour piano et chant. Paris: Schott [, ca. 1867]. Publ. pl. no. S. 922. 24 p. 4°.
Vocal score. French and Breton.

Music Div.
1. Cantatas. 2. Ropartz, Sigismond, 1823-1878. 3. Lejean, Guillaume, 1828-1871. 4. Title. 5. Title: Les deux Bretagnes.
N. Y. P. L.
Juilliard Foundation Fund.
April 14, 1927

---

*MFCB
(France)

LEJEUNE, ANDRÉ.
Les quinze salles de l'Opéra de Paris, 1669-1955; plaquette éditée à l'occasion du quatre-vingtième anniversaire du palais Garnier. [Par] André Lejeune, directeur de la scène du Théâtre national de l'Opéra, et Stéphane Wolff, historiographe de l'Opéra et l'Opéra Comique. Paris, Déposé à la Librairie Théâtrale [1955] 61, [3] p. plates. 19cm.
(Continued)
NN **7.57 p/& OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

LEJEUNE, ANDRÉ. Les quinze salles de l'Opéra de Paris... (Card 2)

"Le répertoire...dates d'entrée des œuvres sur la scène du palais Garnier," p. [49]-[62]

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. I. Wolff, Stéphane, joint author. II. Paris. Opéra.

LE JEUNE, CLAUDE, d. 1600
Write on slip only words underlined and classmark *EM
A 172
t.5, fasc.3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°. t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.
[AS242.B3416 t. 5, fasc. 3] A 50-5650
Stanford Univ. Library for Library of Congress [2] Music Div.

Copy only words underlined & classmark— *MP
(French)

LE JEUNE, CLAUDE, d. 1600.
[COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 95-102, 112-119, 123, 141-140)
Score: 3-5 mixed voices.
CONTENTS.--Fière, cruelle en amour.--Prince, la France te veut (Jodelle)--Rossignol, mon mignon (Ronsard)--Si le lien se voit deffait.--Un jour estant seulet (Pétrarque translaté par Marot)--vous que
(Continued)
NN R 2.57 j/& OC, I, II, III, IV OI MUg, Ig, IIg, IIIg, IVg (MUS6, LC6, X1, Z5)

LE JEUNE, CLAUDE, d. 1600. [COLLECTION (LESURE)]
Fière, cruelle en amour [etc.] (Card 2)

l'amour.

I. Jodelle, Étienne, 1532-1573. II. Ronsard, Pierre de, 1524-1585. III. Petrarca, Francesco. IV. Marot, Clément, 1495?-1544, tr.

Le Jeune, Claude, d. 1600.
A toi, mon Dieu, mon coeur monte
See
Le Jeune, Claude
Psalms: 25th

---

*MP
(French)

LE JEUNE, CLAUDE, d. 1600.
Airs (1608), edited by D. P. Walker, in four volumes. Introd. by François Lesure and D. P. Walker. Rome, American Institute of Musicology, 1951-59 [1952-59] 4 v. in 3. facsim. 36cm. (American institute of musicology. Rome. Miscellanea. 1)
For 3-6 voices, unaccompanied.
(Continued)
NNR X 4.60 p/& OCs, Is (OS)II SLs MUs, Igs, 2gs, 3gs, Igs, IIg (LC1s, X1s) 2

LE JEUNE, CLAUDE, d. 1600. Airs (1608)... (Card 2)

1. Choral music, Secular--To 1800. 2. Madrigals, French--To 1700. 3. Ayres (Part songs). I. Walker, D. P., ed. II. Series.

*MP box

Le Jeune, Claude, d. 1600.

...Autant en emporte le vent [par] Claude Le Jeune. Paris: M. Senart [ca. 1920] Publ. pl. no. E.M.S. 3084. 4 p. 28cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words. Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—To 1600.

N. Y. P. L. June 8, 1937

---

*MP box

Le Jeune, Claude, d. 1600.

...Certes mon œil fut trop avantureux. Musique de Claude Le Jeune. Poésie de Pierre de Ronsard. Paris: M. Senart [ca. 1920] Publ. pl. no. E. M. S. 3088. 8 p. 27½cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words. Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Ronsard, Pierre de, 1524-1585.

N. Y. P. L. June 14, 1937

---

*LN M232 v. 11

Le Jeune, Claude, d. 1600.

Dodecacorde. fasc. 1. Paris: A. Leduc, 1900. 1 v. f°. (Maitres musiciens de la renaissance française. [v.11])

With reproduction of original t.-p.: Dodecacorde contenant douze pseaumes de David, mis en musique selon les douze modes...à 2.3.4.5.6.& 7. voix... A la Rochelle, Par Hierosme Haultin, 1598.

1. ~~French music.~~ Choral music, Secular — To 1600.

N. Y. P. L. MUSIC DIV. March 31, 1911.

Write on slip words underlined below and class mark— *MFB

Lejeune, Claude, d.1600.

D'une coline; vers mesuré.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.149.)

Close score: 5 voices.

"Source: Claude le Jeune, Le printemps (1603)." —p.232.

---

*ZB-217

LE JEUNE, CLAUDE, d. 1600.

[FANTASIA, 4-PART]

Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2644. score (10 p.) and 4 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

NNR X 6.68 e/4 OC,I Ig (UM1,LC1,X1) (MUF1) (OAF1) SL MUg,1g,2g,3g, (Continued) 2

LE JEUNE, CLAUDE, d. 1600. [FANTASIA, 4-PART]

Seconde fantaisie pour 2 violons, alto et violoncelle,avec réduction du quatuor. (Card 2)

"Répertoire populaire de la musique renaissance."

At head of title: Publiées par Henry Expert.

For string quartet with piano reduction.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Expert, Henry, 1863-1952, ed.

**MN (Florilège)

Le Jeune, Claude, d. 1600.

...Las! où vas-tu sans moy. Je pleure, je me deux. Comment pensés-vous que je vive. Nostre vicaire, un jour de feste... Paris: À la Cité des livres, 1929. 24 p. port. 4°. (Florilège du concert vocal de la Renaissance, publié par H. Expert. [no.] 6.)

French words; music for 3 to 5 voices without acc. Cover-title. no. 142 of 325 copies printed.

Choral music, Secular—Mixed—4 pt.—To 1600.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. 2. Ser.

N. Y. P. L. November 30, 1929

---

*LN M232 v.16

Le Jeune, Claude, d. 1600.

Mélangés. fasc. 1. Paris: A. Leduc, 1903. 1 v. f°. (Maitres musiciens de la renaissance française. [v.16])

Choral music, Secular—Mixed—4 pt.—To 1600.

1. ~~French music.~~

N. Y. P. L. MUSIC DIV. March 31, 1911.

---

*MRD

Le Jeune, Claude, d. 1600.

[Missa ad placitum]

Missa ad placitum, à 5 ou 6 voix. Éd. par Michel Sanvoisin. Paris, Heugel [1967]

score (46 p.) 31 cm. (Le Pupitre)

1. Masses--To 1600

NN* 10.68 p/4 OC (LC1, X1) SL (OAF1) MUg, 1g

---

*MP (French)

Le Jeune, Claude, d. 1600.

"O vilanella." "O schöne Bäuerin." Vierstimmiges Lied aus 'Meslanges de la musique de Claude le Jeune.' (Paris, 1586.)... [Von] Claude le Jeune. Deutsch von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel[, 1930]. Publ. pl. no. Ch. B. 2596, 1809. 4 parts in 1 v. 4°. (Breitkopf & Härtels Chorbibliothek. Nr. 2596, 1809.)

Italian and German words; music for 4 mixed voices. Parts only.

(Continued)

N. Y. P. L. MUSIC DIV. May 19, 1932

Le Jeune, Claude, d. 1600. "O vilanella"... (Continued)

Alto and tenor parts are in: Lasso, Orlando di, Quand mon mari (Kommt mein Gespons). Breitkopf & Härtels Chorbibliothek. Nr. 1809. Caption-title.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. I. Bernhoff, John, translator. II. Squire, William Barclay, 1855-1927, editor. III. Title. IV. Title: "O schöne Bäuerin."

Choral music, Secular—Mixed—4 pt.—To 1600.

N. Y. P. L. Music Div. May 19, 1932

**MN M661 v.1

Le Jeune, Claude, d. 1600.

...Octonaires de la vanité et inconstance du monde (I–VIII). Paris: Éditions M. Senart, 1924. Publ. pl. no. E. M. S. 6409. 95 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 1.)

French words; music for 3 and 4 voices. At head of title: Fondation Nicolas Negib Sursock.

MUSIC DIV. DREXEL MUSICAL FUND.

251890 A.

1. Choruses, Unaccompanied. ~~2. Fondation Nicolas Negib Sursock.~~ 3. Title. 4. Ser.

N. Y. P. L. July 7, 1926

**MN M661 v.8

Le Jeune, Claude, d. 1600.

...Octonaires de la vanite et inconstance du monde (IX–XII). Pseaumes des Meslanges de 1612. Dialogue à sept parties (1564). Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7546. 101 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. [Livre 8.])

French words; music for 3 to 7 voices. At head of title: Fondation Nicolas Negib Sursock. Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Choruses, Unaccompanied. ~~2. Psalms. 3. Fondation Nicolas Negib Sursock.~~ 4. Title. 5. Ser.

N. Y. P. L. December 21, 1928

---

*MRH

LE JEUNE, CLAUDE, d. 1600.

[OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE]

Reflections on the vanity and inconstancy of the world. Edited, and English text by Albert Seay. Original French text by Antoine de la Roche Chandieu. [New York] MCA music [c1967-68] score(6 v. in 3) 27cm.

For SATB, unacc.

NN R 4.69 1/4OCs,Is,IIs IIgs,IIIgs,IVgs (LC1s,[1] (OAF1s) SL MUgs,1g,Igs, X1s) (Continued) 2

LE JEUNE, CLAUDE, d.1600. [OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE] Reflections on the vanity and inconstancy of the world. (Card 2)

CONTENTS.--Mode 1. Time, God, and the world.--Mode 2. All things are inconstant save God.--Mode 3. All pleasure is but for a moment.--Mode 4. Earthly love is passing.--Mode 5. All things vanish like smoke.--Mode 6. The black night of disbelief.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Chandieu, Antoine de la Roche, 1534?-1591. Octonaires de la vanité et inconstance du monde. III. Title. IV. Title: Octonaires de la vanité et inconstance du monde. 1. Subs for *MP (French)

---

*MP box

Le Jeune, Claude, d. 1600.

...Perdre rien plus je ne pourroy [par] Claude Le Jeune. Paris: M. Senart [ca. 1920] Publ. pl. no. E.M.S. 3086. 4 p. 28cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words. Caption-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt—to 1600.

N. Y. P. L. June 7, 1937

---

*LN M232 v.12-14

Le Jeune, Claude, d. 1600.

Le printemps. Paris: A. Leduc, 1900-01. 3 v. f°. (Maitres musiciens de la renaissance française. [v.12-14])

1. ~~French music.~~ Choral music, Secular — To 1600. 2. Title

N. Y. P. L. MUSIC DIV. March 31, 1911.

---

*MP box

Le Jeune, Claude, d. 1600.

[Le printemps. La bel'aronde]

...Pretty swallow (La bel'aronde), by Claude Le Jeune... for 6 voices... From "Les maitres musiciens de la Renaissance française," by M. H. Expert, part 12... Expression marks and English translation by Percy Grainger. [n. p., 192–?] 7 parts. 8½–33cm. (Grainger, P. A. Adelaide. 1.)

Open score: S.A.T.T.B.B. or S.A.A.T.B.B. 6 vocal parts. French and English words.

(Continued)

N. Y. P. L. MUSIC DIV. July 1, 1937

Le Jeune, Claude, d. 1600. [Le printemps. La bel'aronde] ...Pretty swallow (La bel'aronde)... (Card 2)

From his: Le printemps...à deux, 3. 4. 5. 6. 7. et 8. parties. A Paris: La veufue R. Ballard, & son fils P. Ballard, 1603. Reproduced from Grainger's manuscript. Caption-title.

1. Choral music, Secular—Mixed—6 pt—To 1600. I. Grainger, Percy Aldridge, 1883– , ed.

N. Y. P. L. July 1, 1937

---

*ZB-184 Film Reproduction

LE JEUNE, CLAUDE, d.1600.

[PSALMS, 1601]

Les pseaumes de David. Mis en musique à quatre & cinq parties par Claude Le Ieune... Et rime françoise de Cl. Marot & Theod. de Beze. A Leyde, Chez Iustus Livius, 1635. 1 v. port.

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

NN R 10.65 a/4 OC,I (OAF1) SL MUg, Ig (MUS4, MUR1, MUF1, UM1, LC1, X1, Z3) (Continued) 2

LE JEUNE, CLAUDE, d.1600. [PSALMS, 1601] Les pseaumes de David. (Card 2)

Part-book for dessus and taille, on facing pages, of Psalms 1-4 only

1. Bible. O.T. Psalms. French. 1635.

*ZB-184
Film Reproduction
LE JEUNE, CLAUDE, d. 1600.
[PSALMS, 1601]
De CL Psalmen Davids. In musijk gebracht op vier en vijf stemmen door Claudyn Le Jeune... Nu eerst met den Hollandsen text, nevens alle de lofsangen uytgegeven. Tot Schiedam, Gedrukt by Laurens vander Wiel, 1665. 5 part-books.

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.
(Continued)
NN R 10.65 a/ OC, I (OAFI) SL MUg, Ig, 2g, Ig (MUFI, MUS163, MURI, UMI, LCI, XI, Z3) 2

LE JEUNE, CLAUDE, d.1600. [PSALMS, 1601]
De CL Psalmen Davids. (Card 2)

Part-books for superius, tenor, contra-tenor, bassus and quintus. Includes a canon and 13 additional hymns.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Bible. O.T. Psalms. Dutch. 1665.

---

*ZB-370
LeJEUNE, CLAUDE, d.1600.
[PSALMS, 1602]
The three-part Psalms of Claude Le Jeune, premier livre; a performance edition and commentary, by Donald L. Bresheats. [Iowa City, Iowa] 1966 [c1967] 2 v. facsims., music.

Microfilm.
The editor's thesis--University of Iowa.
(Continued)
NN R 10.72 g/ OC, I, II, IIIb+ (OAFI) SL MUg, Ig, Ig, IIg (MUFI, UMI, LCI, XI) 2

LeJEUNE, CLAUDE, d.1600. [PSALMS, 1602] The three-part Psalms of Claude Le Jeune... (Card 2)

"Vol. II: The performance edition": score (114 l.) For 3 voices, unacc.; French and English words.
Bibliography: v.1, leaves 86-94.

1. Choral music, Sacred--To 1600. I. Bible. O.T. Psalms. Selections. French. II. Bresheats, Donald Lee, 1934- , ed. III. Bresheats, Donald Lee, 1934- .

---

*MRH
box
Le Jeune, Claude, *d. 1600.*
[Psalms: 25th. Unacc.]
...Psaume 25: "A toi, mon Dieu, mon cœur monte——" Chœur mixte. Harmonisation de Claude le Jeune... Texte d'après Clément Marot. Lausanne: Fœtisch frères, s.a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1834. 1 l. 27cm. (Collection de musique protestante. no. 24.)

(Continued)
N.Y.P.L. (Over) MUSIC DIV. December 20, 1938

Le Jeune, Claude, *d. 1600.* [Psalms: 25th. Unacc.] ... Psaume 25... (Card 2)

Close score: S. A. T. B. French words.
From his: Les CL. Pseaumes de David mis en musique à quatre parties. Paris: Veufue feu Ballard et son fils P. Ballard, 1601.—*cf. Douen. Clément Marot et le Psautier huguenot. Tome 2, p. 66, 256.*
First line: A toi, mon Dieu, mon cœur monte.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. XXV. French. II. Ser.
N.Y.P.L. CARNEGIE CORP. OF NEW YORK. December 20, 1938

---

*ZB-51
Film Reproduction
LE JEUNE, CLAUDE, d.1600.
Psalter vnd Psalmen Davids, nach frantzösischer Melodey in deutsche Reimen gebracht durch Ambrosium Lobwasser, D. In 4. vnd 5. Stimmen abgesetzt vom Claudio Junio Val: Belg: Auch seind hinzugethan andere Psalmen vnd geistliche Lieder, so in evangelischer Kirchen zu singen gebräuchlich sein, sambt dem Catechismo vnnd Kirchen Ordnung. [Frankfurt an der Oder] Bey Jahan Eichorn [1621] [8], 431 p.
(Continued)
NN S X 2.58 a/ OC, I, II PC, I, I, II SL MUg, 2g, Ig, IIg (LCI, XI)

LE JEUNE, CLAUDE, d. 1600. Psalter vnd Psalmen Davids... (Card 2)

Film reproduction. Negative.
Scores: 4-5 voices.

1. Hymns, Denominational--Lutheran churches. 2. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585, tr. II. Bible. O.T. Psalms. German. 1621.

---

*MRH
box
LE JEUNE, CLAUDE, d. 1600.
Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)
(Continued)
NN R 3.61 e/ OC, I, II, III IIg, IIIg, IVg (LCI, XI, MUSI) (OS)IV, V SL MUg, Ig, 2g, Ig [NSCM] 2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV. (Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ.
First line: Déba contre mes débateurs.

1. Choral music, Sacred(Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

---

*MRH
box
Le Jeune, Claude, *d. 1600.*
...Psaume 138: Il faut grand Dieu; chœur mixte. Harmonisation de Claude le Jeune... Lausanne: Fœtisch frères, s.a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1881. 2 p. 27cm. (Collection de musique protestante... no. 70.)

Close score: S. A. T. B. French words.
"Texte imité de Clément Marot."
Caption-title.

MUSIC DIV
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O.T. Psalms. CXXXVIII. French. II. Ser.
N.Y.P.L. JUILLIARD FOUNDATION FUND. September 29, 1942

---

*MRH
Le Jeune, Claude, d. 1600.
[Pseaumes de David, mis en musique à III. parties. Selected]
Three-part Psalms for soprano, alto, and bass or mixed chorus, by Claude Le Jeune. Edited by Hans Theodore David. New York, N.Y., Music press, inc. [1945]
16 p. 26cm.
Publisher's plate no.: M. P. 56.
French words from the Geneva Psalter of 1562 by Théodore de Bèze and Clément Marot. English words from "All the French psalm tunes with English words," London, 1632, the Ainsworth psalter of 1612, and the Bay Psalm book of 1640. *cf.* p. [2]
CONTENTS.—Psalm 134.—Psalm 100.—Psalm 95.—Psalm 100.—Psalm 50.
1. Choral music, Sacred (Mixed, 3 pt.) ... I. David, Hans Theodore, 1902- ed. ... Bible. O.T. Psalms. Selections. French. Eng.
Library of Congress M2082.3.L4P8 46-20765 [2] MUSIC DIV

---

*MN
M232 v.20-22
Le Jeune, Claude, *d. 1600.*
Pseaumes en vers mezurez. Paris: A. Leduc, 1905-06. 3 v. f°. (Maitres musiciens de la renaissance française. [v. 20-22])

I. Bible. O.T. Psalms. Selections. French. 1606. 1. French music. 2. Choral music, Sacred—To 1600
N.Y.P.L. MUSIC DIV. March 31, 1911.

LeJeune, Claude, d.1600.
REFLECTIONS ON THE VANITY AND INCONSTANCY OF THE WORLD. see his
OCTONAIRES DE LA VANITÉ ET INCONSTANCE DU MONDE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 156a [ ]

---

*MP
box
Le Jeune, Claude, *d. 1600.*
...Si tost que vostre œil m'eut blessé [par] Claude Le Jeune. Paris: M. Senart [ca. 1920] Publ. pl. no. E.M.S. 3087. 4 p. 28cm. (Répertoire des maitres musiciens de la renaissance française.)

Four-part music in open score. French words.
Caption-title.

MUSIC DIV
1. Choral music, Secular—Mixed—4 pt.—To 1600.
N.Y.P.L. CARNEGIE CORP. OF NEW YORK. June 7, 1937

---

*MRA
Le Jeune, George Fitzcurwood, 1841-1904.
Twelve hymns with original tunes by George F. Le Jeune. London: Novello, Ewer & Co. n.d. 15 p.
———— A second copy mus. dup.
Music Div.

---

*MRA
Le Jeune, George Fitzcurwood, 1841-1904.
Twenty-four hymns, with original tunes. In three sets. First set. Twelve hymns with original tunes. Second set. Six hymns for special occasions. Third set. Six processional hymns... London: Novello, Ewer and Co., 1887. 35 p. 4°.

1. Hymns.
N.Y.P.L. Music Dept. June 3, 1914.

---

*MRD
Le Jeune, George Fitzcurwood, 1842-1904.
First mass in C, composed for four voices, soli, and chorus, with orchestra or organ, by G. F. Le Jeune... London: Novello and Co., Ltd., cop. 1903. 1 p.l., 40 p. 4°.

With autograph of composer.
Latin words.
Vocal score.

1. Masses, with orchestra.—Vocal score.
N.Y.P.L. Music Div. October 17, 1917.

---

*MP (U.S.)
Le Jeune (George Fitzcurwood) 1841-1904
Ode of dedication composed for the opening of the Berkeley Lyceum ... New York ... Words by J. S. White ... Piano score. New York. Novello, Ewer & Co., c.c. 1888. 15 pp. 8°.

Songs, English—U.S. composers
Music Div.

Le Jeune, George Fitzcurwood, 1841-1904
*MRD
COOKE, WILLIAM H.
The choral service, being the preces, responses, litany, etc., according with the use of the various cathedrals of England, together with a suggestive use for the church in America, compiled and composed by W.H. Cooke and Geo. F. Le Jeune. N[ew] Y[ork] C.F. Roper, 1881. vi, 216 p. 27cm.

Close score.
1. Services--Church of England, church in the U.S.A. 2. Services--Protestant episcopal I. Le Jeune, George Fitzcurwood, 1841-1904.
NN R X 10.6L a/ OC, I SL MUg, Ig, 2g, Ig (LCI, XI)

---

*M
71-22
Le Jeune, Germaine.
La couleur, source de vie. Paris, N. Bussière [1969]
108 p. 19 cm.

1. Color. 2. Music of colors.
NN R 4.71 w/ OC(Ib*) PC, 2 SL MU, I (LCI, XI)

NMW

Lejeune, Jean, 1880–
L'Aous'; poésies et chansons wallonnes... Préface de M. Aug. Doutrepont... Dessin de M. Auguste Donnay. Musiques de Mrs. P. van Damme, J. Darien et Gustave Goublier. Liège: A. Lambotte, 1910. 93(1) p., 1 l. 8°.
Author's name and pseud. at head of title.
Includes music (unaccompanied melodies) of four of the songs.

Damme, P. van, jt. composer.
Darien, J., " "
Goublier, Gustave, " "
Cards in Public Catalogue

1. Poetry (Walloon). 2. Donnay, Auguste, illustrator. 3. Title.
N. Y. P. L. April 28, 1917.

Lejeune, Nestor, tr.

Barmas, Issay, 1872– *MYK
...Die Lösung des geigentechnischen Problems. Ein rationeller Weg zur Erlangung einer sicheren, zuverlässigen Technik der linken und rechten Hand. — Mit 27 Abbildungen und Spezialübungen zur Ausbildung des Lagenwechsels und des Handgelenks. Englische Übersetzung von Alfred Moffat. Französische Übersetzung von Nestor Lejeune. Herausgegeben von F. H. Schneider... Berlin: E. Bote & G. Bock, cop. 1913. Publ. pl. no. 18091. 31 p. illus. 31cm.
German, English and French in parallel columns.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin—Exercises and studies. I. Moffat, Alfred Edward, 1866– , tr. II. Lejeune, Nestor, tr. III. Schneider, Friedrich Hermann, 1860– , ed.
N. Y. P. L. March 10, 1936

Lejeune, Rita
*MRH
AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42. Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.
"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.
CONTENTS.
[v.] 1. [Étude critique]: Bibliographie—Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. —La notation du XIIIe siècle. —Transcription et exécution. —Reproduction du manuscrit [facsim., 45 l.]
(Continued)
NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6, I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)
[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desir... —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Ja ne ... ... repentirai
(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)
d'amer. —Aul renoveleir dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sires Garins. —Lonc tens at ke vi m'amie. —La jolie penseie. —En mun cuer. Bone amours. -- Mal batus longuement ploure.
1. Belgium—Liége. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liége—Facsimiles. 4. Motets—Collections—To 1800. 5. Choral music, Sacred—Collections—To 1800. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liége (Benedictine monastery) Mss. (Fo 249). I 1953

Lejeune, Suzanne Clercx-
See
Clercx, Suzanne, 1910-

OC OD ED OS PC SL A AH E PR R RC S SP ST T 8 MP MR MS MU MUP O P
form 103 [iii-33-35 10m]

Lekain à Draguignan
Write on slip words underlined below and class mark —
NKM
Pittaud de Forges, Philippe Auguste, 1805–1881.
Lekain à Draguignan, comédie en deux actes, mêlée de chant, par MM. de Forges et Paul Vermond (pseud.) représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 23 janvier 1839. (Paris: Marchant, 1839) 20 p. front. (port.) 25cm. (Magasin théâtral. Tome 24 (no. 1))
Caption-title.
Tunes of the incidental songs and choruses indicated by title.
Music Div.
78592B. 1. Drama, French. I. Guinot, Eugène, 1812–1861, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Lekeu, Guillaume 1870–1894.
Write on slip only words underlined and classmark — *MGA
Dukas, Paul.
Guillaume Lekeu.
(In his: Écrits de Paul Dukas. Paris, 1948. p.176–178.)
npc
MUSIC DIV.
form 106c [vi-29-44 25m]

Lekeu, Guillaume, 1870–1894.
*ME
Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.
At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.
MUSIC DIV.
1. Musicians (French). 2. Title.
N. Y. P. L. May 25, 1922.

LEKEU, GUILLAUME, 1870–1894
*MEC (Lekeu)
Prist, Paul, 1882–
L'enfant de génie de la musique contemporaine: Guillaume Lekeu (1870–1894) Bruxelles, Office de publicité, 1946.
86 p. port. 20 cm. (Collection nationale, 7. sér., no 76)
1. Lekeu, Guillaume, 1870–1894. I. Title.
A 52-3098
New York. Public Libr. for Library of Congress (1)
MUSIC DIV.

Lekeu, Guillaume, 1870–1894. Write on slip, class mark *MA name, vol., page and year of magazine.
Sonneck, Oscar G.
Guillaume Lekeu.
(Musical Quarterly. New York, 1919. 8°. v.5, no.1, p.109–147.)
MUSIC DIV.
form 400 [xi-21-14 40m]

Lekeu, Guillaume, 1870–94. *MGA
Sonneck, Oscar George Theodore, 1873–
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich. — Early American operas. — Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.
29303A
21-16540
Library of Congress ML60.S693
——— ——— Copy 2.
MUSIC DIV.
Copyright A 624456 (5)

LEKEU, GUILLAUME, 1870–1894
* MEC (Lekeu)
STENGEL, ROGER.
Guillaume Lekeu (1870–1894) [Bruxelles] Éditions de la Nouvelle revue belgique, 1944] 115 p. port. 19cm. (Collection Enterpe)
"Catalogue succinct des œuvres de Guillaume Lekeu," p. [113]–115.
1. Lekeu, Guillaume, 1870–1894.
NN 3.57 t/o OC (1bo) PC, 1 SL MU, I (LC1, X1)

Lekeu, Guillame, 1870–1894 Write on slip, class mark *MA name, vol., page and year of magazine.
Vandelle, Romuald
Guillame Lekeu. port.
(La Revue Musicale, Paris, 1921, 8° v. 2, no. 4, p. 122–128)
MUSIC DIV.
form 400 [vii-20-18 18m]

---

*MV
Lekeu, Guillaume, 1870–1894.
...Adagio pour quatuor d'orchestre, par G. Lekeu. Op. 3. Partition d'orchestre... Paris: Rouart, Lerolle & cie (1908). 15 p. f°.
Full score.
MUSIC DIV.
1. Orchestra, (String)—Full score—1800–
N. Y. P. L. August 2, 1922.

**MTO box
Lekeu, Guillaume, 1870–1894.
...Fantaisie contrapuntique sur un cramignon liégeois (1890). Partition d'orchestre... Paris: Rouart, Lerolle & Cie. (, cop. 1925.) Publ. pl. no. R. L. 11559 & Cie. 12 p. f°.
Full score.
Music Dept
Score—1800–
DREXEL MUSICAL FUND.
1. Orchestra—Full—Miss. 2. Title.
N. Y. P. L. April 24, 1930

---

*MTC
LEKEU, GUILLAUME, 1870–1894.
Fantaisie pour orchestre sur deux airs populaires angevins. Paris, Rouart, Lerolle, 1909. miniature score (51 p.) 23cm.
1. Orchestra.
NN 6.70 d/L OC SL MUg, lg (LC1, X1)

Write on slip words underlined and class mark — *MA
Lekeu, Guillaume, 1870–1894.
Lekeu in his letters.
(Monthly musical record. London, 1946. 1946, Mar.-April, p.62–64, June, p. 107–111.)
npc
MUSIC DIV.
form 106c [v-15-45 25m]

---

*MP (French)
Lekeu, Guillaume, 1870–1894.
...Poèmes; chant et piano. Sur une tombe — Ronde — Nocturne... Paris: Rouart, Lerolle & Cie (ca. 1900). Publ. pl. no. A. R. & Cie. 5033. 21 p. 4°.
French words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (French).
N. Y. P. L. May 12, 1932.

---

*MX
LEKEU, GUILLAUME, 1870–1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle par G. Lekeu. Paris, A. Rouart [ca. 1909] Pl. no. E. B. et Cie. 155. miniature score (59 p.) 22cm.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 6.70 d/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MX
LEKEU, GUILLAUME, 1870–1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle, par G. Lekeu. [Paris] E. Baudoux [1896?] Pl. no. E. B. et Cie. 155. score (59 p.) and 3 parts. 35cm.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/L OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

*MX

Lekeu, Guillaume, 1870–1894.
...Quatuor (inachevé) pour piano, violon, alto & violoncelle ... Paris: Rouart, Lerolle & Cie.[, 1909.] Publ. pl. no. R. L. 5155 & Cie. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. April 28, 1926

---

*MYD

Lekeu, Guillaume, 1870–1894.
...Sonate pour piano... Paris: Rouart, Lerolle & Cie [189–?]. Publ. pl. no. A. R. 5601. L & Cie. 1 p.l., 19 p. f°.

1. Piano.—Sonatas.
N. Y. P. L. Music div. February 21, 1919.

---

*MYK

Lekeu, Guillaume, 1870–1894.
...Sonate en Sol pour piano et violon... Paris: Rouart, Lerolle & cie [1900]. Publ. pl. no. E. B. et cie. 5029. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Reprinted, ca. 1915, from the plates of E. Badoux et cie, by Rouart, Lerolle & cie., succrs.

Music div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. September 18, 1922.

**MX

Lekeu, Guillaume, 1870–1894.
[Trio, piano, violin & violoncello]
...Trio pour piano, violon et violoncelle... Paris, Rouart, Lerolle & cie., c1908. Pl.no. R.L.4674&cie. 1 v. 35cm.

Score (59 p.) and 2 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

493901B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 18, 1950

---

* ZB-52
Film Reproduction

LEKIS, LISA, 1917-
The origin and development of ethnic Caribbean dance and music. [Tallahassee] 1956. vi, 282 l.

Film reproduction. Positive.
Thesis.—Florida state university.
Vita.
Bibliography, leaves 266-282.

1. Dancing--West Indies. 2. Dancing, Negro--West Indies. 3. Exotic music.
NN R 4.58 m/J OC (1b+) PC,1 SL MU,1,2,3 (LC1,X1,UM1)

Lekobide [opera]
see
Isasi, Andres de.
Lekobide.

Music Div.

Lekstugan ...

*MGS
(Scand.)

Sällskapet Svenska Folkdansens Vänner, Stockholm.
Lekstugan... Old Swedish folk dances; the collection adopted by the Society of Lovers of Swedish Folk Dance. English edition...published by arrangement with Abr. Hirsch, Stockholm. Translated by E. Lindelöf. London: J. Curwen & Sons Ltd. [ca. 1914.] Publ. pl. no. 5738. viii, 72 p. incl. diagrs., plates. f°.

Music, p. 33-72.

MUSIC DIV.

41516A. 1. Folk dances, Sweden. 2. Lindelöf, Miss E., translator. 3. Title.
N. Y. P. L. May 25, 1923.

LEKURI
See
LEZGINKA

Music Div.

Leland, Austin P. Napoleon passes

*MS-Amer.

HARBISON, ELMORE HARRIS, 1907-1964.
[NAPOLEON PASSES. VOCAL SCORE. ENGLISH]
Napoleon passes; a Russian rhapsody in two acts. Book and dialogue by Frank A. Baker, Jr. [and] Austin P. Leland, assisted by David Burnham [and others]. Words to the songs by David Burnham [and others]. Music by E. Harris Harbison; additional music by Deford Swann [and others] Piano score arranged by Robert M. Crawford. [Cincinnati]
(Continued)

NN 5.70 v/ OC,I,Ibo, II,IIbo (OS)III (OAF1) SL MUg,Ig,IIg,IIIg IVg MUA(4)I,II,III (LC1,X1) 2

HARBISON, ELMORE HARRIS, 1907-1964. [NAPOLEON PASSES. VOCAL SCORE. ENGLISH] Napoleon passes... (Card 2)

J. Church, c1927. 77 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1.College operas, revues, etc.--Princeton. I.Baker, Frank A. Napoleon passes. II.Leland, Austin P. Napoleon passes. III.Princeton university. Triangle club. IV. Title.

Leland, Robert De Camp, joint author.

*ML

Clark, Mary, and R. De C. Leland.
Secrets of correct singing, by Mary Clark and R. De C. Leland. Boston: The Four Seas Co.[, cop. 1926.] 16 p. 18½cm.

1. Singing—Study and teaching. I. Leland, Robert De Camp, jt. au.

Music Div.

---

*MKKM

Leland, Valborg.
The Dounis principles of violin playing, their meaning and practical application... London, The Strad, 1949. ix,62 p. music. 25cm.

"List of masterworks by Dr. D. C. Dounis," p. 62.

Cards in Public Catalogue
1. Violin—Instruction and study. 2. Dounis, Demetrius C

NN MUSIC DIV.

Leland Stanford junior University.

Thorpe, Merle, H

A decennial of Stanford song. Containing words and music of the football, farce, drinking and other songs of Stanford University. 1895-1905. Edited by M. H. Thorpe, '05. Illustrated by R. E. Snodgrass, '01. [Palo Alto, Calif.: Stanford Univ., 1905.] 174 p. 4°.

Music Div.

Leleu, Jean. Messe. Veni sponsa Christi. Kyrie.

*MFGF

Potiron, Henri.
... La musique d'église; esquisse d'un traité de composition. Cinquante exemples musicaux. Paris, H. Laurens, 1945.

122 p., 3 l. illus. (music) 25cm.

"Kyrie de la messe 'Veni sponsa Christi' (par) Jean Leleu," leaf 1-2 at end.

1. Church music—Catholic church. 2. Composition (Music) I. Title.

ML3002.P55 783 A F 47-2579
Harvard univ. Library for Library of Congress [2]

MUSIC DIV.

Leleu, Jeanne, 1898

Write on slip only words underlined and classmark — *MA

Dumesnil, René.
Joanne Leleu, o la música sensible.
(Orientacion musical. Mexico, 1947. 1947, enero, p.6-7.)

npc

MUSIC DIV.

---

*MP
(French)

LELEU, JEANNE, 1898-
[SONNETS DE MICHEL-ANGE. PIANO ACC.]
Six sonnets de Michel-Ange pour chant et orchestre. Traduction française de Varcollier. Mis en musique par Jeanne Leleu. Paris, Heugel [c1926] 46 p. 32cm.

CONTENTS.--Tout ce qu'un grand artiste (Non ha l'ottimo artista)--Vos beaux yeux me font voir (Veggio do'bei vostri occhi)--Fuyez, amants,
(Continued) 2

NN 2.72 m/ OC,I (OAF1) SL A MUg,Ig,Ig (MUDI,LC1,X1)

LELEU, JEANNE, 1898- . [SONNETS DE MICHEL-ANGE. PIANO ACC.] Six sonnets de Michel-Ange pour chant et orchestre. (Card 2)

fuyez l'amour (Fuggite, amanti, Amor--Qu'il est doux, le festin de ces fleurs (Sovra quel biondo crin)--Ils sont rompus, ces liens (Arder solea dentro)--C'est ici que mon unique bien (Qui intorno fu dove).

1. Songs, French. I. Buonarroti, Michel Angelo, 1475-1564.

---

*MV

Leleu, Jeanne, 1898-
...Suite symphonique pour instruments à vent et piano. 1. Prélude. 2. L'arbre plein de chants. 3. Mouvements de foule. 4. Bois sacré. 5. Joie populaire... Partition de poche... Paris: A. Leduc[, cop. 1926]. Publ. pl. no. A. L. 17,156. 62 p. 8°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Wind. 2. Suites (
N. Y. P. L. October 31, 1928

Le Leu, Jennet.
See
Lupi, Johannes, d. 1539.

MUSIC DIV.

Lélio

*MSI

BERLIOZ, HECTOR, 1803-1869.
[LÉLIO. FULL SCORE. ENGLISH, FRENCH & GERMAN]
Lélio; or, The return to life. Lyric monodrama, op. 14b. New York, Broude bros. [196-?] Pl. no. B.B. 628. 149 p. 28cm.

Sequel to his Symphonie fantastique.
For actor, solo voices, chorus and orchestra.
Words by the composer, with German translation by Peter Cornelius, and English by John Bernhoff.

1. Operas--Full scores. I. Title.
NN R 7.66 r/ OC (OAF1) SL MUg,lg,Ig (LC1,X1)

...Lelio.

*MS

Berlioz, Hector, 1803–1869.
...Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14b... Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.
(Continued)

MUSIC DIV.

N. Y. P. L. June 10, 1924

Berlioz, Hector, 1803–1869: ...Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Épisode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

190151A

JUILLIARD FOUNDATION FUND.

1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L.

Music Div. 1924

---

*MFSB
(Sweden)

Lellky, Åke.
Musikaliska konstföreningen, 1859–1959; historik. [Stockholm, AB Björkmans, 1959]
63 p. ports. 21 cm.
"Alfabetisk förteckning över Musikaliska konstföreningens publikationer 1859–1959": p. 60–63.

1. Musikaliska konstföreningen, Stockholm.

NN 7.65 g/ OC PC,1 SL MU,1 (LC1, X1)

Lellky, Åke, comp.

*MCL

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket.
Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)
Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)

NN S X 7.58 p/V (OC)I, IVbo OS, II, III, IIIb PC, 1, 3, I, II, III MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket. Katalog över orkester... (Card 2)

—— —— Supplement. [Stockholm, 1956] 1 v. 22cm.
Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm. 3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl. 5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series. III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket. IV. Lellky, Åke.

Leloir, Edmond, ed.

*MYR

GALLAY, JACQUES FRANÇOIS, 1795-1864.
[CONCERTO, HORN. ARR. FOR HORN & PIANO]
Concerto [for horn and orchestra] Horn & piano; piano reduction: Edmond Leloir. Amsterdam, Ka We [1969] score(15 p.) and part. 31cm. (Collection Leloir)

Edition Ka We. No. 120.

1. Concertos (Horn)--Piano acc. I. Leloir, Edmond, ed.
NN 6.69 k/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Leloir, Edmond, arr.

*MX
box

GALLAY, JACQUES FRANÇOIS, 1795–1864.
[QUARTET, HORNS, OP. 26]
Grand quartet for 4 horns, op. 26. [Arrangement and revision by Edmond Leloir.] Amsterdam, Edition Ka We [c1967] 4 parts. 31cm. (Collection Leloir)
1. Chamber music, 19th cent.--Quartets. 2. Horn in quartets (4 horns) I. Leloir, Edmond, arr. II. Collection Leloir. III. Leloir, Edmond.
NN R 3.68 p/J OC, I, IIIbo (OS)II (OAF1,) SL MUg, Ig, 2g, Ig (LC1, X1) [NSCM]

Leloir, Louis, 1860- . La fille de paillasse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FILLE DE PAILLASSE. VOCAL SCORE. FRENCH]
La fille de Paillasse; opéra-comique en trois actes de A. Liorat [pseud.] & L. Leloir. Partition chant et piano réduite par Marius Baggers. Paris, Choudens, c1894. Pl. no. A.C. 9602. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Paillasse. II. Leloir, Louis, 1860- . La fille de Paillasse. III. Title.
NN S 1.71 m/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Leloir, Louis, 1860- . On ne badine pas avec l'amour.

*MS

Pierné, Gabriel, 1863–1937.
[On ne badine pas avec l'amour. Vocal score]
On ne badine pas avec l'amour; comédie lyrique en trois actes d'après Alfred de Musset. Poème de MM. Gabriel Nigond et Louis Leloir, musique de Gabriel Pierné... Paris: Heugel & cie., c1910. Publ. pl. no. H. & cie. 24224. 247 p. 29cm.

French words.
First performed in 1910 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

230072B. 1. Operas, Comic—Vocal score. I. Musset, Alfred de, 1810–1857. On ne badine pas avec l'amour. II. Nigond, Gabriel, 1878–1937. On ne badine pas avec l'amour. III. Leloir, Louis, 1860– . On ne badine pas avec l'amour.
N. Y. P. L.

August 23, 1943

Le Lorrain, Jacques, 1856– . Don Quichotte.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.
...Don Quichotte; comédie héroïque en cinq actes, poème de Henri Cain, d'après Le Lorrain, musique de J. Massenet. Partition et piano... Paris: Heugel & Cie., cop. 1910. Publ. pl. no. H. & Ci. 24,332. 244 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, le 19 février 1910, sur le Théâtre de Monte-Carlo...
Based on Cervantes' Don Quixote.
At head of title: Éditions du Ménestrel.

MUSIC DIV.

257956A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Cain, Henri, 1857– . 4. Le Lorrain, Jacques, 1856– . Don Quichotte. 5. Cervantes Saavedra, Miguel de. Don Quixote. 6. Title.
N. Y. P. L.

September 3, 1926

Le Lorrain, Jacques, 1856- Don Quichotte *MZ

Cain, Henri, 1857–
Don Quixote; heroic comedy in five acts, written by Henri Cain, after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. New York: G. Schirmer [cop. 1911]. 80 p. 8°.

At head of title: G. Schirmer's collection of opera-librettos.
Libretto.
French and English.

Music div.

1. ~~Drama (French)~~. 2. Le Lorrain, Jacques, 1856– . 3. Aveling, Claude, 1869– , translator. 4. Massenet, Jules Émile Frédéric, 1842–1912. 5. Cervantes Saavedra, Miguel de: Don Quixote. 6. Title.
N. Y. P. L.

January 8, 1916.

Le Lorrain, Jacques, 1856-1904

*MS

MASSENET, JULES, 1842-1912.
[DON QUIXOTE. VOCAL SCORE. ENGLISH & FRENCH]
Don Quixote; heroic comedy in five acts written by Henri Cain after Le Lorrain. English version by Claude Aveling. Composed by J. Massenet. Paris, Heugel [c1911] 244 p. 29cm. (Éditions du Ménestrel)

Based on Cervantes.

1. Operas, Comic--Vocal scores. I. Cain, Henri, 1857-1937. Don Quixote. II. Le Lorrain, Jacques, 1856-1904. III. Cervantes.
NN 6.70 k/J OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg (LC1, X1)

Lelyveld, Theodore Bernard van.

Write on slip words underlined below and class mark — BGEA

La Valette, John de.
Drama and dancing in Java.

(Indian art and letters. London, 1933. N.s. v.7, p.134-139.)

form 190b [xi-6-23 25m]

MUSIC DIV.

LEMACHER, HEINRICH, 1891-

Write on slip only words underlined and classmark — *MA

Oberborbeck, Felix.
Heinrich Lemacher.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Juni, p. 299-302)

npc

form 400r [viii-8-50 25m]

MUSIC DIV.

Lemacher, Heinrich, 1891–

Write on slip only words underlined and classmark — *MA

Schneider, Albert.
Heinrich Lemacher.

(Zeit. für Musik. Berlin, 1937. 1937, Juli. p. 749-750.)

NPC

form 400r [iv-3-41 25m]

MUSIC DIV.

---

*MFI

Lemacher, Heinrich, 1891–
Almanach der Hausmusik; für Kenner und Liebhaber [von] Heinrich Lemacher [und] Hugo Wolfram Schmidt. Köln, H. Gerig [1958]
152 p. illus. 21 cm.
"Werkverzeichnis": p. [85]–152.

1. Chamber music--Bibl. 2. Chamber music. I. Schmidt, Hugo Wolfram, 1903– . II. Title.
NN R 6.65 e/ OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

---

*MX
+

Lemacher, Heinrich, 1891– , and P. Mies, eds.

...Aus der Zeit der Romantik; vier Sätze von N. W. Gade, J. O. Grimm, L. Spohr und R. Volkmann in der Original-Form für Streicher, herausgegeben von Prof. Dr. H. Lemacher und Dr. Paul Mies. Köln a. Rhein: P. J. Tonger [cop. 1933] Publ. pl. no. P. J. T. 8184. 16 p. 30½cm. (Edition Tonger. Bd. 856.)
Full score.
CONTENTS.—Grimm, J. O. Op. 10. 1. Satz aus der Suite in Kanonform.—Gade, N. W. Op. 53. Andantino con moto aus den Novelletten.—Spohr, L. Op. 65. Larghetto aus dem Doppelquartett Nr. 1 <D moll>.—Volkmann, R. Op. 63. Walzer aus der Serenade Nr. 2 <F dur>.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Orchestra, ~~String~~—Full score. I. Mies, Paul, 1889– , jt. ed. II. Title.
N. Y. P. L.

June 12, 1935

---

*MFBR
(Germany)

Lemacher, Heinrich, 1891- .
...Handbuch der Hausmusik. Graz [etc.] A. Pustet [1948] xv, 454 p. 24cm.

1. Aufl.

489575B. ~~1. Music in the home. 2. Music--Germany--Bibl.~~ 1. Amateurs--Germany. 2. Germany. 3. Bibliography (Music), Germany.
NN Cards in Public Catalogue

MUSIC DIV.

---

*MFGF

Lemacher, Heinrich, 1891- , ed.
Handbuch der katholischen Kirchenmusik, in Verbindung mit zahlreichen Mitarbeitern hrsg. von... Heinrich Lemacher und...Karl Gustav Fellerer. . Essen, Fredebeul & Koenen, 1949. 446 p. music. 23cm.

561774B. 1. Church music—Catholic church, Roman. I. Fellerer, Karl Gustav, 1902- , jt. ed.
NN

MUSIC DIV.

---

* MI

LEMACHER, HEINRICH, 1891-
Harmonielehre [von] Lemacher [und] Schroeder [3. Aufl.] Köln, H. Gerig [c1958] 164 p. music. 21cm.

1. Harmony, 1901- (in German) 2. Harmony. I. Schroeder, Hermann, 1904- , joint author.
NN 12.62 p/ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

---

*MFSB
(Germany)

LEMACHER, HEINRICH, 1891- , ed.
125 [i.e. Hundertfünfundzwanzig] Jahre Gürzenich-chor Köln. Chronik der Jahre 1927-1952 zum 125 jährigen Jubiläum des Gürzenichchores und der Kölner Concertgesellschaft, hrsg. von Heinrich Lemacher. Köln [Staufen-Verlag] 1953. 172 p. illus., ports. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 4)

(Continued)

NN**X 12.55 d/ OC (OS)2b, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)

LEMACHER, HEINRICH, 1891- , ed. 125 [i.e. Hundertfünfundzwanzig] Jahre Gürzenichchor Köln. (Cont.)

Bibliography, p. 161.

1. Music—Assoc. and org.—Germany—Cologne. 2. Gürzenichchor, Cologne. 3. Concert-Gesellschaft, Cologne. I. Series.

*MI

Lemacher, Heinrich, 1891-
Lehrbuch des Kontrapunktes, von Heinrich Lemacher und Hermann Schroeder... Mainz, B. Schott's Söhne [1950] 119 p. music. 21cm. (Edition Schott 3608)

1. Counterpoint. I. Schroeder, Hermann, 1904- , jt. au.
MUSIC DIV.
NYPL

Write on slip words underlined and class mark—
*MO (German)

Lemacher, Heinrich, 1891-
..."Wohl heute noch und morgen." ₍Von₎ H. Lemacher. Op. 48 I. Leipzig, Kistner & Siegel ₍1936₎ Publ. pl. no. 29091. 4 p. 25cm. (Kantorei. Nr. 24.)

Close score: TTBB.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. No subject. I. Song index (1). II. Ser.
N. Y. P. L. April 10, 1944

Lemacher, Heinrich, 1891- ed. *MYD
Bruckner, Anton, 1824-1896.
₍Quadrille, piano, 4 hands₎
Quadrille für Klavier zu vier Händen; erstmalig hrsg. von Heinrich Lemacher. Magdeburg, Heinrichshofen ₍°1944₎
15 p. 19 x 27 cm.

1. Quadrilles (Piano, 4 hands) I. Lemacher, Heinrich, 1891- ed.
M204.B A F 47-6762*
New York. Public Library for Library of Congress ₍3i₎ MUSIC DIV.

Lemacher, Heinrich, 1891- ,ed.
*MTC
FUX, JOHANN JOSEPH, 1660-1741.
[SUITE, ORCHESTRA, NO. 2. ARR. FOR STRING ORCHESTRA]
Ouverture (Suite) für Schülerorchester, hrsg. von H. Lemacher und P. Mies. Köln a. Rh., P.J. Tonger [c1929] score (12 p.) 31cm. (Das kleine Orchester)

Unfigured bass realized for keyboard instrument, with violoncello (or double bass) as continuo.
Edition Tonger. Bd. 828.

1. Suites (Orchestra)--Arr. for string orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , joint ed.
NN 11. 59 a/ OC, I, II (OAFI) SL MUg, Ig, IIg (LC1, X1)

Lemacher, Heinrich, 1891- ed
*MRHI
Haydn, Joseph, 1732-1809.
..."Aus dem Dankliede zu Gott" (Gellert); hrsg. von Prof. Dr. H. Lemacher und Dr. Paul Mies. Besetzung: Original: vierstimmiger gem. Chor und Klavier oder vierstimmiger Frauen-Chor und Klavier. Bearbeitete Stimmen: Violine I, II, Viola (Violine III), Violoncello, Harmonium oder Orgel ad lib. Köln a.Rh., P. J. Tonger ₍1931₎ Publ.pl.no. P.J.T.8159. 13 p. 31cm. (Edition Tonger. Bd. 851.)

(Continued)

MUSIC DIV.
N. Y. P. L. March 25, 1947

Haydn, Joseph, 1732-1809. ..."Aus dem Dankliede zu Gott"... (Card 2)

Score: SATB or SSAA, violin I-II, viola or violin III, violoncello, and harmonium (organ) or piano.
First line: Du bist's dem Ruhm und Ehre gebühret.
See his: Oeuvres complettes. Breitkopf & Härtel. Cahier 8.
"Bearbeitung von Heinz Huhn."

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—Sacred—Women—4 pt.—Orch. acc. 1715-1769. II. Huhn, Heinz, ed. IV. Mies, Paul, 1889- ed. 4 pt.—Orch. acc. 2. Choral music, I. Gellert, Christian Fürchtegott, III. Lemacher, Heinrich, 1891- V. Song index (2).
N. Y. P. L. March 25, 1947

Lemacher, Heinrich, 1891- ed.
*MTC
Haydn, Franz Joseph, 1732-1809.
...Ouvertüre in D-dur; herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies... Köln a. Rh.: P. J. Tonger ₍c1931₎ Publ. pl. no. P. J. T. 8150. 15 p. 30½cm. (Edition Tonger. Bd. 849.)

Score (including piano I-II for ad lib. substitution of the wind parts).
Performance: about 4 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Overtures—Full score—To 1800. 2. School music—Orchestra music—Arr. I. Lemacher, Heinrich, 1891- . II. Mies, Paul, 1889-
N. Y. P. L. December 2, 1937

Lemacher, Heinrich, 1891-
*MX
Haydn, Franz Joseph, 1732-1809.
...Zwölf ganz leichte Streichtrios; herausgegeben von Heinrich Lemacher. M. Gladbach: Volksvereins-Verlag G.m.b.H. ₍1927₎ Publ. pl. no. 85083. 6 parts in 1 v. 28½cm. (Music im Haus. Heft 70, Folge 1-2.)

Parts only.
Nos. 3 and 6 of Folge 2 are no. 7 and 11 of Trio per due violini è violoncello in Haydn's catalogue of 1805; nos. 1-6 of Folge 1 are no. 39, 37, 38, 36, 35 and 34 of Divertimenti à tre per il pariton, viola e violoncello, in the same catalogue.

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1937

Haydn, Franz Joseph, 1732-1809. ...Zwölf ganz leichte Streichtrios... (Card 2)

Published in 1807 as Op. 21 by N. Simrock, Bonn, under the title: Six d. e. douze trios pour deux violons & violoncelle à l'usage des commençans... Nro: 1-2.—cf. Prof. Simrock edition in the Library of Congress. No. 1-5 of Folge 2 are probably the trios for violin, viola and bass published as Op. 21 by J. J. Hummel, Berlin, ca. 1783.—cf. Gerber. Lexikon. 1812. col. 550.
Stamped on t.-p.: Der Musikverlag d. Volksvereins M. Gladbach ist ab 1. November 1928 übergegangen auf den Dr. Benno Filser Verlag G.m.b.H., Augsburg.

JUILLIARD FOUNDATION FUND.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—2 violins & violoncello—To 1800. I. Lemacher, Heinrich, 1891- , ed.
N. Y. P. L. September 8, 1937

Lemacher, Heinrich, 1891- , ed.
*MTC
Rinkens, Wilhelm, 1879-1933.
...Suite für Schülerorchester. Op. 48. Von Wilhelm Rinkens. Im Original herausgegeben von Prof. Dr. H. Lemacher und Dr. P. Mies. Köln a/Rh.: P. J. Tonger ₍cop. 1928₎ Publ. pl. no. P. J. T. 7972. 17 p. 30½cm. (Edition Tonger. Bd. 811.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. School and amateur orchestra—Full score. 2. Suites—Orchestra. I. Lemacher, Heinrich, 1891- , ed. II. Mies, Paul, 1889- , ed.
N. Y. P. L. May 26, 1936

---

*MFBR (Germany)
Lemacher, Heinrich, 1891-
Zur geschichte der musik am hofe zu Nassau-Weilburg ... Bonn, Druck von P. Rost & co., g. m. b. h., 1916.
62 p., 1 l. 22cm.
Inaug.-diss.—Bonn.
Vita.
"Literatur": p. [7]-10.

JUILLIARD FOUNDATION FUND
1. ~~Music—Nassau (Duchy)~~ 2. Nassau-Weilburg, House of. I. ~~Music—Germany—Nassau (Duchy)~~
Library of Congress ML278.8.W3L3 24-31350 MUSIC DIV.

Lemacher, Heinrich, 1891-
*MHD
Buecken, Ernst, 1884- , editor.
Handbuch der Musikerziehung, herausgegeben von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H., cop. 1931. 448 p. diagrs., illus. (incl. music), 2 col'd pl., tables. 26½cm. (Handbuch der pädagogischen Wissenschaft.)

Plates printed on both sides.
Bibliography at the end of each chapter.
Contents: BUECKEN, E. Vorwort. KUEHN, W. Geschichte der Musikerziehung. WICKE, R. Psychologie und Musikerziehung. ROESELING, K. Die

(Continued)

MUSIC DIV.
N. Y. P. L. September 8, 1933

Buecken, Ernst, 1884- , editor: Handbuch der Musikerbiehung ... (Card 2)

Musikerziehung in der Volksschule. MIES, P. Die Musikerziehung in der höheren Schule. BRAUNFELS, W. Die Hochschule für Musik. BUECKEN, E. Die Musikerziehung auf der Universität. LEMACHER, H. Einzelunterricht—Arbeitsgemeinschaften. MUELLER, E. J. Die rhythmische Gymnastik auf der Schule. ROESELING, K. Die Musikerziehung in Gesangschören. Personen-, Orts- und Sachverzeichnis.

CARNEGIE CORPORATION OF NEW YORK.
587403A. 1. Music—Instruction and study. 2. School music. 3. Music in universities and colleges. I. Kuehn, Walter, 1883- . II. Wicke, Richard, 1884- . III. Roeseling, Karpar. IV. Mies, Paul, 1889- . V. Braunfels, Walter, 1882- . VI. Lemacher, Heinrich, 1891- . VII. Mueller, Edmund Joseph, 1874- . VIII. Title. IX. Ser.
N. Y. P. L. MUSIC DIV. September 8, 1933

Lemacher, Heinrich, 1891-
Write on slip, class mark name, vol., page and year of magazine.
*MA
Mies, Paul.
Heinrich Lemacher, über das Verhältnis von Wort und Ton in seinen Werken.

(Zeitschrift für Musik. Leipzig, 1928. 8°. Jahrg. 95, p.146-148.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Le Maingre de Boucicaut, Jean

See

Boucicaut, Jean Le Maingre de, maréchal de France, d.1421.

AC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 193 [ix-11-40 5m]

Lemaire, Edgard
**MN M811 v.7
HAVINGHA, GERHARDUS, 1696-1753.
[Suites, harpsichord, op. 1. Selections]
Werken voor clavecimbel, uitg. door Jos. Watelet, met een levensbericht door Edgard Lemaire. Berchem-Antwerpen, De Ring, 1951. xxiii, 83 p. illus., facsims. 36cm. (Monumenta musicae Belgicae. Jaarg. 7)

Preface and biographical notice in Flemish and French.
"25 luxe exemplaren... genummerd van 1 tot 25; 275 exemplaren... van 26 tot 300." No. 34.

DREXEL MUSICAL FUND
(Continued)
NN 9.54 OC(1b*)II, IIbo, III (OS) I (PC) I MUg, Ig, 2g, Ig, IIg IIIg (U1, LC1, X1; Z1)

HAVINGHA, GERHARDUS, 1696-1753. [Suites harpsichord, op. 1. Selections] Werken voor clavecimbel... (Card 2)

Suites 1-5 and selections from Suites 7-8 from his VIII suites gecomponeerd voor de clavecymbal off spinet, op. 1, published in 1725 by Le Cene, Amsterdam.

1. Harpsichord — To 1800. 2. Suites (Piano)—To 1800. I. Series. II. Lemaire, Edgard. III. Watelet, Joseph, 1881-1961, ed.

Lemaire, Ferdinand. Samson et Dalila
*MS
SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN]
Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Partition, chant et piano réduite par l'auteur. Paris, A. Durand [189-?] Pl.no. D S et Cie. 2186. 253 p. plate. 29cm.

Plate numbers of Durand & Schoenewerk edition of 1877.
(Continued)
NN S 9.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

SAINT-SAËNS, CAMILLE, 1835-1921. [SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN] Samson et Dalila ... (Card 2)

Libretto, in French, also published as text, at front.

1. Operas-- Vocal scores. I. Lemaire, Ferdinand. Samson et Dalila.

Lemaire, Ferdinand. Samson et Dalila
*MS
SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. VOCAL SCORE. FRENCH & GERMAN]
Samson et Dalila; opéra en 3 actes de Ferdinand Lemaire avec traduction allemande par Richard Pohl. Partition chant & piano arrangée par l'auteur. Paris, Durand, Schoenewerk [1877] 264 p. 28cm.

1. Operas--Vocal scores. I. Lemaire, Ferdinand. Samson et Dalila.
NN S 10.69 k/ OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

Lemaire, Ferdinand. Samson et Dalila.
*MSI
Saint-Saëns, Charles Camille, 1835-1921.
₍Samson et Dalila. Full score₎
Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Musique de C. Saint-Saëns... Paris: A. Durand et fils ₍1910?₎ Publ. pl. no. D. S. & cie. 2389. 497 p. 35cm.

French and German words.
First performed in 1877 in Weimar; in 1892 in Paris.
Reprinted from plates of 1877.
With autograph of composer.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
873375A. 1. Operas—Full score. 2. Autographs—Signatures, etc.—Saint-Saëns. I. Lemaire, Ferdinand. Samson et Dalila. II. Pohl, Richard, 1826-1896, tr.
N. Y. P. L. April 26, 1937

Lemaire, Ferdinand: Samson et Dalila

*MSI

Saint-Saëns, Charles Camille, 1835–1921.
...Samson et Dalila. Partition d'orchestre... Paris: Durand & Cie.[, 1930.] Publ. pl. no. D. & F. 11945. 497 p. 8°.

Full score. French and German.
First performed in Weimar in 1877; in Paris in 1892.
Libretto by Ferdinand Lemaire.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

538051A. 1. Operas—Full score. I. Lemaire, Ferdinand. II. Title.
N. Y. P. L. July 22, 1931

Lemaire, Ferdinand: Samson et Dalila *MS

Saint-Saëns, Charles Camille, 1835–
Samson et Dalila; opéra en 3 actes et 4 tableaux de Ferdinand Lemaire, musique de C. Saint-Saëns. Partition chant et piano réduite par l'auteur. Paris: A. Durand et fils [189–?]. Publ. pl. no. D. & F. 5583. 6 p.l., 285 p., front. (port.) f°.

Vocal score.
French text.

Music Dept.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Title.
N. Y. P. L. November 11, 1915.

Lemaire, Ferdinand: Samson et Dalila *MS

Saint-Saëns, Charles Camille, 1835–
Samson and Delilah; opera in 3 acts by Ferdinand Lemaire, English version by Nathan Haskell Dole, music by C. Saint-Saëns. Vocal score complete... New York: G. Schirmer, cop. 1892. Publ. pl. no. 10196. 100 p. 4°.

At head of title: G. Schirmer's edition.
First performed in Weimar in 1877, in Paris in 1892.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Lemaire, Ferdinand. 3. Dole, Nathan Haskell, 1852– translator. 4. Title.
N. Y. P. L. November 8, 1917.

Lemaire (Ferdinand): Samson et Dalila *MS
See:
Saint-Saëns (Charles-Camille)
Samson and Delilah. Opera in 3 acts by Ferdinand Lemaire. English version by Nathan Haskell Dole. Music by C. Saint-Saëns. Vocal score complete. New York: G. Schirmer, cop. 1892. 1 l., 222 p. 4°. (G. Schirmer's edition No. 342. a.b.)

Music Div.

G.W. Smith Collect...

MZ

[Lemaire, Ferdinand.]
Samson and Delilah; opera in three acts, composed by C. Saint-Saëns. French and English text, English version by M. J. Barnett. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto.
English and French.

Cards in Public Catalogue

Music Div.

1. Drama (French). 2. Saint-Saëns, Charles Camille, 1835– . 3. Barnett, M. J., translator. 4. Title.
N. Y. P. L. December 22, 1915.

---

*MZ

[Lemaire, Ferdinand.]
Samson and Delilah; opera in three acts, composed by C. Saint-Saëns. French and English text, English version by M. J. Barnett. New York: Century Pub. Co. [1913.] 26 p. 8°.

Libretto.
English and French.

MUSIC DIV.

1. ~~Drama (French)~~. 2. Saint-Saëns, Charles Camille, 1835– . 3. Barnett, M. J., translator. 4. Title.
N. Y. P. L. April 4, 1916.

Lemaire, Ferdinand. Samson et Dalila

*XML-192

SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. LIBRETTO. ITALIAN]
Sansone e Dalila; opera in tre atti. Parole di Ferdinando Lemaire; versione ritmica dal francese di A. Zanardini. Milano, E. Sonzogno [1901] 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 837)

I. Lemaire, Ferdinand. Samson et Dalila. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Lemaire, Ferdinand. Samson et Dalila

*MZ

SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. LIBRETTO. ENGLISH & FRENCH]
Samson and Delilah; opera in three acts. Libretto by Ferdinand Lemaire. English translation by Walter Ducloux. New York, G. Schirmer [c1964] v, 12, 12 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2578)

Opposite pages numbered in duplicate.

1. Lemaire, Ferdinand. Samson et Dalila. II. Title.
NN 2.66 a/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL 1, LC1, X1)

Lemaire, Jacques.
See
Lemaire de la Neuville, Jacques, 1859–

MUSIC DIV.

N. Y. P. L. February 18, 1919.

---

*MYR

LEMAIRE, JEAN.

Musiques légères pour saxophone alto et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.

Duration: about 7 min.

1. Saxophone and piano.
NN 12.69 r/ OC(lbo) SL MU, lg (LC1, X1)

---

*MP box

LEMAIRE, JEAN EUGÈNE GASTON, 1854-1928.

Vous dansez, marquise. [Gavotte des mathurins.] Marchioness, your dancing. New York, G. Schirmer [c1900] Pl. no. 15143 7 p. 35cm. (Selected French songs)

For tenor or soprano voice and piano.
Words by Eugène Bazot. English version by Isabella G. Parker.

1. Songs, French.
NN R 7.66 1/ OC SL MUg, lg (MUS2, LC1, X1)

---

*MS

LEMAIRE, JEAN EUGÈNE GASTON, 1854-1928.
[L'INTERMEZZO. VOCAL SCORE. FRENCH]
L'intermezzo de Henri Heine; visions lyriques en dix scènes, un prologue et un épilogue. Musique de Gaston Lemaire. Paris, A. Quinzard, c1900. Pl.no.G.L. 6-51. 169 p. illus. 35cm.
At head of title: Théatre national de l'opera comique.
The Otto Kinkeldey Memorial Collection.
1.Operas--Vocal scores. I.Heine, Heinrich, 1797-1856. II.Title.
NN R 5.70 v/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

Write on slip words underlined below and class mark — *MR

Lemaire, Louis, 1693-1750.

"Célébrons la vertu qui nous éleve aux cieux."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N. Lottin & J.H. Butard, 1752. Recueil 1, p.48.)

Music Div.

Write on slip words underlined below and class mark — *MR

Lemaire, Louis, 1693-1750.

"Noirs cachots, ou l'orgueil doit descendre."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N. Lottin & J.H. Butard, 1752. Recueil 2, p.72.)

Music Div.

Lemaitre, Frédéric, 1800-1876.

Write on slip, class mark name, vol., page and year of magazine.

Genévay, A.
Fréderick Lemaitre (1800-1876). illus. (L'art. Paris, 1876. f°. Tome 4, p.284-289, 301-304.)

Music Dept.

---

*MCL

Lemaire, Théophile, b. 1820.
Catalogue de la bibliothèque de M. Théophile Lemaire... Ouvrages sur la musique: théorie, histoire et critique. — Sur les musiciens, les chanteurs, les instruments de musique, la danse. — Ouvrages relatifs au théatre et à Molière. Musique pour l'orchestre et le piano. Ouvrages divers, principalement sur la langue française. Dessins et estampes. Dont la vente aura lieu Salle Sylvestre...les lundi 20, mardi 21, mercredi 22 et jeudi 23, avril 1896... Paris: E. Sagot, 1896. 112 p. 8°.

Cards in Public Catalogue

MUSIC DIV

Juilliard Fund.

387165A. 1. ~~Music—Bibl.~~ Libraries, Private.
N. Y. P. L. December 28, 1928

Lemaire, Théophile, b. 1820, translator *MLD

Tosi, Pietro Francesco, ca. 1650–ca. 1732.
... L'art du chant; opinions sur les chanteurs anciens et modernes, ou Observations sur le chant figuré. Ouvrage imprimé à Bologne en 1723; tr. de l'italien et augm. d'exemples et de notes, par Théophile Lemaire ... Paris, J. Rothschild, 1874.

2 p. l., 176 p., 1 l. 18½cm.

JUILLIARD FOUNDATION FUND

1. Singing and voice culture. I. Lemaire, Théophile, b. 1820, tr. II. Title.

Library of Congress MT820.T78 9—2293
[a31d1] MUSIC DIV

LEMAIRE DE BELGES, JEAN, 1473-1525

Copy only words underlined & classmark-- 3-MAA

DUVERGER-VAN DE VELDE, D.
Jean Lemaire de Belges en de muziek. (IN: Gentsche bijdragen tot de kunstgeschiedenis. Antwerpen. 26cm. deel 19 (1961-66) p. 261-296)

Summary in French.
Includes bibliographical footnotes.
1. Lemaire de Belges, Jean, 1473-1525. 2. History and criticism, 1450-1600.
NN R 1.69 a/ OI (MU)1, 2 (DC2, LC1, X1)

Lemaire de la Neuville, Jacques, 1859- *MS

Fauchey, Paul, 1858–
...La carmagnole; paroles de M. M. J. Lemaire, L. d'Hurcourt & H. Darsay [pseud.], musique de Paul Fauchey... Paris: L. Grus, cop. 1897. Publ. pl. no. L. G. 5222. 4 p.l., 210 p. 4°.

t.-p. illustrated.
Comic opera in three acts.
First performed in 1897.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Opera (Comique). 3. Lemaire de la Neuville, Jacques, 1859– . 4. Hurcourt, L. d'. 5. David, Henri. 6. Title.
N. Y. P. L. March 10, 1919.

Lemaistre, A., editor. *MM

Birkle, Suitbertus.
A complete and practical method of the Solesmes plain chant, from the German of the Rev. P. Suitbertus Birkle, O. S. B., with the authorization of the author; adapted and ed. by A. Lemaistre. New York, J. F. Wagner [1904]

150 p., 20½cm.
illus. (music)

101934A. 1. Chant (Plain, Gregorian, etc.) I. Lemaistre, A., ed. MUSIC DIV.

Library of Congress MT860.B61 4—37066
Copyright

KREHBIEL COLLECTION

Le Maistre, Mattheus, d. 1577.

*MEC (Le Maistre)

Kade, Otto, 1825–1900.
Mattheus Le Maistre, niederländischer Tonsetzer und churfürstlich sächsischer Kapellmeister... Ein Beitrag zur Musikgeschichte des 16. Jahrhunderts, nach den Quellen bearb. und mit Musikbeilagen versehen von L. Otto Kade... Nebst einem Facsimile Le Maistre's. Mainz, B. Schott's Söhne, 1862. viii, 118, 70 p. facsim. 26cm.

"Eine von der Allgemeinen Gesellschaft der Niederlande zur Beförderung der Tonkunst gekrönte und unter deren Mitwirkung herausgegebene Preisschrift."
"Verzeichniss der werke Le Maistre's," p. [113]–116.

MUSIC DIV.

Astor 3116. 1. Le Maistre, Mattheus, d. 1577. I. Maatschappij tot bevordering der toonkunst.
N. Y. P. L. Card revised August 15, 1944

Lemaître, Jérome. La mythomane

*MSI

CASTÉRÈDE, JACQUES.
[LA MYTHOMANE]
La mythomane; ou, La femme et sa fable; suite d'orchestre. Ballet en un tableau; argument de Jérome Lemaître. Paris, Éditions Rideau rouge [c1967] score(86 p.) 25cm.

Duration: about 18 min.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Lemaître, Jérome. La mythomane. II. Title. III. Title: La femme et sa fable. IV. Lemaître, Jérome.
NN 1.70 e/k OC, I, IVb(OAPl) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

---

*MRC

Lemaître, Henri, 1881- and H. Clouzot, editors.
Trente noëls poitevins du xvᵉ au xviiiᵉ siècle. Publiés par Henri Lemaître et Henri Clouzot. Airs notés par Aymé Kunc. Paris: H. Leclerc, 1908. xxxviii, 170 p. illus. (music.) 12°.

"Airs notés," p. [145-]152.
no. 79 of 280 copies printed.

Cards in Public Catalogue

Music Div.

1. Carols, French—Poitou. 2. Clouzot, Henri, 1865- , jt. editor. 3. Kunc, Aymé. 4. Title.
N. Y. P. L. February 27, 1925

Lemaître, Jules, 1853-1914. Le mariage de Télémaque

*MS

Terrasse, Claude, 1867-1923.
[Le mariage de Télémaque. Vocal score]
Le mariage de Télémaque, comédie en 3 actes et 5 tableaux de Jules Lemaître et Maurice Donnay. Musique de Claude Terrasse. Partition chant et piano réduite par l'auteur... Paris, La Sirène musicale [ca. 1930] Publ. pl. no. S.E.M.3407. 278 p. 33cm.

"Représenté pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique le 4 mai 1910." With casts of the performances of 1910 and 1913.
"Copyright by Société d'éditions musicales, 1910."

Music Div.

308308B. 1. Operas, Comic—Vocal score. I. Lemaître, Jules, 1853-1914. Le mariage de Télémaque. II. Donnay, Maurice Charles, 1859- Le mariage de Télémaque.
N. Y. P. L. August 10, 1945

Lemaître, Jules, 1853-1914.

*MSP

Hüe, Georges Adolphe, 1858-
Le retour d'Ulysse; tableaux tirés du poème d'Homère, par Jules Lemaître... [Par] Georges Hüe. Partition piano. Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 306 M. 17 p. f°.

At head of title: Le film d'art.
Contents: 1. Arrivée des prétendants à Ithaque. 2. Pénélope avec son fils Télémaque reçoit la visite du grand prêtre. 3. Pénélope défait sa tapisserie.—Elle est surprise par Myrrha. 4. Le rêve de Pénélope. 5. Le retour d'Ulysse. 6. L'arc d'Ulysse.

Music div.

1. Moving picture music. 2. Lemaître, Jules, 1853-1914. 3. Homer: The Odyssey. 4. Title.
N. Y. P. L. January 29, 1923.

Lemaître (Matthias)

See Le Maistre (Mattheus)

Music Div.

Write on slip words underlined below and class mark— *MEC (Le Maistre)

Le Maistre, Mattheus, d.1577.
[Collection]
Notenbeispiele aus Le Maistre's Werken.

(In: Kade, O. Mattheus le Maistre. Mainz, 1862. 70 p. at end.)

Sacred and secular choral music for 3 to 7 voices, in open score. German, Latin or Italian words.

1. Choral music, Sacred—To 1600. 2. Choral music, Secular—To 1600.

form 196b [x-13-38 25m] MUSIC DIV.

Le Maistre, Mattheus, d.1577.
[Collection] (Card 2)

Contents.—La battaglia Taliana 1552: 1. Signori et cavalieri. 2. Villota, Orsu, horsu.—Catechesis 1563: 3. Oratio Domenica: Pater noster. 4. Symbolum Apostolorum, Credo.—Geystliche und weltliche teutsche Geseng, 1566: 5. Hilff Herr mein Gott. 6. Allmechtiger gütiger Gott. 7. Allmechtiger... Alio modo. 8. Allein zu Dir. 9. Herr Jhesu Christe Gottes son. 10. Vom Himmel hoch. 11. Herr Jhesu Christ war Mensch. 12. Kein lieb on leidt. 13. Brich micht an mir. 14 Bistu der Hensel Schütze. 15. Der Fuchs darff Glück. 16.

(Continued)

Le Maistre, Mattheus, d.1577.
[Collection] (Card 3)

Quotlibet: Venite jr lieben Gesellen. 17. Quotlibet: Ob ich schon arm vnd elend bin.—Missa quinque vocum... "Ich weiss mir ein fest gebawets Haus" 1568: 18. Et incarnatus est.—Schöne auserlesene deudsche vnd lateinische geistliche Gesänge, 1577: 19. Ein feste Burg. 20. Nv last vns Gott. 21. Aus tieffer noth o trewer Gott.—Magnificat sexti toni. 22. Die vier ersten Sätze.

Write on slip words underlined below and class mark— *MN

Le Maistre, Mattheus, d. 1577.
Christe, der du bist Tag und Licht. <Wolfgang Meuslin.> [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 10-12.)

"Das Chorwerk. Heft 30."
Seven-part music in open score. German words.
No. 23 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—7 pt.—To 1600. 2. Motets—To 1600. I. Meuslin, Wolfgang.
N. Y. P. L. August 15, 1938

Le Maistre, Matthaeus, Mus. Res. *MRH Berg 1-8

Dixit Dominus Deus.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 43, pars 2, of v. 1-8.)

Music Div.

Le Maistre, Matthaeus, Mus. Res. *MRH Berg 1-8

Dixitque Adam.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 43, pars 2, of v. 1-8.)

Music Div.

Le Maistre, Matthaeus, Mus. Res. *MRH Berg 1-4

Estote prudentes sicut serpentes.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 37 of v. 1-4.)

Music Div.

---

*MN Lose 198

Le Maistre, Mattheus, d.1577.

Ein feste Burg ist unser Gott [von] Mattheus le Maistre...(aus "Schöne und auserlesene geistliche Gesänge," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 198 [p.7-8])

1. Choral music, Sacred—Women—3 pt—To 1600.

MUSIC DIV.

---

*MN Lose 196

Le Maistre, Mattheus, d.1577.

Gott sei gelobet und gebenedeiet (zum Gründonnerstag) [von] Mattheus Le Maistre...(aus "Schöne und auserlesene...geistliche Gesänge," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 196 [p.4-6])

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Lent—Holy Week—Maundy Thursday.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Le Maistre, Mattheus, d.1577.

Hör menschenkind, hör Gottes Wort.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.421-423.)

Score: 4 voices. German words.
"Geistliche und Weltliche Teutsche Geseng... durch Matthaeum Le Maystre, etc. Witteberg, Johann Schwertel, 1566 No.58."

form 196b [1-12-12 25m] MUSIC DIV.

---

*MN Lose 253

Le Maistre, Mattheus, d.1577.

Jesus Christus, unser Heiland [von] Mattheus Le Maistre...(aus: "Geistliche und weltliche teutsche Gesang," 1566).

Five-part music in open score. German words. "Jöde, Chorbuch. 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 253 [p.1-3])

1. Choral music, Sacred—Mixed—5 pt—To 1600. 2. Easter—Choral music.

MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Le Maistre, Mattheus, d. 1577.
Mensch, wiltu leben seliglich. <Martin Luther.> [Von] Mattheus Le Maistre. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 7-9.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Geistliche und Weltliche Teutsche Geseng. Wittenberg, 1566.—*cf. Quellen.*

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Luther, Martin.
N. Y. P. L. August 15, 1938

---

*MN M902 Heft 14

LE MAISTRE, MATTHEUS, d.1577.

Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1966. x p., score(44 p.) 30cm. (Musik alter Meister. Heft 14)

(Continued)

NN 9.66 l/c OC, I, II, IVbo (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

LE MAISTRE, MATTHEUS, d.1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses—To 1600. 2. Motets—To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)—To 1600. I. Le Maistre, Mattheus, d.1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

---

*MN Lose 106

Le Maistre, Mattheus, d.1577.

Schäm dich, du Tropf [von] Matthäus le Maistre, aus "Geistliche und weltliche teutsche Gesang [i.e. Geseng] mit 4 u. 5 Stimmen," Wittenberg 1566.

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 106 [p.5-7])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined below and class mark— *MP

Le Maistre, Mattheus, d.1577.

Schem dich du tropff, du hast's im kopff.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.424-427.)

Score: SATB. German words.
"Geistliche und Weltliche Teutsche Geseng... durch Matthaeum Le Maystre, Witteberg, 1566, No.82."

form 196b [1-12-12 25m] MUSIC DIV.

*LN
Lose 170

Le Maistre, Mattheus, d.1577.

Die Wahrheit ist gen Himmel geflogen [von] Mattheus le Maistre...(aus den "Schönen und auserlesenen deutschen und lateinischen Gesängen," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1929?] 24cm. Nr. 170 [p.15-16])

1.Choral music, Secular—Women—3 pt—To 1600.

MUSIC DIV.

Le Maistre,Mattheus,d.1577

*MN
M902
Heft 14

LE MAISTRE, MATTHEUS, d.1577.

Missa regnum mundi. Motette regnum mundi. Hrsg. von Gernot Gruber. Graz, Akademische Druck- u. Verlagsanstalt, 1965. x p., score(44 p.) 30cm. (Musik alter Meister. Heft 14)

(Continued)

NN 9.66 1/c OC, I, II, IVbo (OS)III MUg, lg, 2g, 3g, lg, IIg, IIIg (MUS 2, LC1, X1) 2

LE MAISTRE, MATTHEUS, d.1577. Missa regnum mundi. (Card 2)

Principally for 4 voices.

1. Masses--To 1600. 2. Motets--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Le Maistre, Mattheus, d.1577. Regnum mundi. II. Gruber, Gernot, ed. III. Series. IV. Gruber, Gernot.

C-10
1451

LEMAITRE, MAURICE.

Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.

"Lettres" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.

1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.

NN* 1.57 a/ OC PC, 1, 2, I, II SL MU, 1, 3g, 4 5g, I, II (LC1, X1, Y1)

Lemaître,Maurice

C-10
3624

Russolo, Luigi.

L'art des bruits; manifeste futuriste, 1913. Introd. de Maurice Lemaître. Paris, Richard-Masse, 1954. 47 p. facsims. 18cm.

1. Futurism. I. Pratella, Francesco Balilla, 1880- . Letter, Russolo. French (Lemaitre). II. Lemaitre, Maurice.

NN**R 3.58 OC(1bo)II PC, I, II SL A, I, II MU, I, II (LC1, X1)

LEMARE,EDWIN HENRY,1865-1934

Write on slip only words underlined and classmark: *MA

Whitworth, Reginald.
Edwin H. Lemare.

(Organ. London, 1952. 1952, April, p. 158-164)

npc

Form 108d [vi 22 51 25m] MUSIC DIV.

---

*MRH

Lemare, Edwin Henry, 1865–1934.

[The Song of Songs. Keyboard acc.]

The Song of Songs; a short cantata from "The Song of Solomon" and Psalm CXXI for solo voices, chorus and orchestra, composed by Edwin H. Lemare. (Opus 51)... London [etc.] Boosey & co., c1906. Publ. pl. no. H. 5072. 19 p. 25½cm.

Vocal score. English words.

Music Div.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Song of Solomon. English. 1906. II. Title.
N. Y. P. L. December 21, 1943

Lemare, Edwin Henry, 1865- , editor. *MYA + box

Hollins, Alfred, 1865-

Concert-overture in C minor, composed by Alfred Hollins... London: Novello & Co., Ltd., cop. 1899. Publ. pl. no. 10819. 1 p.l., 14 p. f°.

At head of title: Edited by Edwin H. Lemare. The recital series of original compositions for the organ. no. 15.

Music div.

1. Organ. 2. Lemare, Edwin Henry, 1865- , editor.
N. Y. P. L. April 17, 1918.

Lemare,Edwin Henry,1865-1934,ed.

*MYA

SMART, HENRY THOMAS, 1813-1879.

[WORKS, ORGAN. SELECTIONS]

Twelve pieces for the organ. Ed. and rev. by Edwin H. Lemare. New York, Boosey, c1912. 65 p. 32cm. (Organ. No. 1)

CONTENTS.--Andante grazioso (F major)--Andante and fughetta (A major)--Pastorale (E♭ major)--Postlude (D major)--Andante con moto (D major)--Offertory (B♭ major)--Interlude (A major)--Finale (C major)--

(Continued)

NN 6.64 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

SMART, HENRY THOMAS, 1813-1879. [WORKS, ORGAN. SELECTIONS] Twelve pieces for the organ. (Card 2)

Andante grazioso (E major)--Allegretto (E minor)--Intermezzo (A minor)--March (G major).

1. Organ. I. Lemare, Edwin Henry, 1865-1934, ed.

LEMARE,IRIS

Write on slip words underlined and classmark— *MA

BRADBURY, ERNEST.

Iris Lemare. (IN: Musical Times, London, vol. 93, no. 1316 (Oct., 1952). p. 444-446. port.)

1. Lemare, Iris.

NN R 12.52 (OC)1bo OI (MU) 1 (LC1, X1)

Le Massena,Clarence Edward,1868-. Write on slip, class mark name, vol., page and year of magazine. *MA

Le Massena.

(Canadian Journal of Music. Toronto,1918. v.5, no.3, p.36).

Music Div.

Form 800 [7-10-16 25m]

Le Massena, Clarence Edward, 1868-

*MA + box

Wagner, Richard, 1813-1883.

Ein Albumblatt. (Richard Wagner.) Transcription for string orchestra by C. E. Le Massena. Op. 17... New York: C. E. Le Massena [cop. 1912]. 7 p. 4°.

Score.

MUSIC DIV.

1. Orchestra (String). 2. Le Massena, Clarence Edward, 1868- . 3. Title.
N. Y. P. L. September 18, 1923.

---

*MEC
(Galli-Curci)

Le Massena, Clarence Edward, 1868–

Galli-Curci's life of song, by C. E. Le Massena. New York, The Paebar company [1945]

5 p. l., 336 p. 46 pl. (incl. ports.) 22cm.

"Galli-Curci roles": p. 331. "Galli-Curci recordings": p. 333-336.

Beethoven Assoc. Fund

1. Galli-Curci, Amelita, 1880–

Cards in Public Catalogue

Library of Congress ML420.G17L4 45-9430

[5] 927.8

MUSIC DIV.

---

*MEC
(Barrère)

Le Massena, Clarence Edward, 1868-

...George Barrère... New York: [, 1925]. 5 f. f°.

Typewritten.
Caption-title.
With this are bound his: Samuel Dushkin, and Paul Kochanski.

Cards in Public Catalogue

MUSIC DIV.

1. Barrère, George, 1876- .
N. Y. P. L. September 14, 1925

---

*MP + box

Le Massena, Clarence Edward, 1868-

Hymn to minstrelsy, "All hail the muse of minstrelsy!" [By] C.E.Le Massena. [New York:A.W.Tams Music Library,cop.1921.] 11 p. f°.

Words with music for 4 men's voices with piano acc.

Caption-title.

1 card only.
Not access.

---

*MRH + box

Le Massena, Clarence Edward,1868-

... Jesus, merciful and mild. By C.E.Le Massena... Phila.:T.Presser Co. [cop.1922.] Publ.pl.no.20163. 6 p. 4°.

At head of title: Hymn anthem for mixed voices.

Words by Hastings.

1 card only.
Not access.

---

*MP + box

Le Massena, Clarence Edward,1868-

... Nouvelle chanson sur un viel air, "S'il est un charmant gazon." [Song.] New York:A.W.Tams Music Library [cop.1913]. Publ.pl.no. 5. 7 p. f°.

At head of title: Songs by C.E.Le Massena. Words by Victor Hugo.

1 card only.
Not access.

---

*MEC
(Paderewski)

Le Massena, Clarence Edward, 1868-

Paderewski, "the master of masters"... New York[, 1925]. 42 f. f°.

Typewritten.
Caption-title.

Cards in Public Catalogue

MUSIC DIV.

1. Paderewski, Ignacy Jan, 1860- .
N. Y. P. L. September 1, 1925

---

*MS

Le Massena, Clarence Edward, 1868-

...Pandora; an operetta in three acts, by C. E. Le Massena. Founded on Hawthorne's story "The paradise of children." Philadelphia: T. Presser Co., cop. 1915. 71 p. rev. ed. 4°.

Vocal score. English words.

1. Operettas.—Piano and voice. 2. Hawthorne, Nathaniel, 1804-64: The paradise of children. 3. Title.
N. Y. P. L. October 9, 1923.

---

*MEC
(Barrère)

Le Massena, Clarence Edward, 1868-

...Paul Kochanski, violinist; Kochanski's life... New York[, 1925]. 10 f. f°.

Typewritten.
Caption-title.
Bound with his: George Barrère.

Cards in Public Catalogue

MUSIC DIV.

1. Kochanski, Pawel, 1887- .
N. Y. P. L. September 14, 1925

---

*MZ (Wagner)

Le Massena, Clarence Edward, 1868–

The ring of the Nibelung; modernized version of the Wagnerian tetralogy, by C. E. Le Massena ... New York, Grossman-Roth co., °1930.

176 p. front., illus. (music) $17\frac{1}{2}$cm.

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, Der ring des Nibelungen. II. Title. Operas–Stories, plots, etc.

Cards in Public Catalog

Library of Congress ML410.W22L3 30-19270

Copyright A 24936 [3] MUSIC DIV. 782.2

---

*MEC (Barrère)

Le Massena, Clarence Edward, 1868–

... Samuel Dushkin, violinist... New York [, 1925]. 6 f. f°.

Typewritten.
Caption-title.
Bound with his: George Barrère.

Cards in Public Catalogue

1. Dushkin, Samuel, 1897–

N. Y. P. L. MUSIC DIV. September 14, 1935

---

*MEC (Schubert)

Le Massena, Clarence Edward, 1868–

The songs of Schubert; a guide for singers, teachers, students and accompanists, by C. E. Le Massena, with interpretative suggestions by Hans Merx. New York, G. Schirmer, inc. [°1928]

vii, 184 p. front. (port.) illus. (music) $22\frac{1}{2}$cm.

Juilliard Foundation Fund.
Cards in Public Catalog.

1. Schubert, Franz Peter, 1797–1828–Songs. I. Merx, Hans. II. Title.

Library of Congress MT92.S3L3 28-25136

——— Copy 2.

Copyright A 36 [2] MUSIC DIV.

---

*MFSB (U.S.)

Le Massena, Clarence Edward, 1868–

Symphony Society of New York. New York Symphony Orchestra. An historical and biographical review, by C. E. Le Massena... New York [1924]. 32 l. f°.

Typewritten.

Cards in Public Catalogue

189556A

1. ~~New York City–Societies, Musi–~~

N. Y. P. L. MUSIC DIV. December 17, 1924

Lemaure, Catherine Nicol, 1703–1786.

MWEH (Paris)

Jullien, Adolphe, 1845–1932.

La comédie et la galanterie au XVIIIe siècle, au théâtre—dans le monde—en prison, par Adolphe Jullien. Paris, E. Rouveyre, 1879.

8 p. l., 175, [1] p. fold. plan, 2 fold. tab. $21\frac{1}{2}$cm.

"Exemplaire imprimé sur papier vergé [de Hollande]." 600 copies printed, including the 500 unnumbered copies on Holland laid paper, of which this is one.
Added t.-p., engraved; head and tail pieces; cartouches; initials. "Eaux-fortes par M. L. Rouveyre & de Malval."
The first three papers were published separately in 1875.

(Continued on next card)

F–3253

[43r36g1] MUSIC DIV.

MWEH (Paris)

Jullien, Adolphe, 1845–1932. La comédie et la galanterie... 1879. (Card 2)

CONTENTS.—L'église et l'Opéra en 1735. Mlle Lemaure et l'évêque de Saint-Papoul.—Les spectateurs sur le théâtre.—Le théâtre des demoiselles Verrières.—A la Bastille.

1. Theater—Paris—Hist. 2. Paris—Theaters. 3. Paris. Opéra—Hist. 4. Lemaure, Catherine Nicol, 1703–1786. I. Title.

[Full name: Jean Lucien Adolphe Jullien]

Library of Congress PN2633.J8 F–3253

——— Copy 2.

On 2d preliminary leaf, where copy 1 reads, "Exemplaire imprimé sur papier vergé", pour l'auteur". (Latter has note, ~~"Exemplaire imprimé sur~~ papier vergé", on back of cover)

this copy has "Exemplaire imprimé

[43r36g1]

Lembcke, Edvard, 1815–1897, tr.

*MP (Scandinavian)

Heise, Peter Arnold, 1830–1879.

... Sange af Shakespeare ved Edv. Lembcke... Kjøbenhavn: W. Hansen [etc., etc., ca. 1880] Publ. pl. no. 715. 15 p. $33\frac{1}{2}$cm.

Danish words; songs for 1 voice with piano acc.
At head of title: Romancer og Sange... Anden Afdeling.
CONTENTS.—Græd ikke mer, du lille Møl (Af "Stort Besvær for Ingenting").—Den Jomfru sad med Sorgen (Af "Othello").—Der var en Svend med sin Pigelil (Af "Som man behager").—Dengang jeg var ung og elskovsfuld (Af "Hamlet").—Hvis du vil ligge her under de grønne Træer (Af "Som man behager").—Kom nu kom, kom nu kun, Død!; Dengang jeg var kun saa stor som saa (Af "Helligtrekongersaften").—Naar til Lyren Orpheus sang (Af "Henrik den Ottende").

MUSIC DIV.

1. Songs, Danish. I. Shakespeare, William. II. Lembcke, Edvard, 1815–1897, tr.

JUILLIARD FOUNDATION FUND

N. Y. P. L. July 1, 1936

Lemberg, Emilio

Write on slip words underlined and class mark— NPL

Paso, Antonio, 1895–

...El molinuco; zarzuela...original. Música del maestro Emilio Lemberg... Madrid, E. de Miguel, 1942. 44 p. 17cm. (Talia. Año 3. no. 39.)

At head of title: Antonio Paso y Manuel Soriano Torres.
Libretto.
"Estrenada en el Teatro del Principe, de San Sebastián, el día 8 de abril de 1942."

MUSIC DIV.

1. Drama, Spanish. I. Soriano Torres, Manuel, jt. au. II. Title. III. Ser.

N. Y. P. L. September 13, 1944

Lemberg, Poland. Museum imienia Dzieduszyckich

* QR

KOLBERG, OSKAR, 1814-1890.

Przemyskie. Zarys etnograficzny. Kosztem Muzeum imienia Dzieduszyckich we Lwowie, z pośmiertnych materyałów, wydał I. Kopernicki. Kraków, W drukarni Uniwersytetu Jagiellońskiego, 1891. xx, 243 p. illus., port. 25cm.

Includes music.

1. Przemyśl, Poland—Social life. 2. Folk songs, Polish. I. Kopernicki, Izydor, 1825-1891, ed. II. Lemberg, Poland. Museum imienia Dzieduszyckich. III. Title.

NN * * Z 5.54 OC, I (OS) II PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg S, 1, 2, I, II, III (LC1, X1)

Lemberg, Poland (City). Muzychne tovarystvo im. Mykoly Lysenka.

See

Muzychne tovarystvo im. Mykoly Lysenka, Lemberg, Poland.

Lemblin, Lorenz.

See

Lemlin, Lorenz, fl. 16th cent.

JUN 22 1936

Lemcke, Karl von, 1831–1913.

*MP 4 box

Brahms, Johannes, 1833–1897.

Fuenf Lieder für Männerchor, von Johannes Brahms. Op. 41. Partitur. Leipzig: C. F. Peters [, 1918]. Publ. pl. no. 10119. 19 p. 4°.

German words; music for 4 men's voices.
Words of no. 2-5, by Carl Lemcke.
On cover: Edition Peters. No. 3667.
Contents: 1. Ich schwing mein Horn ins Jammertal. 2. Freiwillige her! 3. Geleit. 4. Marschieren. 5. Geld acht!

Music Dept.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Lemcke, Karl von, 1831–

N. Y. P. L. August 31, 1926

Lemcoe, Meyer Marshall, 1921– joint author

*LE

Pickett, Andrew G.

Preservation and storage of sound recordings; a study supported by a grant from the Rockefeller Foundation, by A. G. Pickett and M. M. Lemcoe. Washington, Library of Congress, 1959.

vii, 74 p. illus., diagrs., tables. 26 cm.

Bibliography: p. 65–68.

1. Phonograph records—Preservation and storage. 2. Phonotape—Preservation and storage. 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921– joint author. II. United States. Library of Congress. III. Lemcoe, Meyer Marshall, 1921– t. 1959.

NN * S. 50 m/ OC(Ib*)I, IIIb* (OD)It (ED)It PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, 3, I, II ST, It, 2t, I, II (LC1, X1)

Lemcoe, Meyer Marshall, 1921– joint author

Copy only words underlined & classmark— *MA

PICKETT, ANDREW G.

Preservation and storage of sound recordings by A. G. Pickett and M. M. Lemcoe. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 5, Nr. 17 (1960) p. 93-109; Jahrg. 5, Nr. 18 (1960) p. 20-40; Jahrg. 5, Nr. 19-20 (1960) p. 61-84; Jahrg. 6, Nr. 21 (1961) p. 79-99. illus.)

Also in German in same issues.

(Continued)

NN R 5. 62 e/ OC, I OI PC, 1, 2, I MU, 1, 2, I MUP, 2, 3, I ST, It, 2t, I (LC5, X1)

2

PICKETT, ANDREW G. Preservation and storage of sound recordings... (Card 2)

Includes bibliography.

1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage. 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- , joint author. t. 1960

Lemée, supposed author.

*MEC (Bourgault-Ducoudray)

Gringoire, *pseud.*

L'œuvre de L.-A. Bourgault-Ducoudray, par Gringoire [pseud.] ... Nantes, Imprimerie R. Guist'hau, 1898.

34 p., 1 l. illus. (incl. ports., facsims.) 24 x 19cm.

"Extrait de la Revue nantaise."
Probably by ——— Lemée. *cf.* Kerviler, Bio-bibliographie bretonne, v. 17, p. 204.
"Catalogue des œuvres de L.-A. Bourgault-Ducoudray": p. 33–34.

JUILLIARD FOUNDATION FUND

1. Bourgault-Ducoudray, Louis Albert, 1840–1910. I. Lemée, ———, supposed author.

Library of Congress ML410.B775G7 CA 30–1171 Unrev'd

MUSIC DIV.

Lemée (R) abbé *MM p.v. 1 no. 9

Messe de Mérillac: en plain-chant. Rennes: J. Simon, 1891. 8 pp. 24 cm.

Music Dept.

Le Meistre, Matthaeus.

See

Le Maistre, Matthaeus, d. ca. 1577.

MUSIC DIV.

---

*MYM box

LEMELAND, AUBERT.

[SONATA, VIOLA, OP. 7]

Sonate pour alto seul, op. 7. Paris, Joubert [c1970] 8 p. 34cm.

Duration: about 10 min.

1. Viola.

NN R 4. 71 b/OC (OAP1) SL MUg, Ig (LC1, X1)

---

* MX

Lemeland, Aubert.

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. [Paris, Société des Éditions Jobert [°1964]

score (21 p.) 27 cm.

For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gasztold groupes sous les titre "Prieres dans l'Arche"."
Duration: 15 min.

(Continued)

NN 12. 65 g/ OC(Ibo) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MU1 2, LC1, X1)

2

LEMELAND, AUBERT. Trois mouvements, L'arche... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gasztold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

*MYR
box

LEMELAND, AUBERT.

Scansions, pour hautbois seul. [Paris] G. Billaudot [1971] 3 p. 32cm. (Collection Pierre Pierlot)

Duration: about 8 min., 15 sec.

1. Oboe. I. Title.
NN R 11.71 e/a OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Lemene, Francesco, Conte de, 1634-1704. La Carità.

**MRHI

Scarlatti, Alessandro, 1660-1725.
[San Filippo Neri. Italian]

San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]

score (116 p.) 35 cm.

The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.

(Continued)

NN 8.62 m/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg, 2.
IVg (LCI, XI)

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND

1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene, Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo, 1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

Lemene, Francesco, conte de', 1634-1704.

*MP
(Italian)

Malipiero, G. Francesco, 1882-

...Le stagioni italiche, per una voce di soprano e pianoforte ... Milano: G. Ricordi e C., cop. 1924. Publ. pl. no. 119650. 50 p. f°.

Italian words with music for 1 voice and piano acc.
Contents: 1. Lauda per un morto, B. Latini. 2. Canto della neve (dai Canti carnascialeschi), d'autore ignoto. 3. Capriccio, F. de Lemene. 4. Ditirambo terzo (dalle Laudi), G. d'Annunzio.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Latini, Brunetto, 1220-1295. 3. Lemene, Francesco, conte de', 1634-1704. 4. Annunzio, Gabriele d', 1863- . 5. Title.
N. Y. P. L. January 20, 1926

---

*MEC
(Weber, G.)

Lemke, Arno.

Jacob Gottfried Weber. Leben und Werk. Ein Beitrag zur Musikgeschichte des mittelrheinischen Raumes. Mainz, Schott [1968]

320 p. with illus. and music. 21 cm. (Beiträge zur mittelrheinischen Musikgeschichte, Nr. 9)

1. Weber, Gottfried, 1779-1839. I. Series.

NN* 5.71 w/c OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

---

*MCP

Le Menu, firm, music publishers, Paris.

Catalogue des œuvres de musique françoise et italienne que Mr. Le Menu de St. Philbert, auteur, editeur et marchand de musique de Madame la Dauphine, a fait graver depuis peu et qu'il continue journellement... Paris[, 1771?]. 1 l. 34½cm.

Photostat reproduction.

Cards in Public Catalogue MUSIC DIV.

~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—France.
N. Y. P. L. June 13, 1933

Lemercier, Eugène.

*MP
(French

Autour du moulin; chansons de la butte... musique dans le text par P. Blétry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion [18-?]. 4 p.l., 344 p. 12°.

MUSIC DIV.

NMX

Le Mercier d'Erm, Camille, 1888- , compiler.

La chanson des siècles bretons; poèmes et chansons populaires inspirés par la tradition historique du peuple breton et présentés avec notices bibliographiques et critiques, musique et traduction française, par Camille Le Mercier d'Erm. Dinard, Bretagne: À l'enseigne de l'Hermine[, 1931]. xiv, 126 p. 18½cm.

Tunes of five of the songs.
"Bibliographie," p. 24-26, and bibliographical footnotes.
CONTENTS.—La chanson des enfants d'Arthur.—Les chansons de la "Demoiselle de Bretagne": La chanson des trois cavaliers; Le "Dit" de Hans Ortenstein.—La chan-

(Continued)

MUSIC DIV.

N. Y. P. L. January 3, 1934

Le Mercier d'Erm, Camille, 1888- , compiler: La chanson des siècles bretons... (Card 2)

son d'Anne-en-sabots.—La chanson du marquis de Pontcallec.—Les chansons du conscrit de Saint-Pol: J'suis né natif du Finisterre; Ar c'hleuz alaouret.—La chanson du camp de Conlie.—La chanson de "La vieille."

617515A. ~~1. Poetry, Breton—Collections.~~ 2. Folk songs, French—Brittany.
N. Y. P. L. Music Div. January 3, 1934

NCI p.v.118, no.5

Le Mercier d'Erm, Camille, 1888- , compiler.

Les hymnes nationaux des peuples celtiques: Irlande, Écosse, Galles, Bretagne. Textes gaëliques, gallois, bretons, anglo-écossais et anglais, publiés avec traduction française, notices documentaires et musique, par Camille Le Mercier d'Erm. Rennes: Plihon & Hommay [1919]. 84 p., 6 l. 2. ed. 12°.

Label with date 1920 pasted below imprint.
Music, p. 78 to end.

National music.
1. ~~Songs (National), Celtic.~~
N. Y. P. L. MUSIC DIV. May 20, 1924.

---

*MRH
box

Lemeunier, Raphael.

Ten psalms for wartime, adapted to choral chanting in church or in assembly. The words by Carl Engel after the French of Maurice Maningue. The music by Raphael Lemeunier... Boston: The Boston music co. [c1918] Publ. pl. no. B. M. co. 5917 (5918-5927). 12 p. 26½cm. (B. M. co. octavo. no. 1369.)

Score: solo voice, unison chorus and piano. English words.
CONTENTS.—Psalm of the strong in the Lord.—Psalm of supplication.—Psalm of the undaunted.—Psalm of the watchers.—Psalm of the charge.—Psalm of the poor.—Psalm of the believers.—Psalm of the sufferers.—Psalm of grace.—Psalm of the weepers.

MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Chants. 3. Hymns, Occasional—War. I. Maningue, Maurice. II. Engel, Carl, 1883- , tr.
N. Y. P. L. October 15, 1940

(Over)

MUS. RES. *MYD

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.

La bataille d'Jena, gagnée sur les Prussiens (le 14 Octobre 1806) par les troupes françaises... Grande pièce de musique composée pour le forté-piano. Oeuvre 36e. Paris, Naderman [ca. 1807] 20 p. 34cm.

1. Battle music. 2. Piano. 3. Jena, Battle of, 1806.
NN 3.66 r/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

Mus. Res. * MYF

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.

Le tombeau de Mirabeau le patriote, par Mr. Le Miere. [Paris? 1794?] 3 p. 34cm.

For harpsichord.
Caption title.
"No. 122."
Possibly no. 122 of the series, Journal de pièces de clavecin, published monthly by Boyer & LeMenu.

1. Harpsichord--To 1800 2. Piano--To 1800 3. Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791. I. Title.
NN S 3.66 p/c OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MUR1, LC1, X1, Z3)

Lemière de Corvey, Jean Frédéric Auguste, 1770-1832.

*MSI
+

Rossini, Gioacchino Antonio, 1792-1868.

La dame du lac, opéra héroïque en quatre actes, de MM^rs d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par M^r Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théatre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé[, 1825?]. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1927

Rossini, Gioacchino Antonio, 1792-1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

JUILLIARD FOUNDATION FUND.

279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793-1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770-1832. 7. Title.
N. Y. P. L. Music Div. May 3, 1927

Lemière de Corvey, Jean Frédéric Auguste, 1770-1832.

* MSI
+

Rossini, Gioacchino Antonio, 1792-1868.

Tancrède; opéra en trois actes, paroles de Mr Édouard d'Anglemont, musique de Mr G. Rossini. Arrangé pour la scène française... par M. Le Mière de Corvey. Représenté pour la première fois, à Paris, sur le théâtre de l'Odéon, le vendredi, 7. septembre, 1827... La partition... À Paris: Chez E. Troupenas[, 1827?]. 306 p. f°.

Full score. French words.
First performed in 1813, in Venice.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1932

---

*MSI
+

Rossini, G. A., 1792-1868: Tancrède; opéra en trois actes... (Card 2)

Libretto by G. Rossi based on Voltaire's tragedy of the same title; translated into French and adapted by E. d'Anglemont.

JUILLIARD FOUNDATION FUND.

572338A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694-1778: Tancrède. II. Rossi, Gaetano, 1780-1855. III. Anglemont, Édouard Hubert Scipion d', 1798-1876, translator. IV. Lemière de Corvey, Jean Frédéric Auguste, 1770-1832. V. Title.
N. Y. P. L. Music Div. May 16, 1932

Drexel 5734.4

LE MIERRE, ANTOINE MARIN, 1723-1793.

Guillaume Tell, tragédie. Par M. Le Mierre. Représentée par les Comediens françois ordinaires du Roi, pour la premiere fois, le 17 Novembre 1766. A Yverdon, 1767. 86 p. 21cm.

1. Drama, French. 2. Tell, Wilhelm--Drama. I. Title.
NNS 10.69 r/l OC PC, 1, 2, I SL MU, I (MUR1, LC1, X1)

Le Mierre, Antoine Marin, 1723-1793.
La veuve du Malabar

*MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[JESSONDA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Jessonda; grosse Oper in drei Aufzügen, von Eduard Gehe. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 55 p. 16cm.

Based on Antoine Marin LeMierre's La veuve du Malabar.

I. Gehe, Eduard Heinrich, 1793-1850. Jessonda.
II. Le Mierre, Antoine Marin, 1723-1793. La veuve du Malabar. III. Title: Jessonda.
NN R X 3.61 c/#OC, I, II PC, I, II, III SL MUy, Iy, ~~IIy~~, IIIy (MUL1, LC1, X1)

Lemierre, Georges.

* MS
Amer.

Fairchild, Blair, 1877-

...Dame Libellule; ballet-pantomime [par] Georges Lemierre. [Musique par] Blair Fairchild. Op. 44... Paris: Soc. anonyme des éditions Ricordi, cop. 1919. Publ. pl. no. R. 606. 40 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Lemierre, Georges. 3. Title.
N. Y. P. L. April 25, 1929

Lemierre, Georges, translator.

*MP
+box

Fairchild, Blair, 1877-

...Deux chants populaires persans. 1. Errant par la montagne... 2. O toi qui, pour avoir bu du vin... Pour chant et piano. Traduction française de G. Lemierre... Paris: A. Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10183. 7 p. f°.

Persian and French words with music for 1 voice with piano acc.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Persian). 2. Songs (French). 3. Folk songs (Persian). 4. Lemierre, Georges, translator.
N. Y. P. L. August 16, 1923.

Lemierre, Georges, tr. — * MP (Uruguayan)

PEDRELL, CARLOS, 1878-1941.
[CANCIONES, 1924
Quatre chansons pour chant et guitare. Transcription pour chant et piano. Cuatro canciones. Poesias de Juan R. Jiménez. Version française de Georges Lemierre. [Música de] Carlos Pedrell [1924] Paris, M. Eschig & cie., c1926. 14 p. 37cm.

For one voice with piano accompaniment.
(Continued)

NN 10.55 p/ OC, I, II SL MUg. 1g, Ig, IIg (MUS10, MUC2, Z2, LC1, X1)

PEDRELL, CARLOS, 1878-1941. [CANCIONES, 1924
(Card 2)

CONTENTS.—Cállate, por Dios. Ah! Tais-toi, par Dieu. -- Allá vienen las carretas. Là-bas passent les charriots. -- En la mañana azul. Par ce matin d'azur. -- Oración por las novias tristes. "Fuente, senda río." Oraison pour les vierges tristes "Source, sente, fleuve."

1. Songs, Spanish (Uruguayan composers). I. Jiménez, Juan Ramón, 1881- II. Lemierre, Georges, tr.

---

*MFFB (Canada)

LEMIEUX, GERMAIN.
Chanteurs franco-ontariens et leurs chansons. Sudbury, Ont., 1963-64 [i.e. 1964] 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques, no. 44/45)

1. Folk songs, Canadian-French. 2. Folk singers—Canada—Ontario.
NN 6.67 r/r OC PC, 1, 2 SL AH, 1, 2 MU, 1, 1y, 2 (LC1, X1)

Copy only words underlined & classmark-- HXV

LEMIEUX, GERMAIN.
Chanteurs franco-ontariens et leurs chansons. Sudbury, 1963/64. 113 p. 23cm. (Société historique du Nouvel-Ontario. Documents historiques. no. 44/45)

1. Folk songs, Canadian-French. 2. Folk singers--Canada--Ontario.
NN 8.65 s/ OC OI PC, 1, 2 MU, 1, 2 (LC1, X1)

LEMIRE FAMILY — Copy only words underlined & classmark— * MA

DEHENNIN, W.
Lemire en Tobi; twee Antwerpse muzikantenfamilies uit de 17de en 18de eeuw. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 10, fasc. 1-2 (1956) p. 61-64. geneal. table)

Bibliographical footnotes.

1. Lemire family. 2. Tobi family.

NN R 4.58 g/ OI (MU)I, 2 (LC3, X1)

---

* MG p.v.271

Lemit, William.
Les jeux chantés enfantins du folklore français. Paris, Éditions du Scarabée, 1957. 47 p. 19cm.

1. Games, Singing, French. 2. Singing games, French.
NN R 12.59 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Mus. Res. *MRH Berg 1-8

Lemlin, Lorenz, fl.16th cent.

Grates nunc omnes.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no.48 of v.1-8.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MFBR (Germany)

Lemlin, Lorenz, fl.16th cent.

Guck guck. Der Gutzgauch auf dem Zaune sass. 1540.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.79-81.)

Score: SSSATB. German words.

form 406b [1-12-42 25m] MUSIC DIV.

---

*LN Lose 275

Lemlin, Lorenz, fl.16th cent.

Der Gutzgauch. Satz von Lorenz Lemlin (Forster II).

Six-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.167.
No.24 of Jöde's Chorbuch, Teil 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 275. p.65-66.)

1. Choral music, Secular—Mixed—6 pt—To 1600.

MUSIC DIV.

---

*LN Lose 88

Lemlin, Lorenz, fl.16th cent.

Der Mai will sich mit Gunsten beweisen. Satz von Laurenz Lemlin, aus dem I.Teil von Forsters "Auszug guter, alter und neuer teutscher Liedlein" Nürnberg 1539.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.157.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 88 [p.1-2])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Lemlin, Lorenz, fl. 16th cent. — Write on slip words underlined below and class mark — *MFHB (Germany)

Reinhardt, Carl Philipp.
Die Heidelberger Liedmeister. (In his: Die Heidelberger Liedmeister des 16. Jahrhunderts. Kassel, 1939. p.11-55. facsims., plates.)

Bibliographical footnotes.

Brant, Jobst vom, 1517-1570.
Forster, Georg, ca.1514-1568.
Othmayr, Kaspar, 1515-1553.
Zirler, Stephan, ca.1520-ca.1576.

MUSIC DIV.

DREXEL 2740

Lemme (Charles)
Nouveau système. Nouvelle méthode de musique et gamme chromatique qui abrége le travail et l'étude de la musique de onze douzièmes, ou la réduit a un douzième. ...*Paris: F. Didot*, 1829. 19 pp. 8°.

Scale
Notation—Systems.
Piano (History of)

Music Div.

Lemmens, Jacques Nicolas, 1823-1881. — Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Nog steeds Lemmens, 1823-1881.

(Schalmei. Gent, 1948. 1948, Jan., p.15-16.)

Au. cd.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Lemmens, Nicholas Jacques, 1823-1881. — Write on slip, class mark name, vol., page and year of magazine. *MA

The late Chevalier Lemmens.

(Monthly Musical Record. London, 1881. 8°. v.11, p.69.)

Lemmens, Jacques Nicolas, 1823-1881. — Write on slip only words underlined and classmark — *MA

Peeters, Flor, 1903-
De orgelkunst in België sedert Lemmens.

(Musica sacra. Bruges, 1950. 1950, juin, p. 62-81)

au. cd.

form 100c [viii-8-50 25m] npc MUSIC DIV.

Lemmens, Jacques Nicolas, 1823-1881. — Write on slip only words underlined and classmark — *MA

Timmerman, Titus H.
De organist Jaak Lemmens.

(Schalmei. Gent, 1949. 1949, Jan., p.8-10. illus.)

form 100c [vi-29-48 25m] npc MUSIC DIV.

---

* MYA

Lemmens, Jacques Nicolas, 1823-1881.

...École d'orgue, adoptée par les conservatoires de Paris, Bruxelles, Madrid, etc. Révision par Eug. Gigout... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9855. 128 p. 22½ x 31cm. (Édition classique A. Durand & fils.)

For organ.
Publ. pl. no. on p. i-ii, 2 and 128 only.

1. Organ—Exercises and studies. 2. Organ—1800- . I. Gigout, Eugène, 1844-1925, ed.
N. Y. P. L. — MUSIC DIV. — May 28, 1940

---

* MYA

Lemmens, Jacques Nicolas, 1823-1881.
Orgel-Schule begründet auf den römischen Choralgesang, eingeführt in den Conservatorien von Brüssel, Paris und Madrid, in der Schule für Kirchenmusik in Paris...etc., von J. Lemmens. École d'orgue... Partie Mayence: Les fils de B. Schott [1865]. Publ. pl. no. 19009. v. f°.

1. Organ.—Methods. 2. Organ.
N. Y. P. L. — MUSIC DIV. — ARTHUR MEES COLLECTION. — September 26, 1924

---

* MM

Lemmens, Jacques Nicolas, 1823-1881.
Du chant grégorien, sa mélodie, son rhythme, son harmonisation. Ouvrage posthume de Jacques-Nicolas Lemmens, publié par les soins de l'abbé Joseph Duclos... Gand, Typographie C. Annoot-Braeckman, A. Hoste succr., 1886. xlix, 176 p. facsim., front. (port.), illus. (music.) 28cm.

"Essai sur la vie et les travaux de l'auteur," p. xiii-xlix.

388846B. 1. Chant (Plain, Gregorian, etc.) I. Duclos, Joseph Désiré, 1853-
N. Y. P. L. — MUSIC DIV. — Cards in Public Catalogue — October 16, 1947

Lemmermann (Albert)
Ut Hartensgrund. Alle Volkslieder in Wort und Weise aus Niedersachsen. Gesammelt von A.L.
Bremen: Carl Schünemann, 1908. 63(1)p. illus. sq. 12°.

Music Div.

DREXEL. 35405

Lemming, Frederik Carl, 1782-1846.
XII. Études fantastiques pour le violon...
Copenhague: C.C. Lose & Olsen, c18--.
1p.l., 15pp. f°

Violin (c)
Violin playing—Exercises + studies 3540.5

Music Div.

LEMMING, FREDERIK CARL, 1782-1846.
Write on slip only words underlined and classmark — *MAA

Qvamme, Børre.
Frederik Carl Lemming.

(Norsk musikkgranskning. Årbok, 1947-50, p. 24-39) Oslo, 1950.

form 408c [xiii-8-50 25m] npo MUSIC DIV.

Lemminkäinen legends

See

Sibelius, Jean, 1865-1957.
Legends, op. 22.

MU

Lemminkäinen zieht heimwärts. *MTA

Sibelius, Jean, 1865–
Lemminkäinen zieht heimwärts. Lemminkäinen palaa kotitienoille — Le retour de Lemminkäinen. Legende aus dem finnländischen Volksepos "Kalevala" für Orchester, komponirt von Jean Sibelius. [Op. 22.] Partitur... Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. K. F. W. 49. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Republished by Breitkopf from the plates of K. F. Wasenius.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Kalevala. 3. Title. 4. Title: Le retour de Lemminkäinen.
N. Y. P. L. January 3, 1919.

Lemminkäinen zieht heimwärts

*MYD

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP. 22. LEMMINKÄINEN'S HOMEWARD JOURNEY. ARR. FOR PIANO 4 HDS.]
Lemminkäinen zieht heimwärts; Legende für Orchester, op. 22, Nr. 4. Für Pianoforte zu 4 Händen bearb. von F. Ptaschnikoff. Leipzig, New York, Breitkopf & Härtel [c1910] Pl. no. V.A.3119. 21 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3119)

1. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/a OC (OAF1) SL X1) MUg, lg, Ig (MU1 1, LC1,

---

* M&C (Adams)

LEMMON, KATHLEEN.
House in the Woods, a biographical sketch of Juliette and Crosby Adams. [Asheville: N.C., 1956] 89 p. port. 24cm.

1. Adams, Crosby, 1857-1951. 2. Adams, Juliette (Graves), 1858-1951. I. Title.
NN R 4.57 g/f OC(lbo), lb+ PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

Lemmone, John.
Write on slip, class mark name, vol., page and year of magazine. *MA

Lemmone, John.
The memoirs of John Lemmone, flute virtuoso. In collaboration with E.W.Garside.

(Flutist. Asheville,N.C., 1926-1927. 4°. v.7, p.170-172,199-201,232-235,258-260,286-287, 315-318, v.8, p.9-13,35-38,61-64,89-92. ports.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Lemoine, Achille Philibert, 1813-1895, arr.
*MX

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]
Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophicleïde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)
NN 5.64 e/b OC, I, Ib (OAF1) (LC1, X1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

Lemoine, Antoine Henry, 1786-1854.

See

Lemoine, Henry, 1786-1854.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 1?5 [x-24-55 10m]

Lemoine, Antoine-Marcel See: *MP box

Boieldieu, François Adrien,
Romance de Jean de Paris... opera composed by Ad. Boieldieu. Accompagnement de lyre ou guitare par Lemoine. Paris: Boieldieu, [18-] [2 p.] 8°

No title page.

Music Div.

Le Moine, C., composer. NKM p.v. 206
See

[Rochon de Chabannes, Marc Antoine Jacques.]
Les prétendus, comédie-lyrique en un acte et en vers... Paroles de M***. Musique de M. Le Moine. Paris: Cailleau, 1792. 24 p. 12°.

In: NKM p. v. 206, no. 5.

Music Dept.

1. Drama (French). 2. Le Moine, C., composer. 3. Title.
N. Y. P. L. June 21, 1912.

Lemoine, Émile Michel Hyacinthe, 1840– *MFSB (France)

Augé de Lassus, Lucien, 1846–1914.
La Trompette. Un demi-siècle de musique de chambre, par L. Augé de Lassus... Paris: C. Delagrave [cop. 1911]. 237 p. illus. (incl. facsim.) 4°.

Music Div.

1. La Trompette, Paris. 2. Chamber music. 3. Lemoine, Émile Michel Hyacinthe, 1840–
N. Y. P. L. May 31, 1922.

Lemoine, Gustave, 1802-1885

*MP (French)

PUGET, LOÏSA, 1810-1884.
Album de Loïsa Puget; paroles de Gustave Lemoine. Paris, Au Ménestrel, Maison A. Meissonnier & Heugel, 1844. 1 v. (unpaged) 12 plates. 29cm.

For voice and piano.
CONTENTS.—Vole, mon coeur, vole! —Le rêve d'un page.—Les amours de Michel et Christine.—Ton coeur! —Le petite bergère.—Le (Continued)
NN R X 3.66 a/c OC, I SL MUg, lg, Ig (MUD1, LC1, MUS12, X1)

2

PUGET, LOÏSA, 1810-1884. Album de Loïsa Puget... (Card 2)

retour de la mère.—Les Bohémiens de Paris.—Le serment devant Dieu! —Toi partout et toujours!—L'amant le plus tendre.—Morte d'amour.—Appelle-moi ta mère.

1. Songs, French. I. Lemoine, Gustave, 1802-1885.

Lemoine, Gustave, 1802-85. *MSI

Puget, Loïsa, 1810–1884.
Le mauvais œil; opéra comique en un acte, paroles de MM. E. Scribe et G. Lemoine, mis en musique...par Mlle. Loïsa Puget. Représenté sur le Théâtre royal de l'Opéra comique le 1er octobre, 1836... Paris: J. Meissonnier [1836]. Publ. pl. no. J. M. 883. 2 p.l., 258 p. f°.

French words.
Full score.

Music div.

1. Operas.—Full score. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791-1861. 4. Lemoine, Gustave, 1802-85. 5. Title.
N. Y. P. L. October 4, 1917.

Lemoine, Gustave, 1802-1885.

Puget, Loïsa, 1810-1884. *MS
...La veilleuse; ou, Les nuits de Milady; opérette en un acte. Paroles de Gustave Lemoine, musique de Loïsa Puget (Mme. Gustave Lemoine)... Piano et chant... Paris: Heugel & Cie., [ca. 1870.] Publ. pl. no. H. 3913. 67 p. 4°.

Vocal score. French words.
First performed in 1869.
At head of title: Théâtre du Gymnase.

Music Dept.

255510A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Lemoine, Gustave, 1802-1885. 4. Title.
N. Y. P. L. July 29, 1926

Lemoine, Mme. Gustave.
See
Puget Loïsa, 1810-1884.

MUSIC DIV.

N. Y. P. L. July 8, 1926

---

*MYD box

LEMOINE, HENRY, 1786-1854.
[BAGATELLE SUR LES MOTIFS DE LA FIGURANTE]
29e. bagatelle pour le piano sur motifs de l'opéra La figurante. Musique de L. Clapisson. Mayence, Les fils de B. Schoot [1839?] Pl. no. 5319. 9 p. 33cm.

1. Piano. I. Clapisson, Louis, 1808-1866. La figurante. I. Vingt-neuvième.
NN R 4.66 r/s OC1, I (OAF1) SL MUg, lg, Ig (LC1, X1)

---

*MYD

LEMOINE, HENRY, 1786-1854.
[ÉTUDES ENFANTINES, OP. 37]
Études enfantines. For the piano. Op. 37. Rev. and edited by Wm. Scharfenberg. New York, G. Schirmer, c1893. 49 p. 31cm. (Schirmer's library of musical classics. v.175)

1. Children's music (Piano) 2. Piano--Studies and exercises.
NN 9.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

---

*MYD

LEMOINE, HENRY, 1786-1854.
[ÉTUDES ENFANTINES, OP. 37. SELECTIONS]
Etiudy dziecięce [sic] op. 37, na fortepian; wybór. Opracowała Maria Wiłkomirska. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 46 p. 33cm. (Pedagogiczna biblioteka fortepianowa. zesz. 129)

1. Children's music (Piano). 2. Piano--Studies and exercises. I. Wiłkomirska, Maria, ed. II. Wiłkomirska, Maria.
NN X 4.81 a/b OC, I, IIbo SL MUg, lg, 2g, Ig (LC1, X1, LCE1)

---

*MYD

Lemoine, Henry, 1786-1854.
...Méthode élémentaire pour le piano. Nouvelle édition revue et modifiée par Théodore Lack. [Partie -2. Paris:] H.Lemoine et Cie., cop.1896. Publ.pl. no. 3447 HL.(18483 HL.). 1 v. f°.

OCT 28 1929 MUSIC DIV.

DREXEL 3492

Lemoine, Henry, 1786-1854.
Petite méthode pratique pour le piano rédigée pour les collèges de France, les institutions de jeunes demoiselles ... *Paris: H. Lemoine,* [18–]. 4. ed. 1 p.l., 64 (1) pp. f°.

Piano—Methods

Music Div.

---

*MYD
box

LEMOINE, HENRY, 1786-1854.
[PETITS MORCEAUX, PIANO. OP. 23]
Quatre petits morceaux brillants pour le piano, doigtés à la portée des petites mains, op. 23. Mayence, Les fils de B. Schott [1833?] Pl. no. 5170. 13 p. 33cm.

For piano.
CONTENTS.--Air de ballet (Carafa)--Marche de Moïse (Rossini)--Marche militaire.--Cavatina della Zelmira (Rossini)
1. Piano.
NN R 4.66 r/3 OC SL MUg, Ig (MUI 1, LC1, X1)

---

*MLD

Lemoine, Henry, 1786–1854, and G. Carulli.
Solfège à 2 voix, composé de 112 leçons par Henry Lemoine et Gustave Carulli... En 2 parties... Partie 1 Paris: H. Lemoine [ca. 1850]. Publ. pl. no. H. 3035 1 v. 4°.

MUSIC DIV.

1. Solfeggi. 2. Carulli, Gustavo, 1801–76, jt. au.
N. Y. P. L. August 16, 1920.

---

*MLD

[Lemoine, Henry] 1786–1854.
Solfège des solfèges, by A. Dannhäuser; translated by J. H. Cornell... New York, G. Schirmer [etc., etc., c1891] Publ. pl. nos. 9593, 11275, 12129. 3 v. in 1. 27cm.

First edition (1829?) by Henry Lemoine and Gustavo Carulli.

MUSIC DIV.

787609. 1. No subject. I. Carulli, Gustavo, 1801–1876, jt. au. II. Cornell, John Henry, 1828–1894, tr. III. Danhauser, Adolphe Léopold, 1835–1896, ed. 1. Singing—Exercises.
N. Y. P. L. Card revised November 6, 1944

Cards in Public Catalogue

---

*MLD

Lemoine, Henry, 1786–1854.
Solfège des solfèges; nouvelle édition du Solfège pour voix de soprano de Henry Lemoine & G. Carulli augmentée d'un grand nombre de leçons d'auteurs anciens et modernes choisies et classées par A. Danhauser et L. Lemoine. Classification nouvelle des volumes 1A, 1B, 1C, 2A, 2B, 3A et 6A avec addition de nombreuses leçons composées ou choisies par Albert Lavignac... v. 1a, 2b Paris [etc.] H. Lemoine & cie. 2 v. 23cm.

Without accompaniment.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1944

Lemoine, Henry, 1786–1854. Solfège des solfèges... (Card 2)

CONTENTS.—

1C. Leçons en clé de fa 4e ligne.

--2B Leçons en clé de sol et en clé de fa 4e ligne.

795777A. 1. Singing—Exercises. I. Carulli, Gustavo, 1801–1876, jt. au. II. Danhauser, Adolphe Léopold, 1835–1896. III. Lavignac, Albert, 1846–1916. IV. Lemoine, Léon.
N. Y. P. L. September 28, 1944

---

*MLD

[Lemoine, Henry] 1786-1854.
Solfège des solfèges; trente-trois volumes contenant un grand nombre de leçons d'auteurs anciens et modernes choisies, classées & accompagnées par A. Danhauser & L. Lemoine. Nouvelle édition augmentée de nombreuses leçons composées ou choisies par Albert Lavignac...
v. 1A Paris; H.Lemoine et cie., c1910. Publ.pl.no. 7834 H. v. fo.

With piano accompaniment.
First edition by Henry Lemoine and Gustavo Carulli.

1.Singing—Exercises. MUSIC DIV.

---

*MYK

LEMOINE, HENRY, 1786-1854.
Souvenir du Pré aux clercs; fantaisie pour piano et violon avec accompt. de basse ad lib. Par A.H. Lemoine fils et N. Louis. Op.10. Paris, A. Grus [184-] Pl.no. A.G. 1809. score(13 p.) and part. 33cm.

1. Violin and piano. I. Louis, Nicolas, 1808-1857, joint composer. II. Title.
NN 3.70 l/AOC, I SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL. 996

Lemoine, Henry, 1786-1854.
Les tablettes du pianiste; memento du professeur de piano . . . *Paris: H. Lemoine,* [n. d.] xii, 204 pp. 16°.

Piano music—Bibl.

Music Div.

---

*MGG

Lemoine, Jacques.
La protection internationale du droit d'exécution des auteurs et compositeurs de musique, par Jacques Lemoine ... Paris, Librairie technique et économique, 1936.
180 p. 25cm.
"Bibliographie": p. [173]-176.

1. Copyright, International. ~~2. Copyright—Music.—I. Title.~~
38-6122
Library of Congress ML70.L54P7 MUSIC DIV.
[3] Cards in Public Catalogue 655.62

Le Moine, Jean Baptiste.
See
Lemoyne, Jean Baptiste, 1751-1796.

OC OD ED OS SL A AH E C J MP MB MU MUP O P
PR S R RC S SP ST T 8

---

*MGG

Lemoine, Jean Jacques.
La Société des auteurs, compositeurs et éditeurs de musique, SACEM, 1850-1950. Introd. de Léon Malaplate; illus. de Pierre Jaouën. [Bar-sur-Aube, 1950] 213 p. illus. 19cm.

1. Société des auteurs, compositeurs et éditeurs de musique. 2. Music—Performing rights—France. 3. Performing rights—France.
NN** 10.53 OC(1bo) PC,1,2 SL MU,1,3 (LC1,X1)

Lemoine, Léon.

*MLD

Lemoine, Henry, 1786–1854.
Solfège des solfèges; nouvelle édition du Solfège pour voix de soprano de Henry Lemoine & G. Carulli augmentée d'un grand nombre de leçons d'auteurs anciens et modernes choisies et classées par A. Danhauser et L. Lemoine. Classification nouvelle des volumes 1A, 1B, 1C, 2A, 2B, 3A et 6A avec addition de nombreuses leçons composées ou choisies par Albert Lavignac... v. 1c, 2b Paris [etc.] H. Lemoine & cie. 2 v. 23cm.

Without accompaniment. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1944

Lemoine, Henry, 1786–1854. Solfège des solfèges... (Card 2)

CONTENTS.—

1C. Leçons en clé de fa 4e ligne.

--2B Leçons en clé de sol et en clé de fa 4e ligne.

795777A. 1. Singing—Exercises. I. Carulli, Gustavo, 1801–1876, jt. au. II. Danhauser, Adolphe Léopold, 1835–1896. III. Lavignac, Albert, 1846–1916. IV. Lemoine, Léon.
N. Y. P. L. September 28, 1944

Lemoine, Randal, 1913- . Pour un Don Quichotte

*MS
+

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961] 74 p. 38cm.

Opera.
Reproduced from holograph.

(Continued)

NN 6.64 g/j OC(lb*)I, II, IVb* (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

RIVIÈRE, JEAN PIERRE. [POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH] Pour un Don Quichotte. (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Rivière, J.P.--Facsimiles. I. Lemoine, Randal, 1913- . Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title. IV. Lemoine, Randal, 1913-

---

Lemoine, Randal, 1913- .Pour un Don Quichotte

*MG p. v. 383

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. LIBRETTO. FRENCH]
Pour un Don Quichotte; opera en un acte. Livret de Randal Lemoine. [Milano, New York] Ricordi [c1961] 18 p. 16cm.

Based on the novel by Cervantes.

I. Lemoine, Randal, 1913- Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title.
NN R 10.70 l/AOC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

---

*MZ
(Goublier)

Lémon, Fabrice, and G. Léglise.
Le mariage d'un Tartarin; vaudeville-opérette en 3 actes. Livret de MM. Fabrice Lémon & Georges Léglise, musique de Henri Goublier, fils... Paris: F. Salabert, 1922. 189 p. diagr. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.

Librettos
1. ~~Drama (French)~~. 2. Léglise, Georges, jt. au. 3. Goublier, Henri. 4. Title.
N. Y. P. L. April 18, 1923.

PAM
+

Lemon, Harvey Brace, 1885–
Analytical experimental physics, by Harvey Brace Lemon ... and Michael Ference, jr. ... Chicago, Ill., The University of Chicago press [1943]
xvi, 584 p. illus., diagrs. 30½ x 24cm.
"Based on mimeographed syllabi previously issued and successively revised for use in University of Chicago classes."—p. [v]

~~1. Physics.~~ I. Ference, Michael, 1911– joint author. II. Chicago university. ~~III. Title.~~ 1. Acoustics and physics.
43-4508
Library of Congress QC21.L425 MUSIC DIV.
[25] 530

DREXEL.
Lemon (Mark) 1809-1870 5523.1

See Romer (Francis). O would I were a boy again ... The words by Mark Lemon, ; Philadelphia, [18–]. fo.

Music Div.

---

*MZ
(Romer)

Lemon, Mark, 1809–1870.
...The pacha's bridal! An opera, in three acts. By Mark Lemon... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume [etc.]...as performed at the London theatres. Embellished with a fine engraving... London: J. Duncombe & Co., [1836?] 24 p. 24°.

Libretto. English words.
The music composed by Francis Romer.
Engraving wanting.
At head of title: Duncombe's edition [no. 23].
NCO p.v. 695
NCO p.v. 688 Second copy. Cards in Public Catalogue
— Third copy. MUSIC DIV.
~~1. Drama, English.~~ I. Title. 1. Librettos. 2. Romer, Francis, 1810-1889
N. Y. P. L. September 16, 1931

** MO (U. S.)
(General)

LeMon, Melvin, arr.

The miner sings; a collection of folk songs and ballads of the anthracite miner. Transcriptions and musical arrangements by Melvin LeMon... Introduction and editorial notes by George Korson... New York, N. Y.: J. Fischer & bro. [1937] Publ. pl. no. J.F. & B. 7127. 42 p. 27½cm.

For 1 voice with piano acc. English words.
"A successor to 'Songs and ballads of the anthracite miner' by George Korson, published in 1927."
"Fischer edition."

(Continued)

Cards in Public Catalogue
Music Div.
N. Y. P. L. December 23, 1938

LeMon, Melvin, arr. The miner sings... (Card 2)

Contents.—When the breaker starts up full time.—The Shoo Fly.—Mackin's porch.—Down in a coal mine.—A celebrated workingman.—The old miner's refrain. —Down, down, down.—The Avondale mine disaster.—The broken shovel.—Mc Johnny Mitchell man.

DREXEL MUSICAL FUND.

1. Folk songs, U. S.—Pennsylvania. 2. Miners—Songs. I. Korson, George Gershon. II. Title.
N. Y. P. L. December 23, 1938

Lemonade opera, New York

*MS

LEAVITT, MAX. OPERAS
[Collection of ~~musical comedies~~ produced by the Lemonade opera under the direction of Max Leavitt. v.p., v.d.] various pieces
Manuscripts and published items.
Vocal scores, librettos in typescript, parts and miscellaneous fragments.
Presented to the Music division of the New York Public Library by Mr. Leavitt.

T. Lemonade opera. New York.
NN R 1.69 d/p OC(lbo) (OS)I SL MUg.Ig (LCl, XI)

Lemonnier, Alphonse, 1842-1907.
Paille d'avoine

*ZB-98
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. VOCAL SCORE. FRENCH.]
Paille d'avoine, opéra-comique en un acte. Paroles de Jaime Rozale et Lemonnier. Paris, C.Joubert [189-] Pl.: no.L.B.1615. 35 p. 28cm.

Film reproduction. Negative.

1.Operas, Comic—Vocal scores. I. Lemonnier, Alphonse, 1842-1907. Paille d'avoine. II. Jaime-Rozale. Paille d'avoine. III. Title.
NN R 8.62 c/OC,I,II (OAF1) SL MUg,Ig,IIg,IIIg (MUF1,LM1, LCl,X1)

Lemonnier, Alphonse, 1842-1907.
Paille d'Avoine

*MG p.v. 279

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. LIBRETTO. FRENCH]
Paille d'Avoine; opéra-comique en un acte [par] Jaime-Rozale et A. Lemonnier; Musique de Robert Planquette. Paris, C. Joubert [n.d.] 28 p. 22cm.

I. Jaime-Rozale. Paille d'Avoine. 1907. Paille d'Avoine. II. Lemonnier, Alphonse, 1842- III. Title.
NN R X 5.60 s/ OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LCl, X1)

Lemonnier, Camille, 1844-1913. Cachaprès

*MS

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. VOCAL SCORE. FRENCH]
Cachaprès; drame lyrique en 3 actes et 5 tableaux. Livret de Camille Lemonnier & Henri Cain, tiré du roman Un mâle, de Camille Lemonnier. Partition complète pour chant et piano réduite par Auguste Delacroix. Paris, M. Eschig. c1913. 230 p. 31cm.

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. Cachaprès. II. Cain, Henri, 1857-1937. Cachaprès. III. Lemonnier, Camille, 1844-1913. Un mâle. IV. Title.
NN 8.71 w/z OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LCl, X1)

Lemonnier, Camille, 1844-1913. La jeune fille à la fenetre

*MS

SAMUEL, EUGÈNE, 1863-1942
[LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH]
La jeune fille à la fenêtre. Prose lyrique de Camille Lemonnier. Mise en musique par Eugène Samuel. Une scène, un personnage. Pour mezzo-soprano, avec accompagnement d'un hautbois, d'un cor, d'une harpe et le quatuor. Bruxelles, Breitkopf & Härtel [pref. 1904] 67 p. port. 28cm.

(Continued)

NN 5.70 d/p OC, I SL (OAF1) SL MUg, Ig, IIg (LCl, X1, Z1) 2

SAMUEL, EUGÈNE, 1863-1942. [LA JEUNE FILLE À LA FENÊTRE. VOCAL SCORE. FRENCH] La jeune fille à la fenetre... (Card 2)

Signed by the composer: p.[4].

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. La jeune fille à la fenêtre. II. Title.

Lemonnier, Camille, 1844-1913. Un mâle

*MS

CASADESUS, FRANCIS, 1870-1954.
[CACHAPRÈS. VOCAL SCORE. FRENCH]
Cachaprès; drame lyrique en 3 actes et 5 tableaux. Livret de Camille Lemonnier & Henri Cain, tiré du roman Un mâle, de Camille Lemonnier. Partition complète pour chant et piano réduite par Auguste Delacroix. Paris, M. Eschig, c1913. 230 p. 31cm.

1. Operas--Vocal scores. I. Lemonnier, Camille, 1844-1913. Cachaprès. II. Cain, Henri, 1857-1937. Cachaprès. III. Lemonnier, Camille, 1844-1913. Un mâle. IV. Title.
NN 8.71 w/z OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LCl, X1)

Lemonnier, Pierre René, 1731-1796. Le Cadi dupe

*MZ

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Le Cadi dupe. Libretto. English]

The cadi outwitted: a comic opera in one act. English libretto by Ruth and Thomas Martin. [n. p.] Universal Edition; sole representative: T. Presser Co., Bryn Mawr, Pa., 1964.

15 p. 24 cm.
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.

1. Lemonnier, Pierre René, 1731-1796. Le Cadi dupe. II. Title.
NN 12.64 c/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LCl, X1)

Lemonnier, Pierre René 1731-1796
Le cadi dupé.

*MSI

Monsigny, Pierre Alexandre, 1729-1817.
[Le cadi dupé. Full score]
Le cadi dupé; opera bouffon en un acte, representé sur le théatre de l'Opera comique. Mis en musique par M***... A Paris: Chez Mr De La Chevardiere [etc., etc., 1761?] 7 parts in 1 v. 30cm.

Score, and violin I-II, viola, bass and horn I-II parts. French words. Overture not included in score.
First performed in 1761 in Paris.
Libretto by Lemonnier.
"Gravé par P. L. Charpentier, 1761."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804210A. 1. Operas, Comic—Full score. I. Lemonnier, Pierre René, 1731-1796. Le cadi dupé.
N. Y. P. L. April 28, 1936

Drexel 5758.1

[Lemonnier, Pierre René] 1731-1796.
Le cadi dupé, opera-comique en un acte; par l'auteur du Maitre en droit: représenté à Copenhague, par les comédiens françois, ordinaires du roi, le janvier 1767. Copenhague: C. Philibert, 1767. 45 p. 17cm.

Libretto.
Without the music by P. A. Monsigny.

~~1. Drama, French.~~ I. Title. I. Librettos. Monsigny, P.A. Le cadi dupé. I. Monsigny, Pierre Alexandre Le cadi dupé.
N. Y. P. L. Music Div. Card revised November 10, 1943

Lemonnier, Pierre René, 1731-96. Le cadi dupé. *MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Der betrogene Kadi. Komische Oper in einem Acte von Christoph Ritter von Gluck. Textlich bearbeitet von Fritz Krastl [sic]. Musikalisch bearbeitet von J. N. Fuchs... Vollständiger Clavierauszug mit Text... Leipzig: B. Senff [1881?]. Publ. pl. nos. 1655-1669. 61 p. 4°.

First performed in 1783.
Libretto by P. R. Lemonnier.
German words.
Vocal score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Lemonnier, Pierre René, 1731-96. 4. Krastel, Fritz, 1839-1908, editor. 5. Fuchs, Johann Nepomuk, 1842-99. 6. Title.
N. Y. P. L. November 27, 1918.

Lemonnier, Pierre René, 1731-1796. Le Cadi dupé

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Le Cadi dupé. Vocal score. English]

The Cadi outwitted; comic opera in one act. Vocal score. English version by Ruth and Thomas Martin. Musical adaptation by J. N. Fuchs. [Wien] Universal Edition [1966]
61 p. 28 cm. (Universal Edition, 13086)
Libretto by P. R. Lemonnier. Cf. Loewenberg. Annals of opera.
(Continued)

NN * 3. 68 r/p OC, I, II SL (OAF1) MUg, Ig, IIg, IIIg
(LCl, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [LE CADI DUPÉ. VOCAL SCORE. ENGLISH] The Cadi outwitted... (Card 2)

1. Operas, Comic--Vocal scores. I. Lemonnier, Pierre René, 1731-1796. Le Cadi dupé. II. Fuchs, Johann Nepomuk, 1842-1899. III. Title.

NKM p.v.160, no.5

[Lemonnier, Pierre René] 1731-1796.
Le cadi dupé, opera-comique en un acte; par l'auteur du Maitre en droit: représenté pour la première fois sur le théatre de l'Opera-Comique de la Foire S. Germain, le 4 février 1761... Paris: Duchesne, 1761. 64 p. 18cm.

Libretto.
With tunes of some of the songs (by Monsigny), p. 43-64.

486456. ~~1. Drama, French.~~ I. Title. I. Librettos. Monsigny, P. Le cadi dupé.
N. Y. P. L. I. Monsigny, Pierre Alexandre. Le cadi dupé. November 10, 1943

Write on slip words underlined below and class mark—
NKM

Lemonnier, Pierre René, 1731-1796.
Le cadi dupé...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. [1]-47.)

Libretto. French words.
"Représentée, pour la première fois, le 4 février 1761."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. I. Librettos. Monsigny, P. Le cadi dupé.
N. Y. P. L. 2. Monsigny, Pierre Alexandre, 1729-1817. Le cadi dupé. September 24, 1943

Lemonnier, Pierre René, 1731-1796. Le maître en droit.

*MSI

[Monsigny, Pierre Alexandre] 1729-1817.
[Le maitre en droit. Full score]
Le maitre en droit; opera bouffon en deux actes. Mis en musique par Monsieur***... Gravé par le Sr Hue. A Paris: Chez le Sr Hue [etc., 1760?] 117 p. 31½cm.

First performed in 1760 in Paris.
Libretto by Lemonnier.
"Imprimé par Monthulay."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804211A. 1. Operas, Comic—Full score. I. Lemonnier, Pierre René, 1731-1796. Le maitre en droit.
N. Y. P. L. March 31, 1936

NKM p.v.164, no.1

[Lemonnier, Pierre René] 1731-1796.
Le maitre en droit, opéra-comique, en deux actes; représenté pour la première fois sur le théatre de l'Opéra-Comique de la Foire S, Germain, le 13 février 1760... Paris: Duchesne, 1760. 55 p. 18cm.

Without the music by P. A. Monsigny.

MUSIC DIV.
486460. ~~1. Drama, French.~~ I. Title. I. Librettos. Monsigny, P. Le maitre en droit. I. Monsigny, Pierre Alexandre. Le maitre en droit.
N. Y. P. L. Card revised November 10, 1943

Le Monnier (Pierre René) DREXEL. 5747

See Maître (Le) en droit. Opéra-comique. [Music by Monsigny. Words by Le Monnier.] [Libretto.] Paris, 1765. 48 pp. 12°

Music Div.
5747

Le Monnier (Pierre René) DREXEL. 5740

See Meunière (La) de Gentilly. Comédie... meslée d'ariettes. Par Mr. Le Monnier... Musique par Mr. de La Borde... [Libretto.] Copenhague, 1769. 8°

*MYD-Amer.

LEMONT, WILMOT.

Dream pictures, for the piano, op. 6. Boston, O. Ditson [c1914] 29 p. 31cm.

1. Piano. I. Title.
NN 11.69 1/1 OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

---

*MZ (Février)

Léna, Maurice, d. 1928.
...La damnation de Blanchefleur; miracle en deux actes, musique de Henry Février... Paris: Heugel & Cie., cop. 1920. 40 p. 12°.

Libretto. French words.

Miracle plays, Modern — France

Cards in Public Catalogue MUSIC DIV.

1. Drama (French). 2. Février, Henry, 1876- . 3. Title.
N. Y. P. L. June 28, 1921.

Léna, Maurice, d. 1928. Le jongleur de Notre-Dame *MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. GERMAN]
Der Gaukler unserer Lieben Frau, Mirakel in drei Akten. Dichtung von Maurice Léna. Deutsch von Henriette Marion. Paris, Heugel, c1902.
Pl. no. H. et Cie. 21081. 160 p. 27cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928: Le jongleur de Notre-Dame. II. Marion, Henriette, tr. III. Title. IV. Title: Le jongleur de Notre-Dame. V. Marion, Henriette.
NN R X 3.57 g/ OC, I, II, Vbo (OAF 1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

Lemontey, Pierre Edouard, 1762-1826: Palma.
*MSI +

Plantade, Charles Henri, 1764-1839.
Palma; ou, Le voyage en Grèce. Opera en deux actes, représenté au Théatre Faydeau le 5. fructidor de l'an 6 [1798]. Paroles du Cen Lémontey. Mis en musique...par C. H. Plantade ... Gravé par la Citne Brunet... Paris: Les freres Gaveaux[, 1798]. Publ. pl. no. 13. 170 p. 34cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
660068A. 1. Operas—Full score. I. Lemontey, Pierre Edouard, 1762-1826: Palma.
N. Y. P. L. September 14, 1933

Léna, Maurice, d. 1928. La damnation de Blanchefleur *MS

FÉVRIER, HENRY, 1875-
[LA DAMNATION DE BLANCHEFLEUR. VOCAL SCORE. FRENCH]
La damnation de Blanchefleur, miracle en deux actes. Poème de Maurice Léna. Paris, Heugel [c1920] 189 p. 29cm.

1. Operas--Vocal scores. 2. Miracle plays, Modern--France. I. Léna, Maurice, d. 1928. La damnation de Blanchefleur. II. Title.
NN 1167 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Léna, Maurice, d. 1928: Le jongleur de Notre Dame *MS

Massenet, Jules Émile Frédéric, 1842-1912.
Our Lady's juggler; miracle in three acts, libretto by Maurice Léna, English translation by M. Louise Baum, music by J. Massenet. Vocal score... Paris: Heugel & Cie, cop. 1908. Publ. pl. no. H. & Cie 24,004. 4 p.l., 200 p. 4°.

First performed in 1902.
French and English.
Vocal score.

Music

1. Operas.—Piano and voice. 2. Léna, Maurice. 3. Baum, M. Louise, translator. 4. Title.
N. Y. P. L. November 18, 1918.

---

*MSI +

Lemoyne, Jean Baptiste, 1751-1796.
[Nephté. With orch.]
Nephté, tragédie en trois actes, représentée pour la premiere fois, par l'Académie royale de musique, le mardi 15 décembre 1789. Mise en musique...par M. Le Moyne. Gravée par Huguet... A Paris: Chez l'auteur[, 1790]. 361 p. 32½cm.

Full score. French words.
Libretto by François Benoit Hoffman based on Thomas Corneille's Camma, reine de Galatie.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
698909A. 1. Operas—Full score. I. Corneille, Thomas, 1625-1709: Camma. II. Hoffman, François Benoit, 1760-1828: Nephté.
N. Y. P. L. (Over) April 10, 1934

Léna, Maurice, d. 1928. Dans l'ombre de la cathédrale *MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale; drame lyrique en trois actes. Poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez. Paris, Heugel [c1921] 223 p. 28cm.

Imperfect: t.p. and preliminary pages wanting; (Continued)
NN 5.70 v/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

Léna, Maurice, d. 1928: Le jongleur de Notre Dame *MS

Massenet, Jules Émile Frédéric, 1842-1912.
Le jongleur de Notre-Dame; miracle en trois actes. Poème de Maurice Léna, musique de J. Massenet. La partition chant et piano... Paris: Heugel[, cop. 1928]. Publ. pl. no. H. et cie. 20419. 200 p. 28cm.

Vocal score. French words.
"Representé pour la première fois au théâtre de Monte-Carlo le 18 février 1902."
First copyrighted in 1901.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
610186A. 1. Operas—Piano and voice. I. Léna, Maurice, d. 1928. II. Title.
N. Y. P. L. October 8, 1933

---

*MSI +

Lemoyne, Jean Baptiste, 1751-1796.
Phèdre; tragédie en trois actes. Mise en musique...par M. Le Moyne... Gravée par Huguet... [Paris:] Sieber[, ca. 1790]. Publ. pl. no. 82A. 3, 339 p. f°.

Full score. French words.
First performed in 1786.
Libretto by F. B. Hoffman.
"Variantes," preliminary p. 2-3.
Republished from the plates of Le Duc of 1786, with a slight variation in title and with the Sieber label pasted over the Le Duc imprint previously rubbed out.

MUSIC DIV

461167A. 1. Operas—Full score. 2. Hoffman, François Benoit, 1760-1828. 3. Title.
N. Y. P. L. February 27, 1930

HÜE, GEORGES ADOLPHE, 1858-1948. [DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale... (Card 2)

replaced by electrostatic reproduction.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1.Operas--Vocal scores. I.Léna, Maurice, d.1928. Dans l'ombre de la cathédrale. II.Ferrare, Henry. Dans l'ombre de la cathédrale. III. Blasco Ibáñez, Vicente, 1867-1928. La catedral.

---

*MZ (Gaubert)

Léna, Maurice, d. 1928
Naila; conte oriental en trois actes. Poème de Maurice Léna. Musique de Philippe Gaubert... Paris: Heugel, 1927. 54 p. 16°.

Libretto. French words.

Librettos. Gaubert, Ph :Naila
1. Drama, French. 2. Title. 3. Gaubert, Philippe, 1879-
MUSIC DIV May 8, 1928

---

*MSI +

Lemoyne, Jean Baptiste, 1751-1796.
Les prétendus; comédie lirique. Représentée pour la première fois par l'Académie royale de musique le mardi 2 juin 1789. Mise en musique...par M. Le Moyne[.] Gravée par Huguet... A Paris: Chez l'auteur[, 1789]. Publ. pl. no. 1. 279 p. 36cm.

Full score. French words. In one act.
Libretto by Rochon de Chabannes.
The word "royale" in title is rubbed out.

MUSIC DIV.

(Over) JUILLIARD FOUNDATION FUND.
662965A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Rochon de Chabannes, Marc Antoine Jacques, 1730-1800: Les prétendus.
N. Y. P. L. September 15, 1933

NKM p.v.402, no.6

Léna, Maurice, d. 1928 and H. Ferrare.
Dans l'ombre de la cathédrale; drame lyrique en trois actes, poème de Maurice Léna et Henry Ferrare, d'après Blasco Ibañez; musique de Georges Hüe... Paris: Ménestrel, cop. 1921. 53 p. 12°.

Music omitted.

Hue, Georges Adolphe, 1858-
1. Drama (French). 2. Ferrare, Henry, jt. au. 3. Blasco Ibáñez, Vicente, 1867- : La catedral. 4. Title.
MUSIC DIV. January 9, 1923.

Lena, Maurice, d. 1928. Nerto *MS

WIDOR, CHARLES MARIE, 1844-1937.
[NERTO. VOCAL SCORE. FRENCH]
Nerto, drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Paris, Heugel [1924] 266 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d. 1928. Nerto. II. Mistral, Frédéric, 1830-1914. Nerto.
NN 11.59 t/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Lemoyne, Jean Baptiste, 1751-1796. Nephté.

*MG p.v.58

[Toscan, G L George] 1756-1826.
...De la musique & de Nephté. Aux manes de l'abbé Arnaud ... [Paris, 1790] 230-242 p. 18½cm.

Caption title.
Signed: M. Toscan.
The opera Nephté, first performed in 1789 in Paris, was composed by Lemoyne to words by Hoffman.
Excerpt: L'Esprit des journaux. Mai, 1790.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
804347A. 1. Arnaud, François, 1721-1784. 2. Lemoyne, Jean Baptiste, 1751-1796. Nephté. 3. Hoffman, François Benoit, 1760-1828. Nephté.
N. Y. P. L. March 31, 1936

Léna, Maurice, d. 1928: La farce du cuvier. *MS

Dupont, Gabriel, 1878-1914.
...La farce du cuvier; deux actes. Paroles de Maurice Léna. Musique de Gabriel Dupont. Partition piano et chant... Paris: Heugel & Cie [cop. 1912]. Publ. pl. no. H. & Cie 25105. 4 p.l., 233 p. 4°.

At head of title: Éditions du Ménestrel.
First performed in 1912.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Léna, Maurice. 3. Title.
N. Y. P. L. June 5, 1919.

---

*MZ p.v.13, no.6

Léna, Maurice, d. 1928
Nerto; drame lyrique en quatre actes. Livret de Maurice Léna d'après le poème de Mistral. Musique de Ch.-M. Widor... Paris: Heugel, 1924. 61 p. 12°.

Libretto. French words.

Cards in Public Catalogue

Librettos
1. Drama, French. 2. Mistral, Frédéric, 1830-1914: Nerto. 3. Title.
N. Y. P. L. + Widor, Charles Marie, 1845-
MUSIC DIV. June 8, 1926

LEMURIA KAT

Herwer, Chris.
Dwellers in the Temple of Mondama, by Chris Herwer, under the guidance and inspiration of the ancient Lemurian master, Gay O Numa. [1st ed.] Los Angeles, De Vorss [1949]

257 p. illus. 24 cm.
Songs with music: p. 248-257.

1. Title.
BF1999.H57 133 50-7932
Library of Congress [2] MUSIC DIV.

Léna, Maurice, d. 1928. Le jongleur de Notre-Dame MUS. RES. **MSI

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. FULL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Paris, Heugel [1902] c1901. Pl. no. H. et Cie, 20,454 412 p. 35cm.

Caption title.

Drexel Musical Fund.
1. Operas--Full scores. I. Léna, Maurice, d. 1928. Le jongleur de Notre-Dame. II. Title.
NN S 1.57 1/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

Léna, Maurice, d. 1928.

*MSP

Beethoven, Ludwig van.
...Les créatures de Prométhée; mimodrame en deux actes. [Op. 43.] Scénario reconstitué par Jean Chantavoine et Maurice Léna. Réduction d'après l'orchestre par Georges Hugon. Paris: Heugel[, 1930]. Publ. pl. no. E. F. 526. 81 p. f°. (Édition française de musique classique.)

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1801.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
516426A. 1. Ballets—Piano. I. Hugon, Georges, arranger. II. Chantavoine, Jean, 1877- . III. Léna, Maurice, d. 1928. IV. Title.
N. Y. P. L. March 16, 1931

Léna, Maurice, d.1928
*MS

GAUBERT, PHILIPPE, 1879-1941.
[NAÏLA. VOCAL SCORE. FRENCH]
Naïla; conte oriental en trois actes. Poème de Maurice Léna. Paris, Heugel [c1927] 222 p. 29cm.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Léna, Maurice, d.1928. Naïla.
NN 5.70 v/L OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1, Z1)

Lena, Maurice, d.1928
*MS

MASSENET, JULES, 1842-1912.
[LE JONGLEUR DE NOTRE-DAME. VOCAL SCORE. FRENCH]
Le jongleur de Notre-Dame; miracle en 3 actes. Poème de Maurice Léna. Musique de J. Massenet. Partition chant et piano. Paris, Heugel, c1902. 203 p. 29cm.

1. Operas--Vocal scores. I. Léna, Maurice, d.1928.
Le jongleur de Notre-Dame. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

El leñador
*XML-349

LÓPEZ DEBESA, ZACARÍAS.
[EL LEÑADOR. LIBRETTO. SPANISH]
El leñador; zarzuela cómica en un acto y tres cuadros, en prosa inspirada en una obra de Molière; letra de Manuel Mañas. Madrid, R. Velasco, Imp., 1912. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2402)
"Estrenada ...en el Teatro Barbieri... [el] 4 de octubre de 1912."

(Continued)
NN R 1.72 m/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1) 2

LÓPEZ DEBESA, ZACARÍAS. [EL LEÑADOR. LIBRETTO. SPANISH] El leñador. (Card 2)

1. Zarzuelas--Librettos. I. Molière, Jean Baptiste Poquelin, 1622-1673. II. Mañas, Manuel. El leñador. III. Title. IV. Mañas, Manuel.

LENAERTS, RENÉ, 1902-
*MFBE

ROBIJNS, JOZEF, ed.
Renaissance-muziek, 1400-1600; donum natalicium René Bernard Lenaerts. Met medewerking van Willem Elders, Roelof Lagas en Guido Persoons. Leuven, Katholieke universiteit, Seminaire voor muziekwetenschap, 1969. 322 p. port., music. 27cm. (Musicologica lovaniensia. 1)

Essays in various languages.

(Continued)
NNR 3.71 d/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1, Z1) 2

ROBIJNS, JOZEF, ed. Renaissance-muziek, 1400-1600... (Card 2)

Bibliographical footnotes.

1. Lenaerts, René, 1902- 2. History and criticism, 1450-1600.
3. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.

---

*MN
A596
no. 22

LENAERTS, RENÉ, 1902-
The art of the Netherlands. [Translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (117 p.) 33cm. (Anthology of music. no. 22)

Chiefly 4-5 voices, with words in the original languages. Includes a few instrumental pieces.

(Continued)
NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MU12, MUS25, LC1, X1) 2

LENAERTS, RENE, 1902- . The art of the Netherlands. (Card 2)

With historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, Dutch. 4. Choral music, 15th-16th cent. I. Series.

---

* EM
K826
jaarg. 19, nr. 2

LENAERTS, RENÉ, 1902-
Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. Brussel, Paleis der academiën, 1957. 11 p. facsims. (music) 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg 19, nr. 2)

(Continued)
NN R 2.61 a/ OCs (OS)Is PCs, 5s, 6s, Is (A)Is MU, 1s, 2s, 3s, 4s, Is (LC1s, X1s) 2

LENAERTS, RENÉ, 1902- . Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. (Card 2)

Bibliographical footnotes.

1. Libraries--Spain. 2. Bibliography, Netherlands (Music). 3. Manuscripts--Bibl. 4. Spain, 15th-16th cent. 5. Music--Manuscripts--Bibl. 6. Music--Bibl. I. Series.

Copy only words underlined & classmark— * MGA

LENAERTS, RENÉ, 1902-
Eine spanische Palestrina-Quelle des frühen 17. Jahrhunderts. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 310-314)

1. Church music--Spain--Valencia. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN R X 5.63 p/ OC OI MU, 1, 2 (LC3, X1)

---

* MN
(Chorwerk)
Heft 92

LENAERTS, RENÉ, 1902- , ed.
Fünfzehn flämische Lieder der Renaissance, zu 2 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (44 p.) 26cm. (Das Chorwerk. Nr. 92)

For 2-5 voices, with Flemish and German words.

1. Choral music, Secular--Collections--To 1600. I. Series.
NN R 1.65 g/J OC (OS)I MUg, 1g, Ig (MUS 15, LC1, X1)

---

*MEC
(Bach)-C

Lenaerts, René, 1902-
... Johann Sebastian Bach, drie voordrachten. Diest, Uitgeverij Pro arte p. v. b. a. [1943]

92 p. front. (port.) illus. (music) 17½cm. (*Half-title:* "Die Suverlicke boexskens," nr 10)

At head of title: Dr. R. B. M. Lenaerts.
"Voordrachten ... gehouden voor het Hooger instituut voor kunstgeschiedenis en oudheidkunde te Antwerpen in het voorjaar van 1943."—p. 5.

Contents.—Kamermuziek, orgel- en orkestwerk.—De gewijde muziek.—Bach, kunstenaar der barok.

1. Bach, Johann Sebastian, 1685–1750.

46-15253
Library of Congress ML410.B1L29 MUSIC DIV.
[2]

---

*MFHB
(Netherlands)

Lenaerts, René, 1902-
... Het Nederlands polifonies lied in de zestiende eeuw. Mechelen, Het Kompas; Amsterdam, De Spieghel, 1933.

3 p. l., ix-xviii, 173 p.; 129 p. (music) 1 illus. (music) pl. (facsims.: music) 26cm.

At head of title: Dr. R. Lenaerts.
"Bibliografie": p. xv-xviii. "Bibliografie van de liederen": p. 5-33.

1. Songs, Dutch—Collections, 16th cent. [3] 2. Songs, Dutch, 16th cent. [4] 4. Musicians, Netherlands. 5. Netherlands, 16th cent.
Cards in Public Catalogue
Library of Congress ML2626.L56 34-17767
[2] MUSIC DIV.
784.09493

**MN
MG11
v.9

Lenaerts, René, 1902- *ed.*
[Nederlandse polyfonie uit Spaanse bronnen, Edidit René Bernard Lenaerts. Antwerpen, 1963.

xi p., score (77 p.) 35 cm. (Monumenta musicae Belgicae, 9)

For 4-5 mixed voices; Latin words, in the Masses, and French words, in the part-song.
Introduction and critical notes in Flemish and French.
"Addendum p. vi, xi" ([2] p.) inserted.

(Continued)
NN 9.67 1/L OC (OS)I MUg, 1g, 2g, Ig (MUS 1; LC1, X1) 2

LENAERTS, RENÉ, 1902- , ed. [Nederlandse polyfonie uit Spaanse bronnen] (Card 2)

Contents.—Missa En douleur et tristesse, by N. Bauldewijn.—Missa Es hat ein sin, by M. Gascongne.—Missa quatuor vocum, by T. Verelst.—Chanson En douleur en tristesse, by N. Bauldewijn.

Drexel Musical Fund.
1. Masses—Collections—To 1600. 2. Choral music, Secular (Mixed, 5 pt.)— To 1600. I. Series.

Copy only words underlined & classmark— **MGA

Lenaerts, René, 1902-
Oude en nieuwe muziek naar het Speculum musicae. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 127-132)

1. Jacques de Liège, 13th-14th cent. 2. Manuscripts, 14th cent. 3. Theory—Hist., Medieval. I. Title: Speculum musicae.
NN X 11.55 j/ OC OI MU, 1, 2, 3, I (LC5, X1)

Lenaerts, René, 1902- , ed.
**MN
M611
v. 8

LA RUE, PIERRE DE, d. 1518.
[MASSES. SELECTIONS]
[Drie missen van Pierre de La Rue.] Ediderunt René Bernard Lenaerts et Jozef Robijns. Antwerpen, 1960. score (72 p.) 35cm. (Monumenta musicae Belgicae. 8)

For 4 mixed voices.

(Continued)
NN 1.68 r/ OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LA RUE, PIERRE DE, d. 1518. [MASSES. SELECTIONS] [Drie missen van Pierre de La Rue.] (Card 2)

Introduction and critical notes in Flemish and French.
CONTENTS.--Missa de Beata Virginae.--Missa O quam pulchra est.--Missa de Sancta Anna.

Drexel Musical Fund.
1. Masses--To 1600. I. Lenaerts, René, 1902- , ed. II. Robijns, Jozef, ed. III. Series.

Mus. Res.
* MHD

Lenain.
Élémens de musique; ou, Abrégé d'une théorie dans laquelle on peut apprendre avec facilité l'art de raisonner & les principes de cette science... Par M. Lenain... Paris: Dessain junior, 1766. xii, 156 p. 12°.

THE NEW YORK PUBLIC LIBRARY
Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
414354A. ~~1. Music—Instruction and study.~~
N. Y. P. L. 1. Elementary works July 10, 1929

Lénard, Hubert, 1819-1890.
Write on slip words underlined below and class mark — GBA

Godefroid, Ernest.
Hubert Léonard, virtuose du violon et professeur (1819-1890).

(Wallonia. Liège, 1914. Année 22, p.226-246. illus., ports.)

MUSIC DIV.
form 100b [viii-6-35 25m]

Write on slip words underlined and class mark— *MD

Lénars, Renée.

La harpe chromatique et sa technique, par madame Renée Lénars...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29[1]cm. 2. ptie., v. 3. (1927) p. 1968-1971. illus. (music))

1. Harp—Instruction and study.

A 44-2495

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[2]† MUSIC DIV.

Lenau, Nikolaus, 1802-1850.

Write on slip, class mark name, vol., page and year of magazine.

Andro, L.

Nikolaus Lenau und die Musik.

(Neue Musik-Zeitung. Stuttgart, 1915. v.36, no.13, p.156-157.)

Lenau, Nicolaus, 1802-1850.

Write on slip only words underlined and classmark — *MA

Brachtel, Karl.

Nikolaus Lenau und die Musik.

(Neue Musikzeitschrift. München, 1950. 1950, Okt., p. 277-278. illus.)

npc MUSIC DIV.

Lenau, Nicolaus, 1802-1850.

*MG p.v.10, no.3

Rensis, Raffaello de, 1880–

...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini, 1924?. 101 p. 2. ed. 16°.

Music div.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863– . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852– . 9. Pater, Walter Horatio, 1839-1894. 10. Title.

N. Y. P. L. June 1, 1926

Lenau, Nicolaus, 1802-1850.

Write on slip only words underlined and classmark — *MA

Woss, Margarethe.

Chopin - Lenau - Schumann.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Okt., p.279-282.)

Chopin, Frédéric François, 1810-1849.

Schumann, Robert Alexander, 1810-1856.

npc

Lenau, Nicolaus, 1802-1850

*MP (German)

GEUTEBRÜCK, ERNST.

[LIEDER, Op. 16. PIANO ACC.]

Drei Lieder, für mittlere Stimme und Orchester, nach Gedichten von Nikolaus Lenau. Ausg. für Gesang und Klavier [W. 16a] Wien, Universal-Edition, 1939. 11 p. 31cm. (Universal-Edition, Nr. 11099)

CONTENTS.--Frühlingsgedränge.--Bitte.--Der Seelenkranke.

1. Songs, German. I. Lenau, Nicolaus, 1802-1850.

NN 2.58 m/P OC(1bo)I (OAFI) SL MUg, lg, lg (MUS 3, LC1, X1, Z1)

Music Div.

Lenau, Nicolaus, 1802-1850

*MP box

Griffes, Charles Tomlinson, 1884-1920.

...Auf geheimem Waldespfade. By a lonely forest pathway... New York, G. Schirmer, inc. [c1937, c1909] Pl.no. 32659. 5 p. 30cm.

For one voice with piano accompaniment.
Words by N. Lenau. English version by Henry G. Chapman.

MUSIC DIV.

1. Songs, German—U. S. com-posers. I. Lenau, Nicolaus, 1802-1850. II. Chapman, Henry Grafton, 1860-1913, tr. III. Song index (2).

N. Y. P. L. March 29, 1950

Lenau, Nicolaus, 1802-1850

*MN p.v.14

Krinninger, Franz.

Der Postillon; Gedicht von Nikol. Lenau, für Deklamation mit Begleitung des Pianoforte. Op. 24. Leipzig, M. Brockhaus [189–?] Pl. no. E. W. W. N. 28. 7 p. 33cm.

Recitation with piano acc.
Includes ms. changes and additions to the text.
Printed from plates of Eduard Wedl.

1. Melodrames—Keyboard acc. I. Lenau, Nicolaus, 1802-1850.

NN R X 3.64 OC(1b)I SL MUg, lg, lg (MUD1, LC1, X1)

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-50 *MTA

Liszt, Franz, 1811-1886.

Zwei Episoden aus Lenau's Faust. N°. 1. Der nächtliche Zug. N°. 2. Der Tanz in der Dorfschenke (Mephisto Walzer). Für grosses Orchester, von Franz Liszt... Partitur... Leipzig: J. Schuberth & C°. [1865–66] Publ. pl. no. 4004, 4005. 2 v. in 1. f°.

Full score.
With this is bound: H. Berlioz, Grande ouverture de Waverley. Op. 1. Paris [183–?].

1. Orchestra (Full).—Overtures. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-50.

BOEKELMAN COLLECTION.

N. Y. P. L. October 7, 1918.

Lenau, Nicolaus, 1802-1850

*MP box

WEINGARTNER, FELIX, Edler von Münzberg, 1863-1942.

[LIEDER, OP. 14. BITTE]

Bitte [Gedichte von N. Lenau], Op. 14, No. 1. [Berlin, C.A. Challier [189-] Pl. no. C. & Co. 3494,6. 3 p. 34cm.

For voice and piano.
First line: Weil' auf mir.

1. Songs, German. I. Lenau, Nicolaus, 1802-1850.

NN R 7.57 g/6 OC, I (OAFI) SL MUg, lg, lg (MUS 2, LC1, X1, Z1)

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850.

*MP (German)

Wolf, Hugo, 1860-1903.

...Elf Lieder nach Gedichten von Heine und Lenau (für höhere Stimme). English version by A. H. Fox Strangways. Leipzig [etc.] Musikwissenschaftlicher Verlag [1936] Publ. pl. no. 38. 47 p. 30½cm. (His: Nachgelassene Werke. Folge 1: Lieder mit Klavierbegleitung. Heft 2.)

For 1 voice with piano acc. German and English words.
"Herausgegeben von Helmut Schultz."

(Continued)

N. Y. P. L. August 29, 1939

Wolf, Hugo, 1860-1903. ...Elf Lieder nach Gedichten von Heine und Lenau... (Card 2)

CONTENTS.—Mädchen mit dem roten Mündchen.—Du bist wie eine Blume.—Wenn ich in deine Augen seh.—Neue Gedichte (VIII) (Spätherbstnebel, kalte Träume).—Neue Gedichte (IX) (Mit schwarzen Segeln).—Neue Gedichte (XI) (Sterne mit den goldnen Füsschen).—Neue Gedichte (XII) (Wie des Mondes Abbild zittert).—Abendbilder (Friedlicher Abend).—Herbstentschluss (Trübe Wolken).—Frage nicht (Wie sehr ich Dein).—Herbst (Nun ist es Herbst).

CARNEGIE CORP. OF NEW YORK.

1. Songs, German. I. Heine, Heinrich, 1797-1856. II. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. III. Schultz, Helmut, 1904– , ed. IV. Ser.

N. Y. P. L. August 29, 1939

Lenau, Nicolaus, 1802-1850.

DREXEL 3852

Lysz, Wilhelm Meyer 1822-1903.

Kommen u. Scheiden.

(In: Lisz (W.) Zwei Lieder.

Offenbach a/M., [18–?] 3° pp.5-8.)

Music Div.

Lenau [Nicolaus], pseud. of H. F. Niembsch von Strehlenau, 1802-1850.

*MP German Ulanowsky

Nebel (The mist). Poem by Lenau. English version by S. Gers[c]hanek. Music by R. Ulanowsky. For soprano or tenor. [Song, with piano accompaniment. German and English text. New York:] R. Ulanowsky [1911]. 5 p. f°.

Mus. Div.

1. Songs (German). 2. Ulanowsky, Rudolf, composer. 3. Gers[c]hanek, Sinai, translator. 4. Title.

N. Y. P. L. August 1, 1911.

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Streh-lenau 1802-1850.

*MTA

Berg, Natanael, 1879–

...Traumgewalten; sinfonische Dichtung für grosses Orchester, von Natanael Berg. Stockholm: A. Hirsch [1911?] 47 p. 33½cm.

Full score.
"Traumgewalten [von] Nicolaus Lenau," p. [2]

MUSIC DIV.

1. Symphonic poems—Score. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Title.

N. Y. P. L. June 19, 1942

Lenau, Nicolaus, 1802-1850.

*MP (German)

Bode, Rudolf, 1881–

Lieder nach verschiedenen Dichtern... Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.2239. 15 p. 32cm.

With piano accompaniment.
CONTENTS.—Die Stadt. Meeresstrand. Über die Heide. Immensee. (Theodor Storm)—Maria. Nachtgesang. (Novalis)—Scheideblick (Nicolaus Lenau)—Das Ende des Festes (C. F. Meyer)

1. Songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Lenau, Nicolaus, 1802-1850. III. Meyer, Conrad Ferdinand, 1825-1898. IV. Storm, Theodor, 1817-1888.

NN 2.54 OC SL MUg, lg, lg, lg (MUS8, LC1, X1)

Lenau, Nicolaus, 1802-1850.

*MP (German)

Höffer, Paul, 1895-1949.

[Auf, Matrosen! Full score. German]

Auf, Matrosen! Kantate für gemischten Chor, Soli, 3 Geigen, Violoncello (Kontrabass), Flöte, Klarinette und Pauken... Berlin-Lichterfelde, C. F. Vieweg [1940] 61 p. 28cm.

Score: chorus (SATB), solo voices, flute, clarinet, violin I-III, violoncello (and double bass), drums and piano ad. lib.

(Continued)

NN R 5.54 OC, I, Ibo, II SL MUg, lg, lg, lg, IIIg (LC1, X1)

Höffer, Paul, 1895-1949. [Auf, Matrosen! Full score. German] Auf, Matrosen! (Card 2)

Words by Wilhelm Gerhardt, Nicolaus Lenau and others.

1. Cantatas, Secular—Instr. acc. I. Gerhardt, Wilhelm. II. Lenau, Nicolaus, 1802-1850. III. Title.

Lenau, Nicolaus, 1802-1850

*MN p.v. 14

KRINNINGER, FRANZ.

Der Postillon; Gedicht von Nikol. Lenau, für Deklamation mit Begleitung des Pianoforte. Op. 24. Leipzig, M. Brockhaus [189-?] Pl. no. E.W.W.N.28 7 p. 33cm.

Recitation with piano acc.
Includes ms. changes and additions to the text.
Printed from plates of Eduard Wedl.

1. Melodrames--Keyboard acc. I. Lenau, Nicolaus, 1802-1850.

NN R X 8.63 g/OC(1b)I SL MUg, lg, lg (MUD 1, LC1, X1)

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau 1802-1850.

*MP (French)

Marteau, Henri, 1874–

Fuenf Schilflieder von Nikolaus Lenau, für Bariton mit Begleitung des Klaviers und obl. Bratsche, von Henri Marteau. Op. 31... Berlin: N. Simrock, G.m.b.H., cop. 1925. Publ. pl. no. 14726. 2 parts in 1 v. f°.

Voice, viola and piano in score and viola part. German words.
Cover-title. t.-p. reads: Henri Marteau. Compositionen...
Portrait on t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Title: Schilflieder von Nikolaus Lenau, Fuenf.

N. Y. P. L. June 29, 1933

Lenau, Nicolaus, 1802-1850

*MNZ

[Mendelssohn-Bartholdy, Felix] 1809-1847.

Schifflied. Gedichtet von N. Lenau. [Frankfurt a/M, d. 24 März 1845] 4 l. illus. 20 x 25cm.

Photostatic reproduction of autograph manuscript.
For one voice with piano accompaniment.
First line: Auf dem Teich, dem regungslosen.

MUSIC DIV.

1. Songs, German. 2. Autographs (Music)—Mendelssohn-Bartholdy, F.—Facsimiles. I. Lenau, Nicolaus, 1802-1850. II. Song index (2).

N. Y. P. L.

Lenau, Nicolaus pseud. of N. F. Niembsch, Edler von Strehlenau 1802-50. *MTA

Rabaud, Henri Benjamin, 1873–

La procession nocturne; poème symphonique d'après Nicolas Lenau, par Henri Rabaud. (Op. 6.) Partition d'orchestre... Paris: A. Durand & fils [190–?]. Publ. pl. no. D. & F. 7344. 2 p.l., 30 p. 8°. (Bibliothèque de partitions, format de poche.)

Dedication at head of title.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–50. 3. Title.
N. Y. P. L. January 29, 1919.

Lenau, Nicolaus, 1802-1850

*MP
(Swiss)

Schoeck, Othmar, 1886–
[ELEGIE, OP. 36]
Elegie, Liederfolge nach Gedichten von Lenau und Eichendorff für eine Singstimme und Kammerorchester. Élégie, suite de chants... Op. 36. Ausg. mit Klavier. Leipzig, Breitkopf & Härtel [c1924] 64 p. 32cm. (Edition Breitkopf. Nr. 5247)

(Continued)

NN X 6.55 d/ OC,I,II SL MUg,1g,2g,Ig,IIg, IIIg (U1,E1,LC1,X1)

Schoeck, Othmar, 1886– [ELEGIE, OP. 36]
Elegie... (Card 2)

For one voice with piano accompaniment. Originally with chamber orchestra. German and French words.

1. Songs, German (Swiss composers). 2. Song cycles. I. Lenau, Nicolaus, 1802-1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Title: Elegie.

Lenau, Nicolas, pseud. of N. F. Niembsch, Edler von Strehlenau 1802-1850.

** MP
(German)

Schoeck, Othmar, 1886–

Notturno; fünf Sätze für Streichquartett und eine Singstimme, von Othmar Schoeck. Op. 47... Wien: Universal-Edition A. G., cop. 1933. Publ. pl. no. U. E. 10575. 64 p. 18½cm.

German words; music for bass with string quartet acc., in miniature score. Poems by Nicolas Lenau and Gottfried Keller.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with various instruments. 2. Songs, German. I. Lenau, Nicolas, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Keller, Gottfried, 1819–1890.
N. Y. P. L. April 25, 1935

Lenau, Nicolaus, 1802-1850

*MP
(German)

Schoeck, Othmar, 1886-1957.
[NOTTURNO. PIANO ACC.]

Notturno, op. 47; fünf Sätze für Streichquartett und eine Singstimme. [Texte No. 1-9 Nikolaus Lenau, No. 10 Gottfried Keller. Wien?] Universal Edition [1967]

53 p. 31 cm. (Universal Edition, Nr. 13841)
Originally for voice and string quartet.
Duration: 45 min.

(Continued)

NN* 1.68 a/ OC,I SL MUg,1g,2g,Ig (OAF1) (MUD2,LC1,X1) 2

SCHOECK, OTHMAR, 1886-1957. [NOTTURNO. PIANO ACC.] Notturno, op. 47... (Card 2)

1. Songs, German. 2. Song cycles. I. Lenau, Nicolaus, 1802-1850.

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau 1802-1850.

* MP
(Russian)

Shenshin, Aleksandr Alekseyevich, 1890–

...Schilflieder (Lenau)...für eine Singstimme und Klavier...[von] A. Schenschin. Op. 15. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal-Edition A. G., 1928. Publ. pl. no. H. 8149 Г.; U. E. 9062. 13 p. 35½cm.

Songs for 1 voice with piano acc. German and Russian words.
Title-page in Russian and German. Russian title: Камышевые песни.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Title. III. Title: Kamyshovye pesni.
N. Y. P. L. December 10, 1937

Lenau, Nicolas, pseud. of N. F. Niembsch, Edler von Strehlenau 1802-1850.

* MP
(German)

Stange, Max, 1856–

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd.[, ca. 1900.] Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.

For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881–1890.

(Continued)

N. Y. P. L. MUSIC DIV. October 9, 1934

Stange, Max, 1856– : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

CONTENTS.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 28, no. 1. Frische Brise (E. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 13, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter mahnt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. Music Div. October 9, 1934

Lenau, Nicolaus pseud. of N. F. Niembsch von Strehlenau 1802-1850. *MTA

Strauss, Richard.

Don Juan. Tondichtung (nach N. v. Lenau) für grosses Orchester. Op. 20. [Leipzig: E. Eulenburg, cop. 1904] 127 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. No. 40.)

Music Dept.

1. Orchestra.—Full symphonies. 2. Symphonic poems. 3. Lenau, Nicolaus, pseud. of N. F. Niembsch von Strehlenau.
N. Y. P. L. November 13, 1911.

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau 1802-1850.

*MYD

Strauss, Richard, 1864–

...Don Juan. Tondichtung (nach Nicolaus Lenau) für grosses Orchester, componirt von Richard Strauss. Op. 20... Klavierauszug zu 2 Händen... Leipzig: J. Aibl Verlag, G.m.b.H.[, cop. 1903.] Publ. pl. no. U. E. 1064. 23 p. f°.

Arranged for piano, 2 hands.
"Übertragen von Otto Singer."
On cover: Universal-Edition No. 1064.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. II. Singer, Otto, 1863– , arranger. III. Title.
N. Y. P. L. May 4, 1932

Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau 1802-1850.

*MP
(German)

Ulanowsky, Rudolf.

Nebel (The mist). Poem by Lenau. English version by S. Gershanek... Music by R. Ulanowsky. For soprano or tenor ... [New York:] R. Ulanowsky[, cop. 1911]. 5 p. f°.

German and English words.

MUSIC DIV.

1. Songs, German. 2. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802–1850. 3. Gershanek, Sinai, 1880– , translator. 4. Title.
N. Y. P. L. September 29, 1927

Lenau, Nicolaus, 1802-1850

*MP
(German)

WEIGL, KARL, 1881-1949.

Drei Gedichte von Lenau, für achtstimmigen gemischten Chor a cappella, Op. 6. Wien, Universal-Edition, c1912. 19 p. 28cm. (Universal-Edition. No. 3587)

Score: SSAATTBB.
CONTENTS.—Abend.—Frühlings Tod.—Primula veris.

1. Choral music, Secular (Mixed, 8 pt.)—Unacc.
I. Lenau, Nicolaus, 1802-1850.
NN X 7.57 d/ OC,I SLMUg, 1g, Ig (MUS3, Z1, LC1, X1)

Lenclos, Anne, called Ninon de, 1620-1705

* MS

Eulambio, Michele, 1881–

Ninon von Lenclos; Drama in einem Akt von Ernst Hardt. Musik von Michele A. Eulambio. [Berlin, A. Stahl, c1912] 116 p. 30cm.

Performed in 1912 in Leipzig.
Reproduced from manuscript copy. Title from printed label mounted on cover.
Copyright date changed in manuscript from 1904 to 1912.

MUSIC DIV.

314550B. 1. Operas—Vocal score. 2. Lenclos, Anne, called Ninon de, 1620–1705. I. Hardt, Ernst, 1876– Ninon von Lenclos.
N. Y. P. L. December 17, 1945

A lenda do caboclo

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO]
A lenda do caboclo [para] piano. Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8132. 5 p. 35cm.

1. Piano. I. Title.
NN R X 12.61 e//OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

A lenda do caboclo

*MYK
box

VILLA-LOBOS, HEITOR, 1887-1959.
[A LENDA DO CABOCLO. ARR. FOR VIOLIN & PIANO]
A lenda do caboclo [arranjo de Pery Machado] Rio de Janeiro, A. Napoleão [192-?] Pl. no. 8429. score (5 p.) and part. 35cm.

Originally for piano.

1. Violin and piano--Arr. I. Machado, Pery, arr. II. Title. III. Machado, Pery.
NN R X 10.64 e/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI1)

Write on slip words underlined and class mark—
NASH

Lendormi, pseud.

La petite somnambule; ou, Coquetterie et gourmandise; vaudeville en trois tableaux, par M. Lendormi [pseud.] Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 18 décembre 1827. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. [Paris, 1829] v. 3, p. [177]–[48.])

Without music.

~~1. Juvenile literature—Drama.~~ —French. I. Title. 1. Vaudevilles – Librettos.
N. Y. P. L. February 14, 1945

Lendrich, Julius. Die goldenen Kugeln

D-10
33

SCHNABL, R. F.
Neue Gedichte und zwei Spiele. Wien, P. Kaltschmid [c1954] 154 p. 22cm.

CONTENTS.—Neue Gedichte.—Die goldenen Kugeln.—Lavoisier.

1. Lavoisier, Antoine Laurent, 1743-1794—Drama. 2. Drama, German. I. Lendrich, Julius. Die goldenen Kugeln. II. Title: Die goldenen Kugeln.
NN**R 7.56 g/ OC(Ibo)I, Ib PC,1,2 SL MUy,1y,IIy (LC1,X1)

---

*MEC
(Bartok)-C

Lendvai, Ernő.

Bartók dramaturgiája; színpadi művek és a cantata profana. Budapest, Zeneműkiadó, 1964.

285 p. diagrs., music. 25 cm.

1. Bartók, Bela--Composition and style.
NN R 12.65 1/ OC(Ib*) PC,1 SL MU,1 (LC1,X1)

Lendvai, Erwin, 1882-

* ME

Seidl, Arthur, 1863–

Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

Music Div.
N. Y. P. L. June 22, 1927

---

* MTC

LENDVAI, ERWIN, 1882-1949.

Archaische Tänze; neun sinfonische Reigen, für kleines Orchester, Op. 30. Berlin, N. Simrock [c1922] 157 p. 34cm.

Score: small orchestra.
MOVEMENTS.—Ptah.—Šiva.—Eros Thanatos.—Sakraler Reigen.—Arkadia.—Astarte.—Römischer Waffentanz.—Odalisken.—Maurisches Tanzfest.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN X 12.58 d/P OC SL MUg, 1g, 2g, Ig (MUI 10, LC1, X1)

*MP
box

LENDVAI, ERWIN, 1882-1949.

Heimkehr von der Alm; Norwegisches Volkslied. Mainz, B. Schott's Söhne, c1926. 5 p. 28cm. (HIS: Weltgesang no. 4)

For chorus (TTBB)
First line: Sommers Arbeit ist beendet.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Folk songs, Norwegian.
NN R 2.60 1/ OC, SL MUg, 1g, 2g, (MUS2, LC1, X1)

** MTO

Lendvai, Erwin, 1882–
...Scherzo für grosses Orchester. Op. 7. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12935. 55 p. f°.

Full score.

MUSIC DIV.
577265A. 1. Orchestra—Full—Miss. Score—1800— DREXEL MUSICAL FUND.
N. Y. P. L. May 4, 1932

---

* MX

Lendvai, Erwin, 1882–
[Trios. Strings. Op. 14]
Zweites Trio <F dur> für Violine, Bratsche und Violoncell, von Erwin Lendvai. Opus 14... Berlin: N. Simrock G.m.b.H., 1917. Publ. pl. no. 13628. 40 p. 18cm.

Miniature score.
Cover-title: Streich-Trio II.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1936

---

*MP
(German)

LENDVAI, ERWIN, 1882-1949.
[HYMNISCHE GESANGE, OP. 39]
Zwei hymnische Gesänge, für Frauenchor a cappella, Op. 39. Mainz, B. Schott's Söhne [c1925] 6 p. 33cm.

Score: SSAA.
CONTENTS.--Heiliger Lenz (Edwin Hoernle)--Morgenpsalm (Gustav Schüler).

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Hoernle, Edwin. II. Schueler, Gustav, 1868-1938, compiler.
NN X 4.57 a/8 OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z2)

---

* MRH

Lendvai, Erwin, 1882– , editor.
Schola cantorum Sammlung klassischer gemischter a cappella Chöre in Form einer systematischen Chorschulung, von Erwin Lendvai; mit einem Geleitwort von Dr. Hans Joachim Moser... Leipzig: Gebrüder Hug & Co., pref. 1927– Publ. pl. no. G. H. 6928–9 v. in 4°.

German words; music for 4 and 5 mixed voices.
Contents: Deutsche Motette: Heft 1. Vorwort. Zum Geleit. FRANCK, MELCHIOR. Passions-Motette. SCHRÖTER, LEONHARD. Weihnachts-Motette "Ein Kindlein so löbelich." DUCIS, BENEDIKT. Choral-Motette. HOMILIUS, G. A. Unser Vater.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

---

* MP
(German)

Lendvai, Erwin, 1882–

Vier variierte Volkslieder für Frauenchor ohne Begleitung, von Erwin Lendvai. Opus 42... Leipzig: C. F. Peters [cop. 1927] Publ. pl. no. 10594. 30 p. 27cm. (Edition Peters. No. 3884.)

For 4 unaccompanied women's voices in open score. German words.
CONTENTS.—Das treue Mägdelein.—Es fiel ein Reif.—Marienlied.—Das Mädchen und die Hasel [Quodlibet]

MUSIC DIV.
1. Choral music, Secular—Women—4 pt.—Unacc. 2. Folk songs, German. 3. Quodlibets. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 7, 1936

---

* MX

Lendvai, Erwin, 1882–

...Kammersuite. Op. 32... Leipzig [etc.] D. Rahter, cop. 1923. Publ. pl. no. 4354. 57 p. 33½cm.

Score (fl., ob., clar., horn, bassoon, harp, vln I-II, vla, vlc. and double bass).
For solo instruments or orchestra.
Poem by Franz Spunda precedes score.

MUSIC DIV.
815705A. 1. Chamber music, 20th cent.—11 instruments. 2. Chamber orchestra—Full score. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1936

Lendvai, Erwin, 1882– , editor: Schola cantorum... (Card 2)

HAYDN, JOSEPH. Lobgesang. HAMMERSCHMIDT, ANDREAS. Zions Klage; fünfstimmige Motette. Anhang. Heft 2. MENDELSSOHN-BARTHOLDY. Weihnachts-Motette. HASSLER, H. L. Singet dem Herrn, aus dem 98. Psalm. NEUKOMM, SIGISMUND. Aus dem 67. Psalm. GRAUN, C. H. Passions-Motette. LECHNER, LEONHARD. O Todt, du bist ein bittre gallen (fünfstimmig). ECCARD, JOHANNES. Choral-Motette "Christ ist erstanden (fünfstimmig). Anhang.

SEE NEXT CARD

1. Motets. 2. Choruses, Unaccompanied—Sacred. I. Title. Music Div.
N. Y. P. L. May 10, 1932

Lendvai, Erwin, 1882- , ed

* MP
(German)

Hannemann, Carl, and others, eds.

Lobeda-Singebuch für Männerchor... Herausgegeben von Carl Hannemann...unter Mitarbeit von Erwin Lendvai und Walter Rein... Hamburg: Hanseatische Verlagsanstalt [cop. 1931–33] 2 v. fronts., illus. 19cm.

Music for 1 to 6 men's voices, unacc. Some numbers with instrumental accompaniment.
Bd. 1, 3. Auflage.
CONTENTS.—Bd. 1. Volkslieder und volkstümliche Gesänge.—Bd. 2. Alte und neue Gesänge für Männerchor.

MUSIC DIV.
758593A–94A. 1. Choral music—Secular—Men—Collections. 2. Choral music—Sacred—Men—Collections. 3. Folk songs—Collections. I. Lendvai, Erwin, 1882– , jt. ed. II. Rein, Walter, 1893– , jt. ed. III. Title. JUILLIARD FOUNDATION FUND
N. Y. P. L. April 15, 1936

---

* MRD

LENDVAI, ERWIN, 1882-1949.

Monumenta gradualis, collectio carminum sacrorum ad 3-16 voces aequales et inaequales, op. 37. Mainz, B. Schott's Söhne [c1926-32] 2 v. 33cm.

Liber 1, 3.
Score; Latin words.
German translations printed as text at end of each book.
CONTENTS.—Liber 1. Ad 3 voces: Flores apparuerunt. Ex Sion species.
(Continued)

NN 1.57 p/, OC SL MUg, 1g. (LC1, X1)

Lendvai, Erwin, 1882- ,editor:Schola cantorum.. (Card 3)

I. Ducis, Benedictus, ca. 1480-1544.
II. Eccard, Johann, 1553-1611.
III. Franck, Melchior, ca. 1573-1639.
IV. Graun, Karl Heinrich, 1701-1759.
V. Hammerschmidt, Andreas, 1612-1675.
VI. Hassler, Hans Leo von, 1564-1612.
VII. Haydn, Franz Joseph, 1732-1809.
VIII. Homilius, Gottfried August, 1714-1785.
IX. Lechner, Leonhard, ca. 1553-1606.
SEE NEXT CARD

Lendvai, Erwin, 1882-1949, arr.

* MP
box

LOEWE, KARL, 1796-1869.

Fridericus Rex (W. Alexis [pseud.]). Ballade von Carl Löwe; für vierstimmigen Männerchor a cappella bearb. von Erwin Lendvai. Mainz, B. Schott's Söhne [c1933] score (7 p.) 27cm. (Schott's Chor Verlag)

For chorus (TTBB)
First line: Fridericus Rex, König und Herr.

(Continued)
NNR 10.61 m/, OC, I, II MUg, Ig, [I], X1) SL Ig, IIg (MUD b, MUS 2b, LC1, X1)

LENDVAI, ERWIN, 1882-1949. Monumenta gradualis, collectio carminum sacrorum ad 3-16 voces aequales et inaequales, op. 37. (Card 2)

Liberasti nos, Domine. Quemadmodum desiderat cervus. Custodi me, Domine.—Liber 3. Ad 4 voces aequales: Unam petii. Ne avertas faciem. Dolorosa et lacrimabilis. In Deo speravit.

1. Graduals.

Lendvai, Erwin, 1882- ,editor:Schola cantorum. (Card 4)

X. Mendelssohn-Bartholdy, Jakob Ludwig Felix.
XI. Neukomm, Sigismund, 1778-1858.
XII. Schröter, Leonhart, 1532?- ca.1600.

LOEWE, KARL, 1796-1869. Fridericus Rex... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lendvai, Erwin, 1882-1949, arr. II. Häring, Wilhelm, 1798-1871. I Lowe, Karl, 1796-1869.

Music Div.

---

* MX p.v.4, no.4

Lendvai, Erwin, 1882–
Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G.m.b.H., [cop. 1922.] Publ. pl. no. 14381. 46 p. 12°.

Score.

MUSIC DIV
1. Quintets—Wind instruments. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1935

Lendvai, Erwin, 1882-
Tafelmusik. From Op. 48b.

See

Lendvai, Erwin, 1882-
[Des Schäfers Dafnis erster Liederkranz. Op. 48b]

MUSIC DIV.

---

* MYD

LENDVAY, KAMILLÓ.

Concertino, per pianoforte, fiati, percussioni ed arpa. Riduzione per 2 pianoforti [1959] Budapest, Zeneműkiadó, 1964. score (32 p.) 29cm.

Acc. arr. for 2d piano.
Originally for piano, wind instruments, percussion and harp.

1. Concertos (Piano)--Piano acc.

NN 6.66 p//OC (1b*). SL MUg, 1g (LC1, X1)

---

*MTO

Lendvai, Erwin, 1882–
[Des Schäfers Dafnis erster Liederkranz. Op. 48b. Tafelmusik]
...Tafelmusik (aus Op. 48) für Kammerorchester... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28320. 8 p. 30½cm. (Das Musik-Kränzlein. Nr. 2.)

Full score.
From his: Des Schäfers Dafnis erster Liederkranz. Op. 48 b. Leipzig: Kistner & Siegel, 1929.—cf. *Hofmeisters Jahresverzeichnis 1929.*

MUSIC DIV.
1. Chamber orchestra—Full score. I. Title. II. Title: Des Schäfers Dafnis erster Liederkranz. III. Ser. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 10, 1936

---

*MX p. v.5,no.4

Lendvai, Erwin, 1882–
Trio für Violine, Bratsche und Violoncell, von Erwin Lendvai. Op. 11. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1911. Publ. pl. no. 12836. 30 p. 12°.

Full score.

MUSIC DIV.
1. Trios.—Violin, viola and violoncello.
N. Y. P. L. March 31, 1919.

---

*MW

Lendvay, Kamilló.
[Concerto. violin]

Concerto, per violino e orchestra. Budapest, Zeneműkiado, 1967.

miniature score (151 p.) 20 cm. (Kispartitúrák, 313)

1. Concertos (Violin). 2. Violin and orchestra.
NN* 5.69 v/j OC (OAFI) SL MUg, lg, 2g (LC1, X1)

*MX

LENDVAY, KAMILLÓ.

Concerto da camera. Budapest, Editio musica, 1970. score(64 p.) 34cm.

For chamber orchestra.
Duration: 9 min., 35 sec.

1. Concertos (Chamber orchestra)
NN 9.71 b/ OC SL MUg, 1g (LC1, X1)

---

*MRH

Lenel, Ludwig, 1914- , arranger.

Christe, qui lux es et dies, Leipzig 1545. Setting for mixed voices by L. Lenel. Sept., 1949. 5 p. 29cm.

Reproduced from composer's (?) ms.
Score: SAATBB.
First line: O Christ who art the light and day.
1. Choral music, Sacred (Mixed, 6 pt.)—Unacc.
2. Autographs (Music)— Lenel, L.—Facsimiles.
NN X 10.55 j/ OC SL MUg, 1g, 2g (MUA4, MUS2, LC1, X1)

---

*MX— Amer.

LENEL, LUDWIG, 1914-
[QUARTET, STRINGS]
String quartet. 1948-'51. 23 p. 38cm.

Reproduced from composer's (?) ms.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Lenel, L.—Facsimiles.
NN X 5.56 g/ OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1, Z1)

---

*MYK

LENDVAY, KAMILLÓ.

Rapsodia; per violino e pianoforte. Budapest, Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. score (15 p.) and part. 31cm.

1. Violin and piano.
NN 8.69 v/ OC SL MUg, 1g (LC1, X1)

Lénéka, André, 1859-1937 Vieil air, jeune chanson.

*MS

Thomé, Francis, 1850-1909.
[Vieil air, jeune chanson. Vocal score]
Vieil air, jeune chanson; fantaisie musicale en un acte. Paroles de Lénéka. Musique de Francis Thomé. Paris, P. Dupont [1894] Publ. pl. no. P.D.1841. 21 p. 32cm.

First performed in 1893 in Paris.

MUSIC DIV.
305008B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Vieil air, jeune chanson. II. Title.
N.Y.P.L. July 6, 1945

---

*MRH

LENEL, LUDWIG, 1914-
Sing praise. Hymn and choral settings for the church year, a choir book for SAB voices. Saint Louis, Concordia pub. house [c1955] 1v. 26cm.

Part I.
For SABar and organ.
"Based on familiar hymns, chorales and carols."

1. Choral music, Sacred (Mixed, 3 pt.)—Keyboard acc. I. Title.
NN X 8.58 d/ OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Lénéka, André, 1859-1937. Le divorce de Pierrot.

*MS

Ravera, Nicolò Teresio, 1851-
[Le divorce de Pierrot. Vocal score]
Le divorce de Pierrot; opéra-comique en 1 acte et 2 tableaux de MM. André Lénéka et A. Gandrey. Musique de N.-T. Ravera ... Paris, P. Dupont [1892] 57 p. 28cm.

First performed in 1892 in Paris.

MUSIC DIV.
315100B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Le divorce de Pierrot. II. Gandrey, A. Le divorce de Pierrot.
N.Y.P.L. December 11, 1945

---

*MZ

Lenéka (André, 1859-) and Launay (F de)
Zizi. Opérette en 3 actes. Musique de E. dell'Acqua Paris: C. Joubert, 1907. 173p. 12°.

Librettos.
Drama (French)
Launay (F. de) j.a.

Music Div.

Lenel, Ludwig, 1914- , ed.

*MR

SCHEIN, JOHANN HERMANN, 1586-1630.
[OPELLA NOVA, THEIL I. SELECTIONS]
Eight chorale settings from Opella nova, part 1, 1618. Edited by Ludwig Lenel. St. Louis, Concordia pub. house [1966] score (39 p.) and part., facsim. 27cm.

For 2 voices and figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)
NN 7.66 r/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1)

a

Lénéka, André, 1859-1937 L'eau enchantée.

*MS

Mathé, Édouard, 1863-1936.
[L'eau enchantée. Vocal score]
L'eau enchantée; comédie musicale en un acte. Paroles de M. André Lénéka. Musique d'Édouard Mathé... Paris, Société générale théatrale et d'édition, c1914. Publ. pl. no. 2. 91 p. 27cm.

MUSIC DIV.
312027B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. L'eau enchantée.
N.Y.P.L. July 5, 1945

---

*MYA

LENEL, LUDWIG, 1914-
Three chorale fantasias on Pre-Reformation hymns. St. Louis, Concordia pub. house [c1958] 27 p. 31cm.

Each fantasia preceded by original melody, with words in English and German.
CONTENTS.—All praise to thee, eternal God (Gelobet sei'st Du, Jesu Christ)—Christ is arisen (Christ ist erstanden)—We now implore God the Holy Ghost (Nun bitten wir den Heiligen Geist)

1. Organ chorales. 2. Organ.
NN X 11.58 d/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, MUI 7)

SCHEIN, JOHANN HERMANN, 1586-1630. [OPELLA NOVA, THEIL I. SELECTIONS] Eight chorale settings from Opella nova, part 1, 1618. (Card 2)

CONTENTS.—A mighty fortress is our God.—O Lord, look down from heaven, behold.—Salvation now to us has come.—Our Father, Thou in heaven above.—Dear Christians, one and all, rejoice.—O Lamb of God most holy!—My soul, now bless thy Maker.—From depths of woe I cry to Thee.
1. Vocal duos, Sacred (Women)—Instr. acc. 2. Choral music, Sacred (Women, 2 pt.)—Instr. acc. I. Lenel, Ludwig, 1914- , ed. II. Title: Opella nova.

Lénéka, André, 1859-1937. Les girondins

*MS

LE BORNE, FERNAND, 1862-1929.
[LES GIRONDINS. VOCAL SCORE. FRENCH]
Les girondins; drame lyrique en 4 actes et 6 tableaux de Delormel [pseud.] et Paul Bérel [pseud.] Partition chant et piano. Paris, Choudens, c1905. Pl.no. A.C. 13,277. 309 p. 29cm.
The Otto Kinkeldey Memorial Collection.

1. Operas—Vocal scores. I. Lénéka, André, 1859-1937. Les girondins. II. Choudens, Paul de, 1850- , Les girondins. III. Title.
NN 5.70 d/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

---

*MRH

LENEL, LUDWIG, 1914-

Easter chorale: Christ is arisen. [Words:] pre- Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 7 p. 29cm.

Reproduced from composer's (?) ms.
Score: SATBB.

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Easter music—Choral music. 3. Autographs (Music)—Lenel, L.—Facsimiles.
NN X 8.55 g/ OC SL MUg, 1g, 2g, 3g (MUA 4, MUS1; Christ is arisen, LC1, X1)

LENEPVEU, CHARLES FERDINAND, 1840-1910

*MEC
(Lenepveu)

SAINT-ARROMAN, RAOUL BLAISE DE, 1849-1915.
Charles Lenepveu; étude biographique. Paris, Le Journal musical, 1898. 92 p. 18cm.

"Œuvres de Charles Lenepveu," p. [87]-92.

1. Lenepveu, Charles Ferdinand, 1840-1910.
NN X 8.58 d/ OC PC, I SL MU, I (LC1, X1)

Lénéka, André, 1859-1937. Mam'zelle Vendémiaire.

*MS

Gillet, Ernest Vital Louis, 1856-
[Mam'zelle Vendémiaire. Vocal score]
Mam'zelle Vendémiaire; opérette en 3 actes et 4 tableaux de M.M. André Lénéka & Armand Foucher. Musique de Ernest Gillet & Germaine Raynal... Paris. M. Eschig [1919?] Publ. pl. no. M.E.864. 239 p. 32cm.

"Représentée pour la première fois sur la scène du théatre Apollo le 10 février 1917... la deuxième fois au théatre de la Gaîté lyrique le 28 mars 1919."
Copyright 1917.

MUSIC DIV.
309893B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. Mam'zelle Vendémiaire. II. Foucher, Armand. Mam'zelle Vendémiaire. III. Raynal, Germaine.
N.Y.P.L. July 11, 1945

---

*MRH

LENEL, LUDWIG, 1914-

Pentecost chorale: We now implore. [Words:] pre-Reformation period. [Music by] Ludwig Lenel. [ca. 1950] 6 p. 29cm.

Reproduced from composer's (?) ms.
Score: SATB.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Pentecost—Anthems. 3. Autographs (Music)—Lenel, L.—Facsimiles.
NN X 9.55 p/ OC SL MUg, 1g, 2g 3g (MUA 4. MUS 1: We now implore) (LC1, X1)

---

*MP + box

Lenepveu, Charles Ferdinand, 1840-1910. ... Deuil d'avril ["Voici qu'avril est de retour". Song]. Brunette. Poésie d'André Theuriet. Musique de Ch. Lenepveu... Paris: Durand & Schoenwerk, 1888. Publ.pl. no. D.S. 3916. 5 p. f°.

For M.-S. or Bar.

KREHBIEL COLLECTION

1 card only
Not access.

Lénéka, André, 1859-1937. La redingote grise.

*MS

Le Rey, Frédéric, 1858-
[La redingote grise. Vocal score]
La redingote grise; opéra-comique en un acte. Paroles de A. Lénéka et A. Bernède. Musique de Frédéric Le Rey... Paris, P. Dupont [1895] Publ. pl. no. P.D.2053. 23, 74 p. 28cm.

"Représenté pour la 1re fois à Paris, sur le théatre Mondain, le 29 mars 1895."

MUSIC DIV.
309890B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. La redingote grise. II. Bernède, Arthur, 1871-1937. La redingote grise.
N.Y.P.L. August 6, 1945

---

*MYA-Amer.

Lenel, Ludwig. 1914-

Two pieces for organ, based on ancient church melodies. St. Louis, Concordia Pub. House [1965] 16 p. 31 cm. (Contemporary organ music)

1. Organ. I. Contemporary organ music.
NN 7.65 l/ OC (OS)I SL MUg, Ig (LC1, X1) [NSCM]

---

*MZ

Lenepveu (Charles Ferdinand)

Velleda. Opera seria... written by Chantepie... the music by Ch. Lenepveu... Libretto. London, 1882. 12°.

It. & Eng. text

Lener, Jenö, 1894-1948

The Lener Collection, consisting of a portion of the private musical library of Jenö Lener, and including mainly string quartets and chamber music, was presented to the library by his wife, Elisabeth Lener, in 1949.

A partial list of the gift may be had from the assistant at the desk.

---

*MX

Léner, Jenö, 1894-

...The technique of string quartet playing. La technique du jeu du quatuor à cordes. Die Technik des Streich Quartett-Spiels... London: J. & W. Chester Ltd. [1935] Publ. pl. no. J. W. C. 9808. 5 parts in 1 v. 30½cm.

Score (42 p.) and 4 parts.
English, French and German.

874186A. 1. Ensemble playing. I. Title.
Carnegie Corp. of New York.
N. Y. P. L. May 12, 1937

Lener Quartet

Write on slip, class mark *MA name, vol., page and year of magazine.

A note on the Léner quartet.

(British musician. London, 1927. 8°. v.3, p.136-138. illus.)

Signed: S.G.

Leng, Alfonso.

Write on slip only words underlined and classmark — *MA

Alfonso Leng.

(Educacion musical. Santiago, 1946. 1946, oct., p.4. illus.)

Signed: E.G.C.

npc

Leng, Alfonso.

Write on slip only words underlined and classmark — *MA

Salas Viu, Vicente.
Alfonso Leng; espiritu y estilo.

(Revista musical chilena. Santiago, 1949. 1949, abril-mayo, p.8-17. illus.)

npc

---

*MP (Spanish)

Leng, Alfonso.

....Cima, para canto y piano. Poema de Gabriela Mistral [pseud.] ... [Santiago] Facultad de bellas artes de la Univ. de Chile, 1934. 6 l. 26 x 24cm.

For 1 voice with piano acc.
Supplement to Revista de arte. Año 1, no. 1.
First line: La hora de la tarde.

1. Songs, Spanish—Chilean composers. I. Godoy Alcayaga, Lucila, 1889- . Cima.
N. Y. P. L. October 5, 1936

LENGE

See

AFRICAN TRIBES—LENGE

---

*MG p.v.138

Lengl, Georg, 1913-

Auszug aus Die Genesis der Oper; Versuch einer literarisch-musikalischen Entwicklungsgeschichte von den Anfängen des griechischen Chorliedes an bis zu den Opern Monteverdis...von Georg Lengl... München: L. Mössl, 1936. 75 p. 23½cm.

Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Literatur," p. 74-75.

1. Opera—Hist. 2. Drama—Hist. and crit. I. Title: Die Genesis der Oper.
N. Y. P. L. September 29, 1939

Lengsfelder, Hans Jan, 1903-

Earlier name of Harry Lenk.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUF O P

---

*MYD

LENGSFELDER, HANS JAN, 1903-

Musical notes from a tourist's sketch book. Piano arr. by S. Gunther. New York, Pleasant music pub. corp. [c1956] 24 p. 31cm.

CONTENTS.—The typewriter concerto.—The bumble bee at Carnegie.—Gypsy blues.—The ball of the crickets.—Tyrolian tango.—An American in Venice.—Harem harmonies.—Caramba la samba.—The sleepy carousel.—Washington waltz.

1. Children's music (Piano). I. Gunther, S., arranger.
II. Gunther, S.
NN X 9.57 c/ OC(1b)I, Ibo SL MU, Ig, Ig (MU1 II, LC1, X1)

LENGUA INDIANS

See

INDIANS, S.A.—LENGUA

Write on slip only words underlined and classmark — *PBD

Lengyel, Cornel Adam.

Jonah fugitive; a dramatic poem for an oratorio, by Cornel Lengyel. (In: Menorah journal. New York, 1950. 1950, Winter, p. 16-34)

1. Oratorios—Librettos. [y] 1. Jonah, the prophet—Drama. 2. Drama, American.
N. Y. P. L. June 7, 1951

Lengyel, Cornel Adam, ed.

*MFBR (U.S.)

United States. Works progress administration. California.
History of music in San Francisco series. v.1-
San Francisco, 1939- mounted plates. 27cm.

Reproduced from typewritten copy.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80... Sponsored by the city and county, San Francisco."
Edited by Cornel Lengyel.

(Continued)

N. Y. P. L. November 28, 1939

United States. Works progress administration. California. History of music in San Francisco series. (Continued)

v. 1. Music of the Gold rush era. 1939.
v. 2. A San Francisco songster, 1849-1939. [1939]

1. No subject. I. Lengyel, Cornel, ed. II. Title.
N. Y. P. L. November 28, 1939

Lengyel, Menyhert, 1880- Csodálatos mandarin

*MSI

Bartók, Béla, 1881-1945.
[THE MIRACULOUS MANDARIN]
Der wunderbare Mandarin, op. 19. Pantomime in 1 Akt von Melchior Lengyel. Wien, Universal Edition; New York, Boosey & Hawkes [1955]
miniature score (327 p.) 19 cm. (Philharmonia Partituren, no. 304)

For orchestra.
Title in German, French and English.

1. Pantomimes. 2. Ballets (Orchestra) I. Lengyel, Menyhert, 1880- Csodálatos mandarin.
NN X 2.60 m/ OC, I (OAF I) SL MUg, lg, 2g, lg (MU1 I, LC1, X1)

Lengyel, Menyhért, 1880- . Taifun

*MS

SZÁNTÓ, THEODOR, 1877-1934.
[TAIFUN. VOCAL SCORE. GERMAN]
Taifun; eine japanische Tragödie in drei Akten, von Melchior Lengyel. Klavierauszug mit Text vom Komponisten. Wien, New York, Universal-Edition, c1924. 225 p. 31cm. (Universal-Edition. Nr. 7483)

1. Operas—Vocal scores. I. Lengyel, Menyhért, 1880- . Taifun.
II. Title.
NN X L. 59 s/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Lengyel, Menyhert, 1880-

*MSP

Bartók, Béla, 1881-

Der wunderbare Mandarin. A csodálatos mandarin. Pantomime in einem Akt. von Melchior Lengyel... Musik von Béla Bartók... Op. 19. Klavierauszug zu vier Händen... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7706. 76 p. f°.

Arranged for piano, 4 hands, in score. Explanatory text in German and Hungarian.

1. Pantomimes. 2. Piano—Duets. I. Lengyel, Menyhért. 4. Title.
5. Title: A csodálatos mandarin.
Juilliard Foundation Fund.
N. Y. P. L. May 24, 1926

Lengyel, Menyhért, 1880-

*MS

TOCH, ERNST, 1887-1964.
[THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN]
The last tale. Das letzte Märchen. Opera in one act. Libretto by Melchior Lengyel; English version by Cornel Adam Lengyel; German version by Herbert Zipper. New York, Mills music [c1965] 145 p. 31cm.

From a story in the Arabian nights.
Duration: about 1 hour, 30 min.

1. Operas—Vocal scores. 2. Arabian nights. III. Title subs. I. Toch, Ernst, 1887-1964. I. Lengyel, Menyhért, 1880- . IV. Title: Das letzte Märchen.
(OAF1s) MUg, lgs, Igs, IIgs, IIIgs.

---

*MO (Hungarian)

LENGYEL, MISKA, arr.

100 eredeti magyar hallgató és duhaj nóta, énekre és zongorára szerzé Lengyel Miska. Budapest, Harmonia [192-?] Pl.no.H.512. 102 p. 34cm.

For voice and piano.

1. Folk songs, Hungarian. I. Lengyel, Miska.
I. [Title] Száz
NN 3.70 r/ OC, Ibo SL MUg, lg (LC1[I]X1)

E-10
530

LENHART, CHARMENZ S.

Musical influence on American poetry. Athens, University of Georgia press [1956] xiii, 337 p. 24cm.

Bibliographical references included in "Notes," p. 293-313. Bibliography, p. 314-326.

1. Poetry, American—Hist. and crit. 2. Music and poetry. 3. Poetry and music. 4. Poe, Edgar Allan, 1809-1849. 5. Whitman, Walt, 1819-1892. 6. Lanier, Sidney, 1842-1881. I. Title.
NN * R 9.56 s/ OC(Ibo) PC, 1, 2, 4, 5, 6, I SL MU, 3, 4, 5, 6, I (LC1, X1, Y1)

---

*ZB-331

LENHART, EDUARD.

447 Fingerübungen für Violine. Elberfeld, E. Lenhart [190-?] 11 p. 34cm.

Microfilm.

1. Violin—Studies and exercises. I. [Title] Vierhundert siebenundvierzig.
NN R 5.73 c/e OC(Ibo) SL MUg, lg (MUF1, UM1, LC1, X1)

Lenin, Nikolai, 1870-1924

*MP (Russian)

Bagrinovski, M.

На смерть Ленина. Кантата Валерия Брюсова. Музыка М. М. Багриновского. ‹On the occasion of Lenin's death. Cantata by Valerii Bryusov. Music by M. M. Bagrinovski. Москва:› Комис. пом. детям при презид. Моссовета‹, 1924›. 7 p. 4°.

Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Lenin, Nikolai, 1870–1924. 3. Bryusov, Valerii Yakovlevich, 1873–1924.
N. Y. P. L. April 2, 1926

Lenin, Nikolai, 1870-1924.

*MP (Russian)

Lobachev, G.

...Боевая, Ленинская. Для смеш. хора с сопр. ф.-п. Музыка Г. Лобачева. ‹Battle song, Lenin song. For mixed chorus and piano. Music by G. Lobachev.› Москва: Гос. издат., 1924. Publ. pl. no. G. M. 5012 I. M. 5 p. f°

At head of title: Памяти великого вождя В. И. Ленина.
Russian words, by A. Bezymenski.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Lenin, Nikolai, 1870-1924. 3. Choruses, with piano, or organ accompaniment. 4. Bezymenski, A. 5. Title: Boyevaya, Leninskaya.
N. Y. P. L. April 2, 1926

LENIN, VLADIMIR IL'ICH, 1870-1924

*MP (Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. VOCAL SCORE. RUSSIAN]
Ленинцы, кантата для трех хоров и симфонического оркестра. Слова Евг. Долматовского. Переложение для пения в сопровождении фортепиано автора. Москва, Гос. муз. изд-во, 1959 39 p 29cm.

Title transliterated: Lenintzy

1. Cantatas, Secular-Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I Dolmatovski, Yevgeniĭ Aronovich, 1915- . II Title.
NN R 12 66 c/ OC I SL MUg, 1g, 2g, Ig, IIg S, 2, I, II (LCR1, LC1 X1)

LENIN, VLADIMIR IL'ICH, 1870-1924

*MP (Esthonian)

KOHA, JAAN, 1929-
[LAUL LENINIST. FULL SCORE. ESTHONIAN & RUSSIAN]
Laul Leninist; kantaat meeskoorile ja sümfoonior-kiestrile. Tekst: O. Roots. Ленинград, "Музыка", 1970. score (59 p.) 29cm.

Title also in Russian.
On t. p.: L [sic] Koha.

1. Cantatas, Secular--Full scores. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Roots, Otto. Laul Leninist. II. Title. III. Roots, Otto.
NN 8.71 w/OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1) S, 3, I, II (LC1, X1)

LENIN, VLADIMIR IL'ICH, 1870-1924

*MP (German)

LENIN Lieder für Gesang und Klavier von Komponisten der Deutschen Demokratischen Republik. Leipzig, C.F. Peters [c1970] 30 p. 30cm. (Edition Peters. 9132)

For voice and piano.

1. Songs, German--Collections, 20th cent. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music.
NN 11.71 e/ OC SL MUg, 1g, 2g (MUS10) S, 3 (LC1, X1)

Lenin, Vladimir Il'ich, 1870-1924.

*MO (Ukrainian) box

Meĭtus, Yuliĭ, 1903–

...Ленін з нами ‹Lenin is with us›, для баса або баритона в супроводі фортепіано. Слова М. Рильського. ‹Москва› Укрвидав ЦК КП(б)У, 1943. Publ. pl. no. У. 4 И. 6 p. 30cm.

For bass or baritone with piano accompaniment. Ukrainian words.

MUSIC DIV.

1. Lenin, Vladimir Il'ich, 1870–1895– —Poetry. I. Ryl's'kyĭ, Maksym, 1895– . II. Title: Lenin z nami.
N. Y. P. L. June 5, 1944

LENIN, VLADIMIR IL'ICH, 1870-1924

*MP (Russian)

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN]
Ode to Lenin [by] V. Salmanov. Ленинград, "Музыка", 1970. 75 p. 29cm.

Cover title, also in Russian; t. p. in Russian.

(Continued)

NN 9.71 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) S, 3, I

2

SALMANOV, VADIM NIKOLAYEVICH, 1912-
[ODE TO LENIN. VOCAL SCORE. RUSSIAN] Ode to Lenin... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music. I. Neruda, Pablo, 1904- . II. Title.

---

*MP (German)

LENIN Lieder für Gesang und Klavier von Komponisten der Deutschen Demokratischen Republik. Leipzig, C.F. Peters [c1970] 30 p. 30cm. (Edition Peters. 9132)

For voice and piano.

1. Songs, German--Collections, 20th cent. 2. Lenin, Vladimir Il'ich, 1870-1924. 3. Lenin, Vladimir Il'ich, 1870-1924--Songs and music.
NN 11.71 e/ OC SL MUg, 1g, 2g (MUS10) S, 3 (LC1, X1)

LENINGRAD

For works about, see

RUSSIA—LENINGRAD

Music Div.

Leningrad (City). Gosudarstvennaya konservatoriya.

See

Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

Music Div.

FEB 20 1941

---

*QDZ p.v.43

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Борис Годунов; народные сцены в 10 картинах. Музыка М. П. Мусоргского. Сборник статей к постановке в Государственном ордена Ленина академическом Малом оперном театре и полное либретто оперы. ‹Ленинград› изд. Ленинградского гос. ордена Ленина академического малого оперного театра, 1939. 123 p. illus. (part col'd.) 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. April 5, 1943

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr. Борис Годунов... (Continued)

"Либретто оперы 'Борис Годунов' (в обработке Павла Ламма)," p. 49–120.

~~1. Drama, Russian. I. Lamm, Pavel Borisovich, 1882– . II. Musorgski, Modest Petrovich, 1839-1881. Boris Godunov. III. Pushkin, Aleksandr Sergeyevich, 1799-1837. Boris Godunov. IV. Title: Boris Godunov.~~ 1. Libretto. 2. Musorgski, M P Boris Godunov
N. Y. P. L. April 5, 1943

---

*QCC p.v. 809

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Евгений Онегин; лирические сцены в 3 действиях, 7 картинах. Музыка П.И.Чайковскаго. К постановке оперы в Ленинградском государственном академическом малом оперном театре. [Ленинград] Лен.гос.малый оперный театр, 1937. 53 p. illus.(1 col.) 21cm.

Without music.

~~(Continued)~~

MUSIC DIV.

1. Chaikovski, Piotr Il'ich, 1840-1893. Eugene Onegin [w]

---

*QCC p.v.848

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Именины; опера в 4 актах (6 картинах). Музыка В.В.Желобинского. Сборник статей и материалов к постановке оперы в Государственном академическом малом оперном театре. Ленинград, 1935. 49 p. illus.(incl.music) 30cm.

"Степанов, Н.Л. Н.Ф.Павлов," p. 34-45.

(Cont'd)

MUSIC DIV.

SEP 10 1948

---

*QCC p.v.400

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Пиковая дама; опера в 4 действиях. Музыка П. И. Чайковского. Сборник статей и материалов к постановке оперы "Пиковая дама" народным артистом Республики Вс. Э. Мейерхольдом в Государственном академическом малом оперном театре. Ленинград ‹Государственный академический малый оперный театр› 1935. 49 p. front. (port.), illus. (incl. facsims., music, ports.), mounted col'd plates. 29½cm.

MUSIC DIV.

1. Chaikovski, Piotr Il'ich, 1840–1893. Pique Dame ~~Pikovaya dama. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. Pikovaya dama. I. Meyerhold, Vsevolod Emil'yevich, 1874–~~ .
N. Y. P. L. October 29, 1937

---

*QDZ p.v.44

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

...Помпадуры ‹Pompadours›; опера в 3 действиях. Музыка А. Ф. Пащенко. Либретто по материалам произведений Салтыкова-Щедрина Всев. Рождественского и А. В. Ивановского (засл. деят. иск.) Ленинград: изд. Гос. ордена Ленина академического Малого оперного театра, 1939. 67 p. illus. (part col'd.) 22cm.

At head of title: Государственный ордена Ленина академический малый оперный театр.

(Continued)

MUSIC DIV.
N. Y. P. L. April 5, 1943

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr. ...Помпадуры ‹Pompadours›... (Continued)

"Содержание оперы," p. 50–65.

~~1. Drama, Russian. I. Ivanovski, Aleksandr Viktorovich, 1881–~~ . I. Pashchenko, Aleksandr Filippovich, 1883– . Pompadury. ~~III. Rozhdestvenski, Vsevolod Aleksandrovich, 1895– . IV. Saltykov, Mikhail Yevgrafovich, 1826-1889. Pompadury i pompadurshi. V. Title: Pompadury.~~ 1. Libretto. 2. Pashchenko. A.F. Pompadours
N. Y. P. L. April 5, 1943

---

*QCC p.v. 809

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Проданная невеста; опера в 3-х актах. Музыка Бедржиха Сметаны. К постановке оперы в Ленинградском государственном академическом малом оперном театре. [Ленинград] Лен.гос.малый оперный театр, 1937. 35 p. illus. 21cm.

Without music.

"Краткое содержание," p. 30- 34

MUSIC DIV.

1. Smetana, Bedřich, 1824-1884. The bartered bride [w]

---

*QCC p.v.672

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.

Тихий Дон; опера в 3 актах (6 картинах). Музыка И. И. Дзержинского. Либретто Л. И. Дзержинского по мотивам одноименного романа М. Шолохова. Сборник статей и материалов к постановке оперы в Ленинградском государственном академическом малом оперном театре. Ленинград ‹Государственный академиче-

(Continued)

MUSIC DIV.
N. Y. P. L. February 5, 1943

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr. Тихий Дон... (Continued)

ский малый оперный театр› 1935. 43 p. illus. (incl. ports.) 26cm.

1. Opera—Russia—Leningrad. 2. Dzierżyński, Ivan Ivanovich, 1909– . 3. Dzierżyński, Leonid Ivanovich. 4. Sholokhov, Mikhail Aleksandrovich, 1905– . Tikhiĭ Don. ~~5. Title: Tikhiĭ Don.~~ II. Title: The quiet Don.
N. Y. P. L. February 5, 1943

* QDK
LENINGRAD (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. ₍Составитель И. П. Хрущевич₎ Ленинград, 1957.
206 p. illus., plates, ports. 28 cm.
Added t. p. in English.
Title transliterated: Gosudarstvennyĭ ordena Lenina akademicheskiĭ teatr.
1. Opera--Russia--Leningrad. 2. Ballet, Russian--Leningrad. 3. Operas--Russia--Leningrad. I. Khrushchevich, Iraida Pavlovna.
NN* R 12.59 g/ (OC)I, Ib* OS SL MU, 2g, 3g, I S, 1, 2, I (LC1, X1)

---

*QDZ
LENINGRAD (CITY). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова [Составитель И. П. Хрущевич] Ленинград, 1957. 206 p. illus. facsim. 23cm.
Title page also in English.
"Артисты театра, удостоенные почетных званий," p. 175-[182]
1. Ballet, Russian. 2. Opera--Russia. 3. Operas--Russia, 1917-
NN R 11.58. SL MU, 1, 3 S, 1, 2 (LC1, X1)
Gosu...

---

* Q p.v.689
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
"The Huguenots;" opera in 5 acts. Music by Meyerbeer. ₍Leningrad₎ Edition of the Len. st. acad. theatre of the opera and the ballet, 1935. 43 p. illus. 28cm.
Added t.-p. in Russian: ... Гугеноты; музыка Дж. Мейербера.
Text in Russian.
MUSIC DIV.
1. Meyerbeer, Giacomo, 1791-1864. Les Huguenots.
N. Y. P. L. August 25, 1947

---

*QDZ
LENINGRAD (City). Gosudarstvennyĭ akademicheskiĭ Malyĭ teatr opery i baleta.
Ленинградский государственный ордена Ленина академический Малый театр оперы и балета, 1918-1968 [Вступ. статья Г.И. Суханова. Ленинград, "Музыка", 1968]
217 p. illus. (part.col.), ports., col. facsim. 21cm.
By various authors.
Title romanized: Leningradskiĭ gosudarstvennyĭ ordena Lenina akademicheskiĭ Malyĭ teatr.
(Continued)
NN R 1.71 c/ (OC)I, IIIb+ OS SL MU, 3, I, II S, 1, 2, I, II, IIIb+ T, 1, 2, I, II (DC1, LC1, X1)
2

LENINGRADS(City) Gosudarstvennyĭ akademicheskiĭ Malyĭ teatr opery i baleta. Ленинградский государственный ордена Ленина академический Малый театр оперы и балета...
(Card 2)
1. Ballet, Russian--Hist. 2. Opera--Russia--Hist. 3. Operas--Russia. I. Sukhanov, G.I., ed. II. Title. III. Sukhanov, G.I.

---

* Q p.v.709
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
"The Huguenots," opera in 5 acts. Music by Meyerbeer. ₍Leningrad₎ Edition of the Len. st. acad. theatre of the opera and the ballet, 1935. 43 p. illus. 28cm.
Added t.-p. in Russian: ... Гугеноты... ₍Ленинград₎ 1935.
Text in Russian.
CONTENTS.—От театра.—Соллертинский, И. И. Дж. Мейербер и его наследие.—Драмишников, В. А. Опера "Гугеноты".—Смолич, Н. В. Спектакль оперы Мейербера.—Содержание оперы "Гугеноты".
323893B. 1. Meyerbeer, Giacomo, 1791-1864, Les Huguenots [w].
N. Y. P. L. February 10, 1950

---

*QDZ
LENINGRAD (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С.М. Кирова, 1917-1967. [Ред. коллегия: Л.А. Энтелис, ответственный ред., и др. Ленинград, "Музыка", 1967]
326 p. illus., ports. 23cm.
Title romanized: Leningradskiĭ gosudarstvennyĭ ordena Lenina akademicheskiĭ teatr.
(Continued)
NN R 8.69 c/ (OC)I OS SL MU, 3, I, II S, 1, 2, I, II (LCR1, LC1, X1)
2

LENINGRAD (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. (Card 2)
1. Ballet, Russian. 2. Opera--Russian 3. Operas--Russia, 1917- I. Entelis, Leonid Arnol'dovich, ed. II. Title.

---

*QCC p.v. 809
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Луиза Миллер; опера. Музыка Джузеппе Верди. [Ленинград] Лен. гос. акад. театр оперы и балета им. С. М. Кирова, 1936. 26 p. illus. (1 col.) 21cm.
At head of title: Ленинградский гос. акад. театр оперы и балета им. С. М. Кирова.
"Содержание оперы по актам", p. 17- 28.
(Continued)

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Луиза Миллер. Card 2.
Without music.
1. Verdi, Giuseppe, 1813-1901. Luisa Miller. ~~2. Schiller, J.C.F. von. Kabale und Liebe. 3. Operas—Stories, plots, etc. I. Title: Luiza Miller.~~
... 8 - 1948

---

*QCC p.v.819
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Любовь к трем апельсинам; опера С.С. Прокофьева. 2. изд. [Ленинград] Лен. гос. акад. театр оперы и балета, 1934. 35 p. port. 17cm.
At head of title: Ленинградский гос. ак. театр оперы и балета. Б. В. Асафьев, В. А. Дра-
(Cont'd)
MUSIC DIV.
SEP 10 1948

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Любовь к трем апельсинам. Card 2.
мишников и С.Э. Радлов.
Added t.-p. in English.
Without music.
1. Prokof'yev, Sergeĭ, 1892- Lyubov' k
(Cont'd)
SEP 10 1948

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Любовь к трем апельсинам. Card 3.
triom apel'sinam. ~~2. Gozzi, Carlo conte, 1720-1806. L'amore delle tre melarance.~~ I. ~~Asaf'yev, Boris Vladimirovich, 1884-~~ II. ~~Title: Lyubov' k triom apel'sinam.~~
SEP 10 1948

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Пиковая дама. Card 2.
Without music.
1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Pique dame. ~~Pikovaya dama.~~ 2. ~~Pushkin, Aleksandr Sergeyevich, 1799-1837. Pikovaya dama. I. Title: Pikovaya dama.~~

---

*QCC p.v. 809
Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Пиковая дама; опера. Музыка П.И. Чайковского. К сорокапятилетию со дня первой постановки на сцене быв. Мариинского театра, 1890-1935. ₍Ленинград₎ Лен. гос. акад. театр оперы и балета, 1935. 118 p. illus. 21cm.
At head of title: Ленинградский гос. ак. театр оперы и балета им. С. М. Кирова.
(Continued)

Leningrad. (City). Konservatoriya.
See
Union of Sooiet socialist Republics. Gosudarstvennaya konsorvatoriya, Liningrad.
Music Div.
FEB 20 1941

Leningrad. Gezelshaft far yidishe folks-muzik.
See
Gezelshaft far Yidishe folks-muzik, Leningrad.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 395 [xi-15-49 15m]

Leningrad. Gosudarstvennaya teatral'naya biblioteka.
See
Union of Soviet Socialist Republics. Gosudarstvennaya teatral'naya biblioteka, Leningrad.
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 396 [xii-29-49 30m]

---

* QCC p.v.734
Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Броненосец "Потемкин"; опера в 4 д. (6 карт.) Музыка О. Чишко. Либретто С. Спасского. Ленинград, 1937. 58 p. illus. 17cm.
Added t.-p. in Russian, French and English. Russian title reads: Советский театральный фестиваль... Броненосец "Потемкин."
Libretto in Russian, French and English.
MUSIC DIV.
~~1. Opera—Russia—Leningrad.~~ ~~I. Chyshko, Oleksander, 1895-~~
~~Bronenosetz "Potiomkin."~~ II. Spasski, Sergeĭ Dmitriyevich. Bronenosetz "Potiomkin." ~~III. Title: Bronenosets "Potemkin."~~
N. Y. P. L. 1. Libretto. Chyshko, O. The battleship "Potiomkin" July 21, 1943

---

* QDZ p.v.31
Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Утраченные иллюзии; хореграфический роман. Музыка Б. В. Асафьева. ₍Ленинград₎ изд. Лен. гос. акад. театра оперы и балета им. С. М. Кирова, 1936. 96 p. illus., col'd plate, ports. 21½cm.
At head of title: Ленинградский гос. ак. театр оперы и балета им. С. М. Кирова.
CONTENTS.—От театра.—И. И. Соллертинский — Онорэ Бальзак.—Ю. О. Слонимский — Театральный Париж 30-х годов прошлого
(Continued)
MUSIC DIV.
N. Y. P. L. July 14, 1937

Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
...Утраченные иллюзии... (Continued)
века.—Б. В. Асафьев — Музыкальная драматургия спектакля.—Р. В. Захаров — К постановке спектакля.—В. В. Дмитриев — Автор о либретто спектакля.—В. М. Богданов-Березовский — Музыкально-сценическое развитие действия.
889325A. ~~1. Ballet, Russian.~~ I. Asaf'yev, Boris Vladimirovich, 1884- . II. ~~Dmitriyev, Vladimir~~ Vladimirovich. III. Balzac, Honoré de, 1799-1850. IV. Title.
N. Y. P. L. July 14, 1937

Leningrad. Muzykal'noye uchilishche.
See
Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

Music Div.
FEB 19 1941

Leningrad. Obshchestvo yevreĭskoĭ narodnoĭ muzyki.
See
Obshchestvo yevreĭskoĭ narodnoĭ muzyki.

NN 7.54 OS PC J MU S LC

Leningrad. Russkoye muzykal'noye obshchestvo.
See
Russkoye muzykal'noye obshchestvo.

MUSIC DIV.

Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii.
See also
Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [III-20-62 20m]

Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii
*QEB (Balakirev)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Воспоминания и письма. [Редакционная коллегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1962. 477 p. illus., ports., facsims., music. 23cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
"Библиография эпистолярии Балакирева," p.454-456.
Title transliterated: Vospominaniya i pis'ma.
(Continued)
NN R 2.66 c/ OCs,IIs (OS)I SLs MUs,Is,IIs Ss,Is,I,IIs (LCR1,LC1,X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Воспоминания и письма. (Card 2)

1.Musicians--Correspondence, reminiscences, etc. I. Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii. I. Frid, E.L., ed.

---

*QDZ
LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Музыка советского балета; сборник статей. [Редакционная коллегия Л.Н. Раабен, ред.-составитель, и др.] Москва, Гос. музыкальное изд-во, 1962. 255 p. music. 20cm.
Bibliographical footnotes.
Title transliterated: Muzyka sovetskovo baleta.
(Continued)
NN 8.65 c/ (OC)I OS SL MU,1,2,I S,1,2,I (LCR1, LC1,X1) 2

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Музыка советского балета... (Card 2)

CONTENTS.--Богданов-Березовский, В. От Люлли до Прокофьева; о музыкальной культуре балета.—Слонимский, Ю. Музыка в балетном театре.—Сохор, А. Композитор-драматург в балете.—Катонова, С. О музыкальной драматургии советского балета.—Левин, С. Два балета Р.М. Глиэра: "Красный цветок", "Медный всадник".—Рыбникова, М. Балеты Б.В. Асафьева "Пламя Парижа" и "Бахчисарайский фонтан".—Орджоникитэе, Г. "Ромео и Джульетта" С.С. Прокофьева.—Добровольская, Г. Из истории создания "Ромео и Джульетты" С.С. Прокофьева.
1.Ballet, Russian 2.Dansing--Dance music. I.Raaben, Lev Nikolayevich, ed.

Leningradski gosudarstvennyi institut teatra muzyki i kinematografii *QDZ

ZILOTTI, ALEKSANDR IL'ICH, 1863-1945.
Воспоминания и письма. [Составитель, автор предисл. и примечаний Л.М. Кутателадзе. Под ред. Л.Н. Раабена.] Ленинград, Гос. музыкальное изд-во, 1963. 465 p. ports. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Title transliterated: Vospominaniya i pis'ma.
1.Musicians--Correspondence, reminiscences, etc. I.Leningradski gosudarstvennyi institut teatra muzyki i kinematografii. II.Kutateladze, L.M., comp. III.Raaben, Lev Nikolayevich, ed. IV.Kutateladze L.M.
NN R 5.64 c/OC,II,III,IVb+ (OS)I SL MU,I,II,III S,1,I,II,III (LCR1,LC1,X1)

---

*QCB
Leningradskaya gosudarstvennaya akademicheskaya filarmoniya.
Ленинградская филармония.
1934-35
Ленинград, 1935-
v. plan, plates, ports. 21cm.
1934-35 has added t.-p. in French: Philharmonie de Leningrad.

MUSIC DIV.
1. Orchestra and orchestral music—Russia—Leningrad.
N. Y. P. L. January 20, 1943

LENINGRADSKAYA GOSUDARSTVENNAYA AKADEMICHESKAYA KAPELLA *Q p.v.1607
LOKSHIN, D
Ленинградская государственная академическая капелла имени М.И. Глинки. Москва, Музгиз, 1955. 36 p. 14cm. (Массовая музыкальная библиотечка)

1. Leningradskaya gosudarstvennaya akademicheskaya kapella.
NN 4.57. SL MU,1 S,1 (LC1,X1)

Leningradskaya ordena Lenina gosudarstvennaya konservatoriya imeni N.A. Rimskovo-Korsakova.
See
Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Leningrad.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [III-20-62 20m]

---

*MEC (Balakirev)
LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.
At head
Title romanized: Miliĭ Alekseyevich Balakirev.
(Continued)
NN R 8.69 c/ (OC)I,IbO,II OS SL MU,1,I,II,III S,1,I, IbO,II,III (LCR1,LC1,X1) 2

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Милий Алексеевич Балакирев... (Card 2)

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title.

---

*QDZ
LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова, и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.
Title romanized: Miliĭ Alekseyevich Balakirev.
1.Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III.Title
NN R 9.69 c/ (OC)I,II OS SL MU,1,I,II,III S,1,I,II,III (LCR1,LC1,X1)

---

*QDZ
LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Письма зарубежных музыкантов; из русских архивов. [Отв. редактор Л.Н. Раабен. Составитель Л.М. Кутателадзе] Ленинград, Музыка, 1967. 377 p. illus., facsims., music, ports. 21cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
(Continued)
NN R 1.69 c/ (OC)I,II OS SL MU,I,II,III S,1,I,II,III (LCR1,LC1,X1)

LENINGRADSKI GOSUDARSTWENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Письма зарубежных музыкантов ... (Card 2)
Original letters (English, French, German, and Italian): p.233-367.
Title romanized: Pis'ma zarubezhnykh muzykantov.

1. Musicians--Correspondence, reminiscences, etc. I.Raaben, Lev Nikolayevich, ed. II. Kutateladze, L.M. III. Title.

Leningradski gosudarstvennyĭ ordena Lenina akademicheski Malyĭ teatr
*QDZ
LENINGRAD (City). Gosudarstvennyĭ akademicheski Malyĭ teatr opery i baleta.
Ленинградский государственный ордена Ленина академический Малый театр оперы и балета, 1918-1968 [Вступ. статья Г.И. Суханова. Ленинград, "Музыка", 1968] 217 p. illus.(part.col.), ports., col. facsim. 21cm.
By various authors.
Title romanized: Leningradski gosudarstvennyĭ ordena Lenina akademicheski Malyĭ teatr.
(Continued)
NN R 1.71 c/ (OC)I,IIIb+ OS SL MU,3,I,II S,1,2,I,II,IIIb+ T,1,2,I,II (DC1,LC1,X1) 2

LENINGRADS(City) Gosudarstvennyĭ akademicheski Malyĭ teatr opery i baleta. Ленинградский государственный ордена Ленина академический Малый театр оперы и балета... (Card 2)

1. Ballet, Russian--Hist. 2. Opera--Russia--Hist. 3. Operas--Russia. I. Sukhanov, G.I., ed. II. Title. III. Sukhanov, G.I.

Leningradski gosudarstvennyĭ ordena Lenina akademicheski teatr.
*QDZ
LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С.М. Кирова, 1917-1967. [Ред. коллегия: Л.А. Энтелис, ответственный ред., и др. Ленинград, "Музыка", 1967] 326 p. illus., ports. 23cm.
Title romanized: Leningradski gosudarstvennyĭ ordena Lenina akademicheski teatr.
(Continued)
NN R 8.69 c/ (OC)I OS SL MU,3,I,II S,1,2,I,II (LCR1,LC1,X1)

LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta. (Card 2)

1. Ballet, Russian. 2. Opera--Russian 3. Operas--Russia, 1917- I. Entelis, Leonid Arnol'dovich, ed. II. Title.

Leningradski gosudarstvennyĭ teatral'nyĭ institut.

See also

Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii.

Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad.

4.64 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [iii-30-63 30m]

---

*QDZ

Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche.

Ленинградское государственное хореографическое училище. Ленинград [etc.] Гос. издат. Искусство, 1940. 14 p. plates, ports. 22½ x 25½cm.

97025B. 1. Ballet, Russian.
N. Y. P. L. MUSIC DIV. March 28, 1941

Leninists cantata, op.63

*MP (Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN]
Leninists cantata, op. 63. For 3 choruses (children, youth and mixed) and full symphony orchestra. Words by E. Dolmatovsky. Moscow, State music publishers, 1960. score (90 p.) 34cm.

Title also in Russian.

(Continued)

NN 5.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg S, 2, I, II (LC1, X1) 2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. FULL SCORE. RUSSIAN] Leninists cantata, op. 63. (Card 2)

1. Cantatas, Secular--Orch. acc. 2. Lenin, Vladimir Il'ich, 1870-1924. I. Dolmatovski, Yevgeniĭ Aronovich, 1915- . Lenintzy. II. Title.

Lenintzy

*MP (Russian)

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[LENINTZY. VOCAL SCORE. RUSSIAN]
Ленинцы. Кантата для трех хоров и симфонического оркестра. Слова Евг. Долматовского. Переложение для пения в сопровождении фортепьяно автора. Москва, Гос. музыкальное изд-во, 1959. 39 p. 29cm.

Title romanized: Lenintzy.

1. Cantatas, Secular--Keyboard acc. I. Title: Lenintzy.
NN 6.70 c/ OC (OAF1) SL MUg, 1g, Ig S (LC1, X1)

AB

Lenk, Emil, 1886-
Das Liebesleben des Genies, von Emil Lenk. Radeburg: Dr. Madaus & Co., 1926. 382 p. pl., ports. 8°.

Bibliography, p. 371-382.
Contents: Vorwort. Goethe. Lenau. Heine. Novalis. Liszt. Mozart. E. T. A. Hoffmann. Berlioz. Grillparzer. Richard Wagner. Beethoven. Carl Maria v. Weber. Schopenhauer. Inverse Genietypen. Chopin. Hebbel. Schiller. Strindberg. Napoleon. Hölderlin. Literatur.

~~(Continued)~~

A. Musicians
43461 A
N. Y. P. L. MUSIC DIV. July 10, 1928

Lenk, Harry.

For works written under his earlier name, see

Lengsfelder, Hans Jan, 1903-

NN 11.57 OC MU LC

NCOF

LENK, HARRY.
Addie's no lady; a musical play by Harry Lenk and Martin Field; lyrics by Harry Lenk, Billy Kaye and Lou Kleinman. New York [194-] 1 v. (various pagings) 29cm.

Typescript.
Libretto

1. Musical comedies--Librettos. Addie's no lady. I. Field, Martin. Addie's no lady. II. Kaye, Billy. III. Kleinman, Lou. IV. Title. V. Field, Martin.
NN *2.58 p/ OC (1bo) I, II, IIbo, III, IIIbo, Vbo PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T1, LC1, X1)

Lennart, Isobel, Funny girl

*MS-Amer.

Styne, Jule, 1905-
[FUNNY GIRL. VOCAL SCORE. ENGLISH]

Funny girl; lyrics by Bob Merrill, book by Isobel Lennart, based on her original story. Piano reduction by Robert H. Noeltner. New York, Chappell-Styne and Wonderful Music Corp.; sole agent: Chappell [1964]

181 p. 30 cm.

1. Musical comedies. I. Lennart, Isobel. Funny girl. II. Merrill, Bob 1920- . III. Noeltner, Robert H., arr. IV. Title.
NN 11.65 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA (4), I, II, III (LC1, X1)

Lennart, Isobel. Funny girl

*MZ

Styne, Jule, 1905-
[Funny girl. Libretto. English]

Funny girl, a new musical. Book by Isobel Lennart from an original story by Miss Lennart. Lyrics by Bob Merrill. New York, Random House [1964] 134 p. illus. 22cm.

1. Musical comedies--Librettos. Funny girl. 2. Musical shows--U.S.--1964. 3. Drama--Historical characters--Brice, Fanny. I. Merrill, Bob, 1920- . II. Lennart, Isobel. Funny girl. III. Title. IV. Lennart, Isobel.
NN R 3.65 e/ OC, I, II, IVb* (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (MUL1, LC1, X1)

Copy only words underlined & classmark-- *MAA

LENNEBERG, HANS H.
The critic criticized: Sebastian Virdung and his controversy with Arnold Schlick. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 1-6. music)

1. Virdung, Sebastian, fl. 1500. 2. Schlick, Arnolt, 15th-16th cent. 3. Criticism.
NN R 6.58 m/ OC (1bo) OI MU, 1, 2, 3 (LC4, X1)

Lenngren, Anna Maria (Malm-stedt), 1754-1817.

Write on slip only words underlined and classmark --**MA

Norlind, Tobias.
Olof Åhlström och sällskapsvisan på Anna Lenngrens tid.

(Svensk tidskrift for musikforskning. Stockholm, 1927. 1926, årg. 8, p. 1-64.)

MUSIC DIV.
form 400c [xi-29-18 25m] npc

---

*MP (English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen [1967?] 40 p. 28cm.

On cover: The Beatles.
Words and music by John Lennon and Paul McCartney.

1. Songs, English. I. McCartney, Paul. II. The Beatles. III. Title. I. [Title] Sergeant.
NN 11.68 d/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

---

*MP (English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
50 by John Lennon & Paul McCartney. Piano/vocal, with guitar chord frames. [New York] Maclen music; exclusive selling agent for the United States: Warner bros. music, New York [1970] 120 p. 31cm.

1. Songs, English. I. McCartney, Paul. Songs. Selections. II. McCartney, Paul.
NN 10.71 b/ OC, I, IIbo PC SL (OAF1) MUg, 1g, Ig (LC1, X1)

LENNON SISTERS (VOCAL GROUP)

*MEC (Lennon)

Parr, Adolph Henry, 1900-
The Lennon sisters, sweethearts of song. Introd. by Lawrence Welk. [1st ed.] Garden City, N. Y., Doubleday, 1960.

188 p. illus. 22 cm.

1. Lennon sisters (Vocal group).
NN * R 10.60 a/ OC (Ib*) (OS) Ib+ PC, 1 SL MU, 1 (LC1, X1)

Lennox, Cosmo Gordon.
See
Gordon-Lennox, Cosmo, 1869-1921.

Music Div.

Lennox, William, Fifty-fifty ltd.

NCOF

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19-] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/B OCs, Is, IIs, IIIs, IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, 1ys, Iys, IIys, IIIys, IVy, Vys, VIys T, 1, 2, I, II, III, IV, V, VI, VII, VIII (LC1s, X1s) 2

DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

Lenoble, Eustache, baron de Saint-Georges et de Tennelière, 1643-1711.

*MZ
p.v. 6

Deux (Les) arlequins. Comedie... par Monsieur le Noble... Londres: W. Mears, 1718. 86 pp. 8°.

Libretto.

Title-page also in English. French + English text

Librettos (by author)

Music Div.

YBX

Lenoble, Robert.
Mersenne; ou, La naissance du mécanisme ... par Robert Lenoble. Paris, J. Vrin, 1943.

lxiii, 633 p., 1 l. 24½cm.

Thèse--Univ. de Paris.
"Notice bibliographique": p. [xi]-lxiii.

1. Mersenne, Marin, 1588-1648. ~~2. Mechanism (Philosophy)~~

B1899.M4L4 1943 194.9 46-44721

Library of Congress [2]

MUSIC DIV.

---

*MEC (Planté)

Lenoir, Auguste, and J. de Nahuque.
...Francis Planté, doyen des pianistes. Hossegor: D. Chabas, 1931. viii, 230 p. pl., ports. 12°.

Cards in Public Catalog

MUSIC DIV.

552711A. 1. Planté, Francis, 1839- . I. Nahuque, Jean de, jt. au.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 6, 1931

*MFBR (France)

Lenoir, Jacqueline.
L'Histoire fabuleuse du Casino de Paris. Paris, Presses de la Cité, 1967.
330 p. plates. 21 cm. (Collection Coup d'œil)
Bibliography: p. [333]

1. Casino de Paris.
NN * R 6.68 1/OC (OS)1b* PC, 1 SL MU, 1 (LC1, X1)

Lenore.
*MYD
Raff, Joseph Joachim, 1822–1882.
Lenore. Symphonie, N°. 5 in E dur für grosses Orchester, componirt von Joachim Raff. Op. 177... Clavierauszug zu 4 Händen vom Componisten... Leipzig: R. Seitz [1873]. Publ. pl. no. R. S. 344. 91 p. f°.
Arranged for piano, 4 hands.
With this is bound his: Sinfonie (N°. 6, D moll). Op. 189. Klavier-Auszug zu vier Händen. Berlin [1874].
MUSIC DIV.
13806A. 1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. June 29, 1921.

**MI
Lenormand, René, 1846–1932.
... A study of twentieth-century harmony (Étude sur l'harmonie moderne); a treatise and guide for the student-composer of to-day, by René Lenormand; English translation by Herbert Antcliffe; with preface by Mosco Carner. Volume one—Harmony in France to 1914 ... London, J. Williams, limited; Boston, The B. F. Wood music co.; [etc., etc., 1940]
2 p. l., iii–xiv, 142 p. illus. (music) 21½cm.
At head of title: New ed.
Previously published under title: A study of modern harmony.
"[Mosco Carner] has ... issued ... a sequel [i. e. v. 2] ... dealing with the general development of contemporary harmony in other countries from 1914 onwards."—Pref. to the new ed.
Drexel Musical Fund
1. Harmony. I. Antcliffe, Herbert, 1875– tr.
Library of Congress MT50.L59A72 41–12127
[44d1] MUSIC DIV. 781.3

Lenoir de Lafage (Juste Adrien)
see La Fage (Juste Adrien Lenoir de)
Music Div.

Lenore. Overtures.
See
Beethoven, Ludwig van.
[Leonore. Overtures.]
Music Div.

Lenormand, René, 1846–
*MEC (Lenormand)
Woollett, Henry, 1864–
Un mélodiste français, René Lenormand, par Henry Woollett. Paris: Librairie Fischbacher, 1930. 138 p. 8°.
"Œuvres de René Lenormand," p. [127]–138.
MUSIC DIV.
538721A. 1. Lenormand, René, 1846–
N. Y. P. L. June 18, 1931

---

*MHB
Lenom, Clément.
... Rhythm by solfeggio, a practical method for the development of the sense of time and of rhythm. New York, Coleman-Ross Company, inc. [1944]
1 p.l., 137 p. 27cm.

1. Meter and rhythm. 2. Meter and rhythm and exercises. I. Title.
MUSIC D.
dd

Lenormand, Henri René, 1882–
Write on slip, class mark name, vol., page and year of magazine. *MA
Daniel-Rops,
H.-R. Lenormand et le rôle de la musique dans son théâtre.
(Revue musicale. Paris, 1927. 4°. 1928, March 1, p.225–239.)
form 400 [vii-23-27 25m] MUSIC DIV.

Lenormand, René.
Write on slip, class mark name, vol., page and year of magazine. *MA
A study of modern harmony...
Clutsam, G.H.
Progress and poverty.
(Musical Times. London, 1916. 4°. v.57;
no.876. p.80-82
no.877. p.137-139
Review. no.878. p.191-193
x Harmony. no.880. p.273-275.)
Form 400 [xi-21-16 25m] Music Div.

Lenore.
*MTA
Duparc, Henri Fouques, 1848–
...Lenore. Symphonische Dichtung nach Bürger's Ballade für Orchester, componirt von Henri Duparc. Partitur... Leipzig: F. E. C. Leuckart [1895]. Publ. pl. no. F. E. C. L. 4794. 50 p. f°.
Full score.
1. Orchestra (Full).—Symphonic poems. 2. Buerger, Gottfried August, 1747–94: Lenore. 3. Title.
N. Y. P. L. June 26, 1919.

Lenormand, Maurice.
NKM p.v.493, no.8
Bouret, Georges.
...La rêveuse; comédie en un acte en vers; musique de Maurice Lenormand... Représentée pour la première fois, à Mâcon, le 7 juin 1925. Macon: Protat frères, 1925. 29 p. music. 8°.
Words and music of a song, 2 l. at end.
MUSIC DIV.
~~1. Drama, French. 2. Title.~~
N. Y. P. L. June 14, 1927

MW p.v.261
LENOTTI, TULLIO.
Il carnevale veronese nella tradizione e nella cronaca. [Verona] "Vita Veronese" 1955. 75, [5] p. illus., music. 21cm. (Vita Veronese. 50)
Official hymn "Lieti suoni," music (unaccompanied melody) composed by Pietro Lenotti for the festival of 1838, p.25.
Bibliography, p.[77].
1. Carnival--Italy--Verona. 2. Carnival--Songs, Italian. I. Lieti suoni, t2, LC1, X1)
NN*R 7.57 1/ OC PC,1 SL MUG,2g (MUG1, MUS1;

Lenore
*MYD
DUPARC, HENRI, 1848-1933.
[LÉNORE. ARR. FOR 2 PIANOS]
Lenore. Symphonische Dichtung, nach Bürger's Ballade, für Orchester [Bearbeitung] für zwei Pianoforte von Camillo Saint-Saëns. Leipzig, F.E.C. Leuckart [1883?] Pl. no. F.E.C.L. 3677. 31 p. 34cm.
Score: piano I-II. Originally for orchestra.
1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Saint-Saëns, Camille, 1835-1921, arranger. II. Bürger, Gottfried August, 1747-1794. III. Title.
NN X 3.58 e/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (MU1, LC1, X1, Z1)

Lenormand, René, 1846–1932, arr.
*MYD
Damcke, Berthold, 1812–1875.
Ouverture des Joyeuses commères de Windsor, par B. Damcke. Transcription pour piano à quatre mains par René Lenormand... Paris: J. Hamelle [188–?] Publ. pl. no. J. 2040 H. 25 p. 34cm.
Arranged for piano, 4 hands.
MUSIC DIV.
Juilliard Foundation Fund.
1. Overtures—Arr. for piano, 4 hands. I. Lenormand, René, 1846–1932, arr. II. Title: Joyeuses commères de Windsor.
N. Y. P. L. June 15, 1936

---

*MFCB (Italy)
Lenotti, Tullio.
...I teatri di Verona. Verona, Linotipia veronese [1950] 125 p. illus. 21cm. ("Vita veronese." n. 2)
Bibliography, p. 125-126.
Cards in Public Catalogue MUSIC DIV.
611115B. 1. Opera—Italy—Verona. 1. Opera—Italy—Verona. 3. Singers, Italian.
NN

Lénore
*MN p. v. 88
DUPARC, HENRI, 1848-1933.
[LÉNORE. ARR. FOR 2 PIANOS]
Lénore; poème symphonique pour orchestre d'après la ballade de Bürger. Transcription pour deux pianos par Camille Saint-Saëns. Paris, A. Rouart [1905?] Pl. no. F.E.C.L. 3677. 2 scores (31 p. each) 33cm.
1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bürger, Gottfried August, 1747-1794. Lenore. II. Saint-Saëns, Camille, 1835-1921, arr. III. Title.
NNR 4.70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

** MI
Lenormand, René, 1846–.
Étude sur l'harmonie moderne, par René Lenormand (1912) Paris, Le Monde musical, °1913.
1 p. l., 139, [2] p. 23cm. fr. 5
Cards in Public Catalogue
Drexel Musical Fund MUSIC DIV.
1. Harmony. 2. History & crit.—20th cent.
Library of Congress MT50.L59 14-622
~~Copy 2.~~
Copyright A—Foreign 8950

Lenox, Mass. Berkshire music center.
See
Berkshire music center, Lenox, Mass.
MUSIC DIV.

Lenore.
Liszt, Franz, 1811–1886.
Lenore; Ballade von G. A. Bürger. Mit melodramatischer Pianoforte-Begleitung zur Declamation, von Franz Liszt... Leipzig: C. F. Kahnt [1860]. Publ. pl. no. 709. iv, 19 p. f°.
Vocal score. German words.
1. ed.
Music div.
Juilliard Foundation Fund.
1. Melodrames. 2. Buerger, Gottfried August, 1747–94. 3. Title.
N. Y. P. L. July 29, 1924

---

*MI
Lenormand, René, 1846–
... A study of modern harmony (Étude sur l'harmonie moderne) by René Lenormand; English translation by Herbert Antcliffe ... London, J. Williams, limited; Boston, Boston music co.; [etc., etc.] °1915.
1 p. l., xiv, 142 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson)
Imprint on cover: The Boston Music Company
Later published with title: A study of twentieth-century harmony.
1. Harmony. I. Antcliffe, Herbert, tr. II. Series.
Library of Congress MT50.L59A7 15–4624
~~Copy 2.~~
Copyright A 391736 Cards in Public Catalogue Music Dept

Lenox ave. [Ballet]
See
Still, William Grant, 1895-
Lenox ave.
MUSIC DIV.

Lenox Library, New York.
Short-title lists.
[New York, 18-?] 4°.

no.11. Drexel, J.W. "Drexel musical library."
[18-?]

MUSIC DIV.

Lenox (The) march for piano (two-step) by
R. O. Goldsmith. New York, cop. 1894. f°

Music Div.

Lenrow, Elbert, 1903- translator and editor.

*MEC
W38.P83

Wagner, Richard, 1813-1883.
... The letters of Richard Wagner to Anton Pusinelli. New York, A. A. Knopf, 1932.
xxvii, 293, x p., 1 l. 24½cm.
At head of title: Translated and edited with critical notes by Elbert Lenrow.
"First edition."

Music Reserve
Bok Coll.

1. *Pusinelli, Anton, 1815-1878. I. Lenrow, Elbert, 1903- ed. and tr.
32-8998
Library of Congress ML410.W1A4
~~Copy 2.~~ MUSIC DIV.
Copyright A 49032 [5] 927.8

Lenschow's Orchestra.
See
Germania Orchestra.

Music Div.
FEB 2 1937

E-10
9703

LENSELINK, S. J.
De Nederlandse psalmberijmingen van de Souterliedekens tot Datheen; met hun voorgangers in Duitsland en Frankrijk. Assen, Van Gorcum, 1959. xii, 600 p. facsim. music. 25cm. (Neerlandica traiectina. 8)
Bibliography, p. 569-592.

1. Bible. O.T. Psalms. Dutch. 2. Poetry, Dutch--Hist. and crit. I. Series.
NN R X 2.60 p/ OC (1bo) (OS)I PC, 1, 2, I SL MUg, 1g, Ig (LC1, X1)

Lenski, Aleksandr Stepanovich 1910

*QDK p.v.122

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Две розы; балет в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 39 p. illus. (incl. ports.) 22cm.
At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Ду гуль.

(Continued)

N. Y. P. L. MUSIC DIV.
May 19, 1942

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ... Две розы... (Continued)
"Музыка А. С. Ленского. Либретто М. Рабиева," p. [25]

1. Ballet—Stories, plots, etc. 1910- II. Rabiyev, Mukhamed. V. Title: Du gul'. I. Lenski, Aleksandr Stepanovich, III. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr imeni opery i baleta. IV. Title: Dve rozy.
N. Y. P. L. May 19, 1942

Lent

*MRH

Adams, Thomas, of St. Alban's, Holborn.
The cross of Christ; cantata for Lent and Passiontide, the words selected from the Holy Scriptures, interspersed with appropriate hymns, by W. Maurice Adams, the music composed by Thomas Adams... London: Novello, Ewer and co., cop.1897. vi p., 1 l., 31 (1) p. 4o.
At head of title: Novello's original octavo edition. English words accompany score, and also precede it. Vocal score.

MUSIC DIV.

LENT

*MRH

BARNES, EDWARD SHIPPEN, 1887-
The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use. For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 15. New York, G. Schirmer [c1916] v p., score (40 p.) 27cm.

(Continued)

NN 8.61 e/s OC, I SL MUg, 1g, 2g, 3g, 4g, 1g, IIg MUA, 1, 2, 3, 4, I, II (LC1, X1)

2

BARNES, EDWARD SHIPPEN, 1887- . The comforter ... (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS.--The fool hath said in his heart, There is no God.--O Lord, rebuke me not in Thy wrath.--I shall go softly all my years.--In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible. Selections. English. 1916. II. Title.

LENT

*MRD

Bender, Jan.
The introits for Lent and Holy Week. St. Louis, Concordia Pub. House [°1957]
score (32 p.) 26 cm.
Principally for chorus (SAB) and organ.

1. INTROITS. 2. LENT 3. LENT--HOLY WEEK

NN * X 9.57 j/∘OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

LENT

Copy only words underlined & classmark — *MIA

Böhm, Georg, 1661-1733.
Lord Jesus Christ, be present now, verses I, II, IV, V, VI. Our Father, who art in heaven [verse] II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 56)

1. Chorale preludes (Organ)—To 1800. 2. Lent. 3. Lord's prayer. I. Ser. II. Böhm, Georg, 1661-1733. Vater unser im Himmelreich.
NN R 5.54 OC MUg, 1g, 2g, 3g, IIg (MUI 2, U 1, LC1, X1)

Lent

*MRH

Buck, Dudley, 1839-1909.
...The story of the Cross; cantata for Lenten use, for chorus, solos and organ, by Dudley Buck... New-York: G. Schirmer, cop. 1892. Publ. pl. no. 10123. 62 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)
Vocal score. English words precede and accompany score.
No. 2 of his: The Christian year.

142202 A

KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Lent (Music for). 3. ~~Holy Week (Music for).~~ 4. Title.
N. Y. P. L. June 16, 1924

Lent.

*MRH
box

Byrd, William, 1543-1623.
Civitas sancti tui; motet for five voices for Lent and Passiontide or for general use, by William Byrd. (Cantiones sacrae, liber I, London 1589.) Edited by H. B. Collins... [n. p., c1926] Publ. pl. no. H. B. C. 9. 7 p. 27½cm.
Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Lent. 2. Motets—To 1600. —5 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title. 3. Choral music, Sacred—Mixed
N. Y. P. L. August 25, 1938

Lent

DREXEL 4324.1

Cardoso (M.)
Angelis suis mandavit de te. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 98-100.)

Music Div.

Lent

DREXEL 4699

Clark (Jeremiah)
O Lord God of my salvation. Anthem (In: Cathedral (The) magazine... London, c17-?. 4° v. 3, pp. 46-57.)

MUSIC DIV.

Lent

DREXEL 4324.1

Croce (G. dalla)
Exaltabo te Domine. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Anno 1, v. 2, pp. 96, 97.)

Music Div.

LENT

*MRD

Douglas, Charles Winfred, 1867-1944.
Missa penitentialis, a setting of the Holy Eucharist for Advent and Lent, adapted to the American liturgy and harmonized for accompaniment. New York, The H.W. Gray co., c1916. 13 p. 27cm. (The Saint Dunstan edition)
English words.
1. Masses—To 1600. 2. Advent. 3. Lent. I. Title: Missa penitentialis.
NN 10.55 j/ OC SL MUg, 1g, 2g, 3g, Ig (U1, LC1, X1)

Lent

DREXEL 4685

Farrant (R.)
Call to remembrance. Farrant. [Anthem, 4 voices.] (In: Anthems and services... London, 1847. 4° Lon., pp. 20-22.)

Music Div.

Lent

DREXEL 4685

Farrant (R.)
Hide not thou thy face from me. [Anthem, 4 voices.] (In: Anthems and services... London, 1847. 4° Lon., pp. 137-8.)

MUSIC DIV.

Lent.

*MRH
box

Handl, Jacob, known as Gallus, 1550-1591.
...Adoramus te Jesu Christe; motet for eight voices for Passiontide & Holy Cross day (Sept 14th), by Jacob Handl. Tomus secundus Musici operis, Prague, 1587... London: J. & W. Chester, ltd. [c1930] Publ. pl. no. H. B. C. 26. 6 p. 27½cm. (Latin church music of the polyphonic schools. no. 15.)
Open score: double chorus (S. A. T. B. and S. A. T. B.).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Lent. 2. Motets—To 1600. 8 pt.—To 1600. I. Title. II. Ser. 3. Choral music, Sacred—Mixed—
August 15, 1938

Lent

*MRH

Hastings, Frank Seymour, 1853–
The Temptation (sacred cantata). Words by Anne P. Lynes Field, music by Frank Seymour Hastings. New York: A. W. Tams Music Library[, ca. 1905]. 68 p. 4°.

Vocal score. English words.
Caption-title.
With autograph of composer.

MUSIC DIV.

137224A

KREHBIEL COLLECTION.

1. Cantatas, Sacred. 2. Lent, Music for. 3. Field, Anne Porter Lynes, 1874– . 4. Title.
N. Y. P. L. April 27, 1925

Lent DREXEL 4335

Haydn (F. J.)
Libera me de sanguinibus, Deus salutis meae. [Motet.] Quartetto. Arr. from Haydn by V. Novello. London: The Editor, [18–]. pp. 20-23. (A selection... from V. Novello's... collections of sacred music... no. 74.)
(In: Sacred music with Latin words. f°. v. 3, [No. 13.])

Music Div.

---

*MRH

Hector, Chastey.

The Lamb of God; a Lenten cantata. Words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector. [London] Oxford univ. press [c1930] 94 p. 25½cm.

Vocal score including tonic sol-fa notation. English words.

MUSIC DIV.

136619B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent. I. King, Wallace H. II. Title.
N. Y. P. L. January 29, 1942

LENT.

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music, Folio 18)

For organ.
CONTENTS.—Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven.—Kauffmann, G. F. Farewell, henceforth forever.—Walther, J. G. O God and Lord, verse I.
(Continued)

NN R 7.54 OC MUg, 1g, ~~2g~~, 3g, IIg, IIIg, IVg (MUI 7, LCl, Xl)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

LENT

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th
(Continued)

NN R 5.54 OC MUg, 1g, 2g, 3g, ~~4g~~, IIg, IIIg, IVg (MUI 2, U 1, LCl, Xl)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

LENT

*MRH-Amer.

HOVHANESS, ALAN, 1911-

O Lord, rebuke me not (Psalm 6, 1-4) For mixed voices and organ (piano) Op. 28. New York, C.F. Peters, 1968. score (14 p.) 27cm. (Edition Peters. 66191)
Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent. I. Bible. O.T. Psalms. VI. English.
NN 7.68 v/L OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LCl, Xl)

Lent DREXEL 4324.1

Lasso (O. de)
Meditabor in mandatis tuis. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 100-102.)

Music Div.

Lent DREXEL 4740

Leslie, Henry David, 1822-1896.
O have mercy upon me. Full anthem for Lent... by Henry Leslie. pp. 93-96.
(In: Anthems ancient and modern... London, [18–]. f°. v. 3, [No. 16.])

MUSIC DIV.

LENT

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[GETHSEMANE TO GOLGOTHA. VOCAL SCORE. ENGLISH]
Gethsemane to Golgotha; Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos. The words selected from various sources by the composer.] New York, The H.W. Gray co. [c1954] 84 p. 27cm.

Duration: about 60 min.
1. Cantatas, Sacred--Keyboard acc. 2. Lent. I. Title.
NN 10.61 g/r OC (OAF 1) SL MUg, 1g, 2g, Ig (LCl, Xl)

Lent

*MRH

Maunder, John Henry, 1858–1920.
Penitence, pardon and peace; a short Lenten cantata (suitable also for Advent and general use), for soprano (or tenor) and baritone solo and chorus. The words selected from Holy Writ, by the Rev. W. J. Bettison... The music by J. H. Maunder... London: Novello and Co., Ltd., cop. 1898. 39 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas (Sacred). 2. Lent (Music for). 3. Bettison, William James. 4. Title.
N. Y. P. L. December 21, 1921.

Lent.

*MRH
box

Morales, Cristóbal de, 1512–1553.

...Lamentabatur Jacob (Jacob lamented)... For mixed voices ... Boston: O. Ditson Co. [etc., etc., cop. 1921] Publ. pl. no. 73423. 14 p. 27cm. (Spanish sacred motets. 4.)

Five-part music in open score, and keyboard reduction. Latin and English words.
"The ninth respond at matins of the third sunday in Lent."
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13450."

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt—To 1600. 3. Lent. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Lent DREXEL 4308

Mozart (J. C. S. W. A.)
Have mercy, O Lord. Bass solo and chorus. Adapted from Mozart's celebrated Motett in D minor, "Ne pulvis et cinis." London: J. A. Novello, [18–]. pp. 167-177. 4°.

Music Div.

Lent DREXEL 4335

Novello (V.)
O Fili Dei vivi Jesu miserere nobis. [Motet.] Quartetto. Composed by V. Novello. London: The Editor, [18–]. 5 pp. (A selection... from V. Novello's... collections of sacred music... no. 45.)
(In: Sacred music with Latin words. f°. v. 3, [No. 15.])

Music Div.

Lent

*MRH

Rogers, James Hotchkiss, 1857–
The Man of Nazareth; a Lenten cantata for soprano, tenor and baritone soli, mixed chorus and organ, music by James H. Rogers... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16616. viii, 47 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas, Sacred. 2. Lent, Music for. 3. Title.
N. Y. P. L. April 24, 1925

LENT

*MRH

ROWLEY, ALEC, 1892-
[THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH]
The garden and the cross (Gethsemane); cantata for mixed voices with soprano, tenor and bass solos and organ accompaniment. Suitable for Lent or Easter. The text by Arthur L. Salmon. New York, H. W. Gray, agents for Novello [London, c1949] 54 p. 27cm.

Duration: about 45 min.

(Continued)

NN 8.61 e/s OC, I (OAF1) SL MUg, ~~1g~~, 2g, 3g, Ig, IIg (LC1, X1)

2

ROWLEY, ALEC, 1892- . [THE GARDEN AND THE CROSS. VOCAL SCORE. ENGLISH] The garden and the cross (Gethsemane)... (Card 2)

1. Lent. 2. Easter music--Cantatas. 3. Cantatas, Sacred--Keyboard acc. I. Salmon, Arthur Leslie, 1865- . The garden and the cross. II. Title.

Lent DREXEL 4324.1

Scarlatti (A.)
Laetatus sum in his, quae dicta sunt mihi. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 106-111.

Music Div.

Lent

*MRH

Schlieder, Frederick William, 1873–
The way of penitence; a Lenten or general cantata for soli voices, chorus and organ, the words selected and the music composed by Frederick Schlieder... New York: H. W. Gray Co., cop. 1910. iv, 51 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Lent (Music for). 3. Title.
N. Y. P. L. October 31, 1917.

Lent.

**MRH

Shaw, Martin Fallas, 1875–
[The Redeemer. Piano-vocal score. English]

The Redeemer, an oratorio for Lent; music by Martin Shaw ... London, J. Williams limited, ©1945.

4 p. l., 94 p., 1 l. 27½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: W. 5625.

1. Oratorios—Vocal scores with piano.

45-21344

Library of Congress M2003.S5R4

[2]

MUSIC DIV.

Lent DREXEL 4685

Tallis (T.)

Hear my prayer O God. c Anthem. 4 voices.

(In: Anthems and services... London, 1847. 4°. 1. ser. pp. 15, 16.)

---

*MRH box

Tallis, Thomas, 1515?–1585.

In jejunio et fletu; motet for five voices for Lent & other penitential seasons, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. ₍c1927₎ Publ. pl. no. H. B. C. 14. 8 p. 27cm.

Score: S. A. (ad libitum) T. T. B. B. and piano rduction. Latin words.
"Alto part... arranged by the editor."
Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. 4. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.
N. Y. P. L. August 25, 1938

---

*MRH box

Tallis, Thomas, 1515?–1585.

Salvator mundi <second setting> motet for five voices for Lent and Passiontide, also for Holy Cross day (Sept. 14) for the feast of the Precious Blood (July 1) and for general use, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. ₍c1927₎ Publ. pl. no. H. B. C. 13. 4 p. 27cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870– , ed. II. Title.
N. Y. P. L. August 25, 1938

---

*MRH

Urbina y Ortiz, José de J.

"Corona dolorosa" (nº. 1[–2])...para los ejercicios de Cuaresma y Semana santa y los viernes de todo el año... Por José de J. Urbina y Ortiz... México: Otto y Arzóz, cop. 1914. Publ. pl. nos. O. 242-243 A. 4 parts in 1 v. f°.

Spanish words.
Voice and organ in score and vocal part for each number.
Contents: no. 1. "Ocho misterios dolorosos"...á 1 y 2 voces iguales, órgano (y orquesta ad lib.).
no. 2. Para los ejercicios de Cuaresma...á una y dos voces iguales, ó coro (ad lib.) con acompañamiento de órgano y pequeña orquesta.
With this is bound his: Maitines en honor de la Inmaculada concepción de María Santísima. México, cop. 1913.

Music div.

1. Lent (Music for). 2. Holy Week (Music for). 3. Sacred music (Non-liturgical). 4. Title.
N. Y. P. L. May 31, 1919.

Lent DREXEL 4324

Vecchi (O.)

Erat Jesus ejiciens daemonium. c Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853–69. sq. 4°. Annus 1, v. 2, pp. 103–106.)

Music Div.

LENT

Copy only words underlined & classmark—*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[Collection, organ (Hennefield)]
Concerto del sig. Torelli. Help, God maker of all things. Lord, keep us steadfast in Thy word. God be merciful unto us. O God and Lord. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music, Folio 3)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Organ solo)—To 1800. 3. Organ—To 1800. 4. Lent. I. Ser. II. Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8 no. 7.
NN R 7.54 OC, II MUg, Ig, 2g, 3g, 4g, IIg (MUI 5, UI, LCI, XI)

---

*MRH

Ward, Frank Edwin, 1872–

...The Saviour of the world; a Lenten cantata for soli, chorus and orchestra. The words compiled from the Scripture. The music composed by Frank E. Ward. Op. 20... New York: The H. W. Gray co., c1909. 99 p. 27½cm.

Vocal score. English words.

MUSIC DIV.

133133B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent (Music for). I. Title.
N. Y. P. L. September 17, 1941

LENT

Copy only words underlined & classmark— *MYA

WHITE, ERNEST, ed.
...Music for Lent... New York, Liturgical music press [1953] Pl. no. L. M. P. 335. 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 71)

CONTENTS.—Marpurg, F. W. If thou but suffer God to guide thee.—Bach, J. C. My soul doth magnify the Lord.—Buxtehude, D. Our Father in heaven.—Bach, J. C. In Thee, O Lord, have, I put my trust.—Walther, J. G. Praise to the Lord.—Frescobaldi, G. Canzona.

1. Lent. 2. Organ—To 1800. I. Series.
NN X 6.53 OC (OS)I MUg, 1g, 2g, Ig (LCI, XI)

LENT

*MRH box

White, Robert, d. 1574.

...Precamur Sancte Domine (third setting); evening hymn for five voices by Robert White. (Christ church, Oxford, Mss. 984-88 etc.)... London, J. & W. Chester [c1938] Pl.no. H.B.C.42. 27cm. (Latin church music of the polyphonic schools. no. 41)

Score: antiphonal chorus (plainsong melody and (Continued)
NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Precamur Sancte Domine. LC1, Z1, X1)

White, Robert, d. 1574. ...Precamur Sancte Domine... (Card 2)

and SATBarB). Latin words, with English translation. Lenten hymn from the Sarum breviary.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Hymns, Latin. 3. Lent. I. Ser.

LENT *MRH

WILLIAMS, DAVID H.
[ON THE PASSION OF CHRIST. VOCAL SCORE. ENGLISH]
On the passion of Christ, for Lent and Holy Week; cantata for mixed voices. New York, H. W. Gray, agents for Novello [London, c1955] 30 p. 27cm.

For solo voices (STBar) and mixed chorus with organ.
Duration: about 30 min.

1. Lent. 2. Lent--Holy Week. 3. Cantatas, Sacred--Keyboard acc. I. Title.
NN 8.61 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

LENT

* MRH

WOODMAN, RAYMOND, HUNTINGTON, 1861-1943.
[THE WAY OF PENITENCE. VOCAL SCORE. ENGLISH]
The way of penitence; a cantata for Lent or general use, for tenor and baritone soli and chorus, with organ accompaniment. The words compiled by Charles H. Oliphant. New York, G. Schirmer, c1903. Pl. no. 16596. 39 p. 27cm.

1. Lent. 2. Cantatas, Sacred--Keyboard acc. I. Oliphant, Charles H. II. Title.
NN 8.57 c/b OC, I, IIbo SL MUg, 1g, 2g, Ig, IIg (MUA4, LCl, XI)

LENT—ASH WEDNESDAY

*MRH box

HEATH, JOHN, fl. 1550, supposed composer.

Lay not up for yourselves. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Corcordia pub. house, 1963. score (3 p.) 26cm. (Concordia male chorus series. [no.] 98-1683)

Caption title.
For chorus (TTBB).

(Continued)
NN R 4.64 a/r OC, I, II, IIIbo, IVb+ (OS)V SL MUg, 1g, 2g, Ig, IIg (LCl, XI) [S, NSCM]

HEATH, JOHN, fl. 1550, supposed composer. Lay not up for yourselves. (Card 2)

Words from the Gospel for Ash Wednesday (Matthew 6: 19, 20)

1. Lent--Ash Wednesday. 2. Choral music, Sacred (Men. 4 pt.)--To 1800. I. Pantaleoni, Hewitt, ed. II. Bible. N.T. Gospels. Matthew VI, 19-20. English. 1963. III. Pantaleoni, Hewitt. IV. Heath, John, fl. 1550. V. Concordia male chorus series.

Lent Ash Wednesday

*MRH box

Morales, Cristóbal de, 1512–1553.

...Emendemus in melius, et Memento homo (Let us throughly amend)... For mixed voices... Boston: O. Ditson Co. ₍etc., etc., cop. 1919₎ Publ. pl. no. 72890. 12 p. 27½cm. (Spanish sacred motets. 2.)

Five-part music in open score, and piano reduction. Latin and English words.
"Edited by Kurt Schindler."
"The English words translated and adapted by Winfred Douglas."
"No. 13379."

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Lent—Ash Wednesday. I. Schindler, Kurt, 1882–1935, ed.
N. Y. P. L. March 3, 1937

Lent—Ash Wednesday

*MRH box

Palestrina, Giovanni Pierluigi da, 1526?–1594.

...Exaltabo te; offertory for five voices for the 11th Sunday after Pentecost: also for Ash Wednesday and for general use, by Palestrina. (Offertoria totius anni, secunda pars, Rome 1593)... London: J. & W. Chester, ltd. ₍1937₎ Publ. pl. no. J. W. C. 8774. 4 p. 27½cm. (Latin church music of the polyphonic schools. no. 38.)

Open score: S. A. T. T. B. Latin words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Offertories. 2. Lent—Ash Wednesday. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Title. II. Ser.
N. Y. P. L. August 18, 1938

LENT--HOLY WEEK

See also

EASTER EVEN
EASTER MUSIC
PASSION MUSIC

Music div.

LENT--HOLY WEEK

Copy only words underlined & classmark-- BWO

BABUDRI, FRANCESCO.
L'Exultet di Bari del sec. XI. Bari, Società di storia patria per la Puglia [1959] 166 p. illus., facsims. 25cm. (Archivio storico pugliese. Quaderni. 5)

1. Church music--Italy--Bari, 12th cent. 2. Church music--Italy--Bari. 3. Church music, 12th cent. 4. Manuscripts, 12th cent. 5. Chants (Plain, Gregorian, etc.) 6. Lent--Holy Week. I. Series.
NN 8.65 s/B OC (OS)I PC, 1, I MU 2, 3, 4, 5, 6 (LC1, X1)

LENT—HOLY WEEK

*MG p. v. 368

CARROLL, JOSEPH ROBERT.
A choirmaster's guide to Holy week. Toledo, Ohio, Gregorian institute of America [c1957] 62 p. 23cm. (The church musicians bookshelf, Series 1, no. 2)

1. Church music--Catholic church, Roman. 2. Lent--Holy Week. 3. Choirs--Management. 4. Choirs. I. Series.
NN 3.71 m/4 OC (OS)I PC, 1, 4, I SL MU, 1, 2, 3 (LCl, XI)

LENT--HOLY WEEK

Copy only words underlined & classmark— *MA

Gajard, Joseph, 1885–
Brief notes on the chant of the masses of Holy week and Easter. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 2(Mar.–Apr., 1954) p. 17-37)

1. Lent—Holy week.
NN R 3.55 s/c OC OI MU, 1 (LC2, X1)

LENT--HOLY WEEK

Copy only words underlined & classmark — *MA

Ghisi, Federico.
Un processionale inedito per la Settimana Santa nell'opera del Duomo di Firenze. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.–dic., 1953) p. [362–370] facsims.)

Bibliographical footnotes.
1. Processionals. 2. Manuscripts, 15th cent. 3. Lent—Holy week. 4. Church music—Italy—France.
NN R 4.54 OI (MU)1, 2, 3, 4 (LC5, X1)

Lent--Holy Week.

** MG p.v.2, no.17

Hermann, Jacques.
...Impressions bénédictines de semaine sainte et de pâques. Paris: Bureau d'édition de la "Schola," 1911. 11 p. 4°.

Cover-title.

Music Div.
DREXEL MUSICAL FUND.

1. Lent.—Holy Week.
N. Y. P. L.
June 25, 1924

Lent--Holy week

Write on slip words underlined below and class mark — BXV

Hernandez Ascunce, Leocadio.
Cancionero pupular de Semana Santa.

(Burgos,Spain(Province). Monumentos, Comision provincial de. Bol. Burgos,1937. Num.58,p.507-511; num.59,p.544-548.)

Folk songs,Spainsh [w]

over

LENT--HOLY WEEK

Copy only words underlined & classmark — *MA

Huglo, Michel.
Notes historiques à propos du second décret sur la Vigile pascale. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 4 (juil.-août, 1952) p. [121]-136. music)

1. Church music—Catholic church, Roman. 2. Lent—Holy week.

NN R 9.53 OI (MU)1, 2 (LC3, X1)

LENT--HOLY WEEK

Copy only words underlined & classmark— *MA

[DIE KARWOCHE] (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 3 (März-Mai 1961) p. 99-119. port., music)

1. Lent--Holy week.
NN R 3.62 a/B OC OI MU,1 (LC2, X1)

Lent--Holy Week

*MFG

[Leclercq, Louis] 1828–
... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et c^ie, 1867.

xix, 155, xii, 120 p. 18½^cm.

Author's pseud., Ludovic Celler, at head of title.

HUBBARD FOUNDATION FUND

1. Holy week. 2. Vatican. 3. Church music—Catholic church.

11-3767
[30c1]
Library of Congress ML290.8.R7L3
MUSIC DIV.

LENT--HOLY WEEK

*MFG

Robertson, Alec. 1892-
Requiem: music of mourning and consolation. London, Cassell, 1967.

xii, 300 p. illus. (music). 26cm.

Bibliographical footnotes.

1. Requiems. 2. Lent—Holy week 3. Funeral music. 4. Burial and funerals—Music
NN* R 1.68 p/, OC PC,4 SL MU,1,2,3 (LC1,X1)

DREXEL 4325.1

Lent--Holy Week

Adoramus te Domine. [Author uncertain.] [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 315, 316.)

Music Div.

Lent--Holy Week

DREXEL 4325.1

Agostini (P.)
Adoramus te Christe. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 312-314.)

Music Div.

LENT--HOLY WEEK

*MRD

Bender, Jan.
The introits for Lent and Holy Week. St. Louis, Concordia Pub. House [°1957]
score (32 p.) 26 cm.
Principally for chorus (SAB) and organ.

1. INTROITS. 2. LENT 3. LENT--HOLY WEEK
NN * X 9.57 j/POC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Lent--Holy Week

Drexel 4720

Burney, Charles, 1726–1814, ed.
La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia, composta dal Palestrina, Allegri, e Bai. Raccolta e pubblicata da Carlo Burney... Londra: R. Bremner, 1771. iv, 42 p. front. 34cm.

Scores. Latin words.
Later editions published by Choron under title: Collection des pièces de musique religieuse, and by C. F. Peters (1814) under title: Musica sacra.

(Continued)

N. Y. P. L.
MUSIC DIV.
July 2, 1943

Burney, Charles, 1726–1814, ed. La musica che si canta annualmente nelle funzioni della settimana santa... (Card 2)

Contents.—Palestrina, G. P. da. Stabat Mater. Fratres, ego enim.—Bai, Tommaso. Miserere.—Palestrina, G. P. da. Improperia.—Allegri, Gregorio. Miserere.

Drexel 4273.5
——— ——— iv, 4–45 p. front. 34cm.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church, Roman. 3. Lent—Holy Week.
N. Y. P. L.
Card revised
July 2, 1943

LENT--HOLY WEEK

*MRD

BURTON, G., ed.
Hosanna, Filio David; a collection of choruses for men's voices for Holy Week and motets for Lenten services. Compositions by Florentini and others. New York, J. Fischer [192-?] Pl. no. J.F. & B. 5360-50. 79 p. 28cm. (Fischer edition. no. 5360)

For 3-4 men's voices.

1. Lent--Holy Week. --Collections. I. Title.
2. Choral music, Sacred (Men)
NN 3.70 w/OC(1b*) SL MUg, 1g, 2g, Ig (LC1, X1)

Lent--Holy Week

Mus. Res. *MRD

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices.
Cantvs ecclesiasticvs officii maioris hebdomadæ. A Ioanne Gvidetto Bononiensi...collectus, & in lucem editus. Nvnc avtem a Francisco Svriano Romano...emandatus, & ad meliorem vocum concentum redactus. Officivm vero a Scipione Manlilio Romano...restitutum... Romae: Ex typographia Andreæ Phæi, sumptibus Io. Dominici Franzini, 1619. 132 p. incl. pl. 31½cm.

Latin words; Gregorian notation.
In box.

(Continued)

N. Y. P. L.
MUSIC DIV.
September 1, 1933

Catholic Church, Roman. Liturgy and Ritual. Holy Week Offices: Cantvs ecclesiasticvs... (Card 2)

Printed in red and black. Title within border of printer's ornaments. Title vignette (publisher's device).
Additions in ms. (music.) Note in ms. on t.-p.: Est ad usū Francisci Ioannangeli clerci mact.
"Ne temporali cattivi prima si canta il Maria in monogram," 1 leaf, 41½cm., in ms. (Gregorian notation with Latin words), laid in.

Carnegie Corporation of New York.

1. Lent—Holy Week—Liturgy. I. Guidetti, Giovanni Domenico, 1530–1592. II. Suriano, Francesco, 1549-1620, editor. III. Manlilio, Scipione, editor. IV. Title.
2. Chant (plain, Gregorian, etc.)
N. Y. P. L.
Music Div.
September 1, 1933

LENT--HOLY WEEK.

*MRD

Catholic church, Roman. Liturgy and ritual. Holy week offices.
Officium majoris hebdomadæ et octavæ paschæ a vesperis Sabbati ante Dominicam in palmis usque ad missam Sabbati in albis, cum cantu, juxta ordinem breviarii, missalis et pontificalis Romani. Juxta editionem typicam Vaticanam. Mechliniæ, H. Dessain [1949] viii, 797 p. 17cm.

Gregorian notation.

541356B. 1. Lent—Holy Week—Liturgy. 2. Easter—Liturgy.
N. Y. P. L.
MUSIC DIV.
December 13, 1951

Lent--Holy Week

*MM
(Plainsong)

Church of England. Liturgy and Ritual.
Services in Holy Week; being a Palm Sunday procession, a Maundy service, the solemn prayers, Reproaches and other devotions of Good Friday, blessing the Paschal and the great vigil service of Easter Eve. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc.[, 1933.] 68 p. 21½cm.

English words; Gregorian notation.

(Continued)

N. Y. P. L.
MUSIC DIV.
September 19, 1933

Church of England. Liturgy and Ritual: Services in Holy Week ... (Card 2)

"This book is really the second edition of one which was brought out under the same title some twenty years ago... All the transcriptions of the plainsong in the former edition were the work respectively of Dr. Frere...and of the late Dr. G. H. Palmer. Advantage has been taken in the new edition to include some additional transcriptions by Dr. Palmer."—Pref.

1. Holy Week—Music. 2. Plainsong. I. Plainsong and Mediaeval Music Society. II. Palmer, George Herbert, 1846–1926. III. Frere, Walter Howard, bp. of Truro, 1863– . IV. Title.
N. Y. P. L.
Music Div.
September 19, 1933

LENT--HOLY WEEK

* MRH

CONTILLI, GINO, 1907-
Tre cori sacri per l'ufficio della Settimana santa [da] Gino Contilli (1951) Wien, Universal Edition, c1953. 20 p. 26cm. (Universal Edition. Nr. 12135)

Score: SATB.
Duration: about 12 min.
CONTENTS. — O vos omnes. — Velum templi scisum est. -- Christus factus est.
(Continued)

NN 10.55 g/ OC(1b) SL MUg, 1g, 2g (MUS3, U1, LC1, X1)

CONTILLI, GINO, 1907- Tre cori sacri per l'ufficio della Settimana santa...
(Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)— Unacc.
2. Lent--Holy week.

Lent--Holy Week.

* MN
A595.1 v.1

Corsi, Giuseppe, fl. 1659–1681.
Adoramus te Christe; motet à 4 voix pour les offices de la Semaine sainte et les saluts du T. S. Sacrement...[par] Giuseppe Corsi. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 55–57.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Lent—Holy Week. 2. Eucharistic music.
N. Y. P. L.
MUSIC DIV.
May 22, 1945

Lent--Holy Week.

* MN
A595.1 v.1

Deprés, Josquin, d. 1521.
Miserere mei Deus; Psaume à 5 voix en trois parties, pour un temps de pénitence et les offices de la Semaine sainte [par] Josquin de Prés. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 122–141.)

Score: SATTB and reduction. Latin words, with French translation.

1. Lent—Holy Week. I. Bible. O. T. Psalms. II. Latin.
N. Y. P. L.
MUSIC DIV.
June 14, 1945

LENT--HOLY WEEK *MN 5790 Heft 1

DEPRÉS, JOSQUIN, d.1521.

Miserere mei Deus; Psalm 51 für fünf Stimmen. (Psalm 50 der Vulgata-Zählung). Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1956] score (22 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben, Heft 1)

For 5 voices.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lent--Holy week. I. Series. II. Bible. O.T. Psalms LI. Latin. III. Grote, Gottfried, ed.

NN 5.64 e/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Lent--Holy Week *MM

Illuminato da Torino, *frate.*

Canto ecclesiastico facile della settimana santa del P. F. Illuminato da Torino ... Per uso, e commodo di tutti gli ecclesiastici sì secolari, che regolari ... In Venezia, Per G. Tomasini, 1729.

4 p. l., 191, [1] p. coat of arms. 26½cm.

Latin words. Gregorian notation.

1. Catholic church. Liturgy and ritual. CARNEGIE CORPORATION OF NEW YORK

Library of Congress M2150.A2129 7-13183 MUSIC DIV.

Lent--Holy Week *MRD

Nanino, Giovanni Maria, ca. 1545-1607.

...Quinque Lamentationes, quatuor vocibus aequalibus concinendae, auctore Joanne Maria Nanino. Ratisbonæ: F. Pustet, 1891. 31 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 8.)

Music for 4 voices without acc. Latin words.

1. Lamentations. 2. Tenebrae. 3. Holy Week, Music for. 4. Ser. JUILLIARD FOUNDATION FUND. MUSIC DIV.

N. Y. P. L. June 1, 1927

Write on slip words underlined below and class mark— *MRH

Durante, Francesco, 1684-1755.

Christus factus est; motet à 3 voix mixtes.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 8-10.)

Score: SSB and organ. Latin words.

Au.od.

Lent--Holy Week DREXEL 4325.1

Lasso (O. di)

Adoramus te Christe. [4 voices.]

(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 310-312.)

Music Div.

LENT--HOLY WEEK *MRH

NEVIN, GEORGE BALCH, 1859-1933.

[The crucified. Vocal score. English]

...The crucified, by George B. Nevin. Text by Lillias C. Nevin... Boston, O. Ditson co. [etc., etc., c1908] Pl. no. 5-44-66976. 28 p. 27cm.

Duration: 25 min.

At head of title: A cantata for Easter-tide, for soli, chorus and organ.

HENRY HADLEY MEM. LIB.

1. Easter music—Cantatas. 2. Lent—Holy week. I. Nevin, Lillias C The crucified. II. Title.

NN 2.53 OC, I, Ib SL MUg, 1g/2g, Ig, IIg (MUA4, LC1, X1)

LENT--HOLY WEEK * MRH

ECCHER, CELESTINO.

6 responsori per la Settimana Santa, a 4 voci virili [op. 57] [Milano] Ricordi [1955] 19 p. 32cm.

For chorus (TTBB); Latin words.

MOVEMENTS.--Amicus meus.--Unus.--Seniores.--Tanquam ad latronem.--Caligaverunt.--Ecce quomodo.

1. Lent--Holy Week. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. 1. 6 [i.e. Sei]

NN X 9.60 p/ OCI SL MUg, 1g, 2g (LC1, X1)

Lent--Holy Week *MFG

[Leclercq, Louis] 1828-

... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et c^ie^, 1867.

xix, 155, xii, 120 p. 18 1/2cm.

Author's pseud., Ludovic Celler, at head of title.

Music for four voices, with Latin words, is by Palestrina, Victoria, G. Allegri and Tommaso Bai, last XII, 120 p.

Music Div.

JUILLIARD FOUNDATION FUND.

Lent--Holy Week *MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Trois répons à 4 voix aux matines du Samedi saint, 1er nocturne ...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 58-63.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.

CONTENTS.—Sicut ovis ad occisionem.—Jerusalem, surge.—Plange quasi virgo plebs mea.

MUSIC DIV.

1. Responses. 2. Lent—Holy Week.

N. Y. P. L. May 24, 1945

LENT--HOLY WEEK *MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.

[PASSIONS, OP. 58]

Страстная седмица, для смѣшаннаго хора. Op.58. Москва, П. Юргенсонъ [191-?] 83 p. 28cm.

For mixed chorus, with piano reduction.

Title transliterated: Strastnaya sedmitza.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Lent--Holy Week.

NN R 5.61 c/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Lent--Holy Week DREXEL 4333

Lotti (A.)

Vere languores nostros ipse tulit. [Motet, 3 voices.] (The Choir... London, 1852. pt. 1, p. 5.)

(In: Sacred music with Latin words. f° v. 1.)

Music Div.

Lent--Holy Week Drexel 4721

Peters, C. F., firm, music publishers, Leipzig.

Musica sacra quæ cantatur quotannis per hebdomadam sanctam Romae in sacello pontificio... Lipsiae: Sumtibus C. F. Peters [1814] Publ. pl. no. 696. iii, 30 p. 34cm.

Scores. Latin words.

First edition by Charles Burney published 1771 (R. Bremner, London) under title: La musica che si canta annualmente nelle funzioni della settimana santa nella capella pontificia.

CONTENTS.—Stabat Mater; Fratres, ego enim, auctore Palestrina.—Miserere, auctore Bai.—Improperia, auctore Palestrina.—Miserere, auctore Allegri.

MUSIC DIV.

1. Choral music, Sacred—Collections—To 1600. 2. Catholic church. Roman. 3. Lent—Holy Week. I. Title.

N. Y. P. L. *Card revised* July 2, 1943

LENT--HOLY WEEK *MR

GRIMM, JOHANN DANIEL, 1719-1760.

Two Holy Week arias. [Arr. by Christian I. Latrobe. English text by Christian I. Latrobe?] Charlotte, N.C., Brodt music co. [c1957] 6 p. 26cm. (Moravian church music, ser. 2)

"Moravian music foundation edition."

For soprano and keyboard instrument.

(Continued)

NN 4.68 p/ OC(1b+) SL MUg, 1g, 2g, 3g (LC1, X1)

Lent--Holy Week Write on slip words underlined below and class mark— *MRH

Martini, Giovanni Battista, 1706-1784.

Sicut ovis (à 3 voix d'hommes).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. [sér. A, année 1, no. 7] p. 5-7.)

Score: TTB and keyboard instrument (realized basso continuo). Latin words.

Lent, Holy Week. DREXEL 4325.1

Pitoni (G. O.)

Christus factus est pro nobis obediens. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 291-295.)

Sung in the office of "Tenebrae".

MUSIC DIV.

GRIMM, JOHANN DANIEL, 1719-1760. Two Holy Week arias. (Card 2)

Edited from the London ed., 1811.

CONTENTS.—For my transgressions.—O what love is here displayed.

1. Sacred songs, German. 2. Lent—Holy Week 3. Moravian brethren.

LENT--HOLY WEEK Copy only words underlined & Classmark-- *MN Z85

MROWIEC, KAROL, ed.

Planky polskie, na zespoły wokalno-instrumentalne. Przygotował do wydania i bas cyfrowany zrealizował Karol Mrowiec. [Kraków] Polskie Wydawn. Muzyczne [1968] score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej. zesz. 15)

[Vol.] 1.

For 1-3 voices, with strings and organ.

(Continued)

NN*10.71 w/ OC (OS)I (LC1, X1) SL MUg, 1g, 2g, Ig S, I, II

Lent--Holy Week *MN A595.1 v.1

Pitoni, Giuseppe Ottavio, 1657-1743.

Christus factus est pro nobis; motet à 4 voix pour les offices de la Semaine sainte...[par] Giuseppe Ottavio Pitoni. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 64-67.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Lent—Holy Week. MUSIC DIV.

N. Y. P. L. May 22, 1945

Lent, Holy Week. DREXEL 4325.1

Handl (J.) known as Gallus, 1550-1591.

Christus factus est pro nobis obediens. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 290-291.)

Sung in the office of "Tenebrae". MUSIC DIV.

MROWIEC, KAROL, ed. Planky polskie, na zespoły wokalno-instrumentalne. (Card 2)

Historical and critical notes in Polish and English.

1. Vocal collections, Sacred--Instr. acc. 2. Lent--Holy Week. I. Series. II. Title.

LENT--HOLY WEEK *MRH

Poulenc, Francis, 1899-

...Quatre motets [1938-39] pour un temps de pénitence... [Paris] Rouart, Lerolle et cie. [1948, c1938-46] Pl.no. R.L.12023+cie.-R.L.12026+cie. 4 v. in 1. 27cm.

Latin words, with French translation.

Title from no. 3.

(Continued)

NN 7.53 OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

Poulenc, Francis, 1899- ...Quatre motets [1938-39] ... (Card 2)

Contents.—Timor et tremor [SATB].—Vinea mea electa [SAATBB]—Tenebrae factae sunt [SAATBB]. Tristis est anima mea [solo soprano and chorus (SATB)]

1. Choral music, Sacred—1600. 2. Motets. 3. Lent—Holy Week.

DREXEL 4325.1

Lent--Holy Week

Roussel (F.)

Adoramus te Christe. [4 voices] [By] Franc. Rosselli. (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 307-310.)

Music Div.

LENT--HOLY WEEK *XML-474

SAALFELD, RALF VON, ed.

Deutsche Gesänge vom Leiden Christi, für drei und vier Stimmen. Augsburg, Bärenreiter-Verlag, 1927. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 16)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,550)

Bärenreiter-Ausgabe Nr. 135.

For SAT or SATB

NN R 8. 72 n/ OC SL MUG, (UM1, LC1, X1, ZA1) 1/, 2g, Ig (MUS7) (MUF1) 2

SAALFELD, RALF VON, ed. Deutsche Gesänge vom Leiden Christi... (Card 2)

CONTENTS.--Jesus Christus, unser Heiland (J. Kugelmann)--Herr Jesu Christ, wahr Mensch und Gott (Le Maistre)--Herr Jesu Christ, wahr Mensch und Gott (G. Dressler)--Im Garten leidet Christus Not (J. von Burgk)--O Lamm Gottes unschuldig (M. Praetorius)--Jesus Christus, wahr Gottes Sohn (J. Decker)

1. Lent--Holy Week. 2. Choral music, Sacred--Collections. I. Title.

LENT--HOLY WEEK

*ZB-98
Film Reproduction

SCHÄCHTL, GEORG.

Deutscher Auferstehungschor, für Basssolo, vierstimmig gemischter Chor mit Orgel und sechsstimmiger Blechbegleitung ad lib., Op. 24. Regensburg, Feuchtinger & Gleichauf [194-?] Pl. no. F. & G. 228. 19 p. 28cm.

Film reproduction. Negative.

With organ accompaniment.

(Continued)

NN R 8.62 c/ OC (OAF1) SL LC1, X1) MUg, Ig, 2/, Ig (MUF1, UM1, 2

SCHÄCHTL, GEORG. Deutscher Auferstehungschor... (Card 2)

"Für die Feier der Auferstehung am Charsamstag."

1. Cantatas, sacred--Keyboard acc. 2. Lent--Holy week. I. Title.

LENT--HOLY WEEK--GOOD FRIDAY *MYA

SCHEIDT, SAMUEL, 1587-1654.

[DA JESUS AN DEM KREUZE STUND]

Six chorale preludes on When Jesus on the cross was bound. Edited by Walter E. Buszin. Saint Louis, Concordia [c1954] 12 p. 31cm.

For organ.

Preceded by his harmonization of the chorale from Das Goerlitzer Tabulaturbuch.

1. Chorale preludes (Organ)--To 1800. 2. Lent--Holy week--Good Friday. I. Buszin, Walter Edwin, 1899- , ed. II. Title: When Jesus on the cross was bound.

NN X 2. 58 e/, OC, I (OAF1) SL MUg, Ig, 2/, Ig, IIg (LC1, X1)

LENT--HOLY WEEK *MRHI

SCHUTZ, HEINRICH, 1585-1672.

[DIE SIEBEN WORTE JESU CHRISTI. FULL SCORE. ENGLISH]

The seven words of Christ on the Cross. Edited by Richard T. Gore. Saint Louis, Concordia pub. house [c1950] score(31 p.) illus. 27cm.

For five-part choir, five soloists, strings and organ.

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week. I. Gore, Richard, 1908- ed.

NN 3. 61 m/, OC, I (OAF 1) SL MUg, Ig, 2/, Ig (LC1, X1)

LENT--HOLY WEEK *MX

Tomasi, Henri, 1901-

Semaine sainte à Cuzco, pour trompette en ut ou en sib, trompette piccolo (un seul soliste) et orchestre de chambre ou piano. Paris, A. Leduc [°1964] miniature score (21 p.) 27cm.

For trumpet and chamber orchestra.

Duration: 7 min., 30 sec.

(Continued)

NN 5. 66 1/ OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1) 2

TOMASI, HENRI, 1901- . Semaine sainte à Cusco... (Card 2)

1. Trumpet and chamber orchestra. 2. Lent--Holy Week. I. Title.

---

*MRH

Lent--Holy Week

Urbina y Ortiz, José de J.

"Corona dolorosa" (nº. 1[-2])...para los ejercicios de Cuaresma y Semana santa y los viernes de todo el año... Por José de J. Urbina y Ortiz... México: Otto y Arzóz, cop. 1914. Publ. pl. nos. O. 242–243 A. 4 parts in 1 v. f°.

Spanish words.

Voice and organ in score and vocal part for each number.

Contents: no. 1. "Ocho misterios dolorosos"...á 1 y 2 voces iguales, órgano (y orquesta ad lib.).

no. 2. Para los ejercicios de Cuaresma...á una y dos voces iguales, ó coro (ad lib.) con acompañamiento de órgano y pequeña orquesta.

Music div.

1. Lent (Music for). 2. Holy Week (Non-liturgical). (Music for). 3. Sacred music. 4. Title.

N. Y. P. L. May 31, 1919.

Lent--Holy Week

* MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O vos omnes qui transitis per viam; motet à 4 voix pour les offices de la Semaine sainte et la fête du Sacré-Cœur...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 50–52.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Lent—Holy Week. 2. Sacred Heart, Feast of the.

N. Y. P. L. MUSIC DIV. June 14, 1945

Lent — Holy Week *MRD

Victoria, Tomás Luis de, ca. 1540 – ca. 1613

...Officium hebdomadae sanctae. Continens varias cantiones sacras ex liturgia sacra Dominicae palmarum, feriae V. in Coena Domini, feriae VI. in Parasceve et Sabbati Sancti, iv, v, vi et viii vocum aequalium et inaequalium, quarum auctor Thomas Ludovicus de Victoria Abulensis. Ratisbonæ: F. Pustet[, 1898]. vii, 160 p. illus. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 4–7.)

Music for 4 to 8 voices without acc. Latin words.

MUSIC DIV.

307211A JUILLIARD FOUNDATION FUND.

1. Holy week—Music for. 2. Palm Sunday—Music for. 3. Ser.

N. Y. P. L. May 31, 1927

Lent — Holy Week.

* MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Samedi saint, 2e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 145–151.)

Scores, including reduction. Latin words. French translation precedes music.

CONTENTS.—Recessit pastor noster [chorus (SATB) and solo voices (SAT)]—O vos omnes qui transitis per viam [chorus (SSAT) and solo voices (SSA)]—Ecce quomodo moritur justus [chorus (SATB) and solo voices (ATB)]

1. Responses. 2. Lent—Holy Week.

N. Y. P. L. MUSIC DIV. May 24, 1945

Lent — Holy Week

* MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Samedi saint, 3e nocturne ...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 159–163.)

Scores, including reduction.

CONTENTS.—Astiterunt reges terræ [chorus (SATB) and solo voices (SAT)]—Æstimatus sum cum descendentibus [chorus (SSAT) and solo voices (SAT)]—Sepulto Domino signatum est monumentum [chorus (SATB) and solo voices (ATB)]

1. Responses. 2. Lent—Holy Week.

N. Y. P. L. MUSIC DIV. May 24, 1945

LENT--HOLY WEEK *MRH

WILLIAMS, DAVID H.

[ON THE PASSION OF CHRIST. VOCAL SCORE. ENGLISH]

On the passion of Christ, for Lent and Holy Week; cantata for mixed voices. New York, H. W. Gray, agents for Novello [London, c1955] 30 p. 27cm.

For solo voices (STBar) and mixed chorus with organ.

Duration: about 30 min.

1. Lent. 2. Lent--Holy Week. 3. Cantatas, Sacred--Keyboard acc. I. Title.

NN 8. 61 e/s OC (OAF1) SL MUg, Ig, 2/, 3g, Ig (LC1, X1)

LENT--HOLY WEEK--GOOD FRIDAY

See also

IMPROPERIA

Music div.

Lent — Holy Week — Good Friday.

Write on slip only words underlined and classmark — *MA

Corbin, Solange.

L'office portugais de la "Sepultura Christi".

(Revue de musicologie. Paris, 1947. n.s., année 29, no. 81-84, p. 63-71.)

P.C.: Lent-Good Friday-Liturgy.

M.D.: Church music-Catholic, Roman.

Church music-Portugal.

npc

form 100c [vi-29-48 25m] MUSIC DIV.

DREXEL 1324.1

Lent-Holy Week-Good Friday

Aichinger (G.)

Adoramus te Christe. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 130, 131.)

Music Div.

Lent-Holy Week-Good Friday. DREXEL 4685

Anerio (F.)

[Jesus] Christ became obedient unto death. [Anthem, 4 voices.] (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 60, 61.)

MUSIC DIV.

DREXEL 4307.4

Lent-Holy Week-Good Friday

Birch (W. H.)

Six Good Friday hymns... Edited by... Birch. London, [18--]. sq. 4°.

Music Div.

LENT--HOLY WEEK--GOOD FRIDAY *MRD

BUSZIN, WALTER EDWIN, 1899-

God's own sacrifice complete, an order of meditation and worship based on the seven words of Jesus Christ on the cross and intended chiefly for use in a Tre ore service conducted in Christian churches on Good Friday. Prepard and compiled by Walter E. Buszin. St. Louis, Concordia [c1954] 30 p. 31cm.

Includes the choral music (SATB) and unison hymns for the congregation. For the suggested organ preludes and meditations, see his edition of Samuel Scheidt's Da Jesus an dem Kreuze stund.

1. Lent--Holy Week--Good Friday. I. Title.
NN 2.58 e/b OC SL MUg, 1g, Ig (MUA4, LC1, X1)

LENT--HOLY WEEK--GOOD FRIDAY * MRD

GHEDINI, GIORGIO FEDERICO, 1892-
[LA MESSA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
La messa del Venerdi Santo, per soli, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 180 p. 34cm.

1. Lent--Holy Week--Good Friday. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN X 9.60 p/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lent-Holy Week-Good Friday. *MRH

Klughardt, August Friedrich Martin, 1847-1902.
...Die Grablegung Christi. (The burial of Christ.) Cantate für Soli, Chor und Orchester. Dichtung von Dr. Wilhelm Hosaeus. English version by Mrs. John P. Morgan. .. Componirt von August Klughardt. Op.50... Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock, cop. 1886. Publ. pl. no. 13335. 66p. 4o.

Vocal score. German and English.

165051A.

MUSIC DIV.

---

*MRD box

Casimiri, Raffaele Casimiro, 1880-

...Responsoria chori ad cantum Passionis D.N.J.C. secundum Joannem duarum vocum aequalium. Feria VI. in Parasceve... Op.9, no.2. Torino: M. Capra [etc., etc., ca.1904] Publ. pl. no. M.789 C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.

MUSIC DIV.

Lent-Holy Week-Good Friday DREXEL 4689
Graun (K. H.)
He was despised and rejected. 4 Short anthem, 4 voices.
(In: Bangor Cathedral collection. Chester, 1848. f° pp. 93-95.)

Music Div.

Lent — Holy Week — Good Friday

Write on slip words underlined below and class mark — NBI

Larsson, Raymond Ellsworth, 1901-
Good Friday music, to the honour of Our Lord Jesus Christ and of his Saints: John, Paul and Francis.

Without music.
Includes directions for the incidental and vocal music, especially with respect to the orchestration of music to be composed or arranged to fit the text.
(In his: Weep and prepare. New York[c1940] p. [145]-168.)

1. Lent—Holy Week— Good Friday.

Form 180b [viii-6-33 25m] MUSIC DIV.

LENT--HOLY WEEK--GOOD FRIDAY *MRHI

CSONKA, PAUL.
[CANTATA DE SEMANA SANTA. FULL SCORE. ENGLISH & LATIN]
Cantata de Semana Santa. Good Friday cantata for soprano, contralto and string quartet or string orchestra. [English text by Philip Crawford] New York, Peer International corp. [1970] 23 p. and 9 parts. 31cm.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Lent--Holy Week--Good Friday.
NN 11.70 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lent — Holy Week — Good Friday. * MRH box

Gumpelzhaimer, Adam, 1559–1625.
[Jesu Kreuz, Leiden und Pein]
...Sur la croix il va mourir — (Jesu Kreuz, Leiden und Pein.) Chœur mixte [par] Adam Gumpeltzhaimer... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1855. 1 l. 27cm. (Collection de musique protestante. no. 44.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de E. P[idoux]."
Caption-title.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. November 23, 1938

Lent-Holy Week-Good Friday * MRH

Nicolau, Antonio, 1858–
...Good Friday music in a Catalonian church (Divendres Sant). Four choruses in fourteen parts (a cappella) Antoni Nicolau... Boston: O. Ditson Co.[, cop. 1923.] Publ. pl. no. 74344. 28 p. 27cm.

Score. Alternating Latin and Catalan words, with English translation in part, accompany score; complete English translation precedes it.
At head of title: ...Songs of the Spanish provinces, edited and with piano accompaniments by Kurt Schindler... no. 13681. [For choruses.]

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1933

LENT--HOLY WEEK--GOOD FRIDAY *MRH

CSONKA, PAUL.
[CANTATA DE SEMANA SANTA. VOCAL SCORE. ENGLISH & LATIN]
Cantata de Semana Santa. Good Friday cantata, for soprano, contralto and string quartet or string orchestra. [English text by Philip Crawford]. New York, Peer International corp. [1970] 16 p. 31cm.

1. Scenas, etc., Sacred (2 voices)--Keyboard acc. 2. Lent--Holy Week--Good Friday.
NN 11.70 d/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lent — Holy Week — Good Friday. *LN Lose 141-142

Hassler, Hans Leo von, 1564-1612.
[Mein Gmüth ist mir verwirret]
O Haupt voll Blut und Wunden.

Five-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.230.
"Melodie und Tonsatz: H.L. Hassler, 1601."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p. 3-4])

MUSIC DIV

Nicolau, Antonio, 1858– : ...Good Friday music in a Catalonian church... (Card 2)

"From a set of choral ballads...'Incens farigola' (Frankincense and thyme)... The text consists of portions of the 'Improperia' and of the poem 'Rahims i espigues' by Jacinto Verdaguer, followed by a verse from [his] 'Flors de Mira-Cruz.'"
"English version by Mary Opdycke Ellis and Kurt Schindler."
Also published by the Schola cantorum of New York, 1919, under title, Holy Friday music in a Catalonian church.

CARNEGIE CORPORATION OF NEW YORK.

1. Good Friday--Music. I. Verdaguer, Jacinto, 1845–1920. II. Schindler, Kurt, 1882– , editor. III. Opdycke, Mary Ellis, translator. IV. Songs of the Spanish provinces.
N. Y. P. L. June 17, 1933

LENT--HOLY WEEK--GOOD FRIDAY *MRD

Damais, Émile, 1906-

La passion selon Saint-Matthieu; chant solennel en version française pour 3 diacres & choeur, par Émile Damais. Limoges, Droguet & Ardant [1948] 21 p. 33cm.

For 3 chanters and chorus (unison or SATB).
French words.
For the evening offices on Palm Sunday or Good Friday.

1. Passion music. 2. Lent—Holy Week—Palm Sunday. 3. Lent—Holy Week—Good Friday.
NN 6.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Lent-Holy Week-Good Friday. DREXEL 4689
Haydn (Michael)
A service for Good Friday. Anthem, 4 voices. (When the sixth hour was come.) (In: Bangor Cathedral collection. Chester, 1848. f° pp. 96-100.)

MUSIC DIV.

LENT--HOLY WEEK--GOOD FRIDAY *MZ

NØRGAARD, PER.

The judgment; stage oratorio based upon the Good Friday story. For soloists, chorus and orchestra. Words: Bent Nørgård. [n.p., 1962] 8 l. 34cm.

Caption title.
Libretto.

1. Oratorios--Librettos. 2. Lent--Holy Week--Good Friday. I. Nørgård, Bent, The judgment. II. Title. III. Nørgård, Bent.
NN 7.68 a/ OC, I, IIIbo PC, I, II SL MUy, 1y, 2y, Iy, IIy (LC1, X1)

LENT--HOLY WEEK--GOOD FRIDAY * MRH
ECCHER, CELESTINO.

2 graduale et tractus pro Palmis et Parasceve, a 4 voci virili. Milano, New York, G. Ricordi [1955] score (19 p.) 32cm.

For TTBB.
CONTENTS.—Dominica in Palmis.—Feria VI in Parasceve.

1. Lent--Holy Week--Palm Sunday. 2. Lent--Holy Week--Good Friday. 3. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN X 9.60 g/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

LENT--HOLY WEEK--GOOD FRIDAY *MRH

HUFSCHMIDT, WOLFGANG.

Die sieben Worte Jesu am Kreuz; Karfreitagsmusik nach Da Jesus an dem Kreuze stund, für drei- bis vierstimmigen gemischten Chor a cappella. Kassel, New York, Barenreiter [c1964] score(20 p.) 27cm. (Bärenreiter-Ausgabe. 3979)

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Good Friday. 3. Jesus Christ.
NN 6.69 w/p OC SL MUg, 1g, 2g, 3g (LC1, X1)

Lent — Holy Week — Good Friday. * MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.

Trois répons à 4 voix aux matines du Vendredi saint, 1r nocturne ...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 98–103.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—Omnes amici mei derelinquerunt me.—Velum templi scissum est.—Vinea mea electa.

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Good Friday.
N. Y. P. L. May 24, 1945

Lent — Holy Week — Good Friday * MRH box

Franck, Melchior, ca. 1573–1639.
[Geistlicher musicalischer Lustgarten. O Mensch]
...Mortel, contemple sur la croix (O Mensch, bereit das Herze dein); chœur mixte [par] Melchior Franck... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1876. 2 p. 27cm. (Collection de musique protestante... no. 65.)

Close score: S. A. T. B. French words.
Caption-title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. September 29, 1942

Lent — Holy Week — Good Friday.

Write on slip words underlined below and class mark — * MRH

John IV, king of Portugal, 1604–1656.

...Faithful cross. (Crux fidelis.) From "Pange lingua." Hymns A. & M. 97. [By] John IV, king of Portugal. Leipzig: Bosworth & co., c1907. p. 5–7. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 12.)

Score: SATB and organ reduction. English words.
"Motet. For Good Friday."
Issued with: Victoria, T. L. de. "O my people." Leipzig, c1907.

MUSIC DIV.

1. Lent—Holy Week—Good Friday. 2. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. June 8, 1943

Lent-Holy Week-Good Friday DREXEL 4688
Perti (J. A.)
Motetto da J. A. Perti, 5 voices. (O d'immenso rigore.) pp. 5-13.
(In: Koenigl. Akad. der Künsten-Berlin — Auswahl vorzügl. Musik-Werke. Berlin, 1835-41. 8° No. XLVI.)

Music Div.

LENT--HOLY WEEK--GOOD FRIDAY *MRHI-Amer.

POWELL, ROBERT J.
[SEVEN WORDS FROM THE CROSS. FULL SCORE. ENGLISH]
Seven words from the cross; cantata for Good Friday or general use. For choir, tenor soloist and string orchestra. Text by Thomas B. Pollock. New York, Abingdon press [c1967] 24 p. and 5 parts. 31cm.

1. Cantatas, Sacred--Orch. acc. 2. Lent--Holy Week--Good Friday. 3. Passion music. I. Pollock, Thomas B. Seven words from the cross. II. Title. III. Pollock, Thomas B.
NN 2.69 k/c OC(1bo)I, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Lent—Holy Week—Good Friday.
Write on slip words underlined below and class mark— *MRH
Victoria, Tomás Luis de, ca. 1540–1611.

..."O my people." (Popule meus.) [By] T. L. da Vittoria. Leipzig: Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 11.)

Score: SATB and organ reduction. English words.
See his: Opera omnia. Breitkopf & Härtel. v. 5, p. 174.
"Motet. For Good Friday."
With this is issued: John IV, king of Portugal. Faithful cross. Leipzig, c1907.

1. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. MUSIC DIV. June 8, 1943

Lent—Holy Week—Maundy Thursday *MN A595.1 v.1
Anerio, Felice, 1560–1614.

Christus factus est pro nobis; motet à 4 voix pour la Semaine sainte...[par] Felice Anerio. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 53–54.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Graduals. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. MUSIC DIV. May 22, 1945

LENT--HOLY WEEK--GOOD FRIDAY *MRHI

REGER, MAX, 1873-1916.
[O HAUPT VOLL BLUT UND WUNDEN]
O Haupt voll Blut und Wunden; Text nach dem Lateinischen "Salve caput cruentatum" des Arnulf von Loewen (um 1200-1250) von Paul Gerhardt, 1656, Melodie von Hans Leo Hassler (1601). Für Solo-Alt, Solo-Tenor (oder Solo-Sopran), gemischten Chor, Solo Violine, Oboe und Orgel gesetzt. Partitur zugleich Orgelstimme. Berlin, Bote & G. Bock [1934?] Pl. no. B. & B. 17113. score (18 p.) 34cm.
(Continued)
NN 5.63 e/c OC (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1) 2

Lent—Holy Week—Good Friday DREXEL 4324.1
Victoria (T. L. da)
Popule meus, quid feci tibi? [Motet, 4 voices. (Improperia). (In: Musica divina... [ed. by C. Proske., Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 129-131.)

Music Div.

LENT--HOLY WEEK--MAUNDY THURSDAY *MRD box

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer.

Christus factus est, for four voices; gradual for Maundy Thursday and for use at Tenebrae, by Giovanni Francesco Anerio... London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 42)
(Continued)
NN X 5.55 j/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs (MUS 1s, U1, LC1s, X1s)

REGER, MAX, 1873-1916. [O HAUPT VOLL BLUT UND WUNDEN] O Haupt voll Blut und Wunden... (Card 2)

For solo voices (SA), chorus (SATB), solo violin, oboe and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 3 (Karfreitag)"

1. Cantatas, Sacred--Instr. acc. 2. Lent--Holy Week--Good Friday. I. Title.

Lent—Holy Week—Good Friday. *MN A595.1 v.1
Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Vendredi saint, 2e nocturne...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Année 1, [v.] 1: Livre des motets, p. 32–40.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Tanquam ad latronem existis [chorus (SATB) and solo voices (SAT)]—Tenebræ factæ sunt [chorus (SSAT) and solo voices (SST)]—Animam meam dilectam [chorus (SATB) and solo voices (ATB)]

1. Responses. 2. Lent—Holy Week—Good Friday.
N. Y. P. L. MUSIC DIV. May 24, 1945

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer. Christus factus est... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"Attributed to G.F. Anerio on Baini's authority."
"Printed... in Tucher's Kirchengesänge, 1827."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lent—Holy Week—Maundy Thursday. 3. Lent—Holy Week—Tenebrae. 4. Graduals. I. Ser.

Lent—Holy Week—Good Friday. *MN Nagel 27-28
Rosenmüller, Johann, d. 1684.
[Lamentationes Jeremiae prophetae]

... Lamentationes Jeremiae prophetae (die Klagelieder des propheten Jeremias) ... Herausgegeben von Fred Hamel. Hannover, A. Nagel, 1929.
2 v. 31cm. (Nagels musik-archiv. Nr. 27-28)
Vol. 1 for bass and tenor and v. 2 for soprano, with figured bass realized for piano.
CONTENTS.—hft. 1. Erste und zweite lektion zum karmittwoch, erste lektion zum gründonnerstag, für eine männerstimme mit generalbass. hft. 2. Zweite und dritte lektion zum gründonnerstag, dritte lektion zum karfreitag, für eine sopranostimme mit generalbass.
1. Songs with harpsichord—To 1800. I. Hamel, Fred, ed.
41-10032
Library of Congress M2.N25 nr. 27-28
[2] MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Lent—Holy Week—Good Friday. *MN A595.1 v.1
Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines de Vendredi saint, 3e nocturne...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 115–121.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Tradiderunt me in manus impiorum [chorus (SATB) and solo voices (SAT)]—Jesum tradidit impius [chorus (SSAT) and solo voices (SSA)]—Caligaverunt oculi mei [chorus (SATB) and solo voices (STB)]

1. Responses. 2. Lent—Holy Week—Good Friday.
N. Y. P. L. MUSIC DIV. May 24, 1945

Lent—Holy Week—Maundy Thursday DREXEL 4324.1
Asola (G. M.)
Christus factus est pro nobis obediens. [Motet, 4 voices.] (In: Musica divina ...[ed. by C. Proske., Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 124-128.)

Music Div.

LENT--HOLY WEEK--GOOD FRIDAY
Copy only words underlined & classmark — *MYA
Scheidt, Samuel, 1587-1654.
[Collection, organ (Hennefield)]
When Jesus on the cross was found. We all believe in one true God, the Creator. Courante. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 4)

1. Chorale preludes (Organ)—To 1800. 2. Lent—Holy Week—Good Friday. 3. Courantes (Organ). I. Ser.
NN R 3.54 OC MUg, 1g, 2g (MUI3, U1, LC1, X1)

Lent—Holy Week—Good Friday. *MRH box
Walther, Johann, 1496–1570.
[Christ lag in Todesbanden. Unacc.]
...Christ a donné sa vie (Christ lag in Todesbanden). Chœur mixte [par] J. Walter... Texte français de E. P[idoux] Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1831. 1 l. 27cm. (Collection de musique protestante. no. 21.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Lent—Holy Week—Good Friday. I. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. November 22, 1938

Lent—Holy Week—Maundy Thursday. *MRD box
Bas, Giulio, 1874–1929.

..."Christus factus est" ad 4 voces inæquales... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 984.)

Score (4 p., ATTB) and 4 voice parts.
At head of title: ...Feria V. In Cœna Domini.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Graduals. 3. Lent—Holy Week—Maundy Thursday. I. Song index (1).
N. Y. P. L. MUSIC DIV. April 8, 1947

Lent—Holy Week—Good Friday *MRH
Sowerby, Leo, 1895–

Forsaken of man; a Lenten or Good Friday cantata for soli, mixed chorus and organ accompaniment. The text by Edward Borgers and from the Gospels, set to music by Leo Sowerby... New York: The H. W. Gray co., inc. [1940] 100 p. 26cm.

Vocal score. English words.

140284B. 1. Cantatas, Sacred—Keyboard acc. 2. Lent—Holy Week—Good Friday. I. Borgers, Edward. Forsaken of man. II. Title.
N. Y. P. L. MUSIC DIV. November 6, 1941

LENT--HOLY WEEK--GOOD FRIDAY *MR box

WARD, FRANK EDWIN, 1872-1953.
[THE SAVIOR OF THE WORLD. WHAT? COULD YE NOT WATCH WITH ME ONE HOUR?]
What? Could ye not watch with me one hour? [Op. 20] Sacred song. New York, H. W. Gray [c1908] 3 p. 35cm.

For baritone and piano.
Words from Matthew xxvi, 40-41.

1. Sacred songs, U.S. 2. Lent--Holy Week--Good Friday.
NN R 7.57 a/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1, MUS1)

Lent—Holy week—Maundy Thursday. Mus. Res. *MRHI
Beethoven, Ludwig van, 1770–1827.
[Christus am Oelberge. Full score]
Christus am Oelberge; Oratorium in Musik gesetzt von L. v. Beethoven... 85tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1616. 132 p. 35cm.

German words. English translation interlined in manuscript.
First edition.
Text by F. X. Huber.

JULIAN EDWARDS COLL.
682945. 1. Oratorios—Full score. 2. Lent—Holy Week—Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Oelberge.
N. Y. P. L. MUSIC DIV. Card revised January 19, 1943

Lent—Holy Week—Good Friday. *MN A595.3 no.1
Suriano, Francesco, 1549–1620.

Passion de N. S. J. C. selon St. Jean, à 4 voix pour l'office de Vendredi saint [par] Francesco Soriano. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 36–42.)

Score: SATB and reduction. Latin words, with French translation.

1. Passion music. 2. Lent—Holy Week—Good Friday.
N. Y. P. L. MUSIC DIV. May 22, 1945

Lent—Holy Week—Good Friday DREXEL 4689
Winter (P. von)
O my God, my God, behold me. 4 voices with treble solo.
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 126-136.)

Music Div.

LENT--HOLY WEEK--MAUNDY THURSDAY
Mus. Res. * MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE]
The Mount of Olives; a sacred oratorio composed by L. v. Beethoven, as performed in the oratorios at the Theatre royal, Drury lane. The vocal parts in score adapted to English words, and the instrumental parts arranged for the piano forte by Sir George Smart... London, To be had of Sir G. Smart, and at Mess. Chappell [1813?] 96 p. 35cm.
Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge.
NN S 3.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

LENT--HOLY WEEK--MAUNDY THURSDAY

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Breitkopf & Härtel 1811] 52 p. 28 x 35cm.

1st ed. of the piano-vocal score.
Words by F.X. Huber.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d.ca. 1809. Christus am Ölberge. II. Title.
NN S 4.68 k/,OC, I (OAF1) SL MUg, 1g, 2/, 1g, IIg (MUR1, LC1, X1)

LENT--HOLY WEEK--MAUNDY THURSDAY

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Bey Breitkopf und Härtel [1821] Pl. no.3296. 50 p. 26 x 35cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.
NN S 5.70 d/, OC I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUR1, LC1, X1)

LENT-HOLY WEEK--MAUNDY THURSDAY

* * MN
D550
no.10

CANNICIARI, POMPEO, d. 1744.

Christus factus est; a 4 voci [1696] Trento, Societas universalis S. Ceciliae, 1961. score (3 p.) 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 10)

For SATB.
Edited by Lorenzo Feininger.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Graduals. 3. Lent-Holy week--Maundy Thursday. I. Series. II. Feininger, Laurence Karl Johann, 1909, ed.
NN 5.64 p/, OC, II (OS)I MUg, 1g, 2g, 3g (MUS1, LC1, X1)

LENT--HOLY WEEK--MAUNDY THURSDAY

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

Pange lingua à 4 pour Jeudy Saint; publié par Guy-Lambert. Paris, Éditions de la Musique sacrée [1948] score ([2]p.) 27cm. (Collection des restitutions de musique ancienne française)

For SATB and organ (realized figured bass).
Caption title.

(Continued)

NN R 1.66 m/,OC, I SL MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Pange lingua à 4 pour Jeudy Saint... (Card 2)

At head of title: Pour le T. S. Sacrement. No. 1.
"23e volume des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent--Holy week--Maundy Thursday. I. Guy-Lambert, ed.

Lent—Holy Week—Maundy Thursday

*MRD
box

Croce, Giovanni, ca. 1557–1609.

...In monte Oliveti, trasposto a 4 voci virili. [Da] Giovanni Croce... Torino, M. Capra [1903?] 1 v. 29cm. (Edizione Marcello Capra. no. 318.)

Close score (3 p., TTBB) and 4 voice parts.
The versicle Vigilate, et orate, composed by Giovanni Pagella.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Responses. 3. Lent—Holy Week—Palm Sunday. 4. Lent—Holy Week—Maundy Thursday. I. Pagella, Giovanni, 1872–
N. Y. P. L.

April 23, 1946

Lent—Holy Week—Maundy Thursday

*MN
A595.1 v.1

Deprés, Josquin, ca. 1450–1521.

Ave Christe immolate in crucis ara; motet à 4 voix (en deux parties) pour le Jeudi saint et les offices du T. S. Sacrement. [Par] Josquin de Près. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 41–49.)

Score: SATB and reduction. Latin words, with French translation.

MUSIC DIV.

1. Lent—Holy Week—Maundy Thursday. 2. Eucharistic music.
N. Y. P. L.

May 22, 1945

LENT--HOLY WEEK--MAUNDY THURSDAY Copy only words underlined & Classmark--

*MN
K168
Heft 13

FIOCCO, JOSEPH HECTOR, 1703-1741.

Lamentatio prima; für Sopran, 2 Violoncelli (Viole de gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1966] score (24 p.) and 3 parts. 30cm. (Die Kantate. 13)

Figured bass realized for keyboard instrument; Latin words.

(Continued)

NN*R 3.69 v/,OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

FIOCCO, JOSEPH HECTOR, 1703-1741. Lamentatio prima... (Card 2)

Parts for 2 violoncellos and continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Lamentations. 3. Lent--Holy Week--Maundy Thursday. I. Series.

Lent—Holy Week—Maundy Thursday

*MRH
box

Haydn, Johann Michael, 1737–1806.

Offertorium in coena Domini ["Dextera Domini fecit virtutem," G major], a 4 voci, violone et organo, di Michele Haydn ... ms., ca. 1800. 6 parts. f°.

4 voice and 2 instrumental parts. Latin words.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Offertories. 2. Manuscripts.
N. Y. P. L.

June 30, 1930

Lent—Holy Week—Maundy Thursday.

*MRD

Kuhnau, Johann, 1660–1722.

...Tristis est anima mea. Traurig, betrübt bis zum Tod... Leipzig, Breitkopf & Härtel [193–?] 9 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 6.)

Score: SSATB
Reprinted from plates of 1899.
"Partitur-Bibliothek 1437."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Maundy Thursday. I. Song index (2). II. Ser.
N. Y. P. L.

November 15, 1946

Lent—Holy Week—Maundy Thursday.

*MN
Lose 196

Le Maistre, Mattheus, d.1577.

Gott sei gelobet und gebenedeiet (zum Gründonnerstag) [von] Mattheus Le Maistre...(aus "Schöne und auserlesene...geistliche Gesänge," 1577).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 196 [p.4-6])

MUSIC DIV.

LENT--HOLY WEEK--MAUNDY THURSDAY

*MRD

LEO, LEONARDO, 1694-1744.

Three passion motets; transcribed and edited by Vahé Aslanian. [St. Louis, Concordia pub. house, c1962] 3 nos. in 1 v. 27cm. (Concordia motet series)

Title from no.3.
"Settings of the responsories sung after the first, second and third lessons

(Continued)

NN 3.65 e/, OC MUg, 1g, 2g, 3g (MUS3, LC1, X1) SL

2

LEO, LEONARDO, 1694-1744. Three passion motets ... (Card 2)

respectively at matins on Maundy Thursday."
For SATB with organ (realized continuo) or SATB unacc. Latin and English words.
Edited from a ms. in the Conservatorio S. Pietro a Maiella, Naples.
CONTENTS.--1. In Monte Oliveti.--2. Tristis est anima mea.--3. Ecco vidimus.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lent--Holy Week--Maundy Thursday.

LENT--HOLY WEEK--MAUNDY THURSDAY

* MRH

NAPOLI, JACOPO, 1911-
[PICCOLA CANTATA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
Piccola cantata del venerdi santo, per coro misto e orchestra. Testo di Juliano Dati. Milano, Edizioni Curci [1963] 78 p. 35cm.

1. Cantatas, Sacred--Keyboard acc. 2. Lent--Holy Week--Maundy Thursday. I. Dati, Juliano. Piccola cantata del venerdi santo. II. Title. III. Dati, Juliano.
NN * 2.64 p/, OC, I, IIb* (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Lent—Holy Week—Maundy Thursday

*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.

Cœnantibus illis; motet à 5 voix pour le Jeudi saint et les offices du T. S. Sacrement... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 21–24.)

Score: SATTB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Lent—Holy Week—Maundy Thursday. 2. Eucharistic music.
N. Y. P. L.

June 6, 1945

Lent—Holy Week—Maundy Thursday.

*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.

Trois répons à 4 voix aux matines du Jeudi saint... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 25–31.)

Score: chorus (SATB), solo voices (SSA) and reduction. Latin words. French translation precedes music.
CONTENTS.—In monte Oliveti oravit ad Patrem.—Tristis est anima mea usque ad mortem.—Ecce vidimus eum.

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L.

May 24, 1945

Lent—Holy Week—Maundy Thursday.

*MN
Nagel 27-28

Rosenmüller, Johann, d. 1684.
[Lamentationes Jeremiae prophetae]

... Lamentationes Jeremiae prophetae (die Klagelieder des propheten Jeremias) ... Herausgegeben von Fred Hamel. Hannover, A. Nagel, 1929.
2 v. 31cm. (Nagels musik-archiv. Nr. 27-28)
Vol. 1 for bass and tenor and v. 2 for soprano, with figured bass realized for piano.
CONTENTS.—hft. 1. Erste und zweite lektion zum karmittwoch, erste lektion zum gründonnerstag, für eine männerstimme mit generalbass. hft. 2. Zweite und dritte lektion zum gründonnerstag, dritte lektion zum karfreitag, für eine sopranostimme mit generalbass.
1. Songs with harpsichord—To 1800. I. Hamel, Fred, ed.

44-10032

Library of Congress M2.N25 nr. 27-28

[2] MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Lent—Holy Week—Maundy Thursday

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Jeudi saint, 2e nocturne ... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 168–173.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Amicus meus osculi [chorus (SATB) and solo voices (SA)]—Judas mercator pessimus [chorus (SSAT) and solo voices (SSA)]—Unus ex discipulis meis tradet me [chorus (SATB) and solo voices (ATB)]

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L.

May 24, 1945

Lent—Holy Week—Maundy Thursday

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Trois répons à 4 voix aux matines du Jeudi saint, 3e nocturne ... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 82–88.)

Scores, including reduction. Latin words. French translation precedes music.
CONTENTS.—Eram quasi agnus [chorus (SATB) and solo voices (SAT)]—Una hora non potuistis vigilare [chorus (SSAT) and solo voices (SAT)]—Seniores populi consilium fecerunt [chorus (SATB) and solo voices (ATB)]

MUSIC DIV.

1. Responses. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L.

May 24, 1945

LENT--HOLY WEEK--MAUNDY THURSDAY

*MRD

Wildgans, Friedrich, 1913–

Proprium [1930] für den Gründonnerstag, für gemischten Chor a capella... [Wien] Universal-Edition [c1946] 11 p. 26cm.

Score: SATB and organ reduction.
Duration: 12 min.
CONTENTS.—Introitus "Nos autem gloriari" (mit Orgel)—Graduale "Christus factus est."—Offertorium "Dextera Domini."—Communio "Dominus Jesus."—Pange lingua.—Vexilla regis.

1. Lent—Holy Week—Maundy Thursday. 2. Masses—Unacc. I. Title.
NN 2.54 OC SL MUg, 1g, 2g, 1g (MUS11, LC1, X1)

LENT--HOLY WEEK--PALM SUNDAY
Copy only words underlined & classmark— * MA

FLOECK, GEORGINA.
The procession and hymn of Palm Sunday. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 31, no. 1 (Mar., 1945) p. 9-12, 33. music)

1. Lent—Holy Week—Palm Sunday.
NN R 9.53 OI (MU)1 (MUS 1: Gloria laus, LC2, X1)

LENT--HOLY WEEK--PALM SUNDAY
Copy only words underlined & classmark— ZLF

HUGLO, MICHEL.
Source hagiopolite d'une antienne hispanique pour le dimanche des rameaux. (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 10 (jul. -dic., 1952) p. 367-374. facsims.)

The antiphon Introeunte te.
Bibliographical footnotes.

1. Antiphons. 2. Lent--Holy week--Palm Sunday.
NN R 6.57 c/ OI (MU)1, 2 (MUS1: Introeunte te) (LC3, X1)

Lent—Holy Week—Palm Sunday
*MM
Alfieri, Pietro, 1801–1863, editor.
Cantus Gregorianus in purificationis B. Mariae Virginis et palmarum processionibus; cura et studio Rev. D. Petri Alfieri... collectus et emendatus. Romae: Ex Officina libraria bonarum artium, 1837. 19 p. 27½cm.

Latin words; Gregorian notation.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Plainsong. 2. Mary, Virgin. 3. Palm Sunday—Music. I. Catholic Church, Roman. Liturgy and Ritual.
N. Y. P. L. September 29, 1933

Lent—Holy Week—Palm Sunday DREXEL 4738
Arnold (S.)
Who is this that cometh from Edom? Verse anthem for three voices, for Palm Sunday... organ part by Vincent Novello. 12 pp.
(In: Anthems ancient and modern... London, c18--. f° v.1, [?] D. 5.)

Lent—Holy Week—Palm Sunday
*MRH box
Bas, Giulio, 1874–1929.
...Gloria laus. Ad chorum trium vocum inæqualium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 980.)

Score (3 p., antiphonal chorus; unison and ATB) and 3 voice parts.
At head of title: ...In Dominica palmarum.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. January 28, 1947

Lent—Holy Week—Palm Sunday
*MRD box
Bas, Giulio, 1874–1929.
...Ingrediente Domino. Ad chorum 4 vocum inæqualium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 981.)

Score (3 p., ATTB) and 4 voice parts.
At head of title: ...In Dominica palmarum. Ad processionem.

MUSIC DIV
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. April 8, 1947

Lent—Holy Week—Palm Sunday
*MRD box
Casimiri, Raffaele Casimiro, 1880-
...Responsoria chori ad cantum Passionis D.N.J.C. secundum Matthaeum duarum vocum aequalium. In Dominica palmarum... Op.9, n.1. Torino: M. Capra [etc., etc., ca.1904] Publ. pl. no. M.788C. 1 v. 29cm. (On cover: Edizione Marcello Capra.)

Score: solo part for chanter, tenor or soprano, bass or alto and harmonium ad lib. 2 voice parts. Latin words.
MUSIC DIV.

Lent—Holy Week—Palm Sunday
*MRD box
Croce, Giovanni, ca. 1557–1609.
...In monte Oliveti, trasposto a 4 voci virili. [Da] Giovanni Croce... Torino, M. Capra [1903?] 1 v. 29cm. (Edizione Marcello Capra. no. 318.)

Close score (3 p., TTBB) and 4 voice parts.
The versicle Vigilate, et orate, composed by Giovanni Pagella.

MUSIC DIV.
1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Responses. 3. Lent—Holy Week—Palm Sunday. 4. Lent—Holy Week—Maundy Thursday. I. Pagella, Giovanni, 1872-
N. Y. P. L. April 23, 1946

LENT--HOLY WEEK--PALM SUNDAY
*MRD
Damais, Émile, 1906-
La passion selon Saint-Matthieu; chant solennel en version française pour 3 diacres & choeur, par Émile Damais. Limoges, Droguet & Ardant [1948] 21 p. 33cm.

For 3 chanters and chorus (unison or SATB).
French words.
For the evening offices on Palm Sunday or Good Friday.
1. Passion music. 2. Lent—Holy Week—Palm Sunday. 3. Lent—Holy Week—Good Friday.
NN 6.53 OC SL MUg. 1g, 2g, 3g (LC1, X1)

LENT--HOLY WEEK--PALM SUNDAY
* MRH
ECCHER, CELESTINO.
2 graduale et tractus pro Palmis et Parasceve, a 4 voci virili. Milano, New York, G. Ricordi [1955] score (19 p.) 32cm.

For TTBB.
CONTENTS.—Dominica in Palmis.—Feria VI in Parasceve.
1. Lent--Holy Week--Palm Sunday. 2. Lent--Holy Week--Good Friday. 3. Choral music, Sacred (Men, 4 pt.)--Unacc.
NN X 9.60 g/ OC SL MUg. 1g, 2g, 3g (LC1, X1)

Lent—Holy Week—Palm Sunday DREXEL 4308
Elvey (Sir G. J.)
Daughters of Jerusalem. Full anthem for Palm Sunday. London: Novello & Co., c18--. 4 pp. 4°
Musical Times, no. 290.
MUSIC DIV.

LENT--HOLY WEEK--PALM SUNDAY
*MRH box
HANDL, JACOB, known as GALLUS, 1550-1591.
Austeilung der Palmzweige. Nach den gleichstimmigen Sätzen von J. Handl für vier gemischte Stimmen bearb. von Johannes Hafner. Altötting, A. Coppenrath [1957] [4] p. 28cm.

Caption title.
For SATB.
(Continued)
NN R 3.66 a/ OC SL MUg, 1g, 2g (LC1, MUS2, X1) 2

HANDL, JACOB, known as GALLUS, 1550-1591.
Austeilung der Palmzweige. (Card 2)

CONTENTS.--Pueri Hebraeorum, portantes ramos.--Pueri Hebraeorum, vestimenta prosternebant.

1. Lent--Holy Week--Palm Sunday. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600.

DREXEL 4324.1
Lent—Holy Week—Palm Sunday
Lasso (O. di)
Improperium expectavit cor meum. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-63. sq. 4° Annus I, v. 2, pp. 120-123.)
Music Div.

Lent—Holy Week—Palm Sunday DREXEL 4324.1
Palestrina (G. P. da)
Pueri Hebraeorum portantes ramos. [Motet, 4 voices.] (In: Musica divina ... [ed. by C. Proske.] Ratisbonae, 1853-63, sq. 4° Annus I, v. 2, pp. 117-120.)
Music Div.

Lent—Holy Week—Palm Sunday DREXEL 4315
Richardson (John)
Improperium expectavit [cor meum.] [Motet, bass solo & 4 voices.] (In: Choir (The). A collection of church music... London, c1852?-53. f° v.1, pp. 151, 152.)
Music Div.

LENT--HOLY WEEK--PALM SUNDAY
*ZB-314
SECHTER, SIMON, 1788-1867.
Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1949] close score (8 p.) 31cm. (Der kleine Kirchenchor. Heft 4)

Microfilm.
For SATB.
(Continued)
NN R 3.72 m/ OC, I SL MUg, 1g, 2g, 1g (MUS2) (UM1, LC1, X1) (MUFI) 2

SECHTER, SIMON, 1788-1867. Graduale und Offertorium für den Palmsonntag, für gem. Chor a cappella. (Card 2)

CONTENTS.--Tenuisti (Graduale).--Improperium (Offertorium).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lent--Holy Week--Palm Sunday. I. Dité, Louis, 1891- , ed.

Lent—Holy Week—Palm Sunday
*MN A595.3 no.1
Suriano, Francesco, 1549–1620.
Passion de N. S. J. C. selon St. Mathieu, à 4 voix pour le dimanche des Rameaux [par] Francesco Soriano. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 20–31.)

Score, including reduction. Latin words, with French translation.

MUSIC DIV.
1. Passion music. 2. Lent—Holy Week—Palm Sunday.
N. Y. P. L. May 22, 1945

Lent—Holy Week—Palm Sunday
*MRD
Victoria, Tomás Luis de, ca. 1540 – ca. 1613
...Officium hebdomadae sanctae. Continens varias cantiones sacras ex liturgia sacra Dominicae palmarum, feriae V. in Coena Domini, feriae VI. in Parasceve et Sabbati Sancti, iv, v, vi et viii vocum aequalium et inaequalium, quarum auctor Thomas Ludovicus de Victoria Abulensis. Ratisbonæ: F. Pustet[, 1898]. vii, 160 p. illus. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 4–7.)

Music for 4 to 8 voices without acc. Latin words.

MUSIC DIV.
307211A
JUILLIARD FOUNDATION FUND.
1. Holy week—Music for. 2. Palm Sunday—Music for. 3. Ser.
N. Y. P. L. May 31, 1927

LENT—HOLY WEEK—TENEBRAE
See also
LAMENTATIONS

MUSIC DIV.

LENT--HOLY WEEK--TENEBRAE

*MRD
box

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer.

Christus factus est, for four voices; gradual for Maundy Thursday and for use at Tenebrae, by Giovanni Francesco Anerio... London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 42)

(Continued)

NN X 5.55 3/ OCs SLs (MUS 1s,U1,LC1s,X1s) MUgs,1gs,2gs,3gs,4gs

---

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer. Christus factus est... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"Attributed to G.F. Anerio on Baini's authority."
"Printed... in Tucher's Kirchengesänge, 1827."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lent—Holy Week—Maundy Thursday. 3. Lent—Holy Week—Tenebrae. 4. Graduals. I. Ser.

---

*MN
A679 no.8

Caro de Boesi, José Antonio, d. 1814.

...Christus factus est. Partitura para voces y orquesta... Montevideo, 1943. 17 p. 32cm. (Archivo de música colonial venezolana. Cuaderno no. 8.)

Score: SATB, oboe I-II, horn I-II, violin I-II, viola and bass. Latin words. Biographical sketch of the composer, p. ⌊2⌋ of cover.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Graduals. 3. Lent—Holy Week—Tenebrae. I. Ser.

N. Y. P. L. November 30, 1945

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Casciolini, Claudio, 18th-19th cent.

...I responsorii dei tre matutini delle Tenebre, ridotti da quattro a tre voci dal M.° G.Weder, e trascritti dal tempo 3 al tempo 2...

(Publicazione periodica di musica sacra. Roma,1881. 4°. v.4,p.9-47.)

form 166 [lr-6 25 25m]

---

*MRH
box

Casimiri, Raffaele Casimiro, 1880-

⌊Cantus varii. Op. 22, no. 5⌋

...Miserere mei Deus, in falsobordone per duos modulos ad chorum duarum et quatuor vocum inaequalium... ⌊Per⌋ Raph. Casimiri, Op. 22, n. 5. Torino ⌊M. Capra, ca. 1906⌋ 4 p. 29cm. (Edizione Marcello Capra. n. 1132.)

Score: antiphonal chorus (ATTB and AT) and reduction of ATTB.
Caption-title; t.-p. reads: ...Cantus varii in Quadragesima et in Hebdomada Sancta ...
At head of caption-title: Ad finem laudum tridui sacri. Ps. ⌊L⌋

MUSIC DIV.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Lent—Holy Week—Tenebrae. I. Bible. O. T. Psalms. LI. Latin.

N. Y. P. L. November 30, 1945

LENT--HOLY WEEK--TENEBRAE

Write on slip only words underlined and classmark:
Spencer Coll.
French 169-

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican.

⌊Tenebrae. Parisiis, FF. praedicatores magni conventus et collegii S. Jacobi, 169-?⌋ 128 p., 1 l. illus. 22cm. (4°.)

Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis ⌊169-?⌋
With music in Gregorian notation.
Engraved throughout.

(Continued)

NN R X 3.55 (OC)I OS,II 8,I,I,II (MUR1,RD1,RI 1,RZ1,LC1, MUg,2g,Ig,IIg R,1,I,II SP,1,3,I,II X4,23)

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. ⌊Tenebrae. 169-?⌋ (Card 2)

Presumably published by order of Antonin Cloche, master general of the Dominicans 1686-1720.—*cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326-329.*
CONTENTS.—Feria quinta.—Feria sexta.—Sabbato sancto.
Illustrations: 3 engraved headpieces.

1. Lent—Holy week—Liturgy. 2. Lent—Holy week—Tenebrae. 3. Engravings, French. I. Cloche, Antonin, 1628-1720. II. Dominicans.

LENT--HOLY WEEK--TENEBRAE

*MRH
box

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt, répons extrait des Méditations de Caresme; pour 3 voix d'hommes et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [195-] Pl.no.RC. 195 M.S. Score (4 p.). 33cm. (Collection des restitution de musique ancienne française)

(Continued)

NN 12.59 1/4 OC, I (OS)II (MUS1, LC1, X1) [NSCM] (OAF1) SL MUg, 1g, 2g, Ig

---

CHARPENTIER, MARC-ANTOINE, 1634?-1704.
[MÉDITATIONS DE CARÊME. TENEBRAE FACTAE SUNT]
Tenebrae factae sunt... (Card 2)

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Guy-Lambert, ed. II. Collection des restitution de musique ancienne française.

---

*MM

Church of England.—Liturgy and ritual.

The service of Tenebrae, or mattins and lauds of the last three days of Holy week, from the Sarvm breviary; newly done into English, and adapted to the original note by the Rev. G. H. Palmer ... Wantage: Imprinted at the Convent of S. Mary ⌊1908⌋. 3 parts in 1 v. 8°.

Contents: 1. Maundy Thursday. 2. Good Friday. 3. Holy Saturday.

Music Dept.

1. Plainsong. 2. Services. 3. Maundy Thursday.—Music for. 4. Good Friday.—Music for. 5. Easter eve.—Music for. 6. Tenebrae. 7. Palmer, Rev. George Herbert, editor. 8. Catholic Church (Roman).—Liturgy and ritual. Breviaries. Salisbury.

N. Y. P. L. March 15, 1918.

LENT--HOLY WEEK--TENEBRAE

*ZB-225

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES]
Leçons de ténèbres a une et a deux voix, par Mr Couperin... Premier jour. Gravées par F. du Plessy... A Paris, Chez l'auteur [1714?] 45 p.

Film reproduction of copy in Bibliothèque nationale, Paris. Positive.
For 1-2 voices and figured bass.
"Privilege du Roy donné a Versailles le 14e May mil sept cent traize."

(Continued)

NN B 9.68 1/4 OC (OAF1) SL UM1,LC1,X1) MUg, 1g, 2g, 3g (MUF1, MUR1,

---

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES] Leçons de ténèbres a une et a deux voix... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Scenas, etc., Sacred (2 voices)--Keyboard acc. 3. Lent--Holy Week--Tenebrae.

LENT--HOLY WEEK--TENEBRAE

*MR

Couperin, François, 1668-1733.
⌊Leçons de Ténèbres⌋

Leçons de Ténèbres, a une et deux voix. Éd. par Daniel Vidal. Paris, Heugel ⌊1968⌋

score (57 p.) and part. 31 cm. (Le Pupitre, 8)

With figured bass realized for organ or harpsichord; part for viola da gamba.
Latin words.

(Continued)

NN*R 2.70 e/C OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES]
Leçons de Ténèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
2. Scenas, etc., Sacred (2 voices)--Keyboard acc.
3. Lent--Holy Week--Tenebrae.

LENT--HOLY WEEK--TENEBRAE

*MN
C801
no. 3

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES, NO. 1]
Leçons de Tenèbres, première leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 18 p. facsims. 27cm. (Cantio sacra, 3)

Figured bass realized for keyboard instrument; German translation: p. [3]
First line: Incipit lamentatio Jeremiae Prophetae.

(Continued)

NN R X 8.60 1/4 OC (OS)I LC1, X1) (OAF1) MUg, 1g, 2g/1g (MUS2,

---

COUPERIN, FRANÇOIS, 1668-1733. [LEÇONS DE TÉNÈBRES, NO. 1] Leçons de Tenèbres... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.

LENT--HOLY WEEK--TENEBRAE

*MN
C801
no. 4

COUPERIN, FRANÇOIS, 1668-1733.
[LEÇONS DE TÉNÈBRES, NO. 3]
Leçons de Tenèbres, seconde leçon. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1955] 15 p. facsims. 27cm. (Cantio sacra, 4)

Figured bass realized for keyboard instrument; German translation: p. [3]
First line: Et egressus est a filia Sion omnis decor ejus.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. I. Series.

NN R X 9.60 1/4 OC (OS)I LC1, X1) (OAF1) MUg, 1g, 2g, 1g (MUS2,

---

*MRH

Couperin, François, 1668-1733.
⌊Leçons de ténèbres, no. 3⌋

... Troisième leçon de ténèbres; Lamentations of Jeremiah 1:10-14, for two women's voices, solo and chorus, and continuo (organ, harpsichord or piano) strings ad lib. New York, Music press, inc. ⌊1942⌋

22 p. 26½cm. (Dessoff choir series, ed. by Paul Boepple ... ⌊Equal voices⌋ no. 14)
"Realization of the figured bass by Paul Boepple."
Latin words.

1. Choruses, Sacred (Equal voices, 2 pts.) with organ—To 1800. I. Bible. O. T. Jeremiah. II. Boepple, Paul, 1896- arr.

44-14828

Library of Congress M1405.D42 no. 14
⌊2⌋

MUSIC DIV.

Drexel 4325.1

Croce, G. dalla.
I. In monte Oliveti. II. Tristis est anima mea. [Responsoria (4 voices)] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.105-108.)

MUSIC DIV.

Drexel 4325.1

Croce, (G. dalla.)
O vos omnes qui transitis per viam. Responsorium V. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.149-150.)

MUSIC DIV.

Drexel 4325.1

Croce, G. dalla.
Tenebrae factae sunt. [Responsorium V. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.128-130.)

MUSIC DIV.

Lent-Holy Week-Tenebrae

Drexel 4325.1

Croce, G. della.
Unus ex discipulis meis tradet me hodie. Responsorium V. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.114, 115.)

MUSIC DIV.

Lent-Holy Week-Tenebrae

*MRH box

Croce, Giovanni, ca. 1557-1609.
...[Unus ex discipulis meis tradet.] Abendmahl: "Einer meiner eigenen Jünger." Partitur...und Stimmen... Leipzig: F. E. C. Leuckart[, 1931]. Publ. pl. no. F. E. C. 9192. 5 parts. 27cm. (Saetze alter Meister für gemischten Chor, bearbeitet von Arnold Mendelssohn. [Nr.] 15.)

German words; music for 4 mixed voices in score, and 4 voice parts.
Motet: "Unus ex discipulis meis tradet" from his: Motetti a quattro voci. Libro primo. Venetia, 1597.

1. Motets. 2. Responsories—Holy Week. 3. Maundy Thursday music. I. Mendelssohn, Arnold, 1855- , editor. II. Title. III. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 21, 1932

Drexel 4325.1

Croce, G. dalla.
Velum templi scissum est. [4 voices] Responsorium 11. (In: Musica divina... [ed. by C. Proske.] sq.4°. Annus 1, v.4, pp.123, 124.)

MUSIC DIV.

---

*MRD

Desderi, Ettore, 1892-
...Responsoria in Parasceve ad quatuor voces inaequales. [Augsburg: A. Böhm & Sohn, 1932] 15 p. 29cm.

Open score: S.A.T.B. Latin words.
Reproduced from autographed manuscript.
Imprint stamped on half-title and caption-title.
Cover-title.
Caption-title:... Feriae VI in Parasceve responsoria.

MUSIC DIV.

Drexel 4325.1

Ferrario, G.A.
Una hora non potuistis vigilare mecum. Responsorium VIII. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.118, 119)

MUSIC DIV.

Lent-Holy Week-Tenebrae

DREXEL 4325.1

Handl (J.) known as Gallus, 1550-1591.
Christus factus est pro nobis obediens. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 290-291.)

Sung in the office of "Tenebrae".

Music Div.

Drexel 4325.1

Handl, (J.) known as Gallus, 1550-1591.
Ecce quomodo moriteur justus. Responsorium VI [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.151-153.

MUSIC DIV.

Drexel 4325.1

Handl, (J.) known as Gallus, 1550-1591.
Recessit pastor noster. Responsorium IV. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.144-149.)

MUSIC DIV.

Drexel 4325.1

Handl, (J.) known as Gallus, 1550-1591.
Sepulto Domino signatum est monumentum. Responsorium IX. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp. 157-160.)

MUSIC DIV.

Lent-Holy Week-Tenebrae

*MRH box

Haydn, Johann Michael, 1737-1806.
Tenebrae [vier-stimmiger Chor aus dem Nachlass Michael Haydns]. ms., ca. 1815. 5 parts. f°.

Four mixed voices in score and 4 separate voice parts. Latin words.
On verso of each voice part: Ave Maria, v. Arcadelt.
First published in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.

MUSIC DIV.

1. Motets. 2. Manuscripts. I. Title.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
July 31, 1930

Lent-Holy Week-Tenebrae

*MRH box

Haydn, Johann Michael, 1737-1806.
[Tenebrae factae sunt. Eb maj. Unaccompanied.]
...Tenebrae factae sunt. Nr. 2 in Es-dur. (Dantonello)... Augsburg: A. Böhm & Sohn[, 1931]. Publ. pl. no. 7801. 3 p. 27cm. (Alte Motetten für gemischten Chor a cappella. Nr. 10.)

Latin words; motet for 4 voices.
At head of title: ...Michael Haydn.
"Aus dem Nachlasse."
First published with acc. of violono and organ (figured bass) in Allgemeine Musik-Zeitung, Jahrg. 16, 1814, Beilage 2.
"Übersetzung," foot of p. 2.

MUSIC DIV.

1. Motets. 2. Tenebrae. I. Dantonello, Joseph, 1891- , editor.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
May 4, 1934

Lent-Holy Week-Tenebrae

DREXEL.3827

La Feillée, François de
Méthode nouvelle pour apprendre parfaitement les règles du plain-chant et de la psalmodie. Avec des messes + autres ouvrages en plain-chant figuré + musical... Poitiers: Faulcon l'aîné, 1777. viii, 600 pp. 3.ed. 12°.

3827

MUSIC DIV.

Lent-Holy Week-Tenebrae

*MRD

Nanino, Giovanni Maria, ca. 1545-1607.
...Quinque Lamentationes, quatuor vocibus aequalibus concinendae, auctore Joanne Maria Nanino. Ratisbonæ: F. Pustet, 1891. 31 p. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 8.)

Music for 4 voices without acc. Latin words.

MUSIC DIV.

1. Lamentations. 2. Tenebrae. 3. Holy Week, Music for. 4. Ser.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 1, 1927

Lent-Holy week-Tenebrae,

DREXEL 4325.1

Pitoni (G. O.)
Christus factus est pro nobis obediens. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 291-295.)

Sung in the office of "Tenebrae".

Music Div.

Lent-Holy Week-Tenebrae

*MRD box

Pizzetti, Ildebrando, 1880-
...Tenebrae factae sunt. Responsorio pel Venerdi santo a sei voci dissimili (soprani, contralti, tenori I e II, bassi I e II)... Torino: M. Capra [etc., etc., 1902?] Publ. pl. no. M. 218 C. 6 p. 29cm. (Edizione Marcello Capra. n. 218.)

Latin words; music for S. A. T. T. B. B., in score.
Cover-title.

1. Tenebrae. 2. Good Friday—Music. 3. Responsories.
N. Y. P. L.

MUSIC DIV.
May 31, 1935

LENT--HOLY WEEK--TENEBRAE

*MRH

Poulenc, Francis, 1899-
[Motets pour un temps de pénitence]
Quatre motets pour un temps de pénitence pour choeur mixte a cappella. Paris, Rouart, Lerolle, c1939-46. 4 no. in 1 v. 28cm.

For unaccompanied mixed chorus. Latin words with French translation.
Title from no. 2. No. 1,4, 1946; no. 3, 1946 (c1938)
Contents.—Timor et tremor (SATB)—Vinea (Continued)

NN 1.54 OC SL MUg,1g,2g,3g (MUS 4,LC1,X1)

Poulenc, Francis, 1899- . Quatre motets pour un temps de penitence... (Card 2)

mea electa (SAATBB)—Tenebrae factae sunt (SAATBB)—Tristis est anima mea (Solo soprano, SATB)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.
3. Lent—Holy Week—Tenebrae.

LENT--HOLY WEEK--TENEBRAE

*MRD

POULENC, FRANCIS, 1899- .
[RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN]
Sept répons des ténèbres, pour soprano solo (voix d'enfant) choeur mixte (voix d'enfants - voix d'hommes) et orchestre. Paris, Éditions Salabert [c1962] score (49 p.) 32cm.

Duration: 25 min.
CONTENTS.--Jeudi Saint: Una hora non potuistis vigilare mecum. Judas, mercator pessimus.--Vendredi Saint: Jesum tradidit. Caligaverunt (Continued)

NN 8.63 f/C OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 3g, 1g (MUS8,

POULENC, FRANCIS, 1899- . [RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN] Sept répons des ténèbres, pour soprano solo... (Card 2)

oculi mei. Tenebrae factae sunt.--Samedi Saint: Sepulto Domino. Ecce quomodo moritur justus.

1. Choral music Sacred (Mixed, 4pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. 3. Responses. I. Title.

Lent-Holy Week-Tenebrae

Write on slip, class mark name, vol., page and year of magazine.

*MRD

Terziani, Pietro, 1767-1835.
..."Christus factus est, e Miserere," a quattro voci concertato senza accompagnamento, composto fra il 30 marzo e 3 aprile 1819 per la cappella dell'Arcibasilica Lateranense... Tratto dall'autografo ...
(Publicazione periodica di musica sacra. Roma, 1880. 4°. v.3, p.16-30.)

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Amicus meus osculi me tradidit signo. Responsorium IV. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.110-112.)

MUSIC DIV.

Lent-Holy Week-Tenebrae

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Ecce vidimus eum non habentem speciem. Responsorium III [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp. 108-110.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Eram quasi agnus innocens. Responsorium VII. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.116, 117.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Jerusalem surge. Responsorium II. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.141, 142.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Omnes amici mei dereliquerunt me. Responsarium I. [Good Friday] [4 voices] In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.121-123.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Plange quasi virgo plebs mea. Responsorium III. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.143, 144.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Seniores pupuli consilium fecerunt. Responsorium IX. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.120, 121.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Sicut ovis ad occisionem. Responsorium I. [4 voices.] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.140, 141.)

MUSIC DIV.

Drexel 4325.1

Viadana, Ludovico, 1564-1627.
Vinea mea electa. Responsorium 111, [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.125,126.)

MUSIC DIV.

Drexel 4325.1

Victoria, T. L. da.
[Responsoria in triduo Majoris Hebdomadae ad matutinam.] B. Selectissimae modulationes. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.161-208.)

Complete for Thursday, Friday & Saturday.

MUSIC DIV.

Lent - Holy Week - Tenebrae

DREXEL 4325. 1.

Zoilo (A.)
Aestimatus sum cum descendentibus in lacum. Responsorium VIII. [4 voices.] (In: Musica Divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 155-157.)

1. Responsoria.-Holy Week

Music Div.

Drexel 4325.1

Zoilo, A.
Animam meam dilectam tradidi. Responsorium VI. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp. 130-133.)

MUSIC DIV.

Drexel 4325.1

Zoilo, (A.)
Astiterunt reges terrae. Responsorium VII. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.154-155.)

MUSIC DIV.

Drexel 4325.1

Zoilo, Annibale
Caligaverunt oculi mei a fleto meo. Responsorium IX. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.138, 139.)

MUSIC DIV.

Drexel 4325.1

Zoilo, A.
Jesum tradidit impins. Responsorium VIII. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.136-137.)

MUSIC DIV.

Lent - Holy Week - Tenebrae

Drexel 4325.1

Zoilo, A.
Judas mercator pessimus. Responsorium V. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.112-114.)

MUSIC DIV.

Drexel 4325.1

Zoilo, A.
Tamquam ad latronem existis cum gladüs et fustibus. Responsorium IV. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.126-128.)

MUSIC DIV.

Drexel 4325.1

Zoilo, A.
Tradiderunt me in manus impiorum Responsorium VII. [4 voices] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.4, pp.134-135.)

MUSIC DIV.

Lent - Laetare Sunday

*MRHL +

Homilius, Gottfried August, 1714–1785.
...Mit Sorgen, Angst und Klage; Kantate auf den Sonntag Laetare für Sopran- oder Tenorsolo, gemischten Chor und Orchester (Streichorchester, Flöte, Hörner ad lib. und Orgel), von Gottfried August Homilius...Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer, [1931?]. Publ. pl. no. H. O. 2944. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 8.)

Score. German words.

(Continued)

N. Y. P. L. MUSIC DIV. July 14, 1933

Homilius, Gottfried August, 1714–1785: ...Mit Sorgen, Angst und Klage... (Card 2)

"Als Vorlage dienten die in der Kantoreibibliothek in Crimmitschau vorhandenen Chor- und Orchesterstimmen."

1. Cantatas, Sacred. 2. Lent—Music. I. Fricke, Richard, 1877- editor. II. Title. III. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. Music Div. July 14, 1933

Lent—Passion Sunday

DREXEL 43241

Lasso (O. di)
Confitebor tibi Domine. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 115-117.)

Music Div.

Lent—Passion Sunday

DREXEL 43241

Lasso (O. di)
Eripe me de inimicis. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 111-114.)

Music Div.

Lent - Passion Sunday DREXEL 4325
Palestrina (G. P. da)
Vexilla regis prodeunt. Hymnus in Dominica Passionis et festo Exaltationis S. Crucis. 4 voices.
(In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v.3, pp. 363-373.)
Music Div.

Lentz, Michel *MP box
MENAGER, LUDWIG, 1835-1906.
2 Letzeburger Lidder fir 4 Mënnerstemmen. Wirder fum M^{el}. Lentz. Musék fum L. Menager. Op. 43, No. 1-[2] Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] Pl. no. W. 278 St. 4 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 3)
Close score: TTBB.
Reissue of earlier edition by G. Stomps.
CONTENTS.--Eng Trên "Am Besch hun êch êng Blimche font."--Am Gêrtchen.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lentz, Michel. II. Title.
NN R X 10.54 OC, I SL MUg, 1g, Ig, IIg (MUS4, U1, LC1, X1)

Lenz, Hans Ulrich. *MC
... Der Berliner musikdruck von seinen anfängen bis zur mitte des 18. jahrhunderts. Kassel, Bärenreiter-verlag, 1933.
116 p., 1 l. 22cm.
The author's inaugural dissertation, Rostock. cf. Vorwort.
"Verzeichnis der musikdrucke", p.25-35.
CARNEGIE CORPORATION OF NEW YORK
~~1. Music printing. 2. Printers--Berlin. 3. Printing--Hist.--Berlin.~~ 4. Music--Germany--Bibl. 1. Title. 1. Printing. 2. Germany. Berlin.
Library of Congress ML112.L57 34-2895
[2] 781.981

Lente-film composities Nederlandsche boerendansen.
*MGS (Netherlands)
Röntgen, Julius, 1855–
Lente-film composities Nederlandsche boerendansen; muzikale bewerking door Julius Röntgen; folkloristisch ingeleid door D. J. van der Ven... Amsterdam: G. Alsbach & Co., 1923. Publ. pl. no. 41. 16, 19 p. 30cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave. [nr.] 40.)
Arranged for piano for the moving picture: Neerland's volksleven in de lente.
Cover-title.
Contents: De cramignon. Marsch van de Schutterij op het Kasteel Wijlré. Boerencarré, ook genaamd: "Mie Katoen." Geldersche dansen.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Netherlands. I. Ven, D. J. van der. II. Title. III. Title. Neerland's volksleven in de lente.
N. Y. P. L. May 29, 1933

Lentz, Michel, 1820-1893
*MP box
MENAGER, LUDWIG, 1835-1906.
D'Margrétchen. Lid fir 4 Mënnerstemmen. Wirder fum Mel Lentz. Musék fum L. Menager. Op. 44. Luxemburg, G. Stomps M. Hülsemann Nchf. [192-?] 3 p. Pl. no. W. 279 St. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 4)
(Continued)
NN R X 3.56 f/4 OC, I SL MUg, 1g, Ig (MUS 2, U 1, LC1, X1)

Lenz, J N
See
Lentz, J N, 1720-1782.
MUSIC DIV
MAR 25 1938

*MFBR (India)
LENTZ, DONALD A.
Tones and intervals of Hindu classical music; a discussion and comparison for the Western musician of the basic tones and intervals of the Hindu classical music with those of Western music. Lincoln, University, 1961. 25 p. 23cm. (Nebraska, University. University of Nebraska studies. n. s. no. 24)
1. Music--India. 2. India. 3. Musical intervals and scales. 4. Intervals and scales, 1901-
NN 12.69 w/l OC PC, 1, 3 SL MU, 2, 4 O, 1 (LC1, X1)

MENAGER, LUDWIG, 1835-1906. D'Margrétchen... (Card 2)
Close score: TTBB.
First line: 'Tas Fréjor.
Reissue of earlier edition by G. Stomps.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lentz, Michel, 1820-1893.

Lenz, Jakob Michael Reinhold, 1751-1792.
Die Soldaten
*MS
Gurlitt, Manfred, 1890-
[Soldaten. Vocal score. German]
Soldaten, Oper in drei Akten von Manfred Gurlitt. Dichtung von J.M.R. Lenz bearb. vom Komponisten. Klavierauszug mit Text vom Komponisten. Wien, Universal-Edition, c1930. 194 p. 32cm. (Universal-Edition. No.9991)
"Der Text des im Orchester gesungenen Chansons (VII. Szene des ersten Aktes) ist von Johann Rist...
(Continued)
NN X 11.54 a/p OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

*EA N363 no.24
Lentz, Donald A
Tones and intervals of Hindu classical music; a discussion and comparison for the Western musician of the basic tones and intervals of the Hindu classical music with those of Western music. Lincoln, University, 1961.
25 p. 23 cm. (Nebraska. University. University of Nebraska studies. n. s. no. 24)
1. Music--India. 2. India. 3. Musical scales and intervals. 4. Intervals and scales. 1901- I. Series.
NN * 5.63 p/ OC (1b*) (OD)I (ED)I PC, 1, 3, 1 MU, 2, 4 O, 1 (LC1, X1)

*MW
LENTZ, NICOLAAS, 1720?-1780.
[CONCERTO, HARPSICHORD, NO. 1]
Concerto I a sei stromenti (cembalo obligato, tre violini, alto viola & violoncello) [di] Nicola Lentz. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer; New York, C.F. Peters [c1961] score(31 p.) 32 cm. (Stichting voor oude nederlandse muziek)
(Continued)
NN 7.69 w/ OC(1b+) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

Gurlitt, Manfred, 1890- [Soldaten. Vocal score. German] Soldaten... (Card 2)
das Trinklied in derselben Szene von Molière."
1. Operas--Vocal scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Rist, Johann, 1607-1667. III. Molière, Jean Baptiste Poquelin, 1622-1673. IV. Title: Soldaten.

Copy only words underline & classmark — *MP box
Lentz, Edm.
Aus der Kannerzeit (Mel. Lentz). [Musék fum] Edm. Lentz. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 3-4 p. 28cm.
Close score: TTBB. Arranged by Ludwig Menager.
Issued with: Menager, L. De Letzeburger Gréchen. Luxemburg [192-?]
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lentz, Michel, 1820-1893. II. Menager, Ludwig, 1835-1906, arr.
NN R X 11.54 OC(1b)I, II MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

LENTZ, NICOLAAS, 1720?-1780. [CONCERTO, HARPSICHORD, NO. 1] Concerto I a sei stromenti... (Card 2)
Edition Heuwekemeyer. H. O. B. no. 1.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800.

Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten
*MS
Zimmermann, Bernd Alois,
[DIE SOLDATEN. SKELETON SCORE. GERMAN]
Die Soldaten; Oper in 4 Akten, nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz. Musik von Bernd Alois Zimmermann. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
541 p. 30cm. (Edition Schott, 5076)
(Continued)
NN * 3.68 r/p OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

*MW
Lentz, J N, 1720-1782.
Concerto per il cembalo concertato, due violini, viola, violoncello, e Sonata a violino e cembalo obligato... Da I. N. Lentz... Amsterdam: Apresso A. Olofsen [etc., etc., ca. 1750] 1 v. 34cm.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Piano—Parts—To 1800. 2. Harpsichord and orchestra To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Violin and piano—To 1800.
N. Y. P. L. April 14, 1938

LENYA, LOTTE
Copy only words underlined & classmark— NAFA
STERN, GUY.
Woman with a mission; Lotte Lenya stands guard over Kurt Weill's music. (The Theatre; a magazine of drama - comedy - music. New York. 29cm. v.1, no. 7 (July, 1959) p.12-13, 44-45. Illus.)
1. Lenya, Lotte. 2. Weill, Kurt, 1900-1950.
NN 11.59 a/l OI (MU)Y, 2 T, 1, 2 (LC3, X1)

ZIMMERMANN, BERND ALOIS. [DIE SOLDATEN. SKELETON SCORE. GERMAN] Die Soldaten... (Card 2)
German words.
1. Operas--Full scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Title.

Lentz, Michel, 1820-1893.
Copy only words underlined & classmark — *MP box
Lentz, Edm.
Aus der Kannerzeit (Mel. Lentz). [Musék fum] Edm. Lentz. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 3-4 p. 28cm.
Close score: TTBB. Arranged by Ludwig Menager.
Issued with: Menager, L. De Letzeburger Gréchen. Luxemburg [192-?]
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Lentz, Michel, 1820-1893. II. Menager, Ludwig, 1835-1906, arr.
NN R X 11.54 OC(1b)I, II MUg, 1g, Ig, IIg (MUS 1, LC1, X1)

DREXEL 75
Lens (Ed.)
Idées sur le pouvoir social et l'influence morale de la musique. *Lausanne: M. Ducloux*, [184-?] 86 pp. 8°.
1. Effects of music, Moral and social.
Education
Music Div.

Lenz (Leopold) DREXEL 4304
"Upon the bark of ev'ry waving tree." "Dein ist mein Herz". London: Wessel & Co., c18--. 2 pns. f°.
(Les concerts de société... German songs for voice, piano and violin obligato... No. 12.)
Songs - German
4304
Music Div.

LENZ, LUDWIG FRIEDRICH, 1717-1780

*MEC (Mozart)-C

BALLIN, ERNST AUGUST.
Der Dichter von Mozart's Freimaurerlied "O heiliges Band" und das erste erhaltene deutsche Freimaurerliederbuch. Mit einem Faksimile-Neudruck der Altenburger "Freymäurer-Lieder. Im Jahre 1746." Tutzing, H. Schneider, 1960. vii p., facsim. (43 p. illus.), 95 p. music. 21cm.

Freymäurer-Lieder (for voice and figured bass) reproduced from copy in the Library of Congress.

(Continued)

NN R 2.65 a/ OC(1b*, 5b* (OS)I PC, 1, 3, 4, I SL MU, 1, 2g, 3, 4, 1g (MUFI, LCI, XI)

BALLIN, ERNST AUGUST. Der Dichter von Mozart's Freimaurerlied "O heiliges Band" ... (Card 2)

Bibliography, p. 87-95.

1. Mozart, Wolfgang Amadeus--Freemasonry. 2. Freemasonry--Songs, German. 3. Mozart, Wolfgang Amadeus, 1756-1791. O heiliges Band. 4. Freemasons--Poetry, songs, etc. 5. Lenz, Ludwig Friedrich, 1717-1780. I. Freemasons. Germany Freymäurer-Lieder.

---

*MEC (Beethoven)

Lenz, Wilhelm von, 1808-1883.
Beethoven; eine Kunststudie... Neudruck mit Ergänzungen und Erläuterungen von... Alfr. Chr. Kalischer. Stuttgart [etc.] Deutsche Verlags-Anstalt, 1923. 214 p. 24cm. (Klassiker der Musik)

1. Beethoven, Ludwig van, 1770- ~~1827.~~ I. Kalischer, Alfred Christlieb ~~Salomo Ludwig~~, 1842-1909, ed.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. February 28, 1953

DREXEL ~~1156~~ 1163

Lenz (Wilhelm von) 1808-1883.
Beethoven. Eine Biographie. *Cassel: E. Balde*, 1856-57. 2 v. in 3 pts. 2. ed. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856-57. Theil 38, 44-44)

Beethoven (Ludwig van) 1156 1163 1164

Music Div.

DREXEL. ~~1318~~ 1322

Lenz (Wilhelm von) 1808-1883.
Beethoven. Eine Kunst-Studie. *Cassel: E. Balde; Hamburg: Hoffmann & Campe*, 1855-'60. 5 v. 8°.
v. 3, 2. ed.

pts. 3-5 have second title-page reading: Kritischer Katalog sämmtlicher Werke Ludwig v. von Beethovens... von W. von Lenz

Beethoven (Ludwig van)

1318

Music Div.

---

*MEC (Beethoven)

Lenz, Wilhelm von, 1808-1883.
Beethoven; eine kunststudie von Wilhelm von Lenz ... Neudruck mit ergänzungen und erläuterungen von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1908- Teil 1: Das Leben des Meisters.
v. 19cm. 348 p. 19cm.
No more published.

—— —— Zweite Auflage. Berlin; Schuster & Loeffler [19-?] 7-214 p.

1. Beethoven, Ludwig van, 1770-1827. ~~2. Beethoven, Ludwig van—Bibl.~~ I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909, ed.

9-31943

Library of Congress ML410.B4L52 MUSIC DIV.

---

*MEC (Beethoven) C

Lenz, Wilhelm von, 1808-1883.
Beethoven et ses trois styles. Analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven, par W. de Lenz ... St. Pétersbourg: Bernard, 1852.
2 v. 18½cm.

—— —— Second copy. 2 v. in 1.

Drexel 1323 —— —— Third copy.

1. Beethoven, Ludwig van. Sonatas, Piano. 2. Beethoven, Ludwig van—Bibl. ~~3. Sonatas~~ 3. Beethoven, Ludwig van — Composition and style.

Cards in Public Catalogue 31-23125

Library of Congress ML410.B4L53 1854 MUSIC DIV. 780.20822 Revised-1942

---

*MEC Beethoven)-C

Lenz, Wilhelm von, 1808-1883.
Beethoven et ses trois styles. Analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven, par W. de Lenz ... Paris, A. Lavinée, 1855.
2 v. in 1. 18½cm.

1. Beethoven, Ludwig van. Sonatas. 2. Beethoven, Ludwig van—Bibl. ~~3. Sonatas.~~ 3. Beethoven, Ludwig van — Composition and style.

Cards in Public Catalogue

Library of Congress ML410.B4L53 1855 9-31847

[n33b1] MUSIC DIV. 780.20822

---

*MEC (Beethoven)-C.

Lenz, Wilhelm von, 1808-1883.
... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-similé d'écriture ... Paris, G. Legouix; [etc., etc.] 1909.
ix, 500 p., 2 l. front. (port.) facsim. 19cm.
~~Stamped on t.-p.: Paris, Librairie Fischbacher.~~
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]-451.

2. Beethoven, Ludwig van, ~~1770-1827.~~ 1. Beethoven, Ludwig van—Bibl. ~~3. Sonatas.~~ I. Calvocoressi, Michel D., 1877-
3. Beethoven, Ludwig van — Composition and style. Sonatas, Piano.

Cards in Public Catalog 9-17461

Library of Congress ML410.B4L54

[a25c1] MUSIC DIV.

---

*MEC (Beethoven)-C

Lenz, Wilhelm von, 1808-1883.
... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-similé d'écriture ... Paris, G. Legouix; [etc., etc.] [1909]
ix, 500 p., 2 l. front. (port.) facsim. 19cm.
Second copy
Stamped on t.-p.: Paris, Librairie Fischbacher.
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]-451. Bibliography p. [453] - 464.

~~1. Beethoven, Ludwig van, 1770-1827.~~ 2. Beethoven, Ludwig van, ~~1770-~~ 1827—Bibl. ~~3. Sonatas.~~ I. Calvocoressi, M. D., 1877-
4. Beethoven, Ludwig van — Composition and style.
3. Beethoven, Ludwig van. Sonatas, Piano. Beethoven Assoc. Fund. 9-17461

Library of Congress ML410.B4L54

---

*ZB-318

LENZ, WILHELM VON, 1808-1883, ed.
Les classiques de l'enfance; transcriptions très-faciles pour les petites mains des oeuvres des grands maitres. Piano à 4 mains. Classics for the young. Braunschweig, H. Litolff; Boston, A.P. Schmidt [186-] 2v. 36cm. (Collection Litolff. 1265, 1339)

Microfilm.
Vol. 1, 5.
Arranged for piano, 4 hands.

NN R 4.72 m/OC SL M/B. 1g, 1g, 1lg (MUFI, UMI, LCI, XI) (Continued) 2

LENZ, WILHELM VON, 1808-1883, ed. Les classiques de l'enfance... (Card 2)

CONTENTS.--v. 1. Beethoven.--v. 5. Auteurs divers.

1. Children's music (Piano 4 hands). I. Title.
II. Title: Classics for the young.

---

*LYD

Lenz, Wilhelm von, 1808-1883.
Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano seul. v. Braunschweig: H. Litolff [188-?] v. f°. (Collection Litolff.)

Series at head of title.
Contents:
v. 3. Händel. Publ. pl. no. Collection Litolff no. 1259.
v. 4. Haydn. Publ. pl. no. Collection Litolff no. 1260.

v. 8. Auteurs divers. Publ. pl. no. Collection Litolff no. 1264.

Piano — Collections.
~~1. Piano. 2. Children. Music for.~~ 2. Children's music — Piano

N. Y. P. L. Music Div. October 22, 1915.

---

*MYK.

Lenz, Wilhelm von, 1808-1883,
Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano et violon. v. Braunschweig: H. Litolff [188-?] v. f°. (Collection Litolff.)

Each volume contains piano score and violin part.
Contents:

(Continued)

N. Y. P. L. MUSIC DIV. June 9, 1916.

Lenz, W.: Les classiques de l'enfance. (Continued)

v. 8. Auteurs divers. Publ. pl. no. Collection Litolff no. 1274.

Violin and piano — Collections.
2. Children's music — Violin and piano.

1. Violin ~~and piano.~~ — Collections ~~2. Children — Music for.~~

N. Y. P. L. Music Div. June 9, 1916.

Lenz, Wilhelm von, 1808-1883, arranger *MYK

Le concert au salon; transcriptions de morceaux célèbres pour piano & violon... v.6,8. Braunschweig: H. Litolff [187-?-8-?]. v. f°. (Collection Litolff.)

Each volume contains piano score and violin part.

(Continued)

N. Y. P. L. Music Div. June 12, 1916.

Le concert au salon; transcriptions... (Continued)

v. 6 by Vogel and A. Lefort, contains 13 pieces by Mendelssohn and 2 by Rameau. Publ. pl. no. Collection Litolff 1172, 1174, 1176.

v. 8 by Vogel and W. Lenz, contains 17 pieces by Schumann. Publ. pl. no. Collection Litolff 1724, 1726, 1728.

1. Violin and piano. 2. Vogel. 3. Lefort, A. 4. Lenz, W.

N. Y. P. L. Music Div. June 12, 1916.

---

*MKDA

Lenz, Wilhelm von, 1808-1883.
The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.
5 p. l., 169 p., 1 l. 20cm.
"The first part of the following Recollections ... appeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.

1. Pianists. 2. Liszt, Franz, 1811-1886. 3. Chopin, Frederic François, 1810-1849. 4. Tausig, Karl, 1841-1871. 5. Henselt, Adolf von, 1814-1880. I. Baker, Madeleine R., tr.

Cards in Public Catalogue 99-2280

Library of Congress ML397.L57 MUSIC DIV.

[a41o1] Revised-1942

---

*MKDA

Lenz, Wilhelm von, 1808-1883.
Die grossen piano-virtuosen unserer zeit aus persönlicher bekanntschaft. Liszt.—Chopin.—Tausig.—Henselt. Von W. von Lenz ... Berlin, B. Behr's buchhandlung (E. Bock) 1872.
5 p. l., [3]-111, [1] p. 21½cm.
The first three articles reprinted in rev. and enl. form from the Neue Berliner musikzeitung.
Boekelman Collection

1. Liszt, Franz, 1811-1886. 2. Chopin, ~~Fryderyk Franciszek~~ Frédéric François, 1810-1849. 3. Tausig, Karl, 1841-1871. 4. Henselt, ~~Adolf von, 1814-1889.~~ Adolph von ...
5. Title.

Cards in Public Catalogue 9-8625

Library of Congress ML397.L56 MUSIC DIV.

DREXEL. ~~1318~~, 1315 1317

Lenz (Wilhelm von) 1808-1883.
Kritischer Katalog sämmtlicher Werke Ludwig van Beethovens mit Analysen derselben. *Hamburg: Hoffmann & Campe*, 1860. 4 pts. in 3 v. 8°. 1318
(Lenz (W. v.) Beethoven. Eine Kunst-Studie. 1855-60. pts. 3-5.)
——[Another copy of pts. 1. & 2., also a copy of the first part of pt. 3., 1856.] 1315

Beethoven (Ludwig van) - Bibliography

Music Div.

---

*MEC (Beethoven)

Lenz, Wilhelm von, 1808-1883.
Kritischer Katalog sämmtlicher Werke L. v. Beethovens...

See Lenz (Wilhelm von) Beethoven; eine Kunst-Studie: 3-5. Th.

Music Div.

DREXEL.1324–1325

Lenz (Wilhelm von) 1808–1883.
Kritischer Katalog sämmtlicher Werke Ludwig van Beethovens mit Analysen derselben. *Hamburg: Hoffmann & Campe*, 1860. 2. ed. 4 pts. in 2 v. 8°.

Beethoven (Ludwig van) – Bibliography

1324

Lenz

*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[SPRING. ARR. FOR PIANO 4 HDS.]
Vesna; symfonický obraz pro velký orkestr, op. 13. Pro piano na 4 ruce upraveno skladatelem. Lenz; symphonisches Stimmungsbild. V Praze, F.A. Urbánek [188-?] Pl. no. U.88. 19 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Lenz. III. Title: Spring.
NN R 7.68 a/ᴸ OC SL (OAF1) (MUI 3, LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg S

---

*MG p.v.49

Lenzen, Karl, 1905–
Geschichte des Konsonanzbegriffes im 19. Jahrhundert... von Karl Lenzen... Bochum-Langendreer: Druck: H. Pöppinghaus, o. H.-G., 1933. iii, 75 p. illus. (incl. music.) 21½cm.

Inaugural-Dissertation — Bonn, 1933.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804348A. 1. Consonance and dissonance.
N. Y. P. L. March 24, 1936
Cards in Public Catalogue

---

*MFBR (Germany)

Lenzewski, Gustav, 1857-
Die Hohenzollern in der musikgeschichte des 18. jahrhunderts; musikhistorische skizze von Gustav Lenzewski sen. Mit 4 bildnissen und 3 faksimiles. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1926.

4 p. l., [11]–46 p., 1 l. illus. (facsims.: music) ports. 23½cm.
"Benutzte literatur": 4th prelim. leaf.
Contents: Vorwort. Einleitung. Friedrich II. (der Grosse). Prinzessin Amalie. Friedrich Wilhelm II. Prinz Louis Ferdinand.

JUILLIARD FOUNDATION FUND
1. Hohenzollern, House of. 2. ~~Music~~—Germany, 18th cent. I. Title.
Cards in Public Catalogue
Library of Congress ML279.3.L37 27–13118
[2] MUSIC DIV.

---

*MYK

LENZEWSKI, GUSTAV, 1896-
[SONATA, VIOLIN & PIANO]
Sonate für Violine und Klavier, 1950. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 12 p. 31cm. (Edition Schott, 5799)

1. Violin and piano.
NN L 70 e/A OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MTK

Lenzewski, Gustav, 1857–1928, ed.
...Tänze des 16. und 17. Jahrhunderts für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1926–27] Publ. pl. no. V. 1628–V. 1630, V. 1744. 4 nos. in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score.

(Continued)

N. Y. P. L. MUSIC DIV. October 15, 1937

Lenzewski, Gustav, 1857–1928, ed. ...Tänze... (Card 2)

CONTENTS.—Heft 1. Franck, Melchior: Deutscher Reigen. Deutscher Reigen. Pavana. Gagliarda. Intrada. Otto, Valerius: Pavana. Casseler Handschrift: Contraversic Pavin.—Heft 2. Brade, William: Pavana. Gagliarda. Allemande. Schottischer Tanz. Türkische Intrada.—Heft 3. Holborne, Antony: Pavana. Gagliarda. Simpson, Thomas: Ballet, La mia Salome. Haussmann, Valentin: Pavana. Gagliarda.—Heft 4. Hassler, H. L.: Intrada. Intrada. Schein, J. H.: Intrada. Canzon.

JUILLIARD FOUNDATION FUND.
1. Dances—Orchestra-Collections. ~~16th—17th cent.~~ 2. Orchestra—Full score—To 1800. I. Title.
N. Y. P. L. October 15, 1937

Lenzewski, Gustav, 1857-1928

*MYR

ANNA AMELIA, princess of Prussia, 1723-1787.
[SONATA, FLUTE & CONTINUO, F MAJ.]
Sonate für Flöte, F-Dur; für Flöte (Violine) und Cembalo. Sonata for flute in F major. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [19--] score (8 p.) and part. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)
NN 7.61 m/ₐOC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

2

ANNA AMELIA, princess of Prussia, 1723-1787. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonate für Flöte,.. (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Lenzewski, Gustav, 1857-1928. II. Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts.

Lenzewski, Gustav, 1857-1928, ed.

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6].
Quintettino; Aufziehen der militärischen Nachtwache in Madrid, fur 2 Violinen, Viola und 2 Violoncelli. Quintet; procession of the military night watch in Madrid for 2 violins, viola and 2 violoncelli. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1962?] score (12 p.) and 5 parts. 32cm. (Musikschätze vergangener zeiten. Instrumental- und vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)
NN 10.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, 2 VIOLINS, VIOLA & 2 VIOLONCELLOS, OP. 30 PICCOLA, NO. 6] Quintettino... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed. II. Title: Aufziehen der militärischen Nachtwache in Madrid. III. Title: Procession of the military night watch in Madrid.

Lenzewski, Gustav, 1857-1928, ed.

* MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETTINI, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 30 (1780). NO. 6]
Quintettino (aufziehen der militärischen Nachtwache in Madrid) für zwei Violinen, Viola und zwei Violoncelli; hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [1926] score (12 p.) and 5 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVII. Jahrhunderts)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 3.66 g/ᵢᵥ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lenzewski, Gustav, 1857- , editor.

* MX box

Frederick II, the Great, king of Prussia, 1712–1786.
...Andante aus der dritten Sinfonie D-dur für zwei Flöten und Violine (Violinbass) oder für drei Violinen; herausgegeben von Gustav Lenzewski sen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1607. 3 parts. f°.

Two flutes (or violin I and II) and violin (or bass) in score, and flute I and II (or violin I and II) parts.

MUSIC DIV.
1. Flute—Two flutes and violin. 2. Violin—Three violins. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. January 22, 1932

Lenzewski, Gustav, 1857-1928, ed.

*MX

FREDERICK II, the Great, king of Prussia, 1712-1786.

Zweite Sinfonie G Dur, für Streichorchester und Cembalo. Hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-?] Pl. no. V.1587. 14 p. 32cm.

Score: string orchestra und harpsichord.
1. Symphonies (String orchestra)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 11.59 c/ₐ OC, I SL MUg, 1g, Ig (LC1, X1)

Lenzewski, Gustav, 1857-1928, ed.

* MX box

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & VIOLONCELLO, K. 342]
Kirchensonate, d-moll, für 2 Violinen, Violoncello und ad lib. Kontrabass in ein- oder mehrfacher Besetzung; hrsg. von Gustav Lenzewskisen. Church sonata in D-minor. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1745. score (6 p.) and 3 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)-- To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN R 10.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lenzewski, Gustav, 1857-1928, ed.

* MX

Gibbons, Orlando, 1583–1625.
[Fantasias. (3-part) no. 5–6]
...Zwei Fantasien für zwei Violinen und Violoncello (Bass); herausgegeben von Gustav Lenzewsky sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1928] Publ. pl. no. V. 1801. 5 parts in 1 v. 31½cm. (Musikschätze der Vergangenheit.)

Score (6 p.): violin I–II and violoncello (and double bass). 3 parts.
No. 5 and 6 of his: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's Church Yard [ca. 1610] — *cf. Musical Antiquarian Society. Publications. Gibbons. Fantasies.*

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1937

Gibbons, Orlando, 1583–1625. [Fantasias. (3-part) no. 5–6] ... Zwei Fantasien für zwei Violinen und Violoncello (Bass)... (Card 2)

——— ——— Second copy of violoncello part.

In pocket.

CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Viol—Trios. I. Lenzewski, Gustav, 1857– , ed.
N. Y. P. L. April 15, 1937

Lenzewski, Gustav, 1857- , editor.

* MX

Haydn, Franz Joseph, 1732–1809.
...Drei Trios für 2 Flöten (oder 2 Violinen) und Violoncello (bei Ausführung durch Streicher auch in mehrfacher Besetzung). I. Trio in C-dur. 2. Trio in G-dur. 3. Trio in G-dur. Herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1927.] Publ. pl. no. V. 1741. 18 p. f°.

Score.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts. Joseph Haydn.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Trios—Two flutes and violoncello. 2. Trios—Two violins and violoncello. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. January 4, 1932

Lenzewski, Gustav, 1857-1928, ed.

* MV

MASCHERA, FIORENZO, 16TH CENT.
[CANZONI DA SONARE, LIB. 1, NO. 21]
Canzone für Streichorchester; hrsg. von Gustav Lenzewski. Berlin-Lichterfelde, C.F. Vieweg [192-] Pl. no. V.1810. 5 p. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score: violin I-II, viola, violoncello (and double bass).

1. Orchestra—To 1800. 2. Chamber music, 16th cent.—Quartets. I. Lenzewski, Gustav, 1857-1928, ed.
NN 5.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lenzewski, Gustav, 1857- , editor.

**[illegible] box

Scarlatti, Alessandro, 1659–1725.
...Drittes Konzert in F-dur für Streichorchester mit Cembalo; herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1927.] Publ. pl. no. V. 1706. 13 p. f°. (Musikschätze der Vergangenheit.)

Score.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos—Concerti grossi. 2. Lenzewski Gustav, 1857– , editor.
N. Y. P. L. December 9, 1929

Lenzewski, Gustav, 1857- , editor.

* MX

Schwindel, Friedrich, 1740?–1786.
...Quartett in G-dur für Flöte, Violine (oder für zwei Violinen), Viola und Violoncello, herausgegeben von Gustav Lenzewski sen. Partitur, 4 Instrumentalstimmen. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, 1926.] Publ. pl. no. V. 1634. 5 parts in 1 v. f°.

Flute, violin (or violin I and II), viola and violoncello in score, and flute, violin, viola and violoncello parts.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts.

MUSIC DIV
1. Quartets—Flute, violin, viola and violoncello. 2. Quartets—Two violins, viola and violoncello. I. Lenzewski, Gustav, 1857– , editor.
N. Y. P. L. March 7, 1932

Lenzewski, Gustav, 1857-1928, ed.

*MX

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 5]
Sonate in F-dur für zwei Violinen und Violoncello; hrsg. von Gustav Lenzewski sen. ... Berlin-Lichterfelde, C. F. Vieweg [1926] 1 v. 33cm. (Musikschätze der Vergangenheit)

Score (11 p.) and parts for violin I, II.
From his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le Sr. Sieber [1776?]

1. Chamber music, 18th cent.—Trios. 2. Violin in trios (2 violins, violoncello)—To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN 7.54 OC, 1 SL MUg, 1g, 2g, (MU1 1, U1, LC1, X1)

Lenzewski, Gustav, 1857-1928, ed.

*MX

STARZER, JOSEF, 1727-1787.

Divertimento für Streichorchester [1928?] Hrsg. von Gustav Lenzewsky. Berlin-Lichterfelde, C. F. Vieweg [1928?] Pl. no. V. 1802. score (17 p.) and 4 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumental-Musik des 16. bis 18. Jahrhunderts)

For string orchestra.

1. Suites (Orchestra)--To 1800. I. Lenzewski, Gustav, 1857-1928, ed.
NN X 2. 62 m/4 OC, I (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Lenzewski, Gustav, 1857- editor.

*MX

Uccellini, Marco, fl. 1639-1669.
...Die Hochzeit der Henne und des Kuckucks, für zwei Instrumente und Continuo (2 Streicher oder Bläser mit Cembalo oder Pianoforte, nach Belieben mit Violoncello oder Fagott); herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1929] Publ. pl. no. V. 1874. 8 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

MUSIC DIV.
N. Y. P. L. August 18, 1933

Uccellini, Marco, fl. 1639-1669: ...Die Hochzeit der Henne und des Kuckucks... (Card 2)

Violin I (or oboe I), violin II (or oboe II or clarinet) with harpsichord or piano (realized from basso continuo), in score. The indicated violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
From his: Delle sonate, arie et correnti a 2. e 3. Venetia: A. Vincenti, 1642.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Oboe—Trios. 4. Clarinet—Trios. I. Lenzewski, Gustav, 1857- , editor. II. Title.
N. Y. P. L. Music Div. August 18, 1933

Lenzewski, Gustav, 1857- , ed.

*MV

Vitali, Giovanni Battista, ca. 1644-1692.
...Capriccio für Streichorchester; herausgegeben von Gustav Lenzewski sen. ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1928] Publ. pl. no. V. 1811. 5 p. 31½cm. (Musikschätze der Vergangenheit.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra—To 1800. I. Lenzewski, Gustav, 1857- , ed.
N. Y. P. L. June 26, 1936

Lenzewski, Gustav, 1857-1928, ed.

*ZB-90
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, VIOLIN, OP. 12, NO. 1 ARR. FOR VIOLIN & PIANO]
Concerto [in] G moll; G minor. Opus 12, No. 1 [Mainz, B. Schott's Söhne; New York, Ass. Music Publishers, c1939] score (19 p.) 31cm. (HIS: Concertos für Violine und Streichorchester, für Violine und Klavier eingerichtet von Gustav Lenzewski)
Film reproduction. Negative.
Edition Schott, 3696.

1. Concertos (Violin)--Piano acc. I. Lenzewski, Gustav, 1857-1928, ed.
NN R 4. 62 1/6 OC, I (OAF1) SL MUg, 1g, 1g (UM1, LC1, X1, MUF1)

Lenzewski, Gustav, 1857- , editor.

*MW

Vivaldi, Antonio, ca. 1680-1743.
...Konzert [D dur], Op. 10, No. 3, für Flöte mit Streichorchester und Cembalo; herausgegeben von Gustav Lenzewski, sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1930.] Publ. pl. no. V. 1873. 19 p. f°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score.
no. 3 of his: VI concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello; also known as Il cardellino.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Flute and orchestra. I. Lenzewski, Gustav, 1857- , editor.
N. Y. P. L. May 10, 1933

Lenzewski, Gustav, 1857- , editor.

*MW

Vogler, Georg Joseph, 1749-1814.
...[Concerto, C maj.] Konzert für Cembalo (Klavier), 2 Violinen und Cello-Bass; herausgegeben von Gustav Lenzewski sen. Partitur (zugleich Cembalostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1708. 19 p. 31½cm. (Musikschaetze der Vergangenheit; Vokal- und Instrumental-Musik des XVI bis XVIII Jahrhunderts.)

Score.
At head of title: ...Abt G. J. Vogler.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Concertos. 2. Piano—Concertos. I. Lenzewski, Gustav, 1857- , editor.
N. Y. P. L. November 16, 1932

Lenzewski, Gustav, 1857-1928, ed.

* MX

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS, ORGAN. SELECTIONS. ARR. FOR 2 VIOLINS & VIOLONCELLO]
Zwei Stücke für zwei Violinen und Violoncello, bearb. und hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, C. F. Vieweg [1928?] Pl. no. V. 1803. score (6 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

CONTENTS.--Präludium und Fuge.--Choralbearbeitung "Allein Gott in der Höh' sei Ehr'".

1. Violin in trios (2 violins, violoncello)--Arr. I. Lenzewski, Gustav, 1857-1928, ed.
NN X 4. 61 p/# OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU11)

Lenzewski, Gustav, 1896-

*MX

[Divertimento, string trio]

Divertimento; 8 kleine Stücke für Streicher. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

score (11 p.) 30 cm. (Edition Schott, 5828)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Violin, viola, violoncello)
NN * 2. 68 c/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Lenzewski, Gustav, 1896-

*MYK

Beethoven, Ludwig van, 1770-1827.
[Concerto, Violin, op. 61. Cadenzas (Lenzewski)]
...Kadenzen zu L. van Beethoven, op. 61. Violinkonzert. Mainz, B. Schott's Söhne [c1940] Pl. no. B.S.S. 36089. 3 p. 30cm. (Edition Schott. 3632)

1. Cadenzas (Violin). I. Lenzewski, Gustav, 1896-
NN OC, I SL MUg, 1g, 1g (LC1, X1)

Lenzewski, Gustav, 1896- , ed.

** MYK

Schumann, Robert Alexander, 1810-1856.
[Concertos. Violin. D min. Arr. for vln. & pf.]
...Konzert für Violine mit Begleitung des Orchesters, D moll. Concerto for violin and orchestra, D minor. Concerto pour violon et orchestre, ré mineur. Zum ersten Male herausgegeben von Georg Schünemann... Mainz [etc.] B. Schott's Söhne [c1937] Publ. pl. no. B. S. S. 35029-35029a. 1 v. 30cm. (Edition Schott 2588)

Score (37 p.): violin and piano. Violin part.
Violin part edited by Gustav Lenzewski.
Performance: 27 minutes.

MUSIC DIV

1. Concertos—Violin—Piano acc. —1800— . I. Schünemann, Georg, 1884- , ed. II. Lenzewski, Gustav, 1896- , ed.
N. Y. P. L. October 13, 1938

Lenzi, Carlos Cesar, 1899-

* MP
box

CLUZEAU MORTET, LUIS, 1893-

Mar de luna (canto y piano) [1941. Versos de Carlos César Lenzi] Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 2)

For voice and piano.
At head of title: Instituto interamericano de musicología.

(Continued)

NN R X 10. 57 p/4 OC, I (OS)II SL MUg, 1g, 1g, IIg (MUC2, MUS2, LC1, X1, Z1)

CLUZEAU MORTET, LUIS, 1893- . Mar de luna (canto y piano) [1941]. (Cont.)

El campo baña do en luna parece la mar.
Bio-bibliographical notes, p. [2] of cover.

1. Songs, Spanish (Uruguayan composers). I. Lenzi, Carlos César, 1899- II. Instituto interamericano de musicología, Montevideo.

Leo VI, the Wise, emperor (and class mark— the East 865-94)

Write on slip words underlined below

*LTIA

Tillyard, H. J. W.
Ἑωθινὰ ἀναστάσιμα.
The morning hymns of the Emperor Leo.
(British School at Athens. Annual. London, 1932. 4°. No. 30, p. 86-108, no. 31, p. 115-147.)
Music.

form 1040 [i-31-31 31m] MUSIC DIV.

LEO X, POPE, 1475-1521

M-10
3808
fasc. 32

BRAGARD, ANNE-MARIE.
Musiciens flamands et wallons à la cour du pape Léon X (1513-1521). (IN: Institut historique belge de Rome. Bulletin. Bruxelles. 26cm. fasc. 32 (1960) p. [75]-112)

"La bibliographie des oeuvres musicales de Marbriano de Orto, Gaspar Van Weerbecke et Vincent De Misonne" (p. 94-111).
Bibliography, p. 111-112.

1. Leo X, pope, 1475-1521. 2. Musicians, Flemish. 3. Musicians, Walloon. 4. Church music, 16th cent.
NN R 7. 64 e/B OI (MU)1, 2, 3, 4 (LC1, X1)

LEO X, POPE, 1475-1521

Copy only words underlined & classmark— *MA

FREY, HERMAN-WALTHER.
Regesten zur päpstlichen Kapelle unter Leo X. und zu seiner Privatkapelle. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 4 (1956) p. 411-419)

"Nachlese."

1. Leo X, pope, 1475-1521.
NNR 5. 58 e/P OI (MU)1 (LC2, X1)

Leo X, Pope, 1475-1521.

Write on slip words underlined below and class mark— NKW

Pirro, André.
Léon X et la musique. (In: Mélanges de philologie, d'histoire et de littérature offerts à Henri Hauvette. Paris, 1934. p. 221-234.)

form 1046 [xi-18-34 25m] MUSIC DIV.

Leo XIII, pope, 1810-1903

*MRH

DUBOIS, THÉODORE, 1837-1924.
[LE BAPTÊME DE CLOVIS. VOCAL SCORE. LATIN]
Le baptême de Clovis; ode de Léon XIII à la France. Musique de Théodore Dubois. Choeur à 4 voix, baryton solo, tenor solo. Paris, Heugel, c1899. Pl. no. H. et Cie. 19, 548. 73 p. 28cm.

French translation printed as text preceding score.
The Otto Kinkeldey Memorial Collection

1. Cantatas, Sacred--Keyboard acc. I. Leo XIII, pope, 1810-1903. II. Title.
NN R 9. 71 b/OCs, Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s, Z1, MUD1)

Leo, F. di.

*MYD
+box

...Rimembranze chopeniane; valzer per pianoforte [di] F. di Leo... New York: M. V. Sardilli [cop. 1917]. Publ. pl. no. M. 545 S. 5 p. f°.

Gift of the publisher
1 card only
Not access.

MUSIC DIV

LEO, LEONARDO, 1694-1744

Copy only words underlined & classmark— **MA

BENGTSSON, INGMAR.
"Signor Leos Dixit imiterat av Roman"; en inledande studie över J. H. Romans musikaliska bearbetningsteknik. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 40 (1958) p. [15]-60. music.)

Summary in English.
Bibliographical footnotes.

1. Leo, Leonardo, 1694-1744. 2. Roman, Johan Helmich, 1694-1758. 3. Choral music, Swedish.
NN R 3. 60 1/2 OI (MU)1, 2, 3 (LC4, X1)

Leo, Leonardo, 1694-1744 — Write on slip, class mark name, vol., page and year of magazine. *MAA

Dent, Edward J.
Leonardo Leo.

(Musical Assoc., London. Proc. London, 1906. 8°. Session 32, 1905-1906, p. 59-71.)

Discussion: p. 70-71.

form 100 [xii-22-27 15m] MUSIC DIV.

LEO, LEONARDO, 1694-1744 — * ZB-142 Film Reproduction

Green, Douglass Marshall, 1926–
The instrumental ensemble music of Leonardo Leo against the background of contemporary Neapolitan music. Boston, 1958. v, 274 l. port., facsims., music.

Film reproduction. Positive.
Thesis—Boston university.
Bibliography, l. [258]–269.
Vita.

1. Leo, Leonardo, 1694-1744. 2. Italy—Naples. 3. Music—Italy—Naples.
NN R 3.64 OC(1b+) PC,1,3 SL MU,1,2 (MUF1,UM1,LC1,X1)

LEO, LEONARDO, 1694-1744 — * MEC (Leo)

PASTORE, G. A.
Leonardo Leo. Galatina, Pajano, 1957. 159 p. facsims., music. 22cm.

"Composizioni di L. Leo," p. [137]-159.

1. Leo, Leonardo, 1694-1744.
NN 10.58 d/J OC PC,1 SL MU,1 (LC1, X1, Z1)

Leo, Leonardo, 1694–1744 — Write on slip, name, year, vol., page of magazine and class mark — *MA

Piovano, Francesco.
A propos d'une récente biographie de Léonard Leo.

(Internationale Musik-Gesellschaft. Sammelbänd. Leipzig, 1905-07. 8°. Jahrg. 8, p. 70-95, 336, 550-566.)

Music.

form 100a [xi-7-28 25m] MUSIC DIV.

LEO, LEONARDO, 1694-1744 — *ME

SCHLITZER, FRANCO, ed.
Tommaso Traetta, Leonardo Leo, Vincenzo Bellini; notizie e documenti raccolti da Franco Schlitzer in occasione della "IX Settimana musicale senese" 16-22 settembre 1952. Siena, Ticci, 1952. 88 p. ports. 25cm.

At head of title: Accademia musicale chigiana. Ente autonomo per le Settimane raccolti musicali senesi.

(Continued)

NN R 7.66 e/ OCs (OS)1s, IIs 2s, 3s, Is, IIs (LC1s, X1) PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 1s, 2

SCHLITZER, FRANCO, ed. Tommaso Traetta, Leonardo Leo, Vincenzo Bellini... (Card 2)

1. Traetta, Tommaso, 1727-1779. 2. Leo, Leonardo, 1694-1744. 3. Bellini, Vincenzo, 1801-1835. I. Accademia musicale chigiana, Siena, Italy. II. Settimana musicale senese. 9th, 1952.

Leo, Leonardo, 1694-1744. — Write on slip only words underlined and classmark —*MA

Walker, Frank.
Cav. Giacomo Leo and his famous "Ancestor"; the story of a successful hoax.

(Music review. Cambridge, 1948. 1948, Nov., p. 241-246.)

form 100c [xi 28-19 25m] npc MUSIC DIV.

LEO, LEONARDO. CON ALMA FORTE — Copy only words underlined & classmark— *MA

Mondolfi, Anna.
Negli scaffali della Biblioteca di San Pietro a Maiella. (IN: La Scala. Milano. 32cm. n. 61 (dic., 1954) p. 74-75; p. 131-[134] port., facsims.)

Description of Leonardo Leo's autograph of the aria, Con alma forte.
Summary in French, English and German, p. 131-[134].
1. Leo, Leonardo. Con alma forte. 2. Libraries —Italy—Naples.
NN R 3.55 s/c OI (MU) X,2 (MUS1) (LC3, X1)

---

*MN M892 t.2

LEO, LEONARDO, 1694-1744.
[AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN]
Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv, 59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi. 2)

Opera buffa.

(Continued)

NN R 2.68 e/c OC, I, II IIg, IIIg IVg, Vg (LC1, X1) OI (OAF1) MUg, 1g, Ig, 2

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p. [1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.
1. Operas, Comic—Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza. II. Pastore, G. A., ed. III. Title. IV. Title: La finta frascatanta. V. Title: Il cioè

---

*MP (Italian)

Leo, Leonardo, 1694-1745.
[Twenty-seven arias for one voice with instruments.] MS., paper, 18th cent. 1 p.l., 143 [really 144] f. ob. 8°.

Score. Italian words.
2 pages numbered 17.
Contents: Soffro d'amore il reo martire. Perchè non vuoi ch'io parli? Grandi, è ver, son le tue pene. Se penzassemo alli guaje. Voi, che languite senza speranza. Son regnante e son guerriero. Misero pargoletto. Voi difendete l'amato bene. Ombra diletta del caro figlio. Ti vò cercando in volto. Ha un visino rotondetto. Frena l'ardir se m'ami. Parto! Non ti sdegnar. Fra dubbi penosi, confuso. Se tutti i mali miei. Care luci, che regnate. Non so frenare il pianto, cara.

(Continued)

N. Y. P. L. MUSIC DIV. September 13, 1921.

Leo, Leonardo, 1694–1745: [Twenty-seven arias for one voice with instruments.] (Continued)

Vado a morir, ben mio. Tu di saper procura. Ritorna a questo sen. Dal suo gentil sembiante. Chi mai non vide fuggir le sponde. Non so frenare il pianto mio. Misero pargoletto. Non, non vedrete mai cambiar. Deh, s'hai pietade in seno. Povera nacqui ignobil villanella.

1. Songs, ~~arias, etc.,~~ with orchestra. —Full score.
N. Y. P. L. Music Div. September 13, 1921.

---

* MYD box

Leo, Leonardo, 1694–1744.
Arietta, by Leonardo Leo; arranged for piano by Costantino Palumbo, and fingered by Alex Roloff... London: Augener, Ltd., [cop. 1921.] Publ. pl. no. 15615. 3 p. f°.

Arr.— To 1800.

JUILLIARD FOUNDATION FUND.
1. Piano—I. Palumbo, Costantino, 1843– , arranger. II. Roloff, Alex. III. Title.
N. Y. P. L. November 18, 1930

Write on slip words underlined below and class mark — *MP (General)

[Leo, Leonardo] 1694-1744, supposed composer.
[Catone in Utica. Selections, Vocal]
...Priva del caro...

(In: Le delizie dell' opere. London [1776] v. 2, p. 222-224.)

Skeleton score.
"Sung by Sig.ra Celeste in Cato."

form 100b [i-12-12 25m] MUSIC DIV.

Leo, Leonardo, 1694-1744.
IL CIOÈ. see his
AMOR VUOL SOFFERENZA.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MØ MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

---

*MN G385 v.1

Leo, Leonardo, 1694-1744.

Aria nell'opera: "La clemenza di Tito" di Leonardo Leo (1735)...

For alto with piano accompaniment.
First line: Se mai senti spirarti (Ah! Si parfois à ton âme il arrive).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.11, p.54-58.)

form 100b [i-12-12 25m]

[Concertos. 4 violins & piano. D maj.] *MYK

Leo, Leonardo, 1694–1744.
...Concerto a quattro violini obligati, da Leonardo Leo. Für 4 Violinen mit Klavier Begleitung bearbeitet und hrsg. von Gustav Jensen. London: Augener, Ltd. [1895.] Publ. pl. no. 10264. 5 parts in 1 v. f°.

Score and 4 parts.
At head of title: Augener's edition, no. 5001.
Composed for orchestra of violins with basso continuo.

Music div.

JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and piano.~~ Violin—Four violins and piano 2. ~~Quintets—Piano and 4 violins.~~ —Quintets— 3. ~~Jensen, Gustav, 1843-1895, editor.~~ +Concertos—4 violins—Score—To 1800. 3. Concertos—Quadruple—Piano acc.
N. Y. P. L. December 19, 1924

[Concertos. 4 violins & piano. D maj.] ** MYK

Leo, Leonardo, 1694–1744.
...Concerto a quattro violini obbligati, di Leonardo Leo... coll' accompagnamento di pianoforte realizzato da Enrico Polo... [Milano:] G. Ricordi & Co., cop. 1923. Publ. pl. no. E. R. 158. 5 parts in 1 v. f°.

Score and 4 parts.
Originally composed for orchestra of violins with basso continuo.

MUSIC DIV.

DREXEL MUSICAL FUND
1. ~~Concertos—Violin and piano.~~ Violin—Quintets—4 violins and piano 2. ~~Quintets—Piano and 4 violins.~~ 3. Polo, Enrico, 1868– 3. Concertos—Quadruple—Piano acc.
N. Y. P. L. January 13, 1925

** MX

Leo, Leonardo, 1694–1744.
[Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass (Violoncello, Kontrabass und Cembalo oder Orgel); herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1957. 6 parts in 1 v. 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score (including realized figured bass) and 5 string parts.

(Over)
(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1935

Leo, Leonardo, 1694–1744: [Concertos. 4 violins & piano. D maj.] ...Konzert für 4 Violinen und Bass... (Card 2)

His: Concerto a quattro violini obligati. ms., Preussische Staatsbibliothek, Berlin. Originally intended for orchestra of violins with basso continuo. May be played by solo instruments.—*cf. Pref.*

DREXEL MUSICAL FUND.
1. Concerti grossi—Full score. 2. Chamber music, 18th cent. —Quintets. 3. Violin—Quintets—4 violins and piano. I. Upmeyer, Walter, editor.
N. Y. P. L. February 8, 1935

---

*MW

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, A MAJ.]
Konzert in A dur für Violoncello und Streichorchester. Bearb. und bezeichnet von Eugen Rapp. Mainz, B. Schott's Söhne; New York, Associated music publ. [c1955] score (24 p.) 31cm. (Edition Schott. 4629)

1. Concertos (Violoncello)—To 1800. 2. Violoncello and orchestra—To 1800.
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

* MYL

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in Re per violoncello e pianoforte (Cilèa-Viterbini). Concert in D for violoncello and piano. [Milano] Ricordi [1948, c1922] 1 v. 32cm.

Score (12 p.) and part.
Title in English, French, German, Italian and Spanish.

(Continued)

NN L 59 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

LEO, LEONARDO, 1694-1744. [CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO] Concerto in Re per violoncello e pianoforte... (Card 2)

One of 6 concertos for violoncello, violins and bass, composed 1737-1738 for the Duke of Maddaloni. —cf. Grove.

1. Concertos (Violoncello)—Piano acc. I. Cilèa, Francesco, 1866-1950, arranger. II. Viterbini, Sergio, 1890- , arranger.

---

*MYL

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, F MIN. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello, Streicher und Basso continuo, F moll. Zum ersten Mal hrsg. von Felix Schroeder. Ausg. für Violoncello und Klavier von Hans Feldigl. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1969] score (20 p.) and part. 31cm. (Edition Peters. Nr. 8008)
Edited from the ms. in the Naples conservatoire.
1. Concertos (Violoncello)—Piano acc.
NN 9.70 v/z OC (OAF1) SL MUg, Ig (LC1, X1)

---

* MYL
+

Leo, Leonardo, 1694–1744.
[Concertos. Violoncello, 2 vln & piano. D maj. Arr. for vlc. & pf.]
...Concerto in re maggiore per violoncello e pianoforte; riveduto e ridotto con accompagnamento di pianoforte dal prof. Francesco Cilèa con interpretazione violoncellistica del prof. Sergio Viterbini. Milano [etc.] G. Ricordi & c., cop. 1922. Publ. pl. no. E. R. 193. 2 parts in 1 v. 32cm.

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sei concerti per violoncello con violini e basso. Autograph ms., 1737-1738. — cf. *Grove. Dict. of music and musicians. 3d ed.; Milan. Archivio musicale Noseda. Indice generale.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Concertos—Violoncello—Piano ed. I. Cilèa, Francesco, 1866- , ed. II. Viterbini, Sergio, 1890- .
N. Y. P. L.
April 2, 1936

---

*MN
G385 v.2

Leo, Leonardo, 1694-1744.

Duetto nell'opera: "Demofoonte" di Leonardo Leo (1740)...

Duet for 2 sopranos with piano accompaniment.
First line: La destra ti chiedo (Chère âme que j'aime!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.34.)

---

* MTC

Leo, Leonardo, 1694-1744.
[Emira. Sinfonia]

Emira: Sinfonia dell'opera. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [°1957]
score (8 p.) 31 cm.

Cover title.
Duration: about 4 min.

1. OVERTURES--TO 1800 I. Emira II. Pastore, G. A., ed. III. Pastore, G. A.
NN * 7.58 v// OC, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Leo, Leonardo, 1694-1744.
LA FINTA FRASCATANTA. see his
AMOR VUOL SOFFERENZA.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 198b

Write on slip words underlined in red.

Leo, Leonardo, 1694-1744.

Giga [for piano].

In

*MYF

Cesi, Beniamino, 1845-1907.
Musica antica italiana. Leipzig: Breitkopf & Härtel [, 1895]. p.10-12.

Music Div.

Leo, Leonardo, 1694-1744.
Konzert für 4 Violinen und Bass.

See

Leo, Leonardo, 1694-1744.
Concertos. 4 violins & piano. D maj.

MUSIC DIV.

---

*MRD

LEO, LEONARDO, 1694-1744.
[MASS, F MAJ. VOCAL SCORE]
Mass in F major for mixed chorus and soloists. Edited by Vahé Aslanian. New York, Lawson-Gould music publishers [c1970] 72 p. 27cm.

1. Masses--Keyboard acc.
NN 8.71 e/z OC (OAF1) SL MUg, Ig (LC1, X1)

---

*MRH

LEO, LEONARDO, 1694-1744.

Miserere; concertato a due chori, con una ideale cantilena gregoriana riportata al comodo/del tuono del salmo. Marzo 1739. [Edited by H. Wiley Hitchcock] St. Louis, Concordia Pub. House [1961]
score (35 p.) 26 cm.
A setting of Psalm 51, for double chorus (SATB) with realization of the figured bass for organ.
Latin words.
Edited from the composer's holograph score at the Biblioteca del Conservatorio San Pietro a Majella, Naples.

(Continued)

NN 8.63 s/k OC, I, II, IIIbc SL MUg, Ig, Ig, IIg (LC1, X1)
2

LEO, LEONARDO, 1694-1744. Miserere... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Hitchcock, H. Wiley, ed. II. Bible. O.T. Psalms. LI. Latin. III. Hitchcock, H. Wiley.

---

*MRD
+

Leo, Leonardo, 1694–1744.
Miserere à due cori obligati, col basso continuo. Del celebre maestro Leonardo Leo, scuola napoletana: 1735. Publicato, coll'aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180–?] Publ. pl. no. C. 1–12. 2 p.l., 26 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.
Vocal score.
~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?] f°.~~

Choral music, Sacred — Mixed - 8 pt. - Keyboard acc.

Music div.
JULIAN EDWARDS COLL.

1. Misereres. 2. Choron, Alexandre Étienne, 1772-1834.
N. Y. P. L.
April 24, 1916.

---

*MRH

LEO, LEONARDO, 1694-1744.
[MISERERE]
Miserere mei, Deus, Psalm 50, für acht Stimmen in zwei Chören und Basso continuo (1739) Nach dem Autograph hrsg. von Rudolf Ewerhart. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1962] score (46 p.) 28cm.

For 8 voices in 2 choruses and figured bass realized for keyboard instrument.
Duration: 20 min.

(Continued)

NN 3.66 r/C OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)
2

LEO, LEONARDO, 1694-1744. [MISERERE] Miserere mei, Deus, Psalm 50... (Card 2)

1. Choral music, Sacred (Mixed, 8 part)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Bible. O.T. Psalms. LI. Latin.

---

* MTC

LEO, LEONARDO, 1694-1744.
[La morte di Abele. Sinfonia]

La morte di Abel: Sinfonia dell'oratorio, per archi, corni e clavicembalo. Realizzazione e revisione di G. A. Pastore. Partitura. Milano, Carisch [°1957]
score (12 p.) 31 cm.
Cover title.
Duration: about 5 min.

1. OVERTURES--TO 1800 I. La morte di Abel II. Pastore, G. A., ed.

NN* 7.58 g/ OC, II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

*MTC
box

LEO, LEONARDO, 1694-1744.
[LE NOZZE DI PSICHE CON AMORE. OVERTURE]
Le nozze di Psiche con Amore; introduzione all'opera, per archi, 2 oboi, 2 trombe in do e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

1. Overtures--To 1800. I. Pastore, G.A., ed. II. Title.
NNR10.62 e/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

---

* MTC

LEO, LEONARDO, 1694-1744.
[OLIMPIADE. OVERTURE]
Olimpiade; sinfonia dell'opera per archi, 2 oboi, 2 corni in fa e cembalo. Trascrizione e realizzazione a cura di Giuseppe A. Pastore. Padova, G. Zanibon, c1960. score (8 p.) 34cm.

For strings, 2 oboes, 2 horns and figured bass realized for harpsichord.
Reconstructed from parts in the Conservatorio di S. Pietro a Majella, in Naples.

(Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1I, LC1, X1)
2

LEO, LEONARDO, 1694-1744. [OLIMPIADE. OVERTURE] Olimpiade... (Card 2)

Duration: 6 min.

1. Overtures-- To 1800. I. Pastore, G. A., ed. II. Title.

Leo, Leonardo, 1694-1744. Olimpiade.
Jo vado

*MP
(Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C.F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional

(Continued)

NN R 3.60 l/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, Igs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.--Monteverdi, C. Kanzone "Con che soavità."--Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.--Carissimi, G. Kanzone "No, no, non si speri."--Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.--Gabrielli, D. Arie aus der Oper "Clearco in Negroponte":
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]--Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."--Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado. --Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]--Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrielli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Write on slip words underlined below and class mark— *MFB

Leo, Leonardo, 1694-1744.

Opera-Arie für Sopran...(Ahi che la pena mia mi guida a morte).

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich[1908] p. 77.)

form 160b [4-18-32 25m] Music Div.

---

*MRD

LEO, LEONARDO, 1694-1744.

Three passion motets; transcribed and edited by Vahé Aslanian. [St. Louis, Concordia pub. house, c1962] 3 nos. in 1 v. 27cm. (Concordia motet series)

Title from no. 3.

"Settings of the responsories sung after the first, second and third lessons

(Continued)

NN 3.65 e/8 OC MUg, 1g, 2g, 3g (MUS3, LC1, X1) SL 2

LEO, LEONARDO, 1694-1744. Three passion motets (Card 2)

respectively at matins on Maundy Thursday."

For SATB with organ (realized continuo) or SATB unacc. Latin and English words.

Edited from a ms. in the Conservatorio S. Pietro a Maiella, Naples.

CONTENTS.--1. In Monte Olivetti.--2. Tristis est anima mea.--3. Ecco vidimus.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lent--Holy Week--Maundy Thursday.

---

*MN C801 no. 15

LEO, LEONARDO, 1694-1744.

Praebe, Virgo benignas aures. Motetto à canto solo con organo obligato. Köln, E. Bieler [c1957] 21 p. facsims. 27cm. (Cantio sacra. 15)

For voice and organ; German translation: p. [3].

"Für die Ausgabe wurde das Original [die Hs. 2351 der Santini-Bibliothek,

(Continued)

NN R X 9.60 g/x OC (OS)I MUg, 1g, 1g (MUS 1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. Praebe, Virgo benignas aures. (Card 2)

Münster (Westfalen)] zugrunde gelegt."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.

---

*MN K168 Heft 4

LEO, LEONARDO, 1694-1744.
[SALVE REGINA, F MAJ.]

Salve Regina, für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1960] score (31 p.) and 3 parts. (Die Kantate, 4)

The parts are instrumental; figured bass realized for keyboard instrument.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 1g, IIg (MUS1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. [SALVE REGINA, F MAJ.] Salve Regina, für Sopran, 2 Violinen und Basso continuo. (Card 2)

Edited from ms. copies in the Santini Library, Münster i. W. (Hs. 2352) and the Westdeutsche Bibliothek, Marburg (Mus. Ms. 12818).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

---

*MTC

Leo, Leonardo, 1694-1744.
[Sant'Elena al Calvario. Overture]

Sinfonie zum Oratorium Sant'Elena al Calvario von Leonardo Leo, für die akademischen Orchesterconcerte in Leipzig zusammengestellt und eingerichtet von Hermann Kretzschmar... Leipzig: Breitkopf & Härtel [etc., etc.] c1896. Part. B. 942, Orch. B. 1066. 1 v. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score (11 p.) and parts.
From an 18th century manuscript in the Stadtbibliothek, Leipzig.—*cf. Vorwort.*

Music Div.

960953A. 1. Overtures—Full score—To 1800. I. Kretzschmar, Hermann, 1848-1924, ed.
N. Y. P. L. January 23, 1940

---

*MTC

LEO, LEONARDO, 1694-1744.
[SANT'ELENA AL CALVARIO. OVERTURE]

Sinfonia, G minor. Introduzione dall'oratorio: "Santa Elena al Calvario." Edited for the first time and with forward by Richard Engländer. London, E. Eulenberg [1955?] Pl. no. E.E. 6071 miniature score (14 p.) facsim. 19cm.

"Praeclassica No. 39."

1. Overtures--To 1800. I. Engländer, Richard, 1889- , ed. II. Title: Sant' Elena al Calvario.

NN 2.61 r/x OC, I (OAF1) SL MUg, 1g, IIg (MU1 1, LC1, X1)

---

*MTC

LEO, LEONARDO, 1694-1744
[Santa Genoviefa. Sinfonia]

Santa Genoviefa, melodramma sacro: Sinfonia. Realizzazione e revisione di G. A. Pastore. Partitura d'orchestra. Milano, Carisch [c1957]

score (16 p.) 31 cm.

Cover title.

1. OVERTURES--TO 1800 I. Santa Genoviefa II. Pastore, G. A., ed.

NN 7.58 g/x OC, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MN G385 v.2

Leo, Leonardo, 1694-1744.

Siciliana di Leonardo Leo...

For soprano or tenor with piano accompaniment.

First line: Ahi che la pena mia (As-tu juré, cruelle!)

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.35.)

form 160b [1-12-32 25m] Music Div.

---

*MLD

Leo, Leonardo, 1694-1744.

Dodici solfeggi, per una voce di soprano, o tenore. Del signor Leonardo Leo. [n. p., 173-?] 19 p. 24 x 33cm.

Score: soprano or tenor and unfigured bass.

THE NEW YORK PUBLIC LIBRARY

Music Div.

237067B. 1. Singing—Exercises. Carnegie Corp. of New York.
N. Y. P. L. October 26, 1943

Write on slip words underlined below and class mark— *MRH

Leo, Leonardo, 1694-1744.

Sumens illud Ave. (Fragment de l'Ave Maris Stella.) Motet pour 2 soprani, quatuor à cordes et basse continue.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 4, p. 61-64.)

Transcribed for 2 sopranos with organ accompaniment by Charles Pineau.

1. Vocal duos, Sacred—Women—Keyboard acc.

form 160b [1-12-32 25m]

---

*MYF

LEO, LEONARDO, 1694-1744.
[TOCCATAS, HARPSICHORD. SELECTIONS]

Composizioni per clavicembalo ordinate in forma di suites. Rivedute, diteggiate e pubblicate per la prima volta a cura di Alessandro Longo. Milano, M. Aromando [193-?] Pl. no. A.400 IM. 32 p. 34cm.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Longo, Alessandro, 1864-1945, arr.

NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

**MYF

LEO, LEONARDO, 1694-1744.
[Toccatas, harpsichord. Selections]

Sei toccate per cembalo. Riv. da Maria Maffioletti-Visca. Milano, Carisch [1960]

18 p. 31 cm.

"Il manoscritto originale di queste si trova nella Biblioteca del Conservatorio di Napoli e una fedele copia di esso nel Conservatorio Verdi di Milano."

No. 2-4, 6, 13, and 10, respectively, in the mss.

Drexel Musical Fund

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Maffioletti-Visca, Maria, ed.

NN 2.61 a/x OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Leo, Leonardo, 1694-1744.

*MS

Salieri, Antonio, 1750-1825.

Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf[, pref. 1783]. viii, 162 p. 27 x 32cm.

Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)

Music Div.

N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750-1825: Armida... (Card 2)

Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

Juilliard Foundation Fund.

579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544-1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, arranger. IV. Leo, Leonardo, 1694-1744. V. Hasse, Johann Adolf, 1699-1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734-1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752-1807, editor and translator. VIII. Title.
N. Y. P. L. Music Div. December 28, 1932

Leo, Leonardo, 1694-1744

*MP (Italian)

Zanon, Maffeo, editor.

...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632-118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

Music Div.

Juilliard Foundation Fund.

559094A. 1. Operas—Selections. 2. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. December 14, 1931

Leo, Lionardo Oronzo Salvatore de.
See
Leo, Leonardo, 1694-1744.

Music Dept.
N. Y. P. L. October 19, 1915.

Leo, Louis, arr.

* MP
box

BARNETT, JOHN, 1802-1890.

Mountain bells; Arranged with an accompaniment for the guitar by Louis Leo. London, L. Lee [183-] 3 p. 36cm.

Caption title.
First line: Come to the hill where the wild rose dwells.

1. Songs, English. 2. Songs, with guitar. I. Leo, Louis, arr. II. Leo, Louis.
NN R 1.63 p/J OC, I, IIbo SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Leo non Papa.

Mus. Res.
*MRH
Berg 1-4

Deus meus es tu.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 22, pars 2, of v. 1-4.)

Music Div.

Leo non Papa.

Mus. Res.
*MRH
Berg 1-4

Tu antem Domine.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 22, pars 2, of v. 1-4.)

Music Div.

Leo, the Royal cadet

*C-3 p.v. 1428

BOURINOT, ARTHUR STANLEY, 1894-
Five Canadian poets: Duncan Campbell Scott, Archibald Lampman, William E. Marshall, Charles Sangster [and] George Frederick Cameron. [Ottawa? c1954] 26 p. 23cm.

"Edition limited to 150 copies."
Includes account of Cameron's light opera, Leo, the Royal cadet, p. 22-23.

(Continued)
NN** R X 8.57 v/ OC PC, 1,2,3,4,5,6 SL (MU)6,7,8, I (Z1,LC1,X1)

BOURINOT, ARTHUR STANLEY, 1894- . Five Canadian poets... (Card 2)

Poetry society of America collection.
1. Poetry, Canadian--Hist. and crit. 2. Scott, Duncan Campbell, 1862-1947. 3. Lampman, Archibald, 1861-1899. 4. Sangster, Charles, 1822-1893. 5. Marshall, William E, d. 1923. 6. Cameron, George Frederick. 7. Telgmann, Oscar F. Leo the Royal cadet. 8. Operas--Canada. I. Title: Leo, the Royal cadet.

D-17
8223

Leo Schrade in memoriam. [Mit Beiträgen von] Paul Sacher, Rudolf Stamm, Ernst Lichtenhahn, Arnold Schmitz. Bern, München, Francke (1966)
30 p. front. 22 cm.

"Schriften Leo Schrades": p. 29-30.

1. Schrade, Leo, 1903- 1964. I. Sacher, Paul, 1906-
NN*A3.68 a/KOC, I PC, 1, I SL MU, 1, I (LC1, X1)

Leoben, Austria. Berg- und Hüttenschule.

See

Berg und Hüttenschule, Leoben, Austria.

NN 7.56 OS PC MU LC

Lèocadia

* ZB-198
Film Reproduction

POULENC, FRANCIS, 1899-1963.

Les chemins de l'amour, valse chantée par Yvonne Printemps dans la pièce Léocadia, de Jean Anouilh. Paris, M. Eschig [1940?] 4 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Les chemins qui vont à la mer.

1. Songs, French. I. Anouilh, Jean, 1910- . Léocadia. II. Title: Léocadia. III. Poulenc, Francis, 1899-1963. Léocadia.
NN R 9.66 p/C OC, I, III SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUF1, UM1, LC1, X1) (MUS2)

Léocadie [opera]

see

Auber, Daniel Francois Esprit, 1782-1871. Léocadie.

Music Div.

Leoid, Ruairidh mac.
See
Macleod, Roderick, 1867-

Music Div.

N. Y. P. L. June 18, 1925

Leon of Modena, 1571-1648.

*MRDG

Rossi, Salomone, fl. 1587-1628.
[The songs of Solomon. Psalms, songs and hymns composed for the 3rd, 4th, 5th, 6th, 7th, 8th voice]

... השירים אשר לשלמה. מזמורים ושירות ותשבחות אשר הביא בחכמת הנגן והמוסי"קה לשלשה ד' ה' ו' ז' ח' קולות כמ"ר שלמה מהאדומים יצ"ו מדרי ק"ק מאנטובה להודו' לה' ולזמר ... פה ויניציאה, במצות השרים פייטרו ולורינצו בראגאדיני בבית ייואני קאליאוני, שפ"ג.

[Venice] Appresso gli Pietro e Lorenzo Brag [adini, 1622, [Frankfurt a. M., 1925]
6 numb. l., 7-14 p., 2 l. 25 cm.

Schiff collection

(Continued on next card)

A 47-5738

[2]†

Music Div.

Rossi, Salomone, fl. 1587-1628.
[ha-Shirim asher li-Shelomoh. Selections]

(Card 2) ... השירים אשר לשלמה ...

At head of title: אשמה.
Title within ornamental border.
Paged with Hebrew characters.
Photographic reprint of the eighth voice only, with an afterword by Aron Freimann.
With introduction and responsa pertaining to vocal music in the synagogue by Leone da Modena, followed by responsa of other rabbinical authorities.
Leaf 2 wrongly bound: follows leaf 3.

(Continued on next card)

A 47-5738

[2]†

Rossi, Salomone, fl. 1587-1628.
[ha-Shirim asher li-Shelomoh. Selections]

(Card 3) ... השירים אשר לשלמה ...

"Das vorliegende exemplar der ausgabe [in 60 numerierten exemplaren] auf Zanders-bütten trägt die nummer 49."

1. Synagogue music (Scores) 2. Synagogue music. I. Leone da Modena, 1571-1648. II. Freimann, Aron, 1871- III. Title.
Title transliterated: ha-Shirim asher li-Shelomoh.

M2187.R68S5 A 47-5738

New York. Public library for Library of Congress

[2]†

Léon [pseud.].
See
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.

Music Div.

N. Y. P. L. October 18, 1922.

---

* MYD

LEÓN, ARGELIERS, 1918- , arr.
Akorín; cantos negros para piano. La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962.
16 p. 28 cm.

1. Piano--Arr. 2. Negroes--Songs--Cuba (Instrumental settings). I. Title.
NN 6.65 g/ OC SL MUg, lg, 2g, Ig (LC1, MU1 1, X1)

Write on slip only words underlined and classmark — *MA

Leon, Argeliers.
Danson No. 1.

(Conservatorio, Habana, 1946. 1946, no. 7, p. 19-21)

For piano.

Dances (Piano).

Form 146c [xi-4-49 25m] Music Div.

Léon, Argeliers, 1918- .
Danzon no. 2

*MYD

6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1955] 30 p. 31cm.

Includes biographical notes.
CONTENTS. —Preludio para el album, by Harold Gramatges. —Danzon no. 2, by Argeliers Léon. —No. 3 de Tres preludios en conga, by Hilario González. —Sonera no. 2, by Edgardo Martín. —Motivos de danza, by Nilo Rodríguez. —Don, by José Ardévol.

(Continued)
NN 10.59 a/POC, I, II, III, IV, V, Vb, VI, VIIb+, VIIIb+, IXb+ SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

---

6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. Léon, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- Sonera no. 2. V. Rodríguerez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- VIII. González, Hilario, 1920- IX. Martin, Edgardo, 1915-

---

*MYD

LEÓN, ARGELIERS, 1918-
[INVENCIONES, PIANO]
4 invenciones, para piano. La Habana, Ediciones del departamento de música de la Biblioteca nacional "José Martí," 1964. 4 v. in 1. 22cm.

1. Piano. i. [title] Cuatro
NN 11.67 p/ OC (OAF1) SL MUg, 1g (LC1, X1)
[L]

---

*MFFB
(Cuba)

León, Argeliers. 1918-
Música folklórica cubana. La Habana. Ediciones del Dept. de Música de la Biblioteca Nacional José Martí, 1964.
148 p. illus. 38 cm.
Includes music.

1. Folk songs, Cuban. 2. Folk song, Cuban--Hist. and crit.
NN 1.66 1/ OC PC, 2 SL MU, 1, lg (DC 2, LC1, X1, F1)

León, Atiliano Auza.

see

Auza León, Atiliano.

DC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

Léon, August.
See
Wiedmann, M.
Die Post im Walde. Operetten-Idylle aus der guten alten Zeit in 1 Akt. Musik von A. Léon. Leipzig: F. Schuberth jr. [1911.] 39(1) p. 12°.
1. Drama (German). 2. Léon, August. 3. Title.
N.Y.P.L. January 3, 1913.

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)
1. Musical comedies--Librettos. The Zulu and the Zayda. 2. Drama, American. I. Da Silva, Howard. The Zulu and the Zayda. II. Leon, Felix. The Zulu and the Zayda. III. Jacobson, Dan. The Zulu and the Zayda. IV. Title.

León, Rafael de. Solera de España N.6
*MG p.v.281
Quiroga, Manuel, 1890-
[Solera De España No. 6. Libretto. Spanish]
Solero de España N. 6; espectáculo original de Antonio Quintero, Rafael de León y maestro Manuel L. Quirogo. Barcelona, Bistagne [n. d.] [32] p. 21cm.
I. Quintero, Antonio. Solera de España N. 6. II. León, Rafael de. Solera de España N. 6. III. Title. IV. León, Rafael de.
NN R 12.60 OC,I,II,IVbo (OAF1) PC,I,II,III SL MUy,Iy,IIy, IIIy (LC1,X1,MUL1)

Leon, Claudio Arrau.
See
Arrau Leon, Claudio, 1903-
MUSIC DIV.

León, Francisco José
See
León Tello, Francisco José
OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RC S SP ST T 8
form 105 [iii-20-63 25m]

León, Rafael Díaz de.
See
Díaz de León, Rafael.
MUSIC DIV.

Leon, Felix. The zulu and the zayda
*MP (U.S.)
ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. SELECTIONS]
The zulu and the zayda; songbook. Music & lyrics by Harold Rome for the play by Howard Da Silva & Felix Leon, based on a story by Dan Jacobson. [n. p.] Florence music co.; sole selling agent: Chappell, New York [c1966] 40 p. illus. 31cm.
(Continued)
NN 6.71 c/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA (2), I, II, III (LC1, X1) 2

*MEC (Ravel)
Léon, Georges.
Maurice Ravel; l'homme et son œuvre. [Paris] Seghers [1964]
100 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 11)
Bibliography: p. 182; also includes a list of compositions by Ravel and a discography of his works.
1. Ravel, Maurice, 1875-1937.
NN * 10.67 1/c OC(1b*) PC,1 SL MU,1 (LC1,X1)

Léon, Victor, pseud.
See
Hirschfeld, Victor, 1860-1940.
OC PC MU T
N.Y.P.L. Off Cat. July 11, 1917.

ROME, HAROLD JACOB, 1908- . [THE ZULU AND THE ZAYDA. SELECTIONS] The zulu and the zayda ... (Card 2)
For voice and piano, with chord symbols.
1. Songs, U.S. 2. Incidental music. I. Da Silva, Howard. The zulu and the zayda. II. Leon, Felix. The zulu and the zayda. III. Jacobson, Dan. The zulu and the zayda. IV. Title.

*L
LÉON, JACQUES ALAIN.
Catálogo numérico dos discos vocais Victor sêlo vermêlho. Numerical catalogue of Red-seal Victor vocal records. [n. p.] Printed by Batista & filho, 1964. 1 v. 20cm.
Pt. 1.
CONTENTS.--Pt. 1. 500-9999.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. 3. Catalogs, Numerical.
NN. R 2.66 j/c OCs PCs, 1s SL MUs, 1 MUPs, 2s, 3s (LC1s, X1s)

Léon; ou, Le chateau de Monténéro [opera].
See
Dalayrac, Nicolas, 1753-1809.
Le chateau de Monténéro.
FEB 1934 MUSIC DIV.

Leon, Felix.
The Zulu and the Zayda
NCOF +
ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and lyrics by Harold Rome. [New York, Studio duplicating service] 1965. 53,41 l. 30cm.
Typescript.
(Continued)
NN R 8.67 p/OC,I,II, III (OAF1) PC,I,II,III, IV SL J,I,II,III,IV MUy,5y,Iy,IIy,IIIy,IVy MUA(4) I,II,III (MUL1) T,1,2,3,4,I,II,III,IV (LC1,X1) 2

Léon, L.
NKM p.v.416, no.4
Artois de Bournonville, Armand d', 1845-1912.
...Les bergers de Théocrite (Oaristys); idylle en vers, prologue et scène unique. Musique de scène de L. Léon. Représentée pour la première fois, sur la scène de la Comédie-Française, le 11 juin 1910. Paris: Charpentier et Fasquelle, 1910. 36 p. 12°.
Music p. [33-]36.
MUSIC DIV.
1. Drama (French). 2. Theocritus. Oaristys. 3. Title.
N.Y.P.L. August 11, 1923.

*ZB-152
Film Reproduction
LÉON-MARTIN, LOUIS, 1883-
Le music-hall et ses figures. Paris, Éditions de France, c1928. 250 p. 18cm.
Film reproduction. Negative.
1. Music halls--France. 2. Theatres--Music halls.
NN R 10.64 g/b OC PC,1 SL MU,1 T,2 (UM 1, LC1, X1)

ROME, HAROLD JACOB, 1908- [THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH] The Zulu and the Zayda... (Card 2)
Without the incidental music.
Produced at the Cort theatre, Nov. 9, 1965
1. Drama, American. 2. Drama--Promptbooks and typescript. 3. Drama--Subjects--Race prejudice. 4. Drama--Subjects--Jews--Repub. of South Africa. 5. Musical comedies--Librettos. The Zulu and the Zayda.
I. Da Silva, Howard. The Zulu and the Zayda.
II. Leon, Felix. The Zulu and the Zayda.
III. Jacobson, Dan. The Zulu and the Zayda.
IV. Title.

Write on slip words underlined below and class mark— STT
León, Luis Ponce de, 1528?-1591
Rubió i Lluch, A.
El sentiment poètic de la musica en el Dante i en fra Lluis de Leon.
(Coimbra, Portugal (city). Universidade. Revista Coimbra, 1933. v.11, p.35-54.)
Poetry and music.
Dante Alighieri.
MUSIC DIV.
form 400b [x-12-38 25m]

Leon, Spain (city). Santa María de Regla (Cathedral).
See
Santa María de Regla, Leon, Spain (Cathedral).
OC PC MU

Leon, Felix. The Zulu and the Zayda
*MZ-Amer.
ROME, HAROLD JACOB, 1908-
[THE ZULU AND THE ZAYDA. LIBRETTO. ENGLISH]
The Zulu and the Zayda, by Howard Da Silva and Felix Leon. Based on the short story by Dan Jacobson. Music and Lyrics by Harold Rome. [New York] Dramatists Play Service [1966] 64 p. illus. 20cm.
(Continued)
NN*S 9.67 e/L OC,I, II,III PC,I,II,III,IV SL J,1,2,I,II,III,IV MUy,1y,Iy,IIy IIIy,IVy MUA(4)I,II,III (LC1, X1,Z3) 2

León, Rafael de. La copla nueva
*ZB-191
Film Reproduction
QUIROGA, MANUEL, 1890-
[LA COPLA NUEVA. LIBRETTO. SPANISH]
La copla nueva; fantasía lírica, en prosa y verso, original de Antonio Quintero y Rafael de León. Barcelona, Ediciones Bistagne [n. d.] 31 p. 22cm.
Film reproduction. Negative.
I. Quintero, Antonio. La copla nueva. II. León, Rafael de. La copla nueva. III. Title.
NN R 5.66 r/c OC,I,II (OAF1) PC,I,II,III SL MUy,Iy, IIy,IIIy (MUF 1, MUL 1, UM1, LC1,X1)

Leon Bard, pseud.
See
Lombardo, Carlo, 1869-
N.Y.P.L. October 6, 1922.

*MF

LEÓN TELLO, FRANCISCO JOSÉ.
Estudios de historia de la teoría musical. Madrid, Consejo superior de investigaciones científicas, Instituto español de musicología, 1962. xxiv, 696 p. illus., facsims. 23cm.

Bibliography, p. [649]-661.

1. Theory--Hist. 2. Music--Theory--Hist. I. Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de t. 1962.
NN R 8. 63 p/ OC (1b) (OD)It (ED)It PC, 2, I SL MU, 1, I (LC1, X1)

Leonard, of Chios.
See
Leonardus, of Chios, abp. of Mytilene.

NN 8.54 OC MU LC

---

*MX - Amer.

Leonard, Beldon C.

...Moods [by] Beldon C. Leonard. Cornet quartet... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3253. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (3 p.) and 4 cornet parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.— Quartets. 2. Cornet—4 cornets.
N. Y. P. L. July 21, 1943

---

*MRH

Leonard, Clair, 1901-

If I speak with the tongues of men; anthem for mixed choir a cappella, by Clair Leonard... New York, The Composers press, inc. [c1943] Publ. pl. no. C.P.O.33. 19 p. 27cm.

Score: SATB and piano reduction.
Text from I. Corinthians: 13.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. (1) Song index. November 15, 1943

---

*MS

Leonard, Clair, 1901-

My country right or left. A musical satire by Muriel Fox, Marie Reed, Suzette Telenga, and Jane Whitbread. Music by Clair Leonard... Poughkeepsie, N. Y.: The Experimental theatre of Vassar college, 1937. 52 [i. e. 51] f., 53-83 p. illus. 28cm. (Vassar experimental theatre plays.)

Vocal score. English words.
Libretto, f. 1-52.

MUSIC DIV
971389A. 1. College operas. I. Fox, Muriel. My country right or left. II. Ser.
N. Y. P. L. (Over) September 28, 1939

---

*MYK

Leonard, Clair, 1901-

...Sonata for violin and piano, by Clair Leonard... [Poughkeepsie, N.Y.: Vassar college] 1940. 1 v. 30cm.

Score (32 p.) and violin part.
"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Sonatas—Violin and piano—1800— 2. Violin and piano—1800— I. Vassar college.
N. Y. P. L. August 27, 1943

Leonard, Gardner Cotrell, [ed.] *MO (U.S.) (College--Williams)

Songs of Williams. Edited by Gardner Cotrell Leonard, '87, Henry Church Taylor, '99, Charles Thomas Wholan, '99. [Piano and voice.] Williamstown, Mass: The editors, 1898. 2 p.l., 143 pp. 4°.

Music Div.

Leonard, Gardner Cotrell, ed.

*MO(U.S.) (College-Williams)

WILLIAMS COLLEGE.
Songs of Williams; 4th ed., rev. and enl. Edited by Gardner Cotrell Leonard [and others] Williamstown, Mass., The editors, 1916. 174 p. 28cm.

Partly for voices and piano; partly in close score.

1. College songs--Williams. I. Leonard, Gardner Cotrell.
ed. II. Leonard, Gardner Cotrell.
NN R 5. 69 k/ (OC)I, IIbo OS (LC1, X1) SL MUg, 1g, Ig MUA(4)I

Leonard, Herbert. Lady Tatters.

*MS

Slaughter, Walter, 1860-1908.
[Lady Tatters. With piano.]
...Lady Tatters. Romantic light opera in three acts. Book by Herbert Leonard. Lyrics by Roland Carse. Music by Walter Slaughter... London [etc.] Francis, Day & Hunter, cop. 1907. Publ. pl. no. F. & D. 9997. 182 p. 28cm.

Vocal score. English words.
At head of title: Produced at the Shaftesbury theatre on May 1st 1907.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
739354A. 1. Operas, Comic—Piano and voice. I. Leonard, Herbert. Lady Tatters. II. Carse, Roland. Lady Tatters.
N. Y. P. L. February 7, 1935

Léonard, Hubert, 1819-1890

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann; Paris: Fischbacher, 1913. vi, 468 p., il., 1 fac., 1 table. illus. f°.

Music Div.

Léonard, Hubert, 1819-1890. Write on slip, class mark *MA name, vol., page and year of magazine.

Ovide Musin writes of Leonard's studies for the violin. port. of Léonard.

(Musical Courier, New York, 1918. f°. v. 77, no. 26, p. 7.)

Music Div.

---

*MYK

Léonard, Hubert, 1819-1890.

...Capricho español pour le violon avec accompagnement de piano, par H. Léonard. Op. 58... Mayence: B. Schott's Söhne [ca. 1887]. Publ. pl. no. 24568. 2 parts in 1 v. f°.

Each part has separate t.-p.
Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano.
N. Y. P. L. October 28, 1919.

---

*MTO box

LÉONARD, HUBERT, 1819-1890.

Cat and mice [by] H. Leonard. Op. 61, no. 3. Orchestrated by Victor Herbert. New York, G. Schirmer [c1926] piano conductor (5 p.) and 10 parts. 31cm. (Schirmer's galaxy of orchestra music. 304)

1. Orchestra--Arr. I. Herbert, Victor, 1859-1924, arr.
NNR 2. 70 r/ OC, I SL MUg, 1g, Ig (LC1, X1)

---

*MYK box

Léonard, Hubert, 1819-1890.

...Grande fantaisie militaire pour le violon avec accompagnement d'orchestre ou de piano. Op. 15. Edited and fingered by Henry Schradieck. New York: G. Schirmer, c1900. Publ. pl. no. 15208. 1 v. 30½cm. (Masterpieces for the violin. v. 9.)

Score (17 p.): violin and piano. Violin part.
At head of title: Schirmer's library of musical classics. v. 220.

MUSIC DIV.
1. Violin and piano—1800— I. Schradieck, Henry, 1846-1918, ed. II. Title.
N. Y. P. L. August 30, 1938

---

*MYK

LÉONARD, HUBERT, 1819-1890.
Gymnastische Übungen auf der Violine; Zusammenstellung der nützlichsten Elemente zum täglichem Gebrauche nebst neuen Beispielen für den Fingersatz der gymnastique du violiniste; résumé des éléments les plus utiles à travailler journellement et offrant de nouvelles ressources pour le doigter des gammes etc. par [H. Leonard] Mainz, B. Schott's Söhne [c1911] 1 v. 31cm. (Edition Schott. 58252)

(Continued)

NN 4. 70 m/ OC SL MUg, 1g (LC1, X1) 2

LÉONARD, HUBERT, 1819-1890. Gymnastische Übungen auf der Violine... (Card 2)

Heft 1.
In German, French and English.

1. Violin--Studies and exercises.

---

*MYK †box

Léonard, Hubert, 1819-1890.
...12 petites pièces intimes pour violon avec accompagnement de piano, par H. Léonard. Op. 57...no. 4. Un vieil amateur ... Mayence: Les fils de B. Schott, n.d. Publ. pl. no. 23899. 2 parts in 1 v. f°.

Violin andpiano in score and violin part.

Gift of Mr. Sam Franko

One card only
Not access.

Music Div.

---

*MX

LÉONARD, HUBERT, 1819-1890.

Sérénade humoristique à l'espanole, pour 3 violins et piano. Mainz, B. Schott's Söhne [19-] 1 v. Pl. no. 22086. 31cm. (Edition Schott. Nr. 1115)

Score (18 p.) and 3 parts.
Issued from plates of ca. 1876.

1. Piano in quartets (Piano, 3 violins). I. Title.
NN X 7. 58 j/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

---

*MYK †box

Léonard, Hubert, 1819-1890.
...Scènes humoristiques. Five descriptive pieces for violin with accompaniment of piano... [Op. 61] no. 4. L'ane et l'anier. (Donkey and driver)... New York: G. Schirmer, cop. 1891. Publ. pl. no. 19346 R. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Gift of Mr. Sam Franko

One card only
Not access.

Music Div.

---

*MYK

LEONARD, HUBERT, 1819-1890.

Souvenir de Haydn; fantasia for violin and piano, op. 2. New rev. ed. by Gustav Saenger. New York, C. Fischer [c1896] Pl. no. 1803-19. score (11 p.) and part. 33cm. (Carl Fischer's music library edition. No. 369).

Title from violin part.

1. Violin and piano. I. Saenger, Gustav, 1865-1935, ed. II. Haydn, Joseph, 1732-1809. Gott erhalte Franz, den Kaiser. III. Title.
NN 7. 65 s/ OC, I, II SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

---

*MYK

Léonard, Hubert, 1819-1890.
...Suite pour violon avec accompagnement de quatuor ou de piano, par H. Léonard. Op. 53... Avec acc. de piano... Mayence: Les fils de B. Schott, 1883. Publ. pl. no. 23513. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Pensée intime. 2. Gavotte. 3. Conte de la grand'mère. 4. Aveu. 5. La ronde qui passe.

Music Div.
1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. May 28, 1930

Léonard, Hubert, 1819-1890.

*MYK

Corelli, Arcangelo, 1653–1713.
[Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)]
...La folia; variations for violin. Accompaniment of piano, or orchestra, and cadenza by H. Léonard. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, 1901. Publ. pl. no. 14989. 2 parts in 1 v. illus. (port.) 30cm. (Masterpieces for the violin. v. 24.)

Score (including realized basso continuo and instrumental cues) and violin part.

(Continued)

N. Y. P. L. MUSIC DIV. May 22, 1934

Corelli, Arcangelo, 1653–1713: [Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)] ...La folia... (Card 2)

From his: Sonate a violino e violone o cimbalo. Opera quinta. [Roma:] Incisa da G. P. Santa[, 1700].
At head of title: Schirmer's library of musical classics. v. 525.

1. Violin and piano. I. Léonard, Hubert, 1819–1890. II. Lichtenberg, Leopold, 1861– , editor. III. Ser.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. Music Div. May 22, 1934

Léonard, Hubert, 1819-1890, arranger.

*MYK

Paganini, Niccolò, 1784–1840.
[Concertos, Violin. no. 1.] ...Konzert Nr. 1, Es dur (nach D dur transponiert). Op. 6. Violine II von H. Léonard. Kadenz und Vortragsangaben von H. Marteau... Leipzig: Steingräber Verlag[, cop. 1913]. Publ. pl. no. 1921. 3 parts in 1 v. 34½cm.

Arr. for violin and piano, or for solo violin, violin II and piano. Score (solo violin and piano) and 2 violin parts.

(Continued)

N. Y. P. L. MUSIC DIV. May 27, 1933

Paganini, Niccolò, 1784–1840: [Concertos, Violin. no. 1.] .. (Card 2)

At head of title: Henri Marteau's Studien-Ausgabe für Violine. Mit begleitender zweiter Violine zu Studienzwecken versehen von Hubert Léonard und Henri Marteau ...Violine und Klavier...Paganini...
On cover: Edition Steingräber. Nr. 2061.

1. Violin—Concertos—Arr. with piano. 2. Piano—Trios—Piano and 2 violins. I. Marteau, Henri, 1874–1934, arranger. II. Léonard, Hubert, 1819–1890, arranger.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. Music Div. May 27, 1933

Leonard, Martia, translator: Cleopatra

*MZ

[Liénard, Albert,] 1875–
...Cleopatra; an opera in four acts, the book by Louis Payen [pseud.]. The music by Jules Massenet. English translation by Martia Leonard. New York: G. Schirmer [cop. 1915]. vii, 2–85 p. 8°. (G. Schirmer's collection of opera-librettos.)

Cover-title reads: The Chicago Opera Association libretto...Cleopatre. Published by Fred Rullman, Inc...
French and English.
Libretto.

1. Drama (French). 2. Massenet, Jules Émile Frédéric, 1842–1912. 3. Leonard, Martia, translator. 4. Title.

N. Y. P. L. Music div. May 2, 1919.

Leonard, Martia, tr: Julien

*MZ

Charpentier, Gustave, 1860–
...Julien; or, A poet's life; lyric poem in a prologue, four acts and eight tableaux. Words and music by Gustave Charpentier. English version by Martha [sic] Leonard. New York: G. Schirmer[, cop. 1914]. x, 117 p. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.
Also known in French under title: La vie de poète.
On cover: Metropolitan Opera House... Libretto...Julien...Published by F. Rullman, Inc...New York.

1. Drama, French. 2. Drama, French—Translations into English. 3. Leonard, Martia, translator. 4. Title. 5. Title: La vie de poète.

N. Y. P. L. MUSIC DIV. September 7, 1926

Leonard, Martia, translator: Marouf

*MZ

Népoty, Lucien.
Mârouf, the cobbler of Cairo; comedy-opera in five acts, from the Arabian nights after the translation by Dr. J. C. Mardrus, the libretto by Lucien Népoty, the music by Henry Rabaud, English translation by Martia Leonard. New York: G. Schirmer [cop. 1917]. 64 p. 4°.

At head of title: G. Schirmer's collection of opera-librettos.
French and English.
Libretto.

1. Drama (French). 2. Rabaud, Henri Benjamin, 1873– . 3. Mardrus, J. C., 1868– , translator. 4. Arabian nights. 5. Leonard, Martia, translator. 6. Title.

N. Y. P. L. Music Dept. June 10, 1918.

---

*MEC (Beethoven)-Z

Leonard, Martia.
The immortal beloved; a fantastic possibility in one act, by Martia Leonard... New York: S. French[etc., etc.] cop.1927. 19 p. pl. 12°. (National Little Theatre tournament plays.)

NBL p.v.170,no.6
--- --- Second copy.

1.Beethoven,Ludwig van-- Drama. I.Title.

MUSIC DIV.

Leonard,Martia, tr.

*MZ

Rabaud, Henri, 1873-1949.
[Mârouf. Libretto. English & French]
Mârouf, the cobbler of Cairo; comedy-opera in five acts. From the Arabian nights after the translation by J. C. Mardrus. The libretto by Lucien Népoty. The music by Henry Rabaud. English translation by Martia Leonard. New York, G. Schirmer [c1917] 64 p. 26cm. (Schirmer's collection of opera-librettos)

"Copyright 1914 by Choudens."

(Continued)

NN*R 1.54 OC,I,II PC,I,II,III SL MUy,Iy, IIy,IIIy (U 1,LC1,X1)

Rabaud, Henri, 1873-1949. [Mârouf. Libretto. English & French] Mârouf, the cobbler of Cairo ... (Card 2)

"Argument," p. [3]-4.

I. Népoty, Lucien, 1878- . Mârouf. II. Leonard, Martia, tr. III. Title.

---

*MFM-Amer.

LEONARD, NEIL.
Jazz and the white Americans; the acceptance of a new art form. [Chicago] University of Chicago press [1962] 215 p. illus. 23cm.

Bibliography, p. 193-206.

1. Jazz. 2. Jazz musicians.
NN R 6.64 g/B OC(1bo) PC,1,2 SL MU,1,2 (LC1,X1)

D-10
3306

LEONARD, RICHARD ANTHONY.
A history of Russian music. [London] Jarrolds [1956] 395 p. ports. 22cm.

Bibliography: p. 373-376.

1. Music--Russia. 2. Russia. 1. subs.for m.e., 1895-
NN R 7.68 v/AOCs PCs, 1s SLs MUs,2s S,1s (LC1s,[1],X1s]

---

*MF

Leonard, Richard Anthony, 1899 -
The stream of music, by Richard Anthony Leonard. Garden City, New York, Doubleday, Doran and company, inc., 1943.
xxiv p., 1 l., 454 p. front., ports. 23½cm.
"First edition."
Bibliography: p. 429-430.

~~1. Composers.~~ 1. Title. 1. History and criticism. 2. Musicians.

44-40014

Library of Congress ML300.L54 [a45v4] 927.8

MUSIC DIV.

---

*ME

Leonard, Richard Anthony.
The stream of music. 3rd ed., revised. London, Hutchinson, 1967.
448 p. front., 16 plates (ports.). 22 cm.

Bibliography: p. 427-428.

1. Musicians. 2. History and criticism. I. Title.
NN*R 3.68 a/A OC PC, 1,I SL MU,1,2,I (LC1, X1)

---

*MPWT-Amer.

Leonard, Silas W., and J. Young.
The national temperance songster: edited and published by Silas W. Leonard...and Rev. James Young... Louisville, Ky.: Morton & Griswold, 1854. 256 p. 16°.

Numeral notation.

Cards in Public Catalogue

BLACK TEMPERANCE COLL.

1. Temperance.—Songs and music. 2. Young, James, of Kentucky, jt. editor. 2. Notation—System .—Specimens.

N. Y. P. L. June 18, 1917.

DREXEL 3790

Leonard (William A.)
Music in the western church; a complete history of psalmody from the earliest periods to the present time. *Bristol: W. & F. Morgan*, [1872]. 1 p.l., vii, 80 pp. ix pp. of music. 16°.

3790
Church music (History of)

Music Div.

Leonard, William Ellery Channing, 1876-1944

*MP (U. S.)

Coerne, Louis Adolphe, 1870–1922.
...The city of triumph; a cycle. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 78... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1610. 10 p. 31cm.
Publ. pl. no. C.F.S. co. 1610.
For medium voice with piano accompaniment.
CONTENTS.—Brown angry people.—Unclouded stars.—At dawn he rose.

1. Songs, English—U. S. composers. 2. Song cycles. I. Leonard, William Ellery Channing, 1876–1944.

N. Y. P. L. MUSIC DIV. August 28, 1946

Leonard, William Ellery Channing, 1876-1944.

*MP (U. S.)

Coerne, Louis Adolphe, 1870–1922.
A cycle of love-lyrics. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 73. (Thematically correlated)... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1583. 19 p. 31cm.

For medium voice with piano accompaniment.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—I need you so.—You will understand.—I have your word.—Crones of the valley.—Window and hearth.

1. Songs, English—U. S. composers. 2. Song cycles. 3. Autographs—Signatures, etc.—Coerne, L. A. I. Leonard, William Ellery Channing, 1876–1944.

N. Y. P. L. MUSIC DIV. August 28, 1946

Léonard [play with music].
See
Lévaillé, Auguste.
Léonard.

MUSIC DIV.

---

*MFF8 (Argentine)

Leonard de Amaya, María Carmen.
Andrés Chazarreta y nuestro folclor. Buenos Aires, Librería Huemul [1967]
133 p. 21 cm.

1. Chazarreta, Andrés A. 2. Argentine Republic. 3. Music--Argentine Republic.
NN * 5.68 1/A OC PC,1,3 SL MU,1,2 (LC1,X1)

D-18
4744

LEONARD DE AMAYA, MARÍA CARMEN.
Andrés Chazarreta y nuestro folclor. Buenos Aires, Librería Huemul [1967] 133 p. 21cm.

1. Chazarreta, Andrés A. 1876- . 2. Folk lore--Argentine Republic. 3. Folk songs, Argentine. 4. Dancing--Argentine Republic.
NN R 2.69 e/L OC PC,1,2,3,4 SL MU,1,3 (DC2, LC1, X1)

Leonard-Stuart, Charles. *MYD

Godard, Benjamin Louis Paul, 1849–1895.
Album of eighteen pieces for pianoforte, in two volumes. Carefully revised and fingered... Biographical sketch...of the author by C. Leonard-Stuart. v. 1-2 New York: G. Schirmer, 1899. 2v. in 1. port. f°. (Schirmer's library of musical classics. v. 213 - 214.)

Composer's name at head of title.

1. Piano. 2. Leonard-Stuart, Charles.
N. Y. P. L. Music div. November 17, 1916.

Leonardi, Johann.

See

Langenaw, Johann Leonhard, fl.16th cent.

MUSIC DIV. JUN 22 1938

---

*MKPGM +

Léonardi, Salvator.
Méthode pour guitare hawaiienne, traitée comme instrument soliste faisant son propre accompagnement, par Salvator Léonardi. Enseignement moderne faisant alterner les études et exercices avec des morceaux... Method for the Hawaiian steel-guitar... Método para guitarra hawaiana... Paris: The composer, cop. 1930. 52 p. diagr., illus. f°.

Portrait on t.-p.

1. Hawaiian guitar.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. February 19, 1932

---

*MG p.v. 280

LEONARDIS, VINCENZO DE.
Il melodramma nel '600. Benevento, Abete [1955] 19 p. 22cm.

1. Opera. 2. Operas, 17th cent.
NN R 5.60 s/2 OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Leonarda, Isabella

See

Isabella Leonarda, mother, b.1641

OC OD ED OS PC SL A AH E C J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T 8

Leonardi, Leon, arr.

*MNZ ++ (Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHROMATISCHE FANTASIE UND FUGE, S. 903. ARR. FOR ORCH.]
Chromatic fantasy and fugue. Symphonic transcription by Leon Leonardi. [194-?] score (20 + 1.) 46cm.

Arranger's holograph.
Originally for harpsichord.
Imperfect: All after leaf 20 wanting.

1. Fugues (Piano)--Arr. for orchestra. 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.
NN S 3.70 v/l OC, I (OAFI) SL X1) MUg, 1g, 2g, 1g (MUR 1, LC1,

---

Leonardi, Leon, arr.

*MNZ ++ (Leonardi)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO.4. CHACONNE. ARR. FOR ORCH.]
Chaconne. Symphonic transcription by Leon Leonardi. [194-?] score (56 l.) 44cm.

Arranger's holograph.
Stamped: Philadelphia, Elkan-Vogel.

1. Chaconnes (Orchestra) 2. Autographs (Music)--Leonardi, L. I. Leonardi, Leon, arr.
NN S 3.70 v/l OC, I (OAFI) SL DC2) MUg, 1g, 2g, 1g (MUR 1, LC1, X1,

---

Leonardo, Luiza

Write on slip only words underlined and classmark — *MA

Xavier, Carlota.
Cultuando a memoria de uma artista brasileira.

(Brasil musical, Rio de Janeiro,1948. 1948, nov.-dez.,p.2.)

npo

Leonardus Chiensis.

See

Leonardus, of Chios, abp. of Mytilene.

1. Leonardus.

NN 8.54 OC MB LC

LEONARDUS,OF CHIOS,abp. OF MYTILENE

Copy only words underlined & classmark— *MA

Plamenac, Dragan, 1895-
Une composition inconnue de Dufay? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 2-4 (1954) p. 75-83. facsims., music)

Includes score in modern notation, p. 83.
Bibliographical footnotes.

1. Dufay, Guillaume. Seigneur Leon. 2. Leonardus, of Chios, abp. of Mytilene.

NN R X 2.55 s/OC OI MU,1,2 (MUS1:Seigneur Leon) (LC3,X1)

LEONARDUS,OF CHIOS,ABP.OF MYTILENE

Copy only words underlined & classmark — *MA

Plamenac, Dragan, 1895-
An unknown composition by Dufay? (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (April, 1954) p. 190-200. facsims.,music)

Bibliographical footnotes.

1. Dufay, Guillaume. Seigneur Leon. 2. Leonardus, of Chios, abp. of Mytilene.

NN R X 6.54 OC,2b OI MU,1,2 (MUS1: Seigneur Leon, vous soyés bienvenus, LC3,X1)

Leoncavallo,Ruggiero,1858-1919.

Write on slip, class mark *MA name, vol., page and year of magazine.

Albertis,Ugo, d'.
How Leoncavallo died.

(Musical America. New York,1919. f°. v.30, no.19, p.26).

Music Div.

Leoncavallo, Ruggiero, 1858-1919.

Please write on slip, name of journal or series, volume, page and year. *MA

Arata, O.S.
The Art of Leoncavallo. Comparisons of his work with other of the world's celebrated composers.
(Opera Magazine, vol. 2. no. 4. p. 19-20 New York, 1915.)

Music Div.

Leoncavallo, Ruggiero, 1858-1919.

Write on slip words underlined below and class mark — *MA

Klein, John W.
Ruggiero Leoncavallo.

(Musical opinion. London,1939. 1939,Sept., p.1033-1035.)

npo MUSIC DIV.

LEONCAVALLO, RUGGIERO,1858-1919

Copy only words underlined & classmark— *MA

MARCHETTI, ARNALDO.
Convenevoli dell'autore di "Manon". (IN: La Scala. Milano. 32cm. n.124 (mar. 1960) p. 44-45. illus., port., facsim.)

1. Autographs (Letters)--Massenet--Facsimiles. 2. Leoncavallo, Ruggiero, 1858-1919. I Medici. I. Massenet, Jules, 1842-1912. Letter, Leoncavallo. II. Leoncavallo, Ruggiero, 1858-1919. Letter, Massenet.
NN 2.62 c/OI (MU)1, 2, I, II (LC5, X1)

Leoncavallo,Ruggiero,1858-1919.

Write on slip, class mark *MA name, vol., page and year of magazine.

Milligen,S. van
Herinneringen aan Ruggiero Leoncavallo.

(Caecilia. Amersfoort,1919. 4°. v.76, no.16, p.245-248).

Music Div.

LEONCAVALLO,RUGGIERO,1858-1919

Copy only words underlined & classmark— *MA

MORINI, MARIO.
Ruggero Leoncavallo: la sua opera [di Mario Morini. Ruggero Leoncavallo: i suoi interpreti di Giorgio Gualerzi. (IN: La Scala. Milano. 32cm. n.113(apr. 1959) p.51-63, 93-[94] illus., ports.)

French, English and German summary.

1. Leoncavallo, Ruggiero, 1858-1919.
NN R 8.59 1/ OI (MU)1 (LC3, X1)

Leoncavallo, Ruggiero, 1858-1919

Write on slip words underlined below and class mark — *MA

Peyser, Herbert F.
Holding the mirror up to Leoncavallo.

(Musical America. New York,1913. 1913, Oct.25,p.3-4. facsim.,port.)

LEONCAVALLO,RUGGIERO,1858-1919 *MG p.v. 246

Rensis, Raffaello de, 1880-
Per Umberto Giordano e Ruggero Leoncavallo Siena, Ticci, 1949. 31 p. 25cm.
(Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 20)

300 copies printed. no. 144.

1. Giordano, Umberto, 1867-1948. 2. Leoncavallo, Ruggero, 1858-1919 I. Series.

NNeeR 11.54 j/ OC (OS)I PC,1,2,I SL MU,1,2,I (U1,LC1,X1)

Leoncavallo,Ruggiero,1858-1919.

Write on slip, class mark *MA name, vol., page and year of magazine.

Trevor,Claude.
Ruggiero Leoncavallo. (1858-1919)

(Monthly Musical Record. London,1919. 8°. v.49, no.585, p.193-194).

Music Div.

Leoncavallo, Ruggiero, 1858-1919.
DER BAJAZZO. See his

PAGLIACCI.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

LEONCAVALLO, RUGGIERO, 1858-1919. LA BOHÈME
Copy only words underlined & classmark— *MFC
GREENFIELD, EDWARD.
The other 'Bohème.' (IN: Opera annual. London. 26cm. no. 5 (1958) p. 77-90 illus., music)
1. Leoncavallo, Ruggiero, 1858-1919. La Bohème.
NN R 5. 60 m/£ OI (MU) (LC2, XI)

LEONCAVALLO, RUGGIERO, 1858-1919. Copy only words underlined & classmark— *MAA
EDIPO RE
FUNK, PETER.
Leoncavallos "Oedipus", Schlussstein eines Bühnenschaffens. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg. 5, [Nr.] 4 (1960/61) p. [41]-44. illus.)
1. Leoncavallo, Ruggiero, 1858-1919. Edipo Re.
NN R 1. 62 m/POI (MU) (LC2, XI)

Leoncavallo, Ruggiero, 1858-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
Goffredo Mameli.
Le prime rappresentazioni "Goffredo Mameli" del Maestro Leoncavallo a Genova.
(Music and Musicians. Brooklyn, 1916. f°. v.2, no.10. [p.14.])
Music Div.

LEONCAVALLO, RUGGIERO, 1858-1919. Copy only words underlined & classmark— *MA
KOELTZSCH, HANS.
Bekannt- und doch vergessen. (IN: Musik und Szene. Düsseldorf. 21cm. Jahrg 5, [Nr.] 4 (1960/61) p. [37]-40. ports)
1. Leoncavallo, Ruggiero, 1858-1919.
NN R 1. 62 m/POI (MU) (LC2, XI)

Leoncavallo, Ruggiero, 1858-1919. Write on slip, class mark name, vol., page and year of magazine.
"Maia".
Jacob, O. P.
Maia has good music, poor book. [Story of the opera, etc.].
(Musical America. New York, 1911. f°. v.13, no.22, p.23).
Music Div.

LEONCAVALLO, RUGGIERO, 1858-1919 Copy only words underlined & classmark — *MA
Nivellini, Vittorio.
Vacanze di Leoncavallo. (IN: La Scala. Milano. 32cm. n. 51 (febb., 1954) p. 66-[70] ports.)
Summary in French, English and German.
1. Leoncavallo, Ruggiero, 1858-1919.
NN R 5.54 OI (MU)X (LC2, X1)

Leoncavallo, Ruggiero, 1858-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
Prestami tua moglie.
La nuovissima operetta di Leoncavallo.
(International Music and Drama. New York, 1916. f°, v.4, no.7. p.15.)
Music Div.

Leoncavallo, Ruggiero, 1858-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
"La reginetta delle rose."
Trevor, Claude,
"Queen of the Roses." Leoncavallo's new operetta.
(Monthly Musical Record. London, 1912. 8°. v.42, no.500, p.200-201.)
Music Div.

Leoncavallo, Ruggiero, 1858-1919. Please write on slip, name of journal or series, volume, page and year. *MA
Wachter, (Louise Anna)
Roland of Berlin. Treating of the composer of the opera, the opera itself, and the historical & mythical Roland.
(The Musician, v.11. no.1. p.28.29.
Boston, 1906.)
Music Div.

Leoncavallo, Ruggiero, 1858-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
Zaza
Zaza. Oper in vier Akten von R. Leoncavallo.
(Die Musik-Mappe. Unterhaltender Teil. Berlin, 1909. 4°. v.3, no.9, p.35-36.)
ill. mus.
Music Div.

Leoncavallo, Ruggiero, 1858-1919. Please write on slip, name of journal or series, volume, page and year. *MA
Zingari.
Craven, H.T.
Leoncavallo's Gipsy opera.
(Opera Magazine vol. 1 no. 3 (March 1914) p. 7ff.
New York, 1914.)
Music Div.

Leoncavallo, Ruggiero, 1858-1919. Write on slip, class mark name, vol., page and year of magazine. *MA
"Zingari."
Trevor, Claude,
"Zingari," by Leoncavallo. [Story of opera.]
(Monthly Musical Record. London, 1912. 8°. v.42, no.501, p.231-232.)
Music Div.

Leoncavallo, Ruggiero, 1858-1919.
Der Bajazzo.
See
Leoncavallo, Ruggiero, 1858-1919.
Pagliacci.
Music Div.

---

*MS
Leoncavallo, Ruggiero, 1858–1919.
La Bohème; commedia lirica in quattro atti, Parole e musica di R. Leoncavallo, tratta dal romanzo, "Scènes de la vie de Bohème" di H. Murger. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1900]. Publ. pl. no. E. 940 S. 417 p. f°.
Vocal score. Italian words.
First performed in 1897.
Music Div.
21671A. 1. Operas.—Piano and voice. 2. Murger, Henri, 1822-61: Scènes de la vie de Bohème. 3. Title.
N. Y. P. L. October 5, 1921.

---

*MS
Leoncavallo, Ruggiero, 1858–1919.
Chatterton; dramma lirico in tre atti, parole e musica di Ruggero Leoncavallo. Opera completa per canto e pianoforte... Riduzione dell' autore. Bologna: A. Tedeschi, cop. 1896. Publ. pl. no. A. 3000T. 194 p. f°.
Vocal score. Italian words.
Libretto by the composer based on de Vigny's drama of the same name.
First performed in 1896.
Music Div.
Juilliard Foundation Fund.
518933A. 1. Operas—Piano and voice. 2. Chatterton, Thomas, 1752–1770—Drama. I. Vigny, Alfred Victor, comte de, 1797–1863. II. Title.
N. Y. P. L. April 8, 1931

---

*MZ p.v.12, no.7
Leoncavallo, Ruggiero, 1858–1919.
...Chatterton; dramma in tre atti tratto dal dramma di A. de Vigny... Bologna: A. Tedeschi [, 1896]. 51 p. 8°.
Libretto. Italian words.
Card in Public Catalogue
Music Div.
Librettos
1. ~~Drama, Italian.~~ 2. ~~Chatterton, Thomas, 1752-1770—Drama,~~ 3. Vigny, Alfred Victor, comte de, 1797–1863. Chatterton. 4. Title.
N. Y. P. L. October 15, 1925

---

*MZ
[Leo]ncavallo (Ruggiero) 1858-1919.
Crepusculum.. Poema epico in forma di trilogia storica...
Parte prima,
Milano: E. Sonzogno, [1893]
1v. 8°.
Libretto
Pt.1. I Medici.
Gift of A. Nardecchia.
Music Div.
Ti.
Librettos

NNO p.-136 no.7
Leoncavallo, R[uggiero], 1858-1919.
Crepusculum; poema epico in forma di trilogia storica. I Medici — Gerolamo Savonarola — Cesare Borgia. Parte 1. Milano: E. Sonzogno [1893]. 1 part. 8°.
Parte 1. I Medici; azione storica in quattro atti.
Libretto.
Music Dept.
1. Drama (Italian). 2. Title.
N. Y. P. L. May 15, 1913.

---

*MS
LEONCAVALLO, RUGGIERO, 1858-1919.
[EDIPO RÈ. VOCAL SCORE. GERMAN & ITALIAN]
Edipo rè; opera in un atto. Libretto di G. Forzano. Koenig Oedipus; Oper in einem Aufzug. Deutsch von Peter Funk. San Remo, C. Beltramo [c1959] 112 p. 34cm.
"Stampato in luogo di manoscritto."
1. Operas--Vocal scores. I. Forzano, Giovacchino, 1884- Edipo rè. II. Title.
NN 2. 62 m/OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

---

*MZ
Leoncavallo, Ruggiero, 1858–1919.
Edipo ré (King Oedipus); a grand opera in one act, by Leoncavallo. New York: F. Rullman, Inc., cop. 1920. 20 p. 4°.
Libretto. Italian and English.
Based on the Oedipus Tyrannus of Sophocles.
Card in Public Catalogue
Music Div.
Librettos
1. ~~Drama (Italian).~~ 2. Sophocles: Oedipus Tyrannus. 3. Title.
N. Y. P. L. November 15, 1921.

Leoncavallo, Ruggiero, 1858-1919. Copy only words underlined & classmark— *MA
Letter, Massenet
MARCHETTI, ARNALDO.
Convenevoli dell'autore di "Manon". (IN: La Scala. Milano. 32cm. n. 124 (mar. 1960) p. 44-45. illus., port., facsim.)
1. Autographs (Letters)--Massenet--Facsimiles. 2. Leoncavallo, Ruggiero, 1858-1919. I Medici. I. Massenet, Jules, 1842-1912. Letter, Leoncavallo. II. Leoncavallo, Ruggiero, 1858-1919. Letter, Massenet.
NN 2. 62 e/POI (MU) 1, 2, I, II (LC5, X1)

*MS

Leoncavallo, Ruggiero, 1858–1919.
Maïa; drame lyrique en trois actes, de Paul de Choudens (Paul Bérel), musique de R. Leoncavallo. Partition chant et piano, transcrite par l'auteur. Version française... Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 14,001. 2 p.l., 224 p. 4°.

On cover: Répertoire Choudens.
First performed in 1910.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Choudens, Paul de, 1850– . 3. Title.
N. Y. P. L. November 7, 1919.

Leoncavallo (Ruggiero) 1858-1919: NRP
See: Maia.
Choudens (Paul de)
Maïa, drama lyrique en trois actes, poème de Paul de Choudens, musique de Leoncavallo. Paris: Choudens, 1909. 3 p.l., 56 p.

Music Div.

---

*MS

Leoncavallo, Ruggiero, 1858–1919.
[Malbruk. Vocal score]
Malbruk; fantasia comica medioevale in tre atti di Angelo Nessi. Musica di Ruggero Leoncavallo. Milano: Carish & Jänichen [c1910] Publ. pl. no. C. 15740 J. 169 p. 30cm.

Italian words.
First performed in 1910 in Rome.

MUSIC DIV.

218291B. 1. Operas, Comic—Vocal score. 2. Nessi, Angelo, 1874– . I. Malbruk.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) August 24, 1943

---

*MP
box

LEONCAVALLO, RUGGIERO, 1858-1919.

Mattinata ('Tis the day) English version by Ed. Teschemacher. Italian version by the composer. New York, G. Ricordi [c1904] Pl. no. 114160. 5 p. 31cm.

For one voice with piano accompaniment.
First line: A beautiful morning is breaking.
1. Songs, Italian. I. Teschemacher, Edward, 1876- , tr.
NN R 4.57 g/ OC, I SL MUg. lg, lg (MUS 3, LC1, X1)

---

*MS

Leoncavallo, Ruggiero, 1858–1919.
...I Medici; azione storica in quattro atti. Parole e musica di R. Leoncavallo. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1893. Publ. pl. no. E. 833 S. xxvii, 360 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1893.
At head of title: Crepusculum; poema epico in forma di trilogia storica. I Medici — Gerolamo Savonarola — Cesare Borgia. Parte prima.
The second and third numbers of the trilogy, Gerolamo Savonarola and Cesare Borgia, have not been written.

167830A. 1. Operas—Piano and voice. 2. Title. 3. Title: Crepusculum.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 16, 1925

---

*MZ
(Leoncavallo)

Leoncavallo, Ruggiero, 1858–1919.
...Die Medici. Historische Handlung in vier Akten. Dichtung und Musik von R. Leoncavallo. Uebersetzt von Emil Taubert... Berlin: E. Bote & G. Bock[, 1893]. 66 p. 12°.

Libretto. German words.
At head of title: Crepusculum. Epische Dichtung in Form einer historischen Trilogie. Erster Theil: Die Medici. Zweiter Theil: Gerolamo Savonarola. Dritter Theil: Cesare Borgia.
The second and third numbers of the trilogy, Gerolamo Savonarola and Cesare Borgia, have not been written.

Cards in pub. Cat.

Librettos
Music Dept.

1. Drama, Italian—Translations into German. 2. Taubert, Emil, 1844–1895, translator. 3. Title. 4. Title: Crepusculum.
N. Y. P. L. December 13, 1927

---

*MSI

Leoncavallo, Ruggiero, 1858–1919.
[Pagliacci. Act 1]
Pagliacci, del maestro R. Leoncavallo... [n. p., n. d.] 305 p. 40cm.

In manuscript.
Full score. Italian words.
Prologue and act 1 only.

MUSIC DIV.

219449B. 1. Operas—Full score.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 17, 1943

---

*MSI

Leoncavallo, Ruggiero, 1858–1919.
[Pagliacci. Full score. Italian]
...Pagliacci; drama in two acts. New York, Broude bros. [1949?] Pl.no. B.B. 52. 298 p. 28cm.

Libretto by the composer.

1. Operas—Full scores.
MUSIC DIV.
N. Y. P. L. (Over) January 4, 1952

---

*MSI

LEONCAVALLO, RUGGIERO, 1858-1919
[PAGLIACCI. FULL SCORE. ITALIAN]
Pagliacci del R. Leoncavallo. Milano, E. Sonzogno, c1892. Pl. no.E. 1038 S. 298 p. 29cm.

Photocopy.
Caption title.

1. Operas--Full scores.
NN R 9.70 1/OC (OAF1) SL MUg. lg (LC1, X1)

---

*MSI

Leoncavallo, Ruggiero, 1858–1919.
[Pagliacci. Full score. Italian]
...Pagliacci; drama in two acts. New York, Broude bros. [1949?] Pl.no. B.B. 52. 298 p. 28cm.

Libretto by the composer.

1. Operas—Full scores.
MU
SPEC. COLL.
MD
N. Y. P. L. January 4, 1952

---

*MS

LEONCAVALLO, RUGGIERO, 1858-1919.
[PAGLIACCI. VOCAL SCORE. ENGLISH & ITALIAN]
Pagliacci (Punchinello), drama in two acts. Words and music by R. Leoncavallo. English version by Henry Grafton Chapman. New York, G. Schirmer [c1906] Pl. no. 18934. viii, 206 p. 32cm.

1. Operas-- Vocal score. I. Chapman, Henry Grafton, 1860-1913, tr.
NN 7.67 p/& OC, I (OAF1) SL MUg. lg, lg (LC1, X1)

---

*MS

LEONCAVALLO, RUGGIERO, 1858-1919.
[PAGLIACCI. VOCAL SCORE. GERMAN]
Der Bajazzo (Pagliacci). Drama in 2 Akten und einem Prolog. Dichtung und Musik von R. Leoncavallo. Deutsch von Ludwig Hartmann. Vollständiger Klavier-Auszug mit deutschem Text. London, Fürstner [189-?] Pl. no. A. 4530 F. 196 p. 31cm.

1. Operas--Vocal scores. I. Title.
NN 10.69 w/& OC (OAF1) SL MUg. lg, lg (LC1, X1)

---

*MS

Leoncavallo, Ruggiero, 1858–1919.
Pagliacci; dramma in due atti. Parole e musica di R. Leoncavallo. Riduzione per canto e pianoforte. Milano: E. Sonzogno, 1893. Publ. pl. no. E. 654 S. 204 p. f°.

Vocal score. Italian words.
First performed in 1892.
Bookplates of Bessie Story.

411035A. 1. Operas—Piano and voice. 2. Title.
MUSIC DIV.
N. Y. P. L. May 24, 1929

Leoncavallo, Ruggiero, 1858-1919.
Pagliacci (Punchinello); drama in two acts. Words and music by R. Leoncavallo. English version by H. G. Chapman. New York: G. Schirmer [cop. 1906]. viii, 2-206 p. f°.

Italian and English. Vocal score, with musical accompaniment.

Music Dept.

1. Opera.—Piano and voice. 2. Drama (Italian). 3. Chapman, Henry Grafton, translator. 4. Title.
N. Y. P. L. October 1, 1912.

---

*MV

LEONCAVALLO, RUGGIERO, 1858-1919.
[I PAGLIACCI. SELECTIONS. ARR. FOR BAND]
I pagliacci; fantasia, atto primo [di] R. Leoncavallo. Istrumentazione di Giovanni Pennacchio. Milano, E. Sonzogno, c1905. Pl. no. E 1209 S. score(100 p.) 35cm.

"No. 1209."

1. Band--Arr. I. Pennacchio, Giovanni, arr.
II. Pennacchio, Giovanni.
NN 11.69 1/&OC, I, IIbo (OAF1) SL MUg. lg, lg (LC1, X1)

---

*MZ

Leoncavallo, Ruggiero, 1858–1919.
Pagliacci (Clowns). Produced by the Hinrichs Grand Opera Co... Music by R. Leoncavallo. English version by Willard G. Day. Baltimore, Md.: W. G. Day, cop. 1892. 18 p. 8°.

Cover-title.
Words and music by composer.
Libretto.
English words.
Programme inserted.

Cards in Public Catalogue
Music div.

1. Drama (Italian). 2. Day, Willard G., translator. 3. Title.
N. Y. P. L. December 26, 1918.

---

*MZ
(Leoncavallo)

Leoncavallo, Ruggiero, 1858-1919.
Pagliacci (Punchinello); opera in two acts. Words and music by R.Leoncavallo. English adaptation by Frederic E. Weatherley. Boston: O.Ditson Co.[190-?] 26p. 8°.

English and Italian words.
Libretto.

1 card only
Not access.

---

*MZ

Leoncavallo, Ruggiero, 1858-1919.
[I pagliacci. Libretto. English & Italian]

Pagliacci; opera in 2 acts. Words and music by Ruggiero Leoncavallo; English version by Joseph Machlis. New York, G. Schirmer [1963]
v, 12, 12 p. 27 cm. (G. Schirmer's collection of opera librettos. Ed. 2546)
Opposite pages numbered in duplicate.

I. Title.
NN 5.65 e/ OC PC, I SL MUy (MUL1, LC1, X1)

---

*MZ

Leoncavallo, Ruggeiro, 1858–1919.
[Pagliacci. Libretto. French]
...Paillasse; drame en deux actes. Poème et musique de R. Leoncavallo. Paroles françaises de Eugène Crosti... Paris, Choudens, 1928. 49 p.

At head of title: Théâtre national de l'Opéra comique.
On cover: Nouvelle édition.

MUSIC DIV.
N. Y. P. L. September 22, 1948

Leoncavallo (Ruggiero) 1858-1919. *MZ
[Pagliacci]
Bajadser. Opera i to Akter. Tekst og Musik af Leoncavallo. Oversat efter "Pagliacci" af Erik Bøgh. (In verse.) København: Y. Pio, 1895. 15 p. 8°

Librettos (Composer)
Drama (Italian)
Music Div.

Leoncavallo (Ruggiero) 1858-1919. *MZ
Pagliacci. Dramma in due atti. Parole e musica di R. Leoncavallo.
Milano: E. Sonzogno, c1892. 43 p. 8°

Librettos.
Drama (Italian)
Music Div.

*MZ

Leoncavallo, Ruggiero, 1858-1919.
[Pagliacci. Libretto. Italian & English]
Pagliacci (Punchinello); opera in two acts. Words and music by R. Leoncavallo. English adaptation by Frederic E. Weatherley. Boston, O. Ditson co. [etc., etc., n. d.] 26 p.

MUSIC DIV.
N. Y. P. L. (Over) March 3, 1948

---

*MZ

Leoncavallo, Ruggiero, 1858-1919.
[Pagliacci. Libretto. Italian & English]
Pagliacci (Punchinello.) Opera in two acts. Words and music by R. Leoncavallo. New York, F. Rullman [n. d.] 29 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

---

*MZ

Leoncavallo,Ruggiero,1858-1919 ,composer.
Pagliacci (Punchinello);opera in two acts as represented at Metropolitan Opera House, words and music by R.Leoncavallo. English adaptation by Frederic E.Weatherly. New York:F.Rullman,n.d. 23 p. 4°.

Libretto.
Italian and English 1 card only
Not access.

---

*MZ

[Leoncavallo (Ruggiero)] 1858-1919.
Pagliacci. (Punchinello) Opera in two acts. Words and music by R. Leoncavallo. English adaptation by F. E. Weatherly. New York: F. Rullman, [...] 27 pp. 8°.

Words in Italian and English

ti.
Librettos (by composer)
Drama (Italian)
Weatherly (Frederic E.) translator.

Music Div.

---

*MZ (Leoncavallo)

Leoncavallo, Ruggiero, 1858-1919.
... Pagliacci (Punchinello) drama in two acts; words and music by R. Leoncavallo, English version by Henry Grafton Chapman. New York, G. Schirmer [c1907]
4 p. l., [3]-67 p. 23cm. (G. Schirmer's collection of opera-librettos)
Title within ornamental border.
Italian and English.
Libretto.

MUSIC DIV.
Librettos.
1. Chapman, Henry Grafton, tr. II. Title III. Title: Punchinello.
[1.10-1919.]
Cards in Public Catalogue 7-14599
Library of Congress ML50.L58P23
Copyright D 10100

---

*MG p.v. 352

LEONCAVALLO, RUGGIERO, 1858-1919.
[PAGLIACCI. LIBRETTO. RUSSIAN]
Паяцы. Перевод И.П. Прянишникова. Москва, Гос. музыкальное изд во. 1960. 58 p. 14cm. (Opernyye libretto)

Title transliterated: Payatzy

NN R 1 67 c/ OC (OAF1) SL MU (MUL1, LCR1, LC1, X1)

MUSIC DIV.

Leoncavallo, Ruggiero, 1858-1919.
Punchinello

See

Leoncavallo, Ruggiero, 1858-1919
Pagliacci

Music Div.

Leoncavallo, Ruggiero, 1858-1919.
"La reginetta delle rose"; operetta in 3 atti, di Forzano. Musica di Ruggero [sic] Leoncavallo. Spartito per canto e piano... Milano: L. Sonzogno, 1912. Publ. pl. no. L 602 S. 4 p.l., 128 p. f°.

First performed in 1912.
Italian words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Forzano, Giovacchino. 3. Title.
N. Y. P. L. November 13, 1919.

---

*MS

Leoncavallo, Ruggiero, 1858-1919.
[Il Rolando. Vocal score]
Il Rolando; dramma storico in quattro atti, di R. Leoncavallo. Tratto dal romanzo "Il Rolando di Berlino," di W. Alexis [pseud.]... Milano: E. Sonzogno, c1904. Publ. pl. no. E. 1156 S. 440 p. 31cm.

German and Italian words.
First performed in 1904 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
215667B. 1. Operas—Vocal score. I. Haering, Wilhelm, 1798-1871. Der Roland von Berlin.
N. Y. P. L. (Over) May 26, 1943

---

*MS

Leoncavallo, Ruggiero, 1858-1919.
Zazà; commedia lirica in quattro atti, parole e musica di R. Leoncavallo, tratta dalla commedia di P. Berton e Ch. Simon. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1907]. Publ. pl. no. E 1039 S. 4 p.l., 402 p. f°.

Vocal score.
Italian text.

Music Dept.
1. Operas.—Piano and voice. 2. ~~Berton, Pierre~~ François Samuel, 1842-1912. 3. ~~Simon, Charles.~~ 4. Title.
N. Y. P. L. November 12, 1915.

---

*MZ

Leoncavallo, Ruggiero, 1858-1919.
...Zazà; a lyric comedy in four acts, after the play by P. Berton and Ch. Simon. Words and music by Ruggiero Leoncavallo. English version by Alice Mattullath. New York: G. Schirmer [cop. 1919]. 82 p. 4°. (G. Schirmer's collection of opera-librettos.)

Libretto.
Italian and English.

Cards in Public Catalogue
Music Div.
Librettos
1. ~~Drama (Italian).~~ 2. Berton, Pierre François Samuel, 1842-1912, and C. Simon; Zaza. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 16, 1920.

---

*MS

Leoncavallo, Ruggiero, 1858-1919.
[Zingari. Vocal score]
...Zingari; dramma lirico in due episodi di E. Cavacchioli e G. Emanuel. Riduzione per canto e pianoforte dell'autore... Milano [etc.] E. Sonzogno, c1912. Publ. pl. no. E. 1767 S. 145 p. 30½cm.

Italian and German words.
First performed in 1912 in London.
"Dal poema di Puskin."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
207450B. 1. Operas—Vocal score. I. Cavacchioli, Enrico, 1885- . Zingari. II. Emanuel, Guglielmo. Zingari. III. Pushkin, Aleksandr Sergyeyevich, 1799-1837.
N. Y. P. L. (Over) January 11, 1943

Léonce [opera].

See

Isouard, Niccolò, 1775-
Léonce.

MUSIC DIV.

DREXEL. 5466

Léonce (Le frère)
Tablettes de l'organiste. 120 versets faciles et chantants, dans tous les tons les plus usités, pouvant servir pour toutes les parties de l'office divin: messe et vêpres composés pour harmonium ou orgue. Toulouse: P. Martin, c18--? 1 p.l., iv, 100 pp. ob. 12°.

Music Div.
Organ (c) 5466

Mus. Res.
*MKPMM

Leone of Naples.
A complete introduction to the art of playing the mandoline, containing the most essential rules and examples for learners to obtain a proficiency. To which are added a pleasing variety of airs, lessons, duets & sonatas. Composed, and judiciously arranged for that instrument, by Sigr. Leoni of Naples... London, Printed by Longman and Broderip [ca. 1785] 64 p. plate. 18 x 26cm.

First published in Paris under title: Méthode raisonnée pour passer du violon à la mandoline.

MUSIC DIV.
NN 1. Mandolin—Instruction and study (w) 2. Mandolin—To 1800 (g)

---

*KP
+++
(Bodoni)

Leone, Evasio, 1765-1821.
Le virtù del trono; cantata per la nascita di S. A. R. don Antonio di Braganza, principe di Beira. Parma, Nel regal palazzo, co' tipi bodoniani, 1796. 9 p.l., (1)4-35 p., 4 l. 45cm. (f°.)

Brooks 644.
First leaf blank.
The libretto only.
Commissioned, and dedicated to the prince's father, D. Joaõ de Bragança, principe do Brasil, by Rodrigo de Sousa Coutinho, Portuguese envoy to the king of Sardinia.
Second dedication signed: Evasio Leone carmelitano.

(Continued)

NN R 5.61 OC,I,II PC,1,I,II SL MUy,1y,2y,Iy,IIy R,1,I,II (PRB1, PRE1,RD1,RI 1,RS1,LC1,X1,Z3)

Leone, Evasio, 1765-1821. Le virtù del trono... 1796. (Card 2)

With bookplate: Del conte della Trinitá, signed: Stagnon sc.

1. Beira, António de Bragança, principe da, 1795-1801. 2. Cantatas, Secular—Librettos. I. Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812. II. Title.

Leone, Francesco B. de.
See
De Leone, Francesco B 1887-1948.

MUSIC DIV.
N. Y. P. L. July 31, 1924

---

*MHF
71-11

Leone, Ugo.
Il diapason. Storia e vicende della sua normalizzazione. Torino, ERI, 1969.

134 p. illus. 24 cm.
At head of title: Ugo Leone, Pietro Righini.
"Documenti e allegati" (p. 101-122) in English, French or Italian.

1. Musical pitch. 2. Musical temperament. 3. Pitch. 4. Temperament. I. Righini, Pietro, joint author.
NN* 3.71 d/j OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Leonellus.
See
Power, Lionel, 15th cent.

MUSIC DIV.
Music Div.
N. Y. P. L. December 7, 1925

---

*MCL
(Cremona)

LEONETTI, GIOVANNI BATTISTA, b.ca. 1580.

Sonava in ciel; madrigale. Testo anonimo. Trascr. di R. Monterosso. (IN: Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. Cremona, 1951. 25cm. p.xxxvii-xlii at end. (Italy. Biblioteca governativa e Libreria civica, Cremona. Annali. v.2, 1949))

Score: SSATB and Keyboard instrument (realized basso continuo)
1. Madrigals, Italian—To 1700. I. Monterosso, Raffaello. Mostra bibliografica dei musicisti cremonesi. II. Monterosso, Raffaello, ed.
NN ** 8.58 p/j OC (1b), I, II dd MUg, 1g, IIg (MUS1, LC4, X1)

*MHD

Leonhard, Charles, 1915-
Foundations and principles of music education ⌊by⌋ Charles Leonhard ⌊and⌋ Robert W. House. New York, McGraw-Hill, 1959.
375 p. 22 cm.

Includes bibliographies.

1. School music--U.S. I. House, Robert William, 1920- , joint author. II. House, Robert William, 1920-
NN*R 1.60 1/$_4$ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

---

*MHDC

Leonhard, Charles, 1915-
A song approach to music reading. New York, Silver Burdett co. [1953] x,149 p. 26cm.

Includes music.

1. Sight-singing. 2. School music-- Vocal instruction.
NN* X 3.54 OC(1b*) PC,1 SL MU,1,2 (LC1,X1)

---

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs without words, composed for piano by Felix Mendelssohn Bartholdy, with fingering by Hugo Leonhard... Boston: G. D. Russell & Co., cop. 1868. Publ. pl. nos. range from 546 to 1274. 131 p. front. (port.) f°.

1. Piano. 2. Leonhard, Hugo, d. 1879, editor.
N. Y. P. L. Music Dept. February 27, 1929

Leonhard, Johann.

See

Langenaw, Johann Leonhard, fl.16th cent.

MUSIC DIV.
JUN 2 1938

3-MC

Leonhard, Kurt.
Augenschein und Inbegriff: die Wandlungen der neuen Malerei. Stuttgart, Deutsche Verlags-Anstalt [1953] 222 p. illus., plates. 24cm.

1. Painting, 20th cent. 2. Art and music.

NN** X 5.54 OC PC, 1 SL A,1 MU,2 (LC1,X1)

Leonhardt, Carl

Write on slip, class mark name, vol., page and year of magazine. *MA

Grunsky, Karl.
Carl Leonhardt ein Musikerporträt.

(Neue Musik-Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 124-126. port.)

form 494 [xii-22-27 25m] MUSIC DIV.

---

*MEC (Bach)—C

Leonhardt, Gustav M
The art of fugue, Bach's last harpsichord work. An argument. The Hague, M. Nijhoff, 1952. 58[1] p. plate. music. 26cm.

Bibliography, p. [59]

1. Bach, Johann Sebastian, 1685-1750. Kunst der Fuge. 2. Bach, Johann Sebastian. Kunst der Fuge.
NN* 7.53 OC(1bo) PC,1,I SL MU,2,I (LC1, X1)

Leonhardt, Gustav M., ed.

* MX

TURINI, FRANCESCO, d. 1656.
[TRIO-SONATAS, VIOLINS & CONTINUO]
6 [i.e. Sei] sonate per 2 violini, violoncello e continuo. Partitura. Wien, Universal Edition [c1957] score (42 p.) 31cm. (Continuo, Sammlung alter Spielmusik)

Universal Edition, Nr. 12749.
Originally published in the composer's Madrigali a una, due, tre, voci con alcune sonate à due, & à tre. Libro primo. 1621.

(Continued)

NN 7.64 p/, OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

TURINI, FRANCESCO, d. 1656. [TRIO-SONATAS, VIOLINS & CONTINUO] 6 [i.e. Sei] sonate per 2 violini... (Card 2)

Hrsg. von Gustav Leonhardt.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (piano, 2 violins) --To 1800. I. Turini, Francesco, d. 1656. Madrigali, Libro 1. II. Leonhardt, Gustav M., ed.

---

*XML-696

LEONHARDT, KARL, 1900-

Eine frohe Krippenmusik für Klavier. [Bamberg] Meisenbach [c1946] 41 p. front. 15 x 21cm. (Kleine Bamberger Bücher, Bd. 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 971)
For piano.

(Continued)

NN R 5.72 b/4 OC (1b*) (OS) I UM1,LC1, X1, ZA1) [NSCM] SL MU, 1g, 2g, IIg (MUF 1, MU19,
2

LEONHARDT, KARL, 1900- Eine frohe Krippenmusik für Klavier. (Card 2)

CONTENTS.--Verkündigung.--Der Stern über der Hütte.--Die drei Könige.--Die Hirten auf dem Feld.--Die Mutter mit dem Kind.--Anbetung.--Die Tierlein in dem Stall.--Der Engel mit dem Spruchband.

1. Piano. 2. Christmas music (Piano). I. Kleine Bamberger Bücher. II. Title.

Leoni of Naples.

See

Leone of Naples.

MUSIC DIV.

Leoni, Franco : L'oracolo.

Please write on slip, name of journal or series, volume, page and year.

Opera L'Oracolo. illus. *MA

Chase, Wm.
Chinatown in grand opera. An Italian version of "The Cat and the Cherub" added to the Metropolitan repertory in L'Oracolo.
(Opera Magazine vol. 2. no. 3 p. 9-12,
New York, 1915)

Music Div.

Leoni, Franco : L'oracolo

Please write on slip, name of journal or series, volume, page and year.

Opera L'Oracolo. Story. Crit.

Karlyle, Charles.
Die Saison in Coventgarden, pt. 3.
(Signale vol. 63 (1905) no. 46. p. 812/14
Leipzig, 1905)

see Musical Times v. 46. p. 543 (1905) N.G. only mention at 1st performance.

Music Div.

---

*MFC p.v. 3.

Leoni, Franco, 1864-
"L'Oracolo."

Newspaper clippings.

Music Div.

Leoni, Franco : L'oracolo

Please write on slip, name of journal or series, volume, page and year.

Opera [illegible]

L'oracolo premiere
(Musical Courier, vol. 70 no. 6. p. 21
New York 1915)

See also: Clippings inc. in Opera Vocal score.

Music Div.

---

*MP p.v.59,no.34

Leoni, Franco, 1864-
... The birth of morn ["An angel, robed in spotless white."] Song. Words by Paul Laurence Dunbar, music by Franco Leoni... New York: Chappell & Co.Ltd., cop.1902. Publ.pl.no.C 6193. 3 p. new ed. f°.

For high voice, in G.

1 card only. MUSIC DIV

---

*MP p.v.59,no.35

Leoni, Franco, 1864-
... The brownies ["When all the folk are fast asleep."] Song. The words by Fred. E.Weatherly, the music by Franco Leoni... New York: Boosey & Co., cop.1912. Publ.pl. no.1068. 7 p. f°.

For high voice in F minor.

1 card only. MUSIC DIV

---

*MP p.v.59,no.23

Leoni, Franco, 1864-
The drummer boy. Song. The words by W.G. Rondo. The music by Franko Leoni... New York: Boosey & Co., cop. 1922. Publ.pl.no.2526. 6 p. f°.

For high voice, in G.

HERRBIEL COLLECTION

1 card only
MUSIC DIV.

---

*MP box

Leoni, Franco, 1864-
Fall in. Song for voice and piano by Franco Leoni. New York, G. Schirmer inc. [c1942]

First line: "Corporal John Bellamy," the Sergeant said to me.
Words by Fred E. Weatherly.

Printed for the Music Division.

1. Songs, U. S. I. Weatherly, Frederick Edward, 1848-1929. II. Song index (2).
NN MUSIC DIV.

---

*MS

Leoni, Franco, 1864–
L'oracolo. Un atto in prosa musicale del "The cat and the cherub," di C. B. Fernald. Di Camillo Zanoni. Musica di Franco Leoni... London: Chappell & Co., Ltd., cop. 1905. 2 p.l., 163 p. f°.

Vocal score. Italian words.

111G1G A

1. Operas.—Piano and voice. 2. Zanoni, Camillo. 3. Fernald, Chester Bailey, 1869- . 4. Title.
N. Y. P. L. MUSIC DIV. November 14, 1923.

*MS

LEONI, FRANCO, 1864-1949.
[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]
"L'Oracolo" (The Oracle) "The cat and the cherub, a music drama in one act, by C.B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 163 p. 31cm.

Original Italian libretto by Zanoni, based on the play by Fernald. -- c.f. Loewenberg.

(Continued)

NN R 1.57 j/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub... (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Adjuro vos, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.113 of each vol.)

Music Div.

Leoni, Franco, 1864- L'oracolo.

*MZ
(Leoni)

Zanoni, Camillo.
L'oracolo (The oracle); a music drama in one act. (Based on "The cat and the cherub" of C. B. Fernald.) By Camillo Zanoni. English translation by Percy Pinkerton. Music by Franco Leoni ... New York: F. Rullman, Inc., cop. 1915. 25 p. New ed. 4°.

Libretto. Italian and English.

1. Drama (Italian). 2. Fernald, Chester Bailey, 1869- : The cat and the cherub. 3. Leoni, Franco, 1864- . 4. Pinkerton, Percy E., translator. 5. Title.
N. Y. P. L. September 13, 1922.

D*MS

Leoni, Franco, 1864–
Rip van Winkle; a romantic opera in three acts (founded upon Washington Irving's romance). Written by William Akerman, composed by Franco Leoni. Vocal score... Milan: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100800. 259 p. 4°.

Vocal score. English words.
First performed in 1898.

Music Div.

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Akerman, William. 3. Irving, Washington: Rip van Winkle. 4. Title.
N. Y. P. L. December 4, 1922.

Leoni, Franco, 1864- Rip van Winkle

D*MZ
(Leoni)

Akerman, William.
Rip van Winkle. A romantic opera, in three acts. (Founded on Washington Irving's romance.) Written by William Akerman. Music by Franco Leoni... London: G. Ricordi & Co., cop. 1897. 49 p. 8°.

Libretto. English words.

Music Div.

DREXEL MUSICAL FUND.

Librettos.
1. Drama (American). 2. Leoni, Franco, 1864- . 3. Irving, Washington: Rip van Winkle. 4. Title.
N. Y. P. L. December 5, 1922

---

*MS

Leoni, Franco, 1864–
Tzigane; scènes de la vie hongroise en quatre episodes de Paul Ferrier. Versione italiana di Ettore Moschino. Musique caractéristique de Franco Leoni... London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24156. 298 p. 31cm.

Vocal score. French and Italian words.

MUSIC DIV.

249606B. 1. Operas—Vocal score. I. Ferrier, Paul, 1843-1920. Tzigane. II. Moschino, Ettore, 1872- , tr.
N. Y. P. L. December 17, 1943

(Over)

LEONI, LEONE, ca.1560-ca.1620

*ZB-293

WING, HENRY JOSEPH, 1931-
The polychoral motets of Leone Leoni, by Henry Joseph Wing, jr. [Boston]1966 [c1967] 2 v. port., facsims.

Microfilm.
Thesis--Boston university.
Vol. 2: Musical transcriptions.
Vita.

(Continued)

NN R 9.70 m/OC(1b+), I(OAF1) PC, 1 SL MU, 1, 2g, 3g, Ig (UM1, LC1, X1) 2

WING, HENRY JOSEPH, 1931- . The polychoral motets of Leone Leoni ... (Card 2)

Bibliography: leaves 379-388.

1. Leoni, Leone, ca. 1560-ca. 1620. 2. Motets--Collections. 3. Choral music, Sacred--Collections. I. Leoni, Leone, ca. 1560-ca. 1620. Motets.

Leoni, Leone, ca.1560-ca.1620. Motets

*ZB-293

WING, HENRY JOSEPH, 1931-
The polychoral motets of Leone Leoni, by Henry Joseph Wing, jr. [Boston]1966 [c1967] 2 v. port., facsims.

Microfilm.
Thesis--Boston university.
Vol. 2: Musical transcriptions.
Vita.

(Continued)

NN R 9.70 m/OC(1b+), I(OAF1) PC, 1 SL MU, 1, 2g, 3g, Ig (UM1, LC1, X1) 2

WING, HENRY JOSEPH, 1931- . The polychoral motets of Leone Leoni ... (Card 2)

Bibliography: leaves 379-388.

1. Leoni, Leone, ca. 1560-ca. 1620. 2. Motets--Collections. 3. Choral music, Sacred--Collections. I. Leoni, Leone, ca. 1560-ca. 1620. Motets.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Angelus Domini, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.15 of each vol.)

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Audivi vocem Angelorum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.89 of each vol.)

Music Div.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Congratulamini mihi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.39 of each vol.)

Music Div.

---

*MN
Torchi 2

Leoni, Leone, ca.1560-ca.1620.

Cor mio deh non languire.

Madrigal for five voices, unacc. (Batt. Guarini)
"In: Bell'Alba. Quinto L°. de'Madrigali a cinque voci di Leon Leoni Maestro di capella del Duomo di Vicenza. In Venezia, appresso Ricciardo Amadino 1602."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.407-410.)

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1800.

Music Div.

---

*MN
Torchi 2

Leoni, Leone, ca.1560-ca.1620.

Dimmi Clori gentil perchè non ami.

Madrigal for five voices, unacc.
"In: Bell' Alba. Quinto libro de' Madrigali a cinque voci di Leon Leoni Maestro di capella nel Duomo di Vicenza &c. In Venezia, appresso Ricciardo Amadino 1602."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.411-418.)

1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Madrigals, Italian—To 1800.

Music Div.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Ego dormio et cor meum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.116 of each vol.)

Music Div.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Nigra sum sed formosa, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.117 of each vol.)

Music Div.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

O Domine Jesu Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.71 of each vol.)

Music Div.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

O quam dulcia faucibus meis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.32 of each vol.)

Music Div.

Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

O sacrum et admirabile, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.72 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Peccavi super numerum arena, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.49 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Petre amas me? à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.75 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Saulus cum iter faceret, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.69 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Sic Deus dilexit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.52 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Tribularer si nesciram, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.50 of each vol.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Leoni, Leone, fl.1588-1615.

Veni sponsa Christi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.97 of each vol.)

Music Div.

---

*MGD

Leoni, Sergio.
...L'arte pianistica in Martucci, Brahms, Grieg, Novák, Debussy. Padova: Edizioni Carturan, 1915. 5 p.l., (1)14–145 p., 1 l. 12°.

Cards in Public Catalogue
Music Div.

1. Martucci, Giuseppe, 1856–1909. 2. Brahms, Johannes, 1833–97. 3. Grieg, Edvard Hagerup, 1843–1907. 4. Novák, Vitezlav, 1870– . 5. Debussy, Claude, 1862–1918.
N. Y. P. L. November 11, 1930.

---

*MEC
(Beethoven)—CP

Leoni, Sergio.
...Le sonate per pianoforte di Beethoven. Torino: Fratelli Bocca, 1922. xvi, 206 p. illus. (music.) 12°. (Biblioteca artistica. v.11.)

Second copy

Cards in Public Catalogue
MUSIC DIV.

CG13GA
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, ~~1770–1827~~. 2. ~~Analyses.~~-Sonatas: Beethoven. I.Ser.
N. Y. P. L. October 19, 1922.

DREXEL. 2615

Leoniceno, Ognibene, d.1493, ed.

See Quintilianus (Marcus Fabius)
Quintiliani institutiones cum commento L. Vallensis: Pomponii: ac Sulpitii.
[Venetiis, 1494.] f°.

2615
Music Div.

Léonidas

* MS

WISSMER, PIERRE, 1915-
[LÉONIDAS. VOCAL SCORE. FRENCH]
Léonidas; ou, La cruauté mentale. Opéra-bouffe en un acte. Livret de Rostislav Hofmann et Pierre Wissmer, d'après un scénario de Jean Mardore. Paris, Ricordi, c1958. 103 p. 27cm.

Caption title.
Duration: 50 min.

1. Operas, Comic--Vocal scores. I. Hofmann, Rostislav, 1915- Léonidas. II. Title. III. Title: La cruauté mentale.
NN 2.63 p/r OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Leonilda

* MSP

GIORZA, PAOLO, 1832-1914.
[LEONILDA. ARR. FOR PIANO]
Leonilda; o, La fidanzata del filibustiere. Ballo grande in due parti e sette quadri del Cav. Paolo Taglioni. Ridotta per piano-forte da Francesco Almasio. Milano, F. Lucca [1865?] Pl. no. 15188 1/2-15195. 84 p. 35cm.

Selections also paged separately.
First performed at La Scala, Jan. 31, 1865.

(Continued)
NN R X 7.57 g/r OC, I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MU12)

GIORZA, PAOLO, 1832-1914. [LEONILDA. ARR. FOR PIANO]
Leonilda... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Leonilda. II. Almasio, Francesco, d. 1871, arranger. III. Title. IV. Title: La fidanzata del filibustiere.

Leonin.

See

Leoninus, 12th cent.

NN 5.55 OC PC ~~MU~~ LC

Leonins.

See

Leoninus, 12th cent.

JUL 7 1944 MUSIC DIV.

LEONINUS,12TH CENT.

Copy only words underlined & classmark-- *MGA

HUSMANN, HEINRICH, 1908-
St. Germain und Notre-Dame. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 31-36)

1. Organum. 2. Leoninus, 12th cent. 3. Perotinus Magnus, 12th-13th cent.
NN X 11.64 e/⅓ OC OI MU, 1, 2, 3 (LC1, X1)

Leoninus, 12th cent.

Write on slip words underlined below and class mark— *MGA

Ludwig, Friedrich, 1872-1930.
Die liturgischen Organa Leonins und Perotins. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.200-213.)

Au.cd. npc MUSIC DIV.

Form 400b [viii-3-43 25m]

Leoninus, 12th cent.

Write on slip only words underlined and classmark — *MA

Schmidt, Helmut.
Zur Melodiebildung Leonins und Perotins.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Dez., p.129-134; 319-321; illus.: music.)

Part II by Jacques Handschin.

Perotin, Jacques.

npc MUSIC DIV.

LEONINUS,12TH CENT.MAGNUS LIBER ORGANI

*MFBE

FLOTZINGER, RUDOLF.
Der Discantussatz im Magnus liber und seiner Nachfolge. Mit Beiträgen zur Frage der sogenannten Notre-Dame-Handschriften. Wien, H. Böhlaus, 1969. 322p music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 8)

"Notenanhang": [34] p. in pocket.
Bibliography: p. [312]-317.

1. Organum. 2. Leoninus, 12th cent. Magnus liber organi. I. Series.
NN 3.70 w/A OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Leoninus, 12th cent.

Alleluya Pascha.

(In: Zeitschrift für Musikwissenschaft. Leipzig, 1923. v.5, p.446-457.)

Score: 3 voices. Latin words.
Several versions indicated, including that of Perotinus.

History and criticism 1000-1450 [g]
Choral music, Sacred—Mixed—3 pt.—To 1600.
Perotinus, Magnus, 12th cent.

MUSIC DIV.

Leoninus, 12th cent. Magnus liber organi *MFBE

Waite, William G
The rhythm of twelfth-century polyphony, its theory and practice. New Haven, Yale university press, 1954. x,141 p., music (254 p.) 28cm. (Yale studies in the history of music [v.2])

The music is transcribed from the facsim. of Leonin's Magnus liber in J.H Baxter's An old St. Andrew's music book (London, 1931)
Bibliography, p. 129-133.

(Continued)
NN * R X 3.55 d/r OC (1bo)II (OS)I PC,1,I,II SL MU,1,1g,2,3,I,IIg (U1,Z1,LC1,X1)

Waite, William G. The rhythm of twelfth-century polyphony... (Card 2)

1. Organum. 2. Notation, Medieval. 3. Meter and rhythm—Hist. I. Series. II. Leoninus, 12th cent. Magnus liber organi.

Leonius, 12th cent.

See

Leoninus, 12th cent.

JUL 7 1944

MUSIC D

Leonora [opera].

See

Fry, William Henry, 1815-1864.
Leonora.

Music Div.

Leonora Christina [opera]

See

Solomon, Siegfried.
Leonora Christina.

Music Div.

Leonore

See

Beethoven, Ludwig van, 1770-1827.
Fidelio [opera]

Gaveaux, Pierre, 1761-1825.
Léonore [opera]

MUSIC DIV.

Leonore

DREXEL 2534

Buerger (GOTTFRIED AUGUST)
Leonore: a romance. From the German of Bürger.
n.p., n.d. 15 pp. 16°.

Music Div.

Léonore et Félix [opera]

See

Benoist, François, 1794-1878.
Léonore et Félix.

Music Div.

Leonore 40/45

*MS

Liebermann, Rolf, 1910–
[Leonore 40/45. Vocal score. German]
"Leonore 40/45;" opera semiseria...von Heinrich Strobel, Musik von Rolf Liebermann, Klavierpartitur von H. E. Apostel. Wien, Universal-Edition, c1952. Pl.no. U.E.12068. 238 p. 31cm.

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898– . II. Apostel, Hans Erich, 1901– . III. Title.
Leonore 40/45.
NN 2.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Leonore polka See:

Deliciosa; or, Leonore polka ... pour le piano par C. Merz. New York: S.T. Gordon, cop. 1856. 5 pp. f°.

Music Div.

Leonova, Dar Mikhailovna

Write on slip, class mark X QA
name, vol., page and year of magazine.

L.

Леонова, Дарь Михайловна. Biography

(Русская Музыкальная Газета. St. Petersburg, 1898. pp. 300-308)

Music Div.

Form 666 [v-10-16 cml]

Leontovich, Eugenie. Comrade Baby

NCOF +

PORTÍNOFF, WESLEY.
[COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby; musical comedy by Eugenie Leontovich, George S. George and Fitzroy Davis. [Music by Wesley Portinoff. n. p.] 1944. 1 v. (various pagings) 28cm.

Typescript.

(Continued)

NN** X 9.60 a/ OC(Ibo)I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MULI) T, 2, I, II, III, IV, V (LC1, X1)

2

PORTÍNOFF, WESLEY. [COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby... (Card 2)

1. Musical comedies--Librettos. Comrade Baby. 2. Drama--Promptbooks and typescripts. I. Leontovich, Eugenie. Comrade Baby. II. George, George S. Comrade Baby. III. Davis, Fitzroy. Comrade Baby. IV. Title. V. George, George S.

---

*MP
(Ukrainian)

LEONTOVYCH, MYKOLA, 1877-1921.
[WORKS, CHORUS]
Хорові твори. Упорядкував М. Вериківський. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961. 232 p. port. 29cm.

For 4 part chorus unaccompanied.
Title transliterated: Khorovi tvory.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
I. Verykivs'kyi, M., ed. II. Verykivs'kyi, M.
NN R 9.64 c/ OC, IIbo (OAF1) SL MUg, Ig, Ig
S, I, IIbo (LC1, X1)

Leopardi Cilia, Giuseppe, 1792-1864

* ZAN- 1667
Film Reproduction
v. 2

MUSUMARRA, CARMELO.
La prima raccolta di canti popolari siciliani; canti di Comiso raccolti da G. Leopardi Cilia. [Cantania] Università di Catania, Biblioteca della Facoltà di lettere e filosofia, 1948. 93 p. 23cm. (Catania, Italy. Università. Lettere e filosofia, Facoltà di. Biblioteca. Pubblicazioni. 2)

Film reproduction. Negative.
I canti": p. [43]-93

(Continued)

NN * R 1.65 p/ OC, I(OS)II PC, 1, 2, I, II MUy, 1y, 2y, Iy (UM1, LC1, X1)

Music Div.

MUSUMARRA, CARMELO. La prima raccolta di canti popolari siciliani... (Card 2)

Bibliographical footnotes.

1. Ballads, Italian--Sicily. 2. Songs, Italian--Sicily. I. Leopardi Cilia, Giuseppe, 1792-1864. II. Series.

Leopardi (Giacomo)

Please write on slip, name of journal or series, volume, page and year.

*MA

Giani (R.)
La lirica e l'arte musica nei "Pensieri" di G. Leopardi.
(Rivista Musicale Italiana. v. 10, no. 4, pp. 737-761
Torino, 1903)

Music Div.

LEOPARDI, GIACOMO, CONTE, 1798-1837

Copy only words underlined & classmark— * MA

VIVIANI, ALBERTO.
La musica in Leopardi. (IN: La Scala. Milano. 32cm. N. 70 (sett., 1955) p. 36-41, 66-68. ports.)

French, English and German summaries, p. 66-68.

1. Leopardi, Giacomo, conte, 1798-1837.
NN R 6.57 g/ OI (PC)1 (MU)I (LC2, X1)

Leopardi, Giacomo, conte, 1798-1837

* MP
(Italian)

Colonna, Luigi, 1891–

...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl.no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798–1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842-1898.
NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

Leopardi, Giacomo, conte, 1798-1837

*MP
(Italian)

CONTILLI, GINO, 1907-
[IN LUNAM. FULL SCORE. LATIN]
In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni [c1959] [4] p., score (72 p.) 34cm.

For soprano, chorus (SATB), 2 pianos and wind sextet.
Words printed also as text, with Italian translation on p. [3], 1st

(Continued)

NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

CONTILLI, GINO, 1907- [IN LUNAM. FULL SCORE. LATIN] In Lunam; cantata per soprano, coro, due pianoforti e sei strumenti a fiato dalle Odae adespotae di Giacomo Leopardi. (Card 2)

group.
Duration: about 15 min.

1. Cantatas, Secular--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

Leopardi, Giacomo, conte, 1798-1837

*MP
(English)

Davies, Peter Maxwell, 1934–
[Leopardi fragments]

Leopardi fragments; cantata for soprano, contralto, and instrumental ensemble. London, Schott; New York, Associated Music Publishers [c1965]

score (36 p.) 22 x 29 cm. (Edition Schott. 10819)

Italian words.

(Continued)

NN * 6.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2

DAVIES, PETER MAXWELL, 1934-
[LEOPARDI FRAGMENTS] Leopardi fragments...
(Card 2)

1. Scenas, Secular (2 voices)--Instr. acc. 2. Vocal duos, Secular (Women)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837.

Leopardi, Giacomo, conte, 1798-1837
*MP (Italian)

FELLEGARA, VITTORIO, 1927-
[Cantata. Italian]

Cantata, per due voci femminili e orchestra. Su testo di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni [1966]
score (44 p.) 35cm.

(Continued)

NN * 10.67 1/ OC,I SL (OAF1) MUg,1g,1g (LC1, X1) 2

FELLEGARA, VITTORIO, 1927- [CANTATA. ITALIAN] Cantata... (Card 2)

For 2 solo voices (SS) and orchestra.
Duration: 15 min.

1. Scenas, etc., Secular (2 voices)--Orch. acc. I. Leopardi, Giacomo, conte, 1798-1837.

Leopardi, Giacomo, conte, 1798-1837
*MP (U.S.)

HERDER, RONALD.
[L'INFINITO]
L'infinito; chamber cantata for contralto and brass septet; from the poem "L'infinito", by Giacomo Leopardi. [1957] 11 p. 36cm.

Score: contralto voice, horn I-II, trumpet I-II, trombone I-II and tuba; reproduced from the composer's ms.
First line: Sempre caro mi fu quest'ermo colle.

1. Autographs (Music)--Herder, R.--Facsimiles. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. L'infinito. II. Title.

NN X 5.59 OC(1bo)I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUA4, MUS2, MUD1, LC1, X1)

Leopardi, Giacomo, conte, 1798-1837
*MP (U.S.)

LYBBERT, DONALD.

Leopardi canti, for soprano, flute, viola and bass clar. [196-] score (38 p.) 38cm.

Photocopy of manuscript.
CONTENTS.--L'infinito.--Il passero solitario.--Il tramonto della luna.

1. Songs with chamber ensemble. 2. Songs, Italian (U.S. composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Title.
NN 3.60 a/ OC(1bo)I SL MUg, 1g, 2g, 1g, IIg (MUS4, MUD1, LC1, X1)

Leopardi, Giacomo, conte, 1798-1837.
*MP box

Malipiero, Gian Francesco, 1882-
[Il commiato. Piano acc.]
...Il commiato, per orchestra e una voce. Poesia di Giacomo Leopardi: "A se stesso." (Fine.) Riduzione dell' autore per canto e pianoforte... Milano: G. Ricordi & c. [etc., etc.] 1935. Publ. pl. no. 123305. 4 p. 34½cm.

For 1 voice with piano acc. Italian words.
First line: Or poserai per sempre.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Leopardi, Giacomo, conte, 1798-1837.
Music Lib.
Carnegie Corp. of New York.
N. Y. P. L.
April 30, 1937

Leopardi, Giacomo, conte, 1798-1837
*MP (Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. FULL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. Introduzione analitica di Massimo Mila. Milano, Suvini Zerboni [c1953] miniature score (76 p.) 21cm.

For chorus (TTBB), with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 2.61 g/ OC,I (OAF 1) SL MUg,1g,2g,1g,IIg (MUD 1, LC1, X1)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. FULL SCORE. ITALIAN] Coro di morti... (Card 2)

Words by Leopardi.
Duration: 17 min.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.

Leopardi, Giacomo, conte, 1798-1837
*MP (Italian)

PETRASSI, GOFFREDO, 1904-
[CORO DI MORTI. VOCAL SCORE. ITALIAN]
Coro di morti; madrigale drammatico per voci maschili, tre pianoforti, ottoni, contrabassi e percussione. [1940-1] Versione per coro e pianoforte a quattro mani di Domenico de Paoli. Milano, Suvini Zerboni [c1953] 36 p. 31cm.

Score: Chorus (TTBB) and piano 4 hands. Originally with 3 pianos, brasses, double basses and percussion.

(Continued)

NN 3.59 a/ OC,I,II (OAF1) SL MUg,1g,2g,1g,IIg (LC1,X1, MUD1, MUS2)

PETRASSI, GOFFREDO, 1904- [CORO DI MORTI. VOCAL SCORE. ITALIAN] Coro di morti... (Card 2)

First line: Sola nel mondo eterna.
Duration: 17 minutes.

1. Madrigals, Italian. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Paoli, Domenico de, arranger. II. Leopardi, Giacomo, conte, 1798-1837. III. Title.

Leopardi canti
*MP (U.S.)

LYBBERT, DONALD.

Leopardi canti, for soprano, flute, viola and bass clar. [196-] score (38 p.) 38cm.

Photocopy of manuscript.
CONTENTS.--L'infinito.--Il passero solitario.--Il tramonto della luna.

1. Songs with chamber ensemble. 2. Songs, Italian (U.S. composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Title.
NN 3.60 a/ OC(1bo)I SL MUg, 1g, 2g, 1g, IIg (MUS4, MUD1, LC1, X1)

LEOPOLD I, EMPEROR OF GERMANY, 1640-1705.
Spencer Coll. Ger. 1667

Cesti, Marc' Antonio, 1623-1669.
[Il pomo d'oro. Libretto. Italian]
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgustissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 16 p.l., 158 p., 1 l. fold. plates. 18cm. (8°.)

Vinet: Bibliographie...des beaux-arts, 669. Ruggieri: Catalogue, 1873, no. 967.

(Continued)

NN R 6.54 OC, I, IV SL MUy, 1y, 2y, 1y, IVy R, 1, I, IV SP, 1, 2, 3, 4, I, II, III, IV 8, 1, I, IV (MUG1, PRB1 1, PRET1, PRI 1, RD1, RI 1, RZ1, T2, LC1, X1)

Cesti, Marc' Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Jl pomo d'oro... 1667. (Card 2)

Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 153-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 23 large etchings by M. Küsel after L. Burnacini.
Imperfect: 3 plates (illustrating act I, scene 15; act IV, scene 10; and act V, scene 9) wanting; first and last leaves (blank?) wanting.
Binding, of vellum.

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. II. Küsel, Mathäus, 1629-1681, engr. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Title.

LEOPOLD I, EMPEROR OF GERMANY, 1640-1705
Spencer Coll. Ger. 1668

Cesti, Marc'Antonio, 1623-1669.
[Il pomo d'oro. Libretto. Italian]
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgvstissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1668. 8 p.l., 105(1) p., 1 l. 31cm. (f°.) and atlas (26 plates incl. 2 fold.) 31 x 50cm.

Vinet: Bibliographie...des beaux-arts, 669. Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 163-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)

(Continued)

NN R 3.58 OC,I,V SL MUy, 1y,2y,Iy,Vy R,1,I,V SP,1,2,3,4,I,II, III,IV,V 8,1,I,V (MUG1,OAF1, PRET3,PRI 1,RD1,RI 1,RZ2,T2, LC1,X1,C1)

Cesti, Marc'Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Jl pomo d'oro... 1668. (Card 2)

Second edition.
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 26 large etchings after Lodovico Burnacini. Except for the first (dedication within elaborate border, dated 1667) by Melchior Küsel and the last (theatre interior) by F. Gessels, all are by Mathäus Küsel.
Binding, of half vellum with paper sides.

(Continued)

Cesti, Marc'Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Jl pomo d'oro... 1668. (Card 3)

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. Il pomo d'oro. II. Küsel, Melchior, etcher. III. Küsel, Mathäus, 1629-1681, etcher. IV. Burnacini, Lodovico Ottavio, 1636-1707, illus. V. Title.

LEOPOLD I, EMPEROR OF GERMANY, 1640-1705
Spencer Coll. Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC,Is,II SLs MUs,1s,2s,3s,5ys,Iys,IIy,VIs Rs,1s, 2s,3s,4s,Is,II,VIs SPs,1s,3s,4s,6s, 7s,8s,Is,II,IIIs,IVs,Vs,VIs 8s,1s, 2s,3s,4s,Is,II,VIs (MUGIs,PRBIs, PRBI 1s,PRET2s,PRI 1s,RDIs, RI 1s,RZ4,LCIs,X1s)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. La contesa dell'aria, e dell'acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

LEOPOLD I, EMPEROR OF GERMANY, 1640-1705
Spencer Coll. Ger. 1667

[Sbarra, Francesco]
Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem... Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers... vnd Margarita... Infantin auss Hispanien, dargestellet in dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (f°.)

(Continued)

NN*R 1.61 OC,I,II,VI SL MU,1,2,3,5y,Iy,IIy,VI R,1,2,3,4,I,II,VI SP,1,3,4, 6,7,8,I,II,III,IV,V,VI 8,1,2,3,4,I,II,VI (MUG1,PRB1, PRBI 1,PRET2,PRI 1,RD1, RI 1,RZ4,LC1,X1)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Lipperheide: Kat. der...Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in Italian with title: La contesa dell'aria, e dell'acqva.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.
With bookplate of J. H. Anderhub, 1937.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo, Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Mus. Res.
*MRHI

Leopold I, emperor of Germany, 1640–1705.

...Fragment der Partitur einer Lytanei... [n. p., n. d.] 3 l. in portfolio. 27½cm.

In manuscript, not in the hand of the composer.—cf. *Musikalische Werke des Kaiser Ferdinand III., Leopold I., und Joseph I. v. 1, facsim. following p. 256.*
Score. Latin words.
"Aus der Sammlung des Aloys Fuchs. 1830."
From the Hugo Riesenfeld library sold at the Parke-Bernet galleries November 26–27, 1941.

(Continued)

MUSIC DIV.

N. Y. P. L. March 2, 1943

Leopold I, emperor of Germany, 1640–1705. ...Fragment der Partitur einer Lytanei... (Card 2)

At head of title: Höchst eigenhändige Notenschrift und Composition von Kaiser Leopold I.
Portrait and signature of Leopold I, p. [2] of cover; Inscription "Consilio ed industria," dated 1662 and signed: Leopold, verso of leaf 1.

215829B. 1. Autographs—Signatures, etc.—Leopold I.
N. Y. P. L. March 2, 1943

Leopold I, emperor of Germany, 1640-1705.

** MN

Ferdinand III, emperor of Germany, 1608–1657.
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I. Im Auftrage des k.k. Ministeriums für Cultus und Unterricht, herausgegeben von Guido Adler. Wien: Artaria & Co., pref. 1892–93. 2 v. in 1. facsims., pl. f°.

no. 82 of 220 copies printed.
Contents: Bd. 1. Kirchenwerke. Bd. 2. Gesänge aus Oratorien und Opern. Instrumentalcompositionen.

MUSIC DIV.

DREXEL MUSICAL FUND.

406471A. 1. Collected works. 2. Leopold I, emperor of Germany, 1640–1705. 3. Joseph I, emperor of Germany, 1678–1711. 4. Adler, Guido, 1855– , editor. 5. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. April 3, 1929

Léopold, pseud.
See
Chandezon, Léopold.

Music Div.

---

* MEC
(Beethoven)

Leopold, Jan Hendrik.
Nabetrachtingen van een concertganger, door J. H. Leopold. [Rotterdam: W. L. & J. Brusse's Uitgevers-Maatschappij, 1929.] 21 p. 8°.

Repr.: Nieuwe Rotterdamsche Courant. Feb. 11, 1900.
One of 500 copies printed.
Binder's title: Beethoven. Collected pamphlets. v. 4, no. 7.

Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

543870A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 15, 1931

LEOPOLD WILLIAM, ARCHDUKE OF AUSTRIA, GOVERNOR OF THE NETHERLANDS

*MFBR
(Austria)

Knaus, Herwig.
Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Graz, Wien, Köln, Böhlau in Kommission) 1966.
147–159 p. 24 cm. (Mitteilungen der Kommission für Musikforschung, 17)

"Sonderabdruck aus dem Anzeiger der Phil.-Hist. Klasse der Österreichischen Akademie der Wissenschaften, Jahrgang 1966, So. 5."
Bibliographical footnotes.

(Continued)

NN* 12. 68 v/4 OC (OS)I, II, III PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

2

KNAUS, HERWIG. Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Card 2)

1. Wiener Hofmusikkapelle. 2. Leopold William, archduke of Austria, governor of the Netherlands. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. II. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. Mitteilungen. III. Mitteilungen der Kommission für Musikforschung.

---

*MO (Italian)
box

Leopoldo, Giantobia N di.

...Inno dei Figli d'Italia... Anthem of Sons of Italy... Lyric by Salvatore Parisi. Music by Giantobia N. di Leopoldo. New York, O.S.O.I. [c1943] 5 p. 31cm.

For one voice with piano accompaniment. Italian and English words.
First line: America sole del nuovo emisfero.
"Declared the official anthem at Cleveland, Ohio, by the Supreme convention O.S.O.I. on November 12, 1943."
With autograph of composer.

MUSIC DIV.

1. Hymns, National—Italy. 2. Hymns, National—U. S. I. Parisi, Salvatore. II. Order of Sons of Italy in America.
N. Y. P. L. April 23, 1946

---

* MRD

LEOPOLITA, MARCIN, d. ca. 1589

Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisw z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957] score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)

(Continued)

NN X 6. 59 g/f OC(1b+S)I, II IIg, IIIg (LC1, X1) (MUS1) (OS)III SL MUg, 1g, 2g, 3g, Ig.

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis ... (Card 2)

For SATTB with reduction for piano or organ.
Introductory material in English, French, German, Polish and Russian.

1. Masses--To 1800. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1800. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

Leopolita, Marcin, d. ca. 1589

*ZB-155
Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.]
3 v.

Film reproduction. Negative.
CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.

NN R 4. 64 e/L OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark— *QPA

Feicht, Hieronim.
O mszy wielkanocnej Marcina Leopolity (zm. 1589).

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 6-7, p. 109-157.)

form 1686 [x-21-31 25m] MUSIC DIV.

LEOZ, JESÚS, 1904-

*MG p. v. 289

FERNÁNDEZ-CID, ANTONIO, 1916-
Jesús Leoz. Madrid, Ateneo, 1953. 61 p. 19cm. (Coleccion "O crece o muere", 49)

1. Leoz, Jesús, 1904- . I. Series. 1. subs. for main entry without date.
NN R 9. 66 r/4 OCs (OS)Is PC, Is, Is SLs MUs, Is, Is (LC1s, X1s) [I1]

Le Page, Charles, pseud., joint comp.

*MO
(French)

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts, états, métiers et professions; contenant des chansons des meilleurs auteurs sur les acteurs, actrices, auteurs, avocats, bateliers... Recueillies par Em. Debraux et Ch. Le Page. A Paris, Chez Roy-Terry, 1830. 299 p. illus. 15cm.

Words only. Tunes indicated by titles.
Cover title has imprint: Paris, Chez Terry, 1833.

(Continued)

NN R 5. 60 s/4 OC(1b)I, Ib PC, 1, 3, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

2

DEBRAUX, PAUL ÉMILE, 1796-1831, comp.
Chansonnier de tous les arts... (Card 2)

1. Songs, French--Collections, 19th cent. 2. Work songs, French. 3. Folk songs, French. I. Le Page, Charles, pseud., joint comp.

Lepak, Alexander, 1920- , joint author

*MKVM

Friese, Alfred
The Alfred Friese Timpani method by Alfred Friese and Alexander Lepak. New York, H. Adler music pub. corp., 1954. 158 p. illus., ports., music. 30cm.

1. Kettledrums--Method. I. Lepak, Alexander, 1920- , joint author.

NN ** 8. 55 d/4 OC (1b I, Ib MU, 1, I (LC1, X1)

L'Épée, Auguste

*MG p. v. 351

FRANCE. Conseil d'état.
Projet de loi sur les instruments de musique mécaniques. Paris, Impr. de E. Donnaud, 1864. 40 p. 28cm.

Cover title.
At head of title: Conseil d'état. Assemblée générale.
Includes Auguste L'Épée's letter to the Conseil d'état and briefs presented by S. Brugnon of the Cour de cassation.

(Continued)

NN R 9. 66 r/4 (OC)I, IbBN OD, III ED, III PC, 1, 2, I, II SL (E)I, 1 MU, 3, 4, I, II (LC1, X1)

2

FRANCE. Conseil d'état. Projet de loi sur les instruments de musique mécaniques. (Card 2)

1. Music--Performing rights. 2. Musical instruments, Mechanical. 3. Performing rights--France. 4. Instruments, Mechanical. I. L'Épée, Auguste. II. France. Courts. Cour de cassation. t. 1864.

---

* MG p.v.319

Lepel, Felix von, 1899–
Die antike Musiktheorie im Lichte des Boetius; eine Studie. Berlin [n. d.] 11 p. 20cm.

"Privatdruck" stamped on t. p.

1. Boethius, d. 524. 2. Boethius—Ancient. 4. Theory—Hist., Ancient. Bibl. 3. Music—Theory—Hist.,
NN R 4.64 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

---

*MG p. v. 63

Lepel, Felix von, 1899–
... Auf Mozarts spuren in Dresden, ein vortrag. Verfasst anlässlich des Mozart-gedenkjahres 1931 (zum 175. geburtstag Mozarts am 27. januar) Leitmeritz (ČSR) Druck der Buchdruckerei dr. K. Pickert, 1931.
15 p. 21cm.

JUILLIARD FOUNDATION FUND

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 2. Title. 1. Mozart, Wolfgang Amadeus, 1756-1791.

Library of Congress ML410.M9L38 31-35621
[3] MUSIC DIV. 927.8

Cards in Public Catalogue

---

* MG p. v. 319

LEPEL, FELIX VON, 1899-
Die italienischen Opern und Opernaufführungen am kurfürstlichen Hofe zu München (1654-1787); musikgeschichtliche Erstveröffentlichung. Berlin, 1953. 20 p. 18cm.

Bibliography, p. 20.

1. Opera--Italy. 2. Operas--Germany--Munich. 3. Operas--Italy. 4. Operas--Germany--Munich. 5. Operas--First performances.
NN R 9. 63 p/4 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

*MG p.v. 254

LEPEL, FELIX VON, 1899- ,ed.
Kleines Lexikon fürstlicher Musiker. [Privatdruck]
Berlin [1953?] 24 p. 21cm.

Bibliography, p. 21-24.

1. MUSICIANS--DICTIONARIES 2. KINGS AND RULERS

NN** R 8.57 v/, OC PC,1,2 SL MU,1,2 (LC1,X1)

---

*MG p.v.266

Lepel, Felix von, 1899–
Die Musik im alten China; eine kulturgeschichtliche Studie. Berlin-Charlottenburg [1955] 16 p. 21cm.

Bibliography, p. 16.

1. Music—China. 2. China.
NN**R 11.58 OC PC,1 SL MU,2 O,1 (LC1,X1,Y1)

---

*MG p.v.293

Lepel, Felix von, 1899–
Die Städtische Oper in Berlin-Charlottenburg als Weltkulturstätte; ein Berliner Theater-Tagebuch. Erweiterter Neudruck. [n. p., 1954?] 20 p. 18cm.

Stamped on t. p.: Privatdruck.

1. Opera—Germany—Berlin. 2. Operas—Germany—Berlin. 3. Operas—First performances.
NN R 9.61 OC PC,1 SL MU,2,3 (LC1,X1)

Lepeleer, Eugeen de, translator

Tinel, Edgar, 1854–1912.
Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-

(Continued)

Music Div.

N. Y. P. L. September 1, 1925

Tinel, Edgar, 1854–1912: Cantique nuptial... (Continued)
dingk Thym. [Musique par] Edgar Tinel. Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

Juilliard Foundation Fund.

1. Weddings—Music for. 2. Songs with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elisabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.
N. Y. P. L. Music Div. September 1, 1925

Le Pelletier.

See

Peletier, fl. 1498.

MUSIC DIV.

JUN 22 1939

Lepelletier, Georges de Bouhélier-.

See

Saint-Georges de Bouhélier, 1876-

MUSIC DIV.

Lepelletier de Bouhelier, Georges.

See

Saint-Georges de Bouhélier, 1876-

MUSIC DIV.

Lepére, Wm.H.

*MP Box

Robyn, Alfred G
...The rose song... New York, Harry Pepper & co., c1894.

With piano accompaniment.
Words by Wm. H. Lepére.
First line: Tell him rose that I'll return.

1. Songs, U.S. 2. Songs, Secular—1870–
I. Lepére, Wm. H
NN 10.55 a/ OC MUg,lg,Ig (MUA)2,3
(MUS2,LC1,X1)

Lephilliponnat, Pierre.

See

Philippe, Pierre, 1909-

Music div.

DREXEL 2696

Le Pileur d'Apligny.
Traité sur la musique, et sur les moyens d'en perfectionner l'expression... *Paris: Demonville*, 1779. 1 p.l., viii, 174 pp., 1 l. 8°.

Interpretation

Music Div.

Le Pin, fl. 1780.

*MX + box

Davaux, Jean Baptiste, ca. 1737–1822.
Six quatuors pour deux violons, alto, et basse. Composés par Mr. Davaux, amateur. Œuvre IX. Arrangés pour le forte-piano ou le clavecin avec accompagnement de violon et alto obligés, par Mr. Le Pin fils... Paris: chez Mr. Bailleux [ca 1790]. 1 p.l., 25 p. f°.

Piano part only.

Music div.

1. Trios.—Piano, violin and violoncello. 2. Quartettes.—Two violins, viola and violoncello. 3. Le Pin, fl. 1780.
N. Y. P. L. April 29, 1918.

---

*ZB-237

Le PIN, fl. 1780.

Six duos a deux violoncelles... Composés par M. Le Pin. Oeuvre III... Gravés par Gerardin. Paris, Chez l'auteur; Chez Madame Berault [ca. 1775]
2 parts.

Microfilm.

MUSIC DIV.

1. Violoncello (2 violoncellos) --To 1800.
NNR 1.69 e/L OC SL MUg, lg (MURI, UMI, LC1, X1)

L'Épine, Adrien, b. 1735.

*MK p.v.6, no.14

Raugel, Félix, 1881–
...Recherches sur quelques maitres de l'ancienne facture d'orgues française: L'Épine, Jean-Pierre Cavaillé, Dom François Bédos de Celles... Paris: H. Hérelle, Fortemps et Cie., [192–?] 26 p. plates. 4°.

Plates printed on both sides.
Bibliographical footnotes.

Music Dept

1. Organ building. 2. L'Épine, Jean Adrien, b. 1735. 4. Cavaillé, Jean François, 1732–1817. 3. L'Épine, Pierre, 1740–1815. 5. Bédos de Celles, François, 1706–1779.
N. Y. P. L. June 25, 1928

L'Épine, Françoise Marguerite de

Write on slip only words underlined and classmark — *MA +

Moor, E. L.
Some notes on the life of Françoise Marguerite de l'Épine.

(Music and letters. London, 1947. 1947, Oct., p. 341-346.)

npc MUSIC DIV.

L'Épine, Geoffrey, editor.

See

*ME

Who's who in music; a biographical record of contemporary musicians, compiled and edited by H. S. Wyndham and G. L'Épine. London: Sir I. Pitman & Sons, Ltd., 1913. xx, 294 p., 1 l. 12°.

1. Musicians. 2. Wyndham, Henry Saxe, editor. 2. L'Épine, Geoffrey, editor.
N. Y. P. L. September 11, 1913.

L'Épine, Geoffrey, jt. editor.

*ME

Who's who in music; a biographical record of contemporary musicians; compiled and edited by H. Saxe Wyndham...and Geoffrey L'Épine. London: Sir I. Pitman Sons, Ltd., 1915. xxii, 391 (1) p. 2. ed., rev. and enl. 12°.

Music Dept

1. Musicians. 2. Wyndham, Henry Saxe, editor. 3. L'Épine, Geoffrey, jt. editor.
N. Y. P. L. August 3, 1915.

---

*MEC (Debussy)

Lépine, Jean.
La vie de Claude Debussy, par Jean Lépine. Paris: A. Michel, [1930]. 252 p. 12°. (Les vies authentiques.)

Bibliography, one page.

Music Div.

Cards in pub. cat.

Juilliard Foundation Fund.

500823A. 1. Debussy, Claude, 1862–1918.
N. Y. P. L. October 30, 1930

L'Épine, Jean François, 1732–1817.

*MK p.v.6, no.14

Raugel, Félix, 1881–
...Recherches sur quelques maitres de l'ancienne facture d'orgues française: L'Épine, Jean-Pierre Cavaillé, Dom François Bédos de Celles... Paris: H. Hérelle, Fortemps et Cie., [192–?] 26 p. plates. 4°.

Plates printed on both sides.
Bibliographical footnotes.

Music Dept

1. Organ building. 2. L'Épine, Jean Adrien, b. 1735. 4. Cavaillé, Jean François, 1732–1817. 3. L'Épine, Pierre, 1740–1815. 5. Bédos de Celles, François, 1706–1779.
N. Y. P. L. June 25, 1928

L'Épine, Maurice Quatrelles.

See

Quatrelles L'Épine, Maurice.

MUSIC DIV.

N. Y. P. L. May 5, 1928

Lepitre, F. Charles L.

See

Lepitre, Jean Charles Louis.

MUSIC DIV.

Lepitre, Louis.
See
Lepitre, Jean Charles Louis.

Lepkyi, Bohdan, 1872–
*MP (Russian)

Turula, Yevhen, compiler.
Музика до слів Богдана Лепкого. Сольосшви в супроводі фортепяна. Впорядкував Євген Турула. ₍Music for the words of Bohdan Lepkyi. Solo with piano accompaniment. Edited by Yevhen Turula.₎ Зшиток 1– Київ: Українська накладня₍, 191–?₎ v. f°. (Видавництво "Україна." Ч. 16–)

Ukrainian words.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Ukrainian. 2. Lepkyi, Bohdan.
N. Y. P. L. March 30, 1926

Leplanc, pseud.
See
Lombardo, Carlo, 1869–

N. Y. P. L. October 6, 1922.

LePlongeon, Alice (Dixon), 1851– *MO (General)
Maya melodies of Yucatan, taken from Indian airs by Alice Dixon LePlongeon. With musical settings by Susanne Vaughn Reed Lawton for harp, piano or organ and violin (ad lib.), introducing weird effects of native music adapted to stanzas in "Queen Moo's talisman;" a poem on the prehoristic [sic] Mayas by Alice Dixon LePlongeon. Brooklyn, N.Y.: The author, cop. 1903.
9 p. f
Photostat copy.
English words with music for 1 voice with piano accom.
Contents: 1. The lover's song. 2. Invocation to the sun. 3. He and she. 4. The dancer's song. 5. The funeral chant.
1. Music, Indian-American-Maya. 2. Lawton, Susanne Vaughn Reed. 3. Title.
N.Y.P.L. July 14, 1925

---

*MX
LEPNURM, HUGO.
[TRIO, PIANO & STRINGS]
Trio viiulile, celloie ja klaverile. Москва, "Музыка", 1965. miniature score (98 p.) 22cm.

Title also in Russian.
On t. p.: H. Lepnurm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios. (Piano, violin, violoncello)
NN R 9. 71 w/₁ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lepnurm, Khugo Lyudvigovich.
see
Lepnurm, Hugo.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Lepot, Léon Jules Jean Alexandre.
See
Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896.

---

*MEC (Acktě)
LEPPÄNEN, GLORY.
Tulesta tuhkaksi, Emmy Achté ja hänen maailmansa. Helsingissä, Otava [1962] port. 21cm.

1. Ackté, Aino, 1876-1944
NN R 8.64 p/₁ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Leppard, Raymond, ed.
*MS
CAVALLI, FRANCESCO, 1602-1676.
[L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'Ormindo; opera in two acts, realized by Raymond Leppard. Libretto by Giovanni Faustini; English translation by Geoffrey Dunn; German translation by Jani Strasser; with a pref. by Raymond Leppard. London, Faber music; New York, G. Schirmer [1969] 215 p. 29cm.

(Continued)
NN 2.70 w/₁ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'Ormindo... (Card 2)

Duration: about 2 hrs., 15 min.

1. Operas--Vocal scores. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Leppard, Raymond, ed.

Leppard, Raymond, ed.
* MS
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN]
L'incoronazione di Poppea. The coronation of Poppea; opera in 2 acts, realized by Raymond Leppard. Libretto by Francesco Busenello. English translation by Humphrey Procter-Gregg. Vocal score by Courtney Kenney. London, Faber Music; New York, G. Schirmer ₍1966₎
209 p. 29 cm.

(Continued)
NN 2.67 g/₁ OC, I, II, Vb* IIIg, IVg (LC1, X1) (OAF 1) SL MUg, 1g, IIg, IIg. 2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. ENGLISH & ITALIAN] L'incoronazione di Poppea. (Card 2)

1. Operas--Vocal scores. I. Leppard, Raymond, ed. II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. III. Title. IV. Title: The coronation of Poppea. V. Leppard, Raymond.

D-13
5435
Leppmann, Wolfgang.
The German image of Goethe. Oxford, Clarendon Press, 1961.
220 p. 23 cm.
Bibliographical footnotes.

1. Goethe, Johann Wolfgang von--Appreciation--Germany
2. Goethe, Johann Wolfgang von--Influence--Germany
3. Goethe, Johann Wolfgang von--Music and musicians.
4. Goethe, Johann Wolfgang von.
NN *R 3.62 p/₁ OC (1b*) PC, 1, 2, 3 SL MU, 4 (LC1, X1)

D-14
936
LEPPMANN, WOLFGANG.
Goethe und die Deutschen; vom Nachruhm eines Dichters. [Vom Verfasser übersetzte und ergänzte Ausg.] Stuttgart, W. Kohlhammer [1962] 296 p. 21cm. (Sprache und Literatur, 3)

Title of original ed.: The German image of Goethe.
Bibliography included in "Anmerkungen," p. 274-283.

(Continued)
NN 1.63 e/₁ OC PC, 1, 2, 3 SL MU, 4 (LC1, X1) 2

LEPPMANN, WOLFGANG. Goethe und die Deutschen ... (Card 2)

1. Goethe, Johann Wolfgang von--Appreciation. 2. Goethe, Johann Wolfgang von--Influence--Germany. 3. Goethe, Johann Wolfgang von--Music and musicians. 4. Goethe, Johann Wolfgang von.

La lépreuse (Opera)
See
Lazzari, Sylvio, 1858-1944.
La lépreuse.

MUSIC DIV.

---

*MRD
Leprévost, Alexandre, 1812–1874.
₍Masses. no. 3. Organ acc.₎
Third solemn mass in A for four voices (soli and chorus) and orchestra, by Alexandre Leprévost. Edited by Eduardo Marzo ... New York: G. Schirmer, c1894. Publ. pl. no. 11368. 72 p. 26½cm. (On cover: G. Schirmer's collection of masses and vespers.)

Latin words.

MUSIC DIV.
1. Masses—Keyboard acc. I. Marzo, Eduardo, 1850–1929, ed.
N. Y. P. L. October 5, 1939

Leprévost, Étienne Alexandre.
See
Leprévost, Alexandre, 1812-1874.

MUSIC DIV.
JUN 13 1939

D-11
13
LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard, comédie en un acte, en prose, mêlée de vaudevilles, par les citoyens Le Prévôt-d'Iray, et Philipon-la-Madelaine. Accompagnée de notes. Paris, Brunet, [1801] 56 p. 22cm.

"Représentée sur le théâtre du vaudeville, le 1er. nivôse an 9."

(Continued)
NN** R X 3.59 m/₁ OC(1b)I PC, 1, 2, 3, I, II SL MUy, 2y 3y, 4y, Iy, IIy (LC1, X1)

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard... (Card 2)

1. Drama, French. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775--Drama. 3. Rameau, Jean Philippe, 1683-1764--Drama. 4. Vaudevilles--Librettos. Gentil-Bernard. I. Philipon de la Madelaine, Louis, 1734-1818, joint author. II. Title.

Mus. Res. * MZ
LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Les troubadours, comédie en un acte, en prose, mêlée de vaudevilles, avec les airs notés, par les CC. Christian Le-Prévôt-d'Iray et Philipon-La-Madelaine. Représentée pour la premiere fois, sur le Théâtre du vaudeville, le 18 mars 1797, 28 ventôse, an 5. Paris, Au Théâtre du vaudeville, an Ve [1797] 55 p. music. 21cm.
Includes melodies of 7 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Les troubadours. I. Philipon de la Madelaine, Louis, 1734-1818. Les troubadours. II. Title.
NN X 5. 58 p/₁OC. I PC, I, II SL MUy, 1y, Iy, IIy (T4, LC1, X1, Z3)

Le Prévôt d' Iray, Chrétien Siméon, vicomte.

See

Le Prévost d'Iray, Chrétien Siméon, vicomte.

NN 6.59 OC PC MU LC

---

*MP
(Russian)

Leps, Vasiliĭ, 1870–

...The miracle of Gar-Anlaf; a cantata for chorus of men's voices and orchestra. Poem by John Luther Long... Op. 15. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19448. 47 p. 8°.

Vocal score. English words.

Secular–Keyboard acc.
1. Cantatas, 2. Long, John Luther, 1861– . 3. Title.
ARTHUR MEES COLLECTION.
MUSIC DIV
N. Y. P. L. July 11, 1927

Leray, Eudoxie, 1853–: Francesca
See:
Blanchon, Jos
Francesca. Drame lyrique en 2 actes, Musique. Paroles de J. Grech [pseud.]
Paris. R. Haton, [1904?] 16 p. 8°.

*MS

Music Div.

---

*MZ
(Blanchon)

[Leray, Eudoxie,] 1853–

...Francesca; drame lyrique en deux actes et un épilogue. Paris: R. Haton, [1904]. 72 p. 12°.

Libretto. French words.
Author's pseud., Jehan Grech, at head of title.

Cards in Public Catalog.

Librettos. Blanchon, J.: Francesca.
1. Drama, French. 2. Title. 3. Blanchon, Joseph, musician.
MUSIC DIV
N. Y. P. L. October 10, 1928

Lerberghe, Charles van, 1861-1907

*MP
(Netherlands)

DIEPENBROCK, ALPHONS, 1862-1921.

...Berceuse [1912] pour chant et piano. Poème de Charles van Lerberghe. Musique de A. Diepenbrock. [Amsterdam 194-?] 7 p. 34cm.

For one voice with piano accompaniment.
First line: Le Seigneur a dit à son enfant.
"Vijfde druk."

1. Songs, French (Dutch composers) I. Lerberghe, Charles van, 1861-1907.
NN 2.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Lerberghe, Charles van, 1861-1907.

*MP
(French)

Fauré, Gabriel Urbain, 1845–1924.

La chanson d'Ève [Op. 95] Poésies de Charles van Lerberghe ... Paris, Heugel & cie. [c1907] Pl.no. H. & Cie. 24720. 44 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Paradis.—Prima verba.—Roses ardentes.—Comme Dieu rayonne.—L'aube blanche.—Eau vivante.—Veilles-tu, ma senteur de soleil.—Dans un parfum de roses blanches.—Crépuscule.—O mort, poussière d'étoiles.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.
NN 2.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS11, LC1, X1)

Lerberghe, Charles van, 1861-1907

*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[LE JARDIN CLOS]
Le jardin clos; huit poèmes de van Lerberghe. Op. 106. Paris, A. Durand, c1915. 31 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.

NN R 10.67 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

---

*MP
(General)

LERCHE, JULIUS.

Das Wort zum Lied; 1800 der beliebtesten Konzertlieder im Texte. Eine Textprogramm-Sammlung für Hörer der Funkkonzerte, Konzertbesucher u. Grammophonfreunde. Berlin, E. Bote & G. Bock [1928?] 288 p. (p. 275-288 advertisements) 23cm.

Words only. In German, either original or translation.
"Duette," p. 267.

1. Songs—Collections. 2. Songs, German—Collections. 3. Vocal duos, Secular—Collections. I. Title: Das Wort zum Lied.
NN **R 6.56 j/b OC(1bo) PC, 1, 2, I SL MUy, 1y, 2y, 3y, Iy (LC1, X1)

Lerdo, Miguel, 1869-1941

See

Lerdo de Tejada, Miguel, 1869-1941

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-20-63 80m]

LERDO DE TEJADA, MIGUEL, 1869-1941

*MEC
(Lerdo de Tejada)

TALAVERA, MARIO.

Miguel Lerdo de Tejada, su vida pintoresca y anecdótica. [México] Editorial "Compas" [1958] 225 p. illus., ports. 24cm.

1. Lerdo de Tejada, Miguel, 1869-1941. 2. Mexico.
NN 5.64 a/B OC, Ib PC, 1 SL MU, I, 2 (LC1, X1)

Lerdo de Tejada y Reyes, Miguel

See

Lerdo de Tejada, Miguel, 1869-1941

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iii-20-63 80m]

---

*MP
(French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mrs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783-1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791-1864. VI. Sowiński, Wojciech, 1805?-1880. VII. Hugo, Victor Marie, comte, 1802-1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? IX. Song index (21).
NN

Leretier, Jean.
See
Lhéritier, Jean, fl.16th cent.

Music Div.

---

*MS

Le Rey, Frédéric, 1858–

[Le gage d'amour. Vocal score]

Le gage d'amour; opéra héroïque en un acte. Poème de Emmanuel Ducros. Musique de Frédéric Le Rey... Paris, M. Eschig, c1917. Publ. pl. no. L.D.7. 83 p. 27cm.

"Représenté pour la première fois sur la scène de la Jetée-Promenade, à Nice, le 24 mars 1917."

309685B. 1. Operas—Vocal score. I. Ducros, Emmanuel. Le gage d'amour.
MUSIC DIV.
N. Y. P. L. (Over) August 8, 1945

---

*MS

Le Rey, Frédéric, 1858–

[Les petites vestales. Vocal score]

...Les petites vestales; opéra-bouffe en trois actes. Paroles de MM. E. Depré et A. Bernède. Musique de Frédéric Le Rey et Justin Clérice... Paris, P. Dupont, c1900. Publ. pl. no. P.D. 3134. 215 p. 28cm.

"Représenté pour la 1re fois, sur le théâtre de la Renaissance, le 22 novembre 1900."

309888B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854– Les petites vestales. II. Bernède, Arthur, 1871-1937. Les petites vestales. III. Clérice, Justin, 1863-1908.
MUSIC DIV.
N. Y. P. L. (Over) July 11, 1945

---

*MS

Le Rey, Frédéric, 1858–

[La redingote grise. Vocal score]

La redingote grise; opéra-comique en un acte. Paroles de A. Lénéka et A. Bernède. Musique de Frédéric Le Rey... Paris, P. Dupont [1895] Publ. pl. no. P.D.2053. 23, 74 p. 28cm.

"Représenté pour la 1re fois à Paris, sur le théâtre Mondain, le 29 mars 1895."

309890B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. La redingote grise. II. Bernède, Arthur, 1871-1937. La redingote grise.
MUSIC DIV.
N. Y. P. L. (Over) August 6, 1945

Lerich, Rudolf, 1903–

Write on slip only words underlined and classmark — *DF

Rudolf Lerich, ein russlanddeutscher Tondichter.

(Deutsche Post aus dem Osten. Berlin, 1937. 1937, Dez., p. [18a-18d]. illus.: music.)

Signed: H.R.

form 198c [xi-23-64 25m] npc MUSIC DIV.

---

*MYR

Lerich, Rudolf, 1903–

[Sonatina, recorder & keyboard. G min.]

...Sonatine in g-moll für F-Altblockflöte oder Querflöte mit Klavierbegleitung. Kassel, Bärenreiter [194–?] 1 v. 29cm. (Bärenreiter-Ausgabe. 1909)

Score, recorder or flute and keyboard instrument (16 p.) and flute part.

1. Recorder and harpsichord. 2. Flute and piano.
NN 11.52 OC SL MU, 1g, 2g (LC1, X1)

---

*MYR

LERICH, RUDOLF, 1903-
[CANONS]
24 Kanons für 2 Melodie-Instrumente. Berlin, R. Lienau; for USA: C. F. Peters, New York [c1970] 12 p. 21 x 30cm. (Zusammenspiel für Blockflöten, Heft 24)

1. Canons. 2. Instrumental music, 2-part. I. [Title] Vier und zwanzig.
NN 6.71 w/B OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

LERICH, RUDOLF, 1903-
[SUITE, 3 RECORDERS]
Suite in G-Moll für drei Blockflöten. [Potsdam, L. Voggenreiter, 1944?] 1 v. 30cm.

Score (8 p.) and 3 parts.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).

NN 1.57 p/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Le Riche de La Pouplinière, Alexandre Jean Joseph.
See
La Pouplinière, Alexandre Jean Joseph Le Riche de, 1693–1762.

Music Dept.
N. Y. P. L. November 20, 1918.

---

*MRH

LERINCKX, JOS.

Canticum sanctus Israël te elegit; ad duas voces aequales, comitante organo. Auctore Jos Lerinckx... [Brugge, Desclée De Brouwer en co., 1952] Pl. no. R. G. 19082. 10 p. 25cm.

For 2 treble voices with organ accompaniment.
Words from Isaiah, chapter 49. First line: Sanctus Israël te elegit.
Dutch and French words on p. [3]
Supplement to Musica sacra "Sancta sancte," 1952, no. 1.
1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc.
I. Bible. O. T. Isaiah. Selections. Latin. 1952.
II. Musica sacra "Sancta sancte."
NN 2.53 OC, (1bo) I (OS) II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

---

*ZC-70
Reel 5, no. 26

LÉRIS, ANTOINE DE, 1723-1795.
Dictionnaire portatif historique et littéraire des théatres, contenant l'origine des différens théatres de Paris; le nom de toutes les piéces qui y ont été représentées depuis leur établissement, & celui des piéces jouées en province, ou qui ont simplement paru par la voie de l'impression depuis plus de trois siécles; avec des anecdotes des remarques sur la plûpart; le nom, & les particularités intéressantes de la vie des auteurs, musiciens & acteurs; (Continued)
NN R 5.70 e/c OC OI PC, 1, 2. 3 MU, 4 T, 1, 2 (UM1, LC1, X1)

LÉRIS, ANTOINE DE, 1723-1795, Dictionnaire portatif historique et littéraire des théatres... (Card 2)

avec le catalogue de leurs ouvrages, & l'exposé de leurs talens; une chronologie des auteurs, & des musiciens; avec une chronologie de tous les opéra & des piéces qui ont paru depuis trente-trois ans. 2. éd., revue, corrigée & considérablement augmentée. Paris, C. A. Jombert, 1763. xxxiv, 730 [i. e. 746] p. (Source materials in the field of theatre, Reel 5, no. 26)
Microfilm.
(Continued)

LÉRIS, ANTOINE DE, 1723-1795. Dictionnaire portatif historique et littéraire des théatres... (Card 3)

Pages 745-746 incorrectly numbered 729-730.

1. Drama, French--Bibl. 1551-1800. 3. Opera--France--Bibl. 2. Stage--France--Paris, France--Bibl. 4. Operas--

---

Lerma, Ildefonso Jimeno de.
See
Jimeno de Lerma, Ildefonso, 1842–

MUSIC DIV.
N. Y. P. L. September 24, 1923.

---

*MYD

LERMA, PEDRO.

Bocetos pianisticos; para piano. Madrid, Unión musical española [c1969] 15 p. 33cm.

1. Piano. I. Title.
NN 9.70 v/c OC (1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Lerma Codex.
See
Codex Lerma.

OD OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

---

*MRH

Lerman, J. W.
Jehovah; a sacred cantata setting forth the attributes of God, by J. W. Lerman... New York: G. Molineux, cop. 1907. Publ. pl. no. 1596. 80 p. 4°.

Vocal score. English words precede and accompany score.

1. Cantatas, (Sacred) — Keyboard acc. 2. Title.
MUSIC DIV.
N. Y. P. L. July 3, 1923.

Lerman (J. W.) See:
Meredith (I. H.), Lerman (J. W.) and Tullar (G. C.) Soldiers of the King, a martial service for Rally day. Chicago: Tullar-Meredith Co., cop. 1903. 15 pp. 8°. (Sunshine serial v. 6, no. 3)

Music Dept

Lerman, J. W., jt. ed.

*MRA

Meredith, Isaac H., and others, editors.
Sunday-school hymns, no. 1. [Edited by I. H. Meredith, Grant Colfax Tullar and J. W. Lerman. Chicago:] Tullar-Meredith Co. [1903.] v. 8°.

Caption-title.
Words with music mostly for 4 voices.

2151A

1. Hymns (Sunday-school). 2. Tullar, Grant Colfax, jt. editor. 3. Lerman, J. W., jt. editor.
N. Y. P. L. February 16, 1921.

Lerman, J. W., jt. editor.

*MRA

Meredith, Isaac Hickman, and others, editors.
Sunday school hymns, no. 1[–2]. Edited by I. H. Meredith, Grant Colfax Tullar and J. W. Lerman... New York City: Tullar-Meredith Co.[, introd. 1903 – cop 1912.] 2 v. 8°.

Words with music mostly for 4 voices.
Number 2 edited by Meredith and Tullar only.

MUSIC DIV.
484308-9A. 1. Hymns, Sunday school. I. Tullar, Grant Colfax, jt. editor. II. Lerman, J. W., jt. editor.
N. Y. P. L. August 25, 1930

Lermite, André Léon
See
Lermyte, André Léon, 1882-

MUSIC DIV.

Lermontov, Mikhail Yuryevich, 1814-1841.

*Q p.v.467

Müller, Heinz Wolfgang, 1911–
Das Musikalische in der Dichtung Lermontows... von Heinz Wolfgang Müller... Frankfurt am Main: Enz & Rudolph, 1936. 75 p. 21½cm.

Inaugural-Dissertation — Tübingen, 1935.
Lebenslauf.
"Verzeichnis der benützten Literatur," p. 5-7.

1. Lermontov, Mikhail Yuryevich, 1814-1841.
MUSIC DIV.
N. Y. P. L. November 6, 1939

Lermontov, Mikhail Yuryevich 1814-1841
Write on slip words underlined below and class mark— *DA

Vernadsky, Nina.
Lermontov in Russian music.

(Slavonic and East European review. Menasha, 1943. v. 21, p. 6-30.)

"List of Lermontov's works used by composers", p. 22-30.

npc
MUSIC DIV.
form 166b [1-12-12 25m]

Lermontov, Mikhail Yur'yevich, 1814-1841, Kaznacheĭsha

*MS

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN]
Казначейша; опера по М.Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946. 223 p. 29cm.

Opera; based on work of the same title by M.Yu. Lermontov.
Title transliterated: Kaznacheĭsha.
(Continued)
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II (LC1, X1)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE CASHIER'S WIFE. VOCAL SCORE. RUSSIAN] Казначейша ... (Card 2)

1. Operas, Comic--Vocal scores. I. Matveyev, Aleksandr Petrovich. Kaznacheĭsha. II. Lermontov, Mikhail Yur'yevich, 1814-1841. Kaznacheĭsha. III. Title. IV. Title: The cashier's wife.

Lermontov, Mikhail Yuryevich, 1814-1841. Masquerade

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE]
Masquerade suite. [From the incidental music to Lermontov's play, edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, c1950. miniature score (84 p. port.) 23cm. (Leeds Am-Rus orchestra scores)

Duration: 15 min.
CONTENTS.--Waltz.--Nocturne.--Mazurka.--Romance.--Galop.
(Continued)
NN 8.59 1/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI6)

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. SUITE] Masquerade suite. (Card 2)

1. Suites (Orchestra). 2. Incidental music. I. Sheldon, Harold, ed. II. Lermontov, Mikhail Yuryevich, 1814-1841. Masquerade. III. Title.

Lermontov, Mikhail Yur'yevich, 1814-1841. Mtzyri.

*MTA

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.
..."Mtzyri," symphonische Dichtung (nach Lermontow)...für grosses Orchester und eine Singstimme (ad libitum)... Op. 54. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9216; M. 9329 Г. 64 p. 35½cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Full score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Mtzyri. II. Title.
N. Y. P. L. January 17, 1940

Lermontov, Mikhail Yur'yevich, 1814-1841.
Tri pal'my

*MTC

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[THE THREE PALM TREES]
Три пальмы; симфоническая картина на стихотворение М. Лермонтова. Партитура. Three palm trees, symphonic picture on M.Lermontow's poem. Op.10 Москва, Гос. муз. изд-во, 1957. score (109 p.) 29cm.
For orchestra.
Preface and text of Lermontov's poem in Russian, English, German and French.
(Continued)
NN 10.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I (LC1, X1)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871- THE THREE PALM TREES Три пальмы... (Card 2)

Title transliterated: Tri pal'my.

1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Tri pal'my. II. Title: The three palm trees. III. Title.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [SONGS, OP. 114] Five songs for high voice with piano accompaniment... (Card 2)

English; translation by Frederick H. Martens.
CONTENTS.--To you.--Through dark midnight skies.--Lo, in the spreading field.--I hear, I see.--The stars.

1. Songs, Russian. I. Lermontov, Mikhail Yur'yevich, 1814-1841.

Lermontov, Mikhail Yur'yevich, 1814-41.

Nápravník, Eduard Franzovich, 1839-
"Démon" (d'après le poème de Lermontoff). 3me symphonie pour l'orchestre par Eduard Nápravník. Op. 18. Partition ... Hambourg: D. Rahter [1882]. Publ. pl. no. 2068. 3 p.l., 173 p. f°.

Cover-title.
Colored t.-p. in Russian and French.
Poem by Lermontoff in Russian, German, and French precedes score.

Music Div.

1. Orchestra (Full).—Symphonies. 2. Lermontov, Mikhail Yur'yevich, 1814-41. 3. Title.
N. Y. P. L. October 27, 1916.

** MTA

Balakirev, Mili Alekseyevich, 1837–1910.
...Thamar; poème symphonique pour orchestre d'après une poésie de Mich Lermontow, composé par Mili Balakirew... Partition... Moscou: P. Jurgenson[, 1884]. Publ. pl. no. 5893. 177 p. 4°.

Full score.
Lermontov's poem, and programme note, in Russian and French, precede score.
Cover-title. t.-p. in Russian.

Music Div.
DREXEL MUSICAL FUND.

513492A. 1. Orchestra, Full—Symphonic poems. I. Lermontov, Mikhail Yuryevich, 1814-1841. II. Title.
N. Y. P. L. February 11, 1931

Lermontov, Mikhail Yur'yevich, 1814-1841

*MP box

GUBITOSI, EMILIA, 1887-

Nera Nerella; versi di C. Ravasio. Per canto e pianoforte. Napoli, Curci [c1931] 4 p. 35cm.

For voice and piano.

1. Songs, Italian. I. Ravasio, Carlo.
NN R X 8.60 p/V OC, I, IIbo SL MUg, 1g, IIg (MUD1, MUS1, LC1, X1)

Lermontov, Mikhail Yur'yevich, 1814-1841.

Write on slip words underlined below and class mark — QCB

Ogariov, Nikolai Platonovich, 1813-1877.
Romance; setting of Lermontov's poem Tuchki (Clouds) for 1 voice with piano acc.

(Moscow (City). Gosudarstenni literaturnyi muzei. Hertzen Ogariov... folded plate.)

Facsimile of his autograph ms.

Autographs—Music—Ogariov, N.P.—Facsimiles.
Music Div.

Lermontov, Mikhail Yur'yevich, 1814-1841.

*MP +box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
...Мнѣ грустно; романсъ. Слова М. Лермонтова. Музыка А. Даргомыжскаго. [I am sad. Words by M. Lermontov. Music by A. Dargomyzhski.] С.-Петербургъ: М. Бернардъ[, 1859]. Publ. pl. no. 3632. new ed. f°.

Russian words; music for 1 voice with piano acc.
Caption-title.

Music Dept

1. Songs, Russian. 2. Lermontov, Mikhail Yur'yevich, 1814-1841.
N. Y. P. L. September 10, 1928

Lermontov, Mikhail Yur'yevich, 1814-1841

*MP box

GUBITOSI, EMILIA, 1887-

Ninna-nanna cosacca da Lèrmontov, per canto e pianoforte [1929] Napoli, Curci [c1930] [3] p. 35cm.

For voice and piano.
First line: Dormi, bimbo, amore mio.

1. Songs, Italian. 2. Lullabies, Italian. I. Lermontov, Mikhail Yur'yevich, 1814-1841.
NN R X 8.60 a/V OC, I SL MUg, 1g, 2g, IIg (MUD1, LC1, X1, MUS2)

Lermontov, Mikhail Yur'yevich, 1814-1841

*MTA

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[THE ROCK]
Утес; фантазия для большого симфонического оркестра. Партитура. [Соч. 7] Москва, Гос. муз. изд-во, 1955. score (72 p.) 30cm.

Fantasy for orchestra based on Lermontov's poem Утес (Utios)
Title transliterated: Utios.
1. Symphonic poems. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Title. III. Title: The rock.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, IIg, IIIg SI (MUS2, LC1, X1)

Lermontov, Mikhail Yur'yevich, 1814-1841

* MP box

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.

Le rocher; trio pour soprano, ténor et baryton. Musique de Dargomijsky. Adaptation française de René Renaud. Paris: J. Hamelle [1928] Publ. pl. no. J. 7415 H. 2 p. 35cm.

Score: S. T. Bar. and piano. French words.
Original Russian words by M. Y. Lermontov. French adaptation by René Renaud.
Caption-title; t.-p. reads: Duos & trios ou chœurs avec accompagnement de piano...

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Mixed—Keyboard acc. I. Lermontov, Mikhail Yur'yevich, 1814-1841.
N. Y. P. L. October 14, 1940

Lermontov, Mikhail Yur'yevich, 1814-1841.

* MP box

Kas'yanov, Aleksandr Aleksandrovich.

...Три пьесы для голоса и фортепиано... [Three pieces for voice and piano] Москва: Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5865 Н. М. 15 p. 35½cm.

For 1 voice with piano acc. Russian words.
CONTENTS.—Демон (А. Блок).—"Милый друг" (А. Блок).—Утес (М. Лермонтов).

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921. II. Lermontov, Mikhail Yuryevich, 1814-1841.
N. Y. P. L. August 1, 1938

Lermontov, Mikhail Yur'yevich, 1814-1841

*MP (Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Songs, op. 41]
Quatre mélodies avec accompagnement de piano par Nicolas Rimsky-Korsakow. Op. 41. ... Version française de J. Sergennois... Leipzig, M. P. Belaïeff [etc., etc.] 1900. Pl.no. 1503 (1504-1507) 15 p. 33cm.

For mezzo-soprano with piano accompaniment. Russian and French words.
Date on cover: 1897.

(Continued)

NN 4.53 OC SL MUg, 1g, IIg, IIIg, IVg S, I, I, II, III, IV (MUS4, LC1, X1)

Lermontov, Mikhail Yur'yevich, 1814-1841.

*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Wenn mir in schwerer Lebensstund. Das Gebet [1856] Für Solo, Chor und Orchester. Gedicht von M. Lermontoff. Deutsch von L. Esbeer. Componirt von M. Glinka. Redigirt von M. Balakirew und S. Liapounow... Moskau, Leipzig, P. Jurgenson [etc., etc., 1905] Pl. no. 30253. 26 p. 28cm.

Score: solo voice, SATB and orchestra. Russian and German words.
Cover-title in Russian.

(Continued)

NN 1.54 OC, I, II, III SL MUg, 1g, 2g, IIg, IIIg S, I, I, II, III (MUS2, LC1, X1)

Lermontov, Mikhail Yur'yevich, 1814-1841

* MP (Russian)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[LIEDER, OP. 61]
Sieben hinterlassene Lieder. Op. 61. [Bonn] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [c1954] 23 p. 32cm.

For one voice with piano accompaniment. German, English and Russian words.
Title also in Russian.

(Continued)

NN 12.58 m/ OC SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg (MUS14, Z7, LC1, X1)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. [Songs, op. 41]
Quatre mélodies avec accompagnement de piano... (Card 2)

CONTENTS.—Veillante étoile, fixe et doux flambeau (A. Tolstoï, d'après Byron).—Ma peine (Lermontow).—O lune argentée (A. Maikow).—Viens, regarde ton jardin (A. Maikow).

597090B. 1. Songs, Russian. I. Sergennois, J., tr. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Maĭkov, Apollon Nikolayevich, 1821-1897. IV. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817-1875.

GLINKA, MIKHAIL IVANOVICH, 1804-1857. Wenn mir in schwerer Lebensstund. (Card 2)

Originally for piano solo.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Prayers. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 2)

German translations by Liesbeth Weinhold.
CONTENTS.--Reiselied. Traveller's song (J. von Eichendorff)--Nachtgruss. Night's revelation (J. von Eichendorff)--Was fragst du nach dem Namen mich? What means to thee my humble name? (Puschkin)--Wenn du eines Tags enttäuscht bist. If one day you're disillusioned (Puschkin)--Gebet. The prayer (Lermontov)--Sei stille, mein verzagtes Herz. Behold my visionary soul (Tutschev)--Unwiederbringlich ist dahin. We lost all that was once our own ((Tutschev).

(Continued)

Lermontov, Mikhail Yur'yevich, 1814-1841. Demon.

*MS

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствіяхъ, либретто по Лермонтову, составлено П. А. Висковатовымъ. Музыка А. Рубинштейна [The Demon; opera in three acts, libretto, based upon Lermontov's poem, by P.A.Viskovatov. Music by A.Rubinstein] Новое изданіе... С.Петербургъ, В. Бессель и Ко [1876] Publ.pl.no.707-798.
(Continued)

Music Div.

Lermontov, Mikhail Yur'yevich, 1814-1841

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONGS, OP. 114]
Five songs for high voice with piano accompaniment, by A. Gretchaninoff, op. 114. New York, G. Schirmer [c1931] 5 nos. in 1 v. 31cm.

Words by Mikhail Lermontov in Russian, romanized Russian and

(Continued)

NN 7.71 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1) S, I (LC1, X1)

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [LIEDER, OP. 61] Sieben hinterlassene Lieder. Op. 61. (Card 3)

1. Songs, German (Russian composers). 2. Songs, Russian. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Lermontov, Mikhail Yur'yevich, 1814-1841. III. Pushkin, Aleksandr Sergeyevich. IV. Tyutchev, Fiodor Ivanovich, 1803-1873. V. Weinhold, Liesbeth, tr.

Rubinstein, Anton Grigor'yevich, 1829-1894.
[The Demon. Vocal score]
Демонъ; опера въ трехъ дѣйствіяхъ. Card 2.
287 p. 33cm.

First performed in 1875 in St.Petersburg.

304958B. 1. Operas—Vocal score. I. Lermontov, Mikhail Yur'yevich, 1814-1841. Demon. II. Viskovatov, Pavel Aleksandrovich, 1842-1905. Demon. III. Title: The Demon.

Lermontov,Mikhail Yur'yevich, 1814-1841

*MS

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[MERCHANT KALASHNIKOV. Vocal score. Russian]
Купецъ Калашниковъ, опера въ 3-хъ дѣйствіяхъ. Сюжетъ заимствованъ изъ пѣсни Лермонтова. Слова, за исключеніемъ стиховъ Лермонтова, Н. Куликова. [Merchant Kalashnikov; opera in 3 acts. Plot adopted from the song by Lermontov. Words, except Lermontov's verses, by N. Kulikov] Москва, М. Юргенсонъ [1879] Pl. no. 4000. 329 p. 28cm.

Continued

NN R 7.58. (OC)IIbo IIIg,IVg S,I,II,IIbo, (OAF1) SL MUg,1g,Ig,IIg, III (LC1,X1,Y1)

RUBINSTEIN, A.G., 1829-1894. Merchant Kalashnikov. Купецъ Калашниковъ.

Card 2.

Formerly in the possession of S.I. Zimin.
Includes indication of cuts, instrumental cues, etc., in ms.
Imperfect: cropped.

1. Operas--Vocal scores. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Kulikov, N. ~~Merchant Kalashnikov.~~ III. Title; Kupetz Kalashnikov. IV. Title: Merchant Kalashnikov.

Lermontov, Mikhail Yuryevich, 1814-1841.

*MP +Lex

Shashina, E.
...אליין אין וועג. אידישע איבערזעצונג פון א. רייזען.
[Alein in Weg.] For voice and piano arranged by N. L. Saslavsky. New York: J. P. Katz[, cop. 1915]. 5 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
Words by M. Lermontoff.

Music Div.

Juilliard Foundation Fund.

1. Songs, Jewish. 2. Songs, Russian. 3. Lermontov, Mikhail Yuryevich, 1814-1841. 4. Reisen, Abraham, 1875- , translator.
N. Y. P. L. March 18, 1927

Lermontov [(Michael Jurevich)]
See:
Rubinstein (A.G.)

*MP

[Sehnsucht] (Sehnsucht.) [Song with piano acc. by A. Rubinstein. German words by W. Osterwald, translated from the Russian of Lermontoff. English by W. Strogand. Boston: O. Ditson Co., cop. 1856. 59-63 p. f°.
(Song Classics.)

Music Div.

Lermontov, Mikhail Yuryevich.
See:
Rubinstein, [Anton Grigoryevich].
Желаніе. Для контральто. Слова Лермонтова. St. Petersburg: A. Johansen [1880]. 5 p. f°.

Musical Division

1. Songs (Russian). 2. Music (Russian). 3. Lermontov, Mikhail Yuryevich.
N. Y. P. L. July 12, 1913.

---

*MP box

LERMYTE, ANDRE LEON, 1882-
...Sonnet (O vent plaisant... Vauquelin de la Fresnaye) ... Paris: Rouart, Lerolle & Cie., cop. 1919. Publ. pl. no. R.L. 11,022 & Cie. 4 p. f°.

French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Vauquelin de La Fresnaye, Jean, 1536-1607.

MUSIC DIV.

N. Y. P. L. June 20, 1932

---

*MP box

Lermyte, André Léon, 1882-
Trois disciples de Ronsard...mis en musique par André Lermyte. [no.] I-II. ... Vincennes: P. Ricard[, 1928]. 2v. 34½cm.

French words; music for 1 voice with piano acc.
Contents: 1. Du Bellay, Joachim. Si notre vie est moins qu'une journée. 2. Desportes, Philippe. D'une fontaine.

Music Div.

Juilliard Foundation Fund.

1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Desportes, Philippe, 1545-1606. III. Title.
N. Y. P. L. August 19, 1932

Lerne singen!

*MLD

Goller, Vinzenz, 1873-
Lerne singen! Eine kleine musik- und gesanglehre für die jugend, besonders zur heranbildung einer kinder-schola für die kirche, von Vinzenz Goller. [Wien, Volksliturgischer verlag, 1939]
150 p. illus. (music) diagrs. 12½ x 17½cm.

1. Singing and voice culture. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT900.G66L8 42-44063
Music Div.
[2] 784.93

Lerner, Alan Jay, 1918- Brigadoon

*MS

Loewe, Frederick, 1904-
[Brigadoon. Piano-vocal score. English]
Cheryl Crawford presents a musical play, Brigadoon; book and lyrics by Alan Jay Lerner, vocal score ed. by Franz Allers. New York, S. Fox Pub. Co., °1948.
191 p. 31 cm.
"A Lowal Corporation publication."

1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918- Brigadoon. II. Allers, Franz, ed.
M1503.L818B7 1948 48-22797*

Music Div.

Library of Congress [1]

Lerner, Alan Jay. Brigadoon.

NBM

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]
Brigadoon; a musical play in two acts by Alan Jay Lerner. New York, Coward-McCann [1947]
xiii, 138 p. front. 20 cm.
"The music ... which is not included ... was composed by Frederick Loewe."

I. Lerner, Alan Jay. Brigadoon.
ML50.L8256B7 1947 782.6 48-1394*

Library of Congress [48c15] Music Div.

Write on slip only words underlined and class mark — NAFH

Lerner, Alan Jay.
Brigadoon; a musical fantasy... Book by Alan Jay Lerner; music by Frederick Loewe. (In: The best plays of 1946-47. New York, 1947. p. 369-400.)

Caption-title.
In story form with extracts from the dialogue.

MUSIC DIV.

426616B. 1. Drama, American. I. Title. I. Musical comedies-Libre[tto]s. I. Loewe, Frederick, 1904- . Brigadoon.
N. Y. P. L. January 22, 1948

Lerner, Alan Jay, 1918- .Brigadoon

Copy only words underlined & classmark — NBIA

Loewe, Frederick, 1904-
[Brigadoon. Libretto. English]
Brigadoon, by Alan Lerner, with music by Frederick Loewe. (IN: Theatre arts. New York. 29cm. v. 36, no. 8 (Aug., 1952) p. [48]-65, 80-87. illus.)

Includes music.

1. Musical comedies—Librettos. Brigadoon. I. Lerner, Alan Jay, 1918- .Brigadoon. II. Title.
NN R X 4.54 OC, I OI PC, I, II MUy, ly, Iy, IIy (T 4, LC4, X1)

Lerner, Alan Jay, 1918- .Camelot

*MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T.H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)

NN 10.64 e/B OC, I, II, III, IV IVg, Vg MUA, 1, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, (LC1, X1) 2

LOEWE, FREDERICK, 1904- . [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

Lerner, Alan Jay, 1918- .Camelot

*MZ

LOEWE, FREDERICK, 1904-
[CAMELOT. LIBRETTO. ENGLISH]
Camelot; a new musical. Books and lyrics by Alan Jay Lerner. Based on the Once and future king by T. H. White. New York, Random house [1961] 115 p. illus. 22cm.

1. Musical comedies--Librettos. Camelot. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Title.
NN R 1.62 p/A OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Lerner, Alan Jay, 1918- .Coco

*MP (U.S.)

PREVIN, ANDRÉ.
[COCO. SELECTIONS]
Coco; vocal selection. Book & lyrics by André Previn. New York, Chappell [c1969] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lerner, Alan Jay, 1918- .Coco. II. Title.
NN 6.71 d/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

Lerner, Alan Jay, 1918- . Coco

NCOF +

PREVIN, ANDRE.
[COCO. LIBRETTO. ENGLISH]
Coco: a musical play. Books and Lyrics by Alan Jay Lerner. [New York, Hart Multi-copy, 1969] 1 v. (various pagings) 29cm.

Typescript.
Suggested by incidents from the life of Gabrielle (Coco) Chanel.
Produced at Mark Hellinger Theater, N.Y.C., Dec. 18, 1969.

(Continued)

NN 6.70 m/2 OC, I, IIIbwwf PC, 1, 2, I, II (OAF1) SL MUy, 2y, Iy, IIy T, 2, 3, I, II (LC1, X1) 2

PREVIN, ANDRE. [COCO. LIBRETTO. ENGLISH] Coco ... (Card 2)

1. Chanel, Gabrielle, 1883- --Drama. 2. Musical comedies--Librettos. Coco. 3. Drama--Historical characters--Chanel, Gabrielle, 1883- . I. Lerner, Alan Jay, 1918- . Coco. II. Title. III. Chanel, Gabrielle, 1883-

---

Lerner, Alan Jay, 1918- . Love life

NCOF +

Weill, Kurt, 1900-1950.
[Love life. Libretto. English]
Love life. Book & lyrics by Alan Jay Lerner, music by Kurt Weill. [New York, 1948] 1 v. (various pagings) 30cm.

Typescript.
Produced at the 46th st. theatre, New York, Oct. 7, 1948.

(Continued)

NN ** X 4.55 s/, OC (1b)I PC, I, II SL MUy, 1y, Iy, IIy (T3, LC1, X1)

Weill, Kurt, 1900-1950. [Love life. Libretto. English] Love life. (Card 2)

1. Musical comedies—Librettos. Love life. I. Lerner, Alan Jay, 1918- .Love life. II. Title.

Lerner, Alan Jay, 1918- . My fair lady

*MS

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. VOCAL SCORE. ENGLISH]
My fair lady; a musical play, adapted from Bernard Shaw's "Pygmalion"... Book and lyrics by Alan Jay Lerner... Vocal score (edited by Franz Allers) [New York, Chappell, c1956] 256 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Allers, Franz, arranger. IV. Title.
NN X 4.57 p/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (MUA 4, LC1, X1)

Lerner, Alan Jay, 1918- . My fair lady NCOF +

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; adapted from Bernard Shaw's "Pygmalion." Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. [New York, Hart stenographic bureau, 1956] 78, 43 l. 29cm.

Typescript.
Produced by Herman Levin at the Mark Hellinger theatre, New York, 15 Mar. 1956.
1. Musical comedies--Librettos. My fair lady. 2. Musical Shows--U.S. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN X 2.59 1/2 OC, I, II PC, 1, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

LOEWE, FREDERICK, 1904- . [PAINT YOUR WAGON. VOCAL SCORE. ENGLISH] Paint your wagon... (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. De Mille, Agnes. III. Rittman, Trude, arr. IV. Allers, Franz, ed. V. Title: Paint your wagon.

Lernet-Holenia, Alexander Maria, 1897- . Saul. **MS
Reutter, Hermann, 1900-
[Saul. Vocal score. German]
Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Opus 33... Mainz, B. Schott's Söhne [c1948] Pl.no. B.S.S.37227. 38 p. 30cm.

DREXEL MUSICAL FUND
1. Operas—Vocal scores. I. Lernet-Holenia, Alexander Maria, 1897- . Saul. II. Title.
NN 11.52 OC, I SL MUg, Ig, I/g, IIg (LC1, X1)

Lerner, Alan Jay, 1918- . My fair lady *MZ

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN* R 1.57 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1, Y1)

Lerner, Alan Jay, 1918- . Paint your wagon *MZ
[Loewe, Frederick] 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts, book and lyrics by Alan Jay Lerner. New York, Coward-McCann [1952] xvi, 140 p. illus. 20cm.

"The music...was composed by Frederick Loewe."

1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.
NN* OC, I PC, I, II SI MU, I, I, II T, I, II (LC1, X1)

Lernet-Holenia, Alexander Maria, 1897- *MP (German)
Einem, Gottfried von, 1918-
[Hymnus. Vocal score. German]
...Hymnus (An Goethe) [1949] für Alt-solo, Chor und Orchester. Dichtung von Alexander Lernet-Holenia [Op. 12]... Wien, Universal-Edition, c1951. Pl.no. U.E.12016. 52 p. 31cm.

Score: Alto solo, SATB, and piano.
Duration: about 17 minutes.

1. Cantatas, Secular—Keyboard acc. 2. Goethe, Johann Wolfgang von. I. Lernet-Holenia, Alexander Maria, 1897- .
NN 10.52 OC, I SL MU, I, 2g, I (LC1, X1)

Lerner, Alan Jay, 1918- . My fair lady
D-13
9832

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. LIBRETTO. ENGLISH]
My fair lady; a musical play in two acts, based on Pygmalion by Bernard Shaw. Adaptation and lyrics by Alan Jay Lerner. New York, Coward-McCann [1956] 186 p. front. 21cm.

1. Musical comedies--Librettos. My fair lady. I. Lerner, Alan Jay, 1918- My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Title.
NN R 11.62 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Lerner, Alan Jay, 1918- . Paint your wagon
Copy only words underlined & classmark— NBLA
LOEWE, FREDERICK, 1904-
[Paint your wagon. Libretto. English]
Paint your wagon; a musical play in two acts. Book and lyrics by Alan Jay Lerner. [Music by Frederick Loewe] (IN: Theatre arts. New York. 29cm. v. 36, no. 12] (Dec., 1952) p. [36]-[61] illus.)

1. Musical comedies—Librettos. Paint your wagon. I. Lerner, Alan Jay, 1918- . Paint your wagon. II. Title.
NN R X 2.56 p/ OCs, I Ob PCs, Is, IIs MUys, Iys, Iys, IIys (T4s, LC4s, X1s)

Le Roi et Ballard, firm, music printers, Paris.
See
Ballard, firm, music printers, Paris.

DEC 16 1950 MUSIC DIV.
P.C.

Lerner, Alan Jay, 1918- . On a clear day you can see forever *MS-Amer.

LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. VOCAL SCORE. ENGLISH]
On a clear day you can see forever. Book & lyrics by Alan Jay Lerner. Piano reduction by Robert H. Noeltner. New York, Chappell [1967] 114 p. 31cm.
1. Musical comedies. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title. i. Sub for m.e. no date.
NN R 10.68 1/2 OCs, Is (OAF 1s) SLs MUgs, Igs, Igs, IIgs MUA(4s)Is (LC1s, [I]X1s)

Lerner, Alan Jay, 1918- * MP (U. S.)

Loewe, Frederick, 1904-
[Works, vocal. Selections]
The Lerner & Loewe song book, by Alan Jay Lerner and Frederick Loewe. Music edited by Albert Sirmay. Commentary by Scott Sullivan. New York, Simon and Schuster, 1962.
255 p. illus., photos. 31 cm.
Excerpts from musical comedies and a motion picture.
Words by Lerner, music by Loewe.

1. Songs, U.S. I. Lerner, Alan Jay, 1918- II. Sirmay, Albert, 1880- , ed.
NN R 4.63 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA (4) I, II (MUS52) (LC1, X1)

Le Rond d'Alembert, Jean.
See
Alembert, Jean Le Rond d', 1717-1783.

N. Y. P. L. December 19, 1916.

Lerner, Alan, Jay, 1918- . On a clear day you can see forever NCOF
LANE, BURTON, 1912-
[ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH]
On a clear day you can see forever; a musical play by Alan Jay Lerner. [New York, Hart stenographic bureau] 1966. 58, 38 l. 29cm.

Typescript.
"N.Y., Mark Hellinger theatre, 17 October, 1965."
(Continued)
NN 2.67 g/ OC (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy T, 1, 2, I, II (LC1, X1)

2

---

*MFB

LERNER, EDWARD R., ed.
Study scores of musical styles. New York, McGraw-Hill [c1968] vi p., score(271 p.) 19 x 27cm.

Commentaries with examples from the Medieval, Renaissance and Baroque epochs.

1. History and criticism. 2. Style. 3. Music--Hist. and crit. 4. Music--Style.
NN 8.69 k/ OC PC, 3, 4 SL MU, 1, 1g, 2 (LC1, X1)

Leroquais, Victor, 1875-

Bibliothèque nationale, Paris. *MCL
...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.

*GYB
A Second Copy

MUSIC DIV.
723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Émile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886- .
N. Y. P. L. October 4, 1934

LANE, BURTON, 1912- . [ON A CLEAR DAY YOU CAN SEE FOREVER. LIBRETTO. ENGLISH] On a clear day you can see forever... (Card 2)

1. Musical comedies--Librettos. On a clear day you can see forever. 2. Drama--Promptbooks and typescripts. I. Lerner, Alan Jay, 1918- . On a clear day you can see forever. II. Title.

Lerner, Edward R., ed. * MNB
AGRICOLA, ALEXANDER, 1446?-1506.
[WORKS]
Opera omnia. Ed. Edward R. Lerner. [Rome] American institute of musicology, 1961- 36cm. (Corpus mensurabilis musicae. 22)

Vol. 1.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Lerner, Edward R., ed. II. Series. III. Lerner, Edward.
NN 11.61 g/ OC, I, IIIbo (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (LC, X1)

Le Rousselet, 15th cent. * MP (French)
Auric, Georges, 1899-
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes... Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.
Score: SATB.
CONTENTS.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Lerner, Alan Jay, 1918- . Paint your wagon *MS-AMER.
LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.
(Continued)
NN 10.55 g/ OC, I, II, III, IVg, Vg (T 2, LC1, Z1, X1) IV SL MUg, Ig, Ig, IIg, IIIg,

---

* M
LERNER, SHARON.
Places of musical fame. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [1964] 48 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature. 2. Children's books. 3. Opera houses. I. Title.
NN R 9.64 p/ OC (1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

Le Roux, C.C.F.M. *MFBR (New Guinea)

Kunst, Jaap.
...A study on Papuan music, written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C. C. F. M. Le Roux, and of other data, by J. Kunst; with 63 pen and ink drawings by Mas Pirngadi, made principally from exhibits at the Museum of the Royal Batavia Society of Arts and Sciences, and from drawings, published elsewhere; a map of the distribution of the instrumental forms found in New Guinea and the adjacent territories, and 2 reproductions of photographs... Weltevre-

(Continued)
N. Y. P. L. MUSIC DIV. January 21, 1932

Kunst, Jaap: ...A study on Papuan music... (Card 2)

den, D. E. I.: G. Kolff & Co., 1931. 97 p. front., illus. (music), map, 14 pl. 4°. (Indisch Comité voor Wetenschappelijke Onderzoekingen [Publ. no.] 5.)

At head of title: Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926.
Some plates printed on both sides.
Bibliography, p. 82-97.

555628A. 1. Music—New Guinea. 2. Musical instruments, Primitive. 3. Musical instruments, New Guinean. I. Le Roux, C. C. F. M. II. Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926. III. Ser.
N. Y. P. L. Music Div. January 21, 1932

---

*MFBR (Japan)

Leroux, Charles.

... La musique classique japonaise, par Charles Leroux ... Paris, Evette et Schaeffer [etc.] 1910.

cover-title, 21, 4 p., 32 l. 3 fold. pl., tables (1 fold.) 27½ x 18cm.

On cover: Extrait du Bulletin [de la Société franco-japonaise] nº xix-xx.—Juin-septembre 1910.

121283A 1. Music, Japanese—Hist. & crit.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue 13-7391

Library of Congress ML340.L3 Music Div.

Le Rouy, Gaspard,

Write on slip, class mark name, vol., page and year of magazine. *MA

Tessier, André.
Un claveciniste Français; Gaspard le Roux.

(Revue Musicale. Paris,1924. 8°. Année 5, Mar.p.230-246.)

form 444 [11-1-27 25m] Music Div.

---

*MYF

LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg editions [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.

7 suites for solo harpsichord and 6 pieces for 2 harpsichords.
1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800. I. Fuller, Albert, ed. II. Fuller, Albert
NN 7.60 s/POC(1b)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

NKV

Leroux, Gaston, 1868-1927.
The phantom of the opera, by Gaston Leroux. Illustrated by André Castaigne and with scenes from the Universal production starring Lon Chaney. New York: Grosset & Dunlap [c1911] 357 p. front., plates (part col'd). 19½cm.

Music g '/48

91343B. ~~1. Fiction, French.~~ 2. Musical fiction. I. Title.
N. Y. P. L. MUSIC DIV March 10, 1941

NKM p.v.827

Le Roux, Hippolyte, b. 1805?
Une nuit d'attente, scène dramatique, mêlée de chants, de M. Hippolyte Leroux, musique nouvelle de M. Doche. Jouée à Paris, par Madame Albert, toute seule, sur le Théâtre du vaudeville, le 30 juin, 1838; et au Théâtre français à Londres, le 6 février, 1843. Londres: L'Impr. de J. Mitchell et cie., 1843. 12 p. 17½cm.

Without music.

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. July 29, 1940

---

*XBK-234

LEROUX, HIPPOLYTE, b.1805?
Péché et pénitence, comédie-vaudeville en deux actes. [Paris, n.d.] 28 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French)

1. Drama, French. 2. Vaudevilles--Librettos. Péché et pénitence. I. Title.
NNR 1.72 d/OC PC, I, I SL MUy, 2y, Iy (MUF1, LC1, X1)

Le Roux, Hippolyte, b.1805?, joint author

*MG p.v.290

Rochefort-Luçay, Claude Louis Marie, marquis de, 1790–1871.
Le farceur de société; ou, Les suites d'une parade, pièce en deux actes, mêlée de couplets, par MM. Rochefort et Hypolite. Représentée pour la première fois, à Paris, sur le Théatre des variétés, le 24 juillet 1828. Paris, J. N. Barba, 1828. 56 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le farceur de société. I. Le Roux, Hippolyte, b. 1805?, joint author. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

LeRoux, Mary Protase, Sister, 1914- ed.

*ZB-285

REGINO, abbot of Prüm, d.915.
The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm, by Sister Mary Protase LeRoux. Washington, D.C., 1965 [c1967] x,317 l. illus., facsims.,music. (Catholic university of America. Studies in music. no.22)

Microfilm.
The editor's thesis--Catholic university of (Continued)
NN R 9.70 v/L OC, I, IIb+ PC, 2, 3, I SL MU, 1, 2, I (MUF 1, UM1, LC1, X1)

REGINO, abbot of Prüm, d. 915. The 'De harmonica institutione' and 'Tonarius' of Regino of Prüm... (Card 2)

America.
Transcriptions of the mss., with an English translation of the treatise.
Bibliography: leaves [306]-311.
1.Theory, to 1500. 2. Chant (Plain, Gregorian, etc.) —Indexes. 3. Music—Theory, to 1500. I.LeRoux, Mary Protase, Sister, 1914- , ed. II.LeRoux, Mary Protase, Sister, 1914-

---

*MEC (Monteverdi)

Le Roux, Maurice, 1923-
...Claudio Monteverdi... Paris, Éditions du Coudrier [1951] 191 p. facsims., illus., ports. 19cm. (Grands musiciens. 2)

"Catalogue des oeuvres de Monteverdi," p. 167-184.
Bibliography, p. 185. Discography, p. 186-191.

1. Monteverdi, Claudio, 1567-1643.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

** MFBL

Le Roux, Maurice, 1923-
...Introduction à la musique contemporaine... Paris, Éditions du Grenier à Sel [1947] 127 p. music. 18cm.

Music Div.

1. History and criticism, 1900-
~~1. Music—Hist. and crit., 20th cent.~~
DREXEL MUSICAL FUND.
NN

Le Roux, Pierre, professor

*MFFB (Brittany)

Ollivier, Joseph.
Catalogue bibliographique de la chanson populaire bretonne sur feuilles volantes (Léon, Tréguier, Cornouaille) suivi de notices sur les auteurs et les imprimeurs, par Joseph Ollivier. Préface de Pierre Le Roux... Introduction de Charles Chassé. Quimper, Librairie Le Goaziou, 1942. lxvii, 451 p. incl. front. illus. (incl. facsims., ports.) 25cm.

"En dehors de la préface et de l'introduction, cet ouvrage...est composé d'articles parus dans les Annales de Bretagne de 1938 à 1941, mais...[avec] nombreuses corrections et additions." — p. [iii]
One of 400 copies printed.

470384B. 1. Broadsides, Breton—Bibl. 2. Folk songs, Breton—Bibl. 3. Songs—Writing and publishing. I. Chassé, Charles, 1883- . II. Le Roux, Pierre, professor.
N. Y. P. L. MUSIC DIV November 7, 1949

LeRoux, Robert Charles Henri, called Hugues, 1860—1925

*MS

Février, Henry, 1876-
...Le roi aveugle; légende scandinave en 2 actes de Hugues Le Roux... Paris: Enoch & Cie., cop. 1906. Publ. pl. no. E. & C. 6013. 152 p. 4°.

Vocal score. French and German.
First performed in 1906.

168759A

1. Operas—Piano and voice. 2. Le Roux, Robert Charles Henri, called Hugues, 1860- . 3. Title.
N. Y. P. L. MUSIC DIV. November 10, 1924

Leroux, Xavier, 1863-1919.

Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
Xavier Leroux.

(Musical Standard. London, 1917. f°. v.9, no.221, p.198.)

Music Div.

form ... [...]

LEROUX, XAVIER, 1863-1919

Please write on slip, name of journal or series, volume, page and year. *MA

Schneider (L.)
(Revue musicale. v.4, no.1, pp. 2-3. Paris, 1904.)
with port. + selection from La Reine Fiammette

Music Div.

---

*MFC p.v. 3

LEROUX, XAVIER. LE CHEMINEAU

Newspaper clippings.

Music div.

Leroux (Xavier). La Reine Fiammette

Please write on slip, name of journal or series, volume, page and year. *MA

Imbert (H.)
La Reine Flamette.
(Guide Musical. v.49, no.52, pp. 903-904. Brussels, 1903)

Music Div.

---

*MFC p.v. 3

LEROUX, XAVIER. LA REINE FIAMMETTE

Newspaper clippings

Music div.

LEROUX, XAVIER. LA REINE FIAMMETTE

Write on slip only words underlined and classmark: *MA

"La reine Fiammette" an interesting work.

(Musical courier. New York, 1919. v.78, no.5, p. 5, 28)

Music div.

form 144d [11-21-51 15m]

---

*MS

LEROUX, XAVIER, 1863-1919.
[LE CARILLONNEUR. VOCAL SCORE. FRENCH]
Le carillonneur; pièce lyrique en 3 actes et 7 tableaux d'après le roman de G. Rodenbach. Poème de Jean Richepin; musique de Xavier Leroux. Paris, Choudens, c1913. 286 p. 30cm.

The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Richepin, Jean, 1849-1926. Le carillonneur. II. Rodenbach, Georges, 1855-1898. Le carillonneur.
NN 9.71 e/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Leroux, Xavier, composer. : Le carillonneur	MM

Richepin, Jean.
Le carillonneur; pièce lyrique en quatre actes et sept tableaux, d'après le roman de G. Rodenbach. Poème de J. Richepin; musique de X. Leroux. Paris: Choudens, 1913. 78 p. 12°. (Théatre national de l'opéra comique.)

In: NKM p. v. 281, no. 5.

No author card.
1. Drama (French). 2. Leroux, Xavier, composer. ~~3. Rodenbach, Georges: Bruges-la-Morte. 4. Title.~~
Music Dept.
N. Y. P. L. September 22, 1913.

Leroux, Xavier, 1863-1919.	*MG

Le chemineau; drame lyrique en quatre actes de Jean Richepin. Musique de Xavier Leroux. Paris: Choudens, cop. 1907. 4 p.l., 243 p. 4°.

Vocal score.

1. Operas.—Piano and voice. 2. Richepin, Jean. 3. Title.
Music Dept.
N. Y. P. L. September 15, 1913.

JMF 76-121

Leroux, Xavier, 1863-1919.
Le chemineau; drame lyrique en quatre actes de Jean Richepin. Musique de X. Leroux. Partition, chant et piano. Paris: Choudens, 1907. 4 p.l., 243 p. 2. ed. f°.

Vocal score.

1. Operas.—Piano and voice. 2. Richepin, Jean. 3. Title.
Music Dept.
N. Y. P. L. November 7, 1913.

Leroux, Xavier	Le chemineau.	*MZ (Leroux)

Richepin, Jean, 1849-1926.
...Le chemineau; drame en quatre actes. Musique de Xavier Leroux. Représenté pour la première fois sur la scène du Théatre national de l'Opéra-comique, le 6 novembre 1907. Paris: Charpentier et Fasquelle, 1927. 59 p. 12°.

Libretto. French words.

1. Drama, French. 2. Title.
Music div.
N. Y. P. L. May 29, 1928

Leroux, Xavier
Chemineau.	*MZ (Leroux)

Richepin, Jean, 1849-1926.
Der Vagabund (Le chemineau); Musikdrama in einem Vorspiel und drei Akten, von Jean Richepin, Musik von Xavier Leroux. Für die deutsche Bühne bearbeitet von Otto Neitzel. Einrichtung der Wiener Hofoper. Cöln a. Rh.: A. Ahn, 1907. 41 p. 17½cm. (Ahns Operntext-Bibliothek. Nr. 134.)

Libretto. German words.
First performed in 1907 in Paris.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Drama, French—Translations into German. I. Neitzel, Otto, 1852-1920, translator. II. Title.
N. Y. P. L. June 26, 1934

Leroux Xavier	1863-1919. Le chemineau (Leroux)	*MZ

Richepin, Jean, 1849-
...The vagabond (Le chemineau); lyric opera in four acts, the libretto by Jean Richepin, the music by Xavier Leroux, English translation by Frederick H. Martens. New York: G. Schirmer [cop. 1917]. 65 p. 8°. (G. Schirmer's collection of opera-librettos.)

French and English.
Libretto.

(Continued)
Music Div.
N. Y. P. L. April 30, 1919.

Richepin, Jean, 1849- : ...The vagabond... (Continued)

——— ——— A second copy.

With cover-title: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc...

1. Drama (French). 2. Leroux, Xavier Henri Napoléon, 1863- . 3. Martens, Frederick Herman, 1874- , translator. 4. Title. 5. Title: Le chemineau.
Music Div.
N. Y. P. L. April 30, 1919.

Leroux, Xavier, 1863-1919.	*MZ
Le chemineau	(Leroux)

Richepin, Jean, 1849-1926.
... Le chemineau, drame en cinq actes en vers; représenté pour la première fois au théâtre de l'Odéon le 16 février 1897. 9 mille. Paris, Charpentier et Fasquelle, 1899.
4 p. l., 156 p. 23½cm.

I. Title.

Library of Congress	PQ2387.R4C4 1909	33-32806
MUSIC DIV.

---

*MP (French)

LEROUX, XAVIER, 1863-1919.

Les estampes; dix mélodies sur des poésies de L. de Gramont. Paris, A. Leduc [189- ?] Pl. no. A.L. 9881. 65 p. 11 plates. 32cm.

Principally for voice and piano.
CONTENTS.—La leçon de flute.—La cage vide.—L'escarpolette.—Chut.—La pantoufle.—L'éventail.—Les comparaisons.—Le carquois épuisé.—Avant et après.—Duetto.

1. Songs, French. I. Gramont, Louis de, 1854- . II. Title.
NN 10.62 a/OC, I SL MUg, Ig, Ig, IIg (MUD 1, MUS10, LC1, X1)

---

*MS

Leroux, Xavier Henri Napoléon, 1863-1919.
Évangéline; légende arcadienne en quatre actes avec prologue et épilogue, tirée du poëme de Longfellow par Louis de Grammont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9057. 259 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Bruxelles, sur le Théâtre royal de la Monnaie, le 18 décembre 1895."

HILLIARD FOUNDATION FUND
MUSIC DIV.
373679A
1. Operas—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807-1882: Evangeline. 3. Gramont, Louis de, 1854- . 4. Hartmann, Georges, d. 1900. 5. Alexandre, André, 1860- . 6. Title.
N. Y. P. L. August 9, 1929

---

*MS

[LEROUX, XAVIER] 1863-1919.
[L'INGÉNU. VOCAL SCORE. FRENCH]
L'ingénu. Paris, Choudens, c1919. 423 p. 28cm.

Imperfect: t. p. wanting; caption title.
"Opéra bouffe en 3 actes. Livret de Charles Méré & Regis Gignoux d'après le conte de Voltaire." Cf. libretto (Paris, Choudens, 1930)

1. Operas, Comic--Vocal scores. I. Méré, Charles, 1883- . L'ingénu. II. Gignoux, Régis, 1878-1931. L'ingénu. III. Voltaire, François Marie Arouet de, 1694-1778. L'ingénu. IV. Title.
NN R 6.71 m/OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Leroux, Xavier	L'ingénu	*MZ (Leroux)

Méré, Charles, 1883- , and R. Gignoux.
L'ingénu; opéra bouffe en trois actes. Livret de Charles Méré & Régis Gignoux (d'après le conte de Voltaire). Musique de Xavier Leroux... Paris: Choudens, cop. 1930. 110 p. 12°.

Libretto. French words.

MUSIC DIV.
1. Drama, French. I. Gignoux, Régis, 1878-1931, jt. au. II. Voltaire, François Marie Arouet de, 1694-1778: L'ingénu. III. Title.
N. Y. P. L. May 4, 1932

Write on slip only words underlined and classmark:	*MP (French)

Leroux, Xavier, 1863-1919.

Plainte d'amour.

(Les frissons. Poésies de Paul Gravollet. Paris c1905 no. 12)

For one voice with piano accompaniment.

Music div.
form 164d [11-22-51 25m]

---

*MS

Leroux, Xavier, Henri Napoléon, 1863-1919.
La reine Fiammette; conte dramatique en quatre actes et six tableaux de Catulle Mendès. Musique de Xavier Leroux. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12,550. 3 p.l., 262 p. [2. ed.] f°.

"Représenté pour la première fois à Paris...le 23 décembre, 1903."
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Mendès, Catulle, 1841-1909. 3. Title.
N. Y. P. L. October 5, 1918.

Leroux Xavier	MOV
La reine Fiammette. Conte dramatique... Poème de C. Mendès. Musique de X. Leroux... Acte II. Scène I. Sonnet de Pétrarque... Also La bergère. Chanson... par J. Burdy. Paris, 1904. 3 p. 4°. (L'Illustration: Supplément musical, 1904.)

Songs (French)
Mendès (Catulle)
Burdy (Jules)
Music Div.

Leroux, Xavier	*MP box

La reine Fiammette. Conte dramatique représenté au Théatre nationale de l'Opéra-comique. [Musical autograph] de Xavier Leroux. Poème de Catulle Mendès. Fantaisie decorative de José Engel. [Voice and piano.] [Paris: Choudens, 1904.] 17-20 p. f°.
Duet of Danielo & Orlanda: "Héléna!...Danielo" From: Figaro illustré. Act 2, Scene 2.

1. Autographs—Music—Leroux—Facsimiles.
3. Mendès, Catulle
MUSIC DIV.
Music Div.

---

*MZ

LEROUX, XAVIER, 1863-1919.
[LA REINE FIAMMETTE. LIBRETTO. FRENCH]
La reine Fiammette; livret en quatre actes & six tableaux d'après le conte dramatique de Catulle Mendès. Musique de Xavier Leroux. Paris, Choudens, 1904. 88 p. 19cm.

I. Mendès, Catulle, 1841-1909. La reine Fiammette. II. Title.
NN 3.70 l/OC, I (OAF1) PC, I, II SL MUg, Iy (MU1 1, LC1, X1)

Leroux, Xavier	La reine Fiammette. (Leroux)	*MZ

[Mendès, Catulle,] 1841-1909.
La reine Fiammette (Queen Fiammetta); an opera in four acts and two scenes. Music by Xavier Leroux. New York: F. Rullman, Inc., cop. 1918. 20 p. 4°.

Condensation of Mendès' libretto by an unnamed editor. French and English on opposite pages.

MUSIC DIV.
1. Drama (French). 2. Leroux, Xavier Henri Napoléon, 1863-1919. 3. Title. 4. Title: Queen Fiammetta.
N. Y. P. L. April 15, 1930.

---

*MZ

Leroux, Xavier, Henri Napoléon, 1863-1919.
[La reine Fiammette. Libretto. French & English]
La reine Fiammette (Queen Fiammetta); an opera in four acts and two scenes. Music by Xavier Leroux... New York, F. Rullman, c1918. 20 p.

(over)
MUSIC DIV.
N. Y. P. L. March 16, 1948

---

*MP (French)

Leroux, Xavier, Henri Napoléon, 1863-1919.
Les sérénades. Poésies de Catulle Mendès... Musique de Xavier Leroux... Paris: Heugel & Cie., cop. 1903. Publ. pl. no. H. & Cie. 21716-21725. 50 p. f°.

French words; music for 1 voice with piano acc.
Two additional poems by Catulle Mendès precede and follow score.
Contents: 1. Dans la forêt. 2. Elle marche d'un pas distrait. 3. Naguère. 4. Quand vient l'automne. 5. Laisse-les dire. 6. Le matin riait. 7. Ton cœur est d'or pur. 8. Tes yeux méchants. 9. Le ciel est très bas. 10. La lune froide.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493602A. 1. Songs, French. I. Mendès, Catulle, 1841-1909. II. Title.
N. Y. P. L. October 3, 1930

---

*MS

LEROUX, XAVIER, 1863-1919.
[THÉODORA. VOCAL SCORE. FRENCH]
Théodora. Poème de Victorien Sardou et Paul Ferrier. Paris, Choudens, c1907. Pl. no. A.C. 13, 590. 429 p. 33cm. (Repertoire Choudens)

Caption title.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Théodora. II. Ferrier, Paul, 1843-1920. Théodora. III. Title.
NN 8.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Leroux, Xavier. 1863-1919.
The vagabond.

See

Leroux, Xavier, 1863-1919.
Le chemineau.

Music div.

Leroux, Yves

*MEC (Massenet)

HOMMAGE à MASSENET, inédits études, témoignages d'hier et d'aujourd'hui...; plaquette du cinquantenaire de sa mort. [Fontainebleau, En vente chez Y. Leroux, 1963] 81 p. port. 22cm.

Cover title.
Dedication and "avertissement" signed: Y. L.
Includes bibliographies.

1. Massenet, Jules, 1842-1912. I. Leroux, Yves.
NN 8.65 e/ OC, I, Ib* PC, 1, I SL MU, 1, I (LC1, X1, Z1)

---

*MYO

LE ROY, ADRIEN, ca.1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)
NN 8.63 e/ OC,I,III,IVbo(OD)IIt (ED)IIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

---

*MSI

Leroux, Xavier, 1863-1919.

Xantho chez les courtisanes, musique de scène fait pour la comédie de Jacques Richepin... Paris, Choudens, c1910. 168 p. 32cm.

Score: orchestra.
"Représentée pour la première fois, le 17 mars 1910, aux Bouffes-Parisiens."
(Continued)
NN 6.55 f/ OC,I SL MUg,1g,2g,Ig, IIg (LC1,X1)

Copy only words underlined & classmark — *MA

Le Roy, Adrien, ca. 1520-1599.

Branle. Trans. by Suzanne Bloch. (IN: Guitar review. New York. 28cm. no. 15(1953) p. [19]

Score: alto recorder and guitar.

1. Recorder and guitar—Arr. 2. Guitar and recorder—Arr.

NN R X 12.53 OC OI MUg,1g,2g (LC3,X1)

LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

Lerous, Xavier, 1863-1919. Xantho chez les courtisanes... (Card 2)

1. Incidental music. 2. Orchestra.
I. Richepin, Jacques, 1880-1946. Xantho chez les courtisanes. II. Title: Xantho chez les courtisanes.

LeRoy,Adrien,ca.1520-1599. A briefe and essye instruction to learne the tablature

*MYO

LE ROY, ADRIEN, ca.1520-1599.

Fantaisies et danses extraites de A briefe and easye instruction (1568). Édition et transcription par Pierre Jansen. Étude des concordances par Daniel Heartz. Paris, Éditions du Centre national de la recherche scientifique, 1962. xiii, 30 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

(Continued)
NN 8.63 e/ OC,I,III,IVbo(OD)IIt (ED)IIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

Le Roy, Adrien, ca. 1520-1599 Livre d'airs de cour.

** MP (French)

Chansons au luth et airs de cour français du XVIe siècle. Introduction de Lionel de La Laurencie. Transcription par Adrienne Mairy. Commentaire et étude des sources par G. Thibault. Paris: E. Droz, 1934. xxxii, 175, [xxxiii]–lxxxii p. illus. (facsims., ports.) 33½cm. (Société française de musicologie, Paris. Publications. Série 1, tomes 4–5 [i. e. 3–4])

French words; music for 1 voice with lute accompaniment in tablature and modern notation in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Leroux, Xavier Henri Napoléon, 1863-1919, arranger.

*MS

Audran, Edmond, 1842–1901.
...Le grand mogol; opéra bouffe en 3 actes de Chivot et Duru. Musique de Ed. Audran... Partition chant & piano transcrite par X. Leroux. Paris: Choudens père et fils[, 1884?]. Publ. pl. no. A. C. 6355. 217 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Théâtre de la Gaité.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

363119A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Chivot, Henri, 1830–1897. 4. Duru, Alfred, 1829–1889. 5. Leroux, Xavier Henri Napoléon, 1863–1919, arranger. 6. Title.
N. Y. P. L. July 14, 1928

LE ROY, ADRIEN, ca. 1520-1599. Fantaisies et danses extraites de A briefe and easye instruction (1568). (Card 2)

In modern notation with tablature printed below.

1. Lute--To 1800. 2. Dances (Lute)--To 1800. 3. Tablature. I. Jansen, Pierre, ed. II. France. Recherche scientifique, Centre national de la. III. Le Roy, Adrien, ca. 1520-1599. A briefe and easye instruction to learne the tablature. IV. Jansen, Pierre. t. 1962.

Chansons au luth et airs de cour français du XVIe siècle... (Card 2)

Contains Pierre Attaignant's Très brève et familière introduction, 1519, the second part of Pierre Phalèse' Hortus musarum, 1553, and Le Roy's Livre d'airs de cour, 1571.

DREXEL MUSICAL FUND.

737382A. 1. Songs, with lute. 2. Songs, French—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. Très brève et familière introduction. II. Le Roy, Adrien, ca. 1520–1599. Livre d'airs de cour. III. Phalèse, Pierre, ca. 1510–1573? Hortus musarum. IV. La Laurencie, Lionel de, 1861– . V. Mairy, Adrienne. VI. Thibault, Geneviève, 1902– . VII. Ser.
N. Y. P. L. January 14, 1936

Leroux, Xavier, 1863-1919, arr.

*MTC

Gounod, Charles François, 1818–1893.
Jeanne d'Arc; suites d'orchestre. 1. Vision et Dieu le veut! 2. Prière de Jeanne d'Arc. 3. Marche du sacre. Partition... [Par] Ch. Gounod. Orchestrée par Xavier Leroux. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 9622–9624. 1 p.l., 44, 20, 28 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Leroux, Xavier Henri Napoléon, 1863– . 3. Title.
N. Y. P. L. August 4, 1917.

Le Roy,Adrien,ca.1520-1599. A brief and plaine instruction to set all musicke... in tablature for the lute

* MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Édition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.
(Continued)
NN 2.65 g/B OC, I, IV, V, Vibo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg, Vg (LC1, X1) 2
[S, NSCM]

---

* MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Édition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.
(Continued)
NN 2.65 g/B OC, I, IV, V, Vibo (OD)IIt (ED)IIt (OS)III (OAF 2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IVg, Vg (LC1, X1) 2
[S, NSCM]

LeRoux de Lincy, Antoine Jean Victor, 1806-69

*MP (French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil...Trimolet [et autres... tome 3. [Paris:] Garnier frères, 18[ ] 1v. illus. 4°.

(Continued)

N. Y. P. L. November 14, 1923.

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de. t. 1962

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
[v.] 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Dumersan, Théophile Marion, 1780–1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806–69. 6. Ourry, E. T. Maurice, 1776–1843. 7. Colet, Hippolyte Raymond, 1808–51.
N. Y. P. L. November 14, 1923.

Write on slip words underlined below and class mark — *MP (French)

[Le Roy, Adrien] ca. 1520-1599.

Has tu point veu.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 150-152.)

Score: 1 voice and lute (original tablature and modern transcription).

MUSIC DIV.

Le Roy,Adrien,ca.1520-1599. Tabulature de luth. liv.

Copy only words underlined & classmark— *MF

MORCOURT, RICHARD DE.
Adrian Le Roy et les psaumes pour luth. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3(1955) p.[179]-211)

Scores (voice, lute and modern transcription) of four psalms from Le Roy's Tiers livre de tabulature de luth, contenant vingt et un Pseaulmes, p.201-211.
1. Le Roy, Adrien, ca.1520-1599. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Le Roy, Adrien, ca. 1520-1599. Tabulature de luth. liv. 3. Selections.
NN R 5.59 1/ OI (OAF1) (MU) X, 2g, 3g, 4g, Ig (LC6, X1)

*MYO

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 1]
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique [1960]
xxvi p. score (77 p.) 32 cm. (Le Choeur des muses. Sér. "Les luthistes.")
(Continued)
NN* 8.67 g/ OC,I,II (OAF 1) SL MUg,1g, 2g,3g,Ig,IIg (DC 2, LC1,X1)

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 1] Premier livre de tabulature de luth (1551). (Card 2)

Cover title: Fantaisies, motets, et chansons.
"La transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.

1. Lute—To 1800. 2. Tablature. 3. Motets—To 1600. I. Souris, André, 1899- ,ed. II. Morcourt, Richard de, ed.

Le Roy,Adrien,ca.1520-1599. Tabulature de luth. liv.3. Selections   Copy only words underlined & classmark—   *MF
MORCOURT, RICHARD DE.
Adrian Le Roy et les psaumes pour luth. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.3(1955) p.[179]-211)

Scores (voice, lute and modern transcription) of four psalms from Le Roy's Tiers livre de tabulature de luth, contenant vingt et un Pseaulmes, p.201-211.
1. Le Roy, Adrien, ca.1520-1599. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Le Roy, Adrien, ca.1520-1599. Tabulature de luth. liv.3. Selections.
NN R 5.59 1/ OI (OAF1) (MU) 1, 2g, 3g, 4g, 1 (LC6, X1)

LeRoy, Adrien, & Robert Ballard, firm, music printers, Paris.

See

Ballard, firm, music printers, Paris.

DEC 16 1950   MUSIC DIV.   P.C

---

*MEC
(Liszt)

Leroy, Alfred, 1897-
Franz Liszt; l'homme et son oeuvre. [Paris] Seghers [1964]
191 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 5)
Includes a list of compositions by Liszt and a discography of his works.
Bibliography: p. 188-189.
1. Liszt, Franz, 1811-1886.
NN*R 12.67 a/$_R$OC PC,1 SL MU,1 (LC1,X1)

Leroy, André. Oletta.

*MS

Février, Henry, 1876-
[Oletta. Vocal score]
Oletta, la fille du Corse; drame musical en trois actes et quatre tableaux. Poème de André Leroy et Paul de Choudens. Musique de Henry Février... Paris, Choudens, c1926. Publ. pl. no. A.C.15264. 215 p. 33cm.
"Représenté pour la première fois sur la scène du Grand théatre municipal de Bordeaux le 28 octobre 1927."

313143B. 1. Operas—Vocal score. I. Leroy, André. Oletta. II. Choudens, Paul de, 1850- Oletta.
N. Y. P. L.   MUSIC DIV.   December 17, 1945

Leroy,F.H.Ivan IV.

*MS

Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.
(Continued)
NN 4.55 ſ/ OC,I,II, III,IV,V,VIIbo,VIIIbo SL MUg,1g,2g,3g,IIg, IIIg,IVg,Vg,VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.

1. Operas—Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

MCH
E59.L6

Le Roy, Grégoire.
James Ensor, par Grégoire Le Roy. Bruxelles [etc.] G. Van Oest & cie., 1922. 203 p. illus. (part col.) 30cm.
No. 347 of 605 copies printed.
Music for piano, from the ballet La gamme d'amour, p. 166-169.
"Bibliographie," p. 197.

472422B. ~~1. Ensor, James,~~ ~~baron, 1860-~~   MUSIC DIV.
N. Y. P. L.   1. Ballets—Piano   March 17, 1949

Le Roy, Grégoire

Debussy, Claude, 1862-1918.
Les angelus, pour une voix avec accomp.t de piano. Poésie de G. Le Roy, musique de Cl. A. Debussy... Paris: J. Hamelle [1901]. Publ. pl. no. J. 3656 H. 3 p. f°.
French words with music for 1 voice with piano acc.

1. Songs (French). 2. Le Roy, Grégoire. 3. Title.   DREXEL MUSICAL FUND.
N. Y. P. L.   December 2, 1922.

Write on slip words underlined in red.
Mus. Res.
*MNH

Le Roy, Guillaume, 16th cent.

Ego rogabo patrem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.9, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MNH

Le Roy, Guillaume, 16th cent.

Non turbetur cor vestrum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.9 of each of the 6 vols.)

Music Div.

Leroy,Hippolyte. Maximilien à Francfort

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH]
Maximilien à Francfort; opéra en trois actes de H. Trianon et H. Leroy. Paris, Choudens [1874?] Pl. no. A. C. 2823. 295 p. 28cm.

The composer's Le maître chanteur, revived in a new 3-act version, Brussels, 1874, with text altered by H. Leroy. Cf. Loewenberg.
(Continued)
NN R 6. 71 m/ſc OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LE MAÎTRE CHANTEUR. VOCAL SCORE. FRENCH] Maximilien à Francfort. (Card 2)

1. Operas, Comic—Vocal scores. I. Trianon, Henri, b. 1811. Le maître chanteur. II. Leroy, Hippolyte. Maximilien à Francfort. III. Title.

---

*MP
(Children)

LeROY, KATE WARNER.

"Have a good time." Words by Mabel Livingstone. New York, Sprague-Coleman [c1939] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Ten little penguins.--The spotted giraffe.--The bullfrog and the toad.--Mrs. Mousie.--The jolly elephant.--The goat and the tom-cat.--Hippopotamus.--Kangaroo's pocket.--Caterpillar.--Poll Parrot.--The stylish flamingo.--Yellow chick.
1. Children's music--Songs, U.S. I. Livingstone, Mabel.
NN 5.64 e/ OC(1bo)I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS13, LC1, X1)

---

*MEC
W35.6.L3

Leroy, L Archier.
Wagner's music drama of the Ring, by L. Archier Leroy; with wood engravings by Paul Nash. London, N. Douglas [1925]
2 p. l., vii-xxiv, 105, [1] p. illus. (music) plates. 23cm.

1. Wagner, Richard, 1813-1883. Der ring des Nibelungen. ~~I. Nash, Paul, 1889- illus. II. Title.~~
26-8067
Library of Congress   ML410.W15L24   MUSIC DIV.
[45q1]

Leroy, Léon Frédéric, 1832-1887

*MEC
W27.F2

Leroy, Maxime, 1873-
... Les premiers amis français de Wagner. Paris, A. Michel [c1925]
247 p., 3 l. pl., ports. 21cm. (On cover: Bibliothèque musicale)

34l745A 1. Wagner, Richard, 1813-1883. 2. Leroy, Léon, 1832-1887. 3. Gasperini, Auguste de, 1823-1868. I. Title.
Library of Congress   ML410.W12F73   26-167
Copyright A—Foreign   28786   MUSIC DIV.
[2]

---

*MEC
W27.F2

Leroy, Maxime, 1873-
... Les premiers amis français de Wagner. Paris, A. Michel [c1925]
247 p., 3 l. pl., ports. 21cm. (On cover: Bibliothèque musicale)

Cards in Public Catalog.

34l745A. 1. Wagner, Richard, ~~1813-1883~~. 2. Leroy, Léon, 1832-1887. 3. Gasperini, Auguste de, 1823-1868. I. Title. 4. Wagner, Richard—France.   Friends and associates
Library of Congress   ML410.W12F73   26-167
Copyright A—Foreign   28786   MUSIC DIV.
[2]

LeRoy & Ballard, firm, music printers, Paris.

See

Ballard, firm, music printers, Paris.

DEC 16 1950   MUSIC DIV.   P.C.

---

*MFFB
(France)

Le Roy de Sainte Croix, François Noël, 1834-1882.
Le chant de guerre pour l'armée du Rhin ou la Marseillaise. Paroles et musique de la Marseillaise, son histoire, contestations à propos de son auteur, imitations et parodies de ce chant national français, par Le Roy de Sainte-Croix. Strasbourg, Hagemann et c^{ie}, 1880.
211, [1] p. plates, facsim. 28½cm. (Half-title: Grande collection alsacienne)
p. [1-7], [205]-211, advertising matter.
"Bibliographie": p. [195]-198.   JUILLIARD FOUNDATION FUND
10148 6A 1. Rouget de Lisle, Claude Joseph, 1760-1836. 2. Marseillaise (The).—History. 2. Song index
Cards in pub. cat.   13-24964
Library of Congress   ML3628.L73   MUSIC DIV.

* MF p.v.3, no.14

Le Roy de Sainte-Croix, François Noël, 1834–1882.
Encore La Marseillaise et Rouget de Lisle, imitations, réminiscences et parodies du chant national de la France, par Le Roy de Sainte-Croix; conférence faite à Choisy-le-Roi, le dimanche 14 novembre 1880. Strasbourg: Hagemann et Cie, 1880. 29 p. 4°.

1. Rouget de Lisle, Claude Joseph, 1760–1836. 2. Marseillaise (The).—History.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 15, 1924.

---

* MF p.v.3, no.13.

Le Roy de Sainte-Croix, François Noël, 1834–1882.
La Marseillaise et Rouget de Lisle; notice historique sur des documents inédits ou peu connus, par Le Roy de Sainte-Croix, membre du comité pour l'érection...d'une statue à Rouget de Lisle; conférence donnée à Lons-le-Saunier, le 8 novembre 1880. Strasbourg: Hagemann et Cie, 1880. 41 p. 4°.

1. Rouget de Lisle, Claude Joseph, 1760–1836. 2. Marseillaise (The).—History.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 15, 1924.

NKM p.v.518

Le Roy-Villars, Charles, 1871–
Le château de la Mare-aux-Biches; comédie en deux actes avec chant et musique, par Ch. Le Roy-Villars. Paris: A. Lesot,, 1927,. 105 p. 9. ed. 12°.

Music, p. 101–103.

405642A. ~~1. Drama, French.~~ 1. Title.
Music Dept
N. Y. P. L. March 1, 1929

Le Roy-Métaxas, R., translator.

* MKD

Cortot, Alfred Denis, 1877–
...Rational principles of pianoforte technique. Translated by R. Le Roy-Métaxas. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 8012. 102 p. tables. f°.

"Repertory," p. 97–102.
Blank music paper interleaved.
"Transferable table," laid in.
Publ. pl. no. on p. 1 only.

502751A. 1. Piano playing. I. Le Roy-Métaxas, R., translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 18, 1930

---

* MFC

Lert, Ernst Josef Maria, 1883–
Mozart auf dem Theater, von Ernst Lert... Berlin: Schuster & Loeffler ,cop. 1918,., xxii p., 1 l., 491 p. plates. 2. ed. 8°.

Plates printed on both sides.
"Literaturtafel," p. ,xvi–,xxii.

2. Operas—Dramaturgy.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91.
N. Y. P. L. October 28, 1920.

---

* MEC
(Lohse)

LERT, ERNST JOSEF MARIA, 1883-
Otto Lohse als Opernleiter. Leipzig, Breitkopf & Härtel, 1918. 79 [1] p. port. 19cm. (Breitkopf & Härtels Musikbücher)

Kleine Musikerbiographien.
"Von Otto Lohse dirigierte Bühnenwerke in zeitlicher Folge," p. 77–[80]

1. Lohse, Otto, 1858–1925. I. Series.
NN R X 8.57 g/. OC, 1b* (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

Lert, Ernst Josef Maria, 1883-
The tenor

* MS -- Amer.

Weisgall, Hugo, 1912-
[THE TENOR. VOCAL SCORE. ENGLISH]
The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, °1956.
153 p. 31 cm.
Duration: about 1 hour, 10 min.

1. Operas--Vocal scores. I. Wedekind, Frank, 1864–1918. Der Kammersänger. II. Shapiro, Karl Jay, 1913- . The tenor III. Lert, Ernst Josef Maria, 1883- . The tenor. IV. Title
NN X 9.60 p/ OC, I, II, III IVg MUA, I, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, (LC1, X1)

Lert, Richard, ed.

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. ENGLISH]
Martha; opera in three acts. Adaptation by Richard Lert. The English libretto by Vicki Baum and Ann Ronell [after the original libretto of F. W. Riese] New York G. Schirmer, c1940. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lert, Richard, ed. II. Baum, Vicki, 1880- , tr. III. Ronell, Ann, 1908- , tr. IV. Riese, Wilhelm Friedrich. Martha.
NN 7.63 s/B OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

---

*MKY

Lertes, Peter.
Elektrische musik; eine gemeinverständliche darstellung ihrer grundlagen, des heutigen standes der technik und ihrer zukunftsmöglichkeiten, von dr. P. Lertes ... Mit 169 abbildungen. Dresden und Leipzig, Theodor Steinkopff, 1933.
xi, 207 p. incl. illus., tables, diagrs. 23^cm.
"Literaturverzeichnis und patentschriften": p. ,192,–202.

~~1. Musical instruments, Mechanical.~~ 2. Radio. ~~I. Title.~~
A C34-1108
Title from N. Y. Pub. Libr. Printed by L. C.
,2,

LERTZ, CHRISTOPH, 1888-1961

*MEC
(Lertz)

Fallet, Édouard Marius, 1904- ed.
Christoph Lertz, Kapellmeister, 1888–1961; Gedenkschrift. Bern, Berner Musikkollegium, 1961.
64 p. ports., facsims. 23 cm.

1. Lertz, Christoph, 1888–1961.
NN R 3.65 e/ OC, 1b* PC, 1 SL MU, 1 (LC1, X1, Z1)

---

*MD

Leruste, Roger Édouard, 1864–
Le sarrusophone, par R. Leruste ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ,1913–31. 29^cm. 2. ptie. ,v. 3, (1927) p. 1665,–1673. illus. (incl. music))
"La liste des œuvres dans lesquelles le sarrusophone a été employé": p. 1668–1669.

1. Sarrusophone.
A 44-2481
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
,2,†
MUSIC DIV.

---

*MK

Lery, baron de.
Catalogue des anciens instruments de musique...composant l'ancienne collection de M. le baron de Lery et dont la vente aux enchères publiques aura lieu Hôtel Drouot...les mardi 14, mercredi 15 et jeudi 16 juin, 1910... ,Paris: C. Berger,, 1910. 44 p. 12 pl. 4°.

Cover-title: Ancienne collection de M. le baron de Lery. Anciens instruments de musique.

581381A. ~~1. Musical instruments—Collections.~~ 1. Instruments—Catalogues.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1932

Les a propos de societé

Mus.Res.*MP
(French)

[LAUJON, PIERRE] 1727-1811.
Les a propos de societé, ou Chansons de M.L **** ... [Paris] 1776. 3 v. plates. 19cm..

Unacc. melodies (some by Laujon) to poems by Laujon.

(Continued)
NN S 12.67 p/ OCs, I (MUR1, LC1s, X1s, Z3) SL MUgs, Igs, Igs, IIgs

---

[LAUJON, PIERRE] 1727-1811. Les a propos de societé... (Card 2)

Engraved title-pages, plates and head- and tailpieces, by Moreau le jeune.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent I. L****, M. II. Title. i. subs for *MP(French)

---

* MG p. v. 324

LE SAGE, ALAIN RENÉ, 1668-1747.
Arlequin colonel; opéra-comique en deux actes, publié par H. de Rothschild. Préf. de Leo Claretie. Paris, C. Lévy, 1893. viii, 48 p. 28cm.

Words only; tunes indicated by title.
Music by J.C. Gillier?

1. Pantomimes--Librettos. Arlequin colonel. 2. Pantomimes, French. I. Gillier, Jean Claude, 1667-1737, supposed composer. Arlequin colonel. II. Title.
NN R 3.65 g/B OC, I PC, 2, II SL MUy, Iy, IIy (LC1, X1)

---

* MZ p.v.13, no.12

,Le Sage, Alain René,, 1668–1747.
Arlequin, konung av Serendib; skådespel i tre akter, av M. le S**. Uppfört första gången på Foire de S:t Germain, Paris 1721. Översättning. Uppfört på Skansens vårfest år 1924. ,Stockholm, 1924., 39 p. front. 12°.

Libretto. Swedish words.
Melodies selected, composed or arranged by J. C. Gillier, p. 30,–40,.

1. Drama, French—Translations into Swedish. ~~2. Drama, Swedish—Translations from French.~~ 3. Title. 4. Gillier, Jean Claude, 1667–1737
N. Y. P. L. MUSIC DIV. June 8, 1925

Le Sage, Alain René, 1668–1747. Drexel 5696–5701
Le theatre de la foire, ou L'opera comique. Contenant les meilleures pieces qui ont été representées aux foires de S. Germain & de S. Laurent. Enrichies d'estampes en taille douce, avec une table de tous les vaudevilles & autres airs gravez-notez à la fin de chaque volume. Recueillies, revûës, & corrigées. Par MM. Le Sage & d'Orneval. Tome 1–6 Paris, E. Ganeau, 1721– . 6 v. illus. 17cm.

Vol. 6 has imprint: Amsterdam, Z. Chatelain, 1731.
Consists mostly of works by Le Sage, d'Orneval and Fuzelier. For contents see Bibliothèque nationale catalogue.
With bookplate of Jouffroy.

~~1. Drama, French.~~ I. Orneval, d', d. 1766. II. Fuzelier, Louis, 1672–1752. III. Title. 1. Librettos—Collections
MUSIC DIV. Card revised
N. Y. P. L. December 28, 1944
Cards in Public Catalogue

Télémaque

** MSI

Le Sage, Alain René, 1668–1747.
Zwei Opern-Burlesken aus der Rokokozeit: Télémaque, Parodie von Le Sage, Paris, 1715; The beggar's opera von Gay und Pepusch, London, 1728... Zum erstenmal mit der Musik neu hrsg., übersetzt und eingeleitet von Georgy Calmus. Berlin: L. Liepmannssohn, 1912. xl, 223 p. front., illus. (incl. facsim.), plates, ports. 8°.

Overtures in full score; airs with piano acc.
Contains facsimiles of original title-page.

78331A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Gay, John, 1685–1732: The beggar's opera. 3. Pepusch, John Christopher, 1667–1752. 4. Calmus, Georgy, 1874– , editor. 5. Title: Télémaque. 6. Title: The beggar's opera. Burlesques—vocal score
N. Y. P. L. January 30, 1923.

Le Sage, Alain René, 1668-1747. Télémaque.

Write on slip words underlined below and class mark— *MA

Calmus, Georgy.
Aus der Glanzzeit der Operette.

(Die Musik. Berlin, 1913. Jahrg. 12 [Bd. 48] p. 259-272, 357-365.)

Includes selections for voice and piano from Télémaque, the parody by Lesage of Destouches' Télémaque et Calypso, and from The beggar's opera.

Operas, Comic, 17th-18th cent.
Burlesques [w]
Pepusch, John Christopher, 1667-1752. The beggar's opera [w]

Le Sage, Bill. The lily-white boys

D-15
1662

LOGUE, CHRISTOPHER.
Songs from The lily-white boys ... written in collaboration with Lindsay Anderson [and others] for Harry Cookson's play, The lily-white boys. [Northwood, Middlesex] Scorpion press, 1960. 32 p. 21cm.

Without the music by Tony Kinsey and Bill Le Sage.

(Continued)
NN R 5.65 a/B OC, II, III, IV, Vbo, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV VIbo, VIIbo PC, I, II SL MUy, Iy, (LC1, X1)

2

LOGUE, CHRISTOPHER. Songs from The lily-white boys... (Card 2)

1. Musical comedies--Librettos. The lily-white boys. 2. Musical Shows--England. I. Title: The lily-white boys. II. Cookson, Harry. The Lily-white boys. III. Kinsey, Tony. The lily-white boys. IV. Le Sage, Bill. The lily-white boys. V. Cookson, Harry. VI. Kinsey, Tony. VII. Le Sage, Bill.

Write on slip words underlined below and class mark— *MFB

Le Sage de Richée, Philippe François, fl.1695.

Ariette der Calypso aus der "Parodie de l'opéra de Telemaque," aufgef. 1715. Sopran mit Begleitung von Streichinstrumenten und Cembalo. (Gesungen auf die Melodie des beliebten Liedes "Monsieur Charlot.")

Arranged for piano with superlinear French words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p.23.)

Music Div.

Write on slip words underlined below and class mark— *MFB

[Le Sage de Richée, Philippe François] fl.1695.

"Englischer Tanz" für ein fünfsaitiges Chitarino, Citrinchen genanntes Instrument.

Arranged for piano.
"Nach einer Niederschrift von 1701 gegeben, aus der im Besitz von W. Tappert befindlich gewesenen französischen Sammlung, abgedruckt in seinem 'Sang und Klang aus alter Zeit'."
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 32.)

Music Div.

Write on slip words underlined below and class mark— *MFB

Le Sage de Richée, Philippe François, fl.1695.

Gavotte für Laute a. d. Cabinet der Lauten, gedr. 1695.

Arranged for piano. Composed for lute.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich[1908] p. 32.)

Music Div.

Lesan, David

NCOF

MOROSS, JEROME, 1913-
[PARADE. LIBRETTO. ENGLISH]
Parade; a political revue, conceived by Paul Peters and George Sklar, with material by Frank Gabrielson and David Lesan. [New York?] c1935. 1 v. (various pagings) 30cm.

Typescript.
Produced by the Theatre guild at the Guild theatre, New York, May 20, 1935.

(Continued)

NN 9.58 d/ OC, I, II, III, IV IIy, IIIy, IVy, Vy T, 2, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, V (LC1, X1)

MOROSS, JEROME, 1913- . [PARADE. LIBRETTO. ENGLISH]
Parade... (Card 2)

1. Musical comedy—Librettos. Parade. 2. Musical Shows—U.S. I. Peters, Paul. Parade. II. Sklar, George, 1908- . Parade. III. Gabrielson, Frank. IV. Lesan, David. V. Title.

Lesbia

*MS

Kárnauke, Kurt, 1866-1944.
[Lesbia. Vocal score. German]
Lesbia. Oper in zwei Akten... Leipzig, F. Schwertner [193-?] 80 p. 31cm.
Imprint stamped on cover.

1. Operas—Vocal scores. I. Title.
NN 10.52 OC SL MUg, Ig, Ig (LC1, X1)

Lescaze, William Howard, 1896-

NBP

Centeno, Augusto, ed.
The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions [and] William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.
4 p. l., 3-162 p. plates, plans. 22cm.
CONTENTS.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.
1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876-1941. II. Wilder, Thornton Niven, 1897- III. Sessions, Roger, 1896- IV. Lescaze, William Howard, 1896- V. Title.

Library of Congress HF408.C4 41-13613 Music Div. [3] 701

Leschetizky, Theodor, 1830-1915.
Beaurain, Maria.
Theodor Leschetitzky.

NIZ

(Finsk tidskrift. Helsingfors, 1916, 8°. v.80, p.221-226.)

Music Div.

LESCHETIZKY, THEODORE, 1830-1915

*MKDM

BRÉE, MALWINE, b.1861.
The groundwork of the Leschetizky method, issued with his approval by his assistant Malwine Brée. With forty-seven illustrative cuts of Leschetizky's hand. Translated from the German by Th. Baker. New York, Haskell House Publishers, 1969. v, 100, 21 p. illus., music, port. 32cm.

(Continued)

NN*S 5.71 d/J OC(lb+) SL MU, 1, 2 (MUF 1, LC1, X1)

BRÉE, MALWINE, b.1861. The groundwork of the Leschetizky method... (Card 2)

Translation of Die Grundlage der Methode Leschetizky.
"First published 1902."

1. Leschetizky, Theodore, 1830-1915. 2. Piano—Instruction, 1901-

---

Write on slip, name, year, vol., page of magazine and class mark— *MA

Leschetizky, Theodor, 1830-1915

Clymer, J. B.
Leschetizky, his friends and pupils -- A remarkable photograph.

(Musical America. New York, 1909. f°. v.10, June 5, p.3, 27. illus., port.)

MUSIC DIV.

This is a magazine article. Write on slip, name, year, vol., no. and page of journal.

Leschetizky, Theodor, 1830-1915.

*MA

Hughes, Edwin,
Theodore Leschetizky. A maker of pianists.
(Musician v. 15 No. 9 p. 519-533. Boston, 1910.)

Music Div.

Leschetizky (Theodor) 1830-1915. *MEC

Hullah (Annette)
Theodor Leschetizky. London: John Lane, 1906. 4 p.l., 83 p., 5 pl., 4 port. 12°. (Living masters of music.)

Music Div.

Write on slip words underlined below and class mark— *MA

Leschetizky, Theodor, 1830-1915

Jenkins, Constance.
Leschetizky as teacher.

(Monthly musical record. London, 1930. 4°. v.60, p.236-237.)

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Leschetizky, Theodor, 1830-1915.
Karpath, Ludwig.
Erinnerungen an Theodor Leschetizky.

(Der Merker. Wien, 1915. 8°. v.6, no.23. p.838-840.)

Music Div.

Write on slip words underlined below and class mark— *MA

Leschetizky, Theodor, 1830-1915.

Leonard, Florence.
Why was Leschetizky great?

(Etude music magazine. Philadelphia, 1941. v.59, p.307-308. port.)

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA

Leschetizky, Theodore 1830-1915.
Leschetizky tells of his method. Two letters to Carl Stasny.

(Musical Standard. London, 1915. f°. n.s., v.5 no.127, full no.2653, p.439-440.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Leschetizky, Theodor, 1830-1915.
Marilaun, Carl.
Die Villa in der Karl Ludwigstrasse.

(Merker. Wien, 1916. 8°. v.7, no.1. p.31-33.)

Music Div.

Leschetizky, Theodor, 1830-1915.

*MEC (Leschetizky)

Newcomb, Ethel, 1879-
Leschetizky as I know him, by Ethel Newcomb. New York [etc.] D. Appleton and company, 1925.
viii p., 1 l., 295 p. 22cm.

543910 A

1. Leschetitzki, Theodor, 1830-1915.
Library of Congress ML417.L62N3 21-19850
——— Copy 2.
Copyright A 627294 [2]

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *DA

Leschetizky, Theodor.

Paderewski's musical "Father". port

(Literary digest. New York, 1915. 4° v.51, no.23, p.1285-1286.)

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Leschetizky, Theodor, 1830-1915.
Passing of Theodor Leschetizky, most picturesque of piano pedagogues. A biography - The venerable teacher as seen by his famous pupils - Personal tributes and reminiscences.

(Musical Courier. New York, 1915. f°. v.71, no.21. p.5-7.)

Music Div.

Leschetiszy, Theodor, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA
Passing of the world's most famous piano teacher, ports. & illus.
(Musical America. New York, 1915, f°. v.23, no.4, p.3-4).

Music Div.

Leschetizky, Theodor, 1830-1915. Write on slip, class mark name, vol., page and year of magazine. *MA
Pohl, Hans.
Theodor Leschetitzky.
(Allgemeine Musik-Zeitung. Berlin, 1915. f°. v.42, no.48. p.556-557.)

Music Div.

Leschetizky (Theodore) 1830-1915. *MEC (Lesch.)
Potocka (Angèle) comtesse
Theodore Leschetizky: an intimate study of the man and the musician. Trans. from the French by G. S. Lincoln. New York: The Century Co., 1903. xx, 307 pp. 8°.
Illustrated.

Music Div.

Leschetizky, Theodor, 1830-1915. Write on slip words underlined below and class mark— *MAA
Silber, Sidney.
Leschetizky: the man and pedagogue as I knew him.
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.267-274.)
Bibliography, p.274.

Music Div.

Leschetizky (Theodore) 1830-1915. Please write on slip, name of journal or series, volume, page and year. *MA
Smith (F. M.)
Theodore Leschetizky, prepared from a biography just issued by the Century Co.
(Etude. v.21, no.2, pp.474-476. Phila., 1903)
illustrated

Music Div.

Leschetizky, Theodor, 1830-1915. *MKI
Unschuld van Melasfeld, Marie, 1871–
La main du pianiste; instructions méthodiques d'après les principes de M. le professeur Leschetizky pour acquérir un mécanisme brillant et sûr, par Marie Unschuld de Melasfeld... Leipzig: Breitkopf & Härtel, 1902. x, 89 p. illus. 8°.

Music Div.

1. Piano playing. 2. Leschetizky, Theodor, 1830-1915. 3. Title.
N. Y. P. L. June 19, 1916.

LESCHETIZKY, THEODOR, 1830-1915. Copy only words underlined & classmark— *MA
Woodhouse, George, 1877-1954.
How Leschetizky taught. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 220-226)

1. Leschetizky, Theodor, 1830-1915.
NN R X 9.54 OC OI MU,1/(LC2,X1)

---

*MYD +box
Leschetizky, Theodor, 1830-1915.
Les deux alouettes (The two larks); impromptu pour le piano. New York: G. Schirmer [cop. 1888]. 7 p. f°.

Music Dept.

1. Piano.—~~Impromptus~~. 2. Title.
N. Y. P. L. December 18, 1913.

---

*MYD box
Leschetizky, Theodor, 1830-1915.
Andante finale de Lucia di Lammermoor pour la main gauche seule, par Th. Leschetizky. Op. 13... Berlin: A. M. Schlesinger [185-?]. Publ. pl. no. S. 4281. 7 p. f°.
Dedication at head of title.
*MYD box

Music Dept.

1. Piano (left hand). 2. Donizetti, Gaetano, 1797-1848: Lucia di Lammermoor.
N. Y. P. L. February 26, 1918.

---

* MYD
LESCHETIZKY, THEODOR, 1830-1915.
[CONTES DE JEUNESSE, OP. 46. TOCCATA]
Toccata "Hommage à Czerny," from the Contes de jeunesse, op. 46, no. 5. Piano solo. New York, Associated music publishers [194-] Pl. no. B. &B. 15343. 10 p. 31cm.
Reissued from Bote & Bock plates.

1. Piano. 2. Czerny, Karl, 1791-1857. I. Title: Hommage à Czerny.
NN 3.57 g/P OC (OAF I) SL MU/g, 1g, 2g, 1g (MUI 2, LC1, X1)

---

* MYD + box
Leschetizky, Theodor, 1830-1915.
...Deux mazurkas pour piano, par Theod. Leschetizky. Op. 24... Leipzig: C. F. Peters[, 1881]. Publ. pl. no. 7762. 15 p. f°.
On cover: Edition Peters. No. 2035. Leschetizky. Mazurkas...

Music Div.
Juilliard Foundation Fund.

1. Piano—Mazurkas.
N. Y. P. L. April 25, 1929

---

*MYD +box
Leschetizky, Theodor, 1830-1915.
...Deux morceaux... Op. 31, no. ...2 Leipzig: F. E. C. Leuckart[, ca. 1877]. Publ. pl. no. F. E. C. L. 2622. [v. f°.
At head of title: Compositions pour piano par Theodor Leschetizky...
Contents:
no. 2. Papillon, intermezzo en forme d'étude.

Music Div.

1. Piano. 2. Title: Papillon.
N. Y. P. L. May 20, 1927

---

*MYD + box
Leschetizky, Theodor, 1830-1915.
...Les pêcheurs au bord de la mer. Chanson pour le piano, par Th. Leschetizky. Oeuvre 3... Vienne: P. Mechetti[, ca. 1850]. Publ. pl. no. P. M. 4478. 7 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. May 20, 1927

---

*MYD +box
Leschetizky, Theodore, 1830-1915.
La piccola. Etude [for piano]. [By] Th. Leschetizky, op.43, no.2. Berlin: Ed. Bote & G. Bote, cop.1894. Publ.pl.no.13964. 7 p. f°.
Caption title.

Music Div.
1 card. Not acc.

DREXEL. 5526
Leschetizky (Theodor) 1830-1915.
Polka de Salon pour le piano, par Théodore Leschetizky. Op. 21. Berlin: A. M. Schlesinger, c18--. 9 pp. f°.
Publ. pl. no. S4280

Leschetizky
Music Div.
Piano - Polkas 5526 (Theodor)

---

*MYD
Leschetizky, Theodor, 1830-1915.
...Souvenirs d'Italie; suite de morceaux pour piano, par Théodore Leschetizky. Op. 39, no. 1-6 Berlin: E. Bote & G. Bock[, 1889]. Publ. pl. no. 13387.88, 13425-27 6 v. in 1. f°.
Contents: no.1. Barcarola. (Venezia.)
no.2. Le lucciole. Scherzo. (Como.)
no.3. Canzonetta toscana. (Firenze.)
no.4. Mandolinata. (Roma.)
no.5. Tarantella. (Napoli.)
no.6. Siciliana all'antica. (Catania.)
Juilliard Foundation Fund
Music Div.

1. Piano. 2. Title.
N. Y. P. L. May 20, 1927

Leschetizky, Theodor, 1830-1915.
Toccata "Hommage à Czerny" See his
Contes de jeunesse, op.46.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G I MP MR MS MU MUP O P (OAF)

---

*MYD + box
Leschetizky, Theodor, 1830-1915.
...Valse-caprice pour piano, par Théodore Leschetizky. Op. 37... Hambourg: D. Rahter[, 1887?]. Publ. pl. no. 2679. 13 p. f°.

Music Div.

1. Piano—Waltzes.
N. Y. P. L. May 12, 1927

MYD + box
Leschetizky, Theodor, 1830-1915.
Valse chromatique pour piano, par Theodore Leschetizky. Op. 22... Hamburg: A. Cranz[, 186-?]. Publ. pl. no. G. L. 78. 7 p. f°.

Music Div.

1. Piano—Waltzes.
N. Y. P. L. May 12, 1927

---

*MYR
LESCHETIZKY, THEODOR, 1830-1915.
Variationen über ein Thema von Beethoven, für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1937] 14 p. 31cm. (Edition Schott 2589)

1. Oboe and piano. I. Beethoven, Ludwig van, 1770-1827.
NN X 2.59 1/P OC SL MU/g, 1g, 1g (LC1, X1)

Music Div.

Leschetizky, Theodor, 1830-1915. *MYD + box
Mendelssohn-Bartholdy, [Jakob Ludwig] Felix.
Scherzo: Op. 16, No. 2; hrsg. von T. Leschetizky. Hamburg: D. Rahter [189-?]. 7 p. f°. (Stücke aus dem Repertoire Essipoff-Leschetizky. No. 6.)

Music Div.

1. Piano.—Scherzos. 2. Leschetizky, Theodor.
N. Y. P. L. April 17, 1914.

Leschetizky, Theodor, 1830-1915

*MYD

Moderne Klaviermeister. Modern piano-masters. Maitres modernes du piano. Album moderner Klavierstücke für Piano solo. Bd. 1. Leipzig: D. Rahter, ca. 1914. Publ. pl. nos. 3536, A. J. B. 2558. 58 p. f°.

"In die 'Universal-Edition' aufgenommen [No. 1681]."

Contents: Busoni. Op. 30ᵃ, No. 1–2. Waffentanz. Friedenstanz. Grünfeld. Op. 37. Spanisches Ständchen. Leschetizky. Op. 36, No. 4. La source. Longo. Op. 13, III. Capriccio. Schutt. Op. 17, No. 2–3, Op. 28, No. 1–2, Op. 35, No. 5. Valse lente. Rococo. Capriccioso. Canzonetta. Praeludium.

Music div.

Juilliard Foundation Fund.

1. Piano—Collections.
N. Y. P. L.

September 4, 1929

Leschetizky, Theodor 1830-1915 *MKD

Prentner, Marie.

The Leschetizky method. (Curwen's edition, 5235). Being my experiences in the technic and execution of pianoforte playing according to the principles of Prof. Theo. Leschetizky. Twenty drawings from nature by Anna Prentner and Ernst Payer. One hundred exercises. Forty examples from pianoforte literature. Edited by M. Greenewalt. Marie Prentner. English translation by M. de Kendler and A. Maddock. London: J. Curwen & Sons Ltd. [cop. 1903.] 5 p.l., (1)8–87 p. illus. (incl. music.) 4. ed. f°.

Text in English and German.

1. Piano.—Methods. 2. Leschetizky, Theodor, 1830–1915. 3. Greenewalt, M., editor. 4. Kendler, M. de, translator. 5. Maddock, A., jt. translator.
N. Y. P. L.

October 16, 1919.

Leschetizky,Theodor,1830-1915 *MKDM

PRENTNER, MARIE.

The modern pianist, being my experiences in the technic and execution of pianoforte playing, according to the principles of Theo. Leschetizky. 20 drawings from nature by Anna Prentner and Ernst Payer. 100 exercises, 40 examples from piano literature; edited by M. Greenewalt. English translation by M. De Kendler and A. Maddock. Philadelphia, T. Presser [c1903] iv, 87 p. illus., music. 32cm.

Title and text in English and German.

1. Piano--Methods, 1901-1915. II. Greenewalt, M., ed. I. Leschetizky, Theodor, 1830-III. Title.
NN R X 8.61 a/B OC. I, II SL MU, 1, I/II, III (LC1, X1)

---

*MTO

LESCHETIZKY, THEODOR HERM., 1896-

Filmszenen, ein Satz für Orchester. Wien, Universal-Edition, c1938. 27 p. 31cm. (Universal-Edition. Nr. 11083)

Score.

Duration: about 9 min.

1. Orchestra. I. Title.

NN 3.57 j/P OC (1b) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Leschetizky,Theodor Herm.,1896- , arranger *MS

STEINBRECHER, ALEXANDER.

[ALT-WIEN. VOCAL SCORE. GERMAN]

Alt-Wien: Operette in 3 Akten nach Musik von Joseph Lanner. Neubearbeitung von Alexander Steinbrecher. Klavierauszug mit Gesang zum Dirigieren eingerichtet von Theodor H. Leschetizky. Wien, Wiener Operettenverlag [c1944] 151 p. 31cm.

1. Operas, Comic--Vocal scores. I. Lanner, Joseph, 1801-1843. II. Leschetizky, Theodor Herm., 1896- , arranger. III. Title.
NN 4.59 m/k OC(1bo) I, II, IIb (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

~~*MAA~~ JMM 79-54

Leschetizky association of America.
News bulletin.

New York, 1945—

28 cm.
CURRENT

Monthly?

MUSIC DIV.

---

*MN p.v. 22

LESCHNICK, MARCELLUS.

Eisenbahn-Actien-Galopp. Breslau, O.B. Schuhmann [184-?] 5 p. 25 x 34cm.

For piano.

1. Galops (Piano). I. Title.
NN R 1.67 a/L OC(1bo) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

---

*MP(French) (Recueil)

Lescot, C.F., b.1737.
[Ariettes et duos détachés de La négresse. (In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.2, no.16-23.)

BEETHOVEN ASSOC.FUND

485564A.

MUSIC DIV.

Write on slip words underlined in red.

Mus. Res. *MR

Lescuir, Joannes, 16th cent.

Ista est quae ascendit, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MR

Lescuir, Joannes, 16th cent.

Ista est speciosa, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.13 of each of the 5 vols.)

Music Div.

---

*MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
[WORKS]

The works of Jehan de Lescurel. Edited from the manuscript Paris, B.N.,f.fr. 146 by Nigel Wilkins. [n.p.] American institute of musicology, 1966. vii p., music (40 p.) 36cm. (Corpus mensurabilis musicae. 30)

Unacc. melodies. French words.

(Continued)

NN 8.67 g/C OC,II, IIIbo (OS)I SL (OAF 1)
MUg,1g,2g,3g,Ig,IIg (MUP 1,LC1,X1)

2

LESCUREL, JEHANNOT DE, 14th cent. [WORKS] The works of Jehan de Lescurel. (Card 2)

Includes the facsimiles of his ms.

1. Songs, French. 2. Autographs (Music)--Lescurel, J.--Facsimiles. 3. Collected works, Musical. I. Series. II. Wilkins, Nigel, ed. III. Wilkins, Nigel.

---

*MP (French)

LESCUREL, JEHANNOT DE, 14th cent.

Balades, rondeaux et diz entez sus refroiz de ron rondeaux; hrsg. von Friedrich Gennrich. Langen bei Frankfurt, 1964. xiv, 82 p. 24cm. (Summa musicae Medii Aevi, Bd. 13. Monumenta. 2)

Unaccompanied melodies.

Edited from ms. in the Bibliothèque nationale, Paris (Fonds français 146)

1. Songs, French. 2. Songs, French, 14th cent. I. Gennrich, Friedrich, 1883- , ed. II. Summa musicae medii aevi., Bd. 13.
NN R 5.66 a/J OC, I (OS)II SL MUg, 1g, 2, Ig, IIg (MUS 34, LC1, X1)

---

*MP (School)

LE SEARS, MOSES, comp.

The Mount Vernon, a collection of new and original sacred and secular music, adapted for the voice and piano, social meetings, schools, concerts, &c. Worcester, Mass., Moore, Schissler & co., c1873. 46, 65-89 p. 21 x 28cm.

For 1-4 voices, in part with piano (46 p.); marches and dances for piano (p. 65-89).

Imperfect: p. 9-10, 77-78 wanting.

1. School songbooks, U.S. 2. Dances (Piano)--Collections. I. Title.
NN R X 3.64 e/B OC SL MUg, 1g, 2g, Ig (LC1, X1)

---

*MP (U.S.)

LE SEARS, MOSES.

The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1873] score (89 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U.S. I. Title: American centenial.
NN R 7.61m/P OC(1b) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Write on slip words underlined and class mark- *MD

Le Senne, Camille, 1851–1931.

[Histoire de la musique] Angleterre. Période ancienne, par Camille Le Senne ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie. [v. 3] ([°1914]) p. [1862]–1880)

1. ~~Music~~ England. ~~Hist. & crit.~~

A 44-2421

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[2]†

MUSIC DIV.

---

* MF p.v.3, no.5

Le Senne, Camille, 1851–

...Rouget de Lisle et "La Marseillaise." Paris: P. Rosier, 1915. 22 p. 8°.

Cover-title.

"Discours de M. Camille Le Senne, président du Souvenir littéraire, prononcé, à Choisy-le-Roy, devant la statue de Rouget de Lisle, le 27 juin 1915."

MUSIC DIV.

Juilliard Foundation Fund.

1. Rouget de Lisle, Claude Joseph, 1760–1836. 2. Marseillaise (The).—History.
N. Y. P. L.

February 15, 1926.

Le Senne, Camille, 1851-1931.

Write on slip words underlined and class mark- *MD

Histoire de la musique ... Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie. [v. 2] ([°1914]) p. [911]–1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

Contents.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grande

(Continued on next card)

A 44-2418

[4]†

MUSIC DIV.

Histoire de la musique ... Allemagne. (Card 2)

Contents—Continued.

classiques, par Michel Brenet [*pseud.*]—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813–1883. I. Rolland, Romain, 1866– II. *Pirro, André, 1869– III. Bobillier, Marie, 1858–1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851–1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Le Senne, Camille, 1851-1931.

Write on slip words underlined and class mark- *MD

Histoire de la musique ... France.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]–31. 29½cm. 1. ptie. [v. 3] ([°1914]) p. [1176]–1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.

Contents.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIᵉ siècle: à propos de la musique française à l'époque de la rennaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIᵉ siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

Contents—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

Lešetinský kovář

*Q p.v.451

Novák, Ladislav, 1872-
Lešetinský kovář. Lidová opera podle Svatopluka Čecha o třech dějstvích. Pro divadlo upravil Ladislav Novák. Složil Karel Weis. V Praze: F. Topič [1920] 73 p. 18½cm.

Without music.

1. Drama, Bohemian. I. Čech, Svatopluk, 1846-1908. Lešetinský kovář. II. Weis, Karel, 1862- . III. Title.

N. Y. P. L. MUSIC DIV. March 11, 1940

---

*MG p.v.59

LESFAURIS, JEAN, b. 1808.
Origine de la gamme moderne; ou, Théorie raisonnée de la musique, par J. Lesfauris. Paris: L. Hachette et cie., 1852. 43 p. incl. tables. 22½cm.

JUILLIARD FOUNDATION FUND.

1. Intervals and scales.
804364A. 1. ~~Scales~~ cards in Public catalogue I. Title.

N. Y. P. L. MUSIC DIV. January 3, 1936

DREXEL 2282 · 5

Lesfauris, Jean, b. 1808.
Physiologie de la voix chantée; suivi de considérations philosophiques sur l'influence physique et morale de la voix, et sur l'influence de la musique sur la civilisation. *Paris: L. Hachette & Cie*, 1853. 44 pp. 8°.
~~In: Tracts on music. v. 8.~~

1. Effects of music, moral and social.
2. Singing - Physiology.

Music Div.

LESGHYNKA

See

LEZGINKA

Write on slip words underlined below and class mark—

NKM

Lesguillon, Pierre Jean, 1799-1873.
Un caprice de femme, opéra-comique en un acte; paroles de M. J. Lesguillon, musique de M. Paer. Représenté pour la première fois sur le théâtre de l'Opéra-comique, le 23 juillet 1834. Paris: Marchant, 1834. 16 p. 25cm. (Magasin théatral. Tome 3 [no.] 12.)

Libretto. French words.

78572B. 1. ~~Drama, French. I. Title.~~ II. Ser. I. Paer, Ferdinando, 1771-1839. Un caprice de femme. (over)

N. Y. P. L. MUSIC DIV. April 24, 1941

NKM
(Magasin)

Lesguillon, Pierre Jean, 1799-1873.
Morin; ou, La fiancée du proscrit; drame en cinq actes, par M. J. Lesguillon, musique de M. A. Piccini... Paris: Marchant, 1834. 32 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

Without music.

Piccinni, Louis Alexandre 1779-1850

53164A. 1. ~~Drama (French).~~ 2. ~~Title.~~ 3. ~~Series.~~

N. Y. P. L. MUSIC October 25, 1922.

Le Sieutre, Maurice

*M P (Fr)

Guilbert, Yvette, 1868-
Répertoire Yvette Guilbert. Chansons et cantilènes; douze chansons tant veilles que veillottes réunies par Maurice Le Sieutre, harmonisées par Victor Trassard... London: Augener Ltd. [cop. 1913.] Publ. pl. no. 14524. 1 p.l., 25 p. f°.

French words, with music.

Pf. acc.

1. Songs (French). 2. Folk-songs (French). 3. Le Sieutre, Maurice. 4. Trassard, Victor.

N. Y. P. L. July 2, 1919.

Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander

*MTC

SHAPORIN, YURII ALEKSANDROVICH, 1889-
[THE FLEA. SUITE]
Блоха; шутейная сюита для оркестра (по повести Н.С. Лескова "Левша") [Op.8] Эпиграфы Евг. Замятина. Партитура. Москва, Гос. муз. изд-во, 1935.
score(100 p.) 31cm.

Suite for orchestra from the incidental music to Zamyatin's play.

(Continued)

NN 12.64 c/ OC,II,IV (OAF1) SL MUg,1g,2g,Ig, IIg,IIIg,IVg S,II,IV (LC1,X1)

2

SHAPORIN, YURII ALEKSANDROVICH, 1889- . [THE FLEA. SUITE] Блоха... (Card 2)

Title transliterated: Blokha.

1. Suites (Orchestra) 2. Incidental music. I. Title: The flea. II. Zamyatin, Yevgeniĭ Ivanovich, 1884-1937. The flea. III. Title. IV. Leskov, Nikolaĭ Semionovich, 1831-1895. The left-hander.

Leskov, Nikolai Semionovich, 1831-1895

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Katerina Izmailova; opera in 4 acts, 9 scenes [by] D. Shostakovich, op. 29/114. Rev. ed., 1963. Libretto by A. Preiss and D. Shostakovich, based on N. Leskov's story Lady Macbeth of the Mtsensk district. English translation by E. Downes. [Moscow, State publishers music, 1965] 2 v. 30cm.

(Continued)

NN R 12.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN] Katerina Izmailova... (Card 2)

Added t.p. in Russian.
Preface in Russian and English.

1. Operas--Full scores. I. Preiss, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

Music Div.

Leskov, Nikolai Semionovich, 1831-1985

*MSI

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова; опера в 4-х действиях, 9-ти картинах (Ред. 1963г.) Либретто А. Прейса и Д. Шостаковича по повести Н. Лескова "Леди Макбет Мценского уезда". Katerina Izmaĭlova; opera in 4 acts, 9 scenes, op. 29-114. (Rev. ed. 1963). Libretto by A. Preiss and D. Shostakovich based on N. Leskov's story "Lady Macbeth of the Mtsensk district". English translation by E. Downes. [Москва, Музыка, 1965] score (2 v.) 30cm.

(Continued)

NN R 1.74 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

2

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906- [LADY MACBETH OF MZENSK. FULL SCORE. ENGLISH & RUSSIAN]
Катерина Измайлова... (Card 2)

At head of title: Д. Шостакович.
Pref. also in English.
Title romanized: Katerina Izmaĭlova.

1. Operas--Full scores. I. Preis, A. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title.

Leskov, Nikolai Seminonovich, 1831-1895

*MS

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN]
Katerina Ismajlowa; Oper in 4 Akten (9 Bildern) op. 29/114 [von] Dmitrij Schostakowitsch. Libretto nach der Erzählung von N. Ljeskow, Lady Macbeth von Mzensk, von A. Preiss und D. Schostakowitsch. Fassung 1963. Deutscher Text: Enns Fried. Revision des Klavierauszuges: Friedrich Buck. Hamburg, H. Sikorski [°1964]
257 p. 35 cm.

(Continued)

NN 11.65 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. VOCAL SCORE. GERMAN] Katerina Ismajlowa... (Card 2)

1. Operas--Vocal scores. I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Leskov, Nikolai Semionovich 1831-1895.

*MZ

Shostakovich, Dmitriĭ Dmitriyevich, 1906- , and A. Preis.
...Lady Macbeth of Mzensk; or, Katerina Izmailova. Opera in four acts, nine scenes by Dmitri Shostakovich. Cleveland, Ohio: The A. S. Gilman Co., 1935. 24 p. 23cm.

Libretto. English words.
"American première Thursday, January 31, 1935...Cleveland, Ohio."
"Text by D. Shostakovich and A. Preis, based on a novel by N. Leskov entitled 'Lady Macbeth of Mzensk District.' English version by Sonia Benderoff."
Music by D. Shostakovich.

——— ——— Second copy.

1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. I. Preis, A., jt. au. II. Benderoff, Sonia, tr. III. Leskov, Nikolaĭ Semionovich, 1831-1895. IV. Title.

N. Y. P. L. MUSIC DIV. August 19, 1935

Leskov, Nikolai Semionovich, 1831-1895

*MZ

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova; opera in four acts and nine scenes [by] Dmitri Shostakovich. Libretto based on N. Leskov's story Lady Macbeth of the Mtsensk District. English translation by Edward Downes. Op. 29/114 [New York] Leeds Music Corp. [°1963]
48 p. 20 cm.

(Continued)

NN 6.65 e/ OC, I, II (OAF1) PC, S, I, II (MUL1, LC1, X1) I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy

---

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[LADY MACBETH OF MZENSK. LIBRETTO. ENGLISH]
Katerina Ismailova... (Card 2)

Libretto by the composer and A. Preis. Of. Loewenberg. Annals of opera.

I. Preis, A. Lady Macbeth of Mzensk. II. Leskov, Nikolai Semionovich, 1831-1895. III. Title. IV. Title: Lady Macbeth of Mzensk.

Lesleus, Alexander.
See
Leslie, Alexander, 1694-1758.

N. Y. P. L. MUSIC DIV. September 5, 1933.

Lesley, Alexander.
See
Leslie, Alexander, 1694-1758.

N. Y. P. L. MUSIC DIV. September 5, 1933.

Leslie, Alexander, 1694-1758.

ZHIL

Catholic Church (Roman). Liturgy and ritual. Missal.
Missale mixtum secundum regulam beati Isidori dictum Mozarabes; praefatione, notis, et appendice ab Alexandro Lesleo S. J. sacerdote ornatum... Pars 1-2. Romae: Sumptibus Venantii Monaldini, 1755. 8 p.l., xcvi, 640 p. 4°.

t.-p. illustrated.
Continuous pagination, but each part bound separately.

Text.

Words only; tunes indicated.

JUILLIARD FOUNDATION FUND.

95256A.-95257A. 1. Liturgy (Mozarabic). 2. Missals. 3. Leslie, Alexander, 1694-1758. 4. Title.

N. Y. P. L. MUSIC DIV. September 11, 1933.

*MLA

Leslie (Benjamin)
The concert harmony; or, Youth's assistant to sacred music. In two parts. Pt. I. contains the rudiments of sacred vocal music. Pt. II... a variety of tunes... Salem: the author, 1811. xv, (1), 136 p. ob. 24°.

Gift of H.O. Pease.

---

*MYD box

Leslie, (Ernest)
Faust de Gounod. Potpourri ... pianos par E. Leslie. Boston: G.D. Russell & Co., cop. 1864. 15 p. f°.

Gounod (Charles François)
Piano (4 h.)

Van Der Weyde Collection.

---

*MP (Eng.)

Leslie, Henry David, 1822–1896, editor.
Choral music, edited by Henry Leslie. London: Novello, Ewer and Co. [188–?] 2 p.l., 216 p. f°.
Issued in 50 parts.
English words.
Words and music of 50 part songs, madrigals, etc.

Choral music, Secular — Collections — Unacc.
1. Choruses (Unaccompanied). 2. Title. Songs (English).—Collections. 3. N. Y. P. L. November 23, 1916.

Leslie, Charles Eddy
Write on slip, name, year, vol., page of magazine and class mark — *MA

C. E. Leslie and his work.
(Music. Chicago, 1892. 8°. v.2, p.224-226.

---

*MP (General)

LESLIE, ERNEST.
The jewel; a collection of choruses, glees and part-songs, original and selected. Boston, G.D. Russell [1868] score (112 p.) 24cm.

Chiefly for SATB, unacc.

1. Vocal collections--Unacc. I. Title.
NN R 12.69 w/L OC SL MUg. 1g, 1g (LC1, X1)

---

*MRA box

Leslie, Henry David, 1822-1896.
Come unto Him! [Sacred song with piano acc.] by H. Leslie.
n. p. n. d. 2 l. f°.

Gift of Mr. E.M. Jenks.

Songs, Sacred, English.

---

*MP (Select)

Leslie, Charles Eddy, and R. H. Randall.
The conqueror, by C. E. Leslie and R. H. Randall. Chicago: Chicago Music Book Co., cop. 1880. 160 p. ob. 16°.
Words and music.

Cards in Public Catalogue

Music—Song books, etc.
1. Schools.—Music for. 2. Randall, R. H., jt. au. 3. Title.
N. Y. P. L. June 7, 1918.

---

*MS

Leslie, Fred, 1855–1892, and H. F. Clark. Ruy Blas and the blasé roué.
Lutz, Wilhelm Meyer, 1822–1903.
[Ruy Blas and the blasé roué. Vocal score]
...Ruy Blas and the blasé roué. Written by A. C. Torr [pseud.] & H. F. Clark, music by Meyer Lutz. With incidental songs and music written and composed by A. Chevalier, Fredk. Bowyer, W. J. Sumner, L. Phillips, C. Paston Cooper, E. L. Canning, and E. Solomon... London: E. Ascherberg & Co. [1890?] 111 p. 31½cm.

English words. Some of the numbers arranged for piano with superlinear words.
At head of title: Performed at the Gaiety theatre, London.
On cover: 9th edition.
CARNEGIE CORPORATION OF NEW YORK

789249A. 1. Musical comedies. I. Leslie, Fred, 1855–1892, and H. F. Clark. Ruy Blas and the blasé roué.
N. Y. P. L. January 7, 1936

Leslie, Henry David, 1822-1896. DREXEL 4740
Fear not, we bring you good tidings. A full anthem for Christmas Day ... by Henry Leslie. 1 p.l., 5 pp.
(In: Anthems ancient and modern ... London, c18--. f° v.3, [No. 15.])

Anthems—Christmas.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

---

*ZB-196
Film Reproduction

LESLIE, CHARLES EDDY, arranger.
Leslie's male quartet and chorus book. Chicago, The Chicago music co., 1889. close score (143 p.) 12 x 23cm.

Film reproduction. Negative.
"The pieces in this book are also adapted to female voices."
1. Choral music, Secular (Men)--Collections. 2. Choral music, Secular (Women)--Collections. 3. Vocal quartets, Secular (Men)--Collections. 4. Vocal quartets, Secular (Women)--Collections.
NN R 7.66 r/ OC SL MUg, 1g, 2g, 3g, 4g (MUF 1, UM1, LC1, X1)

---

*MFC

Leslie, George Clark, 1905-
Brockway, Wallace, 1905–
The opera, a history of its creation and performance: 1600–1941. By Wallace Brockway & Herbert Weinstock. New York, Simon and Schuster [1941]
viii p., 1 l., 603 p. front., plates, ports., facsim. (music) 24cm.
"List of recommended recordings [compiled by George Clark Leslie]": p. [485]–502.

1. Opera—Hist. & crit. I. Weinstock, Herbert, 1905– joint author. II. Leslie, George Clark, 1905– III. Title.
[Full name: Wallace Heckman Fraser Brockway]

Library of Congress ML1700.B8007 41-24281
[25] 782.00

MAS

Leslie, Henry David, 1822-1896.
Little songs for me to sing. [Verses, by various authors.] The illustrations, by J. E. Millais, R.A. Engraved by J. Swain. With music composed by H. Leslie. London: Cassell, Potter & Galpin, c18 . 22 l., 1 pl. Sq. 16°.

Duyckinck collection.

1. Children's songs. Music — Songs.
LENOX

---

*MP (General)

LESLIE, CHARLES EDDY.
The sentinel, by C.E.Leslie. Chicago, Chicago music co., c1885. score (160 p.) 17 x 26cm.

Chiefly for SATB.

1. Choral music, Secular--Collections--Unacc. I. Title.
NNR 2.70 z/ OC SL MUg, 1g, 1g (LC1, X1)

---

*MGD

Leslie, George Clark, 1905-
Grabbe, Paul, 1902–
The story of one hundred symphonic favorites [by] Paul Grabbe. New York, Grosset & Dunlap [1940]
xx, 300 p. illus. 18½cm.
"Recommended recordings, compiled by George C. Leslie": p. [245]–266.
"Suggested reading": p. 294–296.

1. Music—Analysis, interpretation, appreciation. 2. Symphony. 3. Orchestra and orchestral music. I. Leslie, George Clark, 1905– II. Title.

Library of Congress MT125.G7233 40—33170
Copyright [41g3] 785.11

---

*MP box

Leslie, Henry David, 1822–1896.
[O gentle sleep. Op. 13. Unacc.]
...O gentle sleep; choral song for four voices (S. A. T. B.). The words written by Shakespeare. The music composed by Henry Leslie. (Op. 13.) London: Novello and co., ltd. [etc., etc., ca. 1903] 4 p. 27cm. (Novello's part-song book. ser. 2, no. 902.)

Score: S. A. T. B. and piano reduction. English words.
Caption-title.
Words from Henry IV, part 2.

JUILLIARD FOUNDATION FUND

1. Choral music, Secular—Mixed —4 pt.—Unacc. I. Shakespeare, William. Plays. Henry IV.
N. Y. P. L. (Over) December 15, 1939

---

*MGK

LESLIE, DAVID STUART, 1921-
Snap crackle pop. [London] Macmillan [c1970] 214 p. 21cm.

1. Fiction. 2. Musical fiction. I. Title.
NN R 8.71 m/z OC PC, 2, I SL MU, 1, I (LC1, X1)

---

*MGD

Leslie, George Clark, 1905–
Grabbe, Paul, 1902–
The story of orchestral music and its times, by Paul Grabbe; drawings by John C. Wonsetler. New York, Grosset & Dunlap [1942]
viii, 216 p. illus. 18cm.
"Recommended recordings, compiled by George C. Leslie": p. 171–210.

1. Orchestral music—Analysis, appreciation. I. Leslie, George Clark, 1905– II. Title.

Library of Congress MT125.G72 42-19671
[a45g1] 785.109

Leslie, Henry David, 1822-1896. DREXEL 4740
O have mercy upon me. Full anthem for Lent ... by Henry Leslie. pp. 93-96.
(In: Anthems ancient and modern ... London, c18--. f° v.3, [No. 16.])

Anthems.
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Leslie, Doris (Niles).
See
Niles, Doris.

NN 1.59 OC PC A/MU T LC

---

*MP (General)

LESLIE, HENRY DAVID, 1822-1896, ed.
Cassell's choral music; edited, with copyright marks of expression, by Henry Leslie. London, New York, Cassell, Peter, and Galpin [18--] score (1 v. (various pagings)) 35cm.

For 4-6 voices and piano.
Each composition paged separately.
1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN R 4.60 a/p OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

---

*MP (English)

Leslie, Henry David, 1822–1896.
O let me play the fool, madrigal for six voices, S.S.A.T.B.B. Poetry by Shakespeare, from the Merchant of Venice, music by Henry Leslie... London: Novello & Co., Ltd. [189–?] 12 p. 28cm.

With piano acc.
Caption-title; t.-p. reads: The Orpheus, a collection of glees and part-songs for male voices.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—6 pt.—Keyboard acc. I. Shakespeare, William. Plays. Merchant of Venice.
N. Y. P. L. September 23, 1936

Leslie, Henry David, 1822-1896. DREXEL. 4735
Selections from "Let God arise", a festival anthem, the words from the 68th psalm, set to music... by H. L. London: J. A. Novello, 18--?. 1 p.l., pp. 33-47. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, 18--?. f°.

MUSIC DIV.

Leslie, Henry David, 1822-1896, tr.
*MRH
Carissimi, Giacomo, ca. 1604-1674.
...Jonah, a sacred cantata, composed by G. Carissimi... Adapted from the original Latin text by Henry Leslie. London: Augener & Co. [1881.] Publ. pl. no. 5015. 4, 52 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition. no. 9117.

MUSIC DIV.

121769A
1. Cantatas (Sacred). 2. Leslie, Henry David, 1822-96, translator. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 15, 1924.

---

*MHD
Leslie, Henry David, 1822-1896.
An elementary manual of music. In six sections. I. Notation. II. Bars and time. III. Intervals. IV. Scales and keys. V. Chords. VI. Practice of intervals. By Henry Leslie... London: Cassell, Petter & Galpin [ca. 1880]. 56 p. 2. ed. 16°.

"Originally intended to give to village choirs a few practical hints on part-singing." — *Preface.*
"A complete catalogue of all published works composed by Henry Leslie," 2 leaves at end.

Cards in Public Catalogue
Theory—Elementary works, English.
158327A
1. ~~Music—Instruction and study.~~ 2. ~~Singing—Study and teaching.~~ Choral singing.
N. Y. P. L. C. Leslie, Henry: Bibliography. September 30, 1924

Leslie, Henry David, 1822-1896: Bibliography.
*MHD
Leslie, Henry David, 1822-1896.
An elementary manual of music. In six sections. I. Notation. II. Bars and time. III. Intervals. IV. Scales and keys. V. Chords. VI. Practice of intervals. By Henry Leslie... London: Cassell, Petter & Galpin [ca. 1880]. 56 p. 2. ed. 16°.

"Originally intended to give to village choirs a few practical hints on part-singing." — *Preface.*
"A complete catalogue of all published works composed by Henry Leslie," 2 leaves at end.

158327A
1. Music.—Instruction and study. 2. Singing.—Study and teaching.
N. Y. P. L. September 30, 1924

Leslie, Herbert. *MYD +box
Moonlit waters. [For piano]
By Herbert Leslie... Chicago:
Forster Music Publisher Inc. [cop. 1919.] 5 p. f°.

1 card only.
Not access.

Leslie, Herbert. *MP +box
Our yesterdays, "The world moves along with it's sorrow and song."
[Song] Lyrics by Francis Lake.
Music by Herbert Leslie. Chicago:
Forster Music Publisher Inc. [cop. 1918.]
5 p. f°.

For medium voice.
GIFT OF THE PUBLISHER

1 card only.
Not access.

---

*MRA
LESLIE, J. H., ed.
Precious jewels; for Sabbath schools, prayer and praise meetings, and the home circle. By J. H. Leslie and R. B. Mahaffey, assisted by over 50 others. Altoona, Pa., Leslie and Mahaffey, c1878. close score (79 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Mahaffey, R. B., joint ed. II. Leslie, J. H. III. Mahaffey, R. B.
NN R 1.70 e/C OC, I, IIbo, IIIbo SL MUg, lg, Ig (LC1, X1)

---

*MFBR (England)
LESLIE, PETER.
Fab; the anatomy of a phenomenon. London, MacGibbon & Kee, 1965. 187 p. illus. 23cm.

1. Musicians, English. 2. Popular music. I. Title.
NN R 8.65 s/B OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

---

*MO (English)
Leslie, William Henry Perry, 1860-1926, comp.
Shropshire song book; old national airs with descants, pianoforte accompaniment (ad lib.). Arranged by Nicholas Gatty and Alan Gray. Compiled by W. H. Leslie... London: Stainer & Bell [ca. 1925] Publ. pl. no. S. & B. 3243, 3285. 2 no. in 1 v. 21cm.

Score (including tonic-sol-fa notation).
"Descants to hymn tunes, by Alan Gray," book 2, p. 36-38.
Plate number of book 1: S. & B. 3285.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Folk songs, English. 2. Choral music, Secular—Collections. 3. Descant. 4. Tonic-sol-fa music. I. Gatty, Nicholas Comyn, 1874- arr. II. Gray, Alan, 1855- , arr.
N. Y. P. L. June 16, 1939

Leslie Lindsey Mason collection of musical instruments, Museum of fine arts, Boston.

See

Boston. Museum of fine arts. Leslie Lindsey Mason collection.

MUSIC DIV.

Lesnea, George
*MP (Rumanian)
COMES, LIVIU.
[MADRIGALS]
Trei pasteluri pentru cor de femei la trei voci. Versurile de George Lesnea. [Traducerea versurilor î italiană de Eta Boeriu] Bucureşti, Editura muzicală 1968. score (22 p.) 27cm.

Words in Rumanian and Italian.
CONTENTS.--Lacul.--Pe munte.--Asfinţit.
1. Madrigals, Rumanian. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Lesnea, George.
NN 5.69 v/L OC(Ibo) I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

---

*MEC (Lespine)
Lespine, Charles de, *17th cent.*
Un joueur de luth et compositeur des cours princières, auteur dramatique et poète. Charles de Lespine, Parisien, et sa "Brève description de plusieurs royaumes et provinces étrangères et de quelle façon l'on a accoutumé de vivre dans tous ces pays (1612-1621)"; précédée de l'histoire du luth et d'une notice bio-bibliographique de Lespine, suivie de ses vers de ballet, chansons et pièces diverses, de la Dispute du dieu Phœbus et du dieu Pan touchant la musique, etc., etc., extraits de la rarissime édition de ses œuvres, 1627 (avec 9 fac-similés) par Frédéric Lachèvre. Paris, L. Giraud-Badin, 1935.
viii, 216 p. illus. (incl. port., facsims.) 25cm.
(Continued on next card)
NKW
Second copy
A C 36-3589
[3]
MUSIC DIV.

Lespine, Charles de, *17th cent.* Un joueur de luth et compositeur ... 1935. (Card 2)
"Ouvrages du même auteur" (Frédéric Lachèvre): p. [211]-216.
Bibliographies interspersed.
CONTENTS.—Avant-propos [par F. Lachèvre]: Le luth. Un joueur de luth dans les cours royales et princières, compositeur, auteur dramatique et poète: Charles de Lespine.—Brève description de plusieurs royaumes et provinces étrangères.—Extraits des œuvres de Charles de Lespine.—Appendice: Le luth, la musique et la poésie dans l'éducation d'un gentilhomme (1605), jugés par Antoine de Laval. La tragédie La descente d'Orphée aux enfers de Ch. de Lespine, 1614. La fête de l'Ommegang à Bruxelles. Quelques extraits de Davity: Les estats, empires et principautez du monde, 1625, sur les pays visités par Lespine. Les Parisiens, d'après Davity.
1. Lute—~~History.~~ ~~2. Europe—Description and travel.~~ I. Lachèvre, Frédéric, 1855- ed. II. Avity, Pierre d', sieur de Montmartin, 1573-1635. ~~Les estats, empires et principautez du monde.~~ Title from N. Y. Pub. Libr. Printed by L. C.
A C 36-3589
[3]

---

*MS
Lessa, P V.
[El temporal. Vocal score]
...El temporal; zarzuela en dos actos. Letra de A. Hostench. Música de P. V. Lessa... San Sebastián [etc.] Casa Erviti [1935?] 31 p. 29cm.

Spanish words.
"1a edición."

MUSIC DIV.
1. Operas, Comic—Vocal score. 2. Zarzuelas. I. Hostench, A. El temporal.
N. Y. P. L. November 18, 1936
(Over)

Lessa, P.V. El temporal.
*MZ (Lessa)
Hostench, A.
...El temporal; barzuela en dos actos. Letra de A. Hostench. Música de P. V. Lessa. Totana (Murcia): Tip. de San Buenaventura, 1935. 74 p. 17½cm.

Libretto. Spanish words.

MUSIC DIV.
1. Drama, Spanish. I. Title.
N. Y. P. L. November 18, 1936

---

*MX-Amer.
LESSARD, JOHN, 1920-
[OCTET, WIND INSTRUMENTS]
Octet for wind instruments. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (35 columns) 23 x 31cm. and 8 parts. 31cm.

For flute, clarinet, bassoon, 2 trumpets, 2 horns and bass trombone.

(Continued)
NN 6.68 e/B OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4) 2

LESSARD, JOHN, 1920- [OCTET, WIND INSTRUMENTS]
Octet for wind instruments. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, clarinet, bassoon, 2 trumpets, 2 horns, trombone)

---

*MX-Amer.
LESSARD, JOHN, 1920-
[PARTITA, WIND QUINTET]
Partita for wind quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) 23 x 31cm. and 5 parts. 31cm.

CONTENTS.--Preludio.--Burlesca.--Aria.--Giga.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets)
NN 6.68 e/B OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g MUA(4)

---

*MX-Amer. box
LESSARD, JOHN, 1920-
Quodlibets, for 2 B flat trumpets and tenor trombone. By John Lessard. [n.p.] Joshua corp.; Sole representative: General music pub. co., New York, 1968] score (8 columns). 23 x 31cm. and 3 parts. 31cm.

1. Quodlibets, Instrumental. 2. Chamber music, 20th cent.--Trios. 3. Trumpet in trios (2 trumpets, trombone)
NN R 3.69 e/L OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

---

*MYF-Amer.
Lessard, John, 1920-

Toccata in four movements, for harpsichord or piano. New York, General Music Pub. Co. [c1959]
20 p. 31 cm.

1. Suites (Piano). 2. Harpsichord.
NN 5.65 e/ OC(1b*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

---

*MX-Amer.
LESSARD, JOHN, 1920-
[TRIO, FLUTE, VIOLIN & PIANO]
Trio for flute, violin and piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1968] score(31 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin).
NN 1.69 k/L OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

*MYD

Lessel, Franciszek, 1780-1839
[CONCERTO, PIANO, OP.14. ARR. FOR 2 PIANOS]
Koncert na fortepian z orkiestrą. Oryginalny głos fortepianu solo opracował Z. Drzewiecki. Na podstawie partii orkiestrowej zinstrumentowanej przez K. Sikorskiego wyciąg fortepianowy opracowała S. Lachowska. [Cracow] Polskie wydawnictwo muzyczne [c1951] 76 p. 45cm.

Score: piano I-II.

(Continued)

NN X 10.55 j/D OC(1b) I,II,III,IIIb SL MUg, lg,Ig,IIg,IIIg (Z1, LC1,X1)

Lessel, Franciszek, 1780-1839. [CONCERTO, PIANO, OP.14. ARR. FOR. 2 PIANOS] Koncert na fortepian z orkiestrą. (Card 2)

Duration: 24 min.

1. Concertos (Piano)—Piano acc. I. Sikorski, Kazimierz, 1896- , arranger. II. Drzewiecki, Zbigniew, 1890- , ed. III. Lachowska, St, ed.

Lesser, Eugene C., pseud.

See

Dreyfus, Max.

NN 1.56 OC PC MU LC

DREXEL 2741

Lesser (Stanislaus von) baron
Musikalische Gymnastik. *Leipzig: Von Veit & Comp.*, 1877. 88 pp. 8°.

Hand

---

*MP
(German)

LESSER, WOLFGANG, 1923-
Ein Tag in unserer Stadt; Liederzyklus für eine Singstimme (mittel) und Klavier nach Gedichten von Manfred Streubel. Leipzig, Deutscher Verlag für Musik [c1969] 20 p. 27cm.

For medium voice and piano.

1. Songs, German. 2. Song cycles. I. Streubel, Manfred, 1932- . II. Title.

NN 4.70 e/ OC(1b+), I SL MU, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

---

*MFCB
(Austria)

Lessing, Erich.
Szene; ein Bildwerk über die Wiener Staatsoper und das Burgtheater. Mit 31 farbigen und 188 schwarzen Abbildungen. [Wien] Verlag der österreichischen Staatsdruckerei [1954?] 1 v. (unpaged) illus. 31cm.

Introduction in German, English and French.

(Continued)

BB**R X 3.55 a/ OC (1bo) PC,1,3 SL MU,2 (T2,LC1,X1)

Lessing, Erich Szene... (Card 2)

1. Opera—Austria—Vienna—Pictorial works.
2. Operas—Austria—Vienna—Iconography.
3. Stage—Austria—Vienna—Pictorial works.

BDN

Lessing, Ferdinand, 1882-
... Mongolen; hirten, priester und dämonen. Berlin, Klinkhardt & Biermann [°1935]
211 p. illus. 21½cm.

Contains folk and religious songs, some with tunes.

1. Mongolia—Description and travel. 2. Folk songs, Mongolian.

A C 35-1932

Title from N. Y. Pub. Libr. Printed by L. C. Music Div.

Desk-Room 84

Lessing, Gotthold Ephraim, 1903-
Handbuch des Opern-Repertoires. [Neubearbeitung] London, New York, Boosey & Hawkes, 1952. xv,393 p. 24cm.

Tabulation of casting possibilities of 89 operas, fold. sheet (43 x 41cm) issued in pocket.

1. Opera—Bibl.—Catalogues. 2. Operas—Bibl.—Catalogs.

NN*R 10.53 OC (1b*) PC,1 SL MU,2 (T 2,LC1, X1)

LESSING, GOTTHOLD EPHRAIM, 1729-1781

Copy only words underlined & classmark—

*MEC
(Mozart)

FISCHER, WILHELM.
Lessing über das "Weinerliche" und das "Rührende" Lustspiel. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1954. p. 7-13)

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Operas, Comic, 18th cent.

NN R 4.56 s/ OI (PC)1 (MU)1, 2 (LC3, X1)

Lessing, Gotthold Ephraim, 1729-1781

*MP
(German)

KOWALSKI, MAX, 1882-
[LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. Op. 16. Leipzig, F.E.C. Leuckart [c1931] 11 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Ich und du "Wir träumten von einander" (F. Hebbel)—

(Continued)

NN X 3.56 s/ OC SL MUg, Ig, IIg, IIIg, IVg, Vg (MUS10, LC1, X1, Z1)

KOWALSKI, MAX, 1882- . [LIEDER, OP. 16]
Fünf Lieder für eine Singstimme und Klavier komponiert von Max Kowalski. (Card 2)

Bestimmung "Was ist in deiner Seele" (R. Huch)—Gewissheit "So ganz bin ich erfüllt" (E. Lissauer)—Der Tag klingt ab (F. Nietzsche)—An eine kleine Schöne "Kleine Schöne" (G.E. Lessing).

1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Huch, Ricarda Octavia, 1864-1947. III. Lessing, Gotthold Ephraim, 1729-1781. IV. Lissauer, Ernst, 1882-1937. V. Nietzsche, Friedrich Wilhelm, 1844-1900.

Lessing, Gottlieb Ephraim 1729-1781

Write on slip, name, year, vol., page of magazine and class mark— *MA

Gottschalk, Richard.
Lessings Verhältnis zur Musik.

(Allgemeine Musikzeitung. Berlin, 1929. f°. Jahrg. 56, p. 55-58.)

form 486a [viii-16-38 25m] MUSIC DIV.

Lessing, Gottlieb Ephraim 1729-1781

Write on slip, name, year, vol., page of magazine and class mark— *MA

Groth, Ernst.
Lessing Verhältnis zur Musik zum 200. Geburtstag des Dichters.

(Musik. Stuttgart, 1929. 4°. Jahrg. 21, p. 259-264.)

form 486a [viii-16-38 25m] MUSIC DIV.

Lessing, Gotthold Ephraim, 1729-1781.

*MG p.v. 32

Grunsky, Karl, 1871-
... Lessing und Herder als wegbereiter Richard Wagners, von dr. Karl Grunsky. Stuttgart, E. Walther, Verlag für nationalsozialistisches schrifttum, 1933.
90 p. 20cm. (Its Der aufschwung, eine schriften-sammlung ... Künstlerische reihe, 4. hft.)

JUILLIARD FOUNDATION FUND

1. Lessing, Gotthold Ephraim, 1729-1781. 2. Herder, Johann Gottfried von, 1744-1803. 3. Wagner, Richard, 1813-1883. 4. Music—Philosophy and esthetics.

MUSIC DIV. 34-1890

Library of Congress ML80.G89 [3] 780.883

Lessmann, Otto, 1844-1918.

*MYD
B49.084

Beethoven, Ludwig van.
Ouverture zu "Egmont," von Ludwig van Beethoven. [Op. 84.] Arr. von Otto Lessmann. [Berlin: Schlesinger, ca. 1870.] Publ. pl. no. S. 5912. 2 parts. f°.

Caption-title.
t.-p. reads: Compositions célèbres pour 2 pianos à 8 mains, arrangements par Horn, Burchard, etc.... 14...
Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Lessmann, Otto, 1844-

MUSIC D.

N. Y. P. L. November 28, 1919.

---

*MEC p.v.19, no.14

Lessmann, Otto, 1844-1918.
Franz Liszt: eine huldigung, von Otto Lessmann ... New York, G. Schirmer; [etc., etc., °1883]
49 p. 20cm.

German and English on opposite pages. Added t.-p. in English.
Translated with a preface by A. R. Parsons.

Cards in Public Catalogue.

1. Liszt, Franz, 1811-1886. I. Parsons, Albert Ross, 1847- tr.

6—5780

Library of Congress ML410.L7L4 [a26d1] MUSIC DIV.

---

*MKD

Lessmann (Otto) 1844-1918.
Nachtrag zu Weitzmann, Geschichte des Clavierspiels und der Clavierliteratur. Zweite Auflage. (With Weitzmann's work) Berlin: Th. Chr. Fr. Enslin [pref. 1887] iv, 14 p. illus. 8°.

Bd. with Weitzmann (C.F.) Geschichte des Clavierspiels.

Music Div.

Piano playing (History of)
Piano music — Bibl.

SORGE COLLECTION.

Ref

Lessmann (Otto) 1844-1918, editor.

See Weitzmann (C. F.) A history of pianoforte-playing... With biographical sketch of the author and notes by O. Lessmann... New York, 1894. 8°.

Music Div.

Lessmann, W. J. Otto.
See
Lessmann, Otto, 1844-1918.

MUSIC DIV.

N. Y. P. L. November 28, 1919.

---

*MYD

Lessner, George.
Paprika (Gypsy impressions)... for piano solo, by George Lessner... New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11950. 6 p. 31cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [2] of cover.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. May 8, 1946

Lessons for Consort

Drexel 5433.5–5433.7

Rosseter, Philip, ca. 1575–1623, comp.

...Lessons for Consort: Made by sundry Excellent Authors, and set to sixe seuerall instruments: Namely, the Treble Lute, Treble Violl, Base Violl, Bandora, Citterne, and the Flute. Now newly set forth by Phillip Rosseter... London: Printed by Tho. Este alias Snodham, for Iohn Browne, and are to be sould at his shop, 1609. 1 v. in 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1-21 of cittern part (in tablature); no. 6-9 of treble lute (in tablature).

(Continued)

Music Div. N. Y. P. L. February 28, 1938

Rosseter, Philip, ca. 1575–1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.
Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th–17th cent. I. Title.

N. Y. P. L. Revised February 28, 1938

Lester, Bill

* MIB

BOOTHE, C. W.

Baton twirling instruction manual [by] C. W. Boothe [and] Ray E. Gaedke. Instruction text and supervision [by] Bill Lester. Chicago, Ludwig drum co. [c1956] 48 p. illus. 28cm.

Title from p. [2] of cover.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring. I. Gaedke, Ray E., joint author. II. Ludwig & Ludwig, firm drum makers, Chicago. III. Lester, Bill.

NN X 7.58 m/ OC, I, III, IIIbo (OS)II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

---

*MKPGM

LESTER, JULIUS.

The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.

"Further notes on the 12-string guitar," by Bruce Jackson: p. 78-79.
"Leadbelly song books and recordings": p. 79-80.

1. Guitar--Methods, 1901- 2. Ballads, U. S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- , joint author. II. Title.

NN 4.66 t/ OC, (Ibo), I SL MU, 1, 2g, 3g, 4g, Ig, IIg (MUS34, LC1, X1)

Lester (Lisle) editor X MA

See Dramatic Magazine [monthly].

Music Div.

---

* MG p.v.208

Lester, Robert MacDonald, 1889–

Music study material; preparation and distribution of sets, by Robert M. Lester... New York, Carnegie corporation of New York, 1941. 2 p.l., 181–211 p. incl. tables. illus. (map.) 23cm. (Carnegie Corporation of New York. Review series. no. 32.)

A discussion of the development and distribution of music study material allocated to 371 universities, liberal arts colleges, etc. — *cf. recto of prelim. leaf 2.*

Cards in Public Catalogue. Music Div.

1. Music in universities and colleges—U. S. I. Universities—U. S. Lw3. I. Carnegie corporation of New York.

N. Y. P. L. June 26, 1942

Lester, Thomas William.
See
Lester, William, 1889–

Music Dept.

N. Y. P. L. May 13, 1919.

---

* MP (U. S.)

Lester, William, 1889–

Along the Hwang-Ho; a song cycle with piano accompaniment, by William Lester. Op. 79. The poems by Frederick H. Martens... New York: C. Fischer [1921]. Publ. pl. no. 21426. 33 p. f°.

For high voice.
Contents: 1. In the house of the black cormorants. 2. The plum tree. 3. The heron tower. 4. The singing girl. 5. The lotus flower.

English — U. S. composers. Music Div.

1. Songs (American). 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. November 28, 1921.

Lester, William, 1889-
The cherry maid.

See

Lester, William, 1889-
Se-a-wan-a.

Music Div.

---

*MP + box

Lester, William, 1889-
...Darkeyed girls... [Op.101b, no.2.] New York: J.Fischer & Bro.[,cop.1923.] Publ.pl.no. J.F.& B.5224. 5 p. 4°.

English words; music for 2-part chorus of women's voices.
Words by Margaret Lester.
At head of title: Choruses in octavo form... Lester, W.

1.Jazz music. 2.Title.

JUL 10 1929 Music D.

---

*MS

LESTER, WILLIAM, 1889-

[MANABOZO. VOCAL SCORE. ENGLISH]

Manabozo; an opera in three acts, op. 80. The first part of a trilogy entitled "The wampum belt" by Francis Neilson. London, J. & W. Chester [c1929] 237 p. 37cm.

1. Operas--Vocal scores. I. Neilson, Francis, 1867- . Manabozo. II. Title.

NN X 10.60 a/ OC, I (OAFl) SL MUg, Ig, Ig, IIg MUA, 1, I, II (LC1, X1)

Lester, William, 1889- + box

Out amang the heather, for voice & piano. Music by William Lester. Poem by Frederick H. Martens... New York: Carl Fischer, [cop. 1917]. Publ.pl.no 20608. 5 p. f°.

High voice, E flat.

Gift of Mr. Wm. Kahn.

1 card. Not acc.

Music Div.

---

*MP (U.S.)

Lester, William, 1889–

Out of the east; a song cycle, by William Lester. Op. 57. Poems by Frederick H. Martens... New York: C. Fischer [cop. 1916.] Publ. pl. no. 19048–18 31 p. f°.

Edition for high voice.
English words, with music.
Contents: 1. Persian love song. 2. Serenade in a garden. 3. Jasmines of Kairowan. 4. The death of the nightingale. 5. "In paradise, by Allah's throne."

English — U. S. composers. Music Div.

1. Songs (American). 2. Martens, Frederick Herman, 1874– .

N. Y. P. L. May 16, 1919.

---

* MP (U. S.)

Lester, William, 1889–

The Scarlet Heron; a legend of the Conquest. Cantata for male voices with piano accompaniment. Text by Frederick H. Martens. Music by William Lester. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1326. 16 p. 27cm.

Score: TTBB and piano. English words.

Music Div. Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Men—4 pt.—Keyboard acc. 3. Indians, Mexican—Aztec [?] I. Martens, Frederick Herman, 1874–1932. The Scarlet Heron. II. Title.

N. Y. P. L. June 22, 1944

Se-a-wan-a. Voice & piano.

* MS

Lester, William, 1889–

...Se-a-wan-a (The cherry maid); an operetta for women's voices. Libretto by Frederick H. Martens. Music by William Lester. Op. 73. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 73870. 51 p. 4°.

Vocal score. English words.
Title begins: Indian lyric drama...

Music Div.

1. Operettas.—Piano and voice. 2. Martens, Frederick Herman, 1874– . 3. Title.

N. Y. P. L. November 19, 1921.

Lester, William, 1889– : Se-a-wan-a.

*MZ (Lester)

Martens, Frederick Herman, 1874–

...Se-a-wan-a (The cherry maid); an operetta for women's voices. Libretto by Frederick H. Martens. Music by William Lester. Op. 73. Boston: O. Ditson Co. [cop. 1921.] 18 p. 4°.

Libretto. English words.
Title begins: Indian lyric drama...

1. Drama (American). 2. Lester, William, 1889– . 3. Title.

N. Y. P. L. November 15, 1921.

---

* MYD

LESTER, WILLIAM, 1889-

Vacation tunes; five easy; recreative and instructive pieces for pianoforte, op. 69. N[ew] Y[ork] Hinds, Hayden & Eldredge [c1919] 11 p. 32cm.

CONTENTS. - In the woods. - Picking wildflowers. - Down by the brook. - The garden party. - At the dance.

1. Children's music (Piano). I. Title.

NN X 9.57 c/ OC SL MUg, Ig, Ig (MUA4, MU16, LC1, X1)

Lester-Levig, Max, tr.

* MP + (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.

...Sanct Hansaften Spil af Adam Oehlenschläger. Fragment af Slutningsscenen komponeret for Sopransolo, Kor og Orkester af Niels W. Gade. St. Johannesnacht-Spiel... Instrumentation og Bearbejdelse af Værket samt Komposition af den unfuldendte Hymne (Nr. 1 og 5) foretaget af Rud Immanuel Langgaard. Klaverudtog af Rud Immanuel Langgaard... (Deutsche Uebersetzung von Max Lester-Levig.) Kjøbenhavn [etc.] W. Hansen

(Continued)

Music Div.

N. Y. P. L. September 29, 1936

Gade, Niels Wilhelm, 1817–1890. ...Sanct Hansaften Spil... (Card 2)

[1917] Publ. pl. no. 16582. 44 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 2, Nr. 37.)

Score: S. A. T. B. and piano. Danish and German words.
On cover: Wilhelm Hansen Edition. No. 1828.
"Efterladt Arbejde i Udkast komponeret Sommeren 1886 i Fredensborg."

1. Choral music, Secular—Mixed—4 pt—Keyboard acc. I. Langgaard, Rudolf Immanuel, 1893– , arr. II. Öhlenschläger, Adam Gottlob, 1779–1850. Sanct Hansaften Spil. III. Lester-Levig, Max, tr. IV. Title. V. Ser.

N. Y. P. L. September 29, 1936

Lester piano manufacturing company, inc., Lester, Pa.

* MA

KEYS to happiness. v. 1, no. 1-2, 4-6, 8-9, 11-v. 2, no. 1, 3-v. 8, no. 1-4, 6-9-11-12; July-Aug., Oct.-Dec. 1946, Feb.-Mar., May-July, Sept. 1947-Oct., Dec., 1952-Mar., May-June, 1953
Lester, Pa. v. illus. 23-28cm.

Monthly.
Published by the Lester piano manufacturing co.
Ceased publication in 1955?

1. House organs. 2. Periodicals--U. S. 3. Piano--Per. and soc. publ. I. Lester piano manufacturing company, inc., Lester, Pa.

NN R 11.62 p/ OSs, 1s PCs, 1s, 3s, 1s SLs Es, 1s, 1s MUs, 1, 2s, 3s, 1s (U1s, LC1s, X1s) [C]

L'ESTOCART, PASCHAL DE, b. ca. 1540

Copy only words underlined & classmark— BT A

DROZ, E.

Jean de Sponde et Pascal de L'Estocart. (IN: Bibliothèque d'humanisme et renaissance. Genève. 25cm. t. 13, no. 3 (Sept., 1951) p. [312]-326. illus.)

1. Sponde, Jean de, 1557-1595. 2. L'Estocart, Paschal de, b. ca. 1540.

NN R 11.57 v/ OI (PC)1, 2 (MU) (LC3, X1)

**MN
M661
v.11

L'ESTOCART, PASCHAL DE, b.ca.1540.
[OCTONAIRES DE LA VANITÉ DU MONDE, 2. LIVRE]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958] xiii p., score (110 p.) facsims. 30cm. (Monuments de la musique française au temps de la renaissance. 11)

(Continued)

NN 9.64 e/bOC, II, III (OS)I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

L'ESTOCART, PACHAL DE, b.ca.1540. [OCTONAIRES DE LA VANITE DU MONDE, 2. LIVRE] Second livre des Octonaires de la vanité du monde. (Card 2)

Collection Henry Expert.
For 3-6 voices.

Drexel Musical Fund.

1. Madrigals, French--To 1700. 2. Choral music, secular--To 1800. I. Series. II. Chailley, Jacques, 1910- , ed. III. Honegger, Marc, ed. IV. Title: Octonaires de la vanité du monde.

---

* MRH
box

L'ESTOCART, PASCHAL DE, b. ca. 1540.

Père de nous qui es là-haut ès cieux. Texte poétique de Clément Marot. Restitution par Marc Honegger. Paris, Éditions ouvrieres, c1961. score (4 p.) 28cm. (Soli Deo gloria; collection de musique religieuse)

Caption title.
For SATB.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Honegger, Marc, ed.
NN R 10.65 g/, OC, I SL MUg, Ig, Ig (MUS 1, MUD 1, LC1, X1)

** MN
M661 v.10

L'Estocart, Paschal de, b. ca. 1540.
...Premier livre des Octonaires de la vanité du monde. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7930. 112 p. facsims. (incl. music), port. f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. [Livre 10.])

French words; music for 3 to 6 voices.
At head of title: Fondation Nicolas Negib Sursock...

MUSIC DIV.
DREXEL MUSICAL FUND.
454466A. 1. Choruses, Unaccompanied. 2. Ser.
N. Y. P. L. January 17, 1930

Mus. Res.
*MRA

L'ESTOCART, PASCHAL DE, b.ca.1540.
[PSEAUMES DE DAVID]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.: 5 parts. 16 x 21cm. (Documenta musicologica. 1. Reihe: Druckschriften-Faksimiles. 7)

(Continued)

NN * X 4.60 a//OC, I, II, III, IV, V, VIIbo (OS)VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUFI, MURI, LC1, X1)

L'ESTOCART, PASCHAL DE, b.ca.1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David. (Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

I. Bible. O. T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holliger, Hans.

Lestocq

*MSI

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LESTOCQ. FULL SCORE. FRENCH]
Lestocq; opéra-comique en quatre actes. Paroles de E. Scribe. Represente pour la première fois sur le théâtre de Opéra comique le 24 mai 1834. Paris, E. Troupenas [1834?] Pl. no. 845. 319 p. 34cm.

1. Operas, Comic--Full scores. I. Scribe, Augustin Eugène, 1791-1861. Lestocq. II. Title.
NN 4.59 l/OC, I (OAF1) SL MUg, Ig, Ig, IIg, (LC1, X1)

L'Estoile, Pierre de, pseud.
See
Houssaye, Arsène, 1815-1896.

(OC (P)) A ... OFF. OAF
N. Y. P. L. June 29, 1925

NWG

Lestyán, Sándor, 1897-
...Ciganymuzsika; Rigo Janosi és Chimay hercegné regényes szerelme. 8 képpel. [Budapest] Dr. Vajna és Bokor [c1940] 272 p., 1 l., front. (port.) plates. 18½cm.

462689B. 1. Rigó, János, d.1926? — Fiction. 2. Fiction, Hungarian.

MUSIC DIV.

Le Sueur, Eustache.
See
Le Sueur, Jacques, 1686?-1760?

NN 3.54 OC PC AH MU LC

Le Sueur, François Eustache.
See
Le Sueur, Jacques, 1686?-1760?

NN 3.54 OC PC AH MU LC

Copy only words underlined & classmark — MBA

Le Sueur, Jacques, 1686?-1760?
History of the calumet and of the dance. New York, Museum of the American Indian, Heye foundation, 1952. 22 p. col. front. 26cm. (New York (City). Museum of the American Indian, Heye foundation. Contributions from the Heye museum. v. 12, no. 5)

1. Dancing, Indian-American—Abnaki. I. Ser.

NN**X 4.54 OC PC,1 AH,1 MU,1 (U 1, LC1, X1)

Le Sueur, Jean François, 1760-1837
DREXEL 1481

Ducancel (Charles Pierre)
Mémoire pour J. F. Lesueur, l'un des inspecteurs de l'enseignement, au Conservatoire de musique...en réponse à la partie d'un prétendu Recueil de pièces, [of P. Baillot] imprimé soi disant au nom du Conservatoire, et aux calomnies dirigées contre...Lesueur par...Sarrette ...*Paris*: *Goujon, fils*, 1802. 2 p.l., 208 pp. 12°.

Music Div.

Le Sueur, Jean François, 1760-1837
Write on slip words underlined below and class mark— *MA

Galli, Filippo.
Giovanni Francesco Le Sueur.

(Rivista musicale italiana. Milano, 1937. Anno 41, p.31-34.)

MUSIC DIV.

---

*MZ

Lesueur, Jean François, 1760-1837.

Hargrave, Mary.
The earlier French musicians (1632-1834), by Mary Hargrave. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. 4 p.l., 258 p., 1 l., front. (port.) 12°. (Library of music and musicians.)

Bibliographies at end of chapters.
Contents: Preface. Jean Baptiste Lully. Jean Philippe Rameau. The clavecin composers. André Ernest Modeste Grétry. Etienne Nicolas Méhul. Jean François Lesueur. Luigi Cherubini. François Adrien Boieldieu.

Music Div.
1. Musicians (French). 2. Series.
N. Y. P. L. January 11, 1918.

Le Sueur, Jean François, 1760-1837
*MEC
(Le Sueur)

Lamy, Félix, 1848-
... Jean-François Le Sueur 1760-1837; essai de contribution à l'histoire de la musique française. Paris, Fischbacher, 1912.

2 p. l., 152 p. front., pl., 9 port. on 1 l., 2 facsim. (1 fold.) 22½cm.
"Extrait des Mémoires de l'Académie d'Amiens.—Année 1911."
"Œuvres de Le Sueur": p. 149-152.

361636A 1. Le Sueur, Jean François, 1760-1837.

13-33616
Library of Congress ML410.L6L24 MUSIC DIV.

Write on slip class mark— *EN
name, vol., page and year of magazine

Le Sueur, Jean François, 1760-1837

Lamy.
Jean-François Le Sueur, 1760-1837; essai de contribution à l'histoire de la musique française. 1 fac., 2 port.
(Acad. des sciences, des lettres et des arts d'Amiens. Mém. Amiens, 1912. 8°. Tome 58, p.251-402.)

Music—History, France

Music Dept.

Le Sueur, Jean François, 1760-1837.
*MGA

Servières, Georges, 1858-
... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

Contents.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore."—Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

361816A 1. Music — France — Hist. & crit. 2. Music, German — Hist. & crit. 3. Ballet. I. Title.

MUSIC DIV.
15-14842
Library of Congress ML60.S48

---

* MSI
+

Le Sueur, Jean François, 1760-1837.
Adam; tragédie lyrique religieuse en trois actes, suivie du ciel. Paroles de feu Guillard, imitée du célèbre Klopstock. Musique de Mr. Le Sueur... Représentée pour la 1re. fois au Grand Opéra de France, en 1809... À Paris: Chez J. Frey[, ca. 1822]. iii, 512 p. f°.

Full score. French words.
Better known under title: La mort d'Adam et son apothéose.
"Liste des souscripteurs," p. i-iii.
Label of Rousset, Lyons, pasted over original imprint.

MUSIC DIV.

466052A. 1. Operas—Full score. 2. Klopstock, Friedrich Gottlieb, 1724-1803: Der Tod Adams. 3. Guillard, Nicolas François, 1752-1814. 4. Title. 5. Title: La mort d'Adam et son apothéose.
N. Y. P. L. March 31, 1930

---

* MSI
+

Le Sueur, Jean François, 1760-1837.
La caverne. Drame lyrique en trois actes, représenté pour la premiere fois sur le Théâtre de la rue Feydeau, le 16 février 1793 (vieux stile) l'an 1er de la République. Paroles de Dercis... Gravé par Huguet. Paris: H. Nadermann[, 1793]. Publ. pl. no. 3. 330 p. 33cm.

Full score. French words.
Title-page wanting; title from United States. Library of Congress. Dramatic music; catalogue.

(Over)
MUSIC DIV.
Juilliard Foundation Fund.
666242A. 1. Operas—Full score. I. Dercy, Alphonse François: La caverne.
N. Y. P. L. September 30, 1933

Write on slip words underlined below and class mark— *MD

Le Sueur, Jean François, 1760-1837.

Éveille toi, lyre d'Orphée.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.3, p.1611-1614.)

Score: solo voices, men's chorus and reduction.
"Le 'In peritia sua' de la 'Cantate religieuse' exécutée au mariage de Napoléon."

Song indexed
MUSIC DIV.

DREXEL 2742.1

Lesueur (Jean François) 1760-1837.
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'auteur, à la suite de ce qu'il a déja publié à ce sujet, donne à ceux de ses élèves qui se destinent à composer la musique de nos temples, les préceptes qu'il leur a cru nécessaires pour mettre le plus de poésie, de peinture & d'expression possible daus leurs ouvrages. Il y donne aussi le plan d'une musique propre à la fête de l'Assomption... *Paris: Vve. Hérissant*, 1787. 109 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Music Div.

DREXEL 2742

Lesueur (Jean François) 1760-1837.
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'on donne les principes généraux sur lesquels on l'établit, & le plan d'une musique propre à la fête de Noël... *Paris: Vve. Hérissant*, 1787. 72 pp. 8°.

Church music
Christmas – Music – Hist. and crit.

Music Div.

DREXEL 2742.2

Lesueur (Jean François) 1760-1837.
Exposé d'une musique une, imitative, et propre à chaque solemnité; où l'on donne une dissertation sur ses effets, & le plan d'une musique particulière à la solemnité de la Pentecôte. Suite de l'essai. *Paris: Vve Hérissant*, 1787. 67 pp., 1 l. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Church music
Music Div.
Masses – Hist. and crit.

Write on slip words underlined below and class mark — *MD

Le Sueur, Jean François, 1760-1837.

Jour glorieux.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.3, p.1614-1619.)

Score: double chorus and reduction.
First lines: Jour glorieux, and Ora pro nobis.
From his 3.oratorio pour le couronnement des princes souverains.

MUSIC DIV.

DREXEL 2015

Le Sueur (Jean François) 1760-1837.
Lettre en réponse à Guillard, sur l'opéra de la Mort d'Adam . . . et sur plusieurs points d'utilité relatifs aux arts et aux lettres . . . *Paris: Baudouin*, an X [1801.] 2 p.l., 24, 111 pp. 12°.

Opera, France – History.
Music Div.

---

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[MASS NO. 1. FULL SCORE]
Première messe solemnelle à grand orchestre. Avec accompagnement d'orgue ou de piano, par Ermel. Paris, J. Frey [18--?] 160 p. 34cm.

With reduction of the accompaniment for piano or organ printed below.

1. Masses--Orch. acc.
NN R X 4.61 s/ OC (OAF1) SL MUg, 1g (LC1, X1)

Le Sueur, Jean Francois, 1760-1837.
La mort d'Adam et son apothéose.

See

Le Sueur, Jean Francois, 1760-1837.
Adam.

Music Div.

---

*MRHI

Le Sueur, Jean François, 1760–1837.
Oratorio de Debbora, à grands chœurs et à grand orchestre, composé...par Lesueur...avec accompagnement de piano ou orgue, par Alexandre Piccini... Paris: J. Frey, 1828. 120 p. f°.

Full score. Latin words.

MUSIC DIV.

279739A. 1. Oratorios—Full score. 2. Piccinni, Louis Alexandre, 1779–1850. 3. Title: Debbora.
N. Y. P. L. April 30, 1927

---

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[ORATORIO DE NOËL. FULL SCORE. LATIN]
Oratorio de Noël à grands choeurs. Paris, A. Petit [ca.1828] Pl. no. 440. 154 p. 33cm.

1. Oratorios--Full scores. 2. Masses--Orch. acc. 3. Christmas music--Masses. 4. Christmas music--Oratorios. I. Title: Oratorio de Noël.
NN R X 4.61 e/// OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

---

*MRHI

Le Sueur, Jean François, 1760–1837.

Deux oratorios de la Passion à grands chœurs et à grand orchestre qui peuvent s'exécuter aussi durant des messes basses, composés par Lesueur... Avec accompt séparé de piano ou orgue, par MM. Aléxandre Piccini et Elwart. [no. 1-] livr. 1 ... Paris: J. Frey[, 18-?] Publ. pl. no. 4. 1 v. 34cm.

Full score. Latin words.
No. 1 begins: Threni id est lamentationes Jeremiæ.

MUSIC DIV.
Juilliard Foundation Fund.

709914A. 1. Oratorios—Full score. 2. Passion music. I. Piccinni, Louis Alexandre, 1779–1850, and A. A. É. Elwart.
N. Y. P. L. June 29, 1934

---

*MSI

Le Sueur, Jean François, 1760–1837.
Ossian; ou, Les bardes. Opéra en cinq actes, paroles de feu Dercis, & Mr Deschamps. Musique de Mr Lesueur... Représenté à Paris pour la première fois sur le Théatre de l'Académie impériale de musique, le 21 messidor an 12. (10 juillet 1804.)... La musique gravée par Huguet. Paris: Imbault[, ca. 1804]. Publ. pl. no. 24. 546 p. f°.

Full score. French words.
Also known as, Les bardes.
Label pasted over imprint: A Toulouse...Chez Crosilhes-Calvet.

MUSIC DIV.

279751A. 1. Operas—Full score. 2. Dercy, Alphonse François. 3. Deschamps, Jean Marie, ca. 1750–1826. 4. Title.
N. Y. P. L. May 3, 1927

---

*ZB-129
Reel #3
*MN (Chefs)

Le Sueur, Jean Francois, 1760–1837.
...Ossian; ou, Les bardes; opéra en 5 actes, paroles de Dercy et J. N. [sic] Deschamps. Représenté pour la 1re fois à l'Académie impériale de musique le 10 juillet 1804. Réduit pour piano et chant, par Thre Salomé. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thtre de l'Opéra. Introduction par Louis Laffon. Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 942. 15, 484 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1921.

Le Sueur, Jean Francois, 1760–1837: ...Ossian; ou, Les bardes... (Continued)

Vocal score. French words.
Portrait on t.-p.

17256A
1. Operas.—Piano and voice. 2. Dercy, Alphonse François. 3. Deschamps, Jean Marie, ca. 1750–1826. 4. Salomé, Théodore César, 1834–96, editor. 5. Laffon, Louis. 6. Title. 7. Series.
N. Y. P. L. Music Div. May 27, 1921.

---

*MSI

Le Sueur, Jean François, 1760–1837.
Paul et Virginie (ou Le triomphe de la vertu); drame lyrique en trois actes, représenté sur le Théatre Faydeau, paroles de l'auteur d'Iphigénie en Tauride, de Piccinni. Musique de Lesueur... Gravé par Huguet musicien. Paris: H. Naderman[, ca. 1794]. Publ. pl. no. 4. 346 p. f°.

Full score. French words.
First performed in 1794.
Libretto is founded on Bernardin de Saint-Pierre's romance.

MUSIC DIV.

279733A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734–1801. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814: Paul et Virginie. 4. Title.
N. Y. P. L. May 3, 1927

DREXEL 2742.3

[Lesueur (Jean François)] 1760-1837.
Plan d'une musique particulière à la messe du jour de Noël. n. t.-p. 43 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris. 1787. 8°.

Christmas – Music – Hist. and crit.
Masses – Hist. and crit.

Music Div.

DREXEL 2742.4

Lesueur (Jean François) 1760-1837.
Suite de l'essai sur la musique sacrée et imitative où l'on donne le plan d'une musique propre à la fête de Pâque... *Paris: Vve. Hérissant*, 1787. 103 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Church music
Easter, Music for

Music Div.

---

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[TE DEUMS. FULL SCORE]
Trois Te Deum à grand orchestre. Avec accompagnement de piano ou orgue par MMrs Ermel et Prévôt. Paris, J. Frey, 1829. 233 p. 35cm.

With reduction of the accompaniment for piano or organ printed below.

1. Te Deums. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc.
NN R X 4.61 s/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Mus. Res.
*MSI

Le Sueur, Jean François, 1760–1837.
Télémaque dans l'isle de Calypso, ou, Le triomphe de la sagesse. Tragédie lyrique en trois actes. Représenté pour la première fois sur le Théatre Faydeau le 11 mai 1796, (vieux style) en floréal année 4e &c. Paroles de P. Dercy[, pseud.]. Musique de Lesueur... Gravé par Huguet... A Paris: Chez H. Naderman[, 1798]. Publ. pl. no. 6. 400 p. 33½cm.

Full score. French words.
Label of Émile Lombard pasted over imprint.
With autograph of publisher.

MUSIC DIV.
Juilliard Foundation Fund.

661881A. 1. Operas—Full score. I. Dercy, Alphonse François: Télémaque. 2. Manuscripts – Autographs – Signatures.
N. Y. P. L. September 21, 1933

Lesueur, Jean François, composer, 1760-1837: Le triomphe...
See:
[Esménard, Jean Baptiste.]
Le triomphe de Trajan, tragédie-lyrique en trois actes... [Les paroles sont de M. Esménard. La musique est de MM. Lesueur et Persuis. Les ballets sont de M. Gardel.] Paris: Ballard, 1807. 4 p.l., 52 p. 12°.

In: NKM p. v. 199, no. 1.

Music Dept

1. Drama (French). 2. Lesueur, Jean François, composer. 3. Persuis, composer. 4. Title.
N. Y. P. L. June 20, 1912.

Lesur, Daniel, 1908-

Write on slip only words underlined and classmark — *MA

Dumesnil, René.
Jovenes musicos de Francia.

(Revista musical chilena. Santiago, 1947. 1947, enero, p. 28-30.)

Messiaen, Olivier, 1908-
Baudrier, Yves, 1906-
Jolivet, André, 1905-
Aubin, Tony.

npc MUSIC DIV.

Lesur, Daniel, 1908- . Sarabande et farandole

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim., 84 p. 2 facsims. 33cm.

Score: orchestra.
"Fac-simile des manuscripts originaux des sept compositeurs."
CONTENTS.—Honegger, A. Toccata.—Lesur, D. Sarabande et farandole—Manuel, R. Canarie.—Tailleferre, G. Sarabande Campra.—Poulenc, F. Matelote provençale.—Sauguet, H. Variation.— (Continued)

NN 8.55 g/ OC, I, II, III, IV, V, VI, VII SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF I, MUI 7, Z I, LCI, XI)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Saugvet, Henri, 1901- . Variation, Camille. Sarabande. VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille. Sarabande.

---

*MX

LESUR, DANIEL, 1908-

Suite médiévale; pour flûte, harpe, violon, alto, violoncelle [1945] Paris, Durand; Philadelphia, Elkan-Vogel [1954] 32cm.

Score.

MOVEMENTS.—Monodie.—L'ange au sourire.—Symphonie.—Complainte.—Danse.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.

NN R 10.57 a// OC SL MUg, lg. 2g, 3g, lg (MUI 1, LC1, X1)

---

* MX

LESUR, DANIEL, 1908-

[SUITE, OBOE, CLARINET & BASSOON]

Suite, pour hautbois, clarinette et basson [1939] Monaco, Editions de l'Oiseau-lyre [1952, c1953] 24 p. 19cm.

Miniature score.

Duration: 13 min.

MOVEMENTS.—Monodie et beguine.—Diaphonie.—Berceuse.—Scherzo.

1. Suites (Trios). 2. Chamber music, 20th cent.—Trios. 3. Oboe in trios (Oboe, clarinet, bassoon).

NN 2.58 p//OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

---

*MX

Lesur, Daniel, 1908–

[Suite en trio, piano & strings]

Suite en trio; pour violon, alto, violoncello et piano. Paris, Amphion [1947]

score (29 p.) and parts. 32 cm.

CONTENTS.—Nocturne.—Ricercare.—Berceuse.—Tarentella.

~~1. Suites (Piano, violin, viola, violoncello)~~ 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets (Piano, violin, viola, violoncello) Full name: Daniel Jean Yves Lesur.

M412.L65S8 48-17478*

Library of Congress [1] MUSIC DIV.

Lesur, Daniel, 1908- joint author

*MFBL

Gavoty, Bernard. 1909-

Pour ou contre la musique moderne? [Par] Bernard Gavoty et Daniel Lesur. Paris, Flammarion [1957]

340 p. 22 cm.

1. MUSIC--HIST. & CRIT.--20TH CENT.
2. HISTORY AND CRITICISM. 1900- (IN FRENCH).
I. Lesur, Daniel, 1908- , joint author
II. Pour ou contre la musique moderne

NN*R 7.58 g// OC, I PC, I, I SL MU2, I, II (LC1, X1)

Copy only words underlined & classmark-- * MGA

LESURE, FRANÇOIS.

L'"Affaire" Debussy-Ravel; lettres inédites. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [231]-234)

Bibliographical footnotes.

1. Debussy, Claude--Correspondence. 2. Ravel, Maurice--Correspondence.

NN X 3.64 g/√ OC OI MU, 1, 2 (LC1, X1)

---

*MP (French)

Lesure, François, ed.

Anthologie de la chanson parisienne au XVIe siècle, réunie par François Lesure avec la collaboration de N. Bridgman [et. al.] Monaco, Éditions de l'Oiseau-Lyre [c1953] x, 116 p. 33cm.

Scores: 4-7 mixed voices. French words. One song in Italian.

(Continued)

NN R 8.55 s/K OC, I, II, IIIbo SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1, Z1) [I]

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 2)

Music by Boni, Bonnet, Boyvin, Certon, Clereau, Costeley, Courville, De Bussy, Du Caurroy, Gardane, Goudimel, Hesdin, Jacotin, Jannequin, La Grotte, Le Jeune, Millot, Passereau, Planson, Rore, Sandrin, Sermisy, Tessier, and 4 anonymous composers.

(Continued)

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle... (Card 3)

1. Songs, French—Collections, 16th cent.
2. Vocal collections, Secular—To 1600.
3. Madrigals, French—Collections—To 1700.
I. Bridgman, Nanie, 1910- . II. Title: Anthologie de la chanson parisienne au XVIe siècle. III. Lesure, François.

---

* MFPB (France)

LESURE, FRANÇOIS.

Bibliographie des éditions d'Adrian Le Roy et Robert Ballard (1551-1598), par F. Lesure et G. Thibault. Paris, Société française de musicologie, 1955. 304 p. facsims. 24cm. (Société française de musicologie, Paris. Publications, sér. 2, t. 9)

Includes historical sketch and "Documents et pièces liminaires inédits" (p. [9]-50)

(Continued)

NN * * 7.56 p/v OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

LESURE, FRANÇOIS. Bibliographie des éditions d'Adrian Le Roy... (Card 2)

1. Music—Bibl. 2. Ballard, firm, music printers, Paris. 3. Music—Publishing—France—Paris. 4. Publishers and publishing—France (Le Roy & Ballard). 5. Bibliography, French (Music). I. Thibault, Geneviève, 1902- , joint author. II. Series.

Copy only words underlined & classmark-- * MA

LESURE, FRANÇOIS.

Bibliographie des éditions d'Adrian Le Roy et Robert Ballard: supplément, par François Lesure et G. Thibault. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [166]-172)

1. Publishers and publishing--France (Le Roy et Ballard) 2. Publishers and publishing--France (Ballard) 3. Ballard, firm, music printers, Paris. 4. Music--Bibl. 5. Music--Publishing--France--Paris. 6. Bibliography, French (Music) I. Thibault, Geneviève, 1902- , joint author.

NN R X 6.59 m/ OC, I OI PC, 3, 4, 5, I MU, 1, 2, 3, 6, I (LC8, X1)

---

*MFPB (Netherlands)

Lesure, François.

Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696–1743 ... Paris (2e), Société française de musicologie, 2 bis, rue Vivienne, 1969.

92, 81 p. music, plates. 23 cm. (Société française de musicologie, Paris. Publications, sér. 2, t. 12)

"Contient le Catalogue de E. Roger publié en 1716 et le fac-similé

(Continued)

NN * 3.71 b/ OC, II, III (OS)I PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

LESURE, FRANÇOIS. Bibliographie des éditions musicales publiées par Estienne Roger et Michel-Charles Le Cène, Amsterdam, 1696-1743... (Card 2)

de l'ouvrage de M. C. Le Cène, intitulé: Catalogue des livres de musique imprimés à Amsterdam chez Michel-Charles LeCène, publié à Amsterdam en 1737."—Bibl. de la France.

1. Music--Publishing--Netherlands--Amsterdam. 2. Publishers and publishing--Netherlands (E. Roger) 3. Publishers and publishing--Netherlands (Le Cène) 4. Bibliography, Netherlands (Music) I. Series. II. Roger, Étienne, ca. 1665-ca. 1725. III. Le Cène, Michel Charles.

Copy only words underlined & classmark-- * MF

LESURE, FRANÇOIS.

Bibliographie des éditions musicales publiées par Nicolas du Chemin (1549-1576) [Par] F. Lesure et G. Thibault. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 1 (1953) p. [269]-373. facsims.; continued in subsequent numbers)

1. Du Chemin, Nicolas, 1549-1576--Bibl. 2. Du Chemin, Nicolas, 1549-1576. 3. Bibliography, 16th cent. (Music) 4. Bibliography, French (Music) 5. Musicians, French-- Bibl. I. Thibault, Genevieve, 1902-

NN S 5.68 p/ OC, 2bo, I OI MU, 1, 3, 4, 5, I (LC1, X1)

Copy only words underlined & classmark-- * MA

LESURE, FRANÇOIS.

Debussy e Stravinski. (IN: Musica d'oggi. Milano. 23cm. Nuova ser., anno 2, n. 6 (giugno, 1959) p. 242-244)

1. Debussy, Claude--Stravinski. 2. Stravinski, Igor--Debussy.

NN R 11.59 u/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- *MA

LESURE, FRANÇOIS.

La facture instrumentale à Paris au seizième siècle. (IN: Galpin society. Journal. [London]. 22cm. v. 7 (Apr., 1954) p. 11-52)

Includes bibliography.

1. Instruments—Makers—France. 2. Instruments, 16th cent.

NN 3.57 p/ (OC1bo) OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- * MGA

LESURE, FRANÇOIS.

Le "Manuscrit Lavergne" et le répertoire des maîtrises du Sud-Ouest de la France vers 1750. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 315-320.)

Bibliographical references included in "Notes" (p. 319-320)

1. Bibliothèque nationale, Paris. Mss. (Rés. Vma. ms. 853) 2. Church music--France. I. Title.

NN R X 5.63 p/β OC OI MU, 1, 2, I (LC4, X1)

Copy only words underlined & classmark-- *MA

LESURE, FRANÇOIS.

Mozartiana Gallica. (IN: Revue de musicologie. Paris. 25cm. v. 38 (déc. 1956) p. [115]-124. illus.)

Supplementary material to the catalog of the exhibition "Mozart en France" held at the Bibliothèque nationale, Paris, 1956.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Exhibitions--France--Paris, 1956. I. Bibliotheque nationale, Paris.

NN R 7.57 j//OC (OS)I OI MU, 1, 2, I (LC4, X1)

---

*M

Lesure, François.

Music and art in society. Foreword by Denis Stevens. Preface by Pierre Francastel. [Translated by Denis and Sheila Stevens. University Park, Pennsylvania State University Press, 1968.

xxvi, 59 p. 161 plates (part col.) 29 cm.

Bibliography: p. 55-59.

1. Music in art. 2. Iconography. 3. Society and music. 4. Music--Social and economic aspects.

NN*R 11.68 a/ OC PC, 1, 4 SL A, 1 MU, 2, 3 (LC1, X1)

---

* MFBR (France)

LESURE, FRANÇOIS.

Musicians and poets of the French Renaissance. Translated from the French by Elio Gianturco and Hans Rosenwald New York, Merlin press [1955] 123 p. 17cm. (Merlin music books, 4)

1. Music—France. 2. France 16th cent. 3. Poetry French--Hist. and crit. I. Merlin music books.

NN R X 12.55 p/ OC (OS)I PC, 1, 3 SL MU, 2 (U1 LC1 X1) [SID. NSCM]

Copy only words underlined & classmark — *MA
Lesure, François.
Musicologie et sociologie. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 4-11)

Bibliographical footnotes.

1. Musicology. 2. Society and music.

NN R X 7.54 OC(1b OI MU,1,2 (LC3,X1)

Lesure,François,ed.
* MEC (Fauré)
BIBLIOTHÈQUE NATIONALE, Paris.
Gabriel Fauré. [Rédigé par François Lesure.] Paris, 1963. 16 p. 21cm.

1. Fauré, Gabriel Urbain--Exhibitions. I. Lesure, François, ed.
NN 6.64 g/B (OC)I OS PC, I,I SL MU,1,I (LC1,X1)

Lesure,François,ed.
*XML-765
BIBLIOTHÈQUE NATIONALE, Paris. Musique, Département de la.
Erik Satie. [Exposition organisée par la Bibliothèque nationale. Arcueil, Maison de l'enfance, 15 au 22 Mai 1966; Bibliothèque nationale, Département de la musique, 26 Mai-Juin 1966. Paris, 1966] 47 p. illus., facsims. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,620)
"L'exposition a été préparée et la catalogue en a été rédigé par François Lesure."
1. Satie, Erik--Exhibitions. I. Lesure, François, ed.
NN R 10. 72 g/B(OC)I OS(1b+) PC,1,I SL MU,1,I (LC1,X1)

Lesure,François,ed.
*R-Music
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Écrits imprimés concernant la musique. Ouvrage publié sous la direction de François Lesure. München-Duisberg, G. Henle [c1971] 2 v. 25cm. (ITS: B VI. 1-2)

CONTENTS.--I. A-L. --II. M-Z.

1. Bibliography, 15th-16th cent. 2. Bibliography, 17th-18th cent. 3. Music--Bibl. I. Lesure, François, ed.
NN S 3. 72 w/& OC,I PC,3,I SL MU,1,2,I (LC1,X1)

Lesure,François,ed.
*MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Écrits imprimés concernant la musique. Ouvrage publié sous la direction de François Lesure. München-Duisberg, G. Henle [c1971] 2 v. 25cm. (ITS: B VI, 1-2)

CONTENTS.--I. A-L.--II. M-Z

1. Bibliography, 15th-18th cent. 2. Bibliography, 17th-18th cent. 3. Music--Bibl. I. Lesure, François, ed.
NN 3.72 m/E OC,I PC,3,I SL MU,1,2,I (LC1,X1)

Lesure,François,ed.
*R-Rm. 84
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G.Henle [1960] 1v. 25cm.

[Tome] 1.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S X 9.60 a/ OC,II (OS)I, III PC,1,I,II,III SL MU,2,3,I, II,III (LC1,X1,Z2)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles...
(Card 2)

CONTENTS.--1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

Lesure,François,ed.
* MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] 1.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèque musicales."
(Continued)
NN R 7. 65 p/& OCs, IIs (OS) Is, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LC1s, X1s) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles...
(Card 2)

CONTENTS.--1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

Lesure,François,ed.
*R-Music
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN S 10. 65 e/& OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils impremés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

Lesure,françois,ed.
*MC
INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."
(Continued)
NN R 5. 65 e/& OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (Music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

Lesure,François,ed.
Copy only words underlined & classmark-- * MF
JAMBE DE FER, PHILIBERT, ca. 1508-1572?
L'Épitome musical de Philibert Jambe de Fer (1556) (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.6 (1963) p. [341]-[386] illus.)

Chiefly a facsimile reproduction of the original, by P. Jambe de Fer and J. Darud. With an introduction by F. Lesure.

1. Theory, 1500-1600. I. Lesure, François, ed. II. Darud, Jehan.
NN S 5.68 p/& OC,I,II OI MU,1,I,II (LC1, X1)

Lesure,Francois
**MP (French)
JANNEQUIN, CLÉMENT, 16th cent.
[CHANSONS]
Chansons polyphoniques. Édition complète, publiée avec une introduction par A. Tillman Merritt et François Lesure. Les Ramparts, Monaco, Éditions de l'oiseau-lyre [c1965-71] score (6 v.) 28cm.

For 4-5 unspecified voices.
(Continued)
NN R 6.72 b/& OCs, Is, IIs (OAFIs) SLs MUgs, lgs, 2gs, lgs, IIgs (LC1s, X1s) 2

JANNEQUIN, CLÉMENT, 16th cent. [CHANSONS]
Chansons polyphoniques. (Card 2)

CONTENTS.--1. Période bordelaise.--2-3. Période angevine.--4. Période angevine. Période parisienne.--5. Période parisienne.--6. Période parisienne (fin). Index général.

DREXEL MUSICAL FUND
1. Madrigals, French--To 1700. 2. Choral music, Secular--To 1600. I. Merritt, Arthur Tillman. II. Lesure, François.

Lesure,François,ed.
Copy only words underlined & classmark-- * MA
TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique; supplément [edited by] François Lesure.. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 70-[81])

1. Instruments, 17th cent. 2. Instruments. I. Lesure, François, ed.
NN X 3.65 g/& OC,I OI MU,1,2,I (LC1,X1)

Lesure, François, ed.
* MK
TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640). Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).
(Continued)
NN 9.58 m/& OC,I (OS)II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

Leszczyński, Jarosław. *QPK v.28 no.5
See:
Pobratymiec, J. S.
Pan grajcarek idzie w kumy; obrazek ludowy w 2 odsłon ze śpiewami. Część muzyczną opracował Jarosław Leszczyński. Lemberg: B. Połoniecki [1911]. 2 p.l., 44, 8 p. 12°. (Teatr dla wszystkich. Nr. 11.)

1. Drama (Polish). 2. Music (Polish). 3. Leszczyński, Jarosław.
N. Y. P. L. April 21, 1913.

---

* MEC (Bartok)
Lesznai, Lajos.
Béla Bartók; sein Leben, seine Werke. Leipzig, Deutscher Verlag für Musik, 1961.
211 p. illus. 22 cm.
Includes bibliography.

1. Bartók, Béla, 1881-1945.
NN R 8. 63 g/& OC(1b*) PC,1 SL MU,1 (LC1,X1)

Let 'em eat cake.

See

Gershwin, George, 1898-
Let 'em eat cake.

Music Div.

...Let songs of rejoicing be raised.

*MRH

Bach, Johann Sebastian, 1685-1750.
...Let songs of rejoicing be raised (Man singet mit Freuden); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 12740. 45 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Man singet mit Freuden.
N. Y. P. L. May 9, 1927

Let us eat, drink, and be merry.

*MYK

Coerne, Louis Adolphe, 1870-1922.
...Two studies in mood, for violin and pianoforte. By Louis Adolphe Coerne. Op. 75... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1619. 1 v. 30cm.

Score (14 p.) and violin part.
CONTENTS.—For tomorrow we die.—Let us eat, drink, and be merry.

MUSIC DIV.

1. Violin and piano. I. Title: For tomorrow we die. II. Title: Let us eat, drink, and be merry.
N. Y. P. L. May 8, 1946

Let freedom sing

*MG p.v.197

[Zanzig, Augustus Delafield]
Let freedom sing, a wartime guide for music leaders. [New York, National recreation association, incorporated, 1943]
36 p. illus. 20½cm.
"Prepared ... by Augustus D. Zanzig."—p. [2]
"A list of songs good for community singing": p. 33-36.

1. Community music. I. National recreation association. II. Title.
43-8509
Library of Congress MT87.Z11L3 MUSIC DIV.
[3] 780.79

Let there be light

*MRH-Amer.
box

Ives, Charles Edward, 1874-1954.
Processional, Let there be light; for men's or mixed chorus or 4 trombones, organ or 4 violins, and organ or string orchestra. New York, Peer International Corp. [1967]
score (3 p.) 31cm.
Words by John Ellerton.

(Continued)
NN * R 3.68 1/. OC SL MUg,1g,Ig,IIg MUA(4)
(MUD 1,MUI 2,LC1,X1) 2

Let us garlands bring

*MP
(English)

FINZI, GERALD, 1901-
Let us garlands bring, five Shakespeare songs. London Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1942] 28 p. 31cm.

For voice and piano.
CONTENTS.—Come away, come away, death.--Who is Silvia?--Fear no more the heat o' the sun.--O mistress mine.--It was a lover and his lass.
1. Songs, English. 2. Song cycles. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs. III. Title.
NN 1.58 m/ OC, II SL MU,1g, Ig, IIg, (MUS6, MUW6, LC1, X1)

Let me speak

Mus. Res.-Amer.
*MS

POEPOE, ABE.
[LET ME SPEAK. VOCAL SCORE. ENGLISH]
Let me speak; a musical drama about a mute boy. [Book & music by Abe Poepoe. n.p. 1960] 58 p. 32cm.

Manuscript, in pencil and ink; with complete dialogue in typescript.
"Written specifically for Kalakaua intermediate school, Christmas, 1960."

(Continued)
NN S 7.71 d/ OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(2) T, 2, 3, 4, I (LC1, X1, MUR1) 2

IVES, CHARLES EDWARD, 1874-1954. Processional, Let there be light... (Card 2)

1. Instrumental or vocal music. I. Title.
II. Title: Let there be light.

DREXEL 4110

Let us haste to Primrose Hill, Molly Dumpling O! A pathetic parody on a popular air . . . *London: T. Holloway*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

Music Div

POEPOE, ABE. [LET ME SPEAK. VOCAL SCORE. ENGLISH]
Let me speak... (Card 2)

1. School operettas. 2. Musical comedies--Librettos. 3. Drama--Subjects--Dumbness. 4. Amateur stage--School.
I. Title.

Let those laugh who win

*ZB-152
Film Reproduction

SEDGWICK, ALFRED B.
Let those laugh who win; a music sketch, adapted and the music composed by Alfred B. Sedgwick. New York, Roorbach [c1875] 10 p. 17cm. (The acting drama, no. 165)

Film reproduction. Negative.
Imprint covered by label of Wehman bros., New York.

(Continued)
NN R 10.64 e/ OC PC, 1, I SL MUg, 2g, Ig MUA T, 3, I (MUF1, UM1, LC1, X1) 2

Let us have music for piano.

*MYD

Eckstein, Maxwell, ed.
Let us have music for piano; ... famous melodies, arranged and edited for study and recreation by Maxwell Eckstein ... New York, Boston [etc.] C. Fischer, inc. [1940-42]
2 v. 30½cm.
Publisher's plate nos.: 29918-107, 20233-98.
Vol. 1 contains 74 melodies, v. 2, 69.

1. Piano music, Juvenile—Arrangements. I. Title.
43-27309
Library of Congress M1378.E25L3
[a44c1] MUSIC DIV. 786.4

Let me the canakin clink.

*MP
box

McEwen, John Blackwood, 1868-
...Let me the canakin clink; four-part song. The words from Shakespeare's "Othello." The music composed by John B. McEwen. London: Novello and co., ltd. [etc., etc.] c1903. 12 p. 26cm. (Novello's part-song book. ser. 2, no. 922.)

Score: S. A. T. B. and piano ad lib. English words.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Shakespeare, William. Plays. Othello.
N. Y. P. L. October 5, 1929

SEDGWICK, ALFRED B. Let those laugh who win... (Card 2)

Music for the title song, for voice and piano: p. [8]-10.

1. Blackouts, American. 2. Vaudevilles--Vocal scores. 3. Drama--Types--Blackout. I. Title.

Let us play

*MYD

STERNKLAR, ABRAHAM.
Let us play; 12 pieces for piano, op. 6. Tel Aviv, Edition Negen [c1949] 11 p. 31cm.

Title in Hebrew and English.
CONTENTS.—Legend.—A little dance.—In the boat.—The xylophone.—Dance of the doll.—Danny in haste.—Horah.—Canon.—Don't cry, Hannale.—Grandfather's story.—Father's birthday.—Mother's birthday.

1. Children's music (Piano). I. Title.
NN 6.64 a/ OC(1bo) SL MUg, 1g, Ig (LC1, X1, MUI 13)

Let my beloved come into his garden

*MTC-Amer.

LA MONTAINE, JOHN.
Interlude from The song of songs: "Let my beloved come into his garden." Op. 29a. [n.p., c1966]
score(9 p.) 27cm.
Reproduced from holograph.
For orchestra.

1. Orchestra. I. Bible. O.T. Song of Solomon. 1966. II. Title: Let my beloved come into his garden.
NN 6.69 k/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Let thy hand be strengthened

*MRH

Händel, Georg Friedrich, 1685-1759.
[Coronation anthems. Let thy hand be strengthened]
Coronation anthem, no. 4; Let thy hand be strengthened, for five-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: Psalm 89:13, 14 (paraphrased). New York, G. Schirmer [1967]
score(24 p.) 27cm.
Acc. originally for orchestra.

(Continued)
NN * 12.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

Let us sing correctly

*MLD

KODÁLY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Let us sing correctly. [Two-part exercises in intonation] [New York?] Boosey & Hawkes [1962, c1952] score (16 p.) 27cm.

1. Choral singing--Exercises. 2. Sight-singing
I. Title.
NN 4.68 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Let my beloved come into his garden

*MTO-Amer.
box

LA MONTAINE, JOHN.
Interlude from The song of songs: Let my beloved come into his garden; op. 29a. [n.p., c1966] score(9 p.) 28cm.

For orchestra.

1. Orchestra. I. Bible. O.T. Song of Solomon. II. Title: Let my beloved come into his garden.
NN R 8.69 w/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED]
Coronation anthem, no.4... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Anthems. I. Bibl. O.T. Psalms. LXXXIX. English. 1967. II. Title. III. Title: Let thy hand be strengthened.

LETAMENDI, JOSÉ DE

AN
(Letamendi, J.)

Oliver Cobeña, Federico.
...Letamendi. [Madrid, Editora nacional, 1951. 194 p. 17cm. (Breviarios de la vida española)
"El musico," p. 125-135.

1. Letamendi, José de.
NN 10.52 OC PC, 1 SL MU, 1 (LC1, X1)

Letamendi y Manjarrés, José de.

See

Letamendi, José de.

MUSIC DIV.

---

*MP
(Chilean)

LETELIER, ALFONSO, 1912-

Cuatro canciones de cuna (Voz de mujer y orquesta de cámera) [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 22 p. 33cm. (Editorial Cooperativa interamericana de compositores. Publicación. no. 30)

Score: woman's voice and chamber orchestra.
At head of title: Istituto interamericano de musicología.

(Continued)

NN X 10.57 g/j OC (OS)I SL MUg, Ig, 2g, 3g, Ig, IIg (LCl, X1, Z3, MUS 5)

LETELIER, ALFONSO, 1912- . Cuatro canciones de cuna ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS. — Luna de planta (Amado Nervo) — Suavidades (Gabriela Mistral) — La noche (Gabriela Mistral) — Cancion (Manuel Arellano).

1. Songs, Spanish (Chilean composers). 2. Song cycles. 3. Songs, with chamber orchestra. I. Instituto interamericano de musicología, Montevideo. II. Title: Canciones de cuna.

---

*MP
(Chilean)

LETELIER, ALFONSO, 1912-

Ocho canciones corales, ops. 9, 10, 11. [Santiago de Chile] Universidad de Chile, Instituto de extensión musical [1941?] score (3 nos. in 1) 27cm. (Santiago de Chile. Universidad de Chile. Instituto de extensión musical. Serie C. Obras corales)

[Editorial cooperativa interamericana de compositores. Publicación. no. 7]
For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Santiago de Chile. Universidad de Chile. Instituto de extensión musical. Serie C. Obras corales.

NN I2.68 d/OC (OS)I SL MUg, Ig (LCl, X1) [NSCM]

---

*MP
(Chilean)

LETELIER, ALFONSO, 1912-

Ocho canciones corales, para voces mixtas [de] Alfonso Letelier Llona. Montevideo, Editorial cooperativa interamericana de compositores [c1941] score (18 p.) 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 7)

On cover: Instituto interamericano de musicología.
For SATB, unacc.

1. Choral music, Secular--Unacc. I. Instituto interamericano de musicología, Montevideo.

NN 10.68 l/OC (OS)I SL MUg, Ig, Ig (LCl, X1)

---

*MP
(Spanish)

Letelier, Alfonso, 1912-

...Otoño; poema para canto y piano letra de Gabriela Mistral [pseud.]... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 6 l. 26 x 24cm.

For 1 voice with piano acc.
"Ediciónes de la 'Revista de arte.'"
First line: A esta alameda.

MUSIC DIV.

1. Songs, Spanish—Chilean composers. I. Godoy Alcayaga, Lucila, 1889–

N. Y. P. L. September 22, 1936

---

*MYD
box

LETELIER, ALFONSO, 1912-

Suite grotesca para piano. [Santiago] Facultad de bellas artes de la Universidad de Chile [1939] 15 p. 27 x 26cm.

Supplement to the Revista de arte, 1939, no. 21–22.
CONTENTS.—Entrada.—Vals.—Interludio digestivo.—La mona triste.—Marcha.

1. SUITES (PIANO) I. Revista de arte II. Suite grotesca para piano

NN R 7.59 a/OC (OS)I SL MUg, Ig, IIg (MUI 6, LCl, X1)

Letelier Llona, Alfonso

See

Letelier, Alfonso, 1912-

Music div.

Letellier, Clément Léon.

See

Letellier, Léon, 1859- .

MUSIC DIV.

Write on slip words underlined and class mark- *MD

Letellier, Léon, 1859–

Le basson, par mm. Letellier ... et Éd. Flament ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1556]–1596. illus. (incl. music))

Includes bibliographies.
"Les virtuoses du basson," p. 1587-1592.

1. Bassoon. 2. Bassoon—Music—Bibl. I. Flament, Édouard, 1880– joint author.

[Full name: Clément Léon Letellier]

A 44-2470

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3

[3]†

MUSIC DIV.

Letendre, Conrad, ed.

*MA

MUSIQUE et musiciens. 1.-2. année; oct. 1952-juin, 1954. Saint-Hyacinthe, Qué. 2 v. in 1. illus., music. 28cm.

Lacking: v. 1, no. 4, Feb. 1953.
Eight no. a year.
Published by La Bonne chanson.
Edited by C. Letendre.

(Continued)

NN 11.58 g/J (OC)I, IIIbo OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U 1, LCl, X1) [K]

2

Leterrier, Eugène, 1842-1884. La Béarnaise.

*MS

Messager, André Charles Prosper, 1853–1929.

[La Béarnaise. Vocal score]

...La Béarnaise; opéra comique en 3 actes. Paroles de Eugène Leterrier & Albert Vanloo. Musique de André Messager... Paris, Enoch frères & Costallat [1885?] Publ. pl. no. E.F.&C. 1140. 239 p. 28cm.

"Représenté pour la première fois à Paris, sur le théâtre des Bouffes parisiens, le 12 décembre 1885."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

261156B. 1. Operas, Comic—Vocal score. I. Leterrier, Eugène, 1842–1884. La Béarnaise. II. Vanloo, Albert, 1844–1920. La Béarnaise.

N. Y. P. L. April 18, 1944

MUSIQUE et musiciens. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Canada, French. 3. Music--Instruction and study--Per. and soc. publ. 4. Instruction and study--Per. and soc. publ. I. Letendre, Conrad, ed. II. La Bonne chanson. III. Letendre, Conrad.

Leterrier, Eugène, 1842-1884.

*MS

Lecocq, Alexandre Charles, 1832–1918.

La Camargo; opéra-comique en trois actes. Paroles de M.M. Aᵈ. Vanloo & Eᵉ. Leterrier. Musique de Charles Lecocq. Partition chant & piano, arrangée par Léon Roques... Paris: Brandus & Cie. [1878.] Publ. pl. no. B. & Cie. 12421. 295 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, le 20 novembre 1878 au Théâtre de la Renaissance."
Illustrated t.-p.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

493906A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Vanloo, Albert, 1844–1920. II. Leterrier, Eugène, 1842–1884. III. Roques, Léon, b. 1839, arranger. IV. Title.

N. Y. P. L. October 20, 1930

Leterrier, Eugène, 1842-1884. La Camargo

*MZ

LECOCQ, CHARLES, 1832-1918.

[LA CAMARGO. LIBRETTO. ENGLISH & FRENCH]

[La Camargo. n.p., n.d.] 77 p. 24cm.

Caption title.
Imperfect: t.p. wanting.
Libretto by A. Vanloo and E. Leterrier.
French and English text on opposite pages.

I. Vanloo, Albert, 1844-1920. La Camargo. II. Leterrier, Eugène, 1842-1884. La Camargo. III. Title.

NN X 9.58 d/P OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCl, X1)

Leterrier, Eugène, 1842-1884. Le droit d'aînesse

*ZB-93
Film Reproduction

CHASSAIGNE, FRANCIS, ca. 1850-

[FALKA. LIBRETTO. ENGLISH]

Falka; comic opera in three acts, by Leterrier and Vanloo. English version by H.B. Farnie. Given by the McCaull opera comique company. Chicago, White, Smith [188-] 27 p. 18cm.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/B OC, I, II, III (OAF1s) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1s, MUL1s, UM1s, LC1s, X1s)

2

CHASSAIGNE, FRANCIS, ca. 1850- . [FALKA. LIBRETTO. ENGLISH] Falka... (Card 2)

Imperfect: p. 25-27 mutilated.
Performed in Paris in 1883 under title: Le droit d'aînesse.

I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: Le droit d'aînesse.

Leterrier, Eugène, 1842-1884. L'éducation manquée.

*MS

Chabrier, Emmanuel, 1841–1894.

[L'éducation manquée. Vocal score]

...Une éducation manquée; opérette en un acte de Eugène Leterrier et Albert Vanloo. Partition piano et chant réduite par l'auteur... Musique de Emmanuel Chabrier. Paris: Enoch et cie. [etc., etc., 189–?] Publ. pl. no. E. P. & F. 407. 68 p. 28½cm.

French words.
First performed in 1879 in Paris.
Reprinted from plates of 1879.

MUSIC DIV.

202450B. 1. Operas—Vocal score. I. Leterrier, Eugène, 1842–1884. L'éducation manquée. II. Vanloo, Albert, 1844–1920. L'éducation manquée.

N. Y. P. L. January 4, 1943

Leterrier, Eugène, 1842-1884. Le droit d'aînesse

*MS

Chassaigne, Francois, ca. 1850-

[Falka. Vocal score. English]

Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. B. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl.no.5402. 31cm.

First performed in Paris in 1883 under title: Le droit d'aînesse.

(Continued)

NN R X 1.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCl, X1)

Chassaigne, Francois, ca. 1850- . Falka... (Card 2)

1. Operas, Comic—Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'aînesse.

Leterrier, Eugene, 1842-1884. Une éducation manquée

*MZ

Chabrier, Emmanuel, 1841-1894.

[Une éducation manquée. Libretto. English]

The education of a bridegroom, libretto. An operetta in one act based on "Une education manquée," by Eugene Leterrier and Albert Vanloo; music by Emmanuel Chabrier. English text by Judith Dvorkin. New York, Broadcast music, inc. [1955] 16 p. 22cm.

(Continued)

NN*X 10.55 j/ OC, I, II, III, VIbo PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LCl, X1)

2

Chabrier, Emmanuel, 1841-1894. [Une éducation manquée. Libretto. English] The education of a bridegroom... (Card 2)

I. Letterier, Eugene, 1842-1884. Une éducation manquée. II. Vanloo, Albert, 1844-1920. Une éducation manquée. III. Dvorkin, Judith, tr. IV. Title: The education of a bridegroom. V. Title: Une éducation manquée. VI. Dvorkin, Judith.

Leterrier, Eugène, 1842-1884. L'Étoile

*MS

CHABRIER, EMMANUEL, 1841-1894.
[L'ÉTOILE. VOCAL SCORE. FRENCH]
L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 1844-1920. L'Étoile. III. Roques, Léon, b.1839, arranger. IV. Title.
NN 9.87 1/c OC, I, II, III (OAF1) (LC1, X1) SL MUg, 1g, 2, 1g, IIg, IIIg, IVg

---

Leterrier, Eugène, 1842-1884.
La gamine de Paris

*MS

SERPETTE, GASTON, 1846-1904.
[LA GAMINE DE PARIS. VOCAL SCORE. FRENCH]
La gamine de Paris; opéra-comique en 3 actes de Leterrier & Vanloo. Musique de G. Serpette. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1887?] Pl. no. A.C. 7529. 184 p. 28cm. (Répertoire Choudens)

(Continued)

NN 6.71 m/c OC, I, II (OAF 1) (LC1, X1) SL MUg, 1g, IIg, IIIg

2

SERPETTE, GASTON, 1846-1904. [LA GAMINE DE PARIS. VOCAL SCORE. FRENCH] La gamine de Paris. (Card 2)

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La gamine de Paris. II. Leterrier, Eugène, 1842-1884. La gamine de Paris. III. Title.

Leterrier, Eugène, 1842-1884. Giroflè-Girofla

*MS

LECOCQ, CHARLES, 1832-1918.
GIROFLÈ-GIROFLÀ. VOCAL SCORE. ITALIAN]
Giroflè-Giroflà; opera buffa in tre atti di Carlo Lecocq. Milano, E. Sonzogno, 1876. Pl. no. E.8.31. 292 p. 28cm.

Libretto by A. Vanloo and E. Leterrier.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. Giroflè-Giroflà. II. Leterrier, Eugène, 1842-1884. Giroflè-Giroflà.
NN R 6.69 v/1 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Leterrier, Eugène, 1842-84

*MS

Lecocq, Alexandre Charles, 1832-1918.
Giroflé-Girofla; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo & E. Leterrier. Musique de Charles Lecocq. Partition chant & piano arrangée par Léon Roques... Paris: P. Maquet & Cie. [ca. 1888.] Publ. pl. no. B. & Cie. 11,950. 2 p.l., 291 p. 4°.

t.-p. illustrated.
Reissue by Maquet from Brandus' plates of ca. 1875.
"Représenté pour la première fois...le 21 mars 1874."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Vanloo, Albert, 1844- . 4. Leterrier, Eugène, 1842-84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. September 1, 1920.

Leterrier, Eugène, 1842-84.

*MS

Lecocq, Alexandre Charles, 1832-
Giroflé-Girofla, opera bouffe, in 3 acts, the words by Albert Vanloo & Eugene Leterrier, translated into English, by Campbell Clarke, the music by Charles Lecocq... London: Enoch & Sons [188-? or '9-?]. Publ. pl. no. E. & S. 82. 2 p.l., 305 p. 4°.

1 sheet of ms. music inserted.
First performed in 1874.
French and English.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Vanloo, Albert, 1844- . 4. Leterrier, Eugene, 1842-84. 5. Clarke, Campbell, translator. 6. Title.
N. Y. P. L. May 3, 1916.

Leterrier (Eugène)

*MZ

See
Vanloo (Albert) and Leterrier (E.)

Giroflé-Girofla. An opera-bouffe in three acts; words by A. Vanloo and E. Leterrier; music by C. Lecocq. n.t.-p. [Boston: A. Hodge, 18] 1 p.l., 51 p. 8° (Boston Ideals Libretto.)

Music Div.

Gift of Joseph H. Choate.

Leterrier (Eugène) 1842-1884, jt. au.

*MZ (Lecocq)

See
Vanloo (Albert) and Leterrier (E.)

Giroflé-Girofla. Opera-bouffe in three acts... Music by C. Lecocq... New York: Metropolitan Prt., 1875. 17 p. 4°

Libretto.

French and Eng. text.

--- ---- Second copy.

Drexel 5710.14

--- ---- Third copy.

Music Div.

Leterrier, Eugène, 1842-84, jt. au.

*MZ

Vanloo, Albert, 1844- , and E. Leterrier.
Giroflé-Girofla. Komische Oper in 3 Akten von Albert Vanloo und Eugen Letterier [sic]. Musik von Charles Lecocq. Thalia-Theater...New-York. [New York:] H. Bartsch [188-?]. 24 p. 12°.

German words.
Libretto.

Music Div.

1. Drama (French). 2. Leterrier, Eugène, 1842-84, jt. au. 3. Lecocq, Alexandre Charles, 1832- . 4. Title.
N. Y. P. L. October 25, 1916.

Leterrier, Eugene, 1842-1884. La jolie Persane

*MS

LECOCQ, CHARLES, 1832-1918.
[LA JOLIE PERSANE. VOCAL SCORE. FRENCH]
La jolie Persane; opéra comique en 3 actes. Paroles de E. Leterrier & A. Vanloo. Partition chant & piano. Arrangée par Léon Roques. Paris, Brandus [1880?] Pl. no. B. & Cie. 12563. viii, 290. 29cm.

At head of title: Théâtre de la Renaissance.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugene, 1842-1884. La jolie Persane. II. Vanloo, Albert, 1844-1920. La jolie Persane.
NN S 8.69 v/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Leterrier, Eugène, 1842-84.

*MS

Lecocq, Alexandre Charles, 1832-1918.
Le jour et la nuit; opéra-bouffe en 3 actes, paroles de M. M. A. Vanloo et E. Leterrier, musique de Charles Lecocq. Partition chant et piano arrangée par Léon Roques. Paris: C. Joubert [188-?-189-?]. Publ. pl. no. B. & Cie. 12,765. 2 p.l., viii, 280 p. 4°.

Republished by Joubert from the plates of Brandus & Cie, 1881?
First performed in 1881.
French words.
Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Vanloo, Albert, 1844- . 4. Leterrier, Eugène, 1842-84. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. February 19, 1919.

Leterrier, Eugène, 1842-1884: Le jour et la nuit.

*MS

Lecocq, Alexandre Charles, 1832-1918.
Manola. Or, The day and the night. (Le jour et la nuit.) Opéra bouffe in III acts. Music by Ch. Lecocq... [Boston:] O. Ditson & Co., cop. 1882. 272 p. f°.

Vocal score. English words.
First performed in 1881 as Le jour et la nuit.
Libretto by A. Vanloo and E. Leterrier.
Caption-title.

200232 A

Music

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vanloo, Albert, 1844-1920. 4. Leterrier, Eugène, 1842-1884. 5. Title. 6. Title: The day and the night.
N. Y. P. L. August 14, 1925

Leterrier, Eugène, 1842-1884. Le jour et la nuit

JMC 72-33

LECOCQ, CHARLES, 1832-1918.
[LE JOUR ET LA NUIT. LIBRETTO. ENGLISH]
Manola; or, The day and the night. Translated and adapted from the French by B.E. Woolf. Boston, O. Ditson, c1882. 64 p. 19cm.

Original French libretto by A. Vanloo and E. Leterrier.

I. Vanloo, Albert, 1844-1920. Le jour et la nuit. II. Leterrier, Eugène, 1842-1884. Le jour et la nuit.
NN 3.72 c/c OC, I, II (OAF1) (LC1, X1) PC, I, II SL MUy, Iy, IIy (MUL1,

---

Leterrier, Eugène, 1842-1884, joint author.

*MZ (Lecocq)

[Vanloo, Albert, 1844-1920, and E. Leterrier.]
...Le jour et la nuit, Day and night. Opéra comique in three acts, as performed by Mr. Maurice Grau's French opera company. New York: Metropolitan Prtg. and Engraving Establishment, 1885. 71 p. 4°.

Libretto. French and English.
Known also as: Manola.
Music by Lecocq.

Music Div.

1. Drama, French. 2. Drama, French—Translations into English. 3. Leterrier, Eugène, 1842-1884, jt. au. 4. Title. 5. Title: Day and night.
N. Y. P. L. December 30, 1927

Leterrier, Eugène, 1842-84.

*MS

Lecocq, Alexandre Charles, 1832-1918.
La Marjolaine; opéra-bouffe en 3 actes, paroles de MM. A. Vanloo & E. Leterrier, musique de Charles Lecocq. Partition pour chant & piano arrangée par Léon Roques... Paris: Brandus & Cie. [1877.] Publ. pl. no. B. et Cie. 12281. 2 p.l., 284 p. 4°.

First performed in 1877.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Vanloo, Albert, 1844- . 3. Leterrier, Eugène, 1842-84. 4. Roques, Leon, b. 1839. 5. Title.
N. Y. P. L. June 7, 1920.

Leterrier, Eugène, 1842-84, jt. au.

*MZ

Vanloo, Albert, 1844- , and E. Leterrier.
La marjolaine ("The sweet marjoram.") Opera bouffe in three acts, words by MM. Vanloo and E. Leterrier. Music by M. Charles Lecocq... New York: Metropolitan Job Prtg. Establishment, 1877. 1 p.l., (1)6-74 p. 4°.

Libretto.
French and English.

Music Div.

1. Drama (French). 2. Leterrier, Eugène, 1842-84, jt. au. 3. Lecocq, Alexandre Charles, 1832- , composer. 4. Title.
N. Y. P. L. August 4, 1915.

Leterrier, Eugène, 1843-1884. La petite mariée

*MS

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. VOCAL SCORE. FRENCH]
La petite mariée; paroles de E. Leterrier & A. Vanloo. Partition chant & piano arrangée par Léon Roques. Paris, Joubert [189-?] Pl. no. B. & Cie 12078 269 p. 28cm.

Reprinted from Brandus plates.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1843-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Roques, Léon, b. 1839, arr. IV. Title.
NN 10.83 f/c OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Leterrier, Eugène, 1842-1884. La petite mariée.

* MZ

LECOCQ, CHARLES, 1832-1918.
[LA PETITE MARIÉE. LIBRETTO. ENGLISH]
La petite mariée (The little bride); opera-comique in three acts, translated from the French of Eugene Leterrier and Albert Vanloo, by Fred. Lyster. Melbourne, Printed by Azzopardi, Hildreth [188-?] 50 p. 18cm. (The Opera libretto)

Cover title.

(Continued)

NN X 11.58 d/c OC, I, II, III (OS) VI (OAF) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

Leterrier, Eugène, 1842-1884. Le roi de carreau

*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LE ROI DE CARREAU. VOCAL SCORE. FRENCH]
Le roi de carreau; opéra-comique en 3 actes. Paroles de E. Leterrier & A. Vanloo; musique de Théodore de Lajarte. Partition chant & piano arrangée par Charles Gong. Paris, Brandus [1883?] Pl. no. B. & Cie. 12,900. 227 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leterrier, Eugène, 1842-1884. Le roi de carreau. II. Vanloo, Albert, 1844-1920. Le roi de carreau. III. Title.
NN R 6.7. m/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC, X1)

Leterrier (Eugène) and Vanloo (A.) See.

*MZ

Lecocq (Charles)

Petite (La) mariée, "The little bride". An opera comique in three acts, words by MM. Leterrier and Vanloo, music by C. Lecocq. New York: Metropolitan Printing & Engraving Establishment, 1876. 71 pp. nar. 4°.

Libretto. French & Eng. text.

Music Div.

LECOCQ, CHARLES, 1832-1918. [LA PETITE MARIÉE. LIBRETTO. ENGLISH] La petite mariée (The little bride!)... (Card 2)

I. Leterrier, Eugène, 1842-1884. La petite mariée. II. Vanloo, Albert, 1844-1920. La petite mariée. III. Lyster, Frederic, tr. IV. Title. V. Title: The little bride. VI. The Opera libretto

---

Leterrier, Eugène, 1842-1884.

*MS

Offenbach, Jacques, 1819–1880.

Le voyage dans la lune; féerie en quatre actes de Vanloo, Leterrier et A. Mortier, musique de J. Offenbach... Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils, 1875. Publ. pl. no. A. C. 3340. 355 p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de la Gaîté, le 26 octobre, 1875."

262443 A

1. Operas—Piano and voice. 2. Vanloo, Albert, 1844–1920. 3. Leterrier, Eugène, 1842–1884. 4. Mortier, Arnold, 1843–1885. 5. Roques, Léon, b. 1839. 6. Title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.
N. Y. P. L. September 7, 1926

LE TEXIER D-12 521

WALLACE, A. DAYLE.

Le Texier's early years in England, 1775-1779. (IN: Detroit. Wayne university. English, Dept. of. Studies in honor of John Wilcox. Detroit, 1958. 23cm. p.71-89)

1.Le Texier.
NN R 5.60 c/POI (PC)1 (MU)1 (T)1 (LC2,X1)

---

*MFC

LE TEXIER.

Ideas on the opera, offered to the subscribers, creditors, and amateurs of that theatre. By Mr. Le Texier. Translated from the French... London: Printed for J.Bell, 1790. 66 p. 21cm.

807644A. 1. Opera houses—Gt.Br.—Eng.—London. I. Title.

MUSIC DIV.
N. Y. P. L. February 18, 1936

---

*MO (Australian) box

Lethbridge, Harold Octavius.

...Australian aboriginal songs; melodies, rhythm and words truly and authentically aboriginal, collected and translated by Dr. H. O. Lethbridge. Accompaniments arranged by Arthur S. Loam ... Melbourne [etc.] Allan & co., pty. ltd. [1937] Publ. pl. no. B. 3316. 15 p. 31cm. (Imperial edition no. 420.)

For 1 voice with piano acc. Aboriginal and English words.
CONTENTS.—Maranoa lullaby.—The Bingo corroborees.—A Warrego lament.—Bangee rang an-an-ah.—Jabbin jabbin.

1. Australian tribes. I. Loam, Arthur S., arr.

CARNEGIE CORP. OF NEW YORK.

Music Div.
N. Y. P. L. November 22, 1938

La Létiville.

Write on slip words underlined below and class mark — *MYD +

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 3. La Létiville]
...La Létiville, and La Julliet, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 6 p. 30½cm. (The two-piano series.)

Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722.—cf. Couperin. Oeuvres complètes. [v.] 4, p. 82.
"These pieces in three parts may be played on different instruments, but also on two harpsichords or spinets, i. e. the subject with the bass on one, and the same bass with the counter-melody on the other."—Editors' note.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Couperin, François, 1668–1733. [Pièces de clavecin. liv. 3. La Létiville] ...La Létiville... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinet instruments, 3-part—To 1800. 4. Music for 2 spinets, 4 hands. I. Title: La Létiville. II. Ser.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. April 15, 1937

Letní dojmy

*MYD

Suk, Josef, 1874–1935.

Letní dojmy. Sommer-Eindrücke. Tři skladby pro klavír... složil... Jos. Suk. Op. 22b. Praha [etc.] M. Urbánek [1903] 15 p. 31cm. (On cover: Edition M. U. no. 99.)

For piano.
CONTENTS.—Vpoledne. Zu Mittag.—Hra dětí. Kinderspiel.—Večerní nálada. Abendstimmung.

1. Piano—1800– I. Title. II. Title: Sommer-Eindrücke.

MUSIC DIV.
N. Y. P. L. August 24, 1942

Letnyaya moskovskaya

*MP box

Knipper, Lev Konstantinovich, 1898-

...Летняя московская. Музыка Л. Книппера. Песня для хора с ф.-п. Слова М. Светлова. Москва [etc.] Музгиз, 1947. Pl.no. М 16963 г. 5 р. 29cm. (800 лет Москвы)

With piano accompaniment. Russian words.

1. Songs, Russian. I. Svetlov, Mikhail Arkad'yevich, 1903- . II. Title: Letnyaya moskovskaya. III. Song index (1).
NN

Music Div.

Leto, Giulio Pomponio, 1425?-1497?

DREXEL. 2615

See Quintilianus (Marcus Fabius) Quintiliani institutiones cum commento L. Vallensis: Pomponii: ac Sulpitii. [Venetiis, 1494.] f°.

2615

MUSIC DIV.

Leto, Pomponio

See

Leto, Giulio Pomponio, 1425?-1497?

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R RC S SP ST T

3.61

form 105 [iii-29-63 20m]

Léto

*MTA

Ostrčil, Otakar, 1879–1935.
[The summer]

Léto; symfonická báseň pro velký orchestr, op. 23. Praha, Státní nakl. krásné literatury, hudby a umění [1953] score (104 p.) 35 cm.

Pref. by Josef Plavec in Czech, Russian, German, English, and French.
Duration: about 14 min.

(Continued)

NN * 10.67 1/-OC SL (OAF1) MUg,1g,Ig,IIg
(MUI 2,LC1,X1) 2

OSTRČIL, OTAKAR, 1879-1935. [THE SUMMER] Léto ... (Card 2)

1. Symphonic poems. I. Title. II. Title: The summer.

Letocart, Henri, 1866- , editor

*MRD

Charpentier, Marc Antoine, 1634–1704.

...Messe de minuit sur des airs de Noël, par Marc-Antoine Charpentier. Restitution par H. Letocart. Partition — chant et orgue... Paris: H. Lemoine & Cie., cop. 1927. Publ. pl. no. 22076 HL. 23 p. f°. (Répertoire de la Société des "Amis des cathédrales.")

Vocal score. Latin words.

1. Masses, with orchestra—Vocal score. 2. Christmas—Music for. 3. Société des "Amis des cathédrales." 4. Letocart, Henri, 1866– , editor.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.
N. Y. P. L. January 30, 1929

Letocart, Victor Jean Félix Henri.
See
Letocart, Henri, 1866–

MUSIC DIV.
N. Y. P. L. January 15, 1929

---

*QCB

Letopis' ... Летопись музыкальной литературы; орган государственной библиографии СССР. 1932-54?

Москва, изд-во Всесоюзной книжной палаты, 1933-54
2v in 22cm.

Quarterly.
Organ of Vsesoyuznaya knizhnaya palata.
Supersedes Нотная летопись (1931-1938) and Библиография музыкальной литературы (1939-)

1. Music—Bibl.—Per. and soc. publ. 2. Bibliography, Russian. 3. Bibliography, Russian (Music). I. Union of Soviet Socialist Republics. Knizhnaya palata.
NN R 9.54. SL MU,2,3 Ss, 1,I (U1,LC1,X1)

Letorey, Ernest.

See

Letorey, Pierre, 1867-

MUSIC DIV.

JUL 25 1938

Letorey, Omer

*MZ (Letorey)

Dumas, André.

Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Musique de Omer Letorey... Paris: Heugel, 1930. 55 p. 12°.

Libretto. French words.

1. Drama, French. I. Molière, Jean Baptiste Poquelin, 1622-1673: Le Sicilien. II. Title.

N. Y. P. L. May 27, 1931

Letorey, Omer: Le Sicilien; ou l'Amour peintre.

Write on slip words underlined below and class mark — *MA

Curzon, Henri de.

Le Sicilien on l'Amour peintre, opéra-comique en deux actes et trois tableaux, d'après Molière, paroles d'André Dumas, musique d'Omer Letorey.

(Menestrel. Paris,1930. f°. Annee 92, p.130-131. illus.)

form 400b [x-20-31 25m]

---

*MS

LETOREY, OMER.

[LE SICILIEN. VOCAL SCORE. FRENCH]

Le Sicilien; ou, L'amour peintre; opéra-comique en deux actes et trois tableaux d'après Molière. Paroles de André Dumas. Paris, Heugel [c1930] 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Dumas, André, 1874-1943. Le Sicilien. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le Sicilien.
NN 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Letorey, P., composer.

NKP

Lebreton, B., and H. Moreau.

La petite colonelle; comédie-vaudeville en un acte. Musique de scène de P. Létorey. Paris: C. Joubert [1912]. 38 p. 5. ed. 8°.

1. Drama (French). 2. Moreau, Henry, jt. au. 3. Létorey, P., composer. 4. Title.

Music Dept.
N. Y. P. L. May 6, 1912.

Letorey, Pierre, 1867-

*MO
(French)

Ruy, Rachel de, comp.

Bouquet de chansons; recueillies, chantées et animées par Rachel de Ruy. Accompagnement de piano par Pierre Letorey. Illustrations de Raynolt. Paris: Librairie Delagrave, 1924. 31 p. illus. 28cm.

For 1 voice and piano.

Music Div.

937194A. 1. Folk songs, French. I. Letorey, Pierre, 1867- . I. Title.
Carnegie Corp. of New York.
N. Y. P. L. July 29, 1938

Le Tourneux, Louis O., editor.
See
Album littéraire et musical de Minerve; bibliothèque des familles.

Music Div.
N. Y. P. L. Cards in Public Catalogue September 12, 1929

Letra para tu música.

*C p.v.4348

Cook, Guillermo Alfredo, 1919-
... Letra para tu música. Ilustraciones de Waldo. Caracas, Cooperativa de artes gráficas, 1942.

xii p. illus. 32½cm.

On cover: Poemas.
"De esta edición han sido tirados 150 ejemplares."

1. Title.

Harvard univ. Library for Library of Congress [2] A 44-4489
Music Div.

Letras mexicanas. 15

*MO
(Mexican)

MENDOZA, VICENTE T , 1894- , ed.
El corrido mexicano; antología, introd. y notas de Vicente T. Mendoza. [1. ed. México] Fondo de cultura mexicana [1954] xliv, 467 p. 18cm. (Letras mexicanas, 15)

Music included for many of the ballads.
"Antecedentes de los corridos," p. 443-456.
1. Ballads, Mexican. I. Series.
NN*R X 9.55 g/OC (OS)I PC, 1, I SL MUg, Ig, Ig (U1, LC1, X1)

Letras mexicanas. 32

C-10
3773

MENDOZA, VICENTE T., 1894- , ed.
Glosas y décimas de México. Introd. y selección de Vicente T. Mendoza. [1. ed. México] Fondo de cultura económica [1957] 371 p. 18cm. (Letras mexicanas. 32)

"Antecedentes de las glosas y de las décimas," p. 348-362.

1. Folk songs, Mexican. I. Series.
NN R X 7.57 a/OC (OS)I PC, 1, I SL MUy, Iy, Iy (LC1, X1, Y1)

Write on slip words underlined below and class mark — *MYK

Tartini, Giuseppe
Sonate de Tartini, que son école avoit nommée Le trille du Diable, d'après le rêve du maître, qui disoit avoir vu le diable au pied de son lit executant le trille écrit dans le morceau final de cette sonate [Violon] (In: Cartier, J.B. L'art du violon Paris. f°. Nos 140-3pp.307-13.
Editor's note: Cette pièce est tres rare; je la dois à Baillot, son amour pour...Tartini l'a déci. dé à m'en faire le sacrifice.
Drexel 5664.1 --- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Music Div.

Let's all play together.

*MKBM

Wilson, Don, arr.
Let's all play together; selections for the development of independence in part playing for band or orchestra instruments. Rounds, canons and catches adapted from the classics for band or orchestra or any combination of instruments, selected and arranged by Don Wilson... New York: E. B. Marks music corp., 1942. Publ. pl. no. 11625. 1 v. 30½cm.

Conductor score (15 p.) and parts for Bb, C, Eb, bass clef and percussion instruments.

Music Div.
Henry Hadley Mem. Lib.

1. Band—Exercises. 2. Orchestra—Exercises. 3. Ensemble playing. 4. Canons—Orchestra—1800- . I. Title.
N. Y. P. L. October 2, 1942

Let's build a town.

*MP
(Children)

Hindemith, Paul, 1895–
[Wir bauen eine Stadt]
...Let's build a town; play for children (R. Seitz). English adaptation by George List... Mainz, B. Schott's Söhne [etc., etc., c1931] Publ. pl. no. B.S.S.32671A. 15 p. 27cm. (Edition Schott.)

Score: voices and instruments. English words.

Music Div.
Carnegie Corp. of New York.

1. Children's music—Operettas. 2. Children's music—Orchestra. I. Seitz, Robert, 1891-1938. Wir bauen eine Stadt. II. List, George, tr. III. Title. IV. Title: Wir bauen eine Stadt.
N. Y. P. L. November 30, 1943

Let's dance

*MGSB

Wyman, Lilla Viles.
Let's dance, a primer of dance technique, by Lilla Viles Wyman ... [Boston, Wyman school of dancecraft, 1933]

cover-title, 2 p. l., 3-91 p. illus., port. 22cm.

Includes music.

~~1. Dancing.~~ I. Title.
Library of Congress GV1751.W9 33-13973
~~Copy 2.~~ Music Div.
Copyright AA 120898 [3] 793.3

Let's do a musical

*MFC

Spencer, Peter Augustus.
Let's do a musical [by] Peter A. Spencer. London, Studio Vista, 1968.

126 p. illus., plans. 26 cm.

Bibliography: p. 122-125

1. Musical comedies. 2. Musical comedy. I. Title.
NN R 9.69 v/OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

Let's do a musical

MWEO

SPENCER, PETER AUGUSTUS.
Let's do a musical [by] Peter A. Spencer. London, Studio Vista, 1968. 126 p. illus., plans. 26cm.

Bibliography: p. 122-125.

1. Musical comedies. 2. Musical comedy. 3. Musical shows--Production. 4. Stage--Direction. I. Title.
NN R 12.70 e/OC PC, 2, I SL MU, 1, I, T, 3, 4, 1 (LC1, X1)

Let's do some Gilbert & Sullivan.

*MFC

Rickett, Edmond W.
Let's do some Gilbert & Sullivan; a practical production handbook, by Edmond W. Rickett and Benjamin T. Hoogland. With illustrations by W. S. Gilbert. New York, Coward-McCann, inc. [1940]

xi, 238 p. incl. front. (facsim.) illus. (incl. music) diagr. 21cm.

1. Operetta. 2. Amateur theatricals. 3. Gilbert, Sir William Schwenck, 1836-1911. 4. Sullivan, Sir Arthur Seymour, 1842-1900. I. Hoogland, Benjamin T., joint author. II. Title.

Library of Congress MT955.R58L3 40-27236
~~Copy 2.~~ Music Div
Copyright A 130085 [25] 782.6

Write on slip words underlined below and class mark — *M P
(English)

"Let's have a peal." Anon:

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 1, p. 23.)

Song index Music Div.

Let's make an opera

* MZ

BRITTEN, BENJAMIN, 1913-
[Let's make an opera. Libretto. English]
Let's make an opera! An entertainment for young people in three acts, including The little sweep, a children's opera, by Eric Crozier. Music by Benjamin Britten. London, New York, Hawkes & son; sole selling agent: Boosey & Hawkes [c1949] 96 p. music. 21cm.

1. Children's plays. 2. Children's operettas--Gt. Br. I. Britten, Benjamin, 1913- . The little sweep. II. Crozier, Eric . Let's make an opera. III. Crozier, Eric . The little sweep. IV. Title. V. Title: The little sweep.
NN** 10.53 OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Let's meet the theatre

MWED

SAMACHSON, DOROTHY.
Let's meet the theatre [by] Dorothy and Joseph Samachson. With an introd. by John Gassner. New York, Abelard-Schuman [1954] xv, 255 p. illus. 25cm.

"25 personal interviews with top theatre personalities." — Book jacket.
Includes bibliographies.

1. Stage—U. S., 20th cent. 2. Dancing in musical comedy. I. Samachson, Joseph, joint author. II. Title. III. Samachson, Joseph.
NN*R 2.55 g/OC, I, IIIbo PC, 1, I, II SL MU, 2, I, II (T4, LC1, X1)

Let's play the Baldwin percussion ensemble.

*MYA

LOVEJOY, ADD.
Let's play the Baldwin percussion ensemble. New York, King music pub. [c1958] 32 p. 31cm. (King organ library. no. 82)

For Baldwin organ.

1. Organ, Electronic--Music (Baldwin registration). I. King organ library. II. Title.
NN 3.62 e/OC(1bo) (OS)I SL MUg, Ig, IIg (MU1, LC1, X1) [NSCM]

Let's play the recorder

* MKRBM

Bouchard, Robert H.
Let's play the recorder. Boston, Bruce Humphries [1969]
60 p. illus., music. 24 cm.
Bibliography: p. 60.

1. Recorder--Methods, 1901- . I. Title.
NN* R 5.66 g/OC(1b*) SL MU, 1, I (LC1, X1)

Let's read and write music

* MHD

MACEDA, CORAZON S.
Let's read and write music; a workbook intended for beginners in reading music. Rev.[ed.] Manila, 1963. iv, 43 l. music. 28cm.

1. Music--Theory, 1901- 2. Sight-reading (Music). 3. Theory, 1901- 4. Sight-reading. I. Title.

NN* 1.67 p/OC PC, 1, 2, I SL MU, 3, 4g, I (LC1, X1)

Let's sight-read at the piano

*MYD

ELKAN, IDA, ed.
Let's sight-read at the piano; 25 melodious pieces by contemporary Russian composers. New York, Russian-American music publishers [1946] 36 p. 31cm.

1. Piano. 2. Sight-reading. I. Title.

NN R 1.68 J/OC SL MUg, Ig, 2g, I (MU1 25, LC1, X1) d.d.

Let's sing.

*MPW-Amer.

International ladies' garment workers' union. Educational department.

Let's sing... Second edition... New York city: Educational dept., International ladies' garment workers' union [1938?] 32 p. 15½cm.

English words with tunes indicated. Also includes tune and words of ILGWU anthem.
Cover-title.

Music Div.
1. Labor—Poetry and songs. I. Title.
N. Y. P. L. December 23, 1938

Let's sing

*MP
(Children)

SHLONSKY, VERDINA.
Let's sing. Voice and piano. Lirics [i.e. Lyrics] by Anda Amir. English translation: Uriel Ofek; traduction en français: Moshe Ben Shaul. Illustrated by Jacob Shacham. Tel Aviv, "Massada" [196-?] [32] p. illus. 30cm.

Title also in Hebrew and French.
Hebrew; English and French words.

(Continued)
NN 12.67 a/ROC, I, Ibo SL J, 2, I, II MUg, Ig, Ig, IIg (MUD1, LC1, X1)

2

SHLONSKY, VERDINA. Let's sing. (Card 2)

1. Children's music--Songs, Jewish. 2. Children's songs. I. Amir, Anda. II. Title.

Let's sing songs of California *MP (Children)

Hughes, Dorothy, *musician.*

Let's sing songs of California, music and lyrics by Dorothy Hughes ... illustrated by Verna Bates Dunlevy. Los Angeles, Calif., K. Miles [1944]

24, [1] p. col. illus. 31cm.

Children's songs with piano accompaniment.

1. Children's songs. I. Title.

MUSIC DIV. 45-0285

Library of Congress M1998.H83L4

[3]

Let's tune up *MKD

TRAVIS, JOHN W.
Let's tune up; [a study course for students of piano technology] 1st ed. Foreword by Paul Hume. Edited by R. Annabel Rathman. Takoma Park, Md., 1968. xxii, 375 p. illus., music. 23cm.

1. Piano--Tuning. 2. Tuning. I. Title.
NN R 5.68 a/AOC PC,2, I SL MU,1,I (LC1,X1)

Let's twist! *XMD-6

Carpozi, George.
Let's twist! New York, Pyramid Books [1962]
128 p. illus. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2893)

1. Twist (Dance) I. Title.
NN*R 3.72 e/AOC PC,1,I SL MU,1,I (MUF1,UM1,LC1,X1)

Lette stykker for klaver * MYD

SÆVERUD, HARALD, 1897-
[LETTE STYKKER, OP. 14]
Lette stykker for klaver; pezzi facili per pianoforte. Op. 14. Oslo, Musikk-huset [c1943-47] 4 v. in 1. 31cm. (Noreg-edition. nr. 16-19)

CONTENTS. --1. Småsvein-gangar. --2. Syljetone. --3. Silkesokk-slåtten. --4. Gjaetlevise. --5. Li-tone. --6. Vindharpe-slåtten. --7. Rondo amoroso.

1. Piano. I. Title.
NN 2.60 p/A OC (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

Lette stykker for klaver *MYD

SÆVERUD, HARALD, 1897-
[LETTE STYKKER, OP.18. SMÅFUGL-VALS]
Lette stykker for klaver; Småfugl-vals, op.18, nr.2. Pezzi facili per pianoforte; Valzer d'ucelli. Oslo, Musikk-huset [c1955, c1941] 7 p. 31cm. (Noreg-edition. nr.44)

For piano.

1. Waltzes (Piano). I. Title: Småfugl-vals. Valzer d'ucelli. II. Title:
NN 2.60 1/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

The letter carrier's march *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
The letter carrier's march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

For piano, with interlinear text at end.
Manuscript parts for band inserted.

(Continued)

NN 1.68 1/AOC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE LETTER CARRIER'S MARCH] The letter carrier's march... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

Letter carrier's march *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
Letter carrier's march. [1895?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/AOC (OAF1) SL MUg,1g,2g,3g,Ig,
MUA(4) (MUI 1,MUR1,LC1, X1)

DREXEL. 2439

Letter (A) to a friend in the country, concerning the use of instrumental musick in the worship of God; in answer to Mr. Newte's sermon preach'd at Tiverton in Devon, on the occasion of an organ being erected in that parish-church. *London: A. Baldwin*, 1698. 1l., 94 pp. 4°.

Church music, Instrumental - Hist. and crit. MUSIC DIV. 2439
Church music - Church of England

A Letter from the Handbell choir loft

MUS. DIV.

The HANDBELL choir loft. v.1-date; Sept. 1958-date Staten Island, N. Y. v. 28cm.

CURRENT IN MUSIC DIVISION
Four times a year.
Full title: A letter from the Handbell choir loft.
Editor: 1958-date, G. M. Watson.

*MA

1. Choirs. 2. Bells--Ringing. 3. Chimes and chiming. 4. Periodicals--U.S. I. Watson, George M. II. Title: A Letter from the Handbell choir loft.
NN S 9.59 1/A(OC)I, Ibo OS, II P(1), 1, 3, II (U1, LC1, X1) PC, 1, 3, I, II MU, 1, 2, 4, I, II

Letter from home *MTO-Amer.

Copland, Aaron, 1900–
Letter from home. Rev. 1962. London, New York, Boosey & Hawkes [1964] score (22 p.) 31cm.

Composed in 1944; here shortened and revised for a smaller orchestra.
Duration: about 6 min.

1. Orchestra. I. Title.
NN 6.65 e/ OC SL MUg, 1g MUA (4) (MUI1, LC1, X1)

A letter from Pete *MP (U.S.)

ROGERS, BERNARD, 1893-
[A LETTER FROM PETE. VOCAL SCORE. ENGLISH]
A letter from Pete; cantata for mixed chorus and small or large orchestra (S.A.T.B. and soprano and tenor solos) New York, Southern music pub.co.[c1953] 47 p. 26cm.

Words by Walt Whitman.

1. Cantatas, Secular--Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title.
NN R 12.68 d/AOC, I (OAF1) SL MUg, Ig, Ig, IIg MUA, I
(MUDI, LC1, X1)

Letter to the world *MTC-Amer.

Johnson, Hunter, 1906–
[Letter to the world. Suite]
Letter to the world; suite for orchestra, from the ballet based on poems by Emily Dickinson. New York, Galaxy Music Corp. [1968]
score (102 p.) 31 cm.
Duration: 23 min.

(Continued)

NN * 4.69 d/AOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I
(MUI 6, DC2, LC1, X1)

2

JOHNSON, HUNTER, 1906- [LETTER TO THE WORLD. SUITE] Letter to the world... (Card 2)

CONTENTS.—Because I see New Englandly.—Ancestress.—The little tippler.—Leaf at love turned back.—Coda: This is my letter to the world.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Dickinson, Emily, 1830-1886. II. Title.

Lettera amorosa. Write on slip only words underlined and classmark — *MA

Einstein, Alfred, 1880-
La prima "Lettera amorosa" in musica.

(Rassegna musicale. Roma, 1937. 1937, maggio, p. 45-48)

au.cd.

npc

form 408c [viii-8-50 25m] MUSIC DIV.

La lettera anonima *MS

DONIZETTI, GAETANO, 1797-1848.
[LA LETTERA ANONIMA. VOCAL SCORE. ITALIAN]
La lettera anonima; opéra buffa in un atto. Musica di G. Donizetti. Paris, Schonenberger [ca.1850] Pl. no. S.2178. 132 p. 27cm.

Libretto by Giulio Genoino.

1. Operas, Comic--Vocal scores. I. Genoino, Giulio. La lettera anonima. II. Title.
NN 6.70 1/AOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL 3600

Lettera dell' autore del nuovo cembalo angelico inventato in Roma nell' anno MDCCLXXV. Che serve d'istruzione per costruire lo stesso cembalo e ne significa i pregj. *Roma: G. Zempel*, [1775?] 38 pp., 1l., 1 pl. 12°.

Harpsichord - Hist. & crit.

Music Div.

Lettera di un cavaliere in riposta alle osservazioni di un antico militare sulla Vestale *MGYB-Res. (Viganò)

FERRARIO, GIULIO, 1767-1847.
Lettera di un cavaliere in riposta alle osservazioni di un antico militare sulla Vestale, ballo tragico del Signor Salvatore Viganò. Milano, Dalla tipografia di Vincenzo Ferrario, 1818. 30 p. 18cm.

Cia Fornaroli Collection.
1. Viganò, Salvatore, 1769-1821. La vestale. I. Title.
NN S 6.65 e/AOC, I PC, 1, I SL MU, 1, I (MUR1, DC1, LC1, X1)

Letteratura dei negri d'America NBH

Piccioni, Leone.
Letteratura dei negri d'America. Milano, Gruppo editoriale "Academia" [1949] 344 p. 22cm.

Includes bibliographical references.

572927B. 1. Negro poetry--Collections. 2. Negro songs. 3. Negro literature--Hist. and crit. I. Title.
NN*R 10.52 OC PC,1,2,3 SL MUG,Ig (LC1,X1)

LETTERS

Here are entered printed collections of letters by more than one musician.

For printed letters of an individual musician, see under his name.

For autograph letters and works about autograph letters, see
AUTOGRAPHS (LETTERS)

MUSIC DIV.

Letters Bibl.

*MG p.v.177

United States. Works progress administration. California.
List of the letters and manuscripts of musicians in the William Andrews Clark memorial library (University of California at Los Angeles). Prepared by the Southern California Historical records survey project, Division of professional and service projects, Work projects administration. Los Angeles, Cal.: The Southern California Historical records survey project, 1940. 12 f. 27½cm.

Reproduced from typewritten copy.

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1942

United States. Works progress administration. California. List of the letters and manuscripts . . . (Card 2)

Arranged chronologically; annotated.

1. Manuscripts—Collections—U. S.—Cal.—Los Angeles. 2. Musicians—Correspondence, reminiscences, etc.—Bibl. I. California. University. University at Los Angeles. Library. William Andrews Clark memorial library.

N. Y. P. L. April 2, 1942

LETTERS--COLLECTIONS

Copy only words underlined & Classmark-- *MEC (Mozart)

ANGERMÜLLER, RUDOLPH.
Neue Brieffunde zu Mozart, von Rudolph Angermüller und Sibylle Dahms-Schneider. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1968/70. p. 211-241)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Letters--Collections.
NN II. 71 m/J OI (MU)1, 2(LC1, X1)

LETTERS--COLLECTIONS

9-* MEC (Mozart)—L

Mozart, Wolfgang Amadeus, 1756–1791.
[Letters, general (Müller 1942)]
Briefe Wolfgang Amadeus Mozarts, hrsg. mit Originalbriefen in Lichtdruck im Auftrage des Zentralinstituts für Mozartforschung am Mozarteum in Salzburg von Erich H. Müller von Asow . . . Berlin, A. Metzner, 1942. 2 v., facsim.: 3 v. illus. 27cm., 34cm.

Bd. 1-2 each has special t.-p.
The facsimiles were originally issued in three boxes.
Colophon: Von der Sonderausgabe der Briefe von Wolfgang Amadeus Mozart erhält dieses Exemplar (Band 2 und 3 der Gesamt-Ausgabe der Briefe der Familie

(Continued)

OFF. CAT. M.D.

NN

Mozart, Wolfgang Amadeus, 1756–1791. [Letters, general (Müller 1942)] (Card 2)

Mozart) die Nummer 347." With autograph of Dr. Müller v. Asow.
Text of Bd. 1-2 identical with Bd. 2-3 of the Gesamtausgabe except that Bd. 1 includes preliminary text paged v-xxii, and Bd. 2 does not include the material contained on p. [467]-565 of the Gesamtausgabe.
Schlichtegroll's biography of Mozart (1793), Bd. 1, p. xiii-xxii.
Music of Mozart's "Skizze zum Ballett 'Le gelosie del serraglio' (Erstdruck)," Bd. 1, 13 p. at end.
CONTENTS.—Bd. 1. Familienbriefwechsel aus den Jahren 1769–1779.—Bd. 2. Familienbriefwechsel aus den Jahren 1780–1791. Briefe an verschiedene Empfänger.

1 Letters - Collections
~~1. Musicians—Correspondence, reminiscences,~~ etc. I. Mozart, Leopold, 1719–1787. Letters, ~~general (Müller 1942)~~. II. Müller, Erich Hermann, 1892- , ed. III. Schlichtegroll, Friedrich von, 1765–1822. Johannes Chrysostomus Wolfgang Gottlieb Mozart. IV. Mozarteum, Salzburg, Austria. Zentralinstitut für Mozartforschung. (6)

NN

Letters — Collections — Sweden — Stockholm

Write on slip only words underlined and classmark —**MA

Hennerberg, C. F.
Brevsamlingen i Kungl. musikaliska akademiens bibliotek.

(Svensk tidskrift för musikforskning. Stockholm 1927. årg.9,p.215-235. illus.;music.)

French resume at end.

Autographs(Letters)-Collections-Facsimiles.

form 166c [vi 22-51 25m] npc MUSIC D

LETTERS--COLLECTIONS--SWEDEN--STOCKHOLM

Write on slip words underlined and class mark — *MAA

Kragemo, Helge.
Norske musikerbrev i Kungl. Musikaliska Adademiens Bibliotek i Stockholm.

(Norsk musikkgranskning. Oslo,1941. 1940, p.58-61.)

form 166c [v 12-41 25m] npc MUSIC DIV

LETTERS.

Copy only words underlined & classmark— * MA

BONVICINI, RENZO.
Ancora inediti in U. S. A. (IN: La Scala. Milano. 32cm. N. 71 (ott., 1955) p. 27-[29], 86-89. facsims.)

French, English and German summaries, p. 86-89.

1. Scarlatti, Alessandro. La sposa de'cantici. 2. Letters.
NN R 6. 57 c//OCI (MU)1, 2/(LC3, X1)

Letters *MG

Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Letters in the original languages.

Music Dept.

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.

N. Y. P. L. September 3, 1914.

LETTERS.

Write on slip only words underlined and classmark — *MA

Holde, Artur.
A little-known letter by Berlioz and unpublished letters by Cherubini, Leoncavallo, and Hugo Wolf.

(Musical quarterly. New York, 1951. 1951, July, p. 340-353. illus.)

In the original languages with En glish translation.

a.e.: Berlioz, Hector, 1803-1869. Letter, Bülow.

form 166c [viii-8-50 25m] npc MUSIC DIV.

LETTERS

*MEC (Huberman)-L

IBBEKEN, IDA, comp.
The listener speaks; 55 years of letters from the audience to Bronislaw Huberman. [Ramoth Hashawim, Israel, 1961] 129 p. illus., port. 27cm.

The letters are in various languages.

1. Letters. I. Huberman, Bronislaw, 1882-1947. II. Title. i. Subs. for *MEC (Humberman)-L.
NN R 11.68 k/ OCs PCs, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, [I], X1s)

LETTERS.

Write on slip only words underlined and classmark: *MAA

Kenny, Ellen, ed.
Some letters to Emil Paur.

(Music library association. Notes. Washington, 1951. 1951, Sept., p. 631-649. illus.)

In the original languages with English translation.

a.e.: Paur, Emil, 1855-1932. Letters, general (Kenny).

form 166d [xi-22-51 25m] npc MUSIC DIV.

LETTERS

* ME

LOCKSPEISER, EDWARD, 1905- , comp. and tr.
The literary clef, an anthology of letters and writings by French composers. London, J. Calder [1958] 186 p. illus., ports. 22cm.

Bibliography, p. 179-181.

1. Musicians—Correspondence, reminiscences, etc. 2. Letters. 3. Musicians as authors.
NN R 3. 59 p/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

Letters.

Write on slip words underlined and class mark — Desk Rm 84c

Sandberger, Adolf.
Einige ungedruckte Musikerbriefe.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.50-57.)

By Piccinni, Mehul, Paer, Spontini, Boieldieu, Kreutzer, Weber, Gyrowetz, Rossini and Marschner, in the original languages.

form 166c [v 12-41 25m] npc MUSIC DIV.

LETTERS

D-11 736

Spire, Thérèse (Marix)
Les romantiques et la musique: le cas George Sand, 1804-1838. Paris, Nouvelles Éditions latines [1954]

710 p. illus., ports., music. 23 cm.
Letters to and from Liszt, George Sand and others, p. [601]-624.
Bibliography: p. [627]-665.

1. SAND, GEORGE, PSEUD OF MME. DUDEVANT, 1804-1876
2. ROMANTICISM IN MUSIC 3. ROMANTICISM 4. LETTERS
I. Liszt, Franz, 1811-1886. Letters, Sand
NN* 5. 58 1/J OC(1b) PC, 1, 2 SL MU, 1, 3, 4, I (LC1, X1)

LETTERS--COLLECTIONS

Copy only words underlined & classmark— *MEC (Beethoven)

BRUNSVIK, THERESIA JOSEFA ANNA JOHANNA ALOYSIA, Gräfin, 1775-1861.
[LETTERS, DEYM]
Neue Briefe und Schriftstücke aus der Familie Brunsvik. Von Joseph Schmidt-Görg. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1955/56. p. [11]-23)

Includes letters from her sister Charlotte and her brother Franz to their sister Josephine Brunsvik, Gräfin Deym.

1. Letters--Collections. I. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Family.
NN X 10. 59 t/J OC, I, Ib OI MU, I I (LC3, X1)

LETTERS--HIST.

*MFBC

Jeppesen, Knud, 1892-
Eine musiktheoretische Korrespondenz des früheren Cinquecento, von Knud Jeppesen... [København, 1941] p. 3-39. music. 25cm.

Excerpt: Acta musicologica. v.13.

1. Music—Theory—Hist., 16th cent. 2. Theory—Hist., 16th cent. 3. Manuscripts, 16th cent. 4. Letters—Hist. 4. History and criticism, 1450-1600.
NN OC PC,1 SL MU,2,3, 4,5 (LC1,X1)

LETTERS.(IN ENGLISH)

*ME

Clarke, Cyril, , ed.
The composer in love... London [etc.] P. Nevill [1951] 177 p. ports. 22cm.

1. Musicians. I. Title.

N. Y. P. L. MUSIC DIV. January 17, 1953

LETTERS(IN ENGLISH)

* MEC (Bizet)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. London, Secker & Warburg, 1959 [c1958] xvi, 477, xvii p. illus., ports., facsims. 25cm

"Bibliographical notes," p. 443-455.
Appendices (p. 457-477): 1. Unpublished letters. —2. Works of Georges Bizet chronologically listed with dates of composition and publication. —3. Posthumous presentations of Bizet's dramatic works. —4. Bizet's music library. —5. Selected list of reading on the life and works of Georges Bizet.

(Continued)

NN R 4. 59 g/J OC (OAF 1) PC, 1, 3 SL MU, 1, 2, 4, 5, 1 (LC1, X1)

CURTISS, MINA STEIN (KIRSTEIN), 1896- .
Bizet and his world. (Card 2)

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges--Bibl. 3. Music--France--Paris. 4. France--Paris. 5. Letters (In English). I. Bizet, Georges, 1838-1875. Letters, General. English (Curtiss).

LETTERS(IN ENGLISH)

*MEC (Schubert)

DEUTSCH, OTTO ERICH, 1883-
Schubert; memoirs by his friends. London, A. & C. Black [1958] x, 501 p. illus., ports. 23cm.

"Aloys Fuchs' draft of a thematic catalogue of Schubert's works," p. 407-411.
"Supplement: Letters and records referring to Schubert's posthumous works," p. [381]-467.

1. Schubert, Franz, 1797-1828. 2. Schubert, Franz--Manuscripts. 3. Schubert, Franz--Editing and editions. 4. Letters (In English). I. Fuchs, Aloys, 1799-1853. Materialen zur Verfassung eines thematischen Catalogs... F. Schubert.
NN R 5. 58 a/J OC, I PC, 1, I SL MU, 1, 2, 3, 4, I (LC1, X1, C1, Y1)

LETTERS (IN ENGLISH) *MEC (Joachim)—L

Joachim, Joseph, 1831–1907.
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.

From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

MUSIC DIV.
679255. 1. Musicians—Correspondence, reminiscences, etc. I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856–1936. *Card revised* January 29, 1952
N. Y. P. L.

LETTERS (IN ENGLISH)

*ZB-190
Film Reproduction
NOHL, LUDWIG, 1831-1885, ed.
Letters of distinguished musicians: Gluck, Haydn, P.E. Bach, Weber, Mendelssohn. Translated from the German by Lady Wallace. London, Longmans, Green, 1867. xviii, 467 p. ports. 20cm.

Film reproduction. Negative.
1. Letters (In English). 2. Musicians--Correspondence, reminiscences, etc. I. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
NN R 5.66 r/& OCs, I PC, 2, I SL MU, 1, I (MUF 1, UMI, LCls, XIs, Z3)

LETTERS (IN ENGLISH) **ME

Norman, Gertrude, *ed.*
Letters of composers; an anthology, 1603–1945, compiled and edited by Gertrude Norman and Miriam Lubell Shrifte. New York, A. A. Knopf, 1946.
xviii, 422, xx p., 1 l. illus. (plans, music) 24cm.
"First edition."
"Sources": p. 418–422.

DREXEL MUSICAL FUND
1. Musicians—Correspondence, reminiscences, etc. I. Shrifte, Miriam Lubell, joint ed. II. Title.
46-4505
Library of Congress ML90.N67 MUSIC DIV.
[10] 927.8

LETTERS (IN ENGLISH) *MEC

Walker, Bettina, *d.* 1893.
My musical experiences, by Bettina Walker ... New ed. ~~London, R. Bentley and son, 1892.~~ New York: C.Scribner's Sons, 1893.
x p., 1 l., 324 p. 2 fold. facsim. 19cm.
CONTENTS.—I. Sir Sterndale Bennett.—II. Tausig.—III. Sgambati.—IV. Liszt.—V. Deppe and Scharwencka.—VI. Henselt. Article on Henselt by La Mara (*pseud.*) from the 'Leipziger zeitung.' Letters to Henselt from Liszt, von Bülow, and Rubinstein.
La Mara, pseud. of Ida Maria Lipsius.

71072 A 1. Musicians—Correspondence, reminiscences, etc. I. Lipsius, Ida Maria, 1837– II. Title.
Library of Congress ML417.W17 6—39984
[a20c1] MUSIC DIV.

LETTERS (IN FRENCH) *MEC p.v. 24

Comettant, Jean Pierre Oscar, 1819–1898.
Un nid d'autographes; lettres inédites de Haydn, Chérubini, Méhul, Boieldieu, Ferdinand Ries [etc.] ... deux circulaires de Chérubini, Méhul, Kreutzer, Rode, Isouard et Boieldieu, marchands de cordes de Naples; recueillies et annotées par Oscar Comettant, avec fac-similé des lettres de Haydn, Chopin, Hector Berlioz et Beethoven. Paris, E. Dentu, 1885.
2 p. l., 4 p., fold. facsims. 20½cm.
*MG p.v.199 Deuxième edition. 1886. Beethoven Assoc. Fund
With autograph of author.
1. Musicians—Correspondence, reminiscences, etc.
10-8578
Library of Congress ML90.C76 MUSIC DIV.

LETTERS (IN FRENCH)

NKW
Crémieux, Isaac Moïse, called Adolphe, 1796–1880.
Autographes; collection Adolphe Crémieux: Auber, A. Brohan ...Rachel...[et d'autres] Paris: J. Hetzel et cie, 1885. iii, 240 p. 18½cm.

MUSIC DIV.
187093B. 1. Letters, French—Collections. 2. Musicians—Correspondence, reminiscences, etc. I. Rachel, Élisabeth Félix, called, 1821?–1858.
N. Y. P. L. February 2, 1943

LETTERS (IN FRENCH) Write on slip words underlined below and class mark — *DM

Dandelot, Arthur, 1864-
Petits mémoires musicaux. (Lettres et documents inédits).

(Nouvelle revue. Paris, 1936. Sér. 4, tome 143, p.177-190,249-260; tome 144, p.15-28;tome 145,p.65-70,228-232,296-306;tome 146,p.39-47.)

Au.cd. dd Music div.

Form 108b [x1 10 36 25m]

LETTERS(IN FRENCH)

*MFBR (France)
Guth, Paul. 1910-
Lettre ouverte aux idoles. Paris, A. Michel [c1968]
157 p. 19 cm. (Collection Lettre ouverte)
Illustrated cover.

1. Singers, French. 2. Letters (In French). 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 3.69 1/a OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

LETTERS (IN FRENCH)

*ME
Pincherle, Marc, 1888– , comp.
Musiciens peints par eux-mêmes; lettres de compositeurs écrites en français (1771–1910) publiées par Marc Pincherle. Paris, En vente chez P. Cornuau, 1939. 251 p. facsims. (incl. music.) 23cm.

From the compiler's own collection, to supplement J. G. Prodhomme's Écrits de musiciens, XVe–XVIIIe siècle (1912) and Julien Tiersot's Lettres de musiciens écrites en français (1924–36).—*cf. Avant-propos.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
413341B. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. November 14, 1947

LETTERS (IN FRENCH) *ME

Prod'homme, Jacques Gabriel, 1871– *ed.*
... Écrits de musiciens (xve–xviiie siècles) Palestrina—R. de Lassus—Lully—Marcello—J.-S. Bach—Hændel—Rameau—Hasse—Gluck—Sacchini—etc....Paris, Mercvre de France, 1912. 3.ed.
455, [1] p. 18½cm.
"C'est un chapitre, mi-anecdotique, mi-autobiographique, de [l'histoire de la musique ancienne] qui est esquissé dans la présente anthologie littéraire."—Pref.

364313A 1. Music—Bio-bibl.
MUSIC DIV.
13-26265
JUILLIARD FOUNDATION FUND.
Library of Congress ML90.P9

LETTERS (IN FRENCH) *ME

Tiersot, Julien, 1857– *ed.*
... Lettres de musiciens écrites en français du xve au xxe siècle ... [ser. 1-2]
Turin, Bocca frères, 1924– 36.
2 v. illus. (incl. ports., music) facsims. (part double) 24½cm.
CONTENTS.—1. sér. De 1480 à 1830.—[2.ser.] De 1831 à 1885.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians—Autographs. 3. French letters. I. Title.
FOUNDATION FUND
[Full name: Jean Baptiste Elisée Julien Tiersot]
MUSIC
Library of Congress ML90.T5 24-28814
[2]

LETTERS (IN GERMAN).

*ME
Ameln, Konrad, 1899–
Deutsche Musiker; Briefe, Berichte, Urkunden [von] Konrad Ameln [und] Hans Schnoor. Göttingen, Vandenhoeck & Ruprecht [1956]
395 p. 24 cm.
Bibliography, p. [387]-391.

1. Musicians, German. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (In German) 4. Musicians as authors. I. Schnoor, Hans, 1893- , joint author.
NN * R 1.57 d/ OC, I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1, Y1)

LETTERS(IN GERMAN)

Copy only words underlined & classmark— * MA
ASOW, HEDWIG M. VON.
Weihnachtliche Musiker-Briefe. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 12, Heft 12 (Dez, 1957) p. 464-472. illus.)

1. Letters (In German).
NN R 8.58 p/J OI (MU) I (LC2, X1)

LETTERS (IN GERMAN)

*ME
Brandt, H., editor.
Meister der deutschen Musik in ihren Briefen; herausgegeben von H. Brandt. Ebenhausen bei München: W. Langewiesche-Brandt[, 1928]. 448 p. illus. (facsims., ports.) 12°. (Die Buecher der Rose.)

Contents: Bach. Gluck. Haydn. Mozart. Beethoven. Schubert. Weber. Mendelssohn. Schumann. Brahms. Wagner. Bruckner. Literaturnachweis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
388080A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Title.
N. Y. P. L. January 4, 1929

LETTERS (IN GERMAN) *ME

Bücken, Ernst, 1884– *ed.*
Musiker-briefe, herausgegeben von Ernst Bücken, mit 12 abbildungen und einer handschriftenprobe. Leipzig, Dieterich [1940]
xxv, 508 p. front., illus. (music) ports., facsim., diagr. 18cm. (*Half-title:* Sammlung Dieterich, bd. 30)
"Wichtige ausgaben von musikerbriefen": p. [499]–502.
CONTENTS.—Das klassische zeitalter.—Von der romantik bis zu Wagner und Brahms.—Musiker des auslandes.—Von Bruckner bis zur gegenwart.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML90.B78 A F 47-4113
Newberry library for Library of Congress [3]† MUSIC DIV.

LETTERS(IN GERMAN) *MEC (Schubert)

Deutsch, Otto Erich, 1883– *ed.*
Schubert; die Erinnerungen seiner Freunde. Leipzig, Breitkopf & Härtel, 1957.
vi, 452 p. 23 cm.
Label mounted on t.p.: Zum Verkauf freigegeben, Breitkopf & Härtel, Wiesbaden.

1. Schubert, Franz Peter, 1797-1828. 2. Letters (In German) 3. Musicians--Correspondence, reminiscences, etc.
NN R 11.60 s/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

LETTERS(IN GERMAN)

* ME
EINSTEIN, ALFRED, 1880-1952.
Briefe deutscher Musiker. [2. Aufl.] Zürich, Pan-Verlag [1955] 300 p. 20cm.

Letters by Schütz, Bach, Händel, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Mendelssohn Bartholdy, Schumann, Wagner, Brahms.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German)
NN ** R 5.56 p/ OC PC, 1 SL MU, 2 (LC1, X1)

LETTERS (IN GERMAN) Write on slip words underlined and class mark- *MA

Fehr, Max, 1887–
... Adolf Steiner, mit unveröffentlichten briefen von Brahms, Kirchner, Richard Strauss, Friedrich Hegar, Joseph V. Widmann, zwei illustrationen und einem faksimile, von Max Fehr. Zürich und Leipzig, Kommissionsverlag Hug & co. [1931]
27 p. front., port., 2 facsim. (music) on 1 l. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 119)

1. Steiner, Adolf, 1843–1930. 2. Musicians—Correspondence, reminiscences, etc.
Library of Congress ML5.N48 no. 119 42-33433
[2] MUSIC DIV.

LETTERS (IN GERMAN)

*ME
Gál, Hans, 1890– *ed.*
In Dur und Moll. Briefe grosser Komponisten von Orlando di Lasso bis Arnold Schönberg. (Frankfurt a. M.) G. B. Fischer (1966)
558 p. with illus., facsims., music. 23 cm.
"Quellen": p. 555-558.
(Continued)
NN * R 6.67 1/ OC PC, 1, I SL MU, 2, I (LC1, X1)

GÁL, HANS, 1890- , ed. In Dur und Moll.
(Card 2)

1. Musicians--Correspondence, reminiscences, etc.
2. Letters (In German). I. Title.

LETTERS.(IN GERMAN)

C-13
8656
GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.
(Continued)
NN 10.68 p/L (OC)I, IbWi, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, I, II, III MU, 7, 8, 9 I, II, III (DC 2, LC1, X1)

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

Letters addressed to the Minister für Kultur Hans Bentzien with references to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Authors, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters. (In German) 9. State and music--Germany I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964.

LETTERS (IN GERMAN)

* MGF

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.

In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

(Continued)

NN 10.68 p/L (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, 7, I, II, III MU, 7, 8, 9, I, II, III (DC2, LC1, X1) 2

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters (In German) 9. State and music--Germany. I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964

LETTERS (IN GERMAN)

*ME

Gutmann, Albert.

... Aus dem Wiener musikleben; künstler-erinnerungen, 1873-1908 ... Wien, Hofmusikalienhandlung A. J. Gutmann, 1914

1. Music—Austria—Vienna. 2. Musicians—Correspondence, reminiscences, etc. I. Title.

JUILLIARD FOUNDATION FUND

20-18784

Library of Congress ML385.G97 MUSIC DIV.

LETTERS (IN GERMAN)

*MEC (Mendelssohn)

HENSEL, SEBASTIAN, 1830-1898, ed.

Die Familie Mendelssohn, 1729-1847; nach Briefen und Tagebüchern. Mit 8 Portraits, gezeichnet von Wilhelm Hensel. 7. Aufl. Berlin, B. Behr, 1891. 2 v. ports. 22cm.

The letters are for the most part by Felix Mendelssohn and his sister Fanny Hensel.

1. Mendelssohn family. 2. Musicians--Correspondence, reminiscences, etc. 3. Letters (In German) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Family. II. Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.

NN7.62 m/ OC, I, II PC, 1, 2, I, II SL J, 1 MU, 1, 3, I, II (PR1 1, LC1, X1)

LETTERS (IN GERMAN)

*MEC (Liszt)-L

LIPSIUS, IDA MARIA, 1837-1927.

Briefe hervorragender Zeitgenossen an Franz Liszt. Nach den Handschriften hrsg. von La Mara [pseud.] Leipzig, Breitkopf & Härtel, 1895-1904. 3 v. 21cm.

Bd. 3 is Neue Folge.

Many of the letters included facsimiles of their authors' signatures.

CONTENTS.--1. 1824-1854.--2. 1855-1881.--3. 1836-1886.

(Continued)

NN R 1.68 e/ OCs, II PC, 1, II SL MUs, 2s, 3s, I (LC1s, X1s) d.d

---

LIPSIUS, IDA MARIA, 1837-1927. Briefe hervorragender Zeitgenossen an Franz Liszt. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Signatures, etc.)--Collections--Facsimiles. 3. Letters (In German) I. Liszt, Franz, 1811-1886. Letters. General (Lipsius) II. Liszt, Franz, 1811-1886.

LETTERS (IN GERMAN)

*MEC

[Lipsius, Ida Maria,] 1837-1927.

Durch Musik und Leben im Dienste des Ideals, von La Mara [pseud.]. Leipzig: Breitkopf & Härtel, 1917. 2 v. fronts., plates, ports. 12°.

Music div.

JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, reminiscences, etc. 2. Title.

N. Y. P. L. December 19, 1929

LETTERS (IN GERMAN)

*ME

Müller, Erich Hermann, 1892- ed.

An die unsterbliche geliebte; liebesbriefe berühmter musiker, herausgegeben von Erich H. Müller. Mit einer farbigen tafel und 8 tafeln in lichtdruck. Dresden, W. Jess [1934]

140 p., 2 l. front., ports. 19cm.

"Literatur-verzeichnis": p. 140.

CONTENTS.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Carl Maria von Weber.—Hector Berlioz.—Robert Schumann.—Franz Liszt.—Richard Wagner.—Anton Bruckner.—Peter Cornelius.—Johann Strauss.—Max Reger.

1. Musicians—Correspondence, reminiscences, etc. 2. Love-letters. 3. German letters. I. Title.

35-5112

Library of Congress ML90.M8A5 [2] MUSIC DIV. 927.8

LETTERS (IN GERMAN)

Write on slip words underlined below and class mark— *MA

Musiker-Briefe aus dem Anfange des 16. Jahrhunderts. Joh. Buchner. Heinrich Finck. Glarean. Paul Hofhaymer. Gregor Valentianus.

(Monatshefte für Musik-Geschichte. Leipzig, 1903. v.35, p.165-175.)

MUSIC DIV.

LETTERS (IN GERMAN)

MÜLLER, ERICH HERMANN, 1892- , ed.

*ME

Liebesbriefe berühmter Musiker. Frankfurt, Main, Athenäum Verlag, 1962. 174 p. ports. 18cm.

First published 1934.

Bibliography, p. 174.

1. Letters (In German). 2. Musicians--Correspondence, reminiscences, etc. 3. Love letters--Collections.

NN R 11.63 f/3 OC PC, 2, 3 SL MU, 1 (LC1, X1)

LETTERS (IN GERMAN)

DREXEL 1249

Nohl (Ludwig)

Musiker Briefe. Eine Sammlung Briefe von C. W. von Gluck, Ph. E. Bach, Joh. Haydn, Carl Maria von Weber und F. Mendelssohn-Bartholdy . . . *Leipzig: Duncker und Humblot*, 1867. x, 354 pp. 8°.

Music Div.

LETTERS (IN GERMAN)

*ZB-56 Film Reproduction

NOHL, LUDWIG, 1831-1885, ed.

Musiker-Briefe. Eine Sammlung Briefe von Orlando Lasso, Gluck, Ph. E. Bach, Haydn, C. M. V. Weber, Mendelssohn-Bartholdy, Cherubini, Berlioz u. A. 2. verm. Ausg. Leipzig, Duncker und Humblot, 1873. lxxvi, 354 p. music 21cm.

Film reproduction. Negative.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German) I. Lasso, Orlando di, 1532?-1594.

NN R 7.59 m/ OCs, I PC, 1, I SL MUs, 2, I (UM 1, LC1, X1)

LETTERS (IN GERMAN)

*ME

Pahlen, Kurt, 1907- ed.

Mein Engel, mein Alles, mein Ich; 294 Liebesbriefe berühmter Musiker aus drei Jahrhunderten und ihre Geschichte. Zürich, Orell Füssli [1959]

320 p. illus. 21 cm.

Includes bibliography.

1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In German) I. Title.

NN * R 10.60 a// OC PC, 1, I SL MU, 2, I (LC1, X1)

LETTERS (IN GERMAN)

*MEC (Bruckner)

Reich, Willi, 1898- , compiler.

Anton Bruckner; ein Bild seiner Persönlichkeit. Basel, B. Schwabe [c1953] 115 p. 20cm. (Sammlung Klosterberg. Neue Folge)

Biographical documents, including letters by Bruckner and others.

3. Letters (In German)

1. Musicians—Correspondence, reminiscences, etc. 2. Bruckner, Anton, 1824-1896. I. Bruckner, Anton, 1824-1896. Letters, general (Reich).

NN*R 9.54 OC, I PC, 1, 2, I SL MU, I (U 1, LC1, X1)

LETTERS. (IN GERMAN)

*ME

Reich, Willi, 1898- ed.

Liebesbriefe berühmter Musiker... Zürich, Die Arche [1950] 56 p. 19cm. (Kleinen Bücher der Arche)

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc.

NN* MUSIC DIV.

LETTERS. (IN GERMAN)

*ME

Reichelt, Johannes, 1878-

... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]

2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.

"Dritte auflage (10. bis 18. tausend)"

"Erinnerungsbuch" of a Dresden theater and music critic.

CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.

Library of Congress ML423.R35A3 1943 [3] 46-17733 MUSIC DIV. 780.4

LETTERS(IN GERMAN)

*MGL

RUFER, JOSEF, 1893- , ed.

Musiker über Musik; aus Briefen, Tagebüchern und Aufzeichnungen. Ausgewählt und kommentiert von Josef Rufer. Darmstadt, Im Stichnote Verlag [1956] 320 p. illus., ports., music. 21cm.

Bibliography, p. 313-320.

1. Music—Quotations, maxims, etc. 2. Musicians—Correspondence, reminiscences, etc. 3. Quotations, maxims, etc. 4. Letters (In German)

NN **R 6.56 d/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

LETTERS (IN GERMAN)

Copy only words underlined & classmark— *MA

SALZBURGER BRIEFE. Festspielpremieren 1959. Das neue Festspielhaus in Salzburg. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 14, Heft 8 (Aug. 1959) p. 305-360)

Includes letters of Lilli Lehmann, Clemens Krauss and other participants in the Salzburg festival.

1. Letters (In German) 2. Salzburger Festspiele.

NN R 7.60 s/ OI (MU) 1, 2 (LC3, X1)

LETTERS (IN GERMAN)

*MEC (Liszt)

Schorn, Adelheid von, 1841-1916.

Zwei Menschenalter. Erinnerungen und Briefe. Berlin, S. Fischer, 1901. 508 p. ports. 23cm.

1. Liszt, Franz, 1811-1886. 2. Sayn-Wittgenstein, Karolina Elsbieta (Iwanowska), 1819-1887. 3. Schorn, Johann Karl Ludwig, von, 1793-1842. 4. Schorn, Henriette (von Stein) von, 1807-1869. 5. Letters (In German).

NN**R X 6.54 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (LC1, X1)

LETTERS (IN GERMAN)

*ME

Tauber, Margaretha, ed.

Musikerbriefe aus Wien. Wien, Efi-Ton-Verlag [c1947] 148 p. facsims., illus. 24cm.

Letters by Beethoven, Berlioz, Brahms, Bruckner, Brüll, Cornelius, Czerny, Dessauer, Flotow, Gluck, Goldmark, Haydn, Lortzing, Mozart, Nicolai, Reichardt, Schubert, Schumann, Sechter, Wagner, Weber, H. Wolf and Zelter.

DREXEL MUSICAL FUND

MUSIC DIV.

472111B 1. Musicians—Correspondence, reminiscences, etc.

N. Y. P. L. February 28, 1952

LETTERS (IN GERMAN) **MGD

Tronnier, Richard, 1878-
... Von musik und musikern, mit zahlreichen unbekannten briefen berühmter musiker, zwei unveröffentlichten liedern, vier notenfacsimile von Robert Franz, sowie notenbeispielen und bildbeigaben. Münster i. W., E. Bisping, 1930.
2 p. l., 302 p. front., illus. (music) pl. (facsims. (music)) ports. 22cm. (*On cover:* Musikbücherei Bisping. nr. 4)
CONTENTS. — Zur biographie Felix Mendelssohn Bartholdys.—Franz Liszt und Ludwig Meinardus.—Stilstatistische untersuchungen.—Wagneriana. — Wiederkehrende motive. — Marschner-nachlese.—Briefe verschiedener: I. Aus der familie Mozart. II. Von Spohr. III. Briefe Max Bruchs. IV. Fünf Brahms-briefe.—Musikspäne.—Robert Franz' briefe an Ludwig Meinardus.—Notenbeigaben (p. [280]-298)—Personenregister.
1. Musicians, German. 2. Musicians—Correspondence, reminiscences, etc. I. Franz, Robert, 1815-1892. DREXEL MUSICAL FUND
[*Full name:* Friedrich Bernhard Richard Tronnier]
Library of Congress ML390.T78V9 30-28590
Copyright A—Foreign 8370 MUSIC DIV.
[2] 927.8

LETTERS(IN GERMAN) Copy only words underlined & classmark— * MA

WAGNER, RICHARD, 1813-1883.
[LETTER; BACH, 1864]
"Seien Sie ganz mein Freund-"; Richard Wagner an Otto Bach. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 4 (April 1958) p. 207-213. part., facsims.)
Includes excerpts from other Wagner letters, and a letter each from Daniella von Bülow and Eva Wagner to Malwida von Meysenbug.
1. Letters (In German) I. Bach, Otto, 1833-1893. Letter, Wagner.
NN R 6.59 m/ OC, Ib OI MU, I (LC3, X1)

LETTERS(IN GERMAN) * MEC (Weissheimer)

Weissheimer, Wendelin, 1838-1910.
Erlebnisse mit Richard Wagner, Franz Liszt und vielen anderen Zeitgenossen, nebst deren Briefen. Mit dem Bildnis des Verfassers und Faksimiles von Briefen Wagners, Liszts und Bülows. 3. Aufl. Stuttgart und Leipzig, Deutsche Verlags-Anstalt, 1898. x, 408, [3] p. front. (port.) facsims. 22cm.
"Verzeichnis meiner im Druck erschienenen Werke," p. [409-411]
1. Musicians—Correspondence, reminiscences, etc. 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4. Letters (In German). 5. Germany, 19th cent.
NN 6.54 OC PC, 1, 2, 3 SL MU, 2, 3, 5 (LC1, X1)

LETTERS (IN GERMAN) * MNY

Wissenschaftliche Gesellschaft für Literatur und Theater, Kiel.
Briefe deutscher Musiker aus der Romantik. Ein Beitrag zur Geschichte der deutschen Oper des 19. Jahrhunderts. Kiel: Wissenschaftliche Gesellschaft für Literatur und Theater, 1934. 2 l. 24cm.
No. 4 of 300 copies printed.
Explanatory note signed: Max Bührmann.
Facsimiles of letters by Carl Maria von Weber, Heinrich Marschner, Robert Schumann, Franz Liszt and Richard Wagner in pocket on inside of back cover.
MUSIC DIV.
830922A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Manuscripts—Facsimiles. 3. Opera—Germany—Hist. and crit. I. Bührmann, Max.
N. Y. P. L. October 2, 1936

LETTERS (IN ITALIAN). Copy only words underlined & classmark— *HZD

DONIZETTI, GAETANO, 1797-1848.
[LETTERS, GENERAL (EPIFANIO)]
Per il carteggio di Gaetano Donizetti (lettere inedite). [A cura di Vincenzo Epifanio] (IN: Bergamo, Italy (City). Biblioteca civica. Bollettino della Civica biblioteca di Bergamo. Bergamo. 24cm. Anno 9, n. 2 (apr.-giugno, 1915) p. [49]-69)
"Lettere ricevute da Gaetano Donizetti," p. [61]-69.
1. Letters (In Italian). I. Epifanio, Vincenzo, ed.
NN R X 3.57 d/ OC, I OI MU, I (LC3, X1)

LETTERS. (IN ITALIAN) * MEC (Lanari)

[**Piccini, Giulio**] 1849-1915.
...Memorie d'un impresario fiorentino [Alessandro Lanari] Aneddoti inediti, lettere inedite di G. Rossini, G. Donizetti, V. Bellini...[ed altri] Firenze, Loescher e Seeber [etc., etc.] 1892. 156 p. 19cm.
At head of title, author's pseud.: Jarro.
MUSIC DIV.
485300B. 1. Lanari, Alessandro, 1790-1852. I. Title.
N. Y. P. L. January 29, 1953

LETTERS (IN ITALIAN) * MEC (Morandi)

Radiciotti, Giuseppe, 1858- , editor.
...Lettere inedite di celebri musicisti, annotate e precedute dalle biografie di Pietro, Giovanni e Rosa Morandi a cui sono dirette. Milano: G. Ricordi & c. [, 1892.] viii, 128 p. illus. (facsims.) 20cm.
Bibliographical footnotes.
MUSIC DIV
JUILLIARD FOUNDATION FUND
655948A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Morandi, Pietro, 1745-1815. 4. Morandi, Giovanni, 1777-1856. 5. Morandi, Rosa (Morolli), 1782-1824.
N. Y. P. L. August 11, 1933

LETTERS (IN ITALIAN) Write on slip words underlined below and class mark— *MA

Roberti, Giuseppe.
Da autografi di grandi musicisti.
(Rivista musicale italiana. Torino, 1903. v.10, p. 625-645.)
Includes letters by Rossini, Bellini, Mercadante, Paganini, Tacchinardi, Rubini and Berlioz.
form 406b [i-12-42 25m] MUSIC DIV.

LETTERS(IN ITALIAN) *MEC (Donizetti)

SCHLITZER, FRANCO.
L'ultima pagina della vita di Gaetano Donizetti, da un carteggio inedito dell'Accademia chigiana. Siena, 1953. 41 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 28)
"Edizione di 300 esemplari numerati." N. 50.
Letters and fragments by Francesco and Giuseppe Donizetti, Andrea Donizetti, Antonio Vasselli and Antonio Dolci.
1. Donizetti, Gaetano, 1797-1848. 2. Letters (In Italian). 3. Musicians--Correspondence, reminiscences, etc. I. Series.
NN 2.69 k/OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

LETTERS (IN POLISH) *MEC (Kraszewski)

Świerzewski, Stefan, *ed.*
J. I. Kraszewski i polskie życie muzyczne XIX wieku. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1963]
833 p. ports. 20 cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej, t. 10)
Correspondence addressed to J. I. Kraszewski: p. 29-[807]
Includes bio-bibliographical notices of the composers.
"Wykaz źródeł": p. 809-[812] Bibliographical footnotes.
1. Musicians--Correspondence, reminiscences, etc. 2. Letters (In Polish). I. Kraszewski, Józef Ignacy, 1812-1887. II. Swierzewski, Stefan.
NN R 5.65 e/ OC, I, IIb* PC, 1, I SL MU, 1 S, 1, I (LC1, X1)

LETTERS (IN RUSSIAN) *QDZ

MOSCOW. (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Из архивов русских музыкантов. Москва, Гос. музыкальное изд-во, 1962. 184 p. ports., facsims., music. 21cm. (ITS: Trudy.)
Includes bibliographical references.
Title transliterated: Iz arkhivov russkikh muzykantov.
(Continued)
NN* 1.64 c/ OS, II, III SL MU, 2, I S, 1, I (LCR1, LC1, X1) [NSCM]

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Из архивов русских музыкантов. (Card 2)
1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters (In Russian). I. Title. II. Moscow (City). Gosudarstvennyĭ tzentral'nyi muzei muzykal'noi kul'tury. Trudy. III. Trudy gosudarstvennovo tzentral'-novo muzeya muzykal'noi kul'tury imeni M.I. Glinki.

LETTERS (IN SPANISH) *ME

PAHLEN, KURT, 1907-
Mi angel, mi todo, mi yo; vida íntima de grandes músicos a través de 300 cartas de amor. Buenos Aires, Hachette [1960] 310 p. illus., ports., facsims. 22cm. (Colección "Numen.")
1. Letters (In Spanish) 2. Love letters--Collections. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 12.60 e/ OC PC, 2, 3, I SL MU, (LC1, X1)

LETTERS, IMAGINARY *ME

Cox, Alethea (Crawford) and A.A.Chapin.
Imaginary biographical letters from great masters of music to young people, by Alethea Crawford Cox and Alice Chapin; a series of fanciful messages from the best-known composers of the past to the young people of the present. Philadelphia, Theodore Presser co.; [etc., etc., °1911]
223 p. illus. 18cm. $1.25
CONTENTS.—A dream of the masters.—Johann Sebastian Bach.—George Frederick Handel.—Franz Josef Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Gioachino Antonio Rossini.—Ignaz Moscheles.—Franz Peter Schubert.—Hector Louis Berlioz.—Felix Mendelssohn.—François Frédéric Chopin.—Robert Schumann.—Franz Liszt.—Richard Wagner.
1. Musicians. I. Chapin, Alice, joint author.
Library of Congress ML3930.C65 11-16281
Copyright A 292102 Music div

LETTERS, IMAGINARY *ME

Cox, Alethea B. (Crawford), and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin... New-York: G. Schirmer, 1906. 3 p.l., (i)vi-x, 169 p. 16°.
"Books...consulted," p. ix-x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.
MUSIC DIV.
1. Musicians. 2. Chapin, Anna Alice, 1880- , jt. au.
N. Y. P. L. January 28, 1918.

LETTERS, IMAGINARY *ME

Cox, Alethea B. (Crawford), and A. A. Chapin.
Letters from great musicians to young people, by Alethea B. Crawford and Alice Chapin... New York: G. Schirmer, 1909. 3 p.l., (i)vi-x, 169 p. 16°.
With book-plate of Rebekah Crawford.
"Books...consulted," p. ix-x.
Contents: Palestrina. Scarlatti. Bach. Händel. Gluck. Haydn. Mozart. Beethoven. Weber. Meyerbeer.
Music div.
1. Musicians. 2. Chapin, Anna Alice, 1880- , jt. au. 3. Title.
N. Y. P. L. October 17, 1917.

Letters from composers *MP (U. S.)

ARGENTO, DOMINICK.
Letters from composers, for high voice and guitar. New York, Boosey & Hawkes [1971] 31 p. 31cm.
CONTENTS.--Frederic Chopin to a friend.--Wolfgang Amadeus Mozart to his father.--Franz Schubert to a friend.--Johann Sebastian Bach to the town council.--Claude Debussy to a friend.--Giacomo Puccini to a friend.--Robert Schumann to his fiancée.
1. Songs, U. S. 2. Songs, with guitar. 3. Song cycles. I. Title.
NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, I (MUA 2, MUD 7, LC1, X1)

Letters to the editor of the "Musical world" * MG p.v.158

[Gray, Jonathan] 1779-1837.
Letters to the editor of the "Musical world," relative to the York organ; occasioned by the report contained in that publication, of the evidence before Richard Vaughan Barnewall, esq., arbitrator in the case of Hill against the Dean and Chapter of York... London: Seeley & co. [1837?] 54 p. incl. tables. 19½cm.
"Mr. J. Gray's postscript," p. 54.
1. Organ—Gt. Br.—Eng.—York. I. Title. MUSIC DIV.
N. Y. P. L. September 3, 1940

Letters to a friend * MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[LETTERS TO A FRIEND]
Letters to a friend, op. 197; six children's pieces for piano solo. New York, E. B. Marks [c1951] 8 p. 31cm.
CONTENTS. — Letter to a friend. — Plaintive song. — Roundelay. — Little cavalier. — Brief tale. — Soldier's song.
1. Children's music (Piano). I. Title.
NN X 9.57 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Letters home *MP (U. S.)

MAYER, WILLIAM R.
[LETTERS HOME. VOCAL SCORE. ENGLISH]
Letters home; a dramatic choral work for mixed chorus, soloists, speakers and orchestra or piano. [Text and music] by William Mayer. [New York] MCA music [c1968] 19 p. 28cm.
Duration: about 8 min.
1. Cantatas, Secular--Keyboard acc. 2. Melodramas--Keyboard acc. 3. Vietnamese war, 1960- . I. Title.
NN 2.69 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUD1, LC1, X1)

Letters from a Maine farm *XML-401

GRIFFES, ELLIOT, 1893-
Letters from a Maine farm; seven pieces for the piano. New York, Composers' Music Corp. [1920] 25 p. 31cm.
Microfiche (neg.) 1 sheet 11 x 15cm. (NYPL FSN-2974)
CONTENTS.--Hommage to MacDowell.--The spider at my window.--Woodchucks.--The music box.--The girl on the farm below.--The sunlit woods.--A forgotten poem.
1. Piano. I. Title.
NNR 2.72 d/ OCs SL MUg, 1g, Ig (MUA4, MUF1, MUI 8, LC1, UM1, X1)

Letters to a musical boy

*MOD

Bruxner, Mervyn, 1899-
Letters to a musical boy. With woodcuts by Barbara Greg. 2. ed. London, New York, Oxford university press, 1954. viii, 195 p. illus. 19cm.

Bibliography, p. 187-191.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN**R 4.55 a/e OC PC,1,I SL MU,2,I (PRW 1, LC1,X1)

Letters to Nimrod

*MEC (Elgar)--L

ELGAR, Sir EDWARD, 1857-1934.
[LETTERS, JAEGER]
Letters to Nimrod; Edward Elgar to August Jaeger, 1897-1908. Edited and annotated by Percy M. Young. London, D. Dobson [1965] xix, 298 p. illus., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Young, Percy Marshall, 1912- ,ed. II. Jaeger, August Johannes, 1860-1909. III. Title.
NN R 11.65 a/ OC,I,II (OAFI) PC,1,I,II,III SL MU,I,II,III (LC1,X1)

Letters from Paris

*MP (U.S.)

ROREM, NED.
[LETTERS FROM PARIS. VOCAL SCORE. ENGLISH]
Letters from Paris; nine prose extracts from Janet Flanner's Paris journal set to music for four-part mixed chorus and small orchestra. New York, Boosey & Hawkes [1969] 65 p. 27cm.

Acc. arr. for piano.
Duration: about 25 min.

(Continued)
NN 1.70 e/k OC,I (OAFI) SL MUg,Ig,Ig,IIg MUA(4),I (MUDI,LC1,X1) 2

ROREM, NED. [LETTERS FROM PARIS. VOCAL SCORE. ENGLISH]
Letters from Paris... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Flanner, Janet. Paris journal. II. Title.

Letton, Harry, pseud.

See

Lewin, Heinz, 1888-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
215 form 195 [vii-21-64 25m]

Lettre sur les Bouffons. Drexel 2039.8

[Jourdan, Jean Baptiste] 1711-1793.
Lettre critique et historique sur la musique françoise, la musique italienne, & sur les Bouffons. A madame D. ..... [Paris, 1753]
20 p. $15\frac{1}{2}^{cm}$.

Caption title.
Half-title: Lettre sur les Bouffons.
Signed: * * *
Ascribed by Fétis to Jourdan.

Drexel 2454
Second Copy

1. Guerre des Bouffons. I. * * * II. Title. III. Title: Lettre sur les Bouffons.

Library of Congress ML1727.33.J7L8 41-25484
[2] MUSIC DIV.
Revised-1942

La lettre de change [opera].

See

Bochsa, Nicolas Charles, 1789-1856.
La lettre de change.

MUSIC DIV.

Une lettre de Charles Baudelaire

*MP (French)

DAMASE, JEAN MICHEL, 1928-
[UNE LETTRE DE CHARLES BAUDELAIRE. PIANO ACC.]
Une lettre de Charles Baudelaire, pour chant et orchestre. Réduction piano et chant. Paris, Musique contemporaine; Éditions Salabert [c1965] 27 p. 32cm.

First line: Est-il bien possible.
Duration: 22 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.
NN 4.66 r/s OC,I (OAFI) SL MUg,Ig,Ig,IIg (MUS 2, MUD 1, LC1,X1)

Lettre de Clememt[sic]Marot

Mus. Res. *MEC (Lully)

[Sénecé, Antoine Bauderon de] 1643-1737.
Lettre de Clememt [sic] Marot [pseud.] a Monsieur de ***. Touchant ce qui s'est passé à l'arrivée de Jean Baptiste de Lulli, aux Champs Elisées. A Cologne, Chez Pierre Marteau, 1688. 119 p. 14cm.

Caption-title: Lettre de Clement Marot à Monsieur de S ***
A criticism of Lully, in allegorical form, purporting to be a letter addressed to M. de Saintot.—*cf. Le Long, J. Bibliothèque historique de la France.* 2. éd. (1768-78) t. 4, p. 533, no. 47746.

1 Lully, Jean Baptiste, 1632-1687. I. Saintot, Jean Baptiste, sieur de Lardenay. II. Title.
NN 6.54 OC,I,II PC,1,I,II SL MU,1,I,II (MUR1,Z3,LC1,X1)
~~OB ED PC,1,2 SL (E)1,2 ST,1~~ ~~(U1,LC1,X1)~~

Lettre critique et historique sur la musique françoise. Drexel 2039.8

[Jourdan, Jean Baptiste] 1711-1793.
Lettre critique et historique sur la musique françoise, la musique italienne, & sur les Bouffons. A madame D. ..... [Paris, 1753]
30 p. $15\frac{1}{2}^{cm}$.

Caption title.
Half-title: Lettre sur les Bouffons.
Signed: * * *
Ascribed by Fétis to Jourdan.

Drexel 2454
Second Copy

1. Guerre des Bouffons. I. * * * II. Title. III. Title: Lettre sur les Bouffons.

Library of Congress ML1727.33.J7L8 41-25484
[2] MUSIC DIV.
Revised-1942

DREXEL. 2016

Lettre à Madame de B . . . , sur la nouvelle salle de l'Opéra précédée de stances à F. Debret. [Anon.] *Paris: Hocquet,* 1821. 2 p.l., 36 pp., 2 pl., 1 plan. 8°.

Opera, France—Paris

2016

DREXEL. 2182.

Lettre de MM . . . du Coin du roi, à MM. du Coin de la reine, sur la nouvelle pièce, intitulée . . . La Servante maitresse [par V. T. H. S. V. M.] [*Paris,* 1753?] 24 pp. 24°. ~~(Bd. in a vol. of pm., binder's title: Lettres sur la musique, t. II.)~~

2182

Pergolesi (Giovanni Battista)
Guerre des Bouffons

Music Div.

Lettre à M. Adolphe Blanc. Drexel 2384

[Queux de Saint-Hilaire, Auguste Henry Édouard, *marquis de*] 1837-1889.
Lettre à M. Adolphe Blanc, membre de la Société académique des enfants d'Apollon, sur la musique de chambre. Paris [Jouaust imprimeur] 1870.
31, [1] p. 20^{cm}.

Printed in italics.
"Tiré, sur papier Whatman, à cent exemplaires numérotés et non mis dans le commerce. nº 62"
Signed at end: L. M. D. Q. D. S. H.

1. Chamber-music.

Library of Congress ML1100.Q93 10-22512
MUSIC DIV.

Lettre a Marc Chagall

*MP ++ (Polish)

WIECHOWICZ, STANISŁAW.

List do Marc Chagalla. Słowa: Jerzy Ficowski. Lettre à Marc Chagall. [Kraków] Polskie wydawn muzyczne [1966] score (108 p.) illus. 41cm.
For 2 solo voices, 2 reciters, mixed chorus and orchestra. Words in Polish and French.
Duration: about 40 min.
1. Chagall, Marc, 1887- 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Ficowski, Jerzy. II. Title. III. Title: Lettre a Marc Chagall
NN 7.67 p/L OC,I SL A,1, I J,1,I,II,III MUg,1g, 2g,Ig,IIg,IIIg S (LC1,X1)

Lettre ouverte aux idoles

*MFSR (France)

Guth, Paul, 1910-
Lettre ouverte aux idoles. Paris, A. Michel [c1968]
157 p. 19 cm. (Collection Lettre ouverte)
Illustrated cover.

1. Singers, French. 2. Letters (In French). 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * 3.69 l/a OC PC,1,3, I SL MU,1,2,I (LC1,X1)

---

*ZB-110
Film Reproduction

LETTRE d'un Parisien, à son ami, en province, sur le nouveau spectacle des Élèves de l'Opéra, ouvert le 7 janvier... Paris, Chez les marchands de nouveautés, & audit spectacle, 1779. 16 p. 18cm.

Film reproduction. Negative.
"Les Élèves pour la danse de l'Opéra...s'est enfin ouvert le jeudi 7 Janvier 1779, par la première représentation de Jérusalem délivrée, ou Renaud & Armide, tragédie-pantomime en quatre actes [par M. Leboeuf]"
1. Opera--France--Paris. 2. Operas--France--Paris. 3. Ballet, French, 18th cent.
NN R 9.62 e/s OC(1b*) PC,1 SL MU,2,3 (UM1,LC1,X1)

DREXEL. 2039.11

Lettre au public. Par sa Majesté le Roi de Prusse. [Seconde lettre au public. Troisième lettre au public, du comte Rinonchetti. Réponse du baron de Zopenbrug.] *Berlin: E. de Bourdeaux,* 1753. xlv pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

Guerre des Bouffons 2039
Opera, France—History

Music Div.

DREXEL. 2848

Lettres à Clémence sur la musique, par Mme. E. Laurent,... Paris, 1831. 16°.

2848

Music Div.

Lettres d'un mélomane.

*MFBR (Italy)

[Cottrau, Guillaume Louis] 1797-1847.
Lettres d'un mélomane, pour servir de document à l'histoire musicale de Naples de 1829 à 1847; avec une préface de F. Verdinois. Naples, A. Morano, 1885.
x, 33, viii, [35]-54, [ix]-xii, [55]-99 p. front. (port.) $23\frac{1}{2}^{cm}$.

JUILLIARD FOUNDATION FUND

120906A I. Verdinois, Federigo, ed.

Music Lib.

Library of Congress ML290.8.N2C7 9-31152

Lettres de l'Ouvreuse

*MOD

[Gauthier-Villars, Henry] 1859-1931.
Lettres de l'Ouvreuse; voyage autour de la musique. Paris, L. Vanier, 1890.
3 p. l., 282 p. 19^{cm}.
Contains criticisms of the Lamoureux concerts, Paris.

JUILLIARD FOUNDATION FUND.

1. Music—France—Paris. I. Title.

Library of Congress ML60.G35 23-3676
[a33b1] MUSIC DIV.
Revised - 1933

Lettres à un sourd sur la musique et les musiciens

*M

DUPÉRIER, JEAN, 1886-
Lettres à un sourd sur la musique et les musiciens. Paris, Richard-Masse [1954] 206 p. 19cm.

1. Music as a profession. I. Title.
NN ** 8.56 j/b OC PC,1,I SL MU,1,I (LC1,X1)

La lettrie

Copy only words underlined & classmark— *MA

LEMAITRE, MAURICE.
La lettrie; ou, "Musique" lettriste. (IN: La Revue musicale. Paris. 27cm. no. 215 (1952). p. [16]-20)

1. History and criticism, 1900- . I. Title.
NN R 12.53 OI (MU)1, I (LC3, X1)

Lettriste, Bilan

C-10
1451

LEMAITRE, MAURICE.
Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.

"Letries" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.

1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.
NN* * 1.57 a/ OC PC, 1, 2, I, II SL MU, 1, 3g, 4g, 5g, I, II (LC1, X1, Y1)

Write on slip words underlined below and class mark — HDN +

Letts, María Montemayor de.
Inpromtu, por María M. de Letts.
(In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. cxcvi-cxcvii.)

For piano.

1. No subject. I. Title.

form 1006 [1 12 52 25m] MUSIC DIV.

Letty, Junia, translator

*MO (Bohemian)

Szalatnay, Benjamin, editor.
Pravda vítězi. Deset československých vlasteneckých zpěvů s obrazy a výzdobou Jana Dědiny. Hudbu upravil Jaroslav Mádle. Vydal a upravil Benjamin Szalatnay... Praha: Československá Obca Sokolská, cop. 1926. 13 l. obl. 8°.

Bohemian, French and English words; music for 1 voice with piano acc.
Music enclosed in col'd ornamental border.
Verso of t.-p. reads: Veritas vincit. Dix chansons nationales tchècoslovaques... Musique arrangée par Jaroslav Mádle. Texte français par Junia Letty... Arrangé et publié par Benjamin Szalatnay... English words by L. A. Hudson...

(Continued)

MUSIC DIV.
N. Y. P. L. June 22, 1927

Szalatnay, Benjamin, editor: Pravda vítězi. (Continued)

Contents: Na břehu Rýna. Kdož iste Boží bojovníci. Bývali Cěchové. Jede mladík na svém koni. Šestého července. Lví silou. Spějme dál. Legionárská. Kde domov můj? Nad Tatrou se blýská.

297347A. 1. Folk songs, Bohemian. 2. Songs, National. 3. Mádle, Jaroslav. 4. Dědina, Jan, illustrator. 5. Letty, Junia, translator. 6. Hudson, L. A., translator. 7. Title. 8. Title: Veritas vincit.
N. Y. P. L. Music Div. June 22, 1927

**MKKL

Letz, Hans, 1887- comp.
Music for the violin and viola. New York, Rinehart [°1948]
viii, 107 p. 22 cm. (The Field of music, vol. 2)

Drexel Musical Fund

1. Violin music — Bibl. ~~— Graded lists.~~ 2. Viola music — Bibl. ~~— Graded lists. 3. Title. (Series)~~ I. Ser.

Cards in Public Catalogue
ML132.V4L4 781.97 48—10152*
Library of Congress [49k7] MUSIC DIV.

Letz, Hans, 1887- , ed.

* MX – Amer.

Giannini, Vittorio, 1903–
Quartet for two violins, viola and violoncello, by Vitorio Giannini. Boston, Published for the Juilliard musical foundation by C. C. Birchard & co. [c1931] Publ. pl. no. 1472. 59 p. 34cm. (Juilliard edition.)

Score.
"Edited by Mr. Hans Letz."

MUSIC DIV.
Henry Hadley Mem. Lib.
252362B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. Letz, Hans, 1887– , ed. II. Juilliard musical foundation, New York.
N. Y. P. L. October 3, 1944

Letzeburger Bruderbond.
See
Luxemburger brotherhood of America.

MUSIC DIV.

---

*MD

Letzer, J H.
Muzikaal Nederland, 1850–1910. Bio-bibliographisch woordenboek van Nederlandsche toonkunstenaars en toonkunstenaressen, alsmede van schrijvers en schrijfsters op muziek-literarisch gebied, door J. H. Letzer. 2. uitgaaf met aanvullingen en verbeteringen. Utrecht, J. L. Beijers, 1913.
2 p. l., 201, 8, [1] p. 24cm.

1. Musicians (Netherlands) ~~(Dutch)~~ I. Title. ~~2. Musicians—Dictionaries~~
2. Netherlands—Bibl.

Cards in Public Catalogue 15-9208
Library of Congress ML120.N5L5 MUSIC DIV.

Das letzte Band

*MS

MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961]
146 p. 31cm.

(Continued)
NN 7.62 e/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)

Libretto by Beckett.
Duration: about 1 hr.

1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

Der letzte Gulden.

NGB p.v.9

[EBERSBERG, OTTOKAR FRANZ] 1833–1886.
...Der letzte Gulden. Volks-Posse mit Gesang in 3 Akten, von O. F. Berg [pseud.] Musik von Suppé. Wien: Theater-Agentur des J. Pohl, 1866. 38 p. 24½cm.

At head of title: Als Manuskript gedruckt.
Without music.

455667. 1. Drama, German. I. Title.

MUSIC DIV.
Revised
N. Y. P. L. January 29, 1936

Das letzte Märchen

*MS

TOCH, ERNST, 1887-1964.
[THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN]
The last tale. Das letzte Märchen. Opera in one act. Libretto by Melchior Lengyel; English version by Cornel Adam Lengyel; German version by Herbert Zipper. New York, Mills music [c1965] 145 p. 31cm.

From a story in the Arabian nights.
Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- . II. Arabian nights. III. Title. IV. Title: Das letzte Märchen.
NN R 8.72 d/ OC I, Is, IIs SLs (OAF1s) MUg, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, [I], X1s)

Die letzte Maske.

*MS

Mauke, Wilhelm, 1867–1930.
[Die letzte maske. Piano solo]
... Die letzte maske, mimodrama in 2 akten (3 bildern) von Kurt Münzer, musik von Wilhelm Mauke. Werk 65. Klavierauszug vom komponisten. Wien, Leipzig, Universal-edition a.-g., °1917.
76 p. 31½cm.
Publisher's plate no.: U. E. 6055.
Accompaniment arranged for piano; originally for orchestra. Includes instructions for the pantomime.

1. Pantomimes with music—Piano scores. I. Münzer, Kurt, 1879– Die letzte maske.

Library of Congress M1523.M455L4 45-33328
[2] MUSIC DIV.

Die letzte Maske [pantomime].
See
Mauke, Wilhelm, 1867-1930.
Die letzte Maske.

Music Div.

Mauke: Die letzte Maske.

*MZ (Mauke)

Muenzer, Kurt, 1879–
Die letzte Maske; Mimodrama in zwei Akten (drei Bildern), von Kurt Münzer. Musik von Wilhelm Mauke. Op. 65. Wien: Universal-Edition A.-G. [cop. 1917.] 20 p. 12°.

Libretto. German words.

1. Librettos. 2. Mauke, Wilhelm, 1867- . 3. Title.
N. Y. P. L. December 31, 1920.

Der letzte Paladin

*MS

OFFENBACH, JACQUES, 1819-1880.
[CROQUEFER. VOCAL SCORE. GERMAN & FRENCH]
Croquefer, ou Le dernier des paladins; opérabouffe en 1 acte. Paroles de Jaime fils et Tréfeu. Ritter Eisenfrass, oder Der letzte Paladin. Deutsche Fassung von Josef Heinzelmann. Paris, Heugel [1969]
109 p. 31cm.

Duration: about 45 min.

(Continued)
NN* 7.70 e/√OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

OFFENBACH, JACQUES, 1819-1880. [CROQUEFER. VOCAL SCORE. GERMAN & FRENCH] Croquefer... (Card 2)

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Croquefer. II. Tréfeu, Etienne, 1821-1903. Croquefer. III. Title: Le dernier des paladins. IV. Title: Ritter Eisenfrass. V. Title: Der letzte Paladin.

Der letzte Pierrot

*MSP

RATHAUS, KAROL, 1895-1954.
[DER LETZTE PIERROT. ARR. FOR PIANO]
Der letzte Pierrot, Ballett in einem Akt (3 Bilder) von Karol Rathaus und Max Terpis. Op. 19. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal Edition, c1927. 50 p. 33cm. (Universal-Edition. No. 8719)

With superlinear descriptive text in German.
1. Ballets (Piano). I. Terpis, Max. Der letzte Pierrot. II. Title: Der letzte Pierrot.
NN X 3.56 j/v OC, I SL MUg, 1g, Ig, ~~IIg~~ (U1, LC1, X1, Z1)

Der letzte Walzer [musical comedy].
See
Straus, Oscar, 1870-
Der letzte Walzer.

MUSIC DIV.

Der letzte Zauberer

Mus. Res.
*MSI

VIARDOT-GARCÍA, PAULINE, 1821-1910.
[DER LETZTE ZAUBERER. FULL SCORE. GERMAN]
Der letzte Zauberer; Oper in 2 Akten [von] Pauline Viardot. [1869] 2 v. 34cm.

Manuscript, in ink.
Translated by R. Pohl from the French (Le dernier sorcier) by Turgenev.

1. Manuscripts (Music)--Viardot-García, P. 2. Operas--Full scores. I. Turgenev, Ivan Sergeyevich, 1818-1883. II. Title.
NN S 10.69 v/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1) (S), I

Der letzte Zwanziger [play with music]

See

Binder, Carl, 1816-1860.
Der letzte Zwanziger.

MUSIC DIV.

Der letzte Zwanziger

*Z-1645
Film Reproduction

NIKOLA, JOSEF, 1816-1892.
Der letzte Zwanziger, locale Zauberposse mit Gesang, Tanz und pantomimischen Scenen in drei Abtheilungen, von Kola [pseud.] Musik von Carl Binder. Wien, Verlag der Wallishausser'schen Buchhandlung, 1872. 36 p. 22cm. (Wiener Theater-Repertoir. Lief. 274.)

Film reproduction. Negative.
Cover-title.
Without music.

1. Drama, German. I. Binder, Carl, 1816-1860. Der letzte Zwanziger. II. Title.
NN R X 1. 67 r/L OCs, Is PCs, Is, Is, IIs SL MIJys, Iys, IIys (UMI, LCIs, XIs)

Die letzten Dinge [oratorio]

see

Spohr, Louis, 1784-1859.
Die letzten Dinge.

Music Div.

Die letzten Mohikaner

*MS

GENÉE, RICHARD, 1823-1895.
[DIE LETZTEN MOHIKANER. VOCAL SCORE. GERMAN]
Die letzten Mohikaner; Operette in 3 Acten von F. Zell [pseud.] Musik von Richard Genée. Vollständiger Klavierauszug vom Componisten. Hambourg, A. Cranz [1879?] Pl.no. C. 24596. viii, 234 p. 28cm.

1. Operas, Comic--Vocal scores. I. Walzel, Camillo, 1829-1895. Die letzten Mohikaner. II. Title.
NN 4. 69 v/L OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Die letzten Tage des grossen Herrn Fabiano

*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[DER GÜNSTLING. VOCAL SCORE. GERMAN]
Der Günstling; oder, Die letzten Tage des grossen Herrn Fabiano, Oper in drei Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, c1934. 209 p. 31cm. (Universal-Edition. No. 10210)

Libretto based on G. Büchner's German version of Victor Hugo's Marie Tudor. --cf. Loewenberg.

1. Operas--Vocal scores. I. Neher, Caspar. Der Günstling. II. Title. III. Title: Die letzten Tage des grossen Herrn Fabiano. IV. Hugo, Victor Marie, comte, 1802-1885. Marie Tudor. V. Büchner, Georg, 1813-1837, tr.
NN X 4. 59 a/P OC, I, IV, V (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

**MFSB
(Switzerland)

Leu, Ferdinand Oscar.
Der aargauische Kantonalgesangverein von 1827–1927; ein Beitrag zur Geschichte des Gesangwesens im Aargau. Im Auftrag des Kantonalvorstandes verfasst von Ferd. Oscar Leu... Brugg: Effingerhof, A.-G., 1927. 162 p. 8°.

Cards in Public Catalog

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Music—Associations, org.~~ 1. Societies, etc.—Switzerland—Aargau. 2. Aargauischer Kantonalgesangverein.
N. Y. P. L. March 1, 1929

Leucht, Karl Friedrich, ed.

*MEC
(Mozart)—L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, MOZART, CONSTANCE]
Allerliebste, Allerbeste; Briefe Mozarts an seine Frau. [Hrsg. von Karl Friedrich Leucht; die Einleitung schrieb Roland Tenschert] Darmstadt, G. Büchner [1956] 41 p. port., facsim. (music) 21cm.

"300 numerierte Stücke gedruckt... Nummer 208."

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Constanze (Weber) 1763-1842. I. Leucht, Karl Friedrich, ed. II. Mozart, Constanze (Weber), 1763-1842. Letters, Mozart Wolfgang.
N 11. 57 e/P OC, I PC, 1, 2, I SL MU, I, II (LC1, X1)

Leuchtende Tage

*M.P. (box)

Foerster, Josef Bohuslav, 1859–
...Leuchtende Tage; vier Lieder von Ludw. Jakobowski, für eine Singstimme und Klavier, von Jos. B. Foerster. Zářivé dni... Op. 69... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3330. 11 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: no. 1. Leuchtende Tage. Zářivé dni. no. 2. Träumerei. Snění. no. 3. Trost der Nacht. Útěcha noci. no. 4. Nach Hause. Domů.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Jacobowski, Ludwig, 1868–1900. 3. Title.
N. Y. P. L. May 11, 1925

---

*MP

Leuchter, Erwin.
... La historia de la música como reflejo de la evolución cultural. Diez conferencias. Curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de julio y agosto del año MCMXLI. Rosario, Dirección municipal de cultura [1941]

218 p., 1 l. incl. illus. (music) mounted pl., mounted facsims. (music) 24cm.

"Discografía": p. 211–218.

~~1. Music—Hist. & crit.~~ I. Rosario de Santa Fé, Argentine Republic. ~~(Santa Fé)~~ Cultura, Dirección municipal de. 1. History and criticism. 2. Culture and music.

Library of Congress — Cards in Public Catalogue — 42-13300
ML160.L58H5
Music Div. 780.9

---

*MFI

Leuchter, Erwin.
... La sinfonía, su evolución y su estructura; curso dictado en el Museo municipal de bellas artes "Juan B. Castagnino," bajo los auspicios de la Dirección municipal de cultura, en los meses de agosto y setiembre del año MCMXLII. Rosario, Dirección municipal de cultura [1943]

5 p. l., 13–146 p., 2 l. illus. (part mounted; incl. music) 24cm.

"Discografía ... confeccionada por Antonio Camarasa": p. 127–146.

1. Symphonies. ~~I. Rosario, Argentine republic (Santa Fé) Dirección municipal de cultura.~~ II. Camarasa, Antonio. I. Rosario de Santa Fe, Argentine Republic. Cultura, Direccion municipal de.
44-25308

Library of Congress — ML1255.L5 — MUSIC DIV. 785.11
[3] Cards in Public Catalogue

---

*MEC
(Lasso)

LEUCHTMANN, HORST.
Die musikalischen Wortausdeutungen in den Motetten des Magnum opus musicum von Orlando di Lasso. Strasbourg, P.H. Heitz, 1959. 1-149 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 38)

Bibliography, p. [136]-139.

1. Lasso, Orlando di, 1532?-1594. 2. Language and music. 3. Music and language. I. Series.
NN X 9. 60 s/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Leuchtmann, Horst, ed.

*ME

Berrsche, Alexander, 1883-
Kritik und Betrachtung. 3., von Horst Leuchtmann bearb. Aufl., der von Hermann Rinn und Hans Rupé hrsg. Trösterin Musika. [Hamburg] Ellermann [°1964]

799 p. 19 cm.

1. Music--Essays. 2. Musicians. 3. Essays. I. Leuchtmann, Horst, ed.
NN R 5.67 a/L OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Leuckart, F.E.C., firm, music publishers, Breslau.

See

Leuckart, F.E.C., firm, music publishers, Leipzig.

MUSIC DIV.

---

* MFPB
(Germany)

LEUCKART, F.E.C., firm, music publishers, Munich.
175 Jahre Musikverlag F.E.C. Leuckart; Verlagsgeschichte. [München, 1957?] 19 p. illus., ports, facsims. 21cm.

Text by Dietrich Sasse.

1. Music--Publishing--Germany--Munich 2. Publishers and publishing--Germany (Leuckart) I. Sasse, Dietrich i. [Title] Hundertfünfundsiebzig.
NN 2. 65 p/L (OC)I, Ib+ OS PC, 1, I SL MU, 2, I (LC1, XI[1])

---

* MCP

LEUCKART, F.E.C., FIRM, MUSIC PUBLISHERS, Leipzig.
Katalog.
Leipzig. v. 22-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1895, Verzeichnis.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. I. Leuckart, F.E.C., firm, music publishers, Leipzig. Verzeichnis.
NN R 4. 63 p/L OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]

Leuckart, F.E.C., firm, music publishers, Leipzig. *MCP
Katalog.

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1895		IN			Bd.	On shelf	
	1913		3/27/63			Rec'd Bd.	7/1/63	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PCB A AB AL AMB E EB G GB J JB MP MS MSS MUB MUP N O OS P PB PCN PCNB PR R S BC BCB S SB SP ST STB T
Form 384c [ms-8-58 25m]

Leuckart, F.E.C., firm, music publishers, Leipzig. Verzeichnis

* MCP

LEUCKART, F.E.C., FIRM, MUSIC PUBLISHERS, Leipzig.
Katalog.
Leipzig. v. 22-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1895, Verzeichnis.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. I. Leuckart, F.E.C., firm, music publishers, Leipzig. Verzeichnis.
NN R 4. 63 p/L OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1)
[K]

---

*MX

LEUKAUF, ROBERT.
[QUINTET, FLUTE, OBOE & STRINGS, OP. 32a]
Quintett für Flöte, Oboe und Streichtrio, Op. 32a. Stimmen. Wien, Doblinger [c1962] 5 parts. 31cm.

For flute, oboe, violin, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)
NN 8. 63 e/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MX

LEUKAUF, ROBERT.
[QUINTET, WINDS, OP. 25]
Bläserquintett, op. 25. Wien, Verlag Doblinger [1965] miniature score (32 p.) 19cm. and 5 parts. 30cm. 19cm. (Doblingers Studienpartituren)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN * 6. 66 r/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

---

* MYA

LEUPOLD, ANTON WILHELM, 1868-1940.
[CHORALE PRELUDES, SELECTIONS]
An organ book; 35 chorale preludes. Edited by Ulrich S. Leupold. Fremont, Ohio, Chantry Music Press [c1960] 71 p. 22 x 32cm.

Pref. in English and German.
"Thesis preludes were written for use in the church service."

1. Chorale preludes (Organ).
NN R 9. 64 p/L OC (1b*) (OAF1) SL MUg, 1g (LC1, X1)

---

*MI

Leupold, Ulrich, 1900-
A manual on intoning [by] Ulrich S. Leupold. Prepared for the Commission on Worship, Lutheran Church in America. Philadelphia, Board of Publication of the Lutheran Church in America [1967]

vii, 47 p. music. 21 cm.

Pages 24–39 containing the music of the Proper Prefaces, The Prayer of Thanksgiving, The Words of Institution, and The Lord's Prayer inserted without pagination.

(Continued)

NN* 1.68 a/L OC (OS)I PC SL MU, 1, 2, I (LC1, X1)

LEOPOLD, ULRICH, 1909- . A manual on intoning. (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Church music--Lutheran churches. I. Lutheran church in America.

---

*MRH

LEUPOLD, ULRICH, 1909- , arr.
Rejoice in the Lord; anthems for soprano, alto, baritone. Minneapolis, Augsburg pub. house [c1957] close score (31 p.) 27cm.

1. Choral music, Sacred (Mixed)--Collections. 2. Anthems--Collections. I. Title.
NN 6.62 c/s OC SL MU/S, lg, 2g, lg (LC1, X1, MUS1)

Leupold, Ulrich, 1904- ,ed.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935-c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I-II, clarinet I-II, bassoon (or violin I-III, viola, violoncello), horn I-II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I-II.
On cover: Collection Litolff. No. 2814a-b.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

Carnegie Corp. of New York.
1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909- , ed.
N. Y. P. L. September 28, 1944

---

*MG p.v.39

Leupold, Ulrich, 1909–
...Die liturgischen Gesänge der evangelischen Kirche im Zeitalter der Aufklärung und der Romantik. Kassel: Bärenreiter-Verlag, 1933. 169 p., 4 l. incl. tables. 21½cm.

"Diese Arbeit wurde im Dezember 1932 von der philosophischen Fakultät der Universität Berlin als Dissertation angenommen."
"Notenbeispiele," p. 165–169.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
Juilliard Foundation Fund.
804195A. ~~1. Liturgy—Evangelical Lutheran Church.~~
N. Y. P. L. March 27, 1936
1. Chant ... [illegible]

OAP

[Leurechon, Jean,] 1591–1670.
...Mathematische vermaecklyckheden. Te samengevoeght van verscheyden geneughlijcke en boertige werckstucken... Getranslateert uyt François in Nederduytsche tale...door Wynant van Westen... t'Amsterdam: Weduw' van T. Jacobsz, 1673. 3 v. in 1. diagrs., illus. 6. ed., rev. 24°.

A translation of: Récréations mathématiques, by the Jesuit Jean Leurechon.

Musical ref. p.95-96, 144-146.

Music div.
Juilliard Foundation Fund.
453996A. ~~1. Science—Recreations. 2. Westen, Wynant van, d. 1636, translator. 3. Title.~~
N. Y. P. L. January 27, 1930

---

*MV

LEUSCHNER, T. ROBERT.
[SPANISCHES CAPRICCIO. ARR. FOR BAND]
Spanisches Capriccio. Spanish capriccio [Für] Militär-Musik mit Saxophonstimmen [bearb. von Hans Felix Husadel] Berlin. R. Birnbach, [c1941] 12 p. 32cm. (Preciosa-Kollektion. Nr. 1319)

Condensed score: band.
Duration: 10 min.

1. Band--Arr. I. Preciosa-Kollektion. II. Husadel, Hans Felix, arranger. III. Title.
NN 1.59 a/// OC(lbo)II (OS)I (OAFl) SL MU/S, lg, IIg, IIIg (MU1 I, LC1, X1) [NSCM]

Leute auf dem Mond

*MS

RÖTSCHER, KONRAD.
[LEUTE AUF DEM MOND. VOCAL SCORE. GERMAN]
Leute auf dem Mond, ein realistisch-phantastisches Singspiel in drei Akten (4 Bildern), von Otto Wiener. Musik von Konrad Rötscher, Op. 20. Klavierauszug vom Komponisten. Berlin, B. Bote & G. Bock [c1951] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Wiener, Otto. Leute auf dem Mond. II. Title.
NN X 8.57 c/o OC, I (OAFl) SL MUg, lg, IIg (LC1, X1)

Leuthard, Johann Daniel, b. 1706.

*MEC (Paganelli)

Schenk, Erich, 1902–
Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115–129.
"Anton Maria Peruzzi in Augsburg (1733–1736)," p. 170–177.
"Thematischer Katalog [von den Werken G. A. Paganellis], p. 132–160; [Johann Pfeiffers,] p. 160–162; [Adam Falckenhagens,] p. 162–164; [Johann Daniel Leuthards:

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1933

Schenk, Erich, 1902– : Giuseppe Antonio Paganelli... (Card 2)

Six parties pour le clavessin,] p. 164–165; [Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,] p. 166–167.
"Literaturverzeichnis," p. vii–xiii.

Carnegie Corporation of New York.
631388A. 1. Paganelli, Giuseppe Antonio, 1710–1765? 2. Peruzzi, Anton Maria, fl. 1724–1736.
N. Y. P. L. Music Div. May 3, 1933

Leuthold, Heinrich, 1827-1879, ...Bibl.

** MEC (Spitteler)

Sallenbach von Uster, Frederick, 1915–
Carl Spittelers Verhältnis zur Musik, von Fred Sallenbach. Zürich, A. Kunzelmann [c1945] 216 p. 22cm.

Issued also as dissertation, Zürich, 1945.
"Lieder von Heinrich Leuthold mit einer Singstimme von Carl Spitteler," list, p. 205–206. "Literaturhinweise," p. 206.

MUSIC DIV.
DREXEL MUSICAL FUND.
363839B. 1. Spitteler, Carl, 1845–1924. 2. Leuthold, Heinrich, 1827–1879—Bibl.
N. Y. P. L. June 24, 1949

DREXEL 3108

Leutheusser (J. N.)
Leitfaden für den Unterricht in der Harmonielehre. Ein Repetitions- und Uebungsbuch für Seminaristen. *Coburg: G. Sendelbach*, 1877. 77 (1) pp., tl. 8°.

Harmony

Music Div.

LEUTHOLD, HEINRICH, 1827-1879

Copy only words underlined & classmark — *MFBR (Switzerland)

Refardt, Edgar, 1877-
Die frühesten Vertonungen der Gedichte Leutholds, Kellers and C. F. Meyers. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 115-119)

1. Leuthold, Heinrich, 1827-1879. I. Series.
NN R 2.54 (OC)I (PC) 1 (MU)1 (LC2, X1)

Leuthold, Walter

*C-3 p.v.502

Ringgenberg, Fritz.
Ds Aarwasser rüüschet; Trauerspiel...in Oberhasli-Mundart und Berndeutsch...Lieder von Walter Leuthold. Meiringen, Brügger [n.d.] 51 p. 21cm.

Music, p.13-14.

1. Drama, Swiss-German. 2. German language—Dialects—Switzerland—Bern. I. Leuthold, Walter.
NN 12.52 OC PC,1,2 SL (MU)1 (LC1,X1)

Leuthold, Walter. Niene geit's so schön u luschtig

*C-3 p.v.957

BALMER, HANS RUDOLF.
Niene geit's so schön u luschtig; es ämmitaler Spiel i drei Ufzüge. Musik von W. Leuthold. Langnau, Emmenthaler-Blatt. 1953. 75 p. music. 21cm.

1. Drama, Swiss-German. 2. German language--Dialects--Switzerland--Bern. I. Leuthold, Walter. Niene geit's so schön u luschtig. II. Title. III. Leuthold, Walter.
NN **R X 2.56 f// OC, I IIIbo PC, 1, 2, II SL MUy, Iy, IIy (LC1, X1)

Das Leutnantsliebchen (Operetta)
See
Sternberg, Benno.
Das Leutnantsliebchen.

MUSIC DIV.

Das Leutnantsliebchen.

NCOF p.v.58

Siener, Joseph.
Das Leutnantsliebchen; operetta in three acts. Text by Joseph Siener, music by Benno Sternberg. [n. p., 1912?] 94 f. 27½cm.

Typewritten, with ms. corrections and drawing.
Without music.

MUSIC DIV.
1. Drama, German. I. Title.
N. Y. P. L. December 16, 1941

Leuto, Arcangelo del.
See
Arcangelo del Leuto, 17th cent.

MUSIC DIV.

Leuven, Adolphe de, 1800-1884 L'Aumônier du régiment

*MS

SALOMON, HECTOR, 1838-1906.
[L'AUMÔNIER DU RÉGIMENT. VOCAL SCORE. FRENCH]
L'Aumônier du régiment, opéra-comique en 1 acte. Poème de H. de St. Georges & Ad. de Leuven. Paris, T. Michaëlis [ca. 1879] Pl. no. T.M.69. 145 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'Aumônier du régiment. II. Leuven, Adolphe de, 1800-1884. L'Aumônier du régiment. III. Title.
NN R 2.57 d/r OC, I, II (OAFl) SL MUg, lg, IIg, IIIg (LC1, X1)

Leuven, Adolphe de, 1800-1884. Le bijou perdu.

*MS

Adam, Adolphe Charles, 1803–1856.
[Le bijou perdu. Vocal score]
Le bijou perdu; opéra-comique en trois actes. Paroles de MMrs. de Leuven et de St. Georges. Musique de Ad. Adam... Paris, A. Leduc [1873] Publ. pl. no. B.P.400,A.L.4510. 207 p. 30cm.

First performed in 1853 in Paris.

MUSIC DIV.
Carnegie Corp. of New York.
311362B. 1. Operas, Comic—Vocal score. I. Leuven, Adolphe de, 1800–1884. Le bijou perdu. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Le bijou perdu.
N. Y. P. L. July 11, 1945

Leuven, Adolphe de, 1800-1884. Le bijou perdu

*MS

ADAM, ADOLPHE, 1803-1856.
[LE BIJOU PERDU. VOCAL SCORE. FRENCH]
Le bijou perdu; opéra comique en trois actes de de Leuven et de Forges. Mis en musique par Ad. Adam. Paris, A. Leduc [1860?] Pl. no. B.P.400. 207 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le bijou perdu. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le bijou perdu.
NN R 6.70 d/o OC, I, II (OAFl) SL MUg, lg, IIg (LC1, X1)

Leuven, Adolphe de, grefve Ribbing called, 1800-1884. Le brasseur de Preston *MS

Adam, Adolphe Charles, 1803–1856.
Le brasseur de Preston; opéra comique en trois actes, paroles de M. M. de Leuven et Brunswick, mis en musique...par Adolphe Adam. Partition réduite avec accompagnement de piano. Der Brauer von Preston; komische Oper in drei Akten nach dem Französischen der Herren von Leuven und Brunswick von dem Freiherrn von Lichtenstein... Vollständiger Clavier-Auszug... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. nos. 5248^1-14, 5399. 2 p.l., 13, 191 p. f°.

(Continued)

Music div.

N. Y. P. L. August 20, 1919.

Adam, Adolphe Charles, 1803–1856: Le brasseur de Preston... (Continued)

First performed in 1838.
German and French words accompany score; German words precede it.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–84. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–59. 5. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 6. Title. 7. Title: Der Brauer von Preston.

N. Y. P. L. August 20, 1919.

Write on slip words underlined below and class mark— NKM

Leuven, Adolphe de, 1800–1884.
Le brasseur de Preston, opéra comique en trois actes, par MM. de Leuven et Brunswick [pseud.] Musique de M. Adolphe Adam, représenté, pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 31 octobre 1838. [Paris: Marchant, 1838] 28 p. front. (port.) 25cm. (Magasin théatral. Tome 23 [no. 6])

Caption-title.
Libretto. French words.

(Over)

MUSIC DIV.

78591B. ~~1. Drama, French.~~ ~~II. Title.~~ III. Ser. 1. Lhérie, Léon, 1805–1859, jt. au. I. Libretto. Adam, Adolphe Charles, 1803–1856. Le brasseur de Preston. I. Adam, Adolphe Charles, 1803–1856. Le brasseur de Preston.

N. Y. P. L. May 13, 1941

Leuven, Adolphe de, 1800-1884. Le brasseur de Preston *MG p.v. 286

ADAM, ADOLPHE, 1803-1856.
[LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN]
Gesänge aus: Der Bierbrauer von Preston; komische Oper in drei Aufzügen, nach dem Französischen von J. Cornet. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Leuven & Brunswick [pseud.]

(Continued)

NN R X 5.61 c/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. [LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN] Gesänge aus: Der Bierbrauer von Preston... (Card 2)

I. Leuven, Adolphe de, 1800-1884. Le brasseur de Preston. II. Lhérie, Léon, 1805-1859. Le brasseur de Preston. III. Cornet, Julius, 1793-1860, tr. IV. Title: Der Bierbrauer von Preston.

Leuven, Adolphe de, 1800-1884. La chanteuse voilée *MN p.v. 84

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, H. Lemoine [185-?] Pl. no. HL5604. 121 p. 27cm.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.

NN S 8.69 v/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Leuven, Adolphe de, 1800-1884. La chanteuse voilée *MS

MASSÉ, VICTOR, 1822-1884.
[LA CHANTEUSE VOILÉE. VOCAL SCORE. FRENCH]
La chanteuse voilée; opéra comique en un acte. Paroles de Scribe et de Leuven. Partition piano et chant arrangée par Vauthrot. Paris, Mme. Cendrier [1850?] Pl. no. Mme. C. 103. 121 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La chanteuse voilée. II. Leuven, Adolphe de, 1800-1884. La chanteuse voilée. III. Title.

NNS6.70m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Leuven, Adolphe de, 1800-1884. Les charmeurs *MS

POISE, FERDINAND, 1828-1892.
[LES CHARMEURS. VOCAL SCORE. FRENCH]
Les charmeurs; opéra-comique en un acte pour piano et chant. Paroles de de Leuven. Paris, E. et A. Girod [1865?] Pl. no. E.G. 3930. 104 p. 28cm. (Bibliothèque de choix)

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les charmeurs.

NN R 2.71 e/zOC, I (OAF1) SL MUg, Ig, If (LC1, X1)

Leuven, Adolphe de, 1800-1884. Les désespérés *MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LES DÉSESPÉRÉS. VOCAL SCORE. FRENCH]
Les désespérés; opéra comique en un acte. Paroles de de Leuven et Jules Moinaux; musique de François Bazin. Accompagnement de piano par V. Boullard de Suchas. Paris, L. Escudier [1869?] Pl. no. B.P.430. 69 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les désespérés. II. Moinaux, Jules, 1825-1895. Les désespérés.

NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

NKM (Theatre)

Leuven, Adolphe de, grefve Ribbing, called, 1800–1884, and J. Moinaux.
...Les désespérés; opéra-comique en un acte, par MM. A. de Leuven et Jules Moinaux; musique de M. F. Bazin, mise en scène de M. Mocker... [Paris: M. Lévy frères, 1858.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 70.)

Caption-title.
Without music.
Libretto

MUSIC DIV.

~~1. Drama, French.~~ 2. Moinaux, Jules, 1825–1895, jt. au. 3. Title. 4. Ser.
I. Bazin, François Emmanuel Joseph, 1816-1878

N. Y. P. L. May 10, 1926

Leuven, Adolphe de, 1800-1884. La Fanchonnette *MS

CLAPISSON, LOUIS, 1808-1866.
[LA FANCHONNETTE. VOCAL SCORE. FRENCH]
La Fanchonnette; opéra-comique en trois actes. Poëme de de St. Georges et de Leuven; musique de L. Clapisson. Partition piano et chant arrangée par Croharé. Paris, H. Lemoine [1856] Pl. no. 4212. H.L. 366 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La Fanchonnette. II. Leuven, Adolphe de, 1800-1884. La Fanchonnette. III. Title.

NN R 5.70 m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Leuven, Adolphe de, 1800-1884. Gibby, la cornemuse *MS

CLAPISSON, LOUIS, 1808-1866.
[GIBBY, LA CORNEMUSE. VOCAL SCORE. FRENCH]
Gibby, la cornemuse; opéra comique en trois actes. Paroles de de Leuven & Brunswick [pseud.]; musique de L. Clapisson. Paris, Bureau central de musique [1846] Pl. no. B.C. 1001. 321 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Gibby, la cornemuse. II. Lhérie, Léon, 1805-1859. Gibby, la cornemuse. III. Title.

NN R 5.70 m/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Leuven, Adolphe de, grefve Ribbing, called, 1800-1884: Jaguarita l'Indienne *MSI

Halévy, Jacques François Fromental Élie, 1799–1862.
...Jaguarita l'Indienne; opéra comique en trois actes, paroles de MM. de St. Georges et de Leuven, musique de F. Halévy... Représenté pour la 1ère fois au Théâtre lyrique à Paris le 14 mai, 1855. Grande partition... Paris: J. Heinz[, 1855?]. Publ. pl. no. J. H. 116. 3 v. 4°.

Full score. French words.
Paging continuous.

Music Div.

1. Operas—Full score. 2. Operas, Comic—Full score. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.

N. Y. P. L. May 9, 1927

Leuven, Adolphe de, grefve Ribbing, called 1800-1884: Jaguarita l'Indienne *MS

Halévy, Jacques François Fromental Élie, 1799–1862.
Jaguarita, die Indianerin. Komische Oper in drei Akten nach dem Französischen des St. Georges und de Leuven, deutsch von J. C. Grünbaum. Musik von F. Halévy...Vollst. Klavierauszug m. deutsch. u. franz. Text... Berlin: E. Bote & G. Bock[, 1857?]. Publ. pl. no. B. & B. 3963. 199 p. f°.

Vocal score. French and German.
First performed in 1855.

MUSIC DIV.

179805A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called 1800–1884. 5. Gruenbaum, J. Chr., translator. 6. Title.

N. Y. P. L. February 27, 1925

Leuven, Adolphe de, grefve Ribbing, called, 1800-1884: La Marquise *MS

Adam, Adolphe Charles, 1803–1856.
La marquise; opéra français, paroles de M^rs. S^t. Georges et Leuven, musique de Ad. Adam... Paris: Schonenberger[, ca. 1840]. Publ. pl. no. S. 1209. 104 p. 4°.

Vocal score. French words.
First performed in 1835.

Music Div.

209086A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.

N. Y. P. L. August 31, 1925

Leuven, Adolphe de, 1800-1884. Le joaillier de St. James *MS

GRISAR, ALBERT, 1808-1869.
[LE JOAILLIER DE ST. JAMES. VOCAL SCORE. FRENCH]
Le joaillier de St. James; opéra comique en 3 actes. Paroles de de St. Georges et de Leuven. Musique de Albert Grisar. Partition chant et piano arrangée par Aug. Bazille. Paris, E. Gérard [1862?] Pl. no. C.M. 9750. 237 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le joaillier de St. James. II. Leuven, Adolphe de, 1800-1884. Le joaillier de St. James. III. Title.

NN R 6.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Leuven, Adolphe de, 1800-1884. Maître Pathelin *MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MAÎTRE PATHELIN. VOCAL SCORE. FRENCH]
Maître Pathelin; opéra comique en un acte. Poëme arrangé d'après le manuscrit du XV. siècle par MM. de Leuven et F. Lang lé (pseud.) Musique de F. Bazin. Accompt. de piano par Mr. Bazille. Paris, L. Escudier [185-?] Pl. no. L.E. 1638. 169 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Maître Pathelin. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Maître Pathelin. III. Title.

NNR 2.71 d/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Leuven, Adolphe de, 1800-1884. Margot *MS

CLAPISSON, LOUIS, 1808-1866.
[MARGOT. VOCAL SCORE. FRENCH]
Margot; opéra comique en trois actes. Paroles de MM. de Saint-Georges et A. de Leuven. Musique de L. Clapisson. Partition, piano & chant, arrangée par L. Croharé. Paris, J. Meissonnier fils [185-] Pl. no. C.M. 2084. 266 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Margot. II. Leuven, Adolphe de, 1800-1884. Margot. III. Title.

NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

---

*MG p.v. 174

Leuven, Adolphe de, 1800–1884.
...Marquis und Dieb. Komische Oper in einem Akt. Nach Leuven und Brunswick von L. Schneider. [Berlin: A. W. Hayn, 1843?] p. 1547–1559. 26cm. (Both's Bühnen-Repertoir. Bd. 11, No. 87)

Caption-title.
Libretto. German words.
"Das Original der vorliegenden Bearbeitung führt den Titel: Les deux voleurs. Opera-comique en un acte par MM. Leuven et Brunswick. Musique de Girard."

MUSIC DIV.

~~1. Drama, French—Translations into German.~~ I. Lhérie, Léon, 1805–1859, jt. au. II. Schneider, Louis, 1805–1878. III. Title. I. Libretto. Girard, N. Les deux voleurs. IV Girard, Narcisse, 1797-1860. Les deux voleurs.

N. Y. P. L. September 12, 1940 Cards in Public Catalogue

Leuven, Adolphe de, 1800-1884. Le panier fleuri *MSI

THOMAS, AMBROISE, 1811-1896.
[LE PANIER FLEURI. FULL SCORE. FRENCH]
Le panier fleuri; opéra comique en un acte. Paroles de MM. de Leuven et Brunswick [pseud.] Paris, A. Meissonnier & J. L. Heugel [1839] Pl. no. M.H. 744. 251 p. 36cm.

1st edition.
For date and edition statements, cf. Martin, J. M. Catalogue of orchestral scores.

(Continued)

NN S 12.68 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE PANIER FLEURI. FULL SCORE. FRENCH] Le panier fleuri... (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Leuven, Adolphe de, 1800-1884. Le panier fleuri. II. Lhérie, Léon, 1805-1859. Le panier fleuri. III. Title.

Leuven, Adolphe de grefve Ribbing, called, 1800–1884: Le postillon de Longjumeau

*MS

Adam, Adolphe Charles, 1803–1856.

...Le postillon de Lonjumeau; opéra comique en trois actes, paroles de Mrs. de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: G. Brandus et S. Dufour, 184–?. Publ. pl. no. M. S. 3189. 191 p. new ed. 4°.

Vocal score. French words.
First performed in 1836.
Printed from the plates of M. Schlesinger.

Music Dept.

JUILLIARD FOUNDATION FUND.

241479A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1880–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1849. 5. Title.
N. Y. P. L. July 13, 1926

Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau

*MS

ADAM, ADOLPHE, 1803-1856.

[LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN]

Der Postillon von Lonjumeau; komische Oper in 3 Akten von Adolph de Leuven und L. L. Brunswick [pseud.] Deutsch von M. G. Friedrich (Friedrich Melchior Gredy). Musik von Adolph Adam. Klavierauszug mit Test und vollständigem Dialog bearb. von Richard Kleinmichel. Wien, New York, Universal-Edition [1925] 205 p. 28cm. (Universal-Edition, 3150)

(Continued)

NN 11.69 v/ℓ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN] Der Postillon von Lonjumeau... (Card 2)

1. Operas--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Kleinmichel, Richard, 1846-1901, arr.

#MZ (Adam)

[Leuven, Adolphe de, 1800-1884, and L. Brunswick]

Postilion of Lonjumeau. A comic opera in three acts. Music by Adolphe Adam. Libretto containing correct English words. Edited by Geo. W. Tryon, jr. Boston: O. Ditson & Co. [, n.d.] 19 p. 4°.

Libretto. English words.

1. Adam, Adolphe Charles, 1803-1856. 2 cards only

Write on slip words underlined below and class mark —

NKM

Leuven, Adolphe de, 1800–1884.

Le postillon de Longjumeau, opéra-comique en trois actes, par MM. de Leuven et Brunswick [pseud.] musique de M. Adolphe Adam, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 13 octobre 1836. [Paris: Marchant, 1837] 23 p. 25cm. (Magasin théatral. Tome 16 [no. 6])

Caption-title.
Libretto. French words.

Music Div.

78585B. ~~I. Drama, French.~~ I. Lhérie, Léon, 1805–1859, jt. au. ~~II. Title.~~ III. Ser. 1. Librettos. Adam, A. Le postillon de Longjumeau.
N. Y. P. L. II. Adam, Adolphe Charles, 1803-1856. (over) May 2, 1941

NCOF p.v.18

[Leuven, Adolphe de, 1800–1884, and L. Brunswick]

The postillion of Lonjumeau; a comic opera in three acts. Composed by Adolp [sic] Adam. Translated from the French by G. A. Beckett... [London? 1852?] 22 l. 38cm.

In ms.
Caption-title.
Libretto. English words.

Librettos. Adam, A.C. Le postillon de Lonjumeau. MUSIC DIV.

678663A. 1. Drama, French—Translations into English. I. Lhérie, Léon, 1805–1859, jt. au. II. A Beckett, Gilbert Abbott, 1811–1856, tr. III. Title. I. Adam, Adolphe Charles, 1803-1856. Le postillon de Lonjumeau.
N. Y. P. L. July 22, 1936

Drexel 5708.7

Leuven, Adolphe de, 1800-1884, and L. Brunswick.

The postilion of Lonjumeau. A comic opera... Der Postillon von Lonjumeau... Nach dem Französischen der Herren von Leuven und Brunswick, von M.G.Friedrich. Musik von Adolf Adam. New York: F. Rullman, 1870. 20 p. 8°.

Libretto. German and English.

1. Librettos. 2. Lhérie, Léon, 1805-1859, jt.au. 3. Friedrich, M.G., translator. 4. Adam, Adolphe Charles, 1809-1856. 5. Title.

MUSIC DIV Music Div

Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau *MG p.v. 286

ADAM, ADOLPHE, 1803-1856.

[LE POSTILLON DE LONGJUMEAU. LIBRETTO, GERMAN]

Gesänge aus der komischen Oper: Der Postillon von Longjumeau, in drei Aufzügen. Nach dem Französischen der Herren von Leuven und Brunswick [pseud.] von M. G. Friedrich. Hamburg, Gedrickt bei F.H. Nestler und Melle [n. d.] 47 p. 16cm.

I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Friedrich, M.G., tr. IV. Title: Der Postillion von Longjumeau. V. Friedrich, M.G.

NN R X 5.61 c/PC OC, I, II, IV, VbBM (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau

*XML-739

ADAM, ADOLPHE, 1803-1856.

[LE POSTILLON DE LONGJUMEAU. LIBRETTO. GERMAN]

Der Postillon von Lonjumeau; komische Oper in 3 Akten nach Leuven und Brunswick [pseud.] Musik von Ad. Adam. Frankfurt a. M., Verlag der A. Neumann'schen Buchhandlung [190-?] 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9594)

(Continued)

NN 10.72 m/ℓ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. LIBRETTO. GERMAN] Der Postillon von Lonjumeau... (Card 2)

At head of title: Bearbeitung für das Frankfurter Opernhaus.

I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau.
II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Title.

DREXEL 5708

Leuven (Adolphe de) pseud. and Brunswick (L.) pseud.

See Postilion (The) of Lonjumeau. A comic opera... Libretto... Musik von Adolf Adam. New York, 1870. 8°.

Music Div.

Leuven, Adolphe de, 1800-1884. La promise

*MS

CLAPISSON, LOUIS, 1808-1866.

[LA PROMISE. VOCAL SCORE. FRENCH]

La promise; opéra comique en trois actes. Poème de de Leuven et Brunswick [pseud.] Musique de Louis Clapisson. Partition piano et chant par L. Croharé. Paris, Benoit ainé [1854?] Pl. no. 598.B. 265 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. La promise. II. Lhérie, Leon, 1805-1859. La promise. III. Title.

NN R 2.71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

---

* XB-80
Microcopy

LEUVEN, ADOLPHE DE, 1800-1884.

Rabelais; ou, Le presbytère de Meudon, comedie-anecdote, mèlée de couplets, par A. de Leuven et Charles [pseud.] Représentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 3 septembre 1831. [Paris, 1835. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.63 g/ℓ OC, I PC, 1, 3, I SL MUy, 2y, 3y, Iy (MUF 1, LC1, X1) 2

LEUVEN, ADOLPHE DE, 1800-1884. Rabelais; ou, Le presbytère de Meudon.... (Card 2)

Collation of original: [61]-74 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Rabelais. 3. Rabelais, François, ca. 1490-1553?--Drama. I. Lhérie, Leon, 1805-1859.

Leuven, Adolphe de, 1800-1884. Raymond.

*MS

Thomas, Ambroise, 1811–1896.

[Raymond. Vocal score]

Raymond; ou, Le secret de la reine. Opéra comique en 3 actes, paroles de MM. Rosier & de Leuven. Musique de Ambroise Thomas... Accompt. de piano par Vauthrot... Paris: H. Heugel [ca. 1886] Publ. pl. no. H. 6150. 288 p. 28cm.

French words.
First performed in 1851 in Paris.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

237746B. 1. Operas, Comic—Vocal score. I. Rosier, Joseph Bernard, 1804–1880. Raymond. II. Leuven, Adolphe de, 1800–1884. Raymond. III. Vauthrot, Eugène, 1825–1871, arr.
N. Y. P. L. September 13, 1943

Leuven, Adolphe de, 1800-1884. Raymond

*MSI

THOMAS, AMBROISE, 1811-1896.

[RAYMOND. FULL SCORE. FRENCH]

Raymond; ou, Le secret de la Reine. Opéra comique en trois actes. Poème de MM. Rosier et de Leuven. Paris, Au Bureau central de musique [ca. 1852] Pl.no.B.C.1225. 605 p. 37cm.

2d issue.
For date and edition statements, cf. Martin, J.M. List of

(Continued)

NN S 12.68 1/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [RAYMOND. FULL SCORE. FRENCH] Raymond; ou, Le secret de la Reine. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond. III. Title.

Leuven, Adolphe de, 1800-1884. Raymond

*MS

THOMAS, AMBROISE, 1811-1896.

[RAYMOND. VOCAL SCORE. FRENCH]

Raymond; ou, Le secret de la reine; opéra comique en 3 actes. Paroles de Rosier et de Leuven. Accompt. de piano par Vauthrot. Paris, Bureau centrale de musique [1851?] Pl.no.B.C.1224. 288 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Raymond. II. Leuven, Adolphe de, 1800-1884. Raymond.

NN S 5.70 r/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Leuven, Adolphe de, grefve Ribbing, called, 1800-1884: Falstaff

*MS

Adam, Adolphe Charles, 1803–1856.

Falstaff; opéra-comique en un acte de MM. de Saint-Georges et de Leuven, musique de Ad. Adam... Représenté pour la première fois sur le Théâtre-lyrique, le 18 janvier 1856. Partition: piano et chant, arrangée par Léo Delibes... Paris: S. Richault [, ca. 1856]. Publ. pl. no. R. 8832. 84 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Shakespeare's Merry wives of Windsor.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

196001A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Shakespeare, William: The merry wives of Windsor. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 6. Delibes, Léo, 1836–1891. 7. Title.
N. Y. P. L. August 31, 1925

Leuven, Adolphe de, grefve Ribbing, called, 1800-1884: La poupée de Nuremberg

*MS

Adam, Adolphe Charles, 1803–1856.

La poupée de Nuremberg, opéra comique en un acte, paroles de MM de Leuven & A. de Beauplan, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie [, 1852]. Publ. pl. no. B. et Cie. 8944. 86 p. 4°.

Vocal score. French words.
First performed in 1852.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

196006A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Beauplan, Victor Arthur Rousseau de, 1823–1890. 5. Title.
N. Y. P. L. August 31, 1925

Leuven, Adolphe de grefve Ribbing, called, 1800-1884. Le roi des halles

*MS

Adam, Adolphe Charles, 1803–1856.

Le roi des halles; opéra comique en trois actes. Paroles de MM. de Leuven et Brunswick, musique de Adolphe Adam... Partition piano et chant... Paris: Bureau central de musique [, 1853?]. Publ. pl. no. B. C. 1372. 216 p. 4°.

Vocal score. French words.
First performed in 1853.

MUSIC DIV.

212573A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859. 5. Title.
N. Y. P. L. August 31, 1925

Leuven, Adolphe de, grefve Ribbing, called, 1800-1884: Le roi d'Yvetot *MS

Adam, Adolphe Charles, 1803–1856.
Le roi d'Yvetot; opéra comique en 3 actes. Paroles de MM de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: J. Meissonnier, ca. 1843?. Publ. pl. no. J. M. 1770. 197 p. 4°.

Vocal score. French words.
First performed in 1842.

Music Div.
209138A
Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859. 5. Title.
N. Y. P. L. August 31, 1925

Leuven Adolphe de grefve Ribbing called, 1800-84. Les quatre fils Aymon *MSI +

Balfe, Michael William, 1808–1870.
Les quatre fils Aymon. [Paris, 18—?] Publ. pl. no. C. 44. 385 p. f°.

t.-p. missing.
Caption-title.
Words by MM. de Leuven and Brunswick.
French words.
Full score.

Music div.
Julian Edwards Coll.
1. Operas (Comique).—Full score. 2. Leuven, Adolphe de, grefve Ribbing, called, 1800–84. 3. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–59. 4. Title.
N. Y. P. L. April 14, 1916.

Drexel 5531 (2)
Leuven (Adolphe de), grefve Ribbing, called, 1800-1884, and L. Brunswick, pseud.: Les quatre fils Aymon
See Balfe (M. W.) Die vier Haimonskinder... Oper... nach dem französischen der Herrn Leuven und Brunsvik von J. Kupelwiser... Wien, c18--. f°

5521 Music Div.

Write on slip words underlined below and class mark —
NKM

Leuven, Adolphe de, 1800–1884.
Le roi d'Yvetot, opéra-comique en trois actes, par MM. de Leuven et de Brunswick [pseud.] musique de M. Adam, représenté, pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 13 octobre 1842. [Paris: Marchant, 1842] 29 p. 25cm. (Magasin théâtral. Tome 33 [no. 5])

Caption-title.
Libretto. French words.

(Over)
Music Div.
78601B. 1. Drama, French. I. Lhérie, Léon, 1805-1859, jt. au. II. Title. III. Ser. Librettos, Adam A. — Le roi d'Yvetot.
N. Y. P. L. II Adam, Adolphe Charles, 1803–1856, Le roi d'Yvetot May 22, 1941

Leuven, Adolphe de, 1800-1884: Le Saphir

*MS

David, Félicien César, 1810–1876.
...Le saphir; opéra-comique en 3 actes. Paroles de M. M. de Leuven, Michel Carré & Hadot. Musique de Félicien David. Partition piano et chant. Paris: E. et A. Girod[, 1865]. Publ. pl. no. E. et A. G. 4979. 340 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
"Représenté pour la 1re fois le 8 mars 1865."
Illustrated t.-p., incl. port.

Music Div.
Juilliard Foundation Fund.
381145A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, 1800–1884. 4. Carré, Michel, 1819–1872. 5. Hadot, T. 6. Title.
N. Y. P. L. May 4, 1929

NKM + (Théâtre)

Leuven, Adolphe de, grefve Ribbing, called, 1800–1884, and M. Carré.
...Schahbaham II; opéra-bouffe en un acte, par MM. A. de Leuven et Michel Carré; musique de M. Eugène Gautier... [Paris: M. Lévy frères, 1857.] 9 p. illus. f°. (Théâtre contemporain illustré. sér. 49.)

Caption-title.
Without music.

Music Div.
1. Drama, French. 2. Carré, Michel, 1819-1872, jt. au. 3. Title. 4. Ser.
N. Y. P. L. I. Gautier, Eugène, 1822-1878. June 24, 1926

Leuven, Adolphe de, 1800-1884: Le Songe d'une d'été

*MS

Thomas, Ambroise, 1811–1896.
Le songe d'une nuit d'été; opéra comique en trois actes... Poème de MM. Rosier et de Leuven. Musique de Ambroise Thomas. Accompagnement de piano par M. Vauthrot... Paris: Bureau central de musique[, 1850?]. Publ. pl. no. B. C. 1149. 272 p. 4°.

Vocal score. French words.
First performed in 1850.

Music Div.
Carnegie Corporation of New York.
493388A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Rosier, Joseph Bernard, 1804–1880. II. Leuven, Adolphe de, 1800–1884. III. Vauthrot, Eugène, 1825–1871, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été

*MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été, opéra-comique en trois actes. Paroles de Mm. Rosier et de Leuven. Paris, Heugel [188-] Pl. no. H. 5580. 392 p. 29cm.

Caption title; all before p. 1 wanting.

1. Operas, Comic--Vocal scores. 2. Shakespeare, William. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.
NN 10.57 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Leuven, Adolphe de, 1800-1884.
Le songe d'une nuit d'été *MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN]
Il sogno di una notte d'estate; opera in tre atti. Parole dei Rosier e de Leuven; traduzione italiana di A. Zanardini. Musica di Ambrogio Thomas. Ridotta per piano forte dal Signor Vauthrot. Paris, H. Heugel [1897?] Pl. no. H. 6558. 450 p. 28cm.

(Continued)
NN R 6.70 r/C OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ÉTÉ. VOCAL SCORE. FRENCH & ITALIAN] Il sogno di una notte d'estate... (Card 2)

At head of title: Teatro nazionale dell' opera comica.

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été. III. Title.

Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été *MS

THOMAS, AMBROISE, 1811-1896.
[LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH]
Le songe d'une nuit d'été; opéra comique en trois actes. Poeme de Rosier et de Leuven. Accompagnement de piano par M. Vauthrot. Paris, L. Escudier [186-?] Pl. no. B. C. 1149. 272 p. 27cm.

Plates of Bureau central de musique of 1850?

(Continued)
NN R 2.71 b/e OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

THOMAS, AMBROISE, 1811-1896. [LE SONGE D'UNE NUIT D'ETE. VOCAL SCORE. FRENCH] Le songe d'une nuit d'été; opéra comique en trois actes. (Card 2)

1. Operas, Comic--Vocal scores. I. Rosier, Joseph Bernard, 1804-1880. Le songe d'une nuit d'été. II. Leuven, Adolphe de, 1800-1884. Le songe d'une nuit d'été.

Leuven, Adolphe de, grefve Ribbing, called, 1800-1884: Le Sourd *MS

Adam, Adolphe Charles, 1803–1856.
Le sourd; opéra comique en 3 actes, poëme de MM. de Leuven et Langlé (d'après Desforges), musique de Ad. Adam. Paris: Choudens père & fils[, 188–?]. Publ. pl. no. A. C. 6887. 112 p. 4°.

Vocal score. French words.
First performed in 1853.

Music Div.
Juilliard Foundation Fund.
203013A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Langlé, Joseph Adolphe Ferdinand, 1798–1867. 5. Desforges, Pierre Jean Baptiste Choudard, 1746–1806. Le sourd 5. Title.
N. Y. P. L. December 8, 1925

Leuven, Adolphe de, 1800-1884. Le sourd

*MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poëme de de Leuven et Langlé d'après Desforges. Musique de Ad. Adam. Partition piano et chant réduite par Vauthrot. Paris, Boieldieu [1853] Pl. no. S. St. E. 296. 112 p. 28cm.

At head of title: Théâtre impl. de l'opéra comique.

(Continued)
NN R 5.70 r/A OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) 2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd. III. Desforges, Pierre Jean Baptiste Choudard, 1746-1806.

Leuven, Adolphe de, 1800-1884. Le sourd

*MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poëme de MM. de Leuven et Langlé, d'après Desforges. Musique de Ad. Adam. Partition piano et chant, réduite par Vauthrot. Paris, E. Gérard [ca. 1880] Pl. no. S. St. E. 296. 112 p. 28cm.

(Continued)
NN R 5.70 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

At head of title: Théatre impl. de l'Opéra comique.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd.

NKM + (Théâtre)

Leuven, Adolphe de, grefve Ribbing, called, 1800–1884, and F. Langlé.
...Le sourd; opéra-comique en trois actes, d'après la pièce de M. Desforges, par MM. de Leuven et F. Langlé. Musique de M. Adolphe Adam... [Paris: M. Lévy frères, 1855.] 13 p. illus. f°. (Théâtre contemporain illustré. sér. 35.)

Caption-title.
Without music.

Music Div.
1. Drama, French. 2. Langlé, Ferdinand, 1798-1867, jt. au. 3. Desforges, Pierre Jean Baptiste Choudard, 1746-1806. 4. Title. 5. Ser.
N. Y. P. L. May 10, 1926

Write on slip words underlined below and class mark —
NKM

Leuven, Adolphe de, 1800–1884.
Sylvandire, roman d'Alexandre Dumas, mis en quatre chapitres, par MM. de Leuven et Vanderburch, représenté, à Paris, sur le théâtre du Palais-Royal, le 7 juin 1845. [Paris: Marchant, 1845] 32 p. 25cm. (Magasin théâtral. Tome 40 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78608B. 1. Drama, French. I. Vanderburch, Louis Émile, 1794-1862, jt. au. II. Dumas, Alexandre, the elder. Novels. Sylvandire. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Leuven (de) joint author: Jaguarita l'Indienne *MS

See: Halévy (Jacques François Fromental Élie) Jaguarita, l'Indienne, Opera Comique en trois actes, poëme de MM. de St. Georges et de Leuven, musique de F. Halévy. Partition piano et chant par L. Croharé. Paris: J. Heinz, [1855?] 2 p.l., 275 pp. 4°

Music Div.

Leuven, Adolphe de, 1800-1884, jt. au
Write on slip words underlined below and class mark —
NKM

Saint-Georges, Jules Henri Vernoy de, 1799–1875.
Lady Melvil, ou, Le joaillier de Saint-James, comédie en trois actes, mêlée de chant, par MM. de Saint-Georges et de Leuven, musique de M. Albert Grisar, représentée, pour la première fois, à Paris, sur le théâtre de la Renaissance... le 5 novembre 1838. [Paris: Marchant, 1838] 27 p. 25cm. (Magasin théâtral. Tome 23 [no. 8])

Caption-title.
Libretto. French words.

Music Div.
78591B. 1. Drama, French. I. Leuven, Adolphe de, 1800-1884, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Leux, Irmgard, 1895-

See

Henschen, Irmgard (Leux), 1895-

MUSIC DIV.

Leux-Henschen, Irmgard, 1895-

See

Henschen, Irmgard (Leux), 1895-

MUSIC DIV.

Lev, Ray, 1912- arr. *MP (U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs. (Lev)]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]
222 p. incl. col. front. (port.) col. illus. 31cm.
"First printing."
With piano accompaniment.
1. Songs (Medium voice) with piano. I. Howard, John Tasker, 1890- II. Lev, Ray, 1912- arr. III. Commins, Dorothy Berliner, joint arr. IV. Sharp, William, 1900- illus. V. Title.

Library of Congress M1620.F753H65 46-7218
[46u10] MUSIC DIV.

Levacher-Duiclé (Felix)

See Uiclé (Félix Levacher d')

Music Div.

---

*MP (French)

LEVADÉ, CHARLES GASTON, 1869-1948.

L'amour d'Héliodora; silhouettes grecques sur des traductions de poèmes anciens tirés de l'Anthologie grecque. Paris, Enoch [190-] Pl. no. E. et C. 4937. 20 p. 28cm.

For voice and piano.
1. Song cycles. 2. Songs, French. I. Title. II. Anthologia graeca. Selections. French.
NN 10. 59 v/f OC, II SL MUg, 1g, 2g, Ig, IIg (MUDI, MUSI, LC1, X1)

---

*MS

Levadé, Charles Gaston, 1869-
...Les hérétiques; opéra en 3 actes, poème de A.-Ferdinand Herold. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1905. Publ. pl. no. E. & C. 6159. 6 p.l., 271 p. pl. 4°.
First performed in 1905.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Herold, A. Ferdinand, 1865- 3. Title.
N. Y. P. L. February 13, 1919.

Levadé (Charles Gaston) 1869- *MN
Les Hérétiques. Opéra en 3 actes. Poème de F. Hérold. Fragment... [Paris], 1905. 4°. (L'Illustration, Supplément musical. 1905, no. 7, p. 49-52)

Music Div.

---

*MS

Levadé, Charles Gaston, 1869-
...La rôtisserie de la reine Pédauque; comédie lyrique en 4 actes et 5 tableaux d'après le roman d'Anatole France, par Georges Docquois. Partition pour piano et chant réduite par l'auteur... Paris: Enoch & Co., cop. 1919. Publ. pl. no. E. & C. 7847. 289 p. f°.
Vocal score. French words.
"Représenté pour la première fois à Paris, au Théâtre national de l'Opéra-comique le 12 janvier 1920."

Music Div.
381498A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. France, Anatole, 1844-1924: La rôtisserie de la reine Pédauque. 4. Docquois, Georges, 1863-1927. 5. Title.
N. Y. P. L. October 26, 1926

Write on slip words underlined below and class mark— *MP (French)

Levadé, Charles Gaston, 1869-

Vers les étoiles.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.13.)

For 1 voice with piano acc.

form 404b MUSIC DIV.

Levadé, Charles Gaston, 1869- Write on slip, name, year, vol., page of magazine and class mark— *MA
: La peau de chagrin

Curzon, Henri de.
La peau de chagrin, comédie lyrique en quatre actes, d'après Balzac, par P. Decourcelle et Michel Carré, musique de Charles Levadé.

(Menestrel. Paris, 1929. f°. Année 91, p.186-190. ports.)

form 404a MUSIC DIV.

Levadé, Charles-Gaston, 1869- Write on slip, class mark, name, vol., page and year of magazine. *MA
"La Rôtisserie de la Reine Pédauque."
F., M. M.
Levadé leaps into fame after Paris premier of his opera. illus.

(Musical America, New York, 1920, f° v. 31, no. 15, p. 17.)

Music Div.

---

*MS

LEVADÉ, CHARLES GASTON, 1869-1948.
[LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH]
La peau de chagrin; comédie lyrique en 4 actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris, Heugel [c1929] 316 p. 29cm.

"Représentées pour la première fois à Paris au Théâtre national de l'Opéra-comique le 24 avril 1929."

NN R 5. 70 r/k OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) (Continued) 2

LEVADÉ, CHARLES GASTON, 1869-1948. [LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH] La peau de chagrin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. La peau de chagrin. II. Carré, Michel, 1819-1872. La peau de chagrin. III. Balzac, Honoré de, 1799-1850. La peau de chagrin. IV. Title.

Levadé, Charles Gaston, 1869- Write on slip, class mark *MA name, vol., page and year of magazine.
La Rotisserie de la Reine Pédauque, de M. Charles Levadé.

(Menestrel, Paris, 1920, 8° v. 82, no. 2, p.13-14)

Mariotte, A.
[Review.]
(Menestrel, Paris, 1920, 8° v. 82, no. 3, p. 19-20)

Music Div.

---

*MS

LEVADÉ, CHARLES GASTON, 1869-1948
[SOPHIE. VOCAL SCORE. FRENCH]
Sophie; opéra-comique en 3 actes de Louis Tiercelin, Georges Docquois, Alfred Aubert; musique de Charles Levadé. Partition piano et chant réduite par l'auteur. Paris, New York, Enoch, c1923. 246, 11 p. 29cm.

At head of title: Theatre du Casino municipal de Nice.
1. Operas, Comic--Vocal scores. I. Tiercelin, Louis, 1849-1916. Sophie. II. Docquois, Georges, 1863-1927. Sophie. III. Aubert, Alfred, dramatist. Sophie. IV. Title.
NN 8. 71 w/k OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

---

* MEC (Levant)

LEVANT, OSCAR, 1906-
The memoirs of an amnesiac. New York, G.P. Putnam [1965] 320 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 12. 65 g/k OC PC, 1, I SL MU, I (LC1, X1)

---

*MN N555 no.24

Levant, Oscar, 1906-
[Nocturne, orchestra]
Nocturne, by Oscar Levant. [Los Angeles, 1938]
48 p. 31½cm. (On cover: New music orchestra series [no. 24])
Full score.

1. Orchestra music—Score. 1900- I. Ser.
New York. Public library for Library of Congress [2] A 45-1270
MUSIC DIV.

Write on slip words underlined below and class mark— *DA

Levant, Oscar, 1906-
Movie music. (In: Town & country. New York, 1939. 34½cm. v. 94, no. 4207, p. 90-91, 130-133.)

1. Moving pictures—Musical accompaniment.
N. Y. P. L. MUSIC DIV. March 29, 1940

---

*MEC (Levant)

Levant, Oscar, 1906-
... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.
xi, 267 p. incl. front. 21½cm.

~~1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.~~ 3. Conductors. ~~(Music)~~ 4. Marx, Harpo, 1893- 5. Gershwin, George, 1898-1937. I. Title. Anecdotes, facetiae, satire, etc. 2. Essays.
Library of Congress ML410.L6168S 40-27004
~~Copy 2.~~ [40] MUSIC DIV.

---

*MYD-Amer.

LEVANT, OSCAR, 1906-
[SONATINA, PIANO]
Sonatina. [Edited by D. Savino] New York, Robbins music corp. [c1934] 18 p. 32cm.

1. Piano.
NN 1. 70 r/k OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MEC (Levant)

Levant, Oscar, 1906-
The unimportance of being Oscar. New York, Putnam [1968]
255 p. illus., ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 1. 69 v/k OC PC, 1, I SL MU, I (LC1, X1)

Levant, Oscar, 1906- , arr.

*MYD box

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Sabre dance. Arr. for piano]
...Sabre dance from "Gayne ballet;" transcribed for piano by Oscar Levant... New York [etc.] Leeds music corp. [1948] Pl. no. L.538. 7 p. 31cm. (Am-Rus edition.)

Peformance time: 2 minutes 15 seconds.

1. Piano--Arr. 2. Sword dances (Piano). I. Levant, Oscar, 1906- , arr. II. Title.
NN R 12.52 OC,I SL X1) MUg,1g,2g,Ig,IIg,(LC1,

Levantinisches Rondo

*MTO

Unger, Hermann, 1886-
...Levantinisches Rondo. Op. 22. Köln: Tischer & Jagenberg, G.m.b.H. [1925?] Publ. pl. no. T. & J. 667. 44 p. 32½cm.

Full score.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. MUSIC DIV. March 31, 1942

---

*MEC (Bach)—C

Levarie, Siegmund, 1914-
Fugue and form, by Siegmund Levarie; containing a formal analysis of the twenty-four fugues in the first volume of Bach's Well-tempered keyboard. Presented April 4, 1941, before the Convention of the American musicological society, Midwest chapter. [Chicago? °1941.

1 p. l., 40 numb. l. diagrs. 27½ x 21½cm.

Date of copyright stamped on t.-p.
Text reproduced from type-written copy.

1. ~~Fugues—Musical form.~~ 2. Bach, Johann Sebastian. Das wohltemperirte clavier. I. Title.

Library of Congress MT145.B14L4 42-2003
[2] MUSIC DIV. 781.4

---

*MI

LEVARIE, SIEGMUND, 1914-
Fundamentals of harmony. New York, Ronald press [1954] xiii, 151 p. music. 21cm.

1. Harmony. 2. Harmony, 1901-
NN**R 6.54 OC PC,1 SL MU,2 (LC1, X1)

Copy only words underlined & classmark— *MG

LEVARIE, SIEGMUND, 1914-
Fundamentals of harmony [2. ed.] Brooklyn, N.Y. [1962] xiii, 145 p. music 22cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 6)

1. Harmony. 2. Harmony, 1901- . I. Series.
NN 10.63 f/B OC (OS)I PC, 1,1 MU,2,I (LC1,X1)

---

*MEC (Guillaume de Machaut)

Levarie, Siegmund, 1914-
Guillaume de Machaut. New York, Sheed and Ward, 1954. 114 p. 1 illus. 22cm. (Great religious composers)

"Records," p. 114.
Bibliography, p. [111]-114.

1. Guillaume de Machaut, d.1377. I. Great religious composers.
NN**R X 2.55 f/ OC (OS)I PC,1 SL,MU,1 (U 1,LC1,X1) [NSCM]

---

*MFBR (Italy)

LEVARIE, SIEGMUND, 1914-
Musical Italy revisited; monuments and memorabilia; a supplement to guidebooks. New York, Macmillan Co. [c1963] xii, 212 p. illus., port., facsim. 22cm.

Bibliography, p. 200-203.

1. Musical landmarks--Italy. 2. Landmarks--Italy. I. Title.
NN R 8.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

---

*MEC (Sibelius)

LEVAS, SANTERI.
Jean Sibelius; muistelmia suuresta ihmisestä. [Helsinki] W. Söderström [1960] 2 v. illus., ports., facsims. 22cm.

Bibliographies, v.2, p. 338-363.
CONTENTS.--Osa 1. Nuori Sibelius. 2. painos.--Osa 2. Järvenpään mestari.

1. Sibelius, Jean, 1865-1957.
NN R 11.61 e/ OC PCt, 1t SLt MUt, 1t (LC1t, X1t)

**MEC (Sibelius)

Levas, Santeri.
Jean Sibelius ja hänen Ainolansa, kirjoittanut ja valokuvannut Santeri Levas. Helsingissä, Kustannusosakeyhtiö Otava [1945]

187 p., 1 l. incl. plates, ports., facsims. front. 29cm.

DREXEL MUSICAL FUND

1. Sibelius, Jean, 1865-

Library of Congress ML410.S54L48 46-20800
[3] MUSIC DIV.

---

*MEC (Sibelius)

Levas, Santeri.
Jean Sibelius ja hänen ainolansa. Jean Sibelius and his home. Helsingissä, Otava [1955] 126 p. illus.,ports.,facsims. 25cm.

Title, picture captions and list of "main events and works" in Finnish, Swedish, English and German; summaries in Swedish, English and German.
1. Sibelius, Jean, 1865- .
NN ** R X 6.55 s/ OC C,1 SL MU,1 (LC1,X1)

---

*QGA

LEVASHOVA, GALINA YAKOVLEVNA.
Поговоримо про музику. [З російської переклав Петро Бойко] Київ, "Веселка", 1967. 246 p. illus. 23cm.

"Для середнього шкільного віку".
Title romanized: Pohovorymo pro muzyku.

1. Music--Essays. 2. Essays.
NN R 1.68 c/ OC(1b+) SL MU,2 S(1b+)1 (LCR1,LC1, X1)

---

*Q p.v. 1843

LEVASHOVA, OL'GA YEVGEN'YEVNA.
Эдвард Григ [великий норвежский композитор] (К 50-летию со дня смерти) Москва, Знание, 1957. 30 p. 22cm. (Всесоюзное общество по распространению политических и научных знаний. Серия 6, no. 18)

1. Grieg, Edvard Hagerup, 1843-1907.
NN 9. 59 c/s (OC1bo) SL MU,1 S(1bo)1 (LC1,X1)

Levasseur, Auguste.

Write on slip words underlined and class mark— *MA

Crosten, W. Loran.
Auguste and his claque.

(Musical quar. New York,1946. v.32,no.2,p.215-226.)

Operas-France-Paris.
Audience.

MUSIC DIV.

Levasseur,Jean Henri,ca.1765-1823.
Méthode de violoncelle

* MKLM

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement, rédigée par MM.rs Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire impérial de musique... Violonzellschule und Lehre vom begleitenden Bass... Leipzig, C.F. Peters (Bureau de musique) [1814] Pl. no. 514. 81 p. 33cm.
(Continued)

NN R 9.57 g/ OC,I,Ib,II, III SL MU,I,I/,II,III (LC1,X1,Z1)

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement... (Card 2)

Text in French and German.

1. Violoncello--Methods, 1800-1900. I. Levasseur, Jean Henri, ca. 1765-1823. Méthode de violoncelle. II. Catel, Charles Simon, 1773-1830. Méthode de violoncelle. III. Baudiot, Charles Nicolas, 1773-1849. Méthode de violoncelle.

Levasseur,Rosalie,1749-1826.

Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme,J.G.
Rosalie Levasseur, ambassadress of opera.

(Musical Quarterly. New York,1916. 8°. v.2, no.2. p.210-243,1 port.)

Music Div.

ZAE p.v.345, no.3

Le Vavasseur, Léon Michel, 1822-1892.
Cérémonial des ordinations, par le R. P. Le Vavasseur... avec le chant tiré du Pontifical romain... Paris: Lecoffre fils et Cie., 1876. 198 p. 2. ed. 12°.

Contains music in plainsong of 3 chants.
Bibliographical footnotes.

~~1. Clergy—Ordination—Catholic~~ ~~Church, Roman.~~
N. Y. P. L. MUSIC DIV. June 9, 1937

Le Vavasseur, Nicolas, ca.1582-1658

*MEC (Le Vavasseur)

Carlez, Jules Alexis, 1836-
Notice sur Nicolas Le Vavasseur, organiste-compositeur du XVIIe siècle, par Jules Carlez ... [Bernay, Mlle A. Lefèvre, imprimeur, 1892]

30 p., 1 l. 25cm.

On cover: Société libre de l'Eure (Section de l'arrondissement de Bernay) ... Séance du 27 mars 1892 ...

1. Le Vavasseur, Nicolas, d. 1658.

Library of Congress ML410.L62C2 10-18542
MUSIC DIV.

Le Vavasseur,Nicolas,ca.1582-1658 Mus. Res. *MR

[Jan l'Évangeliste, brother]
La Philomele seraphiqve, diuisée en deux parties. En la premiere elle chante les deuots & ardans souspirs de l'ame penitente qui s'achemine à la vraye perfection. En la seconde, La Christiade, specialement les mysteres de la Passion. La Mariade auec les mysteres du Rosaire. Et les cantiques de plusieurs saincts, en forme d'oraison & de meditation. Sur les airs plus nouueaux choisis des principaux auteurs de ce temps. Avec le dessvs et le
(Continued)

NN R 3.61 a/ OCs, IXs SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs, IXgs (MUR1, LC1, X1, Z3)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632.
(Card 2)

bas... A Tovrnay, De l'impr. d'Adrien Qvinqvé, 1632. 3 v. 8cm.

Added t.-p., illustrated, includes dedication.
For authority for main entry, cf. *Brunet, IV, 617.*
With the music for soprano and bass voices printed on opposite pages.

(Continued)

[Jan l'Évangeliste, brother] La Philomele seraphiqve... 1632.
(Card 3)

The airs drawn from secular music by Guédron, Signac, Moulinié, Boyer, Boesset, Richart, Le Vavasseur and du Metru.
"Le miroir de Lorraine," historical poem in honor of the house of Lorraine, partie 1, p. [12-110]

J.S. Billings Mem. Coll.

1. Sacred songs, French—Collections, 17th cent. 2. Vocal duos, Sacred—Collections. I. Boesset, Antoine, d. 1643. II. Boyer, Jean, 16th-17th cent. III. Guédron, Pierre, 1565-1625. IV. Le Vavasseur, Nicolas, ca. 1582-1658. V. Métru, Nicolas, d. 1682. VI. Moulinié, Étienne, d. ca. 1670. VII. Richard, François, d. 1650. VIII. Signac. IX. Title.

Levassor's musical review.
v. 1, no. 3, Dec. 1895. *MA
Cincinnati, 1895.

1 card. Not acc.
Music Div.

Lévay, Endre, joint author
C-10
7694

BARÁT, ENDRE, 1907-
Caruso csodálatos élete; regényes életrajz [írták] Barát Endre [és] Lévay Endre. Budapest, Bibliotheca, 1957. 216 p. illus., ports. 20cm.

1. Caruso, Enrico, 1873-1921--Fiction. 2. Fiction (In Hungarian). 3. Caruso, Enrico--Fiction. I. Lévay, Endre, joint author. II. Lévay, Endre.
NN R X 6.58 e/ OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LCE1, LC1, X1, Y1)

Levbarg, John F.
*ML

Wronski, Thaddeus.
The singer and his art, by Thaddeus Wronski; including articles on anatomy and vocal hygiene by John F. Levbarg, M. D. New York [etc.] D. Appleton and company, 1921.
xx p., 2 l., 3-265, [1] p. incl. illus., pl., facsim. 21cm.
CONTENTS.—I. The voice.—II. Acting and mimicry.—III. "Make-up."

37736A 1. Singing and voice culture. 2. Acting. 3. Make-up, Theatrical. I. Levbarg, John F. II. Title.
Library of Congress MT820.W96 22—1956
~~Copy 2.~~ Carnegie Corporation of New York
Copyright A 653387 [a22d3] Music Div.

La levée des 300,000 hommes.
Write on slip words underlined below and class mark —
NKM

[Saintine, Joseph Xavier Boniface] 1798-1865.
La levée des 300,000 hommes, vaudeville en un acte, par MM. Xavier [pseud.] et Michel Masson, représenté pour la première fois, à Paris, sur le théatre du Palais-Royal, le 27 novembre 1838. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théatral. Tome 23 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78591B. 1. Drama, French. II. Title. III. Ser. I. Masson, Michel, 1800-1883, jt. au.
N. Y. P. L. Music Div. May 13, 1941

Léveillé, Auguste: La femme coupable NKM p.v.600

Nus, Eugène, 1816-1894.
La femme coupable; drame en cinq actes, par M. Eugène Nus. Représentée pour la première fois, à Paris, sur le théâtre du Boulevart du Temple, le 13 novembre 1862. Musique de M. Auguste Léveillé. Paris: E. Dentu, 1862. 88 p. 18 1/2cm. (Bibliothèque du théâtre moderne.)

Without music.

608720A.
Music Div.

Léveillé, Auguste: Léonard.
NKM p.v.738
+

Brisebarre, Édouard Louis Alexandre, 1818-1871, and E. Nus.
...Léonard; drame en sept parties, par Édouard Brisebarre et Eugène Nus. Musique d'Auguste L'Éveillé. Représenté pour la première fois, à Paris, sur le théâtre du boulevard du Temple, le 31 décembre 1862... Nouvelle édition. Paris: E. Dentu, 1876. 36 p. 30cm. (Bibliothèque populaire illustrée du théâtre moderne.)

Printed in double columns.
Without music.
"Léonard a paru en 1860...dans un ouvrage en deux volumes, intitulé les Drames de la Vie... Il portait...ce titre: le Retour de Melun."

John Shaw Billings memorial coll.
Music Div.
729625A. 1. Drama, French. II. Title. I. Nus, Eugène, 1816-1894, jt. au.
N. Y. P. L. October 8, 1934

---

*MGD

Leven, Luise, 1899-
Mendelssohn als lyriker unter besonderer berücksichtigung seiner beziehungen zu Ludwig Berger, Bernhard Klein und Ad. Bernh. Marx ... Krefeld, Druck von B. Mahler & co. [1926]
166 p., 1 l. illus. (music) 20½cm.

Inaug.-diss.—Frankfurt a. Main.
Lebenslauf.
"Verzeichnis der benutzten literatur": p. 150-153.
"Anhang: Sechs bisher unveröffentlichte lieder Mendelssohns": p. 155-166.
Carnegie Corporation of New York

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 2. Berger, Ludwig, 1777-1839. 3. Klein, Bernhard, 1793-1832. 4. Marx, Adolf Bernhard, d. 1866.
Cards in Public Catalog. 29-21445
Library of Congress ML410.M5L28 Music Div.

...Levende Musik.
*MGA

Nielsen, Carl, 1865-
...Levende Musik. København: Martins Forlag, 1925. 99 p. illus. (music.) 8°.

Contents: Mozart og vor Tid. Ord, Musik og Programmusik. Musikalske Problemer. Danske Sange. Musikvidenskab. Beethovens Klaversonater. Tidens Fylde. Den fynske Sang.

230550A Music Div.
1. Music—Essays. 2. Title.
N. Y. P. L. January 30, 1926

Mus.Res.
*MI

Levens,
Abregé des regles de l'harmonie, pour aprendre la composition, avec un nouveau projet sur un systéme de musique sans temperament, ni cordes mobiles ... par mr. Levens ... Bordeaux, J. Chappuis, 1743.
viii, 92 p. 20 x 19½ cm.
Title vignette: coat of arms.
Head-pieces.

1. Harmony.
Cards in Public Catalogue
Library of Congress MT50.A2L28 9-6415
Music Div.

Levenson, Boris, 1884-
*MYK
~~+box~~
Danse orientale for violin and piano, by Boris Levenson. Op.66... New York: G.Schirmer, Inc. [, cop.1924.] Publ.pl.no. 31826. 2 parts. f°.

Violin and piano in score and violin part.

1 card only.
Not acc.
Music Div.

Levenson, Boris, 1884-
*MYD
+box
[Piano compositions] by Boris Levenson. [Various publishers, cop.1920-25.] 6 v. f°.

Contents: The Arabian nights. Lond.: Paxton [1925
The first love, Op.58.
La lune triste, Op.59.

Pictures in the fire.
Six pieces for the pianoforte, Op.34.
Two tone poems, Op.55

1 card only.
Not access.
Music Div.

Levenson, Boris, 1884-
*MYK
Five short pieces (Cinq petits morceaux) pour violon et piano, par Boris Levenson. Op.37... London: J. Williams, Ltd. [cop. 1920.] 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1 card only
Not access.
Music Div.

Levenson, Boris, 1884-
*MP
+box
[Songs.] By Boris Levenson (B. Löewensohn). [various publishers, cop. 1918-22.] 10 v. f°.

Contents:
Fredshymne, Op.65.
Fyra sånge, Op.47, 1. Lyngblomst; 2. Blaaklokke.
Fyra sånge. Op.48, 1. Aftonsång; 2. Kirkeklokkerne.
The pavilion of dreams; four songs of old Japan.
Serenade, Op.11, no.1. High voice.
Sleigh bells, Op.11, no.2. Low voice.

Music Div
continued

Levenson, Boris, [Songs] 2

Stars were jewels in the sky.
Tre sange, Op.60, nr.1. Jeg elsker; nr.2. Jeg beder; nr.3. Manon.

1 card only
Not access.
Music Div.

Levenson, Boris, 1884-
*MP
~~+box~~
[Songs] by Boris Levenson... Boston: The Boston Music Co. [, cop.1923]. Publ. pl.nos. B.M.Co.6965, 6967-6969. 5 v. f°.

Contents: Two Russian songs: Dawn. Should the hand of a warrior a spindle hold? Three Jewish songs: Prayer for the dead. The age-old question. Tell me, lovely maiden.

Music Div.

Levenson, Boris, 1884-
*MYL
+box
[Violoncello compositions] by Boris Levenson. [Various publishers, cop.1920-25.] 7 parts in 3 v. f°.

Violoncello and piano in score and violoncello part.
Contents:
Four lyric pieces. Op.45.
Nocturne in D. New York: G. Schirmer, Inc. [1925
Three pieces. Op.14.

1 card only
Not access.
Music Div.

Lévéque,
See
Lévesque, , fl. 1759-1781.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

---

*MGW
M

Leveque, fl. 18th cent.
L'obice, composé par Monsieur Leveque l'ainé & mise en corographie par Monsieur Antoine Savron. [Paris? ca. 1720] 10 p. 23cm.

Manuscript.
Tunes and choreography (Feuillet system).

Music Div.
1. ~~Dances, 18th cent.~~ 2. Manuscripts. Juilliard Foundation Fund.
II. Title. —Books. I. Savron, Antoine.
N. Y. P. L. 1. Ballets — To 1800 April 13, 1936

Lévêque, Jean Baptiste 1846-1919.
Write on slip, class mark *EN name, vol., page and year of magazine.

Chabeuf, Henri.
J.-B. Lévêque (1846-1919).

(L'Acad. des sciences, arts et belles-lettres de Dijon. Mém. Dijon, 1920. 8°. Série 5, tome 2, p.287-302.)

Music Dept

Lévêque, Louis [i.e. Episcopius, Ludovicus, fl. 16th cent.]
See
Episcopius, Ludovicus, fl. 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Lever, Charles James, 1806-1872.
*MPW-Amer.

Lover, Samuel, 1797-1868, comp.
Book of Irish songs, by Samuel Lover, Charles Lever, &c., &c. Philadelphia, A. Winch [c1860] 72 p. 15cm.

Running title: Lover's Irish songs.
Words only.

Music Div.
581554. 1. Songs, Irish—Collections. I. Lever, Charles James, 1806-1872.
II. Title. Card revised
N. Y. P. L. April 9, 1946

Levere, William C., 1872– , ed.

[Sigma Alpha Epsilon.]
Songs of the purple and gold; William C. Levere, editor. [Evanston, Ill.?] Published for the fraternity, 1915. 163 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
An amended and revised edition of the Songs of Sigma Alpha Epsilon, published 1907.—cf. Foreword.

BAIRD FRATERNITY COLL.

162667A. 1. College songs. 2. Levere, William C., 1872– , editor.
N. Y. P. L. December 22, 1924

[Leveridge (Richard)] ca. 1670–1758 DREXEL 4287

See [Purcell (H.) and others. Songs. Scrap-book collection]. n.p., n.d. 8°, 4°, f°.

4287 Music Div.

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?: L'école de la chasse aux chiens courants... (Card 2)

et arts de l'Ain... Paris: Mme Ve Bouchard-Huzard, 1845. lx, 496 p. incl. tables. illus. (incl. music.) 22cm.

Edited by A. Pommier La Combe.
"Tons de chasse et fanfares [music for hunting horns]," p. 384-411.

1. Hunting music. I. Pommier La Combe, Adalbert, editor. Revised
N. Y. P. L. Music Div. April 17, 1933

LEVERIDGE, RICHARD, CA. 1670-1758.
Write on slip only words underlined and classmark: *MA

Sands, Mollie.
"Old Leveridge."

(Monthly musical record. London, 1951. 1951, Dec., p. 260-263)

npo

---

*MP (School)

Levermore, Charles Herbert, 1856–1927.
The abridged Academy song-book, for use in schools and colleges, by Charles H. Levermore... Boston: Ginn & Co. [cop. 1898.] xiv, 298 p. 8°.

Words and music.

1. School music.—Song books, etc. Music Dept.
N. Y. P. L. December 1, 1915.

Levertin, Oskar Ivar, 1862–1906. *MP (Finnish)

Sibelius, Jean, 1865–
Lieder, von Jean Sibelius, für eine Singstimme mit Pianofortebegleitung... Op. 13, nr. 1–6; Op. 17, nr. 1–7; Op. 31, nr. 3; Op. 33; Op. 35, nr. 1–2; Op. 36, nr. 1–6; Op. 37, nr. 1–5; Op. 38, nr. 1–5; Op. 60, nr. 1–2; Op. 61, nr. 2-8; Op. 70; Op. 72, nr. 3–6; Op. 88, nr. 1–6; Op. 90, nr. 1-6

(Continued)

N. Y. P. L. Music Div. November 30, 1931

Drexel 4271

Leveridge, Richard, ca. 1670–1758.
A collection of songs, with the musick, by Mr. Leveridge... In two volumes... London: engraved and printed for the author, 1727. 2 v. in 1. front. (1 port.) 12°.

Words and music.
*MP (English) A second copy.
Both frontispieces missing.

1. Songs (English), 18th century. Music div.
N. Y. P. L. November 25, 1916.

---

*MP (Schools)

Levermore, Charles Herbert, 1856–1927, and H. F. Reddall, editors.
The academy song-book for use in schools and colleges, by Charles H. Levermore...assisted by Frederic Reddall... Boston: Ginn & Co., 1896. xvi, 360 p. 8°.

Words with music mostly for 4 voices.
"Dictionary of musical terms," 5 p., numbered a to e, at end.

Cards in Public Catalogue

66233A. 1. School music.—Song books, etc. 2. Reddall, Henry Frederic, 1856-1921, jt. editor. 3. Title.
N. Y. P. L. January 9, 1923.

Sibelius, Jean, 1865– : Lieder, von Jean Sibelius... (Card 2)

Leipzig: Breitkopf & Härtel, cop. 1904–cop. 1923. 56 no. f°.

Swedish and German, or Finnish and German, words; music for 1 voice with piano acc. Some songs with German words only; others with German, English and Swedish, or Finnish, Swedish and German.
Titles vary; collective title from Op. 17.
Imprint varies; Sex sånger, Op. 88, published by W. Hansen, København.

Words by: Calamnius, Forsman, Franzén, Fröding, Greif, Gripenberg, Josephson, Kyösti, Levertin, Runeberg, Rydberg, Shakespeare, Tavaststjerna, Topelius and Wecksell. Op. 17, nr. 5.

1. Songs, Finnish. Music Div.
N. Y. P. L. November 30, 1931

Drexel 4874.10

Leveridge, Richard, ca. 1670–1758.
A second book of songs with a through bass to each song, compos'd by Mr: R. Leveridge. London: Sould by I. Hare, I. Walsh & I. Young [1699?] 12 l. 32cm.

For 1 voice with piano acc. One song with violin and piano; one with flute and piano.
Imperfect: t.-p. and f. 2 wanting, supplied by photostatic reproduction.
Illustrated t.-p.
CONTENTS.—Song...in the tragedy of Calligula...Tho over all mankind.—The fair Aurelia's gon astray.—Fly, fly, fly.—Cloe brisk and gay.—Lead on brave nimphs.—Tell me ye softer powers above.

1. Songs, English. Music div. Revised
N. Y. P. L. January 21, 1933

---

*MP (General)

Levermore, Charles Herbert, 1856–1927.
The American song book; a collection of songs and hymns for use in schools and homes, by Charles Herbert Levermore... Boston [etc.] Ginn and company [°1917]
iv, 219 p. 22cm.
Contains words and music.

1. Songs—Collections. I. Title.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue A 21-763
Title from New Haven Libr. Printed by L. C.
[34b1] MUSIC DIV.

Levertin, Oskar Ivar, 1862-1906

*MP box

SIBELIUS, JEAN, 1865-1957.
[SONGS, OP. 17. NO. 5]
En slända [av] Oscar Levertin; op. 17, No. 5. Die Libelle; deutsche Umdichtung von Alfr. Jul. Boruttau. Wiesbaden, Breitkopf & Härtel [1961?, c1906] Pl. no. D. L.-V. 6195. 5 p. 34cm. (HIS: Lieder für eine Singstimme und Klavier)

Caption title.

(Continued)
NN R 10.62 g/B OC, I (OAF 1) SL MUg, Ig, I (MUD 1, MU54 LCl, XI) 2

Drexel 4874

Leveridge, Richard, ca.1670-1758.
A second book of songs... London: Sould by I.Hare & I.Walsh & I.Young [ ]

Recat. 8-20-37 IC

---

*KF 1763

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?
L'école de la chasse aux chiens courans, par Mr Le Verrier de La Conterie, ecuyer, seigneur d'Amigny, les Aulnets, &c. Précédée d'une Bibliotheque historique & critique des théreuticographes ... Rouen, De notre imprimerie, Nicolas et Richard Lallemant, 1763. 2 v. in 1. plates (part fold.) 21cm. (8°.)

Thiébaud: Bibl. des ouvrages français sur la chasse, 589. Schwerdt, I, 313.
The "Bibliotheque," cxxxvi p., is by N. and R. Lallemant and was also issued separately (q. v.).

(Continued)

NN R X 3.62 OC,I,II PCs,1,2, Is,IIs SLs MUs,3gs R,1,2,I,II (RDI,RI 1,LCIs,XIs)

SIBELIUS, JEAN, 1865-1957. [SONGS, OP. 17. NO. 5]
En slända... (Card 2)

For voice and piano; Swedish and German words.
First line: Du vackra slända (Schöne Libelle)

1. Songs, Swedish (Finnish composers). I. Levertin, Oskar Ivar, 1862-1906.

Drexel 4874.3

Leveridge, Richard, ca. 1670–1758.
A dialogue in ye 3d act of ye Island princess ("Hold, hold, John, e're you leve me"). Sett by Mr. Leveridge. Sung by him & Mr. Pate. [London, 1700.] 4 f. f°.

English words with tune and figured bass.
~~In: Drexel 4874, no. 3.~~
Pages bound in wrong order.

1. Operas.—Selections. Music div.
N. Y. P. L. September 19, 1922.

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775? L'école de la chasse... 1763. (Card 2)

Pt. 2 includes "Tons de chasse et fanfares," 14 p. of engraved music and text, following the "Instructions et observations preliminaires sur les tons de chasse," p. 391-396.

392245B. 1. Hunting—France. 2. Hunting—Bibl. 3. Hunting calls. I. Lallemant, Nicolas, 1739-1829. II. Lallemant, Richard, 1726-1807.

LÉVESQUE, , fl. 1759-1781. *MLD

Solféges d'Italie; avec la basse chiffrée. Composés par Leo, Durante, Scarlatti, Hasse, Porpora, Mazzoni, Caffaro, David Perez & , et recueillis par Levesque et Bêche; corrigés et augmentés par Boëly. Gravés par Huguet. Vme édition. Paris, H. Lemoine [18--] 4 pts. in 1 v. Pl. no. 1 L. 34cm.

For 1-2 voices and figured bass.
Pages [1]-2 bound between p. vi-vii.
1. Singing--Exercises. 2. Sight-singing. I. Bêche, L. II. Boëly, Alexandre Pierre François, 1785-1858, ed. III. Title.
NN R 7.61 a/BOC(1b)I, Ib, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

Drexel 4874.5

Leveridge, Richard, ca. 1670–1758.
The prologue in the Island-princess, set and sung by Mr Leveridge and exactly engrav'd by Tho: Cross. [London, 1700.] 2 l. f°.

English words with tune and figured bass.
Appended, arrangement of tune for flute.
Leaves bound in wrong order.
~~In: Drexel 4874, no. 5.~~

1. Operas.—Selections. Music div.
N. Y. P. L. September 19, 1922.

MXP

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?
L'école de la chasse aux chiens courants; ou, Vénerie normande, par Leverrier de La Conterie...seigneur d'Amigny, Les Aulnets...Nouvelle édition, revue, annotée, précédée d'une introduction et de La Saint-Hubert. Avec un nouveau traité des maladies des chiens, les tons de chasse, un précis de la législation, des documents statistiques sur les forêts, et un vocabulaire des termes de chasse, par un membre de la Société royale des sciences

(Continued)

N. Y. P. L. MUSIC DIV. April 17, 1933

Lévesque, Pierre Charles, 1736-1812
Solfèges d'Italie Selctions *MLD

KISCH-ARNDT, RUTH.
Solfèges d'Italie. Vocal exercises of the bel canto. [Music by] (A. Scarlatti, A. Hasse, L. Leo, F. Durante a. o.) New York, McGinnis & Marx [c1956] xxiv, 44 p. illus., ports. 33cm.

"The present vocal exercises...are carefully selected excerpts from a voluminous work compiled by P. Levesques and L. Bêche."

(Continued)
NN*S 4.59 1/4 OC(1b)I PC, 1, I SL MUg, 1g, 2g, Ig (LCl, XI)

KISCH-ARNDT, RUTH. Solfèges d'Italie. (Card 2)

"In the exercises written with figured bass, the realization has been kept simple according to the original instruction."
Bibliography: p. xxiv.

1. Sight-singing. 2. Singing--Exercises. I. Lévesque, Pierre Charles, 1736-1812. Solfèges d'Italie. Selections.

Levetzow, Karl Michael, Freiherr von, 1871- . Enoch Arden

*MS

GERSTER, OTTMAR, 1897-1969.
[ENOCH ARDEN. VOCAL SCORE. GERMAN]
Enoch Arden (Die Möwenschrei); Oper in vier Bildern nach Tennyson von K.M. von Levetzow. Musik von Ottmar Gerster. Klavierauszug mit Text von Theo Mölich. Mainz, B. Schott's Söhne [c1936] x, 208 p. 31cm. (Edition Schott Nr. 3295)

Duration: about 2 hrs., 30 min.

(Continued)

NN 12.69 r/gOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

GERSTER, OTTMAR, 1897-1969. [ENOCH ARDEN. VOCAL SCORE. GERMAN] Enoch Arden... (Card 2)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- Enoch Arden. II. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. III. Title. IV. Title: Die Mövenschrei.

Levetzow, Karl Michael, Freiherr von, 1871- . Die schwarze Orchidee

*MS

D'ALBERT, EUGEN, 1864-1932.
[DIE SCHWARZE ORCHIDEE. VOCAL SCORE. GERMAN]
Die schwarze Orchidee, Opera grottesca in drei Akten. Dichtung von Karl M. v. Levetzow. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 264 p. 31cm. (Universal-Edition. No. 9459)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- . Die schwarze Orchidee. II. Willner, Arthur, 1881- , arranger. III. Title.
NN X 5.58 a/v OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Levetzow, Karl Michael, Freiherr von, 1871- , Scirocco

*ZB-362

D'ALBERT, EUGEN, 1864-1932.
[SCIROCCO. VOCAL SCORE. GERMAN]
Scirocco; 3 Akte fur Musik von Leo Feld und Karl M. Levetzow. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Lindemann. Berlin, Drei Masken Verlag [c1919] 283 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Feld, Leo, 1869- . Scirocco. II. Levetzow, Karl Michael, Freiherr von, 1871- Scirocco. III. Title.
NNR 9.72 b/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Levetzow, Karl Michael, Freiherr von, 1871-

**MS

Gál, Hans, 1890-
Die heilige Ente; ein Spiel mit Göttern und Menschen von K. M. Levetzow und Leo Feld. Musik von Hans Gál. Op. 15. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7206. 248 p. f°.

Vocal score. German words.
First performed in 1923.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871- . 3. Feld, Leo, 1869- . 4. Title.
N. Y. P. L. July 15, 1929

Levetzow, Karl Michael, Freiherr von, 1871-

**MS

Gál, Hans, 1890-
...Das Lied der Nacht; dramatische Ballade in drei Bildern, von K. M. Levetzow. Musik von Hans Gál. Op. 23. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8416. 212 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871- . 3. Title.
N. Y. P. L. July 9, 1929

Levetzow, Karl Michael, Freiherr von, 1871-

*MP box

SCHÖNBERG, ARNOLD, 1874-1951.
Dank und Abschied; zwei Gesänge für eine Baritonstimme und Klavier, komponiert von Arnold Schönberg, Op. 1. Gedichte von Karl, Freiherr von Levetzow. Berlin, Verlag Dreililien [192-] Pl. no. 236. 1 v. 36cm. (Universal-Edition. No. 3651)

No. 2.
Cover-title: Zwei Gesänge.

(Continued)

NN R 8.65 p/+ OC, I, III SL MUg, Ig, IIg (MUS2: Abschied. Aus den Trümmern, U1, Z1, LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. Dank und Abschied... (Card 2)

For baritone with piano accompaniment.
First published in 1903.
"In die Universal-Edition aufgenommen."
CONTENTS. — No. 2. Abschied "Aus den Trümmern."

1. Songs, German. I. Levetzow, Karl Michael, Freiherr von, 1871- II. Schönberg, Arnold, 1874-1951. Abschied. III. Schönberg, Arnold, 1874-1951. Zwei Gesänge.

544E

Levey (Andrew) comp.
See:
Shakespeare (William). - Single plays. Winter's tale.
The winter's tale: a comedy in five acts, as arranged by Miss M. Anderson, with illustrations by E. J. Ellis & J. Anderson, and selections from the incidental music by A. Levey.
London: Field & Tuer, [cop. 1888.] 55 (1) p. 5 pl. ob. 16°. Transf. fr. Circ. Dept.
Music Div.

Levey, Harold.

NCOF +

[SEARS, ZELDA] 1873-1935.
"Lady Billy." [n.p., 191-] 29, 31, 19 f. 28½cm.

Typewritten.
Without the music by Harold Levey.
First New York production at the Liberty theatre, Dec. 14, 1920.

819775A. 1. Drama, American. I. Title.

Music Div.
N. Y. P. L. August 13, 1937

NCOF +

LEVEY, HAROLD, 1898-
[OBJECT: MATRIMONY? LIBRETTO. ENGLISH]
[Object: matrimony?] A musical comedy in three acts. Book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Harold Levey. [New York, 1921?] 35, 22, 26 l. 30cm.

(Continued)

NN R 4.61 s/e OCs, Is, IIs, IIIs, IV (OAF1) PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, Iys, IIys, IIIys, IVys, Vys (T6, LC1s, X1s)

LEVEY, HAROLD, 1898- [OBJECT: MATRIMONY? LIBRETTO. ENGLISH] [Object: matrimony?] (Card 2)

Typescript.
Without title.
Based on Montague Glass' Object: matrimony.

1. Musical comedies--Librettos. Object: matrimony. I. Glass, Montague Marsden, 1877-1934. Object: matrimony. II. Goodman, Jules Eckert, 1876- Object: matrimony? III. Lief, Max, 1899- . Object: matrimony?. IV. Lief, Nathaniel, 1896-1944. Object: matrimony? V. Title.

---

*MKD +

Levey, Henry.
...The Chopin technic; a series of daily studies based on difficult passages taken from the Préludes and Études of Fr. Chopin, by Henry Levey... New York: G. Schirmer[, etc., etc., cop. 1908]. Publ. pl. no. 20197. 29 p. 30½cm.

With autograph of author.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Manuscripts—Autographs—Signatures. I. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. October 19, 1934

Levey, Henry, editor

*MYD box

Saint-Saëns, Charles Camille, 1835-1921.
...First mazurka in G minor... Op. 21. New York: G. Schirmer[, cop. 1912]. Publ. pl. no. 23539. 7 p. f°. (Drawing-room pieces for the piano for recreation and amusement. ser. 2.)

"Edited and fingered by Henry Levey."

Music Dept

1. Piano—Mazurkas. 2. Levey, Henry, editor.
N. Y. P. L. April 24, 1930

NCOM

Levey, Richard Michael, 1811-1899, and J. O'Rorke.
Annals of the Theatre royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. By R. M. Levey and J. O'Rorke. Dublin, J. Dollard, 1880.

2 p. l., [iii]-vi, [7]-271 p. 18½cm.

Leaf inserted after p. 262 containing matter "omitted in first issue."

A Second Copy

2. Opera — ~~London~~ — Ireland — Dublin.
~~1. Dublin. Theatre royal. 2. Opera — Dublin. 3. Theater — Dublin.~~
I. O'Rorke, J., joint author.

Library of Congress ML1731.D9L3 9—31221
[s19b1]

MUSIC DIV.

---

*MP +box

Levey, Sivori.
The bell-ario... A series of Shakespeare's most beautiful songs, arranged by Sivori Levey. no.1... Putney, London: "The Pilgrimage," 1922-23. 2 v. 4°.

Words with music for 1 voice with piano acc.
Contents: no.1. The wonderful bell song (a) In "The tempest." (b) In "The merchant of Venice."
no.2. That strain again: it had a dying fall.

Gift of the author

1 card only
Not access.

no.2. published by The Ludo Press, London.

---

*MP box

Levey, Sivori.
...Her dolls. The story of a little girl and her pet dollies from "Poems of childhood." Song. Words and music by Sivori Levey... Putney. [London], cop. 1918. 3 p. f°. ("Songlin" series. no.5.)

*The Sivori Levey Publication

1 card only
Not access.

Music Div

---

*MP +box

Levey, Sivori.
...Little laddie, from "Poems of childhood." Song. Words and music by Sivori Levey... Putney Heath [London:] The Sivori Levey Publications, cop. 1916. 3 p. f°. ("Songlin" series. no.6.)

1 card only
Not access.

---

*MP +box

Levey, Sivori.
A sixpenny song, by Sivori Levey...
London: The Ludo Press [cop. 1918]. 2 v. f°.

Contents:

Little laddie (from "Poems of childhood").
My dear doggie (from "Poems of childhood").

1 card only
Not access.

Levezow, Jakob Andreas Konrad.
See
Levezow, Konrad, 1770-1835.

*MEC
(Schick)
Levezow, Konrad i. e. Jakob Andreas Konrad, 1770-1835.
Leben und kunst der frau Margarete Luise Schick, gebornen Hamel, königl. preuss. kammersängerin und mitgliedes des nationaltheaters zu Berlin; von Konrad Levezow. Mit dem bildnisse der künstlerin nach der büste von F. Wichmann. Berlin, Duncker und Humblot, 1809.
75, (1) p. front. (port.) 23cm.
CARNEGIE CORPORATION OF NEW YORK
1. Schick, Esse Margarete Luise (Hamel) 1773-1809.
Cards in Public Catalogs 9-430
Library of Congress ML420.S35 MUSIC DIV.

Write on slip words underlined below and class mark — *DA
Levi, Edgardo, 1864-1915.
Impromptu amoroso.
(In: The dome. London, 1897. no.1, p.91.)
For piano.
Form 1065 [i-12 12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DA
Levi, Edgardo, 1864-1915.
O candido cuor! After Heinrich Heine.
(In: The dome. London, 1897. no.1, p.92-95. illus.)
For 1 voice with piano accompaniment. Italian and English words. Heine's poem, Nimmer glaub' ich, p.94. First line: Ai labri severi (Thy lips coy and tender)
MUSIC DIV.
Song indexed

Write on slip words underlined below and class mark — *DA
Levi, Edgardo, 1864-1915.
Pensiero elegiaco. (The sculptor strives and fails.)
(In: The dome. London, 1898. no.5, p.89.)
For piano.
Form 1065 [i-12 12 25m] MUSIC DIV.

Levi, Elise (Henle) 1832-1892. Murillo
*XML-253
LANGER, FERDINAND, 1839-1905.
[MURILLO. VOCAL SCORE. GERMAN]
Murillo; Oper in drei Acten von Elise Henle. Musik von Ferdinand Langer. Clavierauszug. Leipzig, F. Kistner [ca. 1890] Pl. no. 7288. 216 p. 28cm.
Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14, 890)
1. Operas--Vocal scores. I. Levi, Elise (Henle) 1832-1892. Murillo. II. Title.
NN R 8.72 g/B OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, ZA1)

---

*MO
(Italian)
Levi, Eugenia, compiler.
Fiorita di canti tradizionali del popolo italiano; scelti nei vari dialetti e annotati da Eugenia Levi. Con 50 melodie popolari tradizionali. Firenze: R. Bemporad & F°., cop. 1926. xiv, 383 p. 2. ed. 12°.
Tunes of 50 songs.
"Indice bibliografico," p. 371-383.
Cards in Public Catalogs
Music Dept
JUILLIARD FOUNDATION FUND.
349193A. 1. Folk songs, Italian. 2. Title.
N. Y. P. L. March 23, 1928

---

*ZAN-1799
Film Reproduction
v.34
LEVI, EZIO, 1884-1941.
Francesco di Vannozzo e la lirica nelle corti lombarde durante la seconda metà del secolo XIV. Firenze, Tip. Galletti e Cocci, 1908. xxi, 507 p. geneal.table., illus., 12 pl. (facsims., music.) 29cm. (Florence (City). Università. Lettere e filosofia, Facoltà di. Pubblicazioni. [34])
Film reproduction. Positive.
(Continued)
NN R 5.67 r/ OCs (UM1, LC1s, X1s) (OS)I PCs, 1, I MUs, 1, 2
2

LEVI, EZIO, 1884-1941. Francesco di Vannozzo e la lirica nelle corti lombarde durante la seconda metà del secolo XIV. (Card 2)
Bibliographical footnotes.
1. Vannozzo, Francesco di, fl. 1350-1389. 2. Italy, 14th cent. I. Series.

Levi, Giàcomo., composer.
See
Pulini, Giovanni.
Il dardo d'amore.
Music Div.

Levi, Hermann, 1839-1900
Write on slip only words underlined and classmark — *MA
Gräflinger, Franz.
Anton Bruckner und Hermann Levi; sein "Edelster Gönner und höchstberühmter Vater".
(Österreichische Musikzeitschrift. Wien, 1946. 1946, Sept., p.301-308. illus. music.)
Bruckner, Anton, 1824-1896.
Form 1064 [11-23-45 25m] MUSIC DIV.
npc

Levi, Hermann, 1839-1900. Letters, Brahms.
*MEC
(Brahms)—L
Brahms, Johannes, 1833-1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)
249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872- . Letters, Brahms. III. Gernsheim, Friedrich, 1839-1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.
Card reprinted
N. Y. P. L. June 7, 1931

Levi, Hermann, 1839-1900
*MS
Berlioz, Hector, 1803-1869.
...Die Trojaner in Karthago; lyrische Dichtung in 4 Akten und 5 Bildern. Dichtung vom Komponisten. Deutsche Übersetzung von Emma Klingenfeld (Textrevision von Hermann Levi). Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1900]. Publ. pl. no. V. A. 1842. 353 p. 4°.
Vocal score. German words.
First performed in 1863.
KREHBIEL COLLECTION.
119433A. 1. Operas.—Piano and voice. 2. Klingenfeld, Emma, 1846-translator. 3. Levi, Hermann, 1839-1900. 4. Title.
N. Y. P. L. February 4, 1924.

Levi, Hermann, 1839-1900.
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Così fan tutte. So machen's Alle. Komische Oper in 2 Akten. Nach dem Italienischen des Lorenzo da Ponte, (mit Benützung der Übersetzungen von Ed. Devrient und C. Niese,) von Hermann Levi. Klavierauszug mit Text u. vollständigem Dialog. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. V. A. 207. 2 p.l., 316 p. 4°.
At head of title: W. A. Mozart.
(Continued)
N. Y. P. L. MUSIC DIV. November 7, 1919.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: ... Così fan tutte. (Continued)
On cover: Volksausgabe Breitkopf & Härtel, no. 207.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Devrient, Eduard, 1801-1877. 5. Niese, Carl, 1821-92? 6. Levi, Hermann, 1839-1900. 7. Title.
N. Y. P. L. Music Div. November 7, 1919.

Levi, Hermann, 1839-1900, translator.
*MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Die Hochzeit des Figaro. Komische Oper in 4 Akten, von Lorenzo da Ponte. Die deutsche Übersetzung theils revidirt, theils neu bearbeitet von Hermann Levi. Vollständiger Klavierauszug mit Text. Berlin: Breitkopf & Härtel, cop. 1899. Publ. pl. no. V. A. 1716. 2 p.l., 362 p. 4°.
On cover: Volksausgabe Breitkopf & Härtel. No. 1716.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian and German.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. 5. Levi, Hermann, 1839-1900, translator. 6. Title.
N. Y. P. L. October 28, 1919.

---

*MF
LEVI, LIONELLO.
...Profilo di storia della musica. Bologna: N. Zanichelli, 1931. 259 p. 19cm.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
and cat.—General.
623282A. 1. Music—History. I. Title.
N.Y.P.L. December 22, 1932

---

*MS
Levi, Maurice.
..The follies of 1908... New musical review. Book by Harry B. Smith. Music by Maurice Levi... New York: The Cohan & Harris Pub. Co. [cop. 1908.] 10 nos. f°.
Vocal selections.
Contents:
The duchess of the table d'hote.
Hat song.
Merry widows of all nations.
Mosquito song.
The Nell Brinkley girl.
continued
MUSIC DIV

Levi, Maurice. (cont'd)
The rajah of Broadway.
Sextette.
Society.
Song of the navy.
When the girl you love is loving.
Gift of J. Robie.
1 card only
Not access.
Music Div.

NCOF p.v.386
Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy [book and lyrics by Edgar Smith; music by Maurice Levi] [New York, Witmark, 1903? 54, 36 l. 30cm.
Typescript.
Without the music.
On cover in ms.: Large version, not used.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.
1. Musical comedies—Librettos. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.
NN**R X 3.58 OC,I,II PC,I,II,III SL MUy, Iy, Iy, IIy, IIIy (TS, LC1, X1)

NCOF p.v.386
Levi, Maurice.
[Higgledy Piggledy. Libretto. English]
Higgledy piggledy; book and lyrics by Edgar Smith. Music by Maurice Levi. [New York, Witmark, 1904?] 49 l. 27cm.
Typescript.
Without the music.
On cover in ms.: Condensed version.
Based on Brabourne's Higgledy piggledy, or Stories for everybody, 1877.
Produced at the Weber music hall, New York, Oct. 20, 1904.
1. Musical comedies—Librettos. I. Smith, Edgar McPhail, 1857-1938. Higgledy piggledy. II. Brabourne, Edward Hugessen Knatchbull Hugessen, 1st baron, 1829-1893. Higgledy-piggledy. III. Title.
NN**R X 3.58 OC,I,II PC,I,II,III SL MUy, Iy, Iy, IIy, IIIy (TS, LC1, X1)

---

*MS
LEVI, MAURICE.
[THE SOUL KISS. VOCAL SCORE. ENGLISH]
The soul kiss... Book by Harry B. Smith. New York, M. Witmark, c1908. 95 p. 28cm.
1. Musical comedies. I. Smith, Harry Bache, 1860-1936. The soul kiss. II. Title.
NN 5.57 a/B OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, Z1, X1)

NCOF

LEVI, MAURICE
[TWIDDLE TWADDLE. LIBRETTO. ENGLISH]
Twiddle twaddle; book and lyrics by Edgar Smith. [New York, 1906?] 2 pieces 28cm.

Typescript of 2 versions of act 2.
Produced at Weber's music hall, New York, Jan. 1, 1906.

1. Musical comedies--Librettos. Twiddle twaddle. 2. Drama--Promptbooks and typescripts. I. Smith, Edgar McPhail, 1857-1938 Twiddle twaddle. II. Title.
NN 6.65 p/OC, I' (OAF1) PC, I, II SL MU, 1y, Iy, IIy T, 2, I, II (LC1, X1)

D*MGA

Levi, Primo, 1854–
... Paesaggi e figure musicali. Milano, Fratelli Treves, 1913.

vii, 499 p. port., 4 facsim. (1 fold.) 19½cm.

At head of title: Primo Levi l'Italico.

CONTENTS.—Paesaggi e figure musicali.—Riccardo Wagner.—Un Italiano in Germania.—Ad un ministro musicofilo.—I funerali della "canzone."—Senza pilota.—A proposito di una fuga ... antimusicale.—Venezia.—Un principio di organizzazione.—Mozart alla Scala.—L'assunzione della Scala.—Liszt ed Hohenlohe.—Il giubileo dell' Orchestrale romana.—L'assunzione di santa Cecilia.—Bellini.—Verdi.—Victor Hugo nel melodramma

(Continued on next card)

16-16235

Cards in Public Catalogue Music div.

Levi, Primo, 1854– ... Paesaggi e figure musicali ... 1913. (Card 2)

CONTENTS—Continued.

italiano.—I momenti musicali nel "Nerone" di Boito.—Il delitto di un maestro di musica (Franchetti)—Mascagni.—Malinconie musicali.—... Musicali allegrezze (Puccini)—In difesa di un libretto ("Tosca")—Leoncavallo in "Zazà."—Il diavolo in musica (Falchi)—"Ecco, ci è nato un pargolo!" (Perosi)—Meyerbeer.—Goldmark nella "Regina di Saba."—Saint-Saëns in "Sansone e Dalila."—Riccardo Strauss.—Il giubileo del melodramma italiano.—"La fanciulla del West" e l'evoluzione del melodramma italiano.—Panteismo musicale.

1. ~~Music—Addresses~~, essays, ~~lectures~~. I. Title.
2. Italy, ~~Music~~ 16-16235

Library of Congress ML50.L482 Music Div.

---

*MEC

Levi (Primo), 1854-1917.
Verdi. Con ritratto ed autografi.
Roma: Stabilimento Tipografico della „Tribuna", 1901. 42 p., 1 port. 8°.

Gift of G.C. Speranza.

Music Div.

Verdi (Giuseppe)

---

*MEC
(Bellini)

Levi, Primo, 1854–1917.
... Vincenzo Bellini a Santa Cecilia. [Da] Primo Levi... Roma, 1900. 121–128 p. 25cm.

Cover-title.
Excerpt: Rivista politica e letteraria. Anno 4, v. 13, fasc. 3.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Bellini, Vincenzo, 1801–1835.
N. Y. P. L. February 6, 1934

Levi, Salli.

*MA

Musica Hebraica; founded by the World centre for Jewish music in Palestine. Publisher: Dr. Salli Levi. Editor: Hermann Swet. v. 1/2.

Jerusalem, 1938. 2 v. in 1. illus. (incl. music, ports.) 30½cm.

Title also in Hebrew; text chiefly in English and German with a section in Hebrew.
No more published.

Music Div

1. Music—Per. and soc. publ. 2. Music—Jews—Per. and soc. publ. I. Swet, Hermann, 1893– , ed. II. Levi, Salli. III. World centre for Jewish music in Palestine, Jerusalem.
N. Y. P. L. November 25, 1940

---

*MEC
W33. 5-L4

LEVI, VITO.
Tristano e Isotta di Riccardo Wagner. Venezia, N. Pozza, 1958. 92 p. illus., ports. facsim., music. 22cm. (Collana di varia critica. 14)

1. Wagner, Richard. Tristan und Isolde.

NN X 8.58 g/J OC(Ibo) PC, 1 SL B MU, 1 (LC1, X1, Y1)

Levi, Vito

*MFCB
(Italy)

Il COMUNALE di Trieste. [n.p.] Del Bianco [1962?] 541 p. illus. (part col.), ports, facsims. 25cm.

CONTENTS.—Centosessant' anni di vita artistica, di V. Levi.—Cenni storici, di G. Botteri.—Cronologia degli spettacoli, di I. Bremini.

1. Operas--Italy--Trieste. 2. Opera--Italy--Trieste. 3. Theatres--Italy--Trieste. 4. Concerts--Italy--Trieste. I. Botteri, Guido. II. Levi, Vito. III. Bremini, Ireneo.
NN R 1.63 g/A OC, I, II, III, IIIbo PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III T, 3, I, II, III (LC1, X1)

Levi-Mordeki, Rebekah Ha.

See

Ha Levi-Mordeki, Rebekah, 1895-

MUSIC DIV.

---

*MW
box

Lévidis, Dimitry, 1886–

... Divertissement "Incantation chorégraphique devant l'autel de la muse" pour dixtuor, (éolien), d'orchestre et cor anglais... Op. 25. Paris: F. Durdilly, C. Hayet, succ., c1928. Publ. pl. no. C. 7490 H. 20 p. 34½cm.

Full score.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. English horn and orchestra—1800– . 2. Chamber orchestra—Full score. I. Title. II. Title: Incantation chorégraphique devant l'autel de la muse.
N. Y. P. L. October 5, 1939

LEVIEN, JOHN JOSEPH MEWBURN, 1863-1953

Copy only words underlined & classmark— * MA

PHILLIPS, OLGA SOMECH.
John Mewburn Levien, musical exponent and citizen, 1863-1953. (IN: Musical opinion. London. 29cm. v. 80, no. 954 (Mar. 1956) p. 343-345)

1. Levien, John Joseph Mewburn, 1863-1953.
NN R 4.58 1/J OI (MU) (LC2, X1)

---

*MEC
(Beethoven)

Levien, John Joseph Mewburn, 1863-
Beethoven and the Royal Philharmonic Society, by John Mewburn Levien, with an introduction by Alexander C. Mackenzie. Prepared and published under the authority of the Honorary Committee of Management of the Royal Philharmonic Society. [London:] Novello and Co., Ltd., 1927. 29 p. facsims. (incl. music), front. (port.) 8°.

Facsimiles printed on both sides.

Cards in Public Catalogue Music div

BEETHOVEN ASSOCIATION FUND.

436687A. 1. Beethoven, Ludwig van, 1770–1827—Anniversaries, celebrations. 2. ~~Royal Philharmonic Society of London.~~
N. Y. P. L. Gt. Br.—Eng.—London December 17, 1929

---

*ME

Levien, John Joseph Mewburn, 1863–
The Garcia family, by John Mewburn Levien... Lecture delivered before the Sidmouth Literary and Scientific Society, October 19, 1931, the Incorporated Society of Musicians... November 28, 1931, the Society of Women Musicians, January 23, 1932... London: Novello & Co., Ltd., [1932.] 27 p. front., ports. 22cm.

Cards in Public Catalog MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

630595A. 1. Garcia family.
N. Y. P. L. May 19, 1933

---

*MEC
(Best)

Levien, John Joseph Mewburn, 1863–
Impressions of W. T. Best (1826–1897) organist at St. George's hall, Liverpool, the Handel festival, &c., by John Mewburn Levien ... London, Novello and company, limited [pref. 1942]

4 p. l., 11–62 p. col. front., plates, ports. 22cm.

Pages 60–62, advertising matter.

1. Best, William Thomas, 1826–1897.

Library of Congress Cards in Public Catalogue ML416.B32L3 48-2209

[2] Music Div. 927.8

**MEC
(Braham)

Levien, John Joseph Mewburn, 1863–
The singing of John Braham, by John Mewburn Levien ... London, Novello and company limited [1945]

40 p. incl. col. front., illus. (ports.) 22cm.

Erratum slip inserted.
"A scientific justification of the historic method of voice production, by George C. Cathcart": p. 22–32.

DREXEL MUSICAL FUND

1. Braham, John, 1774?–1856. 2. Voice. I. Cathcart, George Clark, 1860– II. Title.

A 46-1584

Harvard univ. Library for Library of Congress ML420.B77L4
Cards in Public Catalogue [3,†] MUSIC DIV. 927.8

** ME

Levien, John Joseph Mewburn, 1863–
Six sovereigns of song; lectures... London, Novello and co. [n. d.] 84 p. ports. 19cm.

CONTENTS.—John Braham.—The Garcia family.—Sir Charles Santley.

Music Div.

For tracings see over

DREXEL MUSICAL FUND

498615B. ~~1. Singers.~~
NN

---

* MP
(English)

Levien, L , 19th cent., arr.

A collection of popular songs, composed by Messrs. Whitaker, Reeves, &c.&c. Arranged with an accompaniment for the guitar, harp lute, or lyre, by M. Levien... London: Printed by Button & Whitaker [ca. 1812] 25 p. 33cm.

CONTENTS.—Mary's love.—Love is but an April day.—Pray Goody.—Thine am I my faithful fair.—Time is on the wing.—When the green leaves of youth turn yellow.—Mary, Mary, list, awake!—Robin Adair.—The wandering harper.—The cypress wreath.—My harp alone.—Don't angry be with Annette.

MUSIC DIV.

250413B. 1. Songs, English—Collections, 19th cent. 2. Songs, with lute. 2. Songs, with guitar. 3. Songs, with harp-lute. I. Reeve, William, 1757–1815. II. Whitaker, John, 1776–1847.
N. Y. P. L. (Over) October 27, 1943

Levig, Max Lester-

See

Lester-Levig, Max.

Music Div.

---

*QEB
(LEVIK, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца; из истории русской оперной сцены. Москва, Искусство, 1955. 472 p. illus. 22cm.

At head of title: Всероссийское театральное общество.

1. Musicians--Correspondence, reminiscences, etc.
2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas----Russia. 4. Opera--Russia. I. Title: Zapiski opernovo pevtza.
NN R 6.56.(OC1b) SL MU, 2, 3 S(1b)1, 2, 4, I (LC1, X1)

---

*QEB
(Levik, s)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца. 2. изд. перер. и доп. Москва, Изд-во Искусство, 1962. 711 p. plates, ports. 21cm.

Title transliterated: Zapiski opernovo pevtza.

1. Musicians--Correspondence, reminiscences, etc. 2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia.
NN R 2.63 c/J OC SL MU, 2, 3 S, 1, 2, 4 (LCR1, LC1, X1)

---

*QEB
(Levik, S.)

LEVIK, SERGEĬ YUR'YEVICH, 1883-
Записки оперного певца. 2. изд., перер. и доп. Москва, "Искусство", 1962. 711 p. illus., port. 21cm.

Title romanized: Zapiski opernovo pevtza.

1. Musicians--Correspondence, reminiscences, etc. 2. Shalyapin, Fiodor Ivanovich, 1873-1938. 3. Operas--Russia. 4. Opera--Russia.
NN R 2.69 c/ OC SL MU, 2, 3 S, 1, 2, 4 (LCR1, LC1, X1)

Levin, Abner, 1911- , joint author

*L

HALL, DAVID, 1916-
The disc book [by] David Hall [and] Abner Levin. New York, Long player publications [1955] 471 p. port. 24cm.

1. Phonograph records—Selected lists. 2. Discography. 3. Discography—Selected lists. I. Levin, Abner, 1911- , joint author. II. Title. III. Levin, Abner, 1911-
NN * R 1.56 s/ OC, I, IIIb* PC, 1, I, II SL MU, 2, I, II MUP, 3, I, II (LC1, X1)

---

*C p.v.3092

Levin, Ida.
Manual of play; compiled by Ida Levin... Louisville, Ky.: Recreation Council of the Community Chest, 1929. 35 p. 8°.

Music for eight singing games included.
Bibliography, p. 26-32.

538367A. 1. Games. 2. Play in—education—Bibl. MUSIC DIV.
N. Y. P. L. July 17, 1931

Levin, Ira, 1929- . Drat the cat

*MP
(U. S.)

SCHAFER, MILTON.
[DRAT THE CAT. SELECTIONS]
Vocal selections from Drat the cat. Lyrics by Ira Levin. New York, E. H. Morris, c1966. 48 p. illus. 28cm.

For voice and piano, with chord symbols.

1. Songs, U. S. 2. Musical comedies. I. Levin, Ira, 1929- . Drat the cat. II. Title: Drat the cat.
NN 6.71 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

---

*QDK p.v.94

Levin, Lev D.
...Бухарский халат; сентиментальный водевиль в 2-х актах. Ленинград [etc.] "Искусство," 1938. 55 p. 17½cm.

Includes music.

1. Drama, Russian. I. Title: Bukharski khalat. MUSIC DIV.
N. Y. P. L. January 4, 1940

---

*PKO

Levin, Meyer, 1905-
The Haggadah. Retold by Meyer Levin. Music: Harry Coopersmith. Design and illus.: Miriam Woods. New York, Behrman House [1968] 96 p. col. illus. 21cm.

Hebrew title precedes English.
Includes some Hebrew text.
Unacc. melodies, with Hebrew (romanized) words: p. 75-96.
1. Jews. Liturgy and ritual. Haggadah. 1968. II. Coopersmith, Harry, 1902- . 1. Liturgy.
NN* 2.70 r/ OC, II (OS)I PC, I SL I, II MU, Ig, IIg (PR1 1, LC1, X1)

---

*MYD
box

Levin, Miron Arkad'yevich.
...Les faunes s'amusent (scherzo)...pour piano. Op. 73. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 8048 Г. 11 p. 36cm.

For piano.
Title-page in Russian and French. Russian title: Фавны забавляются.

1. Piano—1800- . I. Title. II. Title: Favny zabavlyayutsya. MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 27, 1938

Levin, Robert D.

*MN
Nagel 221

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)]
Allegro in B zu einem Quintett für Klarinette, zwei Violinen, Viola und Violoncello, KV Anh. 91 (516c). Fragment, ergänzt von Robert D. Levin. Allegro in B flat of a quintet for clarinet, two violins, viola and violoncello, K. Anh. 91 (516c). Fragment, completed by [Robert D. Levin] Kassel, Nagels Verlag [1970] score (18 p.) and 5 parts. 30cm. (Nagels Musik Archiv. Nr. 221)
(Continued)
NN 7.71 e/ OC, II, IIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)] Allegro in B zu einem Quintett für Klarinette... (Card 2)

1. Chamber music, 18th cent. --Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)--To 1800. I. Series. II. Levin, Robert D.

---

*MP
(U.S.)

LEVIN, SYLVAN, 1903-
[THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH]
The pied piper of Hamelin by Robert Browning, set to music by Sylvan Levin; a choral fantasy for mixed voices and soli, with piano or orchestra accompaniment. Cincinnati, Willis music co. [c1968] 83 p. 26cm. (Willis edition)
(Continued)
NN 5.70 v/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg MUA(4), II (MUD 1, MUG1, LC1, X1) [MSCM] 2

LEVIN, SYLVAN, 1903- [THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH] The pied piper of Hamelin by Robert Browning... (Card 2)

Duration: about 1 hour.

1. Cantatas, Secular--Keyboard acc. I. Willis edition. II. Browning, Robert, 1812-1889. The pied piper of Hamelin. III. Title.

Levin, Sylvia, arranger

NCOF p. v. 446

OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
To hell with Orpheus. Book and lyrics by Edward Eager, adapted from a book by Ring Lardner. Music adapted by Sylvia Levin. [New York? 1953] 1 v. (various pagings) 30cm.

Typescript.
Prompt-book.
Produced at the St. John Terrell's music circus, Lambertville, N. J., 18 August, 1953.
(Continued)
NN R X 5.60 t/ OC, I, II, III, V Vbo (OAF1) PC, I, II, III, IV SL MUy, I, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH] To hell with Orpheus... (Card 2)

1. Musical Shows--U.S. I. Eager, Edward. Orphée aux enfers. II. Lardner, Ring Wilmer, 1885-1933. III. Levin, Sylvia, arranger. IV. Title. V. Levin, Sylvia.

Levina, Rozina Yakovlevna (Bessie).

See

Lhevinne, Rosina, 1880-

OC OD ED OS PC SL A AH E C J MP MB MS MY MUP O P PR R *R BC S SP ST T S
Form 103 [xi-13-46 15M]

Levina, Ye.Ye., joint author

*GDZ

ZELENINA, M. YE.
Искусство; аннотированные списки литературы. Москва, 1958-59. 2 v. in 1. 23cm.
At head of title: ... Библиотека СССР имени В.И. Ленина. М.Е. Зеленина, Е.Е. Левина.
Each v., issued in a portfolio, consists of several parts each with it's own title and pagination.
Title transliterated: Iskusstvo
CONTENTS.--vyp. 1. Роль искусства в жизни общества.
(Continued)
NN 9.61 c/ OC(1bo)I, IIbo (OD)It SL A, 1, I, II MU, 7, I, II S, 1, 2, 3, 4, 5, I, II T, 6, I (LCR1, LC1, X1) 2

ZELENINA, M. YE. Искусство... (Card 2)

Изобразительное искусство. Театр. Советская художественная кинематография. Русский цирк.--vyp. 2. Музыка. Современный зарубежный театр. Зарубежное киноискусство.

1. Art--Bibl. 2. Stage--Bibl. 3. Music--Bibl. 4. Circus--Russia--Bibl. 5. Moving pictures--Bibl. 6. Bibliographies--Theatre. 7. Bibliography, Russian. I. Levina, Ye.Ye., joint author. II. Union of Soviet Socialist Republics. Publichnaya biblioteka imeni V.I. Lenina, Moscow. III. Levina, Ye.Ye. t. 1958.

---

*MYM

Levina, Zara Aleksandrovna.
...Poème...pour viola et piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10373 Г.; U. E. 9263. 1 v. 36½cm.

Score (5 p.) and viola part.
Title-page in Russian and German.

1. Viola and piano—1800- MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 11, 1938

Levina, Zara Aleksandrovna, arr.

*MP
box

Degeyter, Pierre, 1848-1932.
...L'insurgé; marche... Arrangé pour chant et piano par Sara Levin et Boris Schechter. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 8776 Г. 5 p. 31½cm.

For 1 voice with piano acc. French and Russian words.
French words by E. Pottier translated by D. Usov.
Title-page in Russian and French.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
1. Political music—France. 2. Songs, French. I. Levina, Zara Aleksandrovna, arr. II. Schechter, Boris Semionovich, arr. III. Pottier, Eugène, 1816-1887.
N. Y. P. L. January 17, 1940

LEVINE, HENRY, arranger.

*MSP

Themes from the great ballets, arr. for piano solo. Bryn Mawr, Pa., T. Presser [c1951] 66 p. 30cm.

Selections from Giselle, Coppélia, Sylvia, Red poppy, Firebird, Petroushka, Nutcracker suite, Sleeping beauty, and Swan lake.

1. Ballets (Piano)--Suites, etc. I. Levine, Henry.
NN 4.56 l/ OC, Ibo SL MUg, 1g (LC1, X1)

Levine, Henry, arr.

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO 4 HDS.]
Rhapsody in blue. [Arranged by Henry Levine after the original score] New York, Harms [c1943] 49 p. 31cm.

Originally for piano and orchestra.

1. Piano, 4 hands--Arr. I. Levine, Henry, arr. II. Title.
NN 11.69 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

---

*PSQ p.v.4

Levinger, Elma (Ehrlich), 1887-
The golden staff; a Succoth operetta; text [by] Elma Ehrlich Levinger; music [by] Samuel Goldfarb. Cincinnati, O.: Dept. of Synagog and School Extension of the Union of Amer. Hebrew Congregations [, cop. 1923]. 25 p. illus. (music.) 19½cm.

Music of incidental songs and choruses, p. 21-25.

1. Incidental music. I. Goldfarb, Samuel E.: The golden staff. MUSIC DIV.
705181A. 1. Drama, American. 2. Succoth—Drama. I. Goldfarb, Samuel E. II. Union of American Hebrew Congregations. Synagogue and School Extension Department. III. Title.
N. Y. P. L. May 2, 1934

Levinger, Elma (Ehrlich), 1887- . Joseph and his brothers

*MP
(Children)

COOPERSMITH, HARRY, 1902-
Joseph and his brothers, an operetta for children based upon the Biblical story. Libretto by Elma Ehrlich Levinger. New York, The Jewish education committee, 1953. 46 p. 25cm.

With piano accompaniment.
"Narration by Mordecai Lewittes, to be used when presented in cantata form," p. 45-6.
(Continued)
NN 8.58 m/ OC, I (OS)II SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

COOPERSMITH, HARRY, 1902- . Joseph and his brothers... (Card 2)

1. Children's operettas. 2. Children's music--Cantatas. I. Levinger, Elma (Ehrlich), 1887- . Joseph and his brothers. II. Title. III. Jewish education committee of New York, inc.
NN 8.58 m/√ OC, I (OS)III SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Levis, John Hazedel. Foundations of Chinese musical art. Write on slip words underlined below and class mark — *QAA

Yee, Chiang.
Foundations of Chinese musical art... By J.H. Levis. Peiping, 1936.

(Royal Asiatic society of Great Britain and Ireland. Journal. London, 1938. 1938, January, p.145-148.)

A review.

form 400c [x-18-36 25m] MUSIC DIV.

---

*MW

LEVITIN, YURIĬ ABRAMOVICH.
[CONCERTINO, VIOLONCELLO & ORCHESTRA]
Concertino for violoncello and orchestra [by] Yu. Levitin, op. 54. Moscow, Soviet composer, 1970. score(81 p.) 29cm.

Title also in Russian.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 10.71 b/ OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MKD

Levinskaya, Mariya.
The Levinskaya system of pianoforte technique and tone-colour through mental & muscular control; a new conception of general education revealing through conscious control the latent powers of the mind & fostering full expression of personality, by Maria Levinskaya... London: J. M. Dent and Sons, Ltd., 1930. xviii, 256 p. diagrs., front. (port.), illus. (incl. music.) 8°.

Cards in pub. cat.

510817A. 1. Piano playing. ... MUSIC DIV.
N. Y. P. L. February 21, 1931

**MKM

Leviste, Roger.
Technique rationnelle du vibrato à l'usage des violonistes... Bruxelles [etc.] Bosworth & co., 1951. 18 p. music. 26cm.

Drexel Musical Fund

1. Vibrato. 2. Violin—Instruction, 1901- . (In French).
NN R 5.53 OC PC,1 SL MU,1,2 (LC1,X1)

---

*MTA

LEVITOVA, LYUDMYLA VOLODYMYRIVNA.
[TOWARD THE SUN]
Сонцю назустріч; симфонічна поема. Партитура. Київ, "Музична Україна", 1970. 84 p. 29cm.

Title p. also in Russian.
Title romanized: Sontzyu nazustrich.

1. Symphonic poems. 2. Symphonies.
NN 12.70 c/ OC (OAF1) SL MUg,1g S,2 (LC1,X1)

---

*MC

LEVINSON, GRACE.
A compendium of 1000 vocal solos, sacred--secular [by] Grace Levinson, chairman, Dept. of voice, Bob Jones university, Greenville, S. C. [Greenville, S.C., c1951] 215 p. 28cm.

1. Songs--Bibl. 2. Arias--Bibl. I. Bob Jones university, Greenville, S.C.
NN 3.60 1/√ OC(1b) (OS)I, Ib PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

---

*MYD

LEVISTER, ALONZO.
Suite nègra. [1953?] 22 p. 36cm.

For piano.
Reproduced from ms., with corrections in ink and pencil.
MOVEMENTS.--Prelude.--Creole lullaby.--Sugar hill strut.--To "Champ," an elegy.--Jackleg preacher.

Ray Lev Collection

1. Suites (Piano) I. Title.
NN X 10.60 a/√ OC(1bo) SL MUg, 1g, Ig MUA, 1, I (MU15, LC1, X1)

Levitzki, Dmitriĭ Romanovich Rogal'-
See
Rogal'-Levitzki, Dmitriĭ Romanovich.

AUG 23 1939 MUSIC DIV.

Levinson, Jerry, pseud.
See
Livingston, Jerry, 1909-

MUSIC DIV.

---

*QDZ

LEVIT, S.I.
Советская музыка в борьбе за мир. Москва, Изд-во Акад. наук СССР, 1957. 198 p. illus. music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств.
1. War and peace—Poetry. 2. Music—Hist. and crit., 20th cent. 3. Political music—Russia. 4. Russia, 1917- . 5. History and criticism, 1900- . (In Russian). I. Title: Sovetskaya muzyka v bor'be za mir.
NN R 1.58. SL MU,3,4,5 S,1,2,3,I (LC1,X1,C1,Y1)

Levitzki, Misha, 1898 — Write on slip, class mark *MA name, vol., page and year of magazine.

Misha Levitzki.

(Musical standard. London, 1927. 4°. New series, v.30, July-Dec., p.177. port.)

form 440 [vii-33-37 25m] MUSIC DIV.

Levinthal, Israel Herbert, 1888- , joint arr.

*MRDG

GOLDFARB, ISRAEL, 1880- , arr.
Song and praise for Sabbath eve, for use at synagogue gatherings in connection with the late Friday evening sermon or discourse. 3d rev. ed. Arr. by Israel Goldfarb and Israel Herbert Levinthal. Brooklyn, N.Y., 1926 [c1920] 76 p. 21cm.

In Hebrew, transliterated Hebrew or English; includes music (unacc. melodies).
Title also in Hebrew.
1. Synagogue music. I. Levinthal, Israel Herbert, 1888- joint arr.
NN R 2.60 1/√OC, I SL J, 1, I MUg, 1g, Ig (MUS1, LC1, X1)

---

*QEB (Shaporin)

LEVIT, S.I.
Юрий Александрович Шапорин; очерк жизни и творчества. Москва, "Наука", 1964. 393 p. illus., port., facsims. music. 22cm.

On page preceding t.p.: Институт истории искусств Министерства культуры СССР.
Bibliography: p.376-[388]
Title transliterated: Yuriĭ Aleksandrovich Shaporin.
1. Shaporin, Yuriĭ Aleksandrovich, 1889-
NN R 1.66 c/ OC SL S,1 (LCR1,LC1,X1) MU,1

---

*MYD + box

Levitzki, Misha, 1898–
Valse for pianoforte, by Mischa Levitzki. Op. 2... New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30958. 5 p. f°.

MUSIC DIV.

1. Piano—Waltzes.
N. Y. P. L. April 20, 1937

---

*MFBR (China)

LEVIS, JOHN HAZEDEL.
Foundations of Chinese musical art, by John Hazedel Levis... Peiping: H.Vetch, 1936. xiii, 233 p. incl. charts, diagrs., facsims., tables. mounted front., illus. (incl. music.) 25cm.

"Works in European languages consulted," p. [214]-215; "Chinese works," p. [216]-219.

CARNEGIE CORPORATION OF NEW YORK.

859763A. 1. Music—China. I. Language and music. MUSIC DIV
N. Y. P. L. Cards in Public Catalogue October 21, 1936

Levita, Gerard Gotthelf-
See
Gotthelf-Levita, Gerard.

MUSIC DIV.

---

*MYK

Levitzki, Mischa, 1898–1941.
Valse tzigane. Gypsy waltz. By Mischa Levitzki. Op. 7... New York, H. Flammer, inc. [c1935] Pl.no. 1195. 1 v. 30cm.

Score (7 p., violin and piano) and violin part.

1. Waltzes (Violin and piano). 2. Violin and piano. MUSIC DIV.
N. Y. P. L. October 26, 1950

Levis, John Hazedel. Write on slip words underlined below and class mark—

*MA

GOLDBERG, ISAAC, 1887-1938.
...John Hazedel Levis & the music of China, by Isaac Goldberg. (In: The Musical record. Philadelphia, 1934. 25½cm. v. 1, p. 396-401.)

At head of title: Music in the air.

1. Levis, John Hazedel. 2. Music—China.

MUSIC DIV
N. Y. P. L. March 29, 1939

---

*MEC (Willaert)

Levitan, Joseph Sigmund, 1898–
Adrian Willaert's famous duo Quidnam ebrietas, by Joseph S. Levitan... Amsterdam, G. Alsbach & co., 1939.
cover-title, 70 p. illus. (music) port., facsim., diagr. 23½cm.
"Reprinted from the Tijdschrift der Vereeniging voor nederl. muziekgeschiedenis, deel xv, 3e stuk (1938); 4e stuk (1939)"

1. Willaert, Adrian, d. 1562. Quidnam ebrietas.
Library of Congress ML410.W71L4 41-23394 MUSIC DIV.
[2] 784.1

Mus. Res. *MM

Le Vol, Claudio, 17th cent.
Philomela Gregoriana, clara, et brevi methodo decantans veras, ac certas regulas ad benè, perfectèque cantum ecclesiasticum addiscendum, & docendum. Opvs sane' tvm regvlaribvs, tvm sæcvlaribvs cantum ecclesiasticum scire cupientibus vtilissimum, maximèque necessarium. Avctore P. F. Clavdio Le Vol... Venetiis: Typis Marci Philippi, 1669. 48 p. incl. 2 pl. illus. (music.) 20½cm.

Title vignette.

Cards in Pub. ... MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
647445A. 1. Chant, plain, Gregorian, etc. I. Title.
N. Y. P. L. September 14, 1933

Levrier Champ-Rion, Guillaume Denis Thomas, 1749-1825: Le diable couleur de rose.

*MSI +

Gaveaux, Pierre, 1761–1825.

[Le diable couleur de rose. Full score.]

Le diable couleur de rose; où [sic], Le bon homme misère, opéra comique en un acte. Paroles de Mr Levrier Champrion. Musique de Mr P. Gaveaux... Œuvre 19e... Paris: Les frères Gaveaux[, 1805?]. 114 p. 33½cm.

First performed in 1804 in Paris.

"Catalogue des opéras...chez les frères Gaveaux...de Monsieur P. Gaveaux... [et] de différens auteurs," leaf following t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706196A. 1. Operas, Comic—Full score. I. Levrier Champ-Rion, Guillaume Denis Thomas, 1749–1825: Le diable couleur de rose.

N. Y. P. L. June 12, 1934

---

*MEC (Jannequin)

Levron, Jacques, 1906–

Clément Janequin, musicien de la Renaissance; essai sur sa vie et ses amis. Grenoble, B. Arthaud [1948]

130 p. illus., facsims. 20 cm.

Bibliographical references in "Notes" (p. [125]–130)

1. Janequin, Clément, 16th cent. I. Title. Cards in Public Catalogue

ML410.J19L4 927.8 48-20543*

Library of Congress [1] MUSIC DIV.

---

* MEC (Presley)

Levy, Alan.

Operation Elvis. Illustrated by Dedini. [1st ed.] New York, Holt [1960]

117 p. illus. 22 cm.

1. Presley, Elvis. I. Title

NN * R 3.60 p/ OC PC, 1, I SL MU, 1 (PR11, LC1, X1)

T, 1, I

Lévy, André, 1881-

*MS

Lévy, Michel Maurice, 1883-

[Psyché. Vocal score. French & German]

Psyche, opéra en trois actes de André Arnyvelde [pseud.] Partition piano et chant réduite par l'auteur... Paris, Enoch & cie., c1910. 223 p. 4o.

1. Operas—Vocal scores. I. Lévy, André, 1881- II. Title.

NN R 9.54 OCs,I SL MUg,1g,Ig,IIg (LC1, X1)

---

*MYR-Amer. ++

LEVY, BURT, 1936-

Orbs with flute. [Cincinnati, Apogee press, c1967] 3 l. [4] p. 47cm. and 3 l. 36 x 47cm. (Apogee series I: Young American composers)

1. Flute. I. Apogee series I. II. Young American composers.

NN 5.70 v/ OC (OS)I, II SL MUg,1g MUA(4)

(LC1,X1) [NSCM]

---

*MX

LEVY, EDWARD

[QUARTET, STRINGS, NO.1]

String quartet no.1. [1959?] score (15 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 10.60 m/ OC (OAF I) SL MUg, 1g, 2g MUA, 1, 2

(LC1, X1)

---

* MYD box

LEVY, EDWARD

Suite for piano [1956; revised 1959] [n.d.] 8 p. 36cm.

Reproduced from ms.

MOVEMENTS. -- Overture. --Dance. --Song. --Dance. --Finale.

1. Suites (Piano).

NN R X 7.64 p/ OC SL MUg, 1g MUA, 1, (LC1, X1)

---

*MX

LEVY, EDWARD

Trio for strings [1959] score (19 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)

NN X 10.60 m/ OC(1bo) SL MUg, 1g, 2g MUA, 1, 2

(LC1, X1)

---

*MYR

LEVY, ERNST, 1895-

[DIVERTIMENTO, CLARINET & PIANO]

Divertimento for clarinet (or oboe) & piano (1952). New York, Seesaw music corp. [1969] score (28 p.) 36cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Oboe and piano. 3. Suites (Clarinet and piano).

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MYD

LEVY, ERNST, 1895-

[PIECES, PIANO]

Five pieces for pianoforte. [1945?] 14 p. 35cm.

Reproduced from holograph.

Composed in 1945.

1. Piano. 2. Autographs (Music)--Levy, E.--Facsimiles.

NN S 1.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYR

LEVY, ERNST, 1895-

[SONATA, HORN & PIANO]

Sonata for horn and piano (1953). New York, Seesaw music corp. [c1969] score (23 p.) 36cm.

Reproduced from holograph.

1. Horn and piano.

NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

---

*MTA

LEVY, ERNST, 1895-

[SYMPHONY NO. 15]

Fünfzehnte Symphonie (1967). New York, Seesaw music corp., c1969. score (142 p.) 36cm.

Reproduced from holograph.

For orchestra.

1. Symphonies.

NN 6.69 k/ OC(1bA) (OAF1) SL MUg, 1g (LC1, X1)

---

*MX

LEVY, ERNST, 1895-

[TRIO, CLARINET, VIOLA & PIANO]

Trio for clarinet, viola and piano (1968) New York, Seesaw music corp. [c1969] score (17 p.) 36cm.

1. Piano in trios (Piano, clarinet, viola). 2. Chamber music, 20th cent.--Trios.

NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Levy, Esther.

** MP box

Sutherland, Margaret Ada, 1897–

They called her fair. Words by Esther Levy. Set by M. Sutherland. Paris, Éditions de l'Oiseau lyre [c1935] Pl.no. O.L.48. 3 p. 26cm.

For one voice with piano accompaniment.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Levy, Esther. II. Song index (1).

N. Y. P. L. January 27, 1950

---

*MYK-Amer.

LEVY, FRANK.

[DUO, 2 VIOLINS]

Duo for two violins, 1969. New York, Seesaw music corp. [1969] score (18 p.) 33cm.

1. Violin (2 violins)

NN 6.69 w/ OC(1bo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

LEVY, FRANK.

[QUINTET, 2 TRUMPETS, HORN, TROMBONE, & TUBA]

Brass quintet, 1966. New York, Seesaw music corp., c1967. score (18 p.) 39cm.

1. Chamber music, 20th Cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)

NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

---

*MTA-Amer.

LEVY, FRANK.

[SYMPHONY]

Symphony, for small orchestra, 1969. New York, Seesaw music corp. [1969] score (72 p.) 38cm.

1. Symphonies.

NN 6.69 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

---

*MV-Amer.

LEVY, FRANK.

[SYMPHONY, WIND ORCHESTRA]

Symphony for 16 brass instruments & 4 percussionists. New York, Seesaw music corp. [1971] score (89 p.) 38cm.

1. Symphonies (Wind orchestra) 2. Orchestra, Wind.

NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

---

*MYD

Levy, Heniot, 1879–

...Zehn Konzert-Etüden... Ten concert studies... Leipzig [etc.] Breitkopf & Härtel [c1923] Publ. pl. no. 28816–28825. 10 v. in 1. 33cm.

For piano.

MUSIC DIV.

332720B. 1. Piano. 2. Piano—Studies and exercises.

N. Y. P. L. April 10, 1946

---

* MX – Amer.

Levy, Heniot, 1879–

...Quintet for piano and strings. Leipzig [etc.] Breitkopf & Härtel [1931] Publ. pl. no. 30348. 1 v. 33cm.

Score (43 p.): violin I–II, viola, violoncello and piano. 4 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800—

N. Y. P. L. September 20, 1943

** MYK +

Levy, Heniot, 1879–

[Sonatas. Violin and piano. Op. 6]

...Sonate für Pianoforte und Violine von Heniot Lévy. Op. 6... Berlin: Ries & Erler [1913] Publ. pl. no. R. 8764 E. 2 parts in 1 v. 34cm.

Score and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. Sonatas—Violin and piano.

N. Y. P. L. September 25, 1935

*MRDG
+

Levy, Heniot, 1879–
Synagogue hymns and responses for Sabbath evening and morning, by Heniot Levy. New York: Bloch Pub. Co., Inc., 1926. 37 p. 4°.

English or transliterated Hebrew words; music for cantor part and mixed voices with piano acc.
Contents: 1. It is good to give thanks (Tov l'hodos). 2. Bor'chu. 3. Sh'ma Yisroel. 4. Who is like unto Thee (Mi chomocho). 5. V'shom'ru. 6. May the words of my mouth. 7. Vaanachnu (Adoration). 8. Lift up your heads (Seu sh'orim). 9. Adon Olom.

Cards in Public Catalogue

MUSIC DIV.

1. Synagogue music. 2. Title.
N. Y. P. L. March 19, 1927

---

*MYD

Levy, Heniot, 1879–1946.

...Variationen über ein Original-Thema... Variations on an original theme... Berlin ₍etc.₎ Breitkopf & Härtel ₍c1923₎ Publ.pl.no. 28814. 19 p. 33cm.

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. February 14, 1947

---

*MYD

Levy, Heniot, 1879–1946.

...Zwei kleine Walzer... Two little waltzes... Berlin ₍etc.₎ Breitkopf & Härtel ₍c1923₎ Publ.pl.no. 28815. 11 p. 33cm.

For piano.

MUSIC DIV.

1. Piano. 2. Waltzes—Piano.
N. Y. P. L. February 14, 1947

---

*MRDG

LEVY, ISAAC, 1919- , ed.
Antología de liturgia judeo-española. Editado por el autor con la colaboración de la División de cultura del Ministerio de educación y cultura. [Jerusalén, R.H.Ha-Cohén, pref.1965-69] 4 v. 28cm.

Vols. 2-4 printed by: Marán book mfg. co.
Added t.p. in Hebrew.
Unacc. melodies; Hebrew and romanized Hebrew words. Hebrew
(Continued)

NNR 2.70 r/d OCs (OS)Is SLs Js, Is, IIs MUgs, Igs, Igs (LC1s[i]X1s)
2

LEVY, ISAAC, 1919- , ed. Antología de liturgia judeo-española. (Card 2)

words, in part with Spanish translation, printed also as text.
Explanatory material in Hebrew and Spanish.

1. Synagogue music. I. Jews. Liturgy and ritual. Spanish rite. i. Liturgy and ritual.

---

*MO
(Jewish)

LEVY, ISAAC, 1919- ,ed.
Chants judéo-espagnols, recueillis et notés par Isaac Levy. Jerusalem, Édition de l'auteur, 1970. 1 v. 28cm.

Tome 2.
Unacc. melodies; Spanish words.

1. Folk songs, Judeo-Spanish.
NN R 11.71 d/b OC SL J, 1 MUg, 1g (LC1, X1)

Levy, J. B., editor.

*MRDG
+

Ogutsch, Fabian, 1845–1922, compiler.
Der Frankfurter Kantor; Sammlung der traditionellen Frankfurter synagogalen Gesänge, von Fabian Ogutsch... Geordnet und eingeleitet von J. B. Levy. Herausgegeben vom Vorstand der Israelitischen Gemeinde, Frankfurt am Main. Frankfurt am Main: J. Kauffmann Verlag, 1930. 105 p. f°.

Transliterated Hebrew words, with tunes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

552714A. 1. Synagogue music. I. Levy, J. B., editor. II. Israelitische Gemeinde, Frankfurt am Main. III. Title.
N. Y. P. L. November 23, 1931

Write on slip only words underlined and classmark — *MAA

Corrêa de Azevedo, Luiz Heitor.
Tupynambá melodies in Jean de Léry's Histoire d'un voyage faict en la terre du Brésil.

(American musicological soc. Papers. Oberlin, 1946. 1941, p.85-96.)

Contains music.

Title: Tupynambá melodies.
Indians, S.A.-Brazil.

MUSIC DIV.

form 400a [iv-2-47 25m] npc

Levy, José G. , tr.

*MS
+

Le Feuvre, Guy.
₍Arlette. Vocal score₎
...Arlette; an operette in three acts. Book by Claude Ronald ₍sic₎ and L. Bouvet. Translated by José Levy. Adapted for the English stage by Austen Hurgon and George Arthurs. Music by Guy Le Feuvre and Ivor Novello. Lyrics by Adrian Ross ₍pseud.₎ and Clifford Grey... ₍London: B. Feldman & Co., cop. 1917₎ 96 p. 31cm.

English words.

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1936

Le Feuvre, Guy. ₍Arlette. Vocal score₎ ...Arlette... (Card 2)

Introductory number arranged by Leonard Hornsey.
Imperfect: t.-p. wanting; title from p. ₍1₎
Additional lyrics by J. Heard.

CARNEGIE CORPORATION OF NEW YORK.

770904A. 1. Musical comedies. I. Novello, Ivor, 1893– . Arlette. II. Roland, Claude, and L. Bouvet. Arlette. III. Levy, José, tr. IV. Hurgon, Austen, and G. Arthurs. Arlette. V. Ropes, Arthur Reed, 1859–1933. Arlette. VI. Grey, Clifford. Arlette.
N. Y. P. L. January 14, 1936

Levy, Julius, 1831–1914.
See
Rodenberg, Julius, 1831–1914

The name Rodenberg was adopted by Levy. His published works appeared under the name Rodenberg.

Music div.

N. Y. P. L. March 28, 1918.

Copy only words underlined & classmark— *MF

LEVY, KENNETH J.
Costeley's chromatic chanson. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3 (1955) p.[213]-263. music)

Includes facsimile reproduction of the song "Seigneur Dieu ta pitié" from the part books of Costeley's work "Musique" (Paris, 1579), and the transcription into modern score.
Bibliographical footnotes.

1. Costeley, Guillaume, 1531?-1606. 2. Theory--Hist., 16th cent. 3. Temperament. I. Costeley, Guillaume, 1531-1606. Seigneur Dieu ta pitié.
NN R 5.59 1/# OC(1bo)I OI MU, 1, 2, 3, Ig (MUS1, LC5, X1)

Levy, Lawrence.

**MS

Davis, John David, 1869–
The Zaporogues: lyric drama, in one act. Libretto by Lawrence Levy. Music by J. D. Davis. (Op. 23.) ₍Birmingham, ca. 1903.₎ 89 p. 4°.

Vocal score. English words.
First performed in 1903.
"Founded on an episode in and adapted from Gogol's Russian classic novel, 'Tarass Boulba.'"

MUSIC DIV.

142206A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Levy, Lawrence. 3. Gogol, Nikolai Vasilyevich, 1809–52: Taras Boulba. 4. Title.
N. Y. P. L. June 17, 1924

---

*MX
+

Lévy, Lazare, 1883–
₍Quartets. Strings. Op. 11₎
...Quatuor. Op. 11... Paris: Éditions M. Senart, cop. 1935. Publ. pl. no. E. M. S. 8690. 4 parts in 1 v. 34½cm.

Parts only: violin I–II, viola and violoncello.
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. March 2, 1937

---

*MYD

LÉVY, LAZARE, 1883-
[SONATINAS, PIANO, OP. 8]
Deux sonatines pour piano [op. 8] Paris, Éditions M. Senart [1931] 13 p. 35cm.

1. Piano.

NN 8.56 g/b OC SL MUg, 1g (LC1, X1, Z1)

**MYD

LEVY, LAZARE, 1883-
...Deux sonatines pour piano. [Op. 8.]... Paris: Editions M. Senart, 1931. Publ. pl. no. E.M.S. 8232. 13 p. 34cm.

DREXEL MUSICAL FUND.

1. Piano—Sonatas.

MUSIC DIV.

N. Y. P. L. July 13, 1932

---

*MX

LÉVY, LAZARE, 1883-1964.
[QUARTET, STRINGS, OP. 11]
Quatuor pour deux violons, alto et violoncelle, op.11. Paris, M. Senart, c1935. miniature score(24 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.70 l/j OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

---

*MFHB
(U.S.)

LEVY, LESTER S.
Grace notes in American history; popular sheet music from 1820-1900, by Lester S. Levy. [1st ed.] Norman, University of Oklahoma Press [1967] xviii, 410 p. facsims. (part col.) 26cm.

Includes melodies with words.
"Bibliographical notes": p. 385-399.
(Continued)

NN* R 5.68 e/A OC(1b*) PC, 2, 5, I SL AH, 2, 5, I MU, 1, 3, 3g, 4g, I MUA(4) (MUS80) (LC1, X1)
2

LEVY, LESTER S. Grace notes in American history... (Card 2)

1. Songs, U.S. 2. Songs, American--Hist. and crit., 19th cent. 3. United States, 19th cent. 4. Songs, U.S.--Collections. 5. United States--Hist., 19th cent. I. Title.

---

*MIT

Levy, Louis, 1892–
Music for the movies. With a foreword by Sydney Box. London, S. Low, Marston ₍1948₎
viii, 182 p. plates, ports. 23 cm.

1. Moving-pictures...

ML2075.L4 781.66 49-5490*

Library of Congress ₍2₎ MUSIC DIV.

Levy, Louis. 1892- arr.

*MSP

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS. SELECTIONS]
Selection of melodies by Chopin, from the Columbia picture A song to remember. Arranged and adapted for piano solo by Louis Levy. [London] Chappell [c1945] 11 p. 28cm.

1. Motion pictures. A song to remember. 2. Piano. I. Levy, Louis, 1892- arr. II. A song to remember (Moving picture)
NN 1.70 v/R OC, I, II, IIb+ SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

*MX

LEVY, MARTIN.
[QUARTET, STRINGS, D MIN.]
Quartett, D moll, für 2 Violinen, Viola und Violoncell. Berlin, E. Bote & G. Bock [190-] Pl. no. 15751. 31 p. 28cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 8.57 p/ OC (1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

---

*MX

LEVY, MARTIN.
[QUARTET, STRINGS, F MAJ.]
Quartett, F-dur, für 2 Violinen, Viola und Violoncell. Partitur. Berlin, E. Bote & G. Bock [1882?] Pl. no. 12748. 27 p. 28cm.

Score.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets. (2 violins, viola, violoncello).
NN X 4.58 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1, Z1)

---

*MS

LEVY, MARVIN DAVID.
[ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN]
Escorial; lyric drama in one act. Libretto adapted by the composer from Lionel Abel's English version of the play "Escurial" by Michel de Ghelderode. German translation by Susanne Szekely. Vocal score by the composer. [New York] Boosey and Hawkes [1966] 63 p. 31cm.

(Continued)
NN 6.66 1/ OC(1bo) (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

LEVY, MARVIN DAVID. [ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN] Escorial... (Card 2)

Duration: about 40 min.

1. Operas--Vocal scores. I. Ghelderode, Michel de, 1898- Escurial. II. Abel, Lionel, tr. III. Title.

---

*MRH-Amer.

LEVY, MARVIN DAVID.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH]
For the time being; Christmas oratorio from the poem of W.H. Auden. For soloists, narrator, mixed chorus and orchestra. New York, G.Richordi [c1959] 205 p. 27cm.
Duration: 1 hr., 45 min.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.
NN 10.68 v/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1) (MUD 1)

---

*MRH-Amer.

Levy, Marvin David.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN]
For the time being; Christmas oratorio, for soloists, narrator, mixed chorus, and orchestra. From the poem by W. H. Auden. German translation by Suzanne Szekely. [New York] Boosey and Hawkes [°1967]
216 p. 31 cm.
Duration: 1 hr., 45 min.

(Continued)
NN * 10.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD 1) 2

LEVY, MARVIN DAVID. [FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN] For the time being... (Card 2)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II. Title.

---

*MTK

Levy, Marvin David.
Kyros; dance-poem for orchestra. [New York] Boosey and Hawkes [1966]
score (56 p.) 31 cm.
Duration: 20 min.

1. Dances (Orchestra). I. Title.
NN * 4.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

---

*MZ

Levy, Marvin David.
[Mourning becomes Electra. Libretto. English]
Mourning becomes Electra; lyric tragedy in 3 acts. Libretto by Henry Butler, based on the play by Eugene O'Neill. [New York] Boosey and Hawkes [1967]
48 p. 28 cm.

I. Butler, Henry. Mourning becomes Electra. II. O'Neill, Eugene Gladstone, 1888-1953. Mourning becomes Electra. III. Title. IV. Butler, Henry.
NN * 2.68 c/ OC, I, II, IVb PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

---

*MP (U.S.)

Levy, Marvin David.
[One person]
One person, for alto and orchestra. Poem by Elinor Wylie. [New York] Boosey and Hawkes [1967]
28 p. 31 cm.
For voice and piano; acc. originally for orchestra. English and German words; also printed as text on p. [2]-8. Duration: about 19 min.

(Continued)
NN 4.68 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUD1, LC1, X1) 2

LEVY, MARVIN DAVID. [One person] One person, for alto and orchestra. (Card 2)

1. Scenas, etc., Secular (1 voice)--Piano acc. I. Wylie, Elinor (Hoyt), 1885-1928. II. Title.

Lévy, Maurice, 1883-
See
Lévy, Michel Maurice, 1883-

NN 4.54 OC PC MU LC

---

*MS

Lévy, Michel Maurice, 1883-
[Psyché. Vocal score. French & German]
Psyche, opéra en trois actes de André Arnyvelde [pseud.] Partition piano et chant réduite par l'auteur... Paris, Enoch & cie., c1910. 223 p. 4°.

1. Operas--Vocal scores. I. Lévy, André, 1881- II. Title.
NN R 9.54 OCs, I SL MUg, 1g, Ig, IIg (LC1, X1)

Lévy, Michel Maurice, 1883-

*MZ (Lévy)

Chantel, Pierre.
Les trois pantins de bois; ballet-pantomime en un acte, par Pierre Chantel. Musique de Michel-Maurice Lévy... Paris; Soc. anonyme des éditions Ricordi, cop. 1919. 14 p. 8°.

Libretto. French words.

1. Ballets. 2. Lévy, Michel Maurice. 3. Title.
N. Y. P. L. MUSIC DIV. January 27, 1921.

---

*MPC

Levy, Newman, 1888-
Opera guyed, by Newman Levy; pictures by Rea Irvin. New York, A. A. Knopf, 1949. 86[1]p. illus. 23cm.

1. Operas--Anecdotes, facetiae, satire, etc.

MUSIC DIV.

Levy, Newman, 1888- 1966

*MP (U.S.)

RODGERS, RICHARD, 1902-
[COLLECTION]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [c1958] 255 p. illus (part col.) 32cm.

(Continued)
NN R 11.62 p/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II, III (PRI1, LC1, X1) 2

RODGERS, RICHARD, 1902- [COLLECTION] The Rodgers and Hammerstein song book. (Card 2)

1. Songs, U.S.--Collections. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- arr.

Levy, Newman, 1888-

*MP (U.S.)

RODGERS, RICHARD, 1902-
[SONGS. SELECTIONS]
The Rodgers and Hammerstein song book. The stories of the principal musical plays, and commentary by Newman Levy. Arrangements by Albert Sirmay. With an introduction by Richard Rodgers and Oscar Hammerstein II. Illus. by Frederick E. Banbery. New York, Simon and Schuster and Williamson music [c1968] 320 p. 32cm.

(Continued)
NN R 3.69 v/ OC, I, II, III SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I, II, III (PRI 1, LC1, X1) 2

RODGERS, RICHARD, 1902- [SONGS. SELECTIONS] The Rodgers and Hammerstein song book. (Card 2)

Rev. ed.
Includes songs from Flower drum song, and The sound of music.

1. Songs, U.S. 2. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Levy, Newman, 1888- III. Sirmay, Albert, 1880- , arr.

Levy, Parke. Walk with music

NCOF +

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Three after three; from a play by Guy Bolton; musical adaptations by Guy Bolton, Parke Levy, Alan Lipscott; lyrics by Johnny Mercer; music by Hoagy Carmichael. [n.p., 1940?] 63, 43 l. 29cm.

Typescript.
On cover: As closed 3/16/40-Detroit.

(Continued)
NN R 1.63 f/ OC, I, II, III, IV PC, I, II, III, IVs, Vs, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI. (LC1, X1) 2

CARMICHAEL, HOAGY, 1899- [WALK WITH MUSIC. LIBRETTO. ENGLISH] Three after three... (Card 2)

Produced at the Cass theatre, Detroit, March 10, 1940.
Revised version, with title Walk with music, produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Bolton, Guy Reginald, 1881- . Walk with music. II. Levy, Parke. Walk with music. III. Lipscott, Alan. Walk with music. IV. Mercer, Johnny. V. Title. VI. Title: Walk with music.

Lévy, Roland Alexis Manuel, called Roland Manuel.
See
Manuel, Roland, 1891-

MUSIC DIV.
N. Y. P. L. August 20, 1923.

---

*MFBR
(Jewish)

Levy, S.
...Das Judentum in der Musik; eine kritisch-historische Betrachtung. Erfurt: Gutenberg-Druckerei Stolzenberg & Co., 1930. 62 p. 8°.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
545203A. 1. Jews in music. ~~2. Music—Jews.~~ I. Title.
N. Y. P. L. ~~2. Jewish music~~ November 13, 1931

Levy, Siegmund.
See
Lebert, Siegmund, 1822-1884.

Music div.
N. Y. P. L. November 19, 1915.

Lew-Landowski, Henri, jt. au. *MGA

Landowska, Wanda, 1881-
... Musique ancienne; le mépris pour les anciens—la force de la sonorité—le style—l'interprétation—les virtuoses—les Mécènes et la musique, avec la collaboration de M. Henri Lew-Landowski. ~~2. éd.~~ Paris, Mercvre de France, 1909.
270 p., 1 l. 18½cm.
"Justification du tirage: ~~1,657.~~" 599.

1. Music—~~Addresses~~, Essays, lectures. 2. Music—Analysis, interpretation, etc. I. Lew-Landowski, Henri, joint author. II. Title.

Library of Congress ML60.L27 9-20205

Lew-Landowski, Henri *MGA

Landowska, Wanda, 1881- and H. Lew-Landowski
... Musique ancienne; le mépris pour les anciens—la force de la sonorité—le style—l'interprétation—les virtuoses—les Mécènes et la musique. Avec la collaboration de M. Henri Lew-Landowski. 7. éd. Paris, M. Senart, 1921.
270 p., 1 l. illus. (music) 18½cm.

131762A 1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Lew-Landowski, Henri, joint author.

Library of Congress ML60.L233 23-9116
[2] MUSIC DIV.

Lew tourmints d'a Jhan-Noé *XM-3187

ARCHAMBEAU, JEAN D'.
Les tourmints d'a Jhan-Noé; pièce bouffe èn in' acte. 3. éd. Liège: Impr. H. Vaillant-Carmanne, 1896. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,397)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Les tourmints d'a Jhan-Noé. I. Title.
NN R 6.72 b/_OCs PC, 1s, 1s SL MUy, 2y, Iy (MUF 1,UM1, LC1s, X1s, ZA1)

Lewald, August, 1792-1971, tr.

*MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA MUETTE DE PORTICI. LIBRETTO. GERMAN]
Arien und Gesänge der grossen Oper: Die Stumme von Portici, in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Lewald. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Scribe and Delavigne.
I. Scribe, Augustin Eugène, 1791-1861. La muette de Portici. II. Delavigne, Germain, 1790-1868. La muette de Portici. III. Lewald, August, 1792-1871, tr. IV. Title: Die Stumme von Portici.
NN R X 10.61 e/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, LC1, X1)

Lewald, August, 1792-1871, translator. Drexel 1862
Bawr, Alexandrine Sophie (Goury de Champgrand), baronne de, 1773-1860.
Geschichte der Musik... Nach dem Französischen frei bearbeitet von August Lewald. Nürnberg: H. Haubenstricker, 1826. xvi, 192 pp. 1 p.l., 1 p. of music. 16°.

*MF
--- --- Second copy.

Music Div.
Music Div.

---

*MGYB
(Pavlova)

Lewalter, Ernst, 1892-
...Unsterbliche Anna Pawlowa! Das Märchen ihres Lebens und ihrer Kunst. Zweite Auflage. Dresden: C. Reissner, 1938. 220 p. front., ports. 21cm.

Issued in 1937.

Cards in Public Catalogue
932599A. 1. Pavlova, Anna Matveyevna, 1882-1931. Music Div.
N. Y. P. L. February 28, 1938

Write on slip, class mark name, vol., page and year of magazine. *MA

Lewalter, Johann, 1862-
Kahse, Georg Otto.
Johann Lewalter. Zu seinem 60. geburtstage.
(Neue musik-zeitung. Stuttgart, 1922. f°. jg. 43, h. 10, p. 152-153.)

Music Div.

Lewandowska, Jadwiga Szajna-
see
Szajna-Lewandowska, Jadwiga.

OC OD ED OS PC SL A AH DC E G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T 8 CSR

YH

LEWANDOWSKI, HERBERT, 1896-
Genie und Eros [von] Lee van Dovski [pseud.] Olten [Switzerland] Delphi-Verlag [1947-52] 3 v. col. illus., ports.

Vol. 3 has title and imprint: Eros der Gegenwart, quasi ein III. Band von "Genie und Eros." Genf, Neuer Pfeil-Verlag.
Vol. 2: Neue Folge.
Includes bibliographies.
CONTENTS.—[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells.—[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel,
(Continued)
NN ** 12.53 OCs PCs, 1s, 2s SLs As, 1s, 2s MUs, 1s, 3s, 4s Ss, 1s, 2s (LC1s, X1s)

LEWANDOWSKI, HERBERT, 1896- Genie und Eros [von] Lee van Dovski [pseud.] (Card 2)

Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman.—3. Giacomo Puccini. Yvan Goll. Anne Frank. G. Rudolf Baumann. Kurt Pinkenstein. Arnold Schwengeler. Paolo. Frank A. Graber. Paul Vogt. Louis Eduard Schaeffer. Erich Scheurmann. Uriel Birnbaum. Herbert Frank. Charles Waldemar. Elke Lazarraga. Wolfgang Philipp. Kurt Conrad Loew. Walter Vetsers.

1. Genius. 2. Love. 3. Love and music. 4. Musicians.

---

*MP
Lewandowski, Louis, 1823-1894. (Schaaf)
Deutsche Schullieder ... mit einem Anhange von Volks- und Turnliedern
Berlin: M. Poppelauer, 1864.
4 p.l., 40 pp. 2. ed. 12°.

School music—Songbooks.
Children's music—Songs.

Music Div.

---

*MYK
Lewandowski, Louis, 1823-1894.
Duo-concertant über hebraische National-Melodien. Violine und Pianoforte... Berlin: S. Philipp [187-?]. 2 parts. f°.

Violin and piano in score and violin part.
Title from back-cover. t.-p. reads: Berliner Concert-Salon. Sammlung von Ouverturen...für Streich-Orchester... Hrsg. von S. Philipp...

MUSIC DIV.
103537A
1. Violin and piano. 2. ~~Jewish~~ Jews—Music ~~music~~. 3. Philipp, S., editor.
N. Y. P. L. August 20, 1923.

---

*MRDG
+
Lewandowski, Louis, 1823-1894.
קול רנה ותפלה Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski... [Berlin, 189-?] 2 p.l., 153 p. 4. ed. f°.

Transliterated Hebrew words with music for 1 and 2 voices.
1. ed., 1871.

Cards in Public Catalogue
MUSIC DIV.
SCHIFF COLLECTION.
1. ~~Music—Jews.~~ 2. ~~Judaism—Liturgy.~~ 3. Title: Kol Rinnah u' T'fillah. 1. ~~Jewish music.~~ 1. Synagogue music. Jews—Music
N. Y. P. L. May 19, 1925

---

*MRDG
Lewandowski, Louis, 1821-1894.
... Kol Rinnah u' T'fillah. Ein und zweistimmige Gesänge für den israelitischen Gottesdienst componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 153 p. port. 31cm. (Out of print classics series of synagogue music. no. 9)

Facsimile reprint.

(Continued)
NN R 5.61 g/OCs (OS)IIs SLs Js, 1s, Is, IIs MUgs, Igs, IIgs (U1s, LC1s, X1s) 2

Lewandowski, Louis, 1821-1894. Kol Rinnah u' T'fillah. (Card 2)

For solo voice and unison or two-part chorus.
Transliterated Hebrew words.

1. Synagogue music. I. Title. II. Series.

---

*MRDG
[Lewandowski, Louis,] 1823-1894.

...Neujahrsfest. [n. p., n. d.] 88 p. 27 x 34cm.

Score: cantor, four-part chorus and organ. Transliterated Hebrew words.
At head of title: Partitur I.
Several numbers published also in his Kol rinnah and Todah w'simrah.
CONTENTS.—Abendgottesdienst.—Morgengottesdienst.

MUSIC DIV.
361023B. 1. New Year, Jewish. I. Title.
N. Y. P. L. July 18, 1947

---

*MRDG
+
Lewandowski, Louis, 1823-1894.
תודה וזמרה Todah W' simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst, mit und ohne Begleitung der Orgel (ad libitum), componirt und hrsg. von L. Lewandowski... Theil 1-2. Berlin: E. Bote & G. Bock[, introd. 1876-82]. 2 v. f°.

Transliterated Hebrew words with music for 4 mixed voices, some with organ acc.
Contents: Theil 1. Sabbath. Theil 2. Festgesänge.

Cards in Public Catalogue
MUSIC DIV.
SCHIFF COLLECTION.
1. Music, Jews. 2. Judaism—Liturgy. 3. Title: Todah W'simrah.
N. Y. P. L. ~~Jewish music.~~ 1. Synagogue music. May 19, 1925

---

*MRDG

LEWANDOWSKI, LOUIS, 1821-1894.
... Todah W'simrah. Vierstimmige Chöre und Soli für den israelitischen Gottesdienst mit und ohne Begleitung der Orgel (ad libitum) componirt und hrsg. von L. Lewandowski. New York, Sacred music press [1954] 2 v. in 3. port. 31cm. (Out of print classics series of synagogue music. no. 10-12)

Facsimile reprint.

(Continued)
NN R 9.61 e/OCs (OS)IIs SLs Js, 1s, Is, IIs MUgs, Igs, IIgs (U1s, LC1s, X1s) 2

LEWANDOWSKI, LOUIS, 1821-1894. ... Todah W' simrah. (Card 2)

For solo voice and four-part chorus, in part with organ accompaniment. Transliterated Hebrew words.
Teil 2 issued in 2 v.
CONTENTS.-- Teil 1. Sabbath.--Teil 2. Festgesänge.

1. Synagogue music. I. Title. II. Series.

Lewandowski, Louis, 1823-1894.

*MFG

Friedmann, Aron, 1855–
Der synagogale Gesang; eine Studie. Zum 100. Geburtstage Salomon Sulzer's und 10. Todestage Louis Lewandowski's (1904) nebst deren Biographien, dargestellt von Aron Friedmann... Zweite, vielfach erweiterte Auflage. Berlin: C. Boas Nachf., Buchhandlung, 1908. 148 p. 24cm.

Includes many tunes with transliterated Hebrew words.

MUSIC DIV.
87558B. 1. Synagogue music. 2. Sulzer, Salomon, 1804-1890. 3. Lewandowski, Louis, 1823-1894.
N. Y. P. L. January 8, 1941

---

*MRD

Lewars, Ralph P
Musical settings for the introits and graduals of the church year... Philadelphia, Muhlenberg press [c1948] 2 v. 27cm.

The introits are for baritone and chorus (SATB) with organ accompaniment; the graduals, for SATB in close score.
Contents.--Advent to Whitsunday.--Trinity season.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4-pt.)--Keyboard acc. 4. Lutheran church [g]
NN MUSIC DIV.

---

*MFBE

Lewent, Kurt, 1880–
Das altprovenzalische Kreuzlied...von Kurt Lewent... [Erlangen, 1905] 128 p. 24cm.

Inaugural-Dissertation — Berlin, 1905.
Bibliographical footnotes.

MUSIC DIV.
231536B. 1. Troubadours and ~~trouvères.~~ 2. Songs, Provençal... ~~Hist. and crit.~~ 3. Crusades—Poetry—
N. Y. P. L. Cards in Public Catalogue August 10, 1943

Lewenthal, Raymond, ed.

*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[WORKS, PIANO. SELECTIONS]
The piano music of Alkan. Edited and annotated by Raymond Lewenthal. New York, G. Schirmer [c1964] xx, 147 p. port. 31cm.

1. Piano. I. Lewenthal, Raymond, ed. II. Lewenthal, Raymond.
NN L 65 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 1g (LC1, X1)

---

*MG p.v. 219

LEWER, STANLEY KARL.
Electronic musical instruments. London, Electronic Engineering, 1948. 101 p. illus. 22cm. (Electronic engineering technical monograph)

Bibliography, p. 93-96.

1. Musical instruments, Electronic. 2. Instruments, Electronic—Construction. I. Ser.
NN*R X 9.54 OCs PCs, 1 SLs MUs, 2 (LC1, X1)

DREXEL 4110

Lewes (J[OHN?] LEE)
The dandy! a favorite comic song ... written by I. Lee Lewes. *Liverpool: Hime & Son*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs Music Div.

Lewes, John Lee

*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

When first in yonder woodbine bow'r; a ballad, with an accompaniment for the piano forte. The words by I.L. Lewes. [London] Clementi, Banger, Hyde, Collard & Davis [ca.1807] 7 p. 31cm.

Caption title.
1. Songs, English. I. Lewes, John Lee.
NN R X 5.64 f/b OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

Lewes, Marian (Evans).
See
Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880.

OC OD ED OS PC SL A AH B C J MP MR MS MU O P
PR R *R RC S SP ST T 8

Lewie Gordan

Mus.Res. *MYD

[BUTLER, THOMAS HAMLY] 1762?-1823.

Lewie Gordon. A favorite rondo for the harpsichord, or piano-forte. Edinburgh, Printed & sold by Muir, Wood [ca. 1800] 2 p. 34cm.

Caption title.

1. Harpsichord. 2. Piano. I. Title.
NN S 10.67 a/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1, 23, MUI 1, MUR1)

---

*MYL-Amer.

LEWIN, DAVID.

Classical variations on a theme by Schönberg, for violoncello and piano, 1960. Berkeley, University of California press, 1967. score (16 p.) and part. 28cm.

1. Violoncello and piano. I. Schönberg, Arnold, 1874-1951.
NN S.68 1/4 OC(1bo), I SL MUg, 1g, 1g MUA(4)I (LC1, X1)

Lewin, Heinze, composer. NGB+ 148 (no. 10)
See

Jacoby, Wilhelm, and A. Lippschitz.
Der lustige Kakadu; Operette in 3 Akten. Musik von H. Lewin. Berlin: Ahn & Simrock G. m. b. H. [1911] 100 p. 12°.

1. Drama (German). 2. Lippschitz, Arthur, jt. au. 3. Lewin, Heinz, composer. 4. Title.
N. Y. P. L. January 7, 1913.

---

*MS

LEWIN, HEINZ, 1888-
[MORGEN WIEDER LUSTIK! VOCAL SCORE. GERMAN]
Morgen wieder lustik! Operette in 3 Akten von Wilhelm Jacoby. Klavier Partitur. Berlin, E. Bloch, c1911. Pl. no. E.B. 645. 136 p. 31cm.

1. Operas, Comic--Vocal scores 2. Bonaparte, Jerome, king of Westphalia, 1784-1860. I. Jacoby, Wilhelm 1855-1925. Morgen wieder lustik! II. Title.
NN R 12.84 p/ OC (1b) I (OAF1) SL MUg 1g 2g 1g 11g (LC1, X1)

Lewin, Lionel H.

*MP
box

Sullivan, Sir Arthur Seymour, 1842–1900.

...Birds in the night. (A lullaby.) Written by Lionel H. Lewin. The music by Arthur S. Sullivan... London, Boosey & co. [1869] 5 p. 36cm.

For one voice with piano accompaniment.
"No. 3, in F."

MUSIC DIV.
1. Lullabies, English. I. Lewin, Lionel H. II. Song index (1)
N. Y. P. L. August 27, 1947

Lewin, Miron Arkad'yevich.
See
Levin, Miron Arkad'yevich.

MUSIC DIV.
AUG 8 1938

Lewin, Sara.
See
Levina, Zara Aleksandrovna.

MUSIC DIV.
AUG 10 1938

Desk-Rm. 64

Lewine, Richard
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961]
-- 248 p. 26 cm.

1. Musical comedies--Bibl. 2. Musical comedy--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.
NN*R 5.62 g/ OC, I, IIb* PC, 2, I SL MU, 1, 3, I (LC1, X1

---

*R-Phono

LEWINE, RICHARD.
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 28cm.

1. Musical shows--U.S. 2. Musical comedies--Bibl. 3. Songs, U.S.--Bibl. I. Simon, Alfred E., joint author.
NN R 4.66 a/ OC, I SL MU, 2, 3, I MUP, 2, 3, I T, 1, I (LC1, X1)

---

*T-Desk

LEWINE, RICHARD
Encyclopedia of theatre music; a comprehensive listing of more than 4000 songs from Broadway and Hollywood: 1900-1960, by Richard Lewine and Alfred Simon. [New York, Random House, 1961] vii, 248 p. 26cm.

1. Musical comedy--Bibl. 2. Musical Shows--U.S. 3. Musical comedies--Bibl. I. Simon, Alfred E., joint author. II. Simon, Alfred E.
NN * S 6.62 e/b OC, I, IIb* PC 1, I SL MU, 3, I T, 2, I (LC1, X1)

---

*MP
box

LEWING, ADELE.

Fair Rohtraut (Schön Rohtraut). A ballad with English and German text. Music by Adele Lewing. Boston, O. Ditson co. [c1899]

With piano accompaniment.
Words by Mörike.

(Continued)
NN R 10.56 s/b OC(1bo) SL MUg, 1g (MUA)2, I (MUS4, LC1, X1)

LEWING, ADELE. Fair Rohtraut (Schön Rohtraut). (Card 2)

First line: What is King Ringang's daughter's name? (Wie heisst König Ringang's Töchterlein?)

1. Songs, U.S. 2. Songs, Secular—1870- . I. Mörike, Eduard Friedrich, 1804-1875.

*MEC
(Foldes)

Lewinski, Wolf Eberhard von.
Andor Foldes. Berlin, Rembrandt Verlag [c1970]
64 p. illus. 19 cm. (Rembrandt-Reihe, Bd. 61)

1. Foldes, Andor, 1913- .
NN*R 3.71 d/2OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Rothenberger)

Lewinski, Wolf-Eberhard von.
Anneliese Rothenberger. [1. Aufl.] Velber bei Hannover, Friedrich [1968]
104 p. illus., facsims., ports. 25 cm.
"Diskographie Anneliese Rothenberger": p. 89-96.

1. Rothenberger, Anneliese.
NN* 6.69 v/a OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Rubinstein, A.)

LEWINSKI, WOLF EBERHARD VON.
Artur Rubinstein. (Mit 27 Abbildungen) (Berlin) Rembrandt Verlag (1967).
64 p. 19 cm. (Rembrandt-Reihe, Bd. 57)

1. Rubinstein, Artur, 1886-

NN*R 5.68 v/a OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Keilberth)

Lewinski, Wolf-Eberhard von.
Joseph Keilberth. [Berlin] Rembrandt Verlag [1968]
64 p. ports. 19 cm. (Rembrandt Reihe, Bd. 59)

1. Keilberth, Joseph, 1908- 1968.
NN*R 1.71 b/2OC PC, 1 SL MU, 1 (LC1, X1)

---

*MEC
(Hoelscher, L.)

LEWINSKI, WOLF EBERHARD VON.
Ludwig Hoelscher. (Zeichnungen: Walter Becker und Max Lange.) Tutzing, H. Schneider, 1967.
78 p. with illus., front. 24 cm.

1. Hoelscher, Ludwig, 1907-
NN*R 3.70 w/a OC PC, 1 SL MU, 1 (LC1, X1)

---

*MGA

LEWINSKI, WOLF EBERHARD von.
Musik wieder gefragt. Gedanken und Gespräche zum Musikleben von heute. (Hamburg und Düsseldorf) Claassen (1967).
304 p. with illus. 21 cm.

1. Essays. 2. Music--Essays.
NN*R 12.68 d/a OC PC, 2 SL MU, 1 (LC1, X1)

AB

LEWINSKY, JOSEF, 1835-1907, ed.
Vor den Coulissen; Originalblätter von Celebritäten des deutschen Theaters. Mit einer Einleitung von Heinrich Laube, einer Originalcomposition von Wilhelm Taubert. Berlin, A. Hoffmann, 1881-82. 2 v. illus., ports., facsims. 20cm.

Vol. 2 has subtitle: Originalblätter von Celebritäten des Theaters und der Musik.
"Von den Engeln; Lied componiert von Wilhelm Taubert," for voice and piano, 4 fold. p. at end of Bd. 1.
1. Actors and acting, German. 2. Musicians, German.
NN R 4.65 a/ OCs PCs, ls, 2 SLs MU, 2 Ts, ls (LCls, Xls, MUSl)

Lewis, Abbie G. Caught napping
*MS-AMER.

LEWIS, LEO RICH, 1865-1945.
[CAUGHT NAPPING. VOCAL SCORE]
Caught napping; a one-act operetta for Christmas eve. Words by Mrs. A.G. Lewis. Boston, O. Ditson, c1886. 22 p. 26cm.

1. Christmas operettas. I. Lewis, Abbie G. Caught napping. II. Title.
NN 10.65 s/3 OC, I (OAF1) X1 SL MUg, 1g, IIg MUA(4)I (LC1, X1)

Lewis, Amelia, editor.
See
Freund's Music and drama.

N. Y. P. L. Music Div. February 21, 1928

---

*MYR

LEWIS, ANTHONY, 1915-
[Concerto, trumpet Arr. for trumpet & piano]
Concerto for trumpet & orchestra [1941] Version for trumpet & piano. London, A. Lengnick & co. [c1950] 1 v. 32cm.

Score: trumpet and piano (44 p.) and trumpet part.
...MOVEMENTS. -- Elegy, in memoriam. -- Capriccio.

1. Concert (Trumpet)--Piano acc. 2. Funeral music (Trumpet and piano).
NN 6.55 g/a OC SL MUg, 1g, 2g (MU12: Elegy. Capriccio., LC1, X1)

Lewis, Anthony, 1915- ed.
*MRH

ARNE, THOMAS AUGUSTINE, 1710-1778.

...Libera me; motet for soli, choir, and organ. "A dirge," the only known example of Arne's writing for the church... Ed. by Anthony Lewis from a unique manuscript formerly in the possession of Vincent Novello. [Leipzig, New York, etc., c1950] 19 p. 26cm. (Hinrichsen. no. 112)

Score, including realized figured bass.
"Composed in 1770 to be sung at the funeral of...Francis Pemberton."
Duration: 12 minutes.
1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Funerals. I. Lewis, Anthony, 1915- ed.
NN OC, I SL MUg, 1g, 2g, Ig (MUDI, MUSI, LC1, X1)

Lewis, Anthony, 1915- ,ed.
*MN
M828 v. 7

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.
CONTENTS. — For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part) — For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up. — With strings:
(Continued)
NN X 7.54 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1600- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Lewis, Anthony, 1915- ,ed.
**MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the King] Edited by Anthony Lewis. Paris, Éditions de l'Oiseau lyre [c1939] 95 p. and 1 v. of plates. 28cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.
(Continued)
NN R 4.58 p/v OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIg (PRI 1, LC1s, X1s)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

One of 300 copies printed.
With seven designs for the opera by Marie Laurencin.

Drexel Musical Fund.

1. Operas—Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

Lewis, Anthony, 1915- ,ed.
*MS

BLOW, JOHN, 1649-1708.
[VENUS AND ADONIS. VOCAL SCORE. ENGLISH]
Venus and Adonis [a masque for the entertainment of the king] Edited by Anthony Lewis. Tercentenary ed. Les Remparts, Monaco, Editions de l'Oiseau lyre, 1949. 95 p. port. 31cm.

With harpsichord (or piano) and violoncello (double bass ad lib.)
Overture and instrumental numbers for violin I-II, viola, violoncello and double bass (in score)
Edited for the most part from Add. Mss. 22100 in the British Museum.
(Continued)
NN 7.57 j/a OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BLOW, JOHN, 1649-1708. [VENUS AND ADONIS. VOCAL SCORE. ENGLISH] Venus and Adonis... (Card 2)

1. Operas--Vocal scores. 2. Masks. I. Lewis, Anthony, 1915- , ed. II. Title.

Lewis, Anthony, 1915- , arr. and ed.
*MP
(English)

Henry VIII, king of England, 1491-1547.

Henry VIII. Three songs of his own composition, edited and arranged by Anthony Lewis. Paris: The Lyrebird press [c1936] 19 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 3]

Contains "Though some say" (S., A., Bar. or T.), "Hélas, madame" (S., T. or A., T. or Bar., B.) and "Pastime with good company" (S., T. or A., B) in score, each followed by an arrangement for voice and piano.

Music Div.
951415A. 1. Songs, English. II. Ser. N. Y. P. L.
Carnegie Corp. of New York. I. Lewis, Anthony, arr. and ed.
September 2, 1938

Lewis, Anthony, 1915- , ed.
*MP
(English)

Johnson, Robert, fl. 1626.

William Shakespeare. Two songs from The tempest, set by his contemporary, Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 2]

For 1 voice with piano acc. English words.
Contents.—Full fathom five.—Where the bee sucks.—Care-charming sleep.—Mine host's song.

Music Div.
Carnegie Corp. of New York.
938351A. 1. Songs, English. I. Shakespeare, William. Plays. The tempest. II. Lewis, Anthony, ed. III. Ser.
N. Y. P. L.
September 2, 1938

Lewis, Anthony, 1915- ,ed.
*MS

Purcell, Henry, 1658?-1695.
[THE FAIRY QUEEN. VOCAL SCORE. ENGLISH]

The music in The fairy queen; English opera (1692). The drama adapted from A midsummer night's dream by Shakespeare. Edited by Anthony Lewis. London, Novello; sole orchestral & educational agents for U. S. A.: Mills Music, New York [1966]
169 p. 25 cm.
Libretto perhaps by E. Settle. Cf. Loewenberg. Annals of opera.
(Continued)
NN * 2.69 l/a OC, I, II, III, IVg (MUW1, LC1, X1) SL (OAF1) MUg, 1g, Ig, IIIg, 2

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. VOCAL SCORE. ENGLISH] The music in The fairy queen... (Card 2)

1. Masks. I. Settle, Elkanah, 1648-1724. The fairy queen. II. Shakespeare, William. Plays. Midsummer night's dream. III. Lewis, Anthony, 1915- , ed. IV. Shakespeare, William. Midsummer night's dream.

Lewis, Anthony, 1915-

*MP (English)

Samuel Pepys, three songs of his choice. Paris: The Lyrebird press ₍c1936₎ 18 p. 16½cm. ₍The Lyrebird books. Miniature songs series. no. 4₎

For 1 and 2 voices with piano acc. English words.
"Foreword" signed: Anthony Lewis.
CONTENTS.—Beauty retire; music by Samuel Pepys.—Orpheus' hymn; music by Henry Lawes.—Echo song 'twixt Ferdinand and Ariel; music by John Banister.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

951416A. 1. Songs, English. I. Pepys, Samuel, 1633–1703. Beauty retire. II. Lawes, Henry, 1596–1662. Orpheus' hymn. III. Banister, John, 1630–1679. Echo song. IV. Lewis, Anthony. V. Ser.
N. Y. P. L. September 13, 1938

---

*ZB-268

LEWIS, ARTHUR ANSEL.
American songsters, 1800-1805. [Providence, R.I.] 1937. 306 l.

Microfilm.
Thesis (M.A.)--Brown university.
An index of the songsters.
"Bibliography of songsters used," leaves 301-303.
"Bibliography of books consulted," leaves 304-306.

1. Songsters--Indexes. 2. Songsters--Bibl. 3. Songs, American--Bibl.
NNR 9.72 b/L OCs PCs, 3s SLs MUs, 1s, 2s (MUF1s, UM1s, LC1s, X1s)

Lewis, C. Hutchins.

*MP (Engl)

₍Curwen, John Spencer,₎ 1847- , compiler.
Songs of the eighteenth century. The words mostly by Florence Hoare. Arranged for two-part singing with accompaniments by C. Hutchins Lewis. London: J. Curwen & Sons Ltd. ₍190-?₎ 2 p.l., 48 p. 4°.

At head of title: Old notation edition.
Introduction signed: J. S. C.
Music of eighteenth century songs, for which new words have been written, mostly by Florence Hoare.
Words and music.

1. Songs (English), 18th century. 2. Hoare, Florence. 3. Lewis, C. Hutchins. 4. Title.
N. Y. P. L. June 16, 1914.

---

*MP box

Lewis, Carrie (Bullard), 1865-

...The flag goes by, by Carrie Bullard (Caryl B. Rich)... Words by Henry Holcomb Bennett. Boston: O. Ditson co. ₍etc., etc., c1918₎

Duet with piano acc.
First line: Hats off! Along the street.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

---

*MSI - Amer.

Lewis, Carrie (Bullard), 1865-

The rose and the ring; an operetta-extravaganza in two acts (based on Thackeray). Text by Mary W. Kingsley. Music by Carrie Bullard... Boston ₍etc.₎ White-Smith music pub. co. ₍c1934₎ 2 v. 24 x 32cm. (v. 1, 31cm.)

Act 1, full score including piano part ad lib.; act 2, "rough ₍full₎ score" without voices, with piano-vocal score above.
"Orchestration by Leo Rich Lewis."

MUSIC DIV.

304615-16B. 1. Operas, Comic—Full score. I. Kingsley, Mary Winship. The rose and the ring. II. Thackeray, William Makepeace, 1811–1863. The rose and the ring. III. Lewis, Leo Rich, 1865–
N. Y. P. L. June 14, 1945

---

*MRD

Lewis, Charles, choir director, comp. and ed.
Cantica Mariana; a collection of canticles and antiphons of Our Lady, set to music by eminent composers. Also, twelve O Salutaris and Tantum ergos for the benediction of the most blessed Sacrament: with an appendix: the whole compiled and edited by Charles Lewis... Boston: O. Ditson & Co., cop. 1879. 144 p. 4°.

Latin words with music, mostly for 4 voices, some with organ acc.

Canticles. Choral music, Sacred. Antiphons. Mary, Virgin—Collections. MUSIC DIV.

915454A. 1. Sacred music.—Collections. 2. Catholic Church (Roman).—Music for. 3. ~~Mary, Virgin.~~ 4. Title.
N. Y. P. L. July 3, 1923.

Lewis, Clive Staples, 1898-1963

*MS

McCABE, JOHN, 1939-
[THE LION, THE WITCH AND THE WARDROBE. VOCAL SCORE. ENGLISH]
The lion, the witch and the wardrobe; a school opera. Libretto by Gerald Larner, based on the book by C.S. Lewis. London, Novello [1971] 159 p. 25cm.

Duration: about 1 hour, 15 min.

1. School operettas. I. Larner, Gerald. The lion, the witch and the wardrobe. II. Lewis, Clive Staples, 1898-1963. The lion, the witch and the wardrobe. III. Title. IV. Larner, Gerald.
NN 10.71 m/L OC, I, II, IVbo (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

---

C-11
1362

LEWIS, D. W.
Llawlyfr y llais: sef cyfarwyddiadau at lawn ddefnyddio y llais mewn ymadrodd a chan. Wrexham, Hughes [pref. 1893]. iv, 160 p. illus., fold. plate, music. 19cm.

1. Welsh language--Texts and translations. 2. Voice--Culture. 3. Voice, 1800-1900.
NN R X 6.59 1/J OC PC, 1, 2 SL MU, 3 (LC1, X1)

---

*MRC

Lewis, Dominic Bevan Wyndham, 1894- , and G. C. Heseltine, compilers.

A Christmas book; an anthology for moderns, by D. B. Wyndham Lewis and G. C. Heseltine. The music transcribed and the decorations drawn by A. C. Harradine. London: J. M. Dent and Sons, Ltd., 1928. xix, 320 p. col'd front., illus. (incl. music.) 12°.

Contains words and tunes of thirteen carols.

393643A. 1. Carols.

Cards in Public Catalog
Music div.

AN (Villon, F.)

Lewis, Dominic Bevan Wyndham, 1894-
Francois Villon; a documented survey, by D.B. Wyndham Lewis, with a preface by Hilaire Belloc... London: P. Davies, 1928. xxii, 365 p. front. (plan), illus. (facsim., music.) 8.

Music of several 15th century songs interspersed in text.
Bibliography, p. 353-355.
——New York: Coward-McCann, inc. [etc., etc.] 1928. xix p., 2 l., 407 p.

1. ~~[illegible]~~ 2. Villon, Francois, b. 1431. 1. Songs, French—Collections. 15th cent.
Music Div.

Write on slip only words underlined and classmark — *MA

Lewis, Dominic Bevin Wyndham, 1894-
Notes by the bird call.

(Hallé, Manchester, 1946. 1946, August, p. 17; continued in subsequent numbers.)

Anecdotes, facetiae, satire, etc.

MUSIC DIV.
npg

Lewis, Don, joint author

*M

SEASHORE, CARL EMIL, 1866-1949.
Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit; manual. Rev. New York, Psychological corp., 1956. 11 p. tables 28cm.

"Prepared by the Test division staff of the Psychological corporation. It replaces the Manual of instructions and interpretations for the Seashore measures of musical talents (1939 revision) by Carl E. Seashore, Don Lewis, and Joseph G. Saetveit of the State university of Iowa."
(Continued)

NN 8.60 m/OC, II, III, IVbo, Vbo (OS)I PC, I, I, II, III SL MU, I, I, II, III (LC1, X1)

2

SEASHORE, CARL EMIL, 1866-1949. Seashore measures of musical talents [by] Seashore, Lewis [and] Saetveit... Card 2)

Bibliography, p. 11.

1. Musical ability--Testing. I. Psychological corporation, New-York. Test division. II. Lewis, Don, joint author. III. Saetveit, Joseph G., joint author. IV. Lewis, Don. V. Saetveit, Joseph G.

---

*MYR box

LEWIS, EDWARD.

Two lyric pieces, for clarinet and piano [1951] New York, Mercury music corp. [c1953] 1 v. 31cm. (The Mercury wind instrument library)

Score (5 p.) and part.

1. Clarinet and piano. I. Title: Lyric pieces.
NN 5.60 m/J OC SL MUg, Ig, Ig (MUA 4, MU1 1, LC1, X1)

---

*MYK box

LEWIS, EDWARD.

Song for muted violin [1947] New York, Mercury music corp. [c1950] 1 v. 31cm.

Score: violin and piano (3 p.) and part.

1. Violin and piano.
NN X 1.58 e/L OC SL MUg, 1g (MUA4, LC1, X1, MU1)

---

*MX—Amer.

LEWIS, EDWARD.
[TRIO, PIANO & STRINGS]
Trio. [195-?] 31 p. 35cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 2.58 m/L OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

---

*MYK box

LEWIS, EDWARD.

Vocalise, for violin and piano [1948] New York, Mercury music corp. [1950] 1 v. 31cm.

Score (3 p.) and part.

1. Violin and piano. I. Title.
NN X 2.58 m/L OC SL MUg, 1g, Ig (MUA 4, MU1 1, LC1, X1)

Lewis, Edwin H.

*MXC

Heywood, Sir Arthur Percival, bart., 1849-
Bell towers and bell hanging; an appeal to architects. By Sir A. P. Heywood, bart. With contributions by E. H. Lewis, E. A. Young, and others, and an appendix. London: published with the sanction of the Central Council of Ringers, by Longmans, Green and Co., 1914. 4 p.l., 183(1) p., 2 pl. 12°.

Music Div.

1. Bells (Church). 2. Lewis, Edwin H. 3. Young, E. Alexander. 4. Title.
N. Y. P. L. November 6, 1914.

Lewis, Frances, pseud.
See
Leoni, Franco, 1864-

JAN 6 1944
MUSIC DIV.

Lewis, Frank W, arranger.

*MO (Scottish)

MacMillan, John.
Gaelic folk songs of the Isles of the West... Songs (traditional and original) by Father John MacMillan, with legends and translations by Dr. Patrick McGlynn... Music arranged by Frank W. Lewis... London: Boosey & Co., Ltd., cop. 1930. 2 v. 32½cm.

English and Gaelic words; music for 1 voice with piano acc.
Cover-title: Gaelic songs of the Isles of the West...
CONTENTS.—v. 1. Six songs.—v. 2. Six songs.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, Scottish, Gaelic. 2. Music—Gt. Br.—Scotland—Hebrides. I. McGlynn, Patrick, translator. II. Lewis, Frank W., arranger. III. Title.
N. Y. P. L. September 1, 1933

---

*MRA

Lewis, Freeman, 1781-1859.
...The beauties of harmony; containing the rudiments of music on an improved plan, a musical dictionary, or glossary of musical terms, with their explanations, and an extensive collection of sacred music, consisting of short tunes, fuges, and anthems. By Freeman Lewis... Pittsburgh: Johnston & Stockton, 1828. v, ₍6–₎208 p. tables. 5. ed., rev. and enl. obl. 24°.

Words with music for 3 and 4 voices.
At head of title: Revised edition.

Cards in Public Catalogue
MUSIC DIV.

364605A. 1. Hymns. 2. Title.
N. Y. P. L. August 20, 1928

Mus. Res.-Amer.
*MRA

Lewis, Freeman, 1781-1859.

Songs of Zion, containing a choice collection of Psalm and hymn tunes, of the various metres, used by Christians of every denomination. To which is prefixed, a concise introduction to the rules of music. Prepared for the use of schools. In two parts. By F. Lewis... Part 1- Pittsburgh, Printed and pub. by Eichbaum and Johnston. 1824 1 v. 13 x 22cm.

For 3 and 4 mixed voices (shape-note notation).
Part 1, p. iii-iv, mutilated.

596045B. 1. Hymns. I. Title. 2. Shape-note music. 3. U.S.: Post-Revolution, to 1830 cgs
N. Y. P. L. Music Div. Cards in Public Catalogue 18, 1951

LEWIS, GEORGE, 1900-

*MEC
(Lewis)

STUART, JAY ALLISON, pseud.
Call him George. London, P. Davies [1961]
285 p. port. 20cm.

1. Lewis, George, 1900- I. Title.
NN R 3.62 a/A OC(Ib), Ib PC, 1, I SL MU, 1, I (LC1, X1)

Lewis, H H.

*MNZ-Amer.

Schlein, Irving, 1905-

Alabama lullaby [by] Irving Schlein & H. H. Lewis. [n. p., 193-?] 2 l. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Rockyby rockyby rockyby son.

1. Songs, English—U. S. composers. 2. Lullabies, Negro. 3. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L. Music Div. August 28, 1944

Lewis, H H.

*MNZ-Amer.

Schlein, Irving, 1905-

Git awf mah back. Music by Irving Schlein. Words by H. H. Lewis. [n. p.,] c1938. 3 p. 31cm.

Autograph manuscript, signed.
For 1 voice with piano accompaniment.
First line: Ah hoed too much.

1. Songs, English—U. S. composers. 2. Autographs—Music—Schlein, I. I. Lewis, H. H.
N. Y. P. L. August 28, 1944

Lewis, Henry, 1889-

*MYH

British museum. Mss. (Additional 14905.)
Musica. B.M. Additional Ms. 14905. Cardiff: Univ. of Wales press board, 1936. xii p., facsim.: 5 l., 8, 15-117 p., 3 l. illus. 29cm.

The manuscript, entitled Musica neu Beroriaeth, was formerly supposed to be in the hand of Robert ap Huw of Bodwigan, Anglesea, but is now believed to be in the hand of Robert ap Huw, harpist to James I. It contains Welsh airs in tablature for the harp, selections from the Penllyn manuscript, and title-page, annotations and lists of songs in the hand of Lewis Morris. —cf. Pref.
Preface signed: Henry Lewis.

Music Div.
Carnegie Corporation of New York

950787A. 1. Harp. 2. Tablature (Musical notation). 3. Music—Gt. Br.—Wales. 4. Music—Manuscripts—Facsimiles. I. Huw, Robert ap, of Bodwigan, Anglesea. II. Huw, Robert ap, musician. III. Morris, Lewis, 1700-1765. IV. Lewis, Henry, 1889- V. Title: Musica neu Beroriaeth. VI. Title: Penllyn manuscript.
N. Y. P. L. October 31, 1939

Lewis, Henry C.

Drexel 3974

Heinrich, Anton Philipp, 1781-1861.

The dawning of music in Kentucky, or, The pleasures of harmony in the solitudes of nature. Opera prima. By A. P. Heinrich... Philadelphia: Bacon & Hart [cop. 1820]. 147 p. f°

Title-pages engraved.
5 of the compositions have separate t.-p.
Contents: Prologue song, ("O! smile not, ye fair"); the words by Henry C. Lewis. Hail to Kentucky (song); written by P. Grayson. A serenade adapted for the piano forte. La buona mattina; sonata for the piano forte. A bottle song; the verses by Robert Burns, the music for piano forte & voices. The young Columbian midshipman, a waltz song; written by H. C. Lewis. Lord Byron's cotillion. Fair

(Continued)

Music Div.

N. Y. P. L. April 10, 1922.

Heinrich, Anton Philipp, 1781-1861: The dawning of music in Kentucky... (Continued)

Haidée's waltz. Rondo waltz. Kentucky march, trio & quick step waltz. The musical bachelor (song). Hail Columbia!; minuet. Yankee Doodle; waltz. How sleep the brave (song); ode by Collins. The Prague waltz. The fair Bohemian; a cotillion. The unamiable; a cotillion. The birthday of Washington; a patriotic ode. Ode to the memory of Commodore O. H. Perry; written by H. C. Lewis. Columbia's plaint (song); written by H. C. Lewis. Sensibility, and virtue's child, two original songs; written by H. C. Lewis. Visit to Farmington, a cotillion. The bride's farewell (song); written by H. C. Lewis. Visit to Philadelphia (song); the verses by H. C. Lewis. Avance et retraite, a military waltz. Tema de Mozart ("O dolce concento") and an original air, varied for the violin. A chromatic ramble (song).

1. Songs (American). 2. Piano. 3. Piano.—Sonatas. 4. Dances. 5. American music (Early). 6. Lewis, Henry C. 7. Title.
N. Y. P. L. Music Div. April 10, 1922.

Lewis, Henry, C., ed.

*ZAN-180
Reel 213, no. 2

LITERARY and musical magazine. v. 1-4; July 5, 1817-June 9, 1820. Philadelphia, H. C. Lewis. (American periodical series: 1800-1850. Reel 213, no. 2)

Microfilm copy, made in 1952 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original: 4 v. music.
Weekly.

(Continued)

NN R 12.68 e/A (OC)II OS, I, III, IV CSR PC, 1, I, II, III, IV MU, 2, II, III, IV R, I (U1, UM1, LC1, X1) 2

LITERARY and musical magazine. (Cont.)

Publication suspended Oct.-Dec. 1818.

1. Music--Per. and soc. publ. 2. Periodicals--U. S. I. Series. II. Lewis, Henry, C., ed. III. Title: Ladies' literary museum. IV. Title: Lady's and gentleman's weekly literary museum and Philadelphia reporter.

Lewis (Henry C.) See: *M.P. (...)

Heinrich (A. P.)

Young (The) Columbian Midshipman. A brilliant dramatic national song, by A.P. Heinrich. Poetry by H.C. Lewis. New York: Firth & Hall, cop. 1846. 8 p. f°.

Music Div.

Lewis, Howell Elvet, 1860-
Kynon

*MP
(English)

EVANS, T. HOPKIN, 1879-1940
[KYNON. VOCAL SCORE. ENGLISH]
Kynon, a dramatic legend; libretto (based on the oldest Welsh poem extant-Y Gododin) by H. Elvet Lewis. Set to music for soprano, tenor & baritone soli, chorus & orchestra. London, Enoch, c1924. 97 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Aneirin. Y Gododin. II. Lewis, Howell Elvet, 1860- . Kynon. III. Title.
NN R 2.60 l/A OC(Ib)I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

---

*MFGN

Lewis, Howell Elvet, 1860-

Sweet singers of Wales; a story of Welsh hymns and their authors, with original translations, by H. Elvet Lewis... London, The Religious tract society [1889]

160 p. 21cm.

"Several of these papers appeared in the Sunday at home during 1887-8."—Pref.

~~1. Title.~~ 1 Hymns, Welsh Coll. Cards in Public Catalogue

17-2994 Revised
Music Div.

Library of Congress [r21c2]

K-10
86
Rhif 7

LEWIS, IDRIS.
Cerddoriaeth yng Nghymru. Wedi ei drosi i'r Gymraeg gan Enid Parry. [1. arg.] Lerpwl, H. Evans, [1945] 74 p. 19cm. (Cyfres pobun. Rhif 7)

1. Music--Gt. Br.--Wales. I. Parry, Enid, tr. II. Series.
NN R 2.64 g/A OCs, Is (OS)IIs PCs, 1s, Is, IIs MUs, 1 (LC1s, X1s)

Lewis, Janet, 1899-

*MP (U. S.)
box

BACON, ERNST, 1898-

Lullaby. Words of Janet Lewis. [194?] 4 p. 33cm.

Caption title.
For voice and piano.
Reproduced from ms.
First line: Lullee, lullay, I could not love thee more.

1. Lullabies, U. S. I. Lewis, Janet, 1899-
NN R 9.63 a/A OC, I SL MUg, Ig, MUA(4), I (MUD1, MUS2, LC1, X1)

Lewis, Janet, 1899- . The wife of Martin Guerre

*MZ

Bergsma, William, 1921-
[The wife of Martin Guerre. Libretto. English]

The wife of Martin Guerre; an opera in three acts. Libretto by Janet Lewis. Denver, A. Swallow [°1958]

67 p. 24 cm.

Libretto based on the author's novel of the same name.

1. Lewis, Janet, 1899- . The wife of Martin Guerre
II. The wife of Martin Guerre

NN * R 8.58 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Lewis, Janet, 1899-

*MR
box

BERGSMA, WILLIAM, 1921-
... Lullee, lullay. (Poem by Janet Lewis). New York, C. Fischer, inc. [c1950]

Song with piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Christmas. I. Lewis, Janet, 1899-
NN R 4.53 OC, I MUg, Ig, 3g (MUA)2, 3, I (MUS 1, LC1, X1)

LEWIS, JOHN AARON, 1920-

Copy only words underlined & classmark— * MA

BERENDT, JOACHIM E.
John Lewis. König des Cool Jazz. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 12 (Dez., 1955) p. 348-350. music, port.)

1. Lewis, John Aaron, 1920- 2. Jazz.
... 4.63 f/ OB (MU)1, 2s (LC3s, X1s)

---

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Animal dance. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] MJQ music, c1966. score(27 p.) 36cm.

1. Band (Jazz). 2. Dances (Jazz band). I. Title.
NN 5.70 L/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Bel (Belkis) [by] John Lewis. [New York, MJQ music, c1962] score(7 p.) 36cm. and 6 parts. 28cm.

For trumpet, tenor saxophone, trombone, piano, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum and double bass) 3. Drum in sextets. I. Title. II. Title: Belkis.
NN 10.69 r/A OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

---

*MW

LEWIS, JOHN AARON, 1920-
[THE COMEDY. SELECTIONS]
Excerpts from The comedy, 1957-1959. New York MJQ music [sole selling agent: Associated music publishers, c1961] score (41 p.) 28cm. (MJQ 8)

For solo piano, 4 trumpets, 4 horns, 2 trombones, tuba, double bass, and percussion.
"Part of a suite entitled The comedy."
Duration: about 21 min., 30 sec.

(Continued)

NN R 9.62 a/A OC (OAF 1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 7, LC1, X1)

LEWIS, JOHN AARON, 1920- . [THE COMEDY. SELECTIONS]
Excerpts from The comedy... (Card 2)

CONTENTS.—Fanfare I.—Spanish steps.—Polchinella.—La cantatrice.—Piazza Navona.—Fanfare II.

1. Piano and wind orchestra. 2. Suites (Piano and wind orchestra). I. Title: The comedy.

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Django. New York, MJQ music, c1955. score (10 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"For the Jazztet."
1.Chamber music,20th cent.—Sextets (Jazz) I.Title.
NN 4.70v/4OC SL MUg, 1g,Ig MUA(4) (MUI 1, LC1,X1)

---

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Django [by] John Lewis. Orch. [by] G. Schuller. [New York] MJQ music, c1962. score(11 p.) 36cm.

Caption title.

1. Band (Jazz). I. Schuller, Gunther, arr. II. Title.
NN 5.70 1/4OC,I SL MUg, 1g, Ig, IIg MUA(4),I (MUI 1,LC1, X1)

---

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Django, arranged for big band and the Modern jazz quartet, by John Lewis. [New York] MJQ music, c1966. score(28 p.) 37cm.

1. Band (Jazz). I. Title.
NN 4.70 1/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1,LC1, X1)

Lewis,John Aaron,1920- ,Django *MX-Amer.

SCHULLER, GUNTHER.

Variants on a theme of John Lewis (Django). New York, M.J.Q Music, c1966. score (28 p.) 36cm.

Caption title.
For 2 flutes, vibraphone, guitar, piano, 2 double basses, drums, 2 violins, viola, and violoncello.
Reproduced from holograph.
1.Chamber music, 20th cent.--12 instruments. I. Lewis, John Aaron, 1920- Django.
NN* 4.70 v/.OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Exposure [by] John Lewis. New York, MJQ music, c1960. score(17 p.) 36cm.

Caption title.
For flute, horn, clarinet, bassoon, harp, vibraharp, piano, drums and double bass.
1. Chamber music, 20th cent.--Nonets (Jazz). I. Title.
NN 4.70 1/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1,LC1, X1)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Fanfare I & II [by] John Lewis. [New York, MJQ music, c1960] score(3 p.) 37cm.

For 4 trumpets, 4 horns, 2 trombones, tuba and percussion.

1. Fanfares (11 instruments).
NN 7.70 1/4OC SL MUg, 1g MUA(4) (LC1, X1)

---

*MW-Amer.

LEWIS, JOHN AARON, 1920-

The golden striker. New York, MJQ music [c1957] score (11 p.) 28cm.

For piano and jazz band.
Duration: 4 min., 30 sec.

1. Piano and band (Jazz) I. Title.
NN 10.69 r/4OC SL MUg, 1g, Ig MUA(4) (MUI 1,LC1, X1)

---

*MP (U.S.)

LEWIS, JOHN AARON, 1920-

Little David's fugue [by] John Lewis. New York, MJQ music, c1969. score(16 p.) 33cm.

Caption title.
For SSAATTBar B, vibraphone, piano, double bass and drums.

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Fugues, Vocal. I. Title.
NN 5.70 1/LOC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

---

*MYD-Amer.

LEWIS, JOHN AARON, 1920-

MJQ [Folio of compositions by Milt Jackson and John Lewis. Stockholm] Essex [New York, M.J.Q. music, c1960; c1957] 12 p. port. 31cm.

"The arrangements for piano with a bass-line are...by Gunnar Svensson and Georg Riedel."
Includes letter notation.
(Continued)
NN 3.65 e/, OC, I, IIo SL MUg, 1g, Ig MUA, I (MUI12, LC1, X1)

2

LEWIS, JOHN AARON, 1920- . MJQ ...
(Card 2)

From the repertoire of the Modern jazz quartet.
CONTENTS.--Afternoon in Paris (Lewis)--Ralph's new blues (Jackson)--Bright blues (Jackson)--D & E (Lewis)--Delaunay's dilemma (Lewis)--England's carol nr. 1(Lewis)--Django (Lewis)--Hello (Jackson)--Milano (Lewis)--The queen's fancy (Lewis)--2 degrees east—3 degrees west (Lewis)--The spirit feel (Jackson)

1. Piano (Jazz). I. Jackson, Milt.

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Milano. [New York] MJQ, c1955. score (9 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"For the Jazztet."
1.Chamber music,20th cent.—Sextets (Jazz) I.Title.
NN 4.70 v/4OC SL MUg, 1g,Ig MUA(4) (MUI 1, LC1,X1)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

N.Y. 19 [by] John Lewis. [New York, MJQ music, c1960] score (4 p.) 36cm. and 6 parts. 28cm.

For piano, saxophone, trumpet, trombone, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum, double bass) 3. Drum in sextets. I. Title.
NN 10.69 r/4OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Original sin [by] John Lewis. [New York] MJQ music press, c1961. score(6,4 p.) 37cm.

Caption title.
For jazz quartet (vibraphones, piano, double bass and drums)
CONTENTS.—Fugato.—Slow.
1. Chamber music, 20th cent.—Quartets (Jazz). I. Title.
NN 4.70 1/4OC SL MUg, 1g,Ig MUA(4) (MUI 1, LC1,X1)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-
[ORIGINAL SIN. SELECTIONS]
Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.

For vibraphone, piano, double bass and drums.
CONTENTS.—Fugato.—Slow.
(Continued)
NN 6.70 v/4 OCs (OAP1s) SLs MUgs,1gs,2gs,3gs, 4gs,5gs,Igs MUAs(4s) (MUI 1s,LC1s,[i],X1s)

1

LEWIS,JOHN AARON,1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)

1. Chamber music, 20th cent.—Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title. i. Subs. for m.e., 1930-

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Polchinella [by] J. Lewis. [New York] MJQ music, c1960. 4 scores in 1 v. 29cm.

Caption title.
For vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent.--Quartets (Jazz) I. Title.
NN 4.70 r/4OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

---

* MX — Amer.

LEWIS, JOHN AARON, 1920-

Sketch, for double quartet (1959) New York, MJQ Music, 1960. miniature score (15 p.) 23cm. (MJQ1)

For piano, 2 violins, viola, violoncello, percussion, vibraphone, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) 4. Vibraphone in octets. I. MJQ
NN X 1.61 p/- OC (OS)I SL MUg, 1g, 2g, 3g, 4g MUA. 1, 2, 3, 4 (MU) 1, LC1, X1) [NSOM]

---

*MV-Amer.

LEWIS, JOHN,AARON, 1920-

Three little feelings [by] John Lewis. [New York] MJQ music [c1957] score (23 p.) 37cm.

For jazz orchestra.

1.Orchestra (Jazz). I.Title.
NN 4.70 v/4OC SL MUg,1g,Ig MUA(4) (MUI 1,LC1,X1)

---

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Today (Home). Arranged for big band and the Modern jazz quartet. By John Lewis. [New York] MJQ music, c1966. score (14 p.) 37cm.

For vibraphones, piano, drums, double bass and band.

1. Band (Jazz) I. Title. II. Title: Home.
NN 4.70 r/4OC SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

---

*MX-Amer.

LEWIS, JOHN AARON, 1920-
[TWO DEGREES EAST, THREE DEGREES WEST]
2° E., 3° W. [by] John Lewis. [New York] M J Q music, c1956. score (5 p.) 37cm.

Caption title.
For trumpet, saxophone, trombone, piano, drums and double bass.
"The Jazztet."
1.Chamber music,20th cent.—Sextets (Jazz) I.Title. i.[Title] Two degrees.
NN 4.70 v/4OC SL MUg, 1g,Ig MUA(4) (MUI 1, (LC1,[i],X1) (OAP1)

Lewis,John Aaron,1920- ,arr. *MV-Amer.

JACKSON, MILT.

Ralph's new blues. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] M J Q music, c1966. score (21 p.) 37cm.

1.Band (Jazz). 2. Blues. I. Lewis, John Aaron, 1920- ,arr. II.Title.
NN 4.70 v/4 OC,I SL MUg,1g,2g,Ig,IIg MUA(4),I (MUI 1,LC1, X1)

Lewis, John Lee.
See
Lewes, John Lee.

MUSIC DIV.
N. Y. P. L. April 21, 1930.

ZXQP

Lewis, John Thomas, 1876–
The voice of the pioneers on instrumental music and societies, by John T. Lewis ... Nashville, Tenn., Gospel avocate ₍!₎ company, 1932.
184 p. front. (port.) 23cm.
"An answer to the challenge made by the secretary of the Tennessee Christian missionary society ₍M. D. Clubb₎ ... ₍on₎ missionary societies and mechanical music in the worship of God."—Pref.
Originally published in a series of articles in the "Gospel advocate."—Introd.
Church music, Instrumental
~~1. Disciples of Christ—Doctrinal and controversial works. 2. Churches of Christ. 3. Disciples of Christ—Missions. 4. Missions—Societies.~~ 5. Music in churches. ~~6. Clubb, Merrel Dare, 1865–~~ I. Title.
Library of Congress BX7321.L4 33-2725
——— Copy 2. ML3001.L5 MUSIC DIV.
Copyright A 58784 ₍3₎ 230.66

---

*MIB

Lewis, Joseph.
Conducting without fears, a helpful handbook for the beginner, by Joseph Lewis ... London, Ascherberg, Hopwood & Crew, ltd. ₍1942–45₎ v.1-2.
2 v. 21½cm.
CONTENTS.—pt. I. Conducting—a general survey.—pt. II. Choral and orchestral conducting.

1. Conducting (Music) I. Title. Cards in Public Catalogue
Library of Congress MT85.L29C6 42-20846 MUSIC DIV.
₍2₎ 781.63

---

*MG p.v.187

Lewis, Joseph.
Singing without tears; a handbook for beginners of all ages, by Joseph Lewis ... New York, M. Keane, inc.; London, Ascherberg, Hopwood & Crew, ltd. ₍°1940₎
3 p. l., 58 p. 21½cm.

~~1. Singing and voice culture.~~ I. Title. 1 Singing—Instruction & study.
Cards in Public Catalogue 40-88
Library of Congress MT820.L5985 1940 MUSIC DIV.
——— Copy 2.
Copyright AA 320020 ₍2₎ 784.93

---

*MNZ-Amer.
(General)

LEWIS, JOSEPH, fl. 1805, comp.
[Manuscript collection of duets for two violins. n.p., ca. 1805] 92 p. 34cm.
Manuscript, in ink.
Leather label mounted on cover stamped: Joseph Lewis.
Parts for violin I and II on facing pages.
Includes compositions by Handel, Kammell, Pleyel, Stamitz, Wragg and others.
1. Manuscripts (Music)--Collections. 2. Violin (2 violins)--Collections. I. Lewis, Joseph, fl. 1805.
NN S 3.64 j/& OC, Ib+ SL MUg. 1g, 2g MUA(4) (LC1, X1)

Lewis, Leighla Frances (Whipper) 1913–
*MO
(West Indian)

Belasco, Lionel.
Calypso rhythm songs; authentic tropical novelty melodies, complete with words and music by Lionel Belasco and Leighla Whipper. New York, N. Y., Mills music, inc. ₍1944₎
cover-title, 30 p. 31cm.
For solo voice with piano accompaniment; also symbols for fretted instruments.
1. Music, Popular (Songs, etc.)—West Indies. I. Lewis, Leighla Frances (Whipper) 1913– II. Title.
45-20189
Library of Congress M1681.18.B44C3 MUSIC DIV.
₍2₎

Lewis, Leo Rich, 1865-1945.
*MFRB
(U.S.)

Hersey, Harry Adams, 1870–
A history of music in Tufts College. ₍Medford, Mass., Trustees of Tufts College, 1947₎
369 p. illus., ports. 24 cm.
Bibliographical references included in introd.

1. Tufts College—Songs and music. 2. Music—Massachusetts—Medford. 3. Music in universities and colleges—U. S.
ML200.8.M42T84 780.72744 48-200*
Library of Congress
Copyright ₍2₎ MUSIC DIV.

---

*MGD

Lewis, Leo Rich, 1865–
... The ambitious listener, by Leo Rich Lewis ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., °1929₎
3 p. l., 96 p. 17½cm. (The pocket music student)
Without musical illustrations.
"A companion volume in miniature piano score ... is available: Masterpieces of music ₍Miniature ed. Selected by L. R. Lewis. °1929₎."—Pref.
With this is bound his: Masterpieces of music. Miniature edition
~~1. Music—Analysis, interpretation, appreciation.~~ I. Title. II. Ser. Appreciation.
29-14483
Library of Congress MT6.L38
——— Copy 2. Cards in Public Catalogue
Copyright A 10007 ₍2₎ MUSIC DIV.

---

*MRA

Lewis, Leo Rich, 1865– , and L. R. Maxwell, editors.
The assembly praise-book; hymns and tunes for general use with responsive readings from the psalms, compiled and edited by Leo Rich Lewis...and Leon Ryder Maxwell... Boston: C. C. Birchard & Co., 1910. xxxvi, 124 p. 12°.
Words with music for 4 voices.
Cards in Public Catalogue
MUSIC DIV.
KREHBIEL COLLECTION.
115292A. 1. Hymns. 2. Maxwell, Leon Ryder, 1883– , jt. editor. 3. Title.
N. Y. P. L. January 19, 1924.

---

*MS-AMER.

LEWIS, LEO RICH, 1865-1945.
[CAUGHT NAPPING. VOCAL SCORE]
Caught napping; a one-act operetta for Christmas eve. Words by Mrs. A.G.Lewis. Boston, O.Ditson, c1886. 22 p. 26cm.

1. Christmas operettas. I. Lewis, Abbie G. Caught napping. II. Title.
NN 10.65 s/& OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

---

*MP
(U.S.)

Lewis, Leo Rich, 1865–
₍The consolation of music. Piano-vocal score. English & German₎
... The consolation of music. Trost der musik: H. Lingg. Short cantata for solo quartet, chorus and orchestra. ₍Op. 5₎ The English translation by Fred. Field Bullard. The music by Leo Rich Lewis. ₍Rev. ed.₎ Medford, Mass., Tufts college bookstore, °1941.
Beethoven Assoc. Fund
53 p. 27cm. (Tufts music series, no. 248)
1. Cantatas, Secular—Keyboard acc. I. *Lingg, Hermann, ritter von, 1820-1905. Trost der musik. II. Bullard, Frederic Field, 1864-1904, tr. III Title: The consolation of music.
45-51610
Library of Congress M1533.L685C6 1941
₍2₎ MUSIC DIV.

---

*MI

Lewis, Leo Rich, 1865–
Do and don't in harmony, a sketch-book of essentials, by Leo Rich Lewis. Medford, Mass., Tufts college press ₍°1943₎
xvi, 272 p. illus. (music) 23½cm.
Photolithographed.

1. Harmony. I. Title.
44-4386
Library of Congress MT50.L6
₍44d2₎ 781.3 MUSIC DIV.

---

*MHDC

Lewis, Leo Rich, 1865–
... The gist of sight-singing, by Leo Rich Lewis ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; ₍etc., etc., °1931₎
xi, 96 p. illus. 17½cm. (The pocket music student)
"The final pages ₍80–96₎ contain a summary of the rudiments of music which the author of this book prepared for inclusion in the third book of the New normal music course in 1911."—Introd.
Exercises: p. 1-79.
CARNEGIE CORPORATION OF NEW YORK
1. Sight-singing. ~~2. Music—Manuals, text-books, etc. 3. Musical notation.~~ I. Title. 2. Vocalises. II. Ser. 3. Notation.
31-9339
Library of Congress MT870.L673 MUSIC DIV.
Copyright AA 65571 ₍2₎ 784.9

Bound with *MGD

Lewis, Leo Rich, 1865– ed.
... Masterpieces of music. Miniature ed., for piano solo. For individual or group study in home, class room or concert hall, with radio, player-piano, phonographic records, soloists or orchestra, selected by Leo Rich Lewis ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., °1929₎
4 p. l., 95 p. 17½cm. (The pocket music student)
This collection of excerpts includes, in addition to the works discussed in "The ambitious listener", by L. R. Lewis, a few numbers which are to be treated in a later volume. cf. Pref.
~~1. Pianoforte music—Collections. 2. Music—Collections.~~ I. Title. II. Ser. Appreciation.
29-14482
Library of Congress MT245.L3
——— Copy 2. Cards in Public Catalog. MUSIC DIV.
Copyright A 10069 ₍2₎

Lewis, Leo Rich, 1865–
Mechanical inventions as an aid to the teaching of music.
(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 605-608)
School music—Phonograph records, etc.
Teaching
1. ~~Music—Instruction (and study).~~ I. Title. Music Dept.
Cards in Public Catalogue E 17-969
Library, U. S. Bur. of Education

Lewis, Leo Rich, 1865– , jt. au.
*MHDC

Cole, Samuel Winkley, 1848– , and L. R. Lewis.
Melodia; a comprehensive course in sight-singing (solfeggio). The educational plan by Samuel W. Cole...the exercises written and selected by Leo R. Lewis... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 67645. 200 p. 4°.
MUSIC DIV.
170945A
1. Sight-singing. 2. Vocalises. 3. Lewis, Leo Rich, 1865– , jt. au. 4. Title.
N. Y. P. L. December 21, 1924

---

*MSI

Lewis, Leo Rich, 1865– arr.
₍Old Fortunatus₎
... Incidental music for Thomas Dekker's pleasant comedy of Old Fortunatus, such as might have been used when it was "plaied before the Queenes Majestie this Christmas ⟨1599⟩ by the Right Honourable the Earle of Nottingham, lord high admirall of England, his servants." Selected and arranged, in connection with the Tufts college edition of the play, by Leo Rich Lewis ... ₍Medford, Mass₎ °1937.
47 p. ~~and 7 pts.~~ 31 x 23½cm.
Selected from contemporary music, and arranged for small orchestra of 5 instruments.
1. Music, Incidental—music ~~Scores and parts.~~ I. Dekker, Thomas, 1570?-1641? Old Fortunatus.
Library of Congress M1510.L55O5 44-15592
₍2₎ 782.6 MUSIC DIV.

---

*MZ

Lewis, Leo Rich, 1865–1945.
₍Our Easter offering. Libretto. English₎
Our Easter offering; an Easter poem or cantata by Mrs. A. G. Lewis. With music by Leo. R. Lewis. Boston, O. Ditson co. ₍etc., etc., c1888₎
Includes music (four numbers).

1. Cantatas, Secular—Librettos. MUSIC DIV.
N. Y. P. L. December 12, 1947

---

*MG p.v.111

LEWIS, LEO RICH, 1865–
...The possibilities of thematic indexing [by] Professor Leo R.Lewis... [Hartford? Conn., 191–] 9 p. 23cm.
Caption-title.
"Reprinted...from the Proceedings of the Music teachers' national association for 1912."
CARNEGIE CORP. OF NEW YORK.

1. Thematic indexes. I. Catalogues, Thematic—Hist. and crit.
MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 15, 1937

---

*MX-Amer.

Lewis, Leo Rich, 1865-1945.
₍Quartet, strings, no. 2₎
Second string quartet, by Leo Rich Lewis ... Tufts College, Mass., The Bursar of Tufts college, °1940.
32 p. 18½cm. (Tufts music no. 304)
Miniature score, reproduced from manuscript copy.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
~~1. String quartets—Scores.~~ I. Tufts college.
46-30302
Library of Congress M452.L674 no. 2 MUSIC DIV.
₍3₎

---

* MV – Amer.

Lewis, Leo Rich, 1865–
Remembrance, for stringed orchestra; or, without bass, for quartet ₍by₎ Leo Rich Lewis. ₍Tufts College, Mass.₎ 1933. 15 p. 30cm. (The music of Tufts college; songs and instrumental numbers. no. 78.)
Score.

MUSIC DIV.
1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quartets. 3. Violin—Quartets—2 violins—viola and violoncello. 4. Autographs—Signatures, etc.—Lewis, L. R. I. Title.
N. Y. P. L. August 21, 1943

(School) *MT

Lewis, Leo Rich, 1865–
School songs with college flavor for high schools and upper-grammar grades, compiled and edited by Leo Rich Lewis... New York: Hinds, Noble & Eldredge[, cop. 1904]. iii, 124 p. 8°.

Words with music for 4 voices and solos, with piano acc. p. 122-123, blank music paper.

278275A. 1. School music—Song books, etc.
N. Y. P. L. January 19, 1927

---

*MTC – Amer.

Lewis, Leo Rich, 1865–
...Symphonic prelude to Robert Browning's tragedy: A blot in the 'scutcheon, by Leo Rich Lewis... Opus 7. Tufts College, Mass. [c1928] 54 p. 31cm. (The music of Tufts college; songs and instrumental numbers. no. 67.)

Full score.

MUSIC DIV.
1. Overtures—Score—1800– I. Browning, Robert, 1812–1889.
N. Y. P. L. August 23, 1943

---

*IP +box

Lewis, Leo Rich, 1865–
..e stand; a song of devotion to the United States. Text by Charles Davis Platt. Music by Leo Rich Lewis... Tufts College, Mass.: Tufts College Bookstore [cop. 1918]. 3 p. 4°.

For unison chorus, with piano or organ, in Db.

--- ------ 24 separate instrumental parts, in c. Gift of Charles D. Platt
1 card only
Not access.
MUSIC DIV.

Lewis, Leo Rich, 1865–

*MSI – Amer.

Lewis, Carrie (Bullard), 1865–
The rose and the ring; an operetta-extravaganza in two acts (based on Thackeray). Text by Mary W. Kingsley. Music by Carrie Bullard... Boston [etc.] White-Smith music pub. co. [c1934] 2 v. 24 x 32cm. (v. 1, 31cm.)

Act 1, full score including piano part ad lib.; act 2, "rough [full] score" without voices, with piano-vocal score above.
"Orchestration by Leo Rich Lewis."

MUSIC DIV.
304615-16B. 1. Operas, Comic—Full score. I. Kingsley, Mary Winship. The rose and the ring. II. Thackeray, William Makepeace, 1811–1863. The rose and the ring. III. Lewis, Leo Rich, 1865–
N. Y. P. L. June 14, 1945

Lewis, Leroy F., illus.

*MT (School)

Phelps, Ellsworth C., 1827–1913, and L. F. Lewis.
The song-sheaf: a collection of vocal music arranged in one, two, three, and four parts: containing also a complete elementary course, for schools, academies, and the social circle. By Ellsworth C. Phelps, and Leroy F. Lewis. New York: American Book Co.[, cop. 1905.] 240 p. 8°.

MUSIC DIV.
269284A. 1. School music—Song books, etc. 2. Lewis, Leroy F., jt. au. 3. Title.
N. Y. P. L. November 9, 1926

Lewis (Louisa) DREXEL. 5527(49)

Le laurier blanc. The white laurel. Waltz. [Piano.] New Orleans: P. P. Werlein, [cop. 1855]. 5 pp. f°.

Piano–Waltzes

5527 Music Lib.

Lewis, Louise Ward (McAllister).

*MP +box

Tows, Ferrard H.
[The sea. "I sit beside the dull and darkling main." Song. Words by Louise Ward McAllister Lewis.] Music by F.H. Tows. [New York, 1924.] 4 f. f°.

Photostat of composer's MS.

1. Lewis, Louise Ward (McAllister).
2 cards only
Not access.
Music Lib.

---

*MX-Amer.

LEWIS, MALCOLM.

Movement for brass quintet and piano. [1966?] score (30 p.) and 5 parts. 33cm.

Electrostatic reproduction of holograph.
For 2 trumpets, horn, trombone, tuba and piano.
At end: Ithaca, N.Y. Feb.-66.
For 2 trumpets, horn, trombone, tuba and piano.
(Continued)

NN R 2.70 w/A OC(1bo) SL X1) MU(, 1g, 2g, 3g MUA(4) (LC1,
2

LEWIS, MALCOLM. Movement for brass quintet and piano. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Lewis, M.--Facsimiles.

Lewis, Margaret.

*MP box

Wise, Jessie Moore, 1883–
My ole banjo. A Negro dialect melody with the haunting quality of a "spiritual." Words by Margaret Lewis. Music by Jessie Moore Wise. New York, W. H. Wise & co. [c1927]

Song with piano accompaniment.
First line: When the wind am blowin'.

MUSIC DIV.
Printed for the Music Division
1. Negroes—Songs. 2. Songs, U. S. I. Lewis, Margaret. II. Song index (2).
N. Y. P. L. April 20, 1931

---

*MEC
W33.6.L4

Lewis, Mrs. Mary Elizabeth.
The ethics of Wagner's The ring of the Nibelung, by Mary E. Lewis. New York and London, G. P. Putnam's sons, 1906.
xviii p., 1 l., 102 p. 19½cm.

1. Wagner, Richard. Der ring des Nibelungen. ~~I. Title.~~

Library of Congress ML410.W1814 7—30
Copyright [37b1] Revised.

NCR p.v.9

Lewis, Matthew Gregory, 1775–1818.
Adelmorn, the outlaw: a dramatic romance, in three acts. By M. G. Lewis. As performed at the theatre, New-York and Drury-Lane. 2d ed. New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery. May ... 1815.
76 p. 15cm.
~~Dramatic pamphlets. v. 33, no. 7.~~
Without the music (by Kelly)

NCop. 403 4 Second Copy ~~I. Kelly, Michael, 1764?–1826.~~ I. Title. I. No subject.

Library of Congress PR1241.D7 vol. 33, no. 7 34-31382
[2] Revised 1936

NAFH p.v.8 no.4

Lewis, Matthew Gregory, 1775–1818.
One o'clock! or, The knight and the wood-dæmon: a grand musical romance, in three acts. By M. G. Lewis. ‹From the first London edition of 1811.› New-York: D. Longworth, 1813. 66 p., 1 l. 16°.

Isaac John Greenwood Collection

King, Matthew Peter.
N. Y. P. L. Music Div. November 19, 1919.

Lewis (Matthew Gregory) DREXEL. 4156

The banks of Allan water... Words by M. G. Lewis... Music... by C. E. Horn. Philadelphia: G. E. Blake, [18--]. 2 l. f°.

In: Old songs for the piano forte.

4156 Music Lib.

Lewis, Matthew Gregory, 1775-1818. One o'clock

*MS

King, Matthew Peter, 1773–1823.
[One o'clock. Vocal score]
One o'clock! Or, The knight & the wood dæmon. A grand romantic opera, in three acts. As performed at the Theatre Royal, Lyceum. Written by M. G. Lewis... Containing the music, composed by M. P. King... London: Printed by Clementi, Banger, Collard, Davis, & Collard [1811?] 60 p. 33cm.

First performed in 1811 in London with music by King and Michael Kelly; an earlier version with music by Kelly was performed in 1807 under title: The wood dæmon, or, The clock has struck.—*cf.* Ellis. *The life of Michael Kelly.* p. 304-305.

MUSIC DIV.
181915B. 1. Operas, Comic—Vocal score. I. Kelly, Michael, 1762–1826. II. Lewis, Matthew Gregory, 1775–1818. One o'clock.
N. Y. P. L. October 11, 1943

---

*MX

Lewis, Matthew Gregory, 1775–1818, translator
An original Cossack air, arranged as a song with a piano forte accompaniment, the words translated from the original Ukranian by M. G. L. ... Edinburgh: N. Corri, n.d. 2 l. f°.

Bd. with: Shepherd (W.) A second collection of strathspey reels &c. ... Edinburgh, n.d. f°.

National music (Russia)
Songs, English

NCO p.v.406

Lewis, Matthew Gregory, 1775–1818.
...Rich and poor. A comic opera; by M. G. Lewis, esq. With prefatory remarks... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London: W. Simpkin and R. Marshall [etc.] 1823. viii, 65 p. 18cm.

At head of title: Oxberry's edition.
Imperfect: t.-p. mutilated.
Without the music by Horn.
Originally performed as a comedy under the title: The East Indian.

MUSIC DIV.
883785. ~~1. Drama, English.~~ I. Title. II. Title: ~~The East Indian.~~ Revised
N. Y. P. L. August 20, 1936

NCO p.v.919

Lewis, Matthew Gregory, 1775–1818.
...The wood dæmon; or, "The clock has struck," a grand romantic melo drama, in three acts. Written by G. P. [sic] Lewis ...As it is performed at the Theatre Royal, Drury lane. London, J. Scales [1807] 34 p. col. front. 18cm.

At head of title: Scales's edition.
Without the music by Michael Kelly.
A later version with music by Kelly and Matthew Peter King was performed in 1811 under title: One o'clock! Or, The knight and the wood dæmon.

MUSIC DIV
227682B. ~~1. Pantomimes, English.~~ I. Operas – Stories, plots, etc. I. Kelly, Michael, 1762–1826. II. Title.
N. Y. P. L. April 18, 1944

Lewis, Matthew Gregory, 1775-1818

Mus. Res. *MP (English)

ABRAMS, HARRIET, b. 1760.

...The orphans prayer, a pathetic ballad, the words by M. G. Lewis, esq. and set to music with an accompaniment for the harp or piano forte, by Miss Abrams... London, Printed & sold by L. Lavenu [ca. 1800] 6 p. 36cm.

First line: The frozen streets in moonshine glitter.
(Continued)

NN S 2.62 g/f OC, I SL MUS 2, MUR 1, LC1, X1, Z3) MU, 1g, 2g, 3g (MUD 1,
2

ABRAMS, HARRIET, b. 1760. ...The orphans prayer... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818.

Lewis, Matthew Gregory, 1775-1818.

*MP box

Barthélemon, François Hippolyte, 1741–1808.
Durandarte and Belerma; a pathetic Scotch ballad with an accompanyment for the harp, by F. H. Barthelemon... London, Printed by Longman, Clementi & co. [1798?] 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4. Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

MUSIC DIV.
1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775–1818. II. Song index (2).
N. Y. P. L. September 24, 1947

Lewis, Matthew Gregory, 1775-1818.

* MP
(English)

Barthélemon, François Hippolyte, 1741–1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompanyment for the harp, by F. H. Barthelemon... London, Printed & sold by J. Dale ₍1802?₎ 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

MUSIC DIV.

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775–1818. II. Song index (2).
N. Y. P. L. November 25, 1947

---

*ME-Amer.

Ewen, David, 1907–

Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company ₍1944₎

4 p. l., 213 p. incl. ports. ports. 21ᶜᵐ.

Bibliography: p. 209–210. "Some recommended recordings": p. 211–213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9506
₍50₎ MUSIC DIV. 927.8

---

*MYD-Amer.

LEWIS, MEADE LUX, 1905-
[WORKS. SELECTIONS]
5 boogie woogie piano solos as written and played by Meade "Lux" Lewis. Editor for the publisher: Morris Feldman. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--6 wheel chaser.--Bass on top.--Bearcat crawl.--Boogie woogie prayer.--Answer to the prayer.
1. Piano (Jazz). 2. Boogie woogie.
NN 5.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

NCOF p.v. 446
\+

LEWIS, MORGAN, 1906-
[ONE FOR THE MONEY. LIBRETTO. ENGLISH]
One for the money; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1939]
1 v. (various pagings) 29cm.
Typescript.
Produced by Gertrude Macy, Stanley Gilkey and Robert F. Cutler at the Booth theatre, N.Y., 4 Feb. 1939.
1. Musical Shows--U.S. 2. Musical comedies--Librettos. One for the money. I. Hamilton, Nancy. One for the money. II. Title.
NN R X 5.60 s/3 OC, I (OAF1) PC, I, II SL MUy, 2y, 1y, IIy T, 2, I, II (LC1, X1)

Lewis, Morgan, 1906- One for the money
* MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1bᵉ)I, III, IV, V, VI, VII, VIII PC, I, II, III, IV, V, VI, VII, VIII MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy (LC1, X1)

LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

NCOF p.v. 446
\+

LEWIS, MORGAN, 1906-
[THREE TO MAKE READY. LIBRETTO. ENGLISH]
Three to make ready; an intimate revue; sketches and lyrics by Nancy Hamilton. [New York, 1946]
1 v. (various pagings) 29cm.
Typescript.
Produced by Stanley Gilkey and Barbara Payne at the Adelphi theatre, N.Y., 7 March 1946.
1. Musical comedies--Librettos. Three to make ready. 2. Musical Shows--U.S. I. Hamilton, Nancy. Three to make ready. II. Title.
NN R X 5.60 s/3 OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Lewis, Morgan, 1906- . Three to make ready
* MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1bᵉ)I, III, IV, V, VI, VII, VIII PC, I, II, III, IV, V, VI, VII, VIII MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy (LC1, X1)

LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

---

* MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1bᵉ)I, III, IV, V, VI, VII, VIII PC, I, II, III, IV, V, VI, VII, VIII MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy (LC1, X1)

LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

NCOF
\+

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.
Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies—Librettos. Two for the show. 2. Musical Shows—U.S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/P OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

Lewis, Morgan, 1906- . Two for the show
* MZ

LEWIS, MORGAN, 1906-
[THREE TO ONE. LIBRETTO. ENGLISH]
Three to one; an intimate revue. Sketches and lyrics by Nancy Hamilton. New York, S. French [c1952] 124 p. illus. 22cm. (French's musical library)

"A compilation ... from the revues 'One for the money,' 'Two for the show' and 'Three to make ready.'"

(Continued)
NN X 10.58 m/J OC(1bᵉ)I, III, IV, V, VI, VII, VIII PC, I, II, III, IV, V, VI, VII, VIII MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy (LC1, X1)

LEWIS, MORGAN, 1906- . [THREE TO ONE. LIBRETTO. ENGLISH] Three to one... (Card 2)

1. Musical comedies--Librettos. Three to one. I. Hamilton, Nancy. Three to one. II. Title. III. Lewis, Morgan, 1906- . One for the money. IV. Hamilton, Nancy. One for the money. V. Hamilton, Nancy. Two for the show. VI. Lewis, Morgan, 1906- . Two for the show. VII. Lewis, Morgan, 1906- . Three to make ready. VIII. Hamilton, Nancy. Three to make ready.

NCOF
\+

LEWIS, MORGAN, 1906-
[TWO FOR THE SHOW. LIBRETTO. ENGLISH]
Two for the show; an intimate revue. Sketches and lyrics by Nancy Hamilton. [New York, A. Meyerson, typing & mimeographing, 1940?] 1 v. (various pagings) 30cm.
Typescript.
Produced at the Booth theatre, New York, Feb. 8, 1940.
1. Musical comedies—Librettos. Two for the show. 2. Musical Shows—U.S. I. Hamilton, Nancy. Two for the show. II. Title.
NN Z 9.58 d/P OC, I PC, I, II SL MUy, Iy, Iy, IIy T, 2, I, II (LC1, X1)

---

*MYD-Amer.
box

LEWIS, PETER.

3 bagatelles for piano. Winter 1960. 6 p. 37cm.

Reproduced from ms.

1. Piano.
NN R 12.64 e/B OC SL MUg, 1g MUA (4) (MUI1, LC1, X1)

---

*MYD

LEWIS, PETER.

Capriccio concertato, for two pianos, 1960. [1960?] score (18 p.) 32cm.

Reproduced from ms.

1. Piano (2 pianos)
NN 7.64 s/5 OC SL MUg, 1g MUA, 1 (LC1, X1)

---

*MX-Amer.

Lewis, Peter.

Evolution, for chamber orchestra. New York, Mercury Music Corp. ₍1967₎

score (48 p.) 31 cm.
Cover title.

1. Chamber orchestra. I. Title.
NNᵒ 1.69 v/a OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

MXP

LEWIS, PETER, comp.
A fox-hunter's anthology, compiled by Peter Lewis. New York: The Macmillan Co., 1935. xv, 383 p. incl. music. col'd front., plates. 22cm.

"Printed in Great Britain."
Hunting calls (music), p. 306–311.

807450A. 1. Hunting (Music)—Calls.

MUSIC DIV.
N. Y. P. L. December 18, 1935

---

*MP
(U.S.)

LEWIS, PETER.

Five Japanese songs for soprano, tenor, violin, viola, cello. [1959?] score (15 p.) 32cm.

Reproduced from ms.
CONTENTS.—After the kiss (R. Miki)—Birthday again (F. Anzai)—The rush hour (F. Kitagawa)—Native place (R. Miki)—Crafty fox (T. Shimazaki).
1. Vocal duos, Secular (Mixed)—Instr. acc. I. Title: Japanese songs.
NN 5.64 a/4 OC SL MUg, 1g, Ig MUA, I, I (MUD4, LC1, MUS5, X1)

---

*MX-Amer.

LEWIS, PETER.

Septet, flute, clarinet, bassoon, piano, violin, viola, cello. [New York] Merrymount music, for release through Mercury music corp. [c1967] score (27 p.) 27cm. and 7 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, violin, viola, violoncello)
NN 4.68 c/L OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

*MGL

LEWIS, RICHARD, 1935- , ed.
In praise of music; an anthology. New York, Orion press [1963] 126 p. illus. 20x 23cm.

1. Quotations, maxims, etc. 2. Music--Quotations, maxims, etc.
I. Lewis, Richard, 1935-
NN R 7.63 a/B OC, Ib+I PC, 2 SL MU, I (LC1, X1)

---

*MX Amer.

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet. [1956?] score (47 p.) 32cm.

Reproduced from holograph.
Duration: about 17 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Lewis, R. H.--Facsimiles.
NN X 4.61 s/// OC(1bo) (OAF1) SL MU, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

Lewis, Thomas C., joint author
See:

*MKAC

Lewis, Walter, and T. [C.] Lewis.
Modern organ building; being a practical explanation and description of the whole art of organ construction, with especial regard to pneumatic action. Including chapters on tuning, voicing, etc. London: W. Reeves, 1911. 3 p.l., ix-xii, 164 p., 1 pl. illus. 4°.

1. Organ. 2. Lewis, Thomas C., jt. au.
N. Y. P. L.
Music Dept.
June 22, 1911.

---

*MYD-Amer.

LEWIS, ROBERT HALL.
Five movements for piano. New York, Seesaw music corp. [1969] 1 v. (various pagings) 38cm.

1. Piano.
NN 3.69 v/ OC SL MU, 1g MUA(4) (LC1, X1)

---

*MX-Amer.

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 2]
Second string quartet. New York, Seesaw music corp. [1969] score (31 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 v/ OC (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

Lewis, Thomas C., joint author.

*MKA C

Lewis, Walter, and Thomas C. Lewis.
Modern organ building; a practical explanation and description of organ construction with especial regard to pneumatic action and chapters on tuning, voicing, etc. By Walter and Thomas Lewis... London: W. Reeves, 1923. xii, 207 p. incl. tables. front., diagrs., illus. 2. ed., rev. and enl. 4°.

MUSIC DIV.

352265A. 1. Organ building.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Lewis, Thomas C., jt. au.
May 29, 1928

---

*MYN-Amer.

LEWIS, ROBERT HALL.
Inflections I for double bass solo. [New York] Seesaw music corp., 1971. 12 p. 32cm.

Caption title.

1. Double bass.
NN 6.71 w/ OC SL MU, 1g MUA(2) (LC1, X1)

---

*MP (U.S.)

LEWIS, ROBERT HALL.
Five songs on poems by Rudolph Felmayer, for soprano, clarinet, horn, violoncello and piano. New York, Seesaw music corp. [1969] score (37 p.) 38cm.

German words.
1. Songs, German (U.S. composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Felmayer, Rudolf.
NN 3.69 v/ OC, I SL MU, 1g, 2g, 3g, 1g MUA(4), I (MUD 1) (LC1, X1)

---

*MKAC

organ builder.
Lewis, Walter, ~~and T. C. Lewis.~~
Modern organ building; being a practical explanation and description of the whole art of organ construction, with especial regard to pneumatic action. Including chapters on tuning, voicing, etc. London: W. Reeves, 1911. 3 p.l., ix-xii, 164 p., 1 pl. illus. 4°.

1. Organ building. 2. Lewis, Thomas C., jt. au.
N. Y. P. L.
Music Dept.
June 22, 1911.

---

*MYR-Amer. box

LEWIS, ROBERT HALL.
Monophonie III. [für] Klarinette in B. Wien, Doblinger [1969] 5 p. 30cm.

1. Clarinet.
NN R 1.70 l/ OC SL MU, 1g MUA(4) (LC1, X1)

---

*MYK-Amer.

LEWIS, ROBERT HALL.
Toccata, for solo violin and percussion, 1963. New York, A. Broude [1969] 3 scores (14 p. each) 31cm.

The percussion is for 2 players.
Duration: about 9 min.

1. Violin and percussion. 2. Percussion and violin.
NN 9.69 v/ OC SL MU, 1g, 2g MUA(4) (LC1, X1)

---

organ builder.

*MKA C

Lewis, Walter, ~~and Thomas C. Lewis.~~
Modern organ building; a practical explanation and description of organ construction with especial regard to pneumatic action and chapters on tuning, voicing, etc. By Walter and Thomas Lewis... London: W. Reeves, 1923. xii, 207 p. incl. tables. front., diagrs., illus. 2. ed., rev. and enl. 4°.

Cards in Public Catalogue MUSIC DIV.

352265A. 1. Organ building.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Lewis, Thomas C., jt. au.
May 29, 1928

---

*MX-Amer.

LEWIS, ROBERT HALL.
Music for twelve players. Bryn Mawr, Pa., Merion Music; sole representative: T. Presser Co., 1967. score (54 p.) 27cm.

For flute-piccolo, clarinet, bassoon, horn, trumpet, trombone, vibraphone, glockenspiel, xylophone, piano, harp, violin, violoncello, and double bass.

(Continued)
NN R 1.68 a/ OC SL MU, 1g MUA(4) (LC1, X1) 2

---

*MX-Amer.

LEWIS, ROBERT HALL.
[TOCCATA, VIOLIN & PERCUSSION]
Toccata for solo violin and percussion, 1963. New York, A. Broude [1969] 3 scores (14 p. each) 31cm.

The percussion is for 2 players: snare drum, tenor drum, wood block, suspended cymbal, xylophone, glockenspiel and timpani.
Duration: about 9 min.

1. Violin and percussion. 2. Percussion and violin.
NN 11.69 w/ OC (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

---

*MS

Lewis, Walter Henry, 1866-
..."The explorers;" a musical comedy in two acts. Lyrics by Bert Leston Taylor, music by Walter H. Lewis... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 3878. 95 p. 4°.

Vocal score. English words.

MUSIC DIV.

~~1. Operas—Piano and voice.~~ 2. Operas, Comic—Piano and voice. 3. Taylor, Bert Leston, 1866-1921. 4. Title.
1. Musical comedies.
N. Y. P. L.
January 27, 1927

Lewis, Ted

*MFM-Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

1. Jazz music. I. Title.
Library of Congress ML3561.O74 27-26029
Copy 2.
Copyright A 949754 [5-2]
MUSIC DIV.

Lewis (William) and son

*MA

VIOLINS and violinists. v. 1-21 (no. 1-168); Apr. 1938-1960. Chicago [etc.] 21 v. illus., ports., music. 22cm.

Lacking: v. 17, no. 143-144, Sept./Oct.-Nov./Dec. 1956.
Monthly (slightly irregular), Apr. 1938-Apr. 1939, 1942-51; bimonthly (slightly irregular), May-Nov. 1939, 1952-60; quarterly (slightly irregular), 1940-41.
Issues also numbered within the year.

(Continued)
NN S 3.64 f/B (OC)I OS, II, IIb+ IIIs, IV PCs, 1s, Is, II, IIb, IV SLs MUs, 1s, 2s, Is, II, IIIs, IV (UIs, LC1s, X1s) [C] 2

---

*MX-Amer.

LEWIS, ROBERT HALL.
[QUARTET, STRINGS, NO. 1]
First string quartet. New York, Seesaw music corp. [1969] score (24 p.) 32cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.69 v/ OC (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

LEWIS, ROBERT HALL. Music for twelve players... (Card 2)

Duration: 11 min.

1. Chamber music, 20th cent.--14 instruments.

---

*XML-105

LEWIS, THOMAS C.
A protest against the modern development of unmusical tone, by Thomas C. Lewis. Organs, church bells, pianofortes. London, Chiswick Press, 1897. 45 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,753)

1. Organ--Construction. 2. Bells. 3. Piano--Construction.
NN R 8.72 g/ OC: PCs, 1s, 2s, 3s SL MU, 1s, 2s, 3s (MUF1, UM1, LC1s, X1s, Z A1)

VIOLINS and violinists. (Cont.)

Published by William Lewis and son, 1942-60.
Title varies: v. 1, no. 1-6, Apr.-Sept. 1938, Violins; v. 4, no. 3-v. 21, Feb. 1942-1960, Violins and violinists magazine (caption title and running title: Violins and violinists).
Edited by E. N. Doring, Apr. 1938-July, 1955.
Superseded by: Violins and violinists. [1961-]
1. Violin--Per. and soc. publ. 2. Periodicals--U.S. I. Doring, Ernest N., 1877-1955, ed. II. Lewis (William) and son. III. Title: Violins. IV. Title: Violins and violinists magazine.

Lewis (William) and son

MUS. DIV.

VIOLINS and violinists. [1961-] no. 1-date;1961-date
Chicago. no. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes Violins and violinists magazine (catalogedunder an earlier title; Violins and violinists).
Published by William Lewis and son.

*MA

1. Violin--Per. and soc. publ. 2. Periodicals--U.S.
I. Lewis (William) and son.
NN S 3.64 f/B OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

Lewisohn, Irene, d. 1944. Israel.

*MYD

Bloch, Ernest, 1880–
₍Israel. Arr. for piano₎
...Israel. Piano (2 hands) version ₍by₎ A. Semmler. ₍New York, 192–?₎ 38 p. 34cm.

Manuscript copy with instrumental and stage cues; musical accompaniment for the production staged by Irene Lewisohn and Nikolai Sokoloff.

MUSIC DIV.

336093B. 1. Piano—Arr. I. Semmler, Alexander, arr. II. Lewisohn, Irene, d. 1944. Israel. III. Sokolov, Nikolai, 1886– Israel.
N. Y. P. L. August 30, 1946

Lewisohn, Irene

*MS

Whithorne, Emerson, 1884–
Sooner and later; a dance satire in six scenes. ₍Op. 37.₎ Music by Emerson Whithorne; scenario by Irene Lewisohn. Arrangement for two pianos — four hands by the composer. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7922. 103 p. f°.

Vocal score. Synopsis of ballet precedes score.
"First performance at the Neighborhood Playhouse, New York, 31st March, 1925."

MUSIC DIV.

DREXEL MUSICAL FUND.

507466A. 1. Ballets—Vocal. I. Lewisohn, Irene. I. Title.
N. Y. P. L. January 5, 1931

Lewisohn, Irene, d. 1944

*MYD

Janssen, Werner, 1900–
₍New Year's eve in New York. Arr. for 2 pianos₎
..."New Year's eve in New York." Symphonic poem for orchestra, arr. for two pianos by the composer... New York ₍1928?₎ 56 p. 32cm.

Score: piano I–II.
Photostatic reproduction of autograph manuscript.
"Stage version by Irene Lewisohn" (scenario), 7 f., typewritten, in pocket.

1. Symphonic poems—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. 3. Ballet—Stories, plots, etc. 4. Ballet. New Year's eve in New York. 5. Autographs (Music)—Janssen, W.—Facsimiles. I. Lewisohn, Irene, d. 1944. II. Title.
NN R 5.53 OC, I SL MUg, 1g, 2g, 4, 5g, I, IIg T, 3, I (MUA 4, LC1, X1)

The Lewisohn Stadium concerts.

Write on slip words underlined below and class mark — DESK-Rm. 324 +

Jarmel, Dorle.
The Lewisohn Stadium concerts.
(Who is who in music. Chicago, 1940. 1941, p. 377-378.)

Open air performances-U.S.-N.Y.-New York.

D form 1990 [III 25-41 25m] MUSIC DIV.

---

*MYD
+ box

Lewit, I.
10 valses elegantes pour le piano-forte, composées...par I. Lewit. Cahier 2. Varsovie: A. Brzezina [1827?]. 1 v. obl. 8°.

1 card only.

MUSIC DIV.

---

*MEC
(Sousa)

Lewiton, Mina.
John Philip Sousa, the march king, by Mina Lewiton, illustrated by Howard Simon. New York, Didier ₍1944₎
60, ₍3₎ p. illus. (part col.) 24½ᶜᵐ.

Fictionized life of Sousa for children.
"The marches of John Philip Sousa": ₍3₎ p. at end.

1. Sousa, John Philip, 1854–1932. ~~2. Music—Juvenile literature.~~

Library of Congress Cards in Public Catalogue ML3930.S7L4 44-633
MUSIC DIV. ₍7₎ 927.8

Lewitzsky, Dmitriĭ Romanovich Rogal-
See
Rogal'-Levitzki, Dmitriĭ Romanovich.

AUG 7 1939 MUSIC DIV.

---

*MYD

LEWKOVITCH, BERNHARD, 1927-
[SONATA, PIANO, NO. 1]
Sonate, op. 2. Klaver. København, W. Hansen [1949] 16 p. 31cm. (Wilhelm Hansen edition. nr. 3833)

1. Piano.
NN X 12.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Lewy, Gustav, firm, music dealer, Vienna and Leipzig.
See also
Weinberger, Josef, firm, music publishers.

MUSIC DIV.

---

*MCP

Lewy, Gustav, firm, music dealer, Vienna and Leipzig.
...Verlags-Katalog, 1893. Wien ₍1893?₎ 46 p. 16cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3.

1. Bibliography—Catalogues—Publishers'—Austria.

~~1. Music—Bibl.~~
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 20, 1946

---

*MRDG
box

LEWY, RON, 1944-
[THIS IS THY GLORIFICATION]
V'hi t'hilatecha (This is thy glorification). Poem by Yehuda Amichai. English: R. G. Wolfsohn. Tel-Aviv, Israeli music publications [c1965] 8 scores (8 p. each) 27-29cm.

For speaker, 3 part chorus (SAT) and 3 solo violas.
Title also in Hebrew.

(Continued)

NN R 4.66 1/c OC(1b+), I (OAF1) SL I, I MUg, 1g, 2g, 1g (MUS 2, LC1, X1)
2

LEWY, RON, 1944- . [THIS IS THY GLORIFICATION]
V'hi t'hilatecha... (Card 2)

Hebrew (transliterated) and English words; Hebrew words also printed as text.
Duration: about 6 min.

1. Melodrames--Instr. acc. 2. Choral music, Sacred (Mixed, 3 pt.)--Instr. acc. I. Amichai, Yehuda.

Lexa, František, 1876- ,ed.

*MGS
(Egyptian)

Lexová, Irena, 1908-
...Ancient Eyptian dances, with drawings made from reproductions of ancient Egyptian originals, by Milada Lexová. Translation by K. Haltmar. Praha, Czechoslovakia: Oriental Institute, 1935. 84 p. 78 pl. on 75 l. 22 1/2cm.

Edited by František Lexa.
"Bibliography," p. 75-77.

858384A.

MUSIC DIV.

DREXEL 2285.4

Lexicon (A) of music. [First 22 pp., A to Alla capella].
n. p., n. d. 1l., 22 pp. 4°.
~~In: Tracts on music. v. 5.~~

~~Drexel 336 A Second copy~~

Dictionaries

Music Div.

Lexikon historischer Ereignisse und Personen

D-10
4869

Heinzel, E.
Lexikon historischer Ereignisse und Personen. in Kunst Literatur und Musik. Wien, Brüder Hollinek ₍1956₎
xxvi, 782 p. 17 plates 22 cm.

Includes bibliographies of poems, stories, music and works of art relating to each event or person.

1. History--Dictionaries. 2. Biography--Dictionaries. 3. Persons in music--Bibl. 4. Occasional music--Bibl. 5. History in art. 6. Portraits--Catalogues. 7. Fiction, Historical--Bibl. I. Title.
NN* R 7.57 c/ OC PC, 1, 2, 4, 5, 6, 7, I SL A, 5, 6, I MU, 3, 4, I PR, 5, 6, I (LC1, X1)

The Lexington cabinet

*MRA

Willis, Robert, of Lexington, Ky.
The Lexington cabinet, and repository of sacred music: containing a great variety of psalm and hymn tunes, anthems, odes, chants, and choruses, from the most approved authors, ancient and modern. Also, a complete introduction to the art of practicing sacred music. By Robert Willis... Latest improved edition. Cincinnati: Published for the author by J. A. James and Co., 1836. xvi, (1)18–200 p. ob. 16°.

Words with music for 4 voices; patent notes.

Music Div.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. July 9, 1920.

---

*MBA

Lexington college of music, Lexington, Kentucky.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [v-10-45 1m] MUSIC DIV.

Ley, Henry George, 1887- jt. editor.

*MRH

Davies, Sir Henry Walford, 1869– , and H. G. Ley, editors.

The church anthem book; one hundred anthems, edited by Sir Walford Davies and Henry G. Ley. London: Oxford Univ. Press₍, 1933₎. xvi, 562 p. 21½cm.

English words; music for 1 to 8 voices, with occasional solos, some with organ acc.
Staff and tonic sol-fa notation.
"First edition, 1933."
"Supplementary list of suitable anthems," p. iv–v.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

705987A. 1. Anthems. 2. Church music—Church of England. I. Ley, Henry George, 1887– , jt. editor.
N. Y. P. L. May 29, 1934

Ley, Hermann, 1845- ,arranger.

*MYD
box

Strauss, Richard, 1864–
— ...Lento ma non troppo, aus dem Violin Concert, Opus 8. Klavier zu zwei Händen ₍von₎ Hermann Ley. ₍Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1903.₎ Publ. pl. no. 2875. 5 p. f°.

Arranged for piano, 2 hands.
Cover-title. t.-p. reads: ...Concert (D moll) für Violine mit Begleitung des Orchesters, componirt von Richard Strauss... Op. 8... Lento ma non troppo... Für Klavier allein...
At head of cover-title: Universal-Edition. No. 1014...

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Concertos—Violin and orchestra. 3. Ley, Hermann, 1845– , arranger.
N. Y. P. L. August 26, 1929

Ley, Hermann, 1845-

*MSP

Weber, Josef Miroslav, 1854–1906.
— ...Die neue Mamsell. Spieloper in 3 Akten, von Joseph Miroslav Weber. Text von Friedrich Leber... Klavierauszug mit beigef. Text für Klavier zu 2 Händen (uebertr. v. Herm. Ley)... München: J. Aibl₍, cop. 1900₎. Publ. pl. no. 2973. 129 p. f°.

Arranged for piano, 2 hands, with German words.

MUSIC DIV.

123415A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano. 2. Leber, Friedrich, 1849– , musician. 3. Ley, Hermann, 4. Title.
N. Y. P. L. December 22, 1924

Ley, Madeleine, l.d.

*MP box

Poulenc, Francis, 1899–

.. Petites voix; cinq chœurs faciles a cappella pour 3 voix d'enfants sur des poésies de Madeleine Ley ... Paris: Rouart, Lerolle & cie., c1936. Publ. pl. no. R. L. & cie. 11969. 15 p. 26½cm.

Open score: soprano, mezzo-soprano and alto unacc. French words.
CONTENTS.—La petite fille sage.—Le chien perdu.—En rentrant de l'école.—Le petit garçon malade.—Le hérisson.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Children's music—Choral music. I. Ley, Madeleine, 1901–
N. Y. P. L. December 30, 1938

Ley, Rosamond, tr.

*MEC (Busoni)

Busoni, Ferruccio Benvenuto, 1866–1924.

Ferruccio Busoni. Letters to his wife; translated by Rosamond Ley. London: E. Arnold & co. [1938] 319 p. illus., pl., 7 ports. (incl. front.) 23cm.

MUSIC DIV.

954478A. 1. Musicians—Correspondence, reminiscences, etc. 2. Busoni, Gerda (Sjöstrand). I. Ley, Rosamond, tr.
N. Y. P. L. July 25, 1938

---

*MP box

Ley, Salvador, 1907–

...Copla triste (Elegy), for voice and piano... New York, E. B. Marks music corp. [c1948] Pl. no. 12545. 3 p. 31cm. (Contemporary Latin-American composers)

"Words by Enrique González Martínez. Eng- (Continued)

NN 12.52 OC,I SL MU,1,I,(2) (MUS4, LC1,X1)

Ley, Salvador, 1907– ...Copla triste (Elegy)... (Card 2)

lish translation by Katherine Rosantonaki." First line: Corrí, corrí como niño. I ran, I ran like a child.

1. Songs, Spanish (Guatemalan composers). I. González Martínez, Enrique, 1871–

---

*MEC (Beethoven)

Ley, Stephan, *comp.*

... Beethoven; sein leben in selbstzeugnissen, briefen und berichten. Mit 81 bildern im text und auf tafeln. Berlin, Propyläen-verlag [1939]

411, [1] p. illus. (incl. facsims., music) plates, ports., fold. geneal. tab. 21cm.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van, 1770–1827. *Musicians—Correspondence, reminiscences, etc.*

Library of Congress ML410.B4L5868 40-14207
Copyright A—Foreign 45111 MUSIC DIV.
Cards in Public Catalogue 927.8

---

*MEC (Beethoven)

Ley, Stephan, editor.

Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen; herausgegeben von Stephan Ley. Bonn: F. Cohen, 1927. 261 p. facsims. (incl. music), front., illus. (incl. plan, ports.) 4°.

Facsimiles of 2 original title-pages included.
Bibliographical footnotes.
Contents: 1. WEGELER, F. G., and F. RIES. Biographische Notizen über Ludwig van Beethoven. 2. BREUNING, GERHARD V. Aus dem Schwarzspanierhause. 3. Bee- (Continued)

Cards in Public Catalog.

Music div.

N. Y. P. L. December 15, 1927

Ley, Stephan, editor: Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen... (Continued)

thovens letzte Tage in Briefen an Moscheles. 4. Nachlese aus den Wegeler-v. Breuningschen Familienpapieren.

SECOND COPY

BEETHOVEN ASSOCIATION FUND.

334985A. 1. Beethoven, Ludwig van, 1770–1827. 2. Wegeler, Franz Gerhard, 1765–1848, and F. Ries: Biographische Notizen über Ludwig van Beethoven. 3. Breuning, Gerhard von, 1813–1892: Aus den Schwarzspanierhause. 4. Title.
N. Y. P. L. Music Div. December 15, 1927

---

*MEC (Beethoven)

Ley, Stephan.

Beethovens Charakter. Bonn, L. Röhrscheid, 1948. 136 p. 20cm.

591289B. 1. Beethoven, Ludwig van, 1770–1827. Personality and characteristics

NN•R 12.52 OC PC,1 SL MU,1 (LC1,Z1,X1)

---

*MEC (Beethoven)

Ley, Stephan.

Beethovens Leben in authentischen Bildern und Texten, von Stephan Ley... Berlin: B. Cassirer, 1925. xv, 150 [really 300] p. facsims. (incl. music), plates, ports. 8°.

Pages double-numbered.

SECOND COPY

Cards in Public Catalogue

MUSIC DIV.

235722A. 1. Beethoven, Ludwig van, 1770–1827. — Iconography
N. Y. P. L. Beethoven May 10, 1926

---

*MEC (Beethoven)

LEY, STEPHAN.

Wahrheit, Zweifel und Irrtum in der Kunde von Beethovens Leben. [1. Aufl.] Wiesbaden, Breitkopf & Härtel [1955] 54 p. 21cm.

Bibliographical references included in "Anmerkungen," p. 53-54.

1. Beethoven, Ludwig van, 1770-1827.

NN** 5.56 g/ OC PC,1 SL MU,1 (LC1, X1)

La ley seca.

NPL p.v.748

Fernández de Sevilla, Luis, and A. C. Carreño.

La ley seca; fantasía en dos actos, cinco cuadros, un comunicado, prólogo, epílogo y apoteosis, en prosa y verso original de Luis Fernández de Sevilla y Anselmo C. Carreño; música de los maestros Cayo Vela y Brú... Madrid: R. Caro Raggio, 1930. 80 p. 12°.

"1ª. edición."
Cover imprint: Madrid: Sociedad de autores españoles, 1930.
Without music.

MUSIC DIV.

632525A. 1. Drama, Spanish. I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. April 12, 1933

---

*ZB-363

LEYBACH, IGNACE XAVIER, 1817-1891.
[WORKS, PIANO. SELECTIONS]

Pianoforte album; a collection of the most celebrated compositions. Boston, White-Smith music pub. co., c1904. 1 v. 32cm.

Microfilm.
Vol. 2.

1. Piano.
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Leybach (Ignace Xavier) 1817-1891. *MYD +box

Un ballo in maschera. Opera di Verdi. Fantaisie composed for the piano by I. Leybach. Op. 86.
New York: Wm A. Pond & Co. [c18-] 15p. f°.

n.t.p.

Operas-Selections
Piano-Fantaisies.

Music Div. Transfer from Circ. Dept.

---

*MYD + box

Leybach, Ignace Xavier, 1817–1891.

...La diabolique, étude... [Op. 47.] New York: G. Schirmer, cop. 1904. Publ. pl. no. 812. 11 p. f°.

"Edited and fingered by C. v. Sternberg."
At head of title: Charmes de salon. Collection de morceaux favoris pour le piano..

MUSIC DIV.

1. Piano. 2. Sternberg, Constantin Ivanovich von, 1852–1924, editor. 3. Title.
N. Y. P. L. May 20, 1927

Leybach (Ignace Xavier) 1817-1891. VI-Pian

Fantaisie brillante sur l'opéra Guillaume Tell de Rossini pour piano. Op. 82.
Mayence: Les Fils de B. Schott, [18-] 13p. f°.

Piano-Fantaisies.

Music L...

Leybach, Ignace Xavier, 1817-1891. *MYD +box

Fantaisie élégante sur Faust, opera de Ch. Gounod. pour le piano. Op. 35.
New York: G. Schirmer, [18-] 11p. f°.

Gounod (Ch. F.)
Piano-Fantaisies

VILLANOVA COLLECTION
Music Div.

Leybach, Ignace Xavier, 1817-1891. *MYD +box

Harmonie du soir. Caprice pour harmonium ou orgue expressif par J. Leybach. Mayence: B. Schott Fils, [18-] 7p. f°.

Harmonium (c...)

F. F. MÜLLER COLLECTION
Music Div.

Leybach, Ignace Xavier, 1817-1891 DREXEL. 5528

2ᵈ nocturne pour piano par J. Leybach. Op. 4. Mayence: Fils de B. Schott, [18-] 7pp. f°

Pub. pl. no. 12246

Piano-Nocturnes

5528 Music Div.

Leybach, J.
See
Leybach, Ignace Xavier, 1817–1891.

MUSIC DIV.

N. Y. P. L. November 30, 1931

Leyda, Jay, 1910–
Bartleby

*MS-Amer.

Aschaffenburg, Walter.
[BARTLEBY. VOCAL SCORE. ENGLISH]

Bartleby; opera in a prologue and 2 acts, based on the story by Herman Melville. Op. 10. Libretto by Jay Leyda. Bryn Mawr, Pa., T. Presser, °1967.

151 p. 31 cm.

1. Operas--Vocal scores. I. Leyda, Jay, 1910– Bartleby. II. Melville, Herman, 1819-1891. Bartleby. III. Title.
NN*R 10.69 r/L OC(lb*), I, II (OAF1) SL MUg, lg, 1g
IIg MUA(4), I, II (LC1, X1)

Mus. Res. *MIT

LEYDA, JAY, 1910-

[Correspondence received from composers in answer to a questionnaire concerning the composition of film music. 1940] 9 items. 29cm.

Holographs.
The letters are by M. Blitzstein, P. Bowles, B. Britten, A. Copland, H. Cowell, E. Krenek and K. Rathaus.

(Continued)

NNS 1.72 d/ OCs PCs, 2s, 4s SL MUs, 1s, 3 (LC1s, [I], X1s, MUR1)

LEYDA, JAY, 1910- . [Correspondence received from composers in answer to a questionnaire concerning the composition of film music... (Card 2)

1. Motion pictures--Instrumentation and composition. 2. Moving pictures--Musical accompaniment. 3. Autographs (Letters)--Collections. 4. Musicians-- Correspondence, reminiscences, etc. i. Subs. for *MIT.

---

*MEC
(Musorgski)

Leyda, Jay, 1910- *ed. and tr.*
The Musorgsky reader; a life of Modeste Petrovich Musorgsky in letters and documents, ed. and tr. by Jay Leyda and Sergei Bertensson. [1st ed.] New York, W. W. Norton [1947]

xxiii, 474 p. illus., ports., music. 25 cm.

"Musorgsky's works": p. 424-437. "Musorgsky's works on records": p. 451-458.
"Sources": p. 459-462.

(Continued on next card)
[15] [47-11340*
MUSIC DIV.

Leyda, Jay, 1910- *ed. and tr.* **The Musorgsky reader** ... [1947] (Card 2)

1. Musorgski, Modeste Petrovich, 1839-1881. 2. Musorgski, Modeste Petrovich, 1839-1881—Discography. I. Bertensson, Sergei, 1885- joint ed. and tr.

Cards in Public Catalogue

ML410.M97L5 927.8 47-11340*
© W. W. Norton & Co., inc.; 27Oct47; A18673.

Library of Congress [15]

Leyda, Jay, 1910- , joint author

*MEC
(Rakhmaninov)

BERTENSSON, SERGEI, 1885-
Sergei Rachmaninoff, a lifetime in music, by Sergei Bertensson and Jay Leyda, with the assistance of Sophia Satina. New York, New York university press, 1956. viii, 464 p. illus., ports., music. 24cm.

Bibliographical references included in "Notes on the text" (p. [387]-401)

(Continued)
NN **R 6.56 j/b OC, I, II PC, 1, 2, I, II SL MU, 1, 3, 4, II
(MUP)4, II S, 1, I, II (LC1, X1)

BERTENSSON, SERGEI, 1885- Sergei Rachmaninoff, a lifetime in music... (Card 2)

"Works," p. [402]-419; "Rachmaninoff's work on records, compiled by Philip L. Miller," p. [420]-438.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. 2. Rakhmaninov, Sergeĭ Vasil'yevich—Phonograph records. 3. Rakhmaninov, Sergeĭ Vasil'yevich—Bibl.—Discography. 4. Rakhmaninov, Sergeĭ Vasil'yevich—Discography. I. Leyda, Jay, 1910- , joint author. II. Miller, Philip Lieson, 1906-

---

Leyden, Rolf van, ed.

*MYL
✠

Bach, Carl Philipp Emanuel, 1714-1788.
[Sonatas. Violoncello and piano. D maj. Wq. 137]
...Sonate für Viola da gamba und Bass <komponiert 1746>. Für Viola da gamba <Violoncello> und Cembalo <Klavier> <Violoncello II ad libitum> herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933] Publ. pl. no. 11146. 4 parts in 1 v. 30½cm. (Edition Peters. Nr. 4287.)

Score (including realized basso continuo), and viola da gamba and violoncello I-II parts. Violoncello II doubles bass.
"The manuscript is in Brussels in the library of the Conservatory of Music."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—To 1800. 2. Viola da gamba and piano. To 1800. 3. Sonatas—Violoncello and piano— I. Leyden, Rolf van, ed.
N. Y. P. L. March 19, 1936

Leyden, Rolf van, ed.

*MYL
✠

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Violoncello & piano. G maj., D maj., G min.]
...Drei Sonaten für Viola da Gamba und Cembalo <Klavier>. Nach den Quellen herausgegeben von Rolf van Leyden. Leipzig: C. F. Peters [1933] Publ. pl. no. 11042. 2 parts in 1 v. 30½cm. (Edition Peters. Nr. 4286.)

Score and viola da gamba part.
Sonata I from ms. in the Staatsbibliothek, Berlin.—*cf. Bach, J. S. Werke. (Bach-Gesellschaft.) Bd. 9, p. xxii, 175.* Sonatas II and III from ms. copies made by C. F. Penzel in 1753.—*cf. Pref.*
Preface in German, English and French.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Harpsichord and viola da gamba. 2. Viola da gamba and harpsichord. 3. Sonatas—Violoncello and piano. I. Leyden, Rolf van, ed.
N. Y. P. L. November 22, 1935

Leyden, Rolf van, ed.

*MW
✠

Tartini, Giuseppe, 1692-1770.
[Concertos. Violoncello. A maj.]
...Konzert in A-dur für Violoncello und Streichorchester; herausgegeben und bearbeitet von Rolf van Leyden. Kadenzen von Richard Krotschak... Leipzig [etc.] Musikwissenschaftlicher Verlag [1937] Publ. pl. no. 17. 1 v. 30½cm.

Full score and piano reduction of orchestra (29 p.). Violoncello and cadenza parts.
Edited from the manuscript score (Bibl. Ant. Autogr. Nr. 87) in the Archivio musicale della Cappella Antoniana.—*cf. Vorwort.*
Performance: about 15 minutes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violoncello and orchestra—To 1800. 2. Violoncello and piano—Arr.—To 1800. 3. Concertos—Violoncello—Full score 4. Concertos—Violoncello—Piano acc. I. Krotschak, Richard. II. Leyden, Rolf van, ed.
N. Y. P. L. December 12, 1939

The Leyden choir books

**MN
M6107
v.9

LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)
T.1.

(Continued)
NN* 3.72 e/L (OC)II, III, IV, V, VIb* OS, I MUg, 1g, Ig, IIg, IIIg,
IVg, Vg (LC1, X1)
2

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)

For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Bernet Kempers, Karel Philippus, 1897- ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

---

* MO (U. S.)
(General)

LEYDI, ROBERTO, 1928- , ed.
Ascolta, Mister Bilbo! Canzoni di protesta del popolo americano, a cura di Roberto Leydi e Tullio Kezich. Milano, Edizioni Avanti, 1954. 149 p. illus., ports. 18cm. (Il Gallo, 9)

With music (melodies) English words with Italian translation.
Bibliography, p. 143-144. Discography, p. 145-147.

(Continued)
NN X 8.58 m/J OC, I, IVb+, Vb+ (OS)II PC, 1, I, III SL
MUg, 2g, 3g, Ig, IIIg MUP, 4 (LC1, X1, Z1) [SID, NSCM]

LEYDI, ROBERTO, 1928- , ed. Ascolta, Mister Biblo! (Card 2)

1. Labor--Poetry and songs. 2. Labor--Songs, U. S. 3. Labor--Songs, U. S.--Discography. 4. Songs, U. S.--Collections, 20th cent. 5. Labor--Songs and music--Discography. I. Kezich, Tullio, 1928- , joint ed. II. Il Gallo. III. Title. IV. Leydi, Roberto, 1928- . V. Kezich, Tullio, 1928-

---

*MO
(Italy)

LEYDI, ROBERTO, 1928-
Canti sociali italiani. Milano, Edizioni Avanti! 1963. 1 v. 21cm. (Collezione Mondo popolare, 5)

Vol. 1.
"Testi musicali" [words and unacc. melodies] v. 1, p. [463]-487.
CONTENTS.--v. 1. Canti giacobini, repubblicani, antirisorgimentali, di protesta postunitaria, contro la guerra e il servizio militare.
1. Songs, Political--Italy. 2. Political music--Italy.
i. subs. for m.e., 1921-
NN R 11.66 r/L OCs PC, 1s SLs Es, 1s MUy, 2gs, 2ys (LC1s, X1s,
Z3 [1])

---

* MO (U.S.)
(General)

Leydi, Roberto, 1928-
Eroi e fuorilegge nella ballata popolare americana. [Milano, G. Ricordi, 1958]

163 p. illus. 17 cm. (Piccola biblioteca Ricordi, 1)

Includes unacc. melodies.
English and Italian words printed as text.

1. Ballads, American. 2. Ballads, U.S. I. Piccola biblioteca Ricordi II. Title.
NN 9.60 p/L OC (OS)I PC, 1, II SL MU, 2, 2g, II
MUA, 2, II (LC1, X1) [SID, NSCM]

L-11
971

LEYDI, ROBERTO, 1928-
Il melodramma italiano; un documentario critico sull'avventura italiana del più borghese spettacolo del mondo: ascesa e caduta dell'opera in musica da Bellini a Menotti. Milano, Trevi, 1961 97 p. 23cm. (Giornale di ieri. no.1)

Chiefly illus.
1. Opera--Italy. 2. Operas--Italy. 3. Opera--Pictorial works. 4. Operas--Iconography. 5. Cinema--Opera.
NN 4.67 1/L OC OI PC, 1, 3 MU, 2, 4 T, 5 (LC1, X1)

---

* MFBP

LEYDI, ROBERTO, 1928-
Musica popolare e musica primitiva; guida breve alla conoscenza degli stili musicali spontanei. [Torino] Eri-Edizioni Rai [1959] 297 p. illus., maps (1 fold.) music. 22cm. (Saggi. 34)

"Discografia," p. 253-289
Includes bibliographies.

1. Music, Primitive. 2. Folk songs. 3. Exotic music. 4. Exotic music--Bibl.--Discography. 5. Exotic music--Discography.
I. Series.
NN R X 2.65 p/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, 4 (MUP)5
(LC1, X1, Z1)

S
*MFBP

LEYDI, ROBERTO, 1928-
La musica dei primitivi; manuale di etnologia musicali. [Milano] Il Saggiatore [1961] 461 p. maps, music. 22cm. and phonodisc (2s. 7 in. 33 1/3rpm. microgroove) (La Cultura. v.44)

Phonodisc: Musiche e canti originali registrati in Africa, America e Oceania.
Includes bibliographical footnotes and discography.

1. Ethnomusicology. 2. Exotic music--Discography. 3. Music, Primitive--Discography.
NN S 10.69 r/L OC PC, 1, 3 SL MU, 1, 2 MUP(1), 1 (LC1, X1, Z3)

MW

LEYDI, ROBERTO, 1928- , ed.
La piazza; spettacoli popolari italiani descritti e illustrati da Anton Giulio Bragaglia [et al.] L'introduzione e il lavoro di coordinamento sono opera di Roberto Leydi. Milano, 1959. 519 p. illus. (part col.) ports., facsims. 22cm. (Collana del "Gallo grande")

CONTENTS.--Gente delle fiere, di A. Cervellati.--Cinema, di E. F. Palmieri.--Acrobati, di A. G. Bragaglia.--Ciarlatani, di S. Plantanida.--

(Continued)
NN *R 8.64 p/L OC, I PC, 1, 2, 3, I SL MU, 4 T, 1, 5, 6, I (LC1,
X1)
2

LEYDI, ROBERTO, 1928- , ed. La piazza... (Card 2)

Cantastorie, di R. Leydi.--Gli eccentrici, di D. Mezzanotte.--I guitti, di V. Pandolfi.--Il gergo della piazza, di A. Menarini.

1. Amusements--Italy. 2. Music, Street. 3. Moving pictures--Italy 4. Street music--Italy. 5. Cinema--Italy. 6. Street shows--Italy I. Bragaglia, Anton Giulio, 1890-1960.

---

*MEC
(Vaughan)

LEYDI, ROBERTO, 1928-
Sarah Vaughan. [Milano] Ricordi [c1961] 96, [5] p. 19cm. (Kings of jazz)

In Italian.
"Discografia," p. 81-[97]

1. Vaughan, Sarah. 2. Vaughan, Sarah--Discography.
NN 11.64 c/L OC PC, 1 SL MU, 1, 2 MUP, 2 (LC1, X1)

Leyeless, A.

* MP
(U. S.)

WEINER, LAZAR, 1897-
[TO THEE, AMERICA. VOCAL SCORE. ENGLISH & YIDDISH]
To thee, America; cantata for solo, mixed chorus and piano (or orchestra) [1942] Poem by A. Leyeless. New York, Transcontinental music corp. [c1944] 41 p. 31cm.

For narrator, tenor solo, mixed chorus (SATB), and piano. Words in English and transliterated Yiddish.
Duration: 14 min.
1. Cantatas, Secular--Keyboard acc. 2. National music--U. S. I. Leyeless, A. II. Title.
NN 8.57 c/P OC, I, Ibo (OAFI) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUA4,
LC1, X1)

NFC

Leyen, Friedrich von der, 1873- ed.
Das reich deutscher volks-dichtung: märchen, sage, legende, zauberspruch, segen, rätsel und volkslied, ausgewählt und eingeleitet von Friedrich von der Leyen. Berlin, Deutsche buchgemeinschaft gmbh. [1935]
330, [2] p. 19cm.
Contains music.
"Quellen und hinweise für den abschnitt Volkslied": p. 320-324.
1. Folk literature, German. 2. Folk-songs, German. I. Title.
Library of Congress PT901.L4 36-10711
——— Copy 2.
Copyright A—Foreign 30931 MUSIC DIV
[3] 398.0943

---

*MEC (Brahms)

Leyen, Rudolf von der.
Johannes Brahms als mensch und freund. Nach persönlichen erinnerungen von Rudolf von der Leyen. [3. tausend] Düsseldorf und Leipzig, K. R. Langewiesche, 1905.
2 p. l., [9]-99 p. fold. facsim. 19cm.
1. Brahms, Johannes, 1833-1897.
Library of Congress ML410.B8L6 6-42762
[40b1] MUSIC DIV.

Leyenda del Ariel criollo
*MYL
VEGA, AURELIO DE LA.
[LEYENDA DEL ARIEL CRIOLLO]
Leyenda del Ariel criollo. Para violoncelo y piano. Legend of the creole Ariel. For cello and piano. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1955] score (13 p.) and part. 31cm.
1. Violoncello and piano. I. Title. II. Title: Legend of the creole Ariel.
NN II.68 e/AOC (OAF1) SL MUg, Ig, IIg (MU1 2, LC1, X1)

Leyenda del castillo moro
*MYK box
LÓPEZ CHAVARRI, EDUARDO, 1870-
Leyenda del castillo moro [por] violín y piano. Madrid, Union musical española [c1922] 1 v. 33cm.
Score (7 p.) and part.
No. 5 of his Cuentos y fantasías. Originally for piano.
1. Violin and piano—Arr. I. Title.
NN R 10.59 t/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Leyer und Schwerdt
*MP (German)
Bečvařovsky, Anton Felix, 1754-1823.
Leyer und Schwerdt von Theodor Körner, in Music gesetzt ...von A. Beczwarzowsky. Berlin: Beym Verfasser[, 1814-15]. 2 v. in 1. 22 x 31cm.
German words; music for 1 voice with piano acc.
Theil 2 published by A. M. Schlesinger, Berlin, with pl. no. 167.
Engraved throughout.
CONTENTS.—Theil 1.: Mein Vaterland. Missmuth. Reiterlied. Trost nach Abschluss des Waffenstillstandes. Schwerdtlied. Bundeslied.—Theil 2. Trost; ein Rundgesang. Unsere Zuversicht. Abschied vom Leben. Lützow's wilde Jagd.
BEETHOVEN ASSOCIATION FUND.
629319A. 1. Songs, German. I. Körner, Theodor, 1791-1813: Leier und Schwert. II. Title.
N. Y. P. L. August 29, 1933

Leyer und Schwerdt
*MYD box
Liszt, Franz, 1811-1886.
...Leyer und Schwerdt nach Carl Maria von Weber und Körner. Heroïde für das Pianoforte, von Franz Liszt. Schwerdtlied. Lützow's wilde Jagd. Gebet... Berlin: Schlesinger[, 1848]. Publ. pl. no. S. 3484. 14 p. f°.
1. ed.
French title: Lyre et glaive...at head of title.
Music Dept
1. Piano—Transcriptions. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Title. 4. Title: Lyre et glaive.
N. Y. P. L. December 28, 1926

Leyer und Schwert
*MP (German)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Leyer und Schwert; 10 Lieder von Theodor Körner für eine Singstimme mit Klavierbegleitung nach den Originalausgaben, Musik von Carl Maria von Weber... [Op. 41, 42.] Leipzig: Breitkopf & Härtel [1915]. Publ. pl. no. 27724. 45 p. 4°.
German words with music for 1 voice with piano acc.
Running footnote: Edition Breitkopf, Nr. 4455.
MUSIC
135091A
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Koerner, Theodor, 1791-1813. 3. Title.
N. Y. P. L. January 21, 1935

NFF p.v.65
"Leykam," firm, publishers, Graz.
Gedenkschrift an den fünfzigsten Geburtstag des Dichters Peter Rosegger. Herausgegeben von der Verlagsbuchhandlung "Leykam"... Graz, 1894. 107 p. front. (port.), illus., plates. 8°.
Music of "Der Palsau," by J. Pommer, p. 81.
MUSIC DIV.
517124A. 1. Rosegger, Peter, 1843-1918.
N. Y. P. L. March 27, 1931

---

* MEC (Bruckner)
LEYRER, MAX.
Anton Bruckner. Graz, Stiasny-Verlag [1956] 47 p. ports., facsims. 18cm. (Dichtung der Gegenwart. Bd. 41)
Bibliography included in "Anmerkungen," p. 42-43.
1. Bruckner, Anton, 1824-1896. I. Series.
NN R X 10.57 g/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, C1, Y1)

Leysen, Alfons, 1881- , joint ed.
*MP (School)
Haeyer, Frans C d', 1889- , ed.
Het Vlaamsch kinderliederboek [versameld door] Fr. C. D'Haeyer, Alf. Leysen [en] Leo Michielsen. Muziekboek, Katholieke uitg. bezorgd door Alf. Leysen. Turnhout, Brepols [1938?] xli, 137 p. ports. 13 x 20cm.
Unaccompanied melodies. Flemish words.
"Onze Vlaamsche toondichters," p. xvi-xxvii.
(Continued)
NN**R 9.53 OC, (1b), I, Ib, II, IIb PC, 1, 4, I, II SL MUg, 2g, 3g, 4, Ig, IIg (LC1, X1)

Haeyer, Frans C d', 1889- , ed. Het Vlaamsch kinderliederboek... (Card 2)
1. Schools—Music. 2. School songbooks, Flemish. 3. Songs, Flemish—Collections. 4. Musicians, Flemish. I. Leysen, Alfons, 1881- , joint ed. II. Michielsen, Leo, joint ed.

Lezginka.
GMV
Baddeley, John Frederick, 1854-1940.
The rugged flanks of Caucasus, by John F. Baddeley ... London, Oxford university press, H. Milford, 1940.
2 v. fronts., illus., plates, ports., maps (7 fold.) diagr. 28cm.
Duplicate of map at end of v. 2.
Music for the dance "lezghynka": v. 2, p. 12.
Bibliography: v. 2, p. 265-278.
"The lezghynka" (including music) v.2, p.12.
1. Caucasus—Descr. & trav. I. Title.
New York. Public library for Library of Congress DK511.C1B28 A 41-2092
[2] MUSIC DIV. 914.79

Lezginka (Orchestra).
*MTC
Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no. 1-A]
Gayne ballet, suite no. 1-A [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., °1948.
miniature score (141 p.) 23 cm. (Leeds Am-Rus orchestra scores)
CONTENTS.—Awakening and dance of Aysha.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts, Arranged. I. Sheldon, Harold, ed.
M1003.K45G34 1948a 48-21842*
Library of Congress [1] MUSIC DIV.

Lezginkas — Piano.
*MYD box
Tigranov, Nikolai Faddeyevich, 1856-
...Lecouri. Guareili. Op. 13. [Erivan] Section musicale des Éditions d'état de S. S. R. Arménie, 1927. Publ. pl. no. 3ak. 865. 5 p. 33½cm.
For piano.
Title-page in Armenian, Russian and French.
MUSIC DIV.
1. Piano—1800- CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. 2. Lezginkas—Piano. August 19, 1938

Lezginkas — Piano.
*MYD box
Tigranov, Nikolai Faddeyevich, 1856-
...Lekuri, ein kaukasischer Solotanz... Bearbeitet und in Noten gesetzt von Nikolaus Tigranoff. (Op. 7, No. 3.) Alexandropol: Eigenthum des Componisten [1900?] Publ. pl. no. 649. 5 p. 34cm.
For piano.
At head of title: Orientalweisen: Volkstänze und Lied.
Title in German and Russian.
MUSIC DIV.
1. Piano—1800- . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. 2. Lezginkas—Piano. August 19, 1938

LEZGINKA (2 PIANOS)
*MYD
KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. LEZGINKA. ARR. FOR 2 PIANOS]
Lesginka, from Gayne ballet, transcribed by Victor Babin [for] two pianos, four hands. Am-Rus ed. New York, Leeds Music Corp. °1948.
2 scores (12 p. each) 31 cm.
Originally for orchestra.
1. PIANO(2 PIANOS)--ARR. 2. LEZGINKA(2 PIANOS)
I. Babin, Victor, 1908- , arr.
NN* 3.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.
*MYD
KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. LEZGINKA. ARR. FOR 2 PIANOS]
Lesginka, from Gayne ballet, transcribed by Victor Babin [for] two pianos, four hands. Am-Rus ed. New York, Leeds Music Corp. °1948.
2 scores (12 p. each) 31 cm.
Originally for orchestra.
1. PIANO(2 PIANOS)--ARR. 2. LEZGINKA(2 PIANOS)
I. Babin, Victor, 1908- , arr.
NN* 3.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Lezica de Salterain, Josefina Sicardi.
See
Sicardi Lezica de Salterain, Josefina.
JUN 23 1939 MUSIC DIV.

La lezione di pittura
*XML-263
BUONO, CARLO DAL.
[LA LEZIONE DI PITTURA. LIBRETTO. ITALIAN]
La lezione di pittura; commedia brillante in un atto. Libretto e musica di Carlo dal Buono. Palermo, Edizioni musicali di C. dal Buono [1939] 11 p. 22cm. (Musica e scena; collezione teatrale e musicale)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 900)
I. Musica e scena; collezione teatrale e musicale. II. Title.
NN R 8.72 g/ OC (OS)I (OAF1) PC, II SL MUy, IIy (MUF1, MUL 1, UM1, LC1, X1, Z A1) [NSCM]

Lezioni di canto fermo.
*MM
Mattei, Giovanni.
Lezioni di canto fermo, di Giovanni Mattei... Parma: Tipografia di P. Fiaccadori, 1838. 256 p. illus. (music), table. 19½cm.
Title vignette.
Bibliographical footnotes.
MUSIC DIV.
648293A. 1. Chant (plain, Gregorian, etc.). I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 26, 1933

Lezioni caritatevoli di musica, Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.
Music div.
Cards in Public Catalogue

Lezioni di storia della musica tenute...

*MF

Cesari, Gaetano, 1870–
Lezioni di storia della musica tenute dal prof. Gaetano Cesari nella Regia università di Milano, riassunte e corredate da una appendice di esempi musicali e di figure ... Milano, New York [etc.] Ricordi, 1931. Periodic I
iii, 234 p. illus. (incl. facsims., music) 23cm.
"Bibliografia": v. 1, p. [163]–170.
No more published.
1. Music—Hist. & crit. I. Title.
Library of Congress ML160.C3 31-21068
Copyright A—Foreign 12241 MUSIC DIV.
[2] 780.9

Lhérie, Léon, 1805-1859. Le brasseur de Preston *MG p.v. 286

ADAM, ADOLPHE, 1803-1856.
[LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN]
Gesänge aus: Der Bierbrauer von Preston; komische Oper in drei Aufzügen, nach dem Französischen von J. Cornet. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Leuven & Brunswick [pseud.]
(Continued)
NN R X 5.61 c/OC, I, II, IV SL MUy, Iy, IIy, IIIy, III (OAF1) PC, I, II, III, IVy (MUL1, LC1, X1) 2

DUBOIS, THÉODORE, 1837-1924. [LE PAIN BIS. VOCAL SCORE. FRENCH] Le pain bis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Le pain bis. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Le pain bis. III. Title.

NPK

Lezius, Martin, 1884–1941, comp.
Unser hauptmann steigt zu pferde .. Von vielen blümelein ein bunter kranz sinnig-minniglicher, aber auch herzerhebender liedlein und gedichte ... Dieses kränzlein hat mit erprobter kunstfertigkeit gewunden ein alter musketier Martin Lezius mit namen, die erklärenden bilder zeichnete Fritz Blümel ... und die schrift schrieb Luise Mangold. Berlin-Ulm, Verlagsgemeinschaft Ebner & Ebner [1941]
231, [1] p. illus. 21½ cm.
Illustrated t.-p.
On cover: Soldatensang aus fünf Jahrhunderten.
"Vorwort zur zweiten auflage" signed: Carl Johannes Rummel.
1. German ballads and songs. 2. War-songs, German. I. Rummel, Carl Johannes, 1903– ed. II. Blümel, Fritz, illus. III. Title.
M1734.L5U5 784.71943 Collection F 47-5481
Johns Hopkins univ. Libr. for Library of Congress [2] MUSIC DIV.

ADAM, ADOLPHE, 1803-1856. [LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN] Gesänge aus: Der Bierbrauer von Preston... (Card 2)

I. Leuven, Adolphe de, 1800-1884. Le brasseur de Preston. II. Lhérie, Léon, 1805-1859. Le brasseur de Preston. III. Cornet, Julius, 1793-1860, tr. IV. Title: Der Bierbrauer von Preston.

Lhérie, Léon, 1805-1859. Le panier fleuri *MS

THOMAS, AMBROISE, 1811-1896.
[LE PANIER FLEURI. FULL SCORE. FRENCH]
Le panier fleuri; opéra comique en un acte. Paroles de MM. de Leuven et Brunswick [pseud.] Paris, A. Meissonnier & J. L. Heugel [1839] Pl. no. M.H. 744. 251 p. 36cm.
1st edition.
For date and edition statements, cf. Martin, J. M. Catalogue of (Continued)
NN S 12.68 c/ OC, I, II IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg. 2

Lhérie, Léon, 1805-1859. Bonsoir, voisin *MS

POISE, FERDINAND. 1828-1892.
[BONSOIR, VOISIN. VOCAL SCORE. FRENCH]
Bonsoir, voisin; opéra comique en un acte. Poëme de Brunswick [pseud.] et Arthur de Beauplan. Paris, Benacci Peschier [1853?] Pl. no. B.P.271. 87 p. 28cm.
1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Lhérie, Léon, 1805-1859, jt. au.

Write on slip words underlined below and class mark— NKM

Leuven, Adolphe de, 1800–1884.
Le brasseur de Preston, opéra comique en trois actes, par MM. de Leuven et Brunswick [pseud.] Musique de M. Adolphe Adam, représenté, pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 31 octobre 1838. [Paris: Marchant, 1838] 28 p. front. (port.) 25cm. (Magasin théatral. Tome 23 [no. 6])
Caption-title.
Libretto. French words.
78591B. 1. Drama, French. I. Lhérie, Léon, 1805-1859, jt. au. II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. May 13, 1941

THOMAS, AMBROISE, 1811-1896. [LE PANIER FLEURI. FULL SCORE. FRENCH] Le panier fleuri... (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Leuven, Adolphe de, 1800-1884. Le panier fleuri. II. Lhérie, Léon, 1805-1859. Le panier fleuri. III. Title.

Lhérie, Léon, 1805-1859. Bonsoir, voisin *MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott. Nr. 1070)
(Continued)
NN R 1.60t/ OC, I, II, III, IV IVg, Vg, VIg (LC1s, X1s) (OAF1) SL MUg, Ig, Ig, IIg, III

Write on slip words underlined below and class mark— NKM

[Lhérie, Léon] 1805–1859.
Le conseil de révision, ou, Les mauvais numéros, tableau-vaudeville en un acte, par MM. Brunswick [pseud.] Barthélemy et Lhérie, représenté pour la première fois, à Paris, sur le théâtre du Palais-Royal, le samedi 4 août 1832. [Paris: Marchant, 1835] 12 p. 25cm. (Magasin théatral. Tome 6 [no. 9])
Caption-title.
Tunes of the incidental songs indicated by title.
78575B. 1. Drama, French. I. Barthélemy, Mathieu Barthélemy Thouin, called, b. 1804, jt. au. II. Lhérie, Victor, jt. au III. Title. IV. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1941

Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. *MS

Adam, Adolphe Charles, 1803–1856.
...Le postillon de Lonjumeau; opéra comique en trois actes, paroles de Mrs. de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: G. Brandus et S. Dufour, [184–?]. Publ. pl. no. M. S. 3189. 191 p. new ed. 4°.
Vocal score. French words.
First performed in 1836.
Printed from the plates of M. Schlesinger.
Music Dept.
JUILLIARD FOUNDATION FUND.
241479A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1849. 5. Title.
N. Y. P. L. July 13, 1926

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Lherie, Leon, 1800-1884. Gibby, la cornemeuse *MS

CLAPISSON, LOUIS, 1808-1866.
[GIBBY, LA CORNEMEUSE. VOCAL SCORE. FRENCH]
Gibby, la cornemuse; opéra comique en trois actes. Paroles de de Leuven & Brunswick [pseud.]; musique de L. Clappison. Paris, Bureau central de musique [1846] Pl. no. B.C. 1001. 321 p. 27cm.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Gibby, la cornemeuse. II. Lhérie, Léon, meuse. III. Title.
NN R 6.70 m/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Lhérie, Léon, 1805-1859. Le postillon de Longjumeau *MS

ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN]
Der Postillon von Lonjumeau; komische Oper in 3 Akten von Adolph de Leuven und L.L. Brunswick [pseud.] Deutsch von M.G. Friedrich (Friedrich Melchior Gredy). Musik von Adolph Adam. Klavierauszug mit Text und vollständigem Dialog bearb. von Richard Kleinmichel. Wien, New York, Universal-Edition [1925] 205 p. 28cm. (Universal-Edition. 3150)
(Continued)
NN II. 69 v/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

Lhérie, Léon, 1805-1859. Le brasseur de Preston. *MS

Adam, Adolphe Charles, 1803–1856.
Le brasseur de Preston; opéra comique en trois actes, paroles de M. M. de Leuven et Brunswick, mis en musique... par Adolphe Adam. Partition réduite avec accompagnement de piano. Der Brauer von Preston; komische Oper in drei Akten nach dem Französischen der Herren von Leuven und Brunswick von dem Freiherrn von Lichtenstein... Vollständiger Clavier-Auszug... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. nos. 5248[1-14], 5399. 2 p.l., 13, 191 p. f°.
(Continued)
N. Y. P. L. MUSIC DIV. August 20, 1919.

Lhérie, Léon, 1805-1859, jt. au.

* MG p.v.174

Leuven, Adolphe de, 1800–1884.
...Marquis und Dieb. Komische Oper in einem Akt. Nach Leuven und Brunswick von L. Schneider. [Berlin: A. W. Hayn, 1843?] p. 1547–1559. 26cm. (Both's Bühnen-Repertoir. Bd. 11, No. 87)
Caption-title.
Libretto. German words.
"Das Original der vorliegenden Bearbeitung führt den Titel: Les deux voleurs. Opera-comique en un acte par MM. Leuwen et Brunswick. Musique de Girard."
1. Drama, French—Translations into German. I. Brunswick, Léon, Louis, 1805-1878. II. Schneider, Louis, 1805-1878. III. Title.
N. Y. P. L. September 12, 1940

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN] Der Postillon von Lonjumeau... (Card 2)

1. Operas--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Kleinmichel, Richard, 1846-1901, arr.

Adam, Adolphe Charles, 1803–1856: Le brasseur de Preston... (Continued)

First performed in 1838.
German and French words accompany score; German words precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–84. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–59. 5. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 6. Title. 7. Title: Der Brauer von Preston.
N. Y. P. L. August 20, 1919.

Lhérie, Léon, 1805-1859. Le pain bis *MS

DUBOIS, THÉODORE, 1837-1924.
[LE PAIN BIS. VOCAL SCORE. FRENCH]
Le pain bis; opéra-comique en un acte de Brunswick [pseud.] et Arthur de Beauplan. Musique de Th. Dubois. Paris, C. Joubert [1900?] 114 p. 28cm.
At head of title: Théâtre national de l'opéra-comique.
(Continued)
NN 6.70 v/ OC, I, II SL (LC1, X1, Z1) (OAF1) MUg, Ig, Ig, IIg, IIIg 2

Lhérie, Léon, 1805-1859. Le postillon de Longjumeau *MG p.v. 286

ADAM, ADOLPHE 1803-1856.
[LE POSTILLON DE LONGJUMEAU. LIBRETTO, GERMAN]
Gesänge aus der komischen Oper: Der Postillon von Longjumeau, in drei Aufzügen. Nach dem Französischen der Herren von Leuven und Brunswick [pseud.] von M.G. Friedrich. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.
I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Friedrich, M.G., tr. IV. Title: Der Postillon von Longjumeau. V. Friedrich, M.G.
NN R X 5.61 c/ OC, I, II, III, IVy (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Lhérie, Léon, 1805-1859. Le postillon de Longjumeau

*XML-739

ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. LIBRETTO. GERMAN]
Der Postillon von Lonjumeau; komische Oper in 3 Akten nach Leuven und Brunswick [pseud.] Musik von Ad. Adam. Frankfurt a.M., Verlag der A. Neumann'schen Buchhandlung [190-?] 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 16cm. (NYPL FSN: 9594)

(Continued)

NN 10.73 m/ OC,I,II (OAP1) PC, LC1, X1) I,II,III SL MUy,1y,IIy (MU1, 2

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. LIBRETTO. GERMAN] Der Postillon von Lonjumeau... (Card 2)

At head of title: Bearbeitung für das Frankfurter Opernhaus.

I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Title.

Lhérie, Leon, 1805-1859. La promise

*MS

CLAPISSON, LOUIS, 1808-1866.
[LA PROMISE. VOCAL SCORE. FRENCH]
La promise; opéra comique en trois actes. Poème de de Leuven et Brunswick [pseud.] Musique de Louis Clapisson. Partition piano et chant par L. Croharé. Paris, Benoit aîné [1854?] Pl. no. 598.B. 265 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. La promise. II. Lhérie, Leon, 1805-1859. La promise. III. Title.

NN R 2.71 e/2 OC,I,II (OAP1) X1) SL MUg, 1g, Ig, IIg, IIIg (LC1,

---

Lhérie, Léon, 1805-1859, jt. au.

Write on slip words underlined below and class mark—

NKM

Leuven, Adolphe de, 1800–1884.
Le postillon de Longjumeau, opéra-comique en trois actes, par MM. de Leuven et Brunswick [pseud.] musique de M. Adolphe Adam, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 13 octobre 1836. [Paris: Marchant, 1837] 23 p. 25cm. (Magasin théatral. Tome 16 no. 6.)

Caption-title.
Libretto. French words.

Music Div.

78585B. 1. Drama, French. II. Title. III. Ser. N. Y. P. L. I. Lhérie, Léon, 1805-1859, jt. au.

May 2, 1941

Lhérie, Léon, 1805-1859, jt. au.

NCOF p.v.18

[Leuven, Adolphe de, 1800–1884, and L. Brunswick]
The postillion of Lonjumeau; a comic opera in three acts. Composed by Adolp [sic] Adam. Translated from the French by G. A. Beckett... [London? 1852?] 22 l. 38cm.

In ms.
Caption-title.
Libretto. English words.

678663A. 1. Drama, French—Translations into English. I. Brunswick, Léon, 1805-1859, jt. au. II. A Beckett, Gilbert Abbott, 1811-1856, tr. III. Title. N. Y. P. L.

July 22, 1936

Lhérie, Léon, 1805-1859, jt. au. Le postillon de Lonjumeau

Drexel 5708.7

Leuven, Adolphe de, 1800-1884, and L. Brunswick.
The postillon of Lonjumeau. A comic opera... Der Postillon von Lonjumeau... Nach dem Französischen der Herren von Leuven und Brunswick, von M.G. Friedrich. Musik von Adolf Adam. New York: F. Rullman, 1870. 20 p. 8°.

Libretto. German and English.

MUSIC DIV.

Lhérie, Léon, 1805-1859. Les quatre fils Aymon.

*MSI

[Balfe, Michael William,] 1808-1870.
Les quatre fils Aymon. [Paris, 18—?] Publ. pl. no. C. 44. 385 p. f°.

t.-p. missing.
Caption-title.
Words by MM. de Leuven and Brunswick.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique).—Full score. 2. Leuven, Adolphe de, grefve Ribbing, called, 1800-84. 3. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805-59. 4. Title. N. Y. P. L.

April 14, 1916.

Lhérie, Leon, 1805-1859

* XB-80
Microcopy

LEUVEN, ADOLPHE DE, 1800-1884.
Rabelais; ou, Le presbytère de Meudon, comedie-anecdote, mêlée de couplets, par A. de Leuven et Charles [pseud.] Représentée pour la première fois, à Paris, sur le théâtre du Palais royal, le 3 septembre 1831. [Paris, 1835. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN R 2.83 g/ OC, I PC, (MUF 1, LC1, X1) I, 3, I SL MUy, 2y, 3y, Iy

2

LEUVEN, ADOLPHE DE, 1800-1884. Rabelais; ou, Le presbytère de Meudon.... (Card 2)

Collation of original: [6] -74 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Rabelais. 3. Rabelais, François, ca. 1490-1553?--Drama. I. Lhérie, Leon, 1805-1859.

Lhérie, Léon, 1805-1859: Le roi des halles

*MS

Adam, Adolphe Charles, 1803–1856.
Le roi des halles; opéra comique en trois actes. Paroles de MM. de Leuven et Brunswick, musique de Adolphe Adam... Partition piano et chant... Paris: Bureau central de musique, [1853?]. Publ. pl. no. B. C. 1372. 216 p. 4°.

Vocal score. French words.
First performed in 1853.

MUSIC DIV.

212573A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800-1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805-1859. 5. Title. N. Y. P. L.

August 31, 1925

Lhérie, Léon, 1805-1859. Le roi d'Yvetot.

*MS

Adam, Adolphe Charles, 1803–1856.
Le roi d'Yvetot; opéra comique en 3 actes. Paroles de MM de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: J. Meissonnier, [ca. 1843?]. Publ. pl. no. J. M. 1770. 197 p. 4°.

Vocal score. French words.
First performed in 1842.

MUSIC DIV.

209158A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800-1884. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805-1859. 5. Title. N. Y. P. L.

August 31, 1925

Lhérie, Léon, 1805-1859, jt. au.

Write on slip words underlined below and class mark—

NKM

Leuven, Adolphe de, 1800–1884.
Le roi d'Yvetot, opéra-comique en trois actes, par MM. de Leuven et de Brunswick [pseud.] musique de M. Adam, représenté, pour la première fois, sur le théatre royal de l'Opéra-comique, le 13 octobre 1842. [Paris: Marchant, 1842] 29 p. 25cm. (Magasin théatral. Tome 33 no. 5.)

Caption-title.
Libretto. French words.

MUSIC DIV.

78601B. 1. Drama, French. II. Title. III. Ser. N. Y. P. L. I. Lhérie, Léon, 1805-1859, jt. au.

May 27, 1941

---

*MRH

LHÉRITIER, JEAN, fl. 16th cent.
[WORKS]
Opera omnia; edidit Leeman L. Perkins. [Rome] American institute of musicology, 1969. 2 v. 36cm. (Corpus mensurabilis musicae. 48)

[Vol.] 1, pt. 1-2.
1. Collected works, Musical. 2. Motets--Collections--To 1600. I. Series. II. Perkins, Leeman L., ed. III. Perkins, Leeman L.

NN 5.70 v/ OC, II, IIIbo (OS)I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MRH

Lhéritier, Jean, fl.16th cent.

Alma Redemptoris mater.

(In: Attaignant, P. Treize livres de motets. [Paris: Editions de l'Oiseau lyre, 1934] Livre 1, p.44-53.)

form 100b [2-25-31 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Lhéritier, Jean, fl.16th cent.

Angelus Domini descendit de caelo.

(In: Attaignant, P. Treize livres de motets. [Paris: Editions de l'Oiseau lyre, 1934] Livre 1, p.54-66.)

form 100b [2-25-31 25m] Music Div.

Write on slip words underlined below and class mark— *MRH

Lhéritier, Jean, fl.16th cent.

Beata es, virgo Maria.

(In: Attaignant, P. Treize livres de motets. [Paris: Editions de l'Oiseau lyre, 1934] Livre 1, p.67-72.)

form 100b [2-25-31 25m] Music Div.

DREXEL 1609

L'Héritier (Louis François)
Notice sur le célèbre violiniste Nicolò Paganini, par G. Imbert de Laphalèque [pseud. of L. F. L'H.] *Paris: E. Guyot,* 1830. 3 p.l., 66 pp., 1 port. 12°.

Héritier (Louis François L')
Imbert de Laphalèque (G.) pseudonym
Paganini (Nicolò)
Laphalèque (G. Imbert de) pseudonym

Music Div.

DREXEL 1610

L'Héritier (Louis François)
Some account of the celebrated violinist N. Paganini, translated from the French . . . with additional notes. *London: Chappell; Clementi, C. & C.,* 1830. 2 p.l., 66 pp. 16°.

Paganini (Nicolò)

Music Div.

HBC

Lhevinne, Isador, 1896–
The enchanted jungle [by] Isadore Lhevinne. New York, Coward-McCann, inc., 1933.
ix, 310 p. front., illus. (incl. music) plates, ports. 21cm.

Maps on lining-papers.
A journey from Esmeraldas across the jungles of Ecuador to the country east of the Andes, undertaken to study the music of the Jivaro Indians. cf. p. 3-4.
"First edition."

1. ~~Ecuador—Descr. & trav.~~ 2. ~~Andes—Descr. & trav.~~ 3. ~~Indians of South America—Ecuador.~~ 4. ~~Jivaro Indians.~~ 5. ~~Music, Indian—American—Ecuador.~~ I. Title. 33-8825

Library of Congress F3714.L43
~~Copy 2.~~
Copyright A 61275 [833] MUSIC DIV. 918.6

---

*MKDM

LHÉVINNE, JOSEPH, 1874-1944.
Basic principles in pianoforte playing [by] Josef Lhévinne. Philadelphia, T. Presser [c1924] 48 p. illus., music. 20cm.

1. Piano--Instruction, 1901-
NN 12.69 v/ OC PC, 1 SL MU, 1 (LC1, X1)

Lhévinne, Joseph, 1874– , editor.

*MYD + box

Godard, Benjamin Louis Paul, 1849-1895.
...En courant... Op. 53, no. 1. New York: G. Schirmer, cop. 1906. Publ. pl. no. 8065. 11 p. f°.

"Edited and fingered by Josef Lhévinne."
At head of title: Benjamin Godard. Compositions for pianoforte...

MUSIC DIV.

1. Piano. 2. Lhévinne, Joseph, 1874- , editor. 3. Title. N. Y. P. L.

May 26, 1927

Lhevinne, Joseph, 1874- *MA

Lhevinne, Josef

The Art of pianoforte playing in Russia.

(Etude, vol. 31 p. 175-176

Philadelphia, 1913)

1908/9, p. 674

Music Div.

---

*MYD
1 box

Lhévinne, M.

...Polonaise für 2 Claviere zu 4 Händen, componirt von M. Lhévinne... Moscou: P. Jurgenson [1908]. Publ. pl. no. 32926. 16 p. f°.

2 pianos, 4 hands, in score.

Music div.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 26, 1919.

LHEVINNE, ROSINA, 1880-

Copy only words underlined & classmark— *QCA

KOCHEVITZKI, GEORGIĬ.

Русские пианисты в США; из личных встреч. (IN: Mosty; literaturno-khudozhestvennyi i obshchestvenno-politicheski al'manakh. [Myunkhen] 24cm. [t.] 13(1959) str.150-167)

Title transliterated: Russkiye pianisty.

1. Vengerova, Isabelle, 1877-1956. 2. Lhevinne, Rosina, 1880- . 3. Reisenberg, Nadia, 1905-
NN 3.61 c/j OC(1b)1b, 2b OI MU, 1, 2, 3 S, 1, 2, 3 (LC5, X1)

Lhoest (Jean) NMW p.v. 8 (in Astor)

See:

Borguet (Joseph A.)

Mon' onke Antone. Pièce d'in' ake. Musique de J. Lhoest. ... Bressoux: H. Jamar, 1905. 35 p., 1 pl. 8°.

In: NMW p.v. 8.

L'homme et son désir [ballet]

see

Milhaud, Darius, 1892-
L'homme et son désir.

Music Div.

NMW p.v. 32
(In Astor)

Lhoneux (Fernand)

See:

Loiseau (Louis)

Ci qu'c'est qu' l'amour. Opérette ... Musique di Fernand Lhoneux. Jodoigne, 1894. 8°.
(Bibliothèque populaire des auteurs wallons. no. 5.)

In: NMW p.v. 32.

Music Div.

Lhoneux (Fernand) NMW p.v. 32 (In Astor)

See:

Loiseau (Louis)

Dins l'salle d'attinte. Vaud'ville ... Musique di Fernand Lhoneux. Jodoigne, 1894. 8°.
(Bibliothèque populaire des auteurs wallons. no. 6.)

In: NMW p.v. 32

Music Div.

---

*LE

L'Hôpital, Charles.

...Commentaire des disques sélectionnés par le Comité français du phonographe dans l'enseignement. Cahier 1- Paris: Rouart Lerolle & cie [etc.] cop. 1932- v. 22cm.

"Les éditions phonomathiques."

Cards in Public Catalogue
MUSIC DIV.

1. Phonograph records—Discography. 1. Comité français du phonographe dans l'enseignement.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 18, 1936

L'Hôpital, Charles, ed. *L

Comité français du phonographe dans l'enseignement.

...Disques de divertissement sélectionnés spécialement pour le Comité français du phonographe dans l'enseignement à l'usage des écoles, établissements d'enseignement et oeuvres post-scolaires... Paris: Rouart Lerolle & cie. [etc., etc., 1936] 56 p. 21½cm. (Les éditions phonomathiques.)

Cover-title.
At head of title: ...Charles L'Hôpital.

MUSIC DIV.

1. Phonograph records—Catalogues. I. L'Hôpital, Charles, ed. II. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 29, 1938

L'Hôpital, Charles. *MG p.v.144

France. Études musicales, Commission pour la rénovation et le développement des.

... Rapport général de m. Charles L'Hôpital ... Paris, Comité national de propagande pour la musique [1932] 102 p., 1 l. 24cm.

At head of title: Commission pour la rénovation et le développement des études musicales, 1928-1931. Instituée le 8 novembre 1928 par arrêté de m. le ministre de l'instruction publique et des beaux-arts ("Journal officiel" du 17 novembre 1928)
"Deuxième édition."
"Ce volume ne peut être vendu."
The minister of public instruction and fine arts, chairman.

1. Music—Instruction and study—France. 2. Musical pitch. 3. Musical societies—France. 4. Radio and music. 5. Musical instruments (Mechanical) 6. Musical instruments—Makers. I. L'Hôpital, Charles. II. Comité national de propagande pour la musique, Paris.

Library of Congress MT3.F7L4 33-1062
——— Copy 2. [2] Music Div. 780.72944

Lhoth, Georges.

See
Loth, Georges., musician.

MUSIC DIV
N. Y. P. L. December 31, 1928

---

*MV

LHOTKA, FRAN, 1883-

[CONCERTO, STRING ORCHESTRA]

Koncert za gudače. Concerto for strings. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (48 p.) 32cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 10.62 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYK

LHOTKA, FRAN, 1883-

[CROATIAN RHAPSODIES. ARR. FOR VIOLIN & PIANO]

Dvije hrvatske rapsodije; za violinu i klavir. Deux rhapsodies croates; pour violin et piano. Zagreb, Izdanja Hrvatskog glazbenog zavoda [c1932] score (1 v.) and part. 35cm.

[No. 1]
Originally for violin and chamber orchestra.

(Continued)
NN 1.64 e/ OC (OAF1) SL MUg, 1g (MUI5, LC1, X1) 2

LHOTKA, FRAN, 1883- . [CROATIAN RHAPSODIES. ARR. FOR VIOLIN & PIANO] Dvije hrvatske rapsodije...

Title in Croatian, French and German.
CONTENTS.--[1]. Sljepačka (Chant d'aveugle).

1. Violin and piano--Arr.

Lhotka, Fran, 1883-1962.
ĐAVO U SELU. see his

THE DEVIL IN THE VILLAGE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

---

*MSP

LHOTKA, FRAN, 1883-1962.

[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]

Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar. Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri čina. Novo izdanje revid rao [Ivo Lhotko-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)

(Continued)
NN R 6.71 w/s OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s) 2.

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE. ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

---

*MSP

LHOTKA, FRAN, 1883-

[THE DEVIL IN THE VILLAGE. PIANO SOLO]

Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar. Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)
NN R 9.62 e/B OC, I, II VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUI3, LC1, X1) 2

LHOTKA, FRAN, 1883- . [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

---

*MX

LHOTKA, FRAN, 1883-

Elegija i Scherzo za gudački kvartet ili gudački orkestar. [Zagreb] Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [195-?] score (16 p.) 29cm.

For string quartet or string orchestra.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN10.62 e/B OC SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

Lhotka, Fran, 1883-1962.
DER TEUFEL IM DORF. see his

THE DEVIL IN THE VILLAGE.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

*MS

LHOTKA-KALINSKI, IVO, 1913-
[ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN]
Analphabeta; muzička burleska u jednom činu. Libreto prema istoimenoj aktovi Branislava Nušića sastavio Ivo Lhotka-Kalinski. Klavirski izvadak. Übertragung ins Deutsche von B. Begović. The analphabete; a musical burlesque in one act. Libretto according to the play in one act of the same name by Branislav Nušić, arranged by Ivo Lhotka-Kalinski.
(Continued)
NN 11.64 p/OC(1b) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

LHOTKA-KALINSKI, IVO, 1913- [ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN] Analphabeta... (Card 2)

Translated into English by M. Matišić and M. Zorčić. Piano score. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (73 p.) 34cm.

Title in Croatian, German and English.
Duration: 33 min.

1. Operas, Comic--Vocal scores. I. Nušić, Branislav, 1864-1938. Analfabeta. II. Title

---

Lhotka-Kalinski, Ivo, 1913-
*MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar, Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotko-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music (Continued)
NN 1.70 v/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg, Vg, VIg (MU1 3, DC2, LC1, X1) 2

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE. ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

publishers) c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets--Piano scores. I. Lhotka-Kalinski, Ivo, 1913- II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

Lhotka-Kalinski, Ivo, 1913-
*MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar, Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotko-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers) (Continued)
NN R 6.71 w/ OCs, Is, IIs, IIIs (OAFls) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s) 2

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE. ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

Lhotka-Kalinski, Ivo, 1913-
DUGME. see his
DER KNOPF.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 186b

---

*MP
(Yugoslavia)

LHOTKA-KALINSKI, IVO, 1913-
[KEREMPUHOVA PESEM. FULL SCORE. SERBO-CROATIAN]
Kerempuhova pesem. Kantata za sole, zbor i orkestar. Stihovi iz Balada Petrice Kerempuha Miroslava Krleže. Zagreb, Nakl. Saveza kompozitora Jugoslavije [1962]

score (125 p.) 41 cm.

For solo voices (ATTB), chorus (SATB), and orchestra.

1. Cantatas, Secular--Orch. acc. I. Krleža, Miroslav, 1893- Balade Petrice Kerempuha. II. Title.
NN*R 8.71 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (MUD1, LC1, X1)

---

*MS

LHOTKA-KALINSKI, IVO, 1913-
[DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN]
Dugme; muzička groteska u jednom činu. Libreto premo istoimenoj aktovki Branislava Nušića sastavio Ivo Lhotka-Kalinski. Der Knopf; musikalische Groteske in einem Aufzug. Libretto nach dem gleichnamigen Einakter von Branislav Nušić, verfasst von Ivo Lhotka-Kalinski. Übertragung ins Deutsche von Theo Tabaka. Zagreb, Saveza kompozitora Jugoslavije, 1961. 40 p. 35cm.
(Continued)
NN 6.71 w/OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1) 2

LHOTKA-KALINSKI, IVO, 1913- [DER KNOPF. VOCAL SCORE. CROATIAN & GERMAN] Dugme; muzička groteska u jednom činu. (Card 2)

1. Operas--Vocal scores. I. Nušić, Branislav, 1864-1938. Dugme. II. Title. III. Title: Der Knopf.

Lhoumeau, Antonin, d. 1920.
*MRH

...Cantiques spirituels, par le R. P. A. Lhoumeau. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 916 C. 7 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For solo voice or unison chorus with organ accompaniment; no. 1 for antiphonal unison chorus.
Cover-title.
CONTENTS.—Élus, qui dans la gloire.—Mon âme, ô Dieu vous loue.—Mon Dieu je vous aime.—Le monde en vain.—Unique auteur de nos jours.—Changeons de vie.—Depuis longtemps Dieu.

MUSIC DIV.
1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. Songs, Sacred, French. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. (Over) September 29, 1943

---

*MRD

Lhoumeau, Antonin.
No. 2. Messe de requiem; chant, orgue, et partitions vocales, notée et harmonisée par le R. P. Ant. Lhoumeau... St. Laurent-s-Sèvre (Vendée): l'auteur, 1893. Publ. pl. no. R 1377 D. 3 p.l., 25 p. 4°.

Cover-title.
Latin words.
Vocal score.

Requiems — Keyboard acc.

MUSIC DIV.
~~1. Requiems, with orchestra—Vocal score.~~
N. Y. P. L. July 17, 1917.

Microfilm: *ZB-4164 *MYO

LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 31]
Trois duos concertans, pour deux guitares ou lyres. Oeuvre 31. Paris, S. Gaveaux [ca. 1813] Pl. no. 583. S. 2 parts. 33cm.

1. Guitar (2 guitars) 2. Lyre-guitar (2 lyre-guitars)
NN 4.61 p/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Original is missing

Microfilm: *ZB-4163 *MYO box

LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 35]
Six duos concertans pour deux guitares. [2e] livre, op. 35. Paris, Meissonnier [ca. 1817] Pl. no. 137 2 parts. 33cm.

Livre 2 (no. 4-6)

1. Guitar (2 guitars)
NN R 4.61 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Missing

*MYO

LHOYER, ANTOINE DE, fl. 1800.
[DUETS, 2 GUITARS, OP. 37]
Six duos nocturnes, d'une exécution facile, Composés pour deux guitares. Op. 37. Paris, J. Meissonnier [182-?] Pl. no. 139 2 parts. 33cm.

1. Guitars (2 guitars) I. Title: Duos nocturnes.
NN 4.61 p/P OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Microfilm: *ZB-4161 *MYO

LHOYER, ANTOINE DE, fl. 1800.
[FANTAISIE CONCERTANTE, OP. 33]
Fantaisie concertante pour deux guitares. Oeuvre 33me. Paris, Meissonnier [ca. 1820] Pl. no. 67 2 parts. 33cm.

1. Guitar (2 guitars)
NN 4.61 p/P OC (1b) (OAF1) SL MUg, 1g (LC1, X1)

---

*MYO box

LHOYER, ANTOINE DE, fl. 1800.
[SERENADES FACILES, OP. 36]
Six sérénades faciles pour deux guitares. [1er] livre. Opéra 36. Paris, Boieldieu [182-?] Pl. no. 901 2 parts 33cm.

Livre 1 (No. 1-3)

1. Guitar (2 guitars)
NN R 4.61 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Microfilm: *ZB-4162 *MYO

LHOYER, ANTOINE DE, fl. 1800.
[WALTZES, 2 GUITARS, OP. 32]
Douze waltz pour deux guitares. Oeuvre 32. Paris, S. Gaveaux [18--] Pl. no. 6005. 2 parts. 33cm.

1. Guitar (2 guitars) 2. Waltzes (2 guitars)
NN 4.61 p/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

GUITAR (2GUITARS) *MYO
LHOYER, ANTOINE DE, fl. 1800.
[WALTZES, 2 GUITARS, OP. 32]
Douze waltz pour deux guitares. Oeuvre 32. Paris, S. Gaveaux [18--] Pl. no. 6005. 2 parts. 33cm.

1. Guitar (2 guitars) 2. Waltzes (2 guitars)
NN 4.61 p/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Lǐ, Chǐ thôan
*MYD

ETOH, AKIRA.

24 variation [sic] under the Formosa air, op. 10 (1930). [Osaka, Japan, 1938] 18 p. 32cm.

For piano.
Foreword and colophon in Japanese.
"To Lǐ chǐ thôan's theme."

1. Piano. I. Lǐ, Chǐ thôan.
NN 4.60 a/P OC(1b), Ibo SL MUg, 1g, Ig (MU1 1, LC1, X1)

Li, Chin-yang, 1917- The flower drum song
*MZ

RODGERS, RICHARD, 1902-
[Flower drum song. Libretto. English]
Flower drum song; a musical play. Lyrics by Oscar Hammerstein 2d. Book by Oscar Hammerstein 2d and Joseph Fields, based on the novel by C.Y. Lee. New York, Farrar, Straus and Cudahy [c1959] 141 p. illus. 22cm.

1. Musical comedies—Librettos. Flower drum song. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph A., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.
NN*S 8.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1)

Li, Chin-yang, 1917-
The flower drum song

NCOF
+

RODGERS, RICHARD, 1902-
[FLOWER DRUM SONG. LIBRETTO. ENGLISH]
Flower drum song. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C.Y. Lee. [New York, Rialto mimeographing and typing service bureau, 1958] 50, 32 l. 30cm.

Typescript.
Includes original cast.

(Continued)
NN 5.59 t/$^{\emptyset}$OC, I, II, III (OAFI) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LCl, Xl)

RODGERS, RICHARD, 1902- . [FLOWER DRUM SONG. LIBRETTO. ENGLISH] Flower drum song. (Card 2)

1. Musical comedies--Librettos. 2. Musical Shows--U.S. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph H., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

---

*OAC p.v.554

LI, LING.
Yin-yüeh chih-hui-fa.
[Introduction to the teaching of music]. Shanghai, Chiao-yü shu-tien, 1953. 151 p. illus., music. 20cm.

李凌
音樂指揮法

1. CHINESE LITERATURE--MUSIC 2. MUSIC, CHINESE 3. THEORY, 1901- (IN CHINESE)
NN R 10.57 l/ (OC1boO) SL MU, 3 O, 1, 2 (LC1, X1, Z1)

---

*MO
(Chinese)

[Li, Pao-chên] comp.

China's patriots sing. [Chungking, China: The China information pub. co., 1940?] 19 p. 37cm.

For 1 voice with piano acc. Chinese and English words. "Song of resistance," for S.A.T.B. with piano acc.
Cover-title.
Preface signed: Lee Pao-chen.
CONTENTS.—Explanatory notes.—Chinese national anthem.—National flag song.—March of the volunteers.—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.

Cards in Public Catalogue

~~1. Songs, National—China.~~ 2. War songs, Chinese. 3. Title.
1. National music — China. cg
N. Y. P. L. September 17, 1941

---

*MO
(Chinese)

LI, PAO-CHÊN, ed.
China's patriots sing. [n.p., Chinese ministry of information, 1944?] 53 p. 35cm.

For voice and piano. English and Chinese words.
Preface signed Lee Pao-Ch'en.

1. War songs, Chinese--Collections. 2. National music--China. 3. Songs, National--China. I. Title.
NN 1.70 c/l OC SL MUg, 1g, 2g, Ig O, 1, 3, I (MUS 44, LC1, X1)

---

*MO
(Chinese)

[Li, Pao-chên] *comp.*
Songs of fighting China. [New York, Chinese news service, 1943]
cover-title, 2 p. l., 19 p. 28cm.
With piano accompaniment. Preface and explanatory notes in English; words of songs in Chinese and English.
"First published in Chungking ... under the title China's patriots sing."
CONTENTS.—The Chinese national anthem (San min chu I)—National flag song.—March of the volunteers (Chee-lai)—Self defence.—Soldiers' patriotic song.—Faithful unto death.—Song of the great wall.—Sword blade march.—Soldiers' departure.—For our nation cannot die.—Song of resistance.

1. War-songs, Chinese—Collections. ~~2. National songs, Chinese.~~ II. Title.
I. China. News service New York.
Cards in Public Catalogue
44-2333
Library of Congress M1804.L6C4 1943
MUSIC DIV.
[2] 784.71951

---

*OVK p.v.2

Li Chin-hui.
P'u t'ao hsien tzŭ.

Fairy child of the grapes.
Shanghai. Chung Hua shu chü.
1927.
60 p. 21st ed.
Play, with music included.

黎錦暉
葡萄仙子
上海中華書局民國
十六年
六十面
二十一版

China

MUSIC DIV.

---

*OVK p.v.2

Li Chin-hui.
San hu tieh.

The three butterflies.
Shanghai. Chung Hua shu chü.
1927.
59 p. Illus. 3rd ed.
Play, with music included.

黎錦暉
三蝴蝶
上海中華書局民國
十六年
五十九面圖畫 三版

China

MUSIC DIV.

---

*OVK p.v.2

Li Chin-hui.
Yüeh ming chih yeh.

The bright moon's night.
Shanghai. Chung Hua shu chü.
1926.
60 p. Illus. 5th ed.
Play, with music included.

黎錦暉
月明之夜
上海中華書局民國
十五年
六十面圖畫

China

MUSIC DIV.

Li I, d. 827?

*MP
box

Roussel, Albert Charles Paul, 1869–

...Deux poèmes chinois. Paroles de H.-P. Roché (d'après la traduction anglaise de Giles). Favorite abandonnée (Li-I). Vois, de belles filles (Huang-Fu-Ian). [Op. 47, no. 1–2]... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12355. 3 p. 34½cm.

French words; songs for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Roché, Henri Pierre, tr. II. Li I, d. 827? III. Huang-fu Jan, 9th cent.
N. Y. P. L. November 21, 1935

Li Po, 705-762

*MP
(English)

BLISS, Sir ARTHUR, 1891-

The ballads of the four seasons, for voice and piano. [1923] From the poems of Li Po. [English verse by Shigeyoshi Obata] London, Novello [195-?] Pl. no. 18627. 17 p. 31cm.

CONTENTS.--Spring.--Summer.--Autumn.--Winter.

1. Song cycles. 2. Songs, English. I. Li Po, 705-762. II. Obata, Shigeyoshi, tr.
NN X 5.60 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

Li Po, 705-762.

*MP
(English)

Bliss, Arthur, 1891-

"The women of Yueh;" five songs to the words of Li Po set by Arthur Bliss... Arrangement for voice and pianoforte by the composer... London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3903. 21 p. 30½cm.

English words.

MUSIC DIV.

1. Songs, English. I. Li Po, 705–762. II. Title.
N. Y. P. L. June 3, 1942

Li Po, 705-762

*MP
(Slovenian)

Lajovic, Anton, 1878-

Tri pesmi za visoki glas s spremljevanjem klavirja. Trois mélodies pour chant et piano. Ljubljana, 1952. 18 p. 35cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnost. Dela 1. Serija za glasbeno umetnost. 1)

For one voice with piano accompaniment.
(Continued)
NN 11.55 a/ OC SL MUg, 1g, Ig, IIg S, 1, I, II (U1, LC1, X1, MUS6)

Lajovic, Anton, 1878- Tri pesmi za visoki glas s spremljevanjem klavirja. (Card 2)

Contents.—Samotni pevec v pomladni večer "Mehko od v zhoda vetrček pihlja" (Litaipo-Ivo Šorli)—Orijentalski sonet "Ne bom te skrival tujim več očem" (O. Župančič)—Begunka pri zibeli "Jezušček med trtami" (O. Župančič)

1. Songs, Slovenian. I. Li Po, 705-762.
II. Župančič, Oton, 1878-

Li Po, 705-762.

*MP
(English)

Lambert, Constant, 1905–

...Three poems by Li-Po, tr. by Shigeyoshi Obata and set to music by Constant Lambert... London, J. & W. Chester, ltd. [etc., etc., c1928] Pl.no. J.W.C.3967. 7 p. 31cm. (Edition Chester. no. 162.)

For one voice with piano accompaniment.
CONTENTS.—The ruin of the Ku-Su palace.—The intruder.—On the city street.

MUSIC DIV.

1. Songs, English. I. Li Po, 705–762. II. Obata, Shigeyoshi, tr. III. Song index (3).
N. Y. P. L. March 29, 1950

Li Po, 705-762.

*MP

Simon, James, 1880–
Drei Lieder aus der chinesischen Flöte, fuer eine Singstimme mit Begleitung des Klavieres, komponiert von James Simon. Op. 10. Berlin: Verlag Dreililien[, 1915]. Publ. pl. nos. 819–821. 9 p. f°.

German words with music for 1 voice and piano acc.
Words by Li Po.
Contents: 1. Die geheimnisvolle Flöte. 2. In der Fremde. 3. Die rote Rose.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Li Po, 705–762.
N. Y. P. L. December 1, 1925

Li due baroni di Roccazzurra

*MTC

Cimarosa, Domenico, 1749–1801.
[Li due baroni di Roccazzurra. Sinfonia]

Li due baroni di Roccazzurra. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1959]
score (39 p.) 32 cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN R 8.62 m/ OC, I (OAF I) SL MUg, 1g, Ig, IIg (LCl, XI) (MUI I)

Li sette peccati mortali

**MP
++
(Italian)

Malipiero, Gian Francesco, 1882-

Li sette peccati mortali (Fazio degli Uberti) per coro e orchestra... Milano, Edizioni Suvini Zerboni, 1946. 37 p. 46cm.

Score: SATB and orchestra.
Photocopy of composer's manuscript.
Contents.—Di superbia "Io son la mala pianta di
(Continued)
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 15, Z 1, LC1, X1)

Malipiero, Gian Francesco, 1882- Li sette peccati mortali... (Card 2)

superba."—Di avarizia "Io son la magra lupa di avarizia."—Di lussuria "Io son la scellerata di lussuria."—Di accidia "Ed io accidia son tanto da nulla."—Di invidia "Ed io invidia quando alcuno guardo."—Di gola "Io son la gola che consumo."—Di ira "Ira son io senza ragione."
DREXEL MUSICAL FUND
1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Autographs (Music)—Facsimiles. I. Uberti, Fazio degli, d. ca.1367. II. Title.
Malipiero, G. F.—

Li spere!!!

*XM-3189

ARCHAMBEAU, JEAN D'
Li spére!!! Comèdeie-vaud'ville èn'in acte. Liége, Imp. H. Vaillant-Carmanne, 1888. 27 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,399)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Li spére. I. Title.
NN R 6.72 b/ OCs PC, 1s, Is SL MUy, 2y, Iy (MUF 1, UM1, LC1s, X1s, ZA1)

Li-tai-pe.

*MP
(German)

Andreae, Volkmar, 1879–
...Li-tai-pe; acht chinesische Gesänge für eine Tenorstimme und Orchester. Nachdichtungen von Klabund[, pseud.]. Musik von Volkmar Andreae. Op. 37. Gesang und Klavier... Leipzig: Gebrüder Hug & Co.[, 1931.] Publ. pl. no. G. H. 7343. 27 p. f°.

German words; music for T. with piano acc.
Contents: 1. Das Lied vom Kummer. 2. Wanderer erwacht in der Herberge. 3. Der Fischer im Frühling. 4. Am Ufer des Yo-Yeh. 5. "Si-schy." 6. Der Tanz auf der Wolke. 7. Abschied. 8. Der Silberreiher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with orchestra—Vocal score. I. Henschke, Alfred, 1891–1928. II. Title.
N. Y. P. L. February 16, 1932

Li-Tai-Pe (Opera)

See

Franckenstein, Clemens, Freiherr von, 1875-
Li-Tai-Pe.

MUSIC DIV.

K-10
4225
Bd. 26

LIADÁ und Gsángl. Neuhofer-Lieder. Linz, R. Pirngruber, 1927. 145, 78 p. illus., music. 21cm. (Aus dá Hoamát. Bd. 26)

Cover title.

Part 1, edited by Hans Schnopfhagen and Franz S. Reiter, is new edition of vol. 12.

For voice and piano.

(Continued)

NN R 9.64 j/& OC, I, Ib+, III, IIIg, IVg (LC1, X1) IV (OS)II (PC)II MUg, Ig, Ig.

2

LIADÁ und Gsángl. (Card 2)

Part 2, songs by Neuhofer has title: Liadá und Gsánga.

1. Songs, German--Collections, 19th cent. I. Neuhofer, Franz, 1870- II. Series. III. Schnopfhagen, Hans, 1845-1908, ed. IV. Reiter, Franz Sales, b. 1835, ed.

Liadine, pseud.

See

Villermin, Louis, 1877-

NN 2.54 OC PC MU LC

Liadov, Anatol Constantinovich.
See
Lyadov, Anatol Konstantinovich, 1855-

MUSIC DIV.

N. Y. P. L. November 8, 1918.

Liadow, Anatole, 1855-1914.

See

Lyadov, Anatol Konstantinovich, 1855-1914.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S

7.64 form 196a [vii-10-65 20m]

Liaisons

*MYT
box

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Liaisons. [London] Universal Edition [c1961] [4] p. 31cm. (Universal Edition. 13420)

"For vibraphone, or vibraphone coupled with marimbaphone. The work can also be executed 'a 2' by two performers, or one performer and a previously prepared tape recording."

(Continued)

NN R 7.71 e/& OC SL MUg, 1g, 2g, 1g (LC1, X1)

2

HAUBENSTOCK-RAMATI, ROMAN, 1919- , Liaisons. (Card 2)

In part graphic notation.

Instructions for performance in German and English.

Duration: 7-8 min.

1. Vibraphone. 2. Chance, Music of. I. Title.

---

*MFBR
(China)

LIANG, TSAI-P'ING, ed.
Chinese music, edited by Tsai-ping Liang. Taipei, Chinese classical music assoc., 1964. 84, 12 p. illus., music. 27cm.

Cover title.
Title also in Chinese.
1. Music--China. 2. China. I. Liang, Tsai-P'ing.
NN 11.67 e/& OC, Ib+O PC, 1 SL MU, 2 O, 1 (LC1, X1)

Lianovosani, Luigi, pseud.
See
Salvioli, Giovanni.

MUSIC DIV

N. Y. P. L. February 15, 1924.

Liapounow, Serge.

See

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.

NN 4.59 OC PC MU R S LC

The liar

MCOF
+

Mundy, John, 1886-
[The liar. Libretto. English]
The liar, by Carlo Goldoni, a new version of the comedy, by Edward Eager and Alfred Drake. [Lyrics by Edward Eager, music by John Mundy] [New York? 1950?] 52, 46 l. 30cm.

Mimeographed copy.
Without music.
Produced at the Broadhurst theatre, New York, May, 18, 1950.

(Continued)

MN**X 2.54 OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Mundy, John, 1886- [The liar. Libretto. English]
The liar... (Card 2)

1. Musical comedies--Librettos. The liar. I. Drake, Alfred. The liar. II. Eager, Edward. The liar. III. Goldoni, Carlo, 1707-1793. Il vero amico. IV. Title.

Liatoschinsky, Boris Nikolayevich.

See

Lyatoshinski, Boris Nikolayevich, 1894-

MUSIC DIV.

MAR 21 1938

Liaudies dainos...
See:

*MO
(Lit. ...)

Petraúsku, Mikas.
Liaudies dainos; solo balsui ir pijanui, sutaisē Petrausku Mikas. Chicago: J. M. Tananevicio [19—?]. 11 pieces. f°.

Words and music.

1. Šiu nakciały (dzukiška). 2. a) Jojau dieną (augštam balsui); b) Jojau dieną (žemesniam balsui). 3. Ko liudit, sveteliai? 4. Siuntė mane motinėlė. 5. Vai aš pakirsčiau. 6. Už šilingėli. 7. Dovanojo (dzukiška). 8. Skyniau skynimėli. 9. Tykiai nemunēlis teka. 10. Saulelė raudona. 11. Lihgo (latviška).

1. Folksongs (Lithuanian).

N. Y. P. L. Music Div, May 7, 1915.

Libani, Giuseppe,
"Sardanapalo."
S., C.P.

Write on slip, class mark *MA name, vol., page and year of magazine.

Giuseppe Libani's opera, Sardanapalo, at the Apollo Theatre in Rome. [Analysis and story of the plot.]

(Monthly Musical Record. London, 1880. 8°. v.10, p.123-124.)

Form 600 [v-10-20 ...] Music Div,

Write on slip words underlined below and class mark — *MA

Libanus, Georgius, b. ca. 1480

Reiss, Josef.
Georgius Libanus Lignicensis als Musiler.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 17-29. illus, music)

form 100b [ii-11-26 25m] MUSIC DIV.

Libellentanz (Comic opera)

See

Lehár, Ferenc, 1870-
La danza delle libellule

Music Div.

---

*MBA

Liber amicorum Charles van den Borren. Anvers, Impr. L. Anversois, 1964.
223 p. illus., facsims., music, ports. 27 cm.

1. Music--Essays. 2. Essays. 3. Borren, Charles van den, 1874-
NN 5.67 1/& OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Z1)
[I]

AN
(Rolland)

Liber amicorvm Romain Rolland. [Zürich: Rotapfel-Verlag, cop. 1926.] 405 p. facsims. (incl. music), plates, ports. 8°.

"Romain Rolland, sexagenario, ex innumerabilibus amicis paucissimi grates agunt. Hunc librum curaverunt edendum Maxim Gorki, Georges Duhamel, Stefan Zweig."

Colophon: Imprimé par Poeschel & Trepte; relié par H. Fikentscher; arrangement de W. Cyliax.

Contains facsimile of song in honor of Rolland, composed by Richard Strauss, following p. 344.

MUSIC DIV.

1. Strauss, Richard.

252842A. ~~1. No subject.~~ 2. ~~Rolland, Romain, 1866-~~ . 2. ~~Gorki, Maxim, pseud. of A. M. Pyeshkov, 1868-~~ , editor. 3. ~~Duhamel, Georges, 1884-~~ , jt. editor. 4. ~~Zweig, Stefan, 1881-~~ , jt. editor.

N. Y. P. L. September 30, 1928

Liber Argumentorum

* MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 178 p. illus., facsims. 24cm. (Musicologica medii aevi. 1)

Bibliographical footnotes.

1. Music--Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.

NN 10.63 g/& OC, II, III, IV, V (OS)I PC, 1, 2, I SL MU, 2, 3, I, II, III, IV, V (LC1, X1)

Liber cathecumini — Spencer Coll. Ital. 1500

Catholic church, Roman. Liturgy and ritual. Ritual.
Jn hoc paruo libello qui intitula||tur liber cathecumini: quedā|| valde putilia impressa sūt|| ad vsuʒ...sacer||dotū s[ecundu]m ritū Roma-||ne curie... [Venice, Johannes Emericus, de Spira, for Luc-Antonio de Giunta, 6 June 1500] 66 l. illus. 27cm. (4°.)

Reichling, II, 59. Sander 1831. Bohatta: Liturgische Bibliographie, 726. Stillwell: Second census, L172.
With colophon without printer's name.
Gothic type; 30 lines. Printed in red and black.

(Continued)

NN R 3.57 (OC)I OS SL MUg,2g,Ig R,1,I SP,1,3,I 8,1,I (RBI 1,RD1,RI 1,RP2,RZ1,LC1, X1)

Catholic church, Roman. Liturgy and ritual... Ritual. Jn hoc paruo libello... [1500] (Card 2)

With music on many leaves.
Illustrations: woodcut (baptism of an infant) on l. 2ᵃ. A few historiated initials, white on black. Giunta's device below title.
With a few ms. notes.
Binding, 19th century, of vellum.

1. Sacraments—Catholic church, Roman. 2. Catholic church, Roman. 3. Wood engravings, Italian. I. Title: Liber cathecumini.

Liber continens miracula et gratias, quae mediante Divae Mariae stodzingensis intercessione perpetrata sunt. E-12 4111

PROBST, FRANZ, ed.
Die Wallfahrt nach Stotzing im Spiegel des "Liber continens miracula et gratias, quae mediante Divae Mariae Stoczingensis intercessione perpetrata sunt." Eisenstadt, 1954. xxvi, 68 p. 24cm. (Burgenländische Forschungen. Heft 26)

Includes the verses of "Drey schöne neue geistliche Lieder" (Die (Continued)

NN R X 7.66 l/v OC, II, IIb (OD)I (ED)I P(X, I, 2, 3, I, II, III SL MUy, 4y, I, II, III (MUS 3, LCI, XI) 3

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel... (Card 2)

Schaflein alle kommt, Auf mit Freud, Heyl der Krancken (p. xi-xiii)) published in 1745) by Samuel Müller, Wiener Neustadt.
Text of Liber continens miracula et gratias... p. 1-68. "Haec beneficia ex tomo I Albi rerum memorabilium seu variorum gratiarum sunt a... Damiano Mra. Simpock excerpta, stylo elegantiori elaborata, suotempore typis mandata."

(Continued)

PROBST, FRANZ, ed. Die Wallfahrt nach Stotzing im Spiegel... (Card 3)

1. Shrines--Austria--Stotzing. 2. Mary, Virgin--pictures and images--Austria--Stotzing. 3. Pilgrimages--Austria--Stotzing. 4. Sacred songs, German--Collections, 18th cent. I. Series. II. Simpock, Damiano Mra. III. Title: Liber continens miracula et gratias, quae mediante Divae Mariae stoczingensis intercessione perpetrata sunt.

Liber ecclesiae Vallentunensis. GPZE

Vallentuna, Sweden. Kyrkan.
...Liber ecclesiae Vallentunensis. Utgiven av Toni Schmid. Med sammanfattning på tyska och franska. Stockholm, Wahlström & Widstrand, 1945. 134 p., 54 facsim. on 27 l. illus. 31cm.

At head of title: Kungl. vitterhets, historie och antikvitets akademien, Stockholm. Bibliographical notes, p. 45-47.
"Den äldsta delen...är en...mässbok...skriven omkring år 1198...Efter reformationen...blev den sammanförd...med urkunder, som stodo i samband med socknen och med kyrkan, till en Liber ecclesiae." —cf. p. 9-10.

395358B. 1. Vallentuna, Sweden—Churches, Roman Catholic. I. Schmid, Toni, ed. II. Kungliga vitterhets- historie- och antikvitetsakademien, Stockholm. III. Catholic church, Roman. Liturgy and ritual. Missal. IV. Title.
N. Y. P. L. Music Div. October 16, 1947

**MN (Guilmant)

Liber Fratrum Cruciferorum Leodiensium... (In: Guilmant, A., editor. Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1910]. f°. v. [10,] p. [1-]165.)

Liber Fratrum Cruciferorum Leodiensium is Ms. 888 in the Bibliothèque de l'Université de Liège.
Contains compositions by W. Brouno, A. Gabrieli, C. Merulo, P. Philips, A. Striggio and J. P. Sweelinck.

Music div.
DREXEL MUSICAL FUND.

1. Organ. 2. Brouno, Wilhelmo, early 17th cent. 3. Gabrieli, Andrea, ca. 1510-1586. 4. Merulo, Claudio, called da Correggio, 1533-1604. 5. Philips, Peter, ca. 1560-ca. 1633. 6. Striggio, Alessandro, 1535-1586. 7. Sweelinck, Jan Pieters, 1562-1621.
N. Y. P. L. January 30, 1929

Liber Fridolini Sichery. *MX

Stiftsbibliothek in St. Gallen. Mss. (461.)
...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift <Liber Fridolini Sichery> der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [1936] 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439-2440.)

Score: 2 to 5 melody instruments. Without words.

(Continued)

N. Y. P. L. MUSIC DIV. October 15, 1940

Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)

Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Près, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.

CARNEGIE CORP. OF NEW YORK.

967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.
N. Y. P. L. October 15, 1940

Liber Hymnorum. ZHW

Leabhar imuinn. The book of hymns of the ancient church of Ireland... Edited...with translation and notes, by James Henthorn Todd... Dublin: Irish Archaeological and Celtic Soc., 1855-69. 2 v. 8°.

Hymns, Irish, Gaelic.
~~1. Hymns, Irish. 2. Irish literature~~—Texts and translations. ~~3. Todd, James Henthorn, 1805-1869, editor. 4. Irish Archaeological and Celtic Society, Dublin. 5. Title.~~
N. Y. P. L. Music div. May 26, 1926

Liber musicalis cum cantilenis.
See
Das Schedelsche Liederbuch.

Music Div.

The liber musicus.

Woodbury, Isaac Baker, 1819-1858, editor.
The liber musicus: or, New York anthem book, and choirs' miscellany, comprising anthems, choruses, quartetts, trios, duets, songs, etc., adapted to the various occasions of public worship, the wants of choirs, select societies, and the social circle... By I. B. Woodbury... New York: Huntington and Savage, 1851. 223 (1) p. ob. 16°.

Words and music.

Music div.

1. Anthems. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. November 26, 1917.

---

*MN L58

LIBER organi.
Mainz, B. Schott's Söhne. (Edition Schott, no. 1343, etc.)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Eine Sammlung alter liturgischer Orgelmusik, herausgegeben von Ernest Kaller."

I. Kaller, Ernest, 1898- ,ed.

NN R 2.68 p/ (OC)I OS [A,C] B MUg,Ig (U1,LC1,X1)

Liber organi.1-2 *MN L58 Bd.1-2

KALLER, ERNST, 1898- ed.
Altfranzösische Orgelmeister. Early French organ masters. Aus den Archives des maîtres de l'orgue, von Guilmant-Pirro. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1931] 2 v. in 1. 24 x 31cm. (Liber organi. 1-2)

(Continued)

NN R 12.68 k/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1) 2

KALLER, ERNST, 1898- ed. Altfranzösische Orgelmeister. (Card 2)

Edition Schott. 1343-1344.
Contains works by J. Titelouze, J. d'Anglebert, N. Gigault, F. Couperin, N. Lebègue, L. Marchand, F. Roberday, Guilain, N. de Grigny, L. N. Clérambault, and L. C. d'Aquin.

1. Organ--Collections--To 1800. I. Guilmant, Alexandre, 1837-1911, ed. Archives des maîtres de l'orgue. II. Series.

Liber organi.Bd.3 *MN L58 Bd.3

KALLER, ERNST, 1898- ,ed.
Altspanische Orgelmeister. Early Spanish organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 51 p. 24 x 31cm. (Liber organi.Bd.3)

Edition Schott. 1621.

(Continued)

NN 5.68 a/ OC (OS)I MUg,lg,Ig (LC1,X1) 2

KALLER, ERNST, 1898- ,ed. Altspanische Orgelmeister... (Card 2)

CONTENTS.—Octo toni Psalmorum. Magnificat. By A. de Cabezón.—Octo fantasiae, by T. de Santa María.

1. Organ—Collections—To 1800. I. Series.

Liber organi. 4. *MN L58 Bd.4,12

KALLER, ERNST, 1898- , ed.
Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4,12)

Edition Schott. 1674, 6448.

(Continued)

NN R 4.72 m/ OCs, III, IV, IIg, IIIg, IVg, Vg (LCls, Xls) VIbo (OS)Is, II MUgs, Igs, Igs, 2

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

1. Organ--Collections--To 1800. I. Series. 4. II. Series. 12. III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

Liber organi.5 *MN L58 Bd.5

KALLER, ERNST, 1898- ed.
Toccaten des XVII. und XVIII. Jahrhunderts. Ausgewählt und für praktischen Gebrauch bezeichnet von Ernst Kaller und Erich Valentin. Leipzig, New York, B. Schott's Söhne [c1933] 35p. 23x31cm. (Liber organi. 5)

Edition Schott. 1675.
Contains toccatas by G. Frescobaldi, J. J. Froberger, J. Pachelbel, W. H. Pachelbel, Georg Muffat and Gottlieb Muffat.

1. Organ--Collections--To 1800. I. Valentin, Erich, 1906- joint ed. II. Series.

NN R 12.68 d/ OC, I (OS)II MUg, Ig, IIg (LC1, X1)

Liber organi.6-7 *MN L58 Bd.6-7

KALLER, ERNST, 1898-
Deutsche Meister des 16. und 17. Jahrhunderts. Early German organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1935] 2 v. in 1. 23 x 31cm. (Liber organi. 6-7)

Edition Schott. 2266-2267.

(Continued)

NN R 12.68 k/ OC, II (OS)I MUg, Ig, IIg (LC1, X1) 2

KALLER, ERNST, 1898- ed. Deutsche Meister des 16. und 17. Jahrhunderts. (Card 2)

Vol. 1 contains works by C. Erbach, S. Scheidt, D. Buxtehude, J. Pachelbel and Gottlieb Muffat; vol. 2, selections from Ariadne musica, by J.K.F. Fischer.

1. Organ--Collections--To 1800. I. Series. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

1. Organ--Collections--To 1800. I. Series. 4. II. Series. 12. III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

Liber Specierum

* MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed. Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 176 p. illus., facsims. 24cm. (Musicologica medii aevi. I)

Bibliographical footnotes.
1. Music--Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.
NN 10.83 g/r OC,II,III,IV, V (OS)I PC,1,2,I SL MU,2, 3,I,II,III,IV,V (LC1,X1)

Liber organi.Bd.8

*MN
L58
Bd.8

KLOTZ, HANS, 1900- ,ed.
Orgelmeister der Gotik. Gothic organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Ass. music publ. [c1938] 21 p. 24 x 31cm. (Liber organi. Bd.8)

Edition Schott. 2556.
CONTENTS.--Alma redemptoris mater, by G. du Fay.-- (Continued)
NN R 5.68 a/ OC (OS)I MUg,1g,Ig (LC1,X1)

2

Liber quindecim missarum.

*MN
M232 v.8-9

[Antico, Andrea] fl. 1500-1537, comp.

...Liber quindecim missarum... [v. 1-2] Paris, A. Leduc, 1898- 2 v. 29cm. (Les maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 8-9])

Scores, including reduction.
With reproduction of t.-p., dedication, etc. and specimen music pages of the original edition published by Andrea Antico, Rome, 1516.
CONTENTS.—[v. 1] Brumel, Antoine. Missa "De Beata Virgine." La Rue, Pierre de. Missa "Ave Maria."—[v. 2] Mouton, Jean. Missa "Alma Redemptoris." Févin, Antoine de. Missa "Mente tota."

1. Masses—Collections—To 1600. I. Title. II. Ser.
N. Y. P. L. Card revised September 22, 1944

The Liber usualis

* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis.
The Liber usualis, with introd. and rubrics in English. Edited by the Benedictines of Solesmes. Tournai, Belgium, Society of St. John the Evangelist, Desclée [1956] xcvij, 1880, 100*, [18] p. 20cm.

Gregorian notation.
"Changes in the Liber usualis in accordance with the decree of the Sacred (Continued)
NN * S 1.59 d/ (OC)III OS, I, II PC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

KLOTZ, HANS, 1900- ,ed. Orgelmeister der Gotik. (Card 2)

Christ ist erstanden (Anon.).--Süsser Vater, Herre Gott, By H. Isaac.--Benedicta es. Benedictus qui venit. By J. des Prés.--Ave maris stella, by P. Hofhaimer.--Also heilig ist der Tag, by L. Senfl.

1. Organ--Collections --To 1800. I. Series.

Liber regie capelle

Copy only words underlined & classmark-- ZHH

ST. JAMES'S PALACE. Chapel royal.
Liber regie capelle; a manuscript in the Biblioteca publica, Evora. Edited by Walter Ullmann. With a note on the music by D.H. Turner. London, 1961. viii, 121 p. 23cm. (Henry Bradshaw society, London. [Publications]. v. 92)

The text by William Say, dean of the Royal chapel. Includes: the coronation ordo derived from the Westminster (Continued)
NN R 3.65 g/ (OC)I, II, III OS, IV, V PC, I, I, II, III, IV, V MU, 2, I, II, III, IV (LC1, X1)

2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis. The Liber usualis... (Card 2)

congregation of rites of March 23, 1955, p. [L]-xcvij.
"Tone for the V Gloria Patri at the Introit" and "The eight tones of the psalms," fold. leaf inserted following p. [L]

1. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Catholic church, Roman. Congregatio sacrorum rituum. III. Title.

Liber organi.9

*MN
L58
Bd.9

KLAUS, GREGOR, ed.
Süddeutsche Orgelmeister. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1954] 23 p. 23 x 31cm. (Liber organi. 9)

Edition Schott. 4537.
Contains toccatas from Ars magna consoni et dissoni (1693), by J. Speth.

1. Organ--Collections--To 1800. I. Speth, Johannes, 1664-1719? Ars magna consoni et dissoni. II. Series.
NN R 12.68 d/ OC, I (OS)II MUg, Ig, IIg, IIIg (LC1, X1)

ST. JAMES'S PALACE. Chapel royal. Liber regie capelle... (Card 2)

ms. of the Liber regalis.

1. Chapels, Music--Gt. Br. 2. Chapels, Music--Gt. Br.--England. I. Ullmann, Walter, ed. II. Say, William, d. 1468. III. Title. IV. Catholic church, Roman. Liturgy and ritual. Coronation service. Liber regalis. V. Series.

Liber usualis officii pro dominicis

*MM

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Liber usualis.
Liber usualis officii pro dominicis et festis I. vel II. classis cum cantu Gregoriano ex editione vaticana adamussim excerpto et rhythmicis signis in subsidium cantorum a Solesmensibus monachis diligenter ornato. Romae, Typis societatis S. Joannis evang., Desclée [1913] 1 v. (various pagings) 18cm.

Gregorian notation.
1. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey) II. Title.
NN *R 10.56 j/ OS, I PC, I, II SL MU, I, II (LC1, X1)

Liber organi. 10

*MN
L58
Bd.10

PHILLIPS, GORDON, 1908- ed.
Alte englische Orgelmeister. [Old English organ masters] Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1958] 33 p. 23 x 31cm. (Liber organi. 10)

Edition Schott. 4786.
(Continued)
NN 5.68 a/ OC (OS)I MUG,1g,Ig (LC1,X1)

2

Liber responsorialis pro festis I

* R-Rm. 84

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Liber responsorialis pro festis I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri [1950], 1895. 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933), [18] p.

1. Responses. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN X 1.59 d/ (OC)... PC, I, II OS, I SL MUg, Ig, IIg (LC1, X1)

---

*MYA

LIBERA, SANDRO DALLA, 1912- , ed.
Antologia organistica italiana, Sec. XVI-XVII. [Milano] Ricordi [1957] 75 p. 24 x 32cm.

1. Organ--Collections--To 1800. I. Title.
NN 1.66 e/ OC SL MUg, 1g, Ig (LC1, X1)

PHILLIPS, GORDON, 1908- , ed. Alte englische Orgelmeister. (Card 2)

Contains works by J. Redford, W. Byrd, R. Alwoode, T. Tomkins, O. Gibbons, J. Blow, H. Purcell, M. Greene, W. Boyce, C. J. Stanley, S. Wesley, and an anonymous 17th cent. voluntary.

1. Organ--Collections--To 1800. I. Series.

Liber responsorialis pro festis I

* MM

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Liber responsorialis pro festis. I. classis et communi sanctorum juxta ritum monasticum, adnectuntur invitatorium et hymnus aliorum festorum. Solesmis e typographeo Sancti Petri, 1895 [reprinted 1950] 469, [18] p. 21cm.

Gregorian notation.
Supplementary chants and hymns (1924-1933): [18] p.
Label of J. Fischer & Bro., New York, over imprint.
1. Responses. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Title.
NN R 10.60 g/ (OC)II OS, I PC, I, II SL MUg, Ig, IIg (LC1, X1)

---

*MKAC

LIBERA, SANDRO DALLA, 1912-
L'arte degli organi a Venezia. Venezia, Istituto per la collaborazione culturale [1962] xiv, 285 p. plates. 24cm. (Civiltà veneziana. Studi. 13)

Bibliography, p. [265]-270.

1. Organ--Construction. I. Series.
NN R 6.64 a/ OC (OS)I PC, I, I SL MU, I, I (LC1, X1)

Liber, organi. 12.

*MN
L58
Bd.4,12

KALLER, ERNST, 1898- , ed.
Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4,12)

Edition Schott. 1674, 6448.
(Continued)
NN R 4.72 m/ OCs, III, IV, IIg, IIIg, IVg, Vg (LC1s, X1s) VIbo (OS)Is, II MUgs, Igs, Igs,

2

Liber sancti Jacobi.

See

Codex Calixtinus.

MUSIC DIV.
N.Y.P.L.

MAY 8 1937

---

*MKAC

LIBERA, SANDRO DALLA, 1912-
L'arte degli organi nel Veneto. La diocesi di Céneda. Prefazione di Guido Perocco. Venezia, Istituto per la collaborazione culturale [1966] xii, 277 p. 64 plates, map. 24cm. (Civiltà veneziana. Studi. 18)

1. Organ--Italy--Vittorio Veneto. 2. Organ--Construction. 3. Organ--Hist.--Italy--Vittorio Veneto. I. Series.
NN R 11.66 1/ OC (OS)I PC, 2, 3, I SL MU, I, 2 (LC1, X1)

Libera, Sandro dalla, 1912- ,ed.

*MN
M646
v.2

FRESCOBALDI, GIROLAMO, 1583-1643.
[TOCCATAS, KEYBOARD. SELECTIONS]
Nove toccate inedite, a cura di Sandro dalla Libera. Brescia, L'Organo, 1962. xii, 23 p. 24 x 35cm. (Monumenti di musica italiana. Serie I: Organo e cembalo. v. 2.)

Edited from ms. in the Biblioteca nazionale, Torino.
For organ or harpsichord.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Libera, Sandro dalla, 1912- ,ed. II. Series.
NN 9.66 r/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (LCl, X1)

Libera, Sandro dalla, 1912- ,ed.

*MYA

GABRIELI, GIOVANNI, 1557-1612.
[WORKS, ORGAN. SELECTIONS]

Composizioni per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [c1957]

54 p. 24 x 31 cm.

CONTENTS.—Intonazioni d'organo.—Toccata del 2° tono.—Ricercare dell' 8° tono.—Ricercare del 10° tono.—Ricercare.—Canzon prima "La spiritata."—Canzon seconda.—Canzon terza.—Canzon quarta.—Ricercare.—Ricercare del 7° ed 8° tono.—Toccata.—Fantasia del 4° tono.—Fantasia del 6° tono.—Fuga del 9° tono

1. Organ--To 1800. 2. Ricercari (Organ) 3. Fugues (Organ) I. Libera, Sandro dalla, 1912- ed.
NN 6.62 m/∫ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (LCl, X1)

Libera, Sandro dalla, 1912- ,ed.

*MYA

GABRIELI, ANDREA, ca. 1510-1586.
[MASSES, ORGAN. SELECTIONS]
3 [i.e. Tre] messe per organo. A cura di Sandro dalla Libera. [Milano] Ricordi [c1959] 60 p. facsims. 24 x 32cm.

CONTENTS.--Messa domenichal.--Messa della Beata Vergine.--Messa apostolorum.

1. Masses, Instrumental. 2. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed.
NN 10.62 e/f OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI3, LC1, X1)

Libera, Sandro dalla, 1912- ,ed.

**MYA

MERULO, CLAUDIO, 1533-1604.
[TOCCATE D'INTAUOLATURA D'ORGANO]
Toccate, per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [c1959] 2 v. facsim. 24 x 32cm. (E[dition] R[icordi] 2626, 2629)

Lib. 1, 3.

Drexel Musical Fund

1. Organ--To 1800. I. Libera, Sandro dalla, 1912- , ed. II. Title.
NN 12.60 a/# OC, I (OAFl) SL Mug, Ig, Ig, IIg (MUI 1, LCl, X1)

LIBERA ME

See the Song index

MUSIC DIV.

LIBERACE

*MG p.v.305

Burney, Anton.
The Liberace story, with a specially written foreword by Liberace. [London, Beverly press, 1955] 52 p. illus., ports. 16cm. (Beverley telelife)

Cover title.
"A Liberace discography," p. 52.

1. Liberace. 2. Liberace—Discography. I. Beverly telelife.
NN R 11.62 OC(Ibo) (OS)I PC,1 SL MU,1 (MUP)2 (LC1,X1) [NSCM]

"El libertador"

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
"El libertador;" march. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"The New York journal march."—cf. his: El libertador. Arr. for piano. New York, 1897.

(Continued)

NN 1.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR]
"El libertador" ... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The New York journal march.

El libertador

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
El libertador; the New York journal march. Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.

For piano.
Holograph (?) parts for band inserted.

(Continued)

NN 1.68 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR]
El libertador... (Card 2)

Francesco Fanciulli Collection

1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: New York journal march.

---

*Z-148
Film Reproduction

LIBERAL Y RUBIO, TOMÁS.
La nueva Arcadia: extravagancia cómicolírica en un acto y dos cuadros, en prosa. Música de Ramón Estelles. Madrid, El Liberal, 1891. 24 p. 8°. (Biblioteca liricodramática y teatro cómico.)

Film reproduction. Positive.

1. Drama, Spanish. I. Estelles, Ramón. La nueva Arcadia. II. Title. III. Estelles, Ramón.
NN R 10.56 p/P OCs(1b)Is, IIIbo PC, 1, Is, IIs SL MUy, Iy, IIy (MUL 1, UM1, LC1s, X1s)

LIBERATI, ANTIMO, 1617-1692 Copy only words underlined & classmark— *MFG

KAST, PAUL.
Antimo Liberati; eine biographische Skizze. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 49-72)

"Dokumente und Zitate," p. 61-72.
Bibliographical footnotes.

1. Liberati, Antimo, 1617-1692.
NN 4.61 m/P (OC)Ib+ OI (MU)I (LC2, X1)

Liberati, Ermete, translator.

*MEC
(Shalyapin)

Shalyapin, Fiodor Ivanovich, 1873–
...Pei sentieri della vita. Milano: Treves-Treccani-Tumminelli [, 1932]. xi, 334 p. front., plates, ports. 22½cm. (Collezione "Memorie e documenti..." 8.)

"Traduzione di Ermete Liberati."
Published in English under title: Man and mask; forty years in the life of a singer.

MUSIC DIV.

678274A. 1. Musicians—Correspondence, reminiscences, etc. I. Liberati, Ermete, translator. II. Title.
N. Y. P. L. November 16, 1933

Liberation and deliberation in piano technique *MKDM

Roeder, Carl M 1870–
... Liberation and deliberation in piano technique; how to develop ease and keyboard mastery through understanding correct processes and drill, by Carl M. Roeder ... New York, N. Y., Schroeder & Gunther, inc., °1941.

51 p., 1 l. illus. (incl. port.) 30½cm.

At head of title: No. 147.
"Modulation chart" (folded leaf) attached to p. 51.

1. Pianoforte—Methods. I. Title. HENRY HADLEY MEM. LIB.

48-10761

Library of Congress MT220.R64L5 [2]

MUSIC DIV
786.3

---

*MEC
(Zingarelli)

Liberatore, Raffaele, 1787–1843.
Necrologia di Niccolò Zingarelli, scritta per gli Annali civili da R. Liberatore. Dal quaderno XXVIII. Pubblicato in novembre 1837. [Napoli, 1837]

56 p. front. (port.) 24cm.

JUILLIARD FOUNDATION FUND

1. Zingarelli, Nicola Antonio, 1752-1837.

Cards in Public Catalogue 9-2297

Library of Congress ML410.Z6L4 MUSIC DIV.

La liberazione di Ruggiero *MSI

Caccini, Francesca, *b.* 1581.
[La liberazione di Ruggiero. Piano-vocal score. Italian]

... La liberazione di Ruggiero dall' isola d'Alcina, a balletto by Francesca Caccini. Edited by Doris Silbert. Northampton, Mass., Smith college [°1945]
5 p. l., 141 p. incl. facsims. 28½ x 21½cm. (Smith college music archives, no. VII)
With piano accompaniment realized from figured bass.
Based on the original printed score of 1625, with reproductions of the title-page, dedicatory preface, the first page of the prologue and the last page of the work.
Libretto by Ferdinando Saracinelli, with a plot drawn from Ariosto's Orlando furioso.
1. Operas—Vocal scores with piano. I. Silbert, Doris, ed. II. Saracinelli, Ferdinando. La liberazione di Ruggiero.

A 45-3354

Newberry library
for Library of Congress [3] Music div.

Liberec, Czecho-Slovakia. Anstalt für sudetendeutsche Heimatforschung.

See

Anstalt für sudetendeutsche Heimatforschung in Reichenberg.

APR 28 1952 MUSIC DIV.

Liberec, Czecho-Slovakia. Volksbildungsamt.

*MEC
(Mozart)

Goethe, Johann Wolfgang von. Selections. German. 1932.
Goethe und Mozart; aus Zeugnissen Goethes zusammengestellt von Oberstudienrat Dr. Max Preitz... Festgabe zur Goethe-Feier der Stadt Reichenberg am 13. März 1932. [Reichenberg:] Verlag des Volksbildungsamtes der Stadt Reichenberg, 1932. 10 p. 25 x 20½cm.

Program: "Goethe-Feier der Stadt Reichenberg," 1 leaf inserted at end.

MUSIC DIV.

1. Mozart, Wolfgang Amadeus. I. Preitz, Max, 1885- , compiler. II. Liberec, Czecho-Slovakia. Volksbildungsamt.
N. Y. P. L. June 30, 1933

LIBERIA

See also

AFRICAN TRIBES—LIBERIA
DANCING—LIBERIA
NATIONAL MUSIC—LIBERIA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP Q P
PR R °R RC S SP ST T 8

form 195 [xii-6-54 16m]

Liberia.

Write on slip words underlined below and class mark—*DF

Lindt, A.R.
Negermusik und Mozart in Liberia.

(Atlantis, Berlin, 1936. 1936, Dec., p. 766-767. illus.)

MUSIC DIV.

form 400b [iii-25-41 25m]

Liberia.

BMI

Maugham, Reginald Charles Fulke, 1866-
The republic of Liberia; being a general description of the negro republic, with its history, commerce, agriculture, flora, fauna, and present methods of administration, by R.C.F. Maugham... London: G. Allen & Unwin Ltd. [1920.] 299 (1) p. front., illus., fold. map, plates. 8°.

Plates printed on both sides.
Liberian national anthem, with music, p. 294-296.

MUSIC DIV.

x National music--Liberia

*MO
(Spanish)

LIBEROVICI, SERGIO, ed.
Canti della nuova resistenza spagnola, 1939-1961 [di] Sergio Liberovici [e] Michele L. Straniero; con la collaborazione di Margot Galante Garrone. [Torino] Einaudi [1962] 118 p. 22cm. (Libri bianchi)

Unaccompanied melodies; Spanish or Catalan words, with Italian translations printed as text.

(Continued)

NN 6.63 f/A OC, I, IVbo, Vbo (OS)III PC, 2, I, II SL MUg, 1g, 1, Ig, IIg (LC1, X1) [NSCM]

Liberth, Gualterius.
See
Libert, Raynaldus, fl.1428.

MUSIC DIV.

Liberty Hall [opera]
see
Dibdin, Charles, 1745-1814.
Liberty Hall.

Music Div.

LIBEROVICI, SERGIO, ed. Canti della nuova resistenza spagnola... (Card 2)

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint ed. II. Title. III. Libri bianchi. IV. Liberovici, Sergio. V. Straniero, Michele L.

LIBERTI, HENDRIK, CA.1600-1669?
Copy only words underlined & classmark-- *MA

RICHARDSON, CONSTANCE.
The Van Dyck portraits of Liberti. (IN: Music and letters. London. 26cm. v. 39, no. 1 (Jan. 1958) p. 13-16)

1. Dyck, Sir Anthonie van, 1599-1641. 2. Liberti, Hendrik, ca. 1600-1669?

NN R 5.59 g/I (OC)2b OI (A)1 (MU)1, 2 (LC3, X1)

The liberty minstrel...

*MPW-Amer.

Clark, George Washington, b. 1812.

The liberty minstrel... By Geo. W. Clark. New York: Leavitt & Alden, Boston: Saxton & Miles, N. Y.: Myron Finch, N. Y.: Jackson & Chaplin, Albany, N. Y.: Jackson & Chaplin, Utica, N. Y. 1844. iv, (1)6-184 p., 2 l. 17cm.

For 2 to 4 voices unaccompanied.
Imperfect: p. 99-106 wanting; supplied by photostatic reproduction.

MUSIC DIV.

296685B. 1. Slavery--U. S. I. Title.
N. Y. P. L. April 25, 1945

---

*MO
(Spanish)

LIBEROVICI, SERGIO, comp.
Chansons de la nouvelle résistance espagnole, recueillies par S. Liberovici et M. L. Straniero. Paris, F. Maspero, 1963. 124 p. 22cm. (Voix. no. 5)

Unaccompanied melodies; Spanish or Catalan words, with French translations printed as text.

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint comp.

NN 8.63 p/$ OC, I PC, 2, I SL MUg, 1g, Ig (LC1, X1)

La libértion des Antilles

*MP
(French)

Milhaud, Darius, 1892-

La libération des Antilles. Two songs on Creole texts, for medium voice. [Texte créole d'Alice Joyau-Dormoy] New York, Leeds, °1949.

20 p. 31 cm.

French and Creole words.

Contents.—Bonjour, Messieurs les Libérateurs.—Trois ans de souffrances.

1. SONGS, FRENCH 2. CREOLES I. La libération des Antilles

NN * 1.58 a// OC SL MUg, Ig, 2g, Ig (LC1, X1, Z1, MUS3)

The liberty minstrel

*MPW-Amer.

CLARK, GEORGE WASHINGTON, b.1812.
The liberty minstrel. New-York, Leavitt & Alden, 1845. iv, 182 p. 19cm.

For 3-4 voices.

1. Slavery. 2. Songsters--to 1870. 3. United States, 19th cent. I. Title.
NN X 6.57 c/ OC SL MUg, Ig. 2g, 3g, I/ (MUA4, LC1, X1)

La libertà del cantare.

*MI

[Cattaneo, Giovanni] conte.
La libertà del cantare. Lucca, F. M. Benedini, 1752.

204 p. 17½cm.

Letters to "Madama N. N." chiefly on philosophical subjects, including several on music. Pages 175-204 contain "Ragionamento sopra il medico, impropriamente attaccato da un autore spagnolo".

1. Music. I. Title.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML63.C35 8—31737
[a33b1] MUSIC DIV.

---

*MO
(U.S.)

...The liberty bell... A collection of national and patriotic songs and hymns of all nations. Arranged as solos, quartettes and choruses, for the use of glee clubs, patriotic organizations and entertainments, or the home circle, and compiled expressly for the Centennial. New York: W. A. Pond & Co., cop. 1876. 80 p. 4°.

Words with music for 4 voices.
Declaration of Independence, in form of Liberty bell on title-page. "Washington's farewell address," p. 79-80.

Card in Public Catalogue

1. Songs (National). National music.
N. Y. P. L. December 13, 1924

The liberty minstrel.

*MPW-Amer.

Clark, George Washington, b.1812.

The liberty minstrel... By Geo. W. Clark. Seventh edition. New-York: Published by the author and sold by W. Harned [etc., etc., 185-?] iv, 6-215 p. 18½cm.

For 2 to 4 voices unacc. English words.

21666B. 1. Slavery—U. S. I. Title.
N. Y. P. L. Music Div. June 14, 1945

Libertad de cultos

*Z-278
Film Reproduction

REIG, LUIS.
[LIBERTAD DE CULTOS. LIBRETTO. SPANISH]
Libertad de cultos; entremés cómico-lírico impolítico en un acto y en prosa, original José María Gutiérrez de Alba. Música de Luis Reig. Representado por primera vez, con extraordinario aplauso, en el teatro Martin, el 5 de noviembre de 1887. Madrid, 1887. 27 p. 12°. (Administración lírico-dramática)

(Continued)

NN** R X 7.58 d/$ OC(Ibo) I PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z1)

Liberty bell.

Rosewater, Victor, 1871-

The Liberty bell, its history and significance, by Victor Rosewater. New York, London, D. Appleton and company, 1926.

5 p. l., 245 p. front., plates. 19½cm.

Bibliography: p. 227-233.

242318A 1. Liberty bell.

Library of Congress E221.R8 26-6369

~~Copy 2.~~

Copyright A 933667 [3] MUSIC DIV.

The liberty bell march.

*MYD
box

Sousa, John Philip, 1854-1932.

The Liberty bell march. By John Philip Sousa... Cincinnati [etc.] The J. Church co. [c1893] Publ. pl. no. 9893. 5 p. 35cm.

For piano.

MUSIC DIV.

1. Marches—Piano. I. Title.
N. Y. P. L. May 23, 1946

---

*MO
(Belgian)

LIBIEZ, ALBERT, comp.
Chansons populaires de l'ancien Hainaut. Bruxelles, Schott frères, 1939-59. 6 v. in 2. 24cm.

Vol. 1, 1A-B, 2, 4-5.
At head of title: v. 1A-B, Ministère de l'instruction publique. Commission royale de folklore; v. 1, 2, 4, 5, Ministère de l'instruction publique. Commission de la vieille chanson populaire.

(Continued)

NN X 10.62 c/$ OC, III, IIIb*, IVb* (OD)I, II, IIb (ED)I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

REIG, LUIS. [LIBERTAD DE CULTOS, LIBRETTO. SPANISH]
Libertad de cultos... (Card 2)

Film reproduction. Positive.

I. Gutiérrez de Alba, José María, 1821-1897. Libertad de cultos. II. Title.

LIBIEZ, ALBERT, comp. Chansons populaires de l'ancien Hainaut. (Card 2)

Unacc.; some of the songs in dialect.
Vol. 2 is 2. éd. corrigée.
Vol. 1A-B: "Notes. Compilées par Roger Pinon."
Vol. 5: "Recueillies par Albert Libiez et Roger Pinon."

1. Folk songs, Belgian-French--Hainaut. I. Belgium. Folklore, Commission nationale de. II. Belgium. Vieille chanson populaire, Commission de la. III. Pinon, Roger. IV. Libiez, Albert. t. 1939.

Libertas, pseud.

See

Norton, Caroline (Sheridan) 1808-1877

OC OD ED OS PC SL A AH E PR R BR RC S SP ST T S G J MP MR MS MU MUP O P

Form 184 [MII-16-61 50m]

Liberty chorus song book.

*MP
(U.S.)

~~Oberndorfer, Anne Shaw (Faulkner), 1877- ed.~~
Liberty chorus song book. Americanization songs for home, school and community singing... Edited by Anne Shaw Faulkner... Chicago: McKinley Music Co. [cop. 1919.] 112 p. 4°.

Cover-title.
With music, for 4 mixed voices.

1. Songs.—Collections. 2. Title.
N. Y. P. L. October 3, 1919.

---

*MP
box

Libornio, I , arr.

Maui girl, arranged by I. Libornio. Honolulu, H. I.: W. F. Reynolds, c1892. 5 p. 32½cm.

For 1 voice with piano acc. English words.
First line: I love a pretty Maui girl.

1. Songs, Hawaiian.
N. Y. P. L. MUSIC DIV. August 27, 1943

Libpatov,B .Moscow

**MP
(Russian)

Shebalin, Vissarion Yakovlevich, 1902-
[Moscow. Vocal score. Russian]
...Москва; кантата для солистов хора и симфонического оркестра. Слова Б. Липатова. Переложение для пения и фортепиано Л. Атовмяна. [Op.38] Москва [etc.] Музгиз, 1947. 95 p. M18911г. 28cm.

With piano accompaniment (including orchestral cues)

DREXEL MUSICAL FUND.

1. Cantatas, Secular--Keyboard acc. I. Atovmian, A , arr. II. Lipatov, B .Moscow. III. Title: Moscow. IV. Title: Moskva.

NN 5.53. (OCIIbo) SL MUg,1g,Ig,IIg,IIIg S,I, II,IIbo,IV (LC1,X1)

Librairie A. Cohn, Berlin.
See
Cohn, Albert, firm, bookseller, Berlin.

Librairie ancienne "Bibliopolis," Florence.

See

Olschki, Leo S., firm, bookseller.

4.68 OC OD ED OS PC5 SL A5 AH DC E G J5 MP MR MS
MU5 MUP O P PCP PR5 R5 *R RC S SP ST T5 8 CSR

form 195b

Librairie ancienne "Bibliopolis," Florence.

See

Olschki, Leo S., firm, bookseller, Florence.

MUSIC DIV.

OCT 24 1946

Librarians.

Write on slip only words underlined and classmark — *MAA

Gombosi, Otto Johannes, 1902-
Good editions; bad editions.

(Music library assoc. Notes. Washington, 1943. v.1, no.1, p.23-26.)

Au.cd.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Librarians — Training.

Write on slip only words underlined and classmark — *MAA

Amesbury, Dorothy G.
The special music librarian.

(Music library assoc. Notes for the members. New Haven, 1941. no.11, p.12-18.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

LIBRARIANS--TRAINING

*MC

ARNTSEN, ELLA.
Musikkbiblioteket; hjelpebok for bibliotekarer. Oslo, Statens bibliotektilsyn, 1963. 205 p. 22cm.

Includes classification schemes, lists of subject headings and bibliographies.
Discography, p. 179-200.

1. Libraries, Music--Norway. 2. Librarians--Training. 3. Libraries--Norway. I. Norway. Statens bibliotektilsyn.
NN R 6.64 a/ OC(Ibo) (OD)I (ED)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Librarians — Training

Write on slip only words underlined and classmark — *MAA

Chamberlain, Gladys E.
Courses in music librarianship.

(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.49-50.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

LIBRARIANS--TRAINING

*MC

DAVIES, JOHN H.
Musicalia; sources of information in music, by J. H. Davies. [1st ed.] Oxford, New York, Pergamon Press [1966]

xi, 218 p. music. 20 cm. (The Commonwealth and international library. Libraries and technical information division)

(Continued)

NN* 9.67 g/ OC(1bBNB) (OS)I PC,1,2,II
SL MU,3,4,5,6,II MUP,7,II (LC1,X1)
[NSCM]

DAVIES, JOHN H. Musicalia... (Card 2)

1. Music--Bibl. 2. Library science--Bibl.
3. Bibliography. 4. Bibliography--Bibl.
5. Bibliography [Music]. 6. Librarians--Training.
7. Discography. I. The Commonwealth and international library. Libraries and technical information division. II. Title.

Librarians — Training

Write on slip only words underlined and classmark — *HA

Kinkeldey, Otto, 1878-
Training for music librarianship; aims and opportunities.

(American library assoc. Bull. Chicago, 1937, v.31, p.459-463.)

Au.cd.

form 400c [vi-29-48 25m] npc MUSIC DIV.

LIBRARIANS--TRAINING

*MC

MARCO, GUY A.
Music in the library school. [n.p.] Music library association, Midwest chapter, 1966. 9, 4 l. 29cm. (Music library association. Midwest chapter. Explorations in music librarianship. no. 1)

1. Librarians--Training. 2. Library schools and training classes--U.S. 3. Libraries, Music. I. Series. II. Title.
NN 5.70 m/ OC (OS)I PC, 2, 3, I, II SL MU, 1, I, II (LC1, X1)

LIBRARIANS--TRAINING

* MC

REDERN, BRIAN.
Organizing music in libraries. London, C. Bingley [1966] 80 p. 23cm.

Bibliography, p. 77-78.

1. Libraries, Music. 2. Libraries. 3. Librarians--Training. 4. Cataloging and care.
NN S 6.66 g/ OC(Ibo) PC,1 SL MU,2,3 MUP,4 (LC1, X1)

LIBRARIES

Here are entered catalogs of libraries as well as works about libraries.

See also

CATALOGUING OF MUSIC
COLLECTORS AND COLLECTING
DANCING--MUSEUMS AND LIBRARIES
FOLK SONGS--LIBRARIES
MUSEUMS
PHOTOGRAPHY--REPRODUCTION OF BOOKS, MUSIC, ETC.
PHONOGRAPH--MUSEUMS AND LIBRARIES

Libraries.

Write on slip words underlined below and class mark — *MA

Altman, Wilhelm.
Öffentliche Musikbibliotheken. Ein frommer Wunsch.

(Internationale Musikgesellschaft. Zeitschrift. Leipzig, 1903. v.5, p.1-17.)

Cataloguing of music

form 400b [iv-8-38 25m] MUSIC DIV

Libraries.

*MG p.v.177

Balliett, Melvin L.
Selmer music library manual for band, orchestra, chorus, and ensemble, by Melvin L. Balliett ... Elkhart, Ind., H. & A. Selmer inc. [©1940]

28 p. illus. 28 x 22cm.

1. Musical libraries. 2. Classification—Music. I. Title. II. Title: Music library manual.

Library of Congress ML111.B284 41-9125
[2] MUSIC DIV. 026.78

Libraries

Write on slip words underlined below and class mark — *HA

Bostwick, Arthur E.
Music in public libraries.

(Library Journal. v.62 (1937) p.764-766.)

form 400b [viii-15-40 25m] Music Div.

Libraries.

*MG p.v.12

Bostwick, Arthur Elmore, 1860-
Popularizing music through the library [by] Arthur E. Bostwick. [Hartford, 1918.] [209]-220 p. 8°.

Repr.: Music Teachers' National Assoc.

403810A. 1. Music. 2. Libraries.
N. Y. P. L. MUSIC DIV
March 1, 1929

Libraries.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Bowker, R. R.
Music selection for public libraries.

(Library Journal. Music Number. New York, August, 1915. 4°. v.40, no.8, p.579-582.)

Music Div.

Libraries.

*HA

Brown (James Duff), 1862-1914.
Guide to the formation of a music library. (6) 22 pp. London 1893. (The Library Association series. no.4.)

*MC --- --- A second copy.

MUSIC DIV.

LIBRARIES

*MC

Bryant, Eric Thomas.
Music librarianship: a practical guide. London, J. Clarke; [New York] Hafner Pub. Co. [1959]

xi, 508 p. illus. 22 cm.
Includes bibliographies.

1. Cataloguing of music. 2. Classification of libraries--Music. 3. Subject headings--Music. 4. Libraries, Music. 5. Music--Bibl. 6. Libraries. 7. Bibliography (Music)
NN * R 4.60 a/ OC(Ib*) PC, 1, 2, 3, 4, 5 SL MU, 1, 6, 7 (LC1, X1)

Libraries

Write on slip words underlined below and class mark— *MA

Brydson, John C.
Music and libraries: a suggested scheme.
(Choir and music journal. London, 1942. v.33, p.54-55.)

npc MUSIC DIV.

Libraries

Write on slip only words underlined and classmark — *MAA

Burkat, Leonard.
The small selected musical library in 1782.
(Music library assoc. Notes for the members. New Haven, 1942. no.15, p.23-24.)

npc MUSIC DIV.

Libraries

Write on slip words underlined below and class mark— *MA

Bussy, J. R. de.
Openbare muziekbibliotheken.
(Caecilia. Amsterdam, 1915. v.72, p.248-250.)

MUSIC DIV.

Libraries

Write on slip words underlined below and class mark— *HA

Carr, J.A.
Music and libraries.
(Library Association Record. London. vol.40, no.12 (Dec. 1938) p.595 - 599).

Music Div.

Libraries

Write on slip only words underlined and classmark— *MAA

Chase, Gilbert.
Radio broadcasting and the music library.
(Music library assoc. Notes, New York, 1945, ser.2, v.2, no.2, p.91-94.)

Radio.

npc MUSIC DIV.

Libraries

Write on slip words underlined below and class mark— *MAA

Chase, Gilbert, 1906-
Radio broadcasting and the music library.
(Music library assoc. Notes for the members. Washington, 1945. 1945, Mar., p.91-94.)

Au, cd. npc MUSIC DIV.

LIBRARIES

Copy only words underlined & classmark — *MAA

Duckles, Vincent.
Problems of music library equipment. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 11, no. 2 (Mar., 1954) p. 213-223. illus.)

1. Libraries. 2. Phonograph—Museums and libraries.

NN R 5.54 OI (MU)1, 2 (LC3, X1)

LIBRARIES

Copy only words underlined & classmark— *HB

GRASBERGER, FRANZ.
Katalogisierungsprobleme einer Musikbibliothek (IN: Bibliothek, Bibliothekar, Bibliothekswissenschaft. Leipzig. 1954. 25cm. p. [172]-181)

1. Libraries. 2. Cataloguing of music

NN R 11.55 a/4 OI MU, 1, 2 (LC3, X1, Z1)

Libraries.

Write on slip words underlined below and class mark— *MA

Grimm, Carl W.
What town libraries can do for the musical youth.
(Musical Courier. New York, 1923. v.86, no.7, p.6.)

MUSIC DIV.

Libraries

*MC

Hooper (Louisa M)
Selected list of music and books about music for public libraries. Chicago: Amer. Lib. Assoc., 1909. 46 p. 8°.

MUSIC DIV.

LIBRARIES

*MC

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Ländergruppe Deutsche Demokratische Republik.
Internationaler Sommerkurs für Musikbibliothekare 1964; zusammenfassender Bericht. Berlin, 1965.
99 p. 21 cm.

1. Libraries. 2. Libraries, Music. 3. Libraries and collections. 4. Congresses, Internat., 1964. 5. Music--Congresses, Internat., 1964. I. Title.
NN * 2.69 1/ OS PC, 2, 5, I SL MU, 1, 4, I MUP, 3, I (LC1, X1)

Copy 1

LIBRARIES

*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967-
v. 24cm.

Part 1-

(Continued)

NN S 5.69 v/4 (OC)I, II, III OS(1b+), III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III RC, 2, 4, III (PCD3) (LC1, X1)

2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission, of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 1.

Copy 2

LIBRARIES

*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of.
Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967-
v. 24cm.

Part 1-

(Continued)

NN S 5.69 v/4 (OC)I, II, III OS, III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III (PCD3, LC1, X1)

2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 2.

LIBRARIES

*MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959.
Music, libraries and instruments; papers read at the joint congress, Cambridge, 1959, of the International association of music libraries and the Galpin society. Foreword by C.B. Oldman. Compiled by a joint editorial committee; editors: Unity Sherrington and Guy Oldham. London, New York, Hinrichsen edition, 1961. 300 p. illus., facsims., music. 22cm.

(Continued)

NN R 9.68 1/4 (OC)II, IIbo OS, I, III PC, 4, 5, 6, I, II SL MU, 1, 2, 3, I, II MUP, 7, I, II (LC1, X1) [NSCM]

2

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 5th, Cambridge, Eng., 1959. Music, libraries and instruments... (Card 2)

(Hinrichsen's music book. no. 11)

Articles in English, French or German.

1. Congresses, Internat., 1959. 2. Instruments. 3. Libraries. 4. Music--Congresses, Internat., 1959. 5. Musical instruments. 6. Libraries, Music. 7. Libraries and collections. I. Galpin society. International congress. 1st, Cambridge, Eng., 1959. II. Sherrington, Unity. III. Hinrichsen's music book.

LIBRARIES

*R-Music

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.

(Continued)

NN S 9.65 e/ (OC)I, II, III, IV (OD)Vt (ED)Vt OS PC, 1, 2, I, II, III, IV, V SL MU, 6, I, II, III, IV, V T, 3, 4, 5, I, II, III, IV, V (LC1, X1)

2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde. (Card 2)

Added t.p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- , ed. V. France. Recherche scientifique, Centre national de la. t. 1960.

LIBRARIES

Copy only words underlined & classmark— *MA

KING, ALEXANDER HYATT, 1911-
The music librarian and his tasks, national and international. (IN: Fontes artis musicae. Paris. 25cm. v.6, no.2 (1959) p. 49-55)

1. International association of music libraries.
2. Libraries.
NN R 9.60 c/4 OC OI MU, 1, 2 (LC3, X1)

Libraries

Write on slip words underlined below and class mark— *GAA

Kinsky, Georg.
Die Handbibliothek des Musiksammlers. Eine bibliographische Übersicht.
(Philobiblon, eine Zeitschrift für Bücherliebhaber. Wien, 1932. Jahr.5, p.253-258.)

Bibliography.
Collectors and collecting

MUSIC DIV.

Libraries

Write on slip words underlined below and class mark — *GAA

Kinsky, Georg.
Musikbibliotheken, ein Überblick über die wichtigsten öffentlichen und privaten Musiksammlungen.

(Philobiblon, Vienna, 1933. Jahrg. 6, p. 55-67. facsims., illus.)

form 400b [iv-15-32 25m] MUSIC DIV.

Libraries

Write on slip only words underlined and classmark — *GAA

Kundal, Arne.
Musikbiblioteker og utlaan av musik.

(Nordisk tidskrift för bok-och biblioteksväsen, Kobenhavn, 1914. Årg. 1, p. 263-269)

form 400c [viii-6-39 25m] P.C. Music Div.

Libraries

*MC

McColvin, Lionel Roy, 1896- , and H. Reeves.
Music libraries: their organisation and contents, with a bibliography of music and musical literature, by Lionel R. McColvin . . . and Harold Reeves. v. 1- 2. London: Grafton & co., 1937-38. 2 v. 22cm.

CONTENTS.—v. 1. Music in public libraries. Musical literature.—v. 2. Music: a comprehensive classified list. Collections and libraries of music and musical literature. Private music collecting.

v. 2. Juilliard foundation fund.

Music Div.
v.1 CARNEGIE CORP. OF NEW YORK.
1. Libraries, Music. 2. Music— Bibl. I. Reeves, Harold, jt. au.
N. Y. P. L. April 29, 1938

LIBRARIES

*MC

McCOLVIN, LIONEL ROY, 1896-
Music libraries; including a comprehensive bibliography of music literature and a select bibliography of music scores published since 1957. Original ed. by Lionel Roy McColvin and Harold Reeves. Completely re-written, rev. and extended by Jack Dov. [London] A. Deutsch [1965] 2 v. illus. 23cm.

1. Libraries, Music. 2. Libraries. 3. Music--Bibl. 4. Bibliography. 5. Bibliography [Music]. I. Reeves, Harold, joint author. II. Dove, Jack.
NN R 4.65 e/ OC, I, II, IIbo PC, 1, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

Libraries.

*MC

McColvin, Lionel Roy.
Music in public libraries; a guide to the formation of a music library, with select lists of music and musical literature, by Lionel Roy McColvin... London: Grafton & Co., 1924. 150 p. 12°.

"Diploma thesis submitted to the Library Association, June, 1923."

140362A. 1. Music.—Bibliography. 2. Libraries (Music). 3. Title.
N. Y. P. L. August 16, 1924

MUSIC DIV.

Libraries

Write on slip only words underlined and class mark — *MA

Marling, F.
Music books for public libraries. 1. paper

(Musician. Philadelphia, 1903. v. 8, p. 443.)

form 400b [xiii-6-35 25m] MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *HA

Marsop, Paul.
Aus der Werkstatt der öffentlichen Musikbuchereien.

(Blätter für Volksbibliotheken und Lesehallen. Leipzig 1916-18. Jahrg. 17, p. 1-2; Jahrg. 19, p. 131-135.)

form 400b [x-15-35 25m] MUSIC DIV.

LIBRARIES

*LE

Martin, Alice M
...The music library, physical considerations, by Alice M. Martin... [Urbana, Ill., 1949] 10 f. 28cm. (Illinois. University. Library school. Occasional papers no. 2)

Reproduced from typewritten copy.
Bibliography, f. 9-10.

MUSIC DIV.
1. Phonograph. 2. Phonograph records. 3. Libraries, Music.
N. Y. P. L.

Libraries

Write on slip only words underlined below and class mark — *MAA

Maxwell, Leon R.
The selection of musical literature.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p. 236-240.)

form 400b [viii-3-48 25m] npc MUSIC DIV.

Libraries

*MH

Moor, Arthur Prichard, 1899-
The library-museum of music and dance; a study of needs and resources, leading to suggestions for an educational program, by Arthur Prichard Moor... New York city, Teachers college, Columbia university, 1938. xi, [1] 186 p. 23 1/2cm. (Teachers college, Columbia university. Contributions to education, no. 750)

Issued also as thesis (PH.D.) Columbia university.
Bibliography: p. 169-177.

MUSIC DIV.

LIBRARIES

*MC

National Association of Schools of Music.
A basic music library for schools offering undergraduate degrees in music. Washington [1967]
38 p. 23 cm.

1. Libraries. 2. Bibliography. 3. Libraries, Music. 4. Music--Bibl.
NN* 1.69 v/ OS PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Libraries

*MC

National Federation of Musical Clubs.
Official list of books on music; prepared and recommended for use in public libraries by Mrs. James H. Hirsch...Mrs. John Lyon...Mrs. Marx E. Oberndorfer... [n.p., n.d.] 1 l. nar.f°.

MUSIC DIV.

LIBRARIES

*MC

NORDISK KURS I MUSIKKBIBLIOTEKARBEID. 2d, Bergen, 1965.
Referat fra Nordisk kurs i musikkbibliotekarbeid. Bergen 24.-29. mai, 1965. [Utg. av] Statens bibliotektilsyn. Oslo [1966] 113 l. 30cm.

1. Libraries, Music. 2. Libraries. 3. Cataloguing of music. 4. Phonograph--Museums and libraries--Scandinavia. 5. Libraries--Congresses--Scandinavia, 1965. 6. Libraries and collections.
NN * 1.72 m/ OS PC, 1, 3, 5 SL MU, 2, 3, 4 MUP, 6 (LC1, X1)

LIBRARIES

Copy only words underlined & classmark— * MAA

PIRROTTA, ANTONINO.
Compiti regionali, nazionali ed internazionali delle biblioteche musicali. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 333-338)

1. Libraries.
NN 5.64 g/ OC(1b+) OI MU, 1 (LC1, X1)

Libraries.

Write on slip only words underlined and classmark — *MAA

Plaut, Alice S.
Economies in library administration in relation to the war effort or they shall have music.

(Music library assoc. Notes for the members. New Haven, 1942. no. 14, p. 21-26.)

form 400c [vi-28-40 25m] npc MUSIC DIV.

Libraries

Write on slip only words underlined and classmark — *MAA

Posell, Elsa Z.
The music division as a factor in adult education.

(Music library assoc. Notes for the members. New Haven, 1938. no. 6, p. 5-9.)

Title.

form 400c [vi-28-40 25m] npc

LIBRARIES

Copy only words underlined & classmark— * MA

PULKERT, OLDŘICH.
The national music institute and its necessity as a prez-requisite [sic] for musicological research. (IN: Fontes artis musicae. Paris. 25cm. no. 2 (déc. 1956) p. 177-182)

1. Libraries. 2. Musicology. 3. Bibliography--Theory, methods, etc.
NN R 5.58 e/ OI (MU) 1, 2, 3 (LC4, X1)

LIBRARIES

Copy only words underlined & Classmark-- * MA

REANEY, GILBERT, 1924-
New sources of Ars nova music. (IN: Musica disciplina. Rome. 27cm. v. 19 (1965) p. [53]-67)

1. Bibliography, Medieval (Music) 2. Libraries. 3. Manuscripts, Medieval.
NN R 1.66 p/ OI (MU) 1, 2, 3 (LC1, X1)

LIBRARIES

* MC

REDERN, BRIAN.
Organizing music in libraries. London, C. Bingley [1966] 80 p. 23cm.

Bibliography, p. 77-78.

1. Libraries, Music. 2. Libraries. 3. Librarians--Training. 4. Cataloging and care.
NN S 6.66 g/ OC(lbo) PC, 1 SL MU, 2, 3 MUP, 4 (LC1, X1)

Libraries

Write on slip only words underlined and classmark — *MAA

Reese, Gustave, 1899-
The relation between the music librarian and the music publisher.

(Music library assoc. Notes for the members. New Haven, 1942. no. 14, p. 7-17.)

Au. cd.

form 400c [vi-28-40 25m] npo

Libraries.

Write on slip words underlined below and class mark — *MA

Riddle, Charles.
Music in public libraries. With special notes on the "John B. M. Camm music reference library" and a comparison of the classifications of music.

(Musical standard. London, 1913. v. 2, p. 291.)

Libraries--Gt. Br.--Eng.--Bournemouth.
Cataloguing of music.

form 400b [iv-5-35 25m] MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *HA

Riddle, Charles.
Music in public libraries, with special notes on the "John B. M. Camm music reference library" and a comparison of the classifications of music.

(Library Assoc. Record. London, 1914. 8°. v.16, p.1-10.)

Libraries--Gt. Br.--Eng.-- Bournemouth.
Cataloguing of music.

MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *HA

Savage, Ernest A.
One way to form a music library.

(Library association record. London, 1935. Ser.4, v.2, p.100-107.)

MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *MA

Schmidkunz, H.
Musikbibliotheken.

(Neue Musikzeitung. Stuttgart, 1906. v.27, p.497-501)

MUSIC DIV.

Libraries.

*MH

Schmidt-Phiseldeck, Kay, 18-
Musikalienkatalogisierung; ein beitrag zur lösung ihrer probleme, von Kay Schmidt-Phiseldeck ... Leipzig, Breitkopf & Härtel, 1926.
44 p. 27cm.
Translated by Poul Høybye.

JUILLIARD FOUNDATION FUND

1. Cataloging—Music. I. Høybye, Poul, tr. II. Title.

27-3945

Library of Congress ML111.S35
Copyright A—Foreign 32622
[2]

MUSIC DIV.

Libraries.

Write on slip only words underlined and classmark — **MGA

Schulz, Gottfried.
Musikbibliographie und Musikbibliotheken.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1919. p.129-134.)

Bibliography.

npo

MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *HA

Simons, Fanny.
Muziekbibliotheken en Gramafoonplaten als uitleenmateriaal.

(Bibliotheekleven. Amsterdam, 1935. Jaarg.11, p.35-55.)

Phonograph records.

MUSIC DIV.

Librarios.

*HA (Centrale)

Simons, Fanny.
...Regels voor het katalogiseeren van praktische muziek, door Fanny Simons. 's-Gravenhage, 1924. 27 p. 8°. (Centrale vereeniging voor openbare leeszalen en bibliotheken. Leeszaalwerk [no.] 3.)

Music div.

1. Cataloguing of music. 2. Ser.
N. Y. P. L.

March 31, 1928

Libraries.

Write on slip only words underlined and classmark — *MAA

Smith, Carleton Sprague, 1905-
The service of the library to musicology.

(American musicological society. Papers. Washington, 1936. 1936, p.35-41.)

Au. cd.

npo

MUSIC DIV.

Libraries.

*MGA

Sonneck, Oscar George Theodore, 1873-
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich. — Early American operas. — Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

29303

21-16540

Library of Congress ML60.S693
——— ——— Copy 2.
Copyright A 624456 [5]

MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *MA

Sonneck, O. G.
Musical libraries. A rhapsody in minor.

(Musician. Boston, 1908. v.13, p.258-259.)

MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *MAA

Squire, W. Barclay
Musical libraries and catalogues.

(Musical Association. Leeds, 1920. Proceedings, session 46, p.97-108.)

MUSIC DIV.

Libraries.

*MG p.v.60

Strunk, William Oliver, 1901-
State and resources of musicology in the United States, a survey made for the American council of learned societies by W. Oliver Strunk. Washington, D. C., American council of learned societies, 1932.
76 p. incl. tables. 23cm. (On cover: American council of learned societies ... Bulletin no. 19, December 1932)
CONTENTS.—pt. 1. A. University instruction in musicology. B. Degrees for work in musicology.—pt. 2. Musicological equipment of libraries.—Appendices: A. Musicological equipment of museums. B. Directory of societies and foundations.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study—U. S. 2. Musicology. 3. Music in universities and colleges. 4. Musical libraries. I. American council of learned societies devoted to humanistic studies. II. Title.

A 33-1770

Title from Yale Univ. Library of Congress [AS36.A4855 no. 19]
[3]

MUSIC DIV.

Libraries.

Write on slip only words underlined and classmark — *MAA

Tilly, H. Dorothy.
What the public library can do for the music teacher and the music student.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.248-256.)

Instruction and study.

npo

MUSIC DIV.

Libraries.

Write on slip only words underlined and classmark — *MAA

Tremaine, C. M.
Library participation in the music week observance.

(Music library assoc. Notes. New York, 1945. ser.2, v.2, no.2, p.108-109.)

npo

MUSIC DIV.

Libraries.

Write on slip words underlined below and class mark — *RR—*H

Wolfe, Johannes, 1869-
Die Musik-Abteilung [of Milkau's Handbuch der Bibliothekswissenschaft]

(In: Milkau, Fritz, ed. Handbuch der Bibliothekswissenschaft. Leipzig, 1931-37. v.2, p.496-510.)

Contents.—Einleitung.—Die Tonschriften.—Der Musikdruck.—Notendrucker.—Musikbibliotheken.—Musikkataloge.—Bibliographische Hilfsmittel.—Musikhandel.

Au. cd.

MUSIC DIV.

LIBRARIES--CONGRESSES

Copy only words underlined & classmark— * MA

Die KASSELER Tagung der IVMB. The Kassel conference of the IAML. (31. ix-4x. 1957) (IN: Fontes artis musicae. Paris. 26cm. v. 4, no. 2 (1957) p. [77]-102)

Title in German, French and English.
Contributions in German, French, English and Italian.
Includes announcement of the 5th congress to be held at Cambridge, 1959, and articles on music in public libraries and radio music libraries.
1. Congresses, Internat., 1957. 2. Libraries--Congresses. 3. Radio.
NN R 5. 59 g/i OI (MU)1, 2, 3 (LC4, X1)

LIBRARIES--CONGRESSES--CANADA

*HA

Association canadienne des bibliothécaires de langue française.
Rapport des travaux du congrès annuel.
Montréal. v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cover-title: 1951-date, Texte des communications présentées du congrès annuel.
1. Libraries—Congresses—Canada. I. Association canadienne des bibliothecaires de langue française. Texte des communications présentées du congrès annuel.
NN**R 6.55 j/ OS, I PC, X, I SL (U1, LC1, X1) [C]

LIBRARIES--CONGRESSES, INTERNAT., 1950

* MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 2d, Lüneburg. 1950.
Kongress-Bericht. hrsg. im Auftrag der Kongressleitung von Hans Albrecht. Kassel, Bärenreiter-Verlag [1951] 72 p. 24cm.

At head of title: Zweiter Weltkongress der Musikbibliotheken. Lüneburg. 1950.
1. Libraries, Music—Congresses. Internat., 1950. 2. Libraries—Congresses, Internat., 1950. I. Albrecht, Hans, 1902- , ed.
NN* * 10. 55 p/ (OC)I OS PC, 1. I SL MU, 2, I (LC1, X1) [I]

LIBRARIES--CONGRESSES, INTERNAT., 1951

* MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951.
Actes du congrès publiés au nom de l'association par V. Fedorov. Kassel, Bärenreiter-Verlag [1953] 92 p. 24cm.

At head of title: Association internationale des bibliothèques musicales. Troisième Congrès international des bibliothèques musicales, Paris, 22-28 juillet 1951.

(Continued)

NN 1. 57t/ (OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES., 3d, Paris, 1951. Actes du congrès... (Card 2)

Articles in English, French or German.
"Exposition des trésors du Département de la musique de la Bibliothèque nationale," catalog, p. 73-92.

1. Libraries, Music--Congresses, Internat., 1951. 2. Libraries--Congresses, Internat., 1951. 3. Exhibitions--France--Paris, 1951. I. Fedorov, Vladimir, ed.

LIBRARIES--CONGRESSES, INTERNAT., 1957

Copy only words underlined & classmark— *MA

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Die Kasseler Tagung der IVMB. The Kassel conference of the IAML (31. IX. -4. X. 1957) (IN: Fontes artis musicae. Kassel. 25cm. v. 4, no. 2 (1957) p. [77]-79)

In German, French and English.

1. Libraries--Congresses, Internat., 1957.
NN R X 11. 59 l/ OS OI MU, 1 (LC2, X1)

LIBRARIES--CONGRESSES, INTERNAT., 1959

Copy only words underlined & classmark— *MA

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
The Cambridge congress. (IN: Fontes artis musicae. Paris. 25cm. v.6, no.2(1959) p.[41]-49)
Report of the 5th international congress and 3rd general assembly of the association held jointly with the 1st international congress of the Galpin society.
In English, French or German.

1. Libraries--Congresses, Internat., 1959.
NN R 7.60 c/ OS OI MU,1 (LC2,X1)

LIBRARIES--CONGRESSES, INTERNAT., 1964

Copy only words underlined & classmark—*MA

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES.
Jahrestagung der IVMB in Aarhus. Annual meeting of IAML at Aarhus. (IN: Fontes artis musicae. Paris. 26cm. v. 11, no. 3 (1964) p. [134]-141)

The 1964 annual assembly in Aarhus, Denmark.
In German, English and French.

1. Libraries--Congresses, Internat., 1964.
NN 10.65 1/3 OS OI MU, 1 (LC1, X1)

LIBRARIES--PER. AND SOC. PUBL.

*MA

BRIO. v. 1- ; spring, 1964- Edinburgh, Scot. v. 23cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual.
Organ of the United Kingdom branch of the International association of music libraries.
(Continued)
NN R 7.67 r/ OSs, Is MUs, 2s, 4s, Is Ps(2s), X1s) CSR PCs, 1s, 3s, Is SL 1s, 3s, Is (U1s, LC1s,

2

BRIO. (Cont.)

Includes the section: Classified index of articles published in selected musical periodicals.

1. Libraries, Music. 2. Libraries--Per. and soc. publ. 3. Music--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. I. International association of music libraries. United Kingdom branch.

LIBRARIES--PER. AND SOC. PUBL.

*MA

FONTES artis musicae. v.[1]-date; 1954-date Paris. v. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual.
Organ of the International association music libraries.
Supersedes the association's Bulletin d'information [Not in the library]
Text in English, French, German or Italian.
Includes section "Liste internationale sélective" (Music and books).
1. Music--Per. and soc. publ. 2. Libraries, Music. 3. Periodicals--France. 4. Libraries--Per. and soc. publ. 5. Music--Bibl. 6. Bibliography. 7. Bibliography [Music]. I. International association of music libraries.
NN R 5.57 a/ OSs, Is PCs, 1s, 2s, 2s, 5, Is (U1s, LC1s, X1s) [I] 5, Is SL MUs, 3s, 4s, 6, 7, Is Ps(1s), Is,

---

LIBRARIES--PER.AND SOC.PUBL.

*MAA

MUSIC LIBRARY ASSOCIATION.
Manual of music librarianship. [1]- ed. Ann Arbor, Mich. 1966- v. illus. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Libraries, Music. 2. Libraries--Per. and soc. publ.
NN 11.66 1/1 OS CSR PC,1 SL MU,2 (U1, LC1, X1) [K]

LIBRARIES--PER.AND SOC.PUBL.

*MAA

Music library association.
Notes no. 1-15, July, 1934-Dec 1942; ser. 2, v. 1-date, Dec 1943-date Washington, D.C. [etc.] v. 23-28cm.
CURRENT IN MUSIC DIVISION
(Continued)
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Libraries, Music. 4. Libraries--Per. and soc. publ. I. O'Meara, Eva Judd, ed. II. Fox, Charles Warren, ed. III. Hill, Richard Synyer, 1901- ed. IV. Title.
NN*R 3.55 3/ (OC)Is, IIs, IIIs OSs, IV PCs, 1, 3s, Is, IIs, IIIs, IV SLs MUs, 2, 4, Is, IIs, IIIs, IV Ps(1s), 1, 3, IV (U1s, LC1s, X1s)

Music library association. Notes. (Cont.)

Irregular, July, 1934-Dec. 1942 (suspended 1939); quarterly, Dec 1943-date.
Title varies: no. 1-6, July, 1934-Nov. 1938, Notes for the members.
Editors: July, 1934-Oct. 1940, E.J. O'Meara; Aug. 1941-Dec. 1942, C.W. Fox; Dec. 1943-date, R.S. Hill.
Includes record reviews. Cumulated in its Cumulated index of record reviews. (See entry under that title)
(Continued)

Music library association. Notes. (Cont.)

INDEXES:

No. 1-15, 1934-42 (suppl. to ser. 2, v. 1, no. 2). 1 no.

LIBRARIES--AUSTRIA

* MFBR (Austria)

TABULAE musicae austriacae. Bd. 1- Wien, 1964- v. music. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1964- : Österreichische Akademie der Wissenschaften "Kataloge österreichischer Musiküberlieferung."
"Herausgegeben von der Kommission für Musikforschung unter Leitung von Erich Schenk." 1964-
1. Music--Austria. 2. Austria. 3. Libraries--Austria. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung.
NN 8.66 p/ OS, I, Ib+ PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

LIBRARIES--AUSTRIA--VIENNA

*MN M725 Bd. 3

AUSTRIA. National-Bibliothek, Vienna.
Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. Widmung Anthony van Hoboken. Bearb. von Agnes Ziffer. Wien, G. Prachner, 1967.
1 v. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek. Neue folge. Reihe 3. Bd. 3)

T. 1.
(Continued)
NN S 10.68 c/4(OC)II, IIIb*, IV MU, 3, 4, 5, I, II IV (LC1, X1) ODt, I EDt, I PC, 1, 2, I, II, IV

2

AUSTRIA. National-Bibliothek, Vienna. Katalog des Archivs für Photogramme Musikalischer Meisterhandschriften. (Card 2)

Bibliography, T. 1, p. [437]-446.

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Special collections--Microphotographic editions. 3. Bibliography--Microphotographic editions. 4. Libraries--Austria--Vienna. 5. Manuscripts--Bibl. I. Series. II. Ziffer, Agnes, ed. III. Ziffer, Agnes. IV. Hoboken, Anthony van, 1887- . t. 1967.

Libraries -- Austria -- Vienna

*HZD

Austria. National-Bibliothek, Vienna.
Die Österreichische Nationalbibliothek. Festschrift herausgegeben zum 25 jährigen Dienstjubiläum des Generaldirektors Univ.-Prof. Dr. Josef Bick von Dipl.-Ing. Dr. Phil. Josef Stummvoll in zusammenarbeit mit den Sammlungsdirektoren der Österreichischen Nationalbibliothek Dr. Otto Brechler, Prof. Dr. Joseph Gregor...und anderen. Wien, H. Bauer, 1948. xii, 683 p. facsims. (incl. music), illus. (part col.) 25cm.
Bibliographies included.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

492730B. 1. Libraries--Addresses, essays, lectures. 2. Bibliography. 3. Bick, Josef, 1880- . I. Stummvoll, Josef, 1902- , ed.
N.Y.P.L. April 14, 1950

Libraries -- Austria -- Vienna.

*GY (Vienna)

Austria. Nationalbibliothek, Vienna.
Tabulae codicum manu scriptorum praeter graecos et orientales in Bibliotheca palatina vindobonensi asservatorum. Edidit Academia caesarea vindobonensis ... Vindobonae, venum dat C. Geroldi filius, 1864-99.
10 v. 23½ cm.
Vol. 8 has imprint: Vindobonae, venum dat F. Tempsky, 1893.
CONTENTS.—v. 1-8. Cod. 1-15500. 1864-93.—v. 9-10. Cod. 15501-*19500: Codicum musicorum pars I-II. [Descripsit J. Mantuani] 1897-99.
*MCL (Vienna) second copy v. 9-10
1. Manuscripts. Austria—Catalogs. 2. Music—Bibl.—Manuscripts. I. Akademie der wissenschaften, Vienna. II. Mantuani, Josef, 1860- Z—165
Library of Congress Z6621.V6 ~~Copy 2.~~ ML136.V6H8 [49r33d½] MUSIC DIV. 016.091

LIBRARIES--AUSTRIA--VIENNA.

Copy only words underlined & classmark— * MA

FUGGER, RAIMUND, 1528-1569.
Die Musikbibliothek von Raimund Fugger d. J.; ein Beitrag zur Musiküberlieferung des 16. Jahrhunderts [von] Richard Schaal. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 126-137)
Includes the catalog of the library copied from the original manuscript in the Staatsbibliothek, Munich. The bulk of the Fugger family
(Continued)
NN X 5.59 m/ OC(Ib)II (OD)Ib (ED)Ib OI MU, 1, 2, 3, 4, I, II (LC7, X1)

FUGGER, RAIMUND, 1528-1569. Die Musikbibliothek von Raimund Fugger d.J... (Card 2)

music collection is now in the National-Bibliothek, Vienna.

1. Libraries, Private--Germany (Fugger, R.) 2. Libraries--Austria--Vienna. 3. Choral music--Bibl. 4. Manuscripts--Collections, Private--Germany (Fugger, R.) I. Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I. II. Schaal, Richard, 1922- . t. 1957.

LIBRARIES--AUSTRIA--VIENNA

Copy only words underlined & classmark— *MA

Grasberger, Franz.
Musikhandschriften in der Österreichischen Nationalbibliothek. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 10, Heft 3 (März, 1955) p. 100-103. facsim.)
Beitrag aus der Publikationsreihe "Die Musiksammlungen Österreichs."
1. Manuscripts—Collections—Austria—Vienna.
2. Libraries—Austria—Vienna.
NN R 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

Libraries -- Austria -- Vienna.

Write on slip words underlined below and class mark — *MA

Haas, Robert.
Wichtigere Neuerwerbungen der Musiksammlung an der Nationalbibliothek zu Wien.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 571-578.)

npc
MUSIC DIV.

Libraries -- Austria -- Vienna. DREXEL 989

Kiesewetter (R[aphael] G[eorg])
Galerie de alten Contrapunctisten, eine Auswahl aus ihren Werken... Alles in verständlichen Partituren aus dem Archiv alter musik... Wien, 1847. xvi, 28 pp., sl. 4°.

Music Div.

Libraries -- Austria -- Vienna

Write on slip only words underlined and classmark — *MA

Zuth, Josef.
Die Mandolinhandschriften in der Bibliothek der Gesellschaft der Musikfreunde in Wien.
(Zeit. fur Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p. 89-99.)

Mandolin-Music.

npo
MUSIC DIV.

Libraries -- Belgium.

Write on slip words underlined below and class mark— *MA

Prod'homme, J. G.
Les institutions musicales (bibliothèques et archives) en Belgique et en Holland.
(Internationale Musikgesellschaft. Sammelbände Leipzig, 1914. v. 15, p. 468-503.)

Libraries--Holland.
Academies--Belgium & Holland.

MUSIC DIV.

Libraries—Belgium—Brussels. Drexel 972

Belgium. Bibliothèque royale de Belgique, Brussels.
Bibliothèque royale de Belgique. Catalogue de la bibliothèque de F. J. Fétis, acquise par l'état belge. Paris, Firmin-Didot et c[ie]; [etc., etc.] 1877.
xi, 946 p. 25[cm].
Collection acquired by the Bibliothèque royale in 1872.
Catalogue printed from Fétis' ms. Contains 7325 titles, minutely classified under two main heads (1) Bibliothèque générale, or "Cabinet d'études" and (2) Bibliothèque musicale. Introduction by L. Alvin, conservateur en chef.
Drexel 973 Second Copy
1. Music—Bibl. I. Fétis, François Joseph, 1784-1871.
Library of Congress Z6816.B89F 2-11048
~~Copy 2.~~ ML136.B9B54 MUSIC DIV. Revised 1934

LIBRARIES--BELGIUM--BRUSSELS *MCL

BELGIUM. Bibliothèque royale de Belgique, Brussels.
Catalogue de la bibliothèque de F.J. Fétis. acquise par l'état belge. Bologna, Forni [1969]
xi, 946 p. 25cm. (Bibliotheca musica bononiensis. Sezione I, n. 7)
Reprint of the 1877 Brussels ed.
1. Libraries--Belgium--Brussels. 2. Libraries, Private--Belgium (Fétis, F.J.) 3. Libraries, Music--Belgium--Brussels. 4. Libraries, Private--Belgium--Fétis, F.J. I. Fétis, François Joseph, 1784-1871. t. 1969.
NN R 3.71 e/ (OC)I ODt EDt PC,3,4,I SL MU,1,2,I (LC1,X1)

LIBRARIES--BELGIUM--GHENT
Copy only words underlined & Classmark-- *MGA

LINDEN, ALBERT VAN DER, 1913-
Inventaire de la musique de l'Église Saint-Michel, à Gand, au XVIII siècle. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.206-218)
1. Libraries—Belgium—Ghent. 2. Church music—Belgium--Bibl.
NN 10.67 e/LOC OI MU,1,2 (LC1,X1)

LIBRARIES--BELGIUM--LIÈGE * MCL

CONSERVATOIRE ROYAL DE MUSIQUE, Liège. Bibliothèque.
Catalogue: Fonds Terry [par] Eugène Monseur. [Liège? 19--] 3 v. 24cm.
[Pt. 1-3]
CONTENTS.—[1] Musique dramatique.—[2] Musique vocale profane.—[3] Musique instrumentale.
1. Music--Bibl. 2. Libraries--Belgium--Liège. I. Terry, Léonard, 1816-1882. II. Monseur, Eugène.
NN 11.64 g/ (OC)I, II, IIbo OS(Ib+) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

LIBRARIES--BRAZIL--RIO DE JANEIRO * MCL

BRAZIL. Biblioteca nacional, Rio de Janeiro.
Musica no Rio de Janeiro imperial, 1822-1870; exposicão comemorativa do primeiro decênio da Seção de musica e arquivo sonoro. [Rio de Janeiro, 1962] 100 p. facsims, music. 24cm.
1. Music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. Exhibitions--Brazil--Rio de Janeiro, 1962. 4. Libraries--Brazil--Rio de Janeiro. t. 1962
NN 10.65 g/ ODt EDt PC, 1 SL AH, 1 MU, 2, 3, 4 (LC1, X1)

LIBRARIES--BRAZIL--RIO DE JANEIRO (BIBLIOTHECA NACIONAL) *MCL

BRAZIL. Bibliotheca nacional, Rio de Janeiro.
Edições raras de obras musicais; coleção Teresa Cristina Maria. [Rio de Janeiro, 1955] 24 p. facsims. 24cm.
Cover title.
1. Libraries--Brazil--Rio de Janeiro (Bibliotheca nacional). 2. Music--Bibl. t. 1955.
NN 9.57 j/P ODt EDt PC, 2 SL MU, 1 (LC1, X1, Y1)

LIBRARIES--CANADA *MCL

Canadian Music Centre, *Toronto*.
Catalogue of orchestral music at the Canadian Music Centre, including orchestra, band, concertos, operas and vocal-orchestral. Catalogue des oeuvres disponibles au Centre musical canadien; orchestre, fanfare et harmonie, opéra, voix et orchestre. Toronto, °1963.
1 v. (unpaged) 28 cm.
Includes bibliography.
1. Music--Canada--Bibl. 2. Libraries--Canada. 3. Bibliography, Canadian (Music). 4. Musicians, Canadian. I. Title.
NN 8.65 e/ OS PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

LIBRARIES--CANADA *MFBR (Canada)

McNeill, Ogreta.
A survey of music collections in public and university libraries in Canada, August 1965, compiled by Ogreta McNeill. Edmonton, Edmonton Public Library, 1966.
[8] l. 22 x 28 cm.
Cover title.
Distributed by the Canadian Music Library Association.
(Continued)
NN* 2.70 r/ OC(Ib*) (OD)It (ED)It (OS)II PC, 1, 2, 3, I, II SL MU, 4, 5, 6, I, II (LC1,X1) 2

McNEILL, OGRETA. A survey of music collections in public and university libraries in Canada... (Card 2)
1. Music--Collectors and collecting. 2. Libraries, Music--Canada. 3. Music--Canada. 4. Collectors and collecting. 5. Libraries--Canada. 6. Canada. I. Edmonton (Alberta). Public library. II. Canadian music library association. t.1966

LIBRARIES--CANADA--OTTAWA (NATIONAL)
Copy only words underlined & classmark--* MA

KALLMANN, HELMUT.
The Percy Scholes collection: nucleus for a national music library. (IN: The Canadian music journal, Toronto. 26cm. v. 2, no. 3 (spring, 1958) p. 43-45)
1. Schools, Percy Alfred, 1877- . 2. Libraries--Canada--Ottawa (National).
NN R 5.59 g/ OI (MU)1, 2 (LC3, X1)

Libraries—Canada—Toronto. *MCL

Toronto (Can.). Public Library.
A list of books of music and relating to music, which may be found in the College Street Circulating Library of the Toronto public library system. Toronto, 1915. 56 p. 8°.
At head of title: Toronto Public Library. Cataloguing Department.
1. Music.—Bibliography.
N. Y. P. L. Music Div. April 21, 1919.

LIBRARIES--CUBA--SANTIAGO *MCL (Santiago de Cuba)

HERNÁNDEZ BALAGUER, PABLO.
Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. La Habana, Biblioteca Nacional José Martí, 1961. 59 p. illus., facsims., music. 22cm.
The Introduction (p. 5-20) includes notes on many Cuban composers.
(Continued)
NN * 8.67 p/ OC (OS)I, Ib*, II, IIb*, IIIb* PC, 1, I, II MU, 2, 3, 4, I, II SL (LC1, X1) 2

HERNÁNDEZ BALAGUER, PABLO. Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. (Card 2)
1. Music--Bibl. 2. Libraries--Cuba--Santiago. 3. Bibliography, Cuban (Music) 4. Musicians, Cuban. I. Santiago de Cuba. Catedral. Música Archivo de. II. Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de. III. Santiago de Cuba. Catedral.

Libraries—Czecho-Slovakia. *MF BR (Czecho-Slovakia)

Nettl, Paul, 1889-
Beiträge zur böhmischen und mährischen musikgeschichte. Von dr. Paul Nettl ... Brünn, R. M. Rohrer, 1927.
2 p. l., 91 p. illus. (music) 23½[cm].
Lettered on cover: Musik-barock in Böhmen und Mahren.
CONTENTS.—Zur geschichte des konzertwesens in Prag.—Böhmische tänze in handschriften des 17. jahrhunderts.—Opernaufführung zu Znaim anno 1723.—Beitrag zur geschichte der tanzmusik in Böhmen im 17. jahrhundert.—Die erste komische oper in Prag.—Weltliche musik des stiftes Ossegg im 17. jahrhundert.—Zur geschichte der musikkapelle des fürstbischofs Karl Liechtenstein-Kastelkorn von Olmütz.—Aus Egers musikalischer vergangenheit.—Musicalia der Fürstlich Lobkowitzschen bibliothek in Raudnitz.—Die Prager Juden-spielleutezunft.
1. Music—Bohemia—Hist. & crit. 2. Music—Moravia—Hist. & crit. 3. Music—Bibl.—Catalogs.
Library of Congress JUILLIARD FOUNDATION FUND. [2] MUSIC DIV.

LIBRARIES--CZECHOSLOVAKIA *MC

PŘIRUSTKY hudebnin v československých knihovnách. Praha, Státní pedagogické nakl. no. 30cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued 1960 by Universitní knihovna v Brně; 1963- , by Státní vědecká knihovna v Brně, Czechoslovakia.
(Continued)
NN 1.66 e/ OD, I ED, I(OS) II PC, 1, I, II SL MU, 2, 3, I, II S, 1, I, II (U1, LC1, X1) [C] 2

PŘIRUSTKY hudebnin v československých knihovnách. (Cont.)
1. Music--Bibl. 2. Bibliography [Music]. 3. Libraries--Czechoslovakia. I. Czechoslovakia. Státní vědecká knihovna, Brno. II. Masarykova universita, Brno, Czechoslovakia. Knihovna.

Libraries—Czecho-Slovakia—Prague.
Write on slip words underlined below and class mark— * QVA

Prague. Knihovna.
...Seznam hudebnin. [Část] 1-4. Praha: Nákladem obce pražské, 1925-35. 4 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Čislo 4, 9, 19.)
CONTENTS.—
[Část] 2. Klavírní výtahy hudby scénické. Melodram. Harmonium. Libretta.—[Část] 3. Partitury. Komorní hudba ve hlasech.—[Část] 4. Housle.
1. Music—Bibl. 2. Harmonium music—Bibl. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. 5. Violin music—Bibl. I. Ser.
N. Y. P. L. MUSIC DIV. February 15, 1937

LIBRARIES--DENMARK--AARHUS *R-Music

AARHUS. Denmark. Statsbiblioteket.
Fagkataloger 2. forogede udg. Aarhus, Aarhuus stiftsbogtr., 1946-70 [Afdeling 4, 1946] 5 v. 22cm.
[Afdeling] 3:1, del 1-4; [afdeling] 4.
CONTENTS.--[Afdeling] 3. Musikalier: 1. Udenlandsk musik. Del 1. Samlingsvaerker og musik for eet instrument. Del. 2. Kammermusik og orkestermusik. Del. 3. Vokalmusik. Dramatisk musik. Folke-
(Continued)
NNS 6.71 d/ ODs EDs PCs, 1s SLs MUs, 2s (LC1s, X1s) 2

AARHUS. Denmark. Statsbiblioteket. Fagkataloger 2. forogede udg. (Card 2)
musik. Del 4. Supplementer og komponistregister.--[Afdeling] 4. Musik: Musikfilosofi, musikteori, musikhistorie, biografi.
1. Music--Bibl. 2. Libraries--Denmark--Aarhus.

Libraries—Denmark—Aarhus. *GY

Aarhus, Denmark. Statsbiblioteket.
Fagkataloger... [Afdeling] 1, 2, [3, Del] 1- ; 3, [Del] 2, 4. Aarhus, 1925-29. 5 parts. 8°.
——Tillaegsliste 1-16. til Katalog over Musikalier, Del 1. Aarhus, 1925-36. 16 nos. 8°.
Tillaegsliste 1-2 are bound with [Afdeling] 3, [Del] 1.
For other editions see main entry card
MUSIC DIV.

LIBRARIES--DENMARK--AARHUS * GY

AARHUS, Denmark. Statsbiblioteket.
Fagkataloger [redigeret af Erling Winkel og Ingeborg Heilmann] 2. forøgede udg. Aarhus, Aarhuus stiftsbogtr., 1946-57. 4 v. 22cm.
[Afdeling] 3:1, del 1-3; [afdeling] 4.
CONTENTS.—[Afdeling] 3. Musikalier: 1. Udenlandsk musik. Del 1. Samlingsvaerker og musik for eet instrument. 1951. Del. 2. Kammermusik og orkestermusik. 1955. Del. 3. Vokalmusik. Dramatisk musik. Folkemusik. 1957.—[Afdeling] 4. Musik: Musikfilosofi, musikteori,
(Continued)
NN 10.60 g/ ODs EDs PCs, 1 SLs MUs, 2s (LC1s, X1s)

AARHUS, Denmark. Statsbiblioteket. Fagkataloger... (Card 2)

musikhistorie, biografi, 1946.

1. Music--Bibl. 2. Libraries--Denmark--Aarhus.

LIBRARIES--DENMARK--AARHUS

*MCL

AARHUS, Denmark. Statsbiblioteket. Musikalier. Aarhus, 1929-32. 2 v. in 1. 23cm. (ITS: Fagkataloger. [Afdeling] 3)

[Del] 2.
CONTENTS.--2. Dansk musik. Dansk musik: Tillaeg.
1. Music--Bibl. 2. Music--Denmark--Bibl. 3. Bibliography, Danish (Music) 4. Libraries--Denmark--Aarhus. t. 1929.

NN 12.66 r/L OD EDt PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Libraries--Denmark--Copenhagen.

*MCL

Copenhagen. Kommunebiblioteker.
...Katalog over dansk og udenlandsk Musik... København: B. Lunos, 1921. 72 p. 8°.

------...Katalog over dansk og udenlandsk Musik og Musiklitteratur. 2.ed. København, 1932. viii, 157 p. 23cm.

For other editions see main entry card

May 8, 1925

LIBRARIES--DENAMRK--COPENHAGEN

* MCL

COPENHAGEN. Kommunebibliotekerne.
Katalog over musik og musiklitteratur. [København] 1954-56 [v. 1, 1956] 3 pts. 23cm.

[Del] 1-2, 4
CONTENTS. --1. Orkestermusik, kammermusik, enkelte instrumenter. --2. Klaver, orgel, harmonium. --4. Operaer, operetter, balletter.

1. Music--Bibl. 2. Libraries--Denmark--Copenhagen. t. 1954.
NN 7.58 p// OD EDt PC, 1 SL MU, 2 (LC1, X1, Y1)

Libraries--Denmark--Copenhagen

*MCL
(Copenhagen)

Lunn, Sven, 1903–
...Det Kgl. biblioteks danske musikautografer. [København, 1942?] p. [353]-365. 23cm.

"Særtryk af Bogens verden 1941."

MUSIC DIV.
1. Music—Manuscripts—Hist. and crit. 2. Libraries, Music—Denmark—Copenhagen. 3. Denmark. Det Kongelige bibliotek, Copenhagen.
N. Y. P. L. August 9, 1949

Libraries--Denmark--Copenhagen.

*MCL
(Copenhagen)

Lunn, Sven, 1903–
Opbygningen af Det Kgl. biblioteks musiksamling, af Sven Lunn... [København, 1946] 12 p. 24cm.

"Særtryk af Biblioteksaarbogen 1946."

MUSIC DIV.
470348B. 1. Music—Libraries—Denmark—Copenhagen. 2. Denmark. Det Kongelige bibliotek, Copenhagen. Musiksamlingen.
N. Y. P. L. July 13, 1949

LIBRARIES--FINLAND--ÅBO

*MFSB
(Finland)

ANDERSSON, OTTO, 1879-
Musikaliska sällskapet i Åbo, 1790-1808. Helsingfors, 1940. 407 p. illus. 28cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 283)

"Musikaliska sällskapets musikidkande samt musikälskande ledamöter," p. [309]-349. "Musikaliska sällskapets notbibliotek. Katalog," p. [350]-407.

(Continued)
NN 11.59 l/ OC (OS)1b, I PC, 1, 4, 5, I SL MU, 1, 2, 3, 4, I RC, 4 (LC1, X1)

ANDERSSON, OTTO, 1879- . Musikaliska sällskapet i Åbo, 1790-1808. (Card 2)

1. Musikaliska sällskapet i Åbo. 2. Finland, 18th-19th cent. 3. Libraries--Finland--Åbo. 4. Musicians, Finnish. 5. Libraries, Music--Finland--Åbo. I. Series.

LIBRARIES--FRANCE

*MF

Delforge, Lucienne
...La musicothèque nationale (à propos du troisième Congrès internationale des bibliothèques musicales). [St.-Maur, 1951] 30 p. 18cm.

1. Music—Libraries. 2. Centre de documentation de musique internationale. 3. International association of music libraries. 4. Libraries—France.
NN OC, (1bo) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

Libraries--France.

Write on slip only words underlined and classmark — *MA

Lesure, François.
Richesses musicologiques des bibliothèques provinciales de France.

(Revue de musicologie. Paris, 1950. 1950, déc., p. 109-118)

Bibliography (Music), 16th cent.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Libraries--France--Cambrai.

*MCL

Coussemaker, C. E. H. de.
Notice sur les collections musicales de la Bibliothèque de Cambrai et des autres villes du Département du Nord, par E. de Coussemaker... Paris; Techener, 1843. 180 p., music 40 p. 8°.

MUSIC DIV.

Libraries--France--Carpentras

Write on slip words underlined below and class mark— *GBH

Caillet, Robert.
Les portraits de musiciens, par Bonaventure Laurens, à la bibliothèque de Carpentras.

(In: Cantinelli, Richard, 1870-1932, and E. Dacier. Les trésors des bibliothèques de France. Paris, 1930. Tome 3, p. 64-70. plates.)

Includes portraits of Robert and Clara Schumann, Brahms and Gounod.

Portraits--Collections

form 400b [4-12-28 25m] MUSIC DIV.

Libraries--France--Carpentras

*MCL

Laurens, Jean Bonaventure.
Catalogue de la collection musicale J. B. Laurens, donnée a la Bibliothèque d'Inguimbert, Carpentras: J. Seguin, 1901. xxii, 25-151 p. port. 8°.

289810.

Gift of Min. d'Instruction Publique.

MUSIC DIV.

Libraries--France--Paris.

*MCL

Bibliothèque Nationale.
Catalogue du fonds de Musique ancienne de la Bibliothèque Nationale, par J. Ecorcheville. v.1-8

Paris, 1910-1914 8 v. 4°

(Internationale Musikgesellschaft. Section de Paris. Publications annexes de la Société Internat. de Musique...)

v.1-8 is A-Zum.

Music Div.

LIBRARIES--FRANCE--PARIS

*MCL

Bibliothèque nationale, Paris. Imprimés, Departement des.
Catalogue d'une collection musicale et d'ouvrages divers légués par O. Thierry-Poux. [Paris] 1896. 59 p. 26cm.

1. Music—Bibl. 2. Libraries—France—Paris. 3. Libraries, Private—France (Thierry-Poux) I. Thierry-Poux, Olgar, 1838-

NN** 6.54 (OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

LIBRARIES--FRANCE--PARIS

Copy only words underlined & Classmark-- *MC

BIBLIOTHÈQUE SAINTE-GENEVIÈVE, Paris.
Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris, manuscrits et imprimés. [Par] Madeleine Garros [et] Simone Wallon. Kassel, 1967. xi, 156 p. 23cm. (Catalogus musicus. 4)

Issued by the International association of music libraries and the International musicological society.

(Continued)
NN R 12.68 k/ (OC)II, III OS, I PC, 4, I, II, III MU, 1, 2, 3, I, II, III (LC1, X1)

2

BIBLIOTHEQUE SAINTE-GENEVIEVE, Paris. Catalogue du fonds musical... (Card 2)

Includes printed music to 1800 and music ms. into the 19th century.

1. Libraries--France--Paris. 2. Bibliography [Music] 3. Manuscripts--Collections--France--Paris. 4. Music--Bibl. I. Series. II. Garros, Madeleine. III. Wallon, Simone.

Libraries--France--Paris.

*MCL

Cordey, Jean, 1880–
Le Musée de l'Opéra. Paris, Éditions universelles [1945]
31 p. plates, ports. 24 cm.

1. Paris. Opéra. Bibliothèque, archives et musée.
ML1727.8.P22O63 782.074 48-41676*
Library of Congress [1] MUSIC DIV.

Libraries--France--Paris.

**MCL

France. Bibliothèque de l'Arsenal, Paris.
Catalogue des livres de musique (manuscrits et imprimés) de la Bibliothèque de l'Arsenal à Paris, par L. de La Laurencie ... et A. Gastoué ... Paris, E. Droz, 1936.
2 p. l., [vii]-xvii, 184 p., 2 l. 24 x 18½ cm. (Half-title: Publications de la Société française de musicologie. 2. sér., t. VII)

CONTENTS.—Introduction: Les fonds intéressant la musique ancienne à la Bibliothèque de l'Arsenal.—1. ptie. Musique religieuse, liturgique et populaire.—2. ptie. Musique profane, vocale et instrumentale.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Music—Manuscripts—France. 4. Manuscripts. France—Catalogs. I. La Laurencie, Lionel de, 1861-1933. II. Gastoué, Amédée, 1873–
Library of Congress ML136.P2B36 38-16487 MUSIC DIV.
[3] 781.9731

Libraries--France--Paris

Write on slip only words underlined and classmark —Drexel 246

Lajarte, Théodore de.
Histoire des archives et de la bibliothèque de l'opéra.

(Chronique musicale. Paris, 1875. t.7, p.49-54; continued in subsequent numbers.)

Paris. Opéra. Bibliothèque, archives et musée.

form 400c [xii-23-48 25m] npc MUSIC DIV.

Libraries--France--Paris.

Write on slip only words underlined and classmark — *MA

Lebeau, Elisabeth.
L'entrée de la collection musicale de Sebastian de Brossard à la Bibliothèque du Roi, d'après des documents inédits.

(Revue de musicologie. Paris, 1950. 1950, déc., p. 77-93; continued in subsequent numbers)

Brossard, Sébastien de, 1654-1730.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Libraries — France — Paris. *MCL

Leduc & cie., Auguste, firm, Paris.
Catalogue des ouvrages qui composent la bibliothèque de l'abonnement de lecture musicale d'Augte Leduc & Cie ... Paris, Au grand magasin, Rue de la Loi no 78 près celle Feydeau [1807] 1v, 45 p. 27 cm.

Photostatic reproduction.

MUSIC DIV.

LIBRARIES--FRANCE--PARIS (BALLARD)
Copy only words underlined & classmark— *MA

LEBEAU, ELISABETH.
Les éditions musicales des anciens Pays-Bas de la Bibliothèque Ballard à Paris vers 1700. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 1-2 (1955) p.32-36)

1. Libraries--France--Paris (Ballard). 2. Ballard, firm, music printers, Paris. 3. Bibliography, Netherlands (Music).

NN R 2.57 j/bOl MU,/.2, 3 (LC4, X1)

Libraries — Germany — Augsburg *MCL (Augsburg)

Schletterer, Hans Michel, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878⌐79⌐
xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, Jahrg. 10 und 11, 1878 und 79. Beilage)
471 titles.

1. Music — Bibl. — Catalogs. 2. Liturgies — Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Augsburg. Staats-, kreis- und stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.A92S3 5-19640 Revised
⌐r33b2⌐

MUSIC DIV.

Libraries — France — Paris. * MG p.v.66

Paris. L'Opéra.
Note relative aux archives et à la bibliothèque de l'Opéra. Paris: Impr. D. Jouaust, 1880. 23 p. incl. front. 24cm.

MUSIC DIV.

894358A. 1. Libraries, Music—France—Paris. I. Title.
N. Y. P. L. April 10, 1936

LIBRARIES—FRANCE—PARIS—PARIS CONSERVATORY
See
LIBRARIES, CONSERVATORY—FRANCE—PARIS

MUSIC DIV.

LIBRARIES--GERMANY--AUGSBURG *ZB-79
Film Reproduction

SCHLETTERER, HANS MICHEL, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H.M. Schletterer ... Berlin, T. Trautwein, 1878[-79] xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, Jahrg. 10 und 11, 1878 und 79. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ OC (OD)It, IIIt (ED)It, IIIt (OS)II, IV PC, 1, 2, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (MUF1, UM1, LC1, X1)

Libraries — France — Paris. *MFCB (France)

Paris. Opera. Bibliothèque, archives et musée.
Bibliothèque musicale du Théatre de l'opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte ... Avec portraits gravés à l'eau-forte par Le Rat ... Paris, Librairie des bibliophiles, 1878.
2 v. front./pl., ports. 25cm.

A descriptive list of 594 pieces, arranged in order of their first production at the Opéra, 1671-1876. Classified by "Périodes": 1. Époque de Lully (1671-1697) 2. Époque de Campra (1697-1733) 3. Époque de Rameau
(Continued on next card)

2—20146

MUSIC DIV.

Libraries — Germany.
Write on slip words underlined below and class mark— *HA

Angermann, Rudolf.
Die Musikbücherei.
(Die Bücherei. Leipzig, 1937. Jahrg.4, p.301-310, 387-397.)

MUSIC DIV.

SCHLETTERER, HANS MICHEL, 1824-1893. Katalog der in der Kreis- und stadt-bibliothek... (Card 2)

471 titles.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Augsburg. 4. Manuscripts--Collections--Germany--Augsburg. 5. Bibliography (Music) 16th-17th cent. I. Augsburg, Germany. Staats-, Kreis- und Stadtbibliothek... II. Historischer verein für Schwaben und Neuburg, Augsburg III. Augsburg, Germany. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement. t. 1878.

Paris. Opera. Bibliothèque, archives et musée. Bibliothèque musicale du Théatre de l'opéra ... 1878. (Card 2)
(1733-1774) 4. Époque de Gluck (1774-1807) 5. Époque de Spontini (1807-1826) 6. Rossini et Meyerbeer (1826-1876) "Notices biographiques" at end of each "Période."
Appendice: Cantates et pièces politiques. Cantates de Prix de Rome. Morceaux détachés.
Œuvres diverses: Partitions et fragments; autographs. Ouvrages reçus et non représentés. Ouvrages dramatiques n'appartenant pas au répertoire de l'Opéra. Mélanges. Ouvertures diverses. Symphonies et concertos. Morceaux détachés. Musique religieuse. Romances et airs.
"Il a été imprimé, en sus du tirage ordinaire: 100 exemplaires sur papier de Hollande, 25—sur papier Whatman."
1. Paris. Opera—Hist. 2. Opera—Bibl. 3. Musicians. I. France. Ministère de l'instruction publique et des beaux-arts. II. Lajarte, Théodore Edouard du Faure de, 1826-1890.

*MEC (Spontini) A Second Copy of Tome 2, p. 81-130, livr. 5: Époque de Spontini. Paris, 1876. 2—20146
JOILLIARD FOUNDATION FUND
Library of Congress Z6814.O6P2 Revised - 1931

MUSIC DIV.

Libraries — Germany.
Write on slip words underlined below and class mark— *HA

Klapp, Wilhelm.
Vom deutschen Musikbüchereiwesen.
(Bücherei. Leipzig, 1938. Jahrg.5, p.65-72.)

P.C, Libraries, Music—Germany.

MUSIC DIV.

LIBRARIES--GERMANY--BAMBERG
Copy only words underlined & classmark— * MA

MEYER, OTTO.
Musicalia Bambergensia. (IN: Musica (Cassel, Germany) Kassel. 25cm. Jahrg. 7, Heft 5 (Mai, 1953). p. 188-192. illus., facsims.)

Additional illus., p. 185, 195, 197, 201, 203.

1. Libraries—Germany—Bamberg. 2. Germany—Bamberg.

NN R 10.53 OI (MU)/.2 (LC3, X1)

Libraries — France — Paris.
Write on slip words underlined below and class mark— *MA

Prod'homme, J.G.
De bibliotheek en de archieven van de opera.
(Muziek. Amsterdam, 1931-32. Jahrg.6, p.310-316.)

npo

MUSIC DIV.

Libraries — Germany.
Write on slip words underlined below and class mark— *HA

Marsop, Paul.
Die Musikbibliotheken in Deutschland und die Münchner oeffentliche Musikbücherei.
(Bibliotheekleven. Amsterdam, 1923. Jaarg.8, p.2-10.)

Publishers and publishing-Germany-Munich.

MUSIC DIV.

Libraries — Germany — Berlin.
Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm.
Die Künftige "Deutsche Musiksammlung" bei der Königl. Bibliothek in Berlin.
(Allgemeine Musik-Zeitung. Charlottenburg, Berlin, 1906. v.33, p.100-101.)

MUSIC DIV.

Libraries — France — Paris.
Write on slip words underlined below and class mark— *MA

Prod'homme, Jacques Gabriel, 1871-
Two musical libraries of Paris.
(Musical quar. New York, 1939. v.25, p.34-47. plates.)

Translated by N.Broder.

Au.cd.

MUSIC DIV.

Libraries — Germany.
Write on slip only words underlined and classmark— **MA

Moberg, Carl Allan.
Notiser om de Tyska musikbibliotekens och -institutionernas nuvarande tillstånd.
(Svensk tidskrift för musikforskning. Stockholm, 1947. årg.29, p.133-137.)

MUSIC DIV.
npo

Libraries — Germany — Berlin.
Write on slip words underlined below and class mark— *MA

Altmann, Wilhelm.
Die Musikabteilung der Preussischen Staatsbibliothek in Berlin.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.3, p.426-437.)

MUSIC DIV.

Libraries — France — Paris.
Write on slip words underlined below and class mark— *MA

Thibault, G.
Deux catalogues de libraires musicaux: Vincenti et Gardane (Venise 1591)
(Revue de musicologie. Paris, 1929. Tome 10, p.177-183, continued.)

Preserved in the Bibliothèque Mazarine, Paris.

MUSIC DIV.

Libraries — German. *MCL (Germany)

Schaal, Richard, 1922-
Deutsche Musikbibliotheken; ein erster Überblick, 1947, von Dr. Richard Schaal. ⌐Kassel, Bärenreiter-Verlag, 1947⌐ 8 p. 22cm.

"Beilage zu den Mitteilungen Nr. 2 der Gesellschaft für Musikforschung."

MUSIC DIV.

1. Libraries, Music—Germany. I. Gesellschaft für Musikforschung. Mitteilungen.
N. Y. P. L. November 1, 1950

Libraries — Germany — Berlin.
Write on slip words underlined below and class mark— *MA

Altmann, Wilh.
Wichtigere Erwerbungen der Musikabteilung der Preussischen Staatsbibliothek zu Berlin im Etatsjahre 1922.
(Zeitschrift für Musikwissenschaft, Leipzig, 1923. Jahrg.5, p.558-559.)

MUSIC DIV.

Libraries—Germany—Berlin

Write on slip words underlined below and class mark—*MA

Altmann, Wilh.
Wichtigere Erwerbungen der Musikabteilung der Preussischen Staatsbibliothek zu Berlin im Etatshahre, 1925.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 567-570.)

npo MUSIC DIV.

Libraries—Germany—Berlin

Write on slip words underlined below and class mark—*MA

Altmann, Wilh.
Wichtigere Erwerbungen der Musikabteilung der Preussischen Staatsbibliothek zu Berlin im Etatsjahre 1926.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p. 643-644.)

MUSIC DIV. npo

Libraries—Germany—Berlin.

Write on slip words underlined below and class mark—*MA

Altmann, Wilhelm.
Der Zuwachs an Autographen in der Musikabteilung der Preussischen Staatsbibliothek in der Zeit vom 1. April 1914 bis 30. Juni 1919.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 2, p. 170-176.)

MUSIC DIV.

Libraries—Germany—Berlin

Write on slip only words underlined and classmark—*MA

Lachmann, Robert.
Die Haydn-Autographen der Staatsbibliothek zu Berlin.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, März, p. 289-298. illus.; music.)

Hayden, Franz Joseph, 173_-1809-Bibl.

npo DIV.

Libraries—Germany—Berlin.

Drexel 816

Prussia. Schlossbibliothek, Berlin.
Katalog der Musiksammlung auf der Königlichen Hausbibliothek im Schlosse zu Berlin. Verfasst und erläutert von Georg Thouret... Leipzig: Breitkopf & Härtel, 1895. viii, 356 p. 4°.

1. Music—Bibl. I. Thouret, Georg, 1855–1924, editor.
N. Y. P. L.

MUSIC DIV
Revised March 26, 1932

Libraries—Germany—Berlin.

*MCL (Berlin)

Prussia. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Catalogues. I. Eitner, Robert, 1832–1905, comp. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L.
January 15, 1946

LIBRARIES--GERMANY--BERLIN

*ZB-79
Film Reproduction

PRUSSIA. Staatsbibliothek, Berlin.
Neue Erwerbungen der Königlichen Bibliothek zu Berlin. [Leipzig, 1903] 10 p. 24cm.

Film reproduction. Positive.
Caption-title.
Catalogue of music autographs (chiefly Haydn, Mozart, Beethoven and Schubert) purchased by Erich Prieger from Artaria and sold by him to the Prussian state library.

(Continued)

NN R 10.61 e/ (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

2

PRUSSIA. Staatsbibliothek, Berlin. Neue Erwerbungen der Königlichen Bibliothek zu Berlin. (Card 2)

Supplement to Monatshefte für Musikgeschichte, Jahrg. 35.
Introductory paragraphs signed: R. E. [Robert Eitner, ed. of Monatshefte]

1. Music--Manuscripts--Bibl.--Catalogues. 2. Autographs--Collections--Germany--Berlin. 3. Libraries--Germany--Berlin. I. Eitner, Robert, 1832-1905, comp. II. Monatshefte für Musikgeschichte. Supplement. t. 1903.

Libraries—Germany—Berlin.

*MCL

Prussia. Staatsbibliothek, Berlin. Musikabteilung.
... Musikhandschriften. Berlin, 1927.
47, [1] p. front. (port.) facsim. (music) 19½cm.

At head of title: Internationale musikausstellung, Genf 1927. Preussische staatsbibliothek.
"Die Musikabteilung der Preussischen staatsbibliothek" (p. 39–[48]) signed: Wilhelm Altmann.

1. Music—Manuscripts—Germany. 2. Music—Bibl.—Manuscripts. 3. Geneva. Exposition internationale de la musique, 1927. I. Altmann, Wilhelm, 1862–

Library of Congress ML141.G3P71 37-25062
——— Copy 2. [2]

MUSIC DIV

Libraries—Germany—Berlin.

*M p.v.3

Seiffert, Max, 1868–
...Ein Archiv für deutsche Musikgeschichte; Rede gehalten bei der Feier des Allerhöchsten Geburtstages Seiner Majestät des Kaisers und Königs am 27. Januar 1914, von Professor Dr. Max Seiffert... Berlin: E. S. Mittler und Sohn, 1914. 16 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

MUSIC DIV

428721A. 1. Libraries, Music—Germany. 2. Akademie der Kuenste, Berlin. 3. Title.
N. Y. P. L.

Juilliard Foundation Fund.
September 25, 1929

Libraries—Germany—Berlin

Write on slip words underlined below and class mark—*DF

Wackernagel, Peter.
Die Musikhandschriften der Staatsbibliothek Berlin.

(Atlantis. Zürich, 1934. Jahrg. 6, p. 657-664. illus.)

Includes 11 facsims. of music autographs by Bach, Mozart, Haydn and others.

Autographs [w]
Autographs-Music-Collections-Facsimiles[g]

npo MUSIC DIV.

LIBRARIES--GERMANY--BERLIN (STAATSBIBLIOTHEK)

*MCL (Berlin)

BLECHSCHMIDT, EVA RENATE.
Die Amalien-Bibliothek; Musikbibliothek der Prinzessin Anna Amalia von Preussen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften. Berlin, Verlag Merseburger, 1965. 346 p. illus., port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 8)

(Continued)

NN R 1.67 r/c OC(Ibo)IV (OD)IIt, IIIt (ED)IIt, IIIt (OS)I PC, 1, 3, I, II, III, IV SL MU, 2, 4, I, II, III, IV (LC1, X1)

2

BLECHSCHMIDT, EVA RENATE. Die Amalien-Bibliothek... (Card 2)

The library was willed by the Princess to the Joachimsthalisches Gymnasium, Berlin; since 1914, it has been in the Deutsche Staatsbibliothek in Berlin.
Bibliography, p. 7-12.

1. Libraries, Music--Germany--Berlin. 2. Libraries--Germany--Berlin (Staatsbibliothek). 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. III. Brandenburg, Germany (Province). Joachimsthalisches Gymnasium, Berlin. Bibliothek. IV. Anna Amalia, princess of Prussia, 1723-1787. t. 1965.

LIBRARIES--GERMANY--BERLIN (STAATSBIBLIOTHEK)

Copy only words underlined & classmark-- *MEC (Bach)

GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. Mss.
Die Bach-Handschriften der Berliner Staatsbibliothek, von Paul Kast. Trossingen, Hohner, 1958. x, 150 p. 24cm. (Tübinger Bach-Studien. Heft 2-3)

"Incipit-Verzeichnis" (14 plates at end) includes works by C. P. E. Bach not listed by Wotquenne and works by W. F. Bach not listed by Falck.

(Continued)

NN S X 6.59 a/ (OC)I, Ibo OD ED OI MU, 1, 2, 3, 4, 5, I (LC7, X1, Z3)

GERMANY (Democratic republic, 1949). Deutsche Staatsbibliothek, Berlin. Mss. Die Bach-Handschriften der Berliner Staatsbibliothek... (Card 2)

Bibliography, p. 149-150.

1. Bach, Johann Sebastian--Manuscripts. 2. Bach, Carl Philipp Emanuel--Bibl.--Thematic indexes. 3. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes. 4. Libraries--Germany--Berlin (Staatsbibliothek). 5. Copyists--Germany. I. Kast, Paul.

LIBRARIES--GERMANY--BERLIN (STAATSBIBLIOTHEK)

K-10
37
v. 12

GERMANY (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin.
Neuerwerbungen ausländischer Musikliteratur, 1954-1955. Berlin, 1956. 90 p. 21cm. (ITS: Bibliographische Mitteilungen. 12)

1. Libraries--Germany--Berlin (Staatsbibliothek) 2. Bibliography, 20th cent. 3. Music--Bibl.
NN 5.59 m/ OI (PC)3 (MU)1, 2 (LC4, X1)

Libraries—Germany—Breslau.

DREXEL. 818

Bohn (Emil)
Bibliographie der Musik-Druckwerke bis 1700, welche in der Stadtbibliothek, der Bibliothek des Academischen Instituts für Kirchenmusik und der Königlichen und Universitäts-Bibliothek zu Breslau aufbewahrt werden ... *Berlin: A. Cohn*, 1883. viii, 450 pp. 8°.

Music Div.

Libraries—Germany—Breslau.

*MCL (Breslau)

Bohn, Emil, 1839–1909.
Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau. Ein Beitrag zur Geschichte der Musik im XVI. und XVII. Jahrhundert, von Emil Bohn. Breslau: J. Hainauer, 1890. xvi, 423 p. 4°.

MUSIC DIV.

1. Manuscripts—Catalogues. 2. Music—Bibl. 3. Breslau. Stadtbibliothek.
N. Y. P. L.

Juilliard Foundation Fund.
July 18, 1929

Libraries—Germany—Cassel.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Ecorcheville, J.
Note sur un fonds de musique française de la Bibliothèque de Cassel.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg. 5, p. 155-171.)

Music.

MUSIC DIV.

LIBRARIES--GERMANY--CASSEL

Copy only words underlined & classmark— * MAA

HECKMANN, HARALD.
Archive of German music history. (IN: Music library association, Notes, Washington. 23cm. ser. 2, v. 16, no. 1 (Dec., 1958) p. 35-39. illus.)

1. Deutsches musikgeschichtliches Archiv, Cassel. 2. Libraries--Germany--Cassel. 3. Punched card systems in libraries.
NN R 4.59 m/ (OS)Ib OI (PC)1, 3 (E)3 (MU)1, 2 (LC3, X1)

Libraries—Germany—Cassel.

Write on slip words underlined below and class mark—ENI

Israël, Karl, 1841-1881.
Uebersichtlicher Katalog der Musikalien der ständischen Landesbibliothek zu Cassel.

(Verein für hessische Geschichte und Landeskunde. Zeitschrift. Cassel, 1881. Suppl. N. F. Bd. 7, p. i-viii, 1-78.)

Au. cd.

MUSIC DIV.

LIBRARIES--GERMANY--CASSEL (LANDESBIBLIOTHEK) *MFBR (Germany)

ENGELBRECHT, CHRISTIANE.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, New York, Bärenreiter, 1958. 192 p. illus.(incl. music) 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 14)

List of the 65 anonymous vocal compositions described, 16 being identified, p. 113-117.

(Continued)

NN X 3. 61 m/P OC(Ibo) (OD)II (ED)II (OS)I PC, 1, 2, I, II SL MU, I, 3, 4, 5, I, II (LC1, X1) 2

ENGELBRECHT, CHRISTIANE. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. (Cont.)
"Literaturverzeichnis," p. 118-123.
"Zur Bibliographie der Manuskripte," p. 147-184.

1. Chapels, Music--Germany--Cassel. 2. Music--Germany--Cassel. 3. Germany--Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries--Germany--Cassel (Landesbibliothek) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.)

LIBRARIES--GERMANY--CASSEL (LANDESBIBLIOTHEK.) L-10 5490

Engelbrecht, Christiane. Heft 3
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, Bärenreiter-Verlag, 1958. 192 p. illus., music. 23cm. (Hessische Forschungen zur geschichtlichen Landes- und Volkskunde. Heft 3)

Beihefte zur Zeitschrift des Vereins für hessische Geschichte und Landeskunde, Heft 3.
"Erscheint gleichzeitig als 'Musikwissenschaftliche Arbeiten Nr. 14,' herausgegeben von der Gesellschaft für Musikforschung."
Includes bibliography.

(Continued)

NN R 11.62 OC (OD)II (ED)II (OS)I PC,1,2,I,II MU,1,3, 4,5,I,II (LC1,X1)

Engelbrecht, Christiane. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen... (Card 2)

1. Chapels, Music—Germany—Cassel. 2. Music—Germany—Cassel. 3. Germany—Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries—Germany)—Cassel (Landesbibliothek.) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) t. 1958.

LIBRARIES--GERMANY--DARMSTADT

*R-Music.

INTERNATIONALES MUSIKINSTITUT, Darmstadt, Germany.
Internationales Musikinstitut Darmstadt: Informationszentrum für zeitgenössische Musik; Katalog der Abteilung Noten. [Darmstadt, c1966] 293 p. 21cm.

---- Noten-Katalog Nachtrag 1967.

1. Libraries--Germany--Darmstadt. 2. Bibliography, 20th cent. (Music). 3. Music--Bibl.
NN*S 4.69 v/OS PC,3 SL MU,1/2 (LC1,X1)

LIBRARIES--GERMANY--DARMSTADT

* MCL

KRANICHSTEINER MUSIKINSTITUT, Darmstadt, Germany. Internationale Musikbibliothek.
Katalog. Darmstadt, Kranichsteiner, Musikinstitut [1956] 1 v. (various pagings) 22 x 33cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, 20th cent. 4. Libraries--Germany--Darmstadt.
NN R 10. 59 g/OS(1b) PC,1 SL MU,2,3,4 (LC1,X1)

Libraries — Germany — Darmstadt. Write on slip words underlined below and class mark — *MAA

Noack, Friedrich.
Die Tabulaturen der hessischen Landesbibliothek zu Darmstadt. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.276-285.)

Manuscripts-Hist. and crit.

form 444b [iii 16 31 5mu] MUSIC DIV.

Libraries — Germany — Darmstadt. Write on slip words underlined below and class mark — *MA

Roth, F. W. E.
Musik-Handschriften der Darmstädter Hofbibliothek.

(Monatshefte für Musik-Geschichte, 1888. p.64-73, 82-92.)

Zur Bibliographie der Musikdrucke des 15. bis 17. Jahrh. in der Darmstädter Hofbibliothek. ebenda p.118-125, 134-141, 154-161.

MUSIC DIV.

LIBRARIES--GERMANY--DARMSTADT

Copy only words underlined & classmark— *MA

STEINECKE, WOLFGANG.
Das Kranichsteiner Musikinstitut Darmstadt. (IN: Fontes artis musicae. Kassel. 25cm. v.5, no. 2 (1958) p. 90-93)

1. Kranichsteiner Musikinstitut, Darmstadt, Germany. 2. Libraries--Germany--Darmstadt. 3. Phonograph records--Collections--Germany--Darmstadt.
NN R 12. 59 a/ (OS)Ib OI (MU) 1,2,3 (LC4, X1)

Libraries — Germany — Dessau. Write on slip words underlined below and class mark — *MA

Seidl, A.
Aus der Musikbibliothek des Herzoglichen Hoftheaters in Dessau.

(Musikalisches Wochenblatt. Leipzig, 1909. v.40, p.281-285.)

MUSIC DIV.

Libraries — Germany — Donaueschingen. Write on slip words underlined below and class mark — *MA

Jonne, Eduard.
Die fürstlich fürstenbergische Hofbibliothek in Donaueschingen und ihre Musikbestände.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, no.20, p.321-322.)

MUSIC DIV.

Libraries — Germany — Dresden. *MCL (Dresden)

Saxony. Landesbibliothek, Dresden. *Musikabteilung.*
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.
1 p. l., 150 p. 24½cm.

"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.—Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859-

Library of Congress ML136.D78M9 5—19639 [38r27f1] MUSIC DIV.

LIBRARIES--GERMANY--DRESDEN

*ZB-79
Film Reproduction

SAXONY. Landesbibliothek, Dresden. Musikabteilung.
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890. 1 p. l., 150 p. 25cm.
Film reproduction. Positive.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.--Musikhandschriften bis zur neuzeit. Mus.-mss. B.

(Continued)

NN R 10.61 e/ (OC)I, II ODt EDt (OS)III PC, 1, 2, I, II, III SL MU, 3/4, 5, I, II, III (MUF1, UM1, LC1, X1) 2

SAXONY. Landesbibliothek, Dresden. Musikabteilung. Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

Mss. A. Dc. G.J.K.M. Die notendrucke bis 1700.--Bücher über musik bis 1700.--Register.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5. Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- III. Monatshefte für Musikgeschichte. Supplement. t. 1890.

LIBRARIES--GERMANY--EISENSTADT *MCH (Haydn)

[Pohl, Karl Ferdinand] 1819-1887.
Thematischer Catalog der Autografe Haydn's im fürstl. Music-Archiv zu Eisenstadt. Die ganze Samlung neu geordnet von FP. August 1867. 1 l., 11 (i. e. 10) p. 22 x 29cm.

Photostatic reproduction of the autograph manuscript in the Library of Congress.

NN 1. Haydn, Joseph—Bibl. I. P., F. II. Title. MUSIC DIV.

Libraries — Germany — Erfurt. Write on slip words underlined below and class mark — *MA

Handschin, Jacques, 1886-
Erfordensia.

(Acta musicologica. Basiliae, 1934. v.6, p.97-110.)

Au.cd. apo MUSIC DIV.

form 444b [viii-8-18 31m]

Libraries — Germany — Essen. *MCL

Essen, Germany. Musikbuecherei.
...Verzeichnis der Musikalien... [Essen: F. W. Rohden,] 1930. xx, 360 p. 8°.

Includes: Kurze Abrisse des Lebens und Schaffens unbekannterer Komponisten, p. 333-343.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577379A. 1. Music—Bibl.
N. Y. P. L. June 3, 1932

Libraries — Germany — Essen. Write on slip only words underlined and classmark — *MA

Feldens, Franz.
Die wichtigsten musikgeschichtlichen Quellen des Essener Münsterarchivs.

(Archiv für Musikforschung. Leipzig, 1941. Jahrg.6, p.231-233.)

MUSIC DIV.
npc

LIBRARIES--GERMANY--FLENSBURG

*XLT-1

FLENSBURG, Germany. Theater- und Musikarchiv.
Veröffentlichungen. Nr. 1- ; 1952-
Flensburg. no. illus., facsims.
22cm.

Microfiche (negative) 10 x 15cm. (NYPL)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

(Continued)

NN R 10.68 v/A OD ED CSR PC,1,3 SL MU,2,4 T,1 (U1,UM1,LC1,X1) [C] 2

FLENSBURG, Germany. Theater- und Musikarchiv.
Veröffentlichungen. (Cont.)

1. Theatre--Collections--Germany--Flensburg.
2. Libraries--Germany--Flensburg. 3. Flensburg, Germany--Hist.--Sources. 4. Flensburg, Germany.

Libraries — Germany — Frankfurt am Main. *MCL

Frankfurt am Main, Germany. Stadtbibliothek.
...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G., 1926. xiv, 224 p. front., facsims. (music.) 8°.

At head of title: Stadtbibliothek Frankfurt am Main.
Bibliography, p. [xiii]-xiv.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501172A. 1. Church music—Bibl.—Catalogues. 2. Music—Bibl. 3. Manuscripts 1901- . I. Epstein, Peter, 1856?- , editor. II. Suess, Carl. III. Gesellschaft der Freunde der Stadtbibliothek Frankfurt am Main.
N. Y. P. L. December 26, 1930

LIBRARIES--GERMANY--FRANKFURT AM MAIN
*MG p.v.295

Frankfurt am Main. Städtische Volksbüchereien.
Sonderverzeichnis zum Spielplan der Städtischen Bühnen, Frankfurt am Main: Oper, Schauspiel, Operette, Ballett. [Bearbeitung: Gerda Bareuther und Eleonore Heckmann. Frankfurt am Main, 1957] 44 p. illus. 21cm.

1. Operas—Germany—Frankfurt am Main. 2. Stage—Germany—Frankfurt am Main. 3. Libraries—Germany—Frankfurt am Main. 4. Bibl.—Opera—Germany—Frankfurt am Main. 5. Bibl.—Drama. I. Bareuther, Gerda. II. Heckmann, Eleonore.
t. 1957
NN R 9.61 (OC)I,Ibo,II,IIbo ODt(Ib+) EDt PC,2,I,II SL MU,1,3,I,II T,4,5,I,II (LC1,X1)

Libraries—Germany—Freiberg.
*MCL (Freiberg)

Kade, Otto, 1825–1900.
Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.
vii, 32 p. 1 illus. (music) 24½cm. (Monatshefte für Musik-Geschichte. Jahrg.20. Beilage.)
Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Kade, Reinhard, 1859– joint author. II. Freiberg, Ger. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.F80K2 5-4223 Revised
[r42d2] MUSIC DIV. Revised-1942

LIBRARIES--GERMANY--GOTHA
K-10
2832

GERMANY (Democratic republic, 1949-). Landesbibliothek, Gotha.
Kompositionen der böhmischen Musikeremigration in der Landesbibliothek Gotha. Bearb. von Magdalena Pulst. Gotha, 1967. 32 p. facsim. 21cm. (ITS: Veröffentlichungen. Heft 12)

1. Libraries--Germany--Gotha. 2. Bibliography, Czechoslovakian (Music) 3. Libraries, Government--Germany--Gotha. 4. Music--Bohemia--Bibl. t. 1967.
NN 2.70 w/L ODt EDt PC, 3, 4 MU, 1, 2 S, 3, 4 (LC1, X1) OI

Libraries—Germany—Grimma.
Write on slip words underlined below and class mark— *GAA

Kade, L. O.
Die musikalischen Schätze der Landesschule zu Grimma.

(Serapeum. Leipzig, 1855. Jahrg. 16. p. 305-313; 321-326.)

MUSIC
form 400b [iii-25-41 25m]

Libraries—Germany—Hamburg. DREXEL 977

Hamburg. Bibliothek.
Katalog der musicalischen Handschriften. [Katalog der musikalischen Abtheilung der Stadtbibliothek. Gedruckte Werke]. [*Hamburg?*] *n. d.* 2 pm. f°.
The catalogues are in manuscript.

Music Div.

Libraries—Germany—Hannover.
Write on slip words underlined below and class mark— *MA

Werner, Th. W.
Die Musikhandschriften des Kestnerschen Nachlasses im Stadtarchiv zu Hannover.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.441-466.)

Music.

MUSIC DIV.
form 400b [iv-16-22 25m]

Libraries—Germany—Kaiserslautern.
*MCL

Kaiserslautern, Germany. Stadtbibliothek.
...Katalog M, Musik. Kaiserslautern: Westpfälzische Verlagsanstalt und Buchdruckerei GmbH., 1930. 124 p. 21½cm.
At head of title: Stadtbibliothek Kaiserslautern. Musterbücherei des Pfälzischen Verbandes für freie Volksbildung.

MUSIC DIV.
1. Music—Bibl. I. Pfaelzischer Verband für freie Volksbildung.
N. Y. P. L. September 12, 1933

LIBRARIES--GERMANY--KÖNIGSBERG
Copy only words underlined & Classmark-- *MA

BRAUN, WERNER.
Mitteldeutsche Quellen der Musiksammlung Gotthold in Königsberg. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [84]-96)

Includes bibliographical footnotes.

1. Gotthold, Friedrich August, 1778-1858. 2. Manuscripts--Collections, Private--Germany (Gotthold) 3. Libraries--Germany--Königsberg.
NN 9.69 w/R OI (MU)1, 2, 3 (LC1, X1)

Libraries—Germany—Königsberg.
Write on slip words underlined below and class mark— *MA

Eitner, Rob.
Die Königsberger Musikbibliothek.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg.2, p.146-148.)

MUSIC DIV.
form 400b [xi-6-33 25m]

Libraries—Germany—Königsberg DREXEL 991

Prussia. Staats- und Universitaets-Bibliothek, Koenigsberg.
Die musikalischen Schätze der Königlichen und Universitäts-Bibliothek zu Königsberg in Pr. aus dem Nachlasse F. A. Gotthold's . . . *Bonn: A. Marcus,* 1870. 2 p.l., 431 pp. 4°.

Compiled by Joseph Müller.

MUSIC DIV.

Libraries—Germany—Leipzig.
Write on slip words underlined below and class mark— *MA

Grössel, Heinrich.
Der Cod.288,4° der Leipziger Stadtbibliothek.

(Zeitschrift für Musikwissenschaft. Leipzig, 1930. 1930, März, p.321-329.)

Manuscripts, 17th cent.
Theory-Hist, 16th-17th cent.

MUSIC DIV.
form 400b [v-12-41 25m]

Libraries—Germany—Liegnitz. *MCL (Liegnitz)

Silesia, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89]
[3]-74 p. 24½cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen. Herausgegeben von Robert Eitner. 1. bd.)
Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]."
1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Pfudel, Ernst. II. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML135.L5R5 5-19876
[a45b1] MUSIC DIV.

Music Div.

LIBRARIES--GERMANY--LIEGNITZ
*ZB-79
Film Reproduction

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. Verzeichnet von dr. Ernst Pfudel ... [Leipzig, Breitkopf & Haertel, 1886-89] [3]-74 p. 25cm. (Musik-handschriften auf öffentlichen bibliotheken. Verzeichnet von verschiedenen, Herausgegeben von Robert Eitner, 1. bd.)

Film reproduction. Positive.

(Continued)
NN R 10.61 e/A (OC)I ODt EDt (OS)II PC, 1, I, II SL MU, 2, 3, I, II(MUF1, UM1, LC1, X1)

SILESIA, Germany. Ritter-Akademie, Liegnitz.
Die musik-handschriften der königl. ritter-akademie zu Liegnitz. (Card 2)

Caption title.
"Beilage zu den Monatsheften für musikgeschichte [1886, 1889]"

1. Music--Manuscripts--Bibl.--Catalogues. 2. Libraries--Germany--Liegnitz. 3. Manuscripts--Collections--Germany--Liegnitz. I. Pfudel, Ernst. II. Monatshefte für Musikgeschichte. Supplement. t. 1886.

Libraries—Germany—Luebeck
*MCL

Luebeck. Stadtbibliothek. Musik-Abteilung.
...Die Musik-Abteilung der Lübecker Stadtbibliothek in ihren älteren Beständen; Noten und Bücher aus der Zeit vom 12. bis zum Anfang des 19. Jahrhunderts; verzeichnet von Prof. Wilhelm Stahl. Lübeck: Verlag der Lübecker Stadtbibliothek, 1931. 61 p. 8°. (Luebeck, Germany. Stadtbibliothek. Veroeffentlichungen. Stück 4, Teil 2.)

MUSIC DIV.
1. Music—Bibl. I. Ser.
N. Y. P. L. June 6, 1933

Libraries—Germany—Luebeck. **MCL

Lübeck. Stadtbibliothek. *Musik Abteilung.*
... Musik-bücher der Lübecker stadtbibliothek, verzeichnet von prof. Wilhelm Stahl. Lübeck, Verlag der Lübecker stadtbibliothek, 1927.
41, [1] p. 24½cm. (Its : Veröffentlichungen ~~der Stadtbibliothek der Freien und Hansestadt Lübeck~~ ... 4. stück, t. 1)
Series title in part at head of t.-p.

1. Music—Bibl.—Catalogs. I. Stahl, Wilhelm, 1872–

Library of Congress ML136.L987 28-21758
[2] MUSIC DIV.

LIBRARIES--GERMANY--LÜNEBURG
*MCL

LÜNEBURG, Germany (City). Ratsbücherei.
Katalog der Musikalien der Ratsbücherei Lüneburg, von Friedrich Welter. Lippstadt, Kistner & Siegel, 1950. xi, 332 p. facsim., music. 22cm.

1. Libraries--Germany--Lüneburg. 2. Libraries, Music--Germany--Lüneburg. 3. Music--Bibl. I. Welter, Friedrich. t. 1950.
NN R 8.60 m/X (OC)I ODt EDt PC, 2, 3, I SL MU, 1, I (LC1, X1)

LIBRARIES--GERMANY--MANNHEIM
C-13
1543

WENDLING, WILLI.
Die Mannheimer Städtische Volks- und Musikbücherei, 1895-1961. Zur Eröffnung der neuen Hauptstelle im Dalberghaus. [Mannheim, 1961] 44 p. plates. 20cm.

Bibliography, p. 44.
1. Libraries--Germany--Mannheim. I. Mannheim, Germany. Städtische Volks- und Musikbücherei. t. 1961.
NN R 10.66 a/L OC(Ibo) (OD)It, Ib (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Libraries—Germany—Mecklenburg—Schwerin.
*MCL

Kade, Otto, 1825–1900.
Die musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten. Auf allerhöchsten befehl Seiner Königlichen Hoheit des grossherzogs Friedrich Franz III. alphabetisch-thematisch verzeichnet und ausgearbeitet von professor Dr. Otto Kade ... Unter abdruck vieler archivalischer schriftstücke und urkundlicher belege ... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1893.
2 v. 23½cm.
(Continued on next card)
4-3198
MUSIC DIV.

Kade, Otto, 1825–1900. Die musikalien-sammlung ... 1893. (Card 2)
With this is bound: Der musikalische nachlass ... der Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin ... ausgearb. von professor Dr. Otto Kade.
CONTENTS.—[abth. I] Thematisches verzeichniss nach alphabetischer ordnung der tonsetzer, nebst historisch-biographischen bemerkungen.—abth. II. Textbücher.—abth. III. Archivalische schriftstücke, vorberichte, widmungen etc.

1. Music—Bibl. 2. Music—Mss.—Germany. I. Mecklenburg-Schwerin, House of. II. Schwerin. Grossherzogliche regierungs-bibliothek.
4-3198
Library of Congress ML136.M4K2 Music Div.

Libraries—Germany—Mecklenburg—Schwerin.
*MCL

Kade, Otto, 1825–1900.
Der musikalische nachlass weiland Ihrer Königlichen Hoheit der verwittweten Frau erbgrossherzogin Auguste von Mecklenburg-Schwerin, gebornen prinzessin von Hessen-Homburg ... als nachtrag zur Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses aus den letzten zwei jahrhunderten ... alphabetisch-thematisch verzeichnet und ausgearbeitet von
(Continued on next card)
4-3199
MUSIC DIV.

Kade, Otto, 1825–1900. Der musikalische nachlass ... (Card 2)

professor Dr. Otto Kade... Schwerin, Druck der Sandmeyerschen hofbuchdruckerei, 1899.

vii, 142 p. 23½cm. [With his Musikalien-sammlung des grossherzoglich Mecklenburg-Schweriner fürstenhauses. Schwerin, 1893. v. 2]

Subject entries: Music—Bibl.

Added entries: 1. Auguste Friederike, consort of Friedrich Ludwig, archduke of Mecklenburg-Schwerin, 1776–1871. 2. Schwerin. Grossherzogliche regierungs-bibliothek.

4-8189

Library of Congress, no. ML136.M4K2.

Music Div.

Libraries — Germany — Mecklenburg Schwerin.

Write on slip only words underlined and classmark — *MA

Meyer, Clemens.
Die Musikaliensammlung in der Mecklenburgischen Landesbibliothek Schwerin.

(Musik. Berlin, 1940. 1940, Sept., p.407-408.)

form 400a [ii-8-47 25m] npc MUSIC DIV.

Libraries — Germany — Meiningen.

Write on slip words underlined below and class mark — *MA

Mühlfeld, Christian.
Die Meininger Musikbibliothek. Notenschätze der Herzogl. oeffentlichen Bibliothek und der Bibliothek der Hofkapelle in Meiningen aus dem 17. und 18. Jahrhundert.

(Neue Zeitschrift für Musik. Leipzig, 1912. v.79. p.217-221.

MUSIC DIV.

form 400b [1-13-33 25m]

Libraries — Germany — Munich.

*ZB-43
Film reproduction

Bavaria. Staatsbibliothek, Munich.
Die musikalischen Handschriften der K. Hof- und Staatsbibliothek in Muenchen. Beschrieben von Jul. Jos. Maier. Erster Theil. Die Handschriften bis zum Ende des XVII. Jahrhunderts. Muenchen, In Commission der Palm'schen Hofbuchhandlung, 1879. viii, 376 (really 176) p. 24cm. (Its: Catalogus codicum manuscriptorum. Tomus 8, pars 1.)

Film reproduction. Positive.
Pages 174-176 incorrectly numbered 374-376.
No more published.

MUSIC DIV.

1. Libraries, Music—Germany—Munich. 2. Music—Manuscripts—Bibl. I. Maier, Julius Joseph, 1821–1889. II. Ser.

N. Y. P. L. Card revised January 27, 1950

Libraries — Germany — Munich.

*EE p.v.1

Bührer, Karl Wilhelm, 1861-
...Das Brückenarchiv I: Allgemeine Gesichtspunkte; Das Keller'sche Musikarchiv. Ansbach, F. Seybold, 1911. 15 p. 23cm. (Die Brücke, Munich. [Schriften über "Die Brücke"] Nr. 3.)
At head of title: Bührer und Saager.

*EE B889
—— —— Second copy.

MUSIC DIV.

100151A.

Libraries — Germany — Munich.

Write on slip words underlined below and class mark — *MA

Musik-Sammlung der Kgl. Hof- und Staatsbibliothek München.

(Neue Musik-Zeitung. Stuttgart, 1915. v.36, no.20, p.246.)

Portrait of Dr. G. Schulz, p.247.

MUSIC DIV

form 400b [1-13-33 25m]

Libraries — Germany — Munich.

Write on slip words underlined below and class mark — *MA

Wallner, Bertha Antonia.
Die Gründung der Münchener Hofbibliothek durch Albrecht V. und Johann Jakob Fugger.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.299-305.)

form 400b [1-24-33 25m] MUSIC DIV.

LIBRARIES--GERMANY--NUREMBERG

*K-10
2756
v. 1

Zirnbauer, Heinz. 1902-
Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik; eine bibliographische Rekonstruktion. Mit einem Beitrag von Theodor Wohnhaas: Leistungen der Reichsstadt zur Ratsmusik, 1550–1670. Hrsg. im Auftrage der Stadt Nürnberg, Schul- und Kulturreferat, von der Stadtbibliothek. [Nürnberg, Fränkische Verlagsanstalt und Buchdr.] 1959.
48 p. facsims. 21 cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. 1)
On cover: Nürnberger Ratsmusik.

(Continued)

NN 3.65 g/g OC, II, IIb*(OD)I (ED)I PC, 1, 4, I, II, III MU, 2, 3, 5, II, III (LC1, X1)

2

ZIRNBAUER, HEINZ, 1902- . Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik... (Card 2)

1. Music--Germany--Nuremberg. 2. Germany--Nuremberg. 3. Bibliography, German (Music). 4. Music--Bibl. 5. Libraries--Germany--Nuremberg. I. Series. II. Wohnhaas, Theodor. III. Title: Nürnberger Ratsmusik.

Libraries — Germany — Stolberg.

Write on slip words underlined below and class mark — *MA

Werner, Arno.
Nachtrag zum Verzeichnis der Stolberger Trauermusiken.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.377.)

Funerals-Bibl.

MUSIC DIV.

npc

form 400b [viii-3-43 25m]

Libraries — Germany — Stuttgart.

*MCL
(Stuttgart)

Halm, August, 1869–1929.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902–03]
58 p. 25cm. (Monatshefte für musikgeschichte 1902–[03] Beilage)

1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Stuttgart. Landesbibliothek. II. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.S93H2 5-22929 Revised

[r29b2] MUSIC DIV.

LIBRARIES--GERMANY--STUTTGART

*ZB-79
Film Reproduction

WÜRTEMBERG. Landesbibliothek, Stuttgart.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03] 58 p. 25cm. (Monatshefte für musikgeschichte 1902-[-3] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/f (OC)I ODt EDt (OS)II PC, 4, I, II SL MU, 1, 2, 3, I, II (MUF1, UM1, LC1, X1)

2

WÜRTEMBERG. Landesbibliothek, Stuttgart. Katalog über die musik-codices des 16. und 17 jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. (Card 2)

1. Libraries--Germany--Stuttgart. 2. Manuscripts--Collections--Germany--Stuttgart. 3. Bibliography (Music) 16th-17th cent. 4. Music--Manuscripts--Bibl.--Catalogs. I. Halm, August, 1869-1929. II. Monatshefte für musikgeschichte. Supplement. t. 1902.

LIBRARIES--GERMANY--WOLFENBÜTTEL

*XML-574

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Die Handschriften nebst den älteren Druckwerken der Musik-Abtheilung der Herzogl. Bibliothek zu Wolfenbüttel. Beschrieben von Emil Vogel. Wolfenbüttel: J. Zwissler, 1890. vi, 280 p. facsim. 28cm. (ITS: Die Handschriften der Bibliothek. Abt. 8.)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 11,030)

(Continued)

NN R 12.72 g/e (OC)Is ODt, II EDt, II PCs, 1s, Is, II SL MUs, 2s, 3s, 4, Is, II (MUF1, UM1, LC1, X1, ZA1)

2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Die Handschriften nebst den älteren Druckwerken der Musik-Abthellung der Herzogl. (Card 2)

1. Music--Bibl. 2. Libraries--Germany--Wolfenbüttel. 3. Manuscripts--Collections--Germany--Wolfenbüttel. 4. Bibliography [Music]. I. Vogel, Emil, 1859-1908, comp. II. Series. t. 1890.

LIBRARIES--GERMANY--WOLFENBÜTTEL

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Musik, alte Drucke bis etwa 1750. Beschrieben von Wolfgang Schmieder. Mitarbeit von Gisela Hartwieg. Frankfurt a.M., Klostermann, 1967. 2 v. 28cm. (Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Kataloge. Bd. 12-13)

"Die neue Reihe."

(Continued)

NN S 4.68 v/m (OC)II, III IIIb* ODt, I EDt, I PC, 2, 5, I, II, III SL MU, 1, 3, 4, II, III (LC1, X1)

2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Musik... (Card 2)

On spine: Musikdrucke.
"Abgekürzt zitierte Literatur": v. 1, p. [xxi]-xxvi.
CONTENTS.--1. Textband.--2. Registerband.

1. Libraries--Germany--Wolfenbüttel. 2. Libraries, Music--Germany--Wolfenbüttel. 3. Bibliography, 16th cent. (Music.) 4. Bibliography, 17th-18th cent. (Music). 5. Music--Bibl. I. Series. II. Schmieder, Wolfgang. III. Hartwieg, Gisela. t. 1967.

LIBRARIES--GERMANY--WUPPERTAL

*MCL

WUPPERTAL, Germany. Stadtbibliothek.
Musikalien-Bestand der Stadtbibliothek. Wuppertal, 1960. 117 p. 20cm.

1. Music--Bibl. 2. Libraries--Germany--Wuppertal. t. 1960

NN 3.65 a/g ODt(Ib*) EDt PC, 1 SL MU, 2 (LC1, X1)

Libraries — Germany — Zerbst

Write on slip words underlined below and class mark — *MA

Werner, Th. W.
Die im Herzoglichen Hausarchiv zu Zerbst aufgefundenen Musikalien aus der zweiten Hälfte des 16. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.681-714.)

Music.

Bibliography, 16th cent.

form 400b [1-21-33 25m] MUSIC DIV.

Libraries — Germany — Zwickau.

*MCL

Zwickau, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt ... Leipzig, Breitkopf & Haertel, 1893–1896.
viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893–1896])

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. *Vollhardt, Reinhard, 1858–1926.

6-11407

Library of Congress ML136.Z98R28 MUSIC DIV.

[a33b1] 781.9731

LIBRARIES--GERMANY--ZWICKAU

*ZB-79
Film Reproduction

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau, bearbeitet und dem Rate der stadt Zwickaw [!] hochachtbarst gewidmet von Reinhard Vollhardt... Leipzig, Breitkopf & Haertel, 1893-1896. viii, 299, [1] p. illus. (music) 25cm. (Beilage zu den Monatsheften für musikgeschichte [1893-1896])

Film reproduction. Positive.

(Continued)

NN R 10.61 e/f (OC)I ODt EDt (OS)II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)

2

ZWICKAU, Germany. Ratsschulbibliothek.
Bibliographie der musik-werke in der Ratsschulbibliothek zu Zwickau... (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Zwickau. 4. Manuscripts--Collections--Germany--Zwickau. 5. Thematic indexes. I. Vollhardt, Reinhard, 1858-1926. II. Monatshefte für Musikgeschichte. Supplement. t. 1893.

Libraries__Gt. Br.

*MCL

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1–2 ... London: B. Quaritch, 1901–3 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1–2, is no. 69 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933
Revised - 1933

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Catholic Church, Roman—Bibl. 5. Church music, Catholic Bibl. 6. Chant ⌊plain, Gregorian, etc.⌋—Bibl. I. Frere, Walter Howard, bp. of Truro, 1863– , editor. II. Plainsong and Mediaeval Music Society.
N. Y. P. L. Music Div. May 11, 1933

LIBRARIES--GT.BR.

*MCL

The British union-catalogue of early music printed before the year 1801; a record of the holdings of over one hundred libraries throughout the British Isles. Editor: Edith B. Schnapper. London, Butterworths Scientific Publications, 1957.

2 v. (xx, 1178 p.) 29 cm.

1. MUSIC--BIBL. 2. BIBLIOGRAPHY (MUSIC)
3. BIBLIOGRAPHY, ENGLISH (MUSIC) 4. LIBRARIES--GT. BR.
I. Schnapper, Edith B.
NN*R X 4. 58 a/J OC, I PC, 1, 1 SL MU, 2, 3, 4, 1 (LC1,

LIBRARIES--GREAT BRITAIN

Copy only words underlin & classmark— *MAD (Gt.Br.)

King, Alexander Hyatt, 1911-
Musical research: background and sources.
(IN: The Year's work in music. London. 24cm. 1948/49. p.[21]-29)

"Catalogues of libraries," p. 28-29.

1. Musicology. 2. Libraries--Great Britain.

NN R X 11.54 f/e OC OI MU,1,2 (LC3,X1)

LIBRARIES--GREAT BRITAIN

Copy only words underlined & classmark— *MAD (Gt.Br.)

McColvin, Lionel R.
Music and the public library. (IN: The Year's work in music. London. 24cm. 1948/49. p.[35]-41)

1.Libraries--Great Britain.

NN 11.54 o/e OI (MU)1 (LC2,X1)

Libraries_ Great Britain.

Write on slip words underlined below and class mark— *MA

Wakeling,Donald R.
A British union catalogue of music.
(Musical times. London,1945. v.86,p.265-267.)

Cataloguing of music.

npc

MUSIC DIV.
form 400b [viii-5-45 25m]

Libraries__Gt.Br.__Eng.__Aston

*MCL

Aston Manor public library.
Catalogue of musical works in the lending department. Aston, 1893. 22 p. 16°.

MUSIC DIV.

Libraries_Gt.Br._Eng.___
Bournemouth.

Write on slip words underlined below and class mark—*MA

Riddle, Charles.
Music in public libraries, with special notes on the "John B. M. Camm music reference library" and a comparison of the classifications of music.

(Library Assoc. Record. London, 1914. 8°. v.16, p.1-10.)

Cataloguing of music.
Libraries.

MUSIC DIV.
form 400b [iv-5-29 25m]

Libraries_Gt.Br._Eng.___
Bournemouth.

Write on slip words underlined below and class mark— *MA

Riddle, Charles.
Music in public libraries. With special notes on the "John B. M. Camm music reference library" and a comparison of the classifications of music.

(Musical standard. London, 1913. v.2, p.291.)

Cataloguing of music.
Libraries.

MUSIC DIV.
form 400b [iv-5-29 25m]

Libraries__Gt.Br.__Eng__Bristol.

*GX

Bristol, England. Public libraries.
...The Stuckey Lean collection; edited by Norris Mathews ... Bristol: Libraries Committee, 1903. viii, 268 p. front. (port.) sq. 4°.

"The collection...has been classified under the following headings: philology, proverbs, miscellaneous works, English and foreign, and music."—*Pref.*

Music div.

1. Bibliography—Catalogues of libraries, Public—Gt. Br.—Eng.—Bristol. 2. Philology—Bibl. 3. Proverbs—Bibl. 4. Music—Bibl.
N. Y. P. L. January 26, 1927

Libraries__Gt.Br.__Eng__Bromley.

*GBO p.v.1, no.11

Bromley (Eng.). Public Library.
List of musical works in the library. n. d. 1 l. 8°.

Music Dept.

1. Music—Bibliography.
N. Y. P. L. May 1, 1912.

LIBRARIES--GT.BR.--ENG.--CAMBRIDGE

Write on slip only words underlined and classmark: *MAA

Duckles, Vincent.
Some observations of music libraries at Cambridge.

(Music library association. Notes. Washington, 1952. 1952, June, p. 388-394)

npc

MUSIC DIV.
form 400d [vi-22-51 25m]

Libraries__Gt.Br.__Eng__Cheshire.

*MG p.v.52

CHESHIRE, England. County Library.
The library catalogue of music. [Sawston: Crampton & Sons, Ltd., 193-?] 18 p. 22cm.

Cover-title.
Classified.

783428. 1. Music—Bibl.

MUSIC DIV.
N. Y. P. L. November 14, 1933

LIBRARIES--GT.BR.--ENG.--DURHAM

*MCL

DURHAM CATHEDRAL. Library.
A catalogue of the printed music and books on music in Durham cathedral library, by R. Alec Harman. London, New York, Oxford university press, 1968. xv, 136 p. 23cm.

1. Libraries--Gt. Br.--Eng.--Durham. 2. Libraries, Music--Gt. Br.--Eng.--Durham. I. Harman, Alec.
NN R 7.68 a/-(OC)I OS PC, 2, I SL MU, 1, I (LC1, XI)

LIBRARIES--GT.BR.--ENG.--HERTFORDSHIRE

*MCL (Hertfordshire)

HERTFORDSHIRE, Eng. County library.
Catalogue of sets of orchestral music. Hertford, 1969. 84 p. 25cm.

1. Libraries--Gt. Br.--Eng.--Hertfordshire. 2. Orchestra--Bibl. 3. Libraries, Music--Gt. Br.--Eng.--Hertfordshire. 4. Orchestra and orchestral music--Bibl. t. 1969.
NN3. 70 m/ ODt EDt PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Libraries_Gt.Br._Eng._Hornsey.

*MC

Hornsey, Eng. Public libraries.
...Introduction to music; a book list with a preface by Thomas Russell. ⌊Hornsey, 1946⌋ 15 p. 21cm.

MUSIC DIV.
1. Music—Bibl.
N. Y. P. L. September 30, 1947

Libraries__Gt.Br.__Eng_Lancashire.

3-MAR p.v.376

Lancashire, England. County Library.
A catalogue of books on fine arts, sports and pastimes (class 700) in the Lancashire County Library. September, 1930. Preston: Lancashire Education Committee, 1930. 135 p. 21½cm.

Classified, with author and subject index.

MUSIC DIV.
802239A. 1. Art—Bibl. 2. Sports—Bibl. 3. Amusements—Bibl. 4. Music—Bibl.
N. Y. P. L. February 7, 1936

Libraries__Gt.Br._Eng._Liverpool.

*MCL

Liverpool. Public Libraries, Museums and Art Gallery. Library.
Catalogue of music in the Liverpool Public Libraries, with an introduction by A. K. Holland. Liverpool: Libraries, Museums and Arts Committee, 1933. vi, 374 p. 18½cm.

"Compiled under the direction of the chief librarian by J. A. Carr."

MUSIC DIV.
701626A. 1. Music—Bibl.
N. Y. P. L. May 8, 1934

LIBRARIES--GT.BR.--ENG.--LIVERPOOL

*MCL

LIVERPOOL. Public libraries, museums, and art gallery. Music library.
Catalogue. Liverpool, 1954. 572 p. 25cm.

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--Liverpool. t. 1954.
NN* X 4.57 c/ ODs(1b) EDt PC, 1 SL MU, 2 (LC1, X1)

Libraries__Gt.Br.__Eng.___
London.

Write on slip only words underlined and classmark— *MA

The Central music library.

(Musical times. London,1948. 1948,Nov.,p.329-330.)

Central music library,London.

npc

MUSIC DIV
form 400e [vi-28-48 25m]

Libraries_Gt.Br._Eng._London. DREXEL.971

Ewer, firm, music publishers, London.
Catalogue of Ewer & Co.'s universal circulating musical library. *London: Ewer & Co.*, [1860]. 3 p/., 413 pp. 8°.

MUSIC DIV.

LIBRARIES--GT.BR.--ENG.--LONDON

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Chamber music catalogue: chamber music, violin and keyboard, cello and keyboard, various. [London] British broadcasting corp., 1965. 1 v. (various pagings) 33cm.

Bibliography, p. xi-xiii.

1. Libraries--Gt. Br.--Eng.--London. 2. Chamber music--Bibl. t. 1965.
NN 10.65 e/ ODt EDt PC, 2 SL MU, 1, 2 (LC1, X1)

LIBRARIES--GT.BR.--ENG.--LONDON

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Choral and opera catalogue. [London] British broadcasting corporation, 1967. 2 v. 33cm. (ITS: BBC music library catalogues)

[Vol.] 1-2.
CONTENTS.--1. Composers.--2. Titles (Choral title catalogue).

(Continued)
NN S 8.67 a/ ODts EDts PCs, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s)
2

GREAT BRITAIN. British broadcasting corporation. Music library. Choral and opera catalogue. (Card 2)

1. Libraries--Gt.Br.--Eng.--London. 2. Choral music Bibl. 3. Opera--Bibl. 4. Operas--Bibl. t.1967

LIBRARIES--GT.BR.--ENG.--LONDON

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Piano and organ catalogue. [London] 1965. 2v. 33cm. (ITS: BBC music catalogues)

1. Piano music--Bibl. 2. Libraries--Gt. Br.--Eng.--London. 3. Organ music--Bibl. t. 1965.
NN S 2.66 r/ ODts EDts PCs, 1s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

LIBRARIES--GT.BR.--ENG.--LONDON

*R-Music

GREAT BRITAIN. British broadcasting corporation. Music library.
Song catalogue. [London] 1966. 4 v. 33cm. (ITS: BBC music catalogues)

1. Songs--Bibl.--Catalogs. 2. Libraries--Gt. Br.--Eng.--London. 3. Songs--Bibl. t. 1966.
NN R 8.67 p/ ODts EDts PCs, 3s SLs MUs, 1s, 2s (LC1s, X1s)

LIBRARIES--GT. BR.--ENG.--LONDON

*MC

LONDON UNIVERSITY. Library.
Union list of periodicals in music in the libraries of the University of London and some other London libraries. London, 1969. iv, 56 p. 21cm.

Cover title.

1. Periodicals--Bibl. 2. Music--Per. and soc. publ.--Bibl. 3. Libraries--Gt. Br.--Eng.--London. 4. Libraries, Music--Gt. Br.--Eng.--London.
NN 5.71 w/z OS PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Libraries_Gt.Br._Eng._London.

*MCL

St. Marylebone, England (borough). Public Library.
...Catalogue of music and musical literature; with an introduction by John B. McEwen... [London:] Vail & Co., 1930. vi, 85 p. 8°.

MUSIC DIV.
488362A. I. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London.
N. Y. P. L. July 23, 1932

LIBRARIES--GT.BR.--ENG.--LONDON

*LCL (London)

UNITED STATES. American library, London.
Recordings and musical scores in the American library, London. London, United States information service, 1951. 48 p. 25cm.

——Supplement. London, United States information service, 1953. 29 p. 23cm.

(Continued)
NN R 11.65 a/ OD, I ED, I PCs, 1s, 2s, 1s SLs MUs, 2s, 3s, 4, 1s MUPs, 5s, I (LC1s, X1s)
2

UNITED STATES. American library, London.
Recordings and musical scores in the American library... (Card 2)

1. Libraries, Music--Gt. Br.--Eng.--London. 2. Phonograph records--Collections--Gt. Br.--Eng.--London. 3. Libraries--Gt. Br.--Eng.--London. 4. Bibliography, U.S. (Music). 5. Libraries and collections--Gt. Br.--Eng.--London. I. United States. Information service, London.

Libraries_Gt.Br._Eng._London (British Museum) *MCL

British Museum.
Catalogue of manuscript music in the British Museum by A. Hughes-Hughes... London: The Trustees, 1906-09. 3 v. 4°.

Contents.--v.1. Sacred vocal music.--v.2. Secular vocal music.--v.3. Instrumental music, treatises, etc.

491767-491769

Libraries_Gt.Br._Eng._London. (British Museum) *MCL

British Museum.
Catalogue of music. Recent acquisitions of old music (printedbefore the year 1800.) London: W. Clowes & Sons, 1899. 225 p. sq.4°.

Edited by W. Barclay Squire.

MUSIC DIV.

LIBRARIES--GT.BR.--ENG.--LONDON (BRITISH MUSEUM)

*MCL

BRITISH MUSEUM. Manuscripts, Dept. of.
Handlist of music manuscripts acquired 1908-67 [by] Pamela J. Willetts. [London] The Trustees of the British museum, 1970. vii, 112 p. 26cm.

1. Manuscripts--Collections--Gt.Br.--Eng.--London. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Gt.Br.--Eng.--London (British museum) I. Willets, Pamela J.
NN R 5.71 a/z (OC)I OS PC, 2, I SL MU, 1, 3, I (LC1, X1)

LIBRARIES--GT. BR.--ENG.--LONDON (BRITISH MUSEUM)

* MCL

BRITISH MUSEUM.
Hand-list of music published in some British and foreign periodicals between 1787 and 1848 now in the British museum. London, Trustees of the British museum, 1962. 80 p. 28cm.

1. Libraries--Gt. Br.--Eng.--London (British museum) 2. Bibliography, 18th-19th cent. (Music) 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. 5. Music--Bibl.
NN 9.63 p/ OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Libraries_Gt.Br._Eng._London (British Museum) *MG p.v.58

British Museum. Manuscripts, Dept. of.
A guide to the manuscripts and printed books illustrating the progress of musical notation, exhibited in the Dept. of Manuscripts and the King's Library. [London], 1885. 20 p. 12°.

Music Div.

LIBRARIES--GT.BR.ENG.--LONDON (BRITISH MUSEUM)

*MCL

BRITISH MUSEUM. Printed books, Dept. of.
Books in the Hirsch library. With supplementary list of music. London, Trustees of the British museum, 1959 [c1957] 542 p. 29cm. (Catalogue of printed books in the British museum. Accessions. ser. 3, pt. 291 B)

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London (British Museum). I. Hirsch, Paul Adolf, 1881-1951.
NN R 2.60 a/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Libraries_Gt.Br._Eng._London (British Museum) *MCL

British museum. *Dept. of printed books.*
... Catalogue of music. Accessions ...
By order of the Trustees. London, Printed by W. Clowes and sons, limited, 1914-
pts. ~~28-29~~ cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ Shelf List CARD

~~Pt. i-vii paged continuously.~~
~~Title varies slightly.~~
~~[Pt. i, 1884; pt. ii, 1886; pt. iii (A-L), 1889; pt. iv, 1890; pt. v, 1891; pt. vi, 1894; pt. vii, 1895; pt. viii, 1896; pt. ix, 1897; pt. x, 1898; pt. xi, 1900; pt. xii, 1902; pt. xiii, 1903;~~ pt. xiv, 1904; pt. xv, 1906.

1. Music--Bibl.--Catalogs.

MUSIC DIV.
Library of Congress ML136.L8B73 6-39992

LIBRARIES--GT. BR.--ENG.--LONDON (BRITISH MUSEUM)

*MCL

BRITISH MUSEUM. Printed books, Dept. of.
Catalogue of music. Recent acquisitions of old music printed before the year 1800. London, Printed by W. Clowes, 1899. 225 p. 29cm.

Electrostatic reproduction by the New York public library.
"Prepared and revised for press by William Barclay Squire."

1. Libraries--Gt. Br.--Eng.--London (British museum). 2. Libraries, Music--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927.
NN 11.71 w/ (OC)I OS PC, 2, I SL MU, 1, I (MUF1, LC1, X1)

Libraries_Gt.Br._Eng._London (British Museum) *MCL

British Museum. Printed book, Dept. of.
Catalogue of printed music published between 1487 and 1800, now in the British Museum. By W. Barclay Squire. v. 1-2, and supplement 1-2. London: the trustees, 1912-40. 3v. 4°.
Suppl.2 has title; Catalogue of printed music published before 1801... by William C. Smith.

——— ——— Second copy. v.1-2.

1. ~~Music--Bibliography.~~ 2. Squire, William Barclay, editor.
N. Y. P. L. Music Div. May 9, 1913.

LIBRARIES--GT.BR.--ENG.--LONDON (BRITISH MUSEUM)

*R-Rm. 84

BRITISH MUSEUM. Printed books, Dept. of.
Music in the Hirsch library. London, Trustees of the British museum, 1951. 438 p. 29cm. (ITS: Catalogue of music in the British museum. Accessions. pt. 53)

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--London (British museum). I. Hirsch, Paul Adolf, 1881-1951.
NN R 7.63 a/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Libraries_Gt.Br._Eng._London (British museum) *MCL

British museum. Printed books, Dept. of.
[Subject index to the music sections of the modern books acquired by the British museum] [London, 1902-33] 2v. 28cm.

Vol.1, 1881-1910.
Vol.2, 1911-1930.

Photostatic reproduction of the music and dance sections of the subject index for 1881-1900 and the series of five-yearly indexes which began in 1901.

MUSIC DIV.
279060-1B

LIBRARIES--GT.BR.--ENGL.--LONDON
(BRITISH MUSEUM)
*MCL

BRITISH MUSEUM. Printed books. Dept. of King's library.
Catalogue of an exhibition of music held in the King's library, October, 1953. [London, 1953]
ii, 52 p. 33cm.

"Tenth in the series of exhibitions...held in 1953 to commemorate the bicentenary of the foundation of the museum."

1. Music--Exhibitions--Gt. Br. --Eng.--London, 1953. 2. Exhibitions--Gt. Br.--Eng.--London, 1953. 3. Libraries--Gt. Br.--Engl.--London (British Museum)
NN 11.61 p/B OS PC, 1 SL MU, 2, 3 (LC1, X1)

LIBRARIES--GT.BR.--ENG.--LONDON (BRITISH MUSEUM)
Copy only words underlined & classmark-- *MA

KING, ALEXANDER HYATT, 1911-
English royal music-lovers and their library, 1600-1900. (IN: The Musical times. London. 25cm. v.99, no.1384(June, 1958) p.[311]-313. illus.)

1. Kings and rulers--Gt. Br. 2. Libraries--Gt. Br.--Eng.--London (British Museum)
NN R X 6.59 m/B OC OI MU, 1, 2 (LC3, X1)

Libraries -- Gt. Br. -- Eng. -- London (British Museum)
DREXEL 820

Selvaggi (Gaspare)
[Additional manuscripts...containing a collection of music made by Signor G. Selvaggi of Naples, ... presented to the British Museum by the Marquess of Northampton in April, 1843]. n. p., [18--?] unp. 4°.
Manuscript.

Music Div.

Libraries -- Gt. Br. -- Eng. -- London (British Museum)

British museum. Printed books, Department of. King's music library. *MCL
...Catalogue of the King's music library, by William Barclay Squire... Part 1-3. London: Printed by order of the trustees, 1927-29. 3v. front. (port.), facsims. (music.) 4°. 8°.

Contents: Part 1. The Handel manuscripts. Part 2. Miscellaneous manuscripts. Part 3. Printed music and musical literature.

Music Dept.

1. Music—Bibl. 2. Handel, Georg Friedrich, 1685-1759—Bibl. 3. Squire, William Barclay, 1855-1927.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 20, 1928

Libraries -- Gt. Br. -- Eng. -- London (British museum)
Write on slip words underlined below and class mark-- *MA

King, A. Hyatt.
The Hirsch music library.

(Musical times. London, 1946. 1946, Sept., p.265-267.)

Title.

npc

form 400c [v-18-43 25m] MUSIC DIV.

Libraries, Private -- Gt. Br. -- Eng. -- London (Buckingham palace)
Write on slip words underlined below and class mark-- *MA

The Royal music library at Buckingham palace.

(Musical times. London, 1902. v.43, p.451-55. illus., incl. facsim., music.)

An account of the library and its contents.

form 400b [i-12-42 25m] MUSIC DIV.

Libraries -- Gt Br -- Eng -- London (British Museum)
Write on slip words underlined below and class mark-- *MA

British Museum (Some additions...)

(Musical times. London, 1903. v.44, p.599-600, 609.)

form 400b [xi-18-36 25m] MUSIC DIV.

LIBRARIES--GT.BR.--ENG.--LONDON
(BRITISH MUSEUM)
Copy only words underlined & classmark -- *MA

King, Alexander Hyatt, 1911-
Music in the British museum: a bicentenary exhibition, October, 1953. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. [451]-454. illus.)

1. Exhibitions—Gt.Br.—Eng.—London, 1953.
2. Libraries—Gt.Br.—Eng.—London (British museum).
NN R X 4.54 OC OI MU, 1, 2 (LC3, X1)

LIBRARIES--GT. BR.--ENG.--MANCHESTER
*MG p.v. 367

DUCK, LEONARD.
The Aylesford Handel manuscripts; a preliminary check-list. [Manchester, Eng., 1965] 228-232 p. 22cm.

Electrostatic reproduction of article in the Manchester review, Autumn, 1965.

1. Handel, Georg Friedrich--Manuscripts. 2. Libraries--Gt. Br.--Eng.--Manchester. 3. Music--Bibl. 4. Manuscripts--Collections--Gt. Br.--Eng.--Manchester. I. Manchester, Eng. Public free libraries. II. Title. t. 1965
NN R 5.71 w/x OC (OD)I (ED)II PC, 1, 3, I, II SL MU, 1, 4, I, II (LC1, X1)

Libraries -- Gt. Br. -- Eng. -- London (British Museum)
Write on slip words underlined below and class mark-- *MA

E , F. G.
The British Museum library. I. Printed music. illus. (incl. music, ports.), pl.

(Musical times. London, 1907-08. v.48, p.777-782; v.49, p.11-18, 82-88.)

form 400b [xi-18-36 25m] MUSIC DIV.

LIBRARIES--GT.BR.--ENG.--LONDON--
(BRITISH MUSEUM)
*MCL (Hirsch)

Lanckorońska, Maria, hrabina.
Die Bibliothek Paul und Olga Hirsch, von Maria Gräfin Lanckorónska... (Wien, H. Reichner, 1930) p. 434-445. illus. (incl. ports.) 23cm.

In issue of: Philobiblon. Jahrg. 3, Heft 10.

MUSIC DIV.

1. Libraries, Music—Germany—Frankfurt am Main.
N. Y. P. L. November 14, 1947

LIBRARIES--GT.BR.--ENG.--MANCHESTER
Write on slip only words underlined and classmark: *MA

Duck, Leonard.
The Henry Watson music library.

(Musical times. London, 1952. 1952, April, p. 155-159. illus.)

form 400d [xi-22-51 25m] npc MUSIC DIV.

LIBRARIES--GT.BR.--ENG.--LONDON--(BRITISH MUSEUM)
Write on slip only words underlined and classmark: *GAA

Epstein, Peter.
Die Musikbibliothek Paul Hirsch in Frankfurt.

(Zeitschrift für Bücherfreunde. Leipzig, 1928. N.F., Jahrg.20, p.80-89. illus.)

Music div.

form 400d [xi-22-51 25m]

Libraries -- Gt. Br. -- Eng. -- London (British Museum)
Write on slip only words underlined and classmark -- *GAA

Loewenberg, Alfred.
Early Dutch librettos and plays with music in the British Museum.

(Jour. of documentation. London, 1947. 1947, March, p.210-237.)

2. Drama, Dutch-Bibl. 3. Opera-Netherlands-Bibl. 4. Operas-Netherlands-Bibl. 5. Operas, Comic-Netherlands-Bibl. 6. Librettos-Bibl.

form 400e [iv 2 47 25m] npc MUSIC DIV.

Libraries -- Gt. Br. -- England -- Manchester.
*MCL

Manchester, England. Public Free Libraries. Music lists. no.1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Manchester, 1912-13.

no.1. Russell, J. F. List of compositions for the pianoforte in the Henry Watson Music Library. 1912.
no.2. Russell, J.F. List of chamber music in Henry Watson Music Library. 1913.

(Continued)
MUSIC DIV.

LIBRARIES--GT.BR.--ENG.--LONDON
(BRITISH MUSEUM)
*MCL

HIRSCH, PAUL ADOLF, 1881-1951.
Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main, hrsg. von Kathi Meyer und Paul Hirsch. Berlin, M. Breslauer, 1928-47. 4v. plates, ports., facsims., music. 29cm. (HIS: Veröffentlichungen der Musikbibliothek Paul Hirsch, Frankfurt am Main. Reihe 2, Bd. 1-4)

Vol. 3 has imprint: Frankfurt am Main; v. 4 has imprint: Cambridge, University press, and series title in English.

(Continued)
NN**S 1.56 d/V OCs, Is (OS)II PCs, 1s, Is, II SLs MUs 2s, Is, II (LC1s, X1s)

Music div.

LIBRARIES--GT.BR.--ENG.--LONDON--(BRITISH MUSEUM)
Write on slip only words underlined and classmark: *MA

Peppercorn, Lisa M.
Uma nova biblioteca musical na Inglaterra.

(Revista brasileira de musica. v.6, 1939, p.38-42)

The Paul Hirsch Music Library.

form 400d [xi-22-51 25m]

Manchester, England. Public Free Libraries: Music lists... (Continued)

no.3. Nicholson, F. B. List of songs, duets, and vocal methods in the Henry Watson Music Library. 1913.
no.4 Cartledge, J.A. List of glees, madrigals, part-songs, etc., in the Henry Watson Music Library. 1913.
no.5 Russell, J. F. List of compositions for the organ and harmonium in the Henry Watson Music Library. 1913.

1. Music.—Bibl. 2. Libraries, Public—Gt.Br.—Eng.—Manchester.

Music Div.

HIRSCH, PAUL ADOLF, 1881-1951. Katalog der Musikbibliothek Paul Hirsch... (Card 2)

The library was acquired by the British Museum in 1946.
Vols. 1-3 "Gedruckt in 300 Exemplaren" (v. 1, "Nr. 69", v. 2, Nr. 70", v. 3 unnumbered)

CONTENTS.—Bd. 1 Theoretische Drucke bis 1800.—Bd. 2. Opern-Partituren.—Bd. 3. Instrumental- und Vokalmusik bis etwa 1830.—Bd. 4. Erstausgaben, Chorwerke in Partitur, Gesamtausgaben, Nachschlagewerke, etc., Ergänzungen zu Bd. I-III.
1. Music—Bibl. 2. Libraries—Gt. Br.—Eng.—London (British Museum). I. Meyer, Kathi, 1892- joint author. II. British Museum. III. Ser.

LIBRARIES--GT.BR.--ENG.--LONDON-(BRITISH MUSEUM)
Write on slip only words underlined and classmark: NAA

Private libraries. A working library of music - Mr. Paul Hirsch.

(Times literary suppl. London, 1939. 1939, April, 15, p.224)

form 400d [xi-22-51 25m] Music div.

Libraries -- Gt. Br. -- Eng. -- Manchester.
Write on slip only words underlined and class mark -- *MAD (Gt.Br.)

Russell, John F.
Manchester; Henry Watson music library.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.248-253.)

Watson, Henry, 1846-1911.

form 400e [xi-22-48 25m] npc MUSIC DIV.

Libraries_Gt.Br._Eng._Middlesex *MG p.v.34

MIDDLESEX, England. County Libraries
...The County Library and the student of music; a catalogue of musical scores and the literature of music in the County Library. Hounslow: County Library, 1929. 34 p. 23cm.

Printed in double columns.
Classified.

804013A. 1. Music—Bibl.

N.Y.P.L. MUSIC DIV. November 14, 1935

Libraries_Gt.Br._Eng._Newcastle upon_Tyne. 3-MAC

Newcastle-upon-Tyne Public Libraries.
Catalogue of books on the fine arts, viz: architecture, sculpture, carving, coins, pottery, metal work, drawing, decoration, painting, engraving, photography, music, compiled by T. A. Onions... Newcastle-upon-Tyne: A. Dickson [1900] 5 p.l., 146 p. 8°.

Class 780-789-Music. p.118-138.

MUSIC DIV.

LIBRARIES--GT. BR.--ENG.--NEWCASTLE-UPON-TYNE *MCL

NEWCASTLE-UPON-TYNE, Eng. Public libraries.
Handlist of miniature scores [in the] Music section. 2. ed. [Newcastle upon Tyne] 1958. 52 p. 22cm.

Cover title.

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--Newcastle-upon-Tyne. t. 1958
NN 9.60 p/ OD1 ED1 PC, 1 SL MU, 2 (LC1, X1)

Libraries_Gt.Br._Eng._Newport. Write on slip words underlined below and class mark—*GX

Warner, John, comp.
A list of music and books on music and musicians,etc.

(Newport,Eng.(Monmouthshire). Public libraries. Subject list. Newport,1925. No.2,p.1-23.)

form 1046 over MUSIC DIV

Libraries_Gt.Br._Eng._Northampton. *MG p.v.52

NORTHAMPTONSHIRE, England. County Library.
...Catalogue of music and musical literature. [Northampton?] 1935. 17 p. 21½cm.

Cover-title.
At head of title: Northamptonshire Education Committee. County Library.

783428. 1. Music—Bibl.

N.Y.P.L. MUSIC DIV. November 14, 1935

LIBRARIES--GT. BR.--ENG.--OXFORD (BODLEIAN LIBRARY) *ZB-173

OXFORD UNIVERSITY. Bodleian library.
English music; guide to an exhibition held in 1955. Oxford, 1955. 40 p. 8 plates (incl. facsims.) 23cm.

Microfilm.
Exhibition of music from the Middle Ages to the Nineteenth century, arranged to coincide with the holding of the sixth Congress of the International musicological society, from 29 June to 4 July.

(Continued)
NN R 9.72 g/ OSs, 1s PCs, 2s, 1s SLs MUs, 1s, 3s, 1s (MUF1s, UM1s, LC1s, X1s) 2

OXFORD UNIVERSITY. Bodleian library. English music... (Card 2)

1. Exhibitions--Gt. Br.--Eng.--Oxford, 1955. 2. Music--Exhibitions--Oxford, 1955. 3. Libraries--Gt. Br.--Eng.--Oxford (Bodleian library) I. International society of musicology. Congress. 6th, Oxford, Eng., 1955.

LIBRARIES--GT.BR.--ENG.--OXFORD(BODLEIAN) Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
Seventeenth-century Italian instrumental music in the Bodleian library. (IN: Acta musicologica. Basel 25cm. v.26, fasc. 3-4(1954) p. 67-74)

1. Oxford University. Bodleian Library. 2 Libraries--Gt. Br.--Eng.--Oxford (Bodleian). 3. Bibliography, Italian (Music) 4. Instrumental music, 17th cent.--Bibl.

NN X 11.55 j/ OC OI MU,1,2,3,4 (LC5,X1)

Libraries_Gt. Br._Eng._Stratford *MCL

West Ham (England). Public Libraries. Central Library, Stratford.
...Catalogue of music in the Lending Department of the Central Library, Stratford. Compiled by Charles Whitwell... librarian. London: Harrison and Sons, Ltd., 1923. 28 p. 8°.

Cover-title.

1. Music.—Bibliography.
N.Y.P.L. MUSIC DIV. August 13, 1934

LIBRARIES--GT.BR.--ENG.--YORKSHIRE *MCL

HARRIS, KEITH G. E.
A catalogue of miniature and full orchestral scores in Yorkshire libraries. Bradford, Yorkshire group, Reference, special and information section, Library association, 1960. 200 p. 21cm.

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--Yorkshire. I. Library association. Reference and special libraries section.
NN R 9.62 a/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Libraries_Gt.Br._Scotland_Aberdeen. *MCL

Aberdeen (Scotland). Public Library.
...Music catalogue. [Aberdeen: The University Press, 1923?] p. 159-211. 8°.

Cover-title.

1. Music—Bibliography.
N.Y.P.L. MUSIC DIV. January 13, 1936

Libraries_Gt.Br._Wales_Cardiff. *MCL

Cardiff (Wales). Free Libraries.
Catalogue of music and musical literature in the Central Library (Lending and Reference Departments). Cardiff: The Libraries Committee of the Corporation, 1908. VII, 76 pp. 4°.

Music Div.

Libraries_Holland. Write on slip words underlined below and class mark— *MA

Prod'homme, J. G.
Les institutions musicales (Bibliothèques et Archives) en Belgique et en Holland.

(Internationale Musikgesellschaft. Sammelbände Leipzig, 1914. v.15, p.456-505.)

Libraries--Belgium.
Academies--Belgium & Holland.

form 1046 MUSIC DIV.

LIBRARIES--HUNGARY--BUDAPEST (MAGYAR NEMZETI MUZEUM) Copy only words underlined & classmark— *HZD

BUDAPEST. Magyar nemzeti múzeum. Országos Széchényi könyvtár.
Haydn compositions in the music collection of the National Széchényi library, Budapest. Budapest, Akadémiai Kiadó 1960. xxiii, 167 p. illus., facsims., music. 20cm. (ITS: Kiadványok, 48)

"Published on the occasion of the 150th anniversary of Haydn's death, 1809-1959."

1. Haydn, Joseph--Bibl. 2. Libraries--Hungary--Budapest (Magyar nemzeti múzeum). 3. Autographs (Music)--Haydn, J.--Facsimiles. I. Series.
NN R 10.61 1/ OS, I PC, 1, I MU, 1, 2, 3 (LCE1, LC1, X1)

LIBRARIES--HUNGARY--BUDAPEST (MAGYAR NEMZETI MUZEUM) *R-Music

BUDAPEST. Magyar nemzeti múzeum. Országos széchényi könyvtár.
Haydn compositions in the music collection of the National Széchényi library. Budapest. Budapest, Akadémiai Kiadó 1960. xxiii, 167 p. illus., facsims., music. 20cm.

"Published on the occasion of the 150th anniversary of Haydn's death, 1809-1959."

1. Haydn, Joseph--Bibl. 2. Libraries--Hungary--Budapest (Magyar nemzeti múzeum). 3. Autographs (Music)--Haydn, J.--Facsimiles.
NN S 5.69 k/1 OS PC, 1 SL MU, 1, 2, 3 (LC1, X1)

LIBRARIES--HUNGARY--BUDAPEST (MAGYAR NEMZETI MUZEUM) Copy only words underlined & classmark— *HZD

RADÓ, POLIKÁRP, 1899-
Libri liturgici manuscripti bibliothecarum Hungariae. Budapestini, Sumptibus Musaei nationalis Hungarici, 1947. 1 v. 25cm. (Budapest. Magyar, nemzeti muzeum. Orzagos Széchényi könyvtár. Kiadványok 26)

Tomus 1.

CONTENTS.
Tomus 1. Libri liturgici manuscripti ad missam pertinentes: Sacramentaria. Missalia. Lectionaria missae. [Includes works with music (neumes and modern notation)]

(Continued)
NN X 11.57 p/ OC(1b) (OS)I PC, 1, 2, 3, 4, I MU, 1, 2, 4, 5, I (LC1, X1)

RADÓ, POLIKÁRP, 1899- Libri liturgici manuscripti bibliothecarum Hungariae. (Card 2)

1. Manuscripts—Collections—Hungary—Budapest. 2. Missals—Bibl. 3. Music—Manuscripts—Bibl. 4. Chruch music—Catholic church, Roman—Bibl. 5. Libraries—Hungary—Budapest (Magyar nemzeti múzeum) I. Series.

LIBRARIES--INDIA--MADURA Write on slip only words underlined and classmark: *MA

Sambamoorthy, P.
The Walajapet manuscripts.

(Music academy, Madras. Journal. Madras, 1947. v. 18, p. 114-129)

Manuscripts--Collections, Private--Walajapet.
Title.

npc MUSIC DIV.

LIBRARIES--IRELAND *MFSA (Ireland)

FLEISCHMANN, ALOYS, ed.
Music in Ireland; a symposium. Foreword by Sir Arnold Bax. Cork, Cork university press, 1952. iv, 371 p. illus., ports. 23cm.

1. Music—Ireland. 2. Ireland. 3. Directories—Ireland. 4. Libraries—Ireland. 5. School music—Ireland.

NN **R 4.53 OC(1bo) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

LIBRARIES--ITALY *MCL & *ZB-201 Film Reproduction [Ser. 6 v. 1 only]

ASSOCIAZIONE DEI MUSICOLOGI ITALIANI.
Catalogo generale delle opere musicali, teoriche o pratiche, manoscritte o stampate, di autori vissuti sino ai primi decenni del XIX secolo, esistenti nelle biblioteche e negli archivi d'Italia. Parma, Officina grafica Fresching [etc.], 1911-[41?] 7 v. illus., facsims., music. 32cm. (ITS: Pubblicazioni).

Ser. 6, v. 1, fasc. 1-11 on film *ZB-201. Negative.
Issued in parts, 1909-25 as Bollettino dell'Associazione.
1. Music--Bibl. 2. Libraries--Italy.
NN * R 10.66 r/ OS1 PC, 1s SLs SL(*ZB-201) MUs 2s (UM1, LC1s, X1s)

Associazione dei musicologi italiani. Catalogo... (Card 2)

Contents:
ser. 1.
v. 1. Città di Parma. 1911. viii, 295 p.
Biblioteche e archivi di Parma. (R. Biblioteca palatina. Sezione musicale della Biblioteca suddetta. R. Archivio di stato. Archivio della chiesa della Steccata. Archivio della cattedrale.)
v. 2. Città di Reggio-Emilia. 1911. 24 p.
Biblioteca municipale, Archivio di stato, della cattedrale e di S. Prospero.
ser. 2.
Città di Bologna.
v. 1. Archivio della R. Accademia filarmonica. 1910-1913. p. 1-43.
v. 2. Biblioteca dell'avv. Raimondo Ambrosini. 1913. p. 45-66.
v. 3. Archivio di S. Petronio. 1913. p. 68-[illegible].
(Continued)

N.Y.P.L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 3)

ser. 3.
Città di Milano.
[v. 1] 1. Biblioteca ambrosiana. 1910–11. p. 1–20.

(Continued)

N. Y. P. L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 4)

ser. 4.
[v. 1] Città di Firenze.
Biblioteca del R. Conservatorio di musica. 1910–29. 321 p.
[v. 2] Città di Pistoia.
Archivio capitolare della cattedrale. 1936–37. 106 p.
ser. 5.
Città di Roma.
[v. 1] Biblioteca della R. Accademia di S. Cecilia. 1912–13. p. 1–56.

(Continued)

N. Y. P. L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 5)

ser. 6.
[v. 1] Città di Venezia.
Puntata 1. Biblioteca Querini-Stampalia. [1913] p. 1–25.
Puntata 2–4. Museo Correr. 1914. p. 27–113.
Puntata 5–6. Pia casa di ricovero (antico "Ospedaletto"). 1914. p. 115–165.
Puntata 7–18. R. Biblioteca di S. Marco. 1915–[41] p. 167–236, 239–366
v. 2. Città di Vicenza (Sezione di Venezia).
Puntata 1. Biblioteca Bertoliana. 1923. p. 1–23. Archivio della cattedrale. 1923. p. 25–48.

(Continued)

N. Y. P. L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 6)

ser. 7.
Città di Genova.
[v. 1] R. Biblioteca universitaria. 1929. p. 1–21.

ser. 8.
Città di Modena.
[v. 1] R. Biblioteca estense. 1916–24. 561 p.

(Continued)

N. Y. P. L. ... 1936

Associazione dei musicologi italiani. Catalogo... (Card 7)

ser. 9.
Città di Ferrara.
[v. 1] Biblioteca comunale. 1917. 40 p.

ser. 10.
Città di Napoli.
[v. 1] Oratorio dei Filippini. 1918. xiv, 108 p.
[v. 2] Biblioteca del R. Conservatorio di musica di S. Pietro a Majella. 1929–34. viii, 696 p.

(Continued)

N. Y. P. L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 8)

ser. 11.
Città di Assisi.
[v. 1] Biblioteca comunale. 1921. xvi, 45, viii p.

ser. 12.
Città di Torino.
[v. 1] R. Biblioteca nazionale. 1928. 38 p.

(Continued)

N. Y. P. L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 9)

ser. 13.
Città di Pisa.
[v. 1] R. Biblioteca universitaria. 1932. p. 1–15.
[v. 2] Archivio musicale della chiesa nazionale dei cavalieri di S. Stefano. 1935. p. 19–28.
[v. 3] Archivio della cappella musicale della primaziale. 1934. p. 29–64.
[v. 4] Collezioni private pisane di musiche settecentesche. Archivio capitolare della primaziale. Biblioteca cathariniana. Museo civico. Certosa di Calci. 1934. p. 65–90.

(Continued)

N. Y. P. L. September 8, 1936

Associazione dei musicologi italiani. Catalogo... (Card 10)

ser. 14.
Città di Verona.
[v. 1] Biblioteca della Soc. accademia filarmonica di Verona (fondo musicale antico). 1935-36. p. 1-54.

N. Y. P. L. Revised September 8, 1936

LIBRARIES--ITALY

Write on slip only words underlined and classmark: *MA

Pirrotta, Nino.
Le biblioteche musicali italiane.

(Rassegna musicale. Roma, 1952. 1952, aprile, p. 123-129)

Au.cd.

npc

form 109d [11-23-51 25m] MUSIC DIV.

Libraries — Italy

Write on slip only words underlined and classmark — *MA

Rubsamen, Walter Howard, 1911-
Music research in Italian libraries; an anecdotal account of obstacles and discoveries.

(Music library assoc. Notes. Washington, 1949. 1949, March, p. 220-233; continued in subsequent numbers.)

Au.cd.

npc

form 109c [11-29-48 25m] MUSIC DIV.

LIBRARIES--ITALY

Copy only words underlined & classmark— *MA

SARTORI, CLAUDIO, 1913-
I misteri delle biblioteche italiane. Seconda serie. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 192-202)

List of Italian music publications (16th-18th centuries) for the most part not entered in the usual bibliographies; with indication of Italian (and other) libraries holding copies.

1. Bibliography [Music]. 2. Bibliography, Italian (Music). 3. Libraries--Italy.
NN R 4.58 e/, OI MU, 1, 2, 3 (LC4, X1)

LIBRARIES--ITALY--BERGAMO

*MEC
(Mayr)--C

BERGAMO, Italy (City). Biblioteca civica.
Il fondo musicale Mayr della Biblioteca civica di Bergamo nel secondo centenario della nascita di Giovanni Simone Mayr, 1763-1963. [A cura di] Arrigo Gazzaniga. Bergamo, Edizioni "Monumenta bergomensia," Fondazione amministrazione provinciale, 1963. 149 p. port., facsims. 22cm. (Monumenta Bergomensia. 11)
1. Mayr, Johann Simon--Bibl. 2. Libraries--Italy--Bergamo. I. Series. II. Gazzaniga, Arrigo, comp. t. 1963.
NN R 10.66 r/l (OC)Ils ODts EDts (OS)I PCs, ls, I, IIs SLs MUs, ls, 2s, Ils (LCls, Xls, Zls)

LIBRARIES--ITALY--BERGAMO Copy only words underlined & classmark— BWA

CAVERSAZZI, CIRO.
L'archivio della Cappella di S. Maria Maggiore. (IN: Bergomum. Bergamo. 26cm. Anno 22, v. 2, pt. 2, fasc. 8, [sect.] 2 (ag., 1928) p. [113]-117)

Bibliographical footnotes.

1. Libraries—Italy--Bergamo. 2. Gaffurio, Franchino. Practica musicae
3. Lasso, Orlando di, 1532?-1594.

NN R 2.57 p/ OI (MU) 1, 2, 3 (LC4, X1)

Libraries — Italy — Bologna

*MCL

Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.
Catalogo della biblioteca del Liceo musicale di Bologna, compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio ... Bologna, Libreria Romagnoli dall' Acqua, 1890–1905.
4 v. front. (port.) 25½cm.
Vol. 3: Compiuto e pubblicato da Luigi Torchi; v. 4: Compiuto e pubblicato dal dr. Raffaele Cadolini ... Bologna, Regia tip. Fratelli Merlani.
According to the preface, vol. 2 was edited by L. Torchi.
CONTENTS.—I. Teorica. 1890.—II. Pratica: Libri liturgici. Musica religiosa. 1892.—III. Pratica: Musica sacra. Musica vocale profana. Musica vocale moderna da camera e da concerto. Melodrammi. 1893.—IV. Pratica: Musica istrumentale. Appendice. 1905.
1. Music—Bibl. I. Gaspari, Gaetano, 1807–1881. II. Parisini, Federico, 1825–1891. III. Torchi, Luigi, 1858–

Library of Congress ML136.B6L6 1-18165
~~Copy 2.~~ Z6816.B6G MUSIC DIV.
Revised - 1933

LIBRARIES--ITALY--BOLOGNA

* R-Rm. 84

ITALY. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca.
Catalogo della Biblioteca musicale G.B. Martini di Bologna; ristampa anastatica con correzioni integrative a cura di Napoleone Fanti, Oscar Mischiati e Luigi Ferdinando Tagliavini. Bologna, A. Forni, 1961.
4 v. illus. 24cm. (Studi e testi musicologia. 1-[4])

Gaspari, Gaetano. Bibliografia della musica. 1-4.

(Continued)

NN R 2.62 p/B (OC)I ODt EDt (OS)II PC. 1, I SL MU. 2, I (LC1, X1) [S. NSCM]

2

LIBRARIES--ITALY--BOLOGNA

*XML-575

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall'accademico Masseangelo Masseangeli, divisa nelle seguenti categorie: 1. Maestri di musica, cantanti e suonatori, 2. Scrittori di cose musicali, o affini alla musica, 3. Fabbricatori di strumenti, 4. Coreografi e ballerini, 5. Editori di musica ed impresari, 6. Autori ed attori comici, drammatici, tragici, e catalogo della

(Continued)

NN R 5.72 b/A(OC)I OSt PC, 1, I SL MU, 2, 3, 4, I (MUF 1, DC2, UM 1, LC1, X1, ZA1)

2

REGIA ACCADEMIA FILARMONICA, Bologna, Italy.
Catalogo della collezione d'autografi lasciata alla R. Accademia filarmonica di Bologna dall' accademico. (Card 2)

collezione di ritratti in fotografia. Bologna, Regia tipografia, 1881. xv, 435 p. 27cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 031)
Cover-title: Catalogo descrittivo degli autografi e ritratti di musicisti.

1. Music--Bibl. 2. Libraries--Italy--Bologna. 3. Autographs--Collections--Italy. 4. Bibliography [Music]. 1809-1878. I. Masseangeli, Masseangelo.

Libraries — Italy — Bologna

Write on slip words underlined below and class mark— *MA

Torchi, Luigi, 1858-
I monumenti dell'antica musica francese a Bologna.

(Rivista musicale italiana. Torino, 1906. v.13, p.451-505, 575-615.)

Au.cd.

form 109b [1-12-42 25m] MUSIC DIV.

ITALY. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Catalogo della Biblioteca musicale G.B. Martini di Bologna ... (Card 2)

Original ed. has title: Catalogo della Biblioteca del Liceo musicale di Bologna.
CONTENTS.--v. 1. Opere teoriche.--v. 2. Musica vocale religiosa.--v. 3. Musica vocale profana.--v. 4. Musica strumentale.

1. Music--Bibl. 2. Libraries--Italy--Bologna. I. Gaspari, Gaetano, 1807-1881. II. Studi e testi musicologia. t. 1961.

LIBRARIES--ITALY--CASTELL' ARQUATO

Copy only words underlined & classmark— *MA

JEPPESEN, KNUD, 1892-
Eine frühe Orgelmesse aus Castell'Arquato. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 3 (1955) p. [187]-205. music)

Bibliographical footnotes.

1. Manuscripts, 16th cent. 2. Brumel, Jacomo, 16th cent. 3. Libraries--Italy--Castell'Arquato.
NN R X 2.57 a/ OC, 2b OI MU, 1, 2, 3 (LC4, X1)

Libraries — Italy
Fabriano.

Write on slip words underlined below and class mark— *HA

Filippini, Enrico.
Le stampe di musica profana della comunale di Fabriano.

(Rivista delle biblioteche. Firenze, 1896. v.6, p.168-180.)

form 109b [III-25-41 25m] MUSIC DIV.

Libraries — Italy Florence

*MCL

Florence (City). Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII, 1937.
...Mostra bibliografica di musica italiana dalle origini alla fine del secolo XVIII. Firenze, 1937. 102 p. illus. (incl. facsim.), music. 21cm.

At head of title: R. Biblioteca nazionale centrale, Firenze.
A classified and partly annotated catalogue of the exhibition.
CONTENTS.—Musica antica manoscritta.—Opere teoriche.—Musica sacra e oratorio.—Musica madrigalesca e da camera.—Melodramma e opera teatrale.—Claudio Monteverdi.—Autografi delle opere italiane eseguite nei teatri fiorentini nel maggio 1937–XV.

MUSIC DIV.

942778A. 1. Libraries, Music—Italy—Florence. I. Italy. Biblioteca nazionale centrale, Florence.
N. Y. P. L. June 26, 1939

LIBRARIES--ITALY--FLORENCE

*MCL

ITALY. Biblioteca nazionale centrale, Florence.
Catalogo dei manoscritti musicali della Biblioteca nazionale di Firenze [a cura di] Bianca Becherini. Kassel, New York, Bärenreiter, 1959. xii, 177 p. 26cm.

1. Libraries, Music--Italy--Florence. 2. Music--Manuscripts--Collections--Italy--Florence. 3. Libraries--Italy--Florence. 4. Manuscripts--Collections--Italy--Florence. I. Becherini, Bianca.
t. 1959.
NN R X 7.60 m/ (OC)I, Ibo (LC1, X1) ODt EDt PC, 1, 2, I SL MU, 3, 4, I

LIBRARIES--ITALY--FORLI.

Write on slip only words underlined and classmark: *IPA

Servolini, Alfredo.
I corali e gli offizi miniati della biblioteca comunale di Forli.

(Gutenberg Jahrbuch. Mainz, 1949. 1944-49, p. 18-34)

Manuscripts, 15th cent.
Church music, Medieval.
npc

MUSIC DIV.

LIBRARIES--ITALY--LUCCA

Copy only words underlined & classmark— *R-Music

LUCCA, Italy (City). Seminario arcivescovile. Biblioteca.
Catalogo delle musiche stampate e manoscritte del fondo antico. A cura di Emilio Maggini. Milano, Istituto editoriale italiano, 1965. 405 p. 25cm. (Bibliotheca musicae. 3)

1. Music--Bibl. 2. Libraries--Italy--Lucca. I. Maggini, Emilio, ed. II. Series. III. Maggini, Emilio.
NN R 3.66 r/ (OC)I, IIbo (LC1, X1) OS(Ibo)II PC, 1, I, II MU, 2, I, II

Libraries — Italy — Milan

*MCL

Milan, Italy (city). Archivio musicale Noseda.
Indice generale dell' Archivio musicale Noseda; compilato dal prof. Eugenio de' Guarinoni...con una breve biografia del fondatore e con alcuni cenni intorno all' archivio stesso ed alla Biblioteca del R. Conservatorio di musica di Milano. Milano: E. Reggiani, 1897. xiv, 419 p. front. (port.) 8°.

MUSIC DIV.

508568A. 1. Music—Bibl. 2. Libraries, Music—Italy—Milan. I. Guarinoni, Eugenio de'.
N. Y. P. L. November 6, 1931

Libraries — Italy — Modena

Write on slip words underlined below and class mark — *HA

Finzi, Vittorio.
Bibliografia delle stampe musicali della R. Biblioteca Estense.

(Rivista delle biblioteche. Firenze, 1892-95. v.3, p.77-89, 107-114, 162-176; v.4, p.16-26, 174-185; v.5, p.48-64, 89-142.)

Reale biblioteca estense, Modena.

MUSIC DIV.

LIBRARIES--ITALY--MODENA

*MCL

Haas, Robert Maria, 1886–
...Die Estensischen Musikalien; thematisches Verzeichnis mit Einleitung. Mit Unterstützung der Deutschen Gesellschaft für Wissenschaft und Kunst in Prag. Regensburg: G. Bosse, 1927. 232 p. illus. (music), table. 8°.

Music div.

JUILLIARD FOUNDATION FUND.
379202A. 1. Music—Bibl. 2. Libraries, Music—Austria—Vienna. 3. Title.
N. Y. P. L. November 27, 1930

Libraries — Italy — Modena

Write on slip words underlined below and class mark — *GAA +

Luin, E.J.
Repertorio dei libri musicali di S.A.S. Francesco II d'Este nell'Archivio di Stato di Modena

(Bibliofilia. Firenze, 1936. Anno 38, p.418-445.)

Francis II.d'Este, duke of Modena and Reggio. 1660-1694.

MUSIC DIV.

LIBRARIES--ITALY--MODENA

*R-Music

REALE BIBLIOTECA ESTENSE, Modena.
Catalogo delle opere musicali. [Compilatore delle schede:] Pio Lodi Bologna, Forni editore [1967] xii, 561 p. 25cm. (Bibliotheca musica. Ser. 1, n. 2)

Reprint of Series 8 of Bollettino dell'Associazione dei musicologi italiani, 1923.

1. Libraries--Italy--Modena. 2. Music--Bibl. I. Lodi, Pio, ed. II. Bibliotheca musica. III. Lodi, Pio.
NN S 10.71 m/ (OC)I, IIIbo (LC1, X1) [S, NSCM] OS, II PC, 2, I SL MU, 1, I

Libraries — Italy — Modena. DREXEL 1026

Stradella (Alessandro)
Delle opere di A. Stradella esistenti nell' archivio musicale della R. Biblioteca Palatina di Modena. Elenco con prefazione e note di Angelo Catelani. *Modena: C. Vincenzi*, 1866. 42 pp. f°.

Music Div.

LIBRARIES--ITALY--MODENA--ESTENSIAN

Write on slip only words underlined and classmark: *MA

Roncaglia, Gino.
Gli splendori dell'Estense.

(La Scala. Milano, 1952. 1952, giugno, p. 15-18. illus.)

npc

MUSIC DIV.

LIBRARIES--ITALY--NAPLES

Copy only words underlined & Classmark-- *MA

BOSSARELLI, FRANCESCO.
Mozart alla Biblioteca del Conservatorio di Napoli. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p.[248]-266; continued in subsequent numbers)

Pts. 1-

1. Mozart, Wolfgang Amadeus--Bibl. 2. Libraries--Italy--Naples.
NN 12.69 l/A OI (MU)1, 2 (LC1, X1)

LIBRARIES--ITALY--NAPLES

Copy only words underlined & classmark— *MA

Mondolfi, Anna.
Negli scaffali della Biblioteca di San Pietro a Maiella. (IN: La Scala. Milano. 32cm. n. 61(dic., 1954) p. 74-75; p. 131-[134] port., facsims.)

Description of Leonardo Leo's autograph of the aria, Con alma forte.
Summary in French, English and German, p. 131-[134].
1. Leo, Leonardo. Con alma forte. 2. Libraries—Italy—Naples.
NN R 3.55 s/ OI (MU) 1, 2 (MUS1) (LC3, X1)

Libraries — Italy — Noto

*MCL

Noto, Italy. Biblioteca comunale.
...Indice alfabetico delle opere a della raccolta musicale del M.° Paolo Altieri. Noto: Tipografia popolare, 1913. 19 l. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Altieri, Paolo, 1745–1820—Bibl. 2. Music—Bibl.
N. Y. P. L. May 19, 1933

LIBRARIES--ITALY--PADUA

Copy only words underlined & classmark — *MA

Garbelotto, Antonio.
Codici musicali della Biblioteca capitolare di Padova. (IN: Rivista musicale italiana. Milano. 25cm. Anno 53, fasc. 4(ott.-dic., 1951) p. 289-314; anno 54, fasc. 3-4(luglio-dic., 1952), p. 218-230, [289]-315. music)

1. Libraries—Italy—Padua. 2. Manuscripts. 3. Italy, Middle Ages. 4. Church music—Italy.
NN R 8.53 OI (MU)1, 2,3,4s (LC4, X1)

Libraries — Italy — Pesaro

Write on slip only words underlined and classmark — *MA

Paolone, Ernesto.
Codici musicali della Bibl. Oliveriana e della Bibl. del R. Conservatorio di Musica, di Pesaro.

(Rivista musicale italiana. Milano, 1942. Anno 46, p.186-200. illus.: music.)

Manuscripts, 16th cent.
History and criticism, 1450-1600.
History and criticism, 1600-1750.
npc

MUSIC DIV.

LIBRARIES--ITALY--ROME

Copy only words underlined & classmark-- *R-Rm. 84

ACCADEMIA NAZIONALE DEI LINCEI, Rome. Biblioteca.
Catalogo dei fondi musicali chiti e corsiniano, a cura di Argia Bertini. Milano, Istituto editoriale italiano, 1964. 109 p. 25cm. (Bibliotheca musicae. 2)

1. Libraries--Italy--Rome. 2. Music--Bibl. I. Series. II. Bertini, Argia, ed. III. Bertini, Argia.
NN R 6.65 l/ (OC)II, IIIbo (LC1, X1) OS, I PC, 2, I, II MU, 1, I, II

LIBRARIES--ITALY--ROME

Copy only words underlined & Classmark-- *MA

LIPPMANN, FRIEDRICH.
Die Sinfonien-Manuskripte der Bibliothek Doria-Pamphilj in Rom; von Friedrich Lippmann. (IN: Analecta musicologica. Köln. 24cm. Bd. 5 (1968) p.[201]-247)

Thematic index.

1. Symphonies--Bibl.--Thematic indexes.
2. Libraries--Italy--Rome.
NN 12.69 l/A OI (MU)1, 2 (LC1, X1)

Libraries — Italy — Rome — Vatican.

Write on slip words underlined below and class mark — *MA

Celani, E.
Canzoni musicate del secolo XVII.

(Rivista musicale italiana. Torino, 1905. v.12, p.109-150.)

Songs, Italian, 17th cent.-Bibl.-Catalogues.
npc

MUSIC DIV.

LIBRARIES--ITALY--ROME--VATICAN

Copy only words underlined & classmark— *MA

LIESS, ANDREAS, 1903-
Die Sammlung der Oratorienlibretti (1679-1725) und der restliche Musikbestand des Fondo San Marcello der Biblioteca vaticana in Rom. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Jan., 1959) p. 63-80)

Bibliographical footnotes.

1. Oratorios--Bibl. 2. Libraries--Italy--Rome--Vatican. I. Vatican. Biblioteca vaticana. Fondo San Marcello.
NN R 5.60 s/ OC (OS)I, Ib+ OI MU, 1, 2, I (LC4, X1)

Libraries — Italy — Siena.

Write on slip only words underlined and classmark — *MA

Indice della raccolta "Novello-Gigliucci" nella biblioteca dell'Accademia.

(Accademia musicale chigiana. Bullettino, Siena, 1950. 1950, giugno, p. 8-15; continued in subsequent numbers)

npc

MUSIC DIV.

Libraries—Italy—Torino.

Write on slip words underlined below and class mark— *HA

Carta, Francesco.
Manoscritti e stampe musicali esposti dalla R. Biblioteca nazionale di Torino nella mostra italiana del 1898.
(Rivista delle biblioteche. Firenze, 1898. v.9, p.39-44, 52-62.)

form 140b [iii-23-41 25m] MUSIC DIV.

Libraries—Italy—Torino.

Write on slip, name, year, vol., page of magazine and class mark— BWA

Gentili, Alberto.
Die Mauro Foa-Sammlung alter Musikwerke in der Nationalbibliothek von Turin.
(Italien. Heidelberg, 1929. 4°. Jahrg.2, p.145-155.)
Translated by Roslin Charlemont.

form 166a [viii-16-28 25m] MUSIC DIV.

Libraries—Italy—Venice

*MCL

Canal, Pietro, 1807–1883.
Biblioteca musicale del Prof. P. Canal in Crespano Veneto. Bassano, Prem. stab. tip. Sante Pozzato, 1885.
~~101 p. 23cm.~~ 2 p.l., [7]-104 p. 23cm.
1152 titles.
CONTENTS.—Storia, letteratura, didattica musicale, scienze ed arti nel loro rapporti colla musica.—Musica pratica: Musica religiosa. Mondana vocale. Drammatica. Instrumentale. Opere complete e raccolte.
Now in the Biblioteca nazionale Marciano, Venice.

JUILLIARD FOUNDATION FUND

387210A Subject entries: Music—Bibl.—Catalogs. 8-31831

Library of Congress, no. ML138.C21V4. MUSIC DIV.

LIBRARIES--JAPAN--TOKIO

*R-Music

MUSASHINO ONGAKU DAIGAKU, Tokio. Toshokan.
Litterae rarae. Tokio, Biblioteca Musashino academia musicae, 1962-69. 2 v. 22cm.

Liber 1-2.
Annotations in German.

1. Libraries--Japan--Tokio. 2. Music--Bibl.
NN R 5.72 m/a OS: PCs, 2: SLs MUs, 1i Os, 2 (LCl1, X1)

LIBRARIES—JAPAN—TOKIO. *MG p.v.24

Tokio. University. Library. Nanki library.
Catalogue of the Nanki musical library. (Musical score.) I. [Tokio?] 1917. 2 p.l., 36 p. 12°.
Cover-title.
Typewritten letter from Yorisada Tokugawa, director of the library, inserted.

1. ~~Music—Bibliography.~~ MUSIC DIV.
N. Y. P. L. September 26, 1918.

LIBRARIES--JAPAN--TOKIO.

*MCL

Tokio. ~~Imperial~~ University. Library. Nanki library.
Catalogue of the Nanki music library . . . II [i. e. 2. ed.] Toyko, 1920. 2 v. in 1. illus. 19cm.
"Collected by Hon. Yorisada, son and heir of Marquis Tokugawa [founder of the library] in 1914–1920."
CONTENTS.—v. 1, Musical scores (principally European composers)—v. 2, Books on music (principally English titles; a few in French, Japanese, etc.)
——— Nanki auditorium. Tokyo [1920?], 9 p.
Bound with the above.

578490B. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. Card revised May 14, 1951

LIBRARIES—JOHANNESBURG
See
LIBRARIES—UNION OF SOUTH AFRICA—JOHANNESBURG

4/68 MUSIC DIV.

LIBRARIES--MEXICO

*MC

Spiess, Lincoln Bunce.
An introduction to certain Mexican musical archives, by Lincoln Spiess and Thomas Stanford. Detroit, Information Coordinators, 1969.
85, [90] p. facsims. 23 cm. (Detroit studies in music bibliography, 15)
"Music supplement": 90 unnumb. p. at end.
Bibliography: p. 73–75.

(Continued)

NN* 9.70 d/i OC, II, IIIb* (OS)I PC, 4, I, II SL MU, I, 2, 3g, I, II (LC1, X1)

2

SPIESS, LINCOLN BUNCE. An introduction to certain Mexican musical archives... (Card 2)

1. Libraries--Mexico. 2. Manuscripts--Collections, Private--Mexico. 3. Mexico. 4. Libraries, Music--Mexico. I. Series. II. Stanford, Thomas, joint author. III. Stanford, Thomas.

Libraries—Mexico—Mexico city.

*MCL

~~Mexico (City)~~ Biblioteca Benjamín Franklin, Mexico.
Música, libros y composiciones. México, D. F., Biblioteca Benjamín Franklin, 1944.
cover-title, 23 numb. l. 28cm.
Mimeographed.

1. Music—Bibl.—Catalogs.

A 44-3420

Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

Libraries—Mexico—Morelia.

*MCL

Bernal Jiménez, Miguel.
...El archivo musical del Colegio de Santa Rosa de Santa Maria de Valladolid, siglo XVIII. Morelia colonial. [Morelia, Mexico] Sociedad amigos de la musica, 1939. 45 p. illus. (facsims., music.) 28½cm.
"Ed... conmemorativas del IV centenario de la fundación del Primitivo colegio de San N... 1540-1940."—p. [4] of cover.
"Bibliografía," p. 45.

1. Music—Bibl. 2. Colegio de Santa Rosa de Santa María, Morelia, Mexico. MUSIC DIV.
N. Y. P. L. October 23, 1940

LIBRARIES--NETHERLANDS Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Openbare muziekbibliotheken.
(Mens en melodie. Utrecht, 1952. 1952, Maart, p. 67-70. illus.)

form 168d [vi-23-51 25m] npc MUSIC DIV.

LIBRARIES--NETHERLANDS

Copy only words underlined & classmark— *MA

THIJSSE, WITT.
Recente vondsten en ontdekkingen in Nederlandse bibliotheken en archieven. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 9, no. 2(1954) p. 42-44. facsims.)

1. Libraries—Netherlands.

NN R 4.54 OI (MU)1 (LC2, X1)

LIBRARIES--NETHERLANDS--THE HAGUE

*MCL (The Hague)

The HAGUE, Gemeentemuseum.
Catalogus van de muziekbibliotheek. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie van C.C.J. von Gleich. Amsterdam, F. Knuf, 1969- v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)

NN R 7.69 v/a (OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)

2

The HAGUE, Gemeentemuseum. Catalogus van de muziekbibliotheek. (Card 2)

Deel 1-

1. Libraries--Netherlands--The Hague. 2. Libraries, Music--Netherlands--The Hague. I. Gleich, Clemens Christoph von ed.

LIBRARIES--NETHERLANDS--THE HAGUE

*R-Music

THE HAGUE, Gemeentemuseum.
Catalogus van de muziekbibliotheek. Catalogi van de muziekbibliotheek en de collectie muziekinstrumenten onder redactie van C.C.J. von Gleich. Amsterdam, F. Knuf, 1969- v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Deel 1-

1. Libraries--Netherlands--The Hague. 2. Libraries, Music--Netherlands--The Hague. I. Gleich, Clemens Christoph von ed.
NN 5.70 1/i (OC)I OS CSR PC, 2, I SL MU, 1, I (LC1, X1)

LIBRARIES--NETHERLANDS--THE HAGUE

*XML-92

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927.
Catalogus der muziekbibliotheek van D.F. Scheurleer. 's-Gravenhage (Gedrukt bij Gebr. Giunta d'Albani) 1893. 567 p. plates., 19 facsim. 24cm.

Microfiche (neg.) 12 sheets. 11 x 15cm. (NYPL FSN 14,741)

1. Libraries--Netherlands--The Hague. 2. Music--Bibl.
NNR 8.72 g/i OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Libraries—Netherlands—The Hague.

*MCL

Scheurleer, Daniel François, 1855–
Muziekhistorisch museum van Dr. D. F. Scheurleer. Catalogus van de muziekwerken en de boeken over muziek. Deel 1–[3] ... 's-Gravenhage: M. Nijhoff, 1923–25. 3 v. front., facsims., plates. 4°.
200 copies printed.
Deel 1-2, facsimiles of t.-p.
[Deel 3, Register.]
Now in the Municipal Museum at The Hague.—cf. Grove, Catalogue supp. vol.

1. ~~Music~~.—Bibliography. JUILLIARD FOUNDATION FUND.
August 21, 1924

LIBRARIES--NORWAY

*MC

ARNTSEN, ELLA.
Musikkbiblioteket; hjelpebok for bibliotekarer. Oslo, Statens bibliotekskilsyn, 1963. 205 p. 22cm.
Includes classification schemes, lists of subject headings and bibliographies.
Discography, p. 179-200.

1. Libraries, Music--Norway. 2. Librarians--Training. 3. Libraries--Norway. I. Norway. Statens bibliotektilsyn.
NN R 6.64 a/i OC(lbo) (OD)I (ED)I PC, 1, 1 SL MU, 2, 3, I (LC1, X1)

LIBRARIES--NORWAY

Copy only words underlined & classmark— *MAA

KRAGEMO, HELGE.
Norsk musikksamling, 1927-1952. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. 16-[26])

1. Libraries--Norway.
NN R 2.59 1/i OI (MU)1 (LC2, X1)

LIBRARIES--PERU--LIMA

Copy only words underlined & classmark— HHB

CATÁLOGO de los manuscritos de música existentes en el archivo Arzobispal de Lima [por] César Arróspide [y] Rodolfo Holzmann. (IN: Lima (City) Universidad católica del Peru. Instituto de investigaciones históricas. Cuadernos de estudios. Lima, 1949. 25cm. t. 3, núm. 7. p. [36]-49)

1. Libraries--Peru--Lima. 2. Manuscripts--Collections--Peru--Lima.

NN 11.56 1/ OI (MU)1 2 (LC3, X1)

Libraries Poland_Cracow.

** MCL
(Cracow)

Uniwersytet jagielloński, Cracow. Bibljoteka.
...Książki o muzyce od XV do XVII wieku w Bibljotece jagiellońskiej. ₍Część₎ 1- Kraków, 1924- v. in facsims. (part col., incl. music) 30cm.

At head of title: Józef Reiss. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Bibliographical and descriptive notes precede the catalogue, part 1-
Part 1, no. 47 of 100 copies printed; part 2, one of 500 copies printed.

MUSIC DIV.

DREXEL MUSICAL FUND.

658074A. 1. Music—Bibl. I. Reiss, Józef Władysław, 1879- , comp.
N. Y. P. L. *Card revised* December 8, 1950

Libraries—Portugal. Write on slip words underlined below and class mark — *GAA

Lambertini, Michelangelo.
Les bibliothèques musicales portugaises. Essai de classement d'une Bibliothèque générale de la musique.

(Bibliofilia. Firenze, 1919. Anno 21. p.11-26.)

Cataloguing of music.

form 400b [s-13-38 25m] MUSIC DIV.

Libraries—Portugal. *MCL (John IV)

₍Vasconcellos, Joaquim Antonio da Fonseca e₎ 1849- ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto ₍Typographia universal₎ 1905.
2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22cm.
No. 107 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1-29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30-47.
(Continued on next card)
9-16068
MUSIC DIV.

₍Vasconcellos, Joaquim Antonio da Fonseca e₎ 1849- ed. El-Rey D. João o 4.to ... 1905. (Card 2)

CONTENTS.—Biographia d'el-rei D. João IV.—₍80 documentos₎—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719-1806); esboco biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo: Estampas.—Notas finaes.
With autograph of Vasconcellos.
1. João IV, king of Portugal, 1604-1656. 2. Bragança, João Carlos de, duque de Lafões, 1719-1806. 3. Music—Portugal—Hist. & crit. 4. João IV, king of Portugal, 1604-1656. Primeira parte do index da livraria de mvsica ... 5. Libraries—Hist.—Medieval. I. David, Ernest, 1824-1886.

Library of Congress ML410.J61V2 9-16068
Music Div.

LIBRARIES--PORTUGAL--COIMBRA

*MCL

BERTI, UGO.
Ensaio com notas biográficas de um catálogo dos manuscritos musicais da Biblioteca da Universidade de Coimbra. Coimbra, 1940. 15 p. 26cm. (Coimbra, Portugal (City). Universidade. Biblioteca. Publicações)

1. Music--Manuscripts--Bibl. 2. Manuscripts--Collections--Portugal--Coimbra. 3. Libraries--Portugal--Coimbra. 4. Bibliography [Music] I. Coimbra, Portugal (City). Universidade. Biblioteca.
NN * * X 10.57 j/P OC(Ibo) (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Libraries-Portugal-Lisbon. *MCL

John IV, *king of Portugal*, 1604-1656.
Primeira parte do index da livraria de mvsica do mvyto alto, e poderoso rey Dom Ioão o IV. nosso senhor. Por ordem de Sua Mag. por Paulo Craesbeck. Anno 1649. ₍*Colophon:* Começou-se a imprimir a presente edição (2.ª) do Catalogo da livraria da musica de el-rey D. João o IV no Porto, na Imprensa portugueza, aos X dias do mez de fevereiro de MDCCCLXXIV, e acabou-se de imprimir na mesma officina aos XII dias do mez de novembro do mesmo anno ...₎
10 p. l., 525 p., 1 l. 28½cm.
(Continued on next card)
6-9863
₍a19d1₎

João IV, *king of Portugal*, 1604-1656. Primeira parte do index da livraria de mvsica ... 1874. (Card 2)

Title vignette: coat of arms. Initials.
Published by Joaquim de Vasconcellos.
With autograph of Joaquim de Vasconcellos.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Mss. 3. Manuscripts. Portugal—Catalogs. 4. Catholic church. Liturgy and ritual. 5. Libraries—Hist.—Medieval. I. Craesbeck, Paulo. II. Vasconcellos, Joaquim Antonio da Fonseca e, 1849- ed.

Library of Congress ML136.L5J6 6-9863
₍a19d1₎ Music Div.

LIBRARIES--PORTUGAL--LISBON

*MCL
(Portugal)

PORTUGAL. Biblioteca da ajuda, Lisbon.
Catálogo de música manuscrita; elaborado sob a direcção de Mariana Amélia Machado Santos. Lisboa, 1958-63. 6 v. 25cm.

1.Autographs--Collections--Portugal--Lisbon. 2.Libraries--Portugal--Lisbon. 3.Music--Bibl. I.Machado Santos, Mariana Amelia, ed. t.1958.
NN 5.70 v/4 (OC)I ODt EDt PC,3,I SL MU,1,2,I (LC1,X1)

LIBRARIES--PORTUGAL--LISBON

*ES
A234
N.s.t.9,pt.1

SOUSA VITERBO, FRANCISCO Marques DE, 1845-1910.
A livraria de musica de D. João IV e o seu Index; noticia historica e documental. (IN: Academia das ciências de Lisboa. Memórias. Classe de sciencias moraes, politicas e bellas-lettras. Lisboa, 1857-1922. 30cm. Nova ser. t.9, pt.1 (v.55) 1902. 19 p. facsims.)

1. John IV, king of Portugal, 1604-1656. Primeira parte do Index da livraria de musica. 2. Libraries--Portugal--Lisbon. 3. Libraries, Music--Portugal--Lisbon.
NN R 10.63 e/3 OC OI PC, 1, 3 MU, 1, 2 (LC4, X1)

Libraries-Portugal-Lisbon. DREXEL 1027

Vasconcellos (Joaquim Antonio da Fonseca e) 1849-
Ensaio critico sobre o catalogo d'El-Rey D. João IV...
Porto: Imp. portugueza, 1873. xv, 102, 1l., vii pp., 2l., 1 tab. 8°.
Drexel 1028 Another copy.

Music Div.

LIBRARIES--PORTUGAL--VILA VICOSA *MCL
Joaquim, Manuel, 1894-
Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi,300 p. illus.,ports.,facsims. 27cm.
(Continued)
NN** 10.55 j/4 OC,III, IIIb,IV,IVb,V (OS)I,II PC,1,4,I,II SL MU,2, 3,4,I,II,IIIg,IVg,Vg (LC1,X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music—Portugal—Vila Viçosa. 2. Libraries—Portugal—Vila Viçosa. 3. Manuscripts—Collections—Portugal—Vila Viçosa. 4. Church music—Bibl. I. Fundação da casa de Bragança. II. Villa Viçosa, Portugal. Museu-biblioteca. III. Morata, Ginés de, 16th cent. Aestimatus sum. IV. Pinheiro, Antonio, d. 1617. Laetatus sum. V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Libraries—Rumania—Brasov.

*MCL

Brasov, Rumania. Biblioteca "Liceul Honterus".
Die Musiksammlung der Bibliothek zu Kronstadt von Erich H. Müller. Kronstadt: J. Gött's Sohn, 1930. 176 p. 8°.

"Das vorliegende Verzeichnis der Musiksammlung...enthält alle von der Reformation bis zur Gegenwart vorhandenen Musikalien und Musikbücher." — *Vorrede.*
Bibliography, 1 l. at end.

MUSIC DIV.

582861A. 1. Music—Bibl. I. Brasov, Rumania. Biblioteca "Liceul Honterus."
N. Y. P. L. May 31, 1932

LIBRARIES--RUSSIA--MOSCOW

*QD

UNION OF SOVIET SOCIALIST REPUBLICS. Publichnaya biblioteka imeni V.I. Lenina, Moscow. Otdel rukopiseĭ.
Собрания Д.В. Разумовского и В.Ф. Одоевского. Архив Д.В. Разумовского. Описания. Под ред. И.М.Кудрявцева. Москва, 1960. 261 p. illus. 27cm.
Title transliterated: Sobraniya D.V.Razumovskovo.
1.Manuscripts-Collections--Russia--Moscow. 2.Music--Manuscripts--Bibl. 3.Music--Bibl. 4.Libraries--Russia--Moscow. I.Razumovskiĭ, Dmitriĭ Vasil'yevich, 1818-1889. II.Odoyevskiĭ, Vladimir Fiodorovich, knyaz', 1803-1869. III.Kudryavtzev, I.M., ed. t. 1960.
NNR 9.61 c/4 (OC)I,II,III ODt SL MU,1,4 S,2,3,I,II,III (LCR1, LC1,X1)

Libraries — South America. Write on slip only words underlined and classmark — *MAA

Smith, Carleton Sprague, 1905-
Music libraries in South America.

(Music library assoc. Notes for the members. New Haven, 1941. no.11, p.19-31.)

Au. cd.

form 400c [11-30-48 25m] npc

LIBRARIES--SPAIN

* EM
K826
jaarg. 19, nr. 2

LENAERTS, RENÉ, 1902-
Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. Brussel, Paleis der academiën, 1957. 11 p. facsims, (music) 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. jaarg 19, nr. 2)

(Continued)

NN R 2.61 s/4 OCs (OS)Is PCs, 5s, 6s, Is (A)Is MU, 1s, 2s, 3s, 4s, Is (LC1s, X1s)

2

LENAERTS, RENÉ, 1902- , Belangrijke verzamelingen Nederlandse muziek uit de zestiende eeuw in Spanje. (Card 2)

Bibliographical footnotes.

1. Libraries--Spain. 2. Bibliography, Netherlands (Music). 3. Manuscripts--Bibl. 4. Spain, 15th-16th cent. 5. Music--Manuscripts--Bibl. 6. Music--Bibl. I. Series.

Libraries — Spain.

* MCL

Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de.
...Catálogos de la música antigua conservada en España. ₍Tomo₎ 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Barcelona, 1946- 25cm.

CONTENTS.
Tomo 1. SPAIN. BIBLIOTECA NACIONAL, MADRID. Catálogo musical de la Biblioteca nacional de Madrid. ₍v.₎ 1. 1946.

MUSIC DIV.

1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues.
N. Y. P. L. January 22, 1951

Libraries — Spain. Write on slip words underlined below and class mark — *MA

Trend, J.B.
Musikschätze auf spanischen Bibliotheken.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 499-504.)

form 400b [viii-15-46 25m] npc MUSIC DIV.

Libraries — Spain — Barcelona

*MCL

Barcelona. Diputación provincial.
Catàlech de la Biblioteca musical de la Diputació de Barcelona, ab notes històriques, biogràfiques y crítiques, transcripcions en notació moderna dels principals motius musicals y facsímils dels documents més importants pera la bibliografía espanyola, per en Felip Pedrell ... Barcelona, Palau de la Diputació, 1908-09.
2 v. fronts. (coat of arms) illus., pl., port., facsims. 28½ x 22½cm.
Title within ornamental border. Plates printed on both sides.
At end of v. 1: Lo present primer volum del Catàlech ... fou acabat d'estampar ... lo dia 25 de janer del any 1909.
"D'aquesta obra se'n publica una sola edició de 500 exemplars en paper de fil."
1. Music—Bibl. 2. Music—Spain—Bibl. I. Pedrell, Felipe, 1841- ed.
Music Div.
Library of Congress ML136.B24 10-23686

LIBRARIES--SPAIN--MADRID

Copy only words underlined & classmark-- * MCL

SPAIN. Biblioteca nacional, Madrid.
Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music.) 25cm. (Spain. Investigaciones cientificas. Consejo superior de. Musicologia. Instituto espanol de. Catalogos de la musica antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros litúrgicos y teóricos musicales.--3. Impresos: música práctica.

(Continued)

NN R 4.62 p/P (OC)Is, IIs ODt, MUs, 2s, 3s, Is, IIs, III (LC1s, X1s) III EDt, III PCs, 1, Is, IIs, III

2

SPAIN. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid... (Card 2)

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- II. Subirá, José, 1882- III. Series t. 1946.

LIBRARIES--SPAIN--MADRID

*R-Rm. 84

SPAIN. Biblioteca nacional, Madrid.
Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music). 25cm. (Spain. Investigaciones cientificas, Consejo superior de. Musicología, Instituto español de. Catalogo de la música antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros litúrgicos y teóricos musicales.--3. Impresos: música práctica.

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- . II. Subirá, José 1882- t. 1946

NN 1.62 a/I (OC)I, II ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Libraries--Spain--Madrid

*MFBR (Spain)

Subirá, José, 1882–
La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid ₍Establecimiento tipográfico "Sucesores de Rivadeneyra"₎ 1927.
3 p. l., xi–xxii, 374 p., 1 l. LX pl. (ports., facsims.) on 34 l. 29cm.
"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba ₍10. duque de Berwick₎ posee diversas obras musicales—impresas y manuscritas—que has ta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo XVIII."—Apéndice VI, p. 339.
"La iconografía musical en el Palacio de Liria": Apéndice I (p. 317–323)
1. Music—Spain—Bibl. 2. Music—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart ... James, 10. duque de, 1878- II. Madrid. Palacio de Liria. Biblioteca. III. Title.

JUILLIARD FOUNDATION FUND

Library of Congress ML315.S9A5

₍40e1₎

Libraries--Spain--Madrid

Write on slip only words underlined and classmark -- LA

Subirá, José, 1882-
Notas sobre la seccion de musica de la biblioteca nacional.

(Revista de archivos, bibliotecas y museos. Madrid, 1947. t.53, num.1, p.51-78. illus.; music.)

Au. cd.

npc MUSIC DIV.

LIBRARIES--SPAIN--MADRID (BIBLIOTECA MUSICAL)

*MCL

MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs (Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens. t. 1946.

NN 1.58 a/I ODt(Ib) EDt PC, 1, 2 SL MU, 2, 4, 5, 6, 7, 8, 9 (LC1, X1)

Libraries--Spain--Medinaceli.

Write on slip, name, year, vol., page of magazine and class mark— RGA

Biblioteca Medinaceli, Madrid.
Catalogue of the music in the Biblioteca Medinaceli, Spain.
(Revue hispanique. New York, 1927. 8°. Tomo 71, p. 485-554.)

Music.
Signed: J. B. Trend.

MUSIC DIV.

1. Music—Bibl. 2. Libraries, Music—Spain—Madrid. 3. Trend, John Brande, 1887- N. Y. P. L. April 25, 1928

LIBRARIES--SPAIN--SEVILLE

Copy only words underlined & classmark— *MA

ANGLÈS, HIGINI, 1888-
La música conservada en la Biblioteca colombina y en la Catedral de Sevilla. (IN: Anuario musical. Madrid. 26cm. v.2 (1947) p. [3]-39)

1. Libraries--Spain--Seville. 2. Bibliography, Spanish (Music).

NN R X 2.57 d/a OC OI MU, 1, 2 (LC3, X1)

Libraries--Spain--Seville.

Write on slip words underlined and class mark— *MA

Jeppesen, Knud.
Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci...

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.73-92.)

Includes music.

Petrucci, Ottaviano dei, 1466-1539.
Bibliography (Music), 16th cent.
Laudi spirituali [w]

npc MUSIC DIV.

LIBRARIES--SWEDEN

* MCL (Sweden)

DAVIDSSON, ÅKE, 1913-
Catalogue critique et descriptif des ouvrages théoriques sur la musique imprimés au XVIe et au XVIIe siècles et conservés dans les bibliothèques suédoises. Upsala [Almqvist & Wiksells boktr.] 1953. 83 p. facsim. 26cm. (Studia musicologica upsaliensia. 2)

Comprises the holdings in fifteen Swedish libraries.
Bibliography, p. [77]-83.

1. Music--Theory--Bibl. 2. Theory--Bibl. 3. Bibliography, 16th-17th cent. 4. Libraries--Sweden. I. Series.

NN 6.59 g/r OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

LIBRARIES--SWEDEN

* MCL (Sweden)

Davidsson, Åke, 1913-
Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles, conservés dans les bibliothèques suédoises, excepté la Bibliothèque de l'Université royale d'Upsala. Upsala ₍Almqvist & Wiksells boktr.₎ 1952.
471 p. illus. 26 cm. (Studia musicologica Upsaliensia, 1)
"Le catalogue d'imprimés de musique que je presente forme le complément du Catalogue critique et descriptif des imprimés de musique ... conservés à la Bibliothèque de l'Université royale d'Upsala, publié de 1911 à 1951 par Rafael Mitjana et moi."
Bibliography: p. ₍455₎-471.

1. MUSIC--BIBL. 2. BIBLIOGRAPHY [MUSIC] 3. BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) 4. LIBRARIES--SWEDEN I. Studia musicologica Upsaliensia, 1

NN * Z 6.59 m/r OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) (Z1)

LIBRARIES--SWEDEN

*EI U691 1954:9

DAVIDSSON, ÅKE, 1913-
Musikbibliographische Beiträge. Uppsala, Lundequistska bokhandeln [1954] 118 p. illus. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1954:9)

CONTENTS.—Einige musikalische Seltenheiten in den schwedischen Bibliotheken.--Gelegenheitskompositionen aus dem 16. und 17. Jahrhundert.—Die Literatur zur Geschichte des Notendruckes (p. [91]-115)

1. Music--Bibl. 2. Libraries--Sweden. 3. Occasional music--Bibl. 4. Music printing--Bibl. 5. Printing--Bibl. 6. Bibliography, German (Music). 7. Bibliography [Music]. I. Series.

NN R X 12.57 e/I OC (OS)I PC, 1, 4, I MU, 2, 3, 5, 6, 7, 1 (LC1, X1)

LIBRARIES--SWEDEN

* MFPB (Sweden)

DAVIDSSON, ÅKE, 1913-
Studier rörande svenskt musiktryck före år 1750. Studien über den schwedischen musikdruck vor 1750. Uppsala [Almqvist & Wiksells boktr.] 1957. 167 p. 2 plates., facsims. 26cm. (Studia musicologica upsaliensia. 5)

Summary in German.
Chronological list of music works (124 titles) printed in Sweden 1586-174- , with annotations, p. [93]-156.
Bibliography, p. [160]-164.

(Continued)

NN X 6.59 p/I OC (OS)I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1, Z1)

DAVIDSSON, ÅKE, 1913- Studier rörande svenskt musiktryck före år 1750. (Card 2)

1. Music—Bibl. 2. Music printing. 3. Bibliography [Music] 4. Bibliography, Swedish (Music) 5. Libraries—Sweden. 6. Printing—Sweden. I. Series.

LIBRARIES--SWEDEN

Copy only words underlined & classmark — **MA

Davidsson, Åke, 1913-
Utländsk musiklitteratur från 1700-talet i Svenska bibliotek. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg 35 (1953) p. [117]-130)

Bibliographical footnotes.

1. Bibliography, 18th cent. 2. Libraries—Sweden.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

Libraries--Sweden.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Norlind, Tobias.
Vor 1700 gedruckte Musikalien in den schwedischen Bibliotheken.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1907. 8°. Jahrg. 9, p. 196-231.)

MUSIC DIV.

LIBRARIES--SWEDEN--STOCKHOLM

*MCL

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket.
Katalog över orkester- och körverk tillgängliga för utlåning från Kungl. musikaliska akademiens bibliotek och Sveriges orkesterföreningars riksförbunds centralbibliotek. Sammanställd av Åke Lellky. Stockholm, 1953. 148 p. 22cm. (Kungliga musikaliska akademien, Stockholm. Biblioteket. Publicationer. 1)

Replacing the 1938 catalog of the Academy, and including a 1941 catalog of Sweden's orchestra union.

(Continued)

NN S X 7.58 p/I (OC)I, IVbo OC, II, III, IIb PC, 1, 3, I, II, III MU, 2, 4, 5, I, II, III (LC1, X1, Y1)

KUNGLIGA MUSIKALISKA AKADEMIEN, Stockholm. Biblioteket. Katalog över orkester... (Card 2)

—— Supplement. [Stockholm, 1956] 1 v. 22cm. Nr. 1-3 (1954-56)

1. Libraries, Music—Sweden. 2. Libraries—Sweden—Stockholm. 3. Orchestra and orchestral music—Bibl. 4. Orchestra music—Bibl. 5. Choral music—Bibl. I. Lellky, Åke, comp. II. Series. III. Sveriges orkesterföreningars riksförbund. Centralbiblioteket. IV. Lellky, Åke.

LIBRARIES--SWEDEN--STOCKHOLM (KUNGL. BIBLIOTEKET)

Copy only words underlined & classmark— **MA

MÖRNER, C. G. STELLAN.
Rariteter ur en okatalogiserad notsamling i kungl. biblioteket i Stockholm. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 273-281)

Summary in German.
Bibliographical footnotes.

1. Libraries--Sweden--Stockholm (Kungl. biblioteket)

NN R 8.62 m/I OI (MU)1 (LC2, X1)

LIBRARIES--SWEDEN--UPSALA

See

LIBRARIES, COLLEGE AND UNIVERSITY--SWEDEN--UPSALA

Music div.

Libraries--Switzerland

Write on slip only words underlined and classmark — *MA

Meylan, Pierre.
Une initiative pour une meilleure coordination des bibliothèques musicales suisses.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Feb., p. 61-63)

npc MUSIC DIV.

Libraries — Switzerland
Write on slip words underlined below and class mark — *MA

Refardt, Edgar.
Musik in schweizerischen Bibliotheken.

(Acta musicologica. Lipsiai, 1933. v.5, p.142-143.)

npo
MUSIC DIV.

Libraries — Union of South Africa — Johannesburg
*MCL +

Johannesburg. Public library.
...Catalogue of music in the Strange collection of Africana. Johannesburg, 1944. 118 p. 33cm.

——— Supplement. Johannesburg, 1945. 21 f. 34cm.

Bound with above.

414529B. 1. Music—Bibl.
N. Y. P. L.
MUSIC DIV. March 30, 1949

LIBRARIES--U.S.
Copy only words underlined & classmark— *MA

HOLDE, ARTUR.
Die musikalischen Schätze der öffentlichen Institute in USA.
(IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 1-2 (Jan.-Feb., 1954) p. 2-4, 46-50. illus.)

1. Libraries—U.S. 2. Manuscripts—Collections—U.S.

NN R 4.54 OI (MU)X2 (LC3, X1)

Basel
Write on slip only words underlined and classmark — *HA

Sieber, Paul.
Grundsätzliche Fragen zum Sammeln, zur Katalogisierung, Aufstellung und Ausleihe von Musikalien an schweizerischen Bibliotheken.

(Vereinigung schweizerischer Bibliothekare. Publ. Bern, 1945. no.20, p.3-26. illus.)

Libraries, Music-Switzerland-Basel.
Cataloguing of music.

npo
MUSIC D.

LIBRARIES--UNION OF SOUTH AFRICA--JOHANNESBURG
Copy only words underlined & classmark— *MA

TRACEY, HUGH.
The international library of African music.
(IN: The Folklore and folk music archivist. Bloomington. 31cm. v.4, no.2 (summer, 1961) p. [1, 3])

1. International library of African music. 2. Libraries--Union of South Africa--Johannesburg.
NN R 5.62 e/ OI (MU)1, X (LC3, X1)

Libraries — U.S.
Write on slip only words underlined and classmark — *MAA

Johnson, H. Earle.
Notes on sources of musical americana.

(Music library assoc. Notes. Washington, 1948. 1948, March, p.139-177.)

United States-Bibl.
Bibliography(Music), U.S.

npo
MUSIC DIV.

Libraries — Switzerland — Basel
Write on slip words underlined below and class mark — *MAA

Sondheimer, Robert.
Sinfonien aus dem 18. Jahrhundert in den Basler Sammlungen Lucas Sarasin und Collegium musicum.

(Schweizerische musikforschende Gesellschaft. Bericht. 1924 Leipzig, 1925. p.321-325.)

Symphonies [w]

MUSIC DIV.

Libraries — U.S.
Write on slip only words underlined and classmark — *MAA

Einstein, Alfred, 1880-
Musicology and music libraries in the United States of America.

(Music library assoc. Notes for the members. New Haven, 1940. no.9, p.4-8.)

Au. cd.
MUSIC DIV.

LIBRARIES--U.S.
*MFBR (U.S.)

Luening, Otto, 1900-
...Music materials and the public library... New York, Social science research council, 1949. 3, iv, 87 p. 28cm.
At head of title: A report to the director of the Public library inquiry.
Bibliography, p. 84.

1. Music—U.S. 2. Libraries, Music—U.S.
I. Public library inquiry.
MUSIC DIV.

NYPL

Write on slip only words underlined and classmark — *HA

Zehntner, Hans.
Die Musikabteilung der Basler Universitätsbibliothek.

(Vereinigung schweizerischer Bibliothekare. Publ. Bern, 1945. no.20, p.27-43.)

Libraries, Music-Switzerland-Basel.

npo
MUSIC DIV.

Libraries — U.S.
Write on slip words underlined below and class mark — *MA

Fawcett, Waldon.
What the Government is doing for music.

(The Piano magazine. New York, 1911. v.6, no.1, p.11-16.)

MUSIC DIV.

Libraries — U.S.
*MG p.v.193

Music library association.
Music and libraries; selected papers of the Music library association, presented at its 1942 meetings. Edited by Richard S. Hill. Washington, Music library association, American library association, 1943.
60 p. 23cm.
CONTENTS.—The Carnegie music sets [by] Florence Anderson.—Materials for the study of Latin American music [by] Gilbert Chase.—Music in wartime and post-war America [by] Edwin Hughes.—The Music library association and the United service organizations [by] Raymond Kendall.—The music library in the college of the future [by] Jerrold Orne.—The relation between the music librarian and the music publisher [by] Gustave Reese.—The army library service [by] Major H. L. Trautman.—Early American publications in the field of music [by] W. T. Upton.

1. Music—Addresses, essays, lectures. 2. Music libraries. I. Hill, Richard Synyer, 1901- ed. II. Title.
Library of Congress ML27.U5M69 43-11011
[10] MUSIC DIV. 780.4

Libraries — Switzerland — Geneva
Write on slip words underlined below and class mark — STF

Ridgely, Benj. H.
Music library in Geneva.

(U. S. Education Bureau. Report of Commissioner. 1898-1899. v.2. p.1463-1464.)

MUSIC DIV.

Libraries — U.S.
Write on slip words underlined below and class mark — *MAA

Fredricks, Jessica.
The music library and the private teacher.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.157-161.)

npo
MUSIC DIV.

Libraries — U.S.
STF (U.S.)

Music teachers' national association.
... Music departments of libraries, by a committee of the Music teachers national association. Washington, Govt. print. off., 1922.
55 p. 23cm. (U. S.) Bureau of education. Bulletin, 1921, no. 33)
At head of title: Department of the interior ...
William Benlow, chairman.
Appendix: Music in our libraries, by O. G. Sonneck.
"Bibliography on music": p. 51.

*MG p.v.62 — 2d copy.

1. Musical libraries. I. Benlow, William. II. Sonneck, Oscar George Theodore, 1873- III. Title.
MUSIC DIV.
E 22-37

——— Copy 2. ML111.M7
Library, U. S. Bur. of Education L111.A6
[11]

Libraries — Switzerland — Zürich.
Write on slip only words underlined and classmark — *MA

Oboussier, Robert.
Das Zentralarchiv Schweizerischer Tonkunst in Zürich.

(Schweizerische Musikzeitung. Zürich, 1950. 1950. Nov. 1. p. 414-415)

Zentalarchiv schweizerischer Tonkunst, Zürich.

npo
MUSIC DIV.

Libraries — U.S.
Write on slip only words underlined and classmark — *MAA

Grout, Donald Jay.
The music library and musicology.

(Music library assoc. Notes for the members. New Haven, 1941. no.11, p.3-12.)

Musicology.

npo
MUSIC DIV.

Libraries — U.S.
Write on slip words underlined below and class mark — *HA

O'Meara, Eva J.
Music Library Association.

(Library jour. New York, 1936. v.41, p.571-573.)

MUSIC DIV.

Libraries — Switzerland — Zurich
Write on slip only words underlined and classmark — *HZD

Schenk, Erich.
Die österreichische Musik-Überlieferung der Züricher Zentralbibliothek.

(Austria. National-Bibliothek. Die österreichische Nationalbibliothek. Wien, 1948. p.576-581.)

Bibliography(Music), Austrian.
Bibliography(Music), 17th-18th cent.

npo
MUSIC DIV.

Libraries — U.S.
Write on slip only words underlined and classmark — *MAA

Haydon, Glen.
American music libraries after the war; problems and opportunities.

(Music library assoc. Notes for the members. New Haven, 1941. no.12, p.19-25.)

npo
MUSIC DIV.

Libraries — U.S.
Write on slip words underlined below and class mark — *MA

Sonneck, O. G.
Nordamerikanische Musikbibliotheken. Einige Winke für Studienreisende.

(Internationale Musikgesellschaft. Sammelbände. Leipzig, 1904. v.5, p.329-335.)

MUSIC DIV.

Libraries _ U.S.

Write on slip words underlined below and class mark — *HA

Symposium on music in libraries.
Contributed by various libraries in the United States.

(Library Journal. Music Number. New York, 1915. v.40,no.8,p.563-574.)

MUSIC DIV.

Libraries--U.S.

*R-Music

UNITED STATES. Library of Congress.
Library of congress catalog: Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards. 1953- . Washington. v. 29cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Semiannual, with annual and quinquennial cumulations.

NN S 12.67 g/J ODs,Is Is SL MUs,2s,4s,5s,Is X1s) (Continued) EDs,Is CSR PC,1s,3s, MUPs,4s,Is (Uls,LCls, 3

UNITED STATES. Library of Congress. Library of Congress catalog: Music and phonorecords... (Cont.)

Cards for music were formerly included in the Library's Author catalog and its Subject catalog.
Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.

2

UNITED STATES. Library of Congress. Library of Congress catalog... (Cont.)

1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music]. I. United States. Library of Congress. Catalog maintenance division

3

LIBRARIES--U.S.

PUB. CAT.

UNITED STATES. Library of Congress.
Library of Congress catalog; Music and phonorecords; a cumulative list of works represented by Library of Congress printed cards, 1953-date Washington. v. 29cm.

CURRENT IN INFORMATION DIVISION.
Semiannual, with annual and quinquennial cumulations.
Cards for music were formerly included in the Library's Author catalog and its Subject catalog.

NN * S X 12. 58 a/J OD, I ED, I I (UI, LCI, XI) (Continued) PC, 1, 3, I SL MU, 2, 4, 5, I MUP, 4,

2

UNITED STATES. Library of Congress. Library of Congress catalog: Music and phonorecords. (Cont.)

Compiled and edited by the Library's Catalog maintenance division.
Quinquennial cumulations issued as vols. of the quinquennial cumulations of the National union catalog.

1. Music--Bibl. 2. Libraries--U.S. 3. Phonograph records--Selected lists. 4. Discography. 5. Bibliography [Music] I. United States. Library of Congress. Catalog maintenance division.

Libraries _ U.S.

*C p.v.3190

Varley, Douglas Harold.
Report of a visit to the United States, April–July, 1935 [by] Douglas H. Varley... [London? 1935] iv, 19 f. 35½cm.

Reproduced from typewritten copy.
The purpose of the visit was to explore source material in American libraries relating to African native and Afro-American music, and to observe representative American libraries.—cf. f. 1.

870132A. 1. Libraries—U. S. 2. Music—African tribes. 3. Negro music.
N. Y. P. L. March 18, 1937

Libraries _ U.S.

Write on slip words underlined below and class mark — *MAA

Waters, Edward N.
The music library and music pedagogy.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35,p.140-148.)

MUSIC DIV.

Libraries _ U.S.

Write on slip only words underlined and classmark — *MAA

Windle, John T.
A partial view of the music resources of the country with some implications for music libraries.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40,p.257-272. illus.)

Bibliography,p.271-272.

npc

MUSIC DIV.

LIBRARIES--U.S.--DIRECTORIES

*R-Music

MUSIC LIBRARY ASSOCIATION. New England chapter.
Directory of music libraries in New England. 2d ed. [n.p.] 1970. 36 l. 28cm.

NNS 5.71 d/J (OC)I OS(1bo), 5, I (LC1, X1, PCD3) (Continued) I PC, 3, 4, I SL MU, 1, 2, I MUP, 2

MUSIC LIBRARY ASSOCIATION. New England chapter. Directory of music libraries in New England. (Card 2)

1. Directories--U.S. 2. Libraries--U.S.--Directories. 3. Libraries--Direct.--U.S.--New England. 4. Libraries, Music--collections. 5. Libraries and ... I. Title.

Libraries _ U.S. _ Cal. _ Berkeley.

*MCL

Berkeley (Cal.), 1909- , com. form. Public Library.
Books on music. Jan. 1, 1910. [Berkeley, 1910.] 15 p. nar. 16°.

With this is bound: Berkeley (Cal.) Public Library. Musical literature and music. n.p., 1911. 22 p.

1. Music.—Bibliography.
N. Y. P. L. Music Div. December 4, 1916.

Libraries _ U.S. _ Cal _ Berkeley

Write on slip words underlined below and class mark — *MCL

Berkeley (Cal.). Public Library.
Musical literature and music. June, 1911. n.p., 1911. 22 p. nar 16°.

Bd.with: Berkeley (Cal.). Public Library. Check list of books on music in the Berkeley Public Library. n.p.1910.

1.Libraries—U.S.—Cal.—Berkeley

MUSIC DIV.

Libraries _ U.S. _ Cal. _ Los Angeles.

*MCL

California. University. *University at Los Angeles. Library.*
Catalog of the Music Library.
Los Angeles, 1947.
ii, 26 l. 28 cm.

1. Music—Bibl.—Catalogs.

ML139.C25 781.9731 48-45216*

Library of Congress [3] MUSIC DIV.

Libraries _ U.S. _ Cal. _ San Francisco

*MCL

San Francisco (Cal.). Free Public Library.
Music catalogue. San Francisco, 1909. 16 p. 8°.

1. Music—Bibliography.
N. Y. P. L. Music Dept. June 21, 1912.

Libraries _ U.S. _ Cal. _ San Marino _ Huntington.

Write on slip only words underlined and classmark — *MAA

Backus, Edythe N.
Music in the Henry E. Huntington library.

(Music library assoc. Notes for the members. New Haven, 1940. no.7,p.19-20.)

npc

MUSIC DIV.

Libraries _ U.S. _ Cal. _ San Marino _ Huntington.

Write on slip only words underlined and classmark — *MAA

Backus, Edythe N.
The music recources of the Huntington library.

(Music library assoc. Notes for the members. New Haven, 1942. no.14,p.27-35.)

npc

LIBRARIES--U.S.--CAL.--SAN MARINO--HUNTINGTON

Desk-Room 84

Henry E. Huntington Library and Art Gallery, *San Marino, Calif.*
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. San Marino, Calif., 1949.
ix, 773 p. 24 cm. (Huntington Library lists, no. 6)
"Index to first lines of songs": p. 380-773.

1. Music—Bibl.—Catalogs. I. Backus, Edythe N., 1897- comp. II. Title. (Series: Henry E. Huntington Library and Art Gallery, San Marino, Calif. Huntington Library lists, no. 6)

ML138.H35 781.9731 49-3257*

Library of Congress [10] MUSIC DIV.

LIBRARIES--U.S.--CAL.--STANFORD

*MCL

Stanford university. Library.
A memorial library of music at Stanford university. Stanford, 1950. xii,310 p. facsims.,ports. 29cm.

Added t.-p.: Catalog of the Memorial library of music, Stanford university, by Nathan Van Patten...

597066B. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. I. Van Patten, Nathan, 1887-
NN

MUSIC DIV.

Libraries _ U.S. _ D.C. _ Washington

Write on slip words underlined below and class mark *MA

Curzon, Henride.
La division de musique de la Bibliothèque nationale des Etats-Unis.

(Le Guide musical. Paris, 1904. v.50,p.707-709)

MUSIC DIV.

Libraries _ U.S. _ D.C. _ Washington.

Write on slip words underlined below and class mark — *MA

Dokkum, J. D. C. van
Uit een Amerikaansche. Musiekbibliotheek.

(Caecilia. Amsterdam, 1908. v.60,p.396-400.)

MUSIC DIV.

Libraries—U.S.—D.C.—Washington
Write on slip words underlined below and class mark— *MA
Fawcett, Waldon.
Oscar G. T. Sonneck, representative to international conventions in Rome and London. Purchase of the Albert Schatz operatic library... [Portrait]
(Musical america. New York, 1911. v.14,no.12,p.3.)
form 400b [x-13-38 25m] MUSIC DIV.

Libraries—U.S.—D.C.—Washington
Write on slip only words underlined and classmark— *MAA
Goff, Frederick R.
Early music books in the rare books division of the Library of Congress.
(Music library assoc. Notes. Washington,1948. 1948,Dec.,p.58-74. illus.;music.)
Bibliography,15th-16th cent.
Theory-Bibl.
npc
form 400b MUSIC DIV

LIBRARIES--U.S.--D.C.--WASHINGTON *MCL
Goff, Frederick Richmond, 1916-
Early music books in the Rare Books Division of the Library of Congress. Washington, Library of Congress [1949]
16p. illus. 23 cm.
Cover title.
"Reprinted from Notes, the quarterly journal of the Music Library Association, December, 1948."
1. Music—Bibl. I. U. S. Library of Congress. Rare Books Division. II. Title.
ML125.D5G6 016.78 49-46247*
Library of Congress [5] MUSIC DIV.

Libraries—U.S.—D.C.—Washington
Write on slip words underlined below and class mark— *MA
Music at the National library.
(The Music trade review. New York, 1904. v.39,no.14, p.7.)
form 400b MUSIC DIV.

Libraries—U.S.—D.C.—Washington
Write on slip words underlined below and class mark— *HA
Sonneck, O. G.
The Music division of the Library of Congress.
(Library Journal. Music Number. New York, 1915. v.40,p.587-589.)
form 400b MUSIC DIV.

Libraries—U.S.—D.C.—Washington
Write on slip words underlined below and class mark— *MAA
Sonneck, O. G.
The Music division of the Library of Congress.
(Music Teachers Nat'l. Assoc. Proceed. Hartford,Conn. 1909. Ser.3,v.30,p.280-290.)
form 400b MUSIC DIV.

Libraries—U.S.—D.C.—Washington
Write on slip words underlined below and class mark— *MA
Sonneck, O. G.
The Music division of the Library of Congress.
(New music review. New York, 1909. v.9,p.74-78.)
form 400b MUSIC DIV.

LIBRARIES--U.S.--D.C.--WASHINGTON *MCL
United States. Library of Congress. Music division.
...Autograph musical scores in the Coolidge foundation collection. Washington, 1950. 30 p. 23cm.
576407B. 1. Music—Bibl. I. United States. Library of Congress. Elizabeth Sprague Coolidge foundation.
NN* MUSIC DIV.

LIBRARIES--U.S.--D.C.--WASHINGTON
*MG p.v.325
UNITED STATES. Library of Congress.
The Music Division in the Library of Congress. Washington, 1960. 25 p. plates (incl. facsims.) 23cm.
1. Libraries, Music--U.S.--D.C.--Washington. 2. Libraries--U.S.--D.C.--Washington. t. 1960.
NN * R 10.64 c/½ OD‡ ED‡ PC, 1 SL MU, 2/ (LC1, X1)

LIBRARIES--U.S.--D.C.--WASHINGTON
*MCL
UNITED STATES. Library of Congress. Music Division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O.G.T. Sonneck. Washington, Govt. print. off., 1912. 663 p. 25cm.
---- ---Second Copy.
---- --- Supplement: List of orchestral scores in the Library of Congress. May 15, 1919. Compiled by Natalie G. Plunkett under the direction of Walter R. Whittlesey. [Washington, 1919] 1 v. (various pagings) 27cm. (Continued)
NN R 11.68 e/½ (OC)I‡ OD‡ ED‡ (LC1, X1‡) PC‡, 3‡, I‡ SL‡ MU‡, I‡, 2‡, I‡
2

UNITED STATES. Library of Congress. Music Division.
Orchestral music... (Card 2)
Electrostatic reproduction, by the New York public library, of typescript.
1. Orchestra music--Bibl. 2. Libraries--U.S.--D.C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.

LIBRARIES--U.S.--D.C.--WASHINGTON
*SAB
UNITED STATES. Library of Congress. Music division.
Orchestral music (class M 1000-1268) catalogue. Scores. Prepared under the direction of O.G.T. Sonneck. Washington, Govt.print.off., 1912. 663 p. 26cm.
1. Orchestra music--Bibl. 2. Libraries--U.S.--D.C.--Washington. 3. Orchestra and orchestral music--Bibl. I. Sonneck, Oscar George, 1873-1928. t. 1912.
NN R 1.68 k/½ (OC)I OD‡ ED‡ PC, 3, I SL MU, I, 2, I (LC1, X1)

Libraries—U.S.—D.C.—Washington *MCL
U. S. Library of Congress. Music Division.
[Report, 1928/29-1939/40. Washington, U. S. Govt. Print. Off., 1929-41.
12 v. in 2. illus., music. 23 cm. annual.
Report year ends June 30.
Issued by the division under a variant name: Division of Music.
"Reprinted from the Report of the Librarian of Congress."
1. Music—Bibl.—Catalogs.
Z733.U63M9 027.5753 81-28750 rev*
Library of Congress [r80d1]
MUSIC DIV.

Libraries—U.S.—D.C.—Washington *MCL
U. S. Library of Congress. Music Division.
... Dramatic music (class M 1500, 1510, 1520) Catalogue of full scores, comp. by Oscar George Theodore Sonneck, chief of the Division of music. Washington, Govt. print. off., 1908.
170 p. 25½cm.
Ref.Cat.1610 A second copy
*MCL A third copy
*SAB A fourth copy
Music Div
1. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873- II. Title.
Library of Congress Z881.U5 8—35001
Copy 2. ML136.L3D7
Copy 3. ML136.L3D7
Music Div.

Libraries—U.S.—D.C.—Washington *MCL
U. S. Library of Congress. Music Division.
... Catalogue of early books on music (before 1800) by Julia Gregory of the Catalogue division; prepared under the direction of O. G. Sonneck, chief of the Division of music. Washington, Govt. print. off., 1913.
4 p., 1 l., 5-312 p. 25½cm.
At head of title: Library of Congress.
SEE NEXT CARD
1. Music—Bibl.—Catalogs. I. Gregory, Julia. II. Sonneck, Oscar George Theodore, 1873- III. U. S. Library of Congress. Catalog division.
Library of Congress Z881.U5 12—35008
Copy 2. [s26m2] Music div.

U.S. Library of Congress. Music Division.
...Catalogue of early books on music (before 1800)... 1913. (Cont'd.)
Ref.Cat.1500.
___ ___ Second copy.
*SAB ___ Third copy.
Article by Herbert Putnam, librarian, inserted in 1st copy.
For other editions see main entry card

Libraries—U.S.—Ill.—Chicago
Write on slip words underlined below and class mark— *HA
Borowski, Felix.
Interest in Chicago public library music department increasing.
(Musical Leader. Chicago, 1916. v.32,p.78.)
form 400b MUSIC DIV.

Libraries—U.S.—Ill.—Chicago
Write on slip words underlined below and class mark— *MAA
Carlton, William N. C.
Music Collection of the Newberry Library, Chicago.
(Music Teachers National Assoc. Proceedings. Hartford, Conn. 1910. ser.4,v.31(1909)p.198-205.)
form 400b MUSIC DIV

Libraries—U.S.—Ill.—Chicago
*MCL
Chicago (Ill.). Public Library.
Music. Catalog of the collection of instrumental and vocal scores in the Chicago Public Library. [Chicago:] The Chicago Public Library, 1923. vi, 269 p. 8°.
87331A
1. Music.—Bibliography. N.Y.P.L.
Music div. May 14, 1923.

Libraries—U.S.—Ill.—Chicago
Write on slip words underlined below and class mark— *HA
Goldberg, Bessie.
Treatment of music in Chicago's new music room.
(Library Journal. Music Number. New York, 1915. v.40,p.582-585.)
form 400b MUSIC DIV.

Libraries—U.S.—Ill.—Chicago.
Write on slip words underlined below and class mark— *HA
Music treasures at the Newberry library, Chicago.
(The Musical Standard. Chicago, 1907. v.7,no.12, p.11-12.)
form 400b MUSIC DIV.

Libraries — U.S. — Ill. — Chicago Write on slip words underlined below and class mark— *MA

The new music room in the Chicago public library.

(Musical monitor. Chicago, 1915. v.4,no.6,p.177.)

form 408b [x-13-25 25m] MUSIC DIV.

Libraries — U.S. — Ill. — Chicago. Write on slip, name, year, vol., page of magazine and class mark— *MA

Upton, George P.
The Musical Department of the Newberry Library

(Music. Chicago,1892. 8°. v.1,p.97-105.)

form 408a [ii-7-28 25m] MUSIC DIV.

Libraries — U.S. — Ill. — Evanston. *MCL

Evanston (Ill.). Public Library.
Catalogue of the Sadie Knowland Coe music collection and other musical literature in the Evanston Public Library, Compiled by Gertrude L. Brown... Evanston, 1916. 126 p. front. (port.) 8°.

MUSIC DIV.

1. Music.—Bibliography. 2. Libraries (Music). 3. Coe, Sadie E. (Knowland). 4. Brown, Gertrude Leroy, compiler.
N. Y. P. L. October 3, 1921.

LIBRARIES--U.S.--ILLINOIS--EVANSTON(NORTHWESTERN)

*MC

NORTHWESTERN UNIVERSITY, Evanston, Ill. Music, School of.
Bibliography of research; theses, projects, dissertations. Edited by Hazel B. Morgan. [Evanston] 1958. 47 p. 23cm.

1. Dissertations, Academic--U.S. 2. Music--Bibl. 3. Bibliography, U.S. 4. Bibliography [Music]. 5. Libraries--U.S.--Illinois--Evanston (Northwestern). I. Morgan, Hazel B., ed. II. Morgan, Hazel B.
NN 6.59 t/& (OC)I, IIbo OS(1b+) PC, 1, 2, I SL MU, 1, 3, 4, (LC1, X1)

Libraries — U.S. — Ill. — Peoria. *MCL

Peoria (Ill.). Public Library.
List of music and books on music and musicians in the Peoria Public Library, March, 1915. [Peoria, Ill.: Duroc Press, 1915.] 55 p. 16°.

Libraries (Public), U.S. Ill. Peoria
1. ~~Music.—Bibliography.~~
N. Y. P. L. February 9, 1921.

Libraries — U.S. — Ill. — Quincy. *MCL

Quincy (Ill.), city. Free Public Library.
Special list. Music. December 1906. [Quincy, 1906.] 2 l. 8°.

1. Music.—Bibliography.
N. Y. P. L. Music Div. September 8, 1916.

LIBRARIES--U.S.--IOWA--IOWA CITY

* MCL

IOWA. University. Library.
An annotated catalog of rare musical items in the libraries of the University of Iowa, by Frederick K. Gable. Foreword by Albert T. Luper. Iowa City, 1963. viii, 130 p. 28cm.

1. Libraries--U.S.--Iowa--Iowa City. 2. Music--Bibl. I. Gable, Frederick K. t. 1963.
NN 12.64 g/& (OC)I ODt EDt PC,2,I SL MU,1,I (LC1,X1)

Libraries — U.S. — Ky. — Louisville. *MCL

Louisville, Ky. Free Public Library.
Music scores and books about music in the Louisville Free Public Library. Louisville, Ky., 1915. 2 p.l., 7-74 p. 12°.

Foreword signed: George T. Settle, Librarian.

MUSIC DIV.

LIBRARIES--U.S.--MD.--BALTIMORE

* LCLN

BALTIMORE. Enoch Pratt free library.
Nonmusical recordings.
[Baltimore] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1950, Phonograph records, nonmusical recordings in Literature, History, and Industry and science departments.

1. Phonograph records—Collections—U. S. —Md. —Baltimore. 2. Phonograph records, Language. 3. Phonograph records (Non-music)—Collections—U. S. —Md. —Baltimore. 4. Libraries—U. S. —Md. —Baltimore. I. Baltimore. Enoch Pratt free library. Phonograph records, nonmusical recordings.
NN 9.58 d/ FOD, I ED, I PC, 1, 2, 1 SL MU, 3, 4, I MUP, 3, 4, I (UI, LC1, X1) [C]

Libraries — U.S. — Mass. — Boston. *MCL

Boston Public Library
Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston. v.1 pt.1-4, v.2 pt.1
Boston: The Trustees, 1902-1910. sq. f°.
v.1, pt.1. A—Boosey. v.2, pt.1. Hi-Lieblich
" , pt.2. Boosey—Concertos v.2, pt.2. lochber
" , pt.3. Concertos—For v.2, pt.3. Musicians—Panormo
" , pt.4. For—Hezekiah

Music Div.

Libraries — U.S. — Mass. — Boston. *MCL

Boston Public Library.
A list of books on the operas announced for production at the Boston Opera House during the season of 1911-1912 in the Public Library of the City of Boston. Boston: The Trustees, 1911. 22,49 p. 16°.

MUSIC DIV.

Libraries — U.S. — Mass. — Boston. Write on slip words underlined below and class mark— *MA

Duncan, Barbara.
Music in the Boston Public Library.

(Library Journal. Music Number. New York, 1915. v.40,p.592-594.)

form 408b [iii-16-26 25m] MUSIC DIV.

Libraries — U.S. — Mass. — Boston. Write on slip words underlined below and class mark— *MAA

Waldin, H. G.
The Music Collections in the Boston Public Library.

(Music Teachers' Nat'l. Assoc. Papers and proceedings. Hartford, Conn. 1911. ser.5,v.32.(1910)p.188-200.)

form 408b [x-13-25 25m] MUSIC DIV.

Libraries — U.S. — Mass. — Brookline. *MCL

Brookline (Mass.). Public Library.
Catalogue of the music library. n. t.-p. [Brookline, 1895.] 16 p. 16°.
*GW ——— A second copy.

1. ~~Music.—Bibliography.~~
N. Y. P. L. Music Div. June 9, 1913.
Music Dept.

Libraries — U.S. — Mass. — Fitchburg. *MCL

Fitchburg, Mass. Public library.
Music bulletin. v.6. extra. [Fitchburg, Mass. The Library, 1903] 1 pm. nar. 4°.

*MCL
——— Music Bulletin of the Francis H. Jenks music library. v.7 extra [1906] 27 p.

MUSIC DIV.

Libraries — U.S. — Mass. — Fitchburg. *MCL

[Fitchburg,Mass. Public Library.]
Music bulletin of the Francis H. Jenks music library... [Fitchburg, Mass.,1906.] 27 p. 4°. (Bull. v.7,extra.)

1,Jenks,Francis H.,library. 3 cards only.
2,Libraries (Public). Not access.

Libraries — U.S. — Mass. — Lowell. *MCL

Lowell,Mass. City library.
Reference list on musicians. March 1899.
Lowell:Butterfield Prtg. Co.,1899. 32p.
8°. (Bull. v.2,no.2.).

Music Div.

Libraries — U.S. — Mass. — Newton. *MCL

Newton Free Library
Catalogue of music, added April, 1893.
Newton, Mass., 1893. 2l. 8°.

— Catalogue of music, added 1896.
Newton, Mass., 1896. 7pp. 8°.

Music Div.

Libraries — U.S. — Mass. — Somerville. *MCL

Somerville (Mass.). Public library.
Music scores and literature in the public library, city of Somerville. November 1911. [Somerville: Journal Print, 1911.] 73 p. pap. 12°.

Music Dept.
1. ~~Music.—Bibliography.~~
N. Y. P. L. March 9, 1912.

Libraries — U.S. — Mass. — Worcester. *MCL

Worcester, Mass. Free public library.
... Finding-list of music. Worcester, Mass., The Blanchard press, 1906.
92 p. 23cm.
Classified (Dewey decimal)

1. Music—Bibl.—Catalogs. 2. Catalogs, Classified (Dewey decimal)
I. Shaw, Robert Kendall, 1871-

6—8144
Library of Congress ML136.W89 MUSIC DIV.
[a36b1]

Libraries — U.S. — Mo. — St. Louis. *MCL (St. Louis)

Platt, Elizabeth B.
Miniature scores in the St. Louis Public Library, compiled by Elizabeth B. Platt, St. Louis [St. Louis Public Library] 1930. 3 l. 8°.

MUSIC DIV.

Libraries—U.S.—Mo.—Saint Louis. *GN S145m

Saint Louis (Mo.) Public Library. Music.

Saint Louis, Mo., 190 nar.16°
(Misc. list, no.2-

MUSIC DIV.

Libraries—U.S.—N.Y.—New York *MCL

Botstiber, Hugo.
Musicalia in der New York public library. Leipzig: Breitkopf & Härtel, 1903. p.738-750. 8°.

Excerpt from "Sammelbände der Internationalen Musik-Gesellschaft". v.4. 1903.

Gift of the author.

MUSIC DIV.

Libraries—U.S.—N.Y.—New York
Write on slip words underlined below and class mark— *MA

Engel, Carl.
Recent accessions to the music collections of ...the New York public library.
(Acta musicologica. Lipsiae,1933. v.5,p.20-23.)

npo

MUSIC DIV.

LIBRARIES--U.S.--MISSOURI (ST.LOUIS UNIVERSITY)
Copy only words underlined & classmark— * MAA

KROHN, ERNST C.
Music in the Vatican film library at Saint Louis university. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 14, no. 3 (June, 1957) p. 317-324)

Bibliographical footnotes.

1. Bibliography--Theory, methods, etc. 2. Libraries--U.S.--Missouri (St. Louis university). 3. Manuscripts (Music)--Collections--Facsimiles.

NN R 5.59 g/\OI (MU)1,2,3 (LC:4,XI)

Libraries—U.S.—N.Y.—New York.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Botstiber, Hugo.
Musicalia in der New York Public Library.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1903. 8°. Jahrg.4,p.738-750.)

MUSIC DIV.

Libraries—U.S.—N.Y.—New York *MBA

Institute of musical art of the city of New York. Circulating library.
Announcement.
Oct. 1, 1907
[New York, 19] 16°.

MUSIC DIV.

Libraries—U.S.—N.H.—Dover. *MCL

Dover (N. H.), city. Public Library.
Music added in 1913. Dover [1913]. 2 l. 12°.

1918. ib., [1918.] 4 l. 12°.

1. ~~Music—Bibliography.~~
N. Y. P. L.

Music Div.
May 29, 1916.

Libraries—U.S.—N.Y.—New York. Drexel 962

Drexel, Joseph Wilhelm, 1833–1888.
Catalogue of Jos. W. Drexel's musical library, consisting of musical writings, autographs, of celebrated musicians, prints relating to music...and music for the church, theatre, concert room, &c. Part 1. Musical writings. Philadelphia: King & Baird, 1869. xvi, 48 p. 8°.
No more published.
———— 22 other copies.
MCL ———— 24th, 25th and 26th copy.

MUSIC DIV.

1. Music—Bibl.
N. Y. P. L.

June 4, 1926

Libraries—U.S.—N.Y.—New York. DREXEL 983

Kerksieg & Breusing.
Catalogue of [their] circulating library . . . , New York.
1: Pianoforte-catalogue. *New York: H. Ludwig & Co.*, 1850. 2 p.l., 181 pp. 8°.

Music Div.

Libraries—U.S.—N.J.—Plainfield. *MCL

Plainfield, N. J. Public library.
Finding list of music scores in the circulating department of the Plainfield public library. Plainfield, N. J., 1910.
46 p. 23½cm.

~~1. Music—Bibl.—Catalogs.~~

MUSIC DIV.

1.Libraries(Public)U.S.—New Jersey:Plainfield

Library of Congress ML136.P5

Libraries—U.S.—N.Y.—New York. Drexel 965

Drexel, Joseph Wilhelm, 1833–1888.
Catalogue of Jos. W. Drexel's musical library, consisting of musical writings, autographs of celebrated musicians, prints relating to music...and music for the church, theatre, concert room, &c. Part 1. Musical writings. Philadelphia: King & Baird, 1869. 48 p. 8°.

Interleaved copy with additions in ms., extending book to 484 l.
Added t.-p. in ms. reads: Jos. W. Drexel. Catalogue. Musical library. 1882.

MUSIC DIV.

1. Music—Bibl.
N. Y. P. L.

June 1, 1926

Libraries—U.S.—N.Y.—
New York
Write on slip only words underlined and classmark — *HA

Kinkeldey, Otto, 1878-
The New York public library and its Music division.
(Library Journal, Music number. New York, 1915. v.40, p.589-592)

Au.od.

Music Div.

Libraries—U.S.—N.Y.—Binghamton. *MCL

Binghamton (New York). Public library.
Music and musicians. January, 1911. n. p. [1911.] 26 p., 1 l. pap. 24°.
Title from cover.

1. Music—Bibliography.
N. Y. P. L.

Music Div.
March 9, 1912.

Libraries—U.S.—N.Y.—New York. DREXEL 960

Drexel (Joseph W.)
Catalogue [in manuscript] of a collection of autograph letters, documents and music . . . [being the 2. pt. of the catalogue of Mr. Drexel's musical library. *n. p., n. d.* 19 pp. sq. 8°.

Music Div.

LIBRARIES--U.S.--NEW YORK *MFBR (U.S.)

Music & dance in New York State. Sigmund Spaeth, editor-in-chief, William J. Perlman, director and associate editor, Joseph A. Bollew, assistant editor. 1952 ed. New York, Bureau of musical research [1951] 435 p. ports. 23cm.
Includes essays and a biographical section.

MUSIC DIV.

1. Music—U. S.—New York. 2. Dancing—U. S.—New York. I. Spaeth, Sigmund Gottfried, 1885- ed. II. Perlman, William J., ed.
N. Y. P. L.

Libraries—U.S.—N.Y.—Brooklyn. *MCL

Brooklyn library.
Music catalogue, no. 1/2—
[Brooklyn, 1887— no. 26cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Bibl.
N. Y. P. L.

MUSIC DIV.
May 29, 1944

Libraries—U.S.—N.Y.—New York. DREXEL 964

Drexel (Joseph W.)
Catalogue [in manuscript] of music for the church, theatre, concert room & chamber. Pt. 3 of the catalogue of J. W. Drexel's musical library. *Philadelphia*, 1871. 51 pp. sq. 8°.

Music Div.

LIBRARIES--U.S.--N.Y.--NEW YORK
*R-Music

NEW YORK PUBLIC LIBRARY. Music Division.
Dictionary catalog of the Music collection.
Boston, G. K. Hall, 1964- . v. 37cm.

Vol. 1-
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: The New York public library. Reference department.

1. Music--Bibl. 2. Libraries--U.S.--N.Y.--New York. I. Hall (G.K.) & company.
NN S 10.65 e/\ OS,1 PC,1,1 SL MU,2,1 (LC1,X1)

Libraries—U.S.—N.Y.—New York.
Write on slip words underlined below and class mark— *MA

Aldrich, Richard.
Where New York's musical library falls short.
(Musical America. New York, 1914. v.19,(Jan.17) p.36.)

MUSIC DIV.

Libraries—U.S.—N.Y.—New York. *MCL

Drexel, Joseph Wilhelm, 1833-1888.
..."Drexel musical library." [New York, 18-?] 67 p. 8°. (Lenox Library,New York. Short-title lists. no.11.)

Caption-title.
Additions and call numbers in ms.

MUSIC DIV.

1.Libraries,Public—U.S.--New York.
2.—er. Cards in M.D.only

LIBRARIES--U.S.--N.Y.--NEW YORK

N-10
2099

NEW YORK PUBLIC LIBRARY. Music division.
Dictionary catalog of the Music collection.
Boston, G.K. Hall, 1964- v. 37cm.

Vol. 1-
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: The New York public library Reference department.

1. Music--Bibl. 2. Libraries--U.S.--N.Y.--New York. I. Hall (G.K.) & company.
NN R 1.66 1/\ OS,1 PC,1,1 SL MU,2,1 RC,1,1 (LC1,X1)
[C]

LIBRARIES--U.S.--N.Y.--NEW YORK

*R-Music

PIERPONT MORGAN LIBRARY, New York.
The Mary Flagler Cary music collection: Printed books and music manuscripts, autograph letters, documents, portraits. New York [c1970] xii, 108 p. xlix plates. 28cm.

Bibliography, p. 107-108.

1. Libraries--U.S.--N.Y.--New York. 2. Libraries, Private--U.S. (Cary). 3. Bibliography--Catalogues--Libraries, Private--Cary. I. Cary, Mary Harkness (Flagler).
NNS 5.71 d/(OC)I OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MA

Robinson Locke's wonderful collection of clippings in the Toledo-Blade office [about musical and dramatic artists] illus.

(Musical america. New York, 1910. v.13,no.1,p.21.)

Now housed in the New York Public Library.

form 400b [x-13-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

New city library's piano literature.

(Music trades. New York, 1911. v.41,no.21 p.11.)

form 400b [iii-16-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MA

A new music library. [Institute of Musical Art]

(Musician. Boston, 1907. v.12,no.1,p.16.)

Institute of Musical Art

form 400b [iii-16-33 25m] MUSIC DIV.

Libraries—U.S.—N.Y. *HND(N.Y.P.L.)p.v.4,no.19.
New York.

New York public library.
List of works in the New York public library relating to folk songs, folk music, ballads, etc. [New York, 1907]
40 p. 26cm.

Reprinted from the Bulletin, May, 1907.

*MCL A second copy.

MUSIC DIV.

Libraries—U.S.—N.Y.—New York. *RB-*MCL

New York Public Library.
Selected list of works in the New York public library relating to the history of music. [New York, 1908]
36 p. 26cm.
Caption title.
"Reprinted from the Bulletin, January, 1908."
"This list does not include biographies of individual musicians, nor the materials for history in shape of early printed books or later productions of incidental historical value."

*MCL A second copy.
*HND(N.Y.P.L.)p.v.4,no.18. A third copy.

Library of Congress ML128.L3N2 9-3320 MUSIC DIV.

Libraries—U.S.—N.Y.—New York.

*MCL

New York Public Library. Library for the Blind.
Books on music and musicians... [New York, 1932] 3 p. 25½cm.

Caption-title.

* HND (N.Y.P.L.) p.v.17
Second copy.

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 2)

Supplement [1-2] [New York, 1933-35]
2 parts. 25½cm.
Caption-title.

* MCL
Second copy. [1-2]

* HND (N.Y.P.L.)
Third copy.

(Continued)

N. Y. P. L. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 3)

* HND (N.Y.P.L.) p.v.17
Fourth copy of suppl. 1.

* MCL
Catalogue of books in Braille on music and musicians, 1936. [New York, 1936] 5 p. 25½cm.
Caption-title.

(Continued)

N. Y. P. L. September 29, 1936

New York Public Library. Library for the Blind. Books on music and musicians... (Card 4)

* MCL
Second copy.

* HND (N.Y.P.L.)
Third copy.

1. Music—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. Reprinted September 29, 1936

Libraries—U.S.—N.Y.—New York.

* MCL

New York Public Library. Library for the Blind.
Catalogue of Braille music scores for the piano, in the Library for the Blind, Circulation Department. New York: The New York Public Library, 1930. 23 p. 4°.

* HND (N.Y.P.L.) p.v.14 — Second copy.

(Continued)

Cards in Public Catalog MUSIC DIV.
N. Y. P. L. November 30, 1933

New York Public Library. Library for the Blind: Catalogue of Braille music scores for the piano... (Card 2)

* MCL — Supplement. [1-3] 1932-35 [New York: The New York Public Library, 1932-35] 4 parts 25½cm.
Caption-title.

* HND (N.Y.P.L.) p.v. — Second copy
HND (N.Y.P.L.) p.v.17 — Third copy. of suppl. 2.

1. Music—Bibl. 2. Blind—Music for—Bibl.
N. Y. P. L. November 30, 1933

LIBRARIES--U.S.--N.Y.--NEW YORK

*MCL

NEW YORK PUBLIC LIBRARY. Library for the blind.
Catalogue of Braille music for the piano, 1949. [New York, n. d.] 41 p. 28cm.

Caption title.

1. Blind--Music for Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.
NN 11.60 s/, OS(1b+) PC, 1 SL MU, 2, 3 (LC1, X1)

LIBRARIES--U.S.--N.Y.--NEW YORK

* HND (N.Y.P.L.)

NEW YORK PUBLIC LIBRARY. Library for the blind.
Catalogue of Braille music for the piano, 1949. [New York, n.d.] 41 p. 28cm.

Caption title.

1. Blind--Music for--Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.
NN 11.60 s/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

LIBRARIES--U.S.--N.Y.--NEW YORK

*MCL

NEW YORK PUBLIC LIBRARY. Library for the blind.
Catalogue of music for the blind. [New York] 1915. 36 p. 28cm.

1. Blind--Music for--Bibl. 2. Blind--Bibl. 3. Libraries--U.S.--N.Y.--New York.
NN 2.61 p/OS PC, 1 SL MU, 2, 3 (LC1, X1)

Libraries—U.S.—N.Y.—New York. *MCL

New York Public Library. Library for the Blind.
Catalogue of music scores in the Braille type in the Circulation Department. New York: New York Public Library, 1922. 10 p. 4°.
Supplement, Oct.,1926.

*HND (N.Y.P.L.) p.v. 11
Second copy

MUSIC DIV.

Libraries—U.S.—N.Y.—New York.

* MCL

New York Public Library. Music Division.
Catalogue of music available in black line print. New York: The New York Public Library, 1935. [21] f. 28cm.

Reproduced from typewritten copy; t.-p. reproduced from manuscript copy, with vignette.
Contains 60 titles of vocal and instrumental music, mostly with themes.

1. Music—Bibl.
N. Y. P. L. MUSIC DIV. February 5, 1936

Libraries—U.S.—N.Y.—New York.

* MCL

New York public library. Music library.
Catalogue of orchestral music in the collections of the Music library, Circulation department...the New York public library. Distributed to Army, Navy and USO orchestras as a program service of the USO. [New York, 1943?] 134 f. 29cm.

MUSIC DIV.

261556B. 1. Orchestra and orchestral music—Bibl. I. United service organizations, inc. Program services.
N. Y. P. L. April 18, 1944

Libraries—U.S.—N.Y.—New York. Write on slip words underlined below and class mark— *MA

P. H. F.
Many musical treasures in New York's new public library.

(Musical America. New York, 1911. v.14,no.4,p.3.)

form 400b [v-13-33 25m] MUSIC DIV.

Libraries—U.S.—N.Y.—New York. Write on slip words underlined below and class mark— *A

Paltsits, V. H.
Books on music [abstract of a paper by V.H.Paltsits read before the New York library club March 10, 1898, on the Drexel collection of music in the Lenox branch of the New York public library]

(New York times. Saturday supplement. 30 April 1898. p.286, col.3-4.)

form 400b [iii-26-41 25m] MUSIC DIV.

Libraries—U.S.—N.Y.—New York *MCP

Schirmer, G., firm, music publishers, New York.
G. Schirmer's catalogue of circulating music library and imported music. Pt.1,2,4 New York: G.Schirmer, c1869-70 2v. 4°.

Part 2 has cover-title: Catalogue of instrumental music.

MUSIC DIV.

Libraries — U.S. — N.Y. — New York
Write on slip words underlined below and class mark — *MAA

Silsky, Edward.
The music division of the New York Public Library.

(M. T. N. A. Proceedings. Hartford, 1915. Ser.9, (1915) p.211-214.)

Au. cd.

Form 440b [4-13-38 25m]

Libraries — U.S. — N.Y. — New York.
Write on slip words underlined below and class mark — *MA

Where musical enthusiasts make their researches. [portrait]

(Musical america. New York, 1911. v.15no.7,p.29.)

Form 440b [4-13-38 25m]
MUSIC DIV.

Libraries — U.S. — Ohio
Write on slip only words underlined and classmark — *MAA

Music in Ohio libraries.

(Music library assoc. Notes for the members. New Haven,1940. no.8,p.2-38.)

npc

Form 440c [41-28-48 25m]
MUSIC DIV.

LIBRARIES--U.S.--O.--BEREA
*R-Rm. 84

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.
Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace College by Columbia University Press, 1960. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W. II. Baldwin-Wallace college series.
NN * S 3. 61 m/A/(OC)I OS(1b)II PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1) [NSCM]

LIBRARIES--U.S.--O.--BEREA
* MEC (Bach)

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.
Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace college by Columbia university press, 1960. xv, 295 p. 21cm. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W., ed.
NN R 12.65 g/c (OC)I OS PCs, 1s, Is SLs MUs, 1s, 2, Is (LCIs, X1s)

Libraries — U.S. — O. — Berea
Write on slip only words underlined and classmark — *MAA

Riemenschneider, Albert.
The Bach library at Berea, Ohio.

(Music library assoc. Notes for the members. New Haven,1940. no.8,p.39-48.)

Bach,Johann Sebastian,1685-1750.

npc

Form 440c [41-28-48 25m]
MUSIC DIV.

Libraries — U.S. — Pa. — Philadelphia
Write on slip words underlined below and class mark — *MA

Laciar, S. L.
Edwin A. Fleisher music collection.

(Library Journal,1933. p.369.)

Review of the catalogue published 1933.

Form 440b [4-13-38 25m]
Music Div.

LIBRARIES--U.S.--PA.--PHILADELPHIA
*R-Music

LIBRARY COMPANY OF PHILADELPHIA.
American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf, 2d. Philadelphia, 1963. vii, 205 p. facsims. 29cm.

1. Libraries--U.S.--Pa.--Philadelphia. 2. Music--Bibl. 3. Songs, American--Bibl. 4. Songs, U.S.--Bibl. 5. Broadsides, U.S.--Bibl. I. Wolf, Edwin, 1911- .
NN S 9.65 e/ (OC)I OS PC, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1)

LIBRARIES--U.S.--PA.--PHILADELPHIA
* MFBR (Latin America)

PAN AMERICAN UNION.
Latin American orchestral music available in the United States. [Catalog] Washington, [1956] 79 p. 28cm.

Cover title.
CONTENTS.--Latin American music available at publishing houses and from other agencies.--The Edwin A. Fleisher collection of orchestral music in the Free library of Philadelphia, Pennsylvania.

1. Bibliography, Latin-American (Music) 2. Orchestra music--Bibl. 3. Libraries--U.S.--Pa.--Philadelphia. 4. Orchestra and orchestral music--Bibl. I. Fleisher, Edwin Adler, 1877- t. 1956.
NN **S 12.56 p/ (OC)I ODt EDt PC, 4, I SL MU, 1, 2, 4 (LC1, X1, Y1)

LIBRARIES--U.S.--PA.--PHILADELPHIA
*ZB-876

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
Check list of chamber music presented by Edwin A. Fleisher. [Philadelphia] 1939. 1 v. (unpaged)

Microfilm.

--- --- Supplement. [Philadelphia] 1936. 1 v. (unpaged)

1. Libraries--U.S.--Pa.--Philadelphia. 2. Chamber music--Bibl. 3. Libraries, Music--U.S.--Pa.--Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1932.
NN R 11. 72 m/ (OC)I ODt PC, 2, 3, I SL MU, 1, 2, I (MUFI, UMI, LC1, X1)

Libraries — U.S. — Pa. — Philadelphia
*MCL (Philadelphia)

Philadelphia. Free library. *Edwin A. Fleisher music collection.*
The Edwin A. Fleisher music collection in the Free library of Philadelphia. Philadelphia, Priv. print., 1933-45. 2 v. front., plates. 25½cm.
"700 numbered copies ... printed on all-rag paper, of which 500 copies are for sale." This copy not numbered. This is number 180.
Classified; includes dates of composer, title of each work in original language, with English translation, publisher, instrumentation, length of time required for performance, date of composition, and information relating to its first performance.
The information for the majority of compositions has been supplied by Karl Geiringer. The material has been cataloged by Edith Werber.
cf. Pref., signed: Edwin A. Fleisher.
1. Music—Bibl.—Catalogs. 2. Orchestra and orchestral music—Bibl.—Catalogs. I. Werber, Edith. II. Geiringer, Karl, 1899- III. Fleisher, Edwin Adler, 1877- IV. Title.
Library of Congress ML136.P4F7 33-4900
——— Copy 2.
Copyright A 59332 781.9731
SEE NEXT CARD

Philadelphia. Free library. Edwin A. Fleisher music collection. The Edwin A.Fleisher music collection... (Card 2)

v.2, The Edwin A. Fleisher collection of orchestral music. A descriptive catalogue.

LIBRARIES--U.S.--PA.--PHILADELPHIA
*MCL

PHILADELPHIA. Free library. Edwin A. Fleisher music collection.
The Edwin A. Fleisher music collection in the Free library of Philadelphia. Philadelphia, Priv. print., 1933-45. 2 v. plates. 26cm.

Vol. 2, The Edwin A. Fleisher collection of orchestral music, lists works added to the collection 1933-45.

(Continued)
NN R 4.68 v/A (OC)I ODt,EDt PC,1,4,I SL MU,1,3,I (LC1,X1) 2

PHILADELPHIA. Free library. Edwin A. Fleisher music collection. The Edwin A. Fleisher music collection in the Free library of Philadelphia. (Card 2)

The collection consists of orchestra scores and parts.
——— ——— Supplementary list, 1945-1955. [Philadelphia, 1956] 33 p. 24cm.
1. Orchestra and orchestral music—Bibl. 2. Libraries—U.S.—Pa.—Philadelphia. 3. Orchestra music—Bibl. 4. Libraries, Music—U.S.—Pa.—Philadelphia. I. Fleisher, Edwin Adler, 1877-1959. t. 1933.

LIBRARIES--U.S.--PA.--PITTSBURGH
*MCL (Pittsburgh)

FINNEY, THEODORE MITCHELL, 1902-
A union catalogue of music and books on music printed before 1801 in Pittsburgh libraries. Pittsburgh [Dept. of music, history, and literature] University of Pittsburgh, 1959. (ii, 55, [7] l.) 28cm.

1. Music--Bibl. 2. Libraries, Music--U.S.--Pa.--Pittsburgh. 3. Bibliography, 17th-18th cent. 4. Bibliography, 17th-18th cent. (Music). 5. Libraries--U.S.--Pa.--Pittsburgh. I. Pittsburgh. University. Music, history, and literature, Dept. of.
NN 5.61 e/OC (OS)I, IIb+ PC, I, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Libraries — U.S. — Pa. — Pittsburgh
Write on slip words underlined below and class mark — *MA

Frew, W. N.
Carnegie library and music hall, Pittsburgh, Pa. [History of the gift, by the president of the Board of trustees] illus.

(Musical courier. New York, 1895. v.31,no.20,p.27-.)

Form 440b [4-13-38 25m]
MUSIC DIV.

Libraries — U.S. — Va. — Richmond.
*SAB

Swem, Earl G.
A finding list of books relating to music, fine arts, and photography in the Virginia State Library. Richmond, 1912. 235-279 p. 8°. (Virginia. State Library. Bull. v. 5, no. 3.)

~~1. Art.—Bibliography. 2. Music.—Bibliography.~~ ~~Bibliography. 3. Photography.—~~
N. Y. P. L.
Music Div.
December 9, 1913.

Libraries — U.S. — Wash. — Spokane.
*MCL

Spokane, Wash. Public Library.
Music and books on music in the Spokane public library. [Spokane, Wash.] 1911. 17(1)p., 2 l. 16°.

MUSIC DIV.

LIBRARIES--U.S.--WEST
Copy only words underlined & classmark— *MAA

RUBSAMEN, WALTER H.
Unusual music holdings of libraries on the West coast. (IN: Music library association notes. Washington. 23cm. ser. 2, v. 10, no. 4 (Sept., 1953) p. 546-544)

Bibliographical footnotes.

1. Libraries—U.S.—West.
NN R 11.53 OI (MU)I (LC2, X1)

Libraries, Church — Alsace-Lorraine — Strasbourg *MCL (Strasbourg)

Grand séminaire de Strasbourg. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4 p. 24cm.
List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, Nr. 10, p. 390. Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.
Photostatic reproduction.

1. Church music—Catholic church, Roman—Bibl. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L.
MUSIC DIV.
December 28, 1945

LIBRARIES, CHURCH--ALSACE-LORRAINE--STRASBOURG
*ZB-79 Film Reproduction

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4p. 24cm.

Film reproduction of negative photocopy. Positive.
Caption title.
List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901.
(Continued)
NN R 10.61 a/ (OC)I OS, II PC, 1, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1)
2

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque.
Bibliothek des Strassburger Priester-Seminars.
(Card 2)
Nr. 10, p. 390.
Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.

1. Church music--Catholic church, Roman--Bibl. 2. Libraries, Church--Alsace-Lorraine--Strasbourg. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.

LIBRARIES, CHURCH--AUSTRIA

Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT.
Alte Musikalien-Inventare der Klöster St. Paul (Kärnten) und Göss (Steiermark). (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 35 (1951). p. 97-112)

1. Monasteries—Austria. 2. Libraries, Church—Austria.

NN R 2.53 OI (MU)1, 2 (LC2, X1)

LIBRARIES, CHURCH--AUSTRIA--SECKAU

Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT.
Mehrstimmigkeit in dem Augustinerchorherrenstift Seckau (Steiermark) [von] Hellmut Federhofer und Renate Federhofer-Königs. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 98-108. music)

Bibliographical footnotes.

1. Libraries, Church--Austria--Seckau.
NN R 12.59 v/ OI (MU)1 (LC2, X1)

LIBRARIES, CHURCH--AUSTRIA--VIENNA

Copy only words underlined & Classmark-- *MC

RIEDEL, FRIEDRICH WILHELM.
Das Musikarchiv im Minoritenkonvent zu Wien; Katalog des älteren Bestandes vor 1784. [Von] Friedrich Wilhelm Riedel. Kassel, 1963. xvi, 139 p. 23cm. (Catalogus musicus. 1)

Issued by the International association of music libraries and the International musicological society.

1. Libraries, Church--Austria--Vienna. 2. Libraries, Music--Austria--Vienna. 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Vienna. Minoritenkonvent.
NN R 12.68 k/ OC (OS)I, II PC, 2, 3, I, II MU, 1, 4, I, II (LC1, X1)

LIBRARIES, CHURCH--BELGIUM--BRUSSELS

Copy only words underlined & classmark-- *MA

LENAERTS, RENÉ.
The "Fonds Ste. Gudule" in Brussels: an important collection of eighteenth century church music. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 120-125)

1. Church music--Belgium--Brussels. 2. Libraries, Conservatory--Belgium--Brussels. 3. Libraries, Church--Belgium--Brussels. 4. Manuscripts, 17th-18th cent. 5. Church music, 17th-18th cent.
NN 5.59 m/ OI (MU)1, 2, 3/ 4, 5 (LC8, X1)

LIBRARIES, CHURCH--BELGIUM--GENT.

Copy only words underlined & classmark— **MGA

Versyp, J.
De muziekbibliotheek van de St.-Salvatorskerk te Gent in 1754. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 217-225)

Bibliographical footnotes.

1. Libraries, Church—Belgium—Gent.

NN 11.55 j/ OI (MU)1 (LC2, X1)

MUSIC DIV.

LIBRARIES, CHURCH--BELGIUM--ZOUTLEEUS

Copy only words underlined & classmark— *MA

HALLEN, ARNOLD VAN DER.
Le fonds musical de l'église Saint-Léonard à Zoutleeuw (Belgique). (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 203-208)

Includes themes of most of the anonymous works.

1. Libraries, Church--Belgium--Zoutleeuw. 2. Bibliography [Music] 3. Manuscripts--Collections--Belgium--Zoutleeuw. 4. Vocal music--Thematic indexes.
NN R 4.58 e/ OI (MU)1, 2, 3, 4 (LC6, X1)

Libraries, Church — Bohemia.

Write on slip words underlined below and class mark— *MA

Nettl, Paul.
Weltliche Musik des Stiftes Ossegg (Boehmen) im 17. Jahrhundert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 351-357.)

form 406b [xi-6-33 25m] MUSIC DIV.

LIBRARIES, CHURCH--FRANCE--ANNECY

Copy only words underlined & classmark— *MA

DUFOURCQ, NORBERT.
Un inventaire de la musique religieuse de la collegiale Notre-Dame d'Annecy, 1661. (IN: Revue de musicologie. Paris. 25cm. v. 41 (juil. 1958) p. [38]-59)

Catalogue, 1661, p. 46-59.
Bibliographical footnotes.
1. Libraries, Church--France--Annecy.
NN R 5.59 c/ OI (MU)1 (LC2, X1)

Libraries, Church — Germany — Brandenburg a. H.

*MFG

Taeglichsbeck, Johann Friedrich.
...Die musikalischen Schätze der St. Katharinenkirche zu Brandenburg a. H. Ein Beitrag zur musikal. Literatur d. 16. u. 17. Jahrh., v. Gymn.-Lehrer u. Musikdir. Taeglichsbeck... Brandenburg: Gedruckt bei Adolph Müller, 1857. 66 p. tables. 24½ × 20cm.

At head of title: Jahresbericht über das vereinigte alt- und neustädtsche Gymnasium zu Brandenburg von Ostern 1856 bis Ostern 1857, p. 51–66.
"Verzeichniss der in der St. Katharinen-Kirche aufgefundenen Notendrucke," p. 39–50.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

583401A. 1. Church music—Bibl. 2. Music—Bibl. I. St. Katharinenkirche, Brandenburg a. H., Germany.
N. Y. P. L. September 13, 1932

LIBRARIES, CHURCH--GERMANY--COLOGNE

*MCL

DIÖZESAN UND DOMBIBLIOTHEK, Cologne. Leiblsche Sammlung.
Die Leiblsche Sammlung; Katalog der Musikalien der Kölner Domcapelle [von] Gottfried Göller. Köln, Arno Volk-Verlag, 1964. viii, 133 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 57)

Thematic catalog.
1. Church music--Bibl. 2. Libraries, Church--Germany--Cologne 3. Bibliography--Catalogues--Libraries, Church and Sunday School. 4. Church music--Bibl.--Thematic indexes. I. Leibl, Carl, 1784-1870. II. Göller, Gottfried. III. Series.
NN R 5.65 p/ (OC)I, II OS, III PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (LC1, X1)

Libraries, Church — Germany — Erfurt.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Noack, Elisabeth.
Die Bibliothek der Michaeliskirche zu Erfurt.

(Archiv für Musikwissenschaft. Leipzig, 1925. 4°. Jahrg. 7, p. 65-116.)

Music.

form 406a [viii-10-28 25m] MUSIC DIV.

Libraries, Church — Germany — Frankfurt am Main.

*MCL

Israël, Karl, 1841-1881.
...Die musikalischen Schaetze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a.M. Von Carl Israel... Frankfurt am Main: Mahlau & Waldschmidt, 1872. 97 p. sq. 8°.

At head of title: Programm des Städtischen Gymnasiums zu Frankfurt a.M. Ostern 1872.

Libraries, Church — Germany — Leipzig.

Write on slip words underlined and class mark— *MA

Wagner, Peter.
Aus dem St. Thomas-Archiv zu Leipzig.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p. 65-72, Dez., p. 129-137.)

Includes music.

Manuscripts, 14th cent. [w]
Church music, Medieval. npc

form 406a [v-15-45 25m] MUSIC DIV.

LIBRARIES, CHURCH--GERMANY--LÜNEBURG

Write on slip only words underlined and classmark: *MA

Seiffert, Max, 1868-1948.
Die Chorbibliothek der St. Michaelisschule in Lüneburg zu Seb. Bach's Zeit.

(I.M.G. Sammelbände. Leipzig, 1908. Jahrg. 9, p. 593-621)

Au. cd. Music div.

form 406d [viii-21-52 25m]

Libraries, Church — Germany — Naumburg.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Werner, Arno.
Die alte Musikbibliothek und die Instrumentensammlung an St. Wenzel in Naumburg a.d.S.

(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p. 390-415.)

Catalogue, p. 397-415.

form 406a [viii-10-28 25m] MUSIC DIV.

Libraries, Church — Germany — Pirna.

Write on slip words underlined below and class mark— *GAA

Kade, Otto.
Die Musikalien der Stadtkirche zu Pirna.

(Serapeum. Leipzig, 1857. Jahrg. 18, p. 312-320, 321-328.)

form 406b [iii-25-41 25m] MUSIC DIV.

LIBRARIES, CHURCH--GERMANY--RATISBON

Write on slip only words underlined and classmark: *MA

Dezes, Karl.
Der Mensuralcodex des Benediktinerklosters Sancti Emmerami zu Regensburg.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1927. Jahrg. 10, p. 65-105. music)

History and criticism, 10 -1450

form 406d [viii-21-52 25m]

LIBRARIES, CHURCH--GERMANY--SEEON

Copy only words underlined & classmark-- *MEC (Mozart)

MÜNSTER, ROBERT.
Kurfürst Max III. Joseph von Bayern und die musizierenden Patres von Kloster Seeon. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 195-206. illus., port., music)

Bibliographical footnotes.

1. Maximilian III Joseph, elector of Bavaria, 1727-1777. 2. Libraries, Church--Germany--Seeon.
NN R 12.62 e/ (OC)Ib OI (MU)1, 2 (LC3, X1)

LIBRARIES, CHURCH--GERMANY--SORAU

*ZB-79 Film Reproduction

SORAU, Germany. Hauptkirche.
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902] 24 p. 25cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music--Bibl. 2. Libraries, Church--Germany--Sorau. 3. Manuscripts--Collections--Germany--Sorau. I. Burchard, K. II. Tischer, Gerhard, 1877- . III. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/ (OC)I, II OS, III PC, 1, I, II, III SL MU, 2, 3, I, II, III (UM1, LC1, X1, MUF1)

Libraries — Church — Germany — Sorau.

*MCL (Sorau)

Tischer, Gerhard, 1877–
Musikalienkatalog der hauptkirche zu Sorau N./L. Hergestellt von G. Tischer und K. Burchard ... [Langensalza, Druck von H. Beyer & söhne, 1902]

24 p. 25cm.

Beilage zu den Monatsheften für musikgeschichte, 1902.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. I. Burchard, K. II. Sorau, Ger. Hauptkirche.

5—22024

Library of Congress ML136.S71T8 [45e1] MUSIC DIV.

LIBRARIES,CHURCH--GT.BR.--ENG.--DURHAM

Copy only words underlined & classmark— *MA

EVANS, PETER.
Seventeenth-century chamber music manuscripts at Durham. (IN: Music and letters. London. 25cm. v.36, no.3 (July, 1955) p. 205-223. music)

1. Libraries, Church--Gt.Br.--Eng.--Durham. 2. Chamber music, 17th cent. 3. Viola da gamba music.

NN R 2.57 d/B OI (MU) 1, 2, 3 (LC4, X1)

Libraries, Church — Gt.Br. — Eng — Durham.

Write on slip only words underlined and classmark — *MA

Philips, H.
Oude Nederlandsche muziek in Durham.

(Mensch en melodie. Utrecht, 1946. v.1, p.193-197. illus.;music.)

Falle, Philip, 1656-1742.
Bibliography (Music), Dutch.

npc

form 406a [ii-3-47 25m] MUSIC DIV.

Libraries, Church — Gt.Br. — Eng. — London.

*MCL (Westminster)

Squire, William Barclay, 1855–1927.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903]

1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

1. Music—Bibl.—Catalogs. I. Westminster abbey. Library. II. Monatshefte für musikgeschichte. Supplement.

5-22909

Library of Congress ML136.L8S66 [a45b1] Revised MUSIC DIV.

LIBRARIES,CHURCH--GT.BR.--ENG.--LONDON

*ZB-79
Film Reproduction

WESTMINSTER ABBEY. Library.
Musik-katalog der bibliothek der Westminster-abtei in London. Angefertigt von William Barclay Squire ... Leipzig, Breitkopf & Härtel [1903] 1 p. l., [5]-45 p., 1 l. illus. (music) 25cm. (Monatshefte für musikgeschichte, jahrg. 35, 1903. Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/ (OC)I OS(1b*)II PC, 1, I, II SL MU, 2, 3, I, II (UM1, MUF1, LC1, X1)

2

WESTMINSTER ABBEY. Library. Musik-katalog der bibliothek der Westminster-abtei in London. (Card 2)

1. Music--Bibl. 2. Libraries, Church--Gt. Br.--Eng.--London. 3. Manuscripts--Collections--Gt. Br.--Eng.--London. I. Squire, William Barclay, 1855-1927. II. Monatshefte für musikgeschichte. Supplement.

Libraries, church — Hungary — Budapest.

Write on slip words underlined below and class mark — **MGA (Wolf)

Gombosi, Otto Johannes.
Die Musikalien der Pfarrkirche zu St. Aegidi in Bártfa. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.38-47.)

form 406b [ii-5-30 25m] MUSIC DIV.

LIBRARIES,CHURCH--ITALY--ASSISI

Copy only words underlined & classmark-- *R-Rm. 84

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale.
Assisi; la cappella della basilica di S. Francesco, a cura di Claudio Sartori. Prefazione di P. Giuseppe Zaccaria. Milano, Istituto editoriale italiano, 1962. 449 p. 25cm. (Bibliotheca musicae. 1)

[t.] I.

(Continued)

NN S 4.63 f/ (OC)II (OD) III (ED)IIII OS(1b)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

2

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale. Assisi. (Card 2)

CONTENTS.--1. Catalogo del fondo musicale nella Biblioteca comunale di Assisi.

1. Libraries, Church--Italy--Assisi. 2. Libraries, Music--Italy--Assisi. I. Series. II. Sartori, Claudio, 1913- , ed. III. Assisi, Italy. Biblioteca comunale. t.1962

Libraries, Church — Italy — Casale Monferrato.

*MG p.v.93

Sant' Evasio, Casale Monferrato, Italy (Cathedral). Archivio capitolare.
...I codici musicali dell'Archivio capitolare di Casale Monf. Alessandria: Soc. di storia, arte e archeologia per la provincia di Alessandria [1933?] 20 p. 24cm.

At head of title: Paolo Guerrini.

MUSIC DIV.

862835A. 1. Music—Manuscripts—Collections—Italy—Casale Monferrato. I. Guerrini, Paolo, 1880- .
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

January 6, 1937

Libraries, Church — Italy — Loreto.

**MCL

Tebaldini, Giovanni, 1864–
...L'Archivio musicale della Cappella lauretana; catalogo storico-critico... Loreto: A cura dell' Amministrazione di S. Casa, 1921. xii, 198 p. facsims., illus., pl., ports. 4°.

Music Div.

221793A

1. Music—Bibl. 2. Manuscripts—Catalogues. 3. Libraries—Music—Italy—Loreto.
N. Y. P. L.

DREXEL MUSICAL FUND.

December 7, 1925

LIBRARIES,CHURCH--ITALY--MERAN

**MN
D 388
Bd. 25

LUNELLI, RENATO.
Di alcuni inventari delle musiche già possedute dal coro della parrocchiale di Merano. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft: Beihefte der Denkmäler der Tonkunst in Oesterreich. Graz. 24cm. Bd. 25 (1962) p. [345]-362)

1. Libraries, Church--Italy--Meran.

NN R 8.65 a/ OI (MU)1 (LC1, X1)

LIBRARIES,CHURCH--ITALY--MILAN

*MCL

MILAN (City). Duomo. Cappella musicale.
La Cappella musicale del Duomo di Milano. Catalogo delle musiche dell'archivio [di] Claudio Sartori. [Milano] Ven. Fabbrica del duomo [1957] 366 p. illus., facsims. 25cm.

1. Libraries, Music--Italy--Milan. 2. Church music--Catholic church, Roman--Bibl. 3. Music--Manuscripts--Bibl. 4. Libraries, Church--Italy--Milan. 5. Bibliography, Italian (Music). 6. Manuscripts--Collections--Italy--Milan. I. Sartori, Claudio, 1913-

NN 10.59 1/ (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (LC1, X1, Z1)

Libraries, Church — Italy — Monte Cassino.

*MCL

Dagnino, Eduardo, 1876–
...L'archivio musicale di Montecassino. Montecassino, 1929. 273-296 p. 4 facsim. (incl. music.) 30½cm.

Cover-title.
"Estratto da 'Casinensia.'"
Bibliographical footnotes.

MUSIC DIV.

1. Monasteries—Italy—Monte Cassino. 2. Libraries, Music—Italy—Monte Cassino.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

February 2, 1934

Libraries, Church — Italy — Padua.

*MCL

Tebaldini, Giovanni, 1864–
...L'archivio musicale della Cappella Antoniana in Padova; illustrazione storico-critica con cinque eliotipie. Padova: Tipografia e libreria Antoniana, 1895. [iii–]ix, 175 p. facsims. (incl. music), illus. (music.) f°.

"Pubblicazione eseguita per incarico della presidenza della Veneranda arca in occasione del VII centenario dalla nascita di S. Antonio."

MUSIC DIV.

512198A. 1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues. 3. Libraries—Music—Italy—Padua. I. S. Antonio, Padua (Basilica). Capella Antoniana.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 6, 1932

LIBRARIES,CHURCH--ITALY--PIACENZA

Copy only words underlined & Classmark-- *R-Music

PIACENZA, Italy. Cattedrale. Archivio.
Piacenza; archivio del Duomo. Catalogo del fondo musicale. A cura di Francesco Bussi. Milano, Istituto editoriale italiano, 1967. 209 p. 25cm. (Bibliotheca musicae. 5)

1. Music--Bibl. 2. Libraries, Church--Italy--Piacenza. 3. Libraries, Music--Italy--Piacenza. 4. Manuscripts--Collections--Italy--Piacenza. I. Series. II. Bussi, Francesco, ed.

NNS 2.72 d/ (OC)II OS(1b+)I PC, 1, 3, I, II MU, 2, 4, I, II (LC1, X1)

LIBRARIES,CHURCH--ITALY--ROME

F-11
1166
v.1

ANGLÉS, HIGINIO.
El tesoro musical de la Biblioteca vaticana. (IN: Vatican. Biblioteca vaticana. Collectanea vaticana in honorem Anselmi M. card. Albareda. città del Vaticano, 1962. 26cm. v.1, p.[23]-53)

Includes bibliographical notes.

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Manuscripts (Music)--Collections--Italy--Rome. 4. Church music--Catholic church, Roman--Bibl. 5. Manuscripts--Collections--Italy--Rome.

NN R 1.66 1/ OI (PC)1 (MU)2, 3, 4, 5 (LC1, X1)

LIBRARIES,CHURCH--ITALY--ROME

* ZB-192
Film Reproduction

HABERL, FRANZ XAVER, 1840-1910.
Bausteine für Musikgeschichte. Leipzig, Breitkopf & Härtel, 1885-88. 3 v. 24cm.

Film reproduction. Negative.
Contains music.
Includes bibliography.
CONTENTS.--1. Wilhelm du Fay. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 1. -- 2. Bibliographischer und thematischer Musikkatalog des päpstlichen Kapell-

(Continued)

NN R 6.66 p/ OCs (OS)I PC, 1, 3, 5, 6, 7, I SL MU, 1, 2, 4, 6, 7, I (UM1, LC1s, X1s, MUF1)

2

HABERL, FRANZ XAVER, 1840-1910. Bausteine für Musikgeschichte. (Card 2)

archives im Vatikan zu Rom. Nach den Originalcodices bearb. Einzelabdruck aus den Rob. Eitner'schen Monatsheften für Musik-Geschichte. -- 3. Die römische "Schola cantorum" und die päpstlichen Kapellsänger bis zur Mitte des 16. Jahrhunderts. Sonderabdruck aus der Vierteljahrsschrift für Musikwissenschaft, Jahrg. 3.

1. Dufay, Guillaume, d. 1474. 2. Manuscripts--Collections--Italy--Rome. 3. Music--Manuscripts--Bibl.--Catalogues. 4. Libraries, Church--Italy--Rome. 5. Libraries, Music--Italy--Rome 6. Capella sistina, Rome (Choir) 7. Vatican. Capella sistina Liturgy and ritual. I. Catholic church, Roman.

Libraries, church — Italy — Rome.

*MCL (Rome)

Haberl, Franz Xaver, 1840–1910.
Bibliographischer und thematischer musikkatalog des Päpstlichen kapellarchives im Vatikan zu Rom. Nach den originalcodices bearb. von Fr. X. Haberl ... Leipzig, Breitkopf & Härtel, 1888.

xi, [1], 183, [1] p. 25cm. (Beilage zu den Monatsheften für musikgeschichte [jahrg. 19-20, 1887-88])

1. Music—Bibl.—Manuscripts. 2. Catholic church. Liturgy and ritual. 3. Manuscripts. Italy—Bibl.

MUSIC DIV.

6—43894

Library of Congress ML136.R7V24 [a37d1]

Libraries, church — Italy — Rome.

Write on slip words underlined below and class mark — *MA

Raeli, Vito.
L'archivio musicale della Basilica liberiana.

(Musica d'oggi. Milano, 1920. v.2, p.74-76, 102-104, 166-167, 235-237.)

form 406b [x-13-38 25m] MUSIC DIV.

Libraries, Church — Italy — Rome.

ZAE p.v.377, no.8

Vatican. Biblioteca vaticana.
Catalogo sommario della Esposizione gregoriana aperta nella Biblioteca apostolica vaticana dal 4 all' 11 aprile 1904, a cura della direzione della medesima biblioteca. Roma: Tipografia vaticana, 1904. 65 p. 8°. (Studi e testi. v. 13.)

Contents: Prefazione. Vita e scritti di S. Gregorio. Sacramentari ed antichi messali. Notazione musicale. Trattati di musica.

Music Dept.

1. Gregory I, the Great, Saint, pope, ca. 540-604—Bibl. 2. Missals—Bibl. 3. Music—Bibl. 4. Ser.
N. Y. P. L.

July 9, 1928

LIBRARIES,CHURCH--ITALY--ROME

* MCL
(Rome)

VATICAN. Capella sistina.
Capellae sixtinae codices; musicis notis instructi sive manu scripti sive praelo excussi. Recensuit Josephus M. Llorens. Città del Vaticano, Biblioteca apostolica vaticana, 1960. xxiii, 555 p. 10 plates (facsims) 26cm. (Studi e testi. 202)
"Incertorum auctorum operum initia," p. [477]-498.
Includes bibliographical footnotes.
(Continued)
NN 4.65 p/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I (LC1, X1) 2

VATICAN. Capella sistina. Capellae sixtinae codices... (Card 2)

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Music--Manuscripts--Collections--Italy--Rome. 4. Manuscripts (Music)--Collections--Italy--Rome. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Catholic church, Roman--Bibl.--Thematic indexes I. Llorens, Josep Maria. II. Series.

LIBRARIES, CHURCH--ITALY--ROME.

**MN
D398
Bd.24

WESSELY-KROPIK, HELENE.
Mitteilungen aus dem Archiv der Arciconfraternità di San Giovanni dei Fiorentini, detta della Pietà in Rom. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmaler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [44]-60)
Bibliographical footnotes.
1. Bibliography, 17th cent. (Music) 2. Libraries, Church--Italy--Rome.
NN R 4.62 s/ OI (MU)1, 2 (LC3, X1)

LIBRARIES, CHURCH--ITALY--TREVISO

*MFBR
(Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300-1633) Vedelago, Tip. "Ars et Religio," 1954.
272 p. illus., music (46 p.) 26 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale,"(46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti," p. [219]-258.
Bibliography, p. [265]-270.
(Continued)
NN* 2.60 l/ OC, I, II, IIb, III, IVI, IVbI PC, 1, ... MU, 1, 2, Ig, IIg, IIIg, IVgI (LC1, X1)

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d.1609. Motets. Selections. II. Clinio, Teodoro, d.1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. 1. Francesco.

LIBRARIES,CHURCH--ITALY--VENICE

Copy only words underlined & Classmark-- *R-Music

SANTA MARIA DELLA CONSOLAZIONE, Venice (Church)
Catalogo del fondo musicale; a cura di Paolo Pancino. Milano, Istituto editoriale italiano, 1969. 144 p. 25cm. (Bibliotheca musicae.6)

1. Libraries, Church--Italy--Venice. 2. Libraries, Music--Italy--Venice. 3. Bibliography, Italian (Music) 4. Music--Italy--Bibl. I. Series. II. Pancino, Paolo, ed. III. Pancino, Paolo.
NN S 4.70 r/ (OC)II, IIIbo OS, I PC, 2, 4, I, II MU, 1, 3, I, II (LC1, X1)

LIBRARIES,CHURCH--PORTUGAL--AROUCA

Copy only words underlined & classmark-- BYR

JOAQUIM, MANUEL, 1894-
O Colectário de Arouca e os seus textos musicais. (IN: Douro-Litoral. Porto. 25cm. ser. 8, [no.] 5-6 (1957) p. 413-481. plates.)
The Colectário also called Livro de Horas da rainha-santa D. Mafalda.
1. Manuscripts, Medieval. 2. Libraries, Church--Portugal--Arouca. 3. Music--Manuscripts--Hist. and crit. 4. Neumes--Facsimiles. I. Santa Maria, Arouca, Portugal (Cistercian monastery).
NN R 2.60 m//OC (OS)I OI PC, 3, I MU, I, 2, 4g, I (LC6, X1)

LIBRARIES,CHURCH--SPAIN--PLASENCIA

Copy only words underlined & classmark-- *MA

RUBIO, SAMUEL.
El archivo de música de la Catedral de Plasencia. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [147]-168)

1. Libraries, Church--Spain--Plasencia. 2. Manuscripts--Collections--Spain--Plasencia. 3. Bibliography, Spanish (Music).
NN R 2.57 j/ OI (MU) 1, 2, 3 (LC4, X1)

LIBRARIES, CHURCH--SPAIN--VALLADOLID

Copy only words underlined & classmark-- * MA

ANGLÈS, HIGINI, 1888-
El archivo musical de la catedral de Valladolid. (IN: Anuario musical. Madrid. 26cm. v. 3 (1948) p. [59]-108)

1. Libraries, Church--Spain--Valladolid. 2. Bibliography, Spanish (Music).
NN R 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

LIBRARIES,CHURCH--SWITZERLAND

Copy only words underlined & classmark-- *MA

JERGER, WILHELM.
Ein Musikalieninventar aus dem Jahre 1661 im Katalog von St. Urban. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 274-281)
Bibliographical footnotes.

1. Bibliography [Music] 2. Libraries, Church--Switzerland.
NN R 4.58 a/r OI (MU) 1, 2 (LC3, X1)

LIBRARIES, CHURCH--U.S.--D.C.--WASHINGTON

Copy only words underlined & classmark-- ZHT

ELLINWOOD, LEONARD, 1905-
To praise God: the life and work of Charles Winfred Douglas, by Leonard Ellinwood and Anne Woodward Douglas, together with a check-list of the Douglas collection in the Washington cathedral library. New York, Hymn society of America, 1958. 75 p. port. 23cm. (Hymn society of America, Inc. Papers. 23)
(Continued)
NN X 10.59 t/ OC, II, IIb (OS)I, Ib+ OI PC, I, 3, I, II MU, I, 2, 3, I, II (LC5, X1)

ELLINWOOD, LEONARD, 1905- . To praise God... (Card 2)

"Publications of Charles Winfred Douglas," p. 31-35.
"The Douglas collection in Washington cathedral library," p. 36-74.

1. Douglas, Charles Winfred, 1867-1944. 2. Libraries, Church--U.S.--D.C.--Washington. 3. Church music--Bibl. I. Cathedral of St. Peter and St. Paul, Washington, D.C. Library. II. Douglas, Anne (Woodward), joint author.

LIBRARIES,CHURCH--YUGOSLAVIA--LJUBLJANA

Copy only words underlined & classmark-- *MFG

CVETKO, DRAGOTIN.
Ein unbekanntes Inventarium librorum musicalium aus dem Jahre 1620. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 77-80)
Bibliographical footnotes.

1. Libraries, Church--Yugoslavia--Ljubljana.
NN R 12.59 t/ OI (MU) 1 (LC2, X1)

LIBRARIES, COLLEGE AND UNIVERSITY

Here are entered catalogues of and works about music libraries in colleges and universities.

For libraries in other music schools, see LIBRARIES, CONSERVATORY

Music Div.

LIBRARIES--COLLEGE AND UNIVERSITY--CANADA--LONDON

*MCL
(Western Ontario)

MACNUTT (RICHARD) LTD.
Music catalogue 103: Opera 1751-1800, in contemporary editions & manuscripts. Tunbridge Wells, [Eng., R. Macnutt, c1971] 181 p. facsims. 24cm.
The contents of this catalogue were sold en bloc to the University of Western Ontario, London, Ont.
"Notes written by Richard Macnutt, Michael Rose and Louise Leventus."
(Continued)
NN 3.72 m/ OS(1b+), I PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1) 2.

MACNUTT (RICHARD) LTD. Music catalogue 103: Opera 1751-1800... (Card 2)

1. Libraries--College and university--Canada--London. 2. Bibliography--Catalogs, Dealers'--Gt. Br.--England. 3. Operas--Bibl.--Catalogs. 4. Libraries, Music--Canada--London. 5. Opera--Bibl. I. University of Western Ontario, London, Ont. Library.

Libraries, College and University--Finland--Helsingfors.

Write on slip words underlined below and class mark -- * HZD

Haapanen, Toivo
Verzeichnis der mittelalterlichen Handschriftenfragmente in der Universitätsbibliothek zu Helsingfors.
(Helsingfors Universitet Bibliotek. Schrifter, XVI, Helsigfors, 1932. Breviari, III.)

Music Div.

form 146b [ii-11-34 25m]

Libraries, College and university--Germany--Berlin.

* MCL

Berlin. Gymnasium zum grauen Kloster.
Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856...ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.
Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.
(Continued)
N. Y. P. L.
Music Div. December 6, 1934

Berlin. Gymnasium zum grauen Kloster: Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster... (Card 2)
"Verzeichniss der grösstentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5-18.

Carnegie Corporation of New York.
1. Music--Bibl. 2. Streit, Sigismund, 1687-1775. 3. John George, elector of Brandenburg, 1525-1598. I. Bellermann, Friedrich, 1795-1874. II. Hartmann, J. F. W. III. Title.
N. Y. P. L.
Music Div, December 6, 1934

LIBRARIES,COLLEGE AND UNIVERSITY--GERMANY--BERLIN

*ZB-79
Film Reproduction

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884. iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)
Film reproduction. Positive.
1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. I. Eitner, Robert, 1832-1905. II. Monatshefte für musikgeschichte. Supplement. t. 1884.
NN R 10.61 e/ OC I OD EDt (OS)II PC, 1, 2, I, II SL MU, 1, I, II (UM1, LC1, X1, MOFT)

Libraries, College and university--Germany--Berlin.

*MCL
(Joachimsthal)

Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899.
1 p. l., 110 p. 24½cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)
"Der ... Katalog ist im Jahre 1800 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."—Prof. (signed Rob. Eitner)
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts—Germany—Catalogs. 4. Music—Thematic catalogs. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement.
5-19622 Revised
Library of Congress ML136.B4J6 1899
[r45b2]
MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--
GERMANY--BERLIN
*ZB-79
Film Reproduction
BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek.
Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... Leipzig, Breitkopf & Härtel, 1899. 1 p. l., 110 p. 25cm. (Beilage zu den Monatsheften für musikgeschichte 1898/99)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/// (OC)I, II, III III, IV SL MU, 2, 3, 4, 5g, I, II, III, ODt EDt (OS)IV PC, 1, 2, I, II, IV (MUF1, UM1, LC1, X1) 3

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 2)

"Der ... katalog ist im jahre 1860 von einem R. Jacobs angefertigt. Die verleger und andere bemerkungen sind vom unterzeichneten."-- Pref. (signed Rob. Eitner)

(Continued)

BRANDENBURG, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. Thematischer katalog der von Thulemeier'schen musikaliensammlung in der bibliothek des Joachimsthal'schen gymnasiums zu Berlin ... (Card 3)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Germany--Berlin. 4. Manuscripts--Collections--Germany--Berlin. 5. Thematic indexes. I. Jacobs, Rudolf, 1834-1877. II. Eitner, Robert, 1832-1905. III. Thulemeier, H. von. IV. Monatshefte für musikgeschichte. Supplement. t. 1899.

Libraries, College and university -- [Germany -- Berlin]
*MCL
(Joachimsthal)
Eitner, Robert, 1832-1905.
Katalog der musikalien-sammlung des Joachimsthalschen gymnasium zu Berlin. Verfasst von Robert Eitner. Berlin, T. Trautwein, 1884.
iv, 106 p. 24cm. (Monatshefte für musikgeschichte. Beilage)

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Berlin. K. Joachimsthalsches gymnasium. Bibliothek. II. Monatshefte für musikgeschichte. Supplement.

5-4965 Revised

Library of Congress ML136.B51J7 [r38d2] MUSIC DIV.

Libraries, College and university — Germany — Breslau.
*MPp.v.4,no.8.
Kirsch, Ernst.
Die Bibliothek des musikalischen Instituts bei der Universität Breslau: ein Beitrag zur Kenntnis von dem Anteil Schlesiens an den musikalischen Strömungen des 16.-18. Jahrhunderts. Von Ernst Kirsch. Hundsfeld: "Hundsfelder Stadblatt" [sic], 1922. 84 p. 8°.

Music Div.

Libraries, College and university — Germany — Brieg.
*MCL
(Brieg)
Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.
2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. jahrg., 1896] Beilage)
Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. Kuhn, Friedrich, 1863-1925. II. Breslau. Staats- und universitäts-bibliothek. III. Monatshefte für musikgeschichte. Supplement.

6-11406

Library of Congress ML136.B85K75 [a40b1] MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--GERMANY--
BRIEG
*ZB-79
Film Reproduction
SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10.61 e/// (OC)I ODt, IIt SL MU, 2, 3, 4, I, II, III (MUF1, EDt, IIt (OS)III PC, 1, I, II, III UM1, LC1, X1) 2

SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien ... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

LIBRARIES, COLLEGE AND UNIVERSITY--
GERMANY--COLOGNE
*MCL
COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek.
Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke des 16., 17. und 18. Jahrhunderts, von Willi Kahl. Köln, Arno Volk-Verlag, 1958. v, 20 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 27)

CONTENTS. --Die Musikdrucke aus der Gymnasialbibliothek [16.-17. Jahrh.] --Die Musikdrucke aus der Sammlung Wallraf und anderer Herkunft

(Continued)

NN X 11.58 d/// (OC)I OS, II PC, X1) 1, I, II SL MU, 2, 3, 4, I, II (LC1,

---

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek. Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke... (Card 2)

[16.-18. Jahrh.]

1. Music--Bibl. 2. Libraries, College and university--Germany--Cologne. 3. Bibliography, 16th-17th cent. (Music). 4. Bibliography [Music] I. Kahl, Willi, 1893- . II. Series.

Libraries, College and university — Germany — Frankfurt am Main.
*MCL
Israël, Karl, 1841-1881.
...Die musikalischen Schaetze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a. M. Von Carl Israel... Frankfurt am Main: Mahlau & Waldschmidt, 1872. 97 p. sq. 8°.

At head of title: Programm des Städtischen Gymnasiums zu Frankfurt a. M. Ostern 1872.

MUSIC DIV.

586227A. 1. Music—Bibl. Gymnasium. Bibliothek. I. Frankfurt am Main. Staedtisches II. Peterskirche, Frankfurt am Main.
N. Y. P. L. September 7, 1932

LIBRARIES, COLLEGE AND UNIVERSITY--GERMANY
--GÖTTINGEN
*ZB-79
Film Reproduction
GÖTTINGEN. Universität. Bibliothek.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883] 45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10.61 e/// (OC)I OS, II PC, UM1, LC1, X1) 1, I, II SL MU, 2, 3, I, II (MUF1, 2

GÖTTINGEN. Universität. Bibliothek. Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Göttingen. 3. Bibliography (Music) 16th-17th cent. I. Quantz, Albert, 1837-1891. II. Monatshefte für Musikgeschichte. Supplement.

Libraries, College and university — Germany — Göttingen
*MCL
(Göttingen)
Quantz, Albert, 1837-1891.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883]
45 p., 1 l. 24cm. (Beilage zu den Monatsheften für musikgeschichte, 1883)

Caption title.

1. Music—Bibl.—Catalogs. I. Göttingen. Universität. Bibliothek.

[28d1]

Library of Congress ML136.G59U66 6-9875 MUSIC DIV.

Libraries, College and university -
Germany - Greifswald.
*MCL
Rust, Werner, 1893-
...Die Chansons-Sammlung der Universitäts-bibliothek Greifswald; bibliographisch und inhaltsgeschichtlich dargestellt von Dr. Werner Rust... Greifswald: Verlag Ratsbuchhandlung L. Bamberg, 1929. 45 p. 23cm. (Aus den Schätzen der Universitätsbibliothek zu Greifswald. 4.)

Bibliographical footnotes.

MUSIC DIV.

1. Libraries, Music—Germany—Greifswald. 2. Songs, French—Hist. and crit., 19th–20th cent. I. Ser.
N. Y. P. L. December 7, 1939

Libraries, College and university — Germany — Heilbronn.
Write on slip words underlined below and class mark— *MA

Rarissima in Heilbronn.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p.262-265.)

Signed: M. S.
Rarities, principally of the 16th century, from the library of the Heilbronn Gymnasium.

form 1986 [1-24-33 25m] MUSIC DIV.

Libraries, College and university — Germany — Jena.
*MCL
Roediger, Karl Erich.
...Die geistlichen Musikhandschriften der Universitäts-Bibliothek Jena, von Karl Erich Roediger... Jena: Frommannsche Buchhandlung, 1935. 2 v. 4 facsims. on 2 l. 24½ and 30½cm. (Jena. Universität. Bibliothek. Claves Jenenses. Heft 3.)

Bibliographies included.
CONTENTS.—Textband.—Notenverzeichnis.

MUSIC DIV.

776842-43A. 1. Music—Manuscripts—Collections—Germany—Jena. 2. Church music—Germany. I. Title. II. Ser.
N. Y. P. L. October 3, 1935

LIBRARIES, COLLEGE AND UNIVERSITY--GERMANY--KIEL
Copy only words underlined & classmark-- *MG
KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek.
Katalog der Kieler Musiksammlungen; die Notendrucke, Handschriften, Libretti und Bücher über Musik aus der Zeit bis 1830. [Bearb. von] Klaus Hortschansky. Kassel, New York, Bärenreiter, 1963. 270 p. music. 24cm. (Kieler Schriften zur Musikwissenschaft, Bd. 14)

Includes bibliography.

(Continued)

NN 8.66 r/// (OC)II, IIb* II (LC1, X1) OS(lb+)I PC, 1, I, II MU, 2, 3, 4, I, 2

KIEL, Germany. Universität. Musikwissenschaftliches Institut. Bibliothek. Katalog der Kieler Musiksammlungen... (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Kiel. 3. Bibliography [Music] 4. Bibliography. I. Series. II. Hortschansky, Klaus.

Libraries, College and university — Germany — Königsberg.
DREXEL.991
Prussia. Staats- und Universitaets-Bibliothek, Koenigsberg.

Die musikalischen Schätze der Königlichen-und Universitäts-Bibliothek zu Königsberg in Pr. aus dem Nachlasse F. A. Gotthold's... Bonn; A. Marcus, 1870. 2 p.l., 431 p. 4°.

Compiled by Joseph Müller.

MUSIC DIV.

Libraries, College and university — Germany — Liegnitz.
Write on slip words underlined below and class mark— *MA

Katalog der in der Kgl. Ritterakademie zu Liegnitz befindlichen gedruckten und handschriftlichen Musikalien nebst den hymnologischen und musikalisch-theoretischen Werken.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg. 1, p. 25-39, 50-56, 70-76.)

form 486c [xi-6-33 25m] MUSIC DIV

Libraries, College and university—Germany— *MCL
Münster.
Münster, Germany. Universität. Bibliothek. Santinische Sammlung.
Die musikalischen Schätze der Santinischen Sammlung. Führer durch die Ausstellung der Universitäts-Bibliothek Münster anlässlich des III. Westfälischen Musikfestes in Münster i. Westf. vom 15. bis 17. Juni 1929. Münster i Westf.: Westfälische Vereinsdruckerei, A.-G., 1929. 32 p. 8°.

"Fortunato Santini und seine Musiksammlung, von Privatdozent Dr. K. G. Fellerer," p. 5-11.

MUSIC DIV.

1. Music—Bibl. 2. Santini, Fortunato, 1778-1862. I. Fellerer, Karl Gustav, 1902–
N. Y. P. L. January 12, 1933

Libraries, College and university—Germany— *MEC
Tübingen. (Knecht)
Bopp, August, 1873-1926.
...Das Musikleben in der freien Reichsstadt Biberach, unter besonderer Berücksichtigung der Tätigkeit Justin Heinrich Knechts und Katalog der Kick'schen Notensammlung, von August Bopp. Kassel: Bärenreiter-Verlag, 1930. 190 p. 8°. (Tuebingen. Universitaet. Musik-Institut. Veroeffentlichungen. Heft 7.)

Biographical notice of author, signed by the editor, Karl Hasse, followed by list of his works, p. 5-11.
"Katalog der ehemals Kick'schen Notensammlung," p. 100-179.
"Musique à l'usage des fêtes nationales," p. 165-179.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

570248A. 1. Knecht, Justin Heinrich, 1752-1817. 2. Kick, Jakob Friedrich, 1795-1882. 3. Music—Germany—Biberach. 4. Music—Bibl. I. Ser.
N. Y. P. L. February 29, 1932

Libraries, College and university—Gt. Br.— *GRK
Eng.— Cambridge.
Cambridge University.
A schedule or inventory of 1. the printed books and manuscripts, bound & unbound, and of 2. the pictures, portraits and drawings, busts, statues and medals, and of 3. the prints and engravings, framed, glazed or otherwise, and of 4. the musick, bound and unbound, of the Right Honorable Richard, late Viscount Fitzwilliam, bequeathed by his will to the chancellor, masters & fellows of the University of Cambridge. Note: no gems, precious stones or bronzes were found. [Cambridge, 1816.] f°.

Various paging.
In manuscript.

1. Bibliography.—Catalogues: Libraries (Private): Fitzwilliam. 2. Art.—Collections (Private): Fitzwilliam. 3. Music—Bibliography. ~~4. Fitzwilliam~~, Richard Fitzwilliam, 7th viscount, 1745-1816.
N. Y. P. L. January 15, 1917

Libraries, College and university—Gt. Br.— *MCL
Eng.— Cambridge.
Cambridge University. *Fitzwilliam museum. Library.*
Catalogue of the music in the Fitzwilliam museum, Cambridge, by J. A. Fuller-Maitland ... and A. H. Mann ... London, C. J. Clay and sons, 1893.
1 p. l., [v]-vii, [1], 298 p., 22cm.

496 titles, with descriptive and bibliographical notes.
"Manuscripts and sketches by G. F. Handel": p. [157]-227.
CONTENTS.—pt. I. Manuscripts.—pt. II. Printed music.

JUILLIARD FOUNDATION FUND
1. Music—Bibl. 2. Music—Bibl.—Mss. 3. Handel, Georg Friedrich, 1685-1759—Bibl. I. Mann, Arthur Henry, 1850– II. Fuller-Maitland, John Alexander, 1856–

3-21273

Library of Congress ML136.C21M2

LIBRARIES, COLLEGE AND UNIVERSITY—
GT. BR.—ENG.—CAMBRIDGE
*MCL
CAMBRIDGE UNIVERSITY. Peterhouse. Library.
Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anslem Hughes. Cambridge, University press, 1953. xvi, 76 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1856 by John Jebb.
Includes 2 compositions (p. 65-[76]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)

(Continued)
NN * R 7.55 p/ (OC) I OS PC, 1, I SL MU, ~~2~~, 3, 4, I, IIg, IIIg (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.
CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889– , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

Libraries, College and university—Gt. Br.—Eng.—Cambridge.
Write on slip only words underlined and classmark— *MA
Vlasto, Jill.
The Rowe music library, King's college, Cambridge.

(Music review. Cambridge, 1951. 1951, Feb., p. 72-75)

Title.

npc
form 400b [iii-4-58 25m] MUSIC DIV.

Libraries, College and university—Gt. Br.—Eng.—Oxford.
Write on slip words underlined below and class mark— *MA
The Bodleian library and its music. illus.

(Musical times. London, 1902. v.43, p.718-726.)

form 400b [x-11-33 25m] MUSIC DIV.

Libraries, College and university—Gt. Br.—Eng.—Oxford.
Write on slip words underlined below and class mark— NAA +
Hiscock, W. G.
Christ church missing books. Printed music.

(Times literary suppl. London, 1939. 1939, Feb. 11 p.96.)

Rimbault, Edward Francis, 1816-1876.

npc
form 400b [iii-25-41 25m] MUSIC DIV.

Libraries, College and university—Gt. Br.—
Eng.— Oxford. *MCL
Oxford University. Bodleian Library.
...The Arabic musical manuscripts in the Bodleian Library; a descriptive catalogue with illustrations of musical instruments. By Henry George Farmer... London: W. Reeves, 1925. 18 p. front. 8°.

Repr.: Royal Asiatic Soc. Jour. Part IV, 1925.
One of 250 copies printed.
Bibliographical footnotes.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Music, Arabic. 2. Arabic literature—Bibl.—Manuscripts. 3. Farmer, Henry George.
N. Y. P. L. April 13, 1926

LIBRARIES, COLLEGE AND UNIVERSITY--
GT. BR.--ENG.--OXFORD
*MG p.v.236
Oxford university. Bodleian library.
Medieval polyphony in the Bodleian library, by Dom Anselm Hughes... Oxford, Bodleian library, 1951. 63 p. 21cm.

1. Music—Manuscripts—Bibl.—Catalogues. 2. Manuscripts—Collections—Gt. Br.—Eng.—Oxford. 3. Libraries, College and university—Gt. Br.—Eng.—Oxford. 4. Bibliography, Medieval [music]. I. Hughes, Anselm, father, 1889-
NN R 5.53 OS (OC) I PC, 1, I SL MU, 2, ~~3~~, 4, I (LC1, X1)

Libraries, College and university—Gt. Br.—
Eng.— Oxford *GRK
Oxford University. Bodleian Library. (Oxford)
A summary catalogue of western manuscripts in the library... which have not hitherto been catalogued in the quarto series, with references to the oriental and other manuscripts, by Falconer Madan. v.1-4 Oxford, 1895-1937.
6v. 8°.
*MCL
—— —Photostatic reproduction of v.4, no. 16670-16878; v.5, no.26342-27119.
Music manuscripts.

MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--
GT. BR.--ENG.--OXFORD *MCL
OXFORD UNIVERSITY. Bodleian library.
[A summary catalogue of western manuscripts in the Bodleian library at Oxford, volume 4] nos. 16670-16878: Wight (musical) Mss., A.D. 1801. [Oxford, Clarendon press, 1897] 38 p. 26cm.

Photostat reproduction of chapter 21.

1. Libraries, College and university--Gt.Br.--Eng.--Oxford.
2. Manuscripts--Collections.-- Gt. Br.--Eng.--Oxford.
3. Bibliography [Music]
NN R 11.59 1/ OS SL MU, 1, 2, 3 (LC1, X1)

MUSIC DIV.

Libraries, College and university—Gt. Br.—
Eng.— Oxford. *MCL
Oxford university. *Christ church.* ... *Library.*
Catalogue of music in the Library of Christ church, Oxford, by G. E. P. Arkwright, with a preface by T. B. Strong ... Pt. 1-2 London, New York [etc.] H. Milford, Oxford university press, 1915-23
2v. 22cm.

"This catalogue of the ms. music preserved in the Christ church Library is based upon that made in 1845-7 by the Rev. H. E. Havergal."—Introd.
"Principal printed collections to which reference is made": pt. 1, p. x-xi.
Libraries (Public), Gt. Brit.: Eng.: Oxford.
1. ~~Music—Bibl.—Catalogs.~~ 2. ~~Music—Bibl.~~—Manuscripts—~~Catalogs.~~ I. Arkwright, Godfrey Edward Pellew. II. Havergal, Henry East, 1820-1875.

16-7631

Library of Congress ML136.O9C5 MUSIC DIV

Libraries, College and university—Gt. Br.—
Eng.— Oxford. *MCL
Oxford University. Christ Church. ... Library.
Catalogue of printed music published prior to 1801, now in the library of Christ Church, Oxford, edited by Aloys Hiff. London: H. Milford, 1919. iv, 76 p. 8°.

Music Div.
1. Music.—Bibliography. 2. Hiff, Aloys, editor.
N. Y. P. L. October 30, 1920.

Libraries, College and university — DREXEL 1001
Gt. Br.— Eng.— Oxford.
Oxford university. Music school.
A catalogue of ancient music, ms. and printed, deposited in the Music school, Oxford. E. F. Rimbault, Sept. 1848. [Ms. scrap book]. n. p. [1848]. unp., 1 port. 4°

Music Div.

Library
St. Michael's College, Tenbury, Eng. The catalogue of manuscripts in the library of St. Michael's College... (Card 2)

"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40-46.

793958A. 1. Music—Manuscripts—Bibl.—Catalogues. I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825-1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678-1737. III. Louis Philippe, king of the French, 1773-1850. IV. Fellowes, Edmund Horace, 1870– , comp.
N. Y. P. L. March 13, 1936

Libraries, College and university—Gt. Br.— *MCL
Eng.— Tenbury. (Tenbury)
St. Michael's College, Tenbury, Worcestershire.
Brief report on the Music Library signed on behalf of the Governing Body E. H. Swann, Warden [written by the Rev. Canon E. H. Fellowes, 1929] 314 pages. foolscap mimeographed.

MUSIC DIV.

Libraries, College and university—Gt. Br.—England—
Tenbury. *MCL
St. Michael's College, Tenbury, Eng. Library.
The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.

No. 29 of 200 copies printed.
"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."
"Toulouse-Philidor collection," p. 5-34.

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1936

Libraries College and university—
Gt. Br.— Scotland— Edinburgh. *MCL
Edinburgh university. Music department.
Catalogue of manuscripts, printed music and books on music up to 1850 in the library of the Music department at the University of Edinburgh (Reid library), edited by Hans Gál. Edinburgh [etc.] Oliver and Boyd, 1941. xv, 78 p. 21½cm.

MUSIC DIV.
199257B. 1. Music—Bibl. I. Gál, Hans, 1890– , ed.
N. Y. P. L. October 2, 1942

Libraries, College and university—Gt. Br.—
Scotland— Glasgow. *MCL
Euing, William, 1788-1874.
...Catalogue of the musical library of the late Wm. Euing, esq., bequeathed to Anderson's University, Glasgow... Glasgow: W. M. Ferguson, 1878. 256 p. 8°.

At head of title: The Euing musical library.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352373A. 1. Music—Bibl.
N. Y. P. L. April 25, 1928

Libraries, College and university — Gt.Br. — Scotland — Glasgow
Write on slip, class mark name, vol., page and year of magazine. *MA

Hubens, Arthur.
La Bibliothèque Euing à Glasgow, divulgée pour la première fois par un catalogue descriptif de quelques-uns de ses ouvrages les plus rares et plus précieux.

(Rivista Musicale Italiana. Torino, 1916. 8°. v.23, no.2. p.243-272.)

Music Div.

Libraries, College and university — Italy — Bologna, Liceo *MCL

Bologna. Italy (city). Liceo musicale. Biblioteca.
Catalogo della biblioteca del Liceo musicale di Bologna, compilato da Gaetano Gaspari, compiuto e pubblicato da Federico Parisini per cura del municipio ... Bologna, Libreria Romagnoli dall' Acqua, 1890–1905.
4 v. front. (port.) 25½cm.
Vol. 3: Compiuto e pubblicato da Luigi Torchi; v. 4: Compiuto e pubblicato dal dr. Raffaele Cadolini ... Bologna, Regia tip. Fratelli Merlani.
According to the preface, vol. 2 was edited by L. Torchi.
CONTENTS.—I. Teorica. 1890.—II. Pratica: Libri liturgici. Musica religiosa. 1892.—III. Pratica: Musica sacra. Musica vocale profana. Musica vocale moderna da camera e da concerto. Melodrammi. 1893.—IV. Pratica: Musica istrumentale. Appendice. 1905.
1. Music—Bibl. I. Gaspari, Gaetano, 1807–1881. II. Parisini, Federico, 1825–1891. III. Torchi, Luigi, 1858–

Library of Congress ML136.B6L6 1-18165
——— Copy 2. Z6816.B6G Music Div. Revised - 1933

Libraries, College and university — Italy — Bologna.
Write on slip words underlined below and class mark — *MA

Frati, Lodovico.
Codici musicali della R. Biblioteca Universitaria di Bologna.

(Rivista Musicale Italiana. Torino, 1916. v.23, no.2 p.219-247.)

Manuscripts

Music Div.

Libraries, College and university — Italy — Bologna.
Write on slip words underlined below and class mark — *MA

Vatielli, F.
La biblioteca del Liceo musicale di Bologna.

(Archiginnasio. Bologna, 1916. Anno 11, p.124-146, 201-217.)

Portraits of Padre Martini and Gaetano Gaspari at end of vol.

Music Div.

Libraries, College and university — Norway — Oslo.
Write on slip, class mark name, vol., page and year of magazine. *GAA

Kragemo, Helge.
Norsk musiksamling in Universitetsbiblioteket i Oslo.

(Nordisk tidskrift för bok och biblioteksväsen. Stockholm, 1927. 4°. Årg.14, p.84-88.)

Music Div.

Libraries, College and university — Poland — Cracow. ** MCL (Cracow)

Uniwersytet jagielloński, Cracow. Bibljoteka.
...Książki o muzyce od XV do XVII wieku w Bibljotece jagiellońskiej. [Część] 1– Kraków, 1924– v. in facsims. (part col., incl. music) 30cm.

At head of title: Józef Reiss. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Bibliographical and descriptive notes precede the catalogue, part 1–
Part 1, no. 47 of 100 copies printed; part 2, one of 500 copies printed.

MUSIC DIV.
DREXEL MUSICAL FUND.
658074A. 1. Music—Bibl. I. Reiss, Józef Władysław, 1879– , comp.
N. Y. P. L. *Card revised* December 8, 1950

Libraries, College and university — Portugal — Coimbra. * MCL

Coimbra, Portugal (City). Universidade. Biblioteca.
...Inventário dos inéditos e impressos musicais (subsídios para um catálogo). Prefaciado por Santiago Kastner. fasc. 1– Coimbra, 1937– v. facsims. (incl. music), port. 23½cm.

At head of title: Publicações da Biblioteca da Universidade.
Edited by A. A. Ferreira da Cruz and Carlos Ferreira Pimentel.
"Bibliografia," fasc. 1, p. [59]

MUSIC DIV.
1. Music—Bibl. 2. Music—Manuscripts—Collections—Portugal—Coimbra. 3. Libraries, Music—Portugal—Coimbra. I. Ferreira da Cruz, António Augusto, ed.
N. Y. P. L. July 24, 1941

Libraries, College and university — Sweden — Upsala
Write on slip only words underlined and classmark — **MA

Lindberg, Folke.
Om Wackerbarthska musiksamlingen i Uppsala universitets bibliotek.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.113-119.)

"Källor," p.119.

Libraries, Private-Sweden-Wackerbarth.

npc MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--SWEDEN--UPSALA
*MCL

UPSALA, Sweden. Universitet. Bibliotek.
Catalogue of the Gimo collection of Italian manuscript music in the University library of Uppsala, by Åke Davidsson. Uppsala, 1963. 101 p. facsims. 27cm. (ITS: Acta Bibliothecae R. universitatis upsaliensis. v.14)

Bibliography, p. [99]-101.

1. Music--Manuscripts--Collections--Sweden--Upsala. 2. Manuscripts--Collections--Sweden--Upsala. 3. Bibliography, Italian (Music). 4. Libraries, College and university--Sweden--Upsala. I. Davidsson, Åke, 1913- . II. Series.
NN 2.65 a/g (OC)I OS,II PC,1, I,II SL MU,2,3,4,I (LC1,X1)

LIBRARIES, COLLEGE AND UNIVERSITY --SWEDEN--UPSALA
Write on slip words underlined and class mark — *GAA

Mitjana y Gordón, Rafael, 1869-1921
Una visita bibliográfica á la Sección de música de la Real biblioteca universitaria de Uppsala.

(Bibliofilia. Firenze, 1910. V.11, p. 1-23 illus).

au.cd.

npc MUSIC DIV.

Libraries, College and university — Sweden — Upsala. *MCL

Upsala, Sweden. Universitet. Bibliotek.
Catalogue critique et descriptif des imprimés de musique des xvie et xviie siècles, conservés à la Bibliothèque de l'Université royale d'Upsala; par Rafael Mitjana, avec une introduction bibliographique par Isak Collijn ... Upsala, Impr. Almqvist & Wiksell, 1911– Tome I.
1 v. illus. (incl. facsims., music), plates (part col., part fold.) 25½cm.

357597A I. Mitjana y Gordón, Rafael. II. Collijn, Isak Gustaf Alfred, 1875– MUSIC DIV.
17-1387
Library of Congress ML136.U8U5

LIBRARIES, COLLEGE AND UNIVERSITY--SWEDEN--UPSALA
Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek.
Die Dübensammlung; ein Versuch ihrer chronologischen Ordnung, von Bruno Grusnick. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 46 (1964) p. 27-82; årg. 48 (1966) p. 63-186. illus., facsims.)

1. Manuscripts--Collections--Sweden--Upsala. 2. Libraries, College and university--Sweden--Upsala. I. Grusnick, Bruno, comp. II. Title.
NN R 9.71 m/ (OC)Is OSs OIs MUs, Is, 2s, Is, IIs (LC1s, X1s)

LIBRARIES, COLLEGE AND UNIVERSITY--SWEDEN--UPSALA
Copy only words underlined & Classmark-- **MA

UPSALA, Sweden. Universitet. Bibliotek.
Meddelanden och aktstycken; ett nyfunnet komplement till Dübensamling. Av Jan Olof Rudén. (IN: Svensk tidskrift för musikforskning. Upsala 25cm. årg. 47 (1965) p. 51-58. music)

1. Libraries, College and university--Sweden--Upsala. 2. Manuscripts--Collections--Sweden--Upsala.
NN 8.68 e/R OS OI MU,1, 2 (LC1,X1)

Libraries, College and university — Switzerland — Basel. *MCL

Basel, Switzerland (city). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892.
3 p. l., 104 p. 24½cm.
Beilage zu den Monatsheften für musikgeschichte, 1891–92.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Switzerland—Catalogs. I. Richter, Julius.
4—37207
Library of Congress ML136.B29U67 [a19c1] MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--SWITZERLAND--BASEL
*ZB-79
Film Reproduction

BASEL (City). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitäts-bibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892. 3 p. l., 104 p. 26cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1891-92.
(Continued)
NN R 10.61 e/ (OC)I OS, II PC, 1, 2, I, II SL MU, 2, 4, 5g, I, II (MUF1, UM1, LC1, X1)

2

BASEL (City). Universität. Bibliothek. Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Switzerland--Basel. 4. Manuscripts--Collections--Switzerland--Basel. 5. Thematic indexes. I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement.

Libraries, College and university — Switzerland — Basel. *MCL

Basel, Switzerland (city). Universitaet. Bibliothek.- Schweizerische Musikbibliothek.

Catalog der schweizerischen Musikbibliothek.
1.

Basel, 1906 8°.

1. Musikgeschichtliche und theoretische Werke. 1906.

MUSIC DIV.

Libraries, College and university — Switzerland — Basel.
* MCL

Basel, Switzerland (city). Universitaet. Bibliothek. Schweizerische Musikbibliothek.
Katalog der Musikabteilung der oeffentlichen Bibliothek der Universität Basel und der in ihr enthaltenen schweizerischen Musikbibliothek. Bd. 1– Basel: Verlag der Universitäts-bibliothek, 1925. 1 v. 4°.
Contents: Bd. 1. Musikalische Kompositionen.

1. Music—Bibl. (over) MUSIC DIV.
N. Y. P. L. July 14, 1926

LIBRARIES, COLLEGE AND UNIVERSITY--SWITZERLAND--BASEL
*MCL (Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)
(Continued)
NN X 1.60 m/OC, III, IIIb+, IV, IVb+, VI (OS)I, II, V, Vb PC, 1, 2, 3, I, II, III, IV, V, VI SL MU, 4, 5, 6, I, II, III, IV, V, VI (LC1, X1) (Z1)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.
"Heraugegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

Libraries, College and university — Switzerland — Basel.

*MCL

Refardt, Edgar.
Verzeichnis der Aufsätze zur Musik in den nichtmusikalischen Zeitschriften der Universitätsbibliothek Basel, abgeschlossen auf den 1. Januar 1924, von Edgar Refardt. Leipzig: Breitkopf & Härtel, 1925. xviii, 104 p. 8°.

1. Music—Bibl. 2. Basel. Universität Bibliothek.
N. Y. P. L. December 22, 1926

LIBRARIES, COLLEGE AND UNIVERSITY--SWITZERLAND--BASEL

K-10
1921
1962

WALTER, MARTA.
Musikalische Erst- und Frühdrucke der Universitätsbibliothek Basel. (IN: Basler Stadtbuch. Basel. 21cm. (1962) p.69-83. illus., music)

1. Libraries, College and university--Switzerland--Basel.
NN R 5.62 c/4 OI (MU)1 (LC2,X1)

Libraries, College and university — U.S.

Write on slip words underlined below and class mark— *MAA

Angell, Richard S.
Functions of the college and university music library.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.149-156.)

Au.cd. MUSIC DIV.

form 400b [iii-38-41 25m]

LIBRARIES, COLLEGE AND UNIVERSITY--U.S.--CAL.--BERKELEY

*MCL

CALIFORNIA. University. Music library.
Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California, Berkeley, Music library, by Vincent Duckles and Minnie Elmer, with the assistance of Pierluigi Petrobelli. Foreword by David D. Boyden. Berkeley, University of California press, 1963. 403 p. illus. 24cm.
Bibliography, p. 22-24.

(Continued)

NN R 9.67p/R (OC)I,II ODt(1b*) EDt PC,1 SL MU,2,3,4,5,I,II (DC2, LC1,X1) 2

CALIFORNIA. University. Music library. Thematic catalog of a manuscript collection of eighteenth-century Italian instrumental music in the University of California... (Card 2)

1. Music--Manuscripts--Bibl.--Catalogs. 2. Libraries, College and university--U.S.--Cal.--Berkeley.
3. Manuscripts--Collections--U.S.--Cal.--Berkeley
4. Instrumental music--Bibl.--Thematic indexes.
5. Manuscripts, 18th cent. I. Duckles, Vincent Harris, 1913- . II. Elmer, Minnie. t. 1963.

Libraries, College and university — U.S. — Cal. — Los Angeles.

Write on slip words underlined and class mark— *HB p.v. 207

Rubsamen, Walter H.
Music and musical literature.

(California. University. University at Los Angeles. Library. William Andrews Clark memorial library. Report of the first decade, 1934-1944. Berkeley, 1946. p.49-54. illus.)

npc MUSIC DIV.

form 400a [v-15-45 25m]

LIBRARIES, COLLEGE AND UNIVERSITY--U.S.--IOWA--IOWA CITY

*MCL

Iowa. University. Library.
An exhibit of music and materials on music, early and rare, presented in honor of the Midwest chapters, American musicological society and Music library association, April 17-19, 1953. With the cooperation of the Library of Congress, the Newberry library, the University of Illinois libraries [and] the Sibley musical library. [Drawings by Joan Sidlinger Hubbell] Iowa City, Graduate college and the University libraries, State university of Iowa, 1953.
vii, 39 p. facsims. 27cm.

(Continued)

NN** 1.54 OD1 ED1 PC, 1 SL MU,2,3 (LC1,X1)

Iowa. University. Library. An exhibit of music and materials on music... (Card 2)

1. Music—Exhibitions—U.S.—Iowa—Iowa City, 1953.
2. Exhibitions—U.S.—Iowa—Iowa City, 1953.
3. Libraries, College and university—U.S.—Iowa—Iowa City. i. 1953.

LIBRARIES, COLLEGE AND UNIVERSITY--U.S.--MASS.--BOSTON

Copy only words underlined & classmark— *MA

Davison, Archibald T.
The Isham memorial library of Harvard university. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 2 (Spring, 1953) p. 13-16)

1. Libraries, College and university—U.S.—Mass.—Boston. I. Title.
NN R 9.54 OI (MU)1, I (LC3,X1)

Libraries, College and university — U.S. — Mass. — Cambridge.

Write on slip words underlined and class mark— Rm 84

Apel, Willi.
The collection of photographic reproductions at the Isham memorial library, Harvard university.

(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.68-73, continued in subsequent numbers.)

Harvard university. Library. Isham memorial library. Photography-Reproduction of books, music, etc.
npc MUSIC DIV.

form 400a [v-15-45 25m]

LIBRARIES, COLLEGE AND UNIVERSITY--U. S.--MASS.--WILLIAMSTOWN

*MCL

Williams college. Chapin library.
Four centuries of music; an exhibit. [Williamstown, Mass.] 1950. 32 p. facsims. 23cm.

"Prepared by Joaquin Nin-Culmell."

1. Libraries, Music—U. S.—Mass.—Williamstown. 2. Music—Exhibitions—U. S.—Mass.—Williamstown. I. Nin-Culmell, Joaquin, 1908-
NN

MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--U.S.--MICH.--ANN ARBOR

Copy only words underlined & classmark— *MAA

CUYLER, LOUISE E.
The university of Michigan's purchase of the Stellfeld music library, by Louise E. Cuyler, Gordon A. Sutherland, and Hans T. David. (IN: Music library association. Notes. Washington, D.C. 25cm. ser. 2, v. 12, no.1 Dec., 1954. p. 41-57. plates)

1. Libraries, College and university—U.S.—Mich.—Ann Arbor. I. Title: Stellfeld music library.
NN R 3.56 d/4 OI(MU)1, I1 (LC3, X1)

Libraries, College and university — U.S. — N.J. — Princeton.

*MCL

Princeton University.-Library.
Finding list for the music library.
1909

Princeton, 1909. 8°.

MUSIC DIV.

Libraries, College and university — U.S. — N.Y. — Rochester.

Write on slip words underlined below and class mark— *MA

A library for musical research. [Gift of Mr. Sibley to the University of Rochester]

(Musical leader and concert goer. Chicago, 1907. v.14, no.1, p.18.)

form 400b [x-18-38 25m] MUSIC DIV.

Libraries, College and university — U.S. — N.Y. — Rochester

*MCL (Sibley)

Rochester university, Rochester, N.Y. Eastman school of music. Sibley musical library.

Catalogue of the Sibley Musical Library, a circulating library presented to the University of Rochester, by Mr. Hiram W. Sibley. Rochester, N. Y., 1906. 90 p. 12°.

——— Supplement [no. 1], 1906-1909. Rochester, N. Y., 1909. 1 v. 12°.

Music div.

1. Music.—Bibliography. 2. Sibley, Hiram Watson.
N. Y. P. L. December 23, 1921.

Libraries, College and university — U.S. — N.Y. — Rochester.

Write on slip only words underlined and classmark — *MA

Watanabe, Ruth.
Howard Hanson's autographs in the Sibley music library.

(Music library association. Notes. Washington, 1950. 1950, March, p. 240-242)

Hanson, Howard--Bibl.
Rochester university, Rochester, N.Y. Eastman school of music. Sibley musical library.
npc

form 400c [xi-4-49 25m] MUSIC DIV.

Libraries, College and university — U.S. — Philadelphia.

*MCL

Drexel institute of technology, Philadelphia. Library.
Reference lists. No.2. January, 1895.
[Philadelphia? : Drexel Institute, 1895] p.15-21. 8°.

MUSIC DIV.

Libraries, College and university — U.S. — R.I. — Providence.

Write on slip only words underlined and classmark — *HND (Brown)

Clough, Benjamin Crocker, 1888-
The Harris collection sheet music.

(Books at Brown. Providence, 1951. 1951, March, p. 1-6)

au.cd. npc

form 400c [viii-5-38 25m] MUSIC DIV.

LIBRARIES, COLLEGE AND UNIVERSITY--U.S.--TENN.--NASHVILLE

*MCL

FISK UNIVERSITY, Nashville, Tenn. Library.
Selected items from the George Gershwin memorial collection of music and musical literature founded by Carl Van Vechten. Nashville [pref. 1947] 32 p. illus., ports., facsims. 22cm.

1. Music—Bibl. 2. Libraries, College and university—U.S.—Tenn.—Nashville. I. Van Vechten, Carl, 1880-
NN 2.53 (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

LIBRARIES, COLLEGE AND UNIVERSITY--U.S.--TENN.--NASHVILLE

*MG p.v. 329

FISK UNIVERSITY, Nashville, Tenn. Library.
Selected items from the George Gershwin memorial collection of music and musical literature, founded by Carl van Vechten. Nashville, Tenn. [1947] 32 p. illus., ports., facsims., music. 22cm.

1. Libraries, College and university--U.S.--Tenn.--Nashville. 2. Libraries, Music--U.S.--Tenn.--Nashville. I. Van Vechten, Carl, 1880-
NN R 8.65 1/B (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

Libraries, College and university — U.S. — Texas — Austin.

Write on slip words underlined below and class mark— *MA

Hare, Maud Cuney.
Texas library sheds light on early Spanish music.

(Musical America. New York, 1922. v.36, no.12, p.31. facsim.)

Descriptive note of the Garcia Collection housed at the State University.

MUSIC DIV.

LIBRARIES,COLLEGE AND UNIVERSITY--U.S.
--UTAH *MCL
Utah. University. Library.
A catalogue of books and music acquired from the library of Dr. Hugo Leichtentritt by the University of Utah library. Edited by Carol E. Selby. Salt Lake City, University of Utah,1954. 106 p. 23cm. (Utah. University. Bulletin. v. 45, no. 10)
1. Libraries, Music—U.S.—Utah. 2. Libraries, College and university—U.S.—Utah. 3. Music—Bibl. I. Selby, Carol E., ed. II. Leichtentritt, Hugo, 1874-1951. III. Selby, Carol E. t.1954.
NN * X 6.55 s/ (OC) I,II,IIIbo ODt(1b+)
EDt PC,1,3,I,II SL MU,2,I,II (U1,LC1,X1)

LIBRARIES, CONSERVATORY

See also

LIBRARIES, COLLEGE AND UNIVERSITY

Music Div.

LIBRARIES,CONSERVATORY

Copy only words underlined & classmark— *MAA

MURPHY, RICHARD M.
The library in a music school. (IN: Music library association notes. Washington. 23cm. ser. 2, v. 10, no. 4 (Sept., 1953) p. 537-545)

1. Libraries, Conservatory.

NN R 11.53 OI (MU)/ (LC2, X1)

LIBRARIES,CONSERVATORY

* MC

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
List of books on music. [Cincinnati?] 1935. 57 p. 23cm. (ITS: Bulletin. no. 3)

Cover title.
Caption title: A musical literature list for music school libraries.

--- ----Supplement 1-3,5-6 [Cincinnati?] 1936-48. 5 nos. 23cm. (ITS: Bulletin no. 6, 11, 15, 24, 27)

(Continued)

NN R 12.66 p/ OSs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

2

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC.
List of books on music. (Card 2)

No. 1-3, 5, bound with the above,
No. 1 without cover-title,
First copy cataloged as its Bulletin.

1. Music--Bibl. 2. Libraries, Music. 3. Bibliography. 4. Libraries, Conservatory. 5. School music--Instruction--Bibl.

Libraries, Conservatory

Write on slip words underlined below and class mark— *MAA

National Association of Schools of Music.
A musical literature list for music school libraries.
(Its: Bulletin. Cincinnati, 1935. No.3,p.1-57.)

Bibliography
form 100b [xi-13-35 25m]
MUSIC DIV.

LIBRARIES,CONSERVATORY--AUSTRALIA--
SYDNEY

*MCL
\+

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of the Royal philharmonic society library. Sydney, 1960. 16 l. 34cm.

1. Music--Bibl. 2. Libraries, Conservatory--Australia--Sydney. I. Royal philharmonic society, Sydney. t. 1960.
NN Z 1.64 e/ ODt (1b+) EDt (OS)I, Ib PC, 1, I SL MU, 2, I
(LC1, X1)

LIBRARIES,CONSERVATORY--AUSTRALIA--SYDNEY

* MCL
\+

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of orchestral music, 1958. Sydney, 1958. 52 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Orchestra music--Bibl. 3. Orchestra and orchestral music--Bibl.
t. 1958
NN 1.63 g/ ODt EDt PC,3 SL MU,1,2 (LC1,X1)

LIBRARIES,CONSERVATORY--AUSTRALIA. SYDNEY

*MCL
\+

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of chamber music, 1960. Sydney, 1960. 79 p. 34cm.

1. Chamber music--Bibl. 2. Libraries, Conservatory--Australia. Sydney.
t. 1960
NN 1.64 a/ ODt EDt PC, 1 SL MU, 1,2 (LC1, X1)

LIBRARIES,CONSERVATORY--AUSTRALIA--
SYDNEY

* MCL
\+

NEW SOUTH WALES. State conservatorium of music, Sydney. Library.
Catalogue of vocal scores and part-songs and choruses, 1962. Sydney, 1962. 32, 10 l. 34cm.

1. Libraries, Conservatory--Australia--Sydney. 2. Choral music--Bibl. 3. Vocal music--Bibl.
t. 1962
NN 1.64 g/ ODt EDt PC, 2,3 SL MU,1/2,3 (LC1,X1)

Libraries, Conservatory — Belgium — Brussels *MCL

Conservatoire royal de musique, Brussels.
Catalogue de la bibliothèque du Conservatoire royal de musique de Bruxelles. Dressé par ordre de matières, chronologique et critique par Alfred Wotquenne. Bruxelles: Imprimerie J. J. Coosemans, 1898- 4 v. 4o.

— — Annexe 1. Libretti d'opéras et d'oratorios italiens du xviie siècle, 1901. 188 p. 2 fac-sims, 28 plates. 4o.

Music div.

LIBRARIES,CONSERVATORY--
BELGIUM--BRUSSELS

Copy only words underlined & classmark— * MA

LENAERTS, RENÉ.
The 'Fonds Ste. Gudule' in Brussels; an important collection of eighteenth century church music. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 120-125)

1. Church music--Belgium--Brussels. 2. Libraries, Conservatory--Belgium--Brussels. 3. Libraries, Church--Belgium--Brussels. 4. Manuscripts, 17th-18th cent. 5. Church music, 17th-18th cent.
NN 5.59 m/ OI (MU)I, 2, 3 4, 5 (LC5, X1)

LIBRARIES,CONSERVATORY--
BELGIUM--LIÈGE

Copy only words underlined & classmark— *MA

WOLF, ROBERT ERICH.
Liège's buried treasure. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3 (July, 1955) p. 355-360. port.)

1. Libraries, Conservatory--Belgium--Liège.
NN R 2.56 f/ OI (MU) 1 (LC2, X1)

Libraries, Conservatory — Danmark — Copenhagen. *MCL (Copenhagen)

Jeppesen, Knud, 1892-
Et nodefund paa Konservatoriet. [København, 1945]
12 p. illus. (music) 28 cm.
"Særtryk af Dansk musiktidsskrift marts-april 1945."

1. Music—Bibl. 2. Music—Bibl.—Manuscripts.
Full name: Knud Kristian Jeppesen.
A 48-8409*
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

LIBRARIES,CONSERVATORY--
FRANCE--PARIS

Copy only words underlined & classmark— *MA

FRANCE. Conservatoire national de musique et de déclamation, Paris, Bibliothèque.
Les acquisitions de la Bibliothèque du Conservatoire de Paris à la vente de la collection van Maldeghem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 36-46)

Priced.
Bibliographical footnotes.
1. Libraries, Conservatory--France--Paris. 2. Libraries, Private--Belgium (Maldeghem). I. Maldeghem, Robert Julien van, 1810-1893. t. 1955.
NN R 2.57 a/ (OC)I ODt EDt OI MU, 1, 2, I (LC3, X1)

Libraries, Conservatory — France — Paris *MCL

France. Conservatoire national de musique et de declamation, Paris. Bibliothèque.
Bibliothèque du Conservatoire national de musique et de declamation. Catalogue bibliographique, orné de... gravures avec notices et reproductions musicales des principaux ouvrages de la reserve. Par J.B. Weckerlin. Paris: Firmin-Didot & Cie, 1885. xxx, 512 p. 8o.

Libraries, Conservatory—France—Paris. I.Weckerlin.

Music div.

Libraries, Conservatory — France — Paris *MCL (Blancheton)

La Laurencie, Lionel de, 1861-
...Inventaire critique du Fonds Blancheton de la Bibliothèque du Conservatoire de Paris ... Tome 1-2 Paris: E. Droz, 1930-31. 2 v. illus.(music) sq. 8. (Soc. française de musicologie, Paris. Publ. sér.2, tome 1-2)

"Concerto del sigr.Camerlocher,op.5," 18 p. at end of v.1.

d.d. Mus.Div.

Libraries, Conservatory — France — Paris

Write on slip words underlined below and class mark— *MA

Wasielewski, W. J. v.
Die Collection Philidor.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig,1885. Jahrg.1,p.531-534.)

In the library of the Paris Conservatory.

Philidor,André Danican,dit,1729-1795.

form 100b [x-21-31 25m]
MUSIC DIV.

Libraries, Conservatory — France — Paris.

Write on slip only words underlined and classmark — Drexel 243

Wekerlin, J. B.
La collection Philidor.
(Chronique musicale. Paris,1874. v.4,p.159-165;continued in subsequent numbers.)

Philidor,François André Danican,known as,1726-1795.

form 100c [vi-29-48 25m]
npc
MUSIC DIV.

Libraries, Conservatory — Gt. Br. — Eng — London.

DREXEL 2214.15

Musical Institute of London.
Catalogue of the...library of the Musical institute... sold by auction by...Puttick & Simpson... Dec. 15. 1853... [*London*]: *C. Richards*, 1853. 17 pp. 8°.

Music Div.

LIBRARIES,CONSERVATORY--GT. BR.--ENG.--
LONDON

*XML-558

ROYAL COLLEGE OF MUSIC, London.
Catalogue of printed music in the library of the Royal College of Music, London, by Wm. Barclay Squire. London, Printed by order of the council, sold at the Royal college of music, 1909. 368 p. 30cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 11,014)

1. Music--Bibl. 2. Libraries, Conservatory--Gt. Br.--Eng.--London. 3. Bibliography [Music] I. Squire, William Barclay, 1855-1927.
NN R 5.72 b/(OC)I OSs SL PC,1,1 MU,2,3,I (MUF 1,UM1,
LC1s, X1s, ZA1)

Libraries, Conservatory—Italy—Bologna.

*HZD (Bologna)

Vatielli, Francesco, 1877–
...La biblioteca del Liceo musicale di Bologna. Bologna, 1916. 57 p. pl., ports. 8°. (Biblioteca de l' "Archiginnasio. ser. 2, no.14.)

Bibliographical footnotes.

MUSIC DIV.

1. Libraries, Music—Italy— Bologna. 2. Ser.
N. Y. P. L. June 7, 1928

Libraries, Conservatory—Italy—Florence.

*MCL

Regio istituto musicale "Luigi Cherubini," Florence.
...Indice di alcuni cimeli esposti appartenenti alla biblioteca del R. istituto. Firenze: Tipografia Galletti e Cocci, 1911. 32 p. 8°.

At head of title: Nella commemorazione cinquantenaria dalla fondazione del R. istituto musicale "Luigi Cherubini" di Firenze.
With presentation note in autograph of Arnaldo Bonaventura.

MUSIC DIV.

1. Music—Bibl.
N. Y. P. L. June 9, 1932

LIBRARIES, CONSERVATORY--ITALY--GENOA

Copy only words underlined & classmark-- * R- Music

GENOA (City). Conservatorio di musica "Nicolo Paganini." Biblioteca.
Catalogo del Fondo antico a cura di Salvatore Pintacuda. Milano, Istituto editoriale italiano, 1966. 489 p. 25cm. (Bibliotheca musicae. 4)

1. Music--Bibl. 2. Libraries, Conservatory--Italy--Genoa. I. Series. II. Pintacuda, Salvatore, ed. t. 1966.
NN S 1.67 p/L (OC)II ODt(1b+) EDt (OS)I PC, 1, I, II MU, I, I, II (LC1, X1)

Libraries, Conservatory—Italy—Milan.

*MCL

Milan, Italy (city). Archivio musicale Noseda.
Indice generale dell'Archivio musicale Noseda; compilato dal prof. Eugenio de'Guarinoni... con una breve biografia del fondatore e con alcuni cenni intorno all' archivio stesso ed alla Biblioteca del R. Conservatorio di musica di Milano. Milano: E. Reggiani, 1897. xiv, 419 p. front.(port.) 8°.

508568A. MUSIC DIV.

Kungliga, Conservatory—Sweden—Stockh.

*MCL

Kungliga musikaliska akademien, Stockholm. Biblioteket.
Katalog öfver Kungl. musikaliska akademiens bibliotek. [Del] 1–2... Stockholm: I. Marcus, 1905–10. 2 v. in 1. 8°.

Contents: [Del] 1. A. Operapartitur. B. Klavérutdrag ur operor, operetter, sångspel.
[Del] 2. Litteratur. (Musikteori, musikhistoria m.m.) A. Nominalafdelning.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Music—Bibl.
N. Y. P. L. April 25, 1929

Libraries, Conservatory—Switzerland—Zürich.

*MCL (Zürich)

Staedtische Musikschule, Zürich. — Bibliothek.
Katalog der Bibliothek der Musikschule, Zürich. Zürich: J. Schabelitz, 1895. 50 p. 8°.
——— Nachtrag. [Zürich, 1903?] 7 p. 8°.

Bound with above.

MUSIC DIV.

86363A

1. Music—Bibliography.
N. Y. P. L. February 23, 1923.

Libraries, Conservatory—US.

Write on slip words underlined below and class mark— *MAA

Gleason, Harold.
Music libraries in the school of music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.132-139.)

MUSIC DIV.

form 400b [10-25-41 25m]

LIBRARIES, COUNTY
See
LIBRARIES

Music Div.

LIBRARIES, GOVERNMENT

Here are included catalogs of and works about official government libraries. For national and state libraries open to the public, see

LIBRARIES

Music div.

LIBRARIES, GYMNASIUM
See
LIBRARIES, COLLEGE AND UNIVERSITY

Music Div.

LIBRARIES, MONASTIC
See
LIBRARIES, CHURCH

Music Div.

LIBRARIES, NATIONAL
See
LIBRARIES

Music Div.

LIBRARIES, PHONOGRAPH
See
PHONOGRAPH--MUSEUMS AND LIBRARIES

Music div.

LIBRARIES, PRIVATE--AUSTRIA (FUCHS ZU PUCHHEIM UND MITTERBERG)

Copy only words underlined & classmark-- *MGA

SCHENK, ERICH.
Eine Wiener Musiksammlung der Beethoven-Zeit. (IN: Leipzig, Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 377-388)

Bibliographical references included in "Anmerkungen," p. 387-388.

1. Libraries, Private--Austria (Fuchs zu Puchheim und Mitterberg). 2. Fuchs zu Puchheim und Mitterberg, Ignaz Josef, Graf, 1760-1838.
NN R 1.65 e/L OI (MU)I, 2 (LC1, X1)

Libraries, Private—Belgium—Coussemaker

DREXEL. 956

Coussemaker (Charles Edmond Henri de)
Catalogue de la bibliothèque et des instruments de musique de feu M. Ch. Edm. H. de Coussemaker. *Bruxelles: Fr. J. Olivier,* 1877. 2pl., iv, 208 pp. 8°.

Sale dates: 17-20 April 1877.

Music Div.

LIBRARIES, PRIVATE--BELGIUM(FÉTIS, F.J.)

*MCL

BELGIUM. Bibliothèque royale de Belgique, Brussels.
Catalogue de la bibliothèque de F.J. Fétis. acquise par l'état belge. Bologna, Forni [1969] xi, 946 p. 25cm. (Bibliotheca musica bononiensis. Sezione I, n. 7)

Reprint of the 1877 Brussels ed.

1. Libraries--Belgium--Brussels. 2. Libraries, Private--Belgium (Fétis, F.J.) 3. Libraries, Music--Belgium--Brussels. 4. Libraries, Private--Belgium--Fétis, F.J. I. Fétis, François Joseph, 1784-1871. t. 1969.
NN R 3. 71 e/ (OC)I ODt EDt PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Libraries, Private—Belgium—Gevaert

*MCL

Gevaert, François Auguste, baron, 1828–1908.
Catalogue de la bibliothèque de feu M. le baron Fr. Aug. Gevaert... Gand: C. Vyt, 1909. 40 p. 8°.

"La vent aura lieu...18 mai 1909..."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Bibl.
N. Y. P. L. December 13, 1924

LIBRARIES, PRIVATE--BELGIUM (MALDEGHEM)

Copy only words underlined & classmark-- *MA

FRANCE. Conservatoire national de musique et de déclamation, Paris. Bibliothèque.
Les acquisitions de la Bibliothèque du Conservatoire de Paris à la vente de la collection van Maldeghem. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 36-46)

Priced.
Bibliographical footnotes.

1. Libraries, Conservatory--France--Paris. 2. Libraries, Private--Belgium (Maldeghem). I. Maldeghem, Robert Julien van, 1810-1893. t. 1955.
NN R 2.57 a/L (OC)I ODt EDt OI MU, 1, 2, I (LC3, X1)

Libraries, Private—Belgium—Rouvroit

Write on slip words underlined below and class mark— GBYR

Lamsoul, Ch.
Une collection de musique de chambre du XVIIIe siecle.

(Société archéologique de Namur. Annales. Namur, 1936. Tome 42, p.91-103.)

Chamber-music-Bibl.

MUSIC DIV.

form 400b [11-14-33 25m]

Libraries, Private—Belgium—Stellfeld

Write on slip words underlined below and class mark— *GAA

Pols, André M.
Die Musikbibliothek Stellfeld in Antwerpen.

(Philobiblon. Wien, 1934. Jahrg.7, p.367-370. facsim., illus.)

MUSIC DIV.

form 400b [cl-8-33 25m]

LIBRARIES, PRIVATE--BELGIUM--TIRABASSI

*MCL

Tirabassi, Antonio, 1882-1947.
Bibliothèque manuscrite du docteur Antonio Tirabassi. [n.p., ca. 1950] 13 f., 4 l. 28cm.
Typewritten.
Catalog of transcriptions into modern notation (mainly of unpublished music) made by Tirabassi.
Notice by Charles van den Borren, 2 l. at end.

MUSIC DIV.

1. Music--Manuscripts--Bibl.--Catalogues. I. Borren, Charles van den, 1874-

NYPL

Libraries, Private — France — Bèche.

*MCL

Bèche.
Catalogue de livres et œuvres de musique, autographes, manuscrits, imprimés ou gravés, provenant du cabinet de M. Bèche...et de celui de M. Choron...dont la vente aura lieu le lundi, 4 janvier 1836, et jours suivans, à midi, rue des Beaux-Arts, n. 6. Paris: Leblanc, 1835. 48 p. 21½cm.

Imperfect: t.-p. wanting; title from Bibliographie de la France, v. 24, p. 710, no. 6362, 1835.

MUSIC DIV.
1. Music—Bibl. I. Choron, Alexandre Étienne, 1772-1834.
Carnegie Corporation of New York.
N. Y. P. L. November 10, 1933

Libraries, Private — France — Filippi.

MWEC

Filippi, Joseph de.
Catalogue de la bibliothèque théâtrale de M. Joseph de Filippi, dont la vente aura lieu...Maison Silvestre...le lundi 27 mai 1861, et jours suivants... Par le ministère de Mᵉ Delbergue-Cormont ...assisté de M. Auguste Aubry... ₍Partie₎ 1 Paris: A. Aubry, 1861. 1 part. 22cm.

Cover-title: Collection théâtrale de M. Joseph de Filippi. Catalogue des livres imprimés et manuscrits.
"La seconde partie contenant les pièces de théâtre proprement dites des différentes nations de l'Europe offre...des particularités curieuses et des séries bien composées.—Avertissement.
Contents: ₍Partie₎ 1. Écrits relatifs au théâtre.

MUSIC DIV.
1. Stage—Bibl. 2. Theatres—Bibl. 3. Music—Bibl. I. Aubry, Auguste. II. Delbergue-Cormont.
N. Y. P. L. September 15, 1933

Libraries, Private — France — Libri.

DREXEL. 997

Libri, Guillaume, 1803-1869.

Catalogue d'une collection extraordinaire de livres, principalement sur les sciences mathématiques, la musique, la littérature italienne, etc., provenant de la bibliothèque de M. Libri, dont la vente aura lieu à Paris...14 oct. 1858 ...2. pt. Paris: V. Tilliard, 1858. xii, 396 pp. 8°.

Music Div.

Libraries, Private — France — Castellane.

*GO

Castellane, Cordelia (Greffulhe), comtesse de, 1796-1847.
Catalogue des principaux livres et musique (partitions), composant la bibliothèque de feue Mme la comtesse de Castellane, dont la vente aura lieu...le lundi 2 août, et les trois jours suivants ... Par le ministère de Mᵉ Grandidier... Paris: Chimot, 1847. 35 p. 22½cm.

With this is bound: Bourret. Livres de philologie grecque et latine. Paris, 1841. 22½cm.

MUSIC DIV.
Juilliard Foundation Fund.
558309A. 1. Bibliography—Catalogues—Libraries, Private—Castellane.
N. Y. P. L. March 31, 1933

Libraries, Private — France — Indy.

*MCL

Indy, Vincent d', 1851-1931.
Catalogue des partitions et livres provenant de la bibliothèque de Vincent d'Indy. Nombreuses...partitions d'orchestre ou de piano des maitres...dont beaucoup annotées par V. d'Indy ou à lui dédicacées. Rameau, Œuvres complètes... Ouvrages sur la musique et autres. Fioretti de Saint-François d'Assise illustré par Maurice Denis. Autographes. Dont la vente, par suite de décès, aura lieu hôtel des Ventes à Paris...les 20 et 21 janvier 1933...

(Continued)

MUSIC DIV.
N. Y. P. L. October 29, 1934

Libraries, Private — France — Martin.

*MCL
+

Martin, N , b. 1810.
Catalogue de la bibliothèque de feu M. N. Martin... ₍n. p., 188-₎ 243 p. 29½cm.

Reproduced from ms. copy.

MUSIC DIV.
75859B. 1. Music—Bibl.
N. Y. P. L. September 10, 1941

Libraries, Private — France — Choron.

*MCD

Liepmannssohn & Dufour, firm, book dealers, Paris.
Catalogue no. 29 d'une belle collection de livres anciens & modernes relatifs à la musique en vente aux prix marqués chez Liepmannssohn & Dufour... ₍Paris, 1869₎ 74 p. 21cm.

"En grande partie de la bibliothèque de...A. Choron."
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.
1. Music—Bibl.
N. Y. P. L. Card revised December 29, 1947

Indy, Vincent d', 1851-1931: Catalogue des partitions et livres provenant de la bibliothèque de Vincent d'Indy... (Card 2)

Par le ministère de: Mᵉ Édouard Fournier...₍et₎ Mᵉ M. Charpentier...assistés de M. Georges Andrieux... ₍Paris, 1933.₎ 58 p. 23½cm.

"Catalogue des livres et partitions appartenant à divers amateurs, dont la vente aura lieu à Paris, le 21 janvier 1933..." p. 51-58.

Music Div.
1. Music—Bibl. I. Andrieux, Georges.
N. Y. P. L. October 29, 1934

LIBRARIES, PRIVATE—FRANCE (MEYER, A.)

*MCL

MEYER, ANDRÉ, 1898-
Collection musicale André Meyer; manuscrits autographes, musique imprimée et manuscrite, ouvrage théoriques, historiques et pédagogiques, livrets, iconographie, instruments de musique. Abbeville, F. Paillart [1961] 118 p. 292 plates(incl. facsims., music, ports.) 27cm.

(Continued)

NN S 1.71 b&OC(1b*) PC, 4, 5, 6 SL A, 6 MU, 1, 2, 3 (LC1, X1)

2.

Libraries, Private — France — Cortot.

*MCL

Cortot, Alfred Denis, 1877-
Bibliothèque Alfred Cortot... Catalogue établi par Alfred Cortot et rédigé par Frederik Goldbeck avec la collaboration de A. Fehr. Préface de Henry Prunières... Partie 1- ₍Argenteuil, 1936- ₎ v. facsims. 25½cm.

"La rédaction de ce catalogue a été entreprise avec l'appui de la Société internationale de musicologie."
Partie 1: no. 144 of 300 copies printed.

(Continued)

MUSIC DIV.
875324A. 1. Libraries, Music—France. 2. Music—Bibl. I. Goldbeck, Frederik, ed. II. Fehr, Alb, ed.
N. Y. P. L. July 9, 1937

Libraries, Private — France — Jullien, A.

*MCL

Jullien, Adolphe, 1845-1932.
...Bibliothèque musicale de M. Adolphe Jullien. Vente du 23 juin 1933, Paris, Hotel Drouot... ₍Paris, 1933₎ 52 p. 24cm.

MUSIC DIV.
1. Libraries, Music—France—Paris.
N. Y. P. L. November 14, 1947

MEYER, ANDRÉ, 1898- . Collection musicale André Meyer... (Card 2)

---- Suppl. Abbeville, F. Paillart [1963] [16] p. facsims(music) 27cm.

1. Libraries, Private--France (Meyer, A.) 2. Iconography. 3. Iconography--Bibl.--Catalogs. 4. Music--Bibl. 5. Bibliography--Catalogs--Libraries, Private--Meyer, A. 6. Music--Iconography.

Cortot, Alfred Denis, 1877- . Bibliothèque Alfred Cortot... (Card 2)

Contents.—Partie 1. Théorie de la musique: traités & autres ouvrages théoriques des XVe, XVIe, XVIIe & XVIIIe siècles.

N. Y. P. L. July 9, 1937

Libraries, Private — France — La Fage.

DREXEL. 993

LaFage (Juste Adrien Lenoir de)
Catalogue de la bibliothèque musicale de feu M. J. Adr. de La Fage. Paris: Potier, 1862. 2 p.l., iv, 300 pp. 8°.

"La vente aura lieu...15 décembre 1862 et les 12 jours suivants."

Music Div.

Libraries, Private — France — Percheron.

*MCL

Percheron, Achille Remy, 1797-1869.
Catalogue de la bibliothèque de feu M. Percheron...dont la vente aura lieu à Paris les...21 et...22 novembre...par le ministère de Mᵉ Delbergue-Cormont... Paris: Librairie Bachelin-Deflorenne, 1871. 58 p. 21cm.

Partly priced, with names of purchasers in ms.

MUSIC DIV.
Carnegie Corporation of New York.
1. Bibliography—Catalogues—Libraries, Private—Percheron.
N. Y. P. L. April 19, 1933

Libraries, Private — France — Durand-Dubois.

*MCL

Durand-Dubois.
Catalogue des livres anciens et modernes, curieux, rares et singuliers, livres à figures, nombreuses partitions de musique, etc., composant la bibliothèque de feu M. Durand-Dubois ainé, dont la vente aux enchères aura lieu hôtel des commissaires-priseurs... les 29 et 30 avril, 1ᵉʳ, 2, 3 et 4 mai...par le ministère de Mᵉ Charles Oudart... Paris: A. Aubry, 1872. 142 p. 22cm.

MUSIC DIV.
Carnegie Corporation of New York.
1. Bibliography—Catalogues—Libraries, Private—Durand-Dubois.
N. Y. P. L. April 24, 1933

LIBRARIES, PRIVATE—FRANCE—LAURENS, J.B.

See

LIBRARIES—FRANCE—CARPENTRAS

LIBRARIES, PRIVATE—FRANCE—PHILIDOR

See

LIBRARIES, CONSERVATORY—FRANCE—PARIS

MUSIC DIV.

Libraries, Private — France — Ecorcheville.

*MCL

Écorcheville, Jules Armand Joseph, 1872-1915.
Catalogue des livres rares et précieux composant la collection musicale de feu M. Jules Écorcheville. Avec une introduction de M. Henry Prunières. Paris, E. Paul, 1920.

ix, ₍11₎-82, ₍2₎ p. 27½cm.
"Vente du 26 au 29 mai 1920."
611 entries.

Juilliard Foundation Fund

1. Music—Bibl.—Catalogs.

Library of Congress ML138.E37 ₍31b1₎ 22-7983
——— Copy 2. MUSIC DIV.

Libraries, Private — France — Lemaire.

*MCL

Lemaire, Théophile, b. 1820.
Catalogue de la bibliothèque de M. Théophile Lemaire... Ouvrages sur la musique: théorie, histoire et critique. — Sur les musiciens, les chanteurs, les instruments de musique, la danse. — Ouvrages relatifs au théâtre et à Molière. Musique pour l'orchestre et le piano. Ouvrages divers, principalement sur la langue française. Dessins et estampes. Dont la vente aura lieu Salle Sylvestre...les lundi 20, mardi 21, mercredi 22 et jeudi 23, avril 1896... Paris: E. Sagot, 1896. 112 p. 8°.

MUSIC DIV
387165A. 1. Music—Bibl.
Juilliard Fund.
N. Y. P. L. December 28, 1928

Libraries, Private — France — Pompadour.

*GO

Pompadour, Jeanne Antoinette(Poisson), marquise de, 1721-1764.

Catalogue des livres de la bibliotheque de feue Madame la marquise de Pompadour. Paris: Herissant, 1765. 404, lxxii p. 12°.

Music, p.58,59,361-398; ballet and opera, p.149-171.
"La vente sera indiquée par des affiches particulières...que l'on distribuera chaque semaine."—Avertissement.

MUSIC DIV.

Libraries Private FRANCE Prunières, H.

*MCL

Prunières, Henry, 1886–
Catalogue des manuscrits italiens de cantates des XVIIe & XVIIIe siècles de la bibliothèque de M. Henry Prunières à Paris. [n. p., n. d.] 8 p. 27cm.

Typewritten.

1. Music—Bibl.
N. Y. P. L.

MUSIC DIV.
November 25, 1947

Libraries, Private — France — Pugno.

*MCL

Pugno, Raoul, 1852–1914.
...Bibliothèque Raoul Pugno. Beaux livres anciens et modernes, première et seconde parties. Ouvrages relatifs aux arts et aux artistes et ouvrages sur le théâtre, la musique et les musiciens; musique. Paris: L. Carteret[, 1917]. 121 p. front. (port.) 25cm.

At head of title: Vente après décès, du lundi 7 mai au jeudi 10 mai 1917. "Livres spéciaux," 2 l. inserted at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

644651A. 1. Bibliography—Catalogues—Libraries, Private—Pugno.
N. Y. P. L.
July 13, 1933

Libraries, Private — France — Séguin.

*MCL

Séguin, Armand, 1768–1835.
Catalogue de la bibliothèque musicale de feu M. Arm. Séguin; méthodes, solfèges, partitions et œuvres divers, manuscrits, imprimés ou gravés, la plupart fort rares, dont la vente aura lieu le lundi 15 juin 1835 et jours suivans...en son hotel, Rue de Varennes, no. 35... Paris: M. Merlin, 1835. 39 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Bibl.
N. Y. P. L.
May 10, 1932

Libraries, Private — France — Taylor

NAF

Taylor,[Isidor Justin Severin]baron,1789-1879.
Catalogue de la bibliothèque dramatique de feu le Baron Taylor- dont la vent aura lieu du lundi 27 Nov. au mercredi 13 Dec. 1893. par M.Delestre... Paris,Techner, 1893. xvi,491 p. 21. 8°

Music Div.

LIBRARIES,PRIVATE--FRANCE(THIERRY-POUX)

*MCL

Bibliothèque nationale, Paris. Imprimés, Departement des.
Catalogue d'une collection musicale et d'ouvrages divers legués par O. Thierry-Poux. [Paris] 1896. 59 p. 26cm.

1. Music—Bibl. 2. Libraries—France—Paris. 3. Libraries, Private—France (Thierry-Poux) I. Thierry-Poux, Olgar, 1838-

NN** 6.54 (OC)I OS PC,1,I SL MU,2,3,I (LC1,X1)

Libraries, Private — France — Valdruche.

*GO

Valdruche, Eugène, d. 1913?
Bibliothèque de feu M. Eugène Valdruche. Livres anciens et modernes. Ouvrages et recueils de calligraphie, sténographie. Ouvrages sur la musique et la danse (méthodes, partitions, ouvrages en tous genres). Livres anciens et modernes dans tous les genres. Autographes, bibliographie. Paris: H. Leclerc, 1913. 218 p. 22½cm.

"Vente du 8 au 13 décembre 1913 (Hôtel Drouot) par le ministère de Me Gaston Charpentier et Me André Desvouges."

Musique, chants et chansons. Danse, p.82-141.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

589486A. 1. Bibliography—Catalogues—Libraries, Private—Valdruche. 2. Bibliography—Catalogues—Auctioneers'.
N. Y. P. L.
November 22, 1933

Libraries, Private — France — Vervoitte.

*MCL

VERVOITTE, CHARLES JOSEPH, 1822-1884.
Catalogue des livres anciens & modernes, partitions, musique religieuse composant la bibliothèque musicale de feu M. Ch. Vervoitte... Paris: E. Sagot, 1887. 61 p. 4°.

Many prices and names of purchasers in ms.

JUILLIARD FOUNDATION FUND.

1. Music—Bibl.
N. Y. P. L.
MUSIC DIV.
April 13, 1932

Libraries, Private — France — Vieillot.

*GAH p.v.125

Vieillot, L.
Catalogue de la bibliothèque théâtrale et musicale de Vadé, Carmouche et Vieillot; 30,000 pièces de théâtre, 250 partitions, environ 500 volumes de poésies, 600 volumes de chansons, littérature et bibliographie, dont la vente aura lieu à Paris...les mardi 14, mercredi 15, jeudi 16 et vendredi 17 juin 1887... Paris: E. Maillet, 1887. viii, 119 p. 24cm.

MUSIC DIV.

712214A. 1. Drama—Bibl. 2. Music—Bibl. 3. Bibliography—Catalogues—Libraries, Private—Vieillot. I. Vadé, Jean Joseph, 1719–1757. II. Carmouche, Pierre François Adolphe, 1797–1868.
N. Y. P. L.
November 15, 1934

Libraries, Private — France — Vincent.

DREXEL 943

Vincent (A[lexandre]-J[oseph]-H[ydulphe], 1797-1867.
Catalogue des livres composant la bibliothèque de feu M. A.-J.-H. Vincent, dont la vente aura lieu le 20 novembre 1871...s. pt. *Paris: A. Labitte*, 1871. iv, 123 (1) pp. 8°.

Music Div.

LIBRARIES,PRIVATE--FRANCE(WECKERLIN)

*XML-47

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Catalogue de la bibliothèque musicale de J.B. Weckerlin. Paris [Annuaire international de la musique] 1908. 86 p. 28cm.

Microfiche (Negative). 2 sheets. 11x15cm. (NYPL FSN 818)

1. Libraries, Private--France (Weckerlin). 2. Libraries, Music. 3. Music--Bibl. I. Annuaire international de la musique.

NN R 11.68 k/L OC (OS)I PC, 2, 3, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Libraries, Private — France — Weckerlin.

*MCL

Weckerlin, Jean Baptiste Théodore, 1821–
Katalog der Musikbibliothek des Herrn J. B. Weckerlin, Ehrenbibliothekar des Conservatoire national de musique de Paris; Musik, Tanz, Theater. Versteigerung...12. März 1910...durch C. G. Boerner... Leipzig: C. G. Boerner, 1910. xv(i), 172 p., front. (port.) 8°.

"Vorwort," in French and German, signed C. G. Boerner. On cover: Auktion xcviii.

1. ~~Music~~—Bibliography.
N. Y. P. L.
Music Div.
December 30, 1913.

LIBRARIES,PRIVATE--GERMANY (BOKEMEYER)

Copy only words underlined & Classmark-- *MG

Kümmerling, Harald.
Katalog der Sammlung Bokemeyer. Kassel, Bärenreiter [1970]
423 p. illus., facsims., music. 30 cm. (Kieler Schriften zur Musikwissenschaft, Bd. 18)

(Continued)

NN*R 9.71 d/L OC(1b*)III, IIIb* (OD)II (ED)II (OS)I PC, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

2

KÜMMERLING, HARALD. Katalog der Sammlung Bokemeyer. (Card 2)

1. Libraries, Private--Germany (Bokemeyer). 2. Manuscripts--Collections--Germany--Berlin. 3. Music--Manuscripts--Bibl. I. Series. II. Germany (Democratic republic, 1949-) Deutsche Staatsbibliothek. Berlin. Mss. III. Bokemeyer, Heinrich, 1679-1751.

LIBRARIES,PRIVATE--GERMANY (BOSIUS G.C.)

Copy only words underlined & classmark— *MA

BRAUN, WERNER.
Die Musik in deutschen Gelehrtenbibliotheken des 17. und 18. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 241-250)

Lists of music and books on music in the libraries of G.C. Bosius, J.A. Fabricius and F.B. Ortel, compiled from auction catalogs in the Halle university library.
Bibliographical footnotes.
1. Libraries, Private--Germany (Bosius, G.C.). 2. Libraries, Private--Germany(Fabricius, J.A.). 3. Libraries, Private--Germany (Örtel, F.B.). 4. Manuscripts--Collections--Germany.
NN R 5.58 e/VOI (MU)1, 2, 3, 4 (LC5, X1)

LIBRARIES,PRIVATE--GERMANY (FABRICIUS,J.A.)

Copy only words underlined & classmark— *MA

BRAUN, WERNER.
Die Musik in deutschen Gelehrtenbibliotheken des 17. und 18. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 241-250)

Lists of music and books on music in the libraries of G.C. Bosius, J.A. Fabricius and F.B. Ortel, compiled from auction catalogs in the Halle university library.
Bibliographical footnotes.
1. Libraries, Private--Germany (Bosius, G.C.). 2. Libraries, Private--Germany(Fabricius, J.A.). 3. Libraries, Private--Germany (Örtel, F.B.). 4. Manuscripts--Collections--Germany.
NN R 5.58 e/VOI (MU)1, 2, 3, 4 (LC5, X1)

LIBRARIES,PRIVATE--GERMANY (FUGGER,R.)

Copy only words underlined & classmark— * MA

FUGGER, RAIMUND, 1528-1569.
Die Musikbibliothek von Raimund Fugger d. J.: ein Beitrag zur Musiküberlieferung des 16. Jahrhunderts [von] Richard Schaal. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 126-137)

Includes the catalog of the library copied from the original manuscript in the Staatsbibliothek, Munich. The bulk of the Fugger family

(Continued)

NN X 5.59 m/L OC(1b)II (OD)I (ED)I OI MU, 1, 2, 3, 4, I, II (LC7, X1)

FUGGER, RAIMUND, 1528-1569. Die Musikbibliothek von Raimund Fugger d.J... (Card 2)

music collection is now in the National-Bibliothek, Vienna.

1. Libraries, Private--Germany (Fugger, R.) 2. Libraries--Austria--Vienna. 3. Choral music--Bibl. 4. Manuscripts--Collections, Private--Germany (Fugger, R.) I. Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I. II. Schaal, Richard, 1922- . t. 1957.

Libraries, Private — Germany — Fugger.

Write on slip only words underlined and classmark — *HZD

Nowak, Leopold.
Die Musikhandschriften aus Fuggerschem besitz in der österreichischen Nationalbibliothek.

(Austria. National-Bibliothek. Die österreichische Nationalbibliothek. Wien,1948. p.505-515. illus.:music.)

Manuscripts-Collections-Austria-Vienna. Bibliography(Music), 16th cent.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Libraries, Private — Germany — Grell.

*MCL

Grell, Eduard August, 1800–1886.
CLXXXII. Katalog des antiquarischen Bücherlagers von Albert Cohn in Berlin... Musikalische Bibliothek des verstorbenen Herrn Eduard Grell... Nebst einigen Beiträgen aus anderen Sammlungen. Berlin: A. Cohn, 1887. 68 p. 20cm.

MUSIC DIV.

1. Music—Bibl. I. Cohn, Albert, firm, bookseller, Berlin.
N. Y. P. L.
April 10, 1936

Libraries, Private — Germany — Halm.

Write on slip only words underlined and classmark — *MA

Halm, Hans.
Schubert-Funde eines Münchener Bibliothekars.

(Neue Musikzeitschrift, München,1947. 1947, Jan., p.24-26.)

Schubert,Franz Peter,1797-1828.

form 400c [vi-28-48 25m] npc MUSIC DIV.

Libraries, Private — Germany — Hauser

*MCL

Hauser, Franz.
Katalog der Bibliothek Hauser, Karlsruhe. Wertvolle Musiksammlung; Kostbare Stammbücher des XVI. und XVII. Jahrhunderts; frühe Holzschnittwerke und Inkunabeln; Litteratur des XVI. Jahrhunderts... Versteigerung... Leipzig: C. G. Boerner [1905] 156 p. illus., plates. 4°.

343221

MUSIC DIV.

LIBRARIES, PRIVATE—GERMANY (HIRSCH)

See

LIBRARIES, PRIVATE—GT.BR.—ENG. (HIRSCH)

MUSIC DIV.

Libraries, Private—Germany—Jahn *MCL

Jahn, Otto
Otto Jahn's musikalische Bibliothek und Musikalien-Sammlung.
Versteigerung in Bonn am 4.April 1870... unter Leitung der Herren Joseph Baer in Frankfurt a.M., Max Cohen & Sohn in Bonn, H. Lempertz in Bonn im Auctionslocal des Letzteren.
[Bonn: 1870] 106 p. 8°.

2 cards only
not in OC

Music Div.

LIBRARIES, PRIVATE—GERMANY—KICK

See

LIBRARIES, COLLEGE AND UNIVERSITY—GERMANY—TUBINGEN

Music Div.

LIBRARIES, PRIVATE--GERMANY (KOCH) *MC

Koch, Louis, 1862-1930.
Manuskripte, Briefe, Dokumente, von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch. Beschrieben und erläutert von Georg Kinsky. Stuttgart, Hoffmannsche Buchdr. F. Krais, 1953. xxii,360 p. mounted port., facsims. 26cm.

"Nach dem Tod von Georg Kinsky hat Marc André Souchay die Herausgabe des Werkes übernommen."
(Continued)
NN R 9.55 d/ OCs,Is, IIs PCs,1s,Is,IIs SLs MS,1,I,II MUs,2s,3s,4s, 5s,6s,Is,IIs (Z1,LC1s, X1s)

Koch, Louis, 1862-1930. Manuskripte... (Card 2)

"Musik-Stammbücher," (Kandler, Fuchs, Sayn-Wittgenstein, and De Reiset), p. 327-345.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Manuscripts—Collections, Private—Germany (Koch). 3. Autographs—Collections, Private—Germany (Koch) 4. Autographs (Letters)—Collections, Private (Koch) 5. Autograph albums—Collections, Private (Koch) 6. Libraries, Private—Germany (Koch) I. Kinsky, Georg, 1882-1951, ed. II. Souchay, Marc André, 1906- , ed.

Libraries, Private—Germany—Lindner. DREXEL 889.3

Lindner (Ernst Otto)
Verzeichniss der von E. O. Lindner... hinterlassenen musikalischen Bibliothek, nebst Sammlung älterer und neuerer Musikalien. Catalog No. 15 [von Leo Liepmannssohn, Berlin]. [*Berlin*], 1879. 98 pp. 8°.
—— Another copy.

Music Div.

Libraries, Private—Germany—Moscheles. *MCL (Moscheles)

Moscheles, Ignaz, 1794–1870.
...Autographen-Sammlungen Ignaz Moscheles und Reserve Alfred Bovet bestehend zum grössten Teil aus wertvollen Musikmanuskripten und Musikerbriefen. Versteigerung am 17. u. 18. November 1911 bei Leo Liepmannssohn, Antiquariat, Berlin... [Berlin, 1911] 197 p. facsims., front., illus., ports. 25cm.

At head of title: XXXIX. Autographen-Versteigerung.

MUSIC DIV.

498349. 1. Manuscripts—Collections, Private—Moscheles. 2. Autographs—Collections—Moscheles. I. Bovet, Alfred. II. Liepmannssohn, Leo, firm, book dealers, Berlin.
N. Y. P. L. *Card revised* March 14, 1941

Libraries, Private—Germany—Mueller. *MCD

Müller (J.)
Katalog der musikalischen Bibliothek des verstorbenen J. Müller; 1. Abth.: Theorie und Geschichte der Musik. ...
Berlin: [1881].

pm. 8°

Music Div.

Libraries, Private—Germany—Mueller. DREXEL 900.1

Mueller (Joseph)
Katalog der musikalischen Bibliothek des verstorbenen Dr. J. Müller ... zu Berlin. Erste Abtheilung: Theorie und Geschichte der Musik ... Die Versteigerung ... findet am Montag ... den 12. September 1881. *Berlin* [1881]. 92 pp. 8°.
—— 4 other copies.
900.2
900.3
900.4

Music Div.

LIBRARIES, PRIVATE--GERMANY (ORTEL, F.B.) Copy only words underlined & classmark— *MA

BRAUN, WERNER.
Die Musik in deutschen Gelehrtenbibliotheken des 17. und 18. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 241-250)

Lists of music and books on music in the libraries of G.C. Bosius, J.A. Fabricius and F.B. Ortel, compiled from auction catalogs in the Halle university library.
Bibliographical footnotes.
1. Libraries, Private--Germany (Bosius, G.C.). 2. Libraries, Private--Germany(Fabricius, J.A.) 3. Libraries, Private--Germany (Örtel, F.B.). 4. Manuscripts--Collections--Germany.
NN R 5.58 e/OI (MU)1,2,3,4 (LC5, X1)

Libraries, Private—Germany—Oesterlein. *MEC W21.02

Oesterlein, Nikolaus, 1841–1898.
Katalog einer Richard Wagner-Bibliothek; nach den vorliegenden Originalien zu einem authentischen Nachschlagebuch durch die gesammte, insbesondere deutsche Wagner-Litteratur, bearbeitet und veröffentlicht von Nikolaus Oesterlein... Leipzig: Gebrüder Senf, 1882–95. 4 v. front. (port., v. 3.) 4°.

v. 2–4, published by Breitkopf & Härtel, 1886–95.
t.-p. varies slightly.
v. 3–4 have also special t.-p.: Beschreibendes Verzeichniss des Richard Wagner-

(Continued)

N. Y. P. L. MUSIC DIV. March 28, 1923.

Oesterlein, Nikolaus, 1841–1898: Katalog einer Richard Wagner-Bibliothek... (Continued)

Museums in Wien. Ein bibliographisches Gesammtbild der kulturgeschichtlichen Erscheinung Richard Wagner's von den Anfängen seines Wirkens bis zu seinem Todestage dem 13. Februar 1888...
v. 1. Festgabe zu den Bayreuther Bühnenfestspielen im Jahre 1882. v. 2. Bibliographische Festgabe zur zehnten Jahresfeier der Bayreuther Bühnenfestspiele 1886.
Bookplate of Felix Mottl in v. 2.

1. Wagner, Richard, 1813–83.—Bibliography. 2. Richard Wagner Museum, Vienna.
N. Y. P. L. Music Div. March 28, 1923.

Libraries, Private—Germany—Peters. Write on slip words underlined and class mark— Desk Rm. 84c

Schmitz, Eugen, comp.
Die Musikbibliothek Peters als Fundort; eine Ergänzung zu Eitners Quellenlexikon.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939. p.82-87.)

Peters, C.F., firm. music publishers, Leipzig.
npc

form 166e [r-13-45 25m] MUSIC DIV.

Libraries, Private—Germany—Raudnitz. Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Nettl, Paul.
Exzerpte aus der Raudnitzer Textbücher-sammlung.

(Studien zur Musikwissenschaft. : Wien, 1920. 4°. Heft 7, p.143-144.)

form 490b [11-12-21 25m] MUSIC DIV.

Libraries, Private—Germany—Peters. Write on slip words underlined and class mark— Desk Rm 84c

Schmitz, Eugen.
Vom Graduale zur "Tristan" - Partitur.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939. p.68-81. illus.: music.)

Music rarities in the library of the firm of C.F.Peters in Leipzig.

Peters, C.F., firm, music publishers, Leipzig.
npc

form 166e [r-13-45 25m] MUSIC DIV.

Libraries, Private—Germany—Reinecke.

Reinecke, Karl Heinrich Carsten, 1824–1910.
Bibliothek Carl Reinecke, nebst Beiträgen anderer Herkunft, darunter Collectio Joa. Linkii hymnologica. Leipzig: O. Weigel [1914]. 124 p. 8°.

Cover-title.
At head of title: Auktions-Katalog. Neue Folge, Nr. 49.
Portrait on cover.

1. Music.—Bibliography.
N. Y. P. L. Music Div. February 1, 1918.

Libraries, Private—Germany—Salomon. DREXEL 923.

Salomon (Gustav)
Katalog einer Sammlung guter Bücher und Musikalien ... des ... Componisten Herrn A. Jensen, welche ... den 17. Nov. 1879 ... versteigert werden. [*Dresden*, 1879] 73 pp. 8°.

Music Div.

LIBRARIES, PRIVATE--GERMANY (SCHÖNBORN) *MCL

SCHÖNBORN FAMILY.
Die Musikalien der Grafen von Schönborn-Wiesentheid. Thematisch-bibliographischer Katalog, bearb. von Fritz Zobeley. Tutzing, H. Schneider, 1967- v. 31cm.
(Gesellschaft für bayerische Musikgeschichte. Veröffentlichungen)

Vol. 1-

(Continued)
NN R 4.68 e/ROC, I, II CSR PC, 3, 4, I, II SL G MU, 1, 2, I, II (LC1, X1) [C] 2

SCHONBORN FAMILY. Die Musikalien der Grafen von Schönborn-Wiesentheid. (Cont.)

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Libraries, Private--Germany (Schönborn) 2. Thematic indexes. 3. Bibliography--Catalogues--Libraries, Private--Schönborn. 4. Music--Bibl. I. Schönborn, Rudolf Franz Erwein, Graf von, 1677-1754. II. Zobeley, Fritz.

Libraries, Private—Germany—Smolian *MCD

Poppe, Karl Max.
Musik. Lager-Katalog no.2. Hierin die Bibliothek des verstorbenen Herrn Kapellmeisters und Musikkritikers Prof. Arthur Smolian-Leipzig. Leipzig: Druck von O. Bonde in Altenburg [1912] 63 p. 8°.

MUSIC DIV.

LIBRARIES, PRIVATE--GERMANY (WAGNER, R) *MEC W21.W5

Westernhagen, Curt von.
Richard Wagners Dresdener Bibliothek 1842-1849. Neue Dokumente zur Geschichte seines Schaffens. Mit 6 Abbildungen und Kunstdrucktafeln. Wiesbaden, Brockhaus, 1966.
110 p. ports. 20cm.
Catalog of the library, p. 84-110.

1. Wagner, Richard--Bibl. 2. Libraries, Private--Germany (Wagner, R.)
NN * R 6.67 1/r OC PC, 1 SL B MU, 1, 2 (LC1, X1)

Libraries, Private — Germany — Weigel.

DREXEL 946

Weigel (T. O.)
Katalog einer aussergewöhnlich reichen Sammlung von seltenen und kostbaren Büchern aus dem antiquarischen Lager von T. O. Weigel. 7. Supplement des... Lager-catalogs. [*Leipzig*], 1869. pp. 1283–1373. 8°.

Music Div.

Libraries, Private — Germany — Wolffheim.

*MCL

Wolffheim, Werner Joachim, 1877–
Versteigerung der Musikbibliothek des Herrn Dr. Werner Wolffheim. Teil 1–2. Versteigerung...den 12. Juni bis...den 16. Juni 1928...[und den 3. Juni bis...den 8. Juni 1929]... Berlin: M. Breslauer & L. Liepmannssohn[, 1928–29]. 4 v. in 2. plates, tables. 8°.

Each volume divided into Textband and Tafelband.
Prices and names of purchasers in ms.
Plates, printed on both sides, and numbered 1 to 48 and 1 to 41 respectively, are facsimiles.
"Bibliographisches Verzeichnis der benutzten Quellenwerke," Teil 1, p. 283–287, Teil 2, p. 568–576.

519279–80A. 1. Music—Bibl.
N. Y. P. L.

MUSIC DIV.
July 22, 1931

Libraries, Private — Germany — Wotquenne.

*MCL

[Wotquenne, Alfred,] 1867–
Katalog einer wertvollen Bibliothek von Musikbüchern des XV. bis XVIII. Jahrhunderts. Versteigerung... 2. und...den 3. April 1913...durch C. G. Boerner. Leipzig: C. G. Boerner, 1913. 140 p. illus. (incl. facsims., music, ports.), tables. 8°.

Cover-title: Auktion CXIV. Kostbare Musikbücher...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

587983A. 1. Music—Bibl.
N. Y. P. L.

July 7, 1932

LIBRARIES,PRIVATE--GT.BR.

*MC

King, Alexander Hyatt, 1911-
Some British collectors of music, c. 1600–1960. Cambridge, At the University Press, 1963.

xvi, 177 p. 8 plates (facsims.) 26cm. (Cambridge university. Sandars readership in bibliography. The Sandars lectures, 1961)
Bibliography: p. 149–150.

1. Music--Collectors and collecting. 2. Collectors and collecting. 3. Libraries, Private--Gt. Br. I. Series.
NN R 3.65 e/J OC (OS)I PC, 1, 3, I SL MU, 2, 6 (LC1, X1)

Libraries, Private — Gt. Br. — England — Allott.

DREXEL 832

Allott (Rev Richard)
Catalogue of [his] musical library, comprising . . . cathedral and other sacred music . . . [Also] musical instruments . . . . Will be sold . . . July 31, and . . . August 2, 1858. [*London*, 1858] 25 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Aylesford.

DREXEL 836

Aylesford (Earl of)
Catalogue of a collection of music, including the . . . musical library of the Earl of Aylesford . . . Will be sold by auction . . . Aug. 25, 1873. [*London*, 1873.] 23 pp. 8°.

——— Another copy.

Music Div.

Libraries, Private — Gt. Bv. — England — Ayrton.

DREXEL 837

Ayrton (William)
Catalogue of [his] . . . musical library . . . Will be sold . . . July 3, 1858. [*London*, 1858.] 32 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Baker.

DREXEL 838

Baker (James)
Catalogue of a . . . collection of music, from . . . private libraries, including those of . . . Rev. J. Baker . . . W. Cramer . . . Also musical instruments . . . Will be sold . . . April 30, 1855. [*London*, 1855] 42 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Barry.

MAY p.v.1

Barry, Smith.
A catalogue of the...library of (chiefly M.S.) music of the late Hon. S. Barry, dec., also a few musical instruments...sold by auction by Mr. Christie...June...1803. London: Christie, 1803. 11 p. 8°.

MUSIC DIV.

Libraries, Private — Gt. Br. — England — Bates.

DREXEL 840

Bates (F. W.)
Catalogue of a collection of music, including the libraries of F. W. Bates, and R. Underwood . . . Also musical instruments . . . Will be sold . . . July 25–26, 1872. [*London*, 1872] 20 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Bates.

DREXEL 839

Bates (Edward)
Catalogue of [his] . . . library . . . Will be sold by auction, Dec. 20, 1867. [*London*, 1867] 20 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Bennett.

DREXEL 841

Bennett (Sir William Sterndale)
Catalogue of [his] . . . collection of books and music. . . . Day of sale . . . April 26, [1875] *London*, 1875. 1 p.l., 32 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Bishop.

DREXEL 843

Bishop (Sir Henry R.)
Catalogue of a . . . collection of music, including the [library] of Sir H. R. Bishop . . . Also . . . musical instruments . . . Will be sold . . . June 14, [1855]. [*London*, 1855] 36 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Bourret.

Write on slip words underlined below and class mark —

*GO

Bourret, , d. 1841?
...Livres de philologie grecque et latine, ouvrages anglais, allemands et italiens, collection de traités sur la musique, etc., de la bibliothèque de feu M. Bourret...dont la vente se fera le lundi 14 juin et jours suivans...par le ministère de Me Hocart... Paris: B. Duprat, 1841. 47 p. 22½cm.

At head of title: Par continuation.
Bound with: Castellane, C. (G.), comtesse de. Catalogue des principaux livres ... Paris, 1847. 22½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

558309A. ~~1. Bibliography—Catalogues—Libraries, Private—Bourret.~~
N. Y. P. L.

July 5, 1933

Libraries, Private — Gt. Br. — England — Bright.

DREXEL 819

Bright (Benjamin Heywood)
Catalogue of [his] valuable library, containing a . . . collection of rare and curious books in all classes of literature, which will be sold by auction . . . March . . ., 1845. [*London*, 1845]. 2 p.l., viii, 3–388 pp. 8°.
Note: Musical works are mentioned on p. 252, and elsewhere in the catalogue.

Music Div.

Libraries, Private — Gt. Br. — England — Brown.

DREXEL 845

Brown (W. J.)
Catalogue of [his] library of music and musical literature . . . Will be sold . . . Jan. 18, 1860. [*London*, 1860] 42 pp. 8°.

——— Another copy.

Music Div.

Libraries, Private — Gt. Br. — England — Carr.

DREXEL 849

Carr (R. P.)
Catalogue of [his] . . . collection of musical works . . . Will be sold . . . May 27, 1878. [*London*, 1878] 32 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Cerutti.

DREXEL 850

Cerutti ( )
Catalogue of a . . . collection of music from several private collections, including those of . . . Signor Cerutti . . . S. Pymar . . . [and others] . . . Will be sold . . . July 19–[20–21], 1854. [*London*, 1854] 39 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Chappell.

DREXEL 1005

Chappell (William)
The miscellaneous and the musical library of Wm. Chappell . . . transferred to . . . Bernard Quaritch. *London*, 1887. 1 pl. 37 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Chappell.

*MCP

Chappell (William)
The miscellaneous and the musical library... to be sold by B. Quaritch. London: G. Norman and Son, 1887. 128 p. 8°.

Title from cover.

Music Div.

Libraries, Private — Gt. Br. — England — Chappell.

*MCP

Chappell (William)
The miscellaneous and the musical library... to be sold by B. Quaritch. London: G. Norman and Son, 1888. 112 p. 2.ed. 8°

Title from cover.

Libraries, Private —Gt. Br. — England — Chichester. DREXEL 851

Chichester (J. H. R.)
Catalogue of [his] musical library . . . and . . . musical instruments . . . Will be sold . . . March 4-[5,] 1863. [*London*, 1863.] 19 pp. 8°.

Music Div.

Libraries, Private —Gt. Br. — England — Chippindale. DREXEL 852

Chippindale (Edward)
Catalogue of [his] . . . musical library . . . Will be sold . . . July 26–27, 1875. [*London*, 1875.] 19 pp. 8°.

——— Another copy.

Music Div.

Libraries, Private—Gt. Br.—England—Christie-Miller. *KAC

[Christie-Miller, Sydney Richardson] 1874–1931.
[Sales catalogues of books, pamphlets, manuscripts, etc. from the Britwell court library, sold by auction by Messrs. Sotheby and Co.] [London, 1910–27] 23 v. in 8. facsims., maps, plates (part col'd). 26cm.

Some catalogues priced.
Contents.—[v. 1] Feb. 24–25, 1910: Books, pamphlets, tracts, poems, plays. Aug. 15–17, 1916: Americana [with separate list "Addenda, corrigenda, etc." bound in] July 31–Aug. 3, 1917: Books and tracts chiefly Latin, French and Italian of the XVth and early XVIth centuries, the property of a gentleman.—[v. 2] June 30–July 3, 1919: Voyages, travel and foreign history. Nov. 28, 1919 [deferred to Dec. 16, 1919] Books [English

(Continued)

N. Y. P. L. Music Div. June 18, 1936

[Christie-Miller, Sydney Richardson] 1874–1931. [Sales catalogues of books, pamphlets, manuscripts, etc. . . . (Card 2)

literature] Dec. 15, 1919: Books of airs, ballads, catches, madrigals, songs & other music. Dec. 16, 1919: Books [English literature]—[v. 3] May 3–4, 1920: Books from the library of Jacques Auguste de Thou, with a few other books notable for their fine bindings. May 5–7, 1920: Early English works on theology, divinity, &c. First portion. June 14–15, 1920: Early English tales, novels and romances.—[v. 4] Jan. 31–Feb. 2, 1921: Early English works on theology, divinity, &c. Second and final portion. March 10–11, 1921: Early English poetry and other literature. Feb. 6–10, 1922: Early English poetry and other literature.—[v. 5] March 12–16, 1923: Early English poetry and other literature [with list of prices] March 31–April 4, 1924: Early English poetry and other literature. April 7–9, 1924: Books in all branches of literature.—[v. 6] March 23–26, 1925:

(Continued)

N. Y. P. L. June 18, 1936

[Christie-Miller, Sydney Richardson] 1874–1931. [Sales catalogues of books, pamphlets, manuscripts, etc. . . . (Card 3)

Early English poetry and other literature [with list of prices] March 30–April 3, 1925: Early English works on the arts and sciences [with list of prices]—[v. 7] March 15–18, 1926: Early English poetry and other literature [with list of prices] March 22–24, 1926: Early English & Scottish works on law and history.—[v. 8] March 28–April 8, 1927: Final portion [with list of prices] July 11, 1927: Books unsold or returned as imperfect. July 25–27, 1927: Printed books, illuminated & other manuscripts, etc., comprising the property of N. Stopford-Sackville, esq., Mrs. J. D. Lofthouse, A. Lyell, A. J. V. Radford, and books omitted from the sales of the Britwill court library.

1. Bibliography—Catalogues—Libraries, Private—Christie-Miller.
I. Sotheby, firm, auctioneers, London.
N. Y. P. L. June 18, 1936

Libraries, Private —Gt. Br. — England — Clark. DREXEL 1723.2

Clark (Richard)
Catalogue of a . . . collection of music . . . from the library of . . . R. Clark . . . which will be sold by auction . . . May . . . 1857. [*London*, 1857]. 20 pp. 8°.

~~Bd. with: Ashley (John) Reminiscences . . . respecting~~ . . . ~~"God save the king!" Bath, 1827.~~

Music Div.

Libraries, Private —Gt. Br. — England — Clark. DREXEL 1723.3

Clark (Richard)
Catalogue of . . . musical properties . . . ~~I. musical works of Thomas Moore~~ . . . II. ~~The musical collections of R. Clark . . . which will be sold by auction~~ . . . June . . . 1853. [*London*, 1853.] 42 pp. 8°.

~~Bd. with: Ashley (John) Reminiscences . . . respecting~~ . . . ~~"God save the king!" Bath, 1827.~~

Music Div.

Libraries, Private —Gt. Br. — England — Cooke. DREXEL 855

Cooke (Benjamin)
Catalogue of [his] musical library . . . Will be sold . . . Aug. 5–6, 1845. [*London*, 1845] 18 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Cummings. *MCL

Cummings, William Hayman, 1831–1915.
Catalogue of the famous musical library of books, manuscripts, autograph letters, musical scores, etc., the property of the late W. H. Cummings... Sydcote, Dulwich, S. E...which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge...on ...17th of May, 1917, and following day, and on...21st of May, and three following days... [London:] Dryden Press [1917]. 1 p.l., 161 p. 4°.

Names of purchasers and prices in manuscript.

Cards in Public Catalogue

Music div.

1. Music.—Bibliography. 2. Libraries (Private). 3 Catalogues (Auctioneers)
N. Y. P. L. October 17, 1917.

Libraries, Private — Gt. Br. — England — Edwards. DREXEL 860

Edwards (William)
Catalogue of a collection of ancient & modern music . . . also musical instruments . . . including the collection of W. Edwards . . . Will be sold . . . April 29, 1875. [*London*, 1875]. 12 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Ellerton. DREXEL 861

Ellerton (John Lodge)
Catalogue of [his] musical library . . . with other collections . . . music plates and copyrights . . . Will be sold . . . Dec. 1–2, 1873. [*London*, 1873.] 35 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Flowers. DREXEL 862

Flowers (George French)
Catalogue of a collection of miscellaneous music, comprising the libraries of Dr. G. F. Flowers and Prof. Hawes . . . Will be sold . . . Nov. 15, 1872. [*London*, 1872.] 17 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Foote. *MCL

Foote (Alexander)
Catalogue of valuable books and manuscripts including the musical library of A. Foote, and various other properties... sold by auction... February 1890... London: Dryden Pr., 1890.
1 p.l., 52 pp. 8°.

Gift of Mrs H. R. Hoyt.

Music Div.

Libraries, Private — Gt. Br. — England — Forbes. DREXEL 863

Forbes (Henry)
Catalogue of . . . musical properties, including the . . . library of . . . H. Forbes . . . Also . . . [musical instruments] . . . Will be sold . . . April 24–[26,] 1860 [*London*, 1860] 39 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Gantter. DREXEL 865

Gantter (Louis)
Catalogue of [his] musical library . . . Also musical instruments . . . Will be sold . . . Aug. 20, 1846. [*London*, 1846]. 13 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Glee Club. DREXEL 867

Glee Club, London.
Catalogue of a . . . collection of music . . . including the library of . . . the "Glee Club"; also . . . music plates and copyrights . . . [and] musical instruments . . . Will be sold . . . Feb. 28–29, 1876. [*London*, 1876] 40 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hackett. DREXEL 871

Hackett (Miss)
Catalogue of an assemblage of miscellaneous music, comprising . . publications . . . of Messrs. Cramer & Co. . . . Also the musical library of . . . Miss Hackett . . . including . . . musical instruments . . . Will be sold . . . May 31, 1875. [*London*, 1875] 32 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hackett. DREXEL 870

Hackett (Charles Danvers)
Catalogue of a collection of . . . music, including a selection from the library of . . . C. D. Hackett . . . with . . . plates and copyrights . . . Also musical instruments . . . Will be sold . . . Feb. 23, 1859. [*London*, 1859]. 29 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hatchett. DREXEL 872

Hatchett (Charles)
Catalogue of a portion of the . . . musical library of . . . C. Hatchett . . . Will be sold . . . April 12, 1848. [*London*, 1848] 15 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hawkins. DREXEL 874

Hawkins (Enoch)
Catalogue of [his] . . . musical library, and miscellaneous books . . . A . . . collection of cathedral music . . . books of prints . . . Will be sold . . . June 14, 1847. [*London*, 1847.] 31 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hodges. DREXEL 875

Hodges (Edward)
Catalogue of music and instruments, including selections from the libraries of E. Hodges . . . [and others] . . . Will be sold . . . July 4, [1864]. [*London*, 1864] 33 pp. 8°.

Music Div.

Libraries, Private —Gt. Br. — England — Hook. DREXEL 8751

Hook (James)

Catalogue of a collection of ancient and modern music including selections from the library of J. Hook ... Also musical instruments ... Will be sold ... Jan. 30, 1874. [*London*, 1874.] 21 pp. 8°.

Music Div.

Libraries, Private —Gt. Br. — England — Knyvett. *MCL

Knyvett, William, 1779–1856.

Mr. W. Knyvett's musical library. A catalogue of a very valuable and celebrated collection of music...comprising the most choice vocal and instrumental productions of the English and foreign schools, ancient and modern: all of the best and scarcest editions...church music, masses, motetts, madrigals, glees and operas; which will be sold by auction, by Mr. W. P. Musgrave ...30th June, and...1st July, 1825... [London:] W. Watson [1825]. 26 p. 4°.

1. ~~Music—~~Bibliography.
N. Y. P. L. Music Div. May 19, 1920.

Libraries, Private —Gt. Br. — England — Moscheles. DREXEL 899

Moscheles (Ignace)

Catalogue of an extensive ... collection of music, including the greater portion of the library of I. Moscheles ... comprising ... Handel's works ... etc. [Also] musical instruments ... Will be sold ... July 23, 1847. [*London*, 1847] 21 pp. 8°.

Music Div.

Libraries, Private —Gt. Br. — England — Hopkins. DREXEL 876

Hopkins (J. L.)

Catalogue of a ... collection of music including the library of ... J. L. Hopkins ... and a selection from the library of ... Prince Poniatowski ... Also musical instruments ... Will be sold ... Oct. 30, 1873. [*London*, 1873.] 16 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Littleton. *MCL

Littleton, Alfred Henry, 1845-

A catalogue of one hundred works illustrating the history of music printing from the fifteenth to the end of the seventeenth century, in the library of Alfred Henry Littleton ... London, Printed by Novello and co., ltd., 1911.

38 p., 1 l. illus. (incl. facsims.) 26 x 20cm.

1. Libraries (private) ~~Music—Bibl.—Catalogs.~~ 2. ~~Music~~ printing.

Library of Congress ML138.L4 11-27736
——— Copy 2. Music Dept.

Libraries, Private — Gt. Br. — England — Novello. DREXEL 903

Novello (Vincent)

Catalogue of a portion of [his] musical library... in which will be found... curious early printed madrigals... from the library of Signor Dragonetti... Will be sold... June 25, 1852...[*London*, 1852] 16 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hopwood. DREXEL 877

Hopwood (William)

Catalogue of [his] musical library ... Will be sold ... July 2, 1864. [*London*, 1864.] 13 pp. 8°.

Music Div.

Libraries, Private —Gt. Br. —England —Lucas. DREXEL 893

Lucas (Charles)

Catalogue of a collection of miscellaneous music from... private libraries, including that of...C. Lucas...Also... musical instruments... Will be sold...June 30, 1869. [*London*, 1869] 33 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Novello. DREXEL 903

Novello (Vincent)

Catalogue of a portion of [his] remaining musical library ... Also musical instruments... Will be sold... Sept. 3, 1862...[*London*, 1862]. 46 pp 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Horsley. DREXEL 879

Horsley (Charles Edward)

Catalogue of [his] ... musical library ... Also ... musical instruments ... Will be sold ... April 26, [1862] [*London*, 1862] 25 pp. 8°.

——— Another copy.

Music Div.

Libraries, Private — Gt. Br. — England — Masson. DREXEL 896

Masson (Miss Elizabeth)

Catalogue of [her]...musical library...also of several... copyrights... and...musical instruments... Will be sold ... July 31, 1876. [*London*, 1876.] 17 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — O'Callighan. DREXEL 904

O'Callaghan (George)

Catalogue of a ... collection of music ... including a portion of the library of ... G. O'Callaghan .. Engraved music plates with copyrights, also musical instruments ... Will be sold ... May 26, [1856]. [*London*, 1856] 28 pp 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Hullah. DREXEL 2332.5

Hullah (John)

Catalogue of the...library of printed and manuscript music...&c., of Mr. J. Hullah ..sold by auction, by Messrs. Christie, Manson & Woods...St. Martin's Lane [*i. e.* Hall], Long Acre...Dec. 20, 1860. [*London: W. Clowes & Sons*, 1860]. 32 pp. 4°.

~~In: Musical tracts.~~

Music Div.

Libraries, Private — Gt. Br. — Eng — Matthew. *MC

Matthew, James E.

[Music catalogue] chiefly from the library of J. E. Matthew of London. n. t.-p. Berlin: L. Liepmannssohn [1900?]. 115 p. 8°.

Catalogue 172.

1. Libraries (Private) ~~Music—Bibliography.~~
N. Y. P. L. Music Dept. December 2, 1912.

Libraries, Private —Gt. Br. — England — Oliphant. DREXEL 905

Oliphant (Thomas)

Catalogue of the ... musical collections formed by ... T. Oliphant ... comprising printed music, the works of English and Italian composers from the sixteenth century to the present time ... To be sold ... April 24, 1873. [*London*, 1873] 44 pp. 8°.

Music Div.

Libraries, Private —Gt. Br. — England — Jones. DREXEL 881

Jones (G. N.)

Catalogue of a large ... assemblage of music and instruments, including the collection of ... G. N. Jones ... Will be sold ... Nov. 28, 1857. [*London*, 1857.] 16 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Matthew. Write on slip words underlined in red.

Matthew, James E.

Some notes on musical libraries, and on that of the writer in particular.

(Musical Association proceedings Sess. 29, 1902/3. p. 139-168 London, 1903)

Music Div.

Libraries, Private — Gt. Br. — England — Oom. DREXEL 906

Oom (A. K.)

Catalogue of a...collection of...music, including the remaining library of...A. K. Oom...Also...musical instruments ...Will be sold ... Feb. 10, 1860. [*London*, 1860] 19 pp. 8°.

———Another copy.

Music Div.

Libraries, Private — Gt. Br. — England — Jones. DREXEL 2285,3

Jones (T.)

Musical property. A catalogue of [his] ... musical library ... to be sold by auction by W. P. Musgrave ... [auctioneer] February ... 1826... [*London*]: *W. Watson*, [1826]. 31 pp. 4°.

Contains loose sheet of ms. notes by T. Jones.

~~In: Tracts on music. v. 4.~~

Music Div.

Libraries, Private — Gt. Br. England — Moore. DREXEL 898

Moore (Sampson)

Catalogue of a ... collection of miscellaneous music, including the library of ... S. Moore ... Also ... music plates and ... musical instruments ... Will be sold ... August 16, 1875. [*London*, 1875] 22 pp. 8°.

Music Div.

Libraries, Public — Gt. Br. — England — Ouvry. DREXEL 909

Ouvry (H. A.)

Catalogue of books, including the first part of the oriental and miscellaneous library of Col. H. A. Ouvry...Also valuable ancient music...Will be sold...July 24, 1877. [*London*, 1877]. 99 pp. 8°.

Music Div.

Libraries, Private —Gt.Br. — England — Perkins. DREXEL 910

Perkins (Frederick)
Catalogue of a...collection of music, including the libraries of...F. Perkins...Dr. E. Rigby and [others. Also]...musical instruments...Will be sold...July 17, 1861. [*London*, 1861]. 40 pp. 8°.

Music Div.

Libraries, Private —Gt.Br. — England — Russell. DREXEL 3333.9

Russell (*Mrs.*)
Catalogue of the library of Mrs. Russell...sold by auction, by Messrs. Christie and Manson...March...22. 1847. [*London*, 1847]. 12 pp. 4°.

~~In: Musical tracts.~~

Music Div.

Libraries, Private —Gt. Br. — England — Smart. DREXEL 931.1

Smart (*Sir* George T.)
Catalogue of a large portion of the...musical library of Sir G. T. Smart...also a portion of the musical library of...Sir G. Barnard...which will be sold by auction...June...1860...[*London*, 1860] 32 pp. 8°.

———Another copy.

Music Div.

Libraries, Private — Gt. Br. — England — Picart. DREXEL 911

Picart (Samuel)
Catalogue of [his]...musical library...Together with. musical instruments...Will be sold...March 10, 1848 ...[*London*, 1848]. 16 pp. 8°.

Music Div.

LIBRARIES, PRIVATE--GT. BR.--ENG. (SACKVILLE) — Copy only words underlined & classmark— *MA

LARUE, JAN.
A music catalogue at Knole. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) p. 247-249.)

1. Libraries, Private --Gt. Br. --Eng. (Sackville) 2. Dorset, John Frederick Sackville, 3d duke of, 1745-1799.
NN R 9.57 j/P(OC)2b OI (MU)1, 2 (LC3, X1)

Libraries, Private — Gt. Br. — England — Smith. DREXEL 932

Smith (John Stafford)
Catalogue of 1900 engraved music plates...ancient and modern music...[etc.] and many curious books from the library of J. S. Smith...which will be sold by auction...August 17th, 1853...[*London*, 1853] 30 pp. 8°.

Music Div.

Libraries, Private —Gt.Br. — England — Pulver. Please write on slip name of journal or series, volume, page and year.

Pulver, Jeffrey
Illustrations of the history of music printing in the library of Mr. Alfred Littleton.
(Musical Times v.55 p.650, 56: p.2
London, 1915)

Typography

Music Div.

Libraries, Private —Gt.Br. — England — Salomon. DREXEL 919

Salomon (Gustav)
Katalog der...Bibliotheken aus dem Nachlasse der weiland Herren...Von Götz, C. F. E. Gutwasser [u. a. w] ...welche...den 5. Nov. 1877...versteigert werden. [*Dresden*, 1877]. 80 pp. 8°.

Music Div.

Libraries, Private —Gt.Br. — England — Speyer. Please write on slip, name of journal or series, volume, page and year.

Crotchet (Dotted)
Private Musical Collections: I Mr. Edward Speyer. (A splendid collection of musical autographs and portraits of musicians.)
(Musical Times, v. 47 No. 758. p.233-235, No. 759. p.314-316,
London, 1906)

Music Div.

Libraries, Private — Gt.Br. — England — Randall. MAY p.v.1

RANDALL, [John], 1715-1799.
A catalogue of the valuable library of printed & M.S. music of the late Dr.Randall, deceased.. .. sold by auction by Mr. Christie... June... 1799... [London:] Christie, 1799.
12 p. 8°.
Partly priced.

Music Div.

Libraries, Private —Gt.Br. — England — Scott. DREXEL 928

Scott (John) M. D., of London.
Catalogue of the...collection of...music, and rare and curious musical works, formed by...J. Scott, which will be sold by auction...June 19th, 1850... [*London*, 1850]. 13 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Spinney. DREXEL 935

Spinney (Robert)
Catalogue of a collection of music, including the library of...R. Spinney...which will be sold by auction ...February...1861.. [*London*, 1861]. 35 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Rauzzini. GOF p.v.19

Rauzzini, Venanzio Matteo, 1747-1810.
A catalogue of the...collection of... musick manuscript and printed, of the late Mr.Rauzzini ...sold at auction...March...1811... [London: Christie, 1811.] 24 p. 8°.

MUSIC DIV.

Libraries, Private—Gt.Br— England—Scott. — Write on slip words underlined below and class mark— *GO

Scott, John, M.D., of London.
Catalogue of the valuable collection of...music, and rare and curious musical works, formed by...J.Scott, which will be sold by auction...June 19th, 1850... [London] Compton & Ritchie, printers, 1850. 13 p. 8°.

Bound with: Scott, John. Catalogue of the philological...and general library... [London] 1850.

form 164b [iii-55-4] 25m)

MUSIC DIV.

Libraries, Private —Gt.Br. — England — Stevens. DREXEL 937

Stevens (R. J. S.)
Catalogue of a...collection of music, including the ...musical library of...R. J. S. Stevens...[etc.] which will be sold by auction...March...1873... [*London*, 1873]. 23 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Rimbault. DREXEL 1010 — 12

Rimbault (Edward Francis)
Catalogue of [his] valuable library, comprising an extensive and rare collection of ancient music...which will be sold by auction, by Sotheby, Wilkinson & Hodge... July 31, 1877. [*London: Dryden Press*, 1877.] 1 p.l., 159 pp. 8°.
3 copies.

Music Div.

Libraries, Private — Gt. Br. — England — Sharp. DREXEL 1022

Sharp (William)
A catalogue of the manuscript and instrumental music in the joint collection of William, James, and Granville Sharp. [Manuscript]. *London*, 1759. v. p. f°.

Music Div.

Libraries, Private — Gt. Br. — England — Street. DREXEL 938

Street (J. P.)
Catalogue of the musical library of...J. P. Street... also musical instruments...which will be sold by auction ...August...1851... [*London*, 1851]. 16 pp. 8°.

Music Div.

LIBRARIES, PRIVATE--GT.BR.--RIMBAULT *ZB-214

RIMBAULT, EDWARD FRANCIS, 1816-1876.
Catalogue of the valuable library of the late Edward Francis Rimbault... which will be sold by auction, by Sotheby, Wilkinson & Hodge, the 31st of July, 1877. [London] Dryden press [1877] 159 p.

Film reproduction of (Drexel 1010). Positive.
1. Bibliography—Catalogs—Libraries Private—Rimbault. 2. Libraries, Private—Gt.Br.—Rimbault. I. Sotheby, firm, auctioneers. London.
NN R 6.68 e/J OC (OS)I PC,1,2,I SL MU,2,I (UM1,LC1,X1)

Libraries, Private — Gt. Br. — England — Shoubridge. DREXEL 930

Shoubridge (James)
Catalogue of the...musical library of...J. Shoubridge, with...rare works by old...composers... etc....which will be sold by auction...June 30th, 1873...[*London*, 1873]. 31 pp. 8°.

Music Div.

Libraries, Private Gt. Br. — England — Taphouse. Please write on slip, name of journal or series, volume, page and year.

Crotchet (Dotted)
The musical library of Mr. T. W. Taphouse, M.A. II.
(Musical Times, v. 45, no. 740, pp. 629-636.
London, 1904)

Music Div.

Libraries, Private — Gt. Br. — England — Taphouse.
*MCL

Taphouse, Thomas William, 1838-1905.
Catalogue of the valuable and interesting musical library, consisting of ancient and modern printed music, musical manuscripts, and collections of the late T. W. Taphouse... (late mayor of Oxford). Which will be sold by auction... by Messrs. Sotheby, Wilkinson & Hodge... on Monday, the 3rd of July, 1905 and following day... London: J. Davy & Sons [1905]. 1 p.l., 87 p. 8°.

Libraries (Private)
1. ~~Music.~~—Bibliography.
N. Y. P. L. Music div. January 8, 1916.

Libraries, Private — Gt. Br. — England — Taylor. DREXEL 939

Taylor (Edward)
Catalogue of the ... musical library of ... E. Taylor ... which will be sold by auction ... Dec. ... 1863 ... [*London*, 1863] 69 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Vaughan. DREXEL 941

Vaughan (Thomas)
Catalogue of the ... musical library of ... T. Vaughan which will be sold by auction ... June ... 1843 ... [*London*, 1843] 34 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Venua. DREXEL 942

Venua (F. M. A.)
Catalogue of an extensive... collection of music, including the library of F. M. A. Venua... which will be sold by auction... April... 1865... [*London*, 1865] 32 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Walmisley. DREXEL 941

Walmisley (*Prof.*)
Catalogue of a collection of music, from the library of... Prof. Walmisley... which will be sold by auction ... May ... [1864]. [*London*, 1864]. 26 pp. 8°.
———Another copy.

Music Div.

Libraries, Private — Gt. Br. — England — Warren. DREXEL 944

Warren (Joseph)
Catalogue of a... collection of ancient and modern music... from the library of J. Warren... sold by auction ... February, [June], 1872. [*London*, 1872]. 3 pm. 8°.

Music Div.

Libraries — Private — Gt. Br. — Eng. — Western. DREXEL 949

Western Amateur Glee Club.
Catalogue of a collection of music, including the library of the... Glee club... which will be sold by auction... July 8th, 1861... [*London*, 1861]. 14 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Whittingham. DREXEL 952

Whittingham (Alfred)
Catalogue of ... ancient and modern modern music ... of A. Whittingham ... which will be sold by auction ... Nov. 1870. [*London*, 1870]. 69 pp. 8°.

Music Div.

Libraries, Private — Gt. Br. — England — Wilson. DREXEL 953

Wilson (*Sir Giffin*)
Catalogue of the ... musical library of ... Sir G. Wilson ... which will be sold by auction ... March 23rd, 1849. [*London*, 1849]. 14 pp. 8°.

Music Div.

Libraries, Private — Italy — Arrigoni.
*MCL

Arrigoni, Luigi.
Organografia; ossia, Descrizione degli istrumenti musicali antichi. Autografia e bibliografia musicale della collezione Arrigoni Luigi... Milano, 1881. 118 p. illus. 8°.

With autograph of author.

133227A
1. Music.—Bibliography. 2. Title.
N. Y. P. L. Music div. Juilliard Foundation Fund. May 2, 1924.

Libraries, Private — Italy — Borghese
*MCL

Borghese, Paolo Maria Agostino Ignazio Filomeno Giulio Melchiorre Cornelio Ghilaino, principe di Sulmona, 1845-1920.
...Bibliotheca Burghesiana; catalogue des livres composant la bibliothèque de S. E. Don Paolo Borghese... Extrait du catalogue (troisième partie — musique). Rome: V. Menozzi, 1892. 64 p. illus. 24cm.

Cover-title.
At head of title: Vente du 16 mai au 7 juin 1892, Hôtel de ventes, Ancienne galerie borghese.
Priced.

1. Music—Bibl. 2. Bibliography—Catalogues—Libraries, Private—Borghese.
N. Y. P. L. Music div. April 10, 1936

Libraries, Private — Italy — Borghese.
Write on slip words underlined in red.
*MG

Vogel, Emil
Schicksale der Borghese-Musiksammlung.

(Peters, C.F. Jahrbuch (1896), p.73-74.)

Music Div.

LIBRARIES, PRIVATE—ITALY—CANAL, P.
See
LIBRARIES—ITALY—VENICE

Music Div.

Libraries, Private — Italy — Catelani
Write on slip words underlined below and class mark— *MGA

Catelani, Angelo, 1811-1866.
... Cataloghi della musica di composizione e proprietà del M.° Angelo Catelani, preceduti dalle sue Memorie autobiografiche ... Modena, Coi tipi della Società tipografica, 1893.
viii, 134 p., 1 l. front. (port.) 23½cm. (Luigi-Francesco Valdrighi. Musurgiana. (ser. II, n. 1))
Cover dated 1894.

Juilliard Foundation Fund
1. Music—Bibl.—Catalogs. 1. Valdrighi, Luigi Francesco, conte, 1827-1899, ed. II. Ser.
Library of Congress ML423.C35 6-21714

LIBRARIES, PRIVATE—ITALY
(CINI)
Copy only words underlined & classmark— *MA

Die GRÖSSTE private Stiftung seit dem Nobel-Preis; der italienische Mäzen Graf Cini fördert die schönen Künste. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. 118. Jahrg., Heft 6 (Juni 1957) p. 354-355. illus.)

Signed M. U.

1. Fondazione Giorgio Cini, Venice. 2. Concert halls--Italy--San Giorgio Maggiore. 3. Libraries, Private--Italy (Cini).
NN R 6.58 a/ OI (MU)1, 2, 3 (LC4, X1)

Music Div.

LIBRARIES, PRIVATE--ITALY(CORONINI FAGAN)
*MCL

CORONINI VON CRONBERG, SOPHIE (FAGAN), Gräfin, 1792-1857.
I libri di musica della contessa Sofia Coronini Fagan, salvati a Gorizia nel settembre 1916. Milano, Coi tipi di Bertieri e Vanzetti, 1919. xv, 69 p. port., facsims., music. 24cm.

At head of title: T. de Marinis.
1. Libraries, Private--Italy (Coronini Fagan). 2. Music--Bibl. I. Marinis, Tammaro de, 1879-
NN 7.64 a/ OC(1b)I PC, 2, I SL MU, 1, I (LC1, X1)

LIBRARIES, PRIVATE—ITALY—GARDANE
See
LIBRARIES—FRANCE—PARIS

Music Div.

Libraries, Private — Italy — Landau
Write on slip only words underlined and classmark— *MA

Pashby, John.
The Landau music collection.

(Musical times. London,1949. 1949,Sept., p.306-307.)

form 100c [x1-39-46 25m] npc Music Div.

Libraries, Private — Italy — Lozzi, C.
Write on slip words underlined and class mark— *GAA +

Olschki, Leo S.
Una visita alla collezione del comm. C. Lozzi di autografi e documenti...
(Bibliofilia. Firenze,1902. Anno 3,p.231-259. illus.)

Autographs—Signatures, etc.—Collections—Facsimiles.
npc
form 100c [v-13-45 25m] Music Div.

Libraries, Private — Italy — Resse.
*MCL

Resse, Pio, conte.
Catalogo di libri, raccolti dal conte Pio Resse in Firenze. Parte prima. Firenze: Coi Tipi dell' Arte della stampa, 1879. 72 p. 4°.

Music div.
387175A. 1. Music—Bibl. Juilliard Foundation Fund.
N. Y. P. L. December 28, 1928

LIBRARIES, PRIVATE—ITALY—SELVAGGI, G.
See
LIBRARIES—GT. BR.—ENG.—LONDON—BRITISH MUSEUM

Music Div.

Libraries, Private — Italy — Succi. *MCL

Succi, Emilia.

... Catalogo con brevi cenni biografici e succinte descrizioni degli autografi e documenti di celebri o distinti musicisti posseduti da Emilia Succi ... Bologna, Società tipografica già compositori, 1888.

ix, [1], 179 p., 1 l. 25cm.

At head of title: Mostra internazionale di musica in Bologna 1888.
Preface signed: Egidio-Francesco Succi.

1. Musicians—Autographs—Catalogs. 2. Musicians—Dictionaries. I. Succi, Egidio Francesco.

Beethoven Assoc. Fund

[30d1] 9-11078
Library of Congress ML138.S83 MUSIC DIV.

LIBRARIES, PRIVATE—ITALY—VINCENTI

See

LIBRARIES—FRANCE—PARIS

MUSIC DIV.

Libraries, Private—Netherlands—Boers *MCL

BOERS, JAN CONRADUS, 1812-1896.

Catalogus van werken over muziek van wylen den Heer J.C. Boers. [Delft, ca. 1900.] 5 v. in 1. 23½cm.

Manuscript.
Paged continuously (189 f.).

CARNEGIE CORPORATION OF NEW YORK

659416A. 1. Music—Bibl. 2. Manuscripts, Dutch.

MUSIC DIV.
N. Y. P. L. June 13, 1933

LIBRARIES, PRIVATE—NETHERLANDS—SCHEURLEER

See

LIBRARIES—NETHERLANDS—THE HAGUE

MUSIC DIV.

Libraries, Private—Netherlands—Witvogel — Write on slip words underlined below and class mark— **MA

De nalatenschap van G. F. Witvogel, 1746.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.245-249.)

MUSIC DIV.

Libraries, Private — Portugal — Carvalhaes. *MCL

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856–

Catálogo da importante bibliotheca que pertenceu ao fallecido escritor e musicógrafo erudito e bibliófilo ilustre, Manuel de Carvalhaes ... organisado por Augusto Sá da Costa, que será vendida em leilão sob a direcção da Livraria Sá da Costa no dia 4 do próximo mês de Junho e dias seguintes [1928] ... Lisboa: Livraria Sá da Costa, 1928. 311 p. front., illus. (facsims.) 8°.

1. Music—Bibl. 2. Sá da Costa, Augusto.

Music Dept
N. Y. P. L. June 28, 1929

LIBRARIES, PRIVATE—PORTUGAL—JOHN IV.

See

LIBRARIES—PORTUGAL—LISBON

MUSIC DIV.

LIBRARIES, PRIVATE—PORTUGAL—JOHN IV, KING OF PORTUGAL

See

LIBRARIES—PORTUGAL—LISBON

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

LIBRARIES, PRIVATE—PORTUGAL—LAMBERTINI, M.A. *MCL

Lambertini, Michel'angelo, 1862–1920.

... Bibliophilie musicale ... [Lisboa, Typ. do Annuario commercial] 1918.

302 p. illus. (incl. ports., facsims.) 22½cm.

"Tiré à 120 copies numerotées."

Classed and indexed catalogue of 2339 items, selected mainly as material for the study of musical instruments, and forming the natural complement of a museum of musical instruments founded by the author and acquired by A. A. de Carvalho Monteiro, Lisbon.

CONTENTS.—Bibliothèque musicales portugaises.—Essai de classement.—Catalogue: Bibliothèque. Iconographie.

1. Music—Bibl. 2. Musical instruments—Bibl. 3. Musical libraries—Portugal. I. Lisbon. Museu instrumental. II. Carvalho Monteiro Antonio Augusto de. III. Title.

Library of Congress ML138.L17 24—6408
[a27b1] MUSIC DIV.

Libraries, Private—Portugal—Vasconcellos *MCL

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849–

Catalogue des livres rares composant la bibliothèque musicale d'un amateur. Porto [Typ. de A. J. de Sousa & irmão] 1898.

1 p. l., 193 p. 24cm.

Title vignette.

1. Music—Bibl. 2. Music—Portugal—Bibl. 3. Music—Spain—Bibl.
4. Title

446124
Library of Congress ML138.V33 Music Div. 6-5750

LIBRARIES, PRIVATE—SPAIN (DIAZ DE LUCO) — Copy only words underlined & classmark— ZLF

MARÍN, TOMÁS.

La biblioteca, del obispo Juan Bernal Díaz de Luco (1495-1556). (IN: Hispania sacra. Madrid. 26cm. v.5, no.10 (jul.-dic., 1952) p. 263-326.

1. Díaz de Lugo, Juan Bernardo, bp., d. 1556. 2. Bibliography—Catalogues—Libraries, Private—Díaz de Lugo. 3. Libraries, Private—Spain (Díaz de Luco)

NN R 3.57t/b OC (PC)1, 3 (MU)1, 2 (LC3, X1)

LIBRARIES, PRIVATE—SWEDEN (ALSTRÖMER) — Copy only words underlined & classmark— **MA

JOHANSSON, CARI.

Studier kring Patrik Alströmers musiksamling. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 195-207. facsims.)

Summary in English.
Bibliographical footnotes.

1. Alströmer, Patrik, friherre, 1733-1804. 2. Libraries, Private—Sweden (Alströmer)

NN R 7.62 m/, OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

LIBRARIES, PRIVATE—SWEDEN (BANÉR, G.A.)

Copy only words underlined & classmark — **MA

Davidsson, Åke.

"Dulle Banérens" musiksamling. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 35 (1953) p. [152]-157)

Bibliographical footnotes.

1. Banér, Gustaf Adam, greve, 1624-1681.
2. Libraries, Private—Sweden (Banér, G. A.)

NN R 6.54 OI (MU) 1, 2 (LC3, X1)

Libraries, Private—Sweden—Charles XIII. — Write on slip only words underlined and classmark— **MA

Mörner, C. G. Stellan.
Carl XIII:s notsamling.

(Svensk tidskrift för musikforskning, Stockholm, 1949. årg. 31, p. 182-200)

Charles XIII, king of Sweden and Norway, 1748-1818.

npo MUSIC DIV.

LIBRARIES, PRIVATE—SWEDEN (DE GEER, K.) — Copy only words underlined & Classmark— **MA

DE GEER, KARL, Friherre, 1720-1778.

Die De Geer'schen Musikalien in Leufsta im 18. Jh. Von Albert Dunning. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 48 (1966) p. 187-210)

1. Libraries, Private—Sweden (De Geer, K.)

NN 10.71 m/4 OC OI PC, 1 MU, 1 (LC1, X1)

LIBRARIES, PRIVATE—SWEDEN (ROMAN, J.H.)

Copy only words underlined & classmark — **MA

Vretblad, Åke.

Johan Helmich Romans bibliotek. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 35 (1953) p. [145]-151)

Bibliographical footnotes.

1. Roman, Johan Helmich, 1694-1758. 2. Libraries, Private—Sweden (Roman, J. H.)

NN R 6.54 OI (MU) 1, 2 (LC3, X1)

Libraries, Private—Sweden—Wackerbarth. — Write on slip only words underlined and classmark— **MA

Lindberg, Folke.

Om Wackerbarthska musiksamlingen i Uppsala universitets bibliotek.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg. 28, p. 113-119.)

"Källor," p.119.

Libraries, University-Sweden-Upsala.

npo MUSIC DIV.

Libraries, Private—Switzerland—Kristeller. *MEC (Offenbach)—C.

Kristeller, Hans, 1890–

Katalog der Offenbach-Sammlung des Dr. Hans Kristeller... [n. p., 193–?] 53 f. 30cm.

Reproduced from typewritten copy.

63867B. 1. Music—Bibl. 2. Offenbach, Jacques, 1819–1880—Bibl. I. Title: Offenbach-Sammlung.

MUSIC DIV.
N. Y. P. L. September 12, 1941

Libraries, Private — U.S. DREXEL 856.2

Catalogue of an extensive private library of choice books ... To be sold at the "Trade-sale" rooms ... New York ... Oct. 23–[27,] 1865 ... *Philadelphia*, 1865. 81 pp. 8°.

——— Two other copies.

Music Div.

Libraries, Private — U.S. (Albrecht.) DREXEL 809

Albrecht, Henry F , d. 1875.

Alphabetisch geordnetes Verzeichniss einer Sammlung musikalischer Schriften. Catalogue of H. Albrecht's collection of musical writings. *Newport, R. I.*, 1854. 31 pp. 8°.

Manuscript.

Music Div.

Libraries, Private — U.S. (Aldrich) *MCL

ALDRICH, RICHARD, 1873–

A catalogue of books relating to music in the library of Richard Aldrich. New York, 1931. viii, 435 p. 8°.

With presentation note in author's autograph.
no. 25 of 200 copies printed at the Plimpton Press, Norwood, Mass.

586923A. 1. Music—Bibl.

MUSIC DIV.
N. Y. P. L. April 5, 1932

LIBRARIES, PRIVATE--U.S. (CARY) *R-Music

PIERPONT MORGAN LIBRARY, New York.
The Mary Flagler Cary music collection: Printed books and music manuscripts, autograph letters, documents, portraits. New York [c1970] xi, 108 p. xlix plates. 28cm.

Bibliography, p. 107-108.

1. Libraries--U.S.--N.Y.--New York. 2. Libraries, Private--U.S. (Cary). 3. Bibliography--Catalogues--Libraries, Private--Cary. I. Cary, Mary Harkness (Flagler).
NNS 5.71 d/(OC)I OS PC, 3, I SL MU, I, 2, I (LC1, X1)

LIBRARIES, PRIVATE—U.S. (LEICHTENTRITT)

See

LIBRARIES, COLLEGE AND UNIVERSITY—U.S.—UTAH

Music div.

Libraries Private U.S. Riemenschneider Write on slip words underlined below and class mark — *MA

Boyd, Charles N.
Festival and library make Berea, Ohio, an American Bach center.

(The Diapason, Chicago, 1937, v.28, no.3 (Feb.1, 1937) p.18-19)

form 100b [ii-11-36 25m]

LIBRARIES, PRIVATE—U.S.—CLARK

See

LIBRARIES, COLLEGE AND UNIVERSITY—U.S.—CAL.—LOS ANGELES

MUSIC DIV.

Libraries, Private — U.S. (Laurence) DREXEL 994

Laurence (William Beach)
Catalogue of the first part of [his] library... comprising ...general literature; arts and sciences...foreign history and biography, including Bonapartiana...also social and political economy, etc. To be sold by auction... G. A. Leavitt & Co., auctioneers. New York, 1881... [*New York: C. C. Shelley, 1881*]. 1 p.l., 3l., 116 pp. 4°.

Music Div.

Libraries, Private — U.S. — Ritter *MCL

Ritter (F. L.)
Catalogue of [his] musical library.
[n.p.] [189-]
8°.

Music Div.

Libraries, Private — U.S. (Elson) Write on slip words underlined in red. *MA

The unequalled Elson Library.
The Musical Courier, v. 53 No. 3. p. 26.
New York, 1906.

Music Div.

LIBRARIES, PRIVATE—U.S.—LOCKE. R.

See

LIBRARIES—U.S.—N.Y.—NEW YORK

MUSIC DIV.

LIBRARIES, PRIVATE--U.S. (SONNECK)

*MCL

SONNECK, OSCAR GEORGE, 1873-1928.
Library of O. G. Sonneck. [New York?, 192-] [31] l. 28cm.

Caption title.
Typescript, with additions in ink.
Two letters (1 leaf each) concerning the inventory, dated 1929, inserted.

1. Libraries, Private--U.S. (Sonneck) 2. Bibliography--Catalogs--Libraries, Private--Sonneck.
NN 9.61 m/S OC PC, 2 SL MU, I (LC1 X1)

LIBRARIES, PRIVATE—U.S. (FLEISCHER)

See

LIBRARIES—U.S.—PA.—PHILADELPHIA

LIBRARIES, PRIVATE--U.S. (MASON)

*MNX-Amer.

MASON, WILLIAM, 1829-1908, ed.
Catalogue of music. Wm. Mason. 1847. [42] p. 19cm.

Holograph, in ink.
Cover title.
On cover: Boston, Jan. 25, 1847.
Some of the pages are blank.
Catalogue of his library.
1. Libraries, Private--U.S. (Mason) 2. Autographs (Books) 3. Music--Bibl.
NN S 6.71 b/OC PC, 3 SL MU, 1, 2 (MUR1, LC1, X1)

Music div.

Libraries, Private — U.S. — Squier. DREXEL 1025

Squier (Ephraim George), 1821-1888.
Catalogue of the library of E. G. Squier. Edited by J. Sabin. To be sold by auction... April... 1876... by Bangs, Merwin & Co... New York. *New York: C. C. Shelley*, 1876. 1 p.l., 277 pp. 8°.
With this is bound: A list of books, pamphlets, and more important contributions to periodicals, etc., by Hon. E. George Squier... New York, 1876. 8°.
—— Second copy.
Ford Collection.
Cards in Public Catalogue

Libraries, Private — U.S. (Heineman) Write on slip only words underlined and classmark — *MAA

Waters, Edward Neighbor, 1906-
The music collection of the Heineman foundation.

(Music library association. Notes. Washington, 1950. 1950, March, p. 181-216. illus.: music)

Au.cd.

npc

form 400c [ii-4-49 25m] MUSIC DIV.

Libraries, Private — U.S. — Newman, W. S. Write on slip only words underlined and classmark — *MAA

Newman, William S., 1912-
A private collector takes inventory.

(Music library assoc. Notes. Washington, 1944, v.1, no.4, p.24-32.)

Au.cd.

npc

form 400c [iii-28-46 25m] MUSIC DIV.

Libraries, Private — U.S. — Thayer. *MCL

Thayer (Alexander Wheelock)
Auction sale .. Feb. 8 and 9, 1898 ... Part I. Valuable musical collection of the late A. W. T. *Boston: C. F. Libbie & Co.*, [1898.] 76 pp. 8°.
Priced.

Music Div.

Libraries, Private — U.S. (Ives) DREXEL 880

Ives (E.) jr.
... The ... professional library of E. Ives, Jr., embracing a ... collection of ... works on the science, theory and practice of music ... to be sold ... March 12-13, 1852 ... *New York*, [1852] 15 pp. 8°.

Music Div.

Libraries, Private — U.S. — Nolen. Write on slip, class mark name, vol., page and year of magazine. *GW

Nolen collection of music.

(Grosvenor Library. Bull. Buffalo, N.Y., 1924. 8°. v.7, Sept., p.10-13.)

form 400 [vii-15-31 25m] MUSIC DIV

Libraries, Private — U.S. — Warren.

*MCD (Anderson)

Warren, Samuel Prowse, 1841-1915.
...Catalogue of the musical library of the late Samuel P. Warren, of New York...and in a separate alphabet a collection of Americana and valuable miscellaneous books from other sources. To be sold October 26 and 27, 1916... New York: The Anderson Galleries [1916]. 61 p. 8°.

Priced.
At head of title: no. 1240.

*MCD Anderson —— A second copy.
Priced.

Cards in Public Catalogue

20260A 1. Libraries (Private 2. Catalo s (Auctioneers)
1. Music—Bibliography.
N. Y. P. L. MUSIC DIV. June 27, 1931.

Libraries, Private — U.S. (Leavitt) DREXEL 887

Leavitt (George A.) & Co
Catalogue of a private library of musical works; anthems, operas ... To be sold ... May 28, [18—?] [*New York*, 18—?] 22 pp. 8°.
——— Another copy.

Music Div.

Libraries, Private — U.S. — Pearse.

*MCL

Pearse, John Barnard, 1842-1914.
...Catalogue of the extensive musical library of the late John B. Pearse... Boston, Mass.: C. F. Libbie & Co. [1918] 106 p. 24cm.

Cover-title.
At head of title: Auction sale: Thursday and Friday, April 4th and 5th, 1918. Part 6. Music.

MUSIC DIV.

1. Music—Bibl.
N. Y. P. L. Carnegie Corporation of New York. April 8, 1936

Libraries, Private — U.S. Zimbalist *MCL

Zimbalist, Efrem, 1889-
First editions of English and American authors; library of Efrem Zimbalist sold by his order, public sale...November 15 and 16... New York, Parke-Bernet galleries inc., 1939. 71 p. front., illus. (facsims.) 24cm.

"Sale number 140."

MUSIC DIV.

LIBRARIES, PUBLIC

See

LIBRARIES

Music Div.

Libraries, Society — Gt. Br. — England — London. DREXEL 999

Royal Philharmonic Society of London.

Catalogue of the library belonging to the . . . society . . . *London: [Engraved by C. Maund, n. d.]* 44 pp. 8°.

Music Div.

Libraries, Society — Netherlands — Utrecht. *MCL

Nederlandsche organisten-vereeniging. *Bibliotheek.*

Catalogus van de bibliotheek der Nederlandsche organisten-vereeniging, ondergebracht in de bibliotheek der Rijks-universiteit te Utrecht, samengesteld door A. Brom jr., boekschout der N. O. V. 2. druk. Steenwijk, N. v. boekdrukkerij G. Hovens Gréve, 1929.

viii, 167, [1] p. 19½ᶜᵐ.

1. Music—Bibl.—Catalogs. I. Brom, A. II. Utrecht. Rijksuniversiteit. Bibliotheek.

Library of Congress ML138.N5 1929 31-23131

[2] 781.9732

Libraries, Society — Austria — Vienna. *MFSB (Austria)

~~K. K.~~ Gesellschaft der musikfreunde in Wien.

Geschichte der K. K. Gesellschaft der musikfreunde in Wien ... hrsg. von der direktion der K. K. Gesellschaft der musikfreunde in Wien. Wien [Druck von A. Holzhausen] 1912.

JUILLIARD FOUNDATION FUND

3 p. l., [3]-346, [2] p. front. (port.) illus. (incl. ports.) facsims. 29ᶜᵐ.

CONTENTS.—1. abt. 1812-1870, verfasst von Richard von Perger.—2. abt. 1870-1912, verfasst von dʳ Robert Hirschfeld.

—— Zusatz-band zur Geschichte der K. K. Gesellschaft der musikfreunde in Wien: sammlungen und statuten, zusammengestellt von dʳ Eusebius Mandyczewski ... Wien [Druck von A. Holzhausen] 1912.

xvi, 274 p., 1 l. illus. (incl. ports.) II fold. pl., facsims. (part fold.) 29ᶜᵐ.

1. Music—Societies. 2. Music—Austria. I. Perger, Richard von, 1854-1911. II. Hirschfeld, Robert, 1857- III. Mandyczewski, Eusebius, 1857-

Library of Congress ML28.V4G34 13-5383-4

Libraries, Society — Gt. Br. — England — London. DREXEL 1018

*MC

Sacred Harmonic Society of London.

Catalogue of the library of the . . . society . . . A new ed., rev. and augm. *London: The Society,* 1872. xx, 399 pp. 8°.

——[Another copy] Drexel 1018

Music Div.

Libraries, Society — Spain — Barcelona *MCL

Pedrell, Felipe, 1841-1922.

Catàleg dels manuscrits musicals de la collecció Pedrell, per Mn. Higini Anglès. Barcelona: Institut d'estudis catalans, 1920. 138 p. facsim., front. (port.), illus. (music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. no. 2.)

55703A

1. Music.—Bibliography. 2. Manuscripts.—Catalogues. 3. Anglès, Higini. 4. Series.

N. Y. P. L. August 17, 1922.

Libraries, Society — Germany — Anhalt *MCL

Deutscher Sängerbund. Gau Sachsen-Anhalt.

Verzeichnis der im Partiturenarchiv des Deutschen Sängerbundes, Gau Sachsen-Anhalt, enthaltenen Partituren. [Dessau-Alten: Buchdr. R. Lehmann, 193–] 138 p. 21cm.

937384A. 1. Libraries, Music—Bibl. 2. Choral music—Germany—Anhalt.

N. Y. P. L. July 14, 1938

Libraries, Society — Gt. Br. — England — London. DREXEL 1023

Society of British Musicians.

Catalogue of the library of the society . . . *London: J. Mallett, printer,* [1842?] 2 p.l., 101 pp. 8°.

——[Same] 3 p.l., 82 pp. *London: J. Mallett, printer,* 1849. 8°.

Music Div.

Libraries, Society — Sweden — Stockholm. Write on slip only words underlined and classmark — **MA

Wiberg, A.

Musikaliska akademiens lånebibliotek.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg. 20, p. 86-98.)

Kungliga musikaliska akademien, Stockholm. Lånebiblioteket.

Berwald, Georg Johan Abraham, 1758-1825.

npo

Libraries, Society — Gt. Br. — England — London. DREXEL 998

Musical Society of London.

Catalogue of the library of the Musical Society of London. [London:] 1863. 16 p. 8°.

Libraries, Society — Gt. Br. — Scotland — Edinburgh. DREXEL 967

Edinburgh Harmonists' Society.

General index to the first hundred volumes of the music in the library of the . . . society; arranged by Joseph Ebsworth, librarian. *Edinburgh: P. Brown,* 1844. 2 p.l., 11-83 pp. 4°.

Music Div.

LIBRARIES. SOCIETY--SWITZERLAND--ZURICH *MCL

ALLGEMEINE MUSIKGESELLSCHAFT IN ZÜRICH.

Katalog der gedruckten und handschriftlichen Musikalien des 17. bis 19. Jahrhunderts im Besitze der Allgemeinen Musikgesellschaft, Zürich; redigiert von Georg Walter. Zürich, Auslieferung Hug, 1960.

vii, 145 p. music. 27cm.

1. Music--Bibl. 2. Libraries. Society--Switzerland--Zürich. I. Walter, Georg, ed.

NN 1.65 e/, (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Libraries, Society — Gt. Br. — England — London. DREXEL 663

Musical society of London.

Catalogue of the library of the ... society. 1863. [Also General laws, Reports and announcements of the society, autograph letters from members, &c.] n.p., [1858-64] unp. sq. 8°.

A scrap-book of material relating to the society.

Music Div.

Libraries, Society — Italy — Mantua. *MFSB (Italy)

Bernardi, Gian Giuseppe, 1865-

...La musica nella Reale accademia Virgiliana di Mantova. Mantova: G. Mondovi, 1923. vii, 194 p. 4°. (Reale accademia Virgiliana, Mantua. Pubblicazioni. Ser. II; Miscellanea. n. 4.)

Contents: Prefazione. Fonti principali. Parte I. La musica nella Reale accademia Virgiliana di Mantova. Parte 2. La pubblica scuola gratuita di musica vocale e istrumentale (Scuola di Mattia Milani). Le scuole successive. Parte 3. Catalogo dell' Archivio musicale della R. accademia Virgiliana.

JUILLIARD FOUNDATION FUND.

508569A. 1. Music—Assoc. and org.—Italy—Mantua. 2. Music—Bibl. 3. Music—Manuscripts—Catalogues. I. Ser.

N. Y. P. L. July 24, 1931

Libraries, Society — U.S. — Mass. — Boston. DREXEL 986

Harvard Musical Association.

Catalogue of the library, of the association with a list of members, and an appendix. *Boston: C. C. P. Moody, printer,* 1851. 28 pp. 12°.

Music Div.

---

*MG p.v. 25

Libraries, Society — Gt. Br. — Eng. — London

Plainsong (The) and Mediaeval Music Society.

Catalogue of the library [with app. A]

London, 1891. 10 pp. 8°

Music Div.

Libraries, Society — Italy — Rome. Write on slip words underlined below and class mark — *MA

Raeli, V.

La collezione Corsini di antichi codici musicali e Girolamo Chiti.

(Rivista musicale italiana. Torino, 1918- v.25, p.345-376; v.26, p.112-139; v.27, p.60-84. continued.)

Collection housed in the library of the Reale accademia nazionale dei Lincei, in Rome.

Chiti, Girolamo, d. 1759.

(Over)

LIBRARIES, SOCIETY--U.S.--N.Y.--NEW YORK *MFSB (U.S.)

MUSICAL ART SOCIETY OF NEW YORK.

Works in the library of the Musical art society. [n.p., 1893?-1920?] 1 v.(loose-leaf) 20cm.

Manuscript.

1. Libraries. Society--U.S.--N.Y.--New York. 2. Libraries. Music--U.S.--N.Y.--New York. 3. Choral music--Bibl.

NN 8 1.70 L/OS PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Libraries, Society — Gt. Br. — Eng. — London. *MCL

Plainsong and Mediaeval Music Society.

...Catalogue of the society's library. Nashdom Abbey, Burnham, Bucks, 1928. 39 p. facsims. (incl. music.) f°.

362277A. 1. Music—Bibl.

N. Y. P. L. July 6, 1928

Libraries, Society — Netherlands — Amsterdam. *MCL

Vereeniging voor Nederlandsche muziekgeschiedenis. Bibliotheek.

Catalogus van de bibliotheek der Vereeniging voor Nederlandsche muziekgeschiedenis. Amsterdam, G. Alsbach & co., 1919. 274 p. front. (port.) 23cm.

399692B. 1. Music—Bibl.

N. Y. P. L. October 27, 1947

Libraries, Society — U.S. — N.Y. — New York. Write on slip words underlined below and class mark — *MAA

Pratt, Waldo S.

A note on some old service books.

(M.T.N.A. Studies. Hartford, 1908. ser. 2, 1907, p. 223-226.)

A description of the collection made by Archer M. Huntington for the Hispanic Society of America.

Au. od.

Church music—Catholic church, Roman.

Libraries, Society U.S. N.Y. New York

*MP (U.S.)

Sozialistische Liedertafel, New York.
Musical archives of Socialistische Liedertafel (founded Feb. 1, 1880) [and] Arbeiter Maennerchor (founded Nov. 1886). [n. p., n. d.] 1 v. (3a, 12 p.) and 25 pieces in box. 38cm.

Catalogue of the libraries of the two singing societies (photostatic reproduction of manuscript) and remnants of the music, mostly in manuscript.

MUSIC DIV.

289793B. 1. Libraries, Music--U.S.—N.Y.—New York. 2. Socialism—Songs. I. Arbeiter Männerchor, New York.
N. Y. P. L. November 30, 1914

LIBRARIES, STATE

See

LIBRARIES

Music Div.

LIBRARIES, UNIVERSITY

See

LIBRARIES, COLLEGE AND UNIVERSITY

MUSIC DIV.

LIBRARIES AND COLLECTIONS--GT.BR.

*LE

MARCH, IVAN.
Running a record library. [n.p.] 1965. 189 p. illus. 21cm.

Includes bibliographies and discographies.

1. Phonograph records--Collecting. 2.Phonograph--Museums and libraries--Gt.Br. 3.Phonograph records --Cataloging and care. 4. Libraries and collections --Gt.Br. 5.Cataloging and care. 6.Cataloguing of phonograph records.
NNR 6.68 v/L OC PC,1,6 SL MU,2,3 MUP,4,5 (LC1, X1)

Library Association

*D +

The Athenæum subject index to periodicals. [Class lists] Issued at the request of the Council of the Library association.
London, The Athenæum 1915– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. $30\frac{1}{2}$cm. monthly (irregular)

The Class lists, consolidated with additional matter in one alphabet, form the annual subject index.

1. Periodicals—Indexes. I. Library association.

MUSIC DIV.
18-22844

Library of Congress AI 3.A68 Revised - 1932

Library association, Farmington, Conn.

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

Library association. Reference, special and information section

See

Library association. Reference and special libraries section

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
2.61
form 169 [xi-18-60 16m]

Library association. Reference and special libraries section

*MCL

HARRIS, KEITH G. E.
A catalogue of miniature and full orchestral scores in Yorkshire libraries. Bradford, Yorkshire group, Reference, special and information section, Library association, 1960. 200 p. 21cm.

1. Music--Bibl. 2. Libraries--Gt. Br.--Eng.--Yorkshire. I. Library association. Reference and special libraries section.
NN R 9.62 a/L OC(lbo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Library association. Special libraries and reference section.

See

Library association. Reference and special libraries section.

NN 11.55 OS PC LC MU ST T

LIBRARY CATALOGS

See

LIBRARIES

MUSIC DIV.

Library Club of Cleveland and Vicinity.

*MC

Holmes, Thomas James, 1874– , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931. 85 p. 12°.

NCK
A Second Copy

MUSIC DIV.
JUILLIARD FOUNDATION FUND

564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841-1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

---

*R-Music

LIBRARY COMPANY OF PHILADELPHIA.
American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf, 2d. Philadelphia, 1963. vii, 205 p. facsims. 29cm.

1. Libraries--U. S.--Pa.--Philadelphia. 2. Music--Bibl. 3. Songs, American--Bibl. 4. Songs, U. S.--Bibl. 5. Broadsides, U. S.--Bibl. I. Wolf, Edwin, 1911– .
NN S 9.65 e/L (OC)I OS PC, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1)

Library company of Philadelphia.

*KAC

American song sheets, slip ballads and poetical broadsides, 1850–1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf 2nd. Philadelphia, The Library company of Philadelphiha, 1963. vii, 205 p. illus. 29cm.

"Distributed by Kraus reprint corporation, New York, N. Y."
"Confederate songs," p. 186-196.

1. Songs, American—Bibl. 2. Ballads, American—Bibl. 3. Broadsides, American—Bibl. 4. Songs, U.S.—Bibl. 5. Ballads, U.S.—Bibl. I. Wolf, Edwin, 1911–
NN R 4.65 (OC)I OS PC,1, 2,3,I SL MU,4,5,I R,1,2,3,I (RF1, RI 2,LC1,X1)

MUSIC DIV.

Library company of Philadelphia.

A p.v.573

Gilbert of Gilbert and Sullivan; a record of his work, from the collections of Carroll A. Wilson, esq. [Philadelphia: The Library co. of Philadelphia, 1936] 2 l. 23cm.

Caption-title.
Notes on the material from the Wilson collection, exhibited by the Library company, Nov. 18 - Dec. 16, 1936.

Music Div.

1. Gilbert, Sir William Schwenck, 1836-1911. I. Wilson, Carroll Atwood, 1886–
N. Y. P. L. February 23, 1938

Library company of Philadelphia

*MEC (Fry, H.W.)

Upton, William Treat, 1870-
The musical works of William Henry Fry in the collections of the Library company of Philadelphia, by William Treat Upton... Philadelphia, 1946. 33 p. facsims. 21cm. (A research bulletin of the Free library of Philadelphia.)

"Bibliography of William Treat Upton," p. [3]

MUSIC DIV.

478480B. 1. Fry, William Henry, 1815-1864. I. Library company of Philadelphia. II. Philadelphia. Free library.

Card revised

NN*

LIBRARY OF CONGRESS

For works about, see

LIBRARIES—U.S.—D.C.—WASHINGTON

MUSIC DIV.

Library of De Luxe (reproducing) music records

*MKYL

DE LUXE REPRODUCING ROLL CORPORATION, New York.
Library of De Luxe (reproducing) music records. New York [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.

1. Player-piano rolls. 2. Pianists--Iconography. I. Title.
NN 7.57 j/L OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

Library of fighting Poland, London.

A p.v.908

Michael, George.
The big five, by George Michael... London, Library of fighting Poland [1944] 24 p. illus. 21cm.

CONTENTS.—Copernicus.—Kościuszko.—Chopin.—Curie.—Conrad.

MUSIC DIV.

1. Copernicus, Nicolaus, 1473–1543. 2. Kościuszko, Tadeusz Andrzej Bonawentura, 1746-1817. 3. Chopin, Frédéric, 1810-1849. 4. Curie, Marie (Sklodowska), 1867–1934. 5. Conrad, Joseph, 1857-1924. I. Library of fighting Poland, London.
N. Y. P. L. September 16, 1947

Library in the First society, Farmington, Conn.

See

Farmington village library, Farmington, Conn.

MUSIC DIV.

(7 *MA)

Library, The, Journal. Music Number. v.40, no.8, August,1915.
New York; R. R. Bowker Co.,1915.

Editor: R. R. Bowker.

Single number. Complete file in *HA.

Music Div.

Library and museum of the performing arts, New York

See

New York public library. Library and museum of the performing arts at Lincoln center

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 169a [xii-19-63 26m]

Scattered.

Library of music and musicians;edited by A.E. Hull. London:K.Paul,Trench,Trübner & Co., Ltd.,1916-1921. 15v. 12°.

d.d.

Music Div.

Library of music and musicians. cont'd.

*MEA Antcliffe,H. Short studies in the nature of music. 1920.

Antcliffe,H. How to enjoy music. 1921.

*MGD ~~Aubry,G.J. French music of to-day. 1919.~~

See next card.

Music Div.

Library of music and musicians. cont'd.

*MEC (Musorgski) Calvocoressi,M.D. Musorgsky. 1919.

See next card.

Music Div.

Library of music and musicians. cont'd.

*NIB Fidler,F.G. A handbook of orchestration. 1921.

See next card.

Music Div.

Library of music and musicians. cont'd.

*ME Hargrave,M. The earlier French musicians.1917.

*MEC Hull,A.E. Cyril Scott. 1918.

*MEC Hull,A.E. A great Russian tone-poet,Scriabin

*MEC (Skryabin) Hull,A.E. Scriabin. 1916.

Music Div.

Library of music and musicians. cont'd.

*MGA Lasserre,P. The spirit of French music. 1921.

See next card.

Music Div.

Library of music and musicians. cont'd .

*MF Locke,A.W. Music and the romantic movement in France. 1920

*MEC Lowe,G. Josef Holbrooke and his work. 1920

See next card.

Music Div.

Library of music and musicians. cont'd.

Montagu-Nathan,M. The orchestra and how to listen to it. [pref.1917]

See next card.

Music Div.

Library of music and musicians. (Cont.)

*MEC (Beethoven) Rolland,R. Beethoven. 6.ed. 1927.

Library of music and musicians *MGD

JEAN-AUBRY, GEORGES, 1882-1950.
French music of to-day. With a preface by Gabriel Fauré. Translated by Edwin Evans. 4. ed. London, K. Paul, Trench, Trubner 1926. xxxii, 262 p. 19cm. (Library of music and musicians)

A collection of articles, many of which appeared in periodicals. -- cf. Pref.

(Continued)

NN R X 2. 61 m/ OCs (OS)I PCs, Is, 2s, I SLs MUs, 2, 3, I (LCIs, XIs) 2

JEAN-AUBRY, GEORGES, 1882-1950. French music of to-day. (Card 2)

CONTENTS: Translator's preface. Preface by Gabriel Fauré. French music and German music. The French foundations of present-day keyboard music. Studies and physiognomies. Sketches for portraits. Music and poetry. Three performers. French music in England. Index of names.

1. Music--France. 2. Musicians, French. 3. France. I. Series. i. Subs. for 1919 ed.

Library of music and musicians * MEC (Handel)

ROLLAND, ROMAIN, 1866-1944.
Handel; translated by A. Eaglefield Hull, with an introd. by the editor. 2. ed. London, K. Paul, Trench, Trubner, 1920. xi, 210 p. illus., port., music. 20cm. (Library of music and musicians)

"List of Handel's works," p. 193-200.
Bibliography, p. 201-203.

1. Handel, Georg Friedrich, 1685-1759. I. Series. II. Hull, Arthur Eaglefield, 1876-1928, ed. and tr.

NN R X 2. 58 g/ OC, II (OS)I PC, I, I, II SL MU, I, I, II (LCI, XI, CI)

Library of Musical Knowledge.
London, n.d. 1v. 24°.

v.1.
v.2.
v.3.
v.4.
v.5.
v.6.

Music Div.

---

v.7.
v.8.
v.9.
v.10. Hamilton (J.A.) Theoretical and practical catechism on melody. n.d.

Music Div.

---

*MR

Library of sacred music. Consisting of solos, duetts, quartetts, anthems and church music ... selected from the oratorios of Handel, Haydn, Mendelssohn &c, together with original compositions from American and European authors. Ed. by B. Wyman and G. P. Newell. v.1, nos. 3-4 New York, Wyman and Newell, 1846. 2 nos. in 1v. f°.

1. Choral music, Sacred--Collections.

Music Div.

Libre esthétique, Brussels.
See also
Les "XX," Brussels.

Music Div.

LIBRE ESTHÉTIQUE,BRUSSELS

*EM A172 v.6, no.2

LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t.6, fasc.2)

CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy

(Continued)

NN R 9.64 e/β OCs, Is PC, 1s, 2s, 3s, 4s, 5s, Is MUs, 1s, 3s, 4s, 5s, 6s, Is (LC1s, X1s) 2

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)... (Card 2)

à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L.E.

1. Maus, Octave, 1856-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters, Maus, O.

LIBRE ESTHÈTIQUE,BRUSSELS

MAAD

MAUS, OCTAVE, 1856-1919.
Trente années de lutte pour l'art, 1884-1914. Bruxelles, Librairie L'Oiseau bleau, 1926. 508 p. illus., ports. 24cm.

1. Libre esthétique, Brussels. 2. Les "XX" [vingt], Brussels. 3. Art--Assoc., clubs, etc.--Belgium--Brussels. 4. Concerts--Belgium--Brussels, 1884-1914.

NN X 2. 57 t/ OC PC, 1, 2, 3, 4 SL A, 1, 2, 3 MU, 1, 2, 4 (LC1, X1)

Libreria antiquaria editrice Leo S. Olschki.

See

Olschki, Leo S. firm, bookseller.

OC OD ED OS PCs SL As AH DC E G Js MP MR MS
MUs MUP O P PCP PRs Rs *R RC S SP ST Ts 8 CSR
form 1086

Libreria del Comune e dell'Accademia etrusca, Cortona, Italy.

See

Accademia etrusca, Cortona, Italy. Biblioteca.

MUSIC DIV.

NOV 21 1939

Librettisti senesi.

*ME

Rolandi, Ulderico, 1874–
...Librettisti senesi. Siena: Editrice d'arte "La Diana", 1928. 20 p. illus. (facsims., ports., 1 mounted.) 32½cm.

Author's autographed presentation copy to Giovanni da Nova.
"Libretti per musica di Girolamo Gigli," p. 5-6; "Libretti per musica di Giovan Claudio Pasquini," p. 11-13.
Repr.: La Diana. Anno 3, fasc. 2, 1928.

Juilliard Foundation Fund.

1. Dramatists, Italian. 2. Opera—Italy—Siena. I. Title.
N. Y. P. L. December 13, 1933

Librettists

*MFC

Parys, Henry A
... Histoire anecdotique de l'opérette, avec 16 reproductions hors-texte. Bruxelles, Éditions L'Époque 1945
3 p. l., 9–237, 3 p. plates, ports., facsims. 22cm. (Série théâtrale)
"Notices biographiques des principaux compositeurs d'opéras-comiques et d'opérettes": p. 99–146.
"Notices biographiques des principaux librettistes d'opéras-comiques et opérettes": p. 147–158.
"Répertoire général des principaux opéras-comiques, opéras-bouffes, opérettes, comédies musicales, etc.": p. 159–233.

1. Operetta—Hist. & crit. 2. Operas—Bibl. 3. Composers. 4. Librettists. I. Title.

ML1900.P3 A F 47-2510

Newberry library for Library of Congress 2†

Music div.

---

*MA (Massachusetts)

The Libretto; official publication of the Massachusetts Federation of Music Clubs.
v. 1–7, 12, 13-15
(V.1-2, Mar 1927-Dec, 1930, May, Oct. 1933-March, 1937)
Boston, 1927–37 8°.
v. illus.

Monthly (except the summer months), March, 1927-Dec., 1930; May, 1933-March, 1937, irregular.
Ceased publication with March, 1937.
Cards in Public Catalog.

Music div

1. Music—Assoc. and org.—U. S. and soc. publ. I. Massachusetts—Massachusetts. 2. Music—Periodicals. Federation of Music Clubs.
N. Y. P. L. October 9, 1930

LIBRETTISTS

*MGD

Jean-Aubry, Georges, 1882-1950.
La musique française d'aujourd'hui... Paris, Perrin et Cie., 1916. 12°.

"Poètes d'opéra," p.253-258.

Music div.

LIBRETTISTS

*ME

Rolandi, Ulderico, 1874–
...Librettisti senesi. Siena: Editrice d'arte "La Diana", 1928. 20 p. illus. (facsims., ports., 1 mounted.) 32½cm.

Author's autographed presentation copy to Giovanni da Nova.
"Libretti per musica di Girolamo Gigli," p. 5-6; "Libretti per musica di Giovan Claudio Pasquini," p. 11-13.
Repr.: La Diana. Anno 3, fasc. 2, 1928.

Juilliard Foundation Fund.

1. Dramatists, Italian. 2. Opera—Italy—Siena. I. Title.
N. Y. P. L. December 13, 1933

LIBRETTOS

See also various forms of dramatic music, e.g.

BALLAD OPERAS	MUSICAL COMEDIES
BALLET--STORIES, PLOTS, ETC.	OPERAS, AMATEUR
BURLESQUES--LIBRETTOS	ORATORIOS--LIBRETTOS
CANTATAS, SACRED--LIBRETTOS	PANTOMIMES
CANTATAS, SECULAR--LIBRETTOS	PARODIES--OPERAS--LIBRETTOS
CHILDREN'S OPERETTAS	PASSION PLAYS
CHILDREN'S PLAYS	PASTICCIOS--LIBRETTOS
COLLEGE OPERAS, REVUES, ETC.	PASTORALS (OPERAS)
INTERMEZZOS--LIBRETTOS	RADIO--PLAYS
MASKS--LIBRETTOS	SERENATAS, VOCAL
MELODRAMES	TABLEAUX
MIRACLE PLAYS	VAUDEVILLES--LIBRETTOS
MORALITY PLAYS	ZARZUELAS--LIBRETTOS

Music div.

LIBRETTISTS

Copy only words underlined & classmark— *MA

MARMIROLI, RENATO.
Librettisti di buonumore. (IN: La Scala. Milano. 32cm. n.139 (giugno 1961) p. 42-46. ports.)

1. Librettists. 2. Librettos.
NN R 4.62 j/ OI (MU)1, 2 (LC3, X1)

Librettists.

Write on slip only words underlined and classmark— *MA

Rolandi, U.
Librettistica rossiniana.

(Musica. Firenze, 1942. v.1, p.40-66. illus.)

Rossini, Gioacchino Antonio, 1792-1868.

npc

Libretti — Bibl.

and class mark— *RS-NAF

Austria. National-Bibliothek, Vienna.
Katalog der "Alten Bibliothek" des Theaters an der Wien, auf Grund der Aufnahme von Friedrich Arnold Mayer, ausgearbeitet und ergänzt von Felix Trojan und Franz Hadamowsky. Geleitwort von Joseph Gregor... Wien: Nationalbibliothek, 1928. 166 p. facsims. 4°. (Its: Kataloge der Theatersammlung. Bd. 1.)

The "Alte Bibliothek," belonging to Josef Simon and his wife, is composed of several older private collections and was formerly located at the Theater an der Wien. In 1922 it was given as a permanent loan to the National-Bibliothek.

(Continued)

Music div

N. Y. P. L. December 20, 1929

Librettists

*ME

Martin, Jules, 1860-
...Nos auteurs et compositeurs dramatiques. Portraits et biographies, suivies d'une notice sur les sociétés d'auteurs, droits, règlements, statistique et sur les transformations de l'affiche théâtrale. Reproductions d'affiches des XVIIe, XVIIIe et XIXe siècles. Préface par Maurice Donnay. Paris, E.Flammarion, 1897. 623, [1] p. illus. (incl.ports.) 14 1/2 x 10 1/2^cm.

AGI
— —A second copy.

LIBRETTISTS

Copy only words underlined & classmark—*MA

RUPPEL, KARL H.
Die literarische Wandlung der Oper. (IN: Melos, Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 65-68. illus.)

1. Librettos. 2. Librettists.
NN R 5.58 1/ OI (MU)1, 2 (LC3, X1)

Austria. National-Bibliothek, Vienna: Katalog der "Alten Bibliothek" des Theaters... (Continued)

Contents: Geleitwort. Einleitung. Bibliothek Emanuel Schikaneders und der Gesellschaft der Kavaliere. Bibliothek Franz und Alois Pokorny. Anhang: Übersicht über alle Stücke, die unter Franz oder Alois Pokorny...aufgeführt worden sind und von denen sich weder Textbücher noch Rollen in der "Alten Bibliothek" des Theaters an der Wien befinden.

1. Drama—Bibl. 2. Mayer, Friedrich Arnold, 1862– , compiler. 3. Trojan, Felix, jt. compiler. 4. Hadamowsky, Franz, jt. compiler. 5. Theater an der Wien. 6. Ser.
N. Y. P. L. December 20, 1929

Librettists.

*MFCB (France)

Paris. Opéra. Bibliothèque, archives et musée.
Bibliothèque musicale du Théatre de l'opéra. Catalogue historique, chronologique, anecdotique; publié sous les auspices du Ministère de l'instruction publique et des beaux-arts, et rédigé par Théodore de Lajarte ... Avec portraits gravés à l'eau-forte par Le Rat ... Paris, Librairie des bibliophiles, 1878. 2 v. front., pl., ports. 25^cm.

(Continued on next card)

Music div.

Librettists.

NKM p.v.813

Société des auteurs et compositeurs dramatiques.
...Catalogue général des oeuvres dramatiques et lyriques faisant partie du répertoire de la Société des auteurs et compositeurs dramatiques. Catalogue récapitulatif contenant tous les ouvrages représentés du 1er janvier 1879 au 31 décembre 1888, première période décennale de la nouvelle société. [Paris, Typographie Morris père et fils, 1891] 88 p. 25 cm.

Music div.

LIBRETTOS — BIBL.

Write on slip only words underlined and classmark: *MA

Bergmans, Paul, 1868-1935.
Une collection de livrets d'opéras italiens (1669-1710), à la bibliothèque de l'Université de Gand.

(I.M.G. Sammelbände. Leipzig. 1910-11. Jahrg.12, p. 221-234)

Bibliography, p.222-234.

Au.cd.

Music div.

Paris. Opéra. Bibliothèque, archives et musée. Bibliothèque musicale ...1878. (Card 2)

A descriptive list of 594 pieces, arranged in order of their first production at the Opéra, 1671-1876. Classified by "Périodes"; 1. Époque de Lully (1671-1697) 2. Époque de Campra (1697-1733) 3. Époque de Rameau (1733-1774) 4. Époque de Gluck (1774-1807) 5. Époque de Spontini (1807-1826) 6. Rossini et Meyerbeer (1826-1876) "Notices biographiques"

(Continued on next card)

Music div.

LIBRETTISTS--DICTIONARIES

*MFC

EWEN, DAVID, 1907-
Encyclopedia of the opera. New York, A. A. Wyn [c1955] x, 594 p. 22cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries. I. Title. i. Subs. for Desk. Room 84.

NN R 3.72 w/OCs PCs, 1s, Is SL MUs, 2s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

LIBRETTOS--BIBL.

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Libretti; verzeichnis der bis 1800 erschienenen Textbücher. Zusammengestellt von Eberhard Thiel unter Mitarbeit von Gisela Rohr. Frankfurt am Main, B. Klostermann, 1970. xxi, 395 p. 28cm. (ITS: Kataloge. Bd. 14)

"Die neue Reihe."

1. Librettos--Bibl. I. Series. II. Thiel, Eberhard, ed. III. Rohr, Gisela, ed. IV. Thiel, Eberhard. V. Rohr, Gisela.
NNS 10.70 d/ (OC)II, III, IVbo, Vbo OD, I ED, I PC, I, I, II, III SL MU, I, II, III (LC1, X1)

Paris. Opéra. Bibliothèque, archives et musée. Bibliothèque musicale... 1878. (Card 3)

at end of each "Période"...

*MEC
(Spontini)
——Second copy of tome 2, p.61-120, livr.5: Époque de Spontini. Paris, 1876.

Music div

LIBRETTISTS--DICTIONARIES

*MFC

Ewen, David, 1907-
Encyclopedia of the opera. New enl. ed. New York, Hill and Wang 1963
xxx, 594 p. 22 cm.
"Supplement": p. xi-xxx.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries.
NN R 9.63 g/ OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

LIBRETTOS--BIBL.

Copy only words underlined & classmark— NBLA

DACE, WALLACE.
A survey of opera in modern translation, with short production notes. (IN: Educational theatre journal. Columbia, Mo. 26cm. v. 8, no. 3 (Oct., 1956) p. [229]-245)

1. Librettos--Bibl. 2. Operas--Bibl. 3. Translation.
NN R 4.58 e/ OI (MU)1, 2, 3 (LC3, X1)

LIBRETTOS--BIBL.

Copy only words underlined & classmark— *MAA

DACE, WALLACE.
A survey of opera in modern English translations. (IN: National music council. Bulletin. New York. 28cm. v. 18 no. 2 (winter 1958) p. 17-18)

Includes bibliography.

1. Translation. 2. Librettos--Bibl.
NN R 12.58 l/ OI (MU)1/2 (LC3, X1)

LIBRETTOS--BIBL.

MWEW

HORÁNYI, MÁTYÁS.
The magnificence of Eszterháza [Translated by András Deák. London] Barrie and Rockliff, 1962. 260 p. illus. (part col.), ports, maps, facsims. 25cm.

Translation of Eszterházi vigasságok.
"The Esterházy librettos", p. 192-229.
Bibliography, p. 235-236.
1. Operas--Hungary--Fertőd. 2. Operas--Austria--Eisenstadt. 3. Esterhazy family. 4. Opera--Hungary Fertőd. 5. Opera--Austria--Eisenstadt. 6. Librettos--Bibl. 7. Stage--Austria.
NN R 4.63 g/B OC(lb*) PC, 3, 4, 5 SL MU, 1, 2, 3, 6, T, 3, 5, 7 (LC1, X1)

LIBRETTOS--BIBL.

Write on slip only words underlined and classmark — *GAA

Loewenberg, Alfred.
Early Dutch librettos and plays with music in the British Museum.
(Jour. of documentation. London, 1947. 1947, March, p. 210-237.)

2. Drama, Dutch-Bibl. 3. Opera-Netherlands-Bibl. 4. Operas-Netherlands-Bibl. 5. Operas, Comic-Netherlands-Bibl. 6. Libraries-Gt. Br.-Eng.-London-British museum.

npc

LIBRETTOS--BIBL.

*MFCB (Netherlands)

Loewenberg, Alfred, 1902-1949.
Early Dutch librettos and plays with music in the British museum... London, Aslib, 1947. 30 p. 24cm.

1. Librettos—Bibl. 2. Operas—Netherlands—Bibl. I. British museum.

MUSIC DIV.

NN

Librettos—Bibl.

Write on slip words underlined below and class mark — *QVA

Prague. Knihovna.
...Seznam hudebnin. [Část] 2-4. Praha: Nákladem obce pražské, 19 . 3 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Číslo 4)

CONTENTS.—
[Část] 2. Klavírní výtahy hudby scénické. Melodram. Harmonium. Libretta.—[Část] 3. Partitury. Komorní hudba ve hlasech.—[Část] 4. Housle.

MUSIC DIV.

1. Music—Bibl. 2. Harmonium music—Bibl. 3. Chamber-music—Bibl. 4. Orchestra and orchestral music—Bibl. 5. Violin music—Bibl. I. Ser.
N. Y. P. L. February 15, 1937

Librettos—Bibl.

DREXEL. 1007

Ricordi.
Libretti d'opere teatrali. (In: Ricordi. Catalogo delle pubblicazioni . . . Milano, 1875. pp. 695–699.)
Titles alphab. arrgd., author and composer.

Music Div.

LIBRETTOS--BIBL.

*MFO

Salvioli, Giovanni.
... Bibliografia universale del teatro drammatico italiano con particolare riguardo alla storia della musica italiana ... Volume primo. Venezia, C. Ferrari, 1903.
vii p., 932 col., [2] p., 56 col. 25cm.
At head of title: Giovanni Salvioli—Carlo Salvioli.
Issued in parts, 1894-1903.
No more published.
"Contenente i titoli e l'analisi di tutte le produzioni drammatiche pubblicate per la stampa in lingua italiana e nei vari dialetti in Italia ed all' estero dalle origini del teatro italiano e del dramma musicale sino ai nostri giorni, con note illustrative, indici copiosi, appendici e supplementi periodici per mantenere quest' opera nello stato di attualità."
CONTENTS.—v. 1. A-C. Aggiunte e rettifiche.

JUILLIARD FOUNDATION FUND

1. Italian drama—Bibl. 2. Theater—Italy—Bibl. 3. Music—Italy—Bibl. I. Salvioli, Carlo.

MUSIC DIV.

Library of Congress Z2354.D7S2 6-46361 Additions

LIBRETTOS--BIBL.

Copy only words underlined & classmark— * MA

SCHAAL, RICHARD.
Die vor 1801 gedruckten Libretti des Theatermuseums München. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 388-396; continued in subsequent numbers)

Bibliographical footnotes.

1. Librettos--Bibl. 2. Museums--Germany--Munich (Theatermuseum) I. Munich. Theatermuseum.
NN R 4.59 g/ OIs (MU)1, 2s, Is (LC4s, X1s, Z1)

LIBRETTOS--BIBL.

Write on slip only words underlined and classmark: *MA

Sonneck, Oscar G.
Italienische Opernlibretti des 17. Jahrhunderts in der Library of Congress.

(I.M.G. Sammelbände. Leipzig, 1912. v.13, p.392-399.)

Music div.

Librettos—Bibl.

*ML

U. S. *Library of Congress. Division of music.*
... Catalogue of opera librettos printed before 1800, prepared by Oscar George Theodore Sonneck, chief of the Division of music ... Washington, Govt. print. off., 1914.

*SHB
A Second Copy

*SAB

2 v. front. (port.) facsim. 25½cm.
Paged continuously.
The entries, approximating 6,000 in number, are arranged alphabetically under title, and are accompanied by historical, descriptive and bibliographical notes.
The collection of Albert Schatz, purchased by the Library of Congress in 1908, forms the main part of this collection.
CONTENTS.—I. Title catalogue.—II. Author list, composer list and aria index.

Ref. Cat. 1515
A third copy.

1. Librettos—Bibl. 2. Opera—Bibl. I. Sonneck, Oscar George Theodore, 1873– II. Schatz, Albert, 1839-1910.
Library of Congress Z881.U5 13—35009
~~Copy 2.~~ ML136.L3O5
[s25k3]

MUSIC DIV.

DD

LIBRETTOS

Copy only words underlined & classmark— *MA

ALLORTO, RICCARDO.
Riformatore agli ordini Carlo Innocenzo Frugoni. (IN: La Scala. Milano. 32cm. n. 90 (magg. 1957) p. 9-14, 84-[86]. illus., ports.)

French, English and German summaries.

1. Frugoni, Carlo Innocenzo, 1692-1768. 2. Librettos.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

Librettos

*MEC (Mozart)

Anheisser, Siegfried, 1881-1938.
Für den deutschen Mozart; das Ringen um gültige deutsche Sprachform der italienischen Opern Mozarts. Ein Vermächtnis an das deutsche Volk, von Siegfried Anheisser. Emsdetten i. Westf.: H. & J. Lechte, 1938. xiii, 250, 8 p. port. 24cm. (Added t.-p.: Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd. 26.)

"Notenbeispiele," 8 p. at end.
"Übersicht über die Übersetzungen," p. 229-231; "Literatur-Verzeichnis," p. 233-236.

MUSIC DIV.

993538A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Drama, Italian—Translations into German—Hist. & crit. I. Ser.
N. Y. P. L. May 26, 1939

LIBRETTOS

Copy only words underlined & classmark— *MA

AUDEN, WYSTAN HUGH, 1907-
Eine neue englische Übersetzung der "Zauberflöte." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Nr. 10 (Okt. 1958) p. 571-577)

CONTENTS.--Vorrede zur Buchausgabe, von W. H. Auden.--Kritische Gedanken zu einem meisterlichen Experiment, von W. von Einsiedel.

1. Translation. 2. Librettos. 3. Mozart, Wolfgang Amadeus. Die Zauberflöte.
NN R 5.59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

Librettos.

Write on slip only words underlined and classmark — Drexel 246.3

Barthélemy, Ch.
Une abbé à l'opéra.

(Chronique musicale. Paris, 1875. v.10, p.5-12; continued in subsequent numbers.)

Title.
Operas-France.
Pellegrin, Simon Joseph, 1663-1745.
Montéclair, Michel Pignolet de, 1667-1737.
Jephté.

npc

Librettos.

Write on slip, class mark name, vol., page and year of magazine. *MA

Baughan, Edward A.
On opera libretti.
(Monthly Musical Record. London, 1900. 4°. v.30. p.221-222.)

Music Div.

Librettos

*M

Beauquier, Charles.
La musique et le drame; étude d'esthétique... Paris: Librairie Sandoz et Fischbacher, 1877. 316 p. 12°.

Music Div.

Librettos

Please write on slip name of journal or series, volume, page and year.

*MA

Bergmans, Paul.
Une collection de livrets d'opéras italiens (1669-1710) à la Bibliothèque de l'Université de Gand.
(I.M.G. Quarterly Magazine v. 12. p. 221-234. Leipzig, 1911.)

Music Div.

Librettos

Write on slip words underlined below and class mark — RNA

Bredenförder, Elisabeth.
Die Texte der Händel-Oratorien; eine religionsgeschichtliche und literarsoziologische Studie, von Elisabeth Bredenförder. Leipzig: B. Tauchnitz, 1934. 71 p. 23½cm. (Kölner anglistische Arbeiten. Bd. 19.)

"Bibliographie," p. 68-71.

MUSIC DIV.

1. Handel, Georg Friedrich, 1685-1759. 2. Librettos. I. Ser.
N. Y. P. L. January 31, 1935

Librettos.

*MFCB (France)

Bricqueville, Eugène de, 1854-
Le livret d'opéra français de Lully à Gluck, 1672-1779, par Eugène H. de Bricqueville... Paris: Maison Schott, 1887. 77 p. 4°.

Music Dept.

361853A. 1. Librettos. 2. Opera—France—Hist. 3. Drama, French—Hist.
N. Y. P. L. May 7, 1928

Librettos.

Write on slip words underlined below and class mark DRR

Bricqueville, Eugène de.
Le livret d'opéra de Lully à Gluck.

(Acad. de Vaucluse. Mém. Avignon, 1886. Tome 5, p.97-121, 159-185.)

MUSIC DIV.

LIBRETTOS

*M

Calcaterra, Carlo, 1884-
...Poesia e canto; studi sulla poesia melica italiana e sulla favola per musica... Bologna, N. Zanichelli, 1951. xix, 369 p. 21cm.

1. Poetry, Italian—Hist. and crit. 2. Music and poetry.

NN MUSIC DIV.

LIBRETTOS

Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Libretti d'opera. (IN: La Scala. Milano. 33cm. no. 45 (ag., 1953) p. 11-[17] illus)

1. Librettos.

NN R 11. 53 OI (MU) (LC2, X1)

Librettos.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Poèmes et libretti.
(In his: Écrits de Paul Dukas. Paris, 1948. p.282-286.)

npc

MUSIC DIV.

Librettos.

Write on slip words underlined below and class mark- NAA

Guiet, René.
... L'évolution d'un genre: le livret d'opéra en France de Gluck à la révolution (1774-1793) par René Guiet ... Northampton, Mass., Smith college, Departments of modern languages of Smith college [1936]
2 p. l., 199 p. 23cm. (Smith college studies in modern languages. vol. XVIII, no. 1-4. October, 1936-July, 1937)
"Bibliographie": p. 183-192.

1. Librettos. 2. Opera, French—Hist. & crit.

Library of Congress PB13.S6 vol. 18 37-12095 MUSIC DIV.
[8] (808) 782.4

Write on slip only words underlined and classmark — *MA

LIBRETTOS

Child, Harold.
Some thoughts on opera libretto.
(Music and Letters. London, 1921. v.2, p. 244-253)

MUSIC DIV.

Librettos.

*MFC p.v.1, no.6

Finck, Henry Theophilus, 1854-1926.
Opera librettos of old and now...

Extract from Evening Post, March 6, 1909.

MUSIC DIV.

Librettos

Write on slip words underlined below and class mark — *MAA

Haas, Robert.
Zur Bibliographie der Operntexte.

Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1925. Nr.1 (1925) p.59-61.)

MUSIC DIV.

LIBRETTOS

**MFC

Cohen, Hermann, 1842-1918.
Die dramatische idee in Mozarts operntexten, von Hermann Cohen. Berlin, B. Cassirer, 1915 [1916]
115 p. 21½cm.
"Im ersten entwurfe war [diese arbeit] ... in der Frankfurter zeitung (in den ersten tagen des januar 1906) erschienen."—Vorwort.

DREXEL MUSICAL FUND
MUSIC DIV.

753014

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Opera—Dramaturgy. 3. Music—Philosophy and esthetics. I. Title.

21-7952

Library of Congress ML410.M9C6

LIBRETTOS

Copy only words underlined & classmark— * MAA

FORTE, ALLEN.
A criterion of a modern libretto. (IN: American composers alliance. Bulletin. New York. 27cm. v.7, no.4 (1958) p.16-17)

1. Librettos.

NN R 6.59 m/OC OI MU (LC2, X1)

LIBRETTOS

*MFC

HONOLKA, KURT.
Der Musik gehorsame Tochter; Oper, Dichter, Operndichter. Stuttgart, Cotta [1962] 261 p. illus. 21cm.

Bibliography, p. 251-252.

1. Librettos. 2. Operas. 3. Opera.

NN R 2.63 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

LIBRETTOS

*MFC

Corte, Andrea della, 1883-
... La "poesia per musica" e il libretto d'opera (introduzione a una storia dell'opera). Torino, Gheroni, 1950. 92 p. 25cm.

At head of title: Università degli studi di Torino. Facoltà di lettere e filosofia.

1. Music and poetry. 2. Music and language. 3. Librettos. 4. Poetry and music. 5. Language and music.

NN 1.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

Librettos.

*MEC (Verdi)

Gallusser, Rita, 1911-
Verdis Frauengestalten... von Rita Gallusser... [Zürich] 1936. 116 p. 21cm.

Abhandlung—Zürich, 1936?
Lebenslauf.
"Benutzte Literatur," 1 leaf at end.

MUSIC DIV

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

N. Y. P. L. September 2, 1938

Librettos.

Write on slip words underlined below and class mark— *MA

Hutcheson, Ernest, 1871-
The language of opera, its tradition, theory, and training.

(Opera news. New York, 1941. 1941, Dec.1, p.6-10. illus.)

Au. cd.

MUSIC DIV.

Librettos.

Write on slip only words underlined and classmark — *MA

Creuzburg, Heinrich.
Das "Credo" des Jago.
(Zeitschrift für Musik. Regensburg, 1951. 1951, Jan., p. 20-24)

Title.

npc

MUSIC DIV.

LIBRETTOS

Copy only words underlined & classmark— * MA

GARBATO, ENZIO.
Classicismo del Metastasio. (IN: La Scala. Milano. 32cm. n. 96 (nov. 1957) p. 23-[26]; 96-[98] illus., port.)

French, English and German summaries, p. 96-[98]

1. Metastasio, Pietro Antonio Domenico Buona-ventura, 1698-1782.
2. Librettos.

NN R 6.58 p/ OI (MU) 1, 2 (LC3, X1)

Librettos

Write on slip words underlined below and class mark — *MA

Istel, Edgar.
Opernübersetzung.

(Der Merker. Wien. 1916. v.7, no.19, p.676-678.)

Translation

MUSIC

LIBRETTOS

*MFC

CULOTTA, ANTONINO.
La patetica malattia nel melodramma; conferenza tenuta il 6-3-1961. Palermo, Tip. F.L. De Magistris [1961] 15 p. 29cm.

1. Librettos. I. Title.

NN 3.65 g/B OC(lb) PC, 1, 1 SL MU, 1 (LC1, X1)

Librettos

*MFC

Gerber, Rudolf.
... Der Operntypus Johann Adolf Hasses und seine textlichen Grundlagen, von Rudolf Gerber. Leipzig, F. Kistner & C.F.W.Siegel, 1925. vii, 191 p. illus. (music) diagrs. 24 1/2cm. (Berliner Beiträge zur Musikwissenschaft hrsg. von Hermann Abert. bd. II)

CONTENTS.—Die Dramen Pietro Metastasios nach Form und Inhalt.—Stilkritische Analyse der Hasseschen Arie.

MUSIC DIV.

361033A

Librettos.

*MO p.v.17

Kaiser, Rudolf, 1862-
Zur Katalogisierung von Textbüchern.
[Leipzig: O.Harrassowitz, 1915.] 137-145p. 8°.

Caption-title.
Excerpt: Zentralblatt für Bibliothekswesen. Jahrg.32, Heft 4-5, April-May, 1915.

JUILLIARD FOUNDATION FUND

1. Librettos. 2. Cataloguing of music.

Librettos

Write on slip words underlined below and class mark— *MAA

Dent, E.J.
The translation of operas.
(Musical assoc. Proc. Leeds, 1935. Session 61, p.81-104.)

Translation.

MUSIC DIV.

LIBRETTOS

Copy only words underlined & classmark— * MA

GRAEFE, MARIANNE.
Zu Textfragen der Schuloper. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 1 (1958) p. 32-36)

1. Children's music—Operettas. 2. Librettos.

NN R 5.59 g/OI (MU) 1, 2 (LC3, X1)

Librettos.

Write on slip words underlined below and class mark — *MA

Kenby, Edwin.
A good libretto.

(Modern music. New York, 1936. 1936, Mar.-Apr., p.14-21.)

npc

MUSIC DIV.

LIBRETTOS

*ZB-218

LINDBERG, DIAN IGOR, 1922-
Literary aspects of German Baroque opera; history, theory, and practice (Christian H. Postel and Barthold Feind) [Los Angeles] 1964. 320 l.

Microfilm.
Thesis--UCLA.
Includes vita and abstract.
Includes bibliography

(Continued)
NN R 6.68 e/LOC(lb*) PC,1,4,5,6 SL MU,2,3,4 (UM1,LC1,X1) 2

LIBRETTOS

Write on slip only words underlined and classmark: *MA

Martens, Frederick H.
Historical associations of opera. Where the composer has played no small part in the great social and political movements of the world.

(Opera Magazine. New York,1916. v.3, no.3, p. 28-29, 32. illus.)

Operas Music div.

LIBRETTOS

Copy only words underlined & classmark— *MFCB (England)

OPERA in English, by Tyrone Guthrie [and others] London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 45 p. illus. 19cm. (Sadler's Wells opera books. no.1)

CONTENTS.—Introduction, by T. Guthrie.—Sadler's Wells opera, by E. Evans.—An experiment in opera (1940-1945), by J. Cross.—The future of British opera, by E.J. Dent.—The place of Ballet in opera, by N. de Valois.

1. Librettos. 2. Translation. I. Series. II. Guthrie, Tyrone, 1900-
NN R 7.57 d/& OC, II (OS)I PC, 1, I, II MU, 1, 2, I, II (LC1, X1)

LIBRETTOS

LINDBERG, DIAN IGOR, 1922- Literary aspects of German Baroque opera... (Card 2)

1. Opera—Germany. 2. Operas—Germany. 3. Operas, 17th-18th cent. 4. Librettos. 5. German literature—Hist. and crit., 17th-18th cent. 6. Literature, Baroque.

Librettos.

Write on slip, class mark *MA name, vol., page and year of magazine.

Matthew, James E.
A collection of libretti.

(The Musical Times. London,1908. 4°. v.49. no.780. p.89-90.)

Music Div.

LIBRETTOS.

Copy only words underlined & classmark— *MA

Pannuti, Ulrico.
Schiller e il melodramma italiano. (IN: La Scala. Milano. 32cm. n. 63(febbr., 1955) p. 27-31, 106-108. illus.)

French, English and German summaries, p. 106-108.

1. Schiller, J.C.F. von—Music. 2. Librettos. 3. Schiller, J.C.F. von.
NN R 4.55 s/& OI (PC) 1 (MU)2,3 (LC4,X1)

LIBRETTOS

Copy only words underlined & classmark— *MAA

MACHLIS, JOSEPH.
The libretto problem. (IN: American composers alliance. Bulletin. New York. 27cm. v.7,no.4(1958) p.17-18)

1. Librettos.
NN R 6.59 m/& OC OI MU,1 (LC2, X1)

LIBRETTOS

Copy only words underlined & classmark — *MA

Montagu-Nathan, M
Libretti derivati dai drammi di Gogol; un ricerca. (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 3(luglio-sett.,1952) p. 243-249)

1. Librettos. 2. Gogol, Nikolaĭ Vasilyevich, 1809-1852.
NN R 8.53 OI (MU)1, 2 (S)2 (LC3,X1)

Librettos.

*MGD

Pfitzner, Hans Erich, 1869-
...Gesammelte Schriften... Augsburg: Dr. B. Filser-Verlag, G.m.b.H., 1926-29. 3 v. fronts. (ports., v. 1, 3), illus. (music.) 8°.

v. 3 has special t.-p.; Werk und Wiedergabe.
Contents: Bd. 1: 1. Bühnen-Tradition: Einleitung. Melot der Verruchte. Bart und Bühne. 2. Romantisches: E. T. A. Hoffmann's Undine. Weber's Freischütz. Was ist uns Weber? Zu meiner Heiling-Inszenierung am Dresdner Staatstheater. Marschner's Vampyr. Der Parsifal-Stoff und seine Gestaltungen. 3. Futuristengefahr. Bd. 2: 1. Zur Grundfrage der Operndichtung: Allgemeine Betrachtung. Anwendung auf bekannte Werke. Eigene Werke. 2. Die neue Asthetik der musikalischen Impotenz.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1933

LIBRETTOS

*XML 156

MALIPIERO, GIAN FRANCESCO, 1882-
I profeti di Babilonia. Milano; Bottega di poesia, 1924. 438 p. front. 20cm. (I fascicoli musicali)

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,802)

1. Operas--Italy. 2. Opera--Italy. 3. Librettos. 4. Dramatists, Italian. 5. Drama, Italian. I. Title.
NN R 8.72 n/&OCs PCs, 2s. 3s, 4s, 5s, Is SL MUs, 1s, 2s, Is (MUF1) (UM1, LC1s, X1s, ZA1)

Librettos

Write on slip words underlined below and class mark — *MA

Montoliu, P.de.
The language of opera.

(Opera news. New York,1941. 1941,Dec.29,p.24-27,30. illus.)

Translation.

npo MUSIC DIV.

Pfitzner, Hans Erich, 1869- :...Gesammelte Schriften... (Continued))

3. Zum Gedächtnis Heinrich Kiefers. Anhang: 6 Sonette. Bd. 3. Werk und Wiedergabe: Vorwort. Begriffsbestimmung der Wiedergabe: Die Künste. Die Künstler. Die dramatische Person. Die mittelbaren Aufzeichnungen. Über das Dirigieren. Kammermusik und Einzelspiel. Der Theatermaler. Der Spielleiter. Abschweifungen. Hinweise auf Band II. Personenregister.

577709-11A. 1. Music—Collected works. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1933

LIBRETTOS

*MFC

MAREK, GEORGE RICHARD, 1902-
Opera as theater. [1.ed.] New York, Harper & Row [1962] xiv, 338 p. 22cm.

1. Opera. 2. Operas. 3. Operas--Dramaturgy. 4. Librettos.
NN R 9.63 p/&OC PC,1,4 SL MU,2,3,4 (LC1, X1)

LIBRETTOS

*MFC

Müller, Ralph.
Das Opernlibretto im 19. Jahrhundert. Winterthur, Schellenberg, 1966.
vi, 131 p. 23cm.
Diss.--Zürich.
Bibliography: p. 93-99.

1. Librettos. 2. Music and literature. 3. Literature and music.
NN • 1.68 r/& OC PC,1,2 SL MU,1,3(LC1,X1)

Librettos.

*MFC

Pfitzner, Hans Erich, 1869-
Vom musikalischen Drama; gesammelte Aufsätze von Hans Pfitzner. München: Süddeutsche Monatshefte, G.m.b.H., 1915. 253(1) p. 12°.

Contents: Vorwort. Bühnentradition. E. T. A. Hoffmanns "Undine." Zur Grundfrage der Operndichtung. Webers "Freischütz." Der Parsifalstoff und seine Gestaltungen.

MUSIC DIV.
1. Opera. 2. ~~Music~~.—Essays. 3. Librettos.
N. Y. P. L. May 19, 1916.

LIBRETTOS

Copy only words underlined & classmark— *MA

MARMIROLI, RENATO.
Librettisti di buonumore. (IN: La Scala. Milano, 32cm. n.139(giugno 1961) p. 42-46. ports.)

1. Librettists. 2. Librettos.
NN R 4.62 l/&OI (MU)1,2 (LC3, X1)

LIBRETTOS

*M

Müller-Blattau, Joseph, 1895-
Oper und Dichtung. Probleme des zeitgenössischen Musiktheaters [von] Joseph Müller-Blattau. (Vortrag) Bremen, Angelsachsen-Verlag, 1965.
28 p. 22 cm.

1. Music and literature. 2. Literature and music. 3. Opera. 4. Operas. 5. Librettos.
NN ® 9.67 l/& OC PC,1, 3,5 SL MU,2,4,5 (LC1, X1)

Librettos.

Write on slip words underlined below and class mark — *MA

Pleasants, Henry.
Opera in English today.

(Opera news. New York,1941. 1941,Dec.15,p.18-21. ports.)

Translation.

npo MUSIC DIV.

Librettos

Write on slip words underlined below and class mark — *MA

Martens, Frederick H.
The exotic element in opera...Not all composers have been able to supply librettos with the real essence of oriental music.

(The Opera Magazine. New York.1915. v.2,no.5. p.18-20.)

Operas Music Div.

LIBRETTOS

Copy only words underlined & classmark— *MA

NIVELLINI, VITTORIO.
Goldoni, librettista. (IN: La Scala. Milano. 32cm. n.96 (nov. 1957) p. 27-32, 96-[98]. facsims.)

French, English and German summaries, p. 96-[98]

1. Goldoni, Carlo, 1707-1793. 2. Librettos.
NN R 6.58 p/& OI (MU) 1,2 (LC3, X1)

LIBRETTOS

Copy only words underlined & classmark— *MA

PORTER, ANDREW.
Opera in English. (IN: Opera. London. 22cm. v.8, no.2 (Feb. 1957) p. 78-81)

1. Translation. 2. Librettos.
NN R 4.58 p/J OI (MU) 1,2 (LC3, X1)

LIBRETTOS
Copy only words underlined & classmark— *MA

RAELI, VITO.
Shakespeare nel melodramma. (IN: La Scala. Milano. 32cm. n. 96 (nov. 1957) p. 43-50; 96-[98] illus. (part col.) ports.)

French, English and German summaries, p. 96-[98]

1. Shakespeare, William. 2. Librettos.
NN R 6.58 p/$_4$ OI (MU) 1, 2 (LC3, X1)

LIBRETTOS
*MFC

ROLANDI, ULDERICO, 1874-
...Il libretto per musica, attraverso i tempi. Roma, Edizioni dell' Ateneo, 1951. vii, 290 p. illus., ports., facsims. 24cm.

"Saggio di bibliografia del libretto per musica," p. 221-244.

1. Librettos.
NN* 3.53 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Libretto
Write on slip words underlined below and class mark— *DO

Rolandi, Ulderico, 1874-
Riflessi oraziani nei libretti per musica.

(Il giornale di politica e di letteratura. Roma, 1938. Anno 14, p. 115-141, 204-253. plates.)

Horace.

MUSIC DIV.
form 400b [iii-16-38 25m]

LIBRETTOS
Copy only words underlined & classmark—*MA

RUPPEL, KARL H.
Die literarische Wandlung der Oper. (IN: Melos, Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 65-68. illus.)

1. Librettos. 2. Librettists.
NN R 5.58 1/$_2$ OI (MU) 1, 2 (LC3, X1)

LIBRETTOS
Copy only words underlined & classmark — *MA

Schrade, Leo, 1903-
Das Libretto der modernen Oper. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 11 (Nov., 1953) p. 312-316. illus.)

1. Librettos.
NN R X 3.54 OC OI MU, 1 (LC1, X1)

Write on slip words underlined below and class mark —*MA

Spaeth, Sigmund.
Opera in English.

(Opera news. New York, 1941. v.6, no.4, p.6-8. illus.)

Translation

MUSIC DIV.
form 400b [iii 25 41 25m]

Librettos
Write on slip words underlined below and class mark— *MGA

Squire, William Barclay, 1855-1927.
The libretto of the future.

(In: Grey, Robin. Studies in music. New York, 1901. p. 311-323.)

MUSIC DIV.
form 400b [x 12-38 25m]

LIBRETTOS
*MFC

STIER-SOMLO, HELENE.
Das Grimmsche Märchen als Text für Opern und Spiele. Berlin, W. de Gruyter, 1926. 193 p. 24cm.

Bibliography, p. 4.
CONTENTS.--Das Grimmsche Märchen.--Der Operntext.--Märchen und Operntext (Vergleich)

1. Grimm, Jakob Ludwig Karl, 1785-1863. Kinder-und Hausmärchen. 2. Librettos.
NN** 8.53 OC (1b) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

LIBRETTOS
Copy only words underlined & classmark—*MA

STRUCK, GUSTAV.
Die Wende zur Literatur-Oper, zur 50 Wiederkehr der "Salome" Uraufführung. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 12 (Dez., 1955) p. [589]-594. illus., facsim.)

1. Operas, 19th-20th cent. 2. Librettos.
NN R 12.57 v/$_4$ OI (MU) 1, 2 (LC3, X1)

LIBRETTOS
Copy only words underlined & classmark— *MA

TENSCHERT, ROLAND, 1894-
Composer and librettist. (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 41 (autumn, 1956) p. 24-28)

1. Librettos. 2. Strauss, Richard. Operas. 3. Gregor, Joseph, 1888-
NN R 4.58 a/$_5$OC OI MU, 1, 2, 3 (LC4, X1)

Librettos.
Write on slip words underlined below and class mark — *MA

Ternant, Andrew de.
French opera libretti.

(Music and letters. London, 1930. 8°. v. 11, p. 172-176.)

MUSIC DIV.
form 400b [ii-13-31 25m]

LIBRETTOS
*ZB-64
Film Reproduction

TORREFRANCA, FAUSTO, 1883-
L'opera come spettacolo. Dalla Nuova antologia. Roma, Direzione della Nuova antologia, 1916. 15 p. 25cm.

Film reproduction. Positive.

1. Opera, 17th cent. 2. Opera--Italy. 3. Operas, 17th cent. 4. Operas--Italy. 5. Librettos. I. Nuova antologia.
NN R 10.58 g/$_4$OC (OS) I PC, 1, 2, 5, I SL MU, 3, 4, 5, I (UM 1, LC1, X1)

Librettos
Write on slip words underlined below and class mark— *MGA

Vecchi libretti d'opera. (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 491-498.)

MUSIC DIV.
D form 400b [iii 25-41 25m]

Librettos.
Write on slip only words underlined and classmark — *MA

Vethake, Kurt.
Oh, dieses Libretto!; Stossseufzer eines Textautors.

(Musica, [Cassel], Kassel-Wilhelmshöhe, 1948, Jahrg. 2, Hft. 1-2, p. 71-73.)

npc
MUSIC DIV.
form 400c [vi-28-48 25m]

LIBRETTOS
Copy only words underlined & classmark— *MA

VIVIANI, ALBERTO.
Drama e poesia nei libretti. (IN: La Scala. Milano. 32cm. n. 107 (ott. 1958) p. 27-36, 75-[76])

French, English and German summaries, p. 75-[76]

1. Librettos.
NN R 5.59 1/$_2$ OI (MU) 1 (LC2, X1)

LIBRETTOS--TECHNIQUE
*C-3 p.v.1263

CUPERTINO, ENZO.
Letteratura, poetica e drammatica. Due saggi. Palermo, S. F. Flaccovio, 1954. 29 p. 22cm.

CONTENTS.--Della letteratura poetica e drammatica.--L'elemento letterario nel melodramma e nel film.
Bibliography, p. 14.

1. MOVING PICTURES AND LITERATURE 2. OPERA--DRAMATURGY 3. OPERAS--DRAMATURGY 4. LIBRETTOS--TECHNIQUE
NN**R X 8.57 1/$_3$ OC (1bo) PC, 1, 2 SL MU, 3, 4 (T3, LC1, X1)

LIBRETTOS--TECHNIQUE
*MEC
(Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]
CONTENTS.--A letter to Ernest Newman from Professor Schweitzer.--Wagner's second thoughts, by G. Abraham.--Ernest Newman, by N. Cardus.--Giacomo Meyerbeer, by M. Cooper.--Bizet 'Ivan IV', by W. Dean.--
(Continued)
NN**R 6.56 a/$_5$OC, I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, 7, I (LC1, X1, Z1)

FANFARE for Ernest Newman... (Card 2)

Donizetti: an Italian romantic, by E. Dent.--Words, words..., by C. Hassall.--Meditation, by P. Hope-Wallace.--Ernest Newman, the man, by St. John Nixon.--Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell.--The new interest in Italian nineteenth-century opera by F. Toye.--A young person's appreciation of Ernest Newman, by P. Vincent.--Cherubino and the G minor symphony, by J. A. Westrup.

1. Music--Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)--Schweitzer, A.--Facsimiles. 7. Librettos--Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

LIBRETTOS--TECHNIQUE
*MFC

Istel, Edgar, 1880-
The art of writing opera-librettos; practical suggestions by Edgar Istel, translated from the German manuscript by Dr. Th. Baker. New York, G. Schirmer, inc. [1922]

vi, 157 p. 19cm.

Translated from a revision of the author's "Das libretto" (Berlin [etc.] 1914) The analysis of the libretto of "Figaros hochzeit" is replaced, in the present work, by a chapter on Scribe's book of "La part du diable".

1. Librettos. I. Baker, Theodore, 1851- tr.
MUSIC DIV.
Library of Congress ML2110.I 92B2
Copyright A 681476 22-17045 [2]

LIBRETTOS--TECHNIQUE
*MFC

Istel, Edgar, 1880-
Das Libretto; Wesen, Aufbau und Wirkung des Opern-Buchs, nebst einer dramaturgischen Analyse des Libretto von "Figaros Hochzeit." Berlin: Schuster & Loeffler, 1914. 1. and 2. ed. 243(1) p. 12°.

Author's name at head of title.

1. Opera.—Aesthetics. 2. Drama. 3. Da Ponte, Lorenzo, 1749-1838: Le nozze di Figaro. 4. Title.
Music Dept.
N. Y. P. L. May 15, 1915.

Write on slip only words underlined and classmark — *MA

LIBRETTOS--TECHNIQUE

Klaren, Georg.
Zur Technik des Opernbuches.

(Musikblätter des Anbruch. Wien, 1920. Jahrg. 2, p. 215-221)

form 400c [viii-9-50 25m]

Librettos – Technique

*MFCB (Germany)

Schreiber, Irmtraud, 1902–
Dichtung und musik der deutschen opernarien. 1680–1700 ... Von Irmtraud Schreiber ... Bottrop i. W., Buch- und kunstdruckerei W. Postberg, 1934.

iii, 106, xxiii, [1] p. 23½cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Beispielsammlung": xxiii p. at end.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Opera, German—Hist. & crit. 2. Librettos. 3. Musicians, German. I. Title.
[Full name: Karoline Christiane Helene Irmtraud Schreiber]

35-20149
Library of Congress ML1729.2.S33D5 MUSIC DIV.
[2] 782.3

Librettos – Collections.

NND

Arezzo, Emanuele.
...Drammi per musica, poesie varie, frammenti; con prefazione di Ugo de Maria. Palermo: "Boccone del Povero," 1930. 268 p. 8°.

Contents: Parte 1. I martiri, opera in 4 atti. Velleda, in prologo e tre atti. Flavinia, azione in 4 atti. Atala, in 4 atti. Parte 2. Poesie varie e frammenti. Parte 3. Frammenti.

MUSIC DIV.

551698A. 1. Italian literature—Misc. I. Title: I martiri. II. Title: Velleda. III. Title: Flavinia. IV. Title: Atala.
N. Y. P. L. February 16, 1932

Librettos – Collections.

*MZ (Authentic)

The authentic librettos of the Italian operas ... Complete with English and Italian parallel texts and music of the principal airs. New York, Crown publishers [°1939]

5 p. l., 3–481 p. 25cm.

On cover: Librettos of the Italian operas.

CONTENTS.—Verdi: Rigoletto. Il trovatore. La traviata. La forza del destino. Aida.—Donizetti: Lucia di Lammermoor.—Ponchielli: La Gioconda.—Mascagni: Cavalleria rusticana.—Leoncavallo: I pagliacci.—Mozart: Don Giovanni.—Rossini: Barber of Seville.

JUILLIARD FOUNDATION FUND

1. Opera, Italian. 2. Librettos. I. Title: Librettos of the Italian operas.

MUSIC DIV
39-27100
Library of Congress ML48.A9
~~Copy 2.~~ [15] 782.5

Librettos – Collections.

*MZF B16

Bailleux, François, 1817–1866, ed.
Théâtre liégeois. Nouvelle édition augmentée d'une pièce inédite; revue et annotée par F. Bailleux, précédée d'une introduction historique par U. Capitaine, d'une lettre aux éditeurs par J. Stecher et ornée de trois planches gravées par J. Helbig. Liége: Typ. de J.-G. Carmanne, 1854. xxx, 211 p. 19cm.

CONTENTS.—Li voyège di Chaudfontaine, òpèrâ, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry.—Li Ligeois ègagi, òpèrâ, musique di M. Hamal, paroles di M. de Fabry.—Li fiesse di Hoûte-s'i-Ploût, òpèrâ, musique di Monsieur Hamal, paroles di Monsieur de Vivario.—Les hypocondes, òpèrâ, musique di Monsieur Hamal, paroles di Monsieur Simon de Harlez.—Li mâlignant, òpèrâ comique è deux pârteies, par F.-M. Hénault.

MUSIC DIV.

777479A. 1. Drama, Walloon—Collections. I. Capitaine, Ulysse. II. Stecher, Jean, 1820–1909. III. Title.
N. Y. P. L. March 19, 1936

LIBRETTOS--COLLECTIONS

Mus. Res. * MZF C68

COLLECTION choisie d'opéra comiques (chacun avec des ariettes en musique) de comédies, drames & tragédies, qui se jouent le plus ordinairement sur tous les théâtres... Liege, Chez F.J. Desoer, 1785-86. 12 v. ports., music. 19cm.

Tome 1-2, 4-13.
Each libretto has special t. p.

1. Librettos--Collections. 2. Drama, French--Collections.
NN S 5.63 p/B OC PC, 2 SL B MUy, 1 (MUR1, LC1, X1, Z3)

LIBRETTOS--COLLECTIONS

*MZ

CORTE, ANDREA DELLA, 1883- , ed.
Drammi per musica dal Rinuccini allo Zeno. [Torino] Unione tip. ed. torinese [1958] 2 v. 23cm. (Classici italiani. 57)

1. Librettos--Collections.
NN 10.59 a/B OC PC SL MUy, ly (LC1, X1) [I]

Librettos – Collections.

Drexel 5679-5686

Favart, Charles Simon.
Théâtre de M. Favart; ou, Recueil des comédies, parodies & opera-comiques qu'il a donnés jusquà ce jour avec les airs, rondes & vaudevilles notés dans chaque pièce. Tome 1-8. Paris: Duchesne, 1763. 8 v. 12°.

MUSIC DIV.

Librettos – Collections

NKO

Favart, Charles Simon, 1710–1792.
Theatre de m. Favart, ou recueil des comedies, parodies & opera-comiques qu'il a donnés jusqu'à ce jour, avec les aires, rondes & vaudevilles notés dans chaque pièce ... Paris, Du Chesne, 1763–[77]

10 v. fronts. (v. 1–8, incl. 2 port.) plates. 19½cm.

Title vignette.
Each comedy has special t.-p. (or half-title) and separate paging.
Vols. 1–8 published 1763 (v. 2 and 6 dated 1743 by printer's error)
Vols. 9 and 10 have imprint date 1772 on general t.-p., but the special title-pages of two of the comedies are dated 1776 and 1777 respectively.

I. Title.

13—7408
Library of Congress ML49 A2F1 MUSIC DIV.
[33b1] Revised - 1933

Librettos – Collections.

Write on slip words underlined below and class mark —

NGB

Flemming, Willi, 1888– , editor.
Die Oper, herausgegeben von Univ.-Prof. Dr. Willi Flemming. Leipzig: P. Reclam, jun., 1933. 314 p. pl. 21cm. (Deutsche Literatur. Reihe [13], Barock. Barockdrama. Bd. 5.)

CONTENTS.—Einführung.—Harsdörfer, G. P. Seelewig (1644).—Gryphius, A. Majuma (1653).—Anton Ulrich von Braunschweig. Daniel (1663).—Bressand, F. C. Doppelte Freude der Musen.—Postel, C. H. Gensericus (1693). Iphigenia (1699).—Anmerkungen [bibliography].

MUSIC DIV.

663948A. 1. Opera—Germany. 2. Drama, German—Collections. I. Ser.
N. Y. P. L. October 4, 1933

Librettos.

* MZ

Gilbert, Sir William Schwenck, 1836–1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... , Boston: J. W. Luce & Co.[, cop. 1931.] xvii, 180 p. 8°.

Librettos. English words.
First published in 1866–69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preëxistent melodies." — *Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1932

Gilbert, Sir William Schwenck, 1836–1911: New and original extravaganzas... (Card 2)

the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

587922A. 1. Drama, English. I. Goldberg, Isaac, 1887– , editor. II. Title: Dulcamara. III. Title: La vivandière. IV. Title: The merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.
N. Y. P. L. July 9, 1932

Librettos- Collections DREXEL. 5694–5695

Komische Opern. [Librettos] 1., 2. Bd.
Leipzig: Dyck, 1771. 2. ed., 2 v. 16°

Bd. 2 is 1. ed., 1768.

Title-pages of both v. mutilated.

Music Di.

Librettos – Coll.

*MZ p. v.22

Kotzebue, August Friedrich Ferdinand von, 1761–1819.
Opern-almanach für das jahr 1815[– 1817]. Von August von Kotzebue. Leipzig, P. G. Kummer, 1815–17.

[ ]v. fronts. 12½cm.

Consists entirely of opera librettos by Kotzebue.

CONTENTS.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—~~2. jahrg. Die Brillen-insel. Der Kiffhäuser berg.~~ Alfred. ~~Der hölzerne säbel, oder Die heerschau.~~

CARNEGIE CORPORATION OF NEW YORK

10-13624
Library of Congress [31c1] ML49.K82 MUSIC DIV.

LIBRETTOS--COLLECTIONS

*MEC (Křenek)

KŘENEK, ERNST, 1900-
[WORKS, LITERARY]
Prosa, Dramen, Verse. München, Wien, Langen/Müller (1965) 413 p. 20cm.
CONTENTS.--Die drei Mäntel des Anton K.--Jonny spielt auf.--Leben des Orest.--Kehraus um St. Stephan.--Karl V.--Vertrauenssache.--Pallas Athene weint.--Der Glockenturm.--Ausgerechnet und verspielt.--Der goldene Bock.--Reisebuch aus den
(Continued)

NN*R 1.68 e/L OC (OAF1) PC,1 SL MU,2,3 (LC1, X1) 2

KŘENEK, ERNST, 1900- [WORKS, LITERARY] Prosa, Dramen, Verse. (Card 2)

österreichischen Alpen.--Gesänge des späten Jahres.--Die Ballade von den Eisenbahnen.--Sestina.--Kanon.

1. Music--Collected works. 2. Collected works, Literary. 3. Librettos--Collections.

LIBRETTOS--COLLECTIONS

* ZB-77 Film Reproduction

Laulumängud (operetid). [Tallinnas] T. Mutsu [1927] 1 v. 19cm.

Film reproduction. Negative.
Walik 2.
Librettos.
CONTENTS.—Walik 2. Miss Briss-Biss; R. Kullerkupp ja P. Tammeweski, W. Pergament'i muusika. Wäike Pauline, N. P.—Struiski järele R. Leppik W. Pergament'i muusika. Uulitsatüdruk; N. P. Struiski; Z. Komarow'i muusika; R. Leppik'u tõlge. Armas August. Oskar Junghäneli tekst ja muusika. Meieaja noorsugu; P. Jaup'i ja V. Oxfordi tõlge.

1. Librettos—Collections.
NN R 9.61 OC PC SL MUy, 1y (UM1,LC1,X1)

Librettos – Collections.

Le Sage, Alain René, 1668–1747. Drexel 5696–5701
Le theatre de la foire, ou L'opera comique. Contenant les meilleures pieces qui ont été representées aux foires de S. Germain & de S. Laurent. Enrichies d'estampes en taille douce, avec une table de tous les vaudevilles & autres airs gravez-notez à la fin de chaque volume. Recueillies, revûës, & corrigées. Par MM. Le Sage & d'Orneval. Tome 1–6 Paris, E. Ganeau, 1721–31. 6 v. illus. 17cm.

Vol. 6 has imprint: Amsterdam, Z. Chatelain, 1731.
Consists mostly of works by Le Sage, d'Orneval and Fuzelier. For contents see Bibliothèque nationale catalogue.
With bookplate of Jouffroy.

MUSIC DIV.

1. Drama, French. I. Orneval, d', d. 1766. II. Fuzelier, Louis, 1672–1752. III. Title.
N. Y. P. L. *Card revised* December 28, 1944

Librettos – Collections

* MGN

Little, H. F. V.
...Operatic translations, by H. F. V. Little. v. 1–2. London: Gramophone (Publications), Ltd.[, 1928–] 2 v. in 1. 8°. (The Gramophone library.)

"...Useful as companions to Opera at home, issued by The Gramophone Company." — *Foreword.*

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama. 2. Opera. 3. Opera at home. 4. Gramophone Company, Ltd. 5. Title.
N. Y. P. L. June 17, 1929

LIBRETTOS--COLLECTIONS

* MZ

OPERA librettos. [v.p., v.d.] 3 v. 25-27cm.

Binders title.
52 librettos, chiefly in English and the original language. Playbills and casts of New York performances 1878-1884, inserted in many of the librettos.

1. Librettos--Collections.
NN R 11.60 p/X OC PC SL MUy, 1y (LC1, X1)

Librettos – Collections 758-350-5

NKM

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces du théatre françois, tragique, comique, lyrique et bouffon, depuis l'origine des spectacles en France, jusqu' à nos jours.
1783–89.
Paris, 1783–91. 91 v. ports. 24°.

Monthly.
Separately paged biographical sketches are interspersed and each play is preceded by an introductory essay.
Contains music.

(Continued)

Librettos-Collections
~~1. Drama, French.~~ MUSIC DIV
N. Y. P. L. Cards in Public Catalogue December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

——— Essais historiques sur l'origine et les progrés de l'art dramatique en France. Tome 1–3 (1784–86). Paris, 1791.

These were issued as [tome 13], for the years 1784, 1785 and 1786.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Contents:

1783 (tome 1) Mairet, J. de. Sophonisbe. 1783.
Second copy.
Du Ryer, P. Scévole. 1783.
Second copy.
(tome 2) Quinault, P. La mère coquette; ou, Les amans brouillés... 1783.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 10) La Fosse, A. de, sieur d'Aubigny. Polixène... 1784.
Second copy.
La Fosse, A. de, sieur d'Aubigny. Manlius Capitolinus... 1784.
Second copy.
La Harpe, J. F. de. Coriolan. 1784.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 7) Autreau, J. Démocrite, prétendu fou... 1785.
Allainval, L. J. C. S. d'. L'embarras des richesses... 1785.
(Monicault, Mlle.) Le dédain affecté... 1785.
(tome 8) La Fontaine, J. Achille... 1785.
La Fontaine, J. Le Florentin... 1785.
La Fontaine, J. La coupe enchantée... 1785.
La Fontaine, J. Je vous prends sans vert... 1785.
Champmeslé, C. C. de. Les Grisettes; ou, Crispin, chevalier... 1785.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Quinault, P. L'amant indiscret; ou, Le maitre étourdi... 1783.
Poisson, P. Le procureur arbitre... 1783.
(tome 3) Delisle de la Drévetière, L. F. Arlequin sauvage... 1783.
Second copy.
Delisle de la Drévetière, L. F. Thimon; le misanthrope... 1783.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(Hales, T.) Gilles ravisseur... 1784.
Second copy.
Beaunoir, A. L. B. Robineau, called. Jérome Pointu. 1784.
Second copy.
Patrat, J. L'Anglois; ou, Le fou raisonnable... 1784.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 9) Vadé, J. J. Le poirier... 1785.
Vadé, J. J. Le suffisant... 1785.
— Vadé, J. J. Les troqueurs... 1785.— Dauvergne
Vadé, J. J. Le trompeur trompé; ou, La rencontre... 1785.
— Poinsinet, A. A. H. Sancho Pança dans son isle. 1785. — Philidor
(tome 10) Corneille, P. Nicomede... 1785.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Delisle de la Drévetière, L. F. Le faucon et les oies de Bocace... 1783.
Second copy.
Le Dieu Mars désarmé, allégorie... 1783.
1784 (tome 4) Rotrou, J. Venceslas... 1784.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 11) Quinault, P. Les fêtes de l'amour et de Bacchus... 1784.— Lully
— Quinault, P. Cadmus et Hermione... 1784.—
— Quinault, P. Alceste; ou, Le triomphe d'Alcide... 1784.— Lully
— Quinault, P. Thésée... 1784.— Lully
(tome 12) (Landin.) Le sabotier; ou, Les huit sols... 1784.
Second copy.
(Bodard de Tezay, N. M. F.) Le rival par amitié... 1784.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Corneille, P. Sertorius... 1785.
Second copy.
Corneille, P. Othon... 1785.
Second copy.
(tome 11) — Quinault, P. Atys... 1785.— Lully
— Quinault, P. Isis... 1785.— Lully
— Quinault, P. Proserpine... 1785.— Lully

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Tristan L'Hermite, F. Mariamne... 1784.
Second copy.
(tome 5) Poisson, P. Alcibiade. 1784.
Poisson, P. L'impromptu de campagne... 1784.
Poisson, P. Le mariage fait par lettre-de-change... 1784.
Poisson, P. Les ruses d'amour... 1784.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Beaunoir, A. L. B. Robineau, called. Les quatre coins. 1784.
1785 (tome 1) Corneille, P. Le Cid... 1785.
Second copy.
(tome 2) Corneille, P. Le Menteur... 1785.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 12) Beaunoir, A. L. B. Robineau, called. L'amour quêteur... 1785.
Beaunoir, A. L. B. Robineau, called. Vénus pèlerine... 1785.
Beaunoir, A. L. B. Robineau, called. L'hymen et le dieu jaune... 1785.
(Audinot, N. M.) La musicomanie... 1785.
(Audriette.) La matinée du comédien de Persépolis... 1785.
Colleville, A. H. G. de S.-L. Les deux soeurs. 1785.
(Bodard de Tezay, N. M. F.) Les trois Damis... 1785.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 6) — Autreau, J. Le Port-à-l'Anglois; ou, Les nouvelles débarquées... 1784.— Mouret
Second copy.
— Delisle de la Drévetière, L. F. Danaus... 1784. — Mouret
Second copy.
Delisle de la Drévetière, L. F. Le Valet auteur... 1784.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Corneille, P. D. Sanche D'Aragon... 1785.
Second copy.
(tome 3) — Autreau, J. L'amante romanesque; ou, La capricieuse... 1785 Mouret
— Autreau, J. Les amans ignorans... 1785. — Mouret
— Autreau, J. La fille inquiète; ou, Le besoin d'aimer... 1785. Mouret
(tome 4) Corneille, P. Horace... 1785.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

1786 (tome 1) Corneille, T. Ariane... 1786.
Second copy.
Corneille, T. Le comte d'Essex... 1786.
Second copy.
(tome 2) Corneille, T. Le baron d'Albikrac... 1786.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 7) Longepierre, H. B. de R., baron de. Médée... 1784.
Second copy.
Guymond de la Touche, C. Iphigénie en Tauride... 1784.
Second copy.
La Mort de Solon... 1784.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Corneille, P. Cinna; ou, La clémence d'Auguste... 1785.
Second copy.
Corneille, P. Polyeucte, martyr... 1785.
Second copy.
(tome 5) Scarron, P. Jodelet; ou, Le maitre valet... 1785.
Scarron, P. D. Japhet d'Arménie... 1785.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Corneille, T. Le festin de Pierre... 1786.
Second copy.
(tome 3) Vadé, J. J. Jérome et Fanchonnette... 1786.
Vadé, J. J. Nicaise... 1786.
Vadé, J. J. Les raccoleurs... 1786.
Vadé, J. J. La veuve indécise... 1786.
Vadé, J. J. La Canadienne... 1786.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 8) Autreau, J. La magie de l'amour... 1784.
Autreau, J. Les faux amis démasqués... 1784.
(Pont de Veyle, A. de F., comte de.) Le somnambule... 1784.
Poinsinet, A. A. H. Le cercle; ou la soirée à la mode... 1784.
(tome 9) — Poinsinet, A. A. H. Le sorcier... 1784.— Philidor
Poinsinet, A. A. H. Tom Jones... 1784.
(Nelli, J. A.) La servante maitresse... 1784.
Baurans, P. Le maitre de musique. 1784.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 6) Corneille, P. Pompée... 1785.
Second copy.
Corneille, P. Rodogune, princesse des Parthes... 1785.
Second copy.
Corneille, P. Héraclius, empereur d'Orient... 1785.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

(tome 4) Racine, J. B. La Thébaïde; ou, Les frères ennemis... 1786.
Second copy.
Racine, J. B. Alexandre le Grand... 1786.
Second copy.
Racine, J. B. Andromaque... 1786.
Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 5; Quinault, P. Le triomphe de l'amour... 1786.
Quinault, P. Persée... 1786.
Quinault, P. Phaëton... 1786.
Quinault, P. Amadis... 1786.
tome 6; Boursault, E. Le Mercure galant; ou, La comédie sans titre... 1786.
Boursault, E. Les Fables d'Ésope; ou, Ésope à la ville... 1786.
tome 7; Lamotte, A. H. de. Inès de Castro... 1786.
Lanoue, J. B. S. de. Mahomet second. 1786.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 8; Boursault, E. Ésope à la cour... 1786.
— — Second copy.
Racine, J. B. Les plaideurs... 1786.
— — Second copy.
Lamotte, A. H. de. Le magnifique... 1786.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 9; Jolly, F. A. La capricieuse... 1786.
Jolly, F. A. La femme jalouse... 1786.
Lanoue, J. B. S. de. Le retour de Mars... 1786.
tome 10; Lanoue, J. B. S. de. La coquette corrigée... 1786.
Lanoue, J. B. S. de. L'obstiné... 1786.
Jolly, F. A. L'école des amans... 1786.
tome 11; Brueys, D. A. de. L'avocat Patelin... 1786.
Brueys, D. A. de, and J. Palaprat, sieur de Bigot. Le muet... 1786.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 12; Le Vacher de Charnois, J. C.; Ésope à la foire... 1786.
— — Second copy.
Beaunoir, A. L. B. Robineau, called. Le danger des liaisons... 1786.
— — Second copy.
Guillemain, C. J. Annette et Basile... 1786.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Maillède Marencour. La ruse d'amour... 1786.
— — Second copy.
Deville, J. B. L. Pierre Bagnolet et Claude Bagnolet, son fils... 1786.
Thomasseau de Cursay, J. M. J.; Les deux frères; ou, Les vertus de l'enfance... 1786.
1787 tome 1; Palaprat, J., sieur de Bigot. Le ballet extravagant... 1787.
Brueys, D. A. de, and J. Palaprat, sieur de Bigot. Le grondeur... 1787.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Boindin, N. Les trois Gascons... 1787.
Boindin, N. Le port de mer... 1787.
tome 2; Beauchamps, P. F. G. de. Le portrait... 1787.
Beauchamps, P. F. G. de. Les effets du dépit. 1787.
Beauchamps, P. F. G. de. Les amans réunis... 1787.
Cérou. L'amant, auteur et valet... 1787.
tome 3; Racine, J. B. Britannicus... 1787.
Racine, J. B. Bérénice... 1787.
Racine, J. B. Bajazet... 1787.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 4; Quinault, P. Roland... 1787.
Quinault, P. Le temple de la paix... 1787.
Quinault, P. Armide... 1787.
Poinsinet, A. A. H. Théonis; ou, Le toucher... 1787.
Poinsinet, A. A. H. Ernelinde... 1787.
tome 5; Molière, J. B. P. Les précieuses ridicules... 1787.
Molière, J. B. P. L'école des maris... 1787.
Molière, J. B. P. L'école des femmes... 1787.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 6; Hales, T. Le jugement de Midas... 1787.
— — Second copy.
Hales, T. Les fausses apparences; ou, L'amant jaloux... 1787.
— — Second copy.
Hales, T. Les événemens imprévus... 1787.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 7; Racine, J. B. Esther... 1787.
— — Second copy.
Racine, J. B. Athalie... 1787.
— — Second copy.
tome 8; Molière, J. B. P. L'étourdi; ou, Les contre-tems... 1787.
Molière, J. B. P. Le dépit amoureux... 1787.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 9; Montfleury, A. J., called. La Femme juge et partie... 1787.
Allainval, L. J. C. S. d'. L'école des bourgeois... 1787.
tome 10; Racine, J. B. Mithridate... 1787.
— — Second copy.
Racine, J. B. Iphigénie... 1787.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Racine, J. B. Phèdre... 1787.
— — Second copy.
tome 11; Gresset, J. B. L. Sidney... 1787.
— — Second copy.
Gresset, J. B. L. ...Le méchant... 1787.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Guyot de Merville, M. Le consentement forcé... 1787.
— — Second copy.
tome 12; Beaunoir, A. L. B. Robineau, called. Le sculpteur; ou, La femme comme il y en a peu... 1787.
— — Second copy.
Pujoulx, J. B. Les caprices de Proserpine... 1787.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Guillemain, E. J. La solitude... 1787.
— — Second copy.
Maillé de Marencour. Le pouvoir de la nature; ou, La suite de la ruse d'amour... 1787.
— — Second copy.
Mayeur de Saint Paul, F. M. L'élève de la nature. 1787.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Gabiot, J. L. L'orgueilleuse... 1787.
— — Second copy.
1788 tome 1; Molière, J. B. P. Tartuffe; ou, L'imposteur... 1788.
Molière, J. B. P. Le misantrope... 1788.
tome 2; Pompignan, J. J. L., marquis de. Didon... 1788.
Campistron, J. G. de. Andronic... 1788.
Campistron, J. G. de. Tiridate... 1788.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 3; Molière, J. B. P. L'amour médecin. 1788.
Molière, J. B. P. Le médecin malgré lui... 1788.
Molière, J. B. P. Le Sicilien; ou, L'amour peintre... 1788.
Molière, J. B. P. L'avare... 1788.
tome 4; Piron, A. La Métromanie... 1788.
tome 5; Molière, J. B. P. Amphitryon... 1788.
Molière, J. B. P. George Dandin; ou, Le mari confondu... 1788.
Molière, J. B. P. Monsieur de Pourceaugnac... 1788.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 6; Molière, J. B. P. Le bourgeois gentilhomme... 1788.
Molière, J. B. P. Les fourberies de Scapin... 1788.
Molière, J. B. P. La comtesse d'Escarbagnas... 1788.
tome 7; Molière, J. B. P. Les femmes savantes... 1788.
Molière, J. B. P. Le malade imaginaire... 1788.
tome 8; Saurin, B. J. Spartacus... 1788.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Saurin, B. J. Blanche et Guiscard... 1788.
— — Second copy.
Saurin, B. J. Béverlei... 1788.
— — Second copy.
tome 9; Saurin, B. J. Les moeurs du tems. 1788.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Saurin, B. J. L'anglomane; ou, L'orpheline léguée... 1788.
— — Second copy.
La Chapelle, J. de. Les Carrosses d'Orléans... 1788.
— — Second copy.
Lafont, J. de. Les trois frères rivaux... 1788.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

tome 10; Campistron, J. G. de. Le jaloux désabusé. 1788.
— — Second copy.
Duvaure, J. Le faux savant... 1788.
— — Second copy.
tome 11; Gresset, J. B. L. Édouard III... 1788.
— — Second copy.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Peron, A. Gustave-Wasa... 1788.
— — Second copy.
tome 12; Dumaniant, A. J. Bourlin, called. Guerre ouverte; ou, Ruse contre ruse... 1788.
Roquil Lieutaud. L'heureux dépit... 1788.
Destival de Braban. L'artiste infortuné; ou, La famille vertueuse... 1788.
Sedaine, M. J. Le Marchand d'esprit et le marchand de mémoire. 1788.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

1789 tome 1; Crébillon, P. J. de. Atrée et Thyeste... 1789.
Crébillon, P. J. de. Électre... 1789.
Crébillon, P. J. de. Rhadamisthe et Zénobie... 1789.
tome 2; Le Sage, A. R. Crispin, rival de son maitre... 1789.
Le Sage, A. R. Turcaret... 1789.
tome 3; Baron, M. Boyron, called. L'homme à bonne fortune... 1789.
Baron, M. Boyron, called. L'Andrienne... 1789.
tome 4; Boissy, L. de. Le babillard... 1789.
Boissy, L. de. Le François à Londres... 1789.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

Boissy, L. de. Les dehors trompeurs; ou, L'homme du jour... 1789.
Boissy, L. de. L'époux par supercherie... 1789.
[tome 5] Belloy, P. L. B. de. Zelmire... 1789.
Belloy, P. L. B. de. Le siége de Calais... 1789.
[tome 6] Belloy, P. L. B. de. Gaston et Bayard... 1789.
Belloy, P. L. B. de. Gabrielle de Vergy... 1789.
[tome 7] Destouches, P. N. Le triple mariage... 1789.
Destouches, P. N. Le Philosophe marié; ou, Le mari honteux de l'être... 1789.

(Continued)

N. Y. P. L. December 18, 1929

Petite bibliothèque des théatres; contenant un recueil des meilleures pièces... (Continued)

[tome 8] Destouches, P. N. Le glorieux... 1789.
Destouches, P. N. La fausse Agnès; ou, Le poète campagnard... 1789.
[tome 9] Fagan, C. B. La pupille... 1789.
Fagan, C. B. Le rendez-vous; ou, L'amour supposé... 1789.
Fagan, C. B. L'étourderie... 1789.
Fagan, C. B. Les originaux... 1789.
[tome 10] Destouches, P. N. Le dissipateur; ou, L'honnête friponne... 1789.
Destouches, P. N. Le tambour nocturne; ou, Le mari devin... 1789.

N. Y. P. L. December 18, 1929

LIBRETTOS--COLLECTIONS

Mus. Res. *MZF
R28

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. Pendant l'année 1773... [Paris] De l'imprimerie de Pierre-Robert-Christophe Ballard, 1773. 2 v. music. 23cm.

Each libretto has special t. p.
CONTENTS.--t. 1. Journal des spectacles de la cour, pendant

(Continued)

NN S 5. 63 e/b OC, I (OS)II PC, I, II SL B MUy, 1y, I, II
(MUR1, LC1, X1, Z3)

3

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 2)

l'année 1773. Le magnifique, comédie. Bacchus et La Minéïde, ballet héroïque. Zénis et Almazie, ballet héroïque. La servante justifiée, opéra-comique. La rosière de Salency, opéra lyri-comique. Sémire et Mélide, comédie. La belle Arsène, comédie-féerie. Les trois jumeaux vénitiens, comédie.--t. 2. Description du feu d'artifice...pour le mariage de Monseigneur le comte d'Artois. Isménor, drame-héroïque. Bellerophon

(Continued)

RECUEIL des fêtes et spectacles, donnés devant Sa Majesté, à Versailles, à Choisy & à Fontainebleau. (Card 3)

tragédie. Sabinus, tragédie-lyrique. Ernelinde, tragédie-lyrique. Issé, pastorale-héroïque. Céphale & Procris, tragédie-lyrique.

1. Librettos--Collections. I. Louis XV, king of France, 1710-1774. II. Journal des spectacles de la cour.

Librettos--Collections

Mus. Res. *MZF
R31

Recueil general des opera representez par l'Academie royale de musique, depuis son etablissement ... Paris, C. Ballard, 1703–45.

16 v. plates. 15cm. Plates wanting.
Vols. 11-16: De l'imprimerie de J. B. C. Ballard.
Vol. 11: Nouv. éd., 1738.
Edited by J. N. de Francini, H. de Gaureault, sieur de Dumont, Guyenet and L. A. E. de Thuret.

Contents.

t. 1. Pomone.—Les peines & les plaisirs de l'amour.—Les festes de l'Amour & de Bachus.—Cadmus.—Alceste.—Thesée.—Le carnaval.—Atys.
t. 2. Isis. — Psyché. — Bellerophon. — Proserpine. — Le triomphe de l'Amour.—Persée.—Phaeton.—Amadis.

Second Copy ... v. 6, 3 ... [DRAPER] COLLECTION

(Continued on next card)

4—9448
[37b1-]
MUSIC DIV.

Card rev. 1940

Recueil general des opera representez par l'Academie royale de musique ... 1703–45. (Card 2)

Contents—Continued.

t. 3. Roland.—L'idyle sur la paix & L'eglogue de Versailles.—Le temple de la paix.—Armide.—Acis & Galatée.—Achille.—Zephire & Flore.—Thetis & Pelée.
t. 4. Orphée.—Enée & Lavinie.—Coronis.—Astrée.—Ballet, dansé a Villeneuve Saint Georges.—Alcide.—Didon.—Medée.—Cephale & Procris.
t. 5. Circé.—Theagene & Cariclée.—Les amours de Momus.—Les saisons.—Jason, ou La toison d'or.—Ariadne & Bachus.—La naissance de Venus.—Meduse.
t. 6. Venus & Adonis.—Aricie.—L'Europe galante.—Issé.—Les festes galantes.—Le carnaval de Venise.—Amadis de Grece.—Marthésie.
t. 7. Le triomphe des arts.—Canente.—Hesione.—Arethuse.—Scylla.—Omphale.—Medus.—Fragments de mr. de Lully.

(Continued on next card)

4—9448
[37b1-]

Recueil general des opera representez par l'Academie royale de musique ... 1703–45. (Card 3)

Contents—Continued.

t. 8. Tancrede.—Ulysse.—Les muses.—Amarillis.—Le carnaval & la folie.—Iphigenie.—Telemaque.—Alcine.—La Venitienne.
t. 9. Philomele.—Alcione.—Cassandre.—Polixene & Pirrhus.—Bradamante.—Hippodamie.—Issé.—Semelé.
t. 10. Méléagre. — Diomede. — Les festes venitiennes. — Manto.—Idomenée.—Créuse.—Les amours de Venus.—Callirhoé.—Medée et Jason.
t. 11. Les amours déguisez.—Arion.—Telephe.—Les festes de Thalie.—La Provencale.—Telemaque.—Les plaisirs de la paix.—Theonoé.—Ajax.
t. 12. Les festes de l'eté. — Hypermnestre. — Ariane. — Camille. — Le jugement de Paris.—Le ballet des ages.—Semiramis.—Les plaisirs de la campagne

(Continued on next card)

4—9448
[37b1-]

Recueil general des opera representez par l'Academie royale de musique ... 1703–45. (Card 4)

Contents—Continued.

t. 13. Polidor.—Les amours de Protée. — Renaud. — Pirithous. — Les festes grecques et romaines.—La reine des Péris.—Les elemens.—Telegone.
t. 14. Les stratagesmes de l'amour.—Pyrame et Thisbé.—Les amours des dieux.—Orion.—La princesse d'Elide.—Tarsis et Zelie.—Les amours des déesses.—Pirrhus.
t. 15. Endimion.—Jephté.—Le ballet des sens.—Biblis.—L'empire de l'amour.—Hippolyte et Aricie.—Les festes nouvelles.—Achille et Deidamie.
t. 16. Les graces.—Les Indes galantes.—Scanderberg.—Les voyages de l'amour.—Les romans.—Les genies.—Le triomphe de l'harmonie.—Castor et Pollux.

JUILLIARD FOUNDATION FUND.

~~1. Librettos—Collections.~~

~~4—9448~~

Library of Congress ML48.R4
[37b1-]

Librettos- Collections NKP

Scribe, Augustin Eugène, 1791-1861.
Théatre de Eugène Scribe... [Tome] 2-3, 6-7, 12, 20
Paris: M. Lévy frères, 1857-59. 4 v. 12°.

v. 6, 12, 20, are opera librettos.

MUSIC DIV.

Draper Collection.

See next card.

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 2. Comédies.
La calomnie. Le verre d'eau. Une chaine. Oscar.

[Tome] 3. Le puff. Adrienne Lecouvreur. Les contes de la reine de Navarre. Bataille de dames.

See next card.

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 6. Opéras-comiques.
La prison d'Édimbourg. Lestocq. Le chalet. Le cheval de bronze. L'ambassadrice.

[Tome] 7. Le domino noir. Le fidèle berger. La reine d'un jour. Les diamants de la couronne.

See next card.

Scribe, Augustin Eugène.
Théatre...

[Tome] 12. Comédies-vaudevilles.
L'héritière. Le coiffeur et le perruquier. La mansarde des artistes. La haine d'une femme. Vatel. La quarantaine. Le plus beau jour de la vie. Le charlatanisme. Les premières amours. Le confident.

See next card.

Scribe, Augustin Eugène.
Théatre... cont'd.

[Tome] 20. Opéras.
Le Dieu et La Bayadère. Le serment Guido et Ginevra. La Xacarilla. Les martyrs. Dom Sébastien. Le Juif errant.

LIBRETTOS--COLLECTIONS

* MZ

STUCKENSCHMIDT, HANS HEINZ, 1901- , ed.
Spectaculum; Texte moderner Opern, [von] Busoni [et al.] Frankfurt am Main, Suhrkamp, 1962. 334 p. 25cm.

1. Librettos--Collections. I. Title.

NN R 9.62 p/[?] OC PC, I SL MUy, 1y, Iy (LC1, X1) [I]

[Librettos]--Collections

*QDK

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Государственный театр оперы и балета Армении имени А. А. Спендиарова. Москва: Гос. издат. Искусство, 1939. xxvi, 230 p. illus. (incl. music, ports.), col'd plates. 23cm.

At head of title: Комитет по делам искусств при СНК СССР.
Half title: Декада армянского искусства в Москве 1939. Also in Armenian.
On cover: Театр оперы и балета Армении.
Colored decorated half title mounted on front cover.
Decorated end papers.

(Continued)

N. Y. P. L. MUSIC DIV. August 28, 1940

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ...
Государственный театр... (Continued)

Includes librettos of four Armenian operas: "Алмаст", "Ануш", "Лусабацин", "Счастье".

61111B. 1. Opera—Russia—Armenia. 2. Ballet, Armenian. 3. Librettos. 4. Drama, Armenian—Translations into Russian. 5. Drama, Russian—Translations from Armenian. I. Erivan, Armenia. Gosudarstvennyĭ teatr opery i baleta Armenii im. A. A. Spendiarova.
N. Y. P. L. August 28, 1940

Librettos_Collections.

Mus. Res. *MZF
V12

Vadé, Jean Joseph, 1719–1757.
Œuvres de M. Vadé, ou, Recueil des opéra-comiques, parodies & pieces fugitives de cet auteur; avec les airs, rondes & vaudevilles notés. Nouvelle édition... A Paris: Chez N. B. Duchesne, 1758. 4 v. 19½cm.

Title-page of v. 4: Œuvres posthumes de M. Vadé, ou, Recueil des fables, contes, chansons & autres pieces fugitives... Londres: La Halvilavergerricomique, 4071701.
Most of the individual works have special title-pages.
Contents.—Tome 1. La fileuse. Le poirier. Le bouquet du roi. Le suffisant. Les troqueurs. Le rien. Le trompeur trompé; ou, La rencontre imprévue. Il étoit tems.—Tome 2. La nouvelle Bastienne, suivie du divertissement de La fontaine de jouvence. Les

(Continued)

MUSIC DIV.

N. Y. P. L. September 14, 1934

Vadé, Jean Joseph, 1719–1757: Œuvres de M. Vadé... (Card 2)

troyennes de Champagne. Jerosme & Fanchonnette. Le confident heureux. Folette; ou, L'enfant gâté. Nicaise.—Tome 3. Les racoleurs. L'impromptu du cœur. Le mauvais plaisant; ou, Le drôle de corps. La canadienne. La pipe cassée. Les quatre bouquets poissards. Lettres de la Grenouillere.—Tome 4. Les amans constans jusquau trépas. Le berger complaisant. Histoire en vers. Epitres. Lettres. Élégies [etc.].

J. S. BILLINGS MEM. COLL.
612236-9A. 1. Drama, French. 2. Poetry, French. Music Div.
N. Y. P. L. September 14, 1934

LIBRETTOS--COLLECTIONS

Copy only words underlined & classmark— *MGA

VIRNEISEL, WILHELM.
Kleine Beethoveniana. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 361-376)

Includes librettos: Europens Befreiung [cantata]; Das Weltgericht [oratorio]
Bibliographical footnotes.

1. Beethoven, Ludwig van--Research. 2. Librettos--Collections.
NN R 5. 59 1/\ OI (MU)1, 2/ (LC3, X1)

Librettos. To 1800.

Agthe, C.C.: Martin Velten

* MZ p.v.17, no.4

Martin Velten. Eine komische Oper, in drey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] p. [273–]352. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by C. C. Agthe.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253358A. 1. Drama, German.
N. Y. P. L. September 28, 1926

LIBRETTOS--TO 1800 Mus. Res. *MZ

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN]
Amor und Psyche, ein Singespiel, welches auf dem Königlichen Schauplatz zu Berlin bey Gelegenheit der höchstbeglückten Vermählung... Prinzessin Friderique Sophie Wilhemine von Preussen, mit...Wilhelm den Fünften, Prinzen von Oranien und Nassau...auf Befehl Seiner Majestät des Königs aufgeführet werden soll. Berlin, Bey Haude und Spener, 1767. 117, [3] p. 17cm.
(Continued)

NN S 4.61 a/X OC, I, II PC, 1, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LCl, MUGl, Xl, Z3, MUR l)
2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN] Amor und Psyche... (Card 2)

Added t.p. in Italian.
Das Singespiel ist vom Herrn Abt Antonio Landi... Die Musik ist vom J.F. Agricola... Die Tänze vom Herrn Franz Salomon, genannt di Vienna."

1. Librettos--To 1800. I. Landi, Antonio. Amore e Psiche. II. Salomon, Franz. Amore e Psiche. III. Title. IV. Title: Amore e Psiche.

LIBRETTOS--TO 1800 Mus. Res. *MZ

ALEXANDRE, CHARLES GUILLAUME, 18th cent.
[LE PETIT-MAÎTRE EN PROVINCE. LIBRETTO. FRENCH]
Le petit-maître en province, comédie en un acte et en vers, avec des ariettes: par Mr. Harny. Représentée pour la premiere fois par les comédiens italiens ordinaires du Roi, le 7 octobre 1765. La musique est de Mr. Alexandre... A Paris, Chez la Veuve Duchesne, 1771. 40 p. 17cm.
(Continued)

NN R 2.61 s/H OCs, Is (OAF1s) PCs, Is SLs MUys, 1ys, Iys (MURls, LC1s, X1s, Z3s)
2

ALEXANDRE, CHARLES GUILLAUME, 18th cent.
[LA PETIT-MAÎTRE EN PROVINCE. LIBRETTO. FRENCH]
Le petit-maître en province... (Card 2)

Includes music of four songs.

1. Librettos--To 1800. I. Harny de Guerville. Le petit-maître en province.

Librettos -- To 1800 * MZ p.v.17, no.3

André, Johann, 1741–1799.
Der Toepfer. Eine komische Oper, in einem Aufzüge. Berlin: C. U. Ringmacher, 1775. p. 193–272. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by the author.

Music div.
Juilliard Foundation Fund.

253358A. 1. Drama, German. 2. Title.
N. Y. P. L. September 29, 1926

Librettos -- To 1800
Anfossi, Pasquale: L'incognita perseguitata. NGBW

Stephanie, Gottlob, 1741–1800.
Die verfolgte Unbekannte. Ein komisches Singspiel in drey Aufzügen. Aus dem Italienischen auf die Musik des Herrn Anfossi übersetzt, von Stephanie dem jüngern. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 70 p. 16°.

Based on Giuseppe Petrosellini's "L'incognita perseguitata."
Without music.

598170A. 1. No subject. I. Petrosellini, Giuseppe: L'incognita perseguitata. II. Title.
N. Y. P. L. August 19, 1932

LIBRETTOS--TO 1800 Mus. Res. *MN p.v.14

[ANFOSSI, PASQUALE] 1727-1797.
[ISABELLA E RODRIGO. LIBRETTO. ITALIAN]
Isabella e Rodrigo. Dramma giocoso per musica di Giovanni Bertati. Da rapresentarsi ne' Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe nobile de Kurzbeck [1777?] 70 p. 17cm.

Beethoven Association Fund.

1. Librettos--To 1800. I. Bertati, Giovanni, 1735-1815. Isabella e Rodrigo. II. Title.
NN S 12.66 r/r OC, I, II (OAFl) PC, I, II SL MUy, Iy, Iy, IIy (MURl, LCl, Xl)

LIBRETTOS--TO 1800 Mus. Res. *MN p.v.14

ANFOSSI, PASQUALE, 1727-1797.
[LA VERA COSTANZA. LIBRETTO. ITALIAN]
La vera costanza; dramma giocoso per musica da rappresentarsi nei Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe de Kurzboök [1777?] 76 p. 17cm.

Libretto by F. Puttini

Beethoven Association Fund.

1. Librettos--To 1800. I. Puttini, Francesco. La vera costanza. II. Title.
NN S 12.66 r/r OC, I (OAFl) PC, I, II SL MUy, Iy, Iy, IIy (MURl, LCl, Xl)

LIBRETTOS--TO 1800 MUS. RES. *MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.

1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado. I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/c OC, I, II, III PC, 1, II, III, IV SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LCl, MURl, Xl, Z3)

Librettos -- To 1800
Araja, Francesco, ca.1700-ca.1770.
Cephale & Procris
see:
Sumarokov, Aleksandr Petrovich *QDK (Rossiiski)

St. Petersburg, 1788. 8°. v.18, p.41-84.

Araja
Title x-ref.

LIBRETTOS--TO 1800 Mus. Res. * MZ

ARIOSTI, ATTILIO, 1666-ca. 1740.
[IL DARIO. LIBRETTO. ENGLISH & ITALIAN]
Il Dario; drama per musica. Da rappresentarsi nel Regio teatro di Hay-Market per la Reale accademia di musica. London, Printed and sold at the Opera-office, 1725. 71 p. 18cm.

Librettist unknown.--Cf. Grove.
Half-title: Darius; an opera.
(Continued)

NN S 3.66 g/s OC (OAF l) PC, I, II SL MUy, Iy, Iy, IIy (LCl, Xl)
2

ARIOSTI, ATTILIO, 1666-ca. 1740. [IL DARIO. LIBRETTO. ENGLISH & ITALIAN] Il Dario... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Librettos--To 1800. I. Title. II. Title: Darius.

Librettos -- To 1800 NCO p.v.45
Arne, M. Almena

Rolt, Richard, 1725?–1770.
Almena: an English opera. As it is performed at the Theatre-Royal in Drury-Lane. Written by Mr. Rolt ... The music composed by Mr. Arne, and Mr. Battishill. London, T. Becket and P. A. De Hondt, 1764.

4 p. l., 32 p. 20cm.
NCO p.v.156 Second Copy
~~Longe, F. Collection of plays. v. 37, no. 9.~~
Without the music.

I. Arne, Michael, 1741?–1786. II. Battishill, Jonathan, 1738–1801. III. Title

MUSIC DIV.
26-68

Library of Congress PR1241.L6 vol. 37 Revised-1935

Librettos -- To 1800 *MZ
Arne, T.A.: Artaxerxes

Artaxerxes, an English opera, translated from Metastasio and, the musick composed by T.A. Arne. London: W. Lowndes, 1787. 3, iv-vi, 7-38 pp., 1 pl., 1 port. New ed. 8°

Plate on p.7.

—— 1787?. 17 pp. New ed. 8°

Music Div.

Librettos -- To 1800
Arne

Write on slip words underlined and class mark — NCOA

Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782.
Artaxerxes. An English opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Dr. Arne. London, Harrison and co., 1780. 10 p. illus. 22cm. (Theatrical magazine. v. 5.)

Translated and adapted from the Italian of Metastasio by Arne.
Without the music by Arne.

MUSIC DIV.

1. No subject. I. Arne, Thomas Augustine, 1710–1778. II. Title. III. Ser.
N. Y. P. L. January 8, 1945

Librettos -- To 1800
Arne, Michael, 1741?-1786: Cymon

Write on slip words underlined below and class mark — NCO

Garrick, David, 1717–1779.
Cymon. A dramatic romance. The music by Mr. Arne. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the manager... London: J. Bell, 1795. iv, 8–78 p. front. (port.) 24°. (In: Bell's British theatre. London, 1797. v. 23, no. 3.)

Added t.-p., engraved. The front. and added t.-p. are inserted in the text.
Founded on Dryden's "Cymon and Iphigenia."
Attributed to Garrick.
Without music.

MUSIC DIV.

~~1. No subject. I. Dryden, John,~~ 1631–1700: Cymon and Iphigenia. ~~II. Title.~~
N. Y. P. L. September 26, 1930

Librettos. To 1800
Arnold, S. The children in the wood. *MZ (Arnold)

Morton, Thomas, 1764?–1838.
The children in the wood, an opera, in two acts, as performed at the Royal Theatres of Drury-Lane and the Hay-Market, London. Printed for the curious, and not sold by the booksellers in general, 1794.

30 p. 18cm.

~~Longe, F. Collection of plays. v. 233, no. 2.~~
Probably a pirated edition. cf. Baker.
Without the music (by Arnold)

I. Arnold, Samuel, 1740–1802. II. Title.

27—16802

Library of Congress PR1241.L6 vol. 233
[30b1]
MUSIC DIV.

LIBRETTOS--TO 1800 Mus. Res. * MZ

ARNOLD, SAMUEL, 1740-1802.
[LOVE AND MADNESS! LIBRETTO. ENGLISH]
Songs, & c. composed by Dr. Arnold, and sung by Mrs. Harlowe; in Love and madness! or, The two noble kinsmen. At the Theatre Royal, Hay-Market, Sept. 21, 1795. [London, Printed for the editor, 1795] [4] p. 22cm.

Caption title.
Libretto by F.G. Waldron.
(Continued)

NN 5.61 p/P OC, I (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MURl, LC1, X1, Z3)
2

ARNOLD, SAMUEL, 1740-1802- [LOVE AND MADNESS! LIBRETTO. ENGLISH] Songs & c. composed by Dr. Arnold... (Cont.)

"To be delivered at the Theatre, Gratis."

1. Librettos--To 1800. I. Waldron, Francis Godolphin, 1744-1818. Love and madness! II. Title: Love and madness. III. Title: The two noble kinsmen.

Librettos -- To 1800 NCO p.v.195
Attwood, T. Caernarvon castle.

Rose, John, b. 1754.
Caernarvon castle; or, The birth of the Prince of Wales: an opera, in two acts. First performed at the Theatre-Royal, Hay-market, August 12th, 1793 ... London, W. Lane, 1793.

3 p. l., 39 p. 22cm.

~~Longe, F. Collection of plays. v. 239, no. 7.~~
Without the music (by Attwood)

1. Edward I, king of England, 1239–1307—Drama. I. Attwood, Thomas, 1765–1838. II. Title.

27-17742

Library of Congress PR1241.L6 vol. 239
MUSIC DIV.
Revised-1937

Librettos -- To 1800
Aubert, J. La reine ... Péris.

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
La reine des Péris, comedie persane, representé par l'Academie royale de musique, l'an 1725. Paroles de M. Fuselier. Musique de M. Aubert... (In: Recueil general des opera. Paris 1734. 15cm. Tome 13, p. 319–392.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727594A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Librettos--To 1800 ... Le nouveau marié. Drexel 5737

Cailhava d'Estendoux, Jean François, 1730-1813.
Le nouveau marié, ou, Les importuns, opéra-comique en un acte; représenté pour la première fois par les comédiens italiens ordinaires du roi, le 20 septembre 1770. Les paroles sont de Monsieur de Cailhava. La musique de Monsieur Baccelli... A Paris: Chez la veuve Duchesne, 1770. 47 p. 12°.

Libretto. French words.
Includes 2 songs for 1 voice, 1 song for 2 voices without acc.

MUSIC DIV.

LIBRETTOS--TO 1800

Mus. Res. *MZ

BACCELLI, DOMENICO, fl. 1766-1779.
[LE PAISAN À LA VILLE. LIBRETTO. FRENCH & ITALIAN]
Le paisan à la ville, opera buffa en musique à 5 voix. La musique de la composition du Sieur Baccelli... Le poème du Sieur Charles Goldini... sous la direction du Sieur Nicolas Tonazzo. A Coblence, Dans l'Imprimerie electorale, chez la veuve Krabben [177-?] 61 p. 17cm.

(Continued)

NN S 12.65 e/b OC, I (OAF1) IIIy (MUL1, MUR1, LC1, X1, PC, I, II, III SL MUy, Iy, Iy, IIy, Z3)

BACCELLI, DOMENICO, fl. 1766-1779. [LE PAISAN À LA VILLE. LIBRETTO. FRENCH & ITALIAN] Le paisan à la ville... (Card 2)

Added t. p. in Italian has title: Il villano in città.
French and Italian texts on opposite pages.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il villano in città. II. Title: III. Title: Il villano in città.

Librettos--To 1800 ... NCO p.v.157

Hull, Thomas, 1728-1808.
Pharnaces: an opera. Altered from the Italian. By Thomas Hull. As it is performed at the Theatre Royal in Drury-Lane... London, J. and R. Tonson [etc.] 1765.
vi p., 1 l., 39 p. 19½cm.

[Longe, F. Collection of plays. v. 50, no. 4]
An alteration of Luchini's "Farnace". cf. Brit. mus. Catalogue; Sonneck, Catalogue of opera librettos.
Without the music (by Bates)

1. Luchini, Antonio Maria. II. Bates, William, fl. 1760-1771. III. Title.

Library of Congress PR1241.L6 vol. 50
——— Copy 2. 21½cm. [Longe, F. Collection of plays. v. 203, no. 3] PR1241.L6 vol. 203

Librettos--To 1800 ... p. 15
Battishill, J. Almena

Rolt, Richard, 1725?-1770.
Almena: an English opera. As it is performed at the Theatre-Royal in Drury-Lane. Written by Mr. Rolt... The music composed by Mr. Arne, and Mr. Battishill. London, T. Becket and P. A. De Hondt, 1764.

NCO p.v.156 Second Copy
4 p. l., 32 p. 20cm.
[Longe, F. Collection of plays. v. 37, no. 9]
Without the music.

1. Arne, Michael, 1741?-1786. II. Battishill, Jonathan, 1738-1801. III. Title.

MUSIC DIV. 26-68

Library of Congress PR1241.L6 vol. 37

LIBRETTOS--TO 1800

Spencer Coll. Ger. 1684

[Beger, Lorenz] 1653-1705.
Die uber alle Tugende triumphirende Tugend der Beständigkeit, wie dieselbe bey Anwesenheit verschiedener hoch-fürstlich, fürstlich- und gräflicher Personen. den Februarii, 1684. auf dem chur pfältzischen Residentz-Schlosz zu Heydelberg vorgestellet und praesentiret worden. [Heidelberg, 1684] 3 p.l., 54 p., 1 l. double plates. 39cm. (f°.)

Lipperheide: Katalog der ... Kostümbibliothek, 2560. Weller: Annalen der poetischen National-Literatur der Deutschen im XVI. und XVII. Jahrhundert, II, 267,

(Continued)

NN R 3.57 OC,II SL MUy,2y, II (MU1,MUG1,PRET1,RD1,RI1, Iy,IIy R,I,II SP,1,2,3,4,5,I,II 8,1, RZ1,T2,LC1,X1,Z1)

[Beger, Lorenz] 1653-1705. Die uber alle Tugende triumphirende Tugend der Beständigkeit... [1684] (Card 2)

no. 204. Staatliche Museen zu Berlin. Staatliches Kunstbibliothek: Kat. der Ornamentstichsammlung, 4133. Waldschmidt, W. Altheidelberg und sein Schloss. Jena, 1909. p. 254, 256.
Last leaf (blank?) wanting.
A dramatic performance, with ballet. The words were presumably written by Lorenz Beger, court antiquary and librarian, whose name appears in the cast of characters. The ballet was probably directed by "Mons. Pelletier, Tantz-Meister," who also was in the cast.
Illustrations: 19 large etchings, including added title, depicting dramatic scenes and dances, each within the same proscenium border; attributed to Johann Ulrich Kraus. — cf. *Waldschmidt and Thieme-Becker.*

(Continued)

[Beger, Lorenz] 1653-1705. Die uber alle Tugende triumphirende Tugend der Beständigkeit... [1684] (Card 3)

Binding, 19th century, of three-fourths yellow leather with marbled paper sides.

1. Drama, German. 2. Ballet. Die Tugend der Beständigkeit. 3. Librettos—To 1800. 4. Festival books, German, 17th cent. 5. Etchings, German. I. Kraus, Johann Ulrich, 1645-1719, illus. II. Title: Die über alle Tugende triumphirende Tugend.

LIBRETTOS--TO 1800

Spencer Coll. Ger. 1686

Bernabei, Giuseppe Ercole, ca.1620-1687.
[Erote ed Anterote. Libretto. Italian]
Erote ed Anterote, torneo celebrato dall'Altezza serenissima elettorale di Massimiliano Emanuele, duca dell'una e l'altra Baviera, e del Palatinato superiore, prencipe elettorale del Sac. Rom. Imp. ...alle sue...nozze con la Serenissima elettrice Maria Antonia, arciduchessa d'Austria...l'anno 1686. Posto in musica dal

(Continued)

NN R X 9.61 OC,Is,IVs SLs IVs SP,Is,2s,3s,4s,5s,6s,7s,Is, (MUG1s,OAF1s,PR1s,PRB1s,PRE1s, tI,X1s) MUys,Iys,3ys,Iys,IVys R,Is,2s,4s,Is, IIs,IIIs,IVs 8s,Is,2s,4s,Is,IVs PRI Is,RD1s,RI Is,RZ1s,LC1s,

---

Bernabei, Giuseppe Ercole, ca.1620-1687. [Erote ed Anterote. Libretto. Italian] Erote ed Anterote... [1686] (Card 2)

signor Ercole Bernabei... Monaco, Per Giovanni Iecklino stampatore elettorale [1686] 3 p.l., 70 p. illus. 21cm. (4°.)

Praz: Emblem books, 163.
Dedication signed: Ventura Terzago.
Illustrations: 51 engravings by Michael Wening after Domenico Mauro, comprising frontispiece and 50 devices of participants in the tournament.
With a Nordkirchen bookplate.
Binding, possibly contemporary, of gold cloth.

1. Maximilian Emanuel, elector of Bavaria. 2. Tournaments—Germany—Munich. 3. Librettos—To 1800. 4. Emblem books. 5. Festival books, German, 17th cent. 6. Engravings, German. 7. Bindings, 17th cent., German. I. Terzago, Ventura. Erote ed Anterote. II. Mauro, Domenico, illus. III. Wening, Michael, 1645-1718, engr. IV. Title. i. subs for B—, E—, ca.1620-1687.

LIBRETTOS--TO 1800

Mus. Res. * MZ

[Bertali, Antonio] 1605-1669.
[L'inganno d'amore. Libretto. Italian]
L'inganno d'amore. Dramma di Benedetto Ferrari... Rappresentato in musica in Ratispona nell'anno dell' Imperiale dieta 1653. In Ratispona appresso C. Fischero [1653] 22 l. illus. 33cm.

Music by Antonio Bertalli.—cf. *recto of leaf 5.*
With seven plates designed by Burnacinius and engraved by Sandrart.

1. Librettos—To 1800. I. Ferrari, Benedetto, 1597-1681. L'inganno d'amore. II. Title.
NN 4.53 OC, I, II PC, I, II SL MUy, Iy, Iy, IIy (MUR1, PRE1, PRI1, RI1, LC1, Z1, X1)

Librettos--To 1800.
Bertin de la Doué, T. Ajax.

Write on slip words underlined below and class mark— * MZF

Mennesson,
Ajax, tragedie, représentée par l'Academie royale de musique, l'an 1716. Paroles de M. Mennesson. Musique de M. Bertin ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 423-477.)

Libretto.

MUSIC DIV.

727592A. 1. Drama, French. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Card revised February 7, 1940

Librettos--To 1800.
Bertin de la Doué, T. Diomede.

Write on slip words underlined below and class mark— * MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Diomede, tragedie, représentée par l'Academie royale de musique, l'an 1710. Les paroles de M. de la Serre & la musique de M. Bertin... (In: Recueil general des opera. Paris. 1714. 15cm. Tome 10, p. 63-128.)

Libretto.

MUSIC DIV.

727591A. 1. Drama, French. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Card revised February 2, 1940

LIBRETTOS--TO 1800

Mus. Res. * MZ

BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide, a serious opera, as performed at the King's theatre in the Hay-market. With additions and alterations, by Signor A. Andrei. The music entirely new, by Signor Bertoni. London, Printed by H. Reynell, No. 21, Piccadilly, near the Hay-Market, 1782. 72 p. 21cm.

Libretto by Vittorio Amedeo Cigna-[Santi]--cf. United States.

(Continued)

NN 2.59 g/b OC, I, Ib (OAF 1) (LC1, X1, Z3) PC, I, II SL MUy, Iy, Iy, IIy

---

BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide... (Card 2)

Library of Congress. Music division. Catalogue of opera librettos printed before 1800. v. 1, p. 607.

1. Librettos--To 1800. I. Cigna, Vittorio Amedeo. Ifigenia in Aulide. II. Title.

Librettos--To 1800

Bianchi, F. : Il nuovo Don Chiesciotte *MZ (Bianchi)

[Calvi, Pietro.]
Il nuovo Don Chisciotte; dramma giocoso in musica da rappresentarsi da' signori dilettanti nella villeggiatura Brignole Sale in Voltri, l' autunno dell' anno 1788. Genova: G. Caffarelli [1788?]. 83 p. 12°.

Libretto. Italian words.
"La poesia del Sig. Pietro Calvi. La musica del Sig. Francesco Bianchi Cremonese..."

MUSIC DIV.

1. Drama (Italian). 2. Bianchi, Francesco, 1752-1810. 3. Title.
N. Y. P. L. November 21, 1922.

LIBRETTOS--TO 1800

Mus. Res. * MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; or, A school for fathers. A comic opera. As it is performed at the Theatre-royal in Drury-lane, distinguishing also the variations of the theatre, regulated from the prompt-book, by permission of the managers, by Mr. Hopkins. London, Printed for J. Bell, 1781. 67 p. 19cm. (Bell's edition)

Without the music, compiled and in part composed by Charles Dibdin.

1. Librettos—To 1800. I. Dibdin, Charles, 1745-1814. Lionel and Clarissa. II. Title.
NN R 3.64 OC,I SL MUy, Iy, Iy, IIy (LC1, X1)

LIBRETTOS--TO 1800

Mus. Res. * MG p.v.1

Bickerstaffe, Isaac, d. 1812?

The maid of the mill; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre-royal in Covent-garden, regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. vii, 64, 4 p. 19cm. (Bell's edition)

Without the music (selected by Bickerstaffe and Samuel Arnold).
Based on Richardson's Pamela.

1. Librettos—To 1800. I. Arnold, Samuel, 1740-1802. The maid of the mill. II. Richardson, Samuel, 1689-1761. Pamela. III. Title.
NN R 3.64 OC,I,II PC,I,II,III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

LIBRETTOS--TO 1800.

Mus. Res. * MZ

[Blaise, Adolphe] d. 1772.
[Annette et Lubin. Libretto. French]
Annette et Lubin, comédie en un acte en vers; mêlée d'ariettes & de vaudevilles. Par Madame Favart, & Mr.***. Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 15 février 1762... A Paris, Chez Duchesne, 1762. 68 p. 19cm.

Includes music of a few songs and duets selected from the score as arranged and partly composed by Adolphe Blaise.

1. Librettos—To 1800. I. Favart, Marie Justine Benoîte (Duronceray), 1727-1772. Annette et Lubin. II. ***, Mr. Annette et Lubin. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, LC1, X1)

LIBRETTOS--TO 1800

Mus. Res. * MZ

[Blaise, Adolphe] d. 1772.
[Annette et Lubin. Libretto. French]
Annette et Lubin, comédie en un acte en vers; mêlée d'ariettes & de vaudevilles. Par Madame Favart, & Mr. ***. Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 15 février 1762... A Paris, Chez Duchesne, 1762. 68 p. 19cm.

Music arranged and partly composed by Adolphe Blaise.
Includes unaccompanied melodies of a few songs and two duets.

1. Librettos—To 1800. I. Favart, Marie Justine Benoîte (Duronceray), 1727-1772. Annette et Lubin. II. ***, Mr. Annette et Lubin. III. Title.
NN 10.53 OC,I,II,III PC,I, II,III SL MUy, Iy, Iy, IIy, IIIy (MUR1, LC1, X1, Z3)

Librettos--To 1800 DREXEL 2183

Boissy, Louis de, 1694-1758
La frivolité, comédie en un acte et en vers; représentée pour la première fois par les comédiens italiens le 23 janvier 1753. *Paris: Duchesne*, 1753. 1 l., 43 pp. 9 pp. of music. 8°.

~~No. 27 in a vol. of plays, binder's title: Lettres sur la musique, t. III.~~

Mus. Div.

Librettos-

Buononcini,: Almahide

NNO p.v. 109 (No. 1)

[Heidegger (John James)]

Almahide. Opera... [In three acts.] London: J. Tonson, 1710. 5 p.l., (1) 4–59 p. 12° in eights

English and Italian.

Music Div.

NCO p.v.341

MOTTEUX, PETER ANTHONY, 1663–1718.

Thomyris, queen of Scythia. An opera, as it is perform'd at the Theatre Royal in Drury-Lane. Most humbly inscrib'd to the Right Honourable the Lord Ryalton. By P.Motteux. London: Printed for J.Tonson, 1707. 55 p. 22 x 16cm.

Without the music, by Bononcini, A.Scarlatti, Pepusch, and others.

581875. 1. Drama, English. I. Title.

MUSIC DIV.

Revised

N. Y. P. L. July 28, 1936

Librettos — To 1800.

Mus. Res. * MZ p.v.7

[Bononcini, Marc Antonio] ca.1675–1726.

[Il trionfo di Camilla. Libretto. English]

Camilla. An opera. As it is performed at the Theatre-Royal in Lincolns-Inn-Fields. London, Printed for J. Tonson, 1726. 41 p. 18cm.

A translation of Stampiglia's Il trionfo di Camilla (music by Bononcini) attributed to one Northman and to Motteux. —*cf. Nicoll. History of early 18th century drama. p. 227–228, 274, 391.*

Dedication in earlier editions signed: Owen Swiny.

I. Stampiglia, Silvio, 1664–1725. Il trionfo di Camilla. II. Motteux, Peter Anthony, 1663–1718, supposed tr. III. Northman, supposed tr. IV. Swinny, Owen Mac, d. 1754, supposed tr. V. Title. VI. Title: Il trionfo di Camilla.

N. Y. P. L. MUSIC DIV *Card revised* May 6, 1949

LIBRETTOS--TO 1800

Mus. Res.
*MN p. v. 14

BORONI, ANTONIO, 1738–1792.

L'orfana perseguitata. Dramma giocoso per musica. Da rappresentarsi ne Teatri privilegiati. Vienna, Presso Giuseppe nobile de Kurzböck, 1777. [51] p. 17cm.

"La poesia è del Sigr. abbate Chiari."

Libretto.

Imperfect: Original page nos. probably cropped.

Beethoven Association Fund.

1. Librettos--To 1800. I. Chiari, Pietro, 1711?–1785? II. Title.

NN S 12. 66 r/A OC(lbG)I PC, I, II SL MUy, ly, Iy, IIy (MURl, LCl, Xl)

Librettos. To 1800

Bouvard, F. Cassandre.

Write on slip words underlined below and class mark —
* MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758.

Cassandre, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Grange. & la musique de Mrs Bouvard & Bertin... (In: Recueil general des opera. Paris. 1710. 15cm. Tome 9, p. 115–168.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727590A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 16, 1940

Librettos. To 1800

Bouvard, F. Méduse.

Write on slip words underlined below and class mark —
* MZF

Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758.

Medus, roy des Medes, tragedie, representée par l'Academie royale de musique, l'an 1702. Les paroles de M. de la Grange. & la musique de M. Bouvard .. (In: Recueil general des opera. Paris. 1703. 15cm. Tome 7, p. 345–390.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727588A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 16, 1940

Librettos: To 1800.

Bruni, A. Le major Palmer.

Write on slip words underlined and class mark- NKM

Pigault-Lebrun, Charles Antoine Guillaume, ~~Pigault-de-l'Épinoy, called~~, 1753–1835.

Le major Palmer, drame en trois actes, mêlé de chants, par M. Pigault-Lebrun, musique de Bruni; représenté, pour la première fois ... le 26 janvier 1797.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 31, p. 11–81)

I. Title.

CA 12-7 Unrev'd

Library of Congress PQ1213.R45 vol. 31 MUSIC DIV.

LIBRETTOS--TO 1800

*MGTZ-Res.
(Ercole amante)

[BUTI, FRANCESCO] d.1682.

Ercole amante. Tragedia. Representata per le nozze delle Maestà christianissime. Hercvle amovrevx. Tragedie. Representêe pour les nopces de Leurs Majestez tres-chrestiennes. A Paris, Par Robert Ballard, 1662. 157[i.e.161], 51 p. 23cm.

Libretto.

Italian and French words, on opposite pages.

(Continued)

NN S 3. 70 l/A OC(1b*), I, II PC, I, II SL MUy, ly, Iy, IIy (DC2, LC1, X1)

2

[BUTI, FRANCESCO] d. 1682. Ercole amante. (Card 2)

1st performance: Salle des machines des Tuilleries, 1662.

Without the music by Cavalli.

With this is bound: Benserade, I. de. Vers du ballet royal. Paris, 1662.

Cia Fornaroli Collection

1. Librettos--To 1800. I. Cavalli, Francesco, 1602–1676. Ercole amante. II. Title.

LIBRETTOS--TO 1800

Mus. Res.
*MZ

[Caccini, Giulio] d. 1618.

[Il rapimento di Cefalo. Libretto. Italian]

Il Rapimento Di Cefalo Rappresentato Nelle Nozze Della Christianiss. Regina Di Francia E Di Navarra Maria Medici, Di Gabriello Chiabrera. Firenze, Appresso Giorgio Marescotti, 1600. 20 p. 21cm. (4°.)

See: U. S. Library of Congress. Music. div. Cat. of opera librettos, I, 916–917. Loewenberg: Annals of the opera, 2. ed., col. 3–4. BM (Italian), p. 170.

Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.

1. Librettos—To 1800. I. Chiabrera, Gabriello, 1552–1638. Il rapimento di Cefalo. II. Title.

NN R 4.65 OC,I,II (OAF1) PC,I,II SL MUy,ly,Iy,IIy R,I,II (RD1,RI 1,LC1,X1,Z3)

LIBRETTOS--TO 1800

Copy only words underlined & classmark— * MZ

CALDARA, ANTONIO, 1670–1736.

[CAJO FABBRIZIO. LIBRETTO. ITALIAN]

Cajo Fabbrizio [di] Apostolo Zeno. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[623]–731)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668–1750. Cajo Fabbrizio. II. Title.

NN R 12. 59 t/A OC OI (OAF1) PC, I, II MUy, ly, Iy, IIy (LC4, XI)

Librettos. To 1800

Campra, A. Achille et Déidamie.

Write on slip words underlined below and class mark —
* MZF

Danchet, Antoine, 1671–1748.

Achille et Deidamie, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 431–493.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727596A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 7, 1940

Librettos. To 1800.

Campra : Alcine

*MZF (Recueil)

Danchet, Antoine, 1671–1748.

Alcine, tragedie. Représentée par l'Academie royale de musique l'an 1705. Les paroles de M. Danchet. & la musique de M. Campra. LXIII. opera. (In: Recueil general des opera. Paris, 1706. 24°. tome 8, p. 333–392.)

In verse.

Libretto.

MUSIC DIV.

FORD COLLECTION.

1. ~~Drama (French)~~. 2. Campra, André, 1660–1744. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos. To 1800

Campra, A. Camille, reine des Volsques.

Write on slip words underlined below and class mark —
* MZF

Danchet, Antoine, 1671–1748.

Camille, reine des Volsques, tragedie, représentée par l'Academie royale de musique, l'an 1717. Paroles de Monsieur Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 187–258.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727593A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 14, 1940

Librettos. To 1800

Campra, A. Hesione

Write on slip words underlined below and class mark —
* MZF

Danchet, Antoine, 1671–1748.

Hesione, tragedie, representée par l'Academie royale de musique, l'an 1700. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 109–166.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727588A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 14, 1940

Librettos. To 1800

Campra, A. Hippodamie.

Write on slip words underlined below and class mark —
* MZF

Roy, Pierre Charles, 1683–1764.

Hippodamie, tragedie, représentée par l'Academie royale de musique, l'an 1708. Les paroles de M. Roy, & la musique de M. Campra... (In: Recueil general des opera. Paris. 1710. 15cm. Tome 9, p. 279–332.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727590A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 7, 1940

Librettos. To 1800

Campra, A. Idoménée.

Write on slip words underlined below and class mark —
* MZF

Danchet, Antoine, 1671–1748.

Idomenée, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 315–388.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727591A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 7, 1940

Librettos. To 1800.

Campra : Tancrede

*MZF (Recueil)

Danchet, Antoine, 1671–1748.

Tancrede, tragedie representée par l'Academie royale de musique l'an 1702. Les paroles de M. Danchet & la musique de M. Campra. LVII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 1–56.)

In verse.

Libretto.

MUSIC DIV.

FORD COLLECTION.

1. ~~Drama (French)~~. 2. Campra, André, 1660–1744. 3. Title. 4. Series.

N. Y. P. L. April 30, 1920.

Librettos. To 1800

Campra : Telemaque

*MZF (Recueil)

Danchet, Antoine, 1671–1748.

Télémaque, tragedie, fragments des modernes. Représentée par l'Academie royale de musique l'an 1704. Cette piece a esté mise au théatre par les soins de MM. Danchet, & Campra. LXII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 191–332.)

In verse.

Libretto.

MUSIC DIV.

FORD COLLECTION.

1. ~~Drama (French)~~. 2. Campra, André, 1660–1744. 3. Title. 4. Series.

N. Y. P. L. April 30, 1920.

Librettos. To 1800

Campra, A. Télephe.

Write on slip words underlined below and class mark —
* MZF

Danchet, Antoine, 1671–1748.

Telephe, tragedie, représentée par l'Academie royale de musique, l'an 1713. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 109–172.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727592A. 1. Drama, French. I. Title. *Card revised*

N. Y. P. L. February 14, 1940

Librettos. To 1800

Candeille, P.J.: Pizarre. * KL

[Duplessis, Pierre,] fl. 1750–1800.

Pizarre, ou, La conquête du Pérou, tragédie-lyrique en cinq actes; représentée pour la première fois, par l'Académie-royale de musique, le mardi 3 mai 1785... À Paris: De l'Imprimerie de P. de Lormel, 1785. xvi, 52 p. 4°.

Libretto.

"Les paroles sont de M.***. La musique est de M. Candeille."

MUSIC DIV

FORD COLLECTION.

1. Pizarro, Francisco, marqués, 1475?–1541—Drama. 2. Drama, French. 3. Title.

N. Y. P. L. November 29, 1927

LIBRETTOS--TO 1800 — Write on slip only words underlined and classmark: Spencer Coll. Ital. 1743

[Capelli, Giovanni Maria]
[L'Eudàmia. Libretto. Italian]
L'Eudàmia, dramma boschereccio per musica di Enòtro Pallanzio, pastore arcade [pseud.]... Parma, Nella stamperìa di Jacopantonio Gozzi, 1743. 63(1) p. front. 18cm. (8°.)

Bound and possibly issued with: Piazza, Vincenzio, marchese. Bona d'Affrica espugnata da' cavalieri di S. Stefano. Parma, 1743.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 456.

(Continued)

NN R X 3.57 OC,I,II,IV MUy, I,II,III,IV 8,I,II,IV (OAF1,PREI, Iy,IIy,IVy R,I,II,IV SP,1,2,3, RDI,RI 1,RZ2,LC1,X1,Z2)

[Capelli, Giovanni Maria] [L'Eudàmia. Libretto. Italian]
L'Eudàmia... 1743. (Card 2)

First published Parma, 1694.
Edited by the author's son, Francesco Ottavio Piazza.
Without the music.
Illustrations: 2 engravings (frontispiece by P. A. Pazzi and half-page arms of the dedicatee).

1. Librettos—To 1800. 2. Festival books, Italian, 18th cent. 3. Engravings, Italian. I. Piazza, Vincenzio, marchese. L'Eudàmia. II. Piazza, Francesco Ottavio, marchese, ed. III. Pazzi, Pietro Antonio, b. 1706, engr. IV. Title.

Librettos... The rival candidates.

Write on slip words underlined below and class mark— NCO

DUDLEY, Sir HENRY BATE, bart., 1745-1824.
The rival candidates. In two acts. By the Rev.Henry Bate ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 130-154.)

Caption-title.
Without the music, by Thomas Carter.

314024A. 1. Drama, English. I. Title.

Music div. Revised
N. Y. P. L. September 21, 1936

Librettos_To 1800

Cavalli, Francesco, 1602-1676. *MZ p.v.21
Busenello, Giovanni Francesco, 1598-1659.
Gli amori d'Apollo, e di Dafne, di Gio: Francesco Bvsenello. Rappresentati in musica nel Teatro di S. Casciano, in Venetia, nell' anno 1640. In Venetia: Appresso A. Giuliani, 1656. 3 p.l., 64 p. front. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music div.
518788A. 1. Drama, Italian. I. Title. Juilliard Foundation Fund.
N. Y. P. L. July 24, 1931

Librettos_To 1800

Cavalli, Francesco, 1602-1676. *MZ p.v.21
Busenello, Giovanni Francesco, 1598-1659.
La Didone, di Gio: Francesco Bvsenello. Opera rappresentata in musica nel Teatro di San Casciano nell' anno 1641. In Venetia: Appresso A. Giuliani, 1656. 80 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music div.
518788A. 1. Drama, Italian. I. Title. Juilliard Foundation Fund.
N. Y. P. L. July 24, 1931

LIBRETTOS--TO 1800 — Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[DORICLEA. LIBRETTO. ITALIAN]
La Doriclea [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[563]-572. facsim.)

Facsim. of 1641 t.p.
Fragments from Act I, scene II, Act 2, scene 4.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. La Doriclea.
NN R 12.59 t/l OC(1b)I OI (OAFI) PC, I MUy, Iy, Iy (LC3, XI)

LIBRETTOS--TO 1800 — Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[EGISTO. LIBRETTO. ITALIAN]
L'Egisto [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[511]-523)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Egisto. II. Title.
NN R 12.59 t/l OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, XI)

LIBRETTOS--TO 1800 — Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[EURIPO. LIBRETTO. ITALIAN]
L'Euripo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[573]-578)

Fragments from Act I, scenes 3 and 7.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Euripo. II. Title.
NN R 12.59 t/l OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, XI)

LIBRETTOS--TO 1800 — Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[ORMINDO. LIBRETTO. ITALIAN]
L'Ormindo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[525]-536)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN R 12.59 t/l OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, XI)

Librettos_To 1800

Cavalli, Francesco, 1602-1676. *MZ p.v.21
Busenello, Giovanni Francesco, 1598-1659.
La prosperita infelice di Givlio Cesare, dittatore. Opera mvsicale di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 64 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music div.
518788A. 1. Drama, Italian. I. Title. Juilliard Foundation Fund. 2. Caesar, Caius Julius—Drama.
N. Y. P. L. July 27, 1931

Librettos_To 1800

Cavalli, Francesco, 1602-1676. *MZ p.v.21
Busenello, Giovanni Francesco, 1598-1659.
La Statira, principessa di Persia. Drama per mvsica di Gio: Francesco Bvsenello. In Venetia: Appresso A. Giuliani, 1656. 70 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Francesco Cavalli.

Music div.
518788A. 1. Drama, Italian. I. Title. Juilliard Foundation Fund.
N. Y. P. L. July 24, 1931

LIBRETTOS--TO 1800 — Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[TITONE. LIBRETTO. ITALIAN]
Il Titone [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[537]-561)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. Il Titone. II. Title.
NN R 12.59 t/l OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, XI)

LIBRETTOS--TO 1800 — Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[XERSE. LIBRETTO. ITALIAN]
Xerse [di] Nicolò [sic] Minato. (IN: Corte, A. della, Drammi per musica, Torino, 1958, 23cm. v.1. p.[579]-762. facsim.)

Facsim. of 1695 t.p.

1. Librettos--To 1800. I. Minato, Niccolò, conte, 17th cent. Xerse. II. Title.
NN R 12.59 t/l OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, XI)

LIBRETTOS--TO 1800.CELONIAT,IGNAZIO. ECUBA — *MGTZ-Res. (Ecuba)

DURANDI, JACOPO.
Ecuba; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nel Carnevale dell' anno MDCCLXX. Dedicato all'...Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassi [1770] 61 p. 18cm.

Libretto.
Music by Celoniat; choreography by Guardini.

(Continued)

NN S 7.70 d/ OC, I, II (OAFI) (DC2, LC1, XI) PC, I, II, III SL MUy, Iy, Iy, IIIy

---

DURANDI, JACOPO. Ecuba... (Card 2)

Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. Celoniat, Ignazio. Ecuba. I. Celoniat, Ignazio. Ecuba. II. Guardini, Francesco. III. Title.

LIBRETTOS--TO 1800. — Spencer Coll. Ger. 1667

Cesti, Marc' Antonio, 1623-1669.
[Il pomo d'oro. Libretto. Italian]
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgustissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 16 p.l., 158 p., 1 l. fold. plates. 18cm. (8°.)

Vinet: Bibliographie...des beaux-arts, 669. Ruggieri: Catalogue, 1873, no. 967.

(Continued)

NN R 6.54 OC, I, IV SL MUy, 2, 3, 4, I, II, III, IV 8, I, I, IV (MUGI, RZ1, T2, LC1, X1) Iy, 2y, Iy, IVy R, I, I, IV SP, 1, PRBI 1, PRETI, PRI 1, RDI, RI 1,

---

Cesti, Marc' Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Jl pomo d'oro... 1667. (Card 2)

Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 153-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 23 large etchings by M. Küsel after L. Burnacini.
Imperfect: 3 plates (illustrating act I, scene 15; act IV, scene 10; and act V, scene 9) wanting; first and last leaves (blank?) wanting.
Binding, of vellum.

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. II. Küsel, Mathäus, 1629-1681, engr. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Title.

LIBRETTOS--TO 1800 — Spencer Coll. Ger. 1668

Cesti, Marc'Antonio, 1623-1669.
[Il pomo d'oro. Libretto. Italian]
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgustissime nozze delle Sacre...Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1668. 8 p.l., 105(1) p., 1 l. 31cm. (f°.) and atlas (26 plates incl. 2 fold.) 31 x 50cm.

Vinet: Bibliographie...des beaux-arts, 669. Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 163-164, 171-183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161-187.)

(Continued)

NN R 3.58 OC,I,V SL MUy, III,IV,V 8,I,I,V (MUGI,OAFI, LC1,X1,C1) Iy,2y,Iy,Vy R,I,I,V SP,1,2,3,4,I,II, PRET3,PRI 1,RDI,RI 1,RZ2,T2,

---

Cesti, Marc'Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Jl pomo d'oro... 1668. (Card 2)

Second edition.
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 26 large etchings after Lodovico Burnacini. Except for the first (dedication within elaborate border, dated 1667) by Melchior Küsel and the last (theatre interior) by F. Gessels, all are by Mathäus Küsel.
Binding, of half vellum with paper sides.

(Continued)

Cesti, Marc'Antonio, 1623-1669. [Il pomo d'oro. Libretto. Italian] Jl pomo d'oro... 1668. (Card 3)

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. Il pomo d'oro. II. Küsel, Mathäus, 1629-1681, etcher III. Küsel, Melchior, etcher. IV. Burnacini, Lodovico Ottavio, 1636-1707, illus. V. Title.

Librettos_To 1800.
Champein: Les dettes DREXEL 5784
Forgeot, Nicolas Julien, 1758-1798.
Dettes (Les). Comédie... mêlée d'ariettes Musique de M. [Stanislas] Champein... [Words by] M. [Nicolas Julien] Forgeot... [Libretto.] Paris: Prault, 1787.
40pp. 12°

Music div.

Librettos—To 1800

NKM p.v.776

Forgeot, Nicolas Julien, 1758–1798.
Les dettes, comédie en deux actes et en prose, mêlée d'ariettes; musique de M. Champein; réprésentée, pour la premiere fois, à Paris, par les Comédiens italiens ordinaires du roi, le 8 janvier 1787; & à Versailles, devant Leurs Majestés, le 23 février suivant. Par M. Forgeot... A Paris: De l'imprimerie de Prault, 1787. 40 p. 20½cm.

Without music.

680785A. 1. Drama, French. I. Title. Music Div.
N. Y. P. L. April 30, 1937

Librettos—To 1800
Charpentier, M. Medée.

Write on slip words underlined below and class mark — * MZF

Corneille, Thomas, 1625–1709.
Medée, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles de M. T. Corneille, & la musique de M^r. Charpentier... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 345–420.)

Libretto.

MUSIC DIV.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Librettos. To 1800
Cherubini, L.: Lodoiska.

NKM p.v.222

Loraux, Claude François Fillette, called, 1753–1821.
Lodoiska, comédie héroique, en trois actes, mêlée de chant; par le C. Fillette-Loraux, représentée sur le Théâtre de la rue Faydeau. Musique du C. Chérubini... Paris: Huet, 1796. 88 p. 8°.

Label of, Louis, pasted over original imprint.
Without music.

Music Div.
1. Drama, French. 2. Title.
N. Y. P. L. January 18, 1929

Librettos. To 1800
Cimarosa : Le directeur dans l'embarras *MZF p.v.1, no.7
L'impresario in angustie

[Diodati, Giuseppe Maria.]
Le directeur dans l'embarras, opéra en deux actes. Musique del signor Cimarosa. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

Translation of the Italian libretto: L'impresario in angustie.
In verse.
Libretto.
In: * MZF p. v. 1, no. 7.

Music Div.
1. Drama (Italian). 2. Cimarosa, Domenico, 1749–1801. 3. Title.
4. Title: L'impresario in angustie.
N. Y. P. L. May 29, 1920.

Librettos. To 1800

NNO p.v. 257

Cimarosa, Domenico, 1749-1801.
Den hemmelige Forlovelse. Et Syngespil i to Akter efter det Italienske, Il matrimonio segreto. Musiken, af Domenico Cimarosa. Kiøbenhavn: J. F. Morthorstes Enke, 1797. 99 p. 16°.

Without music.

Music div.

Librettos To 1800.
Clayton: Rosamond

NCOA (Theatrical)

Addison ([Joseph])
Rosamond; a tragic-opera . . . *London: J. Harrison*, 1778. 10 pp. 8°. (In: Theatrical magazine. v.2.)

Music Div.

Librettos. To 1800
Cobb: Siege of Belgrade

NCO p.v.553

[Cobb, James,] 1756–1818.
The siege of Belgrade, a comic opera, in three acts. As it is performed at the Theatres Royal in London and Dublin. Dublin, 1798?. 66 p. 12°.
NAFH p.v.232.
—— —— [1791?] 48 p.

Music Dept.
391469A. 1. Drama, English. 2. Title.
N. Y. P. L. January 4, 1929

LIBRETTOS--TO 1800

MUS. RES.
*MG p.v. 2

[COLASSE, PASCAL] 1649-1709.
[ACHILLE ET POLIXENE. LIBRETTO. FRENCH]
Achile et Polixene, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1687. 57 p. illus. 14cm.

The first act composed by J.B. Lully.
Libretto by J.G. de Campistron.

(Continued)
NN S 9.68 1/ OC, I, II, III PC, I, II, III SL MUy, 1/, Iy, IIy, IIIy (MUL 1, LC1, X1, MUR 1) 2

[COLASSE, PASCAL] 1649-1709. [ACHILLE ET POLIXENE. LIBRETTO. FRENCH] Achile et Polixene... (Card 2)

1. Librettos--To 1800. I. Lully, Jean Baptiste, 1632-1687. Achille et Polixene. II. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. III. Title: Achille et Polixene.

Librettos—To 1800
Colasse, P. Achille et Polixène.

Write on slip words underlined below and class mark — * MZF

Campistron, Jean Galbert de, 1656–1723.
Achile et Polixene, tragedie, representée par l'Academie royale de musique. L'an 1688. Les paroles de M. Capistron, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 213–280.)

Libretto.

MUSIC DIV.
727584A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Librettos—To 1800
Colasse, P. Astrée.

Write on slip words underlined below and class mark — * MZF

La Fontaine, Jean de, 1621–1695.
Astrée, tragedie, representée par l'Academie royale de musique. L'an 1691. Les paroles de M. de La Fontaine, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 155–206.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

Librettos—To 1800
Colasse, P. Canente.

Write on slip words underlined below and class mark — * MZF

Lamotte, Antoine Houdart de, 1672–1731.
Canente, tragedie, representée par l'Academie royale de musique, l'an 1700. Les paroles de M. de La Mothe, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 49–108.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Librettos—To 1800
Colasse, P. Enée et Lavinie.

Write on slip words underlined below and class mark — * MZF

Fontenelle, Bernard Le Bovier de, 1657–1757.
Enée et Lavinie, tragedie, representée par l'Academie royale de musique. L'an 1691. Les paroles de M. de Fontenelle, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 51–112.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

Librettos—To 1800
Colasse, P. Jason.

Write on slip words underlined below and class mark — * MZF

Rousseau, Jean Baptiste, 1670–1741.
Jason, ou, La toison d'or, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Rousseau, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 233–290.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Librettos—To 1800
Colasse, P. La naissance de Venus.

Write on slip words underlined below and class mark — * MZF

Pic, Jean.
La naissance de Venus, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Picque. & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 353–414.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Librettos—To 1800
Colasse, P. Polixène et Pirrhus.

Write on slip words underlined below and class mark — * MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Polixene et Pirrhus, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Serre, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 169–226.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Librettos—To 1800.

Mus. Res.
* MZ

[Colasse, Pascal, 1649–1709.
[Thétis et Pélée. Libretto. French]
Thetis et Pelée, tragedie en musique, representée par l'Academie royale de musique. Imprimée à Paris, & on les vend a Anvers, Chez B. Foppens, libraire, 1689. 48 p. 13cm.

Libretto by Bernard Le Bovier de Fontenelle. Music by Pascal Colasse.—cf. *Library of Congress. Cat. of opera librettos printed before 1800.*

MUSIC DIV.
536054B. I. Fontenelle, Bernard Le Bovier de, 1657–1757. Thétis et Pélée. II. Title.
N. Y. P. L. November 1, 1950

Librettos—To 1800
Colasse, P. Thétis et Pelée.

Write on slip words underlined below and class mark — * MZF

Fontenelle, Bernard Le Bovier de, 1657–1757.
Thetis et Pelée, tragedie, representée par l'Academie royale de musique. L'an 1689. Les paroles de M. de Fontenelle, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 331–394.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 14, 1940

LIBRETTOS--TO 1800

Mus. Res.
*MZ

Il CONCLAVE dell' anno MDCCLXXIV; dramma per musica da recitarsi nel Teatro delle Dame, nel carnevale del MDCCLXXV. Dedicato alle Medesime Dame. In Roma, Pfr [sic] il Kracas [1775?] 69 p. 20cm.

"La poesia è del celebre Sig. Abate Pietro Metastasio in gran parte. La musica è del Sig. Niccolò Piccini."
The Library of Congress Catalogue of opera librettos (v. 1, p. 307)

(Continued)
NN S 5.70 1/OC, I, II, III PC, I, I, II, III MUy, 2/, Iy, IIy, IIIy (MUR1, LC1, X1) 2

Il CONCLAVE dell' anno MDCCLXXIV... (Card 2)

states: "This satirical drama is attributed by Schatz to abbate Sertori... though, of course, the satire [i.e. the music] was never composed or performed. Sertori simply used the two names then most in vogue."

1. Drama, Italian. 2. Librettos--To 1800. I. Sertor, Gaetano, supposed author. Il Conclave dell' anno MDCCLXXIV. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782, supposed author. Il Conclave dell' anno MDCCLXXIV. III. Piccinni, Niccolò, 1728-1800, supposed composer. Il Conclave del anno MDCCLXXIV.

LIBRETTOS--TO 1800

Copy only words underlined & classmark— * MZ

CONTI, FRANCESCO BARTOLOMEO, 1681-1732.
[DON CHISCIOTTE IN SIERRA MORENA. LIBRETTO. ITALIAN]
Don Chisciotte in corte della duchessa [di]
Apostolo Zeno e Pietro Pariati. (In: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2. p.[375-520])

First performed, 1719, under title: Don Chischiotte in Sierra Morena.
1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Don Chisciotte in Sierra Morena. II. Pariati, Pietro Giovanni, 1665-1733. Don Chisciotte in Sierra Morena. III. Title.
NN R 12.59 1/ OC, I, II OI (OA1) PC, I, II, III MUy, Iy, IIy, IIIy (LC5, X1)

Librettos— To 1800.

Spencer Coll.
Ital. 1637

Coppola, Giovanni Carlo, bp.
. Le nozze degli dei Favola dell Ab' Gio. Carlo Coppola rappresentata in musica in Firenze nelle reali nozze de Serenis.^mi gran duchi di Toschana Ferdinando II. e Vittoria principessa d'Vrbino. Firenze, Per Amadore Massi, e Lorenzo Landi, 1637. 4 p.l., 104 p. fold. plates. 27cm. (4°.)

Brunet, II, 262. Baudi di Vesme: Peintre-graveur italien, 918-925.
In verse. Without the music.
Illustrations: 8 etchings, including title-page, by Stefano della Bella after Alfonso Parigi.
For discussion of this opera by five unknown composers, cf. U. S. Library of Congress. Music div. Cat. of opera librettos...before 1800. Washington, 1914. v.1, p.806.

CONTINUED

MUSIC DIV.
N. Y. P. L. December 1, 1948

Coppola, Giovanni Carlo, bp. Le nozze degli dei... 1637. (Card 2)

With bookplate of Francesco Riccardi del Vernaccia, monogram label of Baron Horace de Landau, and stamp of Gust. C. Galletti, Florence.
Binding, late 19th century, of half calf with marbled paper sides.
With this is bound: Rondinelli, Francesco. Relazione delle Nozze degli dei. Firenze, 1637.

~~1. Masks (Plays), Italian.~~ 2. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 3. Vittoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. I. Title.

Music Div.
N. Y. P. L. December 1, 1948

LIBRETTOS--TO 1800.

Spencer Coll.
Ital. 1729

Costanzi, Giovanni Battista, 1704-1778.
[Carlo magno. Libretto. Italian]
Carlo magno. Festa teatrale in occasione della nascita del delfino. Offerta alle Sacre Reali Maestà Christianissime del re, e regina di Francia dal cardinale Otthoboni... Roma, Per Antonio de' Rossi, 1729. 12 p.l., 64 p. incl. front. plates. 45cm. (f°.)

Brunet, I, 1583. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 259.

(Continued)

NN R X 6.54 OC, I, VIII SL I, VIII SP, I, 2, 3, 4, 5, 6, I, II, III, (PRB2, PRB1 I, PRET5, PRI I, RDI, MUy, 1y, 2y, 3y, Iy, VIIIy R, 1, 2, IV, V, VI, VII, VIII 8, 1, 2, I, VIII RI 1, RZ1, T2, LC1, X1)

Costanzi, Giovanni Battista, 1704-1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 2)

Libretto by Cardinal Ottoboni; without the music by Giovanni Costanzi.—*cf. prelim. l. 12*.
"Notizia istorica," prelim. l. 3-6; "Avvertissement historique," prelim. l. 7-10.
Illustrations: 14 full-page etchings by B. Gabbuggiani, F. Vasconi, C. Grandi, G. Massi and Paolo Pilaja after N. Michetti, designer of the stage settings. Etched title-vignette: arms of Louis XV. Etched border by Massi repeated on each leaf of text and on each plate.
Binding, contemporary, of vellum, gilt, with arms of Louis XV.

(Continued)

Costanzi, Giovanni Battista, 1704-1778. [Carlo magno. Libretto. Italian] Carlo magno... 1729. (Card 3)

——— [Another issue] 26cm. (f°.)

Without the border on each leaf and plate.
With monogram label of Baron Horace de Landau.
Binding, late 19th century, of half light brown leather, gilt.

1. Charlemagne, 742-814—Drama. 2. Louis, dauphin of France, 1729-1765. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Etchings, Italian. 6. Bindings, 18th cent., Italian. I. Ottoboni, Pietro, cardinal, 1667-1740. Carlo magno. II. Michetti, Niccolò, d. 1759, illus. III. Gabbuggiani, Baldassare, etcher. IV. Grandi, C., etcher. V. Massi, Gasparo, 1698?-1731?, etcher. VI. Pilaja, Paolo, etcher. VII. Vasconi, Filippo, 1687?-1730, etcher. VIII. Title.

LIBRETTOS--TO 1800.

*MS

CROCE, GIOVANNI, ca. 1557-1609.

Triaca musicale (1596), nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste, nuovamente composta, et data in luce. Trascrizione e interpretazione di Achille Schinelli. Roma, Edizioni de Santis, 1942. vii, 80 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 3)

Score: 4 to 7 mixed voices.
Libretto (p. ii-vi) revised by Guido Camillucci.

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Camillucci, Guido. III. Schinelli, Achille, 1892- ed. IV. Title.

NN 2.54 OC, II, III SL MUg, lg, 2g, 3g, IIg, IIIg, IVg (U1, LC1, X1)

Librettos—To 1800. The cruelty of the Spaniards in Peru.

*KC
1658

[D'Avenant, *Sir* William] 1606-1668.
The cruelty of the Spaniards in Peru. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. Represented daily at the Cockpit in Drury-Lane, at three after noone punctually. London, Printed for Henry Herringham, 1658.
2 p. l., 27 p. 21^cm. Sabin 18481. JCB, III, II, 417-418.
First edition.
A kind of opera. Subsequently incorporated with "The playhouse to be let." Without music.
~~Imperfect: title mended and some head-lines cut into.~~
Book-plate of William Hayman Cummings. LENOX COLLECTION
1. Peru—Hist.—Conquest, 1522-1548—Drama. I. Title.

MUSIC DIV.
20-2312
[32b1]
Library of Congress PR2474.C75 1658 Revised-1976

Librettos.—To 1800
d'Alayrac: Azemia

*MZF p. v. 1, no. 12

[La Chabeaussière, Ange Étienne Xavier Poisson de,] 1752-1820.
Azémia; ou, Les sauvages. Opéra en trois actes, par Mr. Le Vacher de Charnoix [sic]. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 24 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 12.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos.—To 1800
d'Alayrac:

DREXEL 5784

Deux petits Savoyards
Deux (Les) petits Savoyards. Comédie... mêlée d'ariettes. Par M. Mars.... des V..... [i.e. Benoît Joseph Marsollier.] Musique de M. Dal..... [i.e. Nicolas Dalayrac.] [Libretto.] Paris: Brunet, 1789. 1 p.l., 70 pp. 12°

Music Div.

Librettos.—To 1800.
d'Alayrac: La dot

NKM p. v. 204, no. 1.

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
La dot, comédie en trois actes et en prose, mêlée d'ariettes, par M. M. Desfontaines et Daleyrac, représentée, pour la première fois, par les Comédiens italiens ordinaires du roi...le 8 novembre 1795... Paris: Chez Brunet, 1786. 60 p. 12°.

Without music.
In: NKM p. v. 204, no. 1.

1. Drama (French). 2. Title.

MUSIC DIV.
N. Y. P. L. June 8, 1920.

Librettos.—To 1800
d'Alayrac: La dot

*MZF p. v. 1, no. 1

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1735-1825.
La dot, opéra en trois actes. Par Mr. Desfontaines. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 31 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 1.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos.—To 1800
d'Alayrac: La dot

Drexel 5784

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
La dot, comédie en trois actes et en prose, mêlée d'ariettes, paroles de M. Desfontaines, musique de M. d'Alairac, représentée pour la première fois, par les Comédiens italiens ordinaires du roi ...le 8 novembre 1785... Paris: Chez Brunet, 1786. 64 p. 12°.

French words.
Libretto.
In: Drexel 5784, no. 6.

1. Drama (French). 2. Dalayrac. Nicolas, 1753-1809. 3. Title.

MUSIC DIV.
N. Y. P. L. June 8, 1920.

Librettos.—To 1800
d'Alayrac: Nina

*MZF p. v. 1, no. 10

[Marsollier des Vivetières, Benoit Joseph,] 1750-1817.
Nina; ou, La folle par amour, opéra en un acte. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 18 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 10.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos.—To 1800
d'Alayrac: Philippe et Georgette

*MZF p. v. 1, no. 22

[Boutet de Monvel, Jacques Marie,] 1745-1812.
Philippe et Georgette, opéra en un acte et en prose. Musique de Dalayrac. Hambourg: P. F. Fauche, 1796. 11 p. 24°.

Libretto.
In: *MZF p. v. 1, no. 22.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos.—To 1800
d'Alayrac: Raoul

*MZF p. v. 1, no. 21

Boutet de Monvel, Jacques Marie, 1745-1812.
Raoul, sire de Créqui. Comédie en trois actes, en prose, par Mr. de Monvel. Musique de Mr. Dalayrac. Hambourg: P. F. Fauche, 1796. 22 p. 24°.

Libretto.
In: *MZF p. v. 1; no. 21.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos.—To 1800.
Dalayrac, N: Renaud d'Ast.

Drexel 5784 no.8

Radet, Jean Baptiste, 1752-1830, and P. Y. Barré.
Renaud d'Ast, comédie en deux actes & en prose, mêlée d'ariettes; par MM. Radet & Barré; musique de M. d'Alayrac. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 29 juillet 1787. A Paris: Chez Brunet, 1788. 51 p. 19cm.

Libretto. French words.
Title vignette.

1. Drama, French. I. Barré, Pierre Yves, 1749-1832, jt. au. II. Title.

N. Y. P. L. Revised June 28, 19..

Librettos.—To 1800.
d'Alayrac: Renaud d'Ast

*MZF p. v. 1, no. 6

Radet, Jean Baptiste, 1752-1830, and P. Y. Barré.
Renaud d'Ast, opéra en deux actes, par MMrs. Radet et Barré. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 28 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 6.

1. Drama (French). 2. Barré, Pierre Yves, 1749-1832, jt. au. 3. Dalayrac, Nicolas, 1753-1809. 4. Title.

MUSIC DIV.
N. Y. P. L. May 1, 1920.

Librettos—To 1800.
Dalayrac, N. Sargines.

NKM p.v.776

BOUTET DE MONVEL, JACQUES MARIE, 1745-1812.
Sargines; ou, L'élève de l'amour, comédie en quatre actes, en prose; par M.Montvel [sic]; représentée, pour la premiere fois, par les Comédiens italiens ordinaires du roi, le mercredi 14 mai 1788. Mise en musique par M. Dal***... A Lyon: Chez Mlle.Olyer, libraire, 1789. 51 p. 20½cm.

Without music.

880785A. 1. Drama, French. I. Title.

MUSIC DIV.
N. Y. P. L. April 7, 19..

Librettos.—To 1800
d'Alayrac: La soiree orageuse

*MZF p. v. 1, no. 11

Radet, Jean Baptiste, 1752-1830.
La soirée orageuse. Opéra en un acte. Par Mr. Radet. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 20 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 11.

1. Drama (French). 2. Dalayrac, Nicolas, 1753-1809. 3. Title.

N. Y. P. L. April 30, 1920.

Librettos—To 1800.
Desmarets, H. Circé.

Write on slip words underlined below and class mark—
*MZF

Sainctonge, Louise Geneviève Gillot de, 1650-1718.
Circé, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles de Mlle. Xaintonge, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 1-66.)

Libretto.

727586A. 1. Drama, French. I. Title.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 7, 1940

Librettos—To 1800.
Desmarets, H. Didon.

Write on slip words underlined below and class mark—
*MZF

Sainctonge, Louise Geneviève Gillot de, 1650-1718.
Didon, tragedie, representée par l'Academie royale de musique. L'an 1693. Les paroles de Mlle. Xaintonge, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 281-344.)

Libretto.

727585A. 1. Drama, French. I. Title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 2, 1940

Librettos.—
Desmarets: Iphigenie en Tauride *MZF (Recueil)

Duché de Vancy, Joseph François, 1668–1704.
Iphigénie en Tauride, tragédie représentée par l'Académie royale de musique l'an 1704. Les paroles de M. Duché. & la musique de M. Desmarests [sic]. Mise au théatre par MM^rs. Danchet & Campra. LXI. opéra. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 233–290.)

In verse.
Libretto.

FORD COLLECTION.
1. Drama (French). 2. Desmarets, Henri, 1662–1741. 3. Danchet, Antoine, 1671–1748. 4. Campra, André, 1660–1744. 5. Title.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Renaud, tragedie, representée par l'Academie royale de musique, l'an 1722. Paroles de M. Pellegrin. Musique de M. Desmarests... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 13, p. 117–194.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below and class mark — * MZF

Duché de Vancy, Joseph François, 1668–1704.
Téagene et Cariclée, tragedie, representée par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 67–134.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Librettos.—To 1800.
Desmarets: Venus et Adonis *MZF (Recueil)

Rousseau, Jean Baptiste, 1670–1741.
Venus et Adonis, tragedie. Representée par l'Academie royale de musique, l'an 1697. Les paroles sont de M. Rousseau. & la musique de M. Desmarets. XLI. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 1–62.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Desmarets, Henri, 1662–1741. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

LIBRETTOS--TO 1800

Copy only words underlined & Classmark--*MGTZ-Res. (Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Prologue pour l'ouverture du théatre de Trianon, par M. Despréaux... [Paris] De l'imprimarie de P.R. C. Ballard [1780] 16 p. 20cm.

Bound preceding the author's: Christophe et Pierre-Luc. [Paris] De l'imprimerie de P.R.C. Ballard [1780]
Libretto.

NN 12.68 d/t OC PC MUy, ly (Continued) (DC2, LCl, Xl, Z3)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Prologue pour l'ouverture du théatre de Trianon... (Card 2)

Music adapted from various sources; tunes indicated.

1. Librettos--To 1800.

LIBRETTOS--TO 1800

*MGTZ-Res. (Démophon)

DESRIAUX, PHILIPPE, b. 1758.
Démophon, opéra lyrique en trois actes, représenté pour la premiere fois, par l'Académie-royale de musique, le mardi 15 septembre 1789... A Paris, De l'imprimerie de P. de Lormel, 1789. 54 p. 25cm.

"Les paroles sont de M. Deriaux. Musique de Vogel."

NNS 5.71 d/ OC, I PC, I, II SL MUy, Iy, ly (DC2, LCl, Xl) (Continued)

DESRIAUX, PHILIPPE, b. 1758. Démophon, opéra lyrique en trois actes, représenté pour la premiere fois... (Card 2)

1. Librettos--To 1800. I. Vogel, Johann Christoph, 1756-1788. Démophon. II. Title.

Librettos.—
Destouches: Amadis de Grece *MZF (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Amadis de Grèce. Tragedie representée par l'Academie royale de musique l'an 1699. Les paroles de M. de la Mothe, & la musique de M. Destouches. XLVII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 355–412.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Callirhoé, tragedie, representée par l'Academie royale de musique, l'an 1712. Les paroles sont de M. Roy & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 481–544.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

LIBRETTOS--TO 1800

*MGTZ-Res. (Issé)

DESTOUCHES, ANDRÉ Cardinal, 1672-1749.
[ISSÉ. LIBRETTO. FRENCH]
Issé; pastorale héroique en cinq actes... [Les paroles sont de feu M. Lamothe; la musique de feu M. Destouches, avec des changements dans les fêtes par M. Berton. Paris] De l'imprimerie de P. Robert-Christophe Ballard, 1773. 54 p. 21cm.

1. Librettos--To 1800. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Berton, Pierre Montan, 1727-1780. III. Title.
NN S 9.68 l/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (DC2, LC1, X1)

Librettos.—
Destouches: Marthesie *MZF (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
Marthesie, premiere reine des Amazones, tragedie representée par l'Academie royale de musique. L'an 1699. Les paroles de M. de la Mothe, & la musique de M. Destouches. XLVIII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 413–468.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Destouches, André Cardinal, 1672–1749. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — * MZF

Lamotte, Antoine Houdart de, 1672–1731.
Omphale, tragedie. Representé par l'Academie royale de musique. L'an 1701. Les paroles de M. de la Mothe, & la musique de M. Destouches... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 277–344.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

Write on slip words underlined below and class mark — * MZF

Roy, Pierre Charles, 1683–1764.
Semiramis, tragedie, representée par l'Academie royale de musique, l'an 1718. Paroles de M. Roy. Musique de M. Destouches... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 12, p. 377–448.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Telemaque, tragedie, représentée par l'Académie royale de musique, l'an 1714. Paroles de M. Pellegrin. Musique de M. Destouches... (In: Recueil general des opera. Paris, 1738. 15cm. Tome 11, p. 245–306.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Librettos.—

DREXEL 5736.1

Dezède, Nicolas, ca. 1740–1792, and E. Manteuffel, Freiherr von.
Auguste et Théodore, ou Les deux pages, comédie en deux actes, en prose et mêlée de chant. Par MM. Dezède et B. D. M. Représentée pour la première fois à Paris par les Comédiens français, ordinaires du roi, le 6 mars 1789... Paris: L'auteur, 1789. xv, 124, 12 p. 12°.

Libretto. French words.
Music, p. 105–123.
Advertising matter, last 12 p.

MUSIC DIV.
1. Drama (French). 2. Mantauffeld, Ernest, baron de, jt. au. 3. M., B. D. 4. Title.
N. Y. P. L. April 26, 1923.

NGBW

Boutet de Monvel, Jacques Marie, 1745–1812.
Die drey Pächter. Ein Singspiel in zwey Aufzügen. Aus dem Französchen des Hrn. Monvel. Uebersetzt von Herrn Wilhelm Gottlieb Becker. Aufgeführt im k. k. Hoftheater nächst dem Kärtnerthor. Wien: Zu finden beym Logenmeister, 1785. 72 p. 16°.

Without the music by Dezède.

MUSIC DIV.
575282A. 1. No subject. I. Becker, Wilhelm Gottlieb, 1753–1813, translator. II. Title.
N. Y. P. L. April 1, 1932

NKM p.v.776

Boutet de Monvel, Jacques Marie, 1745–1812.
L'erreur d'un moment, ou La suite de Julie; comedie mêlée d'ariettes et en un acte, par M. Monvel; représentée pour la premiere fois, le 14 juin 1773. La musique est de M. Des Aides. A Paris: Chez la veuve Duchesne, libraire, 1773. 38 p. 20½cm.

Without music.

MUSIC DIV.
880785A. 1. Drama, French. I. Title.
N. Y. P. L. April 30, 1937

Write on slip words underlined below and class mark —

NCO

DIBDIN, CHARLES, 1745–1814.
The deserter. In two acts. By C.Dibdin... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 4, p. 22–48.)

Caption-title.
In part a translation of M.J.Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

314024A. 1. Drama, English. I. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Title.
MUSIC DIV. Revised
N. Y. P. L. September 21, 1936

Librettos.—
Ditterdorf: Le medecin et l'apoticaire

[Stephanie, Gottlob,] 1741–1800.
Le médecin et l'apoticaire, opéra en quatre actes. Hambourg: P. F. Fauche, 1795. 24 p. 24°.

Translation in verse from the German of his: Der Doktor und der Apotheker. Music by Ditters von Dittersdorf.
Libretto.
In: * MZF p. v. 1, no. 15.

1. Drama (German). 2. Ditters von Dittersdorf, Karl, 1739–99. 3. Title. 4. Title: Der Doktor und der Apotheker. 5. Title: Der Apotheker und der Doktor.
N. Y. P. L. May 29, 1920.

LIBRETTOS--TO 1800

*MGTZ-Res. (Le dormeur éveillé)

Le DORMEUR éveillé; comédie en deux actes, meslée d'ariettes... [Les ballets sont de la composition de MM. Laval, pere & fils... Paris] De l'imprimerie de Christophe Ballard, 1764. 78 p. 20cm.

Libretto.
Includes unacc. melodies.
1. Librettos--To 1800. 2. Drama, French. I. Laval, Anton Bandiéri de, 1688-1767. Le dormeur éveillé. II. Laval, J. Le dormeur éveillé.
NN S 10.68 a/ OC, I, II PC, 2, I, II SL MUy, ly (LC1, X1, DC2)

LIBRETTOS--TO 1800 Spencer Coll. Ger. 1674

Draghi, Antonio, 1635-1700.
[Il fuoco eterno custodito dalle vestali. Libretto. Italian]
Il fvoco eterno cvstodito dalle vestali. Drama musicale per la felicissima nascita della... arcidvchessa Anna Maria, figlia... dell'imperatore Leopoldo, e della imperatrice Clavdia Felice... Posto in musica dal s'. Antonio Draghi... Con l'arie per li balletti del s'. Gio: Erico [sic] Smelzer... Vienna d'Avstria, Per Gio: Christoforo Cosmerovio, stampatore di S. M. C., 1674. 10 p.l., 83(1) p. front., 1 fold. plate, 12 double plates. 35cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, II, III, IV, V 8, I, II, V (PRB1, T2, LC1, X1) Iy, IIy, Vy R, I, II, V SP, I, 2, 3, I, PRET1, PR11, RD1, R11, RZ1,

---

Drahi, Antonio, 1635-1700. [Il fuoco eterno custodito dalle vestali. Libretto. Italian] Il fvoco eterno... 1674. (Card 2)

Vinet: Bibliographie... des beaux-arts, 671. U.S. Library of Congress. Music div. Cat. of opera librettos, I, 537.
Dedication signed: Nicolò Minato.
Without the music by Draghi and Schmelzer.
Illustrations: 14 large etchings by M. Küsel after L. Burnacini, depicting scenes from the opera; woodcut head- and tailpieces.
Binding, contemporary (?), of paper boards.

1. Librettos—To 1800. 2. Festival books, German, 17th cent. 3. Etchings, German. I. Minato, Niccolò, conte, 17th cent. II. Schmelzer, Johann Heinrich, ca. 1623-1680, composer. Arie per li balletti. III. Burnacini, Lodovico Ottavio, 1636-1707, illus. IV. Küsel, Mathäus, 1629-1681, engr. V. Title. Il fuoco eterno custodito dalle vestali.

—To 1800.
NCO p.v. 168

[Hoare, Prince] 1755-1834.
The captive of Spilburg, in two acts, as performed at the Theatre Royal, Drury Lane, altered from the favourite French drama called Le souterrain, with a preface by the translator. The music by Dussek ... London, M. Stace [etc.] 1799.
x, 47 (i. e. 46) p. 21cm.
[Longe, F. Collection of plays. v. 249, no. 2]
Error in paging: p. 46 numbered 47.
An adaptation of Marsollier's "Camille; ou, Le souterrain"; generally ascribed to Hoare.
Without the music.

I. Marsollier des Vivetières Benoît Joseph, 1750-1817. II. Dussek, Johann Ladislaus, 1761-1812. III. Title.

27-8738

Library of Congress PR1241.L6 vol. 249 [36b1] Revised 1936

MUSIC DIV.

Librettos—To 1800.
Dunl: La clochette.
Anseaume, Louis.
DREXEL. 5740

Clochette (La). Comédie... melée d'ariettes. Par Mr. [N.] Anseaume... musique de Mr. Duny [i.e. Egidio Romoaldo Duni]... [Libretto.] Copenhague: C. Philibert, 1767. 47 pp. 8°

Librettos—To 1800.
Dunl: Deux chasseurs et la laitière
Anseaume, Louis.
DREXEL. 5761.1

Deux (Les) chasseurs et la laitière. Comédie... meslée d'ariettes. Par M. [L.] Anseaume... [Music by Egidio Romoaldo Duni.] [Libretto.] [Dresden?]: G. C. Walther, [1765?] 40 pp. 16°

Libretto

MUSIC DIV.

Librettos—To 1800.
Dunl: Deux chasseurs et la laitière
Anseaume, Louis.
DREXEL. 5758

Deux (Les) chasseurs et la laitière. Comédie... mêlée d'ariettes. Par Mr [L.] Anseaume... [Music by Egidio Romoaldo Duni.] [Libretto.] Copenhague: C. Philibert, 1762. 32 pp. 16°

Libretto.

MUSIC DIV.

Librettos—To 1800.
Dunl: Ecole de la jeunesse
Anseaume, Louis.
DREXEL. 5757

Ecole (La) de la jeunesse; ou, Le Barnevelt françois. Comédie... meslée d'ariettes. Par M. [Louis] Anseaume. [Music by Egidio Romoaldo Duni.] [Libretto.] Erlang: W. Walther, 1770. 94 pp. 16°

Libretto.

Music Div.

Librettos—To 1800.
Dunl: Moissoneurs
Favart, Charles Simon
DREXEL. 5758

Moissonneurs (Les). Comédie... meslée d'ariettes. Par M. [Charles Simon] Favart. [Music by Egidio Romoaldo Duni.] [Libretto.]... Erlang: W. Walther, 1769. 88 pp. 16°

Libretto

MUSIC DIV.

Librettos—To 1800.
Duni: Le peintre amoureux de son modèle.
Anseaume, Louis.
DREXEL. 5740.1

Peintre (Le) amoureux de son modèle. Comédie... meslée d'ariettes [Libretto] Par Mr. Anseaume... musique de Duny [i.e. Duni]... Copenhague, 1767. 8°

MUSIC DIV.

Librettos—To 1800.
Duni: Les sabots
[Cazotte, Jacques,] and M. J. Sedaine.
DREXEL. 5740.2

Sabots (Les). Opéra comique... Par Mr C*** & Sedaine... musique par Mr. Duny [i.e. Egidio Romoaldo Duni]... [Libretto.] Copenhague: C. Philibert, 1769. 30 pp. 8°

Libretto.

MUSIC DIV.

Librettos—To 1800.
Eberl, Anton, 1766-1807.
NGBW

[Coltellini, Marco,] d. 1775.
Pyramus und Thisbe. Ein musikalisches Duodram... Für das k. k. National-Hoftheater. Wien: J. B. Wallishausser, 1795. 16 p. 16°.

Adapted from Coltellini.
Without the music by Anton Eberl.

575957A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
April 4, 1932

Librettos—To 1800.
Eccles: Loves of Mars and Venus
DREXEL. 5702

Loves (The) of Mars and Venus. A play set to music... written by Mr. [Pierre Antoine] Motteux. [The music by John Eccles and Gottfried Finger.] [Libretto.] London, 1697. 4 p.l., 30 pp. 8°

Title-page mutilated

Music Div.

Librettos—To 1800.
Farquhar, G. The stage-coach.
*MZ (Farquhar)

Farquhar, George, 1677?-1707.
The stage-coach; opera. As it is acted at the Theatre-Royal in Drury Lane, by His Majesty's servants. Written originally by Mr. George Farquhar. Dublin: Printed for P. Wilson, J. Exshaw and H. Bradley, 1761. 25, [1] p. 17cm.

Libretto. English words.

1. Drama, English. I. Title.
N. Y. P. L.

MUSIC DIV
J. S. BILLINGS MEM. COLL.
November 17, 1939

LIBRETTOS--TO 1800
Mus. Res. *MZ

FAVART, CHARLES SIMON, 1710-1792.
Acajou; opera comique, par Monsieur Favart. Représenté pour la premiere fois sur le Théatre du Fauxbourg Saint Germain, le 18. Mars 1744... Paris, Chez Prault fils, 1744. 52 p. 20cm.

Words only; tunes indicated by title.

1. Librettos--To 1800. I. Title.
NN 6.61 m/J OC PC, I SL MUy, Iy, Iy (LC1, X1, Z3, MUR I)

LIBRETTOS--TO 1800
Mus. Res. *MZ

FAVART, CHARLES SIMON, 1710-1792.
Les nymphes de Diane, opéra comique, par Mr. Favart. Nouvelle edition. Paris, Aux de'pens de la compagnie, 1755. 39 p. 19cm.

Words only; tunes indicated by title.
Music attributed to J. B. Moulinghen by Grove, 5th ed. Moulinghen could only have arranged it.

1. Librettos--To 1800. 2. Moulinghen, Jean Baptiste, b. 1751. Les nymphes de Diane. II. Title.
NN 5.61 s/P OC, I, Ib (OAF1) (MUR1, LC1, X1, Z3) PC, I, II SL MUy, Iy, Iy, IIy

---

LIBRETTOS--TO 1800
Copy only words underlined & classmark— *MZ

FERRARI, BENEDETTO, 1597-1681.
[IL PASTOR REGIO. LIBRETTO. ITALIAN]
Il pastor regio. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[267]-331. port.)

1. Librettos--To 1800. I. Title.
NN 11.59 l/ OC OI (OAF1) PC, I MUy, Iy, Iy (LC3, X1)

Librettos—To 1800.
Fisher, J.A. The court of Alexander.
NCO p.v.158

[Stevens, George Alexander] 1710-1784.
The court of Alexander. An opera, in two acts. As it is performed at the Theatre Royal in Covent-Garden... London, T. Waller [1770] Second edition.
vii, [8]-38 p. 20cm.
[Longe, F. Collection of plays. v. 37, no. 5]
Without the music (by Fisher)

1. Alexander the Great—Drama. I. Fisher, John Abraham, 1744-1806. II. Title.

26-2214

Library of Congress PR1241.L6 vol. 37 [32b1] Revised 1937

MUSIC DIV.

Librettos—To 1800.
NNO p.v.278

Cicognini, Giacinto Andrea, 1606-1660.
La forza dell' amicitia, ouero L'honorato rvffiano di sua moglie. Opera scenica. Del Dottor Giacinto Andrea Cicognini... Venetia: Per B. Tramontino, 1675. 179 p. 24 °.

In three acts.

518758A.

Music Div.

Librettos—To 1800.
La forza del fato.
NNO p.v.278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
La forza del fato; overo, Il matrimonio nella morte, opera tragica del Dottor Giacinto Andrea Cicognini... Bologna: H.H. di Domenico Barbieri, 1663. 131 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND.

518758A. 1. Drama, Italian. I. Title.
N. Y. P. L.

MUSIC DIV.
May 27, 1932

Librettos—To 1800.
La forza dell' innocenza.
NNO p.v.278

Cicognini, Giacinto Andrea, 1606-1660.
La forza dell' innocenza ne' successi di Papirio. Opera tragica. Del Sig. Dottor Giacinto Andrea Cicognini... Venetia: C. Ambrosini, 1672 104 p. 24°.

In three acts.

518758A.

MUSIC DIV.

Librettos—To 1800.
Francoeur, F. Pyrame et Thisbé.
Write on slip words underlined below and class mark— *MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Pirame et Thisbé, tragedie, representée par l'Academie royale de musique, l'an 1726. Paroles de M. La Serre. Musique de Messieurs Francœur & Rebel... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 61-122.)

Libretto.

727595A. 1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
Card revised February 2, 1940

Librettos — To 1800.
Francoeur, F. Tarsis et Zelie.

Write on slip words underlined below and class mark —
* MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Tarsis et Zelie, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. de La Serre; musique de Mrs Francoeur-cadet, & Rebel-fils... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 14, p. 297–344.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Drama, French. I. Title. Card revised February 16, 1940
N. Y. P. L.

Librettos. — To 1800.
Frizeri: Les souliers mordores
* MZF p. v. 1, no. 5

₍Ferrières, de.₎
Les souliers mordorés. Opéra en deux actes, musique de Mr. Frizéri. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 5.

1. Drama (French). 2. Fridzeri, Alexandre Marie Antoine Frizer, called, 1741–1825. 3. Title.
N. Y. P. L. May 10, 1929.

Librettos — To 1800.

Spencer Coll.
Ital. 1628

₍Gagliano, Marco da₎ d. 1642.
₍La flora. Libretto. Italian₎
La flora, o vero Il natal de' fiori, fauola d'Andrea Saluadori, rappresentata in musica recitatiua nel teatro del Serenissimo gran dvca, per le reali nozze del Serenissimo Odoardo Farnese, e della Serenissima Margherita di Toscana, duchi di Parma, e Piacenza, &c. ... Firenze, Per Pietro Cecconcelli, 1628. 100 p. fold. plates. 22cm. (4°.)

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1949

₍Gagliano, Marco da₎ d. 1642. ₍La flora. Libretto. Italian₎ La flora... 1628. (Card 2)

Bartsch, XX, 64–67, nos. 7–12. Goldschmidt, Hugo. Studien zur Geschichte der italienischen Oper im 17. Jahrhundert. Leipzig, 1901–04. v. 1, p. 32–35.
In verse.
Without the music (by Marco da Gagliano, the role of Clori by Jacopo Peri).
Illustrations: etched half-title and 6 large etchings by Alfonso Parigi, mostly signed and dated.
Imperfect: 1 plate (Bartsch 12) wanting.
Binding, 17th century, of vellum.

1. Edward Farnese, duke of Parma and Piacenza, 1612–1646. 2. Margaret, consort of Edward Farnese, duke of Parma and Piacenza, 1612–1679. I. Peri, Jacopo, 1561–1633. La flora. II. Salvadori, Andrea, fl. 1625. La flora. III. Title. IV. Title: Il natal de' fiori.
N. Y. P. L. June 29, 1949

Librettos — To 1800.
Galliard: Merlin
*MZ p. v. 7

Theobald ( )
Merlin; or, The devil of Stone-Henge... (The vocal parts...) Written by Mr. Theobald and set to musick by Mr. Galliard. London: J. Watts, 1734. 22 pp. 8°. (Ballad operas. v. 7.)

Libretto

Music Div.

LIBRETTOS--TO 1800

Mus. Res.
* MZ

₍Galuppi, Baldassare₎ 1706–1785.
₍La vittoria d'Imeneo. Libretto. Italian₎
La vittoria d'Imeneo; festa da rappresentarsi nel Regio teatro di Torino per le nozze delle A.A.R.R. di Vittorio Amedeo, duca di Savoia e di Maria Antonia Ferdinanda, infanta di Spagna, l'anno MDCCL. ₍Torino, Nella Stamperia reale, per la Soc. de' signori cavalieri, 1750?₎ 101 p. illus. 24cm.

Libretto by Giuseppe Bartoli; music by Baldassare Galuppi. — *cf.* p. 3, 12.

603948B. 1. Victor Amadeus III, king of Sardinia, 1726–1796. 2. Libretos—To 1800. I. Bartoli, Giuseppe, 1717–1788. La vittoria d'Imeneo. II. Title.
NN* 4.53 OC, I, II PC, 1, I, II SL MUy, Iy, 2y, Iy, IIy (MUG1, MUR1, LC1, Z1, X1)

LIBRETTOS--TO 1800

Copy only words underlined & classmark— * MZ

GASPARINI, FRANCESCO, 1668-1727.
[AMBLETO. LIBRETTO. ITALIAN]
Ambleto [di] Apostolo Zeno e Pietro Pariati. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [263]-274)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Title.
NN R 12. 59 t/l OC, I, II OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Librettos. — To 1800.
Il D. Gastone di Moncada.

NNO p. v. 278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
Il D. Gastone di Moncada, opera scenica, e morale, del Dottor Giacinto Andrea Cicognini... Venetia: Per il Dedini, 1674. 90 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND.

518758A. 1. Drama, Italian. I. Title.
N. Y. P. L. May 27, 1932

Librettos — To 1800.
Gatti, T. Scylla.

Write on slip words underlined below and class mark —
* MZF

Duché de Vancy, Joseph François, 1668–1704.
Scylla, tragedie, representée par l'Academie royale de musique, l'an 1701. Les paroles de M. Duché, & la musique de M. Theobal ... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 215–276.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

Mus. Res.
* MZ

GAVEAUX, PIERRE, 1761-1825.
[LA PARTIE QUARRÉE. LIBRETTO. FRENCH]
La partie quarrée, opéra-folie en un acte, représenté pour la première fois sur le Théâtre de la rue Feydeau, le 27 juin 1793. Paroles du citoyen Louis Hennequin. Musique du citoyen Gaveaux... A Paris, De l'imprimerie des citoyens Du Pont, 1793. 42 p. 20cm.

1. Librettos--To 1800. I. Hennequin, Louis. La partie quarrée. II. Hennequin, Louis. III. Title.
NNS 10. 70 d/l OC, I, IIb* (OAF1) PC, I, III SL MUy, Iy, Iy, IIIy (MUR1, LC1, X1)

Librettos — To 1800.
Gervais, C. Hypermnestre.

Write on slip words underlined below and class mark —
* MZF

Lafont, Joseph de, 1686–1725.
Hypermnestre, tragedie, representée par l'Academie royale de musique, l'an 1716. Paroles de M. de Lafonds. Musique de M. Gervais... (In: Recueil general des opera. ₍Paris₎ 1734. 15cm. Tome 12, p. 77–129.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727593A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Librettos — To 1800.
Gervais, C. Méduse.

Write on slip words underlined below and class mark —
* MZF

Boyer, Claude, 1618–1698.
Meduse, tragedie, representée par l'Academie royale de musique, l'an 1697. Les paroles sont de M. Boyer. & la musique de M. Gervais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 415–468.)

Libretto.

MUSIC DIV.
727586A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

Copy only words underlined & classmark— * MZ

GIANNETTINI, ANTONIO, d. 1721.
[MEDEA IN ATENE. LIBRETTO. ITALIAN]
Medea in Atene [di] Aurelio Aureli. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [199]-213)

"Intonato da Antonio Gugiani [i. e. Antonio Giannettini]"
Also performed under title: Teseo in Atene Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Medea in Atene. II. Title: Medea in Atene. III. Title: Teseo in Atene.
NN 11. 59 t/l OC(Ib)I OI (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Librettos — To 1800.
Gluck: Alceste
Calsabigi, Ranieri de'.
Alceste; tragedia per musica... Words by R. dé Calsabigi; music by C. W. v. Gluck.₎ Bologna: Stamperia del Sassi, 1778. 60 p., 1 l. 12°.

Libretto.

Music Dept.
1. Drama (French). 2. Gluck, Christoph Willibald, von, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Librettos — To 1800.
Gluck: Armide

*MZ
(Gluck)

Quinault, Philippe, 1635–1688.
Armide; drame héroïque en cinq actes, un prologue. Poème de Quinault, musique de Gluck. L'Armide de Gluck fut représentée pour la première fois, à Paris, le mardi 23 septembre 1777. Paris: P.-V. Stock, 1906. 51 p. 11. ed. 12°.

MUSIC DIV.
1. Drama (French). 2. Gluck, Christoph Willibald, Ritter von, 1714–87. 3. Title.
N. Y. P. L. November 15, 1921.

Librettos — To 1800.
Gluck, C. Le feste d'Apollo

7-* MZ
(Gluck)

Le feste d' Apollo, celebrate sul teatro di corte nell' agosto del MDCCLXIX per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia. Parma: Nella Stamperia reale ₍1769₎ 15, 20, 27, 28 p. front., illus., plates. 25cm.

Libretto. Italian words.
Prologo, Atto di Bauci and Atto di Aristeo by C. I. Frugoni. Atto d'Orfeo condensed from the complete text of Calsabigi's Orfeo ed Euridice. — *cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
Without the music by Gluck.
Illustrated with copperplates by P. A. Martini.

2373B. 1. Drama, Italian. 2. Ferdinand, duke of Parma, 1751–1802. I. Calsabigi, Ranieri de', 1715–1795. Le feste d' Apollo. II. Frugoni, Carlo Innocenzo, 1692–1768. Le feste d' Apollo.
N. Y. P. L. October 22, 1940

Librettos — To 1800.
Gossec, François Joseph, 1734–1829

NGBW

₍Desboulmiers, Jean Auguste Julien, known as,₎ 1731–1771.
Anton und Antonette, ein Singspiel in zween Aufzügen aus dem Französischen übersetzt. Die Musik ist vom Herrn Gossec. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 42 p. 16°.

Without music.
Translated by Johann Heinrich Faber. — *cf. Deutsches Anonymen-Lexicon, v. 1, no. 2450,* and *Goedeke, v. 2, p. 1046.*

MUSIC DIV.
575140A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L. March 29, 1932

Librettos — To 1800.
*MZ

Gossec ₍Gossé₎ ₍François-Joseph₎
Thésée, tragédie-lyrique en quatre actes... Remise en musique par Gossec et au théâtre le mardi 26. Fevrier, 1782. ₍Libretto by Quinault.₎
Paris: Lormel, 1782. 62 p. 8°.

Gift of J. L. Nascher, M.D.
Music Div.

LIBRETTOS—TO 1800

Mus. Res.
*MZ

[Graun, Karl Heinrich] 1701-1759.
[Armida. Libretto. German and Italian]
Armida; ein musicalisches Singespiel... Berlin, Haude und Spener, 1751. 89 p. 17cm.

Added t.-p. in Italian.
Libretto by Leopoldo de Villati, music by Karl Heinrich Graun.

1. Librettos—To 1800. I. Villati, Leopoldo de. Armida. II. Title.
NN 12.52 OC, I SL MU, g, Ig, Ig, IIg (MUG, 1) (LC1, Z2, X1)

Librettos — To 1800.
Graupner, C. Antiochus und Stratonica.

Write on slip words underlined below and class mark—
Mus. Res. *MG

₍Feind, Barthold₎ 1678–1721.
L'amore ammalato. Die kranckende Liebe. Oder: Antiochus und Stratonica. Musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. ₍393₎–454. pl.)

Libretto. German words.
Without the music by Graupner.
First performed in 1708, Hamburg.

MUSIC DIV.
1. No subject. I. Title. II. Title: Antiochus und Stratonica.
N. Y. P. L. September 20, 1938

Librettos — To 1800
Gresnich: Alceste
*MZ

Metastasio ₍Pietro Antonio Domenico Bonaventura₎
Alceste. A serious opera, in two acts... Altered from Metastasio, by C. F. Badini... The music... by Mr. Gresnich. London: J. Almon, 1786. 55 p. 12° in fours.

Italian and English.

Music Div.

Librettos.—To 1800.
Gretry: L'amant jaloux
*MZF p. v. 1, no. 14

[Hales, Thomas,] 1740?–1780.
L'amant jaloux. Opéra en trois actes. Musique de Mr. Grétry. Hambourg: P. F. Fauche, 1795. 30 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 14.

1. Drama (French). 1. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

Grétry, ... Les événemens imprévus

NKM p.v.776

Hales, Thomas, 1740?–1780.
Les événemens imprévus, comédie en trois actes mêlée d'ariettes; représentée devant Leurs Majestés à Versailles le 11 novembre 1779; et à Paris, par les Comédiens italiens ordinaires du roi, le samedi 13 du même mois. Les paroles sont de M. d'Hele. La musique de M. Grétry. Nouvelle édition, conformé à la représentation. A Paris: Chez la veuve Duchesne, libraire, 1781. 43 p. 20½cm.

Without music.

880785A. 1. Drama, French—English authors. I. Title.
N. Y. P. L. Music Div. April 30, 1937

Librettos.—To 1800.
Gretry: Pierre le grand
*MZF p. v. 1, no. 8

[Bouilly, Jean Nicolas,] 1763–1842.
Pierre le Grand. Comédie en trois actes et en prose, mêlée de chants. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Music by A. E. M. Grétry.
Libretto.
In: *MZF p. v. 1, no. 8.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

LIBRETTOS—TO 1800

Mus. Res. *MZ

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ANACRÉON CHEZ POLYCRATE. LIBRETTO. FRENCH]
Anacréon chez Polycrate, opéra en trois actes, représenté pour la première fois à Paris, sur le Théâtre des arts, le 28 Nivose, an Vme, (17 janvier 1797.) Paroles de J.-H. Guy. Musique de Grétry. [Paris] On trouvera des exemplaires à la Salle, et chez les frères Gaveaux [1797?] [II], 80 p. 21cm.

1. Librettos—To 1800. I. Guy, Jean Henri, 1765-1835? Anacréon chez Polycrate. II. Title.
NN X 4.60 g/ pOC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (MUR I, LCl, XI, Z3)

Librettos.—To 1800.
Gretry: La fausse magie
*MZF p. v. 1, no. 2

[Marmontel, Jean François,] 1723–1799.
La fausse magie, opéra en deux actes. Musique de Grétry. Hambourg: P. F. Fauche, 1795. 30 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 2.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

Librettos, Grétry, A.E.M. Silvain.
—To 1800.

Drexel 5739

Marmontel, Jean François, 1723-1799.
Silvain, comédie en un acte, mêlée d'ariettes; par M. Marmontel... La musique de M. Grétry. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le 19 février 1770... Paris: Merlin, 1770. 55 p. 8°.

Libretto. French words.
Tunes of songs at end.

Librettos—To 1800.
Grétry, André Ernoste Modeste, 1741-1813.

NGBW

Sedaine, Michel Jean, 1719–1797.
Der Deserteur. Ein Singspiel in drey Aufzügen. Aus dem Französischen des Herrn Sedaine übersetzt, auf die Musik des Herrn Grétry. Aufgeführt im kaiserl. königl. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 67 p. 12°.

Without music.
Translated by P. M. von Brahm.

575288A. 1. No subject. I. Brahm, P. M. von, translator. II. Title.
N. Y. P. L. Music Div. April 4, 1933

Librettos—To 1800.
Grétry, André Ernest Modeste, 1741-1813.

NGBW

[Favart, Charles Simon,] 1710–1792, and C. H. de F. de Voisenon.]
Die Freundschaft auf der Probe. Eine Operette in zween Aufzügen. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 64 p. 12°.

A translation, by J. H. Faber, of C. S. Favart and C. H. de F. de Voisenon's L'amitié à l'épreuve.
Without the music by Grétry.

576388A. 1. No subject. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L. Music Div. May 19, 1933

Librettos.—To 1800.
Grétry, André Ernest Modeste, 1741-1813.

NGBW p.v.16

[Marmontel, Jean François,] 1723–1799.
Sylvain, ein Singspiel in einem Aufzuge, übersetzt aus dem Französischen. Die Musik ist vom Herrn Gretry. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1778. 39 p. 12°.

Without music.

611425A. 1. No subject. I. Title.
N. Y. P. L. Music Div. November 21, 1933

Librettos—To 1800.
Gretry: Les deux avares

DREXEL 5760

Deux (Les) avares. Comédie... mêlée d'ariettes. Par M. [Charles Georges Fenouillot, de Falbaire [de Quingey] 1727-1800. La musique... de M. Grétri [i.e. Grétry.] [Libretto.] Bruxelles: J. Vanden Berghen, 1771. viij, 56 pp. 16°.

Music Div.

Librettos—To 1800.
Gretry: Le huron

DREXEL. 5744

Huron (Le). Comédie... mêlée d'ariettes. Par Mr. *** [i.e. J. F. Marmontel.] La musique par Mr. André [Ernest Modeste] Grétrie [i.e. Grétry.]... [Libretto.] Copenhague: C. Philibert, 1769. 56 pp. 12°.

Music Div.

Librettos—To 1800.
Grétry: Le tableau parlant

DREXEL. 5784

Anseaume, Louis.
See Tableau (Le) parlant. Comédie-parade... mêlée d'ariettes. Par M. [L. Anseaume... musique de M. Grétry. [Libretto.] Toulouse, 1788. 12°.

Libretto

Music Div.

Librettos—To 1800.
Grétry:

DREXEL. 5784

Double (La) épreuve; ou, Colinette à la cour. Comédie-lyrique. Paroles de M*** [i.e. Jean Baptiste Lourdet de Santerre.] Musique de M. Grétry. [Libretto.] Paris: de Lormel, 1782. 56 pp. 12°.

Music Div.

Librettos.—To 1800.
Gretry: Le jugement le Midas
*MZF p. v. 1, no. 9

Hales, Thomas, 1740?–1780.
Le jugement de Midas, comédie en trois actes, mêlée d'ariettes. Par M. d'Hele. Musique de Grétry. Hambourg: P. F. Fauche, 1795. 39 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 9.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. May 10, 1920.

Librettos—To 1800.
Gretry: Zemira e Azor

NNO p.v.109 (No. 1)

[Verazzi,] ( )
Zemira e Azor: a new comic opera, in three acts; as performed at the King's Theatre, in the Hay-Market. The music by... Signor Gretry. London: W. Glindon, 1796. 1 p.l., 29 p. 12° in fours.

Italian and English. Parallel paging.

Music Div.

Librettos.—To 1800.
Gretry: L'epreuve villageoise
*MZF p. v. 1, no. 3

Desforges, Pierre Jean Baptiste Choudard, 1746–1806.
L'épreuve villageoise. Opéra en deux actes, par Mr. Desforges. Musique de Mr. Grétry. Hambourg: P. F. Fauche, 1795. 23 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 3.

1. Drama (French). 2. Grétry, André Erneste Modeste, 1741-1813. 3. Title.
N. Y. P. L. April 30, 1920.

Librettos—To 1800.
Gretry: Lucile

DREXEL. 5758

Lucile. Comédie meslée d'ariettes... [Words by Jean François Marmontel. Music by Grétry.] [Libretto.] Amsterdam: Constapel et Le Febure, 1769. 45 pp. 16°.

Music Div.

Librettos—To 1800.
Gretry: Le mariage d'Antonio

NKM p.v.776

Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746–1823.
Le mariage d'Antonio, divertissement, en un acte & en prose, mêlé d'ariettes; représenté sur le Théâtre italien, le 29 juillet 1786. Les paroles sont de Mde. de Beaunoir. La musique, de Mlle. Grétry ... A Lyon: Chez Mlle. Olyer, 1786. 23 p. 20½cm.

Without music.

880785A. 1. Drama, French. I. Title.
N. Y. P. L. Music Div. April 30, 1937

Librettos—To 1800.
Grétry, André Ernest Modeste: Les événemens imprévus.

NGBW

Stephanie, Gottlob, 1741–1800.
Die unvermutheten Zufälle. Ein Singspiel in drey Aufzügen. Aus dem Französischen auf die Musik des Herrn Gretry übersetzt, von Herrn Stephanie dem jüngern. Aufgeführt auf dem k. k. Nationalhoftheater. Wien: Zu finden beym Logenmeister, 1781. 61 p. 16°.

Based on Thomas Hales' "Les événemens imprévus."
Without music.

598167A. 1. No subject. I. Hales, Thomas, 1740?–1780: Les événemens imprévus. II. Title.
N. Y. P. L. Music Div. August 19, 1933

Librettos.—To 1800.
Gretry, André Ernest Modeste, 1741-1813

NGBW

[Marmontel, Jean François,] 1723–1799.
Lucile, ein Singspiel in einem Aufzuge; aus dem Französischen übersetzt. Die Musik ist von Herrn Gretry. Aufgeführt auf der k. k. Nationalschaubühne. Wien: Zu finden bey dem Logenmeister, 1778. 45 p. 16°.

Translated by Johann Heinrich Faber.
Without music.

578039A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator.
N. Y. P. L. Music Div. August 29, 1933

Librettos.—To 1800.
Grosse: Le retour desire

DREXEL 5736, no.2

Trial.
Le retour désiré, fête en deux actes, mêlée d'ariettes, représentée devant Son Altesse Royale Monseigneur le prince de Prusse, le 25 septembre 1784, jour de naissance de S. A. R. Par M. Trial. Musique de Grosse... Imprimé aux dépens des officiers du régiment du prince de Prusse. Potsdam: C. C. Horvath, 1784. 52 p. 12°.

Libretto. French words.

1. Drama (French). 2. Grosse, Samuel Dietrich, 1757-89. 3. Title.
N. Y. P. L. Music Div. April 25, 1923.

LIBRETTOS--TO 1800

Mus. Res.
*MN p. v. 14

[GUGLIELMI, PIETRO] 1728-1804.
[LA PAZZIE DI ORLANDO. LIBRETTO. ITALIAN]
Orlando Paladino; dramma eroicomico per musica. Da rappresentarsi nei Teatri privilegiati, Vienna, Presso Giuseppe nob. de Kurtzbek, 1777. [65] p. 17cm.

Originally called La pazzi di Orlando. Produced as Orlando Paladino in 1775; libretto, with latter title later used by Haydn. --cf. Loewenberg, col. 396.
Imperfect: Original page nos. probably cropped.

1. Librettos--To 1800. I. Badini, Carlo Francesco. La pazzie di Orlando. II. Title. Beethoven Association Fund.
NN S 12. 66 r/¢ OC, I, II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUI)

LIBRETTOS- TO 1800

Mus. Res.
Drexel 5717.9

Guglielmi, Pietro, 1728-1804.
[To iri. Libretto. Italian]
Tomiri, dramma per musica da rappresentarsi nel nobilissimo teatro Venier in San Benedetto l'autunno dell' anno 1795. In Venezia, Appresso Modesto Fenzo, 1795. [3]-59 p. 16cm.

Includes the ballet "Alcide negli orti esperidi" (p.25-32).

1. Librettos - To 1800 I. Title. Music div.

LIBRETTOS--TO 1800

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, 1, 3, 4, 5, 6, I, II, III, IV PR, 1, 2, 4, 5 (PRBI, PRETI, LCI, XI)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. I. Title: Guerra.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, I, 2, 3, 4, 6, II, III, IV R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I (PRETI, PRP2, RDI, RII, RZI, TI, LCI, XI)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

Librettos - To 1800.

NCO p.v. 378 no. 3

Händel. Parthenope
Parthenope. An opera in three acts. As it is perform'd at the King's Theatre in the Hay-Market. London: T. Wood, 1730. 4 p.l., 77 p. 12° in eights.

English and Italian.
"Neither the author, Silvio Stampiglia, nor the composer, Georg Friedrich Händel, is mentioned"—L.C. Catalogue of opera librettos printed before 1800.

1. Drama (English). Librettos
N. Y. P. L.

Music Dept.
February 13, 1915.

Librettos - To 1800
Hanssens: Le siege de Calais

Belloy, Pierre Laurent Buyrette de, 1727-1775.
Le siége de Calais, tragédie...par M. de Belloy... Suivie de notes historiques. Nouvelle édition, augmentée d'une copie de la délibération de la ville de Calais... Amsterdam: H. Constapel [176-?]. xv(i), 96 p. 16°.

1. Drama (French). 2. Title.
N. Y. P. L.

Music Div.
December 6, 1918.

Librettos - To 1800
Hanssens: Le siege de Calais

Belloy, Pierre Laurent Buyrette de, 1727-1775.
Le siége de Calais, tragédie...par M. de Belloy... Suivie de notes historiques... Amsterdam: M. M. Rey, 1765. xx, 92 p. 16°.

1. Drama (French). 2. Title.
N. Y. P. L.

Music Div.
December 6, 1918.

LIBRETTOS--TO 1800

Spencer Coll.
Ger. 1767

HASSE, JOHANN ADOLPH, 1699-1783.
[PARTENOPE. LIBRETTO. ITALIAN]
Partenope. Festa teatrale da rappresentarsi in musica nell imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. [sic] di Borbone, re delle Due Sicilie e di Maria Giuseppa d'Austria l'anno MDCCLXVII. [Vienna, Nella stamperia di Ghelen, 1767] 24 l. incl. front. illus. 26cm. (4°.)

(Continued)

NN R 1. 67 r/¢ OC, I, II, III, IV (OAFI) PC, 1, I, II, III, IV SL MUy, Iy, 9/, Iy, IVy R, I, I, II, III, IV SP, 1, 2, 3, 4, I, II, III, IV (MUG1, PRE1, PRI 1, RD1, RI 1, RZ1, LC1, X1, Z3)

3

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767]
(Card 2)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 861.
Loewenberg: Annals of opera, 2. ed., col. 295.
Half-title: Partenope. Del sig. ab. Metastasio...
Without the music by Hasse.
With cast of characters.
Illustrations: 8 engravings by J.C. von Reinsperger after J. Biderman.

(Continued)

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 3)

comprising frontispiece, ornamental t. p., 2 pictorial headpieces, 2 pictorial tailpieces and 2 initials.
Binding, contemporary, of red morocco, gilt.

1. Ferdinand I, king of the Two Sicilies, 1751-1825. 2. Librettos--To 1800. 3. Festival books, German, 18th cent. 4. Engravings, German, 18th cent. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Partenope. II. Biderman, J., illus. III. Reinsperger, Johann Christoph von, 1711-1777, engr. IV. Title.

Librettos - To 1800.

Hasse, Johann Adolf, 1699-1783.

*MZ p.v.23

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Romolo e Ersilia; dramma per musica, rappresentato in occasione delle felicissime nozze delle AA.LL.RR. l'arciduca Leopoldo d'Austria e l'infanta d. Maria Luisa di Borbon, celebrate in Inspruch alla presenza degli augustissimi regnanti, l'anno MDCCLXV. [In Vienna; Nella stamperia di Ghelen, 1765.] 31 l. incl. front. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Romolo & Ersilia. Del sig. ab. Matastasio, poet. ces.

(Continued)

N. Y. P. L.

Music Div.
April 20, 1932

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782: Romolo e Ersilia... (Card 2)

"La musica è del sig. Giov. Adolfo Hasse, detto il Sassono..."
Title-page has engraved ornamental border; engraved head- and tail-pieces; initials.
Head- and tail-pieces designed by J. Biderman; all engraving by J. C. Reinsperger.

560634A. 1. Drama, Italian. I. Title.
N. Y. P. L.

Juilliard Foundation Fund.
Music Div. April 20, 1932

Librettos - To 1800

Hasse, Johann Adolf, 1699-1783.

*MZ p.v.23

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Il trionfo di Clelia; dramma per musica da rappresentarsi in occasione del felicissimo parto di S.A.R. l'arciduchessa Isabella per comando degli augustissimi regnanti, in Vienna l'anno MDCCLXII. [Vienna: Nella stamperia di Ghelen, 1762.] 46 l. incl. front. illus. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Il trionfo di Clelia del sig. ab. Metastasio, poet. ces.
"La musica è del sig. Gio. Adolfo Hasse, detto il Sassone..."
Title-page has engraved border; engraved head- and tail-pieces; initials.
Engraved by A. Tischler. Frontispiece designed by De la Pegnie(?).

560634A. 1. Drama, Italian. I. Title.
N. Y. P. L.

April 20, 1932

LIBRETTOS--TO 1800

*MZ p.v.7

[HAVARD, WILLIAM] 1710?-1778.
King Charles the First: an historical tragedy. Written in imitation of Shakespear. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields... London, J. Watts, 1737. 5 p.l., 61, [2] p. front. 20cm.
Signatures: 1 leaf (t.-p.) unsigned; A^4; $B-E^8$.

1. Charles I, king of Great Britain, 1600-1649--Drama. 2. Librettos--To 1800. I. Title.
NN R X 10.67 r/¢ OC PC, 1 I SL MU, 1, 2, I (LC1, X1)

Librettos - To 1800.
Hiller: Der Dorfbalbier

* MZ p.v.18, no.4

[Weisse, Christian Felix,] 1726-1804.
Der Dorfbalbier. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1776.] p. [353-]414. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by J. A. Hiller.

Music Div.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
September 28, 1926

Librettos - To 1800.
Hiller: Die Jagd

* MZ p.v.18, no.1

[Weisse, Christian Felix,] 1726-1804.
Die Jagd. Eine komische Oper in drey Aufzügen. [Berlin: C. U. Ringmacher, 1776.] 160 p. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by J. A. Hiller.

p. 111-112 lacking.

Music Div.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
September 28, 1926

Librettos - To 1800.
Hiller: Die Jubelhochzeit

* MZ p.v.16, no.3

[Weisse, Christian Felix,] 1726-1804.
Die Jubelhochzeit. Eine komische Oper in drey Aufzügen. [Berlin: C. U. Ringmacher,] 1773. 160 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Music by J. A. Hiller.

Music Div.

253357A. 1. Drama, German. 2. Title.
N. Y. P. L.

Juilliard Foundation Fund.
September 28, 1926

Librettos - To 1800.
Hiller: Der Krieg

* MZ p.v.16, no.2

[Goldoni, Carlo,] 1707-1793.
Der Krieg. Eine komische Oper in drey Akten. [Berlin: C. U. Ringmacher, 1774.] 160 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Translation of Goldoni's La guerra to which songs and intermezzi were added by C. F. Weiss, with music by J. A. Hiller.

Music div.

253357A. 1. Drama, Italian. into German. 3. Weisse, Christian Felix, 1726-1804. 2. Drama, Italian—Translations 4. Title.
N. Y. P. L.

Juilliard Foundation Fund.
September 29, 1926

Librettos - To 1800.
The history of Sr Francis Drake.

*KC
1659

[D'Avenant, Sir William,] 1606-1668.
The history of Sr Francis Drake. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. The first part. Represented daily at the Cockpit in Drury-Lane at three afternoon punctually. London, Printed for Henry Herringman, 1659.

1 p. l., 37 p. 21cm.
Without the music.
"Ex musæo Huthii."—Armorial binding.
"Subsequently incorporated with 'The playhouse to be let.'"—Dict. nat. biog.

1. Drake, Sir Francis, 1540?-1596. I. Title.

Lenox Collection

13-7468

Library of Congress [31d1] ML50.2.H5

Revised 1936

Librettos — To 1800. *MZ
Hook, J. :Lady of the manor.
Kenrick, William.
The lady of the manor, a comic opera... the songs set to music by J. Hook. London: E. & C. Dilly, 1778. 3 p.l., 61 pp. 8°
Libretto
Music Div.

Librettos — To 1800.
Keiser, R. Lucretia.
Write on slip words underlined below and class mark — Mus. Res. *MG
[Feind, Barthold] 1678–1721.
Die kleinmühtige Selbst-Mörderin Lucretia. Oder: Die Staats-Thorheit des Brutus. Musicalisches Trauer-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [175]–250. pl.)
Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1706, Hamburg.
1. No subject. I. Title. II. Title: Lucretia.
N. Y. P. L. MUSIC DIV. September 20, 1938

Librettos — To 1800 DREXEL. 5740
La Borde, Jean Benjamin de
Meunière (La) de Gentilly. Comédie... meslée d'ariettes. Par Mr. [Pierre René] Le Monnier... musique par Mr. [Jean Benjamin] de La Borde... [libretto] Copenhague: C. Philibert, 1769. 56 pp. 8°
Music Div.

LIBRETTOS--TO 1800-1830 NCO p.v.172
Hook, James, 1746–1827.
[The soldier's return. Libretto. English]
The soldier's return; or, What can beauty do? A comic opera, in two acts, as performed at the Theatre Royal, Drury-Lane. The overture and music entirely new, composed by Mr. Hook. London, Longman, Hurst, Rees, and Orme, 1805. 41 p. 21cm.
Libretto by Theodore Edward Hook.
1. Librettos—To 1830. I. Hook, Theodore Edward, 1788–1841. The soldier's return. II. Title. III. Title: What can beauty do?
NN*R 3.53 OC PC, I, II, III SL MUy, Iy, Ily, IIIy (LC1, X1)

Librettos — To 1800.
Keiser, R. Masaniello.
Write on slip words underlined below and class mark — Mus. Res. *MG
[Feind, Barthold] 1678–1721.
Masagniello furioso. Oder: Die neapolitanische Fischer-Empörung. Musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [251]–320. pl.)
Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1706, Hamburg.
1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1938

Librettos — To 1800.
Lucoste, L. Biblis.
Write on slip words underlined below and class mark — * MZF
Fleury, N , d. 1746.
Biblis, tragedie, représentée par l'Académie royale de musique, l'an 1732. Paroles de M. Fleury. Musique de M. La Coste... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 205–264.)
Libretto.
727596A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Librettos — Arnold, J. The Peruvian. NCO p.v.163, no.12.
Reserve
The Peruvian; a comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. By a lady. The music chiefly composed by Mr. Hook. London: Printed for J. Bell...1786. 4 p.l., 81 p. 8°.
Sabin 61167. Barker, IV, no.120.
"Founded on Marmontel's tale of Coralie, ou L'Amitié a L'Epreuve. The comic scenes wherewith it is interwoven are merely children of the writer's fancy." — Advertisement, p. 1. 2.
The music was published separately.
One leaf, probably a half-title, wanting.
Music div.
1. ~~Opera, English. 2. Marmontel, Jean François, 1723–1799.~~
N. Y. P. L. Hook, James, 1746-1827. May 29, 1924.

Librettos — To 1800.
Keiser, R. Octavia.
Write on slip words underlined below and class mark — Mus. Res. *MG
[Feind, Barthold] 1678–1721.
Die römische Unruhe. Oder: Die edelmühtige Octavia; musicalisches Schau-Spiel. (In his: Barth. Feindes/ lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [115]–174. pl.)
Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1705, Hamburg.
1. No subject. I. Title. II. Title: Octavia.
N. Y. P. L. MUSIC DIV. September 26, 1938

Librettos — To 1800.
La Coste, L. Bradamante.
Write on slip words underlined below and class mark — * MZF
Roy, Pierre Charles, 1683–1764.
Bradamante, tragedie, représentée par l'Academie royale de musique, l'an 1707. Les paroles de M. Roy, & la musique de M. La Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 227–278.)
Libretto.
727590A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Librettos — To 1800.
Jast, F. NGBW
Bretzner, Christoph Friedrich, 1748–1807.
Der Aepfeldieb. Ein Originalsingspiel in einem Aufzuge. Vom Herrn Bretzner. Aufgeführt auf dem k. k. Hof-National-theater von der in der Schauspielkunst sich übenden Jugend. Die Musik dazu ist neu, vom Herrn Jast. Wien: Zu finden beym Logenmeister, 1781. 45 p. 16°.
Without music.
575283A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. March 31, 1932

Librettos — To 1800. DREXEL. 5742
Kohault, [Joseph]
Serrurier (Le) Opéra bouffon... paroles de M. Quétant... musique de Mr. [Joseph] Kohault [i.e. Kohaut] [libretto] Copenhague: C. Philibert, 1769. 36 pp. 12°
Music Div.

Librettos — To 1800.
La Coste, L. Créuse.
Write on slip words underlined below and class mark — * MZF
Roy, Pierre Charles, 1683–1764.
Créuse, l'athenienne, tragedie, représentée par l'Academie royale de musique, l'an 1712. Les paroles de M. Roy & la musique de M. la Coste... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 389–446.)
Libretto.
727591A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

LIBRETTOS--TO 1800
*MGTZ-Res. (Polixène)
JOLIVEAU, NICOLAS RENÉ.
Polixène, tragédie, représentée, pour la premiere fois, par l'Académie-royale de musique le mardi 11. janvier 1763... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1763. 64 p. 23cm.
Libretto.
"Le poeme est de M. Jolliveau... La musique est de M. Dauvergne."
1. Librettos--To 1800. I. Dauvergne, Antoine, 1713–1797. Polixène. II. Title.
NN*87.70 l/4OC(1BN)I (OAF1) PC, I, II SL MUy, 1/, Iy, IIy (LC1, X1, DC2)

Librettos. To 1800.
Kreutzer, :Paul et Virginie *MZF p.v.1, no.18
[Favières, Edme Guillaume François de,] 1755–1837.
Paul et Virginie. Opéra en trois actes. Musique de Kreutzer. Hambourg: P. F. Fauche, 1795. 23 p. 24°.
In verse.
Libretto.
In: * MZF p. v. 1, no. 18.
Music Div.
1. Drama (French). 2. Kreutzer, Rodolphe, 1766–1831. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737–1814. 4. Title.
N. Y. P. L. May 5, 1920.

Librettos — To 1800.
LaCoste, L. Orion.
Write on slip words underlined below and class mark — * MZF
Pellegrin, Simon Joseph, 1663–1745.
Orion, tragedie, representée par l'Academie royale de musique, l'an 1728. Paroles de M. Pellegrin. Musique de M. de la Coste ... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 189–252.)
Libretto.
727595A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Librettos — To 1800.
Kauer, Ferdinand, 1751–1831 NGBW
Hensler, Karl Friedrich, 1761–1825.
Das Faustrecht in Thüringen. Zweyter Theil. Ein Schauspiel mit Gesang in vier Aufzügen, nach Halper a Spada für die Schaubühne bearbeitet van Karl Friedrich Hensler. Die Musik von Ferdinand Kauer... Wien: Gedruckt mit Schmidtischen Schriften, 1797. 96 p. 16°.
Without music.
"Aufgeführt auf der k. k. privil. Marinellischen Schaubühne in Wien."
577824A. 1. No subject. I. Halper a Spada. II. Title.
N. Y. P. L. MUSIC DIV. April 14, 1932

Librettos — To 1800.
Kriner, NGBW p.v.36
Weisse, Christian Felix, 1726–1804.
Die Naescherinn. Ein Singspiel in einem Aufzuge, von Herrn Weise. Die Musik ist von Herrn Kriner. Aufgeführt von der sich der Schauspielkunst widmenden Jugend im k. k. Kärnthertor-Theater. Wien: Zu finden bey dem Logenmeister, 1781. 36 p. 16°.
Without music.
611621A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. October 14, 1932

Librettos — To 1800.
La Coste, L. Philomèle.
Write on slip words underlined below and class mark — * MZF
Roy, Pierre Charles, 1683–1764.
Philomele, tragedie, representée par l'Academie royale de musique, l'an 1705. Remise au theatre le mardy 8me octobre 1709. Les paroles de M. Roy & la musique de M. de la Coste... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 1–65.)
Libretto.
727590A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Librettos — To 1800.
Keiser, R. Die listige Rache des Sueno.
Write on slip words underlined below and class mark — Mus. Res. *MG
[Feind, Barthold] 1678–1721.
La costanza sforzata. Die bezwungene Beständigkeit. Oder: Die listige Rache des Sueno... Auf dem hamburgischen Schau-Platz in einem Sing-Spiel aufgeführet den 11 October, 1706. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [321]–392. pl.)
Libretto. German words.
Without the music by Reinhard Keiser.
1. No subject. I. Title. II. Title: Die listige Rache des Sueno
N. Y. P. L. MUSIC DIV. September 20, 1938

Librettos — To 1800.
Kuerzinger, Paul Ignaz. NGBW p.v.7
Gross, J.
Die Illumination. Ein komisches Original-Singspiel in zwey Aufzügen. Von J. Gross. In Musik gesetzt von Herrn Kürzingen. Für das k. k. National-Hoftheater. [Wien:] Ist beim Logen-Meister zu haben, 1787. 104 p. 16°.
Without music.
611081A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 11, 1933

Librettos — To 1800.
LaCoste, L. Telegone.
Write on slip words underlined below and class mark — * MZF
Pellegrin, Simon Joseph, 1663–1745.
Telegone, tragedie, representée par l'Academie royale de musique, l'an 1725. Musique de M. La Coste. Paroles de M. Pellegrin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 453–524.)
Libretto.
727594A. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Write on slip words underlined below and class mark — * MZF

Duché de Vancy, Joseph François, 1668–1704.
Cephale et Procris, tragedie, representée par l'Academie royale de musique, l'an 1694. Les paroles sont de M. Duché, & la musique de Mlle de La Guerre... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 421–486.)

Libretto.

MUSIC DIV. Juilliard Foundation Fund.
727585A. 1. Drama, French. I. Title. *Card revised* February 14, 1940
N. Y. P. L.

Librettos. Lampe, John Frederick: Amelia.
[Carey, Henry,] d. 1743.
Amelia. A new English opera, as it is perform'd at the New Theatre in the Hay-Market, after the Italian manner. Set to musick by Mr. John Frederick Lampe. London: J. Watts, 1732. 4 p.l., 29 p. 8°.

Libretto.
Head and tail pieces.
In: *MZ p. v. 2, no. 2.

No music.

1. Drama (English). 2. Title. Music div.
N. Y. P. L. November 26, 1919.

LIBRETTOS--TO 1800

Mus Res. *MZ

LAMPE, JOHN FREDERICK, 1703?-1751.
[CHRONONHOTONTHOLOGOS. LIBRETTO. ENGLISH]
Chrononhotonthologos: the most tragical tragedy that ever was tragedized by any company of tragedians. The fifth edition. London, Printed for J. Shuckburgh, 1753. 30 [i.e. 32] p.

Libretto by Henry Carey; music by J. F. Lampe. --cf. Grove, 5th ed.
Pages 30-32 numbered in reverse.

1. Librettos--To 1800. I. Carey, Henry, d. 1743. Chrononhotonthologos. II. Title.
NN S6. 61 a/P OC, I (OAFI) PC, I SL MUy, Iy, Iy, IIy (MURI, LC1, X1, Z3)

LIBRETTOS--TO 1800

Copy only words underlined & classmark-- * MZ

LANDI, STEFANO, ca. 1590-ca. 1655.
[IL SANT'ALESSIO. LIBRETTO. ITALIAN]
Il Sant'Alessio [di] Giulio Rospigliosi. (IN: Corte, A. della, Drammi per musica. Torino, 1959. 23cm. v. 1. p. [195]-265. port.)

1. Librettos--To 1800. I. Clement IX, pope, 1600-1669. Il Sant'Alessio. II. Title.
NN R 12. 59 t/# OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

LIBRETTOS--TO 1800

Mus. Res. *MZ

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.
[CORISANDRE. LIBRETTO. FRENCH]
Corisandre, comédie-opéra en trois actes, représenté sur le théatre de l'Académie de musique, le mardi 8 mars 1791. Les paroles de M***. La musique de M. Langlé. A Paris, Chez les marchands de pièces de théâtre, 1791. 25 p. 21cm.

1. Librettos--To 1800. I. *** . Corisandre. II. Title.
NN S X 5. 60 m/# OC(1b)I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z3) (MUR I)

LIBRETTOS--TO 1800

*XBK-227

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIÉDEFER, marquis DE] 1734-1818.
[BERTHOLDE À LA VILLE. LIBRETTO. FRENCH]
Bertholde à la ville; opéra-comique en un acte. Représenté pour la premiére fois sur le Théâtre de la foire S. Germain le 9 mars 1754... À Paris, Chez Duchesne, 1754. 48 p. 18cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1957. 2 cards. 7.5 x 12.5 cm. (Three centuries of French drama)

(Continued)
NN R 12. 71 m/J OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUFI, LC1, X1)

[LA SALLE D'OFFEMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818. [BERTHOLDE À LA VILLE. LIBRETTO. FRENCH] Bertholde à la ville... (Card 2)

Includes music (unacc. melodies)
A parody of Bertoldo, Bertoldino e Cacasenno, by L. V. Ciampi; music arr. from the original and from French popular airs; libretto by L. Anseaume. Cf. Loewenberg.

1. Librettos--To 1800. 2. Parodies--Operas--Librettos. I. Anseaume, Louis, 1721-1784. Bertholde à la ville. II. Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno. III. Title.

LIBRETTOS--TO 1800

* XBK- 184
Microcopy

LAWES, HENRY, 1596-1662.
[THE FLOATING ISLAND. LIBRETTO. ENGLISH]
The floating island: a tragi-comedy, acted before his Majesty at Oxford, Aug. 29, 1636. By the students of Christ-Church. Written by William Strode... The aires and songs set by Mr. Henry Lavves... London, Printed by T. C. for H. Twiford, and J. Place, 1655. [Rochester, N.Y., University of Rochester press, 1955] 1 card. 7.5 x 12.5 cm.

(Continued)
NN R 11. 62 p/n OC (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

LAWES, HENRY, 1596-1662. [THE FLOATING ISLAND. LIBRETTO. ENGLISH] The floating island... (Card 2)

Microprint copy of original in Sibley music library, Eastman school of music.
Collation of original as determined from the microcard: 4 p. 1., [40] p. 18cm.

1. Librettos--To 1800. I. Strode, William, 1599?-1645. The floating island. II. Title.

LIBRETTOS, TO 1800

* XBK-31
Microcopy

[LE BRUN, ANTOINE LOUIS], 1680-1743.
Théatre lyrique: avec une préface, ou l'on traite du poëme de l'opéra. Et la réponse à une epître satyrique contre ce spectacle. Par Monsieur Le Br... A Paris, Chez Pierre Ribou, 1712 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman

(Continued)
NN X 11. 58 g/P OC, I, II, IIIb* PC, I, II SL MUy, I, 2y, Iy, IIy (LC1, X1)

[LE BRUN, ANTOINE LOUIS], 1680-1743] Theatre lyrique... (Card 2)

school of music.
Collation of the original: 318, [3] p. 17cm.
Contains his librettos: Zoroastre, Arion, Mélusine, Sémele, Hipocrate amoureux, Frédéric, Europe.

1. Operas. 2. Librettos, to 1800. I. Title. II. Le Br..., Monsieur. III. Le Brun, Antoine Louis, 1680-1743.

Librettos — To 1800. *MZ
Linley : The duenna

[Pottinger (Israel)]
The duenna; a comic opera . . . *London: E. Johnson*, 1776. 1 p.l., ii, 43 pp. 4°.

Libretto only
Music of this opera composed by Thomas Linley

Music Div.

Librettos — To 1800.
Liverati : Gaston et Baiard Drexel 5748
Belloy, Pierre Laurent Buyrette de, 1727–1775.
Gaston et Baiard, tragédie. Par M. de Belloy... Suivie de notes historiques... Yverdon, 1770. 176 p. 12°.

1. Drama (French). 2. Title. Music div.
N. Y. P. L. December 6, 1918.

Librettos — To 1800.
Linley, T. The governess.

Write on slip words underlined and class mark — NCO

Sheridan, Richard Brinsley Butler, 1751–1816.
The governess. A comic opera. By R. B. Sheridan, esq. Adapted for theatrical representation. As performed at the theatres-royal, Drury-Lane, Covent-Garden, and Smock-Alley. Regulated from the prompt-books... Dublin, W. Jones, 1793. 59 p. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 6 [no. 4])

A pirated version of Sheridan's "Duenna."
Without the music by Thomas Linley, father and Thomas Linley, son.

61250. 1. No subject. I. Title. MUSIC DIV. *Card revised* December 28, 1944
N. Y. P. L.

LIBRETTOS--TO 1800

*MGTZ-Res.
(Colinette a la cour)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour, comédie-lyrique en trois actes, représentée pour la premiere fois, par l'Académie-royale de musique, le mardi premier janvier 1782... A Paris, De l'imprimerie de P. de Lormel, 1782. 92 p. 25cm.

"Les paroles de M. *** [Lourdet de Santerre]. La musique de M. Gretry."

(Continued)
NNS 5. 71 d/oOC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy (DC2, LC1, X1)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815. La double epreuve, ou Colinette a la cour... (Card 2)

Based on Favart's Ninette à la cour.

1. Librettos--To 1800. I. Grétry, André Ernest Modeste, 1741-1813. Colinette à la cour. II. Favart, Charles Simon, 1710-1792. Ninette à la cour. III. ***, M. IV. Title. V. Title: Colinette a la cour.

LIBRETTOS--TO 1800

Copy only words underlined & classmark-- * MZ

LUCCIO, FRANCESCO, b. 1625.
[MEDORO. LIBRETTO. ITALIAN]
Il Medoro. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v. 2. p. [179]-197. facsim.)

Facsim. of 1662 t. p.

1. Librettos--To 1800. I. Aureli, Aurelio. Il Medoro. II. Title.
NN R 12. 59 t/# OC(1b)I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Librettos — To 1800.
Lully, J. Alceste.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Alceste, ou, Le triomphe d'Alcide, tragedie, representée par l'Academie royale de musique, l'an 1674. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 205–272.)

Libretto.

MUSIC DIV. Juilliard Foundation Fund.
727582A. 1. Drama, French. I. Title. *Card revised* February 2, 1940
N. Y. P. L.

Librettos — To 1800.
Lully, L. Alcide.

Write on slip words underlined below and class mark — * MZF

Campistron, Jean Galbert de, 1656–1723.
Alcide, tragedie, representée par l'Academie royale de musique, l'an 1693. Les paroles de M. Capistron, & la musique de M^{r}. Louis de Lully, & de M^{r}. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 229–280.)

Libretto.

MUSIC DIV.
727585A. 1. Drama, French. I. Title. *Card revised* February 7, 1940
N. Y. P. L.

LIBRETTOS -TO 1800

Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

[Lully, Jean Baptiste] 1632–1687.
[Amadis. Libretto. French]
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris [Amsterdam, Abraham Wolfgang?] 1684. 58 p., 1 l. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. [Amsterdam] 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 71.
See: Rahir: Elzevier, 2208.

(Continued)
NN R 11.65 OC, I, II (OAF1) MUy, Iy, Iy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRB1 1, RD1, RI 2, RZ1, LX1, X1, Z3)

[Lully, Jean Baptiste] 1632–1687. **Amadis. Libretto. French**
Amadis... 1684. (Card 2)

Libretto by P. Quinault of an opera first performed in 1684.
Illustrations: engraved frontispiece. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t. p. Two woodcut tailpieces (*Rahir 248–249*).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Amadis. II. Title.

LIBRETTOS--TO 1800

MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[AMADIS. LIBRETTO. FRENCH]
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1687. 60 p. illus. 14cm.

Libretto by P. Quinault.

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Amadis. II. Title.
NN S 9.66 1/J OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, MUR 1, LC1, X1)

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Amadis, tragedie, representée par l'Academie royale de musique, l'an 1684. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 431–491.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ARMIDE. LIBRETTO. FRENCH]
Armide, tragedie en musique. Representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1686. 57 p. illus. 14cm.

Libretto by P. Quinault, after Tasso.

1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Armide.
NN S 9.66 1/J OC, I (OAF1) PC, I SL MUy, Iy, Iy (MUL 1, MUR 1, LC1, X1)

Librettos -- To 1800. Lully, J. Armide.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Armide, tragedie, representée par l'Academie royale de musique, l'an 1686. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 121–178.)

Libretto.

[illegible] DIV. JUILLIARD F[illegible]
727584A. 1. Drama, French. I. Title. [illegible] 1940
N. Y. P. L.

LIBRETTOS--TO 1800

Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

Lully, Jean Baptiste, 1632-1687.
[Atys. Libretto. French]
Atys, tragedie en musique. Ornée d'entrées de ballet, de machines, & de changements de theatre. Suivant la copie, imprimée a Paris [Amsterdam, Abraham Wolfgang?] 1682. 75 p. (incl. front.) 16cm. (18°.)

(Continued)

NN R 11.65 OC, I, III (OAF1) MUy, Iy, Iy, IIIy R, I, III SP, 1,2,3, I, II, III 8, I, III (PRE1, RD1, RI 2, RZ1, LC1, X1, Z3)

[Lully, Jean Baptiste] 1632–1687. [Atys. Libretto. French]
Atys... 1682. (Card 2)

In slipcase with his: Thesée. [Amsterdam, 1680.
See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 183. See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1676.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece by A. Schoonebeeck. Publisher's device (Rahir M58), used by Wolfgang and later by Antoine Schelte, on t.p. Two woodcut tailpieces, repeated. For reproduction of one, used by Wolfgang, cf. Rahir 250.
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Atys. II. Schoonebeeck, Adrian, 1657?-1705, engr. III. Title.

LIBRETTOS--TO 1800

Mus. Res. *MZ

[LULLY, JEAN BAPTISTE] 1632-1687.
Recueil des operas, des balets, et des plus belles pieces en musique, qui ont été representées depuis dix ou douze ans jusques à present devant Sa Majesté tres Chrêtienne. Amsterdam, Chez Abraham Wolfgang, 1687. 3 v. 16cm.

Each libretto has a special t.p. and engraved frontispiece.

(Continued)

NN R 3.61 e/3 OC, I PC, I SL MUy, Iy, Iy (LC1, X1, Z3, MUR1) 2

[LULLY, JEAN BAPTISTE] 1632-1687. Recueil des operas... (Card 2)

"Suivant la copie de Paris."
CONTENTS.--t.1. Les fêtes de l'Amour et de Bacchus. Psiché. Cadmus et Hermione. Alceste. Thesée.--t.2. Atys. Isis. Belerophon. Proserpine. Le Triomphe de l'Amour.--t.3. Persée. Phaeton. Roland. Amadis. Armide. Acis & Galatée.

1. Librettos--To 1800. I. Title.

Librettos -- To 1800. Lully, J. Atys.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Atys, tragedie, representée par l'Academie royale de musique, l'an 1676. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 371–444.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727582A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

Librettos -- To 1800. Lully, J. Bellérophon.

Write on slip words underlined below and class mark — * MZF

[Fontenelle, Bernard Le Bovier de] 1657–1757.
Bellerophon, tragedie, representée par l'Academie royale de musique, l'an 1679. Les paroles sont de Mr. Corneille, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 135–196.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Corneille, Thomas, 1625–1709, jt. au. II. Title. Card revised February 16, 1940
N. Y. P. L.

Librettos -- To 1800. Lully, J. Cadmus et Hermione.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Cadmus et Hermione, tragedie, representée par l'Academie royale de musique, l'an 1674. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 143–204.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727582A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

Librettos -- To 1800. Lully, J. L'églogue de Versailles.

Write on slip words underlined below and class mark — * MZF

[Racine, Jean Baptiste] 1639–1699.
L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73–90.)

"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."
Libretto.

727584A. 1. Poetry, French. I. Quinault, Philippe, 1635–1688. L'églogue de Versailles. II. Title. III. Title: L'églogue de Versailles. Card revised February 23, 1940
N. Y. P. L.

Librettos -- To 1800. Lully, J. L'idyle sur la paix.

Write on slip words underlined below and class mark — * MZF

[Racine, Jean Baptiste] 1639–1699.
L'idyle sur la paix, et L'eglogue de Versailles divertissements, representez en differents temps par l'Academie royalle de musique. Les paroles de differents auteurs, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 73–90.)

"Les paroles de l'idyle sont de Mr. Racine. Les paroles de L'eglogue sont de Mr. Quinault."
Libretto.

727584A. 1. Poetry, French. I. Quinault, Philippe, 1635–1688. L'églogue de Versailles. II. Title. III. Title: L'églogue de Versailles. Card revised February 23, 1940
N. Y. P. L.

Librettos -- To 1800. Lully, J. Isis.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Isis, tragedie, representée par l'Academie royale de musique, l'an 1677. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 1–68.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Librettos -- To 1800.

Mus. Res. * MZ

[Lully, Louis de] b. 1664.
[Orphée. Libretto. French]
Orphée, tragedie en musique, representée par l'Academie royale de musique. Imprimée à Paris, & on la vend a Anvers, Chez B. Foppens libraire, 1690. 46 p. 13cm.

Libretto by Michel Du Boullay. Music by Louis de Lully.—cf. *Chouquet. Histoire de la musique dramatique en France. p. 324.*

MUSIC DIV.
536053B. I. Du Boullay, Michel. Orphée. II. Title. November 1, 1950
N. Y. P. L.

Librettos -- To 1800. Lully, L. Orphée.

Write on slip words underlined below and class mark — * MZF

DuBoullay, Michel.
Orphée, tragedie, representée par l'Academie royale de musique, l'an 1690. Les paroles de M. Du Boulay, & la musique de M. Louis de Lully... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 1–50.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

Write on slip only words underlined and classmark: Spencer Coll. Neth. 1680

[Lully, Jean Baptiste, 1632–1687.
[Persée. Libretto. French]
Persée, tragedie representée par l'Academie royale de musique. Le dix-huitiéme avril 1682. Suivant la copie imprimée. A Paris [Amsterdam, Abraham Wolfgang?] 1682. 59 p. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. [Amsterdam 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 864.
See: Rahir: Elzevier, 2208.
Libretto by P. Quinault of an opera first performed in 1682.

(Continued)

NN R 11.65 OC, I, II (OAF1) MUy, Iy, Iy, IIy R, I, II SP, 1,2,3, I, II 8, I, II (PRB1, RD1, RI 2, RZ1, LC1, X1, Z3)

[Lully, Jean Baptiste] 1632–1687. [Persée. Libretto. French]
Persée... 1682. (Card 2)

Illustrations: engraved frontispiece. Publisher's device (Rahir M58), used by Wolfgang and later by Antoine Schelte, on t.p. Woodcut ornamental and pictorial head- and tailpieces (Rahir 250, 254, 263).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Persée. II. Title.

Librettos -- To 1800. Lully, J. Persée.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Persée, tragedie, representée par l'Academie royale de musique, l'an 1682. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 299–368.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
727583A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

LIBRETTOS -TO 1800

Mus. Res. * MZ

[LULLY, JEAN BAPTISTE, 1632-1687]
[PHAÉTON, LIBRETTO, FRENCH]
Phaëton, tragedie en musique, representée par l'Academie royale de musique, devant sa Majesté à Versailles, le sixième jour de Janvier mil six cens quatre-vingt-trois. Imprimée a Paris, et on les vend a Anvers, chez Barthelemy Foppens, 1696. 69 p. 14cm.

(Continued)

NN S 3.66 g/J OC, 1 (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1) 2

[LULLY, JEAN BAPTISTE, 1632-1687] [PHAÉTON. LIBRETTO. FRENCH] Phaëton, tragedie en musique... (Card 2)

Libretto by P. Quinault.

BEETHOVEN ASSOCIATION FUND
1. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Phaéton. II. Title.

Librettos—To 1800

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Phaeton, tragedie, representée par l'Academie royale de musique, l'an 1683. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 369–430.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727583A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Librettos—To 1800.
Lully, J. Proserpine.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Proserpine, tragedie, representée par l'Academie royale de musique, l'an 1680. Les paroles de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 2, p. 197–268.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727583A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

MUS. RES. *MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[ROLAND. LIBRETTO. FRENCH]
Roland, tragedie en musique. Representée devant Sa Majesté à Versailles, le huitiéme Ianvier 1685. Suivant la copie imprimée à Paris, 1685. 69 p. illus. 14cm.

Libretto by P. Quinault.

I. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Roland. II. Title.

NN S 9.66 1/OC,I,II (OAFI) PC,I,II SL MUy,Iy,Iy,Ily
(MUL I,MUR I,LCI,XI)

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Roland, tragedie, representée par l'Academie royale de musique, l'an 1685. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 1–72.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727584A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

Spencer Coll. Neth. 1680

[Lully, Jean Baptiste] 1632–1687.
[Thesée. Libretto. French]
Thesée, tragedie en musique, ornée d'entrées de ballets, de machines, & de changements de theatre. Representée devant Sa Majesté à Fontainebleau, [sic] Suivant la copie imprimée, a Paris [Amsterdam, Abraham Wolfgang?] 1680. 83 p. (incl. front.) 16cm. (18°.)

See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 1068.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC,I,II (OAFI) SL MUy,I,Iy,Ily R,I,II SP,I,
2,3,I,II 8,I,II (PRBI I,RDI,RI 2,RZI, LCI,XI,Z3)

[Lully, Jean Baptiste] 1632–1687. [Thesée. Libretto. French]
[Thesée... 1680. (Card 2)

Libretto by P. Quinault of an opera first performed in 1675.
Includes casts of prologue and opera.
Illustrations: engraved frontispiece. Publisher's device (Rahir M57), used by Wolfgang and later by Antoine Schelte, on t. p. Woodcut ornamental and pictorial head- and tailpieces (cf. Rahir 210, 216).
Binding of vellum, gilt, with marbled end papers.
With this, in slipcase, are his: Atys. 1682; Persée. 1682; and Amadis. 1684.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635–1688. Thesée. II. Title.

Librettos—To 1800.
Lully, J. Thésée.

Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Thesee, tragedie, representée par l'Academie royale de musique, l'an 1675. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 273–346.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727582A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

Librettos—To 1800.
Lully, L. Zéphire et Flore.

Write on slip words underlined below and class mark — * MZF

Du Boullay, Michel.
Zephire et Flore, opera, representé par l'Academie royale de musique, l'an 1688. Les paroles de M. DuBoulay, & la musique de Mrs. Louis de Lully, & Jean-Louis de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 281–330.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727584A. 1. Drama, French. I. Title. Card revised February 16, 1940
N. Y. P. L.

Librettos.—To 1800.
Marais, M. Ariadne et Bacchus.

Write on slip words underlined below and class mark — * MZF

Saint Jean, dramatic writer.
Ariadne et Bachus, tragedie, representée par l'Academie royale de musique, l'an 1696. Les paroles sont de M. S. Jean. & la musique de M. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 291–352.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727586A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Librettos—To 1800.
Marais, M. Sémélé.

Write on slip words underlined below and class mark — * MZF

Lamotte, Antoine Houdart de, 1672–1731.
Sémélé, tragedie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. de la Mothe, & la musique de M. Marais... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 387–437.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727590A. 1. Drama, French. I. Title. Card revised February 16, 1940
N. Y. P. L.

LIBRETTOS--TO 1800

Write on slip only words underlined and classmark: Spencer Coll. Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.
[Il trionfo della fedeltà. Libretto. German]
Der Sieg der Treue. Ein gesungenes Schäferspiel von E. T. P. A. Dresden, Gedruckt in der Churfürstl. Hofbuchdruckerey, 1767. 55 p. 22cm. (4°.)

In slipcase with her: [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà. Dresda, 1754.

(Continued)

NN R 5.64 OC,I,II MUy,Iy,Iy, Ily R,I,I,II SP,I,I,II 8,I,I,II
(PRBI,RDI,RI 1,RZI,LCI,XI,Z3)

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue... 1767. (Card 2)

Composed and written by Ermelinda Talea, pastorella arcade [i.e.] Maria Antonia Walpurgis.
With stamp: G. W. H. E., v. Z.
Binding, 18th century German(?), of copper colored paper.

1. Librettos—To 1800. I. A., E. T. P. II. Title.

LIBRETTOS--TO 1800

Spencer Coll. Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.
[Il trionfo della fedeltà. Libretto. Italian]
Il trionfo della fedeltà. Dramma pastorale per musica di E. T. P. A. Dresda, Nella stamperia regia per la vedova Stössel, e Giovanni Carlo Krause, 1754. 63 p. plates, port. 25cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 1097.
Composed and written by Ermelinda Talea, pastorella arcade [i.e. Maria Antonia Walpurgis]

(Continued)

NN R 5.64 OC,I,V SL MUy,Iy, Vy R,I,V SP,1,2,3,I,II,III,IV,V
8,I,V (OAFI,PRETI,PRI 2,RDI,RI I, RZI,LCI,XI,Z3)

2

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà... 1754. (Card 2)

Illustrations: 9 etchings comprising 8 double-page by L. Zucchi after B. Müllers and J. Roos, the last six numbered 1–6, and a portrait of the author by Zucchi after S. Torelli.
Binding, 18th century German(?), of copper colored paper over decorative red paper boards.
With this in slipcase is her: [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue. Dresden, 1767.

1. Librettos—To 1800. 2. Festival books, German, 18th cent. 3. Etchings, Italian. I. A., E. T. P. II. Zucchi, Lorenzo, 1704–1779, etcher. III. Müllers, Benedikt, b. ca. 1712, illus. IV. Roos, Joseph, 1726–1805, illus. V. Title.

Libretto—To 1800.
Martini, J.P.E. L'amoureux ...

Drexel 5744

Laujon, Pierre, 1727-1811.
L'amoureux de quinze ans; ou, La double fête. Comédie en trois actes et en prose, mêlée d'ariettes. Les paroles sont de M. Laujon. La musique de M. Martiny. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le jeudi 18 avril 1771... Paris:Veuve Duchesne,1771. 88 p. 8°.

Libretto. French words.
Tunes for 2 of the songs at end.

Music Div.

Librettos.—To 1800.
Martini: Le droit du seigneur

NKM p.v. 204, no. 2

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825.
Le droit du seigneur, comédie en trois actes, en prose, mêlée d'ariettes. Poeme de M. Desfontaines, musique de M. Martini. Représentée...le 17 octobre 1783... Toulouse: Chez Broulhiet, 1784. 48 p. 12°.

Without music.
In: NKM p. v. 204, no. 2.

1. Drama (French). 2. Title. June 8, 1930.
N. Y. P. L.

Librettos—To 1800.
Mathe, J. Arion.

Write on slip words underlined below and class mark — * MZF

Fuzelier, Louis, 1672–1752.
Arion, tragedie, representée par l'Academie royale de musique, l'an 1714. Paroles de M. Fuselier. Musique de M. Mathe... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 45–108.)

Libretto.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

727592A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Librettos—To 1800
Mayr:

DREXEL. 5717

Che originali. Farsa per musica di Gaetano Rossi... Music by Johann Simon Mayr. Libretto. Venezia: M. Fenzo, 1798. 45 pp. 12°

Music Div.

Librettos—1800–1850.
Mayr, S. Medea in Corinto.

*MZ (Mayr)

[Romani, Felice] 1788-1865.
Medea in Corinto, (Medea in Corinth,) a tragic opera, in two acts. [Translated from the Italian by W.J.Walter] The music by...Mayer... London, E.N.Miller [1826] 35 p. 12°.

Libretto. Italian and English.

MUSIC DIV.

Librettos—To 1800.

Mederitsch, Johann, 1765-1835. NGBW p.v.20
[Stephanie, Gottlob,] 1741–1800.
Rose; oder, Pflicht und Liebe im Streit. Ein komisches Singspiel in drey Aufzügen. Aufgeführt im kaiserl. königl. National-Hoftheater. Wien: Zu finden beym Logenmeister, 1782. 86 p. 12°.

Without the music by Mederitsch.

MUSIC DIV.

611605A. 1. No subject. I. Title. October 18, 1932
N. Y. P. L.

Librettos.—To 1800.
Méhul: Euphrosine

* MZF p.v. 1, no. 20

[Hoffman, François Benoit,] 1760–1828.
Euphrosine; ou, Le tyran corrigé, comédie en trois actes mêlée d'ariettes. Musique de Mr. Méhul. Hambourg: P. F. Fauche, 1796. 22 p. 24°.

In verse.
Libretto.
In: * MZF p. v. 1, no. 20.

1. Drama (French). 2. Méhul, Étienne Nicolas, 1763–1817. 3. Title. May 10, 1920.
N. Y. P. L.

LIBRETTOS--TO 1800

Copy only words underlined & classmark—* MZ

MELANI, JACOPO, 1623-1676.
[IL POTESTÀ DI COLOGNOLE. LIBRETTO. ITALIAN]
Il potestà di Colognole. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2. p.[7]-177)

1. Librettos--To 1800. I. Moniglia, Giovanni Andrea, d.1700. II potestà di Colognole. II. Title.
NN R 12.59 t/// OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Mennesson,

Write on slip words underlined below and class mark — * MZF

Manto la fée, opera, représenté par l'Academie royale de musique, l'an 1711. Les paroles de M. Menesson, & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 253–314.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

LIBRETTOS--TO 1800

*MGTZ-Res.
(Alessandro nell' Indie)

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782.
Alessandro nell' Indie; dramma per musica da rappresentarsi nel Teatro dell'Illustrissimo pubblico di Reggio per la Fiera dell'anno 1762. All'Altezza Serenissima di Francesco III... In Reggio, Per Giuseppe Davolio [1762?] 83,[5] p. 18cm.

The choreography is by Pierre Alloard, the music by Tommaso (Continued)

NN57.70 1/4OC, I, Ibo, II, III IIIy (DC2, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, 2

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782. Alessandro nell'Indie... (Card 2)

Traetta, costumes by Francesco Mainini.
Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. I. Alloard, Pierre. II. Traetta, Tommaso, 1727-1779. Alessandro nell'Indie. III. Title.

Libretos To 1800
Metastasio: DREXEL 5713

Adrien en Syrie. Tragédie opéra de Mr. l'abbé Metastasio...libretto.French translation. Mannheim: Imprimerie de l'Académie, c1762?. 8 p.l., 9-95 pp. 12°

Music Div.

LIBRETTOS--TO 1800

*MGTZ-Res.
(Clemenza di Tito)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La clemenza di Tito; dramma per musica da rappresentarsi nel Teatro Formagliari il Carnovale dell'Anno MDCCLXIV. Dedicato alle nobilissime, e gentilissime dame, e cavalieri di questa citta. In Bologna, per Gio. Battista Sassi [1764?] 72 p. 18cm.

(Continued)

NN57.70 1/4OC, I, II, IIbo, MUy, Iy, Iy, IIy, IVy (LC1, IIIbo PC, I, II, IV SL (OAF1) X1, DC2) 2

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La clemenza di Tito... (Card 2)

Libretto.
The music is by Michel Angelo Valentini; the choreography by François Sauveterre.

1. Librettos--To 1800. I. Valentini, Michel Angelo. La clemenza di Tito. II. Sauveterre, François. III. Valentini, Michel Angelo. IV. Title.

Librettos— NNOpv.134 no.5

Metastasio, Pietro [Antonio Domenico Bonaventura].
Semiramide riconosciuta; drama per musica di P. Metastasio... Roma, 1729. 84 p. 16°.

Libretto; It. words.
No music.

Music Dept.
1. Drama (Italian). 2. Title.
N. Y. P. L.
May 22, 1913.

Librettos—To 1800.
Momus fabuliste.

Drexel 5759.2

Fuzelier, Louis, 1672–1752.
Momus fabuliste, ou, Les nôces de Vulcain. Comédie. Par Monsieur Fuzelier. La Haye: H. Scheurleer, 1720. 9 p.l., 68 p. 16½cm.

By Louis Fuzelier and M. A. Legrand.
A farce, without music.

MUSIC DIV.
1. Drama, French. I. Legrand, Marc Antoine, 1673–1728, jt. au. II. Title.
N. Y. P. L.
Card revised September 5, 1941

LIBRETTOS--TO 1800

*MGTZ-Res.
(Mondo festeggiante)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S.A.S., 1661. 66 p., 1 l. fold. plates. 24cm.

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.
(Continued)

NN S 5.65 e/4 OC, I, II, III PC, 4, 5y, 6y, Iy, IIy, IIIy (MUR1, Z3) 1, 2, 3, I, II, III SL MUy, 1y, 2y, PRBI1, PRET1 RD1, RI, RZ4, DC1, 3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera libretti, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.
1. Cosimo III, de'Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. Alessandro, 17th cent., supposed Andrea, d.1700. III. Anglesi, Il mondo festeggiante. I. Segni, author. II. Moniglia, Giovanni Domenico. Il mondo festeggiante.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70–72. See: U. S. Library of Congress. Music div. Cat. of opera libretti, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+),I,II Rs,1is,2s,3,I,II SPs,1is,2s,3,4,5s,6s, PRET1s,RD1s,RI 1s,RZ4,LC1s,X1s) SLs MUy,1iy,2y,3y,4y,Iy,IIy,IIIy I,II,IVs 8s,1is,2s,3,I,II (PRBI 1,

---

Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3–6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642–1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647–1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher. i. Cosimo, grand-duke.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie des... beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446–447.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, (PRBI1, PRET1, RD1, RI1, RZ1, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5–8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446–447.
Numbers 5–8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, (PRBI1, PRET1, RD1, RI1, RZ1, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642–1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647–1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623–1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642–1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647–1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623–1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1658

[Moniglia, Giovanni Andrea] d. 1700.
L'Hipermestra; festa teatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3–32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, (PRBI1, PRET1, RD1, RI1, RZ1, SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, Vy I, II, III, IV, V 8, 1, 2, I, II, III, V T2, LC1, X1)

[Moniglia, Giovanni Andrea] d. 1700. L'Hipermestra... 1658. (Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli. — *cf. p. 5 of the description.*
Errata, p. [33–34] at end.
Illustrations: 14 large etchings by Silvio degli Alli *(cf. p. 32 of the description)*, comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602–1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

Librettos—To 1800.
Monsigny :
DREXEL 5715
Belle (La) Arsène. Comédie-féerie ... mêlée d'ariettes ... [Libretto] paroles de M. Favart ... musique de M.***, i.e. P. A. Monsigny ... Toulouse: Broulhiet, 1786. 47 pp. 8°

Music Div.

Librettos—To 1800.
Monsigny, P. Le cadi dupé. NKM p.v.160, no.5
[Lemonnier, Pierre René] 1731–1796.
Le cadi dupé, opera-comique en un acte; par l'auteur du Maitre en droit: représenté pour la première fois sur le théâtre de l'Opera-Comique de la Foire S. Germain, le 4 février 1761... Paris: Duchesne, 1761. 64 p. 18cm.

Libretto.
With tunes of some of the songs (by Monsigny), p. 43–64.

486456. 1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. Card revised November 10, 1943

Librettos—To 1800.
Monsigny:
DREXEL 5742
Déserteur (Le). Drame ... mêlée de musique, par M. Sedaine ... musique par M***, i.e. Pierre Alexandre Monsigny. [Libretto] Copenhague: C. Philibert, [1770?] 92 pp. 12°

Music Div.

Librettos—To 1800.
Monsigny:
DREXEL 5747
Maître (Le) en droit. Opéra-comique ... [Music by P. A. Monsigny. Words by Pierre René Le Monnier.] [Libretto] Paris: Duchesne, 1765. 48 pp. 12°

Music Div.

Librettos—To 1800.
Monsigny, P. Le maître en droit. NKM p.v.164, no.1
[Lemonnier, Pierre René] 1731–1796.
Le maitre en droit, opéra-comique, en deux actes; représenté pour la première fois sur le théâtre de l'Opéra-Comique de la Foire S, Germain, le 13 février 1760... Paris: Duchesne, 1760. 55 p. 18cm.

Without the music by P. A. Monsigny.

486460. 1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. Card revised November 10, 1943

Librettos—To 1800.
Monsigny:
DREXEL 5758
On ne s'avise jamais de tout. Opéra comique ... mêlé de morceaux de musique. Par Mr. Sedaine ... [Music by P. A. Monsigny.] [Libretto.] Copenhague: C. Philibert, 1767. 50 pp. 16°

Music Div.

Librettos—To 1800.
Monsigny: Le tableau parlant *MZF p.v.1, no.4
Anseaume, Louis, 1721–1784.
Le tableau parlant, comédie-parade en un acte et un vers, mêlée d'ariettes, par Mr. Anseaume. Musique de Monsigny. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

Libretto.
In: *MZF p. v. 1, no. 4.

MUSIC DIV.
1. Drama (French). 2. Monsigny, Pierre Alexandre, 1729–1817.
3. Title.
N. Y. P. L. April 30, 1920.

Librettos—To 1800.
Write on slip words underlined below and class mark — *MZF
Pellegrin, Simon Joseph, 1663–1745.
Jephté, tragedie, tirée de l'ecriture sainte; representée par l'Academie royale de musique, l'an 1732. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 51–120.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.
727596A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

LIBRETTOS--TO 1800
* XBK-7
Microcopy
MONTEVERDI, CLAUDIO, 1567-1643.
[L'ARIANNA. LIBRETTO. ITALIAN]
L'Arianna; tragedia del Signor Ottavio Rinuccini. [Musica di Claudio Monteverdi] In Venetia, 1622. [Rochester, N.Y., University of Rochester, 1957] 1 card. 7.5 x 12.5cm.

Micropoint copy.
Collation of the original: 44 p. 14cm.
(Continued)
NN*R X 6.58 g/4 OC, I (OAF i) SL MUy, Iy, Iy, IIy
(LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ARIANNA. LIBRETTO. ITALIAN] L'Arianna... (Card 2)

Opera.

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna.
II. Title.

LIBRETTOS--TO 1800
Copy only words underlined & classmark-- * MZ
MONTEVERDI, CLAUDIO, 1567-1643.
[ARIANNA. LIBRETTO. ITALIAN]
L'Arianna [di] Ottavio Rinuccini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1 p.[107]-156)

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna.
NN R 12.59 t/ OC, I OI (OAFI) PC, I MUy, Iy, Iy (LC3, X1)

LIBRETTOS--TO 1800
* MZ
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN]
L'incoronazione di Poppea di Gio' Francesco Busenello per la musica di Claudio Monteverdi, con una nota di Piero Nardi. Venezia, N. Pozza, 1949. 90 p. 19cm.

Reprints of the scenario and the libretto as published in Venice in 1643 and 1656 respectively.
(Continued)
NN 11.55 g/ OC, I PC, I SL MUy, Iy, I (LC1, X1, Z1)

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN] L'incoronazione di Gio: ... (Card 2)

1. Librettos—To 1800. I. Busenello, Gio Francesco, 1597-1659. L'incoronazione di Poppea.

LIBRETTOS--TO 1800
Copy only words underlined & classmark-- * MZ
MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. LIBRETTO. ITALIAN]
L'incoronazione di Poppea [di] Gio. Francesco Busenello. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[431]-523. facsim.)

Facsim. of 1656 t.p.

1. Librettos--To 1800. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione de Poppea.
NN R 12.59 t/ OC, I OI (OAFI) PC, I MUy, Iy, Iy (LC3, X1)

LIBRETTOS--TO 1800
Copy only words underlined & classmark-- * MZ
MONTEVERDI, CLAUDIO, 1567-1643.
[ORFEO. LIBRETTO. ITALIAN]
La favola d'Orfeo [di] Alessandro Striggio. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[157]-193. facsim.)

1. Librettos--To 1800. I. Striggio, Alessandro, the younger. La favola d'Orfeo.
NN 11.59 t/ OC, I OI (OAFI) PC, I MUy, Iy, Iy (LC3, X1)

Librettos—To 1800.
Monteverdi, Claudio, 1567-1643.
* MZ p.v.21
Busenello, Giovanni Francesco, 1598–1659.
L'incoronatione di Poppea, di Gio: Francesco Bvsenello. Opera mvsicale rappresentata nel Teatro Grimano l'anno 1642. In Venetia: Appresso A. Giuliani, 1656. [3–]61 p. 16°. (In his: Delle hore ociose. Parte prima.)

Libretto. Italian words.
Music composed by Monteverdi.

MUSIC DIV.
Juilliard Foundation Fund.
518788A. 1. Drama, Italian. I. Title.
N. Y. P. L. July 24, 1931

LIBRETTOS--TO 1800
Mus. Res. * MZ
MORTELLARI, MICHELE, b.1750.
[EZIO. LIBRETTO. ITALIAN]
Ezio. Dramma per musica da rappresentarsi nel Teatro Interinale di Milano il carnovale dell'anno 1777... In Milano, Presso Gio. Batista Bianchi... [1777?] 60 [1] p. 14cm.

Imperfect: wormed; last leaf cropped.

1. Librettos--To 1800. I. Pistoni, Francesco. Ezio.
II. Title.
NN R 12.59 t/ OCs, Is (OAFI) SLs MUys, Iys, Iys, IIys
(MURIs, LCIs, X1s, Z3s)

Librettos—To 1800.
Mouret, J. Ariane.
Write on slip words underlined below and class mark — * MZF
Roy, Pierre Charles, 1683–1764.
Ariane, tragedie, représentée par l'Academie royale de musique, l'an 1717. Paroles de Messieurs Roy & de Lagrange. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 131–186.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.
727593A. 1. Drama, French. I. Lagrange-Chancel, François Joseph Chancel, known as, 1677–1758, jt. au. II. Title.
N. Y. P. L. Card revised February 16, 1940

Librettos—To 1800.
Mouret, J. Pirithous.
Write on slip words underlined below and class mark — * MZF
La Serre, Jean Louis Ignace de, ca. 1662–1756.
Pirithous, tragedie, representée par l'Academie royale de musique, l'an 1723. Paroles de M. de la Serre. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 195–262.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.
727594A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Librettos—To 1800.
Mozart:
Belmonte und Constanze. (Opera by Mozart.

See Entführung (Die) aus dem Serail: Serraglio (Il:

Music Div.

Librettos—To 1800.
Mozart : Don Giovanni
DREXEL 5704 no.1
[Ponte, Lorenzo da] Mozart
Don Juan (Arien und Gesänge aus) Eine komische Oper frei bearbeitet. [Libretto] [Words by Lorenzo da Ponte] ... Frankfurt am Main, 1798. 16°

Music Div.

Librettos—To 1800. Mozart ...

Drexel 5705.3

Varesco, Gianbattista.

Idomeneo; dramma per musica da rappresentarsi nel teatro nuovo di corte per comando di S. A. S. E. Carlo Teodoro . . nel carnovale 1781. La poesia è del Signor abate Gianbattista Varesco. . . La musica è del Signor maestro Wolfgango Amadeo Mozart. . . La traduzione è del Signor Andrea Schachtner. . . Monaco: Apresso F. G. Thuille [1781?] 121 p. 16cm.

Added t.-p.: Idomeneus. Ein musikalisches Schauspiel. . . München [1781?] Libretto. Italian and German on opposite pages.

MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into German. I. Schachtner, Andreas, tr. II. Title.
N. Y. P. L. Card revised November 4, 1940

Librettos—To 1800. Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761–1825.

Buergerfreuden! Ein österreichisches Bürgergemählde mit Chören in einem Aufzug. Von Karl Friedrich Hensler. Aufgeführt bey der glücklichen Zurückkunft unsers tapfern Erzherzogs Karl. Am 2 März, 1797. Die Musik ist von Wenzel Müller. . . Wien: Gedruckt mit Schmidtischen Schriften[, 1797]. 56 p. 12°.

Without music.

MUSIC DIV.

577826A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1932

Librettos—To 1800. Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761–1825.

Der Invalide. Ein militärisches Original-Lustspiel in drey Aufzügen. Von C. F. Hensler. Die mit dem Stück verbundene Musik ist vom Hrn. Wenzel Müller. . . [Wien, 179–?] [121–] 224 p. 12°.

Without music.

MUSIC DIV.

577809A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1932

Librettos—To 1800. Mueller, Wenzel, 1767-1835.

NGBW

Perinet, Joachim, 1765–1816.

Musiktexte aus dem Neusonntagskinde nach dem Furchtsamen des weil. Herrn. Hafner. Als Singspiel neu für das k. k. privil. Marinellische Theater bearbeitet [von] Joachim Perinet . . . Die Musik ist vom Herrn Wenzel Müller. . . Aufgeführt den 10ten des Weinmonates, 1793. . . Wien: M. A. Schmidt, 1794. 40 p. 3. ed. 12°.

Without music.

MUSIC DIV.

578144A. 1. No subject. I. Hafner, Philipp, 1731-1764. II. Title. III. Title: Neusonntagskind.
N. Y. P. L. April 11, 1932

LIBRETTOS--TO 1800. MYSLIVEČEK, JOSEF. LA NITTETI

*MGTZ-Res. (La Nitteti)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.

La Nitteti; dramma per musica da rappresentarsi nel nuovo pubblico teatro di Bologna nella primavera dell' anno 1770. Dedicato all'...Antonio Colonna Branciforti... In Bologna, Nella stamperia del Sassa [dedication 1770] 79 p. 20cm.

Libretto.

(Continued)

NN S 7.70 d/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (DC2, LC1, X1)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La Nitteti. (Card 2)

The music was composed by Josef Mysliveček; choreography by Giambattista Martein.

Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. Mysliveček, Josef. La Nitteti. I. Mysliveček, Josef, 1737-1781. La Nitteti. II. Martein, Giambattista. III. Title.

Librettos To 1800. Neefe: Die Apotheke

* MZ p.v.17, no.2

[Engel, Johann Jakob,] 1741–1802.

Die Apotheke. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] p. [114–]192. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by C. G. Neefe.

MUSIC DIV.

253358A. 1. Drama, German. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 28, 1926

LIBRETTOS--TO 1800

Spencer Coll. Ital. 1728

Le nozze di Nettuno l'equestre con Anfitrite. Introduzione per musica alla danza da rappresentarsi a cavallo da sedici cavalieri convittori del ducal collegio de' nobili nel grande teatro di Parma, in occasione, che si festeggiano le...nozze...di Antonio Farnese, duca di Parma, Piacenza, Castro, ec. ...e di Enrichetta, principessa d'Este duchessa regnante. Parma, Nella stamperia di S. A. Ser.^{ma}, 1728. 16 p. fold. plates. 24cm. (4°.)

(Continued)

NN R 2.53 OC, I SL MUy, Iy, 2y, 4y, 6y, 8y R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, II, III, IV, V 8, 1, 2, 3, 4, I (PRBII, PRET2, RDI, RII, RZ1, T1, LC1, X1)

Le nozze di Nettuno l'equestre con Anfitrite. 1728. (Card 2)

"All'Altezza serenissima di Antonio, duca di Parma... Sonetto," p. [3], signed: Carlo Innocenzio Frugoni.
Libretto with descriptive preface.
Illustrations: 4 large etchings by Giovanni Pini and I. Vezzani after Paolo Fontanesi and G. B. Natali, depicting the stage settings, floats and horse ballet.
In contemporary red and gold wrappers.

1. Anthony Farnese, duke of Parma and Piacenza, 1673–1731. 2. Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza. 3. Ballet, Horse. 4. Festivals—Italy—Parma. 5. Festival books, Italian, 18th cent. 6. Librettos—To 1800. 7. Etchings, Italian. 8. Ballets, Horse. I. Frugoni, Carlo Innocenzio, 1692–1768. II. Pini, Giovanni, etcher. III. Vezzani, I , etcher. IV. Fontanesi, Paolo, illus. V. Natali, Giovanni Battista, illus.

LIBRETTOS--TO 1800

Spencer Coll. Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.

L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizzi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3, 5y, I, II, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBII, PRETI, RDI, RII, RZ1, T1, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27–36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630–1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

LIBRETTOS--TO 1800

Spencer Coll. Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.

L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3y, 4y, I, IIy, IIIy R, 1, 2, I, II, III SP, 2, 3, 4, 5, 6, I, II, III 8, 1, 2, I, II, III (PRBI, PRBII, RA2, RDI, RII, RZ1, T2, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances.—cf. p. 5.
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.* Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. 2. Tournaments—Italy—Padua. 3. Ballet. L'Ermiona. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600–1679. L'Ermiona. III. Title.

LIBRETTOS--TO 1800

*KD 1793

O'Keeffe, John, 1747–1833.

The agreeable surprise. A comic opera... As it is performed at the theatres in Philadelphia and New-York. By Mr. O'Keefe. Philadelphia: From the press of Mathew Carey. May 27 — 1793. 32(?) p. 17cm. (12°.)

Evans 25939.
Originally produced in Dublin under title: The secret enlarged.
Without the music by Samuel Arnold.

(Continued)

NN R X 6.56 OCs PCs, Is, III SLs MUy, Iy, 2y, Iy, IIy, IIIy Rs, Is, IIs, III (RDIs, RI Is, LCIs, XIs)

O'Keeffe, John, 1747–1833. The agreeable surprise... 1793. (Card 2)

Pages 25–32 are printed in larger type, and are presumably supplied from another edition.

104698 (580165). 1. Drama, Irish. 2. Librettos—to 1800. I. Arnold, Samuel, 1740–1802. The agreeable surprise. II. Title. III. Title: The secret enlarged.

Librettos—To 1800. Ordonez, Carlo d'.

NGBW p.v.24

[Schmidt, Johann Friedrich.]

Diesmal hat der Mann den Willen! Ein Originalsingspiel in einem Aufzuge. Aufgeführt auf der k. k. Nationalschaubühne. Die Musik ist vom Herrn Ordonez. Wien: Zu finden bey dem Logenmeister, 1778. 28 p. 16°.

Without music.

MUSIC DIV.

611609A. 1. No subject. I. Title.
N. Y. P. L. October 18, 1932

LIBRETTOS--TO 1800

Copy only words underlined & classmark— *MZ

ORGIANI, TEOFILO, d.ca. 1714.

[IL VITIO DEPRESSO E LA VIRTÙ CORONATA. LIBRETTO. ITALIAN]

Il vitio depresso e la virtù coronata. [IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2, p.[215]-239)

"Intonato da Teofilo Zannettini [i.e. Teofilo Orgiani]"
Fragments.

1. Librettos--To 1800. I. Aureli, Aurelio. Il vitio depresso e la virtù coronata. II. Title.

NN 10.59 1/r OC(1b)I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Librettos—To 1800. Orpheus and Eurydice.

NCO p.v.805

[THEOBALD, LEWIS] 1688-1744.

Orpheus and Eurydice; an opera. [London: Printed for J. Wenman, 1777] 4 p. 21½cm.

Caption-title.
Printed in double columns.
Without music.
Imperfect? t.-p. wanting.

1. Drama, English. I. Title.

MUSIC DIV.

N. Y. P. L. November 18, 1940

Librettos — to 1800.

Mus. Res.* MZ

[Ottoboni, Pietro, cardinal,] 1667–1740.

[Il Colombo. Libretto. Italian]

Il Colombo, overo L'India scoperta dramma per mvsica...da rappresentarsi nel teatro di Tor di Nona l'anno M.DC.XCI. Roma, G. F. Buagni, 1690. 97[1] p., 1 l. illus. 14cm.

Text and music by Cardinal Pietro Ottoboni, who signed the dedicatory letter: Crateo Pradelini.

MUSIC DIV.

451453B. 1. Columbus, Christopher—Drama. I. Title. II. Title: L'India scoperta.
January 31, 1949

Librettos To 1800. Paisiello:

DREXEL. 5722

Don Anchise Campanone. Dramma giocoso per musica... [opera] [Music by Giovanni Paisiello] [Libretto.] [Vienna?] G. Kurzböck, [1775?] 86 pp., 1 f. 16°

p. 86 misnumbered 89.

Music Div.

Librettos To 1800.

*MZ

Pais[i]ello, [Giovanni].

La Fraschetana, a new comic opera, as performed at the King's theatre, in the Hay-Market. The music by Signor Paisello, under the direction of M. Giardini. [In 3 acts and in verse.] London: T. Cadell, 1776. 87 p. 12°.

English and Italian.

MUSIC DIV.

Librettos
1. Drama (Italian). 2. Title.
N. Y. P. L. August 1, 1913.

Librettos.
Paisiello:Lo maitre generoux *MZF p.v.1, no.16
[Palomba, Giuseppe.]
Le maitre généreux; ou, Les esclaves par amour. Opéra en quatre actes. Musique de Mr. Paesiello. Hambourg: P. F. Fauche, 1795. 52 p. 24°.
Translation in verse from the Italian of his: Le gare generose, also known as Gli schiavi per amore.
Libretto.
In: *MZF p. v. 1, no. 16.
1. Drama (Italian). 2. Paisiello, Giovanni, 1741–1816. 3. Title. 4. Title: Le gare generose. 5. Title: Gli schiavi per amore.
N. Y. P. L. May 10, 1920.

LIBRETTOS--TO 1800
Mus. Res. *MZ
PAISIELLO, GIOVANNI, 1740-1816.
[IL RE TEODORO IN VENEZIA. LIBRETTO. ENGLISH & ITALIAN]
Il re Teodoro in Venezia; a new comic opera; in two acts. As performed at the King's theatre in the Hay-market... under the direction of Mr. Mazzinghi. London, Printed by D. Stuart, 1787. 109 p. 20cm.
Libretto by G. B. Casti.
1. Librettos--To 1800. 2. Neuhoff, Théodore, baron de, 1690?-1756--Drama. I. Casti, Giovanni Battista, 1724-1803. Il re Teodoro in Venezia. II. Title.
NN 5. 57 c/o OC, I (OAFl) PC, I, II MUy, ly, 2y, Iy, IIy (LC1, X1, Z3)

Librettos.—To 1800.
Paisiello: Le roi Theodore *MZF p.v.1, no.19
[Casti, Giovanni Battista,] 1721–1803.
Le roi Théodore, opéra en trois actes, musique del signore Paesiello. Hambourg: P. F. Fauche, 1796. 35 p. 24°.
Translation in verse from the Italian of his: Il rè Teodoro in Venezia.
Libretto.
In: *MZF p. v. 1, no. 19.
1. Drama (Italian). 2. Paisiello, Giovanni, 1741–1816. 3. Title. 4. Title: Il rè Teodoro in Venezia.
N. Y. P. L. May 5, 1930.

Librettos.—To 1800. *KD
Pelissier, Victor: Edwin and Angelina. 1797
[Smith, Elihu Hubbard,] 1771–1798.
Edwin and Angelina; or, The banditti. An opera, in three acts. New-York: Printed by T. & J. Swords, 1797. 72 p. 8°.
Sabin 82503.
Dedication signed: E. H. Smith.
This opera was performed at the New York Theatre for the first and only time on Dec. 19, 1796; music for the songs was composed by Victor Pelissier.
Based on Goldsmith's Edwin and Angelina, the second, third, fifth and sixth songs in the third act being almost literal quotations.—*cf. Sonneck, O. G. T.: Bibliography of early secular American music.*
Isaac John Greenwood Collection
Music Dept
1. Drama, American. 2. Goldsmith, Oliver, 1728–1774. Edwin and Angelina. 3. Title.
N. Y. P. L. February 18, 1930

LIBRETTOS--TO 1800
*MEC (Verdi)—C
Pérez de Vega, Francisco, 1893–
La prosapia de "Aida," por F. Pérez de Vega; edición, prólogo y notas de la ópera "La Niteti"... México, 1950. 159 p. 17cm.
1. Verdi, Giuseppe. Aida. 2. Drama, Spanish. I. Title: La Niteti. 3. Librettos—To 1800.
NN R 3.53 OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

LIBRETTOS--TO 1800
*MZ
Pergolesi, Giovanni Battista, 1710–1736.
[Il Flaminio. Libretto. Italian]
Flaminio; divertimento giocoso per musica di Gennarantonio Federico, musica di G. B. Pergolesi. Riduzione scenica ed elaborazione di Virgilio Mortari... Siena, Accademia chigiana, 1942. 46 p. facsim. 17cm.
1. Librettos—To 1800. I. Federico, Gennaro Antonio, d. 1752. II. Flaminio. II. Mortari, Virgilio, ed. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)

Librettos—to 1800.
*MZ
Pergolesi, Giovanni Battista, 1710–1736.
[Il maestro di musica. Libretto. English]
...Il maestro di musica. English lyrics by Edward Eager. [n. p., 1942?]
Typewritten.
MUSIC DIV.
1. Librettos—To 1800. I. Eager, Edward. Il maestro di musica.
N. Y. P. L. November 24, 1947

LIBRETTOS--TO 1800
Copy only words underlined & classmark— *MZ
PERI, JACOPO, 1561-1633.
[DAFNE. LIBRETTO. ITALIAN]
La favola di Dafne [di] Ottavio Rinuccini. (IN: Corte, A. della, Drammi per musica, Torino, 1958, 23cm. v.1. p.[45]-68)
1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. La favola di Dafne. II. Title.
NN R 12.59 t/A OC, I OI (OAFl) PC, I, II MUy, 1y, Iy, IIy (LC4, X1)

LIBRETTOS--TO 1800
Mus. Res *MZ
Peri, Jacopo, 1561–1633.
[L'Euridice. Libretto. Italian]
L'Evridice D'Ottavio Rinvccini Rappresentata Nello Sponsalitio Della Christianiss. Regina Di Francia, E Di Navarra. Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. 4 p.l., 16 f. 22cm. (4°.)
U.S. Library of Congress. Music div. Cat. of opera librettos, I, 460–461. Loewenberg; Annals of opera, 2. ed., col. 3. BM (Italian), p. 556.
Dedication dated: Di Firenze il dì d'Ottobre 1600.
Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.
1. Librettos—To 1800. I. Rinuccini, Ottavio, 1562–1621. L'Euridice. II. Title.
NN R 4.65 OC,I,II (OAF1) PC,I,II SL MUy,1y,Iy,IIy R,I,II (RD1,RI 1,LC1,X1,Z3)

LIBRETTOS—TO 1800
*XBK-25 Microcopy
PERI, JACOPO, 1561-1633.
[L'EURIDICE. LIBRETTO. ITALIAN]
L'Evridice d'Ottavio Rinvccini, rappresentata nello sponsalitio della Christianiss. Regina di Francia, e di Navarra. In Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. [Rochester, N. Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.
Microprint copy.
Collation of the original: [4], 16 l.
1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title.
NN R X 7.58 m/a OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUG 1, LC1, X1)

LIBRETTOS--TO 1800
Copy only words underlined & classmark— *MZ
PERI, JACOPO, 1561-1633.
[L'EURIDICE. LIBRETTO. ITALIAN]
L'Euridice [di] Ottavio Rinuccini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[69]-106. facsim.)
"Intonato da Jacopo Peri, e in parte da Giulio Caccini."
1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Caccini, Giulio, d. 1618. III. Title.
NN R 12.59 t/A OC, I, II OI (OAF1) PC, I, II, III MUy, 1y, Iy, IIy, IIIy (LC6, X1)

LIBRETTOS--TO 1800
Spencer Coll. Ital. 1695
[Perti, Jacopo Antonio] 1661–1756.
[Nerone fatto Cesare. Libretto. Italian]
Nerone fatto Cesare, drama per mvsica da rappresentarsi nel Teatro Malvezzi l'anno M. DC. XCV... Bologna, Per gli eredi di Antonio Pisarri [1695] 103 p. fold. double plates. 23cm. (4°.)
See: U. S. Library of Congress. Music Div. Cat. of opera librettos, I, 789.
Dedication signed: I cavalieri inseparabili.
In ms. on verso of t. p.: Poesia di Matteo Noris. Musica di Ant. Perti.
First publ. Venice 1693.
(Continued)
NN R 3.65 OC,I,V,VI (OAF1) SL MUy,1y,2y,Iy,Vy,VIy R,1,I,V,VI SP,1,2,3,4,I,II,III,IV,V,VI 8,1,I,V,VI (PRET2,PRI 1,RD1, RI 1,RZ1,LC1,X1,Z3)

[Perti, Jacopo Antonio] 1661–1756. [Nerone fatto Cesare. Libretto. Italian] Nerone fatto Cesare... [1695] (Card 2)
Illustrations: 14 large etchings by C. A. Buffagnotti and G. M. Giovannini after M. Chiarini.
In modern colored paper boards.
1. Nero, emperor of Rome, 37–68—Drama. 2. Librettos—To 1800. 3. Festival books, Italian, 17th cent. 4. Etchings, Italian. I. Noris, Matteo, 1640–1708. Nerone fatto Cesare. II. Buffagnotti, Carlo Antonio, etcher. III. Giovannini, Giacomo Maria, 1667–1717, etcher. IV. Chiarini, Marcantonio, 1652–1730, illus. V. I cavalieri inseparabili. VI. Title: Nerone fatto Cesare.

Librettos—To 1800.
Philidor: DREXEL 5742
Amant (L') déguisé; ou, Le jardinier supposé. Comédie... mêlée d'ariettes... Musique... de M. Philidor. [Words by C.S. Favart and the Abbé C.H. F. de Voisenon.] [Libretto.] Coppenhague [sic]: P. Steinmann, 1770. 1 p.l., 44 pp. 12°
Music Div.

Librettos—To 1800.
Philidor F. Le bucheron.
Drexel 5744.[illegible]
Guichard, Jean François, 1731–1811 [and Père Castet]
Le bûcheron, ou, Les trois souhaits. Comédie en un acte, mélée d'ariettes; par Mr. Guichard. La musique de Mr. Philidor. Représentée sur le Théâtre de la cour par les Comédiens françois ordinaires du roi, le 1767. À Copenhague: Chez C. Philibert, 1767. 64 p. 20cm.
Based on the tale of Perrault.
MUSIC DIV.
1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title.
N. Y. P. L. Revised January 24, 1936

Librettos—To 1800.
Philidor, F. Le bûcheron
*MG p.v.106
[Guichard, Jean François, 1731–1811, and Castet, père]
Le bûcheron, ou Les trois souhaits, comédie en un acte, mêlée d'ariettes... La musique de M. Philidor... A Paris: Chez C. Herissant, 1770. 48 p. 20cm.
Libretto. French words. Based on the tale by Perrault.
"Représentée pour la prémière fois par les Comédiens italiens ordinaires du roi... 28 février, 1763."
MUSIC DIV.
863130A. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title.
N. Y. P. L. December 31, 1936

Librettos—To 1800.
Philidor, F.: Le bûcheron.
NAFH p.v.149
[Guichard, Jean François, 1731–1811, and Castet] père.
Le bûcheron, ou, Les trois souhaits, comédie en un acte, meslée d'ariettes. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le lundi 28 février 1763. La musique par Mr. Philidor... À Paris: Chez la veuve Duchesne, 1771. 50 p., 2 l. 18cm.
"Conte de feu Mr. Perrault, qui a donné lieu à la piéce," 2 l. at end.
MUSIC DIV.
539488. 1. Drama, French. I. Castet, père, d. 1806, jt. au. II. Perrault, Charles, 1628–1703. Les souhaits ridicules. III. Title.
N. Y. P. L. Revised August 7, 1936

Librettos.—To 1800.
Philidor:Le diable auquatre
Drexel 5742
Sedaine, Michel Jean, 1719–1797.
Le diable à quatre; ou, La double métamorphose, opéra-comique, en trois actes. Par M. Sedaine. Représenté sur le Théâtre de la Cour, par les Comédiens François ordinaires du roi, le janv. 1768. Copenhague: C. Philibert, 1768. 63 p. 12°.
Music by F. A. D. Philidor.
Libretto.
In: Drexel 5742, no. 5.
MUSIC DIV
1. Drama (French). 2. Philidor, François André Danican, 1726–95. 3. Title.
N. Y. P. L. July 3, 1918.

Librettos—To 1800.
Philidor, F.A.D. Mélide
7-*MZ (Philidor)
[Fenouillot de Falbaire de Quingey, Charles Georges] 1727–1800.
Mélide, ou Le navigateur, comédie en deux actes et en vers, melée d'ariettes, la musique est de Mr. Philidor... À Paris: Chez les Libaires [sic] associés, 1774. 32 p. 18cm.
Libretto: French words.
First performed in 1773 in Fontainebleau as Zémire et Mélide, ou Les fausses infidelités, the libretto by Fenouillot de Falbaire arranged by de Relly.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
First published in 1773, also anonymously, as Sémire et Mélide.
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in 1779
(Continued)
MUSIC DIV.
N. Y. P. L. April 10, 1936

[Fenouillot de Falbaire de Quingey, Charles Georges] 1727–1800. Mélide, ou Le navigateur... (Card 2)
under the name of Louis Anseaume with the title Mélide, ou Le navigateur (!).—*cf. Michaud. Biographie universelle. v. 13, p. 340.* The libretto of the present opera is also often erroneously attributed to Anseaume as well as to de Relly.
Includes air "Tu ne sçais pas beauté."
539866. 1. Drama, French. I. Anseaume, Louis, 1721–1784, supposed au. Mélide. II. Relly, de. III. Title.
N. Y. P. L. Revised April 10, 1936

Librettos—To 1800.
Philidor: DREXEL 5757
Rosière (La) de Salenci. Comédie... mêlée d'ariettes. Par M. [Charles Simon] Favart... [Music by F.A.D. Philidor and others.] [Libretto.] Erlang: W. Walther, 1770. 120 pp. 16°.
Music Div.

Librettos to 1800
Philidor:
DREXEL. 5743
Sancho Pança dans son isle. Comédie lyrique... mêlée d'ariettes: par Mr. A.A.H., Poinsinet... musique de Mr. F.A.D., Philidor... Libretto. Copenhague: C. Philibert, 1767. 59 pp. 12°.
Music Div.

Librettos--To 1800
Philidor, F. Tom Jones.
Drexel 5677
Poinsinet, Antoine Alexandre Henri, 1735–1769.
Tom Jones, comédie lyrique, en trois actes, imités du roman anglois de Fielding, par Poinsinet; musique de M. A. D. Philidor ... Paris: La petite bibliothèque des théâtres, 1784. x, 76, 4 p. 12½cm. (Petite bibliothèque des théâtres [v. 9])
Libretto.
Includes music.
1. Drama, French. I. Fielding, Henry, 1707–1754. The history of Tom Jones. II. Title.
MUSIC DIV.
Card revised December 26, 1940
N. Y. P. L.

Librettos--To 1800
Drexel 5736,.4
Piron, Alexis, 1689–1773.
Le claperman, opéra-comique de Piron. Mis en un acte. Représenté pour la première fois au Théatre françois, à La Haye, pour le bénéfice de Madame Chevalier, le 9 mars 1780. La Haye: H. Constapel, 1780. 31 p. 12°.
Libretto. French words.
1. Drama (French). 2. Title.
MUSIC DIV.
N. Y. P. L.
April 24, 1933.

Librettos--To 1800
Philidor: Le soldat magicien.
DREXEL. 5742.1
Anseaume, Louis.
Soldat (le) magicien. Opéra-bouffon par Mr. L. Anseaume... musique de Mr. F. A. D. Philidor... Libretto. Copenhague: C. Philibert, 1767. 55 pp. 12°.
Libretto.
Music Div.

Librettos--To 1800.
Drexel 5732
Phillips, Edward, fl.1730-1740.
Britons strike home; or, The sailors' rehearsal. A farce...by Mr. Edward Phillips. [Libretto] Glasgow, 1761. 26 p. 12°.

Librettos--To 1800.
Pitichio, Francesco, b.ca. 1750.
NGBW
[Ponte, Lorenzo da,] 1749–1838.
Bertoldo, ein lustiges Singspiel in zwey Aufzügen. Aufgeführt im k. k. Hoftheater. Wien, 1787. 79 p. 16°.
"Das Gedicht ist von dem Herrn Abbée da Ponte... Die Musick ist von dem Herrn Kapelmeister Pitichio..."
Without music.
575334A. 1. No subject. I. Title.
MUSIC DIV.
N. Y. P. L.
April 14, 1932

Librettos--To 1800.
Philidor:
DREXEL. 5734
Sorcier (Le), comédie lyrique... par Mr. Poinsinet. Mis en musique par F. A.D. Philidor. Libretto. Berlin: C.M. Vogel, 1772. 80 pp. 16°.
Contains book-plate of Jouffroy
Music Div.

Librettos--To 1800.
Piccini: L'astrato
Drexel 5733
[Petrosellini, Giuseppe.]
L'astratto, ovvero, Il giocatore fortunato. Dramma giocoso. Da rappresentarsi nei teatri privilegiati di Vienna nell'anno 1774. [Vienna?] G. Kurzbök[, 1774?]. 92 p. 16°.
Libretto. Italian words.
Music by N. Piccini.
1. Drama, Italian. 2. Title.
MUSIC DIV.
N. Y. P. L.
August 31, 1926

LIBRETTOS--TO 1800
Copy only words underlined & classmark-- *MZ
POLLAROLI, ANTONIO, 1680-1746.
[GRISELDA. LIBRETTO. ITALIAN]
Griselda [di] Apostolo Zeno. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2. p.[522]-621)
1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Griselda. II. Title.
NN R 12. 59 t/l OC(1b)I OI (OAFI) PC, I, II MUy, 1y, Iy, IIy (LC4, X1)

Librettos--To 1800.
Philidor:
DREXEL. 5740
Sorcier (Le) Comédie lyrique, meslée d'ariettes... Libretto. Words by A.A.H. Poinsinet. Music by F.A.D. Philidor. Copenhague: C. Philibert, 1777. 68 pp. 8°.
Music Div.

Librettos--To 1800
NKM p.v.776
QUINAULT, PHILIPPE, 1635-1688.
Atys; tragédie lyrique en trois actes, représentée pour la premiere fois par l'Académie royale de musique, le mardi 22 fevrier 1780. Paroles de Quinault. Musique de M.Piccini ... A Paris: Chez l'auteur [etc., 1780?] 24 p. 20½cm.
Without music.
880785A. 1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L.
April 8, 1937

LIBRETTOS--TO 1800
Copy only words underlined & classmark-- *MZ
POLLAROLI, CARLO FRANCESCO, 1653-1722.
[IL PASTORE D'ANFRISO. LIBRETTO. ITALIAN]
Il pastore d'Anfriso [di] Girolamo Frigimelica Roberti. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.2. p.[241]-262)
Fragments.
1. Librettos--To 1800. I. Roberti, Girolamo Frigimelica conte. Il pastore d'Anfriso. II. Title.
NN 10. 59 t/l OC, I, Ib OI (OAFI) PC, I, II MUy, 1y, Iy, IIy (LC4, X1)

Librettos--To 1800.
Philidor, F. Le sorcier.
Drexel 5677
Poinsinet, Antoine Alexandre Henri, 1735–1769.
Le sorcier, comédie lyrique, mêlée d'ariettes, en deux actes, par Poinsinet; musique de M. A. D. Philidor... Paris: La petite bibliothèque des théâtres, 1784. viii, 72, 4, 2 p. 12½cm. (Petite bibliothèque des théâtres. [v. 9])
Preceded by "Vie de Poinsinet" and "Catalogue des pièces de Poinsinet," 18 p., with port., and added t.-p.: Œuvres de Poinsinet. Paris, 1784.
Libretto.
Includes music.
1. Drama, French. I. Title.
MUSIC DIV.
Card revised December 20, 1940
N. Y. P. L.

LIBRETTOS--TO 1800
Mus. Res. *MG p.v. 1
PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH]
The accomplish'd maid; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. ii, 50 p. 19cm. (Bell's edition)
(Continued)
NN R 11. 63 p/l OC, I, II (OAFI) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)
2

LIBRETTOS--TO 1800
Mus. Res. *MN p. v. 14
PONZO, GIUSEPPE.
[IL RE ALLA CACCIA. LIBRETTO. ITALIAN]
Il re alla caccia. Dramma giocoso di Polisseno Fegeio [pseud.]... Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giuseppe nobile de Kurzbeck [1777?] 67 p. 17cm.
"La musica è del Signor Giuseppe Ponso."
Beethoven Association Fund.
1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il re alla caccia. II. Title.
NN S 12. 66 r/ OC, I (OAFI) PC, I, II SL MUy, 1y, Iy, IIy (MURI, LC1, X1)

Librettos x Philidor, F.A.D., known as. Le sorcier. --To 1800
Drexel 5715
[Poinsinet, Antoine Alexandre Henri]1735-1769.
Le sorcier, comédie lyrique, mêlée d'ariettes; en deux actes. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le lundi 2 janvier, 1764... Paris: Veuve Duchesne, 1767. 80 p. 8°.
Libretto. French words.
"Les paroles sont de M. Poinsinet... La musique est de M. A. D. Philidor."
Tunes of songs at end.

PICCINNI, NICCOLO, 1728-1800. [LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH] The accomplish'd maid... (Card 2)
Libretto by Carlo Goldoni, based on Samuel Richardson's Pamela.
1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. La buona figliuola. II. Richardson, Samuel, 1687-1761. Pamela. III. Title.

Librettos--To 1800.
NNO p.v.278
CICOGNINI, GIACINTO ANDREA, 1606-1660.
Il principe Giardiniero, opera scenica, del Dottor Giacinto Andrea Cicognini... Venetia: C. Ambrosini, 1672. 112 p. 24°.
In three acts.
518758A. 1. Drama, Italian. I. Title.
N. Y. P. L.
May 27, 1932

Librettos--To 1800.
Philidor:
DREXEL. 5744
Tom Jones. Comédie lyrique... avec des ariettes, par Mr. Poinsinet. Mise en musique par F. A.D. Philidor... Libretto. Copenhague: C. Philibert, 1769?. 71 pp. 12°.
1 folded l. follows title-page.
Music Div.

Librettos--To 1800.
Piccini:
DREXEL. 5784
Didon. Tragédie-lyrique... opera. Paroles... de M. Jean François, Marmontel... Musique... de M. Nicola, Piccini... Libretto. Toulouse: Broulhiet, 1785. 32 pp. 12°.
Music Div.

LIBRETTOS--TO 1800
Mus. Res. *MZ
PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
The loves of Dido and Aeneas, an opera; written by Nahum Tate... and set to music by Mr. Henry Purcell. Performed, with several other pieces, by the Academy of Ancient music, on Thursday, April 21, 1774. London, 1774. 14 p. 20cm.
(Continued)
NN S 11. 61 m/l OC, I (OS)III PC, I, II SL MUy, 1y, Iy, IIy, IIIy (LC1, X1, Z3)
2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. LIBRETTO. ENGLISH] The loves of Dido and Aeneas... (Card 2)

Includes the texts of two glees by Cooke, an anthem by Howard and a motet by Negri.

1. Librettos--To 1800. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Title. III. Academy of ancient music, London.

Librettos —To 1800.
Purcell: Loves of Dido and Aeneas *MZ
Tate (Nahum)
The loves of Dido and Aeneas, an opera... set to music by H. Purcell... London, 1774. 14pp. 8°

Libretto

Music Div.

Librettos,--To 1800
Lully, J. Les festes de l'amour et de Bachus.
Write on slip words underlined below and class mark — * MZF

Quinault, Philippe, 1635–1688.
Les festes de l'amour et de Bachus, pastorale, representée par l'Academie royale de musique, l'an 1672. Les paroles sont de M. Quinault, & la musique de M. de Lully... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 1, p. 101–142.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727582A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 2, 1940

Librettos — To 1800 *MZ (Favart)

[Radet, Jean Baptiste] 1752–1830.
Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.
1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 3]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [29]–38.
"Variantes pour la scène troisième du prologue": p. 39–41.
Without music; tunes indicated by title.
1. Favart, Charles Simon, 1710–1792—Drama. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1753–1825, joint author. II. Barré, Pierre Yves, 1749–1832, joint author. III. Title. IV. Title: L'apothéose de Favart.

39-1700
Library of Congress PQ1221.Z702
[4]
MUSIC DIV.

LIBRETTOS--TO 1800
Mus. Res. * MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux, tragédié représentée, pour la première fois, par l'Académie-Royale de musique le 24 octobre 1737. Reprise le 8 janvier 1754. Et remise au Thèâtre le mardi 24 janvier 1764... A Paris, Chés de Lormel, 1764. 48p. 25cm.
Libretto by Pierre Joseph Bernard.
1. Librettos--To 1800. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. Castor et Pollux. II. Title.
NN S 9.58 m/p OC, I (OAF1) PC, I, II SL MUy, 1/y, Iy (LC1, X1)

Librettos — To 1800.
Rameau, J. Castor et Pollux.
Write on slip words underlined below and class mark — * MZF

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775.
Castor et Pollux, tragedie, représentée par l'Académie royale de musique, l'an 1737. Paroles de Mr Bernard. Musique de Mr Rameau... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 479–538.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727597A. 1. Ballet, French. I. Title.
N. Y. P. L.
Card revised February 14, 1940

Librettos. — To 1800.
Rameau J. Hippolyte.
Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Hipolyte et Aricie, tragedie, représentée par l'Académie royale de musique, l'an 1733. Paroles de M. Pellegrin. Musique de M. Rameau... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 311–380.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 2, 1940

LIBRETTOS--TO 1800
*MGTZ-Res. (Castor et Pollux)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux; tragédie... [Le poeme est de M. Bernard; la musique est de Rameau; les ballets sont de la composition de M. de Laval... Paris] De l'imprimerie de Pierre Robert Christophe Ballard, 1770. 64 p. 21cm.
1. Librettos--To 1800. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II. Laval, Antoine Bandiéri de, 1688-1767. Castor et Pollux. III. Title.
NN 10.68 v/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1/y, Iy (DC2, LC1, X1)

LIBRETTOS--TO 1800
Mus. Res. *MN p. v. 14

RAUZZINI, VENANZIO, 1747-1810.
[PIRAMO E TISBE. LIBRETTO. ITALIAN]
Piramo e Tisbe; azione tragica per musica in due parti. Da rappresentarsi in Vienna nel Carnovale 1777. Poesia del Signor Marco Coltellini. Musica del Signor Venanzio Rauzzini... Vienna, Presso Giuseppe de Kurzböck [1777?] 16 p. 17cm.

Beethoven Association Fund.
1. Librettos--To 1800. I. Coltellini, Marco, d. 1775. Piramo e Tisbe. II. Title.
NN S 12.66 r/a OC, I (OAF1) PC, I, II SL MUy, 1/y, Iy, IIy (MUR1, LC1, X1)

Librettos — To 1800.
Rebel, F. Scanderberg.
Write on slip words underlined below and class mark — * MZF

Lamotte, Antoine Houdart de, 1672–1731.
Scanderberg, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de feu Monsieur de la Mothe; achevées par M. de Laserre. Musique de Messieurs Rebel, et Francœur... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 145–204.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727597A. 1. Drama, French. I. La Serre, Jean Louis Ignace de, ca. 1662–1756. II. Title.
N. Y. P. L.
Card revised February 14, 1940

Librettos. — To 1800.
Rebel: Ulysse
*MZF (Recueil)

Guichard, Henry.
Ulysse, tragédie représentée par l'Académie royale de musique l'an 1703. Les paroles de M. Guichard, & la musique de M. Rebel. LVIII. opera. (In: Recueil general des opera. Paris, 1706. 24°. Tome 8, p. 57–110.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. ~~Drama (French)~~. 2. Rebel, Jean Ferry, 1669–1747. 3. Title. 4. Series.
N. Y. P. L.
April 30, 1920.

LIBRETTOS--TO 1800
Mus. Res. * MZ

[Rodolphe, Jean Joseph] 1730–1812.
[Nanine. Libretto. French]
[Nanine, sœur de lait de la reine de Golconde; parodiée, par imitation, sur les plus jolis airs connus, en trois actes; et quelques vaudevilles. A Geneve, et se trouve à Paris, chez la veuve Duchesne [1768] 48, 8 p. front. 24cm.

Libretto by Desfontaines de La Vallée. Music by J. J. Rodolphe.—cf. *Library of Congress. Cat. of opera librettos printed before 1800.*
Music of 6 songs (unaccompanied melodies), 8 p. at end.

1 Librettos—To 1800. 2. Parodies—Operas—Librettos. Nanine. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733–1825. Nanine. II. Title: Nanine.
NN 12.53 OC, I, II PC, I, II SL MUy, 1/y, 2y, Iy, IIy (MUR1, Z3, LC1, X1)

Librettos — To 1800 *MZ p. v. 10, no. 9
Le rossignol
[Lattaignant, Gabriel Charles de,] 1697-1779, and [J. Fleury.]
Le rossignol; opera comique en un acte, de Messieurs * * * * * *... [Paris,] 1753. 2 p. l., 32, 9(1) p. 16°.

In verse.
Contains music.
Edges clipped.
In: *MZ p. v. 10, no. 9.

Cards in Public Catalogue
Gift of Mr. Herman Gold.
MUSIC DIV.

Librettos. — To 1800.
Royer, J. Pirrhus.
Write on slip words underlined below and class mark — * MZF

Fermelhuis, d. 1742.
Pirrhus, tragedie, representée par l'Academie royale de musique, l'an 1730. Paroles de M. Fermelhuis. Musique de M. Royer... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 397–461.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727595A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

LIBRETTOS--TO 1800
Spencer Coll. Ital. 1690

Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli... e musica di D. Bernardo Sabadini.., Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL MUy, 1y, 2y, 3y, 4y, Iy, IIy R, 1, 2, 3, I, II SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, V 8, 1, 2, 3, I, II (MUD1, PRET2, PRI1, RD1 RI1, RZ1, T1, LC1, X1)

Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)

Vinet: Bibliographie des beaux-arts, 591. Lipperheide: Katalog der... Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 568–569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of Parma, 1666-1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Aureli, Aurelio. II. Title. III. Bianchi, Sebastiano, d. 1738, etcher. IV. Mauri, Domenico, Gasparo and Pietro, illus. V. Verga, Antonio, etcher.

Librettos — To 1800.
Sacchini, Antonio Marie Gasparo, 1734-1786. NGBW p.v.54
[Framery, Nicolas Étienne,] 1745–1810.
Die Kolonie, ein Singspiel in zween Aufzügen. Aus dem Französischen. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 51 p. 12°.

Without the music by Sacchini.

MUSIC DIV.
612218A. 1. No subject. I. Title.
N. Y. P. L.
November 21, 1933

LIBRETTOS--TO 1800
Mus. Res. * MZ

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH]
Renaud; tragédie-lyrique, en trois actes; représentée pour la première fois sur le Téâtre de l'Opéra, le 25 février 1783. Le poëme est de M. Leboeuf. La musique est de M. Sacchini. A Bruxelles, 1783. 21 p. 20cm.

Libretto by Le Bœuf and Framery based on abbé Pellegrin's Renaud, the music being Sacchini's Armida partly rearranged and rewritten.

(Continued)

NN X 8.59 g/c OC, I, II, III, V (OAF 1) PC, I, II, III, IV, V SL MUy, 1/y, Iy, IIy, IIIy, IVy, Vy (MUR 4, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[RENAUD. LIBRETTO. FRENCH] Renaud... (Card 2)

1. Librettos--To 1800. I. Le Bœuf, Jean Joseph. Renaud. II. Framery, Nicolas Étienne, 1745-1810. Renaud. III. Pellegrin, Simon Joseph, 1663-1745. Renaud. IV. Title. V. Sacchini, Antonio Maria Gasparo, 1730-1786. Armida.

Librettos — To 1800.
Sacchini: Rinaldo *MZ
Badini (Carlo Francesco).
Rinaldo, a new serious opera... Dedication signed by C. F. Badini and A. Sacchini. The music entirely new, by the celebrated Signor Sacchini. London: E. Cox, 1780. 2 p.l., 47 pp. 8°

English and Italian text. Libretto

Music Div.

Librettos — To 1800.
Sacchini, Antonio Maria Gasparo, 1734-1786. NGBW p.v.46
[Mariani, Tommaso.]
Der verstellte Narr aus Liebe. Ein Singspiel in zwey Aufzügen. Aus dem Italiänischen übersetzt, auf die Musick des Herrn Ant. Sacchini... Aufgeführt in dem k. k. National-Theater. Wien: Zu finden beym Logenmeister, 1779. 52 p. 16°.

A translation of Mariani's "Il soldato per forza impazzito per amore," by Stephanie the younger.
Without music.

MUSIC DIV.
1. Librettos.
611881A. ~~1. No subject.~~ I. Stephanie, Gottlob, 1741–1800, translator. II. Title. Sacchini, Antonio Maria Gasparo, 1734-1786.
N. Y. P. L.
December 2, 1933

LIBRETTOS--TO 1800 Copy only words underlined & classmark— *MZ

SACRATI, FRANCESCO PAOLO, d. 1650.
[LA FINTA PAZZA. LIBRETTO. ITALIAN]
La finta pazza [di] Giulio Strozzi. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1, p.[333]-430. illus.)

1. Librettos--To 1800. I. Strozzi, Giulio, 1583-1660. La finta pazza. II. Title.
NN 10.59 1/4 OC, I OI (OAFI) PC, I, II MUy, 1/y, Iy, IIy (LC4, XI)

LIBRETTOS--TO 1800 Mus. Res. *MGTZ (Les Hommes)

[SAINT-FOIX, GERMAIN FRANÇOIS POULLAIN DE], 1698-1776.
Les hommes, comédie-ballet en un acte. Représentée par les Comédiens française, ordinaires du Roi, le 27 Juin 1753. A La Haye, 1753. 31 p. 22cm.

Ballet scenario by Saint-Foix after Pont-de-Veyle. —cf. Bibliothèque nationale.

1. Ballet. Les hommes. 2. Librettos—To 1800. I. Pont de Veyle, Antoine de Ferriol, comte de, 1697-1774. II. Title.
NN S 2.62 a/4 OC, I, II PC, I, II SL MUy, Iy, 2y, Iy, IIy (MURI, LCI, XI, Z3)

Librettos.—To 1800.
Salieri, Antonio, 1750-1825. NGBW
Goldoni, Carlo, 1707-1793.
Der Talisman. Ein Singspiel in drey Aufzügen. Nach dem Italiänischen des Goldoni. Auf die Musik des Herrn Anton Salieri ... Für die Marinellische Bühne frei übersetzt von Ferdinand Eberl. Wien: Zu finden in der k. k. privilegirten Theater in der Leopoldstadt, 1789. 72 p. 16°.

Without music.

MUSIC DIV.
576364A. 1. No subject. I. Eberl, Ferdinand, fl. 1790, translator. II. Title.
N. Y. P. L. April 20, 1932

Librettos.—To 1800.
Salieri, Antonio, 1750-1825. NGBW p.v.5
[Casti, Giovanni Battista,] 1721-1803.
Die Zauberhoele des Trofonius, eine komische Oper in zwei Akten nach der italienischen Oper, La grotta di Trofonio. Die Musik ist von Herrn Salieri... Frei übersetzt von Johann August Halbe... Aufgeführt auf der k. k. priv. Leopoldstädter Schaubühne. [Wien:] M. A. Schmidt, 1789. 79 p. 12°.

Without music.

MUSIC DIV.
611079A. 1. No subject. I. Halbe, Johann August, translator. II. Title.
N. Y. P. L. November 23, 1932

LIBRETTOS--TO 1800 Mus. Res. *MZ

SALOMON, JOSEPH FRANÇOIS, 1661-1731.
[MÉDÉE ET JASON. LIBRETTO. FRENCH]
Medée et Jason; tragedie. Représentée pour la premiere fois, par l'Academie royale de musique, le vingt-quatrième jour d'avril 1713... [Paris] De l'Impr. de J. B. C. Ballard, 1736. 63 p. 25cm.

Opera in a prologue and 5 acts; libretto by A. de La Roque (later attributed to S. J. de Pellegrin). —cf. Loewenberg.
(Continued)
NN 1.61 a/OC (OAFI) PC, I, II, III SL MUy, 1/y, Iy, IIy, IIIy (MURI, LCI, XI, Z8)

2

SALOMON, JOSEPH FRANÇOIS, 1661-1731, [MÉDÉE ET JASON. LIBRETTO. FRENCH] Medée et Jason... (Card 2)

1. Librettos--To 1800. I. La Roque, Antoine de, 1672-1744. Médée et Jason. II. Pellegrin, Simon Joseph, 1663-1745. Médée et Jason. III. Title.

Librettos.—To 1800.
Salomon, J. Médée et Jason.
Write on slip words underlined below and class mark— *MZF
La Roque, Antoine de, 1672-1744.
Medée et Jason, tragedie, représentée par l'Academie royale de musique, l'an 1713. Les paroles de M. la Rocque. & la musique de M. Salomon... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 545-609.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727591A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

Librettos.—To 1800.
Salomon, J. Théonoé.
Write on slip words underlined below and class mark— *MZF
La Roque, Antoine de, 1672-1744.
Theonoé, tragedie, représentée par l'Academie royale de musique, l'an 1715. Paroles de M. de la Rocque. Musique de M. Salomon... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 355-422.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

Librettos.—To 1800.
Sarti: DREXEL. 5743
Double (La) méprise; ou, Carlile et Fanny. Comédie angloise... meslée d'ariettes. Libretto par M. Deschamps... musique de Mr. J. i.e. Giuseppe Sarti...
Copenhague: C. Philibert, 1769. 2 pl., 62 pp. 12°

Music Div.

LIBRETTOS--TO 1800 Mus. Res. *MN p. v. 14

SARTI, GIUSEPPE, 1729-1802.
[LE GELOSIE VILLANE. LIBRETTO. ITALIAN]
Le gelosie villane. Dramma giocoso per musica. Da rappresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giusepe nobile de Kurzböck [1777?] 66 p. 17cm.

"La musica è del celebre Maestro Giuseppe Sarti faentino."
Libretto by T. Grandi; based on Goldoni's comedy, Il feudatario. —cf. Loewenberg (OAFI) PC, I, II, IV
(Continued)
NN S 12.66 r/ OC, I, II, IIIb SL MUy, 1/y, Iy, IIy, IVy (MURI, LCI, XI)

2

SARTI, GIUSEPPE, 1729-1802. [LE GELOSIE VILLANE. LIBRETTO. ITALIAN] Le gelosie villane. (Card 2)

Loewenberg.

Beethoven Association Fund.

1. Librettos--To 1800. I. Grandi, Tommaso. Le gelosie villane. II. Goldoni, Carlo, 1707-1793. Il feudatario. III. Grandi, Tommaso. IV. Title.

Librettos.—To 1800.
Sarti: Hélène et Francisque *MZF p. v. 1, no. 17
[Goldoni, Carlo,] 1707-1793.
Hélène et Francisque. Opéra comique en quatre actes. Musique del Sgre. Sarti. Hambourg: P. F. Fauche, 1795. 47 p. 24°.

Translation in verse of Goldoni's Le nozze, which was set to music by Sarti under the title: Fra i due litiganti il terzo gode, and later known as I pretendenti delusi; also as Le nozze di Dorina.
Libretto.
In: *MZF p. v. 1, no. 17.

1. Drama (Italian). 2. Sarti, Giuseppe, 1729-1802. 3. Title. 4. Title: Le nozze. 5. Title: Fra i due litiganti il terzo gode. 6. Title: I pretendenti delusi. 7. Title: Le nozze di Dorina.
N. Y. P. L. May 10, 1920.

LIBRETTOS--TO 1800 Spencer Coll. Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell' infanta Margherita delle Spagne. Inventata, e descritta da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R 6.54 OC, I SL MU, 1, 2, 3, 4, 6, 7, 8, I, II, III, IV, V 8, 1, 2, 3, PRET2, PRI 1, RD1, RI 1, RZ1, T2, 3, 5, 6/, Iy, V R, 1, 2, 3, 4, I, V SP, 1, 4, I, V (MUG1, PRB1, PRBI 1, LC1, X1)

Sbarra, Francesco. La contesa dell'aria... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Nettl, P. Equestrian ballets of the baroque period. (In: Musical quarterly. 1933. p. 77-78.)
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German.
Illustrations: 30 etchings (21 full-page and 9 larger) by van der Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.
With monogram label of Baron Horace de Landau.

(Continued)

Sbarra, Francesco. La contesa dell'aria... 1667. (Card 3)

With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto a cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. La contesa dell'aria, e dell'acqua. II. Ossenbeeck, Jan van, 1624?-1674, engr. III. Steen, Franciscus van den, 1625?-1672, engr. IV. Hoey, Nicolas de, illus. V. Title.

Librettos.—To 1800.
Schenk, Johann: Der Dorfbarbier. *MZ (Schenk)
[Weidmann, Paul,] 1746-1810, and J. Weidmann.
...Arien und Gesänge aus dem komischen Singspiel: Der Dorfbarbier, in einem Akt. Bearbeitet von Herrn Joseph Waidmann... Die Musik ist von Herrn Schenk. Berlin[, ca. 1800]. 23 p. nar. 16°.

Libretto was sketched and arranged by Joseph Waidmann, but written by Paul Weidmann.
At head of title: Königstädtisches Theater.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Drama, German. 2. Wiedmann, Joseph, 1742-1810, jt. au. 3. Title: Der Dorfbarbier.
N. Y. P. L. January 20, 1928

LIBRETTOS--TO 1800 *MZ

SCHÜTZ, HEINRICH, 1585-1672.
[GLÜCKWÜNDSCHUNG DE APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN]
Glückwünsdschung des Apollinis vnd der Neun Musen, welche auff dem Geburtstag des durchlauchtigsten, hochgebornen Fürsten vnd Herrn, Herrn Johan Georgen, Hertzogen zu Sachsen, Gülich, Cleve vnd Bergen, des heiligen Römischen Reichs Ertzmarschalln vnd Churfürsten, etc. Von Ihrer Churf. Gn. Collegio
(Continued)
NN 12.60 e//OC (OS)I (OAF1) PC, I SL MUy, 1/y, 2y, Iy, IIy (MUF1, LCl, XI)

3

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN] Glückwündschung des Apollinis vnd der Neun Musen... (Card 2)

musico mit zwölff Cornetten vnd so viel lebendigen Stimmen, benebens Trommeten vnd Heerpaucken zu vnterthänigsten Ehren am 5. Martii repraesentiret worden. Freybergk, Gedruckt bey G. Hoffman, 1621 [Kassel, Bärenreiter-Verlag, im Auftrage der Heinrich Schütz-Gesellschaft, Dresden, 1929] facsim([10] p.), [1] p. 23cm.
(Continued)

SCHÜTZ, HEINRICH, 1585-1672. [GLÜCKWÜNDSCHUNG DES APOLLINIS UND DER NEUN MUSEN. LIBRETTO. GERMAN] Glückwündschung des Apollinis vnd der Neun Musen... (Card 3)

Facsim. of a copy in the Sächsische Landesbibliothek zu Dresden.

1. Librettos--To 1800. 2. Ballet. Glückwündschung des Apollinis. I. Heinrich Schuetz-Gesellschaft e.V. II. Title.

LIBRETTOS--TO 1800 Mus. Res. *MZ

SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the Jubilee at Sratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Allwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt. 1769. 27 p. 18cm.

Without the music.
(Continued)
NN S 1.61 g/ OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUy, Iy, 2/y, Iy, IIy, IIIy, IVy, Vy, VIy (LCl, XI, Z3)

2

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore, Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

LIBRETTOS--TO 1800

Mus. Res.
*MZ

SHIELD, WILLIAM, 1748-1829.
[LOCK AND KEY. LIBRETTO. ENGLISH]
Songs, duets, and finales, in Lock and key, a musical farce, as performed at the Theatre-royal, Convent-Garden. The music composed by Mr. Shield. [London?] 1796. 18 p. 22cm.

Libretto by Prince Hoare.

1. Librettos--To 1800. I. Hoare, Prince, 1755-1834. Lock and key. II. Title: Lock and key.
NNS 9.62 e/b OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUR1, LC1, X1)

LIBRETTOS--TO 1800.

Mus. Res.
* MZ

[Galuppi, Baldassare] 1706–1785.
[Sirbace. Libretto. Italian & English]
Sirbace; drama per musica pel teatro di S[ua] M[aestà] B[ritannica] Londra, Presso T. Wood, 1743. 63 p. 19cm.

Libretto by Claudio Nicola Stampa. First performed in 1743 in London. — *cf. Piovano (Rivista musicale italiana, v. 13, p. 706)*
Music by Baldassare Galuppi. — *cf. p. 4.*

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

561560B. I. Stampa, Claudio Nicola. Sirbace. II. Title.
N. Y. P. L.
May 14, 1951

LIBRETTOS--TO 1800

*ZB-86
Film Reproduction

[STORACE, STEPHEN] 1763-1796.
[THE HAUNTED TOWER. LIBRETTO. ENGLISH]
Songs, duets, trios, and chorusses, in The haunted tower. A comic opera, in three acts, as performed at the Theatre-Royal Drury-Lane. London, Printed by J. Jarvis [1789?] 24 p. 17cm.

Film reproduction. Negative.
Music selected, adapted and compiled by S. Storace; libretto by J. Cobb.
Imperfect: many pages cropped.

1. Librettos--To 1800. I. Cobb, James, 1756-1818. The haunted tower. II. Title.
NN R 4.62 a/b OC, I, II PC, I, II SL MUy, Iy, Iy, IIy (MUFI, UMI, LC1, X1, Z3)

LIBRETTOS--TO 1800.

*MS

Striggio, Alessandro, ca.1535-1587?

Il cicalamento delle donne al bucato; commedia armonica in cinque parti a 4 e 7 voci (1567) Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis, 1947. 65 p. facsims. 33cm. (Capolavori polifonici de secolo XVI. v.4)

Score: 7 mixed voices. "Parte prima" for 4 mixed voices. Libretto precedes music.

(Continued)

NN 2.54 OC, II, III SL MUg, 1g, 2g, 3y, IIg, IIIg, IVg (U 1, LC1, X1)

Striggio, Alessandro, ca.1535-1587? Il cicalamento delle donne al bucato... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Mucci, Emidio, 1886- . III. Somma, Bonaventura, 1893- , ed. IV. Title.

Write on slip words underlined below and class mark —
* MZF

Jolly, François Antoine, 1672–1753.
Méléagre, tragedie, représentée par l'Academie royale de musique, l'an 1709. Les paroles de M. Jolly & la musique de M. Batistin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 1–62.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727591A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Librettos—To 1800
Stuck, J. Polidore.

Write on slip words underlined below and class mark —
* MZF

La Serre, Jean Louis Ignace de, ca. 1662–1756.
Polidore, tragedie, representée par l'Academie royale de musique, l'an 1720. Paroles de M. de Laserre. Musique de Baptistin [pseud.]... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 1–64.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727594A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 2, 1940

LIBRETTOS--TO 1800

Mus. Res. * MZ

SUESSMAYER, FRANZ XAVER, 1766-1803.
[DER WILDFANG. LIBRETTO. GERMAN]
Der Wildfang: eine komische Oper in zwey Aufzügen. Nach Herrn v. Kotzebue frey bearb. von Franz Xaver Huber. Aufgeführt auf den K.K. Hof-Theatern in Wien. [Wien] Mit von Kurtzbekischen Schriften, 1797. 140 p. 18cm.

1. Librettos--To 1800. I. Huber, Franz Xaver, b.1760. Der Wildfang. II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang. III. Title.
NN 7.57 c/b OC, I, II (OAF1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC1, X1, Z3)

LIBRETTOS--TO 1800

Mus.Res.
*MZ

[Taylor, Raynor] 1747?-1825.
[Buxom Joan. Libretto. English]
Buxom Joan. A burletta, in one act. As it is performed at the Theatre-Royal in the Haymarket. London, Printed for T. Cadell, 1778. 16 p. 20cm.

Libretto by Thomas Willet, music by Raynor Taylor. —cf. British museum. Cat. of printed music (1487-1800).

I. Willet, Thomas. Buxom Joan. II. Title.

MUSIC DIV.

NN

Librettos To 1800.
Tavannes:

DREXEL 5757

Naufrage (Le); ou, Le royaume de la lune. Opéra comique. Par M... Paradis de Tavannes... [Libretto.] Coppenhague [sic]: 1763. 1 p.l., 134 pp. 16°

Music Div.

Librettos.—To 1800.

DREXEL 5674.4

Theobald, Lewis.
Orestes: a dramatic opera...by Mr.Theobald... London:J.Watts,1731. 4 p.l.,77(1)p.,1 l. 12°.

No music.

MUSIC DIV.

DREXEL 5719

Librettos.—To 1800
Theobald, Lewis.
Orèstes: a dramatic opera...by Mr.Theobald... London:J.Watts,1731. 4 p.l.,79 p. 12°.

No music.

MUSIC DIV.

Librettos—To 1800.

NNO pv.109 (No.7)

Tolomeo, re di Egitto. Drama per musica. Da rappresentarsi nel Regio teatro d'Hay-Market. [Edited by N. F. Haym. In three acts and in verse.] Londra, 1728. 63 p. 12° in eights.

Italian and English.

Music Div.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1690

[Totis, Giuseppe Domenico de]
La cadvta del regno dell'amazzoni; festa teatrale fatta rappresentare in Roma dall'eccellentissimo signor marchese di Coccoglivdo, ambasciatore della Maestà del re cattolico per le augustissime nozze dalla Sacra Real Maestà di Carlo II. re delle Spagne e della principessa Marianna, contessa palatina del Reno... Roma, Nella stamperia della Reuerenda Cam. Apost., 1690. 5 p.l., 70 p. fold. plates. 26cm. (f°.)

(Continued)

NN R 2.53 OC, VII SL MUy, 1y, 2y, 3y, 4y, VIIy R, 1, 2, 3, VII SP, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VIII 8, 1, 2, 3, VII (PRBI1, PRET5, PRI1, RD1, RI1, RZ1, T1, LC1, X1)

[Totis, Giuseppe Domenico de] La cadvta del regno dell'amazzoni... 1690. (Card 2)

See: Vinet: Bibliographie...des beaux-arts, 564. Conservatoire royale de musique, Brussels. Catalogue de la bibliothèque...par Alfred Wotquenne. Annexe I: Libretti. Bruxelles, 1901. p. 33, note 2.
Dedication signed: Gioseppe Domenico de Totis.
Without music; composer unknown.
Illustrations: 12 large etchings of scenes from the opera, by Alessandro Specchi, G. F. Venturini, P. P. Petrucci, Lucio Bonomi or Bononi and Francesco Bufalini, all after Girolamo Fontana.

1. Festivals—Italy—Rome. 2. Charles II, king of Spain, 1661–1700. 3. Maria Anna, queen consort of Charles II, king of Spain, 1667–1740. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bononi, Lucio, etcher. II. Bufalini, Francesco, etcher. III. Fontana, Girolamo, illus. IV. Petrucci, Pietro Paolo, etcher. V. Specchi, Alessandro, etcher. VI. Venturini, Giovanni Francesco, etcher. VII. Title.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1690

Tosi, Giuseppe Felice.
[L'idea di tutte le perfezioni. Libretto. Italian]
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal sereniss. sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti...e musica di

(Continued)

NN R 2.53 OC, I, VI SL MUy, 1y, 2y, 3y, 4y, 5y, Iy, VIy R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, I, II, III, IV, V, VI 8, 1, 2, 3, I, VI (MUDI, PRBI1, PRET3, ~~RD3,~~ RD1, RI1, RZ1, T2, LC1, X1)

Tosi, Giuseppe Felice. [L'idea di tutte le perfezioni. Libretto. Italian] L'idea di tvtte le perfezioni... 1690. (Card 2)

Giuseppe Tosi. Piacenza, Nella stampa ducale del Bazachi, 1690. 32 p. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 605.
With casts for both the introduction and the ballet.
Without the music.
Illustrations: 6 large etchings by Martial Dubois, Carlo Antonio Forti and Ugolinus, one of which is after Alessandro Baratta; some signatures in reverse.

1. Festivals—Italy—Piacenza. 2. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 3. Edward Farnese, prince of Parma, 1666–1693. 4. Librettos—To 1800. 5. Ballet. L'idea di tutte le perfezioni. 6. Festival books, Italian, 17th cent. 7. Etchings, French. 8. Etchings, Italian. I. Lotti, Lotto. II. Baratta, Alessandro, illus. III. Dubois, Martial, etcher. IV. Forti, Carlo Antonio, etcher. V. Ugolinus, illus. VI. Title.

Librettos—To 1800.

Traetta, Tommaso: Ifigenia in Tauride.

* MZ p.v.23

[Coltellini, Marco,] d. 1775.
Ifigenia in Tauride; dramma per musica da rappresentarsi in Schönbrunn festeggiandosi li felicissimi nomi delle loro maestà Imperiali, e Reali, l'anno 1763. Vienna: Nella stamperia di Ghelen[, 1763]. 30 l. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Ifigenia in Tauride di Marco Coltellini.
"La musica è del Sig. Tommaso Traetta, maestro di cappella napolitano..."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

560634A. 1. Drama, Italian. I. Euripides. Iphigenia in Tauris. II. Title.
N. Y. P. L.
April 14, 1932

LIBRETTOS--TO 1800

Mus. Res.
* MZ

TRAETTA, TOMMASO, 1727-1779.
[L'ISOLA DISABITATA. LIBRETTO. ITALIAN]
L'isola disabitata, azione drammatica per musica da rappresentarsi nel nuovo teatro del Pubblico di Bologna in occasione del faustissimo passagio per detta città della Maestà di Maria Carolina arciduchessa d'Austria, real sposa di Sua Maestà Siciliana...l'anno MDCCLXVIII. In Bologna per Lelio dalla Volpe impressore [1768] xii, 23 p. incl. front. 27cm.

(Continued)

NN 2.57 g/L OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUG 1, MUR 1, LC1, X1, Z3)

TRAETTA, TOMMASO, 1727-1779. [L'ISOLA DISABITATA. LIBRETTO. ITALIAN] L'isola disabitata... (Card 2)

Libretto by P. A. D. B. Metastasio. Music by Tommaso Traetta.
Descriptions of the 2 ballets by Vincenzo Galeotti.

1. Librettos--To. 1800. I. Galeotti, Vincenzo, 1733-1816. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata.

LIBRETTOS--TO 1800

* MZ

TRAETTA, TOMMASO, 1727-1779.
[Le serve rivali. Libretto. Italian]
Le serve rivali; dramma giocoso in tre atti di Pietro Chiari. Musica di Tommaso Traetta. (Revisione di V. Frazzi) Da rappresentarsi al teatro dei Rinnovati in Siena il 16 ed il 19 settembre 1952 in occasione della IX settimana musicale senese. Siena, 1952. 49 p. 18cm.

One of 200 copies printed.
"La prima rappresentazione... a Venezia al teatro Giustiniani di S. Moisè nell'autunno del 1766." — p. 49.

1. Librettos — To 1800. I. Chiari, Pietro, 1711-1785? Le serve rivali. II. Frazzi, Vito, 1888- , ed. III. Title.
NN X 8.53 OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale ⌊1660⌋ 47 p. fold. plates. 31cm. (f°.)

Vinet: Bibliographie . . . des beaux-arts, 590. Ruggieri: Catalogue, 1873, no. 811.
Description of a festival planned by Conte Gerolamo Graziani, including verses written by him, but without the music by Benedetto Ferrari. — *cf. p. 5.*
Illustrations: 25 large etchings by Francesco Stringa.
Imperfect: one plate mutilated and repaired.
Binding, 20th century U. S.

(Continued)

NN R X 4.60 OC,Is SLs MUy, 1iy,2y,3y,Iy,IIy RS,1i,2,Is SPs,1is,2,3,4s,5s,Is,III 8s,1is,2,Is (PRBI Is,PRETI,RDIs,RI Is,RZ4, LCIs,XIs)

Il trionfo della virtv... ⌊1660⌋ (Card 2)

1. Francis II, d'Este, duke of Modena and Reggio, 1660–1694. 2. Ballet, Horse. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Graziani, Gerolamo 1604–1675. II. Ferrari, Benedetto, 1597–1681. Il trionfo della virtu. III. Stringa, Francesco, 1635–1709, etcher. i. Francis, duke.

LIBRETTOS--TO 1800

Spencer Coll.
Ger. 1653

Die triumphirende Liebe, umgeben mit den sieghafften Tugenden, jn einem Ballet auff dem hochfürstlichen Beylager, des... Fürsten...H. Christian Ludowigs, Hertzogen zu Brunswig und Lüneburg &c. gehalten, mit der... Fürstin... Fräulein Dorothea, Hertzogin zu Schleszwig, Hollstein... &c. Auff der fürstlichen Residentz Zelle vorgestellet am 12. Tage des Weinmonats jm 1653. Jahre. Hamburg, Gedruckt bey Jacob Rebenlein ⌊1653?⌋ 27 l. illus., fold. plates. 32cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, 1y 4y, 5y, 6y, Iy, IIy R, 1, 2, I, II SP, 1, 2, 3, 6, 7, 8, I, II, III, IV 8, 1, 2, I, II (MU2, MUG1, PRB1, PRB1 1, PRET2, RD1, RI 1, RZ1, T2, LC1, X1)

Die triumphirende Liebe... ⌊1653?⌋ (Card 2)

See: Grässe, suppl, 484. See: Vinet: Bibliographie...des beaux-arts, 716. British museum cat. of printed music before 1801, London, 1940, p. 77. See: Hirsch: Kat. der Musikbibliothek, III, 365. See: Linnemann, G. Celler Musikgeschichte. Celle, 1935. p. 23–46.
Words of the songs by Johann Rist; choreography presumably by Du Haj and Van den Hoecke who are mentioned as "Dantz-Meister" in the list of dancers (l. 27ᵇ); music by an unknown composer *(cf. discussion in Linnemann)* ascribed in *Eitner's Quellen-Lexikon* to Stephan Körner.

(Continued)

Die triumphirende Liebe... ⌊1653?⌋ (Card 3)

"Folgen die Melodien der Lieder, welche in disem Ballett wurden gesungen," l. 26–27ᵃ.
Published also (with more music) at Lüneburg, presumably in 1653.
Illustrations: 23 etchings (5 double) by Konrad Buno and August John (the latter's unsigned) comprising 20 dance scenes and 3 stage settings.
Binding, by Joly, of vellum, with supra-libros of Victor Masséna, prince d'Essling.

1. Christian Louis, duke of Brunswick-Lüneburg, 1625–1665. 2. Ballet, German. 3. Festival books, German, 17th cent. 4. Ballet. Die triumphirende Liebe. 5. Ballets—To 1800. 6. Librettos—To 1800. 7. Etchings, German. 8. Bindings, 19th cent., French—Joly. I. Rist, Johann, 1607–1667. II. Körner, Stephan, supposed composer. III. Buno, Konrad, d. 1671, engr. IV. John, August, b. 1602, engr.

LIBRETTOS--TO 1800 *MZ

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769.
Pharasmanes; ein Singspiel mit 15 Bühnenbildern. Nach der unveröffentlichten Göttinger Handschrift, hrsg. von Max Arnim. Berlin, Gesellschaft für Theatergeschichte, 1930. 66 p. illus. 25cm.

"Diese Schrift wurde in einer einmaligen numerierten Aufl. von 250 Stücken... hergestellt." Nr. 109.

(Continued)

NN**4.57 1/6 OC, I, II (OS) III PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

UFFENBACH, JOHANN FRIEDRICH ARMAND VON, 1687-1769. Pharasmanes... (Card 2)

Scheduled for performance in 1727, in Braunschweig, to music by G.C. Schürmann, but the music was never composed. --cf. p.[3]

1. Librettos--To 1800. I. Arnim, Max, 1889- , ed. II. Schürmann, Georg Caspar, ca. 1672-1751. III. Göttingen. Universität. Bibliothek. Mss. (Uffenbach 20).

Librettos to 1800 DREXEL. 5740
Vachon:

Femmes (Les) et le secret. Comédie... meslée d'ariettes... Par M. ⌊Antoine François⌋ Quétant. ⌊Music by Pierre Vachon.⌋ Paris: Cailleau, 1768. 56, 11pp. 8°

Music Div.

LIBRETTOS--TO 1800

*XBK-209
Microcopy

VADÉ, JEAN JOSEPH, 1719-1757.
Jerosme et Fanchonette; pastorale de la grenouillere en un acte. Représentée pour la premiere fois sur le theâtre de l'Opera-comique le 18 février 1755. Nouv. éd. Paris, Duchesne, 1757. [Louisville, Ky., Falls city microcards, 1958] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 42 p. music. 19cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Librettos--To 1800. I. Title.
NN R 3.63 e/6 OC PC, 1, I SL MUy, 2y (MUF1, LC1, X1)

LIBRETTOS--TO 1800

* ZB-56
Film Reproduction

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO. LIBRETTO. ITALIAN]
L'Amfiparnaso; comedia harmonica. Cenni illustrativi e libretto: a cura della Sezione fiorentina dell' Associazione dei musicologi italiani. Firenze, Tipografia Domenicana, 1914. 9, xxii, xxii p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.59 m/b OCs, I (OS)II, IIb+ PC, I, II, IIIb SL MUys, 1y, Iy, IIy, IIIys (UM 1, LC1, X1)

VECCHI, ORAZIO, 1550-1605. [L'AMFIPARNASO. LIBRETTO. ITALIAN] L'Amfiparnaso... (Card 2)

Cover title.
Text in original dialect and modern italian, on opposite pages numbered in duplicate.
Edited by Arnaldo Bonaventura.

1. Librettos--To 1800. I. Bonaventura, Arnaldo, 1862-1952, ed. II. Associazione dei musicologi italiani. Sezione fiorentina. III. Title.

LIBRETTOS--TO 1800

Spencer Coll.
Ital. 1698

La vendetta invendicata di Armida; introduzione ad vn ballo di dame nella gran sala del dvcale palazzo in occasione del battesimo del serenissimo infante, primogenito dell'Altezza Serenissima di Rinaldo primo, dvca di Modona Reggio, &c. Modona, Per Bartolomeo Soliani stampator ducale ⌊1698⌋ 22 p., 1 l. fold. plates. 22cm. (4°.)

Description with libretto interspersed.

(Continued)

NN R 2.53 OC SL MU, 1, 2, 3, 4 R, 1, 2 SP, 2, 3, 4, 5, 6, 7, I 8, 1, 2 (MUD1, PRBI1, PRET2, RD1, RI1, RZ1, T2, LC1, X1)

La vendetta invendicata di Armida... ⌊1698⌋ (Card 2)

Illustrations: 3 large etchings, comprising a palace interior with dancers by Jean Palliot, an unsigned etching and one signed "Pin."
Binding, 20th century U.S.

1. Festivals—Italy—Modena. 2. Francis III, d'Este, duke of Modena and Reggio, 1698–1780. 3. Librettos—To 1800. 4. Ballet. La vendetta invendicata di Armida. 5. Festival books, Italian, 17th cent. 6. Etchings, French. 7. Etchings, Italian. I. Palliot, Jean, illus.

Librettos — To 1800. *MZ

⌊Vogel ⌊Johann Christoph⌋⌋
Démophon. Opéra lyrique en trois actes, representé pour la première fois par L'Academie Royale de Musique le mardi 15 Septembre 1789. ⌊Libretto par Derlaux.⌋ Paris: Lormel, 1789. vi, 48, ⌊5⌋p. 8°.

Gift of J.L. Nascher, M.D.

Music Div.

Librettos To 1800

, Vogler: Der Kaufmann von Smyrna *MZ p.v.17, no.5
⌊Schwan, Christian Friedrich,⌋ 1733–1815.
Der Kaufmann von Smyrna, eine Operette, in einem Aufzuge. ⌊Berlin: C. U. Ringmacher, 1775.⌋ p. 353–404. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by G. J. Vogler.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253358A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

Librettos — To 1800.

*MZ
Winter, Peter: Das unterbrochene Opferfest. (Winter)
⌊Huber, Franz Xaver,⌋ b. 1760.
Arien und Gesänge aus dem Singspiel: Das unterbrochene Opferfest. In zwei Aufzügen. Die Musik ist vom Herrn Kapellmeister Winter. Berlin, 1797. 56 p. 16½cm.

Libretto. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drama, German. I. Title. II. Title: Das unterbrochene Opferfest.
N. Y. P. L. August 29, 1933

Librettos To 1800.

Wolf: Der Abend im Walde *MZ p.v.18, no.2
⌊Heermann, Gottlieb Ephraim,⌋ 1727–1815.
Der Abend im Walde. Eine komische Oper in zween Aufzügen. ⌊Berlin: C. U. Ringmacher, 1776.⌋ p. ⌊161–⌋264. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by E. W. Wolf.

Music div.

JUILLIARD FOUNDATION FUND.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L. September 30, 1926

Librettos To 1800.

Wolf: Das Dorfdeputirten *MZ p.v.16, no.1
⌊Heermann, Gottlieb Ephraim,⌋ 1727–1815.
Die Dorfdeputirten. Eine komische Oper in drey Aufzügen ... ⌊Berlin: C. U. Ringmacher, 1774.⌋ 152 p. 12°. (Komische Opern. Theil 1.)

Libretto. German words.
Based on Goldoni's Il feudatorio.
Music by Ernst Wilhelm Wolf.
Caption-title.

Music

JUILLIARD FOUNDATION FUND.

253357A. 1. Drama, German. 2. Goldoni, Carlo, 1707–1793. Il feudatorio. 3. Title.
N. Y. P. L. September 30, 1926

Librettos To 1800.

Wolf: Das Gaertner Mädchen *MZ p.v.17, no.1
⌊Musaeus, Johann Karl August,⌋ 1735–1787.
Das Gaertner-Mädchen. Eine komische Oper in drey Aufzügen. ⌊Berlin: C. U. Ringmacher, 1775.⌋ 112 p. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by E. W. Wolf.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253358A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

Librettos — To 1800.

Wolf: Das grosse Loos *MZ p.v.18, no.3
⌊Bertuch, Friedrich Justin,⌋ 1747–1822.
Das grosse Loos. Eine komische Oper in zwey Aufzügen. ⌊Berlin: C. U. Ringmacher, 1776.⌋ p. ⌊265–⌋350. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by E. W. Wolf.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

253359A. 1. Drama, German. 2. Title.
N. Y. P. L. September 28, 1926

LIBRETTOS--TO 1800

Mus. Res.
*MZ

ZINGONI, GIOVANNI BATTISTA, 18th cent.
[LA CREANZA. LIBRETTO. ENGLISH & ITALIAN]
La Creanza. A comic opera. As it is to be performed on the Theatre in Smock-Alley. For the benefit of Signora Anna Lucia de Amicis. On Saturday the 27th day of February. The music composed by Signor Zingoni, excepting the airs mark's with an asteric. Dublin. Printed by Alex. M'Culloh, 1762. [2], 71 p. 17cm.

Added t.p. in Italian.

1. Librettos--To 1800. I. Title.
NN 5.61 a/b OC(1b) (OAF1) PC. I SL MUy, 1y, Iy (LC1, X1, Z3, MUR1)

Librettos 1800 1830 DREXEL. 5714

Antigone, a lyrical tragedy. imitated from the Greek of Sophocles, newly arranged and adapted for representation at the English theatres. ⌊Libretto⌋ London: W. Barth, ⌊18-⌋. 34 pp. 12°.

Music Div.

Librettos—1800-1830
Arne, Thomas Augustine, 1710-1778.
NCO p.v.619

⌊Metastasio, Pietro Antonio Domenico Buonaventura,⌋ 1698–1782.

Artaxerxes: an opera, in two acts, the music composed by T. A. Arne... Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London. Embellished with a portrait of Miss Paton, in the character of Mandane, engraved on steel by Mr. Woolnoth, from an original drawing by Mr. Wageman. London: J. Cumberland,⌊ 1828⌋. 24 p. front. (port.) 15cm.

Without music.
Translated by T. A. Arne.

659415A. 1. Drama, Italian—Translations into English. I. Arne, Thomas Augustine, 1710-1778, translator. II. Title.
N. Y. P. L. August 29, 1933

Librettos—1800-1830
Arnold, S. The mountaineers.
*MZ
(Arnold)

Colman, George, 1762-1836.

The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New York, Philadelphia and Baltimore... With remarks by Mrs. Inchbald. New York: D. Longworth, 1806. 64 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

NCO p.v.288

——— Second copy.

Imperfect: t.-p. wanting.

550798. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821.
MUSIC DIV
N. Y. P. L. Card revised February 14, 1941

Librettos—1800-1830
Arnold, S. The mountaineers.
*MZ
(Arnold)

Colman, George, 1762-1836.

The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New-York, Philadelphia, and Baltimore. From the prompt-book—by permission. Cooper manager, (N. Y.) With remarks, by Mrs. Inchbald. New-York: Published by David Longworth, at the Dramatic-repository, Shakspeare-gallery. 1817. 68 p. 15cm.

Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

MUSIC DIV.
985524A. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821. III. Title.
N. Y. P. L. June 9, 1939

LIBRETTOS--1800-1830

Mus. Res.
*MZ

ARNOLD, SAMUEL, 1740-1802.
[THE SIXTY-THIRD LETTER. LIBRETTO. ENGLISH]
The sixty-third letter, a musical farce, in two acts, as performed at the Theatre-royal Hay-Market. By Walley Chamberlain Oulton. The overture and music by Doctor Arnold. Philadelphia, Printed for J. Conrad & co., Chesnut street, and J. Phillips, Circulating library, No. 24, South Fourth street, W.F. M'Laughlin, printer, 1803. 43 p. 16cm.

(Continued)

NN S 7.68 1/A OC,1 (OAF1) RI 1,LC1,X1) SL PC MUy, 1/y, Iy, IIy (MUR1, 2

ARNOLD, SAMUEL, 1740-1802. [THE SIXTY-THIRD LETTER, LIBRETTO, ENGLISH] The sixty-third letter ... (Card 2)

1. Librettos--1800-1830. I. Oulton, Walley Chamberlain, 1770?-1820? The sixty-third letter. II. Title.

Librettos—1800-1830. 132-280-3-CO *MZ
Auber : Masaniello or The dumb girl of Portic

Milner (Henry, M)

Masaniello; or, The dumb girl of Portici: a musical drama... London: J. Cumberland, ⌊18 ?⌋, 1 p.l., 5-40 pp. nar. 24°. (Cumberland's Minor theatre, no. 9.)

Libretto

Ford Collection.

Librettos—1800-1830
Auber, Daniel François Esprit, 1782-1871 NGBW p.v.27

Scribe, Augustin Eugène, 1791-1861, and G. Delavigne.

Der Maurer und der Schlosser. Romantisch-komisches Singspiel in drei Aufzügen. Nach Scribe und G. Delavigne, mit Berücksichtigung der Auber'schen Musik. Von Johann Gabriel Seidl. Auf dem k. k. Hoftheater...zum ersten Male dargestellt am 1. August, 1826. Wien: J. P. Sollinger, 1827. 108 p. 16°.

Translation of their: Le maçon.
Without music.

I. Librettos.
611612A. ~~1. No subject.~~ I. Delavigne, Germain, 1790-1868, jt. au. II. Seidl, Johann Gabriel, 1804-1875, translator. III. Title.
MUSIC DIV
N. Y. P. L. IV. Auber, Daniel François Esprit, 1782-1871. November 21, 1932

Librettos—1800-1830.
Audinot, N. Le tonnelier
Write on slip words underlined below and class mark—
NKM

Audinot, Nicolas Médard, 1732-1801.

Le tonnelier...musique d'Audinot... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. ⌊1⌋-63.)

Libretto. French words.
"Représentée, pour la première fois, à la foire Saint-Laurent, le 28 septembre, 1761, et redonnée avec des changemens le 16 mars 1765."

MUSIC DIV.
1. Drama, French. I. Quétant, Antoine François, 1733-1823, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830 DREXEL. 5714.7
Bellini : Norma

Norma... opera... by Bellini. ⌊Libretto⌋ Translated from the Italian ⌊of Felice Romani⌋. London, ⌊18--⌋. 3 p.l., 11-28 pp. 12°.

Eng. text

Music Div.

Librettos—1800-1830 NNO p.v.135 no.6
Bellini : Il pirata

Pirata, Il; melodramma in due atti... ⌊Music by V. Bellini.⌋ Roma: C. Puccinelli, 1829. 46 p., 1 l. nar. 12°.

Music Dept.
Librettos
1. Drama (Italian). 2. Bellini, Vincenzo, composer.
N. Y. P. L. May 22, 1913.

LIBRETTOS--1800-1830

*MG p.v.292

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. ITALIAN]
Il pirata, melodramma in due atti. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. L'autunno del 1830. Firenze, Stamperia Fantosini, [1830?] 36 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. Il pirata. II. Title.
NN R 8.61 e/3 OC,I (OAF1) (LC1, X1) PC, I, II SL MUy, 1/y, Iy, IIy

---

Librettos—1800-1830.
Benda, Georg, 1722-1795. NGBW

⌊Gotter, Friedrich Wilhelm,⌋ 1746-1797.

Medea. Ein mit Musik vermischtes Drama. Die Musik ist vom Herrn George Benda. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 16 p. 16°.

Without music.

MUSIC DIV.
578150A. 1. No subject. I. Title.
N. Y. P. L. August 29, 1933

Librettos—1800-1830.
Berton, H. Aline.
Write on slip words underlined below and class mark—
NKM

Vial, Jean Baptiste Charles, 1771-1834.

Aline, reine de Golconde...musique de M. H. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. ⌊1⌋-72.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 3 septembre 1803."

MUSIC DIV.
1. Drama, French. I. Favières, Edme Guillaume François de, 1755-1837, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Berton, Henri Montan, 1767-1844.
Drexel 5678

Marsollier des Vivetières, Benoît Joseph, 1750-1817, and É. G. F. de Favières.

Le concert interrompu, opéra comique en un acte; paroles de Marsollier et Favières, musique de H. Berton. Hambourg, 1809. 11 p. 16½cm. (In: Choix de commedies et opéretes. Nouvelle édition.)

Libretto. French words.
First performed in 1802 in Paris.
Earlier imprint date, 1803, still visible under date 1809.

1. Drama, French. I. Favières, Edme Guillaume François de, 1755-1837, jt. au.
N. Y. P. L. Revised August 31, 1933

Librettos—1800-1830.
Berton, H. Les maris garçons
Write on slip words underlined below and class mark—
NKM

Gaugiran-Nanteuil, Charles, b. 1778.

Les maris garçons...musique de M. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. ⌊141⌋-206.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 15 juillet 1806."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Berton, H. Ninon chez Madame de Sévigné.
Write on slip words underlined below and class mark—
NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851.

Ninon chez Madame de Sévigné...musique de M. Berton... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. ⌊1⌋-60.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 26 septembre 1808."

MUSIC DIV.
1. Drama, French. 2. Lenclos, Anne, called Ninon de, 1620-1705—Drama. 3. Sévigné, Marie (de Rabutin Chantal), marquise de, 1626-1696—Drama. I. Title.
N. Y. P. L. September 29, 1943

Librettos—1800-1830.
Berton, H. Montano et Stéphanie.
Write on slip words underlined below and class mark—
NKM

Dejaure, Jean Élie Bedenc, 1761-1799.

Montano et Stéphanie...musique de Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 58, p. ⌊235⌋-291.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 11 avril 1799."

MUSIC DIV
1. Drama, French. I. Title.
N. Y. P. L. September 30, 1943

Librettos—1800-1830.
Berton, Henri Montan: Le premier navigateur. NGBW

Treitschke, Georg Friedrich, 1776-1842.

Das Admiral-Schiff. Ein Singspiel in einem Aufzuge, nach dem Französischen von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 30 p. 12°.

Based on Maximilien Gardel's Le premier navigateur.
Without the music by Berton.

MUSIC DIV.
598177A. 1. No subject. I. Gardel, Maximilien Léopold Philippe Joseph, 1741-1787: Le premier navigateur. II. Title.
N. Y. P. L. August 29, 1933

Librettos—1800-1830.
NGBW p.v.1

Berton, Henri Montan, 1767-1844.

Die tiefe Trauer. Eine Operette in einem Aufzuge. Nach dem Französischen. Mit Musik von Berton. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 54 p. 16°.

Without music.
Translated by C. W. Franke from the French of Berton, who was responsible for the original libretto as well as the music.

611075A. 1. No subject. I. Franke, Christian Wilhelm, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos—1800-1830
Bishop, Sir H. R. Barber of Seville
NCO p.v.180, no.2

⌊Fawcett, John⌋ 1768-1837.

The barber of Seville; a comic opera, in two acts; as performed at the Theatre Royal, Covent Garden. The overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: Printed by and for J. Roach, 1818. 47 ⌊i. e. 55⌋ p. 20½cm.

Page 55 incorrectly numbered 47.
Libretto.
An alteration from the "Barbier de Seville" of Mons. Beaumarchais; and the Italian opera of "Il barbiere di Siviglia," by Sterbini.

(Continued)

MUSIC DIV.
N. Y. P. L. February 11, 1941

[Fawcett, John] 1768–1837. The barber of Seville ... (Card 2)

The prose by Fawcett, the poetry by Terry.—cf. Northcott, R. A. The life of Sir Henry R. Bishop. London, 1920.
Without the music by Rossini arranged with additional numbers by Bishop.

NCO p.v.850
——— ——— Second copy.

375174. 1. Drama, English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le barbier de Séville. II. Sterbini, Pietro, 1795–1863. Il barbiere di Siviglia. III. Terry, Daniel, d. 1829. IV. Title.
N. Y. P. L. Card revised February 11, 1941

Librettos—1800–1830
Bishop, Sir H.R. Barber of Seville.

NKM p.v.230

Fawcett, John, 1768–1837.

... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]

iv, [2], [5]–46 p. front. (port.) pl., diagr. 14½cm. (Dolby's British theatre)

(Continued on next card)

21-15026
[2]
MUSIC DIV.
Card rev. 1940

Fawcett, John, 1768–1837. ... The barber of Seville ... [1824] (Card 2)

~~Broadhurst, J. Plays. v. 13, no. 1~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." cf. Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.

I. Terry, Daniel, 1780?–1829. II. Beaumarchais, Pierre Augustin Caron de, 1732–1799. III. Rossini, Gioacchino Antonio, 1792–1868. IV. Bishop, Sir Henry Rowley, 1786–1855. V. Title.

21-15026
Library of Congress PR1271.B7 vol. 13
[2]

Librettos—1800–1830
Bishop, Sir H.R. Barber of Seville.

Write on slip words underlined and class mark— NCO

Fawcett, John, 1768–1837.

... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]

iv, [2], [5]–46 p. front. (port.) pl., diagr. 14½cm.
[Cumberland's British theatre.] v.9 [no.1.]
(Continued on next card)

21-15026
[2]
Card rev. 1940

Fawcett, John, 1768–1837. ... The barber of Seville ... [1824] (Card 2)

~~Broadhurst, J. Plays. v. 13, no. 1~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." cf. Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
~~Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.~~
Series note on t.-p. reads: Dolby's British theatre.

I. Terry, Daniel, 1780?–1829. II. Beaumarchais, Pierre Augustin Caron de, 1732–1799. III. Rossini, Gioacchino Antonio, 1792–1868. IV. Bishop, Sir Henry Rowley, 1786–1855. V. Title.

21-15026
Library of Congress PR1271.B7 vol. 13
[2]

Librettos—1800–1830
Bishop, Sir H.R. Barber of Seville.

NKM p.v.173

Fawcett, John, 1768–1837.

The barber of Seville: a comic opera, in two acts, adapted to the English stage, by Mr. Fawcett. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1829?]

4, [2], [5]–46 p. front. 15cm. (Cumberland's British theatre. London, ca. 1825–55. v. 9 [no. 1])

"An alteration from the 'Barbier de Seville' of Mons. Beaumarchais; and the Italian opera of 'Il barbier [i] di Siviglia' ... Mr. Fawcett having supplied the prose, and Mr. Terry the poetry."—Remarks.

(Continued on next card)

21—14394
[36c1]
MUSIC DIV.
Card rev. 1940

Fawcett, John, 1768–1837. The barber of Seville ... [n. d.] (Card 2)

Remarks by George Daniel, editor of the series.
Without the music (adapted from Rossini by Bishop)

NCO p.v.21
Second Copy
FORD COLLECTION

I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le barbier de Séville. II. Terry, Daniel, 1780?–1829. III. Rossini, Gioacchino Antonio, 1792–1868. IV. Bishop, Sir Henry Rowley, 1786–1855. V. Title.

21—14394
Library of Congress PR1243.C8 vol. 9
——— ~~Another issue.~~ [(Davidson's shilling volume of Cumberland's plays. London, 1849–55. v. 11 no. 1)]
PR1243.C82 vol. 11
[36c1]

LIBRETTOS--1800-1830

Mus. Res. *MZ

BISHOP, Sir HENRY ROWLEY, 1786-1855. [CLARI. LIBRETTO. ENGLISH]

Clari; or, The maid of Milan; an opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. By John Howard Payne... The overture and music (with the exception of the national airs) by Henry R. Bishop... London, John Miller, 1823. 2 p. l., 46 p. 20cm.

(Continued)

NN 6. 61 m/ OC, III (OAF 1) IIIy (MUR 1, RI 1, LC1, XI) PC, I, II, III SL MUy, Iy, IIy, IIIy

---

BISHOP, Sir HENRY ROWLEY, 1786-1855. [CLARI. LIBRETTO. ENGLISH] Clari... (Card 2)

First edition, including the first appearance in print of the song Home, sweet home.

1. Librettos--1800-1830. I. Title. II. Title: The maid of Milan. III. Payne, John Howard, 1791-1852. Clari.

Librettos—1800–1830.

Bishop, Sir Henry Rowley: Guy Mannering.

NCO p.v.560

[Terry, Daniel, d. 1829.

Guy Mannering; or, The gypsey's prophecy. A musical drama, founded on the celebrated novel of the same name, by the author of "Waverley", &c., &c., as performed at the Theatre-Royal, Edinburgh ... [Edinburgh? Stevenson & co., printers, 1823?]

60 p. front. 18cm. ~~(In The Waverley~~ [Dramas from the novels ... ~~London, 1845. (no. 1))~~ of the author of Waverley. Edinburgh, 1823. no. 8?)]
Without the music (by Sir Henry Rowley Bishop, and others)

I. Scott, Sir Walter, bart. Guy Mannering. II. Bishop, Sir Henry Rowley, 1786–1855. III. Title.

29-1606
Library of Congress PR5327.A2R6 no. 1
[3]
MUSIC DIV.

Librettos—1800–1830.
Bishop, Sir H.R. The knight ...

NCR p.v.10

MORTON, THOMAS, 1764?-1838.

The knight of Snowdoun: a musical drama, in three acts. By Thomas Morton. As performed at the Theatre Royal, Covent Garden. New York: D.Longworth, 1811. 58 p. 16cm.

Founded on Sir Walter Scott's "Lady of the Lake." Without the music by Bishop.

1. No subject. I. Scott, Sir Walter, bart., 1771-1832. The lady of the Lake. II. Title.

N. Y. P. L. MUSIC DIV. Revised June 29, 1936

Librettos—1800–1830.
Bishop, Sir H.R. The marriage of Figaro.

Bishop, Sir Henry Rowley, 1786–1855. NCO p.v.180, no.5

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent-Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: J. Miller, 1819. v, 56 p. 20½cm.

The original libretto for Mozart's opera, was by Lorenzo da Ponte.
Without music.

375174. 1. Drama, English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. III. Title.
N. Y. P. L. MUSIC DIV. Revised September 27, 1937

Librettos—1800–1830
Bishop, Sir H.R. The marriage of Figaro

NCO p.v.405

Bishop, Sir Henry Rowley, 1786–1855.

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent-Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: J. Miller, 1819. v, 56 p. 20½cm.

(Continued)

N. Y. P. L. MUSIC DIV. September 23, 1937

Bishop, Sir Henry Rowley, 1786–1855. The marriage of Figaro (Card 2)

Imperfect: t.-p. wanting.
The original libretto for Mozart's opera, was by Lorenzo da Ponte.
Prompt-book, interleaved. With ms. notes.
Manuscript note on p. 1: Correctly marked from Covent Garden prompt book.
With autograph of W. F. Johnson, Tremont Theatre, Boston.

883720. 1. Drama, English. 2. Prompt-books. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. III. Title.
N. Y. P. L. Revised September 23, 1937

Librettos—1800–1830
Bishop, Sir H.R. The marriage of Figaro.

NCO p.v.185

Bishop, Sir Henry Rowley, 1786–1855.

The marriage of Figaro, a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatres Royal. Translated, altered, and arranged for representation; the overture and music selected chiefly from Mozart's operas; the new music composed, and the whole adapted to the English stage, by Henry R. Bishop, esq. Second edition. London: J. Miller, 1823. iv, 54 p. 21cm.

The original libretto for Mozart's opera was by Lorenzo da Ponte.
Without music.

375205. 1. Drama, English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838. Le nozze di Figaro. III. Title.
N. Y. P. L. MUSIC DIV. September 27, 1937

Librettos—1800–1830
Bishop and Braham: Zuma or the tree of health

NCO p.v.807

Dibdin, Thomas John, 1771–1841.

Zuma; or, The tree of health; an opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, Saturday, February 21, 1818. (The music by Mr. Bishop and Mr. Braham.) By T. Dibdin... New-York: D. Longworth, 1818. 53 p. 24°.

NCO p.v.430, no.4.
——— ——— Second copy
Title-page mutilated.
NCO p.v.831.
——— ——— Third copy.

Librettos.
1. ~~Drama (English).~~ 2. Bishop, Sir Henry Rowley, 1786–1855. 3. Braham, John, 1774–1856. 4. Title.
N. Y. P. L. MUSIC DIV. June 17, 1919.

Librettos 1800–1830.
Boieldieu, F.A. Beniowski

Drexel 5678.

Duval, Alexandre, 1767–1842.

Béniowski; ou, Les exilés du Kamchattka. Opéra en trois actes. Paroles du C. Alexandre Duval. Musique du C. Boyel-Dieu... Hambourg, 1803. 15 p. 16°. (Choix de commedies et operetes...)

Libretto.

MUSIC DIV.
(Over)

Librettos—1800–1830.
Boieldieu, F.A. Le calife de Bagdad.

Write on slip words underlined below and class mark— NKM

Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.

Le calife de Bagdad...musique de M. Boieldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [1]–73.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 16 septembre 1800."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos—1800–1830
Boieldieu, François Adrien, 1775–1834. La fête du village voisin.

Write on slip words underlined below and class mark— NKM

Sewrin, Charles Augustin, 1771–1853.

La fête du village voisin...musique de Boieldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. [159]–261.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 5 mars 1816."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos—1800–1830
Boieldieu, F.: Jean de Paris.

*C p.v.489, no.7

Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.

Jean de Paris; opéra en deux actes, paroles de M. Saint-Just, musique de M. Boieldieu... Paris: Chez Vente, 1812. 72 p. 20cm.

Libretto. French words.
First performed in 1812 in Paris.
Advertising matter, p. 72.

101059. 1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. Revised July 31, 1934

Librettos—1800–1830.
Boieldieu, François Adrien, 1775–1834.

NGBW p.v.11

Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826.

Johann von Paris. Komische Oper in zwey Aufzügen, nach dem Französischen des St. Just. Von Joseph Ritter von Seyfried. Die Musik ist von Boieldieu... Wien: J. B. Wallishausser, 1824. 74 p. 3. ed. 12°.

Translation of his: Jean de Paris.
Without music.

611287A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. MUSIC DIV. November 16, 1933

Librettos—1800–1830
Boieldieu, F. Ma tante Aurore.

Write on slip words underlined below and class mark —
NKM

Lonchamps, Charles de, 1768–1832.
Ma tante Aurore, ou Le roman impromptu...musique de Boyeldieu... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [61]–140.)

Libretto. French words.
"Représentée, pour la première fois en trois actes, au théâtre Feydeau, le 12 janvier 1795, et en deux actes sur le même théâtre le surlendemain."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800–1830.
Campra, A. Hésione.

Write on slip words underlined below and class mark —
NKM

Danchet, Antoine, 1671–1748.
Hésione... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [43]–92.)

Libretto. French words.
Without the music by Campra.
"Représentée, pour la première fois, en 1700."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

LIBRETTOS--1800-1830.

*MZ

Weigl, Joseph, 1766-1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli.
"Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in
(Continued)
NN** 8.54 OC PC,I,II, IV,V,VI,VII SL MUy,1y, Iy,IIy,IIIy,IVy,Vy, VIy,VIIy (LC1,X1)

Librettos—1800–1830.
Boieldieu F.A. Le nouveau seigneur de village.

Write on slip words underlined and class mark-
NKM

[Creuzé de Lesser, Augustin François, *baron*] 1771–1839.
Le nouveau seigneur de village, comédie en un acte, mêlée de chants, par MM. * * *, musique de Boyeldieu; représentée, pour la première fois ... le 29 juin 1816.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 31, p. [83]–144)

By Creuzé de Lesser and Favières; attributed by some authorities to Creuzé de Lesser and J. F. Roger.

I. Favières, Edme Guillaume François de, 1755–1837, joint author. II. MM. * * *. III. Boieldieu, François Adrien, 1775–1834. IV. Title.

CA 12-501 Unrev'd
Library of Congress PQ1213.R45 vol. 31
[a31b1] MUSIC DIV.

Librettos — 1800–1830. DREXEL. 5716
~~Capuzzi, A.: Casa da vender~~
Casa da vender. Farsa giocosa per musica di Giulio Domenico Camagna. [Libretto.] [Music by Antonio Capuzzi.] ... Venezia: Il Casali, [1804?]
32 pp. 12°.

Music Div.

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos—1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La vallee suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

Librettos—1800–1830.
Boieldieu F. Les voitures versées.

Write on slip words underlined and class mark NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Les voitures versées, comédie en deux actes, par M. Em. Dupaty, musique de M. Boyeldieu; représentée, pour la première fois ... le 29 avril 1820.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17[cm]. t. 31, p. [217]–301)

I. Title.

CA 12-504 Unrev'd
Library of Congress PQ1213.R45 vol. 31 MUSIC DIV.

Librettos — 1800–1830. NNO p.v. 135 no. 5
Carafa: Eufemio di Messina

Ferretti, ~~Giacomo~~ Jacopo, 1784-1852.
Eufemio di Messina; melo-dramma eroico... [In two acts.] Parole di G. Ferretti. Musica di M. Carafa. Roma: M. Puccinelli, 1822. 48 p. 16°.

Music Dept.
Librettos
1. Drama (Italian). 2. Carafa, Michele Enrico, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Librettos—1800–1830.
Write on slip words underlined below and class mark --
NKM

Jalabert, C.
L'auberge de Bagnières [sic]...musique de M. Catel... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [169]–279.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 avril 1807."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Librettos — 1800–1830. *MZ
~~Braham, J.: A sketch of Kais~~
Reeve (W.) and Braham (J.)
A sketch of Kais, or Love in the deserts, an opera in 4 acts, as it is performed at Drury Lane Theatre ... London. J. Scales, [18..]
5–36 pp. 12°.

Music Div.

Librettos—1800–1830. DREXEL. 5716
~~Cimarosa~~ 124-200-3
Astuzie (Le) femminili. Dramma giocoso con ballo... [Words by Metastasio. Music by Cimarosa. Libretto.] Modena: G. Vincinzi e Compagno. [1819?]
1 p.l., 46 pp. 16°.

Music Div.

Librettos—1800–1830.
Catel, Charles Simon, 1773-1830. NGBW p.v.44
Duval, Alexandre, 1767–1842.
Dichter und Tonkünstler durch Ungefähr. Eine komische Oper in einem Aufzuge. Aus dem Französischen des Hrn. Alex. Duval, von J. v. Seyfried. Die Musik ist von Herrn Catel... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 56 p. 16°.

Translation of his: Les artistes par occasion.
Without music.

MUSIC DIV.
611879A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos—1800–1830.
Bruni, Antonio Bartolomeo, 1759-1823. NGBW p.v.18
Pigault-Lebrun, Charles Antoine Guillaume, 1753–1835.
Palmer. Eine Oper in drey Aufzügen. Nach dem Französischen des Lebrun. Frey bearbeitet von C. Herklots. Die Musik ist von Herrn Bruni. Für das k. auch k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 75 p. 12°.

Free translation of his: Le major Palme.
Without music.

MUSIC DIV.
611427A. 1. No subject. I. Herklots, Karl Alexander, 1759–1830, translator. II. Title.
N. Y. P. L. November 16, 1932

LIBRETTOS--1800-1830

*MG p.v. 311

CELLI, FILIPPO, 1782-1856.
[LA SECCHIA RAPITA. LIBRETTO. ITALIAN]
La secchia rapita; dramma eroi-comico per musica in due atti, da rappresentarsi nell'Imp. E.R. teatro in via della Pergola l'autunno del 1823. Firenze, Nella stamperia Fantosini [1823?] 48 p. 16cm.

"Adelaide di Guesclino, ballo eroico in cinque atti composto da Francesco Clerico: Argomento," p. 41-48.
1. Librettos--1800-1830. 2. Ballet. Adelaide di Guesclino. I. Title. II. Title: Adelaide di Guesclino. III. Clerico, Francesco, . Adelaide di Guesclino.
NN R 10.63 f/B OC(1b)II, IIb (OAF1) PC,I¹,II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

Librettos—1800–1830.
Catel, Charles Simon, 1773-1830. NGBW p.v.15
Jouy, Victor Joseph Étienne, called de, 1764–1846.
Die vornehmen Wirthe. Eine komische Oper in drey Aufzügen, nach dem Französischen des Herrn de Jouy, von J. R. von Seyfried. Die Musik ist von Herrn Catél. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1813. 88 p. 12°.

Translation of his: Les aubergistes de qualité.
Without music.

MUSIC DIV.
611291A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780–1849, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos—1800–1830.
Buchweiser, B. NGBW p.v.10
Guttenberg, Andreas Joseph von.
Numa Pompilius. Eine grosse heroische Oper in zwey Aufzügen. Von A. J. von Guttenberg. Die Musik ist von Herrn B. Buchwieser... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 74 p. 12°.

Without music.

MUSIC DIV.
611286A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

LIBRETTOS_-1800-1830

Mus. Res.
*MZ

CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. LIBRETTO. ENGLISH & ITALIAN]
Gli Orazi e i Curiazi; a serious opera in three acts, as represented for Madame Grassini's benefit, on Thursday, May 2d, 1805, at the King's Theatre in the Haymarket. The music by Signor Cimaroza. London, P. Da Ponte, 1805. 65 p. 20cm.

Libretto by A.S. Sografi.

(Continued)
NN S 4.71 b/OC PC, I, II (OAF1) SL MUy, 1y, Iy MUR1, LC1, X1, Z1)

Librettos—1800–1830.
Champein, S. La mélomanie.

Write on slip words underlined below and class mark —
NKM

Grenier, , 18th cent.
La mélomanie...musique de Champein... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [185]–224.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 29 janvier 1781."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800–1830. DREXEL. 5678
Bursay, A.:
Sophie de Brabant, opéra héroï-comique... Par Mme. Aurore Bursay. [Libretto.] Hambourg, 1809. 16 pp., 2 folding pp. music. 16°. (Choix de commedies et opérettes...)

Music Div.

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. LIBRETTO. ENGLISH & ITALIAN] Gli Orazi e i Curiazi... (Card 2)

The Otto Kinkeldey Memorial Fund
1. Librettos--1800-1830. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi e i Curiazi. II. Title.

Librettos—1800–1830.
Cherubini, Luigi, 1760-1842. Les deux journées. NGBW p.v.1
Bouilly, Jean Nicolas, 1763–1842.
Die zwey unvergesslichen Tage. Eine Oper in drey Aufzügen, aus dem Französischen, des J. N. Bouilly, dem Verfasser des Taubstummen. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1802. 82 p. 16°.

Translated by August von Kotzebue.
Without music.

MUSIC DIV.
611075A. 1. No subject. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos 1800-1830

Cherubini, Luigi, 1760-1842: Les deux journées. NGBW p.v.34
Treitschke, Georg Friedrich, 1776-1842.
Die Tage der Gefahr. Ein Schauspiel mit Gesang, in drey Aufzügen. Frey nach den Deux journées des Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 54 p. 8°.

Without the music by Cherubini.

MUSIC DIV.

611619A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842: Les deux journées. II. Title.
N. Y. P. L. October 21, 1932

Librettos 1800-1830
Cherubini L. Les deux journées.
Write on slip words underlined below and class mark — NKM

Bouilly, Jean Nicolas, 1763-1842.
Les deux journées...musique de Cherubini... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [225]-318.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Feydeau, le 16 janvier 1800."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 29, 1943

Librettos 1800-1830.

Cherubini, Luigi; L'hôtellerie portugaise. NGBW
Treitschke, Georg Friedrich, 1776-1842.
Der portugisische Gasthof. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 34 p. 12°.

Based on Étienne Aignan's L'hôtellerie portugaise.
Without the music by Cherubini.

MUSIC DIV.

598182A. 1. No subject. I. Aignan, Étienne, 1773-1824: L'hôtellerie portugaise. II. Title.
N. Y. P. L. August 22, 1932

Librettos 1800-1830.

Cherubini, Luigi, 1760-1842. NGBW
Loraux, Claude François Fillette, called, 1753-1821.
Lodoiska. Eine heroische Oper in drey Aufzügen. Aus dem Französischen des Fillette Loraux übersetzt. Die Musik ist von C. Cherubini. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. privil. Buchdruckerey, 1802. 64 p. 16°.

Without music.

MUSIC DIV.

578040A. 1. No subject. I. Title.
N. Y. P. L. August 31, 1932

Librettos 1800-1830

Cherubini, Luigi, 1760-1842. NGBW
Treitschke, Georg Friedrich, 1776-1842.
Medea. Eine tragische Oper in drey Aufzügen, frey nach dem Französischen von G. F. Treitschke. Wien: J. B. Wallishausser, 1803. 47 p. 12°.

Based on F. B. Hoffman's Médée.
Without the music by Cherubini.

MUSIC DIV.

599330A. 1. No subject. I. Hoffman, François Benoit, 1760-1828: Médée. II. Title.
N. Y. P. L. August 22, 1932

Librettos 1800-1830
Cimarosa: DREXEL. 5715

Impresario (L') in angustie. A comic opera ... by Cimarosa. [Libretto.]
London, 1800. 8°.

It. & Eng. text

Music Div.

Librettos 1800-1830
Cimaroso DREXEL. 5716

Orazi (Gli) e i Curiazii. [The Horatii and the Curiatii.] Tragedia per musica del Sig. Sografi... [Music by Domenico Cimarosa.] [Libretto.]
Venezia: Stamperia Valvasense, [1800?]
47 pp. 16°.

Music Div.

LIBRETTOS—1800-1830

*MG p. v. 304

COCCIA, CARLO, 1782-1873.
[MATILDE. LIBRETTO. ITALIAN]
Matilde; dramma eroico per musica, da rappresentarsi in Bologna nel Nuovo teatro Contavalli l'autunno dell'anno 1814. Bologna, Tip. Masi [1814?] xii, 36 p. 17cm.

1. Librettos—1800-1830. I. Title.
NN 5.62 c/[OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

Librettos 1800-1830.
Dalayrac, N. Alexis.
Write on slip words underlined below and class mark — NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Alexis, ou L'erreur d'un bon père...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [1]-68.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Feydeau, le 24 janvier 1798."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 29, 1943

Librettos 1800-1830.
Dalayrac, N. Ambroise.
Write on slip words underlined below and class mark — NKM

Boutet de Monvel, Jacques Marie, 1745-1812.
Ambroise, ou Voilà ma jour...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [69]-131.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, en 1792."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 20, 1943

Librettos 1800-1830
Dalayrac, N. Azémia.
Write on slip words underlined below and class mark — NKM

La Chabeaussière, August Étienne Xavier Poisson de, 1752-1820.
Azémia, ou Les sauvages...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [235]-313.)

Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, devant Leurs Majestés, le 17 octobre 1786, et au Théâtre-italien, le 3 mai 1787."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.

Dalayrac, Nicolas, 1753-1809. NGBW p.v.42
Schmieder, Heinrich Gottlieb, 1763-1811?
Die beyden Savoyarden. Ein Singspiel in einem Aufzuge. Von Schmieder. Die Musik ist von d'Alayrak. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 52 p. 12°.

Based on Marsollier's "Les deux petits Savoyards."
Without music.

MUSIC DIV.

611877A. 1. Librettos. ~~1. No subject.~~ I. Marsollier des Vivetières, Benoit Joseph, 1750-1817: Les deux petits Savoyards. II. Title. III. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. November 25, 1932

Librettos 1800-1830.
Dalayrac, N. Camille.
Write on slip words underlined below and class mark — NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Camille, ou Le souterrain...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [279]-374.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 19 mars, 1791."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Dalayrac, N. Adolphe et Clara.
Write on slip words underlined below and class mark — NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Adolphe et Clara, ou Les deux prisonniers...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [153]-234.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 10 février 1799."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830
Dalayrac, N. Les deux petits Savoyards.
Write on slip words underlined below and class mark — NKM

Marsollier des Vivetières, Benoît Joseph, 1750-1817.
Les deux petits Savoyards...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [205]-277.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens-italiens, le 14 janvier, 1789."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Dalayrac, N. La dot.
Write on slip words underlined below and class mark — NKM

Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825.
La dot...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [319]-403.)

Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 21 novembre 1785."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 29, 1943

Librettos 1800-1830.

Dalayrac, Nicolas, 1753-1809. NGBW p.v.28
Seyfried, Joseph, Ritter von, 1780-1849.
Feuer und Wasser, oder: Die Haarlocke. Eine komische Operette in einem Akt, frey nach dem Französischen bearbeitet von J. R. von Seyfried. Die Musik ist von Herrn Dalayrac. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 46 p. 12°.

Without music.

MUSIC DIV.

611613A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos 1800-1830.

Dalayrac, Nicolas, 1753-1809. NGBW p.v.53
Étienne, Charles Guillaume, 1777-1845.
Gulistan, oder: Der Hulla von Samarcanda. Eine Oper in drey Aufzügen, frey nach dem Französischen. Die Musik ist von Herrn Dalayrac. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 72 p. 12°.

Without music.

MUSIC DIV.

612217A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1932

Librettos 1800-1830.
Dalayrac, N. Gulistan.
Write on slip words underlined below and class mark — NKM

La Chabeaussière, Auguste Étienne Xavier Poisson de, 1752-1820.
Gulistan, ou Le hulla de Samarcande...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [73]-157.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 30 septembre 1805."

MUSIC DIV.

1. Drama, French. I. Étienne, Charles Guillaume, 1777-1845, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Dalayrac, N. Une heure de mariage.
Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Une heure de mariage...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [159]-239.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 20 mars 1804."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.

Dalayrac, Nicolas, 1753-1809: Koulouf. NGBW
Treitschke, Georg Friedrich, 1776-1842.
Kalaf. Eine Oper in drey Aufzügen nach dem Französischen, von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 56 p. 12°.

Based on Guilbert de Pixérécourt's Koulouf.
Without the music by Dalayrac.

MUSIC DIV.

598186A. 1. No subject. I. Guilbert de Pixérécourt, René Charles, 1773-1844: Koulouf. II. Title.
N. Y. P. L. August 22, 1932

Librettos — 1800–1830.
Dalayrac, N. Koulouf.
Write on slip words underlined below and class mark — NKM

Guilbert de Pixérécourt, René Charles, 1773–1844.
Koulouf, ou Les chinois...musique de Dalayrac... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [57]–168.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 décembre 1806."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1943

Librettos — 1800–1830.
d'Alayrac: Lehemann DREXEL. 5678

Léhéman, ou, La tour de Neustadt. Opéra comique... Paroles de B. J. Marsollier. Musique de Dalayrac. [Libretto.] Brunswick, 1809. 15 pp. 16°
(Choix des commedies et opérettes...)

Music Div.

Librettos — 1800–1830.
Dalayrac, Nicolas, 1753–1809: Lina. NGBW p.v.41
[Réveroni Saint-Cyr, Jacques Antonio, baron de,] 1767–1829.
Lina, oder: Das Geheimniss. Eine Oper in drey Akten. Von M. Die Musik ist v. Herrn. Dalayrac. Für das k. k. privil. Theater en der Wien. Wien: J. B. Wallishausser, 1810. 64 p. 18cm.

Translated from the French of Réveroni Saint-Cyr.
Without music.

611876A. 1. Drama, French—Translations into German. I. M., translator. II. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 6, 1933

Librettos — 1800–1830.
Dalayrac, N. Maison à vendre.
Write on slip words underlined below and class mark — NKM

Duval, Alexandre, 1767–1842.
Maison à vendre...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [219]–293.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 23 octobre 1800."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Dalayrac, Nicolas, 1753–1809.
Marsollier des Vivetières, Benoît Joseph, 1750–1817. NGBW
Marschall Catinat, oder: Das alte Gemählde. Eine Oper in einem Aufzuge. Nach dem Französischen des Marsollier. Die Musik ist von Herrn d'Alayrac. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 50 p. 16°.

Without music.

574900A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. April 4, 1933

Librettos — 1800–1830.
Dalayrac, N. Philippe et Georgette.
Write on slip words underlined below and class mark — NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Philippe et Georgette...musique de Daleyrac [sic]... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 60, p. [1]–67.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, en 1791."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Librettos — 1800–1830.
Dalayrac, N. Picaros et Diégo.
Write on slip words underlined below and class mark — NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Picaros et Diégo...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [257]–336.)

Libretto. French words.
"Représentée, sur le théâtre de l'Opéra-comique, en 1800."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Librettos — 1800–1830.
Dalayrac, N. Sargines.
Write on slip words underlined below and class mark — NKM

Boutet de Monvel, Jacques Marie, 1745–1812.
Sargines, ou L'élève de l'amour...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [1]–90.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 14 mai 1788, et remise le 17 novembre 1796."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Librettos — 1800–1830.
Dalayrac, Nicolas, 1733–1809. La soirée orageuse NGBW
[Radet, Jean Baptiste,] 1752–1830.
Der stuermische Abend. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 60 p. 16°.

A free translation of his: La soirée orageuse.
Without the music by Dalayrac.

598156A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. August 16, 1933

Librettos — 1800–1830.
Dalayrac, N. La soirée orageuse.
Write on slip words underlined below and class mark — NKM

Radet, Jean Baptiste, 1752–1830.
La soirée orageuse...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [219]–285.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 29 mai 1790."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Dalayrac, Nicolas, 1753–1809. NGBW
Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851.
Die Sproede auf der Probe. Oper in einem Akte. Nach Dupaty. Die Musik von d'Alayrac. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1805. 48 p. 16°.

Without music.

576402A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. April 4, 1933

Librettos — 1800–1830.
Dalayrac, Nicolas, 1753–1809. NGBW p.v.46
Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Der Thurm von Gothenburg. Eine Oper in drey Aufzügen. Nach dem Französischen des Marsollier frey bearbeitet. Die Musik ist von C. Dalayrac. Aufgeführt im k. k. priv. Theater an der Wien. Wien: In der v. Schönfeldischen k. k. priv. Buchdruckerey, 1803. 88 p. 16°.

Without music.

611881A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 14, 1933

Librettos — 1800–1830.
Write on slip words underlined below and class mark — NCO

Dalrymple, J S.
Lurline; or, The revolt of the Naiades: a romantic opera, in three acts, by J. S. Dalrymple, esq. Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As now performed at the metropolitan minor theatres... London: J. Cumberland [183–] 38 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 9 [no. 2])

Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 21, 1936

Librettos — 1800–1830.
Davy, John: Rob Roy. NCO p.v.560

[Pocock, Isaac,] 1782–1835.
Rob Roy; a national drama, founded on the celebrated novel of the same name, by the author of "Waverley", &c., &c., as performed at the Theatre-Royal, [Edinburgh? 1823?]

68 p. front. 18cm. ~~(In The Waverley~~ [Dramas from the novels ... of the author of Waverley. Edinburgh, 1823. no. 1])

Published also under title: Rob Roy Macgregor; or, Auld lang syne.
Without the music (by John Davy)

I. Scott, Sir Walter, bart. Rob Roy. II. Davy, John, 1763–1824. III. Title.

Library of Congress PR5327.A2R6 no. 2 29-1604
[2] MUSIC DIV.

Librettos — 1800–1830.
Della Maria, Pierre Antoine Doménique NGBW
Treitschke, Georg Friedrich, 1776–1842. L'opéra comique.
Das Singspiel. Ein Singspiel in einem Aufzuge. Frey nach dem Französischen, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 32 p. 12°.

Based on Ségur and Dupaty's L'opéra comique.
Without the music by Della Maria.

598180A. 1. No subject. I. Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805, and L. E. F. C. M. Dupaty: L'opéra comique. II. Title.
N. Y. P. L. MUSIC DIV. August 22, 1933

Librettos — 1800–1830.
Della Maria, D. L'opéra-comique.
Write on slip words underlined below and class mark — NKM

Ségur, Alexandre Joseph Pierre, vicomte de, 1756–1805.
L'opéra-comique... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [99]–149.)

Libretto. French words.
Without the music by Della Maria.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 9 juillet 1798."

1. Drama, French. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Della Maria, D. Le prisonnier.
Write on slip words underlined below and class mark — NKM

Duval, Alexandre, 1767–1842.
Le prisonnier, ou La ressemblance...musique de Della Maria ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [151]–217.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 25 janvier 1798."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Destouches, A. Callirhoé.
Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683–1764.
Callirhoé... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [127]–183.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois, à Paris, en 1712."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Destouches, A. Les éléments.
Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683–1764.
Les élémens... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [243]–285.)

Libretto. French words.
Without the music by Destouches and Lalande.
"Dansé par Louis XV, dans son palais des Tuileries, l'an 1721; et représenté à l'Académie-royale de musique en 1725."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Destouches, A. Omphale.
Write on slip words underlined below and class mark — NKM

Lamotte, Antoine Houdart de, 1672–1731.
Omphale... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [307]–348.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois, le 10 novembre 1701."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800–1830.
Destouches, A. Sémiramis
Write on slip words underlined below and class mark — NKM

Roy, Pierre Charles, 1683–1764.
Sémiramis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [185]–241.)

Libretto. French words.
Without the music by Destouches.
"Représentée, pour la première fois en 1718."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Libretos 1800-1830

Devienne, François, Les comédiens ambulans. NGBW

Treitschke, Georg Friedrich, 1776–1842.

Die wandernden Komödianten. Eine komische Oper in zwey Aufzügen. Nach Picard von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 43 p. 12°.

Based on L. B. Picard's Les comédiens ambulans.
Without the music by Devienne.

598187A. 1. No subject. I. Picard, Louis Benoit, 1769–1828: Les comédiens ambulans. II. Title.
N. Y. P. L. August 22, 1932

Librettos 1800-1830

NCO p.v.560

Dewar, James, 1793-1846: Peveril of the Peak.

[Fitzball, Edward,] 1792–1873.

Peveril of the Peak; a melo-dramatic play, founded on the celebrated romance of the same name, by the author of "Waverley", &c., &c., performed at the Theatre-Royal, Edinburgh ... Edinburgh, Printed for J. L. Huie, and sold by Oliver & Boyd; [etc., etc.] 1823.

55 p. front. 18°. ~~(In The Waverley dramas, from the novels ... London, 1845. [no. 7])~~

Half-title: Dramas from the novels, tales, &c. of the author of "Waverley". no. vi.

Fitzball's play, with several alterations and additions from the novel. cf. J. C. Dibdin's "Annals of the Edinburgh stage", p. 306.

Without the music (by James Dewar and Ware)

I. Scott, Sir Walter, bart. Peveril of the Peak. II. Dewar, James, 1793–1846. III. Ware, William Henry. IV. Title.

Library of Congress PR5327.A2R6 no. 7 29-1620
[2] Revised 1933

Librettos 1800-1830
Dezède, N. Alexis et Justine

Write on slip words underlined below and class mark — NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

Alexis et Justine...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [285]–353.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 17 janvier 1785."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 20, 1943

Librettos 1800-1830
Dezède, N. Blaise et Babet

Write on slip words underlined below and class mark — NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

Blaise et Babet...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [207]–284.)

Libretto. French words.
"Représentée pour la première fois, sur le Théâtre-italien, le 30 juin 1783."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 20, 1943

Librettos 1800-1830
Dezède, N. L'erreur d'un moment.

Write on slip words underlined below and class mark — NKM

Boutet de Monvel, Jacques Marie, 1745–1812.

L'erreur d'un moment...musique de Dezède... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 59, p. [145]–205.)

Libretto. French words.
"Représentée, pour la première fois au Théâtre-italien, le 14 juin 1773."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 20, 1943

LIBRETTOS--1800-1830

Mus. Res. -Amer. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.

Il Bondocani, or, The caliph robber: a comic opera, in three acts. By Thomas Dibdin... Second edition. New York, Published by D. Longworth, 1812. 36 p. 16cm.

Without the music (by Attwood and Moorehead).

1. Librettos--1800-1830. I. Attwood, Thomas, 1765-1838. Il Bondocani. II. Moorehead, John, d. 1804. Il Bondocani. III. Title. IV. Title: The caliph robber.

NN S 3. 61 m/4/OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUR 1, RI 1, LC1, X1)

Librettos 1800-1830

Write on slip words underlined below and class mark — NCO

Dibdin, Thomas John, 1771–1841.

The cabinet: a comic opera, in three acts. By Thomas Dibdin, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1829] 58 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 21 [no. 1])

Remarks by George Daniel, editor of the series.
"Founded on the ancient ballad, called The golden bull."—*Remarks.*
Without music.

1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 22, 1936

LIBRETTOS--1800-1830

Mus. Res. *MZ

DIBDIN, THOMAS JOHN, 1771-1841.

Thirty thousand; or Who's the richest? A comic opera, in three acts. As performed at the Theatre Royal Covent-Garden. Written by T. Dibdin... London, Printed and published by Barker and son, 1804. vi, 76 p. 21cm.

NN S 3, 61 m/4/OC, I, II, III, IV PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUR 1, LC1, X1) (Continued) 2

DIBDIN, THOMAS JOHN, 1771-1841. Thirty thousand; or Who's the richest? (Card 2)

Without the music (by Braham, John Davy and William Reeve).
Plot based on Maria Edgeworth's tale "The will."

1. Librettos--1800-1830. I. Edgeworth, Maria, 1767-1849. The will. II. Braham, John, 1774-1856. Thirty thousand. III. Davy, John, 1763-1824. Thirty thousand. IV. Reeve, William, 1757-1815. Thirty thousand. V. Title. VI. Title: Who's the richest?

Librettos 1800-1830

Write on slip words underlined below and class mark — NCO

Dibdin, Charles, 1745–1814.

The deserter, a farce, by Mr. Charles Dibdin. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1805. 47 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 1. [no. 5])

In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

1. Drama, English. I. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 27, 1936

Librettos 1800-1830

Write on slip words underlined below and class mark — NCO

Dibdin, Charles, 1745–1814.

The deserter, a farce, in two acts, as performed at the Theatre-Royal, Covent-Garden. By Mr. Charles Dibdin. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 293–321.)

In part a translation of M. J. Sedaine's "Le déserteur."
Without the music, by the author and Monsigny.

1. Drama, English. I. Sedaine, Michel Jean, 1719–1797. Le déserteur. II. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 27, 1936

Librettos 1800-1830
Dibdin, C. Lionel and Clarissa

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; a comic opera, in three acts, by Isaac Bickerstaff. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, Orme and Brown [1808] 69 p. front. 16cm. (In: Inchbald, E. S., ed. The British theatre. v. 17 [no. 5])

Published also under title: The school for fathers; or, Lionel and Clarissa.
Without the music, composed and compiled by Charles Dibdin.

1. No subject. I. Title: The school for fathers.
N. Y. P. L. MUSIC DIV. *Revised* October 9, 1936

LIBRETTOS--1800-1830

Mus. Res. *MZ

[DIBDIN, CHARLES] 1745-1814.
[THE QUAKER. LIBRETTO. ENGLISH]

The Quaker: A comic opera, in two acts. As performed at the Philadelphia theatre. New York, Published by David Longworth at the Dramatic-repository, Shakspeare-gallery, 1817. 28 p. 15cm.

Libretto by the composer.

1. Librettos--1800-1830.

NN S 5.68 p/4 OC PC (OAF1) SL MUy, 1y (MUR 1, LC1, X1, RI 1)

Librettos 1800-1830
Dibdin, Charles, 1745-1814.

Write on slip words underlined below and class mark — NCO

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; or, A school for fathers. A comic opera. First acted at the Theatre-Royal in Covent-Garden, in the year 1768. Written by Isaac Bickerstaff. (In: Plumptre, J., editor. The English drama purified. Cambridge [, Eng.], 1812. 18cm. v. 3, p. 1–82.)

Without the music (composed and compiled by Charles Dibdin).

599421A. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. August 15, 1933

Librettos 1800-1830 *MZ
Donizetti:

Don Pasquale, opera buffa (a comic opera) in three acts. The music by G. Donizetti... Libretto. London: Her Majesty's Theatre, 18 1 47 pp. nar. 12°.

Music Div. Ford Collection

LIBRETTOS--1800-1830

Mus. Res. -Amer. *MZ

DONIZETTI, GAETANO, 1797-1848.
[LUCREZIA BORGIA. LIBRETTO. ENGLISH]

Lucrezia Borgia, a grand opera, in four acts. Poetry by Romani; music by Donizetti. Translated into English by G. Calcaterra. New Orleans, Printed at the office of the Picayune, 1843. 24 p. 18cm.

NN S 3. 61 m/4/OC, I, II, IIIbo (OAF 1) PC, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUR 1, LC1, X1) (Continued) 2

DONIZETTI, GAETANO, 1797-1848. [LUCREZIA BORGIA. LIBRETTO. ENGLISH] Lucrezia Borgia... (Card 2)

1. Librettos--1800-1830. 2. Borgia, Lucrezia, 1480-1519. 3. Borgia, Lucrezia, 1480-1519--Drama. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Calcaterra, G., tr. III. Calcaterra, G.

Librettos 1800-1830 NNO p.v. 131 no. 4
Donizetti: La regina di Golconda

Romani, Felice.

La regina di Golconda; melo-dramma in due atti... Parole del Sig. F. Romani. Musica del Sig. G. Donizetti. Roma: M. Puccinelli, 1829. 40 p. nar. 16°.

Librettos
1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. Music Dept. May 22, 1913.

Librettos 1800-1830
Dumonchan, Charles François

NGBW

Cuvelier de Trie, Jean Guillaume Antoine, 1766–1824.

Der Kosacken-Offizier. Ein Singspiel, in einem Aufzuge. Nach dem Französischen des Cuvelier. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 40 p. 16°.

"Musik von Dumonchan [sic] und Gianella."
Without music.

575966A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. April 4, 1932

Librettos 1800-1830
Duni, E. La fée Urgèle

Write on slip words underlined below and class mark — NKM

Favart, Charles Simon, 1710–1792.

La fée Urgèle, ou Ce qui plait aux dames...musique de Duni ... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [59]–119.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 4 décembre 1765."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 24, 1943

Librettos 1800-1830
Duni, E. Les moissonneurs.

Write on slip words underlined below and class mark — NKM

Favart, Charles Simon, 1710–1792.

Les moissonneurs...musique de Duni... (In: Suite du Repertoire du Théâtre français. Paris, 1822. Tome 32, p. [121]–201.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 27 janvier 1768."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 24, 1943

Librettos—1800-1830.
Eberl, Anton, 1766-1807. NGBW p.v.20
Schwaldopler, Johann, 1777-1808.
Die Koenigin der schwarzen Inseln. Eine romantisch grosse Zauber-Oper in zwey Aufzügen. Frey bearbeitet nach Wieland, von Schwaldopler. In Musik gesetzt von Herrn Anton Eberl. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1801. 54 p. 12°.

Without music.

MUSIC DIV.
611605A. 1. No subject. I. Wieland, Christoph Martin, 1733-1813. II. Title.
N. Y. P. L. October 18, 1932

Librettos—1800-1830.
Fler, A. Apelle et Campaspe. Write on slip words underlined below and class mark— NKM
Demoustier, Charles Albert, 1760-1801.
Apelle et Campaspe...musique d'Eler... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [223]-249.)

Libretto. French words.
"Représentée, pour la première fois, le 12 juillet 1798."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

Librettos—1800-1830.
Eulenstein, Anton Heinrich Sigora, NGBW p.v.29
Stache, Heinrich. Edler von, 1772-1821.
Die schottische Familie, oder: Die Stärke der kindlichen Liebe. Eine grosse militärische Oper in drey Aufzügen. Von Herrn Heinrich Stache. Die Musik ist neu verfasst von Herrn Sigora, Edlen von Eulenstein. Wien: Gedruckt bey M. A. Schmidt, 180-?. 87 p. 12°.

Without music.

MUSIC DIV.
611614A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos—1800-1830.
Eybler, Joseph, Edler von, 1765-1846. NGBW
Hensler, Karl Friedrich, 1761-1825.
Das Zauberschwert. Ein romantisch-komisches Original Singspiel in zwey Aufzügen, von Karl Friedrich Hensler. Die Musik ist von Herrn Joseph Eibler. Wien: M. A. Schmidt, 1802. 104 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

MUSIC DIV.
577812A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1933

Librettos—1800-1830.
Farinelli, G.: Annetta DREXEL. 5716
Annetta; ossia, La virtù trionfa. Farsa... dell' abbate D. Giulio Artusi... Music by Giuseppe Farinelli. Libretto. Venezia: Stamperia Valvasense, [1800?]. 29 pp. 12°

Music Div.

Librettos—1800-1830.
Farinelli, G.: Odoardo e Carlotta DREXEL. 5716
Odoardo e Carlotta. Dramma giocoso per musica. Poesia del Sig. Buonavoglia. Musica del Sig. Giuseppe Farinelli. Libretto. Venezia: Il Casali, [1804?]. 32 pp. 12°

Music Div.

Librettos—1800-1830.
Farinelli, G.: DREXEL. 5716
Pamela maritata; e Il finto sordo. Farse in musica... del maestro Giuseppe Farinelli... Libretto. Milano: Tipografia Bianchi, [1805?]. 49 pp. 12°.

Il finto sordo is not in this impression.

Music Div.

Librettos—1800-1830. DREXEL. 5716
Farinelli, G.:
Testamento (Il) e seicentomille franchi. Farsa giocosa per musica di Giuseppe Foppa... Music by Giuseppe Farinelli. Libretto. Venezia: Il Casali, 1806. 32 pp. 12°

Music Div.

Librettos—1800-1830.
Favart, C. La chercheuse d'esprit. Write on slip words underlined below and class mark— NKM
Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 56, p. [237]-303.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 20 février 1741."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

Librettos—1800-1830.
Favart, C. Ninette à la cour. Write on slip words underlined below and class mark— NKM
Favart, Charles Simon, 1710-1792.
Ninette à la cour, ou Le caprice amoureux... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [225]-312.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 12 février 1755."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

LIBRETTOS—1800-1830
*MGTZ (Sophocle)
FIOCCHI, VINCENZO, 1767-1843.
[SOPHOCLE. LIBRETTO. FRENCH]
Sophocle: opéra en trois actes. [Les paroles de Morel; la musique de Fiochi; les ballets sont de la composition de Gardel et Milon] Paris, Chez Roullet, 1811. vii, 45 p. 19cm.

"Representé devant leurs majestés impériales et royales, au Chateau des Tuileries, le 2 décembre 1810; et sur le théâtre de l'Academie impériale de musique, le 16 avril 1811."
(Continued)
NN S 1.89 k/L OC, I, II, III (OAF1) PC, 1, I, II, III, IV SL MUy, 2y, 3y, Iy, IIy, IIIy (DC2, LC1, X1, Z3) 2

FIOCCHI, VINCENZO, 1767-1843. [SOPHOCLE. LIBRETTO. FRENCH] Sophocle... (Card 2)

1. Sophocles--Drama. 2. Librettos--1800-1830. 3. Sophocles. I. Morel de Chefdeville, Étienne, 1747-1814. Sophocle. II. Gardel, Pierre Gabriel, 1758-1840. Sophocle. III. Milon, Louis Jacques Jessé, 1766-1849. Sophocle. IV. Title.

Librettos—1800-1830.
Fischer, Anton Joseph, 1777-1808 NGBW
Castelli, Ignaz Franz, 1781-1862.
Die Festung an der Elbe. Eine Oper in drey Aufzügen, nach dem Französischen frey bearbeitet von Castelli. Die Musik ist von Herrn Fischer... Für das k. auch k. k. priv. Theater an der Wien. Wien: A. Strauss, 1806. 96 p. 12°.

Without music.

MUSIC DIV.
575510A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

Librettos—1800-1830.
Fischer, Anton Joseph, 1777-1808. NGBW
Treitschke, Georg Friedrich, 1776-1842.
Das Milchmädchen von Bercy. Ein Singspiel in zwey Aufzügen. Von G. F. Treitschke, nach Sewrins Vaudeville. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 58 p. 12°.

Based on C. A. Sewrin's La laitière de Bercy.
Without the music by Fischer.

MUSIC DIV.
598179A. 1. No subject. I. Sewrin, Charles Augustin, 1771-1853: La laitière de Bercy. II. Title.
N. Y. P. L. August 22, 1932

Librettos—1800-1830.
Fischer, Anton Joseph, 1777-1808. NGBW
Castelli, Ignaz Franz, 1781-1862.
Die Scheidewand. Ein Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet von Castelli. Die Musik ist vom Herrn Fischer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1804. 42 p. 12°.

Without music.

MUSIC DIV.
575513A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

Librettos—1800-1830.
Floquet, E. La nouvelle Omphale. Write on slip words underlined below and class mark— NKM
Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746-1823.
La nouvelle Omphale...musique de Floquet... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [3]-70.)

Libretto. French words.
"Représentée, pour la première fois, à Versailles, devant Leurs Majestés, le 22 novembre 1782; et à Paris, le 28 suivant, par les Comédiens italiens."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

Librettos—1800-1830.
Gallenberg, Wenzel Robert, Graf von, NGBW p.v.27
Seyfried, Joseph, Ritter von, 1780-1849. 1783-1839.
Der kleine Page; oder, Das Staatsgefängniss. Eine Oper in einem Aufzuge, nach einem französischen Original für diese Bühne frey bearbeitet von Joseph R. von Seyfried. Die Musik ist von Herrn Grafen W. Robert von Gallenberg. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 51 p. 16°.

Without music.

MUSIC DIV.
611612A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos—1800-1830.
Garrick's jubilee DREXEL. 5713
Jubilee, (The). Songs, choruses, &c. in the musical afterpiece called Garrick's jubilee; as first performed at... Drury-Lane in 1769, and... revived... at... Covent-Garden, 23d of April, 1816... the second centenary from the death of Shakespeare... Libretto. London: J. Miller, 1816. 16 pp. 8°

Music Div.

Librettos—1800-1830.
Gaveaux, Pierre, 1761-1825. NGBW p.v.18
Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.
Der kleine Matrose. Eine Oper in einem Aufzuge. Aus dem Französischen der Rigauld [sic]-Lebrun, frey übersetzt von Karl Herklots. Die Musik ist von Gaveaux. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 50 p. 12°.

Free translation of his: Le petit matelot.
Without music.

MUSIC DIV.
611427A. 1. Librettos. ~~1. No subject~~ I. Herklots, Karl Alexander, 1759-1830, translator. II. Title. III Gaveaux, Pierre, 1761-1825.
N. Y. P. L. November 25, 1932

Librettos—1800-1830.
Gaveaux, P. M. des Chalumeaux. Write on slip words underlined below and class mark— NKM
Creuzé de Lesser, Augustin François, baron, 1771-1839.
M. des Chalumeaux...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [1]-97.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 17 février 1806."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

Librettos—1800-1830
Gaveaux, P. Le petit matelot. Write on slip words underlined below and class mark— NKM
Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.
Le petit matelot, ou Le mariage impromptu...musique de M. Gaveau... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [207]-273.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre-Feydeau, en 1795."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Gaveaux, Sophie et Moncars.
Write on slip words underlined below and class mark— NKM

Guy, Jean Henri, 1765–1835?
Sophie et Moncars, ou L'intrigue portugaise...musique de M. Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [91]–177.)

Libretto. French words.
"Représentée, pour la première fois, à Paris sur le théâtre Feydeau, le 30 septembre 1797."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Gaveaux, P. Le traité nul.
Write on slip words underlined below and class mark— NKM

Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Le traité nul...musique de Gaveaux... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [1]–84.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de l'Opéra-comique de la rue Feydeau, le 23 juin 1797."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

LIBRETTOS--1800-1830
Mus. Res. * MZ

GENERALI, PIETRO, 1783-1832.
[ADELINA. LIBRETTO. ITALIAN]
Adelina [di Pietro Generali] e Teresa e Claudio [di Giuseppe Farinelli]; farse per musica da rappresentarsi nel Regio teatro alla scala, l'autunno dell' anno 1816. Milano, Della stamperia di Giacomo Pirola [1816?] 59 p. 15cm.

Libretto for Adelina by G. Rossi; libretto for Teresa e Claudio by (Continued)

NN 12.63 g/B OC,I (OAF 2) PC,I,II,III SL MUy,Iy,Iy,IIy, IIIy (MUR I,LC1,X1,Z3)
2

GENERALI, PIETRO, 1783-1832. [ADELINA. LIBRETTO. ITALIAN] Adelina... (Card 2)

G.M. Foppa, founded on a comedy by Greppi.—cf. Loewenberg.

1. Librettos--1800-1830. I. Farinelli, Giuseppe, 1769-1836. Teresa e Claudio. Libretto. Italian. II. Title. III. Title: Teresa e Claudio.

Librettos 1800-1830.
Generali, P.: DREXEL. 5716

Baccanali (I) da Roma. Melo-dramma serio per musica... <Libretto.> <Music by Pietro Generali.> <Roma?>, Tipografia Sassi, <1819?>. vi, 151 pp. 12°

Music Div.

LIBRETTOS--1800-1830
Mus. Res. * MZ

GENERALI, PIETRO, 1783-1832.
[I BACCANTI DI ROMA. LIBRETTO. ITALIAN]
I baccanali di Roma; melo-dramma serio per musica, da rappresentarsi nell'Imp. E.R. teatro di Via della Pergola la quadragesima del 1818... Firenze, Nella stamperia Fantosini [1818?] 32 p. 16cm.

Libretto by G. Rossi.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. I baccanti. II. Title. III. Title: I baccanti.

NN S 4.66 p/c OC, I, II, III (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

LIBRETTOS--1800-1830
*MG p.v.292

GENERALI, PIETRO, 1783-1832.
[JEFTE. LIBRETTO. ITALIAN]
Jefte; dramma sacro per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La Quadragesima del 1827. Firenze, Stamperia Fantosini, [1827?] 35, 8 p. 18cm.

"Cesare in Egitto, ballo eroico-tragico pantomimo. Diretto dal Sig. (Continued)

NN R 8.61 e/B OC, II (OAF1) PC, I, I, II, III, IV SL MUy, Iy, 2y, 3y, Iy, IIy, IIIy, IVy (LC1, X1)
2

GENERALI, PIETRO, 1783-1832. [JEFTE. LIBRETTO. ITALIAN] Jefte... (Card 2)

Domenico Turchi in Sienna. Da rappresentarsi nell' I. e R. Teatro del virtuosissimi signori Accademici Rozzi in Carnevale 1829" (8 p. at end) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Cesare in Egitto. 3. Jephthah, judge of Israel--Drama. I. Title. II. Turchi, Domenico Augusto. Cesare in Egitto. III. Title. IV. Title: Cesare in Egitto.

Librettos 1800-1830.
Generali: DREXEL. 5716

Lagrime (Le) d'una vedova. Farsa giocosa per musica di Giuseppe Foppa ... <Libretto.> <Music by Pietro Generali.> Verona: Tipografia Bisesti, <1811?>. 32 pp. 12°

Music Div.

Librettos 1800-1830.
Generali, P.: DREXEL. 5716

Pamela nubile. Farsa in musica... <Libretto.> Poesia di Gaetano Rossi. Musica di Pietro Generali. Venezia: Il Casali, <1804?>. 33 pp. 12°

Music Div.

Librettos 1800-1830
Giovanni in London.
NCO p.v.619

Moncrieff, William Thomas, 1794–1857.
Giovanni in London; or, The libertine reclaimed: an operatic extravaganza, in two acts, by W. T. Moncrieff... Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London. Embellished with a fine wood engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland[, 1828?]. 48 p. incl. front. 15cm. ([Cumberland's British theatre. v. 17.])

Without music, but tunes indicated.

MUSIC DIV.
659415A. 1. Drama, English. I. Cruikshanks, Robert, 1798–1856, illustrator. II. Bonner, George Wilmot, 1796–1836, engraver. III. Title.
N. Y. P. L. August 29, 1933

Librettos 1800-1830.

Gluck, Christoph Willibald, Ritter von, 1714-1787. NGBW p.v.50
Quinault, Philippe, 1635–1688.
Armide. Eine grosse Oper in fünf Aufzügen. Nach dem Französischen des Quinault [sic]. Die Musik ist vom Ritter Gluck. Wien: J. B. Wallishausser, 1808. 43 p. 16°.

Without music.

MUSIC DIV.
611885A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1933

Librettos 1800-1830.
Gluck, C. Armide.
Write on slip words underlined below and class mark— NKM

Quinault, Philippe, 1635–1688.
Armide... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [185]–227.)

Libretto. French words.
"Représentée, pour la première fois, en 1686; et remise au théâtre en 1777, avec la musique de Gluck."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Gluck, C. Iphigenie en Tauride.
Write on slip words underlined below and class mark— NKM

Guillard, Nicolas François, 1752–1814.
Iphigénie en Tauride...musique de Gluck... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [99]–146.)

Libretto. French words.
"Représentée, pour la première fois, le mardi 11 mai 1779."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.

Gluck, Christoph Willibald: La rencon- NGBW
[Dancourt, Florent Carton,] 1661–1725. tre imprévue.
Die unvermuthete Zusammenkunft; oder, Die Pilgrime von Mekka. Ein Singspiel in drey Aufzügen. Aus dem Französischen. Die Musik ist von Gluck. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 64 p. 12°.

A translation of his La recontre imprévue, by J. H. Faber.
Without music.

MUSIC DIV.
598197A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L. August 29, 1933

Librettos 1800-1830.
Gnecco, F: DREXEL. 5716

Prima (La) prova dell' opera Gli Orazj e Curiazj. <Also called, Prova d'un opera seria.> Farsa dell' Ab. Giulio Artusi... <Libretto.> <Music by Francesco Gnecco.> Venezia: Il Casali, 1803. 31 pp. 16°

A burlesque on Cimarosa's opera Gli Orazj...

Music Div.

Librettos 1800-1830.
Gossec, F. Thésée.
Write on slip words underlined below and class mark— NKM

Quinault, Philippe, 1635–1688.
Thésée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [87]–128.)

Libretto. French words.
"Représentée, pour la première fois, le 11 janvier 1675 en cinq actes; et remise en quatre actes, avec des changemens par Marmontel, le 26 février 1782; musique de Gossec."

MUSIC DIV.
1. Drama, French. I. Marmontel, Jean François, 1723–1799. II. Title.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Grétry, A. L'ami de la maison.
Write on slip words underlined below and class mark— NKM

Marmontel, Jean François, 1723–1799.
L'ami de la maison...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [47]–106.)

Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 26 octobre 1771."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Grétry, A. Anacréon chez Polycrate.
Write on slip words underlined below and class mark— NKM

Guy, Jean Henri, 1765–1835?
Anacréon chez Polycrate...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [245]–305.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra, le 17 janvier 1797."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Grétry, A. Aucassin et Nicolette.
Write on slip words underlined below and class mark— NKM

Sedaine, Michel Jean, 1719–1797.
Aucassin et Nicolette, ou Les moeurs du bon vieux tems...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [267]–322.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 3 janvier 1780."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos 1800-1830.
Grétry, A. La caravane du Caire.
Write on slip words underlined below and class mark— NKM

Morel de Chefdeville, Étienne, 1747–1814.
La caravane du Caire...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [1]–44.)

Libretto. French words.
"Représentée, pour la première fois, devant Leurs Majestés, à Fontainebleau, en 1784, et à Paris, en 1785."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Librettos—1800-1830 DREXEL. 5678
Gretry: Les deux avares
Deux (Les) avares. Comédie en deux actes et en prose, mêlée d'ariettes. Paroles de ⌐Charles Georges Fenouillet de⌐ Faibaire ⌐i.e. Falbaire⌐ ⌐de Quingey⌐ Musique de ⌐André Ernest Modeste⌐ Grétri ⌐i.e. Grétry⌐ ⌐Libretto⌐ Hambourg, 1809. 20 pp. 16° (Choix de commedies et opérètes)

Music Div.

Librettos—1800-1830.
Grétry, A. L'épreuve villageoise.
Write on slip words underlined below and class mark— NKM

Desforges, Pierre Jean Baptiste Choudard, 1746-1806.
L'épreuve villageoise...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. ⌐171⌐-227.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens-italiens, le 24 juin 1784, après avoir été jouée, sous le titre de Théodore et Paulin, devant leurs Majestés à Versailles, le 5 mars, et sur le Théâtre-italien, le 18 du même mois."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Librettos—1800-1830.
Grétry, A. Lisbeth.
Write on slip words underlined below and class mark— NKM

Favières, Edme Guillaume François de, 1755-1837.
Lisbeth...musique de Grétry... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. ⌐259⌐-332.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique de la rue Favart, le 10 janvier 1797."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

Librettos—1800-1830
Grétry, A. Panurge dans l'île des lanternes
Write on slip words underlined below and class mark— NKM

Morel de Chefdeville, Étienne, 1747-1814.
Panurge dans l'île des lanternes...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. ⌐45⌐-97.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 25 janvier 1785."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos—1800-1830. DREXEL. 5678
Gretry: Pierre le grand
Pierre le grand. Comédie... mêlée de chants Paroles de ⌐J. N.⌐ Bouilly. Musique de M. ⌐A. E. M.⌐ Grétry ⌐Libretto⌐ Hambourg, 1809. 22 pp. 16° (Choix de commedies et opérètes...)

Music Div.

Librettos—1800-1830
Grétry, A. Richard Coeur de Lion.
Write on slip words underlined below and class mark— NCO

⌐Sedaine, Michel Jean⌐ 1719-1797.
Richard Cœur de Lion; an historical romance, in three acts. As performed at the Theatre-Royal, Drury-Lane. By General Burgoyne. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 6, p. 75-108.)

Libretto. English words.
Without the music by A. E. M. Grétry.

1. Drama, French—Translations into English. 2. Richard I, king of England, 1157-1199—Drama. I. Burgoyne, John, 1722-1792, tr.
N. Y. P. L. MUSIC DIV. Revised December 14, 1937

Librettos—1800-1830.
Grétry, A. La rosière de Salençi.
Write on slip words underlined below and class mark— NKM

Masson, Alexandre Frédéric Jacques de, marquis de Pezay, 1741-1777.
La rosière de Salençi...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. ⌐61⌐-125.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 28 février 1774."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos—1800-1830
Grétry, André Ernest Modeste, 1741-1813. NGBW
Marmontel, Jean François, 1723-1799.
Die Samniterinnen. Eine grosse heroische Oper in drey Akten. Aus dem Französischen des Marmontel übersetzt. Die Musik ist nach Gretry neu bearbeitet. Für das k. auch k. k. priv. Theater an der Wien. Wien, 1806. 46 p. 16°.

Without music.

578156A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. August 31, 1933

Librettos—1800-1830.
Grétry, A. Silvain.
Write on slip words underlined below and class mark— NKM

Marmontel, Jean François, 1723-1799.
Silvain...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. ⌐1⌐-46.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 19 février 1770."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos—1800-1830.
Gyrowetz, Adalbert, 1763-1850. NGBW p.v.21
Sonnleithner, Joseph, 1766-1835.
Agnes Sorel. Eine Oper in drey Aufzügen. Nach dem Französischen, von Sonnleithner. Die Musik ist von Hrn. Kapellmeister Girowetz. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 78 p. 16°.

Without music.

611606A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. October 14, 1933

Librettos—1800-1830.
Gyrowetz, Adalbert, 1763-1850. NGBW p.v.47
Veith, Johann Emanuel, 1787-1876.
Der Augenarzt. Ein Singspiel in zwey Aufzügen. Aus dem Französischen, von Emanuel Veith. Die Musik ist von Herrn Adalbert Girowetz. Für das k.k. Hof-Operntheater... Wien: J. B. Wallishausser, 1812. 77 p. 2. ed. 12°.

Without music.

611082A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 28, 1933

Librettos—1800-1830.
Gyrowetz, Adalbert, 1763-1850. NGBW p.v.26
Sonnleithner, Joseph, 1766-1835.
Emerike; oder, Die Zurechtweisung. Eine comische Oper in zwey Aufzügen. Nach einem Vaudeville, von Sonnleithner. Die Musik ist von Herrn Gyrowetz... Wien: J. B. Wallishausser, 1808. 66 p. 12°.

Without music.

611613A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. October 14, 1933

Librettos—1800-1830.
Gyrowetz, Adalbert, 1763-1850. NGBW
Treitschke, Georg Friedrich, 1776-1842.
Die Junggesellen-Wirthschaft. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen. Von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 35 p. 12°.

Without the music by Gyrowetz.

598185A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. August 19, 1933

Librettos—1800-1830.
Haibel, Jacob, 1761-1826. NGBW p.v.8
Gleich, Josef Alois, 1772-1841.
Der Hungerthurm; oder, Edelsinn und Barbarey der Vorzeit. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Jakob Haibel. Wien: J. B. Wallishausser, 1805. 100 p. 12°.

Without music.

611082A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 11, 1933

Librettos—1800-1830
Haibel, Jacob, 1761-1826. NGBW
Perinet, Joachim, 1765-1816.
Der kleine Cesar, oder: Die Familie auf dem Gebirge. Ein Schauspiel mit Gesang und pantomimischen Auftritten in drey Aufzügen, nach dem Französischen des Eimery frey bearbeitet von Joachim Perinet. Die Musik ist vom Hrn. Jakob Haibel. Aufgeführt auf dem k. k. privil. Theater in der Leopoldstadt. Wien: W. A. Schmidt, 1804. 67 p. 16°.

Without music.

578137A. 1. No subject. I. Eimery. II. Title.
N. Y. P. L. MUSIC DIV. April 14, 1932

Librettos—1800-1830.
Hérold, L. Les rosières.
Write on slip words underlined below and class mark— NKM

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841.
Les rosières...musique de M. Hérold... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 67, p. ⌐263⌐-377.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 janvier 1817."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

LIBRETTOS--1800-1830
*MZ

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[ZAMPA. LIBRETTO. ENGLISH & ITALIAN]
Zampa; a lyric drama, in three acts; the libretto edited and translated by Manfredo Maggioni, as represented at the Royal Italian opera, Covent Garden. [London] T. Brettell [18--] 76 p. 18cm.

Libretto by Mélesville, pseud. of A. H. J. Duveyrier.

1. Librettos--1800-1830. I. Duveyrier, Anne Honoré Joseph, 1787-1865. Zampa. II. Maggioni, Manfredo, ed. and tr.
NN 6.57 c/ OC, I, II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (LCI, XI, MUL I)

LIBRETTOS--1800-1830
Mus. Res. -Amer.
*MZ

HEWITT, JAMES, 1770-1827.
[BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH]
Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. Written by T. C. Cross... Together with the whole of the songs, duetts, glees & chorusses, as represented at the Boston theatre, with new scenery and machinery... The pantomime, music, and orchestra accompaniments, composed by Mr. Hewitt...
(Continued)
NN S 9.66 a/ OC, I, IIbo IIIy MUA(4) I (MULI, MURI, (OAFI) PC, I, III SL MUy, Iy, Iy, LCI, XI)
2

HEWITT, JAMES, 1770-1827. [BLACK BEARD THE PIRATE. LIBRETTO. ENGLISH] Description of the scenery, machinery and incidents of the grand nautical spectacle called Black Beard, the pirate. (Card 2)

Boston, Russell and Cutler, printers, 1811. 12 p. 20cm.

1. Librettos--1800-1830. I. Cross, T. C. Black Beard the pirate. II. Cross, T. C. III. Title.

LIBRETTOS--1800-1830
Mus. Res. -Amer.
*MZ

HOOK, JAMES, 1746-1827.
[THE FORTRESS. LIBRETTO. ENGLISH]
The fortress; a melo-drama, in three acts, from the French: as performed with great success at the New-Theatre, Philadelphia. Written by Theodore Edward Hook... The music by Mr. Hook, sen. Philadelphia, Published by Frances Shallus, 1808. 53 p. 15cm.

1. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The fortress. II. Title.
NN 2.61 m/ OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (MUR I, RI I, LCI, XI)

Librettos—1800-1830
Hook, James, 1746-1827. NCO p.v.807
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey. 1807.
Text by Theodore Edward Hook.
Without music.

NCO p.v.831.
——— Second copy.

*MZ
——— Third copy.
Imperfect: t.-p. wanting.

58551B. 1. Drama, English. I. Hook, Theodore Edward, 1788-1841. II. Title.
N. Y. P. L. MUSIC DIV. Card revised December 22, 1950

LIBRETTOS—1800-1830

Mus. Res. *MZ

HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 122, Market-Street, 1807. 42 p. 15cm.
(Continued)

NN S 6.68 a/R OC,I PC, I,II (OAF1) SL MUy,1y, Iy,IIy (RI 1,LC1,MUR1, X1)

2

HOOK, JAMES, 1746-1827. [THE SOLDIER'S RETURN. LIBRETTO. ENGLISH] The soldier's return... (Card 2)

The libretto by Theodore Edward Hook.

I. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.

LIBRETTOS--1800-1830 NCOp. v. 807

HOOK, JAMES, 1746-1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 1807. 42 p. 15cm.

Text by Theodore Edward Hook.

1. Drama, English. 2. Librettos--1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.
NN R 11.68 k/z OCs, Is (OAF1) PCs, 1s, Is, IIs SLs MUys, 2ys, Iys, IIys (RIIs, LC1s, X1s)

LIBRETTOS--1800-1830

NCO p.v.831

HOOK, JAMES, 1746, 1827.
[THE SOLDIER'S RETURN. LIBRETTO. ENGLISH]
The soldier's return, or, What can beauty do? A comic opera, in two acts. As performed at the New. theatre, Philadelphia. The overture and music entirely new; composed by Mr. Hook. Philadelphia, Printed for Mathew Carey, 1807. 42 p. 16cm.

Text by Theodore Edward Hook.

1. Drama, English. 2. Librettos --1800-1830. I. Hook, Theodore Edward, 1788-1841. The soldier's return. II. Title.
NN R 11.68 k/z OC, I (OAF1) PC, 1, I, II SL MUy, 2y, 1y, IIy (RI1, LC1, X1)

[Millingen, John Gideon,] 1782-1862. * C p.v.4024

The bee-hive: a musical farce... As performed by the Drury-Lane company, at the Theatre Royal, Lyceum. The overture and music, entirely new, composed by Mr. Horn. New-York: Published by the Longworths, at the Dramatic repository, Shakspeare-gallery. Sept. — 1811. 36 p. 14cm.

Based on Pigault-Lebrun's "Les rivaux d'eux-mêmes."
Without music.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

NCO p.v.428
——— Second copy.

Imperfect: t.-p. and p. 35-36 wanting.

MUSIC DIV.

1. Drama, English. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835. Les rivaux d'eux-mêmes. II. Title. *Card revised February 21, 1944*
N. Y. P. L.

Librettos—1800-1830

NCO p.v.406

Lewis, Matthew Gregory, 1775-1818.
... Rich and poor. A comic opera; by M. G. Lewis, esq. With prefatory remarks... Faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. London: W. Simpkin and R. Marshall [etc.], 1823. viii, 65 p. 18cm.

At head of title: Oxberry's edition.
Imperfect: t.-p. mutilated.
Without the music by Horn.
Originally performed as a comedy under the title: The East Indian.

MUSIC DIV.

883785. 1. Drama, English. I. Title. II. Title: The East Indian. *Revised August 20, 1936*
N. Y. P. L.

Librettos—1800-1830

Hummel, Johann Nepomuk, 1778-1837. NGBW p.v.16
Mathilde von Guise. Eine Oper in drey Aufzügen. Nach dem Französischen für die k. k. Hoftheater bearbeitet. Die Musik ist von Herrn. Joh. Nep. Hummel... Wien: J. B. Wallishausser, 1810. 74 p. 16°.

Without music.

MUSIC DIV.

611425A. 1. No subject.
N. Y. P. L. November 5, 1933

Librettos—1800-1830

Hummel, Johann Nepomuk, 1778-1837. NGBW p.v.47
Veith, Johann Emanuel, 1787-1876.
Die Rueckfahrt des Kaisers. Ein Singspiel in einem Aufzuge, von Dr. E. Veith. Die Musik ist vom Herrn Kapellmeister J. N. Hummel. Für das k.k. priv. Theater an der Wien. Wien, 1814. 54 p. 8°.

Without music.

MUSIC DIV.

611882A. 1. No subject. I. Title.
N. Y. P. L. November 28, 1933

Librettos—1800-1830
Isouard, N. Le billet de loterie.

Write on slip words underlined below and class mark — NKM

Roger, Jean François, 1776-1842.
Le billet de loterie... musique de Nicolò Isouard... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [287]-364.)

Libretto. French words.
"Représentée, pour la première fois, à l'Opéra-comique, le 14 septembre 1811."

MUSIC DIV

1. Drama, French. I. Creuzé de Lesser, Augustin François, baron, 1771-1839, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830
Isouard, N. Cendrillon.

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Cendrillon... musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. [295]-298.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 22 février 1810."

MUSIC DIV

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830
Isouard, N. Jeannot et Colin.

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Jeannot et Colin... musique de Nicolo [pseud.]... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [163]-258.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 17 octobre 1814."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Librettos—1800-1830

Isouard, Niccolò, 1775-1818. NGBW p.v.53
Étienne, Charles Guillaume, 1777-1845.
Joconde, oder: Die Abenteurer. Eine komische Oper in drey Aufzügen. Nach dem Französischen des Etienne, von Jos. R. v. Seyfried. Die Musik ist von Nicolo [pseud.]. Wien: J. B. Wallishausser, 1815. 80 p. 12°.

Without music.

MUSIC DIV.

612217A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L. November 16, 1933

Librettos—1800-1830
Isouard, N. Joconde.

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Joconde, ou Les coureurs d'aventures... musique de Nicolo [pseud.]... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [69]-162.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 28 février 1814."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Librettos—1800-1830.
Isouard, N. Un jour à Paris.

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Un jour à Paris, ou La leçon singulière... musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [241]-384.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 24 mai 1808."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Isouard, N. Lully et Quinault.

Write on slip words underlined below and class mark — NKM

Gaugiran-Nanteuil, Charles, b. 1778.
Lully et Quinault, ou Le déjeuner impossible... musique de Nicolo [pseud.] (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 30, p. [1]-55.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 27 février 1812."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Librettos—1800-1830.

Isouard, Niccolò: Le médecin turc. NGBW
Villiers, Pierre, 1760-1849, and A. Gouffé.
Der tuerkische Arzt. Eine Oper in einem Aufzuge, aus dem Französischen des Villiers und Armand-Gouste [i. e. Gouffé]. Die Musik ist von Isouard. Aufgeführt im k. k. privil. Theater an der Wien. [Wien:] Gedruckt bey M. A. Schmidt, 1804. 45 p. 16°.

A translation of their: Le médecin turc.
Without music.

MUSIC DIV.

598195A. 1. No subject. I. Gouffé, Armand, 1775-1845, jt. au. II. Title.
N. Y. P. L. August 29, 1933

Librettos—1800-1830.
Isouard, N. Le médecin turc.

Write on slip words underlined below and class mark — NKM

Gouffé, Armand, 1775-1845.
Le médecin turc... musique de M. Nicolo Isoard... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [1]-52.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 19 novembre 1803, et repris, en 1812, avec un rondeau nouveau."

MUSIC DIV

1. Drama, French. I. Villiers, Pierre, 1760-1849, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Isouard, N. Les rendez-vous bourgeois.

Write on slip words underlined below and class mark — NKM

Hoffman, François Benoît, 1760-1828.
Les rendez-vous bourgeois... musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [241]-310.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 9 mai, 1807."

MUSIC DIV.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Jouve. Peter the Great.

NCO p.v.173

Cherry, Andrew, 1762-1812.
Peter the Great: or, The wooden walls. An operatic drama. In three acts. As now performing at the Theatre Royal, Covent Garden, with distinguished approbation. The music entirely new and composed by Mr. Jouve. By A. Cherry. London: R. Phillips, 1807. 74 p. 2.ed. 8°.

Without the music (by Jouve)

~~1. Peter I, the Great, emperor of Russia, 1672-1725—Drama. I. Jouve. II. Title.~~

26-24032

Library of Congress PR1241.L6 vol. 309

Librettos—1800-1830.

Kauer, Ferdinand, 1751-1831. NGBW p.v.48
Menner, Joseph Stephan von, b. 1774.
Asiens Edelster. Ein historisch-romantisches Schauspiel in fünf Aufzügen. Von Joseph Stephan von Menner. Die Overtur, und Musikchöre von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 64 p. 16°.

Without music.

MUSIC DIV.

611883A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1933

Librettos—1800-1830.

Kauer, Ferdinand, 1751-1831. NGBW p.v.13
Huber, Leopold.
Bauernliebe. Eine ländliche Oper in zwey Aufzügen. Nach einer Anekdote von C. H. Spiess frey bearbeitet von Herrn Leopold Huber. Die Musik ist von Herrn Ferdinand Kauer... Wien: Gedruckt bey M. A. Schmidt, 1802. 78 p. 12°.

Without music.

MUSIC DIV.

611289A. 1. No subject. I. Spiess, Christian Heinrich, 1755-1799. II. Title.
N. Y. P. L. November 16, 1933

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW p.v.8
Gleich, Josef Alois, 1772–1841.
Es ist Friede, oder: Die Zurückkunft des Fürsten. Ein vaterländisches Gemählde mit Gesang, in drey Aufzügen... von Joseph Alois Gleich. Der erste Akt ist von Herrn Kauer, der zweyte von Herrn Müller, der dritte von Herrn Schuster in Musik gesetzt. Wien: J. B. Wallishausser, 1806. 98 p. 12°.

Without music.

611082A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 21, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW p.v.12
Gleich, Josef Alois, 1772–1841.
Die Fuersten der Longobarden. Ein Originalschauspiel mit Gesang, in drey Aufzügen. Nach der wahren Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. priviI. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 108 p. 12°.

Without music.

611288A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 11, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW p.v.12
Gleich, Josef Alois, 1772–1841.
Inkle und Yariko. Ein Singspiel in einem Aufzuge. Für diese Schaubühne neu bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 59 p. 12°.

Based on George Colman's Inkle and Yarico, which in turn was founded on no. 11 of the Spectator.
Without music.

611288A. 1. No subject. I. Colman, George, 1762–1836: Inkle and Yarico. II. Title.
N. Y. P. L. MUSIC DIV. November 16, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW p.v.24
Schuster, Joseph Anton.
Konrad von Riesenburg. Ein Schauspiel mit Gesang, in vier Aufzügen. Von Joseph Anton Schuster... Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 108 p. 16°.

Without music.

611609A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. October 14, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW
[Hensler, Karl Friedrich,] 1761–1825.
Die Lazaroni... Ein romantisches Schauspiel mit Gesang in vier Aufzügen, für die k. k. privil. Schaubühne in der Leopoldstadt bearbeitet. Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1803. 2 parts in 1 v. 12°.

Each part has separate t.-p.
Without music.

577825A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. May 6, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW
Perinet, Joachim, 1765–1816.
Das Loch in der Mauer. Eine komische Oper in einem Aufzuge, bearbeitet von Joachim Perinet... Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1804. 56 p. 16°.

Without music.

578138A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. April 9, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831. NGBW p.v.8
Gleich, Josef Alois, 1772–1841.
Der Mohr von Semegonda... Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Für das k. auch k. k. priv. Theater in der Leopoldstadt. Von Joseph Alois Gleich. Die Musik ist von Herrn Ferd. Kauer... Wien: J. B. Wallishausser, 1805. 2 parts in 1 v. 12°.

Without music.

611082A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 11, 1932

Librettos—1800–1830.
Kauer, Ferdinand, 1751-1831 NGBW
Meisl, Karl, 1775–1853.
Wilhelm Griskircher, der edle Wiener. Ein Schauspiel mit Gesang in fünf Aufzügen, nach einer vaterländischen Geschichte für die k. k. priv. Schaubühne in der Leopoldstadt bearbeitet von Karl Meisl... Die Musik ist von Herrn Ferdinand Kauer... Wien: M. A. Schmidt, 1804. 70 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

578682A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. April 6, 1932

Librettos—1800–1830.
Kelly, M. Love laughs at locksmiths. *KL
COLMAN, GEORGE, 1762–1836.
Love laughs at locksmiths: a comick opera, in two acts. By George Colman, the younger. As performed at the Hay-Market and Boston theatres. From the prompt-book. Boston: Published by John West, J.T. Buckingham, printer, 1806. 51 p. 15cm.

Interleaved.
Based on Bouilly's Une folie.
Without music.

772873A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842. Une folie.
N. Y. P. L. MUSIC DIV. October 3, 1935

LIBRETTOS—1800–1830
Mus. Res. *MZ
KELLY, MICHAEL, 1762-1826.
[LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH]
Love laughs at locksmiths: a comic opera, in two acts. By George Colman the younger. As performed at the Hay-Market and New-York theatres... (Second American from the first London edition of 1806.) New York, Published by D. Longworth, at the Dramatic repository, Shakspeare gallery, 1808. 47 p. 15cm.
"From the prompt book."
(Continued)
NN S 5.68 p/L OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy (MUR1, LC1, RI 1, X1) 2

KELLY, MICHAEL, 1762-1826. [LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH] Love laughs at locksmiths... (Card 2)

The words, based on Bouilly's Une folie, were set to music by M. Kelly.--cf. Loewenburg, under Méhul. Une folie (1802).

1. Librettos--1800-1830. I. Colman, George, 1762-1836. Love laughs at locksmiths. II. Bouilly, Jean Nicolas, 1763-1842. Une folie. III. Title.

LIBRETTOS--1800-1830
Mus. Res. *MZ
[KELLY, MICHAEL] 1762-1826.
[OF AGE TOMORROW. LIBRETTO. ENGLISH]
Of age to-morrow: a musical entertainment, in two acts. As performed at the Drury-lane and New-York theatres. From the prompt book. (Second edition)... New-York, Published by David Longworth, at the Dramatic repository, Shakspeare-gallery, 1808. 39 p. 16cm.
(Continued)
NN S 5.68 p/L OC PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy (MUR 1, LC1, X1, RI 1) 2

[KELLY, MICHAEL] 1762-1826. [OF AGE TOMORROW. LIBRETTO. ENGLISH] Of age to-morrow... (Card 2)

"First published in London 1806."
The libretto adapted from Kotzebue's Der Wildfang by Thomas Dibdin.

1. Librettos--1800-1830. I. Dibdin, Thomas John, 1771-1841 II. Kotzebue, August Friedrich Ferdinand von, 1761-1819. Der Wildfang III. Title.

LIBRETTOS--1800-1830
Mus. Res. *MZ
KELLY, MICHAEL, 1762-1826.
[YOUTH, LOVE AND FOLLY. LIBRETTO. ENGLISH]
Songs, duetts, trios, &c. in the new comic opera, called Youth, love, & folly. As performed at the Theatre-Royal, Drury-Lane. The overture and music by Mr. Kelly. London, Printed and published by Barker and son, 1805. 18 p. 22cm.

1. Librettos--1800-1830. I. Title: Youth, love, and folly.
NN S 3.61 m/L OC (OAF I) PC, I SL MUy, Iy, Iy (MUR I, LCI, XI)

Librettos—1800–1830.
King, M. Matrimony.
Write on slip words underlined below and class mark — NCO
Kenney, James, 1780–1849.
Matrimony; a petit opera, in two acts. As performed at the Theatre-Royal, Drury-Lane. Altered from the French by James Kenney... (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 1, p. 147–186.)

From Marsollier des Vivetières' opera, Adolphe et Claire.
Libretto. English words.
Without the music by M. P. King.

1. Drama, English. I. Marsollier des Vivetières, Benoit Joseph, 1750–1815. Adolphe et Clara.
N. Y. P. L. MUSIC DIV. Revised December 10, 1937

Librettos—1800–1830.
Kitchiner, William, 1775-1827 NCO p.v.94
[Beazley, Samuel,] 1786–1851.
Love among the roses; or, The master key: an operetta, in one act. As performed at the Theatre Royal English Opera House, Strand, on Monday, July 1, 1822... The music by Dr. Kitchener: arranged by Mr. Watson. London: J. Lowndes, 1822. 22 p. 20cm.

Without music.

NCO p.v.185 —— Second copy.

1. ~~Drama, English.~~ I. Title. Kitchiner, William 1775-1827
N. Y. P. L. MUSIC DIV. Revised November 24, 1932

Librettos—1800–1830.
Kreubé, F. Edmond et Caroline.
Write on slip words underlined below and class mark — NKM
Marsollier des Vivetières, Benoit Joseph, 1750–1817.
Edmond et Caroline, ou La lettre et la réponse...musique de M. Frédéric Kreubé... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 28, p. [69]–140.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre royal de l'Opéra-comique, le 5 août 1819."

1. Drama, French. I. Title.
N. Y. P. L. September 29, 1943

Librettos—1800–1830.
Kreutzer, Conradin, 1780-1849. NGBW p.v.34
Der Taucher. Romantische Oper in zwey Aufzügen. Musik von Conradin Kreutzer. Die Gruppirungen v. Hrn. Ph. Taglioni... Für das k. k. Hoftheater nächst dem Kärnthnerthore. Wien: J. B. Wallishausser, 1824. 43 p. 12°.

Without music.

611619A. 1. No subject.
N. Y. P. L. MUSIC DIV. November 5, 1932

Librettos—1800–1830. Kreutzer, C. Libussa.
NGBW p.v.3
Bernard, J. C., 1780–1850.
Libussa. Romantische Oper in drey Aufzügen, von J. C. Bernard. Musik von Conradin Kreutzer. Wien: J. B. Wallishausser, 1823. 84 p. 12°.

Without music.

611077A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 16, 1932

Librettos—1800–1830.
Kreutzer, Rodolphe, 1766-1831 NGBW
Castelli, Ignaz Franz, 1781–1862.
Die Familie auf Isle de France. Eine Oper in drey Aufzügen aus dem Französischen übersetzt von Castelli. Die Musik ist von Herrn Kreutzer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 70 p. 12°.

Same title attributed to Heinrich August Ottokar Reichard by Deutsches Anonymen-Lexicon, v. 2, no. 2897.
Without music.

575515A. 1. No subject. I. Reichard, Heinrich August Ottokar, 1751–1828. II. Title.
N. Y. P. L. MUSIC DIV. March 31, 1932

Librettos—1800–1830.
Kreutzer, Rodolphe, 1766-1831. NGBW p.v.3
Bernard, J. C., 1780–1850.
Libussa. Romantische Oper in drey Aufzügen, von J. C. Bernard. Musik von Conradin Kreutzer. Wien: J. B. Wallishausser, 1823. 84 p. 12°.

Without music.

611077A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. November 16, 1932

LIBRETTOS--1800-1830

MUS. RES. *MX

KREUTZER, RODOLPHE, 1766-1831.
[ASTIANAX. LIBRETTO. FRENCH]
Astianax, opera en trois actes. Paroles de feu Dejaure; musique de Kreutzer. Représenté pour la premiére fois, sur le Théâtre de la République et des Arts, le 22 Germinal an 9. Paris, Chez Vente, libraire [1801?] 2 p.l., 39 p. 21cm.

1. Librettos--1800-1830. I. Dejaure, Jean Élie Bedenc, 1761-1799. Astianax. II. Title.
NN S 2.65 a/g OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Librettos--1800-1830.

Lindpaintner, P.J.von: Demophoon. *MZ (Lindpaintner)

Desriaux, Philippe, b.1758.
Demophoon, eine grosse heroische Oper in drei Aufzügen, nach dem französischen des Desriaux. Metrisch bearbeitet von Castelli. Music von P.Lindpaintner. München, 1811. 64 p. 16°.

Libretto. German words.
Defective; pages following p.64 lacking.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

LIBRETTOS--TO 1830

* C-3 p.v.551

McFarren, George, 1788-1843.
Auld Robin Gray; a musical drama, in three acts, performed at the Surrey theatre. By George MacFarren. The overture composed, and the national airs newly harmonized and arranged, by Mr. Blewitt. The scenery by Mr. Marshall. London, S. G. Fairbrother, 1828. 43 p. 23cm.

1. Drama, English. 2. Librettos—To 1830. I. Blewitt, Jonathan, 1780?-1853. Auld Robin Gray. II. Title.
NN 2.53 OC PC, I, II SL MU, 2, I, II (LC1, X1)

Librettos—1800-1830.
Labarre, M. Le triomphe des arts.

Write on slip words underlined below and class mark—

NKM

Lamotte, Antoine Houdard de, 1672-1731.
Le triomphe des arts... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [271]-305.)

Libretto. French words.
Without the music by Labarre.
"Représentée, pour la première fois, le 16 mai 1700."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.
Linley, T. The duenna.

Write on slip words underlined below and class mark— NCO

Sheridan, Richard Brinsley Butler, 1751-1816.
The duenna; a comic opera, in three acts; by Richard Brinsley Sheridan, esq. As performed at the Theatres Royal, Drury Lane and Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]

74 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 10 [no. 8])

Without the music (by Thomas Linley and his son)

1. Linley, Thomas, 1732-1795. II. Linley, Thomas, 1756-1778. III. Title.

32-22119

Library of Congress PR1243.I4 vol.19

MUSIC DIV.

Revised 1937

Librettos—1800-1830.
Marais, M. Sémélé.

Write on slip words underlined below and class mark—

NKM

Lamotte, Antoine Houdard de, 1672-1731.
Sémélé... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 14, p. [1]-42.)

Libretto. French words.
Without the music by Marais.
"Représentée, pour la première fois, le 9 avril 1709."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.
Lully, J. Amadis.

Write on slip words underlined below and class mark—

NKM

Quinault, Philippe, 1635-1688.
Amadis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [53]-110.)

Libretto. French words.
"Représentée, pour la première fois, en 1684, et remise en 1771, avec la musique de Laborde."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.
Linley, T. The duenna.

NCO p.v.917

Sheridan, Richard Brinsley Butler, 1751-1816.
The duenna, a comic opera...by R.B.Sheridan, esq. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters...and the whole of the stage business... London, T.Dolby, 1825. vi[7]-58 p. illus. 15cm. (Dolby's British theatre.)

Without music.

MUSIC DIV.

Librettos—1800-1830.

Marschner : Der Templar und die Jüden *MZ

Wohlbrueck (Wilhelm August)
Der Templer und die Jüdin. Grosse romantische Oper in 3 Aufzügen, nach W. Scott Roman "Ivanhoe" frei bearbeitet von W. A. Wohlbrück. Musik von H. Marschner. Hannover: Schlüter, [18-] 100 p. 12°.

Gift of Joseph H. Choate

Music Div.

Librettos—1800-1830.
Lanza, G. Whistle for it.

NCO p.v.174

Lamb, Hon. George, 1784-1834.
Whistle for it. A comic opera. In two acts. As performed at the Theatre-Royal, Covent-Garden. By the Hon. G. Lamb. London, Longman, Hurst, Rees, and Orme, 1807.

43 p. 21cm.

~~[Longe, F. Collection of plays. v. 308, no. 1]~~
Without the music (by Lanza)

NCO p.v.181
A Second Copy

1. Lanza, Gesualdo, 1779-1859. II. Title.

MUSIC DIV.

27-10878

Library of Congress PR1241.L6 vol.308

Revised 1936

Librettos—1800-1830.
Lully, J. Alceste.

Write on slip words underlined below and class mark—

NKM

Quinault, Philippe, 1635-1688.
Alceste, ou Le triomphe d'Alcide...retouchée par Marmontel ... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [23]-85.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, au mois de janvier 1674, et remise au théâtre en 1739, et le 15 novembre 1757."

1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.

Martin y Soler, Vicente, 1754-1806.

NGBW

[Ponte, Lorenzo da], 1749-1838.
Der Baum der Diana. Eine heroisch komische Oper in zwey Aufzügen. Die Musik ist vom Herrn Vinzent Martin. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 74 p. 12°.

The Italian original of the libretto was by Lorenzo da Ponte. The translator of this German version is unknown.
Without music.

575338A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
May 6, 1932

LIBRETTOS--1800-1830

Mus. Res. *MZ

LANZA, GESUALDO, 1779-1859.
[WHISTLE FOR IT. LIBRETTO. ENGLISH]
Whistle for it; a comic opera, in two acts. By the hon. G. Lamb. As performed at the Theatre royal, Covent garden. New-York, Published by David Longworth, at the Dramatic repository, Shakspeare gallery, 1807. 36 p. 15cm.

1. Librettos--1800-1830. I. Lamb, George, 1784-1834. II. Title.
NN S 5.68 p/L OC PC, I, II (MUR 1, LC1, X1) (OAF1) SL MUy, 1/, Iy, IIy (RI 1)

Librettos—1800-1830.
Lully, J. Isis.

Write on slip words underlined below and class mark—

NKM

Quinault, Philippe, 1635-1688.
Isis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [217]-276.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, le 5 janvier 1677."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.
Martini, J. Annette et Lubin.

Write on slip words underlined below and class mark—

NKM

Favart, Charles Simon, 1710-1792.
Annette et Lubin...musique de Martini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [1]-58.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 15 février 1762."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

LIBRETTOS--1800-1830

*MOTZ (Le choix d'Alcide)

LE BAILLY, ANTOINE FRANÇOIS, 1756-1832.
Le choix d'Alcide; opéra-ballet en un acte, par A.F. Le Bailly. Paris, Brasseur ainé, 1811. 57 p. illus. 22cm.
Libretto; music by H. Langlé.
Not performed. Cf. pref.

1. Librettos--1800-1830. I. Langlé, Honoré François Marie, 1741-1807. Le choix d'Alcide. II. Title.
NN 9.68 v/A OC(1b*), I PC, I, II SL MUy, Iy, Iy, IIy (OAF1) (DC2, LC1, X1)

Librettos—1800-1830.
Lully, J. Phaéton.

Write on slip words underlined below and class mark—

NKM

Quinault, Philippe, 1635-1688.
Phaéton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [1]-51.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, en 1683."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.

Mascheck, Paul, 1761-1826.

NGBW p.v.28

Schuster, Joseph Anton.
Waldraf, der Wandler. Erster Theil. Schauspiel mit Gesang, in vier Aufzügen. Nach einer Geistergeschichte des zwölften Jahrhunderts fürs Theater bearbeitet von Joseph Anton Schuster. Die Musik ist von Herrn Paul Mascheck. Wien: J. B. Wallishausser, 1805. 108 p. 12°.

Without music.

611613A. 1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
October 14, 1932

Librettos—1800-1830.

Le Brun, Louis Sébastien, 1764-1829.

NGBW p.v.2

Bernard-Valville, François.
Pachter Robert. Eine komische Oper in einem Aufzuge. Frey nach dem Französischen des Bernard Valville von J. R. von Seyfried. Die Musik ist von Herrn Le Brun. Aufgeführt im k. k. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 45 p. 16°.

Without music.

611076A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L.

MUSIC DIV.
November 16, 1932

Librettos—1800-1830.
Lully, J. Proserpine.

Write on slip words underlined below and class mark—

NKM

Quinault, Philippe, 1635-1688.
Proserpine... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [277]-333.)

Libretto. French words.
Without the music by Lully.
"Représentée, pour la première fois, le 15 novembre 1680."

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
September 24, 1943

Librettos—1800-1830.

Mayr:

DREXEL. 5716

Carretti (Il) del venditore di aceto. Farsa giocosa per musica... Music by Johann Simon Mayr; libretto. Venezia, 1801. 2-35 pp. 16°.

Music Div.

Librettos 1800-1830.
Mayr: DREXEL. 5717

Due (Le) giornate. Dramma eroicomico... per musica... Dal sig. Giuseppe Foppa... Musica del sig. [Johann] Simeone Mayr... [libretto] Venezia: V. Rizzi, [1807?] 1 p.l., 64 pp. 12°

Music Div.

Librettos 1800-1830.
Mayr: DREXEL. 5715.7

[Romani, Felice], 1788-1865.

Medea in Corinto. Dramma posto in musica dal maestro Giovanni Simone Maïr [i.e. Johann Simon Mayr] ... [libretto] Roma: Stamperia de Romanis 1824. 32 pp. 8°

Libretto. Italian words.
In: Drexel 5715, no.5.

Music Div.

Librettos — 1800-1830.
Mayr: *MZ (Mayr)

[Romani, Felice,] 1788-1865.

Medea in Corinto (Medea in Corinth,) a tragic opera, in two acts. English libretto by W. T. Walter,. The music by Mayer. As performed at the King's Theatre, Haymarket ... London: H. N. Millar, [1826] 1 p.l., 36, really 38 pp. 12°.

Italian and English text. pp. 23-24 duplicated, text continuous.

Music Div.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.

Paul and Virginia: a musical entertainment, in two acts, by James Cobb... Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1828] 34 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 20 [no. 7])

"Taken from the well-known tale of St. Pierre." — *Remarks by George Daniel, editor of the series.*
Without the music, by Mazzinghi and Reeve.

1. Drama, English. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie.
N. Y. P. L. MUSIC DIV. *Revised* October 21, 1936

Librettos — 1800-1830.
Mazzinghi, J., count, and W. Reeve. Ramah Droog.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.

Ramah Droog; a comic opera, in three acts. As performed at the Theatre-Royal, Covent-Garden. By James Cobb, esq. (In: Inchbald, E. S., ed. The modern theatre. London, 1811. 16cm. v. 6, p. 139-191.)

Later reduced to two acts and in 1816 altered as "The conquest of Algiers."
Without the music, by Mazzinghi and Reeve.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 16, 1936

Librettos — 1800-1830.
Mazzinghi, J. The turnpike gate.

Write on slip words underlined below and class mark — NCO

Knight, Thomas, d. 1820.

The turnpike gate; a musical entertainment, in two acts. Now performing with universal applause, at the Theatre-Royal, Covent-Garden, by T. Knight. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 61-97.)

Libretto. English words.
Without the music by Joseph Mazzinghi and William Reeve.

NCO p.v.278
——— ——— Second copy.

1. Drama, English.
N. Y. P. L. MUSIC DIV. *Revised* December 10, 1937

Librettos — 1800-1830.
Mazzinghi, J., count. The wife of two husbands.

Write on slip words underlined below and class mark — NCO

Cobb, James, 1756-1818.

The wife of two husbands; a musical drama. In three acts. As performed at the Theatre-Royal, Drury-Lane. By James Cobb. (In: Inchbald, E. S., ed. The modern theatre. London, 1811. 16cm. v. 6, p. 75-138.)

An adaptation of "La femme à deux maris" by Guilbert de Pixérécourt.
Without the music, composed and selected by Mazzinghi.

NCO p.v.351
——— ——— Second copy.

1. Drama, English. I. Guilbert de Pixérécourt, René Charles, 1773-1844. La femme à deux maris. II. Title.
N. Y. P. L. MUSIC DIV. *Revised* October 21, 1936

Librettos — 1800-1830.
Méhul, Étienne Nicolas, 1763-1817. NGBW p.v.41

Hoffman, François Benoît, 1760-1828.

Ariodan. Eine heroische Oper in drey Akten. Nach dem Französischen des Hofmann, von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Für das k. k. priv. Schauspielhaus an der Wien. Wien: J. B. Wallishausser, 1804. 70 p. 12°.

Translation of his: Ariodant.
Without music.

MUSIC DIV.

611876A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos — 1800-1830.
Méhul: DREXEL. 5678

Folie (Une). Comédie... mêlée de chants. Paroles de J. N. Bouilly... Musique de Méhul. [Libretto.] Hambourg, 1809. 17 pp. 16° (Choix de commedies et opéretes ...)

Music Div.

Librettos — 1800-1830.
Méhul, E. Euphrosine.

Write on slip words underlined below and class mark — NKM

Hoffman, François Benoît, 1760-1828.

Euphrosine, ou Le tyran corrigé...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [229]-349.)

Libretto. French words.
"Représentée, pour la première fois, par les Comédiens italiens, le 4 septembre 1790."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800-1830.
Méhul, E. Une folie.

Write on slip words underlined below and class mark — NKM

Bouilly, Jean Nicolas, 1763-1842.

Une folie...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [71]-186.)

Libretto. French words.
"Représentée, pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 5 avril 1802."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 20, 1943

LIBRETTOS--1800-1830 *XBK-216 Microcopy

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. LIBRETTO. FRENCH]

Joseph, drame en trois actes, en prose, mêlé de chants; paroles de M. Duval, musique de M. Méhul. Paris, Vente, 1807. [Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of original: 50 p.

(Continued)

NN R 10.63 f/ OC, I (CAF1) (MUF1, LC1, X1) PC, I, II SL MUy, Iy, Iy, IIy 2

MÉHUL, ÉTIENNE NICOLAS, 1763-1817. [JOSEPH. LIBRETTO. FRENCH] Joseph, drame en trois actes... (Card 2)

"Représenté, pour la première fois, sur le Théâtre de l'Opéra-Comique... par les Comédiens ordinaires de l'Empereur, le mardi 17 février 1807."

1. Librettos--1800-1830. I. Duval, Alexandre, 1767-1842. Joseph. II. Title.

Librettos — 1800-1830.
Méhul, Etienne Nicolas: Héléna, NGBW

Treitschke, Georg Friedrich, 1776-1842.

Helene. Ein Schauspiel mit Gesang in drey Aufzügen. Frey nach Bouilly, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 63 p. 12°.

Based on J. N. Bouilly's Héléna.
Without the music by Méhul.

MUSIC DIV.

598183A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842: Héléna. II. Title.
N. Y. P. L. August 29, 1932

Librettos 1800-1830.
Méhul: DREXEL. 5678.5

Irato (L'): ou, L'emporté. Opéra... par Mr. [B. J.] Marsollier. Musique de [E. N.] Méhul. [Libretto.] Brunswick, 1809. 15 pp. 16° (Choix de commedies et opéretes...)

Music Div.

Librettos — 1800-1830.
Méhul, Etienne Nicolas, 1763-1817. NGBW p.v.51

Marsollier des Vivetières, Benoît Joseph, 1750-1817.

Johanna. Ein Schauspiel mit Gesang, in zwey Aufzügen, frey nach dem Französischen des Marsollier von J. R. von Seyfried. Die Musik ist von Herrn Mehul. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 66 p. 12°.

Without music.

MUSIC DIV.

1. Librettos.
612215A. 1. ~~No subject.~~ I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Méhul, Etienne Nicolas, 1763-1817.
N. Y. P. L. November 25, 1932

Librettos — 1800-1830.
Méhul, E. Joseph.

Write on slip words underlined below and class mark — NKM

Duval, Alexandre, 1767-1842.

Joseph...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 80, p. [179]-255.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 17 février 1807."

1. Drama, French. 2. Joseph, patriarch—Drama.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800-1830.
Méhul, E. La journée aux aventures.

Write on slip words underlined below and class mark — NKM

Capelle, Pierre Adolphe, 1772-1851.

La journée aux aventures...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [187]-280.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 16 novembre 1816."

1. Drama, French. I. Mézières, Louis, 1793-1872, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800-1830.
Méhul, Étienne Nicolas, 1763-1817. NGBW p.v.20

Seyfried, Joseph, Ritter von, 1780-1849.

Der Schatzgraeber. Eine komische Oper in einem Aufzuge, frey nach dem Französischen bearbeitet von J. R. von Seyfried. Die Musik ist von Herrn Méhul. Aufgeführt im k. k. privil. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 51 p. 12°.

Without music.

MUSIC DIV.

611605A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos — 1800-1830.
Méhul, E. Stratonice.

Write on slip words underlined below and class mark — NKM

Hoffman, François Benoît, 1760-1828.

Stratonice...musique de Méhul... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [351]-388.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre Favart, le 3 mai, 1792, et sur le théâtre de l'Académie royale de musique, le 30 mars, 1821."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos — 1800-1830.
Méhul, Étienne Nicolas, 1763-1817. NGBW p.v.42

Marsollier des Vivetières, Benoît Joseph, 1750-1817.

Die Temperamente. Eine komische Oper in einem Aufzuge, nach dem Irato des Marsollier frey bearbeitet von J. R. von Seyfried. Die Musik ist von Hrn. Mehul. Aufgeführt in dem k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 64 p. 12°.

Translation of his: L'irato.
Without music.

MUSIC DIV.

611877A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos 1800-1830
Méhul DREXEL 5678
Trésor (de) supposé; ou, Le danger d'écouter aux portes. Opéra comiques. Paroles d' François Benoît Hoffmann. Mise en musique par E. N. Méhul... Libretto. Brunswick: A. Pluchart, 1804. 56 pp. 16° (Choix de commedies et opérettes...)
Music Div.

Librettos 1800-1830
Méhul, E. Le trésor supposé
Write on slip words underlined below and class mark— NKM
Hoffman, François Benoît, 1760–1828.
Le trésor supposé, ou Le danger d'écouter aux portes... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. 165–239.)
Libretto. French words.
Without the music by Méhul.
"Représentée, pour la première fois, sur le théâtre Feydeau, en 1803."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos 1800-1830
Méhul, Etienne Nicolas: Une folie. NGBW
Treitschke, Georg Friedrich, 1776–1842.
Wagen gewinnt. Eine komische Oper in zwey Aufzügen. Nach Bouilly's Une folie frey bearbeitet, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 71 p. 12°.
Without the music by Méhul.
MUSIC DIV.
598190A. 1. No subject. I. Bouilly, Jean Nicolas, 1763–1842: Une folie. II. Title.
N. Y. P. L. August 29, 1932

Librettos 1800-1830
Méhul, Etienne Nicolas, 1763-1817.
Marsollier des Vivetières, Benoît Joseph, 1750–1817. NGBW
Die zwey Blinden von Toledo. Eine komische Oper in einem Akte. Nach Marsollier. Die Musik ist von Herrn Mehul. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 54 p. 12°.
Without music.
574500A. 1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. April 4, 1932

LIBRETTOS--1800-1830
*MG p.v.311
MELLARA, CHARLES, b.1782.
[IL MARITO IN IMBARAZZO. LIBRETTO. ITALIAN]
Il marito in imbarazzo; farsa in un atto da rappresentarsi nel Teatro Giustiniani in San Moisè nell'autunno dell'anno 1812. Parole di Rossi. Venezia, Nella stamperia Rizzi [1812?] 36 p. 16cm.
1. Librettos--1800-1830. I. Rossi, Giuseppe, fl. 1807-1809. Il marito in imbarazzo. II. Title.
NN R 2.64 e/s OC(1b)I, Ib (OAF1) PC, I, II SL MUy, Iy, Iy, II (LC1, X1)

Librettos 1800-1830
Meyerbeer: Il crociato in Egitto *MZ
Rossi (Gaetano).
Il crociato in Egitto. The crusader in Egypt. An heroic opera, in two acts... The music by... G. Meyerbeer... The translation by W. J. Walter. London: J. Ebers, 1825. 88pp. 12°
Text in Italian and English. Libretto.
Ford Collection.
Music Div.

Librettos 1800-1830
Meyerbeer *MZ
Prophète (Le). A lyric drama... music by G. Meyerbeer; the libretto, (translated from the French of E. Scribe) by Manfredo Maggioni... London: T. Brettell, c18-. 100pp. 12°
Music Div.

Librettos 1800-1830
Meyerbeer: Le prophète *MZ
Scribe (Augustin Eugene)
Le prophète; a lyric drama, in four acts. The music by G. Meyerbeer, the libretto, (translated from the French of E. Scribe) by Manfredo Maggioni, as represented at the Royal Italian Opera... London: T. Brettell, 18-. 36p. 12°
Italian and English.
Music Div.

Librettos 1800-1830. *KL
Minshull, John
A comic opera, entitled Rural felicity: with the humour of Patrick and marriage of Shelty. By John Minshull... New-York, Printed for the author, 1801.
viii, [2], [11]-68 p., 1 l., [4] p. front. (port.) 21 cm.
Libretto only.
Without music.
Music Div.

Librettos 1800-1830.
Monsigny, P. La belle Arsène
Write on slip words underlined below and class mark— NKM
Favart, Charles Simon, 1710–1792.
La belle Arsène... musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. 203–266.)
Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1775."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos 1800-1830
Monsigny, P. Le cadi dupé
Write on slip words underlined below and class mark— NKM
Lemonnier, Pierre René, 1731–1796.
Le cadi dupé... musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. 1–47.)
Libretto. French words.
"Représentée, pour la première fois, le 4 février 1761."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos 1800-1830
Monsigny, P. Félix.
Write on slip words underlined below and class mark— NKM
Sedaine, Michel Jean, 1719–1797.
Félix, ou L'enfant trouvé... musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. 291–378.)
Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 21 novembre 1777."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos 1800-1830.
Monsigny, P. Le roi et le fermier.
Write on slip words underlined below and class mark— NKM
Sedaine, Michel Jean, 1719–1797.
Le roi et le fermier... musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. 49–135.)
Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 22 novembre 1762."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Librettos 1800-1830.
Monsigny, P. Rose et Colas
Write on slip words underlined below and class mark— NKM
Sedaine, Michel Jean, 1719–1797.
Rose et Colas... musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 57, p. 137–206.)
Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 8 mars 1764."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

LIBRETTOS--1800-1830
Mus. Res. *MZ
MOORE, THOMAS, 1779-1852.
[M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking; a comic opera, in three acts. By Anacreon Moore [pseud.]. First performed at the English opera, Theatre royal, Lyceum, Sept. 9, 1811. The music composed and selected by the author of the piece-the overture and arrangements for the orchestra by Mr. Horn. New-York, Published by the Longworths, at the Dramatic repository,
(Continued)
NN S 5.68 p/l OC PC, I, II SL (OAF 1) MUy, Iy, IIy (MLR 1, LC1, X1, RI 1) 2

MOORE, THOMAS, 1779-1852. [M.P. LIBRETTO. ENGLISH]
M.P., or The blue-stocking... (Card 2)
Shakspeare gallery, Feb., 1812. 80 p. 15cm.
1. Librettos--1800-1830. I. Title: M.P. II. Title: The blue-stockings.

LIBRETTOS--1800-1830
*MG p.v.306
MORLACCHI, FRANCESCO, 1784-1841.
[I SARACENI IN SICILIA. LIBRETTO. ITALIAN]
I saraceni in Sicilia; ovvero, Eufemio di Messina. Melodramma serio di Felice Romani. Da rappresentarsi nel gran teatro La Fenice il Carnovale dell'anno 1828. Venezia, Tip. Casali, 1828. 40 p. 18cm.
1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. I saraceni in Sicilia. II. Title. III. Title: Eufemio di Messina.
NN R 7.62 a/l OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Librettos 1800-1830.
Mosel, Ignaz Franz, Edler von, 1772-1844 NGBW
Castelli, Ignaz Franz, 1781–1862.
Salem. Eine lyrische Tragödie in vier Acten, von I. F. Castelli. In Musik gesetzt von J. F. Mosel. Für das k. k. Hoftheater nächst dem Kärnthnerthor. Wien: J. B. Wallishausser, 1813. 54 p. 12°.
Without music.
MUSIC DIV.
575516A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

Librettos 1800-1830.
Mozart: Don Giovanni DREXEL 5704
Ponte, Lorenzo da. Mozart
Don (Il) Giovanni: Dramma... Libretto. Represented... first... in London... 1817. Words by L. da Ponte. London, pref. 1817. 8°
Music Div.

LIBRETTOS--TO 1830
*MZ
MOZART, WOLFGANG AMADEUS, 1756-1791.
[König Garibald. Libretto, German]
König Garibald, Oper in zwei Aufzügen. Zur Jubelfeyer der fünfundzwanzigjährigen Regierung Sr. Majestät, des Königs von Baiern, Maximilian Joseph. Den 16ten Februar 1824. Gedichtet von Cäsar Max Heigel. Musik von Mozart, Introduction und zweites Finale von... J. H. Stunz. München, Gedruckt mit Lentner'schen Schriften [1824?] vi, 62 p. 19cm.
Half-title: Garibald der Agilofinger.
(Continued)
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, II, III, IV, V (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [König Garibald. Libretto, German] König Garibald... (Card 2)
Music from Mozart's La clemenza di Tito.
1. Librettos--To 1830. I. Heigel, Caesar Max. II. Stunts, Joseph Hartmann, 1793-1859. König Garibald. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. IV. Title. V. Title: Garibald der Agilofinger.
NN R OC, I, II, III PC, I, II, III, IV, V SL MU, I, II, III, IV, V (LC1, X1)

Librettos—1800-1830
Mozart, W. Le nozze di Figaro.

Drexel 5705.5

[Ponte, Lorenzo da] 1749-1838.
Le nozze di Figaro; or, The wedding of Figaro: an heroi-comic opera, in two acts. As represented at the King's theatre, in the Haymarket. The music by W. A. Mozart. London: Printed by W. Winchester and son, 1818. 96 p. 18½cm.

Libretto. Italian and English on opposite pages.

1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. MUSIC DIV. Card revised September 9, 1940

Librettos—1800-1830
Mozart, W. Le nozze di Figaro.

Drexel 5705.6

[Ponte, Lorenzo da] 1749-1838.
Le nozze di Figaro, o sia La folle giornata; dramma semiserio per musica da rappresentarsi nell' Imp. e r. teatro...l'autunno del 1821... Firenze: Nella stamperia Fantosini [1821?] 62 p. 17cm.

Title vignette.
Libretto.

1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. Card revised September 9, 1940

Librettos—1800-1830
Mozart, W. Le nozze di Figaro

NHL p.v.133

[Ponte, Lorenzo da] 1749-1838.
Het huwelijk van Figaro, zangspel, in vier bedrijven. Muzijk van W. A. Mozart. Amsterdam: M. Westerman en C. van Hulst, 1825. 124 p. 16cm.

Title vignette.
Translation of the libretto by Lorenzo da Ponte; founded on "Le mariage de Figaro" by Beaumarchais.
Without music.

MUSIC DIV.

417203. 1. Drama, Italian—Translations into Dutch. 2. Drama, Dutch—Translations from Italian. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro. II. Title.
N. Y. P. L. Revised October 2, 1936

Librettos—1800-1830
Mozart, W. A. Le nozze di Figaro

NCOF

Bishop, Sir Henry Rowley, 1786-1855.
The marriage of Figaro; an opera, in three acts. As performed at the Theatre-Royal, Covent-Garden, and at the New-York theatres. By H. R. Bishop, esq. New-York: E. M. Murden, 1827. 54 p. 16cm.

"Free adaptation from Mozart."—*Dictionary of national biography.*
Original libretto by Lorenzo da Ponte; adapted from the play by Beaumarchais.
Without the music, selected chiefly from Mozart and adapted by Bishop.
Prompt-book, interleaved. With ms. notes. Newspaper and magazine clippings and col'd front. inserted.

MUSIC DIV.

285358. 1. Drama, English. 2. Prompt-books. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro. II. Title.
N. Y. P. L. Revised October 2, 1936

Librettos—1800-1830
Mozart, W. Die Zauberflöte.

Drexel 5705.1

[Schikaneder, Emanuel Johann] 1751-1812.
Il flauto magico; o I misteri d'Iside. The magic flute; or, The mysteries of Isis. A grand romatic [sic] opera, in two acts, as represented at the King's theatre, in the Haymarket. The music by W. A. Mozart, the translation by W. Jos. Walter. London: Printed by W. Glindon, 1819. v, 113 p. 18cm.

Libretto. Italian and English on opposite pages.

Music Div.

1. Drama, German—Translations into Italian. 2. Drama, German—Translations into English. I. Walter, William Joseph, d. 1846, tr. II. Title.
N. Y. P. L. Card revised September 25, 1940

Librettos—1800-1830
Mueller, Wenzel, 1767-1835

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das Bergfest. Ein Singspiel in zwey Aufzügen, von Karl Friedrich Hensler. Mit einem damit verbundenen Bergmanns-Tanz von der Erfindung des Herrn Hasenhut. Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 84 p. 12°.

Without music.

MUSIC DIV.

577828A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1933

Librettos—1800-1830
Mueller, Wenzel, 1767-1835.

NGBW p.v.13

Huber, Leopold.
Der eiserne Mann; oder, Die Drudenhöhle im Wienerwald. Ein österreichisches Volksmärchen mit Gesang, in drey Aufzügen, für die Marinellische Schaubühne, von Herrn Leopold Huber. Die Musik ist von Herrn Wenzel Müller... Wien: Gedruckt bey M. A. Schmidt, 1801. 99 p. 2. ed. 12°.

Without music.

MUSIC DIV.

611289A. 1. No subject. I. Title.
N. Y. P. L. November 16, 1933

Librettos—1800-1830
Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761-1825.
Das friedliche Dörfchen. Ein allegorisches Singspiel in einem Aufzuge. Den 29. September zum erstenmal aufgeführt, und den edlen Bewohnern Wiens gewidmet von Karl Friedrich Hensler... Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 32 p. 16°.

Without music.

MUSIC DIV.

577813A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1933

Librettos—1800-1830

Mueller, Wenzel, 1767-1835.

NGBW p.v.12

Gleich, Josef Alois, 1772-1841.
Goda; oder, Männersinn und Weibermuth. Ein Gemählde der grauen Vorzeit, mit Gesang, in drey Aufzügen, nach der wahren Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Hrn. Kapellmeister Müller. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 88 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1933

Librettos—1800-1830
Mueller, Wenzel, 1767-1835.

NGBW

Hensler, Karl Friedrich, 1761-1825.
Heroine, oder, Die schöne Griechin in Alexandria. Ein militärisches Schauspiel mit Gesang in drey Aufzügen, für die Marinellische Schaubühne, von Karl Friedrich Hensler. Die Musik ist vom Herrn Wenzel Müller... Wien: M. A. Schmidt, 1800. 110 p. 16°.

Without music.

MUSIC DIV.

577821A. 1. No subject. I. Title.
N. Y. P. L. April 29, 1933

Librettos—1800-1830.

Mueller, Wenzel, 1767-1835.

NGBW p.v.8

Gleich, Josef Alois, 1772-1841.
Hildegunde und Siegbertsky. Ein altdeutsches Rittergemählde mit Gesang, in drey Aufzügen. Von Joseph Alois Gleich. Die Musik ist von Wenzel Müller... Für das k. auch k. k. privilegirte Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 90 p. 12°.

Without music.

MUSIC DIV.

611682A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1933

Librettos—1800-1830.
Mueller, Wenzel, 1767-1835.

NGBW

Perinet, Joachim, 1765-1816.
Kasperl's neu errichtetes Kaffeehaus, oder, Der Hausteufel. Eine komische Oper in drey Aufzügen, nach einem Manuskripte für die k. k. privil. Schaubühne in der Leopoldstadt frey bearbeitet, von Joachim Perinet... Die Musik ist vom Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 90 p. 16°.

Without music.

MUSIC DIV.

578139A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1933

Librettos—1800-1830
Mueller, Wenzel, 1767-1835

NGBW

Perinet, Joachim, 1765-1816.
Orions-Rückkehr zur friedlichen Insel. Ein Gelegenheitsstück in einem Aufzuge in Knittelreimen mit Gesang, von Joachim Perinet... Die Musik ist von Herrn Wenzel Müller... Wien: M. A. Schmidt, 1803. 68 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

MUSIC DIV.

578134A. 1. No subject. I. Title.
N. Y. P. L. April 9, 1933

Librettos—1800-1830
Naumann: Aci e Galatea DREXEL. 5706

Aci e Galatea; osia, I Cyclopi amanti. Dramma giocoso per musica. By Johann Gottlieb Naumann. Libretto. Dresda, 1801. 102 pp. 16°

It. and Germ. t.-p. and text.

Music Div.

LIBRETTOS--1800-1830

Copy only words underlined & classmark-- *MG

NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Opernbuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G. Bosse, 1959. 48 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 7)

(Continued)

NN 5.60 s/; OC, I, II (OS)IV PC, 2, I, II, III, IV MUy, 1/, 2, Iy, IIy, IIIy, IVy (LC1, X1) 2

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)

1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

LIBRETTOS--1800-1830

*MGTZ
(Annibale in Bitinia)

NICOLINI, GIUSEPPE, 1762-1842.
[ANNIBALE IN BITINIA. LIBRETTO. ITALIAN]
Annibale in Bitinia; dramma eroico in 2 atti. Musica del Giuseppe Nicolini. [Lisabetta, Regina d'Inghilterra, al castello di Kenilworth. Ballo tragico in cinque atti, composto da Giovanni Galzerani, tratto dal romanzo Walter-Scott.] Bologna [1823?] 47 p. 18cm.

(Continued)

NN R 2.69 e/; OC, I, PC, 2, I, II, III, SL MUy, 1/, 2, Iy, IIy, IIIy (DC2, LC1, X1) 2

NICOLINI, GIUSEPPE, 1762-1842. [ANNIBALE IN BITINIA. LIBRETTO. ITALIAN] Annibale in Bitinia... (Card 2)

1. Librettos--1800-1830. 2. Drama, Italian. I. Galzerani, Giovanni. Elisabetta, Regina d'Inghilterra al castello di Kenilworth. Libretto. Italian. II. Title. III. Title: Elisabetta, Regina d'Inghilterra.

Librettos—1800-1830.
Pacini: DREXEL. 5717

Falegname (Il) di Livonia. Melodramma de Felice Romani. Opera. Music by Giovanni Pacini. Libretto. Trieste: G. Weis, [1822?]. 60 pp. 12°.

Music Div.

Librettos—1800-1830.
Pacini: DREXEL. 5715

Temistocle. Dramma per musica. Libretto. Music by Giovanni Pacini. Words by Giovanni Domenico Anguillesi. Sinigaglia: D. Lazzarini, [1827?]. 2 p.l., 48 pp. 8°.

Music Div.

LIBRETTOS--1800-1830

*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. GERMAN & ITALIAN]
Die Araber in Gallien; oder, Der Triumph des Glaubens. Ernstes Melodrama in zwei Aufzügen für das Königl. sächsische Theater. Dresden, 1829. 95 p. 16cm.

Added t.p. in Italian.
Text by L. Romanelli, founded on d'Arlincourt's novel Le renégat. —cf. Loewenberg.

1. Librettos--1800-1830. I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévot, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Der Triumph des Glaubens. V. Title: Il trionfo della fede.
NN 9.57 c/ OC, I, II (OAFI) PC, I, II, III, IV, V SL MUy, 1/, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

LIBRETTOS--1800-1830
*MG p.v. 292

PACINI, GIOVANNI, 1796-1867.
[LA SPOSA FEDELE. LIBRETTO. ITALIAN]
La Sposa fedele, melodramma semiserio in due atti. Da rappresentarsi nell' I. e R. Teatro di Arezzo, l'autunno del 1821. [Arezzo] Tip. Loddi e Bellotti [pref. 1821] 34 p. 18cm.
1. Librettos--1800-1830. I. Title.
NN R 8.61 s/B OC (OAF1) PC, I SL MUy, 1y, Iy (LC1, X1)

LIBRETTOS--1800-1830
*MZ

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. LIBRETTO. GERMAN & ITALIAN]
Achilles; eine heroische Oper in zwey Aufzügen für das Kurfürstliche Theater. Dresden, 1804. 109 p. 17cm.

Added t.p. in Italian.
Text by G. de Gamerra.

1. Librettos--1800-1830. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Title.
NN 9.57 j/b OC, I (OAF1) PC, I, II MUy, 1y, Iy, IIy (LC1, X1)

LIBRETTOS--1800-1830
*MZ

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. LIBRETTO. ITALIAN]
Griselda; ossia, La virtù al cimento, dramma semiserio per musica in due atti, da rappresentarsi nel Teatro di Lugano l'autunno del 1818 in occasione della solita fiera. Como, Dalla Stamperia provinciale di C. Ostinelli [1818?] 48 p. 18cm.

Text by A. Anelli, founded on Boccaccio's story. --cf. Loewenberg.

1. Librettos--1800-1830. I. Anelli, Angelo, 1761-1820. Griselda. II. Title. III. Title: La virtù al cimento. IV. Boccaccio, Giovanni, 1313-1375. Il Decamerone.
NN 8.58 d/ OC, I, IV (OAF 1) PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

LIBRETTOS--1800-1830
Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.
[ANDROMACA. LIBRETTO. ITALIAN]
L'Andromaca, dramma eroico, da rappresentarsi nel Teatro di Reggio per la fiera dell' anno MDCCVI. In Reggio, Dalle stampe del Torreggiani [1806?] 49 p. 21cm.

First performed at the Teatro San Carlo in Naples in 1797.
(Continued)
NN S 3.61 e/ OC, I, IVb PC, I, II, III MUy, 1y, 2y, Iy, IIy, IIIy (MUR1, LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [ANDROMACA. LIBRETTO. ITALIAN] (Card 2)

La discesa d'Ercole all'Inferno; ballo emitologico, d'invenzione, e direzione del Domenico Grimaldi: p. [29]-38.

1. Librettos--1800-1830. 2. Ballet. La discesa d'Ercole all'Inferno. I. Grimaldi, Domenico. La discesa d'Ercole all'Inferno. II. Title. La discesa d'Ercole all'Inferno. III. Title. IV. Grimaldi, Domenico.

Librettos_1800_1830.
Parry, J. Two wives
NCO p.v.43, no.5
Parry, John, 1776-1851.
Two wives; or, A hint to husbands. A comic musical drama, in one act. As performed at the Theatre-Royal, the English opera house. By John Parry... New York: E. M. Murden, 1822. 27 p. 24°.

Without music.

MUSIC DIV.
1. Drama (English). 2. Title.
N. Y. P. L.
June 19, 1919.

Librettos_1800_1830.
Pavesi:
DREXEL. 5715
Accortezza (L') materna. Farsa giocosa per musica di Giuseppe Foppa... «Opera. Music by Stefano Pavesi. Libretto» Venezia: Casali, 1804. 32 pp. 12°
Music Div.

Librettos_1800_1830.
Pavesi: I Cherusci
DREXEL. 5717
Cherusci (I) Melodramma eroico «Opera» Poesia de... Gaetano Rossi. Musica de... Stefano Pavesi... «Libretto» Venezia: V. Rizzi, «1807?» 1 p.l., 5-48 pp. 16°
Music Div.

Librettos_1800_1830.
Persuis, Louis Luc Loiseau de, 1769-1819
NGBW p.v.54
Baour-Lormian, Pierre Marie François Louis, 1770-1854.
Das befreyte Jerusalem. Eine grosse Oper in fünf Aufzügen. Aus dem Französischen des Baour-Lormian, von Joseph Ritter von Seyfried. Die Musik ist von Herrn Persuis... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1815. 55 p. 8°.

Translation of his: Jérusalem délivrée.
Without music.

MUSIC DIV.
612218A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. I. Title.
N. Y. P. L.
November 21, 1932

Librettos_1800_1830.
Persuis, L. Jerusalem délivrée.
Write on slip words underlined below and class mark — NKM
Baour-Lormian, Pierre Marie François Louis, 1770-1854.
Jérusalem délivrée... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [185]-243.)

Libretto. French words.
Without the music by Persuis.
Based on Tasso's "Gerusalemme liberata."
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 septembre 1812."

MUSIC DIV.
1. Drama, French. I. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. II. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830.
Persuis, L. Le triomphe de Trajan.
Write on slip words underlined below and class mark — NKM
Esménard, Joseph Étienne, 1767-1811.
Le triomphe de Trajan...musique de M. Persuis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [251]-307.)

Libretto. French words.
"Représentée, pour la première fois, le 23 octobre 1807, reprise avec des changemens et des corrections, par M. Vieillard."

MUSIC DIV.
1. Drama, French. 2. Trajan, emperor of Rome, 53-117—Drama. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830.
Philidor, F. Le maréchal ferrant.
Write on slip words underlined below and class mark — NKM
Quétant, Antoine François, 1733-1823.
Le maréchal ferrant...musique de Philidor... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 66, p. [65]-133.)

Libretto. French words.
"Représentée, pour la première fois, au théâtre de la foire Saint-Laurent, le 22 août 1761."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830
Philidor, F. Persée.
Write on slip words underlined below and class mark — NKM
Quinault, Philippe, 1635-1688.
Persée... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 12, p. [335]-376.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, le 17 avril 1682; arrangée et réduite en quatre actes, par Marmontel, et remise le 17 mai 1770. Musique de Philidor."

MUSIC DIV.
1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830.
Piccinni, N. Pénélope.
Write on slip words underlined below and class mark — NKM
Marmontel, Jean François, 1723-1799.
Pénélope...musique de Piccini père... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [137]-176.)

Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, le 2 novembre 1785, et à Paris, le 6 décembre même année."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830.
Piccinni, N. Roland.
Write on slip words underlined below and class mark — NKM
Quinault, Philippe, 1635-1688.
Roland...mise en trois actes, par Marmontel... Musique de Piccini. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [111]-183.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, en 1685 et en trois actes, le 27 janvier 1778."

MUSIC DIV.
1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830.
Plantade, C. Le mari de circonstance.
Write on slip words underlined below and class mark — NKM
Planard, François Antoine Eugène de, 1783-1855.
Le mari de circonstance...musique de M. Plantade... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 31, p. [145]-216.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 mars 1813."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L.
September 29, 1943

LIBRETTOS--1800-1830
*MG p.v.289

Prati, Alessio, 1750-1788.
[LA VENDETTA DI NINO. LIBRETTO. ITALIAN]
La vendetta di Nino; dramma tragico per musica in due atti... Reggio, Stamperia Torreggiani [1808?] 37 p. 20cm.

First performed in Florence in 1786.
Cast of the ballet Didone abbandonata (2 p.) inserted between pages 4 and 5.

1. Librettos—1800-1830. 2. Ballet. Didone abbandonata.
NN R 9.61 OC(1b) (OAF1) PC SL MUy, 1y, 2 (LC1, X1)

Librettos_1800_1830.
Pucitta, Aristodemo.
Drexel 5717.1
Buonavoglia, Leonardo G.
Aristodemo, a tragic drama, in two acts. Taken from the celebrated tragedy of the same name of Signor Monti, by L. G. Buonavoglia... The music entirely new, by Mr. Pucitta. Second edition. London: Printed by J. Gillet, 1814. 76 p. 17cm.

Libretto. Italian and English words.

Music Div.
1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Monti, Vincenzo, 1754-1828.
N. Y. P. L.
Card reprinted
April 27, 1939

Librettos_1800_1830. Rameau, J. Castor et Pollux.
Write on slip words underlined below and class mark — *CBGC
Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux, tragédie, mise en musique par Rameau. (In his: Oeuvres de Bernard. Paris, 1803. p.[85]-126.)

Libretto. French words.

Music Div.
Form 198b [x1-13-39 25m]

Librettos_1800_1830.
Rameau, J. Castor et Pollux.
Write on slip words underlined below and class mark — NKM
Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux...musique de Rameau, arrangée par Candeille. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [51]-93.)

Libretto. French words.
"Représentée, pour la première fois, le 27 octobre 1737."

MUSIC DIV.
1. Drama, French. I. Candeille, Amélie Julie, 1767-1834. II. Title.
N. Y. P. L.
September 24, 1943

Librettos_1800_1830.
*MZ

Rinuccini, Ottavio, 1562-1621.
Drammi musicali di Ottavio Rinuccini, ora per la prima volta insieme raccolti, ed accuratamente ripubblicati. Livorno, Per T. Masi e compagno, 1802.
xi, 120 p., 1 l. $20\frac{1}{2}$ cm.
Edited by G. D. Poggiali.
CONTENTS.—La Dafne—L'Euridice.—L'Arianna.

JUILLIARD FOUNDATION FUND
1. Poggiali, Gaetano Domenico, 1753-1814, ed.
Library of Congress ML49.R58 5-7960
[a31c1]
MUSIC DIV.

Librettos - 1800-1830

*MZ

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH]
The bronze horse; an operatic drama in two acts by Edward Fitzball. The only edition correctly marked, by permission, from the prompter's book. London, J. Duncombe [183-?] 25 p. illus. 16cm. (Duncombe's edition. no. 151)

On cover: The new British theatre (Late Duncombe's). London, T. H. Lacy.

(Continued)

NN 12.83 a/&OC,I, II, III (OAF2) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1) 2

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH] The bronze horse... (Card 2)

"The music by Mr. G.H. Rodwell, with the exception of the Overture and two pieces by Auber."

The words adapted from Scribe's "Le cheval de bronze."

Prompter's copy, interleaved.

I. Auber, Daniel François Esprit, 1782-1871. Le cheval de bronze. II. Fitzball, Edward, 1792-1873. The bronze horse. III. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. IV. Title.

Librettos - 1800-1830. Rodwell, G. The mason of Buda.

NCO p.v.700

Planché, James Robinson, 1796–1880.

The mason of Buda: an opera, in two acts, by J. R. Planché... Printed from the acting copy, with remarks, biographical and critical, by D — G. [George Daniel] To which are added, a description of the costume, — cast of the characters, entrances and exits, — relative position of the performers on the stage, — and the whole of the stage business. As now performed at the Adelphi Theatre, London. Embellished with a fine engraving, by Mr. Bonner, from

(Continued)

N. Y. P. L. MUSIC DIV. May 19, 1937

Planché, James Robinson, 1796–1880. The mason of Buda: an opera... (Card 2)

a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [1828?] 36 p. incl. front. 16cm.

Libretto. English words.

"The mason of Buda, with the exception of the last scene...is taken from M. Scribe's opera, 'Le maçon.'" — Remarks.

The music partly adapted from Auber's Le maçon by G. H. B. Rodwell. — *cf. Grove. Dict. of music and musicians. 3d ed.*

723831A. 1. No subject. I. Scribe, Augustin Eugène, 1791-1861, and G. Delavigne. Le maçon. II. Title.

N. Y. P. L. May 19, 1937

Librettos 1800-1830.

*MZ

Rossini, (Gioacchino Antonio).

L'assedio di Corinto. (The siege of Corinth.) An opera seria, in three acts. The music and Italian text, by G. A. Rossini... London: H. Millar 18-? 1 p.l., 36 pp. 12°

Italian and English text.

Music Div.

Librettos 1800-1830.

Rossini, Gioacchino Antonio, 1792-1868.

NKM p.v.230

Fawcett, John, 1768-1837.

... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]

iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm. (Dolby's British theatre)

(Continued on next card)

21-15026

[2]

Music Div.

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)

~~[Broadhurst, J. Plays. v. 13, no. 1]~~

An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." *cf.* Cumberland's British theatre, v. 9, no. 1.

Without the music (adapted from Rossini by Bishop)

Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.

~~I. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.~~

Library of Congress PR1271.B7 vol. 13 21-15026

[2] Music Div.

Librettos 1800-1830. Write on slip words underlined below and class mark.

Rossini, Gioacchino Antonio, 1792-1868.

NCO

Fawcett, John, 1768-1837.

... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]

iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm.

[Cumberland's British theatre] v.9[no.1.]

(Continued on next card)

21-15026

[2]

MUSIC DIV.

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)

~~[Broadhurst, J. Plays. v. 13, no. 1]~~

An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." *cf.* Cumberland's British theatre, v. 9, no. 1.

Without the music (adapted from Rossini by Bishop)

~~Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.~~

Series note on t.-p. reads: Dolby's British theatre.

~~I. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.~~

Library of Congress PR1271.B7 vol. 13 21-15026

[2] Music Div.

LIBRETTOS--1800-1830

*MG p.v.292

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. LIBRETTO. ITALIAN]
La gazza ladra, melodramma in musica. Da rappresentarsi nel R. Teatro di Arezzo, il carnevale dell' anno 1824. Arezzo, Loddi e Bellotti, 1824. 47 p. 18cm.

Libretto by Giovanni Gherardini, based on the French melodrama, La pie voleuse, by J. M. T. Baudouin d'Aubigny and L. C. Caigniez.--cf. Loewenberg.

(Continued)

NN R 8.61 e/&OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. LIBRETTO. ITALIAN] La gazza ladra... (Card 2)

1. Librettos--1800-1830. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

Librettos 1800-1830. Write on slip words underlined below and class mark-

Rossini, G. A. Semiramide.

NCO

Lacy, Michael Rophino, 1795-1867.

The maid of Judah: or, The Knights Templars: a serious opera, in three acts, (dramatised from Sir Walter Scott's Ivanhoe,) by M. Rophino Lacy ... The music composed by Rossini. Printed from the acting copy, with remarks biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [n. d.]

63 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 25 [no. 5])

Remarks by George Daniel, editor of the series.

Without the music.

I. Scott, Sir Walter, bart., 1771-1832. II. Rossini, Gioacchino Antonio, 1792-1868. III. Title.

21-14537

Library of Congress PR1243.C8 vol. 25 MUSIC DIV. Revised 1936

[2]

Librettos 1800-1830.

Rossini: Semiramide

*MZ

Semiramide, a serious opera, in two acts. The music by Rossini... London: T. Brettell, 1828. 84 pp. 16°

English and Italian text.

Libretto

Music Div.

LIBRETTOS--1800-1830

*MG p.v.292

ROSSINI, GIOACCHINO, 1792-1868.
[TANCREDI. LIBRETTO. ITALIAN]
Tancredi, melo-dramma eroico per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. La primavera del 1825. Firenze, Stamperia Fantosini, 1825. 31 p. 18cm.

Libretto by Gaetano Rossi, based on Tasso's Gerusalemme liberata and

(Continued)

NN R 8.61 e/&OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1) 2

ROSSINI, GIOACCHINO, 1792-1868. [TANCREDI. LIBRETTO. ITALIAN] Tancredi... (Card 2)

Voltaire's Tancredi.--cf. Loewenberg.

1. Librettos--1800-1830. I. Rossi, Gaetano, 1780-1855. Tancredi. II. Tasso, Torquato, 1544-1595. Gerusalemme liberata. III. Voltaire, François Marie Arouet de, 1694-1778. Tancredi. IV. Title.

LIBRETTOS--1800-1830

*XBK-200 Microcopy

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE DEVIN DU VILLAGE. LIBRETTO. FRENCH]
Le devin du village; intermède. Représenté à Fontainebleau, devant le Roi, le 18... octobre 1752. [Paris, 1826. Louisville, Ky., Falls City microcard, 1959] 1 card 7.5. x 12.5cm.

Microprint copy.

Collation of original: [415]-434 p. (IN HIS: Oeuvres. Paris, 1826,

(Continued)

NN R 2.63 f/&OC (OAF1) PC, I SL MUy, Iy, I (LC1, X1, MUF1) 2

ROUSSEAU, JEAN JACQUES, 1712-1778. [LE DEVIN DU VILLAGE. LIBRETTO. FRENCH] Le devin du village... (Card 2)

v. 11)

Libretto by the composer.

1. Librettos--1800-1830. I. Title.

Librettos 1800-1830.

Salieri, Antonio, 1750-1825.

NGBW

Caesar auf Pharmacusa. Eine grosse Oper in drey Aufzügen. Frey nach dem Italiänischen. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 74 p. 12°.

A translation of Cesare in Famagosta.

"Die Musik ist von Herrn Anton Salieri."

Without music.

579968A. 1. No subject. MUSIC DIV.

N. Y. P. L. March 31, 1933

Librettos 1800-1830

Salieri, Antonio, 1750-1825

NGBW

[Petrosellini, Giuseppe.]

Die Entzifferung. Eine komische Oper in zwey Aufzügen. Nach dem Italienischen frey bearbeitet. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishauser, 1806. 66 p. 8°.

Translated from Petrosellini's La cifra.

"Die Musik ist von Herrn Anton Salieri."

Without music.

576233A. 1. No subject. I. Title. MUSIC DIV.

N. Y. P. L. April 4, 1933

Librettos 1800-1830.

NGBW p.v.42

Satzenhofen,, Friedrich.

Zaecherl, von.

Der Leib-Kosack. Eine ländlich-komische Oper in zwey Aufzügen. Von Herrn von Zächerl, Die Musik ist von Herrn Fridrich Satzenhofen. Für das k. auch k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 67 p. 12°.

Without music.

611877A. 1. No subject. I. Title. MUSIC DIV.

N. Y. P. L. November 13, 1933

Librettos 1800-1830.

Schenk, Johann, 1761-1836.

NGBW

[Audinot, Nicolas Médard,] 1732-1801, and [A. F. Quétant.]

Der Fassbinder. Ein Singspiel in einem Aufzuge. Aus dem Französischen übersetzt. Die Musik ist neu vom Herrn Schenk. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 46 p. 12°.

A translation, by J. H. Faber, of N. M. Audinot and A. F. Quétant's Le tonnelier.

Without music.

MUSIC DIV.

576392A. 1. No subject. I. Quétant, Antoine François, 1733-1823, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.

N. Y. P. L. April 11, 1933

Librettos—1800-1830.
Schuster, Joseph, 1748-1816. NGBW
Perinet, Joachim, 1765–1816.
Baron Baarfuss, oder, Der Wechselthaler. Eine Zauberoper in drey Aufzügen, von Joachim Perinet für dieses Theater bearbeitet. Die Musik ist von Herrn Joseph Schuster... Aufgeführt im k. k. priv. Theater in der Leopoldstadt. Wien: M. A. Schmidt, 1804. 110 p. 16°.

Without music.

MUSIC DIV.
578136A. 1. No subject. I. Title.
N. Y. P. L. April 6, 1932

Librettos—1800-1830.
Seyfried, Ignaz Xaver, Ritter von, 1776-1841. NGBW
[Castelli, Ignaz Franz,] 1781–1862.
Abraham. Ein Drama mit Musik in drey Aufzügen. Die Musik ist von Herrn Ignaz Ritter v. Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1818. 62 p. 16°.

"Drama von Castelli, Musik von Seyfried." — *Riemann's Opern-Buch.*
Without music.

MUSIC DIV.
574909A. 1. No subject. I. Title.
N. Y. P. L. April 4, 1932

Librettos—1800-1830.
Seyfried, Ignaz Xaver, Ritter von, 1776-1841 NGBW
Marsollier des Vivetières, Benoît Joseph, 1750–1817.
Der Briefbothe. Eine Oper in einem Aufzuge. Nach Marsollier frey bearbeitet. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 50 p. 16°.

"Die Musik ist vom Herrn Kapellmeister von Seyfried."
Without music.

***MZ (Seyfried)** —— Second copy.

MUSIC DIV.
574290A. 1. No subject. I. Title.
N. Y. P. L. April 20, 1932

Librettos—1800-1830
Seyfried, Ignaz Xaver, Ritter von, NGBW p.v.20
Seyfried, Joseph, Ritter von, 1780–1849. 1776-1841.
Die Ehemaenner nach der Mode. Eine komische Oper in drey Aufzügen, nach einem französischen Lustspiele frey bearbeitet, von Jos. R. von Seyfried. Die Musik ist vom Herrn Kapellmeister von Seyfried. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1804. 66 p. 12°.

Without music.

MUSIC DIV.
611605A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos—1800-1830
Seyfried, Ignaz Xaver; NGBW
Mitternacht. Ein Singspiel in einem Akte, nach dem Französischen. Die Musik ist von Herrn Capellmeister Ignatz von Seyfried. Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1807. 52 p. 12°.

Without music.

MUSIC DIV.
578158A. 1. No subject.
N. Y. P. L. August 15, 1932

Librettos—1800-1830.
Seyfried, Ignaz Xaver, Ritter von, 1776-1841 NGBW
Castelli, Ignaz Franz, 1781–1862.
Die rothe und die weisse Rose. Eine historische Oper in drey Aufzügen. Frey nach dem Französischen von I. F. Castelli. Die Musik ist von Herrn Ignatz von Seyfried... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1810. 80 p. 12°.

Without music.

MUSIC DIV.
575511A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

Librettos—1800-1830.
Seyfried, Ignaz, NGBW p.v.5
Caigniez, Louis Charles, 1762–1842.
Saul, König in Israel. Ein Melodram in drey Aufzügen. Aus dem Französischen des Caigniez, von Joseph Ritter v. Seyfried. Die Musik ist von Herrn I. von Seyfried... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1811. 66 p. 2. ed. 12°.

Without music.

MUSIC DIV.
611079A. 1. No subject. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L. November 28, 1932

Librettos—1800-1830.
Seyfried, Ignaz Xaver, Ritter von, 1776-1841 NGBW
Zum goldenen Löwen. Ein Singspiel in einem Aufzuge. Die Musik ist von J. v. Seyfried... Für das k. k. privil. Theater an der Wien. Wien: J. B. Wallishausser, 1807. 43 p. 16°.

Without music.

MUSIC DIV.
598209A. 1. No subject.
N. Y. P. L. August 19, 1932

LIBRETTOS--1800-1830

Mus. Res. *MZ

[SHIELD, WILLIAM] 1748-1829.
[THE HIGHLAND REEL. LIBRETTO. ENGLISH]
The Highland reel; a comic opera, in three acts. By John O'Keefe, esq... New-York, Published by D. Longworth, at the Dramatic repository, Shakspeare-gallery, March, 1813. 64 p. 15cm.

"First published in Boston, 1797, and in London, 1798."

1. Librettos--1800-1830. I. O'Keeffe, John, 1747-1833
The Highland reel. II. Title.
NN S 5.68 p/L OC, I PC, I, II (OAF 1) SL MUy, 1y, Iy (MUR1, LC1, X1, RI 1)

LIBRETTOS--1800-1830

Mus. Res. *MZ

[SHIELD, WILLIAM] 1748-1829
[ROSINA. LIBRETTO. ENGLISH]
Rosina. Comic opera in two acts. By Mrs. Brooke. As performed at the theatre in Boston. Boston, Published by John West & co., 75, Cornhill; E. G. House, printer, 1809. 26 p. 15cm.

1. Librettos--1800-1830. I. Brooke, Frances (Moore), 1723-1789. Rosina II. Title.
NN S 5.68 p/ OC, I PC, I, II (OAF1) SL MUy, 1y, I (MUR1, RI 1, LC1, X1)

Librettos—1800-1830. NCO p.v.580
Shield, William, 1748-1829.
Dibdin, Thomas John, 1771–1841.
Two faces under a hood: a comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden. Written by T. Dibdin ... London, Printed by Brettell and co. for Appleyards [1807]

3 p. l., 80 p. 21cm.

~~Broadhurst, J. Plays. v. 2, no. 7.~~
Without the music (by Shield)

1. Shield, William, 1748-1829. ~~II. Title.~~

21-15022
Library of Congress PR1271.B7 vol. 2 Music div.

Librettos—1800-1830.
Silva, A.J.da. Esopaida. NQM p.v.19, no. 3.
[SILVA, ANTONIO JOSÉ DA] 1705-1739.
Esopaida, ou, Vida de Esopo, opera, que se representou no theatro do Bairro Alto de Lisboa no mez de abril de 1734. Lisboa: Na impressão regia, 1817. 189 p. 16cm.

His: "Os encantos de Medéa, opera," p. 105-189.

MUSIC DIV.
457057. 1. Drama, Portuguese. 2. Aesop—Drama. I. Title. II. Title: Os encantos de Medéa.
Revised
N. Y. P. L. October 3, 1935

Librettos—1800-1830.
Silva, A.J.da. Os encantos de Medea.
NQM p.v.19, no. 3.
[SILVA, ANTONIO JOSÉ DA] 1705-1739.
Esopaida, ou, Vida de Esopo, opera, que se representou no theatro do Bairro Alto de Lisboa no mez de abril de 1734. Lisboa: Na impressão regia, 1817. 189 p. 16cm.

His: "Os encantos de Medéa, opera," p. 105-189.

457057. 1. Drama, Portuguese. 2. Aesop—Drama. I. Title. II. Title: Os encantos de Medéa.
MUSIC DIV. Revised
N. Y. P. L. October 3, 1935

Librettos—1800-1830
Solié, J. Le diable à quatre.
Write on slip words underlined below and class mark — NKM
Sedaine, Michel Jean, 1719–1797.
Le diable à quatre, ou La femme acariâtre...musique de Solié ... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [281]-385.)

Libretto. French words.
"Représentée, pour la première fois, en vaudevilles, au théâtre de l'Opéra-comique, à foire Saint-Laurent, le 19 août 1756; et remise, avec des changemens de M. Creuzé de Lesser, et de la musique, au théâtre Feydeau, le 30 novembre 1809."

MUSIC DIV.
1. Drama, French. I. Creuzé de Lesser, Augustin François, baron, 1771-1839. II. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830
Solié, J. Le jockei.
Write on slip words underlined below and class mark — NKM
Hoffman, François Benoît, 1760–1828.
Le jockei...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [53]-105.)

Libretto. French words.
"Représentée sur le théâtre de l'Opéra-comique (Favart), le 6 janvier, 1796."

MUSIC DIV
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Solié, J. Le secret.
Write on slip words underlined below and class mark — NKM
Hoffman, François Benoît, 1760–1828.
Le secret...musique de Solié... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 64, p. [107]-164.)

Libretto. French words.
"Représentée, sur le théâtre de l'Opéra-comique (Favart), le 20 avril 1796."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Spontini, G. Fernand Cortez.
Write on slip words underlined below and class mark — NKM
Jouy, Victor Joseph Étienne, called de, 1764–1846.
Fernand Cortez, ou La conquête du Méxique...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [359]-409.)

Libretto. French words.
"Représentée, pour la première fois, le 28 novembre 1809, et remise, avec des changemens, à l'Académie royale de musique, le 26 mai 1817."

MUSIC DIV
1. Drama, French. 2. Cortés, Hernando, 1485-1547—Drama. I. Esménard, Joseph Étienne, 1767-1811, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830
Spontini, Gaspare Luigi Pacifico: NGBW
Treitschke, Georg Friedrich, 1776–1842. Julie.
Julie; oder, Der Blumentopf. Ein Singspiel in einem Aufzuge. Nach dem Französischen von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 31 p. 12°.

Based on A. G. Jars' Julie; ou, Le pot de fleurs.
Without the music by Spontini.

MUSIC DIV.
598184A. 1. No subject. I. Jars, Antoine Gabriel, 1774-1857: Julie; ou, Le pot de fleurs. II. Title.
N. Y. P. L. August 22, 1932

Librettos—1800-1830.
Spontini, G. Milton.
Write on slip words underlined below and class mark — NKM
Jouy, Victor Joseph Étienne, called de, 1764–1846.
Milton...musique de Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [1]-59.)

Libretto. French words.
"Représentée, pour la première fois sur le théâtre de l'Opéra-comique, le 26 novembre 1805."

MUSIC DIV
1. Drama, French. 2. Milton, John—Drama. I. Dieulafoy, Michel, 1762-1823, jt. au.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Spontini, G. La vestale.
Write on slip words underlined below and class mark — NKM
Jouy, Victor Joseph Étienne, called de, 1764–1846.
La vestale...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [307]-358.)

Libretto. French words.
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 décembre 1807."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

Librettos—1800-1830.
Storace, S. The three and the deuce.
NCO p.v.175
Hoare, Prince, 1755–1834.
The three and the deuce! A comic drama, in three acts. As performed at the Theatres Royal... Written by Prince Hoare ... The music composed by Mr. Storace. London: J. Barker, 1809. 67 p. 21cm.

In "a piece of the same nature [Les trois jumeaux vénitiens, by Antonio Mattiuzzi, which] had been performed on the French stage, and in the Spanish comedy of Los tres mellizos... the reader will perceive the general ground-plot of the present drama." — *Adv. p. [5]*
Without the music.

Music Div.
375169. 1. Drama, English. I. Mattiuzzi, Antonio, 1717?-1778. II. Title.
N. Y. P. L. *Card revised* February 20, 1941

Librettos 1800–1830

Write on slip words underlined and class mark- **NCO**

Hoare, Prince, 1755–1834.

The three and the deuce; or, Which is which? A comic drama, in one act, by Prince Hoare ... The music composed by Signor Storace. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J. Cumberland [183 ?]

43 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825–55. v. 38 [no. 7])

Perhaps suggested by "Les trois jumeaux vénitiens, par Colalto"; according to the remarks by George Daniel "The immediate source ... is the Spanish comedy of 'Los tres mellizos.'"

Without the music.

I. Storace, Stephen, 1763–1796. II. Mattiuzzi, Antonio, 1717?–1778. III. Title.

Library of Congress PR1243.C8 vol. 38 21-14416

——— ——— Copy 2. (Davidson's shilling volume of Cumberland's plays. London, ca. 1849–55. 15cm. v. 34 [no. 5])

PR1243.C82 vol. 34

[2]

Music Div.

Card rev. 1941

Librettos 1800–1830

Suessmayer, Franz Xaver, 1766–1803. **NGBW p.v.45**

Marsollier des Vivetières, Benoît Joseph, 1750–1817.

Guelnare; oder, Die persische Sklavin. Ein komisches Singspiel in einem Aufzuge. Nach dem Französischen des Marsollier, frey übersetzt von Lippert. Die Musik ist von Herrn Franz Xav. Süssmayer... Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1800. 56 p. 16°.

Without music.

MUSIC DIV.

611880A. 1. No subject. I. Lippert, translator. II. Title.
N. Y. P. L. November 16, 1932

Librettos 1800–1830

Suessmayer, Franz Xaver, 1766–1803. **NGBW**

Phasma. Eine heroische Oper in zwey Aufzügen. In Musik gesetzt, von Franz Xaver Süssmayer... Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1801. 84 p. 12°.

Running title: Phasma. Ein Singspiel.

Without music.

MUSIC DIV.

597813A. 1. No subject.
N. Y. P. L. August 16, 1932

Librettos 1800–1830

Suessmayer, Franz Xaver, 1766–1803. **NGBW p.v.53**

Favart, Charles Simon, 1710–1792.

Soliman der Zweyte; oder, Die drey Sultaninnen. Ein Singspiel in zwey Aufzügen. Nach dem Französischen des Herrn Favart bearbeitet von Franz Xaver Huber. Die Musik ist von Hrn. Franz Xav. Süssmayer... Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 94 p. 12°.

Without music.

MUSIC DIV.

612217A. 1. No subject. I. Huber, Franz Xaver, d. ca. 1809, translator. II. Title.
N. Y. P. L. November 16, 1933

Librettos 1800–1830

Tarchi: **DREXEL. 5678**

D'auberge et c.i.e.en; auberge; ou, Les préventions. Comédie en trois actes, mêlée de chant. Paroles d'Emmanuel Dupaty. Musique de Tarchy. [Libretto.] Hambourg, 1803. 16pp. 16°. (Choix de commedies et opérates...)

5678

Music Div.

Librettos 1800–1830

Tarchi: **DREXEL. 5678**

Trente (Le) et quarante; ou, Le portrait. Comédie... et ariettes. [Prose par Alexandre Duval. [Musique par Angelo Tarchi.] [Libretto.] Hambourg, 1809. 16pp. 16°. (Choix de commedies et opérates...)

Music Div.

Librettos 1800–1830

Tarchi, Angelo, 1760–1814. **NGBW**

Treitschke, Georg Friedrich, 1776–1842.

Zwey Posten. Ein komisches Singspiel in drey Aufzügen. Frey nach Dupaty, von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1804. 64 p. 12°.

Without the music by Tarchi.

MUSIC DIV.

598178A. 1. No subject. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851. II. Title.
N. Y. P. L. August 22, 1932

Librettos 1800–1830

Teyber, Franz, 1756–1810. **NGBW p.v.12**

Gleich, Josef Alois, 1772–1841.

Aragis von Benevent. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Von Joseph Alois Gleich. Die Musik ist vom Kapellmeister Franz Tayber [sic]. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 104 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 12, 1932

Librettos 1800–1830

Teyber, Franz, 1756–1810. **NGBW p.v.12**

Gleich, Josef Alois, 1772–1841.

Die beyden Marillo. Ein Schauspiel mit Gesang, in drey Aufzügen. Nach einer Geschichte frey bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Kapellmeister Franz Teyber. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 92 p. 12°.

Without music.

MUSIC DIV.

611288A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Librettos 1800–1830

Teyber, Franz, 1756–1810. **NGBW p.v.16**

[Neubauer, Wilhelm.]

Ruthards Abentheuer; oder, Die beyden Sänger. Eine romantisch-komische Oper in drey Aufzügen. Die Musik ist von Herrn Kapellmeister Franz Teyber. Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 84 p. 16°.

Without music.

MUSIC DIV.

611425A. 1. No subject. I. Title.
N. Y. P. L. November 21, 1932

Librettos 1800–1830

Tuček, František, 1755–1820. **NGBW p.v.9**

Gleich, Josef Alois, 1772–1841.

Die bezauberte Leyer, oder: Allerich und Zaide. Eine komische Zauberoper, in drey Aufzügen. Von Gleich. Die Musik ist von Herrn Kapellmeister Tuczek. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1809. 83 p. 16°.

Without music.

MUSIC DIV.

611285A. 1. No subject. I. Title.
N. Y. P. L. November 11, 1932

Librettos 1800–1830

Tuček, František, 1755–1820. **NGBW p.v.38**

Wehrfeld, A. F.

Voelkergruesse, oder: Er blieb dennoch Vater. Ein Original-Schauspiel mit Gesang, in drey Aufzügen. Von A. F. Wehrfeld. Für das k. k. priv. Theater in der Leopoldstadt. Die Musik ist von Herr Tutzek... Wien: J. B. Wallishausser, 1807. 80 p. 12°.

Without music.

MUSIC DIV.

611623A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos 1800–1830

Uell: La marquise de Gange **NKM p.v.662**

Boirie, Eugène Cantiran de, 1783–1837, and L. Chandezon.

La marquise de Gange; ou, Les trois frères, mélodrame historique en 3 actes et en prose, tiré des causes célèbres; par MM. Boirie et Léopold [pseud.]; musique de M. Uell...représenté, pour la 1re fois, à Paris, sur le théâtre de la Gaité, le 18 novembre 1815. Paris: Barba, 1815. 68 p. 20½cm.

Without music.

MUSIC DIV.

610756A. 1. Drama, French. I. Chandezon, Léopold, jt. au. II. Title.
N. Y. P. L. May 22, 1934

Librettos 1800–1830

Vogel, Johann Christoph, 1756–1788. **NGBW**

Desriaux, Philippe, b. 1758.

Demophoon. Eine grosse heroische Oper in drey Aufzügen. Nach dem Französischen des Desriaux, metrisch bearbeitet von Castelli. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1808. 66 p. 12°.

"Die Musick ist von Herrn Vogel."

Without music.

MUSIC DIV.

575517A. 1. No subject. I. Castelli, Ignaz Franz, 1781–1862, translator. II. Title.
N. Y. P. L. March 31, 1932

Librettos 1800–1830

Vogler: **DREXEL. 5717**

Castor e Polluce. [Kastor und Pollux.] Tragedia lirica... [Opera.] La musica è dell' abbate Vogler... [Libretto.] [Words by Vogler.] Vienna: Stamperia Thad. Nobile de Schmidtbauer, 1803. 30pp. 16°.

It. text

Music Div.

Librettos 1800–1830

Volkert, Franz, 1767–1845. **NGBW**

Perinet, Joachim, 1765–1816.

August und Gustavina, oder, Der Kopf von Erz. Ein Schauspiel in drey Aufzügen mit Chören und Tänzen. Für das k. k. priv. Theater in der Leopoldstadt. Von Joachim Perinet. Die Musik ist von Herrn Volkert... Wien: J. B. Wallishausser, 1810. 94 p. 16°.

Without music.

MUSIC DIV.

578142A. 1. No subject. I. Title.
N. Y. P. L. April 6, 1932

Librettos 1800–1830

Volkert, Franz, 1767–1845. **NGBW p.v.29**

Stegmayer, Matthias, 1771–1810.

Hermann, Germaniens Retter. Ein historisches Melodrama in drey Aufzügen. Von Matthäus Stegmayer... Wien: J. B. Wallishausser, 1813. 61 p. 2. ed. 12°.

Without the incidental music by Franz Volkert.

MUSIC DIV.

611614A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos 1800–1830

Voll, Matthaeus. **NGBW p.v.35**

Belino und Rosaura. Eine romantisch-komische Oper in drey Aufzügen. Von Voll. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 66 p. 12°.

Without music.

MUSIC DIV.

611620A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

Librettos 1800–1830

Weber, K. Der Freischütz. ***MZ (Weber)**

[Kind, Friedrich] 1768–1843.

Der Freischütz; or, The seventh bullet. An opera, in three acts, by Carl Maria von Weber. Printed from the acting copy, with remarks, biographical and critical, by D.—G. To which are added, a description of the costume, cast of the characters...and the whole of the stage business. As performed at the Theatres royal, London. Embellished with a fine engraving, by Mr. White, from a drawing taken in the theatre by Mr. R. Cruikshank. London: C. Cumberland [182–?] 41 p. col'd front. 15cm.

Libretto. English words.

Interleaved.

MUSIC DIV.

58262B. 1. Drama, German—Translations into English. I. Title.
N. Y. P. L. November 12, 1940

Librettos 1800–1830

Weber, K. M. von. Der Freischütz.

[Kind, Friedrich] 1768–1843. ***KL**

The Freyschütz; or, The wild huntsman of Bohemia. A romantic opera, in three acts, altered from the German by Barham Livius... The music composed by the Chevalier Carl Maria de Weber... First performed at the Theatre Royal Covent Garden, Thursday, October 14, 1824. London: Printed for J. Miller, 1824. viii, 55(1) p. 20½cm.

Libretto. English words.

"An adaptation of Der Freischütz by 'Livius' was produced in London, and... Irving was a collaborator (extent unknown) on that version."—*Letter from F. P. Smith to W. R. Langfeld inserted.*

Marginal ms. notes on the author's preface.

MUSIC DIV.

184913B. 1. Drama, German—Translations into English. I. Livius, Barham, 1786?–1865, tr. II. Irving, Washington. III. Title.
N. Y. P. L. September 28, 1942

Librettos 1800–1830

Weber: Der Freischütz **NCOF Weber**

[Kind, Friedrich,] 1768–1843.

Der Freischütz. An opera, in three acts. Altered from the German, by George Soane... London: W. Simpkin and R. Marshall, 1825. 1 p.l., 45 p. 8°.

Prompter's copy, with manuscript notes.

Libretto.

MUSIC DIV.

1. Drama (German). 2. Prompt-books. 3. Soane, George, 1790–1860. 4. Title.
N. Y. P. L. June 24, 1919.

LIBRETTOS--1800-1830

Mus. Res. *MZ

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ, LIBRETTO. GERMAN]
Arien und Gesänge der romantischen Oper, Der Freischütz, in drei Abtheilungen. Dichtung von F. Kind. Berlin [1821?] 39 p. 16cm.

1st ed.
Without the dialogue.

(Continued)

NN S 4.68 p/ OC,I (OAF1) PC,I,II SL MUy, Iy,Iy (MUR1,LC1,X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ, LIBRETTO. GERMAN] Arien und Gesänge der romantischen Oper... (Card 2)

1. Librettos--1800-1830 I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Title. Der Freischütz.

Librettos—1800-1830

Weigl, Jos.: Adrian von Ostade. *MZ (Weigl)

Treitschke, Georg Friedrich, 1776-1842.
Arien und Gesänge aus Adrian von Ostade. Singspiel in 1 Act, von Treitschke. Die Musik ist von Joseph Weigl. Königsberg: G. K. Haberland, 1813. 16 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Adrian von Ostade.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 17, 1928

Librettos—1800-1830

Weigl, Jos.: Der Corsar aus Liebe. *MZ (Weigl)

[Gamerra, Giovanni di,] 1743-1803.
...Arien und Gesänge aus der komischen Oper: Der Corsar aus Liebe. In zwei Akten. Aus dem Italienischen frei übersetzt. Musik von J. Weigel. Berlin[, 1827]. 62 p. nar. 16°.

Libretto. German words.
At head of title: Königstädtisches Theater.
Also known as: L'amor marinaro.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, Italian—Translations into German. 2. Weigl, Joseph, 1766-1846. 3. Title: Der Corsar aus Liebe. 4. Title: L'amor marinaro.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 17, 1928

Librettos—1800-1830

Weigl, Jos.: Das Dorf im Gebirge. *MZ (Weigl)

Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Arien und Gesänge aus dem Schauspiel mit Gesang in zwei Akten: Das Dorf im Gebirge, von Kotzebue. Die Musik ist von Weigl. Königsberg: G. K. Haberland, 1814. 23 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Das Dorf im Gebirge.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 8, 1928

Librettos—1800-1830

Weigl, Joseph, 1766-1846.

NGBW

Castelli, Ignaz Franz, 1781-1862.
Franzisca von Foix. Eine heroisch-komische Oper in drey Aufzügen, nach einer französischen Idee ganz frey bearbeitet. Von I. F. Castelli. Die Musik ist von Herrn Joseph Weigl... Für das k. k. Hof-Operntheater. Wien: J. B. Wallishausser, 1812. 72 p. 12°.

Without music.

MUSIC DIV.

575514A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

Librettos—1800-1830

Weigl, Jos.: Kayser Hadrian. *MZ (Weigl)

[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698-1782.
Gesänge aus der grossen Oper: Kayser Hadrian, in drey Acten. Die Musik ist von Joseph Weigl... Hamburg: F. H. Nestler[, ca. 1820]. 47 p. nar. 16°.

Libretto. German words.
Translation and adaption of Metastasio's Adriano in Siria.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, Italian—Translations into German. 2. Weigl, Joseph, 1766-1846. 3. Title: Kayser Hadrian. 4. Title: Adriano in Siria. 5. Title: Hadrian.
N. Y. P. L. February 18, 1928

Weigl, Jos.: Nachtigall und Rabe. *MZ (Weigl)

Treitschke, Georg Friedrich, 1776-1842.
Arien und Gesänge aus Nachtigall und Rabe. Ein Schäferspiel in einem Aufzuge. Frey nach Lafontaine und Étienne, von Friedrich Treitschke. Frankfurt am Main, 1818. 22 p. nar. 16°.

Libretto. German words.
Music by J. Weigl.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Nachtigall und Rabe.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 17, 1928

Librettos—1800-1830

Weigl: Il rivale

DREXEL 5717

Rivale (Il) di sè stesso. Melodramma giocoso : opera : de... Luigi Romanelli : Music by Joseph Weigl. Libretto. : Milano : G. Pirola, 1818?. 62 pp. 16°

Librettos—1800-1830

Weigl, Jos.: Die Schweizer-Familie *MZ (Weigl)

[Castelli, Ignaz Franz,] 1781-1862.
Die Schweizer-Familie. Lyrische Oper in drey Aufzügen. Musik von Weigl. [n. p., n. d.] 8 l. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 8, 1928

LIBRETTOS--1800-1830

*MG p.v. 311

WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. LIBRETTO. ITALIAN]
La famiglia svizzera; melodramma, da rappresentarsi nel Regio teatro alla Scala l'autunno dell'anno 1816. Milano, Dalla stamperia di G. Pirola [1816?] 40 p. 16cm.

Text by I. F. Castelli, translated by A. Wagner.

1. Librettos--1800-1830. I. Title. II. Title: Die Schweizerfamilie. III. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. IV. Wagner, Adolf, 1774-1835, tr.
NN R 8.63 g/B OC,III,IV (OAF 1) PC,I,II,III,IV SL MUy,Iy,Iy,IIy,IIIy,IVy (LC1,X1)

Librettos—1800-1830
Weigl, J. Schweizer-Familie.

NCO p.v.690

[Castelli, Ignaz Franz,] 1781-1862.
...Home! Sweet home! or, The Swiss family; an opera, in two acts: adapted from the original German, by C. A. Somerset... Music by Joseph Weigl... The only edition correctly marked from the prompter's book; with the stage business, situations, and directions. As performed at the London theatres. London: J. Duncombe [183-?] 24 p. front. 16cm.

At head of title: Duncombe's edition.
Frontispiece signed: T. Jones fec.
Libretto. English words.
Adapted from Castelli's Die Schweizer-Familie.

MUSIC DIV.

723821A. 1. Drama, German—Translations into English. I. Somerset, Charles A., tr. II. Title.
N. Y. P. L. May 13, 1937

Librettos—1800-1830

Weigl, Joseph, 1766-1846.

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Die Uniform. Eine Oper in zwey Aufzügen. Frey nach Carpani, von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 70 p. 12°.

Based on Giuseppe Carpani's L'uniforme.
Without the music by Joseph Weigl.

MUSIC DIV.

598189A. 1. No subject. I. Carpani, Giuseppe, 1752-1825: L'uniforme. II. Title.
N. Y. P. L. August 22, 1932

Librettos—1800-1830

Weigl, Jos.: Die Uniform. *MZ (Weigl)

Carpani, Giuseppe, 1752-1825.
...Arien und Gesänge aus der grossen komischen Oper: Die Uniform, in zwei Aufzügen. Nach dem Italienischen des Carpani von Treitschke. Musik von Joseph Weigl. Berlin[, 1825]. 36 p. nar. 16°.

Libretto. German words.
Translation of Carpani's L'uniforme.
At head of title: Königstädtisches Theater.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, Italian—Translations into German. 2. Treitschke, Georg Friedrich, 1776-1842, translator. 3. Weigl, Joseph, 1766-1846. 4. Title: Die Uniform.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 17, 1928

Librettos—1800-1830

Weigl, Joseph, 1766-1846.

NGBW

[Treitschke, Georg Friedrich, 1776-1842, and S. Spindler.]
Das Waisenhaus. Ein Singspiel in zwey Aufzügen. Für die k. k. Hoftheater... Wien: J. B. Wallishausser, 1811. 59 p. 4. ed. 16°.

Without the music by Joseph Weigl.

MUSIC DIV.

598851A. 1. No subject. I. Spindler, Stanislaus, jt. au. II. Title.
N. Y. P. L. August 29, 1932

Librettos—1800-1830

Weigl, Jos.: Das Waisenhaus. *MZ (Weigl)

[Treitschke, Georg Friedrich,] 1776-1842.
Arien und Gesänge aus dem Singspiel: Das Waisenhaus. In zwei Aufzügen. Musik von Joseph Weigl. Berlin, 1812. 24 p. nar. 16°.

Libretto. German words.
Binder's title: Weigl. Librettos.

MUSIC DIV.

352883A. 1. Drama, German. 2. Weigl, Joseph, 1766-1846. 3. Title: Das Waisenhaus.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 8, 1928

LIBRETTOS--1800-1830

NCO p.v. 321

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859
[L'ASSEDIO DI BELGRADO. LIBRETTO. ITALIAN]
L'Assedio di Belgrado; dramma giocoso inglese posto in musica da Loard Burghersh e rappresentato nel palazzo di sua residenza in Firenze le sere de' 15, e 22, aprile 1830. [Firenze? 1830?] 29 p. 20cm.

Based on Cobb's Siege of Belgrade.--cf. Grove, 5th. ed.

1. Librettos--1800-1830. I. Cobb, James, 1756-1818. The siege of Belgrade. II. Title.
NN 10.60 p/ OC,I (OAF1) PC,I,II SL MUy,Iy,Iy,IIy (LC1,X1)

LIBRETTOS--1800-1830

NCO p.v.317

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[L'EROE DI LANCASTRO. LIBRETTO. ITALIAN]
L' Eroe di Lancastro; dramma serio posto in musica da Milord Burghersh e rappresentato nel palazzo di sua residenza a Firenze l'anno 1829. [Firenze? 1829?] 38 p. 20cm.

1. Librettos--1800-1830. I. Title.
NN R 9.60 l/ OC (OAF1) PC,I SL MUy,1/,Iy (LC1,X1)

LIBRETTOS--1800-1830

NCO p.v.317

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[LO SCOMPIGLIO TEATRALE. LIBRETTO. ITALIAN]
Lo scompiglio teatrale; melodramma giocoso posto in musica da Milord Burghersh ed eseguito nel palazzo di sua residenza a Firenze l'anno 1829. [Firenze?, 1829?] 39 p. 20cm.

1. Librettos--1800-1830. I. Title.
NN R 9.60 l/ OC (OAF1) PC,I SL MUy,1/,Iy (LC1,X1)

LIBRETTOS--1800-1830

*MG p.v. 292

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[IL TORNEO. LIBRETTO. ITALIAN]
Il tornèo, dramma posto in musica, da Milord Burghersh. [Firenze?, 1829?] 18 p. 18cm.

1. Librettos--1800-1830. I. Title.
NN R 8.61 s/B OC (OAF1) PC,I SL MUy,Iy,Iy (LC1,X1)

Librettos—1800-1830

Wranitzky, Paul, 1756-1808.

NGBW p.v.11

Giesecke, Karl Ludwig, Ritter von, 1761?-1833.
Oberon, König der Elfen. Eine romantisch-komische Oper in drey Aufzügen, nach Wielands Oberon. Von Johann Georg Karl Giesecke. Die Musik ist von Herrn Paul Wranitzky... Für das kaiserl. königl. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1806. 57 p. 12°.

Without music.

MUSIC DIV.

611287A. 1. No subject. I. Wieland, Christoph Martin, 1733-1813: Oberon. II. Title.
N. Y. P. L. November 16, 1932

Librettos 1820-1830. *MZ
Zingarelli:
Destructum (La) de Jerusalem opera en deux actes. ... musique ... M. Zingarelli. Libretto only. Paris: A. Garnier 1811. 50 pp. 12°.

In French and Italian; ... 9 (25 each)

Schiff Collection

DREXEL 997

Libri, Guillaume, 1803-1869.

Catalogue d'une collection extraordinaire de livres, principalement sur les sciences mathématiques, la musique, la littérature italienne, etc., provenant de la bibliothèque de M. Libri, dont la vente aura lieu à Paris ... 14 oct. 1858 ... s. pt. Paris: V. Tilliard, 1858. xii, 396 pp. 8°.

Music Div.

Libri Carucci dalla Sommaia, Guglielmo Bruto Icilio Timoleone, conte

See

Libri, Guillaume, 1803-1869.

Music Div.

Il libro di canto e liuto de Cosimo Bottegari... (Italian)

Bottegari, Cosimo, 1554-1620.
... Il libro di canto e liuto di Cosimo Bottegari ... pubblicato a cura del conte Luigi-Francesco Valdrighi. Firenze, Il "Giornale di erudizione" editore, 1891.
190 p., 1 ℓ., ~~xvi p. incl. double facsim.~~ (music) 20½cm. (Bibliotechina grassoccia ...)
"Edizione di 250 esemplari per ordine numerati, e di 10, non venali, per il sig. conte L. F. Valdrighi. ~~Esemplare per il sig. conte Luigi Francesco Valdrighi.~~" Esemplare n. 214.
CARNEGIE CORPORATION OF NEW YORK
1. Valdrighi, Luigi Francesco, conte, 1827-1899, ed.
Library of Congress ML410.B75 10-24347
[a33b1] [851.59] 784.3

Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes. *MKFM

Santa Maria, Tomás de, d. 1570.
Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565. Übersetzung von Eta Harich-Schneider und Ricard Boadella. Mit Einleitung und Anmerkungen herausgegeben von Eta Harich-Schneider. Leipzig: Kistner & Siegel, 1937. 74 p. illus. (music.) 21½cm.
His: Libro llamado Arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes, Valladolid, 1565.—cf. p. 3.
Cover-title: Anmut und Kunst beim Clavichordspiel.

Music Div.

945138A. 1. Clavichord. I. Harich-Schneider, Eta, 1897- , tr. II. Boadella, Ricard, tr. III. Title. IV. Title: Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 14, 1938

Mus. Res.
*MYD

LIBRO IIdo. [n.d.] [89] p. 31cm.
Manuscript, in ink.
Pages [60-67, 78-81] are blank.
Chiefly piano parts for unidentified works and Dragonetti's Capricci for piano with violin; contains also some Italian and French songs.

1. Manuscripts (Music) 1846. Capricci, piano & violin. I. Dragonetti, Domenico, 1763- I [title]: Libro secondo.
NN S 4.71 e/J OC, I (OAF1) SL MUg, Ig, Ig (MUS 4, MUR 1, (LC1, [i], X1)

Music Div.

---

*LID

Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.
2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.
CONTENTS.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

2. Musicians. ~~Essays, lectures.~~ ~~2. Music—Terminology.~~ ~~3. Composers.~~ I. Ballo, Ferdinando. 3. Interpretation. 4. Popular music. 5. Dictionaries.
ML55.L37 Cards in Public Catalogue A F 47-4106
Newberry library for Library of Congress [2]†

Music Div.

Libro de musica de vihuela
*ZB-136
Film Reproduction

VALDERRÁBANO, ENRIQUEZ DE, 16th cent.
Recueil de motets tiré d'un livre intitulé: Libro de musica de vihuela intitulado Silva de Sirenas... compuesto por Enrriquez de Valderravano, impresso en Valladolid por Francisco Fernandez de Cordova, 1547... [n.p., middle of 19th cent.] 30 p. P.

Film reproduction. Positive.
French manuscript.

(Continued)
NN R 7.63 a/ OC SL MUg, Ig. 2g, 1t, IIg (MUF1, UM1, LC1, X1)

VALDERRÁBANO, ENRIQUEZ DE, 16th cent. Recueil de motets tire d'un livre intitulé... (Card 2)

Contains 20 motets in Spanish lute tablature by Josquin Després, N. Gombert, J.L. Hellinck, Jachet de Mantua, F. Layolle, C. Morales, Loyset Pieton, V. Ruffo, Sepulveda, P. Verdelot and A. Willaert.

1. Lute--Collections--To 1800. 2. Tablature. I. Title: Libro de musica de vihuela. II. Title: Silva de Sirenas.

Libro d'oro dei nostri tempi
*MGTB- Res.
(Blasis)

BERRI, GIOVANNI.
Cenni biografici di Carlo de Blasis... Estratti dal Libro d'oro dei nostri tempi. Milano, [G. Giovanni] 1871. 4 p. l., 46 p. port. 18cm.

Cover title.

Cia Fornaroli collection

1. Blasis, Carlo, 1795-1878. I. Title. II. Title: Libro d'oro dei nostri tempi.
NN S X 11.64 J/JOC(1bM)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Libuše [opera].
See

Smetana, Bedřich, 1824-1884.
Libusa.

Libuše
*MS

SMETANA, BEDŘICH, 1824-1884.
[LIBUŠE. VOCAL SCORE. CZECH]
Libuše; slavnostní zpěvohra ve 3 jednáních na slova Josefa Wenziga. Klavírní výtah se zpěvy upravil skladatel. 7. vyd. Praha, Hudební matice umělecké besedy, 1944. 243 p. 28cm.

1. Operas--Vocal scores. I. Wenzig, Josef, 1807-1876. Libuše. II. Title.
NN 2,64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Libussa [opera]

see

Kreutzer, Conradin, 1780-1849
Libussa

Libussa (Opera)

See

Smetana, Bedrich, 1824-1884.

Music Div.

LIBYAN DESERT
Write on slip words underlined below and class mark — *OEY

Hartmann, Michael
Lieder der Libyschen Wüste.
(Deutsche morgenlandische Gesellschaft Abhandlung f.d. Kunde des Morgenlands. Leipzig, 1900. Bd. 11.)

Music Div.

form 404b [II-11-38 25m]

Libyan desert—Siwa oasis. *MFBR
(Africa)

Schiffer, Brigitte, 1909–
Die Oase Siwa und ihre Musik...von Brigitte Schiffer... Bottrop i. W.: W. Postberg, 1936. vi, 128 p. incl. plates, tables. illus. 21cm.
Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Music, p. 111-128.
"Literaturverzeichnis," p. 88-93.

Music Div.
864485A. 1. Music—Egypt—Siwa oasis. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 23, 1937

Licaone,
* MGTZ p.v. 3
HENRY, LUIGI.
Licaone, ballo eroico e mitologico in 5 atti, tratto dal libro primo delle Metamorfosi d'Ovidio e fondato sulla favola di Licaone. Composto e diretto dal Sig. Luigi Henry, da rappresentarsi nel Real teatro D. Carlo l'estate del 1836. Napoli, Dalla tip. Flautina, 1836. 14 p. 19cm.

Ballet scenario.
Music composed by Cesare Pugni.
1. Ballet. Licaone. I. Ovid. Metamorphoses. II. Title. Licaone. III. Pugni, Cesare, 1805-1870.
NN S 2.65 g/ OC, I, III PC, II SL MUy, Iy, Iy, IIy, IIIy (DC1, LC1, X1)

---

* MG p.v. 304
LICARI, GIOVANNI.
La guida del principiante di violino. Milano, Cromo-tip. comm. Ubezzi, Pezzini, 1913. 46 p. illus., music. 17cm.

1. Violin--Instruction and study. 2. Violin--Instruction, 1901- (In Italian).
NN/X 5.62 g/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

El Liceo, Barcelona

SEE

OPERA HOUSES—SPAIN—BARCELONA

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [iii-16-33 16m]

Liceo musicale di Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music div.
Cards in Public Catalogue

Il Liceo musicale "Niccolò Piccinni".
Write on slip words underlined below and class mark — 3-MAA +

Po, Emilio del.
Istituti d'istruzione artistica. Il Liceo musicale "Niccolò Piccinni" di Bari.
(Rassegna della istruzione artistica. Urbino, 1938. Anno 9, p.266-268. ports.)

form 404b [x-11-33 25m]
Music Div.

LICEO MUSICALE "ORAZIO VECCHI", MODENA, ITALY
* MFRB (Italy)

Torelli, Armando, 1889–
Notizie storiche, documenti, cronache sul Liceo musicale "Orazio Vecchi" nel 90° della istituzione (1864–1954) ₍Modena, Cooperativa tipografi, 1954₎
286 p. illus., ports. 25 cm.
Bibliography: p. 277-278.

1. Liceo musicale "Orazio Vecchi", Modena, Italy. 2. Musicians, Italian--Iconography. 3. Music--Italy--Modena. 4. Italy--Modena.
NN* 8. 59 g/ OC(Ib*) (OS)Ib PC, I, 3 SL MU, I, 2, 4 (LC1, X1)

Liceo musicale Rossini di Pesaro.
See
Pesaro, Italy. Liceo musicale Rossini.

Music Div.
JUL 1 1 1941

Liceo musicale di Santa Cecilia.
See
Italy. Regio conservatorio di musica di Santa Cecilia, Rome.

Music Div.

Liceo musicale di Torino.
See
Turin (City). Liceo musicale.

JUL 1 1 1941

Liceo-società musicale "Benedetto Marcello" di Venezia.
See
Venice (City). Conservatorio musicale "Benedetto Marcello."

Music Div.
JUL 1 1 1941

*QVZ
LICHARD, MILAN.
Príspevky k teorii slovenskej l'udovej piesne. [V Turčianskom sv. Martine] Matica slovenská, 1934. 62 p. music. 24cm. (Matica slovenská, Turčiansky sv. Martin. Umelecký odbor. Spisy. sv. 1)
"Odtlačok zo Sborníka Matice slovenskej, ročník XI-XII."
Summary in French.

1. Folk songs, Slovak--Hist. and crit. 2. Folk songs, Slovak.
NN R 3.68 r/ OCs PCs, 1s SLs MU, 2 Ss, 1s (LC1s, X1s)

Lichfield, Henry.
See
Lichfild, Henry, fl. 1613.

MUSIC DIV.
N. Y. P. L. April 30, 1933.

LICHFIELD CATHEDRAL.MSS.
Copy only words underlined & Classmark-- *MG

FRANKLIN, DON.
Five manuscripts of church music at Lichfield.
(IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no. 3 (1963) p. 55-58)
"Written [i.e. copied] Between 1720 and 1750 by John Barker."

1. Manuscripts, 18th cent. 2. Lichfield cathedral. Mss.
NN 3,69 1/ OI (MU)1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MP (English)

Lichfild, Henry, fl. 1613.
"I always lov'd to call my lady 'Rose;'" from "The first set of madrigals of 5 parts." London, 1613.
Score: S.S.A.T.B. and piano (for practice only). English words.
(In: Scott, C.K., ed. Euterpe. London: Breitkopf & Härtel, 1906. 29 cm. v. 3, p. 23-30.)

form 406b [11-10-36 25m]
Music Div.

** MN (Fellowes)
Lichfild, Henry, fl. 1613.
...First set of madrigals of five parts (published in 1613). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2300. xvi, 135 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 17.)
With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
English — To 1700
DREXEL MUSICAL FUND.
1. Madrigals, 2. Series. 3. Choral music, Secular-Mixed - 5 pt.
N. Y. P. L. May 15, 1923.

Lichine, David, 1910- . Graduation ball
* MSP
DORATI, ANTAL.
[GRADUATION BALL. SELECTIONS. ARR. FOR PIANO]
Graduation ball; ballet in one act by David Lichine. Scenery and costumes by Alexandre Benois. Music by Johann Strauss, compiled, arr. and orchestrated by Antal Dorati. Selection for pianoforte arranged by Antal Dorati. London, W. Paxton [c1947]; Melbourne, Allan [c1941] 17 p. illus. 31cm.

1. Ballet (Piano)--Suites, etc. I. Strauss, Johann, 1825-1899. Graduation ball. II. Lichine, David, 1910- . Graduation ball. III. Title.
NN 12.58 d/ OC, I, II (OAF1) SL. MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Lichine, David, 1910-
**MSP
SAUGUET, HENRI, 1901-
[La rencontre. Arr. for piano]
La rencontre (Œdipe et le Sphinx) Ballet [de Boris Kochno: chorégraphie de David Lichine] Paris, Heugel [1949] 32 p. 28cm.
Originally for orchestra
Drexel Musical Fund.
(Continued)
NN R 2.56 f/ OCs, Is SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (T 4, LC1s, Z1, X1s)

SAUGUET, HENRI, 1901- [La rencontre. Arr. for piano] La rencontre (Œdipe et le Sphinx) ... (Card 2)
Cover illustrated by Christian Bérand.
Duration: about 22 min.

1. Ballets (Piano). I. Kochno, Boris, 1904- . La rencontre. II. Lichine, David, 1910- . III. Title: La rencontre. IV. Title: Œdipe et le Sphinx.

*MYD
LICHNER, HEINRICH.
[SONATINAS, PIANO. SELECTIONS]
Nine sonatinas for piano, op. 4, 49 [and] 66. Brooklyn, N.Y., J. & J. Kammen [193-?] 52 p. 31cm. (Kammen music library. no. 607)

1. Piano. I. Kammen music library.
NN 5.70 d/ OC(Ibo) (OS)I (OAF1) SL MU, Ig (LC1, X1) [NSCM]

*M
Licht, Sidney Herman, 1907–
Music in medicine, by Sidney Licht ... Boston, Mass., New England conservatory of music ₍1946₎
2 p. l., xx, 132 p. 23½ᶜᵐ.
"First edition."
Bibliography: p. 125-128.

~~1. Music, Physical effect of. 2. Music, Influence of.~~ ~~I. New England conservatory of music, Boston.~~ 1. Effects of music, Medical, physiological, etc. 2. Psychology.
46-18044
Library of Congress ML3920.L67 MUSIC DIV.
₍3₎ Cards in Public Catalogue 780.13

Licht und Volk
*MRDG
ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. ENGLISH]
Bearers of light (original title: Licht und Volk): cantata for soprano and baritone soli, mixed and children's choruses, narrator, speaking voices and orchestra (3 trumpets, strings, percussion, piano and organ. German text by Max Gruenewald; free English translation by Alexander M. Schindler. Worcester, Mass., 1954. 133 p. 32cm.
(Continued)
NN 11.71 m/ OC, I SL I, 2, IIIg (MUD 1, LC1, X1) (OAF1) I, II, III MUg, Ig, 3g, Ig, IIg. 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. FULL SCORE. ENGLISH] Bearers of light (original title: Licht und Volk)... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Cantatas, Sacred. 3. Jewish music. I. Gruenewald, Max. Licht und Volk. II. Title. III. Title: Licht und Volk.

Licht und Volk
*MRDG
ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. GERMAN]
Licht und Volk; Lehrkantate. Worte: M. Grünewald; Musik: Hugo Adler, op. 12. Mannheim, 1930. 243 p. 37cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Gruenewald, Max. Licht und Volk. II. Title.
NN R 11.71 w/ OC, I (OAF1) SL (LC1, X1) I, 3, I, II MUg, Ig, 2g, Ig, IIg

* MYK
Lichtenberg, Leopold, 1861–1935.
Scale studies for the violin, by Leopold Lichtenberg... New York: G. Schirmer ₍etc., etc., c1902₎ Publ. pl. no. 16385. 28 p. 35cm.

1. Violin—Exercises and studies.
MUSIC DIV.
N. Y. P. L. February 17, 1941

Lichtenberg, Leopold, 1861-1935, ed.
*MYK
ALARD, DELPHIN, 1815-1888.
Ten melodious studies for the violin with the accompaniment of a second violin, op. 10. Edited and fingered by Leopold Lichtenberg. New York, G. Schirmer, c1902. 1 v. Pl. no. 16180. 30cm. (Schirmer's library of musical classics. Vol. 48)
Book 1.
1. Violin--Studies and exercises. I. Lichtenberg, Leopold, 1861-1935, ed.
NN X 4.57 d/ OC, I SL MUg, Ig, Ig (LC1, X1)

Lichtenberg, Leopold, 1861- , editor
* MYK
Corelli, Arcangelo, 1653–1713.
₍Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)₎
...La folia; variations for violin. Accompaniment of piano, or orchestra, and cadenza by H. Léonard. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, 1901. Publ. pl. no. 14989. 2 parts in 1 v. illus. (port.) 30cm. (Masterpieces for the violin. v. 24.)
Score (including realized basso continuo and instrumental cues) and violin part.
(Continued)
MUSIC DIV.
N. Y. P. L. May 22, 1934

Corelli, Arcangelo, 1653-1713: ₍Sonatas. Violin & piano. Op. 5, no. 12. (La follia.)₎ ...La folia... (Card 2)

From his: Sonate a violino e violone o cimbalo. Opera quinta. ₍Roma:₎ Incisa da G. P. Santa, 1700₎.
At head of title: Schirmer's library of musical classics. v. 525.

1. Violin and piano. I. Léonard, Hubert, 1819-1890. II. Lichtenberg, Leopold, 1861- , editor. III. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 22, 1934

Lichtenberg, Leopold, 1861- , editor. *MYK

Franck, César Auguste, 1822-1890.
...Sonata for violin and piano; edited and revised by Leopold Lichtenberg, piano part fingered by Clarence Adler. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25613. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1235.)

Violin and piano in score and violin part.

Music Dept.
1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor. 4. Adler, Clarence.
N. Y. P. L. March 20, 1919.

Lichtenberg, Leopold, 1861- , editor. *MYK

Grieg, Edvard Hagerup, 1843-1907.
Sonata for piano and violin (no. 11) in G. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14923. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 524.)

At head of title: Edvard Grieg. Op. 13.
Piano part in score and violin part.

Music div.
1. Violin and piano. 2. Lichtenberg, Leopold, 1861- , editor.
N. Y. P. L. November 17, 1916.

Lichtenberg, Leopold, 1861- , editor. *MYK

Leclair, Jean Marie, 1697-1764.
Sonata III in D for violin with accompaniment of piano. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16187. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 722. Masterpieces for the violin. v. 28.
Violin and piano in score and violin part.

Music Dept.
1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor. 4. Aldrich, Richard, 1873-
N. Y. P. L. June 4, 1918.

Lichtenberg, Leopold, 1861- , editor.

*MYK

Rovelli, Pietro, 1793-1838.
₍Capriccios. Violin. Op. 3 & 5.₎
...Twelve caprices for violin; edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. Op. 3 & 5. New York: G. Schirmer, 1903. Publ. pl. no. 16396. 27 p. 30½cm. (Schirmer's library of musical classics. v. 759.)

MUSIC DIV.
1. Violin. I. Lichtenberg, Leopold, 1861- , editor. II. Aldrich, Richard, 1863-
N. Y. P. L. January 5, 1934

Lichtenberg, Leopold, 1861-1935, ed. *MYK

Tartini, Giuseppe, 1692-1770.
₍L'arte dell' arco₎
...The art of bowing (L'art de l'archet) for the violin: 50 variations on a gavotte by Corelli for the violin, edited and revised by Leopold Lichtenberg, with piano accompaniment by Ferdinand David. New York: G. Schirmer ₍etc. etc.₎ cop. 1909. Publ. pl. no. 20092, 20095. 2 parts in 1 v. 30½cm. (Schirmer's library of musical classics. v. 922-923.)

MUSIC DIV.
1. Violin—Exercises and studies. I. Corelli, Arcangelo, 1653-1713. Sonatas. Violin & piano. Op. 5, no. 10. Gavotte. II. Lichtenberg, Leopold, 1861-1935, ed. III. David, Ferdinand Victor, 1810-1873. IV. Title.
N. Y. P. L. May 26, 1936

Lichtenberg, Leopold, 1861- , editor. *MYK

Tartini, Giuseppe, 1692-1770.
Two sonatas for violin with piano accompaniment. no. 1 in E minor, no. 2 in G major. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16226. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 725. Masterpieces for the violin. v. 31. Giuseppe Tartini.
Violin and piano in score and violin part.

Music Dept.
1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor.
N. Y. P. L. June 4, 1918.

Lichtenberg, Leopold, 1861- , editor. *MYK

Tartini, Giuseppe, 1692-1770.
...Le trille du diable for violin. Edited and fingered by Leopold Lichtenberg, the piano accompaniment by Robert Volkmann. With a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1901. Publ. pl. no. 14925. 2 parts. f°. (Masterpieces for the violin. v. 23.)

At head of title: Schirmer's library of musical classics. v. 522.
Violin and piano in score and violin part.

Music Div.
1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor. 4. Volkmann, Robert, 1815-83. 5. Title.
N. Y. P. L. June 3, 1920.

Lichtenberg, Leopold, 1861- , editor.

Wieniawski, Henri, 1835-1880.
Second concerto in D minor (Allegro moderato, Romance, Finale à la Zingara), for violin and piano. Op. 22. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, cop. 1909. Publ. pl. no. 20691. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 951. Henri Wieniawski.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.
1. Concertos.—Violin and orchestra. 2. Concertos.—Violin and piano. 3. Lichtenberg, Leopold, 1861- , editor.
N. Y. P. L. June 4, 1918.

Lichtenberg, Leopold, 1861- editor.

*MYK

Wieniawski, Henri, 1835-1880.
...Polonaise brillante en Ré majeur pour le violon avec accompagnement d'orchestre ou de piano. Op. 4. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, Inc., cop. 1900. Publ. pl. no. 15077. 2 parts in 1 v. 30½cm. (Masterpieces for the violin. v. 12.)

Arranged for violin and piano. Score and violin part.
At head of title: Schirmer's library of musical classics. v. 607.

MUSIC DIV.
1. Violin and piano. I. Lichtenberg, Leopold, 1861- , editor. II. Title. III. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 4, 1933

Lichtenberg, Reinhold, Freiherr von, 1865-1927.

*MZ

Wagner, Richard, 1813-1883.
₍Parsifal. Libretto. German₎
Parsifal, von Richard Wagner, mit Szenenbildern aus Bayreuth und Bildern nach Aufführungen des Deutschen Opernhauses in der Inszenierung von Georg Hartmann. Hrsg. von der Richard Wagner-Gesellschaft mit einem Nachwort von Prof. Dr. Freiherrn v. Lichtenberg. Berlin, W. Borngräber ₍1914₎ 95 p. front., plates. 19cm.

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1948

Wagner, Richard, 1813-1883. Parsifal... (Card 2)

"Die Herausgabe...veranlassten und besorgten Curt L. Walter van der Bleek und Wilhelm Borngräber im Auftrage der Richard Wagner-Gesellschaft für germanische Kunst und Kultur... Die Revision des Textes besorgte Otto Neumann-Hofer nach der fünften Auflage der Gesamtausgabe und dem Klindworthschen Klavier-Auszug."

392916B. I. Walter van der Bleek, Curt Heinrich Bruno Leo, 1877- , ed. II. Borngräber, Wilhelm, ed. III. Neumann-Hofer, Otto, 1857- , ed. IV. Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur. Berlin. V. Lichtenberg, Reinhold, Freiherr von, 1865-1927. VI. Title.
N. Y. P. L. October 27, 1948

Lichtenberg, Wilhelm, 1892- Bravo Peggy *XML-229

ASCHER, LEO, 1880-1942.
[BRAVO PEGGY. LIBRETTO. GERMAN]
Bravo Peggy! Operette in 4 Bildern von Wilhelm Lichtenberg. Gesangstexte von Armin Robinson und Theod. Waldau; Musik von Leo Ascher. Textbuch der Gesange. Berlin, Drei Masken Musik, c1932. 40 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,868)
Without the dialogue.

I. Lichtenberg, Wilhelm, 1892- Bravo Peggy. II. Robinson, Armin, I. III. Waldau, Theodor. IV. Title.
NN R. 12.82 OC, I, II, III, IIbo (CAP1) PC, I, II, III, IV SL MUy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Lichtenberger, Henri, 1864- *MEC W26.L66

Richard Wagner, der dichter und denker. Ein handbuch seines lebens und schaffens von Henri Lichtenberger... Autorisierte übersetzung von Friedrich von Oppeln-Bronikowski. ~~2., verb. aufl.~~ Dresden und Leipzig, C. Reissner, 1899.

2 p. l., 571, ₍1₎ p., 1 l. 22½cm.
"Preisgekrönt von der Académie des inscriptions."
"Bibliographisches": p. ₍565₎-566.

1. Wagner, Richard, 1813-1883. I. Oppeln-Bronikowski, Friedrich von, 1873- , tr.
Library of Congress ML410.W1L35 Cards in Public Catalog 13-17879 MUSIC DIV.
₍36b1₎ Revised-1942

Lichtenberger, Henri, 1864- *MEC W31.L6.1911

Richard Wagner, poète et penseur; par Henri Lichtenberger ... 5. éd. rev. ... Paris, F. Alcan, 1911.

2 p. l., 519 p. 23cm. ~~(On cover: Bibliothèque de philosophie contemporaine)~~
"Ouvrage couronné par l'Académie française."
~~"Les principaux documents à consulter pour l'histoire de Wagner": p. 16-17.~~
Bibliography: p. 16-18.

Cards in Public Catalogue
401056A. 1. Wagner, Richard, 1813-1883.
Music div.
Library of Congress ML410.W13L69 5-4940
₍s25d1₎

Lichtenberger, Henri, 1864- *MEC W31.L6.1931

Richard Wagner, poète et penseur; par Henri Lichtenberger ... Nouvelle éd. ... Paris, F. Alcan, 1931.

2 p. l., 451 p. 23cm. ~~(On cover: Bibliothèque de philosophie contemporaine)~~
Ouvrage couronné par l'Académie française.
~~"Les principaux documents à consulter pour l'histoire de Wagner": p. 16-17.~~
"Bibliographie," p. 449-451.

JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813-1883. Cards in Public Catalogue
Library of Congress ML410.W13L69 5-4940 MUSIC DIV.
₍s25d1₎

Lichtenberger, Henri, 1864- *MEC W25.L62

... Wagner, par Henri Lichtenberger ... Paris, F. Alcan, 1925. 7ed.

2 p. l., 243 p., 2 l. 20½cm. (Les maîtres de la musique)
On paper cover: 7. ed.
"Catalogue des oeuvres de Wagner, p. 273-241"
Bibliography, p. 241-243

Cards in pub. cat.
JUILLIARD FOUNDATION FUND
1. Wagner, Richard, 1813-1883.
Library of Congress ML410.W1L3 9-22929 MUSIC DIV.

Lichtenberger Konzert für Violine und Streichorchester *MW
MÜLLER, JOHANNES, 1906-

Lichtenberger Konzert für Violine und Streichorchester [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1960] score(28 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3591)

For violin and string orchestra.

1. Concertos (Violin) 2. Violin and string orchestra. I. Title.
NN 9.71 b/OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

---

* MEC (Hauer)-C

LICHTENFELD, MONIKA.
Untersuchungen zur Theorie der Zwölftontechnik bei Josef Matthias Hauer. Regensburg, G. Bosse, 1964. 234 p., music (6 p.) music. 21cm. (Kölner Beiträge zur Musikforschung, Bd. 29)

Bibliography, p. 204-221.
"Zwölftonspiel für Klavier, 1947." 6 p., at end.
1. Hauer, Josef Matthias, 1883-1959. 2. Twelve-tone music. 3. Piano. I. Series. II. Hauer, Josef Matthias, 1883-1959. Zwölftonspiel.
NN 1.65 g/A OC(Ibo), II (OS)I PC, 1, I SL MU, 1, 2, 3g, I, IIg (LC1, X1)

Lichtenstein, Alfred, 1901- Write on slip, class mark, name, vol., page and year of magazine. *MA

Alfred Lichtenstein.

(Flutist. Asheville, N.C., 1926. 4°. v.7, p.88-89. port.)

form 400 [vii-22 2T 25m] MUSIC DIV.

Lichtenstein, Heinrich.
See
Lichtenstein, Hinrich, 1780-1857.

N. Y. P. L. Music div. January 15, 1917.

MCX
Lichtenstein, Isaac, 1888– L69 *A42
Niggun. Melody. Paintings by Isaac Lichtenstein. [New York, Machmadim art editions, inc., 1945]
[32] p. 31 x 23½cm.
Lithographed.
Includes music (unaccompanied melodies) "by Henech Kon and anonymous composers."
The music is reproduced from manuscript copy.

1. Kon, Henoch. II. Title. 1. NO SUBJECT
Library of Congress ND690.L5A5 45-5415
[3] MUSIC DIV. 759.13

---

*MEC
Lichtenstein (Hinrich) Freiherr
See Weber (Carl Maria Friedrich Ernst, von) Briefe von C. M. von Weber an Hinrich Lichtenstein. Braunschweig, 1900. 12°
Music Div.

Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. *MS
Adam, Adolphe Charles, 1803–1856.
Le brasseur de Preston; opéra comique en trois actes, paroles de M. M. de Leuven et Brunswick, mis en musique...par Adolphe Adam. Partition réduite avec accompagnement de piano. Der Brauer von Preston; komische Oper in drei Akten nach dem Französischen der Herren von Leuven und Brunswick von dem Freiherrn von Lichtenstein... Vollständiger Clavier-Auszug... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. nos. 5248¹⁻¹⁴, 5399. 2 p.l., 13, 191 p. f°.
(Continued)
N. Y. P. L. Music Div. August 20, 1919.

Adam, Adolphe Charles, 1803–1856: Le brasseur de Preston... (Continued)
First performed in 1838.
German and French words accompany score; German words precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Leuven, Adolphe de, greive Ribbing, called, 1800-84. 4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805-59. 5. Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. 6. Title. 7. Title: Der Brauer von Preston.
N. Y. P. L. August 20, 1919.

Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. *MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'AMBASSADRICE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Gesandtin, in drei Aufzugen. Nach dem Französischen des Scribe und Saint Georges für die deutsche Buhne bearb. vom Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 17cm.
(Continued)
NN R X 5.61 c/POC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871. [L'AMBASSADRICE. LIBRETTO. GERMAN] Gesänge aus der Oper... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. L'ambassadrice. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ambassadrice. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Gesandtin

---

Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. *MG p.v. 284
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE CHEVAL DE BRONZE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Das eherne Pferd; Zauber-Oper in drei Aufzügen, nach dem "Le cheval de bronze" des Scribe, von dem Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 55 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Title: Das eherne Pferd.
NN R X 3.61 c/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Lichtenstein, Karl August, Freiherr von, 1767-1845, translator.
*MS
Auber, Daniel François Esprit, 1782–1871.
La fiancée. Die Braut. Opéra en 3 actes, musique de D. F. E. Auber. Klavier-Auszug... Der deutsche Text zum Gebrauch für die Königl. Oper zu Berlin, vom Baron von Lichtenstein... Berlin: A. M. Schlesinger[, 1829]. Publ. pl. no. 1540. 102 p. obl. 4°.
Vocal score. French and German.
First performed in 1829.
Libretto by Scribe, based on Masson's Contes de l'atelier.
Music Div.

357526A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Masson, Michel, 1800-1883: Contes de l'atelier. 5. Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. 6. Title. 7. Title: Die Braut.
N. Y. P. L. July 6, 1928

Lichtenstein, Karl August, Freiherr von, 1767-1845, editor.
*MS
Bellini, Vincenzo, 1801–1835.
I Puritani; opera seria in tre atti. Poesia del conte Pepoli. Posta in musica dal maestro V. Bellini. Die Puritaner; ernste Oper in drei Akten... Für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug... Mainz: B. Schott's Söhne[, 1837]. Publ. pl. no. 4585. 10, 279 p. 8°.
Vocal score. German and Italian. German libretto also precedes score.
First performed in 1835.
Music Div.
357073A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881. 3. Lichtenstein, Karl August, Freiherr von, 1767-1845, editor. 4. Title. 5. Title: Die Puritaner.
N. Y. P. L. February 7, 1928

Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. *MS
Bellini, Vincenzo, 1801-1835.
[I PURITANI. VOCAL SCORE. GERMAN]
Die Puritaner. (I Puritani) Grosse Oper in drei Acten. Text nach dem Italienischen des Grafen Pepoli für die deutsche Bühne bearb. von Freiherr Ludwig von Lichtenstein. Musik von Vincenzo Bellini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien. Universal-Edition [ca. 1925] 279 p. 29cm. (Universal-Edition. No. 3153)
(Continued)
NN 1.55 a/ OC, I, II, III SL MUg, Ig, IIg, IIIg (U1, LC1, X1)

Bellini, Vincenzo, 1801-1835. [I PURITANI. VOCAL SCORE. GERMAN] Die Puritaner. (Card 2)

This ed. first published in 1892 by B. Senff, Leipzig.

1. Operas—Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Kleinmichel, Richard, 1846-1901, arr.

Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. *MG p.v. 286
DONIZETTI, GAETANO, 1797-1848.
[LES MARTYRS. LIBRETTO. GERMAN]
Arien und Gesänge aus: Die Märtyrer; grosse Oper in 4 Aufzügen mit Ballet. Nach dem Französischen des Scribe [sic] von Freiherrn von Lichtenstein. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Based on Corneille's Polyeucte.
(Continued)
NN R X 5.61 c/POC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LES MARTYRS. LIBRETTO. GERMAN] Arien und Gesänge... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. Les martyrs. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Die Märtyrer.

Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. *MS
Halévy, Jacques François Fromental Élie, 1799–1862.
La Juive; opéra en 5 actes par F. Halévy. Avec paroles françaises et allemandes. Die Jüdinn: Oper in 5 Acten. Text von Scribe übersetzt für alle deutsche Bühnen vom Baron von Lichtenstein, Musik von F. Halévy. Vollständiger Clavierauszug von F. Hiller. Derselbe mit Hinweglassung der Finale... Ber-
(Continued)
N. Y. P. L. Music Dept. October 9, 1918.

Halévy, Jacques François Fromental Élie, 1799–1862: La Juive... (Continued)
lin: Schlesinger [185–?]. Publ. pl. no. S. 1966. 1 p.l., 384 p. f°.
On cover: Neue correcte Original-Ausgabe.
First performed in 1835.
German and French.
Vocal score.

BOEKELMAN COLLECTION.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Lichtenstein, Karl August, Freiherr von, 1767-1845, translator. 4. Hiller, Ferdinand, 1811-85. 5. Title. 6. Title: Die Juedinn.
N. Y. P. L. October 9, 1918.

Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. *MG p.v. 284
HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LUDOVIC. LIBRETTO. GERMAN]
Arien und Gesänge aus: Ludovico; Oper in 2 Abtheilungen. Uebertragen von Baron Lichtenstein. Musik von Herold und Halevy. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 31 p. 16cm.
Libretto by J.H. Vernoy de Saint Georges.
(Continued)
NN R X 5.61 c/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LUDOVIC. LIBRETTO. GERMAN] Arien und Gesänge aus: Ludovico (Card 2)

I. Halévy, Jacques Francois Fromental Élie, 1799-1862. Ludovic. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Ludovic. III. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. IV. Title: Ludovico.

Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. *MS
Hérold, Louis Joseph Ferdinand, 1791–1833.
Le pré aux clercs (Der Zweikampf); opéra comique, musique de F. Hérold. Für die deutsche Bühne bearbeitet von Freiherrn von Lichtenstein. Partition pour chant et piano... Mayence: Les fils de B. Schott[, 1879]. Publ. pl. no. 21454. 364 p. 27½cm.
Vocal score. German and French.
First performed in 1832.
Libretto by F. Planard.
Music Div.
609507A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. II. Planard, François Antoine Eugène de, 1783-1853. III. Title. IV. Title: Der Zweikampf.
N. Y. P. L. December 21, 1933

Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger * MS
HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.
(Continued)
NN 12.58 d/H OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833. [LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN] Der Zweikampf. (Card 2)

1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

Lichtenstein (Karl August Ludwig von), Freiherr, editor. *MZ
See:
Scribe, [Augustin] E[ugene].
Gustavus III.; or, The masked ball. Grand tragic opera in 5 acts...From the French...Music by D. F. E. Auber. Translated by H. A. Rattermann. Gustav III.; oder, Der Maskenball ...Für die deutsche Bühne bearbeitet vom Freiherr von Lichtenstein... [Cincinnati: Volksfreund, cop. 1869.] 2 p.l., 40 p. 8°.
——— A second copy with different colored cover.
Gift of Mrs. Emma L. Seidensticker.
Music Div.
1. Drama (French). 3. Translator. 4. Composer. 5. Editor. 6. Title.
N. Y. P. L. January 4, 1911.

Lichtenstein, Ludwig, Freiherr von.
See
Lichtenstein, Karl August, Freiherr von, 1767-1845.

NN 1.59 OC PC MU LC

DREXEL 76

Lichtenthal (Peter) 1780-1853.
Trattato dell' influenza della musica sul corpo umano e del suo uso in certe malattie con alcuni cenni come si abbia ad intendere una buona musica. Tradotto dal tedesco e ricorretto dall' antore medesimo. *Milano: G. Maspero,* 1811. xvi,94 pp. 8°.

Effects of music — Medical, physiological etc.

76 Music Div.

Lichtwende

*MP (German)

BRESGEN, CESAR, 1913-
Lichtwende; Kantate für grossen Chor, Frauenstimmen, Sprecher bzw. Tenor-Solo und Orchester [1939] [Worte und Weisen von Cesar Bresgen] Berlin-Lichterfelde, C.F. Vieweg [1939?] Pl. no. v.2198. 23 p. 27cm.

Score.

1. Cantatas, Secular--Orch. acc. I. Title.

NN 12.56 t/ OC SL MUg. 1g. 1g (LC1, X1)

Lichtenstein, Martin Hinrich Carl.
See
Lichtenstein, Hinrich, 1780-1857.

N. Y. P. L. Music Div. January 15, 1917.

Write on slip only words underlined and class mark — *MAA

Lichtenwanger, William, 1915- ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger...and others. (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)

"General supervision...has been undertaken by Mr. William Lichtenwanger."

1. Music—Orient—Bibl.

N. Y. P. L. MUSIC DIV. December 1, 1948

Lichty, Justin. A galley slave

*MS

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. VOCAL SCORE. ENGLISH]
A galley slave. Book & lyrics by Justin Lichty. [n.d.] 3 v. 32cm.

Reproduced from ms.
Title of act 1 changed in ms. from Penalty ere crime.

1. Operas--Vocal scores. I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN X 11.60 e/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

Lichtenstein [opera]
see
Lindpaintner, Peter Joseph von, 1791-1856.
Lichtenstein.

Music Div.

Lichtenwanger, William, 1915- ed. (Cont.)

1. Oriental music -- Bibl. 2. Arabic music -- Bibl. 3. India -- Bibl. 4. Russia -- Bibl. 5. Turkestan -- Bibl. 6. Japan -- Bibl. 7. Tatars -- Bibl. 8. Jews -- Music -- Bibl.

Lichty, Justin. A galley slave

*MZ

VIRZI, SALVATORE, 1898-
[A GALLEY SLAVE. LIBRETTO. ENGLISH]
A galley slave; musical drama. Author: Justin Lichty. [n.d.] 51 l. 29cm.

Photocopy of typescript.
Cover title: Penalty ere crime.
Outline of the story (7 l.) inserted.

I. Lichty, Justin. A galley slave. II. Title. III. Title: Penalty ere crime.
NN Z 11.60 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, MU1)

DREXEL 1561

Lichtenthal (Peter) 1780-1853.
Cenni biografici intorno al celebre maestro Wolfango Amadeo Mozart, estratti da dati autentici . . . *Milano: G. Silvestri,* 1816. 40 pp. 8°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Music Div.

Lichtenwanger, William, 1915- , comp. *MKRB

UNITED STATES. Library of Congress. Music Division.
The Dayton C. Miller flute collection: a checklist of the instruments. Compiled by Laura E. Gilliam & William Lichtenwanger. Washington, 1961. vi, 115 p. illus., port. 23cm.

1. Flute--Collections. I. Gilliam, Laura E., comp. II. Lichtenwanger, William, 1915- , comp. III. Miller, Dayton Clarence, 1866-1941. IV. Gilliam, Laura E. t. 1961.
NN * 12.63 e/ (OC)I, II, III, IVb* ODt EDt PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

MUS. DIV.

LICIA ALBANESE MUSIC CLUB.
Albanese newsletter. [Mar.?] 1957-date [South Orange, N.J.?] v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1957- , J.E. McLoughlin.

*MAA

1. Albanese, Licia, 1913- I. McLoughlin, John E., ed. II. Title. III. McLoughlin, John E.
NN S 11.58 p/ (OC)I, IIIbo OS (1b)II PC, 1, I, II MU, 1, I, II P(1), I, II (UL LC1, X1)

---

*MD

Lichtenthal (Peter) 1780-1853.
Dictionnaire de musique traduit et augmenté par Dominique Mondo. Paris: Troupenas et Cie, 1839. 2v. 8°.

Dictionaries

Music Div.

---

*MTO-Amer.

LICHTER, CHARLES.
[VERMONT SUMMER]
Vermont summer, for orchestra. New York, Galaxy music corp. [c1963] score(29 p.) 31cm. (Kinhaven series. no. 1)

Duration: 9 min.

1. Orchestra. I. Kinhaven series. II. Title.
NN 5.69 w/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, IIg MUA(4) (MU1 1, LC1, X1) [BID, NSCM]

Lickl, Georg.
See
Lickl, Karl Georg, 1801-1877.

SEP 30 1940 MUSIC DIV.

---

*MD

Lichtenthal (Peter) 1780-1853.
Dizionario e bibliografia della musica Milano: 1826. 4v. 8°

Dictionaries
Bibliography

Music Div.

Lichter und Sterne

*MP (German)

BÜCHTGER, FRITZ, 1903-
Lichter und Sterne, ein Blütenkranz von Liedern nach romantischen Dichtern (Werk 33) Potsdam, L. Voggenreiter [c1942] 14 p. 31cm.

For voice and piano.
CONTENTS.--Himmelschlüssel (Otto Heinrich Graf von (Loeben)--Das Korn (Ferdinand von Saar)--Bohnenblüte (Karl Gerok)--Blühender (Continued)

NN 4.59 m/ OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1, Z4)

---

*MX box

LICKL, JOHANN GEORG, 1769-1843.
[QUINTETTO CONCERTANTE, WIND QUINTET, F MAJ.]
Quintetto concertante, F-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto [von] Hans-Georg Lickl. Hrsg. von Fritz Kneusslin. Erstdruck. Basel, Edition Kneusslin; sole agent for USA and Canada: C.F. Peters Corp., New York [1966] 5 parts. 32cm. (Für Kenner und Liebhaber, 31)

(Continued)

NN * R 3.69 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

Drexel 1076-1079

Lichtenthal, Peter, 1780-1853.
Dizionario e bibliografia della musica del dottore Pietro Lichtenthal... Milano, A. Fontana, 1826.

4 v. diagrs. 8o.

Vols.3-4 are a translation of Forkel's "Allgemeine litteratur der Musik," with additions.
Contents.--v.1-2. Dizionario di musica.--v. 3-4. Letteratura generale della musica.

MUSIC DIV.

1. Dictionaries. Italian. 2. Bibliography. I. Forkel, Johann Nikolaus, 1749-1818. Allgemeine litteratur der Musik.

BÜCHTGER, FRITZ, 1903- . Lichter und Sterne... (Card 2)

Mohn (K. Gerok)--Lichter und Sterne (K. Gerok)--Lied der Sonne (C. Morgenstern).

1. Songs, German. 2. Song cycles. I. Title.

LICKL, JOHANN GEORG, 1769-1843. [QUINTETTO CONCERTANTE, WIND QUINTET, F MAJ.] Quintetto concertante, F-dur, für Flauto... (Card 2)

Cover title.
Edited from Ms. parts at the library of the Prince of Thurn and Taxis in Regensburg.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

*MX

LICKL, JOHANN GEORG, 1769-1843.
[TRIO, CLARINET, HORN & BASSOON, E-FLAT MAJ.]
Trio in Es-dur für Klarinette, Horn und Fagott. [Zürich] Eulenburg[c1970] 3 parts. 31cm. (Eulenburg educational and general music series. GM 8)

1. Chamber music, 19th cent. (Clarinet, bassoon, horn) --Trios. 2. Clarinet in trios
NN 11.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

---

*MYB

Lickl, Karl Georg, 1801-1877.

Wiener Salon-Musik. Periodisches Werk für Physharmonica und Pianoforte oder 2 Pianoforte, von G. Lickl. Op. 51... No. 1- 3, 5, ... Wien: A. Diabelli und Comp. [ca. 1837- 1858] Publ. pl. no. range from D. & C. 6285 to D+C.9196, and from C.S.9261 to C.S.16551 ... no. 36 and 34 cm.

Parts only.

(Continued)

MUSIC DIV.

Lickl, K. G. Wiener Salon-Musik. [Ca. 1837- 1858] (Card 2.)

Imprint varies: no. 20, 22 published by C. A. Spina.
Physharmonica part of no. 11 wanting.
Contents.—Heft 1. Lieder v. Heinr. Proch.—Heft 2. Zwei Potpourri nach Motiven der Oper Norma von Bellini.—Heft 3. Lieder v. Franz Schubert.—
Heft 5. Zwei Potpourri nach Motiven der Oper L'élisir d'amore von G. Donizetti.

(Continued)

Lickl, K. G. Wiener Salon-Musik. [ca. 1837- 1858] (Card 3.)

Heft 11. Grosses Septett in Es von L. van Beethoven.—

Heft 13. Zwei Potpourri nach Motiven der Oper: Der Prophet von G. Meyerbeer.—

(Continued)

Lickl, K. G. Wiener Salon-Musik. [ca. 1837- 1858] (Card 4.)

Heft 18. Des Geistes Gesang, von Jos. Haydn. Ave verum corpus, von W. A. Mozart. Adagio aus Fr. Schubert's Quintett, Op. 163. Andante aus L. van Beethoven's C moll Sinfonie. Kyrie aus Beethoven's Messe in C.—

Heft 20. Trio von W. A. Mozart für Clarinett, Viola u. Pianoforte.

(Continued)

Lickl, K. G. Wiener Salon-Musik. [ca. 1837- 1858] (Card 5.)

Heft 22. Allegro und Romanze aus der Sonate von G. Onslow, Op. 7.

Revised

1. Physharmonica and piano. 2. Piano—2 pianos, 4 hands—1800- . I. Title.

Lickl, Karl Georg, 1801-1877, arr.

*MYB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP.18, NO.4. ARR. FOR PHYSHARMONICA & PIANO]
Quatuor, ut mineur, de L. van Beethoven; transcrit pour piano et physharmonica, ou pour 2 pianos par C. George Lickl. Milan, G. Ricordi [ca. 1850] Pl.no.22488 R.R. 2 parts. 35cm.

1. Physharmonica and piano --Arr. 2. Piano (2 pianos)--Arr. I. Lickl, Karl Georg, 1801-1877, arr.
NN 11.69 1/ OC, I (OAF1) SL MUg, 1g, 2g, I (LC1, X1)

Lickl, Karl Georg, 1801-1877. arranger

*LYD box

Ernst, Heinrich Wilhelm, 1814-1865.

Elégie, composée par H. W. Ernst, oeuvre 10, transcrite pour la physharmonica seule ou avec acct. de piano (ou pour deux pianos) par C. G. Lickl. Transcription pour la physharmonica avec acct. de piano.
Vienne: Pietro Mechetti qm Carlo, [18-] 2 pts. f°.

Music Div.

Lickl, Karl Georg, 1801-1877, arranger.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.

...Lieder ohne Worte von Felix Mendelssohn Bartholdy für Physharmonica und Pianoforte-Begleitung (oder 2 Pianoforte). [Eingerichtet von C.G.Lickel.] Heft 1-4,6-8. Bonn: N.Simrock [18]. Publ.pl.no.5200,5359-60, 5363,5381-3. f°.

(For notes,see:au.cd.)

Music Div.

Lickl, Karl Georg, 1801-1877.

MYB box

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. Arr. for physharmonica & piano]
[Drey Schubert'sche Gesänge]. Wien: T. Haslinger [ca.1844]. Publ. pl. no. T.H.9144. 13, 8 p. f° (Den Manen Mozart's, Beethoven's und Schubert's Adagio's, Larghetto's und Andante's aus deren gefeierten Werken, für Physharmonica mit Begleitung des Pianoforte übertragen von C.G.L. Lickl, no.4.)

1. Physharmonica and piano—Arr. I. Lickl, Karl Georg, 1801-1877.

Lickl, Karl Georg, 1801-1877 arranger

*MYB box

Weber, Karl Maria Friedrich Ernst von, Freiherr.
Karl Maria von Weber's Aufforderung zum Tanze. Rondo brillant op.65. Für Physharmonica und Pianoforte concertirend eingerichtet von C. Georg Lickl. Wien: A. Diabelli, [18-] 2 pts. f°.

Music Div.

Lickley, James Dunlop, jt. au.

*ML

Dodds, George, and J. D. Lickley.
The control of the breath; an elementary manual for singers and speakers, by George Dodds...and James Dunlop Lickley... London: Oxford University Press, 1925. xii, 65 p. diagrs., illus. (incl. music.) 4°.

Music, p. 59-63.

Music Div.

237365A. 1. Respiration. 2. Voice—Culture. 3. Lickley, James Dunlop, jt. au. 4. Title.
N. Y. P. L. May 26, 1926

---

*C-4 p.v.342

Lid, Nils, 1890-
...Truls-visa, av Nils Lid. [Oslo, 1931] 32 p. 23cm.

Caption-title.
At head of title: Særtrykk av Maal og minne, 1.hefte 1931.

1. Folk songs, Norwegian—Hist. and crit. 2. Folk songs, Norwegian. I. Title: Trulsvisa.
NN 4.53 OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Lida en die liedjieskrywer

*MS

MARAIS, STEPHANUS LE ROUX, 1896-
[LIDA EN DIE LIEDJIESKRYWER. VOCAL SCORE. AFRIKAANS]
Lida en die liedjieskrywer; deur Joan Retief. Johannesburg, F.A.K. [n.d.] xvp., score (56 p.) illus. 28cm.

1. School operettas. I. Retief, Joan. Lida en die liedjieskrywer. II. Title. III. Retief, Joan.
NN 1.65 1/ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

---

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM]
C.G. Lidarti: Befi yesarim. Abraham Rathom: Adon olam. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(13-26 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.2])

Early Hebrew art music. [6].

(Continued)

NN 7.67 1/ OC, I, II, IIIb+ (OAF1) SL J, 1, I, II MUg, 1g, Ig, IIg (MU82, LC1, X1) 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM] C.G. Lidarti... (Card 2)

Also paged 187-200 p.
Title also in Hebrew.
For SATB, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM] C.G. Lidarti... (Card 3)

Edited from ms. in the Ets-Haim library in Amsterdam.

1. Synagogue music. I. Rathom, Abraham, 18th cent. Adon olam. II. Adler, Israel, ed. III. Rathom, Abraham, 18th cent.

---

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BO'I BESHALOM]
2 arias: Bo'i beshalom; Kol haneshamah. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(27-54 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.3])

Early Hebrew art music. [7].
Also paged 201-228 p.
Title also in Hebrew.

(Continued)

NN 7.67 1/ OC, I, II SL (OAF1) J, 1, I, II MUg, 1g, Ig, IIg (MU82, LC1, X1) 2

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BO'I BESHALOM] 2 arias... (Card 2)

For soprano solo, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.
Edited from ms. in the Ets-Haim library, Amsterdam.
1. Synagogue music. I. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Kol haneshamah. II. Adler, Israel, ed.

Lidarti, Cristiano Giuseppe, fl.1760-1780.
Hamesiach ilemim

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM]
C.G. Lidarti: Nora elohim; Hamesiach ilemim. A. Casseres: Hamesiach ilemim. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(12 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.1])

(Continued)

NN 7.67 1/ OC(1b*)I, II, V, VIb+ (08)III, IV (OAF1) SL J, 1, I, II, V MUg, 1g, Ig, IIg, Vg (MU83, LC1, X1) [NSCM] 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti... (Card 2)

Early Hebrew art music. [5].
Also paged 175-186 p.
Title also in Hebrew.
For TTB, 2 violins, viola and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti: Nora elohim... (Card 3)

Edited from ms. in the Etz-Haim library, Amsterdam.

1. Synagogue music. I. Casseres, A., 18th cent. Hamesiach ilemim. II. Adler, Israel, ed. III. Repertoire of the Portuguese Jewish community of Amsterdam. IV. Oeuvres du répertoire de la communauté portugaise d'Amsterdam. V. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Hamesiach ilemim. VI. Casseres, A., 18th cent.

Lidarti, Cristiano Giuseppe, fl.1760-1780.
Kol haneshamah

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BO'I BESHALOM]
2 arias: Bo'i beshalom; Kol haneshamah. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(27-54 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.3])

Early Hebrew art music. [7].
Also paged 201-228 p.
Title also in Hebrew.

(Continued)

NN 7.67 1/A OC,I,II SL (OAP1) J,1,I,II MUg,Ig, Ig,IIg (MUS2,LC1,X1)

2

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BO'I BESHALOM] 2 arias... (Card 2)

For soprano solo, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.
Edited from ms. in the Etz-Haim library, Amsterdam.
1. Synagogue music. I. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Kol haneshamah. II. Adler, Israel, ed.

---

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM]
C.G. Lidarti: Nora elohim; Hamesiach ilemim. A. Casseres: Hamesiach ilemim. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(12 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.1])

(Continued)

NN 7.67 1/A OC(lb*)I, II,V,VIb+ (OS)III,IV (OAP1) SL J,1,I,II, V MUg,Ig,Ig,IIg,Vg (MUS3,LC1,X1) [NSCM]

3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti... (Card 2)

Early Hebrew art music. [5].
Also paged 175-186 p.
Title also in Hebrew.
For TTB, 2 violins, viola and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti: Nora elohim... (Card 3)

Edited from ms. in the Etz-Haim library, Amsterdam.

1. Synagogue music. I. Casseres, A., 18th cent. Hamesiach ilemim. II. Adler, Israel, ed. III. Repertoire of the Portuguese Jewish community of Amsterdam. IV. Oeuvres du répertoire de la communauté portugaise d'Amsterdam. V. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Hamesiach ilemim. VI. Casseres, A., 18th cent.

Liddell.
See
Lidley, or Liddell.

Music Div.

N. Y. P. L. September 6, 1918.

---

*MRH
box

Liddle, Samuel. 1867?-1951.
... The Lord is my shepherd; a setting of the XXIIIrd psalm, for a solo voice with accompaniment for pianoforte, by Samuel Liddle... New York: Boosey & Co., cop.1902. Publ.pl.no. H.3549. 5 p. f°.

Low voice, in C.

ARTHUR MEES COLLECTION
Music Div.

1 card only.
Not access.

---

*MRH (Eng)

Liddle, Samuel. 1867?-1951.
The mermaid, short cantata for female voices and orchestra, the poem by Tennyson...the music by Samuel Liddle. Vocal score with pianoforte accompaniment... London: Boosey & Co., cop. 1899. Publ. pl. no. H. 2612. 2 p.l., 23 p. 4°.

Vocal score.

Music div.

Secular - Keyboard acc.
1. Cantatas. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 3. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

April 25, 1916.

Liddle, Samuel. 1867?-1951.

*MYK

Nachèz, Tivadar, 1859-
...Concert für Violine mit Begleitung des Orchesters, componirt von Tivadar Nachèz. Op. 30. Clavierauszug von S. Liddle ... Hamburg: D. Rahter, cop. 1895. Publ. pl. no. 688. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
With autograph of composer.

Music Div.

187015A

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Liddle, Samuel.
N. Y. P. L.

Juilliard Foundation Fund.

March 21, 1925

Lidel, Andreas.
See
Lidl, Andreas, ca.1740-ca.1788.

Music Div.

Liden Kirsten

*MYK

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[LIDEN KIRSTEN. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Liden Kirsten. Opera af J.P.E. Hartmann. Potpourri ved Nicolaj Hansen. [Kjøbenhavn, W. Hansen [189-] Pl. no. 11782. 33cm.

Score (13 p.) and part.

1. Violin and piano—Arr. I. Hansen, Nicolaj, 1855-1932, arranger. II. Title.

NN 1.58 p/P OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, Z1, X1)

GPZE

Lidén, Oskar Linus, 1870-
Småländskt. Lund, Gleerup [1945-52]
2 v. illus.,ports. 24cm.
"Kristina Nilssons ungdomssaga," v.1, p.[77]-89.

1. Småland, Sweden. 2. Nilsson, Kristina, condesa de Casa Miranda, 1843-1922.

NN** X 4.54 PCs,ls SLs MS,2 (LC1s,X1s)

---

*MP
(English)

Lidgey, Charles Albert, d. 1924.
Album of ten songs, composed by C. A. Lidgey... [Op. 1, no. 1-5. Op. 2, no. 1-5] London: Pitt & Hatzfeld [188-?] 48 p. 27½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—In absence (Goethe).—Lullaby; The starlings (Charles Kingsley).—Dream-fancies (Dora Beck).—The constant lover.—"A widow bird state mourning;" "One word is too often profaned;" I arise from dreams of thee; Music, when soft voices die (Shelley).—To Constance (Richard Garnett).

Music Div.

1. Songs, English.
N. Y. P. L.

BISPHAM BEQUEST.

December 15, 1939

---

*MP
(English)

Lidgey, Charles Albert, d. 1924.
A lover's moods; a song cycle. The words by Herrick, Sir Thomas Wyatt, Francis Davison, and others. The music composed by C. A. Lidgey... London: Boosey & Co., cop. 1903. Publ. pl. no. H. 3902. 34 p. f°.

English words; music for 1 voice with piano acc.
Contents: The lover singeth in praise of his ladye. He entertaineth hope of her favour. He complaineth that he is forsaken. He protesteth indifference. He craveth his ladye's forgiveness. He protesteth his constancy.

Music Div

1. Songs, English. 2. Songs—Song cycles. 3. Title.
N. Y. P. L.

October 5, 1928

---

*MP
(English)

Lidgey, Charles Albert, d. 1924.
A song of life; cycle of seven songs. The words by W. E. Henley... The music by C. A. Lidgey... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6315. 27 p. f°.

English words; music for 1 voice with piano acc.
Contents: A sigh sent wrong. The wind on the wold. All in a garden green. Sing to me. Gray hills. Out of the night. Dearest, when I am dead.

Music Div

1. Songs, English. 2. Songs—Song cycles. 3. Henley, William Ernest, 1849-1903. 4. Title.
N. Y. P. L.

October 5, 1928

Write on slip words underlined and class mark- NAC
(Sette)

Lidgey, Charles Albert, *d.* 1924.
Richard Wagner and 'Der ring des Nibelungen'. A paper read before ye Sette of odd volumes January 28th, 1908, by Charles A. Lidgey, gleeman and secretary of ye Sette ... [London?] 1908.

71, [1] p. illus. (music) 15 x 10½cm. (*Half-title:* Privately printed opuscula issued to members of the Sette of odd volumes. no. 57 [i. e. 58])

"This edition is limited to 249 copies and is imprynted for private circulation only. No. 1."
Author's autographed presentation copy to Miss Marie Lohr.

1. Wagner, Richard, 1813-1883. Der ring des Nibelungen. I. Ser.

20-19634 Revised

Library of Congress AC1.S5 no. LVIII

[r36b2]

Music Div.

---

*MEC
W25.L7

Lidgey, Charles Albert, d. 1924.
Wagner, by Charles A. Lidgey; with illustrations and portraits. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1904. 1899.

xv, 267, [1] p. front., illus., plates, ports., double facsim. 19cm. (*Half-title:* The master musicians; ed. by F. J. Crowest)

"First edition December, 1899 ... third edition May, 1904."
"Chronological list of Wagner's compositions": p. 247-252.
"Literary works": p. 253-255.

1. Wagner, Richard, 1813-1883. I. Series.

Music Div.

240617A

Library of Congress ML410.W1L5 5-41732

[s21e1]

LIDHOLM, INGVAR, 1921-

Copy only words underlined & classmark— *MA

BENGTSSON, INGMAR.
Sven-Erik Bäck und Ingvar Lidholm. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 12 (Dez., 1956) p. 345-349. ports.)

1. Bäck, Sven Erik, 1919- . 2. Lidholm, Ingvar, 1921- .
NN R 4.58 e/A OI (MU)1,2 (LC3, X1)

LIDHOLM, INGVAR, 1921-

Copy only words underlined & classmark— *MA

WALLNER, BO.
Blomdahl, Bäck, Lidholm. (IN: Musikrevy international, Stockholm. 28cm. 1954. p. 29-33. port., music)

1. Blomdahl, Karl Birger, 1916- . 2. Bäck, Sven Erik, 1919- . 3. Lidholm, Ingvar, 1921- .
NN 12.61 e/P OI (MU)1, 2, 3 (LC4, X1)

LIDHOLM, INGVAR, 1921-

Copy only words underlined & classmark— *MA

Wallner, Bo
Blomdahl, Bäck, Lidholm. (IN: Musikrevy. Stockholm. 26cm. arg. 9, nr. 6 (1954) p. 179-183. port.,music)

1. Blomdahl, Karl-Birger, 1916- 2. Bäck, Sven-Erik, 1919- 3. Lidholm, Ingvar, 1921-

NN R 1.55 j/e OI (MU) 1,2,3 (LC4,X1)

*MTO

LIDHOLM, INGVAR, 1921-

Mutanza per orchestra. 2., revidierte Aufl. [London] Universal edition, 1965 [c1961] miniature score (38 p.) 24cm. (Universal. Edition. 13175 LW)

Duration: about 11 min., 30 sec.

1. Orchestra.
NN 6.71 m/ OC SL MUg, lg (LC1, X1)

---

*MTO

Lidholm, Ingvar, 1921-

Ritornello, per orchestra. [Wien] Universal Edition [°1958] miniature score (87 p.) 23 cm. (Universal Edition, Nr. 12802)

Reproduced from holograph.
Duration: about 17 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Lidholm, I.--Facsimiles. I. Title.

NN 1.62 g/ OC SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

---

*MYL

LIDHOLM, INGVAR, 1921-
[STYCKEN, VIOLONCELLO & PIANO]
Fyra stycken för cello och piano. Quattro pezzi per violoncello e pianoforte, 1955. [1955?] score (16 p.) and part. 33cm.

Reproduced from holograph.

1. Violoncello and piano.
NN 10.69 r/ OC SL MUg, lg (LC1, X1)

---

*MTO

LIDHOLM, INGVAR, 1921-

Toccata e Canto för orkester. [Stockholm, C. Gehrmans musikförlag, c1948] score(23 p.) 31cm. (Nordiska toner för orkester)

For chamber orchestra.

1. Chamber orchestra.
NN 2.62 c/ OC SL MUg, lg (MU1 1, LC1, X1)

Lidice

*MTO

Martinů, Bohuslav, 1890-

...Lidice... [Praha, Melantrich [1946] Pl.no. M.276. 19 p. 34cm.

Full score.
"Memorial to Lidice" composed in 1943.

MUSIC DIV.

437394B. 1. Orchestra. 2. World war, 1939-1945—Czecho-Slovakia—Lidice. I. Title.
N. Y. P. L. February 14, 1952

Lidka, Maria, ed.

**MYK

Reizenstein, Franz, 1911-
[Sonata, violin & piano, G sharp]
Sonata in G sharp, for violin and piano. London, A. Lengnick [1947] score (52 p.) and part. 31cm.

Violin part ed. by Maria Lidka.

DREX... MUSICAL FUND

1. Violin and piano. I. Lidka, Maria, ed.

NN R 5.57 p/ OCs, ls (OAF1) SLs MUgs, lgs, lgs (LC1s, X1s)

---

*MYK

Lidl, Andreas, ca. 1740 – ca. 1788.
[Duets. Violin & viola. Op. 3]
Six duettos, for the violin and tenor, with a separate part for the violoncello, to be play'd occasionally instead of the tenor... by A. Lidel. Opera 3d. London: The author [1779] 1 v. 35cm.

Parts for violin, viola and violoncello.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223918B. 1. Violin and viola—To 1800. 2. Viola and violin—To 1800. 3. Autographs—Signatures, etc.—Lidl, A.
N. Y. P. L. April 16, 1943

---

*MX

Lidl, Andreas, ca. 1740 – ca. 1788.
[Sonatas. 3 strings. Op. 4, no. 1-6.]
Six sonatas for violin, tenor, & violoncello... Compos'd by A. Lidel. Opera 4to... London: Printed for W. Forster[, ca. 1780]. 3 parts. 34cm.

Parts only.
In portfolio.
Violoncello part has imprint: London, Printed & sold by the author.

MUSIC DIV.

701236A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello. 3. Sonatas—Trios.
N. Y. P. L. June 27, 1934

---

*ZB-237

LIDL, ANDREAS, ca.1740-ca.1788.

Six trios for a violin (or flauto) violino secondo and violoncello obligato... Composed by Andrew Lidel. Opera 1. London, Printed by Longman, Lukey and Broderip [ca.1776] 3 parts.

Microfilm.
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.
NN R 1.69 l/ OC SL MUg, lg, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

Lidl, Anton.
See
Lidl, Andreas, ca.1740-ca.1788.

Music Div.

7/34

Lidley or Liddell.

*MRH

Haydn, Franz Joseph, 1732-1809.
Die Schoepfung; ein Oratorium in Musik gesetzt von Joseph Haydn... The creation; an oratorio, composed by Joseph Haydn ... Leipzig: Breitkopf & Härtel [1803]. 1 p.l., 303 p. f°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—Grove's Dict. of music and musicians.
English and German.
Full score.

DOANE COLLECTION.

1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, Baron van, 1734-1803. 4. Title. 5. Title: The creation.
N. Y. P. L. January 12, 1920.

Lidley, or Liddell.

*MRH

Haydn, Franz Joseph, 1732-1809.
Die Schoepfung. (The creation.) Oratorium von Joseph Haydn. Partitur. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5453. 245 p. f°.

Full score. German and English.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten."—Grove's Dict. of music and musicians.

MUSIC DIV.

53679A. 1. Oratorios.—Full score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803. 4. Title. 5. Title: Die Schoepfung.
N. Y. P. L. October 20, 1922.

Lidley or Liddell

*MRH

Haydn, Franz Joseph, 1732-1809. [Die Schöpfung. Vocal score]
Haydn's oratorio The creation, arranged from the full score by F. C. Walker... London: J. Hart [ca. 1840]. Publ. pl. nos. The choral harmonist, no. 13-22. 1 p.l., 128 p., 1 l. ob. 12°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—Grove's Dict. of music and musicians.
English words.
Vocal score.

*MRH — A second copy.

DOANE COLLECTION.

1. Oratorios.—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803, translator. 4. Walker, F. C. 5. Title.
October 8, 1919.

Lidley or Liddell

*MRH

Haydn, Franz Joseph, 1732-1809.
La création. Oratorio de J. Haydn. Avec les textes allemand et français, arrangé pour le clevecin, par F. Ries. Bonn: N. Simrock [1800?]. Publ. pl. no. 109. 1 p.l., 135 p. ob. 8°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten."—Grove's Dict. of music and musicians.
French and German.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Ries, Ferdinand, 1783-1838. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734-1803, translator. 5. Title.
N. Y. P. L. September 4, 1918.

Lidley, or Liddell.

*MRH

Haydn, Franz Joseph, 1732-1809.
Die Schoepfung; Oratorium von Jos. Haydn. Clavierauszug ... [Berlin:] Berliner Musikalien Magazin[, ca. 1840]. 118 p. obl. 4°.

Vocal score. German words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected ..from Genesis and Paradise Lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten."—Grove's Dict. of music and musicians.
Printed from the same plates as the edition by J.P. Spehr, Braunschweig.

MUSIC DIV.

168258A. 1. Oratorios—Vocal score. 2. Lidley, or Liddell. 3. Swieten, Gottfried, baron van, 1734-1803, translator. 4. Title.
N. Y. P. L. January 16, 1925

Lidley, or Liddell.

*MRH

Haydn, Franz Joseph, 1732-1809.
...The creation; an oratorio, composed by Joseph Haydn. Newly revised and edited by G. F. Harris. London: Boosey and Sons [186-?]. 87 p. 4°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."—Grove's Dictionary of music and musicians.
At head of title: Boosey & Co.'s edition.

Drexel — A second copy.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Harris, George Frederick, 1797-1867, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. April 7, 1922.

Lidley, or Liddell.

*MRH

Haydn, Franz Joseph, 1732-1809.
...The creation, by Joseph Haydn, edited by Vincent Novello ... Boston: O. Ditson Co. [ca. 1900.] Publ. pl. no. 62, 416. vi, 154 p. New and rev. ed. 4°.

Vocal score. English words precede and accompany score.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung' with modifications by Baron van Swieten."—Grove's Dictionary of music and musicians.
At head of title: An oratorio.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Novello, Vincent, 1781-1861, editor. 3. Lidley, or Liddell. 4. Title.
N. Y. P. L. November 22, 1922.

Lidley, or Liddell.

Haydn, Franz Joseph, 1732-1809.
The creation, an oratorio, composed by Joseph Haydn. Arranged for the organ or piano forte, by Muzio Clementi. Improved from the first American edition, with verbal emendations, from the latest London edition. Boston: Handel and Haydn Soc., 1827. 146 p. ob. 4°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr.

(Continued)

N. Y. P. L. December 19, 1919.

Haydn, Franz Joseph, 1732-1809: The creation, an oratorio, composed by Joseph Haydn. (Continued)

Lidley or Liddell, and translated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten."—Grove's Dictionary of music and musicians.
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Clementi, Muzio, 1752-1832. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734-1803, translator. 5. Title.
N. Y. P. L. December 19, 1919.

Lidley, or Liddell.

*MRH

Haydn, Franz Joseph, 1732-1809.
Die Schöpfung. Oratorium von Joseph Haydn. Klavierauszug von Julius Stern. Leipzig: C. F. Peters [188-?]. Publ. pl. no. 7619. 1 p.l., 154 p. 4°.

On cover: Edition Peters. no. 66.
Introduction signed: Hermann Kretzschmar.
First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron von Swieten."—Grove's Dict. of music and musicians.
German and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Stern, Julius, 1820-83. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734-1803, translator. 5. Title.
November 7, 1919.

Lidley or Liddell

*MRH

Haydn, Franz Joseph, 1732-1809.
Haydn's grand oratorio, The creation; newly arranged from the original score, with an accompaniment for the pianoforte or organ, by W. Carnaby...and Edwin J. Nielson; to which is prefixed a sketch of the life, and a portrait of that celebrated composer. London: Z. T. Purday[, 183-?]. 154 p. f°.

Vocal score. English words.
First performed in Vienna in 1798; in London and Paris in 1800.

(Continued)

Music div.

N. Y. P. L. September 30, 1927

Haydn, Franz Joseph, 1732–1809: Haydn's grand oratorio, The Creation... (Continued)

"The book of words was selected from Genesis and Paradise lost by Mr. Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

340326A

1. Oratorios—Vocal score. 2. Carnaby, William, 1772–1839, editor. 3. Nielson, Edwin J., jt. editor. 4. Lidley, or Liddell. 5. Swieten, Gottfried, baron van, 1734–1803, translator. 6. Title: The creation.
N. Y. P. L. September 30, 1927

---

*MZ (Haydn)

[Lidley, or Liddell]
Die Schöpfung. Ein Oratorium in Musik gesetzt... Halberstadt: Wilhelm Delius, [18–?] 16p. 16°.

"The book of words was selected...from Genesis and Paradise lost by Mr.Lidley, or Liddell, and translated into German as Die Schöpfung, with modifications, by Baron van Swieten.- Grove's Dict.of music and musicians.

Transf. fr. Circ. Dept.

1. Librettos—Oratorios. 2. Haydn, Franz Joseph, 1732–1809

MUSIC DIV.

[Lidley, or Liddell.] DREXEL. 5721.4
Creation (The). An oratorio, by [Franz] Joseph Haydn... music of the principal airs. [Libretto] . London: G. H. Davidson, [18–]. 15pp. sq. 8°.

Libretto. English words.

1.Librettos--Oratorios. 2.Haydn,Franz Joseph, 1732-1809.

MUSIC DIV.

---

*MZ (Haydn)

Lidley, or Liddell.
Die Schöpfung. In Musik gesetzt von Herrn Joseph Haydn... Aufgeführt im K.K. National-Hof-Theater... Wien: G.Ueberreutor, 1809. 24 p. 16°.

Libretto. German words.
"The book of words was selected from Genesis and Paradise lost by Mr.Lidley, or Liddell, and translated into German as Die Schöpfung with modifications by Baron van Swieten."- Grove's Dict.of music and musicians.

1.Haydn,Franz Joseph, 1732-1809.

MUSIC DIV.

[Lidley, or Liddell.] DREXEL. 5721.5

Creazione (La) del mondo. Oratorio posto in musica dal maestro Giuseppe Haydn, traduzione del sig. Giuseppe Carpani eseguito dagli Accademici filarmonici romani l'autunno del 1825 . . . *Roma: F. & N. de Romanis,* 1825. 21 pp. 8°.

Libretto. Italian words.

1.Librettos--Oratorios. 2.Haydn,Franz Joseph, 1732-1809. 3.Carpani, Giuseppe,1752-1825, tr.

MUSIC DIV.

---

*MZ (Haydn)

[Lidley, or Liddell.]
The words of The creation; an oratorio by Joseph Haydn. As performed by the New-York Sacred Music Society. With notes, critical and explanatory. New York: Printed for the society,1833. 16 p. 8°.

"The book of words was selected...from Genesis and Paradise lost by Mr.Lidley,or Liddell, and translated into German as Die Schöpfung, with modifications, by Baron van Swieten."- Grove's Dict.of music and musicians.

2 cards

1.Haydn,Franz Joseph,1732-1809.

MUSIC DIV.

---

*MZ (Haydn)

[Lidley, or Liddell.]
Creazione (La) del mondo. Oratorio di... Haydn. [Libretto by Lidley or Liddell.] Firenze: Tipografia all' insegna di Dante, 1839. 21pp. narr 12°.

Libretto. Italian words.

1.Librettos--Oratorios. 2.Haydn,Franz Joseph, 1732-1809.

MUSIC DIV.

---

*MZ (Haydn)

[Lidley, or Liddell.]
La creazione del mondo; oratorio di G. Haydn, da eseguirsi nel salone di Palazzo-Vecchio nella circostanza del terzo Congresso scientifico italiano in Firenze... [Firenze:] A. Tofani, 1841. 16 p. 8°

Libretto. Italian words.
"The first book of words was selected...from Genesis and Paradise lost, by Mr. Lidley, or Liddell, and translated into German as 'Die Schöpfung,' with modifications by Baron van Swieten." — *Grove's Dict. of music and musicians.*

MUSIC DIV.

1. Librettos—Oratorios. 2. Haydn: Creation. 2. Haydn, Franz Joseph, 1732–1809. 3. Title.
N. Y. P. L. February 7, 1928

[Lidley, or Liddell.] DREXEL. 5721.6
Creation (The) The words of Haydn's grand oratorio ... [Libretto.] With critical and explanatory notes. Philadelphia: Harmonia Sacred Music Society, [1855.] 16pp. 8°.

Libretto. English words.

MUSIC DIV.

1.Librettos--Oratorios. 2.Haydn,Franz Joseph, 1732-1809. 3.Harmonia Sacred Music Society of Philadelphia.

Lidové písně o zvířatech

*MO (Czechoslovak)

NEJEDLÝ, VÍT, arr.
Lidové písně o zvířatech; ze sbírek K.F. Erbena, F. Sušila a F. Bartoše-L. Janáčka. Pro sólový zpěv s klavírem upravil Vít Nejedlý. Obrázky a obálku kreslil Josef Lada. Praha, Hudební matice umělecké besedy, 1949. 22 p. illus. 31cm.

For voice and piano.
1. Folk songs, Czechoslovakian. 2. Children's music--Songs, Czechoslovakian. I. Title.
NN 9.60 g/I OC SL MUg, lg, 2g, lg (LCl, XI; MUS I)

Lidzbarski, Mark, 1868-1928, ed. and tr.

*MFGT

QOLASTA.
Mandäische Liturgien, mitgeteilt, übersetzt und erklärt von Mark Lidzbarski. Berlin, Weidmann, 1962. xxvi, 295 p. 25cm. (Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen, Philologisch-historische Klasse, Neue Folge, Bd. 17: 1)

"Unveränderter reprografischer Nachdruck der Ausgabe Berlin 1920."

1. Mandaean literature. I. Lidzbarski, Mark, 1868-1928, ed. and tr. II. Title.
NN R 9.62 g/B OC, I PC, I, I, II SL MUy, Iy, IIy O, I, I (LCl, XI)

---

*MP (Polish)

Lidzki-Śledziński, Stefan, and A. Kowalski.
Śpiewnik żołnierski w układzie i opracowaniu Mjr. Stefana Lidzkiego-Śledzińskiego i Kpt. Adama Kowalskiego. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1931. xii, 83 p. port. 19cm.

Polish words, with tunes.

Cards in Public Catalogue

MUSIC DIV.

1. War songs, Polish. I. Kowalski, Adam, jt. au. II. Poland. Wojskowy instytut naukowo-wydawniczy. III. Title.
N. Y. P. L. February 20, 1933

---

*NEC (Bull, O.)

Lie (Jonas Lauritz Idemil.)
See:
Bull (Ole [Bornemann])
Ole Bulls Breve i Uddrag udgivne af hans Søn Alexander Bull. Med en Karakteristik og biografisk Skitse af Jonas Lie. Kjøbenhavn: F. Hegel & Søn, 1881. 2p.l., 410p., 1pl. 8°.

Music Div.

NAFH p.v.193

LIE, KARI, 1909-
...So gifter vi oss; folkekomedie i 2 akter. Oslo: Noregs boklag, 1937. 55 p. illus. (plan.) 19cm. (On cover: Skodespel for ungdomslag.)

Music, p. 46-55.

~~1. Drama, Norwegian.~~ I. Title.

N. Y. P. L. MUSIC DIV. March 2, 1939

Lieb und Leid.

*MP (German)

Mönkemeyer, Helmut, ed.
...Lieb und Leid; alte Volkslieder zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten. Herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1936] 97–144 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 20.)

Score: 1 to 5 voices (doubled by instruments ad lib.). May be performed by 1 to 5 instruments alone. German words.
"Krefelder Liederblätter, Lieferung 13–18."

MUSIC DIV. Carnegie Corporation of New York.

1. Folk songs, German. 2. Choral music, Secular—Collections. 3. Music for instruments or voices. I. Title. II. Ser.
N. Y. P. L. January 28, 1937

Lieb' und Treue

*MP (German)

Reichardt, Johann Friedrich, 1752–1814.
Lieder aus dem Liederspiel. Lieb' und Treue, von Johann Friederich Reichardt. Berlin: J. F. Unger, 1800. 19 p. 8°.

Arranged for piano with interlinear German words.

MUSIC DIV

1. Songs, German. 2. Songs—Song cycles. 3. Title: Lieb' und Treue.
N. Y. P. L. April 15, 1930

Lieb Vaterland

*MO (German)

Krome, Hermann, 1888– , ed.
Lieb Vaterland; die schönsten Soldatenlieder und Märsche für Violine mit beigefügtem Text... Berlin, R. Birnbach [c1938] Pl.no. R.B. 3408. 39 p. 31cm.

Arranged for violin, with German words.

1. War songs, German—Collections. I. Title.
NN 12.52 OC SL MUg, lg, Ig (LCl, XI)

Lieb' und Versöhnen

*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel: Lieb' und Versöhnen, von F.W. Gubitz. [n.p., n.d.] [20] p. 27cm.

For solo voice, men's chorus and orchestra.
CONTENTS. — Wer stets hinter'n Ofen kroch. — Wie wir voll Gluth uns hier zusammen finden.

(Continued)

NN 2.64 g/$ OC, I (CAF I) SL MUg, lg, 2g, 3g, Ig, IIg (MUS 2, LCl, XI)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[LIEB' UND VERSÖHNEN. FULL SCORE. GERMAN]
Compositionen zu dem Festspiel... (Card 2)

1. Incidental music. 2. Songs, with orchestra. 3. Songs, German.
I. Gubitz, Friedrich Wilhelm, 1786-1870. Lieb' und Versöhnen.
II. Title: Lieb' und Versöhnen.

Liebe, Eduard Ludwig.
See
Liebe, Ludwig, 1819–1900.

MUSIC DIV.

N. Y. P. L. May 1, 1935

Liebe, Ludwig, 1819-1900.

*MP (German)

Claassen, Arthur, 1859–1920, editor.
Ludwig Liebe-Album. Ehrengabe zum 70. Geburtstage Ludwig Liebe's gewidmet von seinen Freunden und Verehrern ... Hrsg. von Arthur Claassen... Berlin: F. Luckhardt[, cop. 1889]. Publ. pl. no. F. L. 521. vi, 3–57 p. 4°.

Contains 32 choruses with music for 4 men's voices. German words.
"Ludwig Liebe. (Zu seinem 70. Geburtstage.) von Karl August Krause..." p. [i–]vi.
Portrait on t.-p.

190100A

ARTHUR MEES COLLECTION.

1. Choruses—Men's voices. 2. Liebe, Ludwig, 1819-1900. 3. Title.
N. Y. P. L. May 11, 1925

Der liebe Augustin

*MZ

RIXNER, JOSEF.
[Der liebe Augustin. Libretto. German]
Der liebe Augustin; Operette in drei Akten, von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Josef Rixner. Berlin, Bühnen- und Musikverl.ge Dr. Sikorski, c1942. 39 p. 19cm.

"Textbuch der Gesänge."

I. Wradatsch, Bruno. Der liebe Augustin. II. Köller, Rudolf. Der liebe Augustin. III. Title.
NN** X 9.53 OC(lbo), I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

Der liebe Augustin [operetta].
See
Fall, Leo, 1873-1925.
Der liebe Augustin.

Music Div.

Die Liebe der Danae

*MG p.v.270

Lindner, Dolf.
Richard Strauss/Joseph Gregor: Die Liebe der Danae; Herkunft, Inhalt und Gestaltung eines Opernwerkes. Mit einem Vorwort von Clemens Krauss. Wien, Österreichischer Diana Verlag [1952]
67 p. illus., port., music. 19 cm.

1. STRAUSS, RICHARD. DIE LIEBE DER DANAE
2. GREGOR, JOSEPH. DIE LIEBE DER DANAE
I. Die Liebe der Danae
NN* 5.59 t/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Die Liebe der Danae.

*MS

Strauss, Richard, 1864–
[Die Liebe der Danae. Piano-vocal score. German]
Die Liebe der Danae, heitere Mythologie in drei Akten von Joseph Gregor; Musik von Richard Strauss. Op. 83. Klavierauszug mit text von Ernst Gernot Klussmann. Berlin-Grunewald, J. Oertel, °1944.
336 p. 34 cm.

1. Operas—Vocal scores with piano. I. Gregor, Joseph, 1888– Die Liebe der Danae. II. Klussmann, Ernst Gernot, 1901–
M1503.S916L5 1944 48-361*

Library of Congress [2] DIV.

Liebe auf den ersten Blick

*ZC-36
Film Reproduction

IGELGOFF, PETER.
[LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN]
Liebe auf den ersten Blick; Kalenderblätter in fünf Abrissen, von Peters Arnolds. Bad Kissingen, Vertriebsstelle & Verlag deutscher Bühnenschriftsteller und Bühnenkomponisten, c1939. 116 p. 21cm.

(Continued)
NN R 3.61 m/ OC(lbo)I, IIIbo (OAF 1) PC, I, II SL MUy, ly, Ily, IIy T, 2, I, II (LC1, X1) (UM 1)

2

IGELGOFF, PETER. [LIEBE AUF DEN ERSTEN BLICK. LIBRETTO. GERMAN] Liebe auf den ersten Blick...
(Card 2)

Film reproduction. Negative.
Imprint on mounted label; Bad Kissingen, Vereinigte Bühnen- und Musikverlage (vorm. Vertriebsstelle und Verlag dt. Bühnenschriftsteller und Bühnenkomponisten G. m. b. H.)
"Als unverkäufliches Manuskript vervielfältigt."

1. Musical comedies--Librettos. Liebe auf den ersten Blick. 2. Musical Shows--Germany. I. Arnolds, Peters. Liebe auf den ersten Blick. II. Title. III. Arnolds, Peters.

Die Liebe des jungen Beethoven.

*MEC
(Beethoven)-Z

Delbrueck, Kurt, 1859–
Die Liebe des jungen Beethoven; Roman von Kurt Delbrück... Halle (Saale): R. Mühlmann, 1922. 225 p. 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

279704A. 1. Beethoven, Ludwig van, 1770–1827—Fiction. 2. Musical novels. 3. Fiction, German. 4. Title.
N. Y. P. L. February 15, 1927

Die Liebe auf dem Lande [opera]
See
Hiller, Johann Adam, 1728-1804.
Die Liebe auf dem Lande. [opera]

Music Div.

Die Liebe eines Lebens

*QEB
(Turgenev)

[HOYER, GALINA (DYURYAGINA) VON] 1898–
Die Liebe eines Lebens; Iwan. Turgenjew und Pauline Viardot [von] Alja Rachmanowa [pseud. Aus dem russischen Manuskript ins Deutsche übersetzt von Arnulf von Hoyer] Frauenfeld, Huber [1952] 398, [1] p. 21cm.

Bibliography, p. 393-[399]

1. Turgenev, Ivan Sergeyevich, 1818-1883. 2. Viardot-Garcia, Pauline, 1821-1910. I. Title.
NN**R 5.53 OC PC, 1, 2, I SL MU, 1, 2, I S, 1, 2, I (LC1, X1)

Die Liebe im Narrenhaus [opera]
see
Ditters von Dittersdorf, Karl, 1739-1799.
Die Liebe im Narrenhaus.

Music Div.

Liebe, Ruhm und Leidenschaft

D-12
180

Waldemar, Charles.
Liebe, Ruhm und Leidenschaft; der Lebensroman des Niccolo Paganini. München, Bong [1959]
367 p. 21 cm.

1. Paganini, Nicolò--Fiction. 2. Fiction (in German). I. Title.
NN*R 10.59 1/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Liebe im Schnee

*ZB-363

BENATZKY, RALPH, 1884-1957.
[LIEBE IM SCHNEE. VOCAL SCORE. GERMAN]
Liebe im Schnee; Operette in drei Akten von Ralph Benatzky und Willy Prager. Musik von Ralph Benatzky. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 97 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Prager, Willy. Liebe im Schnee. II. Title. III. Prager, Willy.
NN R 9.72 g/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Liebe und Tanz (Singspiele)
See
Runsky, Georg, 1866-
Liebe und Tanz.

MUSIC DIV.

Liebe, Tücke und Perücke

*MS

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. VOCAL SCORE. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman." Klavierauszug vom Komponisten. Mainz, Schott [1958] 297 p. 31cm. (Edition Schott 4936)

1. Operas, Comic--Vocal scores. I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 5.59 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV

Liebe, Tücke und Perücke

*MZ

SUTERMEISTER, HEINRICH, 1910-
[TITUS FEUERFUCHS. LIBRETTO. GERMAN]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in zwei Akten (fünf Bildern), frei nach J. N. Nestroy "Der Talisman". Mainz, Schott [1958] 48 p. 20cm.

I. Nestroy, Johann Nepomuk, 1802-1862. Der Talisman. II. Title. III. Title: Liebe, Tücke und Perücke.
NN 7.59 t/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Liebelei [opera].
See
Neumann, František, 1874-
Liebelei.

Music Div.

Das Lieben bringt gross Freud

*MVR

BIEBL, FRANZ.
Das Lieben bringt gross Freud, zehn Volkslieder in Sätzen für Streichinstrumente, Flöte und Klarinette. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: flute, clarinet, trumpet (ad lib.), violin I-II, viola (violin III), violoncello and double bass. Interlinear German words.
CONTENTS.—Guten Abend, euch allen.—Das Lieben bringt gross Freud.—Ich ging durch einen grasgrünen Wald.—Wenn ich ein Vöglein wär.—
(Continued)
NN 7.57 d/ OC, I SL MUg, Ig, 2g, 3g, Ig (MUI1, LC1, X1)

BIEBL, FRANZ. Das Lieben bringt gross Freud...
(Card 2)

Es wollte sich einschleichen.—Tanz rüber, tanz nüber.—Lustig ists vor allen Dingen.—Drunten im Unterland.—Hans hat Hosen an.—Heissa, Kathreinerle.

1. Folk songs, German (Instrumental settings). 2. Flute, clarinet and string orchestra. 3. Flute, clarinet, trumpet and string orchestra. I. Title.

---

*MG p.v.94

Liebenam, Lore, ed.
G. F. Handel and Halle; in memory of the 250th anniversary of the composer's birth. Edited by Dr. Lore Liebenam. Halle (Saale) [Deutsch-englischer Kulturaustausch] 1935. 10 l. incl. front. illus. (incl. facsim., port.) 21cm.

Contains articles by L. Liebenam, N. Flower, A. Schering and W. Serauky, and the Handel programme schedule, August 15–29, 1935, for English-speaking visitors.

Cards in Public Catalogue MUSIC DIV.

862834A. 1. Handel, Georg Friedrich, 1685–1759.
N. Y. P. L. December 30, 1936

Die liebende Bayadère

*MYR

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LE DIEU ET LA BAYADÈRE. SELECTIONS. ARR. FOR 2 FLUTES]
Le dieu et la bayadère. Die liebende Bayadère. Airs arrangée pour 2 flûtes par Eugène Walckiers. Mayence, Les fils de B. Schott [183-?] Pl. no. 463
1 part. 31cm.

Liv. 1.
Part for 1st.flute only.

I. Walckiers, Eugène, 1793-1866. II. Title: Die liebende Bayadère.
NN 9.71 m/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

---

*MP
box

LIEBER, ARTHUR.
Ashes. St. Louis, Mo., Foster bros. [c1900]

Song with piano accompaniment.
First line: We found the gate to Folly's estate.

1. Songs, U. S. 2. Songs, Secular—1870–.
NN R 10.56 s/ OC(lbo) SL MUg, Ig (MUA)2 (MUS2, LC1, X1)

*MP
box
LIEBER, ARTHUR.
. . . My love. St. Louis, Mo. Foster bros. [c1900]
Song with piano accompaniment.
Words by Charles Mackey.
First line: I send a message by the rose.
1. Songs, U. S. 2. Songs, Secular—1870- I. Mackey, Charles.
NN 1.66 p/4 OC MUg, 1g, 1g (MUA)2, 1 (MUS 2, LC1, X1) SL

---

*MGF
Lieber, Leslie.
How to form a rock group. Photos.: Ralph Gibson, Robert Pliskin. New York, Grosset & Dunlap [1968]
128 p. illus., ports. 24 cm.
1. Music as a profession. 2. Popular music.
NN * R 12.68 l/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Lieber, Leslie, jt au.
*MFM-Amer.
Whiteman, Paul, 1890-
How to be a bandleader, by Paul Whiteman and Leslie Lieber. New York, R. M. McBride & company [1941]
144 p. incl. front., illus. (incl. ports.) 21cm.
"First edition."
"List of records": p. 141-144.
1. Conducting (Music) 2. Jazz orchestras. I. Lieber, Leslie, joint author. II. Title.
MUSIC DIV.
41-51616
Library of Congress MT85.W43H6
[12] 781.6325

Lieber Meister Chopin
* MEC
(Chopin)
KORNGOLD, LUISE.
Lieber Meister Chopin; eine romantische Biographie. Zürich, Amalthea-Verlag [1960] 301 p. illus., ports., facsim. 21cm.
1. Chopin, Frédéric, 1810-1849 I. Title.
NN R 7.64 p/OC (1b*) PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Lieberman, Elias, 1883-
*MP
box
Wolfe, Jacques, 1896-
The hand-organ man. A song for medium voice & piano. By Jacques Wolfe. New York, G. Schirmer [c1933]
First line: Carpet spun by Eastern wizards.
Words by Elias Lieberman.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Lieberman, Elias, 1883- II. Song index
(2)
N. Y. P. L. February 7, 1951

---

*MX-Amer.
LIEBERMAN, FREDIC.
Leaves of brass. For brass quartet. New York, F. Colombo [1967] score (11 p.) and 4 parts. 31cm.
(A Collection of music for brass instruments)
For 2 trumpets and 2 trombones.
1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). I. Title.
NN 1.68 a/OC(1bo) SL MUg, 1g, 2g, Ig MUA(4)
(LC1, X1, MUI 1)

---

*MO
(Jewish)
LIEBERMAN, M., ed.
Tunes and songs of the rabbis; collected and arranged by M. Lieberman. London, 1948. 20 p. 22cm.
Unacc. melodies.
Title in Hebrew and English; words in Hebrew or Yiddish, with transliteration.
1. Hasidism. 2. Synagogue music. I. Title.
II. Lieberman, M.
NN X 12.64 e/OC, IIbo SL X(1bo)1, 2, I MUg, 1g, 2g, Ig
(LC1, X1)

---

* MI
Lieberman, Maurice.
Creative counterpoint. Boston, Allyn and Bacon, 1966.
xiii, 333 p. music, port. 24 cm.
1. Counterpoint.
NN* R 3.67 g/c OC PC, 1 SL MU, 1 (LC1, X1)

---

*MI
Lieberman, Maurice.
Elementary keyboard harmony. [1st ed.] New York, W. W. Norton [1964]
xi, 223, vii p. illus., music. 26 cm.
1. Harmony, Keyboard. 2. Harmony.
NN 4.65 e/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

LIEBERMANN, ROLF, 1910-
Write on slip only words underlined and classmark: *MA
Stuckenschmidt, H. H.
Rolf Liebermann; Bildnis eines Komponisten.
(Schweizerische Musikzeitung. Zürich, 1952. 1952, April. p. 137-143. illus.; music)
npc

LIEBERMANN, ROLF. LEONORE 40/45
Copy only words underlined & classmark — *MA
Apostel, Hans Erich.
Leonore 40/45. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 3-4 (März-Apr., 1953) p. 83-84)
1. Liebermann, Rolf. Leonore 40/45.
NN 1.54 OI (MU)1 (LC2, X1)

LIEBERMANN, ROLF. LEONORE 40/45
Copy only words underlined & classmark— *MA
Klein, Rudolf.
Rolf Liebermann als dramatischer Komponist.
(IN: Melos. Mainz. 30cm. Jahr 21, Heft 10 (Okt., 1954) p. 275-280. ports.)
1. Liebermann, Rolf. Leonore 40/45
2. Liebermann, Rolf. Penelope.
NN R 3.55 s/e OI (MU 1, 2 (LC3, X1)

LIEBERMANN, ROLF. LEONORE 40/45
Write on slip only words underlined and classmark: *MA
"Leonore 40/45."
(Schweizerische Musikzeitung. Zürich, 1952. 1952, Mai, p. 221-223)
npc

LIEBERMANN, ROLF, 1910- . LENORE 40/45
Write on slip only words underlined and classmark: *MA
Ruppel, K. H.
"Lenore 40/45."
(Melos. Mainz, 1952. 1952, Mai, p. 148-151. illus.)
npc

LIEBERMANN, ROLF.
PENELOPE
Copy only words underlined & classmark — *MA
Klein, Rudolf.
Opera semiseria 1954; zur bevorstehenden Uraufführung von Rolf Liebermanns und Heinrich Strobels Oper "Penelope" in Salzburg. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 4 (Apr., 1954) p. 105-112)
1. Liebermann, Rolf. Penelope. 2. Strobel, Heinrich, 1898- . Penelope. I. Title: Penelope.
NN R 6.54 OI (MU)1, 2, I (LC4, X1)

LIEBERMANN, ROLF. PENELOPE
Copy only words underlined & classmark— *MA
Klein, Rudolf.
Rolf Liebermann als dramatischer Komponist.
(IN: Melos. Mainz. 30cm. Jahr 21, Heft 10 (Okt., 1954) p. 275-280. ports.)
1. Liebermann, Rolf. Leonore 40/45
2. Liebermann, Rolf. Penelope.
NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

LIEBERMANN, ROLF.
PENELOPE
Copy only words underlined & classmark— * MA
KLEIN, RUDOLF.
Rolf Liebermanns Opera semiseria "Penelope." (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 94, Nr. 7 (Juli, 1954) p. 271-276. music.)
1. Liebermann, Rolf. Penelope.
NN R 8.54 OI (MU) 1 (LC3, X1)

LIEBERMANN, ROLF. SCHOOL FOR WIVES
Copy only words underlined & classmark— * MA
KLEIN, RUDOLF.
Molière auf der Opernbühne; zur Salzburger Uraufführung von Liebermanns "Schule der Frauen." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 151-154)
1. Molière, Jean Baptiste Poquelin, 1622-1673. L'école de femmes.
2. Liebermann, Rolf. School for wives. I. Title: Schule der Frauen. II. Title: School for wives.
NN R 5.58 1/4 OI (PC)1 (MU)1, 2, I, II (LC4, X1)

**MP
(Swiss)
Liebermann, Rolf, 1910-
[Capriccio, soprano, violin & orchestra]
Capriccio, per soprano, violino ed orchestra. [Zürich] Universal Edition [1960]
miniature score (76 p.) 19 cm. (Universal Edition, No. 13153)
Duration: 15 min.
Drexel Musical Fund
1. Orchestra, with voices. 2. Songs with orchestra.
3. Violin and orchestra.
NN R 8.62 g/4 OCs (OAF Is) SL MUgs, Igs, 2gs, 3gs (LC1s, X1s)

---

*MP
(Swiss)
Liebermann, Rolf, 1910-
[CHINESISCHE LIEBESLIEDER. PIANO ACC.]
Chinesische Liebeslieder, nach Übersetzungen von Klabund. Gesang und Klavier. Chinese love-songs, after the translations by Klabund. English version by Eric Smith. Voice and piano. Wien, Universal Edition [c1956]
6 p. 31 cm. (Universal Edition, 12357)
Originally for tenor, harp, and string orchestra.
1. SONGS, GERMAN (SWISS COMPOSERS) I. Chinesische Liebeslieder
II. Chinese love-songs
NN * 12.58 a/OC (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, MUS.)

---

* MW
LIEBERMANN, ROLF, 1910-
[CONCERTO, JAZZ BAND & ORCHESTRA]
Concerto for jazz band and symphony orchestra. Wien, Universal Edition [c1954] 127 p. 19cm.
(Universal Edition. Nr. 12358.)
Miniature score.
Duration: about 20 min.
CONTENTS.—Introduction.—Jump.—Scherzo I.—Blues.—Scherzo II.—Boogie-woogie.—Interludium.—Mambo.
1. Concertos (Jazz band). 2. Orchestra (Jazz).
NN 8.56 g/4 OC SL MUg, 1g, 2g (MUI 8, LC1, X1, Z1)

*MTO

LIEBERMANN, ROLF, 1910-
Furioso, für Orchester. Wien, Universal-Edition, c1948. score (56 p.) 31cm. (Universal-Edition. Nr. 11887)

Duration: 8 min., 30 sec.

1. Orchestra. I. Title.
NN 8.64 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

---

*MS

Liebermann, Rolf, 1910–
[Leonore 40/45. Vocal score. German]
"Leonore 40/45;" opera semiseria...von Heinrich Strobel, Musik von Rolf Liebermann, Klavierpartitur von H. E. Apostel. Wien, Universal-Edition, c1952. Pl.no. U.E.12068. 238 p. 31cm.

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898– Leonore 40/45. II. Apostel, Hans Erich, 1901– . III. Title.
NN 2.53 OC, I, II SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark-- *MA

LIEBERMANN, ROLF, 1910-
Man talar om operans kris. (IN: Musikrevy. Stockholm. 25cm. Årg. 12, nr. 7 (1957) p. 243-245)

1. Operas, 20th cent.
NN S 3.58 a/ OC OI MU, 1 (LC2, X1)

---

*MS

LIEBERMANN, ROLF, 1910-
[PENELOPE. VOCAL SCORE. GERMAN]
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. Klavierauszug mit Singstimmen von H.E.Apostel Wien, Universal Edition [c1954] 142 p. 31cm. (Universal-Edition. Nr. 12235)

1. Operas--Vocal scores. I. Strobel, Heinrich, 1898- Penelope. II. Apostel, Hans Erich, 1901- , arr. III. Title.
NN 7.67 p/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

---

*MS

LIEBERMANN, ROLF, 1910-
[SCHOOL FOR WIVES. VOCAL SCORE. ENGLISH]
School for wives, rondo buffo after Molière's comedy L'école des femmes. Libretto by Heinrich Strobel; English adaptation by Elizabeth Montagu. Zürich, Universal Edition [c1955] 190 p. 31cm. (Universal-Edition. Nr. 1243)

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. II. Montagu, Elizabeth, tr. III. Strobel, Heinrich, 1898- . School for wives. IV. Title.
NN 2.58 m/ OC SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1, Z1)

**MYD

LIEBERMANN, ROLF, 1910-
[Sonata, piano
...Sonate für Klavier. Wien, Universal Edition, c1951. Pl. no. U. E. 12053. 19 p. 31cm.

Duration: about 16 minutes.

DREXEL MUSICAL FUND

1. Piano.
NN R OC SL MU, 1 (LC1, X1)

**MP (Swiss)

Liebermann, Rolf, 1910–
[Streitlied zwischen Leben und Tod. English & German]
Streitlied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kothe. Für Sopran-, Mezzosopran-, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag [1950]
miniature score (73 p.) 23 cm. (Edition Ars viva 57)
Duration: 20 min.

Drexel musical fund

1. Cantatas, Secular--Orch. acc. I. Kothe, Robert, 1869- Streitlied zwischen Leben und Tod. II. Title. III. Title: The song of life and death.
NN 3.61 g/ OC, I (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, MUD 1, X1)

---

*MTA

Liebermann, Rolf, 1910–
[Symphony no. 1]
Sinfonie Nr. 1, für Orchester...1949. Zürich [etc.] Ars viva [c1950] 79 p. port. 31cm.

Full score.
Duration: ca. 20 min.

1. Symphonies.
NN 11.52 OC SL MUg, lg (LC1, Z1, X1)

---

*MTA

LIEBERMANN, ROLF, 1910-
[SYMPHONY, 1949]
Sinfonie 1949 für Orchester. Mainz, Ars Viva Verlag (H. Scherchen) [c1957] miniature score (59 p.) 23cm. (Edition Ars Viva 53)

Duration: about 20 min.

1. Symphonies.
NN 2.60 p/ OC (OAF1) SL MUg, lg (LC1, X1)

Copy only words underlined & classmark— *MA

LIEBERMANN, ROLF, 1910-
Zur Krise der Oper. (IN: Schweizerische Musikzeitung. Zurich, 25cm. Jahrg. 94, Nr. 7 (Juli, 1954) p. [267]-269)

1. Operas.
NN R X 8.54 OC OI MU, 1 (LC2, X1)

Liebersdorf, Johannes Evangelista Weis-.
See
Weis-Liebersdorf, Johannes Evangelista, 1870-.

---

*L

Lieberson, Goddard, 1911- ed.
The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.
xiii, 546 p. 24 cm.

A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.

1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title. 2. Phonograph records—Discography. 4. Analyses.

© Allen, Towne & Heath, inc.; 15Oct47; A18112.

Cards in Public Catalogue

Library of Congress [20]

MUSIC DIV.

---

*MP box

Lieberson, Goddard, 1911-
Cradle song in a modern mining town. For medium voice and piano. New York, Associated music publishers, inc. [c1945]

First line: Before you sleep, my little son.
Words by Mildred E. Waterman.

Printed for the Music Division.

1. Songs, U. S. I. Waterman, Mildred E. II. Song index (2).
NN

MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Lieberson, Goddard.
Edison started something.
(Music library assoc. Notes. New York, 1945, ser.2, v.2, no.4, p.255-260.)

Phonograph records.

npc

MUSIC DIV.

---

*MP box

Lieberson, Goddard, 1911-
...Love is a sickness. For medium voice and piano. New York, Associated music publishers inc. [c1945]

Words from Hymen's triumph, by Samuel Daniel.

Printed for the Music Division.

1. Songs, U. S. I. Daniel, Samuel, 1562-1619. II. Song index (1).
NN

MUSIC DIV.

---

* MYD-Amer.

Lieberson, Goddard, 1911-
Piano pieces for advanced children or retarded adults. New York, Mills Music [1964] 3 v. in 1. 31cm.

CONTENTS.—1. Five songs without Mendelssohn.—2. Six technical studies (which will teach you nothing)—3. Eight studies in musicology (which will teach you a great deal)

1. Children's music (Piano). I. Title.
NN R 5.65 g/ OC SL MUg, lg, lg MUA(4) (MUI 23, LC1, X1)

---

* MX-Amer.

Lieberson, Goddard, 1911-
[Quartet, strings]
String quartet. New York, Oxford University Press [1965]
score (16 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.66 g/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

---

*MTC-Amer.
**

Lieberson, S A.
...In a winter garden; suite for grand orchestra, by S. A. Lieberson. Boston: C. C. Birchard & co. [c1936] 107 p. 47½cm. (On cover: Birchard edition.)

Full score.
CONTENTS.—Backstage.—The musical clown.—The dancing prima ballerina.—The juggler.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

5635B. 1. Suites—Orchestra— 1800— . I. Title.
N. Y. P. L. August 9, 1939

Liebert, Jerzy Litania do Najświetszej Maryi Panny
* MRHI

SZYMANOWSKI, KAROL, 1883-1937.
Litania do Marii Panny op. 59 do słów Jerzego Lieberta; dwa fragmenty na sopran solo, chór żeński i orkiestrę symfoniczną. Partytura. Przejrzał S. Wiechowicz. [1. wyd. Kraków] Polskie wydawn muzyczne [c1951] score (23 p.) 34cm.
Added t. p in French.
For solo soprano voice, chorus (SA) and orchestra.
CONTENTS. -- 1. Dwunastodźwięczna cytaro. -- 2. Jak krzak skarlały.
(Continued)
NN 11.64 p/ OC, I, II, IIIbo SL MUg, lg, 2g, Ig, IIg (LC1, X1)

SZYMANOWSKI, KAROL, 1883-1937. Litania do Marii Panny op. 59 do słów Jerzego Lieberta... (Card 2)

1. Litanies. 2. Mary, Virgin. I. Liebert, Jerzy Litania do Najświętszej Maryi Panny. II. Wiechowicz, Stanisław, ed. III. Liebert, Jerzy

---

* ZB-71
Film Reproduction

LIEBERT, PAUL, 1907-
Den die Götter lieben; Episoden aus dem Leben berühmter Männer und Frauen. [Illus. von Willy Röttges] Nürnberg, L. Liebel [1948] 152 p. illus. 18cm.

Film reproduction. Negative.

1. Musicians, German. 2. Verdi, Giuseppe, 1813-1901. 3. Authors, German. I. Title.
NN R 4.61 p/ OC PC, 1, 2, 3, I SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

**MN
DTÖ 22

Liebert, Reginald.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 22.

(In: Trienter codices. Wien, 1900-33. Auswahl 2, 4)

MUSIC DIV.

Liebesfreud

*MYD

KREISLER, FRITZ 1875-1962.
[LIEBESFREUD. ARR. FOR PIANO]
Liebesfreud. Love's joy. A transcription for piano of Fritz Kreisler [by] Rachmaninoff. New York, C. Fischer [c1926] 16 p. 31cm.

Originally for violin and piano.

I. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title. III. Title: Love's joy.
NN 4.69 d/OC, I (OAFl) SL MUg, lg, lg, IIg, IIIg (MUI 2) (LCI, XI)

Liebeskind, Josef, 1866-1916, arr.

*MTC

Haydn, Franz Joseph, 1732-1809.
[L'isola disabitata. Overture]
Ouverture zur Oper L'isola disabitata (G moll), componirt von Joseph Haydn. Für grosses Orchester herausgegeben von Josef Liebeskind... Leipzig: Gebrüder Reinecke [1900] Publ. pl. no. G.995 R. 17 p. 34cm.

Full score.

1. Overtures—Full score—To 1800. I. Liebeskind, Josef, 1866-1916, arr.
N. Y. P. L. MUSIC DIV. April 21, 1937

Das Liebes-Sanatorium (Sanatorium "Spleen")

*MS

BÁRON, RUDOLF.
[DAS LIEBES-SANATORIUM. VOCAL SCORE. GERMAN]
Das Liebes-Sanatorium (Sanatorium "Spleen"). Burlesk-Operette in 3 Akten. Text und Musik von Rudolf Báron. Hannover, L. Oertel, c1912. 89 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Sanatorium "Spleen."

NN X 2.57 a/OC(lbo) (OAFl) SL MUg, lg, lg, IIg (LCI, XI)

Liebesgruss

*MTO

ELGAR, Sir EDWARD, 1857-1934.

Salut d'amour (Liebesgruss), morceau mignon... Op. 12. Mayence, B. Schott's Söhne [etc., etc., 1889] Pl. no. 24787. 11 p. 29cm.

Score: chamber orchestra.

1. Chamber orchestra. I. Title. II. Title: Liebesgruss.

NN 9.54 OC SL MUg, lg, lg, IIg (MUI 2, LCI, XI)

Liebeskind, Josef, 1866-1916, translator.

*MCH
(Gluck)

Wotquenne, Alfred, 1867–
Thematisches Verzeichnis der Werke von Chr. W. v. Gluck (1714-1787), hrsg. von Alfred Wotquenne... Deutsche Übersetzung von Josef Liebeskind. Leipzig: Breitkopf & Härtel, 1904. viii-xi, 249 p. front. (port.) 4°.

——— Ergänzungen und Nachträge zu dem Thematischen Verzeichnis der Werke von Chr. W. von Gluck, von Alfred Wotquenne, herausgegeben von Josef Liebeskind. Compléments et

(Continued)

N. Y. P. L. Music C September 27, 1937

Liebes-Scene.

** MV

Herbert, Victor, 1859-1924.
[Serenade, op. 12]
Serenade für Streichorchester, von Victor Herbert. Op. 12... Berlin, F. Luckhardt; New York, G. Schirmer, c1889. Pl.nos. 391, 385. 1 v. in 2. 4°.

Score, string orchestra (49 p.) and 5 parts.
CONTENTS.—Aufzug.—Polonaise.—Liebes-Scene.—Canzonetta.—Finale.

DREXEL MUSICAL FUND

1. Orchestra, String. 2. Orchestra, String—Parts. I. Title: Liebes-Scene.
N. Y. P. L. MUSIC DIV. Card revised December 13, 1951

Liebesgruss.

* MYK

Elgar, Sir Edward William, 1857–
...Salut d'amour; morceau mignon (Liebesgruss). Op. 12 ... Violin (violoncello ad lib.) & piano (en Ré)... Mayence: B. Schott's Söhne, cop. 1899. Publ. pl. no. 26657. 2 parts. f°.

Violin (or violoncello) and piano in score and violin part.

1. Violin and piano. 2. Violoncello and piano. 3. Title. 4. Title: Liebesgruss.
N. Y. P. L. September 22, 1922

Wotquenne, Alfred, 1867– : Thematisches Verzeichnis der Werke von Chr. W. v. Gluck (1714-1787)... (Cont'd)

suppléments au Catalogue thématique... Traduction française par Ludwig Frankenstein. Leipzig: Gebrüder Reinecke, 1911. vi, 20 p. 4°.

Bound with above.

JUILLIARD FOUNDATION FUND.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787. 2. Liebeskind, Josef, 1866-1916, translator. 3. Frankenstein, Ludwig, 1868– translator.
N. Y. P. L. September 27, 1937

Liebesbilder

*ZB-329

KREUZ, EMIL, 1867-1932.
[LIEBESBILDER]
Liebesbilder; 3 Stücke für Viola und Pianoforte, op. 8. London, Augener [1896?] Pl. no. 8616. score (29 p.) and part. 32cm. (Augener's edition. no. 7509)

Microfilm.

1. Viola and piano. I. Title.
NN R 5.72 c/OC (OAFl) SL MUg, lg, lg (MUFl, LCl, Xl, UMl)

Liebeskind, August Jakob, d. 1793. Lulu. Write on slip words underlined below and class mark—

NGB

Perinet, Joachim, 1765-1816.
Kaspar, der Fagottist, oder: Die Zauberzither. Ein Singspiel in drey Aufzügen von Joachim Perinet. Die Musik ist von Hrn. Wenzel Müller... Wien: Gedruckt bey M. A. Schmidt, 1791. (In: Rommel, O., ed. Die Maschinenkomödie. Leipzig, 1935. 21cm. p. [206]-262.)

Deutsche Literatur. Reihe [13 d]. Barock; Barocktradition im österreichisch-bayrischen Volkstheater. Bd. 1.
Libretto. German words.
Based on Liebeskind's fairy tale Lulu, oder die Zauberflöte from Wieland's Dschinnistan.

1. Drama, German. I. Liebeskind, August Jakob, d. 1793. Lulu. II. Title.
N. Y. P. L. MUSIC DIV. April 9, 1936

---

*MRF

Liebeskind (P

Die Glocken des Neustädter Kreises. Ein Beitrag zur Glockenkunde. Mit 39 Abbildungen... Jena: G. Fischer, 1905. 2 p.l. 140 p. 8°.
(Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N.F. Supplementheft 1.)

Music Div.

Die Liebesfee.

*MW

Raff, Joachim, 1822-1882.
[La fée d'amour. Op. 67]
...La fée d'amour. Die Liebesfee. Morceau caractéristique de concert pour violon avec accompt. d'orchestre ou de piano par Joachim Raff. Op. 67... Mayence, B. Schott's Söhne [etc., etc., ca. 1890] Pl.no. 13997. 119 p. 28cm.

Score: violin and orchestra.
Reissue of the edition originally published in 1878.

432167B. 1. Violin and orchestra. I. Title. II. Title: Die Liebesfee.
N. Y. P. L. MUSIC DIV. September 21, 1949

Liebeskind, Jakob August.

See

Liebeskind, August Jakob, d. 1793.

Music Div.

Liebesklänge

*MP
(German)

BĂLAN, JOAN.
[LIEBESKLÄNGE. PIANO ACC.]
Liebesklänge; ein Liederzyklus für Sopran oder Tenor mit Klavierbegleitung oder Orchester. Op. 80. Berlin, H. Dünnebeil [19--] 11 p. 34cm.

For soprano or tenor piano.
CONTENTS.—Dein leb'ich und ich sterbe dein (Friedrich Rückert)—Bläst der Wind (Rückert)—Die Weiden (Rückert)—Er ist gekommen (Rückert)

(Continued)

NN * 2.58 p/OC (lb*)II (OAFl) SL MUg, lg, 2g, lg, IIg (MUS 6, LCl, Xl, Zl)

Die Liebesfee

*MYK

RAFF, JOACHIM, 1822-1882.
[LA FÉE D'AMOUR. ARR. FOR VIOLIN & PIANO]
La fée d'amour (Die Liebesfee), Op. 67, für Violine und Klavier. Rev. und mit Fingersätzen versehen von Joan Manén. Wien, Universal-Edition [1924] score(25 p.) and part. 31cm. (Universal-Edition. No. 3915)

Originally with orchestra.

1. Violin & piano--Arr. I. Title. II. Title: Die Liebesfee.
NN 4.68 1/OC (OAFl) SL MUg, lg, lg, IIg (MUI 2, LCl, Xl)

---

*MTK

Liebeskind, Josef, 1866-1916.
Festmarsch für grosses Orchester, componirt von Josef Liebeskind. Op. 12. Partitur... Leipzig: Gebrüder Reinecke [ca. 1899] Publ. pl. no. G. 952. R. 27 p. 4°.

Full score.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. MUSIC DIV June 30, 1937

BĂLAN, JOAN. [LIEBESKLÄNGE. PIANO ACC.] Liebesklänge ... (Card 2)

—Der junge Monat Mai.

1. Song cycles. 2. Songs, German. I. Title. II. Rückert, Friedrich, 1788-1866.

Liebesfreud...

*MYD
box

Kreisler, Fritz, 1875–
...Liebesfreud... New York: C. Fischer [etc., etc., c1911] Publ. pl. no. 29509. 5 p. 31cm. (His: Classical manuscripts. Piano solo.)

Cover-title.
At head of title: ...Alt-Wiener Tanzweisen: No. 1.
Published as an arrangement by Kreisler (cf. p. [1]) but really composed by him. —cf. his statement in the *New York Times, Feb. 18, 1935.*

1. Piano—1800– . I. Title.
N. Y. P. L. MUSIC DIV. Card revised September 17, 1943

---

*MTA

Liebeskind, Josef, 1866-1916.
Symphonie (N°. 1 A moll) für Orchester, componirt von Josef Liebeskind. Op. 4. Partitur... Leipzig: Jost & Sander [1888]. Publ. pl. no. J. 23 S. 246 p. 4°.

Full score.

139917A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L. MUSIC DIV. January 12, 1925

Der Liebeskrieg

*MS

VÁRADY, LÁSZLÓ.
[DER LIEBESKRIEG. VOCAL SCORE. GERMAN]
Der Liebeskrieg, komische Oper in 3 Akten (9 Bilder) Text von Siegfried Geyer, nach der Novelle "La kermesse héroïque," von Charles Spaak. Musik von László Várady, nach Motiven von A. E. M. Grétry. Klavierauszug mit Text. Budapest, L. Nágel, c1940. 322 p. 35cm.

"Als unverkäufliches Manuskript gedruckt."

(Continued)

NN X 4.58 1/OC(lbo)I, II, III IVg (LCl, Xl) (OAFl) SL MUg, lg, lg, IIg, IIIg.

VÁRADY, LÁSZLÓ. [DER LIEBESKRIEG. VOCAL SCORE. GERMAN] Der Liebeskrieg, komische Oper in 3 Akten... (Card 2)

Duration: about 3 hours.

1. Operas, Comic--Vocal scores. I. Geyer, Siegfried, d. 1945. Der Liebeskrieg. II. Spaak, Charles. La kermesse héroïque. III. Grétry, André Ernest Modeste, 1741-1813. IV. Title.

Liebeslieder *MP (Polish)

BAIRD, TADEUSZ, 1928-
[EROTYKI]
Erotyki; 6 pieśni na sopran i orkiestrę symfoniczną do słów Małgorzaty Hillar. Kraków, Polskie Wydawn. Muzyczne [1962] score (40 p.) and part. 34cm.

Title also in German: Liebeslieder.
Polish words, with German translations. Polish words, with French and German translations, also printed as text on p. [3]-[5].

(Continued)

NN * 11.64 e/B OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS14, LC1, X1) 2

Liebeslieder, * MP (German)

GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 22]
Liebeslieder, 2. Folge. Für eine hohe Singstimme und Klavier nach ostjüdischen Volksliedtexten. Op. 22. Wien, Universal-Edition, c1928. 28 p. 31cm. (Universal-Edition, Nr. 9502)

For high voice and piano.
CONTENTS.--Deine Wänglein.--Komt der liebe Sommer.--Klipp, klapp, öffne mir.--Läuft das Wäserlein.--Ich hab' geliebt

(Continued)

NN X 9.58 m/P OC SL MUg, 1g, Ig (MUS6, LC1, X1)

Die Liebeskutsche *ZB-364

PHILIPP, LUDO.
[DIE LIEBESKUTSCHE. VOCAL SCORE. GERMAN]
Die Liebeskutsche; Operette in 3 Akten von Frieser-Zwerenz und Kurt Breuer. Musik von Ludo Philipp. Klavierauszug mit Text. Zum Dirigieren eingerichtet. Wien, Edition Bristol [c1927] 123 [i.e.125] p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Breuer, Kurt. Die Liebeskutsche. II. Frieser, Wilhelm. Die Liebeskutsche. III. Zwerenz, Karl Georg, 1874- . Die Liebeskutsche. IV. Title.

NNR 9.72 b/L OC(Ibo)I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

BAIRD, TADEUSZ, 1928- . [EROTYKI] Erotyki... (Card 2)

Duration: about 13 min., 30 sec. to 14 min.
CONTENTS.--1. Inne usta (Andre Lippen)--2. Chwila (Eine Weile)--3. Noc bez ciebie (Eine Nacht ohne dich)--4. Wspomnienie twoich rąk (Deine Hände)--5. Czerwona klamra (Die rote Spange)--6. Prośba do macierzanki (Bitte an den Thymian)

1. Songs, Polish. 2. Songs, with orchestra. I. Title. II. Title: Liebeslieder.

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP. 22] Liebeslieder, 2. Folge. (Card 2)

ein' Knaben.--Hochzeit ist.

1. Songs, German. I. Title.

Liebeslied, etude [for piano] A. Henselt. Leipzig: Breitkopf & Härtel, [18-] 23-25 pp. f°.

Music Div.

...Liebeslieder * MYD + box

Brahms, Johannes, 1833-1897.
...Liebeslieder. Walzer (Kirchner). Op. 52... Berlin: N. Simrock, G.m.b.H., cop. 1881. Publ. pl. no. 8194. 22 p. f°.

Arranged for piano, 2 hands.
Originally written for piano, 4 hands, and voices.
At head of title: Johannes Brahms Werke für Klavier zu zwei Händen...

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.
N. Y. P. L. September 3, 1926

Liebeslieder *MP (German)

Strauss, Richard, 1864-1949.
[LIEBESLIEDER]
Drei Liebeslieder, für Gesang und Klavier, zum ersten Mal veröffentlicht. Three love songs, for voice and piano, published for the first time. New York, Hennar Press; sole selling agents: C. F. Peters Corp., °1958. 3 v. in 1. port., facsims. 30cm. (Edition Peters, no. 6150)

CONTENTS.—Rote Rosen (Red roses)—Die erwachte Rose (The awakened rose)—Begegnung (Meeting)

1. Songs, German. I. Title: Liebeslieder. II. Title: Love songs.

NN 10.60 a/B OC SL MUg, 1g, Ig, IIg (MUS7, LC1, X1)

Liebeslied *MYD

KREISLER, FRITZ, 1875-1962.
[LIEBESLIED. ARR. FOR PIANO]
Liebeslied; piano solo arranged by S. Rachmaninoff. Rockville Centre, N.Y., Belwin mills pub. co. [c1951] 11 p. 31cm.

Originally for violin and piano.

1. Piano--Arr. I. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943, arr. II. Title.

NN 10.70 d/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

...Liebeslieder *MYD + box

Brahms, Johannes, 1833-1897.
...Liebeslieder. Walzer (Neue Folge), von Johannes Brahms. Op. 65. Zweihändig. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 8196. 22 p. f°.

Arranged for piano, 2 hands, by T. Kirchner.
Originally written for piano 4 hands, and 4 voices under title: Neue Liebeslieder.
Reprinted from plates of 1881 ed.
At head of title: Simrock Volks-Ausgabe. No. 246.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Kirchner, Theodor, 1823-1903. 3. Title.
N. Y. P. L. September 3, 1926

Liebeslieder für eine hohe Singstimme... *MP + (German)

Grosz, Wilhelm, 1894-
[Liebeslieder. Op. 10. With orch.]
Liebeslieder für eine hohe Singstimme und Kammerorchester nach Volksliedertexten, von Wilhelm Grosz. Op. 10... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7513. 77 p. 33½cm.

Full score. German words.
CONTENTS.—Aus dem Serbischen: "Schwur ein junges Mädchen."—Aus dem Russischen: "Hat mein Liebster mir."—Aus dem Magyarischen: "Lass mein Rösslein satteln."—Aus Tunis: "Komm her, lieber Marokkaner."—Aus dem Russischen: "Liebe lässt sich nicht verbergen."

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

700993A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Title.
N. Y. P. L. June 5, 1934

...Liebeslied YO + box

Meyer-Helmund, Erik, 1861-
...Liebeslied (Rococo Ständchen). E. Meyer-Helmund... Pour...2 mandolines et piano. Boston: The B. F. Wood Music Co., cop. 1896. Publ. pl. no. B. & Co. 1014. 3 parts. f°.

Mandolin I and piano in score, and mandolin I and II parts.
At head of title: Musique moderne pour mandoline arrangée par Otto Schick...
14.
Copyrighted by Bosworth & Co., London.

Music Div.

NICHOLL COLLECTION.

1. Mandolin and piano. 2. Schick, Otto, 1850- , editor. 3. Title.
N. Y. P. L. July 11, 1927

Liebeslieder.
See
Fielitz, Alexander von, 1860-

Die Liebeslieder der Haitang *MP (German)

Kallenberg, Siegfried Garibaldi, 1867-
...Die Liebeslieder der Haitang (aus dem Kreidekreis von Klabund [pseud.]), für hohen Sopran, Flöte, Violine und Harfe, von Siegfried Kallenberg. Köln am Rhein: Tischer & Jagenberg, G.m.b.H., 1931. Publ. pl. no. T. & J. 1149-1150. 4 parts in 1 v. f°.

Score, and 3 instrumental parts. German words.
At head of title: Ausgabe des Münchener Tonkünstler-Vereins...

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. I. Henschke, Alfred, 1891-1928. II. Muenchener Tonkuenstler-Verein. III. Title.
N. Y. P. L. February 16, 1932

Liebeslied(Widmung)von Robert Schumann *MYD

LISZT, FRANZ, 1811-1886.
[LIEBESLIED]
Liebeslied (Widmung) von Robert Schumann. Leipzig, F. Kistner [185_?] Pl. no. 1636. 11 p. 31cm. (HIS: Transcriptionen für Pianoforte. no. 1)

Reprinted from plates of 1st ed.
With superlinear text.

(Continued)

NN 10.68 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, (MUI 2) LC1, X1) [NASCM] 2

Liebeslieder *MP (German)

GROSZ, WILHELM, 1894-1939.
[LIEBESLIEDER, OP. 10. PIANO ACC.]
Liebeslieder; für eine hohe Singstimme mit Kammerorchester nach Volksliedertexten. Op.10. Ausg. für Gesang und Klavier. Wien, Universal-Edition, c1922. 23 p. 31cm. (Universal Edition. Nr. 6803)

For high voice and piano; originally with chamber

(Continued)

NN 9.70 v/K OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

Liebeslieder nach Dichtungen des 12. Jahrhunderts *MP (German)

Weismann, Wilhelm, 1900-
[Liebeslieder nach Dichtungen des 12. Jahrhunderts]

Vier Liebeslieder nach Dichtungen des 12. Jahrhunderts, für gemischte Stimmen a cappella. Leipzig, Edition Peters [1961]
score (12 p.) 28 cm. (Collection Litolff, Nr. 5322)
For chorus (SATB)
CONTENTS.—Tagelied (Heinrich von Morungen)—Der Abendstern (Der von Kürenberg)—Klage (Hartmann von der Aue)—Der Frühling (Dietmar von Aiste)

(Continued)

NN * 5.68 1/B OC (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

LISZT, FRANZ, 1811-1886. [LIEBESLIED] Liebeslied ... (Card 2)

1. Piano. I. Schumann, Robert, 1810-1856. Myrthen. Widmung. Arr. for piano. II. Liszt, Franz, 1811-1886. Transcriptionen für Pianoforte. III. Title. IV. Title: Widmung.

GROSZ, WILHELM, 1894-1939. [LIEBESLIEDER, OP.10. PIANO ACC.] Liebeslieder... (Card 2)

orchestra.
CONTENTS.--Schwur ein junges Mädchen.--Hat mein Liebster mir.--Lass' mein Rösslein satteln.--Komm her, lieber Marokkaner.-- Liebe lässt sich nicht verbergen.

1. Songs, German. 2. Song cycles. I. Title.

WEISMANN, WILHELM, 1900- . [LIEBESLIEDER NACH DICHTUNGEN DES 12. JAHRHUNDERTS] Vier Liebeslieder nach Dichtungen des 12. Jahrhunderts... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title: Liebeslieder nach Dichtungen des 12. Jahrhunderts.

...Das Liebesmahl der Apostel.

*MTE

Wagner, Richard, 1813-1883.
...Das Liebesmahl der Apostel. Für Orchester allein eingerichtet von Rich. Hofmann... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1729. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Kleinere Orchesterwerke.)

Full score.

Music Div.

N-8093A

1. Orchestra (Full).—Misc. 2. Hofmann, Richard, 1844-1918, editor. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 23, 1924

Das Liebesmahl der Apostel.

*MRHI

Wagner, Richard, 1813-1883.
Das Liebesmahl der Apostel; eine biblische Szene für Männerchor und grosses Orchester... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. 27190. 1 p.l., 94 p. 12°. (Breitkopf & Härtels Taschenpartituren.)

Composer's name at head of title.
"English translation by F. Corder. Adaptation française de Maurice Kufferath."
German, English, and French.
Full score.

Music Div.

1. Choruses, with orchestra.—Full score. 2. Corder, Frederick, 1852- , translator. 3. Kufferath, Maurice, 1852- , translator. 4. Title.
N. Y. P. L. September 7, 1916.

Die Liebesmesse

*XML-260

ZILCHER, HERMANN, 1881-1948.
[DIE LIEBESMESSE. LIBRETTO. GERMAN]
Die Liebesmesse; Dichtung für ein Chorwerk von Will Vesper. [Musik von] Hermann Zilcher, op. 27. Leipzig, Breitkopf & Härtel [ca. 1915] 35 p. 17cm. (Breitkopf & Härtels Musikbücher. Nr. 414)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,897)

1. Oratorios--Librettos. I. Vesper, Will, 1882-1962. Die Liebesmesse. II. Title.
NNR 8.72 g/J OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy
(MUF1, UM1, LC1, X1, Z A1)

... Liebesnacht.

*MTO

Scharwenka, Philipp, 1847-1918.
...Liebesnacht; Fantasiestück für Orchester, componirt von Philipp Scharwenka. Op. 40. Partitur... Bremen: Praeger & Meier [1882]. Publ. pl. no. P. & M. 1174a. 55 p. 4°.

Full score.

12596A

Music Div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. April 18, 1921.

Eine Liebesnacht [operetta].

See

Haupt, Karl, musician.
Eine Liebesnacht.

Music Div.

Das Liebesnetz (Comic opera)

See

Chiari, Eduard, 1863-
Das Liebesnetz.

Music Div.

Liebesopfer der heiligen Therese vom Kinde Jesu.

**MX

Cherepnin, Aleksandr Nikolayevich, 1899-
Quartett. Liebesopfer der heiligen Therese vom Kinde Jesu. L'offrande à l'amour de la bienheureuse Thérèse de l'Enfant Jésus. 2 Violinen, Viola, Violoncello [von] Alexander Tscherepnin. Opus 36. Mainz: B. Schott's Söhne[, cop. 1925]. Publ. pl. no. 31425. 23 p. 12°.

Score.
"Revu et édité par J. Kilp."
On cover: Edition [Schott], No. 3475.

Music Div.

1. Quartets—Two violins, viola and violoncello. I. Kilp, J., editor. II. Title: Liebesopfer der heiligen Therese vom Kinde Jesu.
DREXEL MUSICAL FUND.
N. Y. P. L. August 6, 1930

Die Liebesprobe

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA PIETRA DEL PARAGONE. VOCAL SCORE. GERMAN]
Die Liebesprobe (La pietra del paragone); komische Oper in zwei Akten von Luigi Romanelli. Deutsche Bühnenfassung nach der Übersetzung von W. M. Treichlinger, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, New York, Bärenreiter [1962] 353 p. 27cm.

1. Operas, Comic--Vocal scores. I. Romanelli, Luigi, 1751-1839. La pietra del paragone. II. Title. III. Title: La pietra del paragone.
NN 2.64 l/f OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Liebesreigen

*MYD

KÜNNEKE, EDUARD, 1885-1953.
[LIEBESREIGEN. ARR. FOR PIANO]
Liebesreigen, Walzer, Werk 51 [Dance and love. Für Klavier bearb. von Franz Marszalek] Berlin-Dahlem, O. Wrede [c1941] 18p. 31cm.

Originally for orchestra.
Caption title in German, English, Italian, French and Spanish.
1. Waltzes (Piano). I. Marszalek, Franz, arranger. II. Title. III. Marszalek, Franz.
NN 12.58 l/l OC, I, IIIbo (OAF1) SL MUg, Ig, IIg (LC1, X1, MUI1)

Liebesreue. The litany of loving penitence. From the Roman Catholic prayer book... of the diocese of Hildesheim... Noted and pointed by W. Flows. London, 18-?, 12°.

DREXEL 4577

4577

Music Div.

Liebesstuerme [operetta].

See

Subak, Walther.
Liebesstuerme.

Music Div.

... Liebestod.

NGL

Kraft, Zdenko von, 1886-
...Liebestod, Roman. Leipzig: Grethlein & Co.[, cop. 1921.] 350 p. 12°.

Part 2 of his: Ein Richard Wagner Roman.

Music Div.

419222A. 1. Fiction, German. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Title.
N. Y. P. L. August 26, 1929

Liebesträume.

*MTI Cpv. No. 2

Liszt, Franz, 1811-1886.
Dreams of love, Liebesträume, nocturne no. III, by Franz Liszt (for piano solo), arranged for grand orchestra by Ross Jungnickel. Score... New York: R. Jungnickel [1916]. Publ. pl. no. 62-S. 19. 21 p. f°. (Artist's orchestra repertoire. no. 62.)

Full score.

Music Div.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title. 4. Title: Liebesträume.
N. Y. P. L. December 14, 1916.

Liebesträume

*MYD

LISZT, FRANZ, 1811-1886.
[LIEBESTRÄUME]
Liebesträume; 3 Notturnos. Berlin, E. Bote & G. Bock [c1917] 19 p. 34cm. (HIS: Ausgewählte Klavierwerke; Ausgabe Eugen d'Albert. Nr. 14)

For piano, transcribed by the composer from three of his songs. Words printed as text in caption of each piece.
CONTENTS.--Hohe Liebe.--Seliger Tod.--O lieb so lang du lieben kannst.
1. Piano. I. D'Albert, Eugen, 1864-1932, ed. II. Title.
NN 8.71 d/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 4, LC1, X1)

Der Liebestrank

*MG p.v. 284

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[LE PHILTRE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Der Liebestrank; komische Oper in 2 Aufzügen, nach dem Französischen des Scribe. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Le philtre. II. Title: Der Liebestrank.
NN R X 3.61 c/f OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Der Liebestrank [opera].

See

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore.

Music Div.

Ein Liebestraum

*MP (German)

LINCKE, PAUL, 1866-1946.
[EIN LIEBESTRAUM. VOCAL SCORE. GERMAN]
Ein Liebestraum, Operette [Text und Musik] von Paul Lincke. Für Klavier mit Text. Berlin, Apollo-Verlag [c1940] 2 v. in 1. 32cm.

Contains 14 songs arranged for voice and piano; includes 4 duets.

1. Operas, Comic--Vocal scores. I. Title.
NN 9.57 g/& OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Liebestraum nach dem Balle.

*MX + box

Czibulka, Alphons, 1842-1894.
Songe d'amour après le bal. (Liebestraum nach dem Balle. Love's dream after the ball.) Intermezzo, par Alphonse Czibulka. Op. 356... Pour piano, violin et violoncelle... Leipzig: Bosworth & Co.[, ca. 1890.] Publ. pl. no. B. & Co. 57. 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

Music Div.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: Liebestraum nach dem Balle. 4. Title: Love's dream after the ball.
N. Y. P. L. June 17, 1927

Das Liebesverbot

*ZB-364

BEUTTEN, HERMANN.
[DAS LIEBESVERBOT. VOCAL SCORE. GERMAN]
Das Liebesverbot; Operettenschwank in 3 Akten von Hans H. Zerlett. Klavierauszug mit Text. Hamburg, A. J. Benjamin, c1922. 55 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Das Liebesverbot. II. Title.
NNR 9.72 k/& OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1)

Das Liebesverbot [opera].

See

Wagner, Richard, 1813-1883.
Das Liebesverbot.

Music Div.

Das Liebesverbot

*XML-43

WAGNER, RICHARD, 1813-1883.
[DAS LIEBESVERBOT. LIBRETTO. GERMAN]
Das Liebesverbot; oder, Die Novize von Palermo. Grosse komische Oper in 2 Akten. Leipzig, Breitkopf & Härtel [c1922] 68 p. 19cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 803)

I. Title. II. Title: Die Novize von Palermo.
NN R 1.69 e/A OC, I (OAF1) PC, Is, IIs SL MUy, Iy, IIy, (MUF1, MUL1, UM1, LC1, X1, Z3)

Liebeswalzer

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[STÜCKE, PIANO, OP. 57. LIEBESWALZER]
Liebeswalzer; Klavierstücke, op. 57, No. 5.
Leipzig, C.F. Peters [c1896] Pl.no. 8484. 11 p. 32cm.
(Edition Peters. No. 2907)

For piano.

1. Waltzes (Piano). I. Title.
NN 6.69 v/L OC (OAF1) SL MUg, lg, I/g (MU1 1, LC1, X1, DC2)

Der Liebeswalzer [operetta].
See
Ziehrer, Carl Michael, 1843-
Der Liebeswalzer.

Music Div.

... Liebeswidmung.

*LYK box

Achron, Joseph, 1886-
...Liebeswidmung. Op. 51. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7585. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von Joseph Achron...

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. December 9, 1929

Liebeszauber

*ZB-359

STRAUS, OSCAR, 1870-1954.
[LIEBESZAUBER. VOCAL SCORE. GERMAN]
Liebeszauber; Operette in 3 Akten von Viktor Léon [pseud.] Musik von Oscar Straus. Leipzig, L. Doblinger (B. Herzmansky) c1916. 77 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Liebeszauber. II. Title.
NN R 9.72 g/r OC, I (OAF1) SL MUg, lg, Ig, IIg (MUF1, UM1, LC1, X1)

Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester

*ZB-330

STEPHAN, RUDI, 1887-1915.
[LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. [Musik von] Rudi Stephan. Aus dem Nachlass hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1925] 15 p. 33cm.

Microfilm.
Duration: 15 min.

(Continued)
NN R 5.72 b/r OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUD 1, MUF 1, UM1, LC1, X1)
2a

STEPHAN, RUDI, 1887-1915. [LIEBESZAUBER. PIANO ACC.]
Liebeszauber [von] Friedrich Hebbel für Bariton und Orchester. (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Hebbel, Christian Friedrich, 1813-1863. Liebeszauber.
II. Title.

a

Liebhaber, Der, als Arzt [opera].
See
Wolf-Ferrari, Ermanno, 1876-
L'amore medico.

Music Div.

---

*MRA

Liebhart, Henry, 1832-1895.

Die Perle. Sang und Klang für Sonntagschulen und Jugendvereine. Redigirt von H. Liebhart... Cincinnati, Cranston & Curts [etc., etc.] 1894. 224 p. 20cm.

Close score.

MUSIC DIV.

94811B. 1. Hymns, Sunday school. 2. Hymns, German. I. Title.
N. Y. P. L. Cards in Public Catalogue October 17, 1945

Liebhold, 18th cent.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Schmidt, Karl.
Beiträge zur Kenntnis des Kantatenkomponisten Liebhold.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.255-269.)

form 400a [viii-18-28 25m] MUSIC DIV.

---

*MN +
DdT 49-50

Liebhold, 18th cent.

Befiehl dem Herren deine Wege.

Score; 4 voices.
"Motetta."

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.230-232.)

MUSIC DIV.

Liebhold, 18th cent.

*MN +
DdT 49-50

Da die Zeit erfüllet war.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.175-176.)

Music Div.

Liebhold, 18th cent.

*MN +
DdT 49-50

Das ist das ewige Leben.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.197-200.)

Music Div.

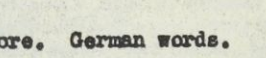
Liebhold, 18th cent.

*MN +
DdT 49-50

Das ist meine Freude.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.209-212.)



Music Div.

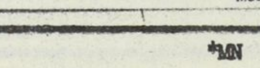
Liebhold, 18th cent.

*MN +
DdT 49-50

Das ist meine Freude.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.192-194.)



Music Div.

Liebhold, 18th cent.

*MN +
DdT 49-50

Das Wort ward Fleisch.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.177-179.)

Music Div.

Liebhold, 18th cent.

*MN +
DdT 49-50

Ehre sei Gott.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.221-222.)

Music Div.

Liebhold, 18th cent.

*MN +
DdT 49-50

Es ist in keinem Andern Heil.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.186-188.)

Music Div.

Liebhold, 18th cent.

*MN +
DdT 49-50

Freuet euch, ihr Gerechten.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.215-220.)

Music Div.

Liebhold, 18th cent.

*MN +
DdT 49-50

Gott, du krönest das Jahr.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.200-203.)

Music Div.

---

*MN +
DdT 49-50

Liebhold, 18th cent.

Gott, gib Fried.

Score; 4 voices.
"Motetta."

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.245-247.)

MUSIC DIV.

---

*MN +
DdT 49-50

Liebhold, 18th cent.

Güldner Fried uns sehr ergötzet.

Score; 4 voices.
"Motetta."

(Denkmäler deutscher Tonkunst. Leipzig, 1915.
Folge 1, Bd.49-50, p.249-251.)

MUSIC DIV.

*MN
+
DdT 49-50

Liebhold, 18th cent.

Habe deine Lust an dem Herren.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.225-228.)

Music Div.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Der Herr wird sein Volk segnen.

Score: 4 voices.
"Motetta."

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p.247-249.)

MUSIC DIV.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Ich bin arm und elend.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.189-190.)

Music Div.

---

*MN
DdT 49-50

Liebhold, 18th cent.

Ich verlasse mich auf Gott.

Score: 4 voices.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p.217-220.)

MUSIC DIV.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Jauchzet, ihr Himmel.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.212-214.)

Music Div.

---

*MN
DdT 49-50

Liebhold, 18th cent.

Kommt herzu.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.203-206.)

Music Div.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Kindlich gross.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.180-182.)

Music Div.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Lobe den Herrn, meine Seele.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.183-185.)

Music Div.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Uns ist ein Kind geboren.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.223-225.)

Music Div.

---

*MN
+
DdT 49-50

Liebhold, 18th cent.

Uns ist ein Kind gebom.

Four-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.206-208.)

Music Div.

Liebich, Mrs. Franz.
See
Liebich, Louise.

N. Y. P. L.

Music div.
January 11, 1918.

---

*MEC

Liebich (Louise,)
Claude-Achille Debussy. By Mrs. Franz Liebich. London: J. Lane, 1908.
6 p.l., 92 p., 3 port. 12° (Living masters of music.)

Music Div.

Debussy (Claude-Achille)

Liebich. Louise. tr.

*MG p.v.3, no.14

Laloy, Louis, 1874–
The future of music; coming changes outlined in regard to composer, conductor & orchestra, by Louis Laloy ... Tr. by Mrs. Franz Liebich. London, W. Reeves [1910]

36 p. 22cm.

1. Music—Hist. & crit.—Modern. I. Liebich, Louise, "Mrs. Franz Liebich," tr.

11-31486

Library of Congress ML197.L2

Music div.

Liebich, Louise, translator

*M

Nin y Castellanos, Joaquín, 1879–
In the service of art; a plea for simplicity in music, by J. Joachim Nin. Translated by Mrs. Franz Liebich. London: W. Reeves [, 1915]. 71 p. 16°.

MUSIC DIV.

567119A. 1. Music—Analysis, interpretation, appreciation. 2. Virtuosity in music. I. Liebich, Louise, translator. II. Title.
N. Y. P. L.

Carnegie Corporation of New York.
February 10, 1932

Liebich (L translator.

See: Wilder (Victor) Mozart. The story of his life as man and artist... London, 1908. 2 v. illus. 8°.

Bibliography. Vol. 2. p. 397-420.

Music Div.

Liebing, Frederick L., translator.

*MI

Loewengard, Max Julius, 1860–
A manual of counterpoint, by Max Loewengard; translated from the German by Frederick L. Liebing. Berlin: Verlag Dreililien, 1908. 99 p. illus. (music.) 8°.

298647A. 1. Counterpoint. 2. Liebing, Frederick L., translator.
N. Y. P. L.

Music div.
June 9, 1927

Liebing, Frederick L., translator

*MI

Loewengard, Max Julius, 1860–
A manual of harmony, by Max Loewengard; compiled and arranged from the German, by Frederick L. Liebing. Berlin: A. Stahl, 1907. vi, 118 p. illus. (music.) 8°.

298521A. 1. Harmony. 2. Liebing, Frederick L., translator.
N. Y. P. L.

MUSIC DIV.
June 8, 1927

NCOF p.v.452
+

Liebling, Leonard, 1874–1945.
Lacrimosa. [New York? 19—] 12 l. 29cm.

Typescript.

1. Drama, American. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. 3. Drama—Promptbooks and Typescripts—One-act. 4. Drama—Hist. characters—Mozart, Wolfgang Amadeus, 1756-1791. I. Title.
NN R X 4.61 OC PC,1,2,I SL MU,2,I T,3,4,I (LC1,X1)

Write on slip words underlined below and class mark —

*MO
(German)

Liebleitner, Karl, 1858-1942.

...Wulfenia-Blüten; einige fünfzig Lieder und Jodler aus Kärnten im Volke gesammelt von Karl Liebleitner. Wien [etc.] Universal-Edition A. G. und Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, 1932. Publ. pl. no. U. E. 9999. 51 p. 18cm. (Österreichisches Volksliedunternehmen. Kleine Quellenausgabe. Bd. 6.)

German dialect words; songs for 1 or 2 voices unacc.
Publisher's plate number on verso of t.-p. only.
Cards in Public Catalogue

1. Folk songs, German—Austria—Carinthia. I. Title. II. Ser. 2. Yodeling.
N. Y. P. L.

MUSIC DIV.
April 10, 1936

Scattered

Liebler & company, New York.

The Liebler collection of music used in connection with the Broadway theatrical productions of Liebler & company of the last quarter century, was presented to the library by the Liebler family in 1937.

Music Div.

---

*MN
Lose 281

Lieblich hat sich gesellet; ungenannter Meister (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.131.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 281, p.161-162.)

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514-1568, ed. Teutsche Liedlein. Teil 2.

MUSIC DIV.

Liebliche Weihnacht

*MP (German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J. T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.

CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle

(Continued)

NN 5.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Liebling, Abbott Joseph, 1904- ,editor

*MFHB (U.S.)

Marks, Edward Bennet, 1865-

They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press, 1934.

xi, 321 p. plates, ports., facsims. 24cm.

Includes music.

"1545 songs outstanding in my memory": p. 223-269.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Vocal music—U. S.—Hist. & crit. 3. Songs, English—Hist. & crit. 4. New York (City)—Music-halls (Variety-theaters, cabarets, etc.) 5. Vaudeville—U. S. I. Liebling, Abbott Joseph, 1904- ed. II. Title.

Library of Congress ML3561.M17T5 34-4697

———— Copy 2.

Copyright A 69373 [5-5-5] 784.0973

MUSIC DIV.

Marks, Edward Bennet, 1865- They all sang...(Card 2)

MWFH 1935.

"Third printing, May 1935."

Liebling, Abbott Joseph, 1904- ,ed.

*R-MWFH

MARKS, EDWARD BENNET, 1865-1945.

They all sang, from Tony Pastor to Rudy Vallée as told to Abbott J. Liebling. New York, Viking press, 1934. xi, 321 p. illus., ports., facsims., music. 24cm.

"1545 songs outstanding in my memory," p. 223-269.

Author's autographed presentation copy to Bernard Sobel.

1. Songs, American—Bibl. 2. Singers, American. 3. Songs, American—Hist. and crit. 4. Music-halls—U.S.—N.Y.—New York. 5. Ragtime. 6. Jazz. 7. Songs, U.S.—Bibl. 8. United States—N.Y.—New York. 9. Singers, U.S. I. Liebling, Abbott Joseph, 1904- ,ed. II. Title.

NN* R X 8.64 OC PC, 1, 2, 3, 4, I, II SL MU, 5, 6, 7, 8, 9, I, II (MUA 4, T 4, LC1, X1)

Liebling, Abbott Joseph, 1904-1963, ed. *R-Phono

MARKS, EDWARD BENNET, 1865-1945.

They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 25cm.

Includes music.

"1545 songs outstanding in my memory": p. 223-269.

1. Songs, U.S.--20th cent. 2. Songs, U.S.--Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S.--New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.

NN R 4.66 a/c OC, I SL MU, 1, 2, 3, 4, 5, 6, I, II MUP, 1, 2, 3, 5, 6, I, II (LC1, X1)

---

*MYD

Liebling, Emil, 1851-1914.

The complete scales for the piano with explanatory notes, by Emil Liebling. Op. 13. Newly revised by the author... New York: G. Schirmer [, cop. 1908]. Publ. pl. no. 20753. 15 p. f°.

1. Piano—Exercises. 2. Scales.

MUSIC DIV

N. Y. P. L. June 30, 1927

Liebling, Emil, 1851-1914, editor.

*MYD

Czerny, Karl, 1791-1857.

Selected Czerny studies. Arranged in progressive order in three books; revised, edited and fingered with annotations, by Emil Liebling... Philadelphia: T. Presser Co., cop. 1909. 3 v. in 1. port. f°.

MUSIC DIV.

259946A

HUNEKER COLLECTION.

1. Piano.—Studies. 2. Liebling, Emil, 1851-1914, editor.

N. Y. P. L. September 24, 1921.

Liebling, Emil, 1851-1914, ed.

*MF

Hubbard, William Lines, 1867- , ed.

The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire [c1908-10] 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.

[Vol. 1] published in 1910.

[Vol. 2-10] have imprint: Toledo [etc.]

CONTENTS.—[v. 1] Musical dictionary.—[v. 2-3] Musical biographies.—[v. 4] History of American music, with introductions by George W. Chadwick and Frank Damrosch.—[v. 5] History of foreign music, with introduction by Frederick Starr.—[v. 6-7] Operas, with introduction by H. E. Krehbiel.—[v. 8] Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—[v. 9] Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1937

Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

[v. 10] Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)

——— ——Second copy. v4.

1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851-1914, ed.

N. Y. P. L. *Revised* June 14, 1937

---

*MD

Liebling (Emil) 1851-1914 joint author

See: Mathews (W. S. B.) and Liebling (E.) Pronouncing and defining dictionary of music. Cincinnati, 1896. 8°.

Music Div.

---

*MLD

Liebling, Estelle, 1884

The Estelle Liebling vocal course for coloratura soprano, lyric soprano, and dramatic soprano. Edited by Bernard Whitefield. New York, Chappell, °1956.

68 p. illus. 30 cm.

With keyboard acc.

1. Singing—Methods. I. Whitefield, Bernard, 1910- ed.

NN* 8.57 g/ OC(lb°)I SL MU, I, I (LC1, X1)

---

*MP (General)

[Liebling, Estelle] 1884- ed.

Fifteen arias for coloratura soprano. New York, G. Schirmer, inc. [c1944] Publ. pl. no. 40448. 142 p. 30cm.

With piano accompaniment. Words in original language, with English translation; a few arias include words in a third language.

Edited for the most part by Estelle Liebling.

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1946

[Liebling, Estelle] 1884- ed. Fifteen arias for coloratura soprano. (Card 2)

CONTENTS.—Ah! non credea mirarti, from "La sonnambula" (Bellini)—Carnival of Venice (Benedict)—Indian bell song, from "Lakmé" (Delibes)—Mad scene, from "Lucia" (Donizetti)—Chacun le sait, from "La fille du régiment" (Donizetti)—Swiss echo song (Eckert)—Ah! Je veux vivre, from "Roméo et Juliette" (Gounod)—Jewel song, from "Faust" (Gounod)—The Queen of Night's vengeance aria, from "Die Zauberflöte" (Mozart)—Mother dear (Polish folk-song)—Una voce poco fa, from "Il barbiere di Siviglia" (Rossini)—Voci di primavera (Strauss)—Je suis Titania, from "Mignon" (Thomas)—Ah, fors' e lui, from "La Traviata" (Verdi)—Caro nome, from "Rigoletto" (Verdi).

BEETHOVEN ASSOCIATION FUND.

338982B. 1. Arias—Collections. 2. Songs—Collections. I. Song index (15).

N. Y. P. L. November 22, 1946

---

*MYD box

Liebling, George, 1865-

...American toccata; impressions of Hollywood in modern rhythm for piano, composed by George Liebling... Op. 140... San Bruno, Calif., W. Webster [c1935] 7 p. 30cm.

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L. July 5, 1949

---

*MYD box

Liebling, Georg, 1865-

...Impromptu on black keys. Op. 60... Boston [etc.] A. P. Schmidt co. [c1925] Publ. pl. no. A.P.S.13571. 7 p. 31cm.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV

1. Piano. 2. Autographs—Signatures, etc.—Liebling, G. I. Title.

N. Y. P. L. May 14, 1946

Liebling, James, tr.

*MI

Chaikovski, Piotr Ilyich, 1840-1893.

Guide to the practical study of harmony, by P. Tschaikowsky Translated from the German version of P. Juon by Emil Krall and James Liebling. Leipsic: P. Jurgenson, cop. 1900. vi, 137 p. illus. (music.) 8°.

MUSIC DIV.

263122A

JUILLIARD FOUNDATION FUND.

1. Harmony. 2. Juon, Paul, 1872- . 3. Krall, Emil, translator. 4. Liebling, James, translator.

N. Y. P. L. September 15, 1926

---

*ZB-56 Film Reproduction

LIEBLING, L., ed.

Schire beth Jaäcob. Israelitisches Schul- und Gemeinde-Gesangbuch zum Gebrauche beim Unterricht in der Liturgie und beim öffentlichen Gottesdienste, herausgegeben von L. Liebling und B. Jacobsohn. Altona, H. Uflacker, 1880. xv, 167 p. 23cm.

Film reproduction. Negative.

At head of title:

For cantor and chorus; transliterated Hebrew words.

1. Synagogue music. I. Jacobsohn, B., joint ed.

NN R 7.59 m/ OCs, Is SL Js, Is, Is MUs, 1, Is (UM 1, LC1, X1)

Liebling, Leonard, 1874-1945. The girl and the Kaiser

*MS

JARNO, GEORG, 1868-1920.

[DIE FÖRSTER-CHRISTEL. VOCAL SCORE. ENGLISH]

The girl and the Kaiser. Operetta in three acts. By Bernhard Buchbinder. American version by Leonard Liebling. New York, T. B. Harms & Francis, Day & Hunter; sole selling agents: J. H. Remick [c1908, c1910] 163 p. 29cm.

Copyright 1908 by Harmonie Verlag, Berlin.

1. Operas, Comic--Vocal scores. I. Buchbinder, Bernhard. Die Förster-Christel. II. Liebling, Leonard, 1874-1945. The girl and the Kaiser. III. Title. IV. Title: Die Förster-Christel.

NN 7.57 c/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

---

*MYD box

Liebling, Leonard, 1874-1945.

...Rêverie poétique... [Op. 2] New York: G. Schirmer, c1895. Publ. pl. no. 12010. 5 p. 34½cm.

At head of title: Three pieces for piano solo by Leonard Liebling... No. 2.

Composer's autographed presentation copy to Rafael Joseffy.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—Liebling, L.

N. Y. P. L. November 30, 1942

Write on slip words underlined below and class mark— *MAA

Liebling, Leonard, 1874-1945.

Music and the radio.

(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.32-36.)

Radio.

MUSIC DIV.

Liebling, Leonard, 1874-1945.
See:
*MS

Sousa, John Philip.
The glass blowers; a lyrical comedy in three acts. Book by L. Liebling, music by J. P. Sousa. Cincinnati: John Church Co. ₍1913.₎ 298 p. 4°.

Title on cover: The American maid.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Liebling, Leonard. 4. Titles.
N. Y. P. L. September 8, 1913.

Liebling, Leonard, 1874-1945.
*MEC
W38.M35

Wagner, Richard, 1813-1883.
Richard Wagner and the seamstress; first publication in the English language of a collection of letters by Richard Wagner. Accompanied by Daniel Spitzer's comments, with an introduction and epilogue by Leonard Liebling. New York, F. Ungar ₍1941₎
62, ₍1₎ p. incl. plates. 21cm.
The letters were first published by Spitzer in 1877 in the Neue freie presse, Vienna; they appeared in book form in 1906 under title: Briefe Richard Wagners en eine putzmacherin.
"Translated by Sophie Prombaum."
I. Maretschek, Frau Bertha (Goldwag) II. Spitzer, Daniel, 1835-1893, ed. III. Prombaum, Sophie, tr. IV. Liebling, Leonard, 1874- V. Title.

Library of Congress ML410.W1A3992 41-20229
₍4₎ MUSIC DIV. 927.8

Liebling der Götter

D-11
8842

PIDOLL, CARL VON, 1888-
Liebling der Götter; Roman. [2. Aufl.] Zürich, Stauffacher-Verlag [1958] 360 p. 22cm.

"Titel der ersten Auflage: 'Boemo divino'."

1. Mysliveček, Josef, 1737-1781—Fiction. 2. Fiction (In German) I. Pidoll, Carl von, 1888- . Boemo divino. II. Title.
NN R 8.59 p/// OC, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Liebmann, E.

See

Liebmann, Helene (Riese), b. 1796.

MUSIC DIV.

---

*MP
box

Liebmann, Helene (Riese), b. 1796.
Lied von Göthe aus Wilhelm Meister, komponirt...von Helene Riese. Op. 4. Berlin: Kunst- und Industrie-Comptoir₍,₎ 1811₎. 3 p. 22 x 31cm.

German words; music for 1 voice with piano acc.
First line: Kennst du das Land? Wo die Citronen blühn.

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Wilhelm Meister.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 9, 1933

---

*MYD
box

Liebmann, Helene (Riese), b. 1796.
Variations de la romance favourite de la petite Cendrillon (ou Aschenbrödel) pour le piano-forte. Composées...par E. Liebmann. Vienne, L. Maisch ₍ca. 1815₎ Publ. pl. no. 455. 5 p. 23 x 33cm.

For piano.

1. Piano.
N. Y. P. L. MUSIC DIV. November 15, 1946

LIEBOWITZ, RENÉ, 1913-
* ZB-49
Film Reproduction

OGDON, WILBUR LEE, 1921-
Series and structure; an investigation into the purpose of the twelve-note row in selected works of Schoenberg, Webern, Křenek and Leibowitz. [Bloomington] 1955. x, 329 l. (University microfilms, Ann Arbor, Mich. Publication no. 14663)

Film reproduction. Positive.
Thesis—Indiana university.

(Continued)
NN R 10.58 g/// OC(1b+) PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (UM 1, LC1, X1)

OGDON, WILBUR LEE, 1921- . Series and structure ... (Card 2)

Vita.
Bibliography, p. 322-323.

1. Twelve-tone music. 2. Křenek, Ernst, 1900- . 3. Leibowitz, René, 1913- . 4. Schönberg, Arnold, 1874-1951. 5. Webern, Anton von, 1883-1945.

Liebrecht, Henri.
See:
*MS

Mélant, Ch.
La main gauche; comédie en un acte. Adaptations mélodiques et chant. Musique de C. Mélant. Poème en vers de H. Liebrecht. Scénario de A. du Plessy. Laeken-Bruxelles: Imprimerie nationale de musique ₍1912₎. xv, 84 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Liebrecht, Henri. 4. Title.
N. Y. P. L. August 18, 1913.

Liebrecht, Henri, 1884-
*IPO

... **Histoire** du livre et de l'imprimerie en Belgique des origines à nos jours ... Bruxelles, Musée du livre, 1923-₍34₎
6 pts. in 3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30cm. (Collection des publications du Musée du livre, Bruxelles)
CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du XVe siècle, par H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au XVIe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVIe siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle, par A. Vincent. La typographie anversoise au XVIIe et au XVIIIe siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de
(Continued on next card)
36—15023
₍39c1₎
MUSIC DIV.

... **Histoire** du livre et de l'imprimerie en Belgique ... 1923-₍34₎ (Card 2)
CONTENTS.—Continued.
l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au XVIe, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.
1. Printing — Hist. — Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. I. Liebrecht, Henri, 1884- II. Vincent, Auguste. III. Sabbe, Maurits, 1873- IV. Delen, Ary J. J., 1883- V. Brassinne, Joseph, 1877- VI. Bergmans, Paul, 1868-
36—15023
Library of Congress Z161.H67
₍39c1₎ 655.1493

Liebster Gott, wann werd' ich sterben?
*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER GOTT, WANN WERD' ICH STERBEN? VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis: "Liebster Gott, wann werd' ich Sterben? "Klavierauszug von Günter Raphael. Cantata No. 8 for the sixteenth Sunday after Trinity: "Gracious God, when wilt Thou call me?" English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1931. 32 p. 27cm.
(Continued)
NN 12.59 l/// OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER GOTT, WANN WERD' ICH STERBEN? VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 8 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Gott, wann werd' ich sterben?

Liebster Immanuel, Herzog der Frommen
* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER IMMANUEL, HERZOG DER FROMMEN. VOCAL SCORE. GERMAN]
Kantate Nr. 123 am Feste der Erscheinung Christi: "Liebster Immanuel, Herzog der Frommen." [Leipzig, Breitkopf & Härtel, 1957] 22 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Immanuel, Herzog der Frommen.
NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Liebster Jesu, mein Verlangen
* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: "Liebster Jesu, mein Verlangen. "Klavierauszug von Günter Raphael. Cantata no. 32 for the first Sunday after Epiphany: "Blessed Jesus, priceless treasure." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1933. 27 p. 27cm.
Title in German, English, and French.
(Continued)
NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 32 am ersten Sonntage nach Epiphanias: (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günter, 1903- , arr.
II. Title: Liebster Jesu, mein Verlangen.

Liebstoeckl, Hans, 1872- . Aphrodite.
*MS

Oberleithner, Max von, 1868-1935.
Aphrodite; Oper in einem Aufzug. Dichtung nach Pierre Louÿs von Hans Liebstoeckl. Musik von Max Oberleithner. Klavierauszug mit Text von C. Hynais... Leipzig: J. Weinberger, 1910. Publ. pl. no. J. W. 1683. 153 p. 33cm.

Vocal score, with instrumental cues. German words.

MUSIC DIV.
225314B. 1. Operas—Vocal score. I. Louÿs, Pierre, 1870-1925. Aphrodite. II. Liebstoeckl, Hans, 1872- . Aphrodite. III. Hynais, Cyrill, arr.
N. Y. P. L. June 30, 1943

Liebstoeckl, Hans, 1872- , translator.
** MS

Hubay, Jenő, 1858-
Anna Karenina; opera 3 felvonásban (4 képben). Szövegét irták: Góth Sándor és Gábor Andor. Zenéjét szerzette Hubay Jenő. Op. 112. Zongora kivonat Szikla A. tól Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7189. 215 p. f°.

Vocal score. Hungarian and German.

(Continued)
MUSIC DIV.
N. Y. P. L. September 13, 1929

Hubay, Jenő, 1858- : Anna Karenina... (Card 2)

First performed in 1923.
Libretto based on Guiraud's play from the novel of Tolstoy.
"Deutsch von Hans Liebstoeckl."

DREXEL MUSICAL FUND.
426977A. 1. Operas—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Anna Karenina. 3. Guiraud, Edmond, 1879- : Anna Karénine. 4. Góth, Sándor, 1869- . 5. Gábor, Andor, 1884- . 6. Liebstoeckl, Hans, 1872- , translator. 7. Szikla, A., arranger. 8. Title.
N. Y. P. L. September 13, 1929

Liechtenhan, Rodolphe, Les cinq etages
*MSP

SAUGUET, HENRI, 1901-
[LES CINQ ETAGES. ARR. FOR PIANO]
Les cinq etages; ballet. Argument de Rodolphe Liechtenhan et Wazlaw Orlikowsky, d'après Les cinq etages de Beranger. Choregraphie originale de Wazlaw Orlikowsky. Paris, Heugel [c1957] 70 p. 27cm.

For piano.
Duration: 41 min., 35 sec.
(Continued)
NN R 1.65 c/ OCs, Is, IIs, IIIs (OAF1s) SLs MUg, 1gs, Igs, IIgs, IIIgs, IVgs (MU1, LC1s, X1s)

SAUGUET, HENRI, 1901- [LES CINQ ETAGES. ARR. FOR PIANO] Les cinq etages... (Card 2)

Beethoven Association Fund.
1. Ballets (Piano). I. Liechtenhan, Rodolphe, Les cinq etages.
II. Orlikowsky, Wazlaw. Les cinq etages. III. Beranger, Pierre Jean de, 1780-1857. Les cinq etages. IV. Title.